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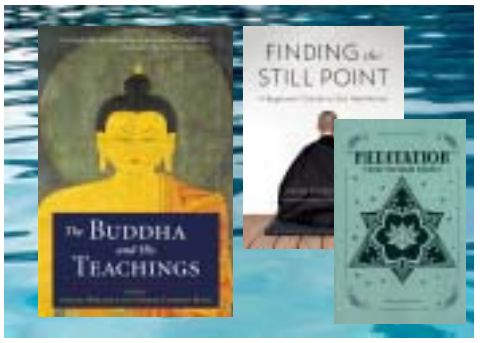

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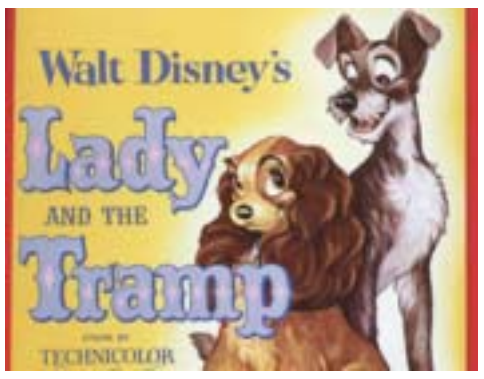

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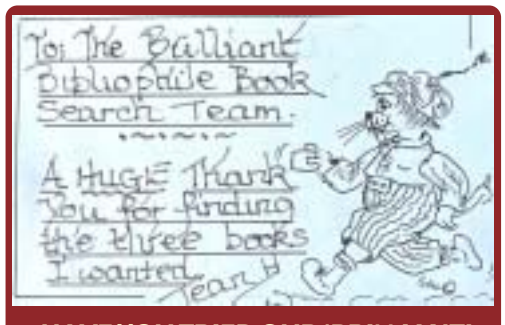

HAVE YOU TRIED OUR 'BRILLIANT' SEARCH SERVICE YET?
See page 39 for details.

NATURE

Early summer days are a jubilee time for birds. In the fields, around the house, in the barn, in the woods, in the swamp - everywhere love and songs and nests and eggs.

- E. B. White

97590 MAN WHO PLANTED TREES by Jean Giono
A beloved masterpiece of nature writing in beautiful new paperback with original woodcut illustrations by Harry Brockway and an introduction by Richard Mabey. He says: 'There are two Jean Giono tales here. One the world-famous fable about a shepherd who transformed a desert into a forest. The other is the story behind the fable. Both could be called 'The Man Who Planted Trees' as both are narratives of growth and redemption, driven by the dreams of an idealist. The book became a major inspiration for the idea of tree planting as a route to reparation and the damage man has dealt out to the natural world. In 1910 while hiking through the wild

CONTINUED OVER PAGE

CRAFTS

I couldn't sew on a day like this. There's something in the air that gets in the blood and makes a sort of glory in my soul. My fingers would twitch and I'd sew a crooked seam. So it's ho for the park and the pines.

- Lucy Maud Montgomery, Anne of the Island

97490 ENGLISH PAPER PIECING WORKSHOP: 18 EPP Projects for Beginners and Beyond by Jenny Jackson
Do you love bright, geometric quilt designs but wonder how to get such sharp points and accurate piecing? English paper piecing is the answer and this collection shows you how to sew your own patchwork projects even if you've never made a quilt before. English paper piecing (EPP) is a traditional patchwork technique which uses hexagon-shaped paper templates which are pieced together by hand sewing

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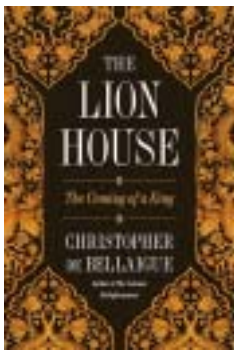
HISTORY

Not to know what has been transacted in former times is to be always a child. If no use is made of the labours of past ages, the world must remain always in the infancy of knowledge.

- Cicero



97468 LION HOUSE: The Coming of a King by Christopher De Bellaigue
Rich in colourful historical anecdotes, de Bellaigue brings 16th-century statecraft vividly alive, and offers a chilling insight into the ruthlessness and loneliness of one of the most powerful men of the age. Venice, 1522. Intelligence arrives from the east confirming Europe's greatest fear: the vastly rich Ottoman Sultan has all he needs to wage total war, and his sights are set on Rome. With Christendom divided, Suleyman the Magnificent has his hand on its throat. From the palaces of Istanbul to the blood-soaked fields of central Europe and the scorched coasts of north Africa, the book tells the true story of two civilisations in an existential duel and the rise of the most feared man of the 16th century.

CONTINUED ON PAGE 4

HUMOUR

The only way to get through life is to laugh your way through it. You either have to laugh or cry. I prefer to laugh. Crying gives me a headache.

- Jerome K. Jerome, Three Men in a Boat

97575 PEANUTS BOX SET: The Classic Peanuts Collection by Charles Schulz
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Happy sizzling summer bargain reading - and don't forget to look at our Summer Sale on page 37.

Annie

and the Team (plus cats and whippet)

97590 MAN WHO PLANTED TREES cont...
lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches the shepherd sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after surviving the First World War, he visits the shepherd again and sees the young forest he has created spreading slowly across the valley. Elzéard's solitary, silent work continues, and the narrator returns year after year to see the miracle he is gradually creating - a verdant, green landscape that is a testament to one man's creative instinct. Very much inspired by the landscape of the Great War and Verdun. A story of hope, survival and selflessness. Slim 44 page paperback.
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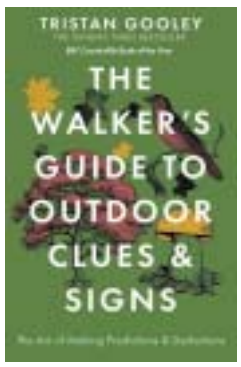

97585 WALKER'S GUIDE TO OUTDOOR CLUES AND SIGNS by Tristan Gooley
What does the colour of mud mean? How can I use trees as a compass? How can I tell the time using the stars? Why are there cafés on only one side of the street? Voted the BBC Countryfile Book of the Year and a Sunday Times Top 10 Bestseller, here are 850 outdoor clues for weather forecasting, tracking, city walks, coast walks, night walks, bird spotting and animal tracking, the moon, sun and stars, the sky, a walk with rocks and wild flowers, plants and trees and what to spot on the ground beneath our feet. Line illus, 438pp in paperback.
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96700 BEES OF THE WORLD: A Guide to Every Family by Laurence Packer
Melittidae, Andrenidae, Halictidae, Stenotritidae, Colletidae, Megachilidae and Apidae! The seven families of bees represent 20,000 extant species, though not all melittologists would agree with the classifications proposed by the author, who is the founder of the Packer Lab in York, Toronto, a global hub for wild bee research. Bees evolved from wasps 100 million years ago and the diet of pollen has enabled them to diversify into thousands of species whereas wasps, which live on insects, have only 200 species. When non-specialists think of bees they imagine an insect of about a centimetre in length, living in large socially complex societies with a single queen and thousands of workers. That is the Western Honey Bee, but most other bees are nothing like that, living a solitary existence in the ground or in a plant, reacting with others only to mate. A fifth of all bee species do no work at all as the females lay their eggs in the nests of other bees. The smallest bees are less than two millimetres in length, with perhaps 600 bees living in a space the size of a walnut, while at the opposite extreme is the Megachile Pluto resin bee of the Pacific islands measured in inches. The author explains how to classify a bee, but as it involves searching for branched hairs on the body, most of us are likely to give that a miss. Only females have a sting, concealed in the metasoma or back part of the body. Nesting, life cycle and pollination are clearly outlined. There are things we can do to help bees to thrive, for instance avoiding garden chemicals and leaving pithy stems around where they can nest. The book features over 100 types of bee with photos, characteristics, distribution and habitat supplementing an overall description. 240pp, glossary, colour photos on every page.

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97595 RHS HORTI CURIOUS by Ann Treneman
A Gardener's Miscellany of Fascinating Facts and Remarkable Plants which will turn you into an expert with just one reading! If plants could talk they would tell amazing stories of survival, derring-do, drama, beauty, friends and enemies, and the stories here are as small as an orchid seed and as large as Greenland, as old as Adam and Eve and as young as tomorrow. It is the endlessly surprising and intriguing story about a green and ever-changing world. Much enhanced by superb botanical illustrations, we delve into the lush world of Horti Curious with hundreds of other entertaining and enlightening facts, from forgotten folklore to famous gardeners, incredible edibles to poisonous plants. Beginning with the absolute basics of the anatomy of a flower, the text is beautifully decorated with colour illustrations and pull quotes, brief histories of medicinal plants, names, the busy lives of leaves with their shapes and forms, poisonous plants, roses, lawns, growing an orchard, a few basics about tools, strategies for a low-carbon garden, plants under the deep blue sea, treasured parks, botanical gardens and inspirational people, wild foraging and alcoholic plants. Really brief, beautiful, informative. 224 large pages, 18 x 23.5cm, colour illus.

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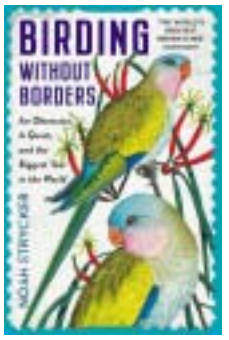

97261 BIRDING WITHOUT BORDERS: An Obsession, A Quest and the Biggest Year in the World by Noah Strycker
We hear wonderful stories that penguins are afraid of the dark because leopard seals wait in black waters to gobble them up, and that albatrosses truly love one another for life, using each other's breasts as pillows; this writer thinks like a biologist but writes like poet. Noah Strycker set himself a goal: to become the first person to see half the world's 10,000 species of bird in one year. With an itinerary covering 41 countries, spanning all seven continents, and armed with a backpack, binoculars and a series of one-way tickets, he sets out on the greatest adventure in the birding world. Along the way he discovers a world of blood-sucking leeches, chronic sleep deprivation, floods, war zones, ecologic devastation and conservation triumphs. Vivid, charming and full of wonder and with a selection of colour photos, and other black and white illustrations, we end with birds in paradise and a new world record. 326 page paperback.
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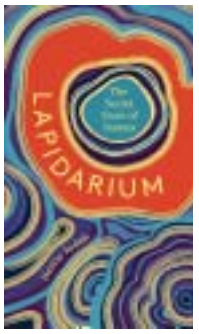

96160 LAPIDARIUM: The Secret Lives of Stones by Hettie Judah
A real cabinet of curiosities and a portrait of our whole world created from the contents of the ground. From the hematite used in cave paintings to the moldavite that became a TikTok sensation, from the stolen sandstone of Scone to the unexpected acoustics of Stonehenge, from crystal balls to compasses, rocks and minerals have always been central to our story. 3,000 years ago Babylonians constructed lapidaries - books that tried to pin down the magical secrets of rocks. Now renowned art critic Hettie Judah explores the unexpected stories behind 60 stones that have shaped and inspired human history, from Dorset fossil-hunters to Chinese philosophers, Catherine the Great to Michelangelo. She organises her book by the themes of stones and power like amber and sapphire, sacred stones like Pele's Hair, stone technology, shapes and living stones like calculi. Discover why alchemists sought cinnabar and sulphur. Unearth the mystery of the tuff statues of Rapa Nui, the lost amber room of Frederick of Prussia and the scandal of Flint Jack. Pore over the images of speckled Opal, Lapis Lazuli and a bright red Spinel and hundreds more. 336pp, colour illus.
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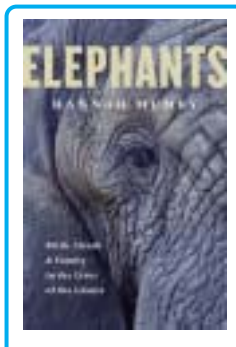
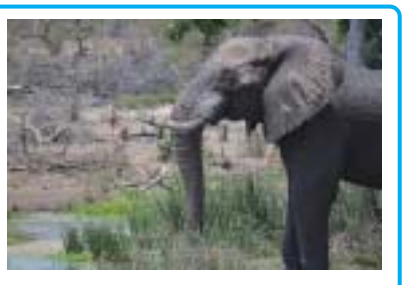


96893 ELEPHANTS: Birth, Death & Family in the Lives of the Giants by Hannah Mumby
If you love Planet Earth, you will certainly appreciate the birth, death and family lives of giant elephants. Watching a family out for a swim on a hot day, Hannah Mumby sees grandmothers, mothers and sisters exchanging noisy greetings and affectionate touches, keeping up a constant stream of chat as they play with their young children and frequently pause for snack breaks. An interconnected and close family like any other, except that in this family the adults way several tonnes each and the babies wave trunks playfully at one another. This is a family or herd of elephants. Intelligent, sentient beings, much about their day to day lives and abilities remains unknown. How do they communicate with one another over seemingly impossible distances? How do males spend their lives once they have left their mothers' herds? How much do elephants really remember? 'Elephants are keepers of secrets. A rather big secret being that if you can see past the grey skin and the bulk and the majesty and fear of them, then sometimes, in some ways, they are just like you.' Combining lyrical writing with popular science and sensibility, chapters include Samburu Families, Oozies and Elephants, Sex and Baby Hannah, Elephant in the Mirror, Growing Old, and Death and Ivory. Hannah Mumby reverently describes her own elephant encounters alongside an exploration of the most up-to-date discoveries about how elephants live, travel, have sex, raise children and relate to one another as we gain a sense of how they think and feel. 296pp, photos in colour.



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97274 HOUSEFLY BUZZES IN THE KEY OF F by Simon Nicholls
Based on the BBC Radio 4 series Nature Table, this book collects humorous and surprising facts about the natural world, blending science with comedy. Did you know for example a housefly buzzes in the key of F? A cockroach can live for a week without its head, before dying of starvation? Slugs have four noses? It explores unusual animal and plant traits - from a housefly buzzing in the key of F and cockroaches surviving a week without a head, to slugs with four 'noses' and koala fingerprints that can be mistaken for humans. With contributions from the radio show's experts and presenter Sue Perkins, astonishing details of everyday biology plus jokes, anecdotes, and interactive elements alongside its scientific curiosities. 226 pages, line art.
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96704 FAR FROM LAND: The Mysterious Lives of Seabirds by Michael Brooke
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96719 LOST ANIMALS: Extinction and the Photographic Record by Errol Fuller
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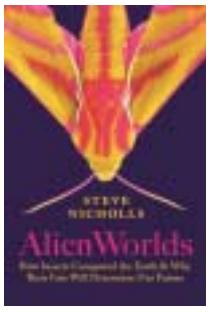

97451 ALIEN WORLDS: How Insects Conquered the Earth and Why Their Fate Will Determine Our Future
by Steve Nicholls
An ambitious and beautifully illustrated journey into the hidden realm of insects. Life on Earth depends on the busy activities of insects, but global populations of these teeming creatures are currently under threat, with grave consequences for us all. Alien Worlds presents insects and other arthropods as you have never seen them before, explaining how they conquered the planet and why there are so many of them, and shedding light on the evolutionary marvels that enabled them to thrive, from flower power and flight to mating, the Queen, colonies and superorganisms. A huge, bug-eyed African Mantis greets you in the opening pages! "Entomological information is couched within Steve's personal anecdotes that detail his excursions to film insects across the globe. These notes form a film maker's diary detailing the places and people as well as the insects that he has filmed and are laced with a wry humour. It is full of the most impressive photographs; there are very few double-page spreads without one." It discusses how insects first took to the air and colonised the far corners of our planet and explores the extraordinary sensory world of insects explaining the remarkable success of social insects, from termites and ants to bees and wasps. Spectacular colour full page photos provide a rare, up-close look at the alien worlds of insects. 496 pages.
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97469 LIVES OF OCTOPUSES AND THEIR RELATIVES
by Danna Staaf
"Octopuses punch fish, sometimes for no apparent reason"… and "hurl shells at each other." An engaging and extraordinarily beautifully illustrated Natural History of Cephalopods, and an introduction to some of the world's most interesting and charismatic marine creatures. Dive deep into the fascinating world of octopuses, sometimes bizarre squid, cuttlefish, and the mysterious nautilus to discover the astonishing diversity of this unique group of intelligent invertebrates and their many roles in the marine ecosystem. Organised by marine habitat such as beaches, tide pools, sandflats and mudflats, seagrass beds, kelp forests, and rocky and coral reefs, this book features an extraordinary range of these clever and colourful creatures from around the world and explores their life cycles, behaviour, adaptations, ecology, links to humans, and much in the open ocean and deep sea, Antarctica and the Antarctic. With stunning colour photographs and illustrations as well as profiles of selected species, it is an inviting introduction to the natural history of these charismatic creatures. 19.69 x 25.4cm. 288 pages, colour illus.
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In December 1997, a man-eating tiger begins a series of brutal attacks in a remote village in Russia's Far East, forcing a team of hunters and their dogs to track it on foot through freezing, hostile forest. As they follow the trail of destruction, they realise the killings may not be random, but part of a disturbing pattern of behaviour driven by injury, hunger, and possibly revenge. John Vaillant reconstructs this real-life hunt while also exploring the wider region of Primorye and its complex human - animal history. He describes Indigenous communities who once lived alongside tigers and incorporated them into their belief systems, as well as later Russian settlers and soldiers who decimated tiger populations through hunting and expansion. In the present day, economic hardship has led to renewed poaching and further ecological imbalance. At the centre is the endangered Siberian tiger itself - a powerful, intelligent predator adapted to extreme winters, and a symbol of the fragile boundary between humans and wilderness. 370 page paperback.
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96261 SHELL HUNTER'S HANDBOOK
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Conchology - seashells are wonders of nature. Scientifically known as marine molluscs, seashells there are between 20,000 and 30,000 known species including limpets, cowries, murexes, cones and olives, oysters, mussels, cockles and clams. More than 200 photographs and illustrations and expert advice on what to look for, hints and tips. Enjoy the beautiful photographs of razorshells and jackknife clams, ark shells, the spindle with raised edges and colours of very pale pink or cream or reddish mauve, and scaled worm shells which are squiggly. 192pp, colour illus.
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by Charles Flower
Where have all the flowers gone? Charles Flower has spent many years working and writing about the restoration of wildflowers to grasslands. He now turns his attention to ancient woodlands, which, although derelict, are treasure houses of diversity. Yet with a little effort, glades and rides, which represent less than 10% of the wood, can be opened up with remarkable results. Once light penetrates, some wildflowers will reappear and attract back the insects, birds and animals that once flourished there. What is more, over the last 20 years, some 85,000 hectares of new broadleaf woodland have been planted in England, most of it is devoid of wildlife. This is a giant missed opportunity. This book is not only a beautiful record of the ancient woodlands that, thanks to good management, have continued to thrive, but also a practical manual which provides inspiration for those working to preserve existing ancient woodlands. Very large softback of 240 pages, packed with colour, photos, diagrams and fact boxes and maps.
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96989 RURAL: The Lives of the Working-Class Countryside by Rebecca Smith
Drawing on her own childhood - her father a forester and her early years spent exploring the hills while her brother skinned rabbits to shock tourists - Smith blends family history with broader rural life. She brings to light the often-overlooked stories of foresters, miners, mill workers, and others who work the land yet have little control over it. Traveling through Scottish islands, old mining towns, country estates, and Lake District pubs, she uncovers communities shaped by housing, trades, and precarious livelihoods. Along the way, she asks pressing questions about the challenges of leasing land, the impact of second homes and Airbnb, and the struggle to live and raise families in these places. Honest, surprising, and richly told, the book is a moving reflection on heritage, labour, and the changing face of rural Britain. 248 pages.
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Designed for ages eight to adult, this beautifully illustrated large book will take you deep into rainforests to meet the tiny pygmy marmoset to the huge Western lowland gorilla, the acrobatic siamang gibbon, the multi-coloured drill and the clever orangutan that makes its own tools. The golden lion tamarin has a magnificent lion-like mane of bright orange fur and is found in southeastern Brazil. For each species there is a fact file with where it lives, habitat such as coastal rainforests, head and body length, weight, lifespan, and diet including fruit, flowers, plant sap, birds' eggs, insects, lizards and frogs. We meet the white-faced saki (Pithecia pithecia) whose songs include trills, chuckles, whistles and growls and the capuchin, bonobo, Japanese macaque with its bright red face, the huge colourful artworks are a joy in themselves. Map, colour, 80 pages 24 x 31cm.
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Be it the Monarch that decorated the ceremonial headdress of Chief Sitting Bull or the exquisite jade artwork of the Chou dynasty, lepidoptera have always played a part in human life. The most revealing specimens have been those found encased in amber, the oldest dated to about 100 to 140 million years ago. With over 300 photographs and illustrations it is an exquisite gallery with all the colours, rainbows, blues, reds, browns, spots and other markings; our favourite here must be the Blue Morpho, an iridescent blue butterfly that lives in the rainforest of South and Central America which has bronze-coloured eyespots. Latin and common names and detailed in a key their size, locality and other stats. 192pp, colour.
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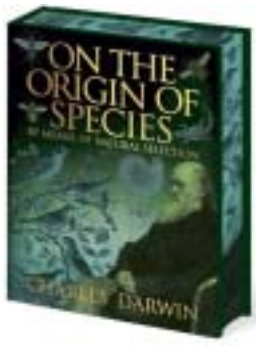

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This deluxe gold-embossed gift edition of Charles Darwin's On the Origin of Species is presented with special page edges decorated with Darwin and bird illustrations, has beautiful green and blue swirling peacock-feather endpapers, and glorious artworks throughout such as of the spotted giraffe on page 165. "…until it could be shown how the innumerable species inhabiting this world have been modified, so as to acquire the perfection of structure and coadaptation that justly excites our admiration." Natural selection, or the survival of the fittest? Objections to the theory of natural selection. The controversial theory of natural selection proposed in this book made Darwin internationally famous and put the issue of evolution at the centre of a fierce debate. Some 150 years after the book's first publication, this battle still rages. Charles Darwin was born in Shrewsbury in 1809, was educated at Shrewsbury school, and then at the universities of Edinburgh and Cambridge, where he developed his interest in natural history. Between 1831 and 1836, he was naturalist on board the ship H.M.S. Beagle, a time crucial to the development of his theory of evolution. The Zoology of the Voyage of H.M.S. Beagle was published in parts between 1838 and 1843, and On the Origin of Species was first published in 1858. Darwin married his cousin Emma Wedgwood in 1839 and they had 10 children. He was buried in Westminster Abbey in 1882. Appearing here in this beautiful foil-stamped edition is a fascinating preface by George Davidson and over 100 delicately detailed and informative contemporary illustrations, many of them relating to Darwin's discoveries on H.M.S. Beagle. The text used for this edition was the last to be published during Darwin's lifetime and is considered to be the definitive version. "It is rare in science to have such a genuinely groundbreaking work still so accessible to the lay reader" and also offers a rare insight into the conservatism of his times, as well as the political pressures. Arcturus Epic Classic, 384 pages. New, full price by arrangement with the publisher Arcturus.
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by Rosamund Kidman Cox
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by Erica McAlister
Discover the physics of the mysterious 'scuba diving fly', marvel at the venomous horse fly larvae which prey on frogs and glimpse the golden ratio in these creatures' spiral flight patterns. McAlister touches on the emerging field of biomimetics, the study of evolutionary adaptations to devise new technology, and anticipates everything from medical needles based on the mosquito's proboscis to hearing aids inspired by Ormia ochracea, a tiny fly with ears on its thorax. At every stage she uncovers unique and surprising science lessons encapsulated in the form and function of the humble fly - shape, structure and design from their eyes and the complexity of their vision, through the body including the mechanisms of their flight and of course their fantastic genitalia. Quality colour photos, many in close up detail. 288 page paperback.
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by Emily Hibbs
Apparently designed for children aged 8-12 years, this Royal Horticultural Society almanac is an inspirational journey through the seasons with stunning illustrations to enhance poetry and stories. Gardening spreads, recipes, outdoor activities and fascinating nature facts help us discover more about the wonderful world around us and through it we may find magic in nature each new day. Meet some talkative flowers, plant crunchy carrots and build a wild obstacle course, bake an apple crumble and harvest hidden seeds, and in the winter create a welcoming teacup bird feeder, sing a hibernation lullaby and gather greenery for a wreath. 158 pages, 19.5 x 25.5cm, delightful original artworks on every well designed page in rich colours.
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by Andrea Hart and Paul Martyn Cooper
A beautifully illustrated Natural History Museum softback showcasing over 100 artworks created on major scientific voyages of the last 300 years. It features paintings and drawings from Captain Cook's Pacific expeditions, the Challenger oceanographic mission, and Scott's Antarctic journeys, alongside works by solo naturalist-explorers including William Bartram, John Abbot, Paul Hermann, Olivia Tonge in India, Henry Walter Bates and Alfred Russel Wallace in the Amazon. Together they chart the drive to explore, document and understand the natural world across continents and oceans. 112pp, softback, colour.
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The amiable and knowledgeable TV broadcaster Julia Bradbury is a wonderful guide from Dorset's iconic Jurassic Coast to the picturesque Cotswolds, Anglesey and Snowdon View Walk, The Dales, The Lakes and the Borrowdale Valley Walk, Cumbria and the High Cup Nick Walk, The South Downs and the Birling Gap Walk and the Peak District with the Kinder Scout Walk. As she explores the natural environment and shares stories past and present of the people she meets along the way and her own experiences, we are taken on eight of Britain's beloved paths, showcasing our diverse and beautiful landscape and history at its very best. With beautiful hand-drawn maps, colour photos. 268 page paperback.
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97468 THE LION HOUSE cont...

It is a tale of the timeless pull of power, dangerous to live with, deadly to live without. Narrated through the eyes of the intimates of Suleyman the Magnificent, the 16th century sultan of the Ottoman Empire, it animates with stunning immediacy the fears and stratagems of those brought into orbit around him: the Greek slave who becomes his Grand Vizier, the Venetian jewel dealer who acts as his go-between, the Russian consort who becomes his most beloved wife. Within a decade and a half, Suleyman held dominion over 25 million souls, from Baghdad to the walls of Vienna, and with the help of his brilliant pirate commander, Barbarossa, placed more Christians than ever before or since under Muslim rule. And yet the real drama takes place in close-up: in small rooms and whispered conversations, behind the curtain of power, where the sultan sleeps head-to-toe with his best friend and eats from wooden spoons with his baby boy. "Christopher de Bellaigue has a magic talent for writing history. It is as if we are there as the era of Suleyman the Magnificent unfolds." - Orhan Pamuk, winner of the Nobel Prize in Literature. 16.2 x 24cm, 304 pages.
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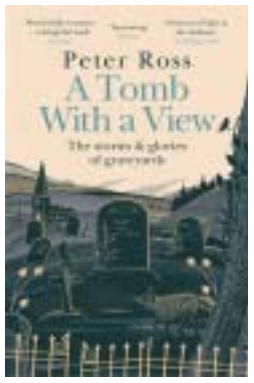

97606 TOMB WITH A VIEW: The Stories and Glories of Graveyards by Peter Ross

From Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaryies, this is a considered and moving book on the subject of how the dead are remembered, deftly capturing a sense of place and history. Bursting with anecdote and examining our relationship with remembrance (especially now in with the death of Her Majesty the Queen), the author's humanity acts as a beacon of light. We are taken on a walk through graveyards of Britain guided by one of the most engaging wordsmiths and enter a grave new world of fascination and delight. Who are London's outcast dead, and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? Who was Peter the Wild Boy and why are people still leaving flowers at his grave centuries after his death? If you have ever wandered through crooked headstones, push open the rusting gate and push back the ivy and take a look inside in a book that shines light on how we remember the ones we've lost. 352pp, illustrated paperback.
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95538 VICTORIANS UNDONE: Tales of The Flesh in The Age of Decorum by Katherine Hughes

Lady Flora Hastings is an unmarried lady-in-waiting at young Queen Victoria's court whose swollen stomach ignites a scandal that almost brings the new reign crashing down. Charles Darwin's iconic beard evolves into how in the mid-1850's, upper and middle class Victorian men began to grow full beards again. The poet-painter Dante Gabriel Rossetti, meanwhile, takes his art and his personal life in a new direction thanks to the bee-stung lips of his secret mistress, Fanny Cornforth, (well illustrated in several of the fine colour prints in the volume) is the foundation for discussing Victorian prostitution. Finally, we meet Fanny Adams, an eight-year-old working-class girl whose tragic evisceration tells us much about the currents of desire and violence at large. Colour illus, paperback, 414 pages.
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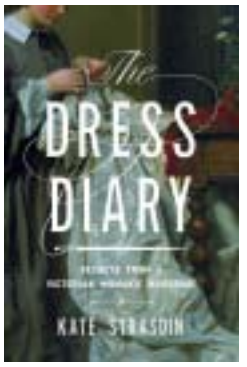

97460 DRESS DIARY: Secrets from A Victorian Woman's Wardrobe by Kate Strasdin

A revealing and unique portrait of Victorian life as told through the discovery of one woman's textile scrapbook. In 1838, a young woman was given a diary on her wedding day. Collecting snippets of fabric from a range of garments - some her own, others donated by family and friends - she carefully annotated each one, creating a unique record of their lives. Her name was Mrs Anne Sykes. Nearly 200 years later, the diary fell into the hands of Kate Strasdin, a fashion historian and museum curator. Using her expertise, Strasdin spent the next six years unravelling the secrets contained within the album's pages and the lives of th people within. He findings are remarkable. Piece by piece, she charts Anne's journey from th mills of Lancashire to the port of Singapore before tracing her return to England in later years. Fragments of cloth become windows into Victorian life: pirates in Borneo, the complicated etiquette of mourning, poisonous dyes, the British Empire in full swing, rioting over working conditions and the terrible human cost of Britain's cotton industry. This is life writing that celebrates ordinary people, not the grandees of traditional written histories, but the hidden figures, the participants in everyday life. Through the evidence of waistcoats, ball gowns and mourning outfits, Strasdin lays bare the whole of human experience in the most intimate of mediums: the clothe we choose to wear. "Ranging from laundry marks to fancy dress balls, the cook's dress to pirates in the south China sea, Anne's life - and Strasdin's researches - range far and wide." Colour illus, 303 large pages.
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Daywear in the late 1830s

96894 END IS ALWAYS NEAR: Apocalyptic Moments by Dan Carlin

Sub-titled **Apocalyptic Moments from the Bronze Age Collapse to Nuclear Near Misses**, Dan Carlin examines violent, dramatic, and world-altering events-from the Bronze Age Collapse and Assyrians to the Black Death, Operation Barbarossa, Stalingrad, and the Cuban Missile Crisis-asking why societies fail and what lessons they hold for our future. Organised into short, compelling chapters such as Suffer the Children, The End of the World as They Knew It, and A Pandemic Prologue, Carlin investigates the decline of civilisations, the collapse of political and economic systems, and the ever-present threat of human technology and warfare. Slightly US-centric, it is a fascinating study of humanity's recurring brushes with disaster. 270 pages.
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REDUCED! THE *NEW YORK TIMES* BESTSELLER

96269 CELTS: Search for A Civilisation by Alice Roberts

In 390BC Celtic warriors defeated a Roman army and sacked Rome. It was a bold act of a people who had dominated central Europe for 300 years, and whose influence may have stretched from Britain to Turkey, from Poland to Portugal. Alice Roberts takes us on a journey across Europe, uncovering the truth about this enigmatic tribe. It is the story of a multicultural civilisation, linked by a common language, the story of how ideas travelled in prehistory, how technology and art spread across the continent. It is the story of a 500 year fight between two civilisations that came to define the world we live in today. 'The earliest mention of the Celts and their territory takes us back to the late sixth century BC, and the first known Greek historian, Hecataeus of Miletus.' 298 page well illustrated paperback, photos and colour plates and maps.
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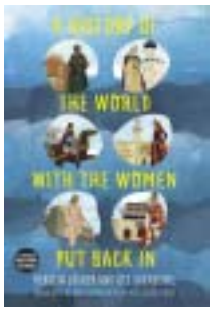

97050 HISTORY OF THE WORLD WITH THE WOMEN PUT BACK IN by Kerstin Lücker and Ute Daenschel

Originally written for children, this book was a huge hit with adults too. It is not a history of the world's women, from the ancient Egyptian Queen Hatshepsut who created remarkable buildings that still stand today, to the 20th century software engineer Margaret Hamilton who wrote the computer code that enabled Apollo 11 to land on the moon. About 3000 years ago Assyrian women were required to wear a veil, the first known instance of women being treated differently from men. In the third millennium BC the people of the Indus valley built houses in Mohenjo-Daro that had flushing toilets, and an enigmatic bronze statue of a girl survives from the same city. In the Christian era the Byzantine empress Theodora started life as a circus performer but caught the eye of the emperor Justinian, who changed the law to marry her. Together they created iconic buildings like the Hagia Sophia. In the 13th century, Genghis Khan's grandson Kublai Khan became emperor of China but his cousin, the female warrior general Khutulun, prevented him from entering his kingdom. In 18th century Russia, Catherine the Great promoted the science and philosophy of the Enlightenment, and in 19th century America and Europe the fight for civil rights and suffrage was pursued by hundreds of brave women. 922pp, softback.
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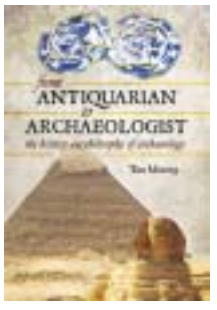

96480 FROM ANTIQUARIAN TO ARCHAEOLOGIST by Tim Murray

Sub-titled The History and Philosophy of Archaeology, this collection of papers traces how the history of archaeology grew from a marginal field into a robust academic discipline. It explores the philosophy and theory of archaeology, covering topics such as the Tasmanians and the "Dawn of Humanity," Sir Henry Rider Haggard and the acquisition of time, reflections on archaeology and European identity, the art of archaeological biography, Robert Knox, normalising the Paleolithic, Archbishop Ussher and archaeological time, and influential figures like Canon Greenwell and Sir John Lubbock. A new introduction surveys the subject's development over the past 25 years, providing context for these wide-ranging essays. Includes seven images. 261 pages.
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96726 AGE OF EMPIRES edited by Robert Aldrich

The Ottoman Empire, Spain and the Genealogy of Modern Colonialism, Portuguese Empire Building, The Netherlands A Small Country with Imperial Ambitions, Scandinavia An Outsider In European Imperialism, Britain Ruling The Waves, France Empire and the Mare Patrie, The Two Empires of Russia, Austria-Hungary and The Making of Central Europe, Belgium The Single Colony Empire, Germany The Late Comer, Italy The Last Empire and The United States Empire As a Way of Life are among chapters in this extraordinary, intriguing work of history. It goes beyond old chronologies and maps, armies and administrators, to examine how colonisers marked distant lands and peoples at every level and were transformed in turn. A Thames & Hudson 351 page paperback, colour photos.
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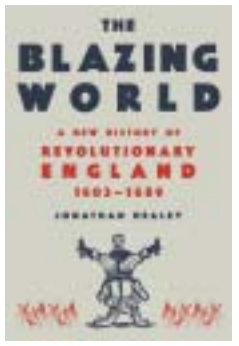

97454 BLAZING WORLD: A New History of Revolutionary England 1603-1689 by Jonathan Healey

A WATERSTONES, TELEGRAPH, ECONOMIST AND NEW YORKER BOOK OF THE YEAR, a major history of England's turbulent seventeenth century and how it marked the birth of a revolutionary new world. It started as they suddenly found themselves ruled by a Scotsman, and it ended in the shadow of an invasion by the Dutch. Under James I, England suffered terrorism and witch panics. Under his son Charles, state and society collapsed into civil war, to be followed by an army coup and regicide. For a short time, for the only time in history, England was a republic. Leaders like Oliver Cromwell, Charles II, and William of Orange have been reduced to caricatures, while major turning points like the Civil War and the Glorious Revolution have become shrouded in myth and misunderstanding. There were bitter struggles over faith and Parliament asserted itself like never before. There were no boundaries to politics. In fiery, plague-ridden London, in coffee shops and alehouses, new ideas were forged that were angry, populist, and almost impossible for monarchs to control, but myths have grown around key figures. From raw politics to religious divisions, civil wars to witch trials, plague to press freedoms. The British constitution is once again being bent and contorted, and there is a clash of ideologies reminiscent of when Roundhead fought Cavalier. The Blazing World shows a new world of wealth, creativity, and daring curiosity, but also of greed, pugnacious arrogance, and colonial violence. In the Times Literary Supplement, Michael Braddick writes of the difficulty of containing the variety of subjects in the period, including figures such as Isaac Newton. Illus. 512 easy to turn deckle-edged pages.
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From Annalia Dubrensia (1636). Created by the lawyer Robert Dover, part of the fun of the games was the annoyance they would cause to local Puritans.

95878 ISLAMIC WORLD: A History in Objects by The British Museum, Venetia Porter et al

Colourful Ottoman tiles, Iznik pottery, Ilkhanid lustre tiles, Spanish Albarello for the storage of pharmaceutical products showing the influence of Arabs and Berbers from North Africa, Mamluk pottery, the Blacas ewer and metalworking in Mosul, Fatimid textiles, pages from illuminated manuscripts, Iranian mirrors, Herat and the inlaid metalworking industry, pottery and the China trade, the making of manuscripts, Turkish shadow theatre, a lyre from Sudan and Shi'ism in Iran are just some of the topics covered. This lavishly illustrated and ambitious history chronicles the Islamic world, through superb art objects and cultural artifacts dating from the emergence of Islam in 7th century to the present, covering an area extending from West Africa to Southeast Asia. Texts are accompanied by a wide variety of objects, including architectural decoration, ceramics, jewellery, metalwork, calligraphy, textiles, musical instruments, coins, illustrated manuscripts, and modern and contemporary art. 400 colour photos, 272 pages. 17.5 x 24.5cm.
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96171 MILK OF PARADISE: A History of Opium by Lucy Inglis

Poppy tears, opium, heroin, fentanyl - humankind has been in thrall to the 'Milk of Paradise' for millennia. Acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine and above all, money. The latex of papaver somniferum is a bringer of sleep, of pleasurable lethargy, of relief from pain - and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport and refine, and subject to an insatiable global demand. With tales and medical snippets in a sweeping international history. 440pp, illus and many maps.
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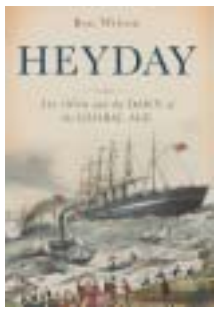
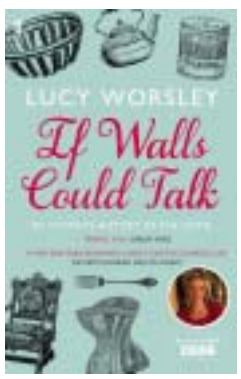


97464 HEYDAY: The 1850s and the Dawn of the Global Age by Ben Wilson

Publisher's Weekly said: "From the gold fields of Victoria, South Africa, to the wharves of San Francisco, Wilson's vertiginous narrative takes in vast swaths of time and space, describing nothing less than "the birth of the modern world." The optimism Wilson argues for as characteristic of the age is perhaps best captured by the tale of a Minnesota real estate agent who walks his speculator client through the site of a proposed town, confidently pointing out trees and bogs as the spots of future neighborhoods, and a patch of dense forest as "the fashionable quarter." Wilson doesn't gloss over the dark side of all this energy and expansion - colonial expropriation, ecological collapse, forced labor - and the narration is lively and breakneck." Over the course of the 1850s, the world was reshaped by technology, trade, mass migration and war. The global economy expanded fivefold, millions of families emigrated to the ends of the earth to carve out new lives, technology revolutionised how people communicated, and steamships and railways cut across vast continents and oceans, shrinking the world and creating the first global age. It was a decade of breathtaking and remorseless transformation, fuelled by the promise of exponential progress. The 1850s were witness to the laying of the first undersea cable in 1851, the rush for gold from California to Australia, and fleets of pirate vessels docked in Hong Kong harbour, eager to take advantage of booming trade. The West's insatiable hunger for land, natural resources and new markets encouraged free trade, bold exploration, and colonisation like never before. Buoyed by supreme self-confidence, as well as new technologies of war, nations clashed across the globe, and indigenous peoples fell victim to an assurgent West. Reckless economic expansion led to lasting ecological damage, and to the demise of local cultures which could not keep pace with the blistering pace of capitalism and free trade. We encounter Muslim guerrilla fighters in the Caucasus Mountains and freelance empire-builders in the jungles of Nicaragua, British free trade zealots preying on China and Samurai warriors resisting Western incursions in Japan. Illus., 520 pages. Save £30.
£38.95 NOW £8.95 SAVE £30!

Engraving of In Memoriam by Joseph Noel Paton, 1862.

97145 FACE: Our Human Story - The British Museum by Debra N. Mancoff
The face is not only central to identity, but is also the primary vehicle for human expression, emotion and character, signifies intellect and power, and has often been regarded as a window into the soul. Arranged thematically, the book's chapters each begin with a brief introduction before depicting faces in various visually led pairings and groupings that encourage the reader to look for associations regardless of the objects' cultural origins. Some of the juxtapositions are allowed to speak for themselves; others are explored through brief narrative captions. Some of the juxtapositions raise a smile; others are surprisingly affecting. 304 very glossy quality pages with 363 eclectic, archive illustrations from around the world, and chapters covering birth and childhood, love and beauty, everyday life, faith and ritual, rulers and warfare, identity and disguise and death and the afterlife.
£16.95 NOW £7



96148 IF WALLS COULD TALK: An Intimate History of the Home by Lucy Worsley
From sauce-stirring to breast-feeding, teeth-cleaning to masturbation, getting dressed to getting married, this book will make you see your home with new eyes. Popular TV historian Lucy Worsley takes us through the bedroom, bathroom, living room and kitchen, covering the architectural history of each room, but concentrating on what people actually did in bed, in the bath, at the table and at the stove. It is a juicy, smelly and truly intimate history of home life. Why did medieval people sleep sitting upright? Why did gas lighting cause Victorian ladies to faint? Why for centuries did people fear fruit? Why did the flushing toilet take two centuries to catch on? What was a 'groaning chair'? When did women start wearing knickers? A brilliant quirky history about how people really lived, loved and died from medieval times to the present day, packed with anecdotes, jokes and fascinating facts in a brilliantly entertaining book. One of the many woodcut illustrations is of a rather spotty faced Regency lady showing the positioning of her face patches proclaiming her whiggish political tendencies in a revealing language of beauty spots. 351 page well illustrated paperback.
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95767 CAMERA AS HISTORIAN by Elizabeth Edwards
120 vibrant images, this special tome offers new perspectives on the forces that shaped Victorian and Edwardian Britain. Amateur Photographers and Historical Imagination, 1885-1918. The Helston Floral Dance in Cornwall and displaying pressgang equipment in Kent both photographed by Sir Benjamin Stone in 1906, fishing for elvers 1900, Indian troops visiting for the coronation of George V camped at Hampton Court 1911, Shepton Mallet Cross, Market Square Manchester 1890, Ordsall Hall Salford 1892 to Essex regiments mustering in Norwich August 1914 or workers scything hay in Lincolnshire, the range is extraordinary of mostly archive but some colour photos. Paperback, 325 pages, 20 x 25cm.
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LESLEY ANNE IVORY *The popular cat artist is back in print!*

97366 IVORY TABBY CAT SHOPPING LIST by Lesley Anne Ivory
With sturdy magnetic strips top and bottom, and a handy compact size of 230 x 95mm, this slimline shopping list is a quality item of stationery, perfect for slapping on the fridge or any other metallic surface. The magnets will not damage anything. This beautiful tabby cat with his expressive pale eyes looks just like our Debbie's cat Tiger in a field of flowers! Bright yellow flowers background, gorgeous fur which only an artist like the talented Lesley Anne Ivory can capture in her design 'Octopussy in Spring Flowers'. The tabby is full length front and back on this quality stationery item. Perfect for lists of medication, things to do or of course your shopping. Would make a lovely gift item.
ONLY £5

97368 IVORY CATS JOURNAL: A5 Spiral Notebook by Lesley Anne Ivory
A beautiful white fluffy cat looks directly at you in one of Lesley Anne Ivory's iconic images of 'Rose's cat and the Art Deco roses'. The soft fur contrasts with the very bold beautiful floral design she has for her background with pink, green, yellow and purple large swirling roses against a black background. 15.5 x 21.5, this is an A5 sized approximately 60 page lined notebook for many purposes or for gifting. There is a fluorescent pink elastic fastener to keep any receipts or clippings safe and keep the journal secure. Brand new publication by our friends at Red Robin Publishing.
ONLY £8.50

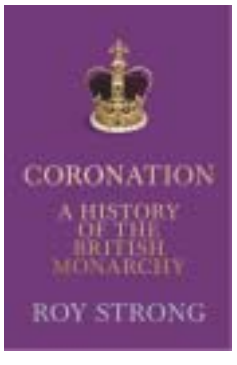
97371 IVORY CAT MINI MAGNETIC NOTEPAD by Lesley Anne Ivory
Super, handy and beautiful, there are four gorgeous cats to enjoy by the talented British painter famous for her realistic cats, Lesley Anne Ivory. The four designs are a beautiful tabby looking over his shoulder in a field of yellow flowers, a marmalade cat on a wooden decorative carved seat with a blue floral background, a beautiful Persian cat with Chinese flying bird and vase in the still life portrait and a pair of adorable tabby and white kittens with the mosaic in the front and the William Morris-like design of willow and rose in the background. With a small round magnetic fastener to keep the notepad closed. Measures 3" x 4". No choice of design it has to be pot luck at this incredible bargain price, or buy four copies and we will supply each design.
ONLY £3

97369 IVORY CATS NOTEBLOCK by Lesley Anne Ivory
Featuring the image 'Blossom and Spiro in Sunflowers' by Lesley Anne Ivory - the expressive faces, perky ears, soft fur and long whiskers of one beautiful tabby and one marmalade cat, with their shiny green eyes, peeping out from an abundance of glorious sunflowers in a field. Nice close up design, padded cover on this very handy square block of bright white note paper, easy to tear off and leave by the telephone or on the desk. 13cm square by over 3cm deep, great value and quality.
ONLY £6

97367 IVORY CATS 20 NOTECARDS & ENVELOPES by Lesley Anne Ivory
Without doubt the most talented cat artist of this generation, Lesley Anne Ivory is best known for her Ivory Cats and we are delighted to have several items in that range in a brand new set of stationery items. This lovely large card wallet collection contains five each of four designs in blank white notecards for any occasion and with quality white envelopes. A beautiful brindle small cat is curled on a wicker chair ('Mikado on a chair'); a ginger and a tabby cat bob up from a field of glorious sunflowers ('Blossom and Spiro in Sunflowers'); three very fluffy ginger kittens play with a bowl full of bubbles ('Angelo, Cherubino and Seraphino and the soap bubbles'); a ginger tabby is ready to pounce as he plays among the orange leaves of a maple tree (SEP - The Fall with Dandelion'). Ideal for correspondence or gifting to cat lovers. In card wallet for safe keeping.
ONLY £6.50

PURRRRRFECT GIFT IDEAS!

96921 PALATINE: An Alternative History of the Caesars by Peter Stothard
An evocative narrative tracing the rise and fall of the first five Roman emperors through the lens of the Vitellii family, from 14CE to the Year of the Four Emperors in 69CE. Set primarily on the Palatine Hill-the heart of imperial power-the book portrays a treacherous household of banquets, diplomacy, and intrigue, where survival demands cunning and ambition. Amid a cast of sycophantic courtiers, gluttonous aristocrats, ambitious slaves, and opportunistic lawyers, the Vitellii emerge: Publius, the traditional soldier caught in new politics; Lucius, the consummate flatterer; and Aulus, whose indulgence at the table propels him briefly to the throne before his family's reputation collapses. Richly detailed on food, flattery, and palace intrigue, the book offers a fresh perspective on a largely forgotten imperial clan and the truths about Rome its historians preferred to obscure. 314pp, with family trees, maps, and a list of key characters.
£22 NOW £7.50



97616 CORONATION: A History of the British Monarchy by Roy Strong
Reissued in the run-up to the coronation of King Charles III, Sir Roy Strong's magisterial history is a well-researched delight. The anointing with oil was central from Anglo-Saxon times and was later foregrounded by Handel's coronation anthem "Zadok the Priest anointed Solomon King". In 800 Pope Leo III inaugurated Charlemagne as Holy Roman Emperor by placing a crown on his head, and over the succeeding centuries the crown came to define kingship as an office whose remit was defined by the Christian church. The depiction of King Harold's coronation on the 11th century Bayeux Tapestry indicates the increasing importance of regalia, which was to reach its zenith in the elaborate costumes of the 18th century Hanoverian kings. The identification of a king as God's representative brought the monarchy into competition with the church. Henry II was "worthy to be adored as the supreme prelate" and in this role was soon at odds with his archbishop of Canterbury, Thomas Becket. Church and state gradually separated during the medieval period, and a radical new oath at the coronation of Edward II in 1308 bound the king to accept future laws made by the community of the realm. Government by consent was on its way. As the notion of priest-king disappeared, a new development was that of the king as mystical healer, adopted by James I and revived by Charles II at the Restoration. In the Tudor period and Reformation, the right to the throne now depended on family descent, though the pomp of coronation remained central to consolidating a claim. George IV's coronation robe was modelled on that of Napoleon, and his coronation was dominated by the scandalous exclusion of his queen. A widening of the monarchy's constituency was continued by Victoria and her 20th century successors, who also had the mixed blessing of mass media. 440pp, colour photos.
£25 NOW £8 SAVE £17!

The earliest depiction of a crowned King of England, illumination, English, after 966.

97490 ENGLISH PAPER PIECING WORKSHOP cont...
rather than machine piecing. This process of hand piecing is both mindful and calming and the fact that it doesn't rely on a sewing machine makes EPP the perfect 'sofa sewing' project that can be done while relaxing in front of your favourite TV show or while socialising with friends. Jenny Jackson is an expert in EPP and has been demonstrating the technique and showcasing her patterns on TV craft channels and magazines for a number of years. She has created this collection of techniques and patterns for modern EPP projects for the home including some really striking, large quilts. Jenny holds your hand through the EPP process so, even if you've never tried it before, you can complete projects to be proud of. Even if you already have some experience with EPP, Jenny shares her tips and tricks for quicker and sharper results so you can improve your skills. There are 18 projects for the home in a variety of sizes so you can build up to a full-sized quilt but you can also dip in and out of some smaller projects such as coasters, wall hangings and cushions while you hone your skills. The projects include repeats of EPP patterns and blocks as well as how to use EPP blocks and rosettes as applique within quilts and other projects. It's not just about the hexagon either: Jenny's geometric designs feature 20 different paper pieced templates including diamonds, octagons and even curved shapes for really exciting results. These sheets can be photocopied to give you multiple templates, fast. You can even flex your own creative muscle with the colouring pages included for every project so you can experiment with your own colour combinations to make your own unique designs. Projects include Colourful Crosses - an EPP and appliqued cushion, Salt and Pepper - adding a modern vibe to your table with this funky runner, and Colour Pop - a cheerful set of placemats and coasters. And each project gives Fabric Requirements, Templates and Tips. 279 x 217mm. 128 page paperback, clear layout, full colour. New, full price.
ONLY £16.99

97488 CROCHET ILLUSION BLANKETS: 15 Patterns for Optical Illusion Crochet Blankets, Afghans and Throws by Helen Smith
A collection of eye-catching 3D effect crochet patterns for different sized blankets, afghans and throws, that all have an optical illusion effect. These cleverly designed geometric blankets look impressive but are actually simple to make because the designer only uses one technique, intarsia crochet, and simple stitches. There are 15 different designs in a variety of sizes from smaller throws through to large afghans. There are large charts and all of the blankets are made with Scheepjes Truly Scrumptious aran-weight yarn, which is made from recycled plastic bottles. This means that the blankets work up quickly and have a lovely drape as well as being visually striking. All of the patterns use the crochet intarsia technique and there instructions for how to prepare your yarn in separate balls before you get started so you don't end up in a tangle and step-by-step instructions for how to work crochet intarsia including advice on changing colour. Please note that the patterns are written using US crochet terms, but there is a conversion table for UK terms, along with US/UK hook sizes, at the front of the book. The blanket projects include a variety of sizes, with the largest measuring 51 x 36 inches. There are instructions for how to increase the size of the blankets by adding a border as well as decorative details including tassels and pom poms, and how to alter the drape of the blankets by changing the hook size you use. The 'Getting Started' section is illustrated with photos of swatches showing variations of the same design with alternative colour combinations. The front section includes information about what the best yarns and hooks to use are as well as the other tools and materials featured. Glowing colour throughout and pattern names include Purple Haze, Secret Stripes, Floating Diamonds - the contours of the stripes that flow across this blanket are reminiscent of ripples on the surface of water. The offset lines create multiple diamond shapes in a geometric grid, and Cool Contours where the cool-coloured lines resemble contour lines on a map because they all follow the same path. 274 x 201mm. 128 page paperback. New, full price.
ONLY £16.99

MORE OVER PAGE

97360 ART OF PAINT POURING KIT by Amanda VanEver

Fluid flows of paint without any brush marks or texture! A super and well-priced starter kit which includes a 6" x 6" canvas board, 10 craft sticks, one bottle of 2floz or 30ml glue, three bottles of acrylic paint in cool jewel tones of blue, maroon and purple also 2floz (30ml). It features the many techniques for making poured art including swiping, dipping, and pulling in, this is an acrylic painting technique where you don't apply the paint with a brush or palette knife but rather use gravity to move it across a canvas. The 48 page project book in full colour is packed with easy step-by-step projects, practical tips and inspirational photos from the well-established expert Amanda VanEver who is a bit of a sensation on YouTube. The swirling effects are like marble, veined stones, psychedelic tree rings, a grey and blue swirly puddle, purple haze, turquoise, green and orange and black cells, or bubbles and patterns used by rubbing alcohol into your paint mixture. Contains all the tips on mixing paint and displaying your finished artwork and finishing off, and projects like coasters and pendants. Could be the start of a fabulous new hobby with eye-catching results. The 10 little craft sticks included look like lollypop sticks in real wood.
£18.99 NOW £8

97497 MACRAME FOR BEGINNERS AND BEYOND 24 Easy Macramé Projects for Home and Garden by Amy Mullins and Marnia Ryan-Raison

24 fresh, contemporary macramé projects designed for absolute beginners - with stylish results that don't look like DIY. The book blends classic knots with modern design to transform this 70s favourite into a must-try craft for today's makers. With 24 decorative and functional projects, each presented in beginner and more advanced versions, readers can build skills and confidence while creating home décor pieces they'll be proud to display. Featuring everything from iconic plant holders and elegant wall hangings to a swinging indoor chair, table runner, deck chair, door hanging, and an outdoor celebration arch, a comprehensive photographic knot library makes it easy to get started - and ensures that even the more complex pieces remain achievable. With a detailed knot tutorial library with step-by-step photographs, 12 beginner-friendly projects, each paired with an advanced alternative, ideas for outside spaces, weddings, gifts, entertaining, and everyday living, Expert tips on materials, techniques, and mounting options. Colour photos, 128pp. Paperback, 274 x 212mm. New, full price.
ONLY £14.99

CREATE TACTILE PIECES THAT ELEVATE YOUR HOME

97362 LEARN TO DRAW IN 4 WEEKS by Barrington Barber

Huge spiral bound folder with accompanying sketchpad, the folder is divided up into four week sections with colourful tabs. Written by the bestselling practical art author Barrington Barber, this carefully designed guide will give complete beginners the confidence to produce effective drawings in just four weeks, concentrating on lines, shapes and shading, texture and tone, people and perspective, and by week four widening your view to venture outdoors to draw both rural and urban landscapes. Excellent on plants, animals and proportions of the human figure and even just drawing around the house for perspective and objects within a room. Learn the key drawing techniques and come away with a sketchbook filled with your own incredible artwork. 27 x 28.5cm, 96 pages, spiral bound.

£19.99 NOW £8

96997 VIBRANT WATERCOLOR by Geethu Chandramohan

A creative and colourful exploration into the art of watercolour painting. In a beginner-friendly guide on a variety of subject which include landscapes, sunsets, mountains, water, cityscapes, like a winter in New York, Misty Prague, Winter sun, a mountain range at sunset, a cloudy sky. There are facts and tips on light and shadow, composition, elements of a landscape painting, additional watercolour techniques like wet-on-wet splatters, toothbrush splatters, using a sea sponge, a cauliflower effect, or adding salt, and blending methods like the flat wash. Lots of information on tools and materials, colour mixing, plein air painting, composition, perspective, and more. 128 page, large softback packed with colour examples and line drawings to assist.
£17.99 NOW £7.50

96962 CUSTOMIZE YOUR CROSS STITCH by Lizzie Dabczynski-Bean

Cross stitch is wonderfully simple when you think of it as drawing with thread on fabric. Inspired by the playful detail of LEGO figures and Funko Pop collectibles, Stitch People brings colour and character to every project. Clear guidance on materials, tools, and techniques helps you stitch with confidence. Patterns include baby announcements, cosy home scenes, yoga classes, road trips, coffee breaks, tributes to grandparents, and seasonal designs from spring gardens to autumn leaves. With step-by-step instructions, colour photos, diagrams, and tips for displaying your finished hoop, this book is packed with inspiration for creating personalised keepsakes. 112 page large softback.
£17.99 NOW £6

96920 ARTMAKER PAINT BY NUMBERS AMSTERDAM CANAL by Richard McNeil

An advanced level art canvas stretched over a high-quality wooden frame, the kit includes a 30cm x 30cm canvas, 18 x 3ml paint pots in different colours, three paintbrushes of different lengths and widths and a wall hanging kit including screws and hooks. Whether you've never picked up a paintbrush before or you're a seasoned pro it's easy to achieve a masterpiece worthy of your walls! Let's get started. There are tiny numbers all over the black-and-white canvas which correspond to the colour pot in your kit. This advanced level project has a restful scene of an Amsterdam canal viewed from a bridge over blue railings onto the water where there are colourful narrowboats, ducks, tourists, bright green trees, and another arched bridge and architecture in the background, a bicycle propped against a railing and a hanging basket of flowers in the foreground. Includes a handy hint leaflet covering tips and tricks and the use of acrylic paint in general. Boxed.
ONLY £6.50

96951 BEGINNERS' GUIDE TO DECORATING POTTERY by Emily Reinhardt

This welcoming and confidence-building guide invites you into the studio with ceramic artist Emily Reinhardt, and is packed with colour photographs throughout, the gallery in particular is most inspiring with tumblers, bowls, mugs, vases, wall hangings, a cobalt offering dish, and a leathery double vase among the ideas to get you started. There are for busy hands lots of colourful beads, a set of coasters, spoons, a set of dinner plates with inlaid clay designs in a chequered pattern, hand-built vases with heavily layered glaze, planters with added design features like colourful glass strips applied to the outside, beautiful serving platters with a drip/splatter effect and many more ideas from the contributing artists. Beginner-friendly projects guide you step by step through applying surface-design techniques to simple, satisfying pieces such as coasters, a cheeseboard, wall hangings, plates, tumblers, vases, and planters. And includes troubleshooting! Colour photos, 160 pages, 22.8cm square.
£18.99 NOW £8

96985 RHS COLLAGE THE BOTANICAL WORLD by Katie McNulty

Drawing on the riches of the RHS archives, this inspiring sourcebook offers 1,000 beautifully curated vintage images for crafters of all abilities. Discover penguins, birds, butterflies, insects, animals, fruits, vegetables, flowers, leaves, and botanical illustrations, alongside full-page backgrounds from coastlines and English gardens to tropical jungles, icy lakes, the Grand Canyon, and historic views of Kew. With creative guidance from UK collagist Katy McNulty (@collage.garden), the book is both practical and imaginative. Scan, cut, and combine elements to build new scenes-perfect for birthday cards, notebook covers, wall art, or entirely original creations. A joyful, open-ended treasury for collage lovers. 192 pages, 23 x 29cm.
£16.99 NOW £8

97580 EVERLASTINGS by Bex Partridge

Sub-titled 'How to Grow, Harvest and Create with Dried Flowers' this special book showcases the ethereal beauty of the life of flowers. Starting with practical advice on how to pick flowers both at your home and outdoors, there are in-depth descriptions of the many methods of drying blooms, seed heads and foliage, plus favourite ways of the author to style with dried flowers, as well as wearable items such as floral crowns and hair clips, a boutonnière or a bracelet. There are wall hangings in autumnal colours, table decorations, a botanical mobile, a wreath on a brass hoop, a hanging bouquet, garlands, place settings and all about working with the seasons, the processes, and bringing nature into the home. 20 projects all accompanied by beautiful colour photography and ideas on how to capture the memories and moments of special days and the ecological benefits of dried flowers, as well as chapters on foraging and thoughts on the meditative benefits of working with dried flowers. 160 large pages, 20 x 25cm. Colour illus.
£16.99 NOW £8

97487 CROCHET HOME: 20 Vintage Modern Crochet Projects for the Home by Emma Lamb

Transform your home with this collection of beautiful, crocheted homewares by talented crochet designer and blogger Emma Lamb. Choose from 20 different projects to prettify your home such as gorgeous flower garlands, vintage inspired blankets and throws, and delightful doilies and cushions. Whether you are new to crochet or an experienced stitcher looking for wonderful new project ideas, these stunning designs makes these projects stand out from other crochet titles. Includes techniques and crochet charts as well crochet patterns. Projects include an Oversized Wallflower Hanging which are a fabulous way to add a touch of tactile crochet to your living space and they can also be used individually as trivets around your kitchen. A stunning spring-like Blossom Wreath is a vintage-inspired floral wreath to indulge your love of crochet flowers. The wreath is wrapped in a luxury alpaca yarn and the flowers are crocheted using linen, which helps to ensure they keep their 3D shape. Pot Holders, Log Cabin Cushions, Polka Dot Streamer and much more. 235 x 209mm. Colour photos, 144 page paperback. New, full price.
ONLY £15.99

96957 BOOST YOUR WATERCOLOUR CONFIDENCE by Katie Putt

From brushstroke basics, understanding colour, ditching the pencil, letting colours bleed and the paint run, building up colours and layering, pulling colour, masking fluid and working with white, finding inspiration, fixing your mistakes, working with mixed media like pens and gouache, the book is organised by themes. We really love the section on painting plants and fungi, including prickly cacti, succulents and fairy tale mushrooms, and flowers with petals and delicate blooms, particularly the watercolour of an iris on page 37, and a template included on page 51. All of the colours - yellow ochre, sap green, green gold, perylene green, ultramarine blue, and pyrrol crimson - are shown in beautiful colour marks alongside what is almost a recipe. Paint animals like the skin and hide of a giraffe, elephant, or rhinoceros with a template on page 55. Try painting an octopus, bees and birds, or food including packaging with colourful sweet wrappers. Compose with confidence following the four clear steps of colour choices, cropping, placement, and distracting elements. The bulk of the book is 24 pages of high-quality tough paper which will give you the chance to practice your new techniques with templates as guides, so you can focus on painting rather than drawing, as the line art is already in front of you. You can practice with colour pencils and finish by adding small textures once the paint has dried, or create paint splotches to make them more natural and less uniform. Colour instruction book plus templates in very large softback.
£20.95 NOW £6.50

96897 FOLDING LADY by Sophie Liard

Loved by millions, this global phenomenon is a handbook of tools and tricks to make the most of your space and find more value in your home. It is a guide to the author's best folds and storage hacks to make life a little bit easier. The Folding Lady wants to encourage everyone to stop obsessing over the big overwhelming stuff and instead put your energy into the doable tasks that organising can bring. Drawing on years of retail and merchandising expertise, the TikTok sensation offers a realistic, practical and personal guide to help readers reset their space. It is a step-by-step, room-by-room guide including how to fold sheets and towels, pack for travel, wrap gifts, organise your drawers, desks and cosmetics starting in the bedroom, moving through the kitchen and bathroom to keep your home tidy, clean and organised, even with space for a few nice displays. Photos and lined pages for your own notes and QR codes for tutorials. Diagrams, 256pp.
£14.99 NOW £6.50 BACK IN STOCK

96946 30 DAY CHALLENGE EMBROIDERY by Jessica Anderson

A perfect introduction to the art of embroidery, each project comes with clear, step-by-step guidance on essential stitches, including turkey stitch, whipped backstitch, loose fly stitch, and seed stitch, along with instructions on thread colours, fabric, and hoop placement. Printable templates bring charming designs to life, from sunflowers and geometric hummingbirds to koi carp, ballet dancers, rainbows, and swirly snails, and each project can be used to create pendants, tote bags, t-shirts, or other personalised items. Large, bright pages filled with colour photographs and diagrams make learning simple, and two bonus challenge projects help stretch your skills further. With 128 pages of practical, inspiring instruction, paperback.
£18.99 NOW £7

MORE ON NEXT PAGE

96998 WEEKEND WRAPS: Quick Knit Cowls, Scarves, and Shawls by Cecily Glowik MacDonald and Melissa LaBarre

Inside you'll find cowls, shawls, scarves, wraps, and shrugs suited to every skill level. Highlights include the Warm Cider and Interlock Cowls, elegant Turkish Lace and Gansey-inspired shawls, a fireside-ready wrap, a Bias Cable and Lace Stole, a Highland Hooded Scarf, the sweeping North Winds Wrap, plus two playful not-quite-sweaters: the Sailing Bolero and the Getaway Poncho. With 18 thoughtfully designed pieces, and with winter shops filled with cosy cowls, snoods and balaclavas, thanks to the heavier yarns, each project zips along, making them wonderful companions for a weekend away or a relaxing night in. 128 large pages and colour photography.
£18.99 NOW £7

Perfect for those summer evenings and weekend getaways!

Design & Make Beautifully Tailored and Lasting Items For Your Home

96924 PRACTICAL ENCYCLOPEDIA OF SOFT FURNISHINGS by Dorothy Wood

A special all-in-one handbook for creating cushions, loose covers, curtains, blinds, table linen, and bed linen. Step-by-step instructions for 100 stylish projects, from simple rectangular tablecloths and Roman and roller blinds, pet beds, shaped beanbags, a beautiful fleece cosy throw, a pillow case with or without a border, a sheer curtain with heading tape or curtains to hang from a rod or wires, upgrading and covering a chair or a sofa. Techniques for cutting fabric, adding zippers, covering buttons, and making buttonholes, plus labelled diagrams explaining your sewing machine. Guidance on creating elegant cushions, including bolsters with gathered ends and tassels, mitered borders, and flap cushions. 900 full-colour photographs, 256-page softback (17 x 22cm).
£6.99 NOW £3

Tab-top Curtain

96698 CRAFT BRITAIN: Why Making Matters by Helen Chislett and David Linley
A Celebration of Contemporary Craftsmanship - art, design, and craft converge. Chapters such as Heritage and History, Roots and Region, and Useful and Beautiful explore a wide spectrum of skills, from handmade furniture, silverware, and glass to endangered crafts like kilt making, top hats, umbrellas, and wheelwrighting. Highlights include: Sculptor Michelle de Bruin's relief emblem at Marchmont House, combining tree, wings, egg, and painter's materials. Volunteers harvesting rushes for traditional chair seats. Cutting-edge furniture designs, such as flowing S-shaped chairs and the limited edition Infinity Table. Savile Row tailoring for women at The Deck. Glass and ceramic wonders at Vessel Gallery, including Vug in Emerald and Purple and Spring Greens. Silver masterpieces from Craftmasters Gallery, like the modular solid silver Lily Pad candelabrum. Iconic designs from Heatherwick Studio, such as the aluminium-and-leather Friction Table. This book captures the passion, skill, and creativity of contemporary British craft, celebrating the everyday made extraordinary through dedication, artistry, and imagination. 256 pages, colour photos.

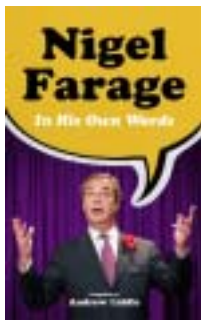
£40 NOW £16 SAVE £24!

97575 PEANUTS BOX SET: The Classic Peanuts Collection cont...

rare opportunity to see what Pig-Pen looks like clean! Reprints some of the best classic strips from 1950 to 1957.
£17.99 NOW £12

97363 OOR WULLIE & THE BROONS: Thon's Entertainment! by DC Thomson
It didn't take long for The Broons and Oor Wullie to prove they were Scotland's top entertainers when they debuted in DC Thomson's Fun Section in The Sunday Post in 1936, cementing their place in comic history. Here is a fabulous celebration of Scotland's favourite son and the happy family delivering smiles and laughter to the nation in these thespian-themed funnies, cocked-up concerts, televisual trials, and diabolical dramas. This big new selection is of some of the best comic strips featuring Oor Wullie's wily westie, wee Harry, and Auchenshoogle's very own laughing policeman PC Murdoch. One strip per huge page beginning with 'When Wullie Has to Act the Dragon' you bet your boots the tale keeps waggin'. Daph thinks this dancer knows his onions - until he tramples on her bunions! Grandpa, Aunt Aggie and her parrot, Paw wishing he hadnae crossed this guid magician, a ringside seat to a clown, dreams of the silver screen, nostalgia and laughs galore. This family has been acting up for years! 23 x 30.5cm, 144 pages of cartoons, coloured endpapers.

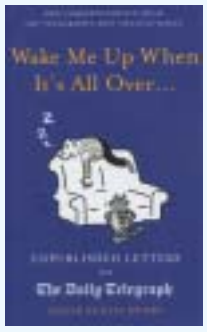
£15.99 NOW £7



97284 NIGEL FARAGE IN HIS OWN WORDS compiled by Andrew Liddle
Much of UKIP's success over the last few years, including its extraordinary performance at local elections, can be laid squarely at the feet of its leader, Nigel Farage, a man whose apparent fearlessness and off-message willingness to speak his mind, while horrifying many, has offered a tonic to those who are sick to death of the usual round of sound bite politicians. Like him or loathe him, Farage has reinvigorated political debate in Britain in recent years with a dazzling array of politically incorrect, tell-it-like-is (or how he sees it!) comments. Positioning himself as a lone splash of colour in an era of monotone political leaders, Farage's apparent fearlessness and off-message willingness to speak his mind, remains appealing to many. Journalist Andrew Liddle offers an entertaining selection of Nigel's most controversial, often laugh-out-loud funny, tell-it-like-it-is bon mots and politically incorrect public utterances, as well as some of the heated responses they have generated. 124 page paperback.
£6.99 NOW £3.75 BACK IN STOCK

96146 HOW TO AVOID BOREDOM ON THE LOO edited by Claire Ormsby-Potter
There are mazes and jokes and facts and quizzes and history and a spot-the-difference of beautiful Arabic colourful mosaic toilet tiles, references to movies and aristocrats and lots of did-you-knows? and daft humour. Dark brown turd-shaped toilet book, colour illus.
£11.99 NOW £3

97276 I-SPY PETS: When Human Friendship Is Not Enough by Sam Jordison
This humorous "I-Spy for grown-ups" book turns everyday encounters with pets into a tongue-in-cheek spotting game, featuring daft captions and deliberately silly observations. From "Evil Cat," "Stoner Dog," and "Innuendo Cat" to dogs with pom-poms, waterproof accessories, or phones, the book catalogues an absurd range of animals and their equally eccentric situations, including a giant dog on a trailer complete with a built-in house and its owner perched on the front. With daft text and sillier pictures and a score card, a dog in a bag to a dog grave, a useless pet to Zen master pub dog, presented like a playful score-based challenge, it mixes nostalgia with satire. This 56-page, 1970s-style illustrated book features full-page colour photos and is designed as a comedic take on modern pet-spotting.
£4.99 NOW £2



97296 WAKE ME UP WHEN IT'S ALL OVER: Unpublished Letters to The Daily Telegraph 13 edited by Kate Moore
In a surreal year where even seasoned commentators struggled to keep pace with events, readers' letters to The Daily Telegraph once again provide a witty and sharply observant review of the news. Topics include Brexit, Covid, EU regulations, US politics from Trump to Biden, lockdowns and vaccines, and viral cultural moments such as Jackie Weaver's parish council meeting and "Texas cat lawyer" Rod Ponton. Contributors also offer playful ideas, from replacing handshakes with the Vulcan salute to interpreting politics through Ikea shopping. No one escapes their hilariously whimsical and sometimes risqué musings. 180-page paperback.
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97272 HERE WE GO AGAIN...: Unpublished Letters to The Daily Telegraph 14 edited by Kate Moore
A follow-up in the popular You Couldn't Make It Up... and Did Anyone Else See That Coming...? series, this volume collects the witty and often irreverent letters sent to The Daily Telegraph during 2022, offering readers a humorous alternative take on the year's events. Covering a turbulent period of global and national news, the letters range from playful observations on face masks and modern etiquette to broader commentary on politics, culture, and public life. Figures and topics under scrutiny include Nicola Sturgeon, the England cricket team, Sir Tony Blair, Will Smith, and Rafael Nadal's underpants, alongside major events such as the Wagatha Christie trial, Queen Elizabeth II's Platinum Jubilee, the war in Ukraine, Partygate, Boris Johnson, and Liz Truss's premiership. Blending satire, nostalgia, and common-sense humour, the contributors comment on everything from television and MPs to everyday frustrations, often with a mischievous or defiant tone. This 208-page paperback continues the tradition of turning readers' correspondence into a sharply comic, wide-ranging review of the year. 208 pages.
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MORE OVER PAGE

Classical Recordings on CD from the great name of SIGNUM CLASSICS

97507 STAINER: THE CRUCIFIXION CD by John Stainer and the Huddersfield Choral Society
A Meditation on the Sacred Passion of the Holy Redeemer, by John Stainer (1840-1901), with words by W. J. Sparrow Simpson (1860-1952). Founded in 1836, the Huddersfield Choral Society has long been a major part of the town's vibrant musical tradition. Under a succession of distinguished principal conductors and chorus masters it has developed an international reputation as the UK's leading choral society. Although enjoying a close working relationship with any leading professional orchestras and conductors, the Society is an independent and self-governing amateur choir, drawing talented singers from a wide area across Yorkshire and the north of England, here featuring Anderw Kennedy (tenor) and Neal Davies (bass). Track listing: 1. And They Came To A Place Named Gethsemane, 2. The Agony, 3. Processional To Calvary, 4. And When They Were Come, 5. The Mystery Of The Divine Humiliation, 6. He Made Himself Of No Reputation, 7. The Majesty Of The Divine Humiliation, 8. And As Moses Lifted Up The Serpent, 9. God So Loved The World, 10. Litany Of The Passion, 11. Jesus Said, "Father, Forgive Them", 12. So Thou Liftest Thy Divine Petition, 13. The Mystery Of Intercession, 14. And One Of The Malefactors, 15. The Adoration Of The Crucified, 16. When Jesus Therefore Saw His Mother, 17. Is It Nothing To You?, 18. The Appeal Of The Crucified, 19. After This, Jesus Knowing That All Things Were Now Accomplished, 20. For The Love Of Jesus. Total running time 62.09 minutes on Signum Classics CD.
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97505 IRISH SONG BOOK CD by Ailish Tynan and Iain Burnside
Ailish Tynan (soprano) and Iain Burnside (piano) with Irish Songs and arrangements from a range of 20th century composers. Although all of the sung texts stem from Irelands rich heritage of literature (including poems from W. B. Yeats, Thomas Moore and James Joyce), the composers featured here have a more transatlantic feel, with works by John Cage and Samuel Barber programmed alongside others by Benjamin Britten, Thomas Dunhill, Frank Bridge, Herbert Howells, E.J. Moeran, John Cage and Herbert Hughes. Track listing: 1. The Cloths of Heaven Thomas Dunhill, 2. Solitary Hotel Samuel Barber, 3. Lean out of the Window (Goldenhair) Frank Bridge, 4. Bid adieu arr. Edmund Pendleton, 5. The Roving Dingle Boy arr. E.J. Moeran, 6. To Eire Arnold Bax, 7. The Last Rose of Summer arr. Benjamin Britten, 8. The Tinker's Daughter arr. E.J. Moeran, 9. The Wonderful Widow of Eighteen Springs John Cage, 10. Flood Herbert Howells, 11. Bahnhofstrasse C.W. Orr, 12. Marry Me Now arr. Herbert Hughes, 13. The Lost Lover arr. E.J. Moeran, 14. Avenging and Bright arr. Benjamin Britten, 15. Oh Men from the Fields arr. Herbert Hughes, 16. St Ita's Vision Samuel Barber, 17. The Minstrel Boy arr. Benjamin Britten, 18. Tutto è Sciolto John Ireland, 19. The Stranger's Grave Herbert Hamilton Harty, 20. Sail on, sail on arr. Benjamin Britten, 21. The Desire for Hermitage Samuel Barber, 22. At the mid hour of night arr. Benjamin Britten, 23. The Salley Gardens arr. Benjamin Britten. Signum Classics great value CD, running time 62 minutes.
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97504 HARP CONCERTOS: Glière, Debussy, Mozart CD by Claire Jones
The Glière Harp Concerto has always been a favourite among harp enthusiasts. Written in the 1930s, the work's stylistic features are reminiscent of the Viennese classical style united with Russian romantic nationalism. This disc highlights the extraordinary talent of the Official Harpist to H.R.H. the Prince of Wales, Claire Jones. She is joined by renowned flautist William Bennet OBE, and the English Chamber Orchestra and Paul Watkins conductor to complete the release with Mozart's Concerto for flute, harp and Orchestra and Debussy's Danses pour Harpe Chromatique. Claire has performed for members of the Royal Family on more than 70 occasions and has performed a brand new Royal Commission by Patrick Hawes at Highgrove House with the Philharmonia Orchestra. Track listing: Harp Concerto in Eb major, Op.74 Reinhold Glière 1. I. Allegro moderato (11:06), 2. II. Andante. Tema con variazioni (12:09), 3. III. Allegro giocoso (5:29). Danses pour Harpe Chromatique Claude Debussy 4. Danse sacre (5:14), 5. Danse profane (5:09) and Concerto for Flute, Harp and Orchestra Wolfgang Amadeus Mozart, 6. Allegro (10:34), 7. Andantino (7:43), 8. Rondeau - Allegro (9:23). Total running time 66.47 minutes. Recorded February 2010 in St. Silas Church, London. Classical CD by Signum Classics.
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97508 FIREBIRD CD by Igor Stravinski and the BBC National Orchestra of Wales
The music commissioned by Sergei Diaghilev for his Ballet Russes has generated some of the most inventive and popular orchestral works of the 20th Century. Led by Principal Conductor Thierry Fischer, these Stravinski recordings capture the excitement and vibrancy of the BBC National Orchestra of Wales in live performance, the first recording made in their new home of BBC Hoddinott Hall, Wales. This is the first release in a series of three with future repertoire including The Rite of Spring and Petrushka. Live performance of The Firebird: "It was, in short, one of the finest performances I have heard the BBC National Orchestra of Wales give in recent years. Both precise and evocative, exceptionally transparent in texture where it needed to be, rich and full elsewhere, this was a magical reading of a remarkable score." Track listing: Stravinsky: Scherzo Fantastique, Op. 3, Stravinsky: The Firebird: Introduction, Le Jardin Enchante de Kastchei, Apparition de L'Oiseae de Feu, poursuivi par Ivan Tsarevitch, Dances de L'Oiseau de Feu, Capture do L'Oiseau de Feu ar Ivan Tsarevitch, Supplications de L'Oiseau de Feu, Je des Princesses avec les Pommes D'Or (Scherzo), Brusque Apparition d'Ivan Tsarevitch, Corovod (Ronde) des Princesses, Lever du Jour, Carillon Feerique, Apparition des Monstres - Gardiens de Kastchei et Capture d'Ivan Tsarevitch, Danse de la Suite de Kastchei Enchantee par L'Oiseau de Feu, Dance Infernale de Tous les Sujets de Kastchei, Disparition du Palais et des Sortileges de Kastchei, Animation de Chevaliers Petrifies, Allegresse Generale. Recorded live, running time 62 minutes on Signum Classics CD.
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Charles Ramirez (born 1953, Gibraltar) is a guitarist of rare skill. A preeminent performer in the generation of guitarists that followed Segovia, he has held the post of Professor of Guitar at the Royal College of Music since the age of 25, raising the profile of the instrument through his concerts and education activities since mid-1970s. This disc sees him perform works by Joaquín Rodrigo with the Chamber Orchestra of Europe - the Concierto de Aranjuez and Fantasia para un gentilhombre - under conductor and founding member of the orchestra Douglas Boyd. The programme is completed with Rodrigo's enchanting solo-guitar piece Elogio de la guitara. Track listing: Concierto de Aranjuez 1. I. Allegro con spirito, 2. II. Adagio, 3. III. Allegro gentile Fantasía para un gentilhombre, 4. I. Villano y Ricercare, 5. II. Españoleta y Fanfare de la Caballería de Napoles, 6. III. Danza de las hachas, 7. IV. Canario Elogio de la guitarra, 8. I. Allegro, 9. II. Andantino, 10. III. Allegro. Running time 59 minutes on Signum Classics CD.
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There was an old man with an owl, Who continued to bother and howl...

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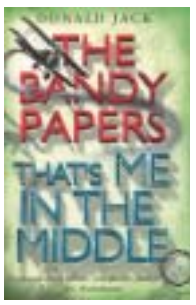

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World War I flying ace Bart Bandy finds himself kicked upstairs to everyone's appalled surprise and made a Lieutenant-Colonel in the Royal Flying Corps. But not for long. Persuaded to give a school speech on the many shortcomings of Field Marshal Haig, Bart finds Fortune's Wheel definitely on the turn and soon he is once more heading for the hell of the trenches this time on a bicycle. With the daredevil commander of the 13th Bicycle Brigade, Bob Craig, there follow a series of edge-of-the-seat adventures, always accompanied by what Craig later refers to fondly as brilliant exchanges of utter nonsense. Donald Jack's blackly humorous Bandy memoirs are classics of their kind. His anti-hero's adventures are both gripping and shockingly funny. 322 page paperback.

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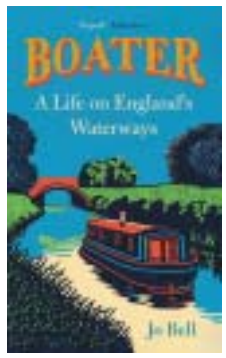
TRANSPORT

It does not seem good to be always going with the current. There is more satisfaction in squaring one's back, and fighting against it, and winning one's way forward in spite of it – at least, so I feel, when Harris and George are sculling and I am steering.

- Jerome K. Jerome, Three Men in a Boat



97611 BOATER: A Life on England's Waterways by Jo Bell
Step aboard Boater, a mesmerising voyage along the tranquil waterways of England, written by former UK Canal Laureate, Jo Bell. Marcus Aurelius said: "Very little is needed for the happy life." This life is a lifestyle - for over 20 years Jo Bell, archaeologist and poet, has travelled the waterways of England and sometimes Wales, meeting extraordinary people in an extraordinary environment which has taught her about human nature and her own, about rope and Brasso and bravery, ducks and locks and above all the necessity for a constant supply of biscuits. Her clever and funny memoir she describes an alternative nation where different maps and deep history is home to people who live and work in a world quite separate from landlubbers. It is an adventure story which requires us to look differently at the land we live in. The history of the canals is a history of work and of a changing planet involving armies of navvies who dug out the channels, thousands of mill workers and miners and generations of boating families whose knowledge was subtle and deep, but unrecorded because writing was not their habit. The canals of Britain are one of the greatest achievements of human endeavour. In her partial account of their history, Jo touches on the lives of James Brindley and Thomas Telford, canal builders, and that of writer L. T. C. Rolt. Her peaceful life is interrupted when a turbulent relationship takes her on a year-long odyssey through the tranquil waters and on to the treacherous Bristol Channel. We are welcomed onboard for 296 pages. Woodcut illus.
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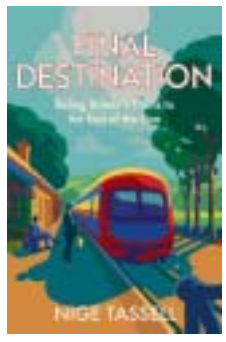

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Take a return ticket to Timbuktu on the Inverness to Wick railway line during a February half term. There are 16 final destinations in this wonderful collection each telling their own story: Glasgow Queen Street to Mallaig; Glasgow Central to Stranraer; Newcastle Airport to South Shields or some tales from the river bank, Middlesbrough to Whitby on a vampire weekend, Leeds to Morecombe, Manchester Piccadilly to Buxton on Higher Ground, Birmingham New Street to Pwllheli, Cardiff Central to Ebbw Vale Town in the Valleys, Bristol Temple Meads to Severn Beach; Norwich to Sheringham; London Fenchurch Street to Shoeburyness; Aldgate to Chesham; Hythe to Dungeness; Ryde Pier Head to Shanklin and lastly the train in the night, London

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Be More Barbie! For generations, Barbie has inspired confidence, style, and positivity - from her debut in 1959 through to her modern pop-culture revival and the 2023 film success. This illustrated pocket book gathers playful quotes and light-hearted "Barbie philosophy," celebrating her many careers - doctor, pilot, astronaut, president - and her upbeat approach to life, friendship, and self-belief. Organised into themed chapters such as "Play All Day," "Be the Boss," and "Own Your Influence," it mixes humour, fashion inspiration, and feel-good advice, supported by colourful illustrations and endpaper artwork showcasing Barbie's many looks. 128 pages.
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'The Singular Wit and Double Measures of Queen Elizabeth the Queen Mother'. Famous for her clever quips, pointed observations and dry-as-a-Martini delivery style, the Queen Mother was also famed for her fondness for 'drinky-poos', usually a gin and Dubonnet or three. This book recounts 101 biographical vignettes, one for each year of her long and remarkable life. The book explores her enmities and feuds including the truth about her behaviour towards Wallis Simpson, Nerissa Bowes-Lyon and Diana, Princess of Wales. 228 page paperback with many photos, some in colour.
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Paddington to Penzance. On the 200th birthday of the world's first passenger-carrying railway, Nige Tassell set out to explore Britain's railway network all the way to its lesser-travelled-to corners and seldom-visited outposts. From ferry ports to abandoned resorts, tiny hamlets to towns slowly succumbing to the sea, it's a journey that takes in Harry Potter, goths, Alan Bennett, Vera Brittain, Viz comic, Nigel Farage, John Betjeman, Charlotte Rampling's dad and you as you grab yourself a window seat on an odyssey that reveals much about Britain today. 294 pages, map.
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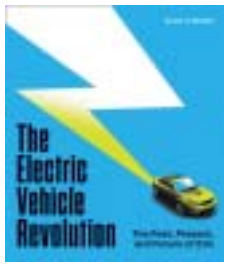

97620 ELECTRIC VEHICLE REVOLUTION by Kevin Wilson
We are taken all the way back to the Victorian era and early 20th century when electric power vied for dominance alongside steam and internal combustion, and start-ups were as competitive and innovative as those in Silicon Valley today. Petrol-powered cars may have won the day, but Wilson shows how postwar experiments with electric cars continued both within the established car industry and with outside firms and organisations. Today, the rush to electrify has nations and companies competing to see who can declare the earliest end to internal combustion, but this transition will not be as easy as throwing a switch. The book explores these challenges - infrastructure, battery and vehicle tech, and consumer cost. Presented over 178 magnificent glossy pages, this is a fascinating and engaging look at the EVs past, present and future. The title page has a very glamorous well-dressed lady charging her open top motorcar with its gleaming headlamps. Chapters cover pioneers probing battery power as Ford's Model T begins to change the world, partnerships with the oil industry, the idea of the electric car regularly resurfacing among hobbyists, Space Age technological advances and the oil crisis, how GM's EV1 happened and why it faltered, and how it became the basis that culminated with the first Tesla Roadster. Covering also the proliferation of hybrids, especially the plug-ins, a clear-eyed view of Tesla Motors, rival start-ups, and regulatory agencies and more. Superbly well illustrated throughout in both colour and archive images. 176pp, 22 x 26cm.
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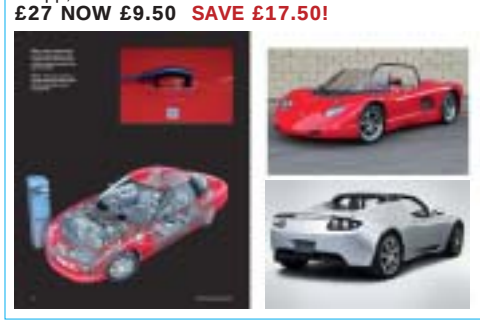

95791 SAILORS ON THE ROCKS: Famous Royal Navy Shipwrecks by Peter C. Smith
For 300 years or more, the Royal Navy really did 'Rule the Waves' and British fleets and individual ships more often than not emerged victorious from combat. This book highlights a sample array of disasters. Chapters include The Great Storm, Who was at the helm? and Navigational Inexactitude. Among such tragedies are the wrecking of the Coronation in 1691, the destruction of the Winchester in 1695 and the great storm of 1703, along with a host of shipwrecks on far-flung shores from New Zealand to Nova Scotia, and from Florida to South Africa. Stories include the Birkenhead, Raleigh and Effingham. Illus, 280 pages.
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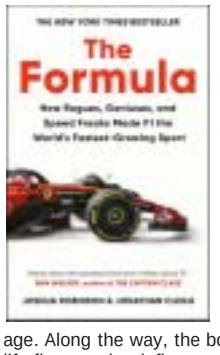
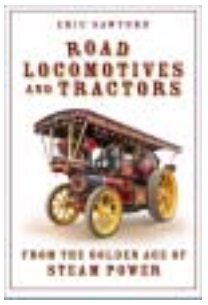
When I first climbed into a go-kart, aged 13, I thought to myself: 'This is what I want to do with my life, and I want to drive F1'.

- Alex Zanardi (1966-2026)



97148 THE FORMULA by Joshua Robinson and Jonathon Clegg
F1 is now the fastest growing sports business in the world and a multimillion dollar global media juggernaut. At the heart of the story is the dramatic end of Bernie Ecclestone's decades-long reign and the arrival of Liberty Media, led by executives such as Chase Carey and later Stefano Domenicali, whose radical vision rewired Formula One for a digital, fan-driven age. Along the way, the book introduces the larger-than-life figures who define modern F1: team principals like Toto Wolff and Christian Horner, superstar drivers including Lewis Hamilton and Max Verstappen, and the engineers, strategists and executives who operate at the sharpest edge of competition. From boardroom battles and rule changes to personal rivalries and billion-dollar gambles, feuds and audacious gambles all set against the backdrop of the world's most glamorous locations and storytelling became inseparable. 291 page paperback.
£10.99 NOW £5



97057 ROAD LOCOMOTIVES AND TRACTORS From the Golden Age of Steam Power by Eric Sawford
A revised paperback edition of a 1999 classic, this illustrated guide features over 200 monochrome photographs of surviving traction engines, road locomotives, and steam tractors. Spanning the mid-19th to mid-20th century, it covers their use in haulage, agriculture, fairgrounds, and military service. The book highlights ornate showman's engines from makers such as Burrell of Thetford, Fowler of Leeds, and Foster of Lincoln, alongside notable examples like Aveling & Porter's 'Samson' (1901), which moved from Admiralty service at Chatham Dockyard to fairground use as 'Charles Presland. Amusement Caterer,' and later to agricultural work in Suffolk. It also documents the extensive use of steam engines in World War I and their postwar transition into private hands, before internal combustion engines replaced them. The final sections chart the preservation movement that saved many of these machines for steam fairs and museums. 192 pages.

£18.99 NOW £8

96335 CONCORDE: The Complete Inside Story by Brian Trubshaw
Former Chief Test Pilot Brian Trubshaw offers an insider's account of the creation and legacy of Concorde, with a foreword by Captain Jock Lowe. From its visionary beginnings to its triumphant debut as the world's first - and only - supersonic passenger airliner, Concorde remains an icon of engineering brilliance. Trubshaw recounts the turbulent development period, the 1969 maiden flight of the British prototype, and his years at the heart of the flight-test programme. He also covers the aircraft's operational era, its enormous costs, and the investigations surrounding the 2000 crash. Featuring over 200 colour and black-and-white photographs - including rare images of the fleet grounded in formation at Heathrow - this is an authoritative portrait of aviation history's most extraordinary aircraft. 208 pages, 19.7 × 26 cm.
£25 NOW £10 **SAVE £15!**

96774 RMS LUSITANIA: A History In Picture Postcards by Eric Sauder
Lusitania was once the largest, fastest, and most luxurious ship in the world. When a German submarine sank her on 7 May 1915, about 1,200 lives were lost, and the tragedy sent shockwaves across the globe. The liner quickly became a tool of Allied propaganda, helping sway American opinion and influencing the U.S. entry into World War I-but her engineering achievements were largely forgotten. This volume traces Lusitania's story from construction to the aftermath of her sinking, illustrated with remarkable contemporary postcards. Historian Eric, invited by Dr. Robert Ballard to join explorations of Lusitania and the White Star liner Britannic, provides unique insight from his dives and analysis of thousands of images and hours of footage. He has also explored the wrecks of Titanic, Republic, and Andrea Doria. Each postcard is accompanied by a detailed caption from Eric's vast collection. 128-page paperback
£17.99 NOW £6

97044 200 YEARS OF LIFE-SAVING AT SEA by Mirrorpix
On 4th March 1824, 30 philanthropic gentlemen including the abolitionist William Wilberforce and Archbishop of Canterbury Charles Manners-Sutton met in a London pub. Here, the Royal National Lifeboat Institution was born. In the following 200 years, the RNLI has been woven into the fabric of our island nation, saving over 144,000 lives, despite some rescuers losing their own in the process. Here are dramatic images of cliff rescues, caves, lifeboats coming ashore, lifeboatmen posing proudly, coming to the aid of steamships, pleasure cruisers, swimmers, trawlermen and fishing boats. Arranged by decades starting with the earliest lifeboats, the Original built in 1789, the famous rescue from the paddle steamer Forfarshire by Grace Darling and her father in September 1838, right through the decades and up to colour photographs ending in April 2022 with RNLI lifeguards undergoing assessments on Camber Sands ahead of the start of the year's season. 100 fascinating images from Mirrorpix, one of the world's biggest photo libraries, this picture book is a tribute to the brave folk who sailed and continue to sail toward danger. 144 page landscape paperback.
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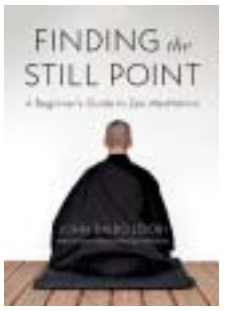
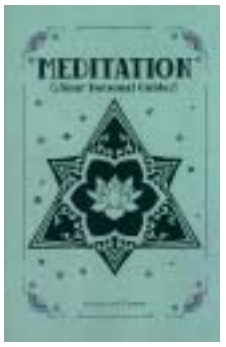
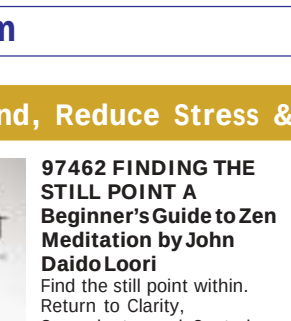


97462 FINDING THE STILL POINT A Beginner's Guide to Zen Meditation by John Daido Loori
Find the still point within. Return to Clarity, Sovereignty, and Centering. One of the simplest, easiest-to-understand guides to Zen meditation, with audio exercises to serve as meditation companions, here are easy-to-understand instructions, practical lessons, and short-but-sweet snippets of useful information from a beloved Zen master. John Daido Loori shares the way of Zen meditation in terms that even those starting from the very beginning can understand. Guided audio instructions - available for download online - supplement the teachings throughout the book, giving beginners the tools they need to take that first step into Zen practice and meditation. A Shambhala publication. Photos show proper posture. 112 page paperback.
£12.99 NOW £5



97587 IN FOCUS: MEDITATION: Your Personal Guide by Jacqueline Towers
You don't need to be religious or spiritual or interested in angels or gods or anything of a metaphysical nature to meditate. When you meditate you are awake and aware and need to be in surroundings that are peaceful and non-intrusive. Meditation is often relaxing but that's not its main purpose. You need to empty your mind and sometimes 10 minutes might be enough, but you can progress to 20 or 30 minutes to enjoy this mental and physical form of aerobics. Meditation gives increased calmness, physical relaxation, improved psychological balance, better coping with illnesses, enhanced wellbeing and mutually improved links between mind and body. Recent medical studies have intriguingly claimed that meditation can reduce blood pressure and symptoms of IBS, and is likely to help with anxiety, depression and insomnia. A matter of mind over matter or MOM, the various meditation techniques are explained - guided visualisation which originates from Buddhist monks; heart-rhythm meditation concentrating our inner energies; kundalini activating energy lying dormant at the lower end of the spine; mindfulness which also owes its origins to ancient Buddhist traditions; Qi Gong from Ancient China; transcendental meditation started in the 1960s while seated in the basic lotus position; zazen, one of the easier forms of meditation from Japan; and mantra meditation, a short phrase being repeated during a meditation cycle which may be spoken, chanted out loud or just repeated within your mind. The author explains in her quick and easy guided meditations and mindful exercises that meditation may be practiced at any time or place with ease. 144 beautifully decorated pages, colour illus.



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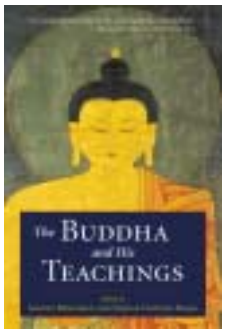
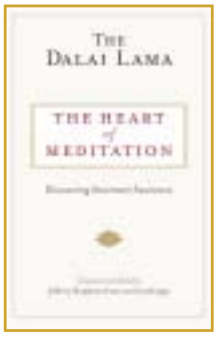


97456 BUDDHA AND HIS TEACHINGS by Samuel Bercholz and Sherab Chodzin Kohn
Originally published as Entering the Stream, this book offers a simple and inspiring answer to the question "What is the Buddha's teaching?" primarily in the words of the Buddha and other masters. "Among many good introductions to Buddhism, this one stands out for seeing to it that its principles and practices are presented—through either translations or original commentaries, by masters who have dedicated their lives to teaching Westerners." - Huston Smith, author of The World's Religions. The Buddha was the first active missionary in the world. He wandered from place to place for 45 years, preaching his doctrine to the masses and the intelligent class of men. This anthology draws on traditional Indian, Chinese, Japanese, and Tibetan sources as well as teachings by contemporary Buddhist masters. Among the contributors, both classical and modern, are Ajahn Chah, Pema Chödrön, The Second Dalai Lama, Dogen, S.N. Goenka, Dainin Katagiri, Hakuyu Taizan Maezumi, Milerepa, Padmasambhava, Reginald Ray, Shunryu Suzuki, Nyanaponika Thera, Thich Nhat Hanh, Chögyam Trungpa, and Burton Watson. "The next nine chapters provide highly informative selections from modern masters of Therevada Buddhism and Mindfulness Meditation that provide an introduction the core ideas of Buddhism important to all traditions." 15.24 x 22.61cm. Illustrated 352 page paperback.
$19.95 NOW £7.50



97463 HEART OF MEDITATION: Discovering Innermost Awareness by Dalai Lama XIV, and Jeffrey Hopkins
The Dalai Lama reveals how training the mind in compassion for other beings is directly related to - and a prerequisite for - the very pinnacle of Buddhist meditation. He leads the reader in very fine detail on how to identify innermost awareness who we really are, how to maintain contact with this awareness, and how to release oneself from the endless stream of our thoughts to let this awareness, always present, become consistently apparent. The heart of meditation, and the thing that brings it alive, is compassion. This is not an ordinary compassion but one that is developed and expanded in parallel with wisdom that arises through meditation. Without that essential foundation, other practices are pointless. Fortunately, the mind is fertile ground for the practice of the Great Completeness (Dzogchen), which is considered the advanced and pinnacle of spiritual practice by many in Tibetan Buddhism. In this book, His Holiness the Dalai Lama teaches the Great Completeness simply but thoroughly, using as his reference a visionary poem by the 19th century master Patrul Rinpoche to show that insight can never be separated from compassion. Through practice we can access our innermost awareness and live our lives in a way that acknowledges it and manifests it. His Holiness teaches not only to individual progress in meditation but to our collective progress toward peace in the world. A Shambhala publication. 168 page paperback.
£13.99 NOW £5.50

97184 LONDON LOCOSPOTTER REFLECTS: Memories of Black and White Days by Geoff Bannister
A memoir of a lifelong railway enthusiast, recalling his early passion for buses and trams after moving from Lancashire to London as a child, and his teenage years spent locomotive spotting around Clapham Junction and beyond. He describes nearly a decade of enthusiast activity, from local lineside watching and shed bunking in south-west London to rare but memorable trips further afield, including his first major journey outside the capital and a formative visit to Scotland. The book also covers depot and works visits, the Swindon railway scene, and the early years of British Railways' Modernisation Plan, including the arrival of new steam locomotives alongside the scrapping of older engines and the changing atmosphere of stations and buffer stops. Later chapters are illustrated with his own early photos, capturing the final years of steam and the evolving railway landscape. 160 large glossy pages, packed with archive photos.
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96881 BIG BRITISH RAILWAY PUZZLE BOOK by The National Railway Museum
Using maps, old routes and tracks, original posters, maps and superb archive photographs for example of porters unloading milk churns at Somers Town 1890 or the luxurious interior of a Pullman car Topaz built 1913, the book includes navigational tests, code-crackers, anagrams, crosswords, mathematical conundrums and more. Over 100 brainteasers, conundrums, anagrams and train-related tests compiled by The National Railway Museum which first opened in 1975 and is the home to iconic locomotives and engineering brilliance. Here they celebrate past, present and future innovations on the railways in their jam-packed puzzle and trivia book about Britain's iconic railways. Big clear layout in large softback of 224pp, plenty of colour to keep your imagination on track.
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96743 SCOTTISH STEAM 1948-1966: The Railway Photographs by Andrew Grant Forsyth and Brian Dickson
Andrew Grant Forsyth, a lifelong railway enthusiast from Barnet (1923), visited Scotland nearly every year between 1948 and 1966, capturing the grace of ex-Great North of Scotland 4-4-0s, ex-North British Railway 'Glen' and 'Scott' 4-4-0s, Caledonian 4-4-0s, and numerous 0-6-0 and tank locomotives. Starting with a Kodak folding camera in 1947 and moving to 35mm film in 1950, Forsyth documented the changing locomotive scene after nationalisation in 1948, with a brief hiatus for National Service from 1958-1962. Highlights include ex-GER Class S69 4-6-0 no. 61529 gleaming in Inverurie Works Yard and the 2.15pm Aberdeen service at Edinburgh Waverley Station, ex-LNER Class A 2/1 4-6-2 no. 60509, framed by the station's classical architecture. This 96-page softback (24.8 × 22.6cm) showcases high-quality monochrome stills of roundhouse turntables, shunting poles, sheds, and yards-relics of the steam era captured with care and precision.
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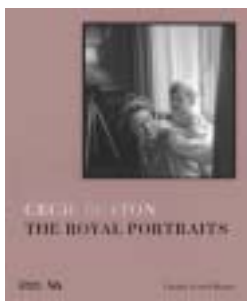
ART AND ARCHITECTURE

The work of art is already within the block of marble. I just chop off whatever isn't needed.

- Auguste Rodin



97574 CECIL BEATON: The Royal Portraits by Claudia Acott Williams

A big glamorous V&A publication with 223 quality portraits in both black and white, sepia and colour and including previously unpublished images. Cecil Beaton was a huge admirer of Queen Elizabeth II and was very helpful in establishing the Queen Mother's image in 1939. Princess Margaret developed a professional and personal relationship with Beaton, Princess Marina clearly adored him while Princess Alexandra said: 'It was always such fun being photographed by Cecil.' There was tension between Beaton and Prince Philip who, while keen to pick up tips from the photographer, found his manner too flamboyant. On the other hand, Beaton detected a strong aesthetic streak in the young Prince Charles (now King Charles III) and greatly admired him, and succeeded in capturing on film the close relationship between Prince Charles and the Queen Mother. Beaton photographed the British monarchy for more than 50 years between 1927 and 1979. One of the first examples is a silver gelatin print of the Duke of Windsor 1960 and on the right a heavily retouched version of the same photograph. Here are royal wedding photographs, Wallis Simpson and the Duke of Windsor sitting inside glamorous Windsor castle, Princess Elizabeth photographed for LIFE magazine, the beautiful Princess Margaret at Buckingham Palace in 1949 in white ballgown, Princess Alexandra in 1974 in fashionable clothing, the Duchess of Kent on her wedding day 1961, Lord Snowdon in his studio at Kensington Palace July 1965 and the iconic photograph of Queen Elizabeth II at Buckingham Palace October 1968 in her black cape with gold chain and buttons. Arranged chronologically from the 1930s to the 1970s, each of the book's four chapters comprise of an introductory essay, plates with extended captions, and one or two in-depth analyses of a particular sitting. Throughout there are contact sheets, test shots, outtakes, sketches, letters, journals and tear-sheets. Build up a detailed picture of Beaton's working methods, the relationships he developed with his sitters, and how the eventual portraits were received. Drawn from the V&A's unparalleled archive and published with Thames & Hudson. 240 large quality pages, 25.4 x 30cm.
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96617 MODERNIST DESIGN COMPLETE by Dominic Bradbury

Through sections on furniture, lighting, glass, ceramics, textiles, industrial and product design, graphic design and posters, architecture and interiors, a sweeping survey of modernist design across furniture, lighting, glass, ceramics, textiles, product design, graphics, architecture and interiors. Nearly 100 influential creators are profiled - from Bruno Mathsson, Charlotte Perriand and László Moholy-Nagy to architects such as Aalto, Le Corbusier, Saarinen and Gropius. American innovators including Norman Bel Geddes, Henry Dreyfuss, Raymond Loewy, Buckminster Fuller and Ferdinand Porsche also feature. Modernism's radical shift toward function, new materials and new ways of living reshaped the 20th-century world, and this ambitious volume captures that transformation in depth. 650 illustrations, most in colour, A-Z of designers, architects and manufacturers. A Thames & Hudson edition, 480pp, colour, 24 × 30.8 cm.
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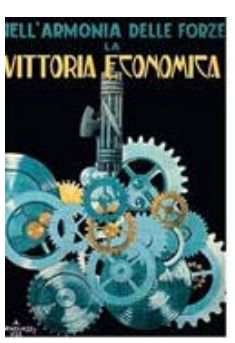

97237 RAPHAEL Paintings, Frescoes, Tapestries by Michael Rohlmann

Raphael (1483-1520) is considered the most important artist of the Italian High Renaissance alongside Michelangelo and Leonardo, and his fame has glittered for five centuries with its masterly lightness, elegant naturalness, animate humanity and lofty ideal. In his short lifetime he created around 100 paintings and numerous frescoes, including nine fresco cycles, on an unsurpassed variety of themes, from sensual female beauties, antique myths and portraits of wealthy Romans and church dignitaries to history cycles and biblical scenes. He produced altarpieces, as well as designing tapestries for the Sistine Chapel under Leo X, the Roman Altarpieces, portraits and devotional paintings, and directed construction of St Peter's Basilica. His Sistine Madonna is one of the most frequently reproduced religious paintings of all time. Raphael transformed his central theme, the visionary experience of divine grace, into visible pictorial reality. It was his mature work in Rome, and above all the frescoes in the Vatican Palace, that secured him his place in art history.

Admired even during his own lifetime as the most modern artist of his day, Raphael's mastery would pave the way for Mannerism and the Baroque era. Covers also themes of beauty, desire, literature and scholarship, and projects like chapels, loggia and the Sala di Constantino. Bursting with hundreds of colour quality reproductions, protective wraparound endpaper, 15.6 x 21.7cm, a nice compact size, smells of new fresh ink! 512 pages. New from Taschen.
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97480 WHITE: The History of a Colour by Michel Pastoureau

From the acclaimed author of Blue, a beautifully illustrated history of the colour white in visual culture, from antiquity to today. As a pigment, white is often thought to represent an absence of colour, but it is without doubt an important colour in its own right, just like red, blue, green, or yellow, and, like them, white has its own intriguing history. Illustrated throughout with a wealth of captivating images ranging from the ancient world to the 21st century, White examines the evolving place, perception, and meaning of this deceptively simple but complex hue in art, fashion, literature, religion, science, and everyday life across the millennia. Before the 17th century, white's status as a true colour was never contested. On the contrary, from antiquity until the height of the Middle Ages, white formed with red and black a chromatic triad that played a central role in life and art. Nor has white always been thought of as the opposite of black. Through the Middle Ages, the true opposite of white was red. White also has an especially rich symbolic history, and the colour has often been associated with purity, virginity, innocence, wisdom, peace, beauty, and cleanliness. With its striking design and compelling text, it is a fascinating visual, social, and cultural history of the colour white. Well illus, incl colour! 240 pages.
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95340 VAN GOGH: The Complete Paintings by Ingo Walther and Rainer Metzger

Vincent van Gogh's story is one of the most tragic in art history. Today, he is celebrated the world over as one of the most important painters of all time, recognised with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction. This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings. Here are the wheat fields, sunflowers, self portraits, potato eaters, vases of flowers, gardens, starry nights and much more, all in blazing colour. 14 x 19.5cm, 1.11kg, 744 pages. Beautiful colour reproductions, new from Taschen.
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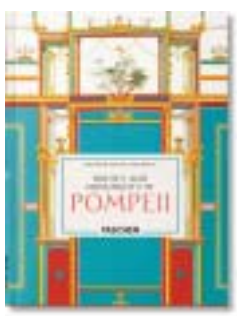
95884 MAN WITH A BLUE SCARF: On Sitting for a Portrait by Lucian Freud by Martin Gayford

Lucian Freud (1922-2011), widely regarded as the greatest figurative painter of our time, spent seven months painting a portrait of the art critic Martin Gayford. Full of wry and revealing observations, the inside story of how it feels to pose for a remarkable artist and be transformed into a work of art. Based on a diary the author kept during the year and a half in which he sat for two portraits, one in oils, one etched. At moments sitting seems an almost embarrassingly physical affair: an enterprise that concerns the model's skin, muscles, flesh. Colour, paperback, 248 pages.
£10.99 NOW £2.50

Rising from the Ashes *The first colour lithographs of the rediscovered Pompeii*



96220 FAUSTO & FELICE NICCOLINI: Houses and Monuments of Pompeii by Sebastian Schütze and Valentin Kockel

When the excavations at Pompeii were first placed on a scholarly archaeological footing in the 19th century, brothers Fausto and Felice Niccolini were close at hand and ready to respond. Making use of the newly introduced technique of colour lithography, they documented the buildings, frescos, statues, as well as the most ordinary everyday objects, of the city buried in just 24 hours by the catastrophic eruption of Vesuvius and preserved for over 1,600 years under a mantle of volcanic ash. The Niccolinis' goal was to illustrate all aspects of life in the antique city. Their publication, Le case ed i monumenti di Pompei ("The Houses and Monuments of Pompeii"), which was issued in instalments between 1854 and 1896 in Naples, presented over 400 colour plates providing not only views, maps, and ground plans of the city and its public buildings, but also offered unprecedented access to Pompeii's private residences. Private houses and villas were status symbols, centres of family life and architectural reflections of Roman identity. They revealed the remains of mosaics, frescos and astonishing painted wall decorations that adorned these long-buried abodes, their intricate works of art and statues, preserved artefacts, and the practical utensils of everyday use, from workshops, taverns, and shops, its public squares, and in its temples, theatres, and baths. This meticulous facsimile revives the Niccolinis' extraordinary achievement with selected colour plates and two introductory essays. In addition, we explore the remarkable influence exerted by Pompeian art, and by the haunting plaster casts made of victims of the eruption, on the visual arts. Across painting, sculpture, and interior design, we trace the Pompeii legacy in the work of Robert Adam, Anton Raphael Mengs, Angelika Kaufmann, Jean-Auguste-Dominique Ingres, Lawrence Alma-Tadema, Pablo Picasso, and Giorgio de Chirico, right through to recent masters Duane Hanson and George Segal. 15.6 x 21.7cm, 512 pages. New from Taschen.
ONLY £25

95929 BODY: The Photography Book by Nathalie Herschdorfer

For nearly 180 years, photography has shaped how we see and understand the human body, whether in medicine, science, advertising, politics, documentary work or art. It can break the body down into organs and functions, or, with today's 3D imaging, help build a complete atlas of the human form. The book explores the body in consumer culture - eating, washing, shaving, exercising - and the shifting fashions and ideals that surround it. A section on "Mutations" looks at the pursuit of high performance and the technologies aimed at enhancing physical, cognitive and emotional capacities. "Celebration" examines the dream body, often filtered through the female form: stylised, retouched, idealised. Some images are unsettling, such as scenes of injury or distress, but the volume remains a fascinating survey of how photographers have interpreted the body. Featuring 360 colour and mono images by Araki, Bettina Rheims, Juergen Teller, Wolfgang Tillmans and many others. 431 pages, 21.8 × 30.7 cm.
£48 NOW £17 SAVE £31!

96801 FROG PRINCE - Michael Neugebauer Edition by Sybille Schenker

This exquisite edition of The Frog Prince transforms the beloved Brothers Grimm tale into a miniature work of art. Created by Sybille Schenker in the distinctive Michael Neugebauer style, it features elegant silhouette illustrations touched with gold leaf, so that each page feels like a treasure. The classic unfolds across dramatic spreads of black and white, vivid frog-green and softly shimmering gold. Staircases gleam, figures emerge in bold contrast, and delicate gilding adds warmth and magic. Large-format pages invite young readers in, while protective coverings help preserve their tactile beauty. The story follows a princess, her lost golden toy and the unexpected frog who offers his help-on one surprising condition. Ages 5-7. Highly collectible first edition, 48 pages, 24.6 × 27cm. Features a fine laser die-cut cover with a soft matte black finish.
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95536 MUGHAL PAINTINGS: Art & Stories by Sonya Rhie Quitnanilla

Mughal painting brings to life epic heroes, prophets and emperors - from Rustam of Persian legend to Joseph, Moses, Elijah, and the great Mughal rulers Babur, Humayun and Akbar. These images draw on poetry, sacred texts and courtly history, depicting everything from Akbar overseeing an elephant hunt in 1564 to princes and lovers parting, harem women bathing by lamplight, and opium smokers sharing melon and bread. Blending Persian and Indian traditions with Central Asian and European influences, Mughal art is intense, delicate, richly coloured and exquisitely detailed. This volume presents superb reproductions alongside provenance, publication history, technical notes and full transcriptions of the Persian and Arabic calligraphy. Paperback, 368 pages, 24 × 27.94 cm, in full colour.
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96800 FABERGÉ: Romance to Revolution by Kieran McCarthy and Hanne Faurby

The name Peter Carl Fabergé (1846-1920) evokes the splendour of imperial Russia and its dazzling jewelled treasures, especially the celebrated Easter eggs. Yet Fabergé was not solely a Russian enterprise. In 1903 a Bond Street branch opened-the only one outside the Russian Empire-and quickly captivated Edwardian London. Royalty, aristocrats, American heiresses and maharajas flocked to its doors, while the London office became the hub for international sales across Europe and the Far East. This richly illustrated volume explores the remarkable range of the firm's creations: jewelled objets d'art, delicate animal miniatures and refined personal accessories, including commissions for the British royal family. Drawing on public and private collections, leading experts examine workshop practices in St Petersburg, materials and techniques, and the close relationship between patron and craftsman up to the firm's closure after the 1917 Revolution. Highlights include the Romanov Tercentenary Egg, an Art Nouveau diamond-set cigarette case given to Edward VII, an aquamarine and diamond tiara, portrait miniatures of beloved animals, and exquisite studies of flowers in rock crystal, enamel and gold. Beautifully produced this V&A publication spans 256 pages 25 × 29.5cm, colour plates, archival images and family trees.
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97233 MIES VAN DER ROHE: The Structure of Space by Claire Zimmerman

Discover the work of Ludwig Mies van der Rohe (1886-1969), a founding figure of modern architecture known for his defining motto "less is more." This compact Taschen volume presents over 20 projects from 1906 to 1967, introducing his influential practice across Europe and America and his pursuit of truth through pure forms and precise proportions, enabled by modern materials and technology. Featured works include the Seagram Building, Farnsworth House, Bismarck Monument, Barcelona Pavilion, Alexanderplatz Competition, Reichsbank Extension, Illinois Institute of Technology, 860-880 Lake Shore Drive Apartments, Crown Hall, Lafayette Park, New National Gallery, Toronto-Dominion Centre, and Mansion House Square with its Office Tower. Balancing praise and critique, the book explores whether his minimalist vision shaped timeless elegance or led to uniform cityscapes. With colour illus., archival photos, drawings, maps, and a clear chronology, this 96 page (21 × 26cm) edition offers an accessible, visually rich and persuasive introduction to one of architecture's most debated masters.
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97601 SPANISH PAINTING 1665-1920
by Emma Hansen
Multilingual edition in lovely compact format softback with gorgeous glossy pages and sturdy binding so that it lies open flat, here is a really superb summary of Spanish painting from Baroque to modernism, the Golden Age under Charles II (1665-1700), and full coverage of epoch-making painters like Murillo, the still lifes of Meléndez, Goya and the painter of light, Sorolla. We see the appearance of Romanticism and Classicism in the age of the art academies, the innovation and sometimes scandalous achievements of modernism, and the outstanding artists, styles, and themes. We see rocks on the Mallorca coast, beaches and flowers, patios and fountains, vines and beggars and a romantic mourning scene full of mystical and contemplative character in the Lovers of Teruel with spirited brushstrokes and a colouring infused with gold. Black backgrounds playing with light, here are the almost caricature faces of Goya's Procession of the Flagellants, and his Burial of the Sardine, his lively The Parasol with skilful use of light and shadow drawing on the legacy of Velázquez. Page after page of familiar and unfamiliar images, multilingual short captions, 450 outstanding illustrations in this lavish production. Great value for money.
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96154 JOAQUIN SOROLLA
by Sabine Von Kienlin
Joaquín Sorolla y Bastida was a master of Mediterranean light, capturing plein air scenes of beach life with unmatched brilliance. One of Spain's most popular painters around the turn of the 20th century, he influenced Spanish Impressionism profoundly. This compact 240-page colour monograph showcases sailors sewing sails, landscapes and castles, and sun-drenched woodlands. Sorola's exquisite handling of shadows - whether on a Valencia beach, under the midday sun, or in the evening glow - brings his scenes to life. Highlights include workers sharing a meal on the sand, boats pulled ashore by oxen, and intimate portrayals of his wife and daughters, often in flowing dresses and parasols. More formal portraits, such as Clotilde in Mallorca, capture golden sunlight against rugged cliffs. A beautifully illustrated celebration of Spain through Sorolla's eyes.
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95901 WALTER CRANE: The Illustrators
by Jenny Uglow
Rich with jewel-like colour and delicate line work, this volume celebrates Walter Crane, one of the most influential children's book illustrators of his era. A key figure in the Aesthetic and Arts and Crafts movements, Crane, alongside Randolph Caldecott and Kate Greenaway, helped shape the enduring "child-in-the-garden" imagery of nursery rhymes and early storybooks. His famous Toy Books, inexpensive yellow-backs of eight illustrated pages, wove alphabets, counting lessons and fairytales into pictures where text sat neatly inside decorative frames. Also included are his opera and song designs, family scenes, black-and-white Grimm illustrations, frontispieces and even his wallpaper patterns such as the Day Lily of 1897-98 and his fairytale work - Beauty and the Beast (1874) and Pan-Pipes: A Book of Old Songs (1883), filled with pastoral settings and musical notation. 112 pages, colour and other artwork, 19 × 25 cm.
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95789 ROBERT DOISNEAU
by Danielle Leenarts and Virginie Devillers
With text in parallel French and English, featuring the most well-known photos from Robert Doisneau since the beginning of his career, rediscover his talent through an original and unknown full colour photo-reportage. The beauty of daily life, Palm Springs 1960 and Artists' studios are the categories. With a photo of a kissing couple, children playing, a bistro scene, an impromptu dance during an evening street party, a crowded beach, men at work - Doisneau reveals our personal stories and experiences to us and ultimately also our view on the world we live in. Also Picasso in his studio playful and hard working, and Giacometti and lesser known sculptors, His candid colour photos of cars and people, ballet dancers and old ladies at a party, and a happy bride on a see-saw. This retrospective also gives an insight into the lives of famous artists such as Picasso and Niki de Saint Phalle. 164 large artistic monochrome photos. Paperback, 240 pages, 24 x 24.21cm.
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96697 MEDICI: Portraits and Politics 1512-1570
edited by Keith Christiansen and Carlo Falciani
Cosimo I de' Medici ruled Florence from 1537 to 1574, restoring hereditary rule after a republican interlude. Backed by Emperor Charles V, the 17-year-old duke quickly proved a capable and strategic leader, expanding Florentine control across Tuscany and strengthening its role as a centre of art, politics, and learning. Building on the legacy of Giotto and Michelangelo, his court attracted major artists including Agnolo Bronzino, Jacopo Pontormo, Francesco Salviati, and sculptor Benvenuto Cellini. Giorgio Vasari's Lives of the Artists, dedicated to Cosimo, helped define Michelangelo as the model of artistic greatness. Cosimo also reshaped Florence, enlarging the Palazzo Vecchio and commissioning the Uffizi Gallery. This volume by six scholars examines how portraiture under Cosimo was closely tied to power and politics. Bronzino's armour portrait of Cosimo asserts authority through classical symbolism, Cellini elevates him as a Roman emperor, and portraits of Eleonora di Toledo combine grandeur with refinement. Salviati's more fluid, psychological style contrasts with the formal elegance of Pontormo and Bronzino. 328 pages with essays, catalogue entries, and colour illus. which show how portraiture became a key instrument of identity and propaganda in Medici Florence.
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97571 BATTLES OF TOLKIEN by David Day
A dear old friend of Bibliophile's, author, researcher and Tolkien expert David Day focusses on the dramatic and explosive battles in Tolkien's works. Whether it is Men versus Orcs or Goblins versus Dwarves, the history of Middle-earth has seen some of the greatest characters pitted against each other time and again. From the iconic Battle of Helm's Deep to the destruction of Isengard, along the way are the War of the Jewels, the Battle of Sudden Flame, the Battle of Unnumbered Tears, the War of Wrath, the War of Sauron and the Elves, the War of the North Kingdom of Arnor and of the South, the Battle of the Five Armies, the Battle on the Bridge of Khazad-Dum, the Battle of Hornburg, the March of the Ents on Isengard, the Battle of Pelennor Fields, the Battle of the Black Gate and the Battle of Bywater. From the creation of J. R. R. Tolkien's world of Arda until the end of the War of the Rings, some 37,000 years later, cataclysmic wars punctuated by crucial battles have determined the course of that world's evolution and history. Fabulously illustrated with maps, illustrations, charts and commentaries and references back to the original texts and principal sources in Tolkien's books, her is also exquisite colour artwork and pen and ink drawings, many across double pages. Compact size 13 x 19.6cm, packed with colour illustrations, 256 pages, blood red leatherette soft cover with gold lettering and embossed design of soldier on front and back cover.
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97588 LORD OF THE RINGS MOUNT DOOM FAMILY BOARD GAME
Evade the relentless pursuit of the Dark Lord Sauron and guide the Fellowship to Mount Doom and destroy the one Ring! Battle foes and evade Sauron's gaze to save Middle-earth. Take control of a member of the Fellowship and guide them through the treacherous terrain, sail down the Anduin River, witness the fall of Isengard and traverse the very slopes of Mount Doom. Manage your resources carefully as you make your way and plan out your moves and prepare for battles ahead. The first player to make it to Mount Doom wins, but if Sauron gets there first, all players lose. It's a nail-biting adventure where players must work together to survive. For ages ten to adult and 2-4 players with approximate playing time 30 minutes, the box set contains 45 Path Tiles, 60 Battle Cards, 60 Player Cards, four character tokens, one Sauron's Tower, one Mount Doom Standee, three board games and one rules sheet. Lovely colourful artwork for fans of all ages, this is an excellent strategic and focussed board game where you will probably need a willingness to improvise while you tell each other Middle-earth and film stories. And yes, it will look fantastic on your coffee table!
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Add colour and detail to the beloved characters, places and beasts from J. R. R. Tolkien's The Hobbit, The Silmarillion and The Lord of the Rings and find your way through enchanting, perilous lands. Turn each page and let the magic of Middle-earth work its enchantment whether it's a bustling port of Swan-Haven, a watchtower, werewolf, princes and princesses, Bilbo Baggins, Gandalf, or evil creatures like Mewlips. More than 100 pages of famous scenes including characters as beloved as Gandalf the wizard or as feared as Smaug the dragon for meditative colouring in. 192 page square softback, 25cm.
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97598 RODIN: Artist Monograph by Daniel Kiecol
Born in November 1840 to a simple Parisian civil servant and his wife, Auguste Rodin received his first artistic training at the age of 14 but began to make his living in 1857 as a plasterer. It was during this time that he made his first sculptures such as the Man with the Broken Nose. He completed the Age of Bronze in 1876 which marked his breakthrough to a wider public. He was asked to create a bronze portal which he called The Gates of Hell and decided to create figures for it individually, many of which have become as famous as the portal itself such as The Kiss and The Thinker. By the mid-1880s he began a second major project The Burghers of Calais, a piece so revolutionary in its concept and realisation that it strengthened his international reputation. Rodin increasingly focussed on drawing and sculpting representations of the female body, including numerous erotic drawings. Shortly before her death Rodin finally married his lifelong companion Rose Beuret and died himself in November 1917. This multilingual edition measures 18cm square and has 216 pages, each with a beautiful colour reproduction on glossy pages, map of museums where the artworks can be seen and a short CV of the sculptor. A wonderful showcase of Rodin's long and productive career. A Könemann publication.
ONLY £12

95941 RODIN AND THE ART OF ANCIENT GREECE
by Farge, Garnier and Jenkins
Created to accompany the British Museum's exhibition Rodin and the Parthenon, this book reveals how deeply ancient Greek sculpture shaped Rodin's artistic vision. He sketched the Parthenon sculptures- better known as the Elgin Marbles - during repeated visits to the British Museum and studied plaster casts in the Louvre, absorbing their power long before and after the 1889 commission of The Gates of Hell. Rodin himself believed coloured marble captured the human body more vividly than bronze. His remarkably precise drawings of the Parthenon friezes show the same expressive depth he brought to works like The Earth and the Moon or the 1895 Thought, where figures appear to emerge from the stone. Elements of the friezes also fed into his free-standing sculptures - from The Age of Bronze to The Martyr, inspired by the dramatic metope Death of a Lapith. Even The Kiss and The Thinker reflect a classical grandeur fused with modern emotion. 240-page volume (25.5 × 28.5 cm) includes a chronology and over 200 superb mono and sepia reproductions.
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96625 RAVILIOUS & CO: The Pattern of Friendship
by Andy Friend
This acclaimed biography details the lives of the British inter-war artists and designers centred on Eric Ravilious, now recognised as one of the most important British artists of the 20th century, whose watercolours and wood engravings capture the essential spirit of mid-century England. Yet he did not work in isolation but within a much wider network of artists, friends and lovers, influenced by Paul Nash's teaching at the Royal College of Art - Edward Bawden, Barnett Freedman, Enid Marx, Tirzah Garwood, Percy Horton, Peggy Angus and Helen Binyon among them. The Ravilious group bridged the gap between fine art and design, and the gentle, locally rooted but spritely character of their work came to be seen as the epitome of contemporary British values. Chapters cover South Kensington, Earls Court and Eastbourne, London and Metropolitan, Brickhouse, Furlongs, New Haven, Paris and Mayfair, Bristol and Rye and To Iceland. 80 years after Ravilious's untimely death, Andy Friend tells the story of this group of artists from their student days through to the Second World War and explores how they influenced each other and how a shared experience animated their work. He reveals the significance in this pattern of friendship of women artists whose place within the history of British art has often been neglected. Generously illustrated and including a wealth of newly discovered material, excuse the pun but one of our favourite images is on page 223 a hand-blocked printed material fabric display in Enid Marx's studio, 1936. Enjoy lush countryside from the 1930s in subtly coloured watercolours, sheep shearing, tea parties and cafés, and Ravilious's stunningly detailed wood engravings for example of a woman reading in front of a doorway opening onto a courtyard. Plus colour posters and bookplates, collectables, colourful sketches and more, hundreds of images and a fascinating slice of English artistic and social history. 336 page Thames & Hudson publication, 24 x 16.8cm.
£20 NOW £12

96696 ARTISTS MAKING LANDSCAPE IN POST-WAR BRITAIN by Margaret Garlake
The landscape of post-war Britain is expressed in the work of painters such as Nash, Sutherland and Piper, and also in the more abstract canvases of Prunella Clough, Ben Nicholson or Peter Lanyon. The visible landscape of 1945 was very different from that of 1939, especially in heavily bombed areas, and over the next decades it was further transformed by road building, new towns and a shift to large-scale farming. Edward Burra's "English Countryside" is a semi-abstract design of intense colour in which electricity pylons are dwarfed by the big fields and sky. In the city, one of the major buildings to be built in London was the Shell building on the South Bank, captured in its bleak immensity by Frank Auerbach's "Shell Building Site", 1959. Piper's Welsh landscapes are wild yet picturesque, while Ivon Hitchens brought a sweeping abstract style to the wooded scenes of Sussex. The Scottish painter Joan Eardley was a notable colourist who used impasto to replicate the physicality of weatherbeaten landscapes. 302pp, colour reproductions.
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96213 BOOK OF MIRACLES
by Till-Holger Borchert
The Book of Miracles first surfaced several years ago and is one of the most spectacular discoveries in the field of Renaissance art. Created in Augsburg around 1550, this near-complete manuscript contains 169 large gouache and watercolour illustrations ranging from biblical scenes and apocalyptic visions to contemporary events witnessed by the manuscript's author-shooting stars, locust swarms, monstrous creatures, floods, and other extraordinary signs. Many images draw on woodcuts by Holbein the Younger and Hans Sebald Beham, while others echo the workshop of Lucas Cranach the Elder. Highlights include Beham's Moses and the Israelites Crossing the Red Sea, Elijah Taken Up to Heaven, and a jewel-toned Jonah and the Whale. The full manuscript with translated texts. 15.6 × 21.7 cm, 512 pages.
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MORE OVER PAGE

96851 HOKUSAI
by Andreas Marks

At six, Hokusai reportedly painted his first picture; by the time he died at 89, he had left a vast legacy, with designs for illustrated books published posthumously. The (Almost) Complete Hokusai traces his prolific career, from early actor portraits to the 1,300 works created in his final years under the name Manji. Reproducing 746 woodblock prints, paintings, sketches, and book illustrations in fine detail, this edition goes far beyond the iconic Great Wave off Kanagawa, exploring landscapes like the Kirifuri Waterfall, large-format maps, illustrated books from sensual shunga to the fifteen-volume Hokusai Manga, and depictions of animals from birds and flowers to tigers in snow. Sourced from over 100 institutions worldwide-including Europe, the U.S., and Japan-these high-quality images are accompanied by texts from Andreas Marks that place Hokusai's work in historical context and highlight his influence on Western artists such as Degas and Gauguin. Featuring extra-large reproductions, four fold-outs, and a ribbon bookmark, this spectacular 722-page clothbound hardback (green or purple) measures 29 × 39.5cm, weighs 6.95kg, and is boxed for safe delivery. A visual carnival of Edo-period Japan and a major scholarly reference from Taschen.
£175

96852 HOKUSAI: Thirty-Six Views of Mount Fuji
by Andreas Marks

Mount Fuji has long stood at the heart of Japanese cultural imagination, and few works capture this more powerfully than Katsushika Hokusai's (1760-1849) landmark woodblock series Thirty-six Views of Mount Fuji. The celebrated printmaker documents 19th-century Japan with extraordinary artistry, portraying its countryside, cities, people, and serene natural landscapes with vivid colour and exquisite detail. Created at the height of Hokusai's ambition, the series is a defining achievement of ukiyo-e and brought him worldwide recognition as a master of the form. It reflects both his lifelong fascination with Mount Fuji and the rise of domestic travel in the late Edo period, when the mountain served as a constant landmark for travellers along the Tokaido road into Edo (modern Tokyo). Mount Fuji becomes a unifying backdrop across all scenes, from bustling everyday life to dramatic natural moments, most famously including Under the Great Wave off Kanagawa (The Great Wave off Kanagawa). Together, the compositions reveal a vivid portrait of pre-industrial Japan and Hokusai's unmatched sense of rhythm, movement, and atmosphere. This extra-large edition presents the complete series, 36 original prints plus 10 later additions in a carefully produced facsimile that honours the original colours and compositions. Bound in the Japanese tradition and presented in a box set (37.5 × 25cm, 1.18 kg, 224 pages), with text in English, Italian, and Spanish.
ONLY £60

96551 HOKUSAI: SHUNGA by Andreas Marks

Joyful, highly erotic, and often laugh-out-loud funny, this comprehensive portfolio brings together eight complete books and print sets from 1786-1823. **Think you know Hokusai?** This collection reveals a very different side of the great master. Long before The Great Wave, he created shunga - playful, intimate "spring pictures" that capture lovers, courtesans, curious onlookers, and even the famously frisky octopuses. Gathered here are eight complete books and print sets from 1786-1823, many accompanied by Hokusai's own witty narratives. In Edo-period Japan, sexuality was viewed as a natural part of life, and artists - often under pseudonyms - happily sidestepped censorship to explore the genre. These works were meant to amuse, to arouse, and even to bring luck; samurai sometimes carried them into battle as charms. Thanks to advances in printing, Hokusai filled his pages with rich colour, intricate fabrics, and lively, very human moments. Beautifully reproduced with new photography and introduced with expert essays, this slipcased, silk-bound volume (480 pages) showcases the humour, artistry and surprising openness of Hokusai's shunga.
£80

96287 MUCHA by Daniel Kiecol

Alphonse Mucha (1860-1939), the Czech master of Art Nouveau, is instantly recognisable for his flowing lines, rich golds and ochres, and his iconic portrayals of elegant women surrounded by flowers and decorative patterns. His work shaped the visual language of the Belle Époque, appearing everywhere from posters and postcards to product advertising, with his celebrated designs for Sarah Bernhardt becoming cultural landmarks. The book also touches on his monumental cycle The Slav Epic, created to champion Czech and Slavic identity under Austro-Hungarian rule, and includes a wealth of his illustrations and decorative series - from The Flowers and The Gemstones to The Months and posters for perfume, chocolate, bicycles, breweries, and Moët & Chandon. Complete with a CV, museum map, and 216 pages of vibrant colour, this volume offers a generous introduction to Mucha's enduring world.
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96353 ART NOUVEAU: The World's Most Beautiful Buildings
by Arnold Schwartzman

Photographer Arnold Schwartzman brings together 50 years of work to create a vivid global tour of Art Nouveau - from Paris and Barcelona to South America, the South Pacific and the edges of Asia. This final volume in his architectural trilogy celebrates the movement's sensuous, fin-de-siècle style, known variously as Jugendstil, Secession or Liberty. Drawing on influences from William Morris and Charles Rennie Mackintosh to Guimard, Gaudí, Horta, Hoffmann and Tiffany, the book gathers more than 200 glorious colour photographs. Architecture, metalwork, tiles, textiles, jewellery and graphic design all appear: mosaic lizards in Park Güell, the American Hotel in Amsterdam, stained glass in Antwerp, a lion-headed post box in Bilbao, the ornate Boutique Fouquet in Paris and much more. 224pp, 23.5 × 29 cm.
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96623 HOUND OF THE BASKERVILLES CLASSIC POP-UP TALE
by Sir Arthur Conan Doyle & Graphic Pops

Superb comic-style artwork by Anthony Williams - known for Batman and Marvel - brings Sherlock Holmes's most atmospheric mystery to life in dramatic 3D scenes. From the familiar sitting room at 221B Baker Street to the windswept Devon moor, each pop-up spreads out in richly coloured, shadowy layers: the great black Hound with glowing green eyes, a horse-drawn cab by night, looming manor houses, and fog-filled landscapes that rise up to nearly 15 inches. This sharply condensed graphic adaptation retains the gothic tension of Hugo Baskerville's legend and the eerie investigation pursued by Holmes and Watson. With 14 lavish pop-up pages, brooding illustrations, and a deliciously theatrical finale, it's an inventive and immersive take on the classic tale. 24 × 27 cm.
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96844 EL GRECO
by Michael Scholz-Hänsel

To his contemporaries in 16th-century Venice, El Greco (1541-1614) was a brilliant yet headstrong outsider, determined to follow his own artistic path. Born in Crete and shaped by Venice and Rome before settling in Toledo, he fused diverse Western traditions into a style unlike any other and developed a dramatic visual language of elongated, twisting figures, unearthly colour and daring spatial effects. Masterpieces such as The Disrobing of Christ, The Burial of the Count of Orgaz and The Vision of St John reveal a painter unafraid to challenge convention. This quality Taschen introduction explores the influences behind his singular vision-from Byzantine icon painting to Renaissance humanism-and reassesses his lasting impact. 96 pages, 100 colour illustrations with explanatory captions, concise biography and chronology. 21 × 26cm.
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96798 1920-1945 THE ARTISTIC CULTURE BETWEEN THE WARS ART OF THE 20TH CENTURY
by Valerio Terraroli

This wide-ranging volume surveys the major artistic movements that shaped modern art from the aftermath of World War I through the mid-20th century. It opens with the cultural climate of trauma and reconstruction, tracing the so-called "return to order" and the revival of figurative styles such as New Objectivity, Novecento Italiano, and Magic Realism - movements that rejected earlier avant-garde extremes while retaining strong symbolic and formal power. At the same time, it follows the evolution of avant-garde experimentation, from Dada in New York and Germany to Constructivism, Bauhaus, and De Stijl, alongside abstractionism in Italy and France, decorative arts, and propaganda art under totalitarian regimes. It also charts the development of Futurism and its second generation, the Six of Turin, Mexican muralism, and the intersection of film and visual culture. A major focus is the rise of Surrealism - its origins, key figures, and international spread across Spain, Belgium, Britain, Europe, Latin America, and the United States - along with surrealist sculpture and the emergence of abstract expressionism. Major artists featured include William Glackens, John Sloan, Pablo Picasso, Marc Chagall, Diego Rivera, George Grosz, Otto Dix, Salvador Dalí, and Edward Hopper. 22 x 29cm, 448 pages, richly illustrated Skira publication with full-page colour reproductions throughout and concludes with a detailed chronology.
£34 NOW £22

96841 BRUEGEL: c.1526-1569: Peasants, Fools, and Demons by Rose-Marie Hagen

Prepare to be astonished by the unsettling power of The Triumph of Death, where skeletal armies sweep across the land, carts overflow with skulls, and scenes of revelry collapse into chaos. In Bruegel's vision, merrymakers are overtaken, coffins become shields, and even the smallest details, such as a starving dog at the edge of the scene, heighten the painting's haunting intensity. Pieter Bruegel the Elder (c. 1526/31-1569) was one of the great innovators of Flemish art, equally gifted in landscape, religious narrative and scenes of everyday life. Immersed in rural communities, he earned the nickname "Peasant Bruegel" for his vivid depictions of village festivals, harvests and winter hunts, elevating ordinary experience to the level of high art. Alongside these lively scenes stand monumental works such as The Tower of Babel and The Triumph of Death, whose dramatic imagination still resonates today. This book gathers the full breadth of Bruegel's achievement. 96 pages, colour illus, 21 x 26cm, Taschen.
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96856 LICHTENSTEIN: The Irony of the Banal - Spanish Edition by Janis Hendrickson

Spanish-language edition (purchased in error) - perfect for practising your Spanish or simply enjoying the images. American painter Roy Lichtenstein (1923-1997) helped launch a new era in art when he burst onto the New York scene of the late 1950s, challenging the dominance of Abstract Expressionism. With his bold use of comic strips, advertising imagery and industrial printing techniques, he redefined what painting could be. Alongside artists such as Andy Warhol and James Rosenquist, he both celebrated and satirised American mass culture. Iconic works including Look, Mickey! (1961), Drowning Girl (1963) and Whaam! (1963) employ his signature Ben-Day dots and dramatic "blow-up" style. 96 pages, 21 × 26cm. Text in Spanish, from Taschen.
ONLY £12

96862 RENOIR Italian Edition by Gilles Néret

Italian-language edition (purchased in error) - perfect for practising your Italian or simply enjoying the artworks! Pierre-Auguste Renoir (1841-1919) remains one of the most beloved painters in history, celebrated for his warmth, charm, and luminous depictions of happiness, love, and beauty. Influenced by Corot, Courbet, and the Barbizon painters, he developed a style of quick, silvery brushstrokes and vibrant experimentation with colour and form. Though he began with Impressionist landscapes, Renoir eventually found his true voice in portraiture, reinventing the painted female form with his signature softness, rounded contours, and everyday goddesses. This compact edition highlights his later Bathers series, where a renewed focus on the female nude led to his most innovative and influential work. Chronology, sketches and stunning colour reproductions, 488 pages 15.6 × 21.7cm. Text in Italian, Taschen.
ONLY £20

96883 CAILLEBOTTE by Guillaume Morel

Known as the "Patron of the Impressionists," Gustave Caillebotte is celebrated for works such as Paris Street; Rainy Day, with its near life-size figures, glistening wet pavements, and strikingly unusual perspective. More than many of his contemporaries, Caillebotte focused on the people in his life - brothers, friends, employees, and the residents of his Paris neighbourhood - capturing both working-class and bourgeois worlds with equal clarity. Key works include The Floor Scrapers, Man at His Bath, Young Man at His Window, and Boating Party, alongside his more intimate, everyday scenes along the Seine: blooming roses, drifting sailboats, bathers, readers, and quiet domestic moments rendered with calm precision and tenderness. This volume also highlights Le Pont de l'Europe, a defining image featuring a dog in the foreground, a contemplative man leaning on the iron bridge, and a fashionable couple strolling into soft Parisian light - an elegant distillation of Caillebotte's observational skill and modern urban vision. 150 full-colour reproductions and museum maps, 190-page, 24 × 28cm.
ONLY £12

96868 VERMEER THE COMPLETE WORKS
by Karl Schütz

In The Hague, crowds gather to see the enigmatic Girl with a Pearl Earring, often called the 'Dutch Mona Lisa.' In Vermeer's lifetime, however, Johannes Vermeer (1632-1675) was little known beyond Delft and a handful of patrons, and after his death his work was largely forgotten or misattributed. It was not until the mid-19th century that the world recognised his genius: the subtle narratives, the shimmering textures, and his luminous mastery of light. This monograph presents all 35 surviving works by Vermeer, including The Milkmaid, Lady Standing at a Virginal, A Girl Reading a Letter by an Open Window, and The Music Lesson. Each plate captures the quiet drama and delicate storytelling that make his paintings so enduring, while essays explore his life, career, and unparalleled ability to convey a story in a single look or gesture. Close-up details reveal his extraordinary skill and technique. Hardcover with fold-out, 25 × 34cm, 258 pages, Taschen.
ONLY £80

96942 ARTS OF SOUTHEAST ASIA
by Fiona Kerlogue

Part of the acclaimed Thames & Hudson World of Art series, this comprehensive introduction explores the art and culture of Southeast Asia, from the soaring pagodas of Burma and the temples of Angkor to the monumental Buddhist site of Borobudur. It also covers the wider artistic traditions of the region, including textiles, sculpture, vernacular architecture, and village crafts. Spanning Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, Dr. Kerlogue traces how indigenous beliefs and major world religions - Hinduism, Buddhism, Islam, and Christianity - have shaped artistic expression, along with developments in the post-colonial era. As the region opens to global exchange, contemporary artists increasingly blend traditional forms with new materials and ideas. Illustrated works include gold-thread brocade and batik shawls, Khmer-style prangs, shadow puppets, masks, burial beads, Javanese temple rooftops, Burmese lacquerware, and a wide range of temples, palaces, carvings, murals, and paintings. With a glossary of names and places, 224-page softback.
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97225 ART FOR ALL. ART HISTORY
by Barbara Hess, Cathrin Klingsöhr-Leroy, Karin H. Grimme, Klaus Honnef, Norbert Wolf

This comprehensive Taschen volume surveys five seminal art movements that shaped modern visual culture from the late 19th century through the 20th: Impressionism, Expressionism, Surrealism, Abstract Expressionism, and Pop Art. Though each emerged with distinct aesthetics and philosophies, all had immediate impact and lasting influence on the course of contemporary art. Impressionism, led by Claude Monet and Pierre-Auguste Renoir, broke from academic tradition by capturing fleeting moments, light, and colour. Expressionism, driven by figures such as Edvard Munch and Wassily Kandinsky, turned inward, distorting reality to express emotional intensity and human anxiety. Surrealism, associated with Salvador Dalí and René Magritte, explored dreams, the subconscious, and the irrational, merging reality with fantasy. Abstract Expressionism, led by Jackson Pollock and Mark Rothko, emphasized spontaneity and gesture, establishing New York as the post-war centre of the art world. Pop Art, driven by Andy Warhol and Roy Lichtenstein, fused advertising, mass media, and high art into a defining visual language of contemporary culture. Richly illustrated 504 page Taschen hardback 17 × 24cm, over 250 high-quality reproductions alongside insightful texts.

Berthe Morisot, Psyche 1876

ONLY £30

95946 VIENNA 1900 COMPLETE
by Christian Brandstatter et al

A truly magnificent volume from Thames & Hudson, Vienna 1900 Complete brings together more than 1,250 illustrations spanning painting, drawing, decorative arts, fashion, photography and architecture. Beautifully produced - with Art Deco detailing, bronze tooling, and a tipped-in back illustration - it is as much an object of design as the works it celebrates. Part One explores the Vienna Secession and its major figures: Gustav Klimt, Oskar Kokoschka, Egon Schiele, Max Oppenheimer, Richard Gerstl and even Arnold Schoenberg. Later chapters open out to the Wiener Werkstätte, covering interiors, book design, glass, ceramics, metalwork, textiles, jewellery, accessories, graphic design and furniture. The final section surveys the architecture of Otto Wagner and his school, along with Joseph Maria Olbrich, Josef Hoffmann and Adolf Loos, before an epilogue traces Vienna's influence around the world. An excellent A-Z of artists, makers and institutions. 24.5 × 31 cm, 544pp, packed with colour.
£85 NOW £38 SAVE £47!

96932 RUSSIAN EXPERIMENT IN ART 1863-1922 by Camilla Gray
Part of the acclaimed Thames & Hudson World of Art series, revised, updated and enlarged by Dr. Marian Burleigh-Motley. The story begins with the artist colony founded by railway tycoon Savva Mamontov in the 1870s, whose patronage and vision helped launch the modern Russian art movement. The Mamontov circle, declaring their secession from the Academy of Art in 1863, embraced the idea of "bringing art to the people," travelling the countryside with exhibitions. Like their contemporaries Dostoevsky and Tolstoy, or composers Borodin and Rimsky-Korsakov, these artists sought to make their work socially useful-art that engaged with reality, explained life, and commented on society. Moscow became the hub of this modern school, guided by Mamontov himself. The book features portraits by and of key figures including Ilya Repin, Valentin Serov, Konstantin Korcin, Natalia Goncharova (with her 1912 Looking Glass), Ilya Mashkov (1909), and Robert Falk (1915). With 256 illustrations, 21 in colour-spread across 324 glossy paperback pages, a most accessible and richly illustrated guide to the rise of modern Russian art.
£12.95 NOW £6

96904 ILYA REPIN by T. J. Krull
Ilya Yefimovich Repin (1844-1930) was a leading figure of the Peredvizhniki (Wanderers) movement and one of the greatest masters of psychological realism in Russian art. Closely connected to Ukraine, his work often explores national identity, social tension, and the emotional depth of ordinary and historical life under the Russian Empire. His paintings are renowned for their realism and intensity, most famously Ivan the Terrible and His Son Ivan, where the ruler's shocked expression and his son's bloodied body create a powerful psychological drama. Other major works include the monumental Ceremonial Sitting of the State Council on 7 May 1901, intimate portraits of friends, actresses, and aristocrats, and narrative scenes such as The Duel between Onegin and Lensky (1899), a Communards rally, and an operating theatre study. He also captured quieter moments, including landscapes and the barge haulers on the Volga. 192-page Könemann volume of 150 colour reproductions, organised through Repin's career, from early studies and the Peredvizhniki period to his mature masterpieces, portrait work, travels, later works, and legacy around the time of the Russian Revolution - offering a concise but richly illustrated overview of his achievement. 192pp in compact small hardback.
ONLY £10

96964 POP-UP BOX ART EDVARD MUNCH by Courtney Watson McCarthy and Bjørn Ersland
Designed by paper engineer and graphic designer Courtney Watson McCarthy, this book offers a playful, tactile way to experience the art of Edvard Munch. Praised by Karl Ove Knausgaard for its fluid prose, it blends close readings of Munch's work with moments from his life and his lasting cultural impact. Across a 60-year career, Munch worked in painting, printmaking, drawing, sculpture, photography, and film, becoming a key figure of Symbolism and a pioneer of Expressionism. The highlight is its interactive design: seven major works appear as 3D pop-ups, including The Girls on the Bridge, Woman with Poppies, Children in the Forest, and the iconic The Scream, which quite literally rises from the page. Other works, such as The Yellow Log and The Building of the Winter Studio, are accompanied by insightful commentary, while Munch's sketches-including Death in the Alley and Workers with Ladders in the Street-appear in interactive lift-the-flap illustrations. 25.8 × 28cm with seven pop-up spreads.
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97170 TERENCE DONOVAN 100 Fashion Photographs
by Robin Muir and Terence Donovan
Terence Donovan (1936-1996) was one of the most influential photographers of his generation, whose nearly 40-year career helped define fashion photography from the Swinging Sixties through the supermodel era of the 1990s. Emerging in post-war London during a creative boom in art, design, and music, Donovan became a major force in fashion, advertising, and portrait photography, capturing the spirit of a rapidly changing culture. Born in East London, he opened his own studio in 1959 at just 22 and quickly worked with leading clients including Vogue, Harper's Bazaar, Elle, and Cosmopolitan, documenting the energy and style of his era from the inside. The book brings together his most important fashion work, from groundbreaking 1960s imagery to the polished glamour of the 1990s. It includes iconic images such as Man About the Black Country, the famous "Hello Boys" campaign featuring Eva Herzigová, portraits of Stella Tennant, and VIP fashion shoots, alongside previously unseen photographs. Presented in striking colour and b/w, 112-pages, beautiful design.
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97228 CHARLES AND RAY EAMES: Pioneers of Mid-Century Modernism
by Gloria Koenig
It is widely recognised that the Eames Chair marked the first major advance in chair design since the 1928 Breuer chairs of Marcel Breuer. From this breakthrough came a remarkable body of work - spanning toys, films, scientific research, exhibitions, lecture tours, and successive generations of furniture - along with numerous awards and citations. At its centre are Charles Eames (1907-1978) and Ray Eames (1912-1988), whose partnership transformed the visual language of modern America. Best known for furniture, they were also pioneers in architecture, textile design, photography, and film, defining a new multifunctional modernity rooted in the integration of craft, design, and materials such as plywood and plastics. Key works include the Eames Lounge Chair Wood, made using moulded plywood and now an icon of 20th century design, and their contributions to the Case Study Houses, which explored adaptable floor plans and industrial materials that shaped postwar modern architecture. The book also features projects such as the Kwikset House, Max De Pree House, the lounge chair and ottoman, the IBM Pavilion, and their influential film Powers of Ten. Richly illustrated with sketches, plans, conceptual diagrams, and colour photography. 96 page Taschen volume, 21 x 26cm.
ONLY £14

97227 CONTEMPORARY CONCRETE BUILDINGS
by Philip Jodidio
Concrete was first developed by the Romans using sand, volcanic ash, and hydrated lime, and used in enduring monuments such as the Pantheon, Rome (c. 126AD). Often dismissed as a dull material linked to parking lots or Communist-era tower blocks, concrete is in fact a far more versatile "liquid stone," capable of remarkable strength, durability, and architectural expression when properly used. Modern concrete owes much to pioneers such as Eugène Freyssinet and Robert Maillart, whose innovations shaped its structural possibilities. This Taschen volume highlights contemporary architecture that pushes the material to new creative limits. Featured works include projects by Zaha Hadid, Herzog & de Meuron, and Steven Holl, alongside the Russian studio SPEECH and artist James Turrell, who reimagined Frank Lloyd Wright's Guggenheim Museum as a light installation. Other highlights include Sunset Chapel, Sliced Porosity Block, Jubilee Church, Bicentennial Civic Centre, Contemporary Art Centre Córdoba, and the Stadio San Nicola. With its futuristic curves, dramatic forms, and rich integration of landscape and interior space, this 624 page Taschen edition (14 × 19.5cm, text in English/French/German) is a striking visual survey of concrete's expressive power in contemporary architecture. 14 x 19.5cm.
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96698 DAVID HOCKNEY: My Window
by David Hockney
When David Hockney began drawing on his iPhone in 2009 - and soon after on the iPad - he found a fresh way to play with colour, light and line. The larger screen let him work with new freedom, capturing quick impressions and subtle shifts of mood. These 120 digital drawings, all made between 2009 and 2012 and selected by Hockney himself, look out through the window of his Yorkshire home: luminous sunrises, lilac morning skies, quiet nights, and the sudden burst of spring. He lingers on small, intimate details - raindrops on glass, glowing lights in the distance, reflections on a vase, plants crowding the sill. As The Times put it, "If you would like to be given a bouquet by David Hockney, here is your chance." Taschen spectacular publication, 248 pages, 29 × 37.7 cm, approx. 3kg. Now reduced in price.
£85

96215 DAVID HOCKNEY: 220 FOR 2020
edited by Hans Werner Holzwarth
From a small farmhouse in the Normandy countryside, David Hockney spent 2020 capturing the shifting seasons in a burst of colour and immediacy. Using his iPad, he recorded bright spring fields, bare winter trees, glowing sunsets, starry nights, cherry blossom, summer streams, and the deep, saturated tones of autumn. The result is 220 - and four extra - vivid digital paintings, reproduced in six colours to reflect their richness. A short introduction by Hockney explains how the project became a lifeline during the COVID lockdown, a way to share optimism through nature's rhythms and his now-famous reminder: "Remember they can't cancel the spring." Published by Taschen, this large-format volume (32.5 × 24.8 cm, 236 pages) offers an impressive window into a year seen through Hockney's eyes. Now reduced in price.
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ANTIQUES AND COLLECTABLES

Beauty is whatever gives joy.
- Edna St. Vincent Millay

97581 FASHION: The Definitive History of Costume and Style
by Dorling Kindersley
From royalty to rock stars, designers, movie stars and models who epitomised 'the look' of any given moment in time, from the ancient world and Byzantine design to the designer decades from the 1980s onwards, boho chic and vintage, this huge compendium is packed with colour photos. Here are empire lines and crinolines, high ruffs and wasp waists, evening and tea gowns, suits for the city gentleman, for sport and country, the roaring twenties, austere times, the elegant male, and profiles of designers like Schiaparelli, Christian Dior, Twiggy and BIBA, Yves Saint Laurent, Japanese style, red carpet gowns and more. Very much in the style of the Dorling Kindersley layout with excellent illustrated chronologies, dozens of images, many with captions, fashion icons begin with Queen Nefertiti, the Silk Road and Style in the East from 2000BCE-600CE, Medieval Romance and Trade 600-1449 with the fashion of Eleanor of Acquitaine (c.1124-1204) under whose influence women's clothing became increasingly elaborate. The bliaut, a long overgown, was a new trend and it grew tighter around the bodice and was worn with a decorative belt or girdle. The bodice was split down either side from underarm to hip and attached with ribbons to tighten the fabric across the body. And women wore enormous cuffs long enough to drag on the ground. Here are priests, a Greek doctor, Moorish musicians, a turbaned king, a Serbian matron, a Persian caftan and other social statements are noted like buttons, jewellery, wedding clothes or long loose hair symbolising the unmarried status of a woman. Here are silks and veils, linen, leather shoes, regional variations, before going through to Renaissance splendour, custom-made armour, symbolism and fantasy, practical clothing, and in the 1600s and 1700s the brocaded silk mantua, French à la mode, the masquerade and sports dress. 400 magnificent glossy pages, 26 x 31cm, in the ultimate visual guide to everything ever worn.
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95932 DANIEL SWAROVSKI: A World of Beauty by Markus Langes-Swarovski
Creator of a global beauty brand, Daniel Swarovski was inspired by the Bohemian glass industry in Czechoslovakia, cutting lead crystal by hand as a teenager in his father's workshop. Inspired by the Weiner Werkstatte geometric, stylised organic designs, Swarovski took his new machine to Paris, where he and later his sons worked closely with designers and their ateliers, adding opulence to the jazz age in collaboration with design houses like Chanel and Schiaparelli. The iconic Nirvana ring of 1996 is a solid beautifully faceted crystal, the Metamorphose bag of 1994 features an encrustation of crystal flakes on black satin, and the Ophelia bag is an enfilage of jet-black and navy blue crystal pearls. The Number One wristwatch, a miracle of restrained aesthetic perfection, features white gold and crystalline ingots in cubic zirconium for the wristband. 26 x 33.5cm, 144pp, spectacular colour art photography and creative designs.
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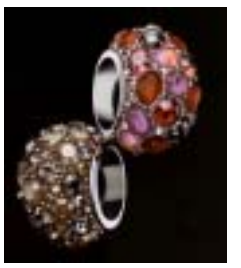

96803 LIVES OF THE OBJECTS: Collecting Design
by Tristram Hunt

The Director of the Victoria and Albert Museum presents ten extraordinary stories from the world's leading museum of art and design. Trajan's Column (1864 plaster cast), a three-dimensional reproduction of the Roman triumphal monument celebrating Emperor Trajan's victories in the Dacian Wars, The Ardabil Carpet, championed by William Morris for its intricate beauty. Raphael Cartoons (1515-16), revolutionary large-scale designs depicting the life of Christ and Moses, long on loan since 1865. Works on paper and paintings, with close-up details of Aubrey Beardsley, J.M.W. Turner, and John Constable. Tipu's Tiger (1794), the life-sized wooden automaton of a tiger attacking a European soldier. Shakespeare's First Folio (1623), one of the museum's all-time favourites. Theatre and performance objects, including Joey the War Horse Puppet (2009) and Pete Townshend's Broken Les Paul Guitar. Rodin's 16 gifted sculptures (1914), among the greatest donations ever made by a living artist. Design icons such as Eileen Gray's Fold-Up Chair (1930s) and Elsa Schiaparelli's Evening Ensemble (silk velvet with rhinestones, acquired 1974). 272 beautifully produced pages and dozens of full-page colour images, this book brings the V&A's treasures vividly to life - a museum experience on your lap.
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95933 DESIGNER BRITISH SILVER: Slipcased Edition by John Andrew and Derek Styles
From Studios Established 1930-1985 offers a detailed exploration of the designer-silversmiths behind Britain's post-war silver revival. Covering 50 leading figures alphabetically, from Malcolm Appleby to John Willmin, the book delves into their lives, works, and the forces that made Britain a centre of excellence for silver design. Featuring hundreds of beautifully photographed pieces, highlights include a royal-wedding honeypot inspired by a straw hive, a Saracen filigree cup with 364 soldered components, Keith Tyssen's sleek teapots, vases, and bowls, David Mellor's Pride tea service, Grant McDonald's Court cup with a subtle 1960s twist, and Anthony Hawksley's abstract amethyst-and-silver creations. The book also includes a listing of 230 designer-silversmiths and engravers with potted biographies. This 560-page, slipcased first edition hardback (25.6 × 31.6 × 5.8cm) from the Antique Collectors' Club is a glamorous, comprehensive celebration of post-war British silver.
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95940 NUTMEG: Graters, Pomanders and Spice Boxes
by John Reckless
Catch a whiff of the Spice Islands, the Caribbean and exquisite design in this detailed account of nutmeg in decorative antique graters, pomanders and spice containers and their luxury and utility from the 16th century to the present day. This is a substantial and beautifully illustrated guide to the history of nutmeg and its use. Once upon a time, nutmeg was worth its weight in gold. Nutmeg came exclusively from Indonesia's tiny Banda Islands, shaping global trade, sparking battles between the East India Company and the Dutch VOC, and leaving a surprisingly deep mark on Western society. This elegant volume traces that story through an extraordinary collection of antique graters, pomanders and spice boxes in silver, gold, enamel, ivory, bone and treen. Highlights include a 17th-century mandolin-shaped grater, puzzle boxes, posset cups, wassail bowls, mace- and acorn-shaped designs, and rare examples from Britain, Ireland, Scotland. Maps and lavish colour photography. 312pp, 24 x 30cm.
£50 NOW £15 REDUCED SAVE £35!

96639 VINTAGE SHOES: Collecting and Wearing Vintage Classics by Caroline Cox
Vintage Shoes traces a hundred years of footwear design, from André Perugia's elegant creations of the 1920s to Christian Louboutin's iconic red soles. Archive images, striking fashion photography and new shots of rare period pieces showcase some of the most collectible shoes ever made. Both a visual treat and a useful reference, the book highlights the designers, innovations and cultural shifts that shaped shoe fashion. Expect exquisite examples from Salvatore Ferragamo, Charles Jourdan, Roger Vivier, Beth Levine, Vivienne Westwood, Manolo Blahnik and more, with a foreword by Louboutin himself. "A beautiful and informative book... fantastically designed with wonderful photos and fascinating details - a joy to read."
224 pages, 19 × 24cm.
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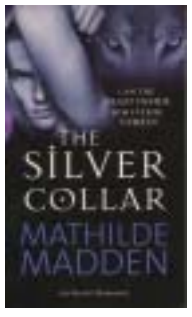
EROTICA

He'd noticed that sex bore some resemblance to cookery: it fascinated people, they sometimes bought books full of complicated recipes and interesting pictures, and sometimes when they were really hungry they created vast banquets in their imagination - but at the end of the day they'd settle quite happily for egg and chips. If it was well done and maybe had a slice of tomato.

- Terry Pratchett, The Fifth Elephant

97476 QUEER ENLIGHTENMENTS by Anthony Delaney
'If you've been intrigued by the gay romances that featured in Bridgerton, or the inspiration behind Gentleman Jack, Queer Georgians brings both - and more - vividly to life.' i paper. Sub-titled 'A Hidden History of Lovers, Lawbreakers and Homemakers', this ground-breaking details 11 overlooked stories of 18th century Georgian queer people who lived extraordinary lives of resistance and joy. "Anthony Delaney has opened the closet door of Jane Austen's England and found people of every style - criminalised in their own time, ignored by ours, heroically finding their own ways to make individual lives, families and even communities."- Philippa Gregory. Irish academic and History Hit podcast presenter Dr. Anthony Delaney uncovers the remarkable queer people of that complex, sometimes paradoxical time. Unfolding between 1726 and 1836, it is a lively journey through the taverns, prisons, and cruising grounds of a bygone era and into the lives of aristocrats, tradesmen, and sex workers who pursued self-expression and freedom no matter the risk. In London, Mother Clap's famous Holborn coffee house is open to all comers, a place of companionship and community, until a tip-off leads to a midnight raid. At the court of King George, a silver-tongued noblewoman remarked of one of Queen Caroline's confidants, "The world consists of men, women, and Herveys." And in New York, a Black sex worker endures a degrading trial that labels her the "Man-Monster" - but between the lines of its transcripts can be found traces of her life, one of acceptance, defiance, and indomitable spirit. Two women, exiled from their families, set up a utopian homestead in a remote Welsh cottage, inspiring a generation of Romantic poets. The celebrated Chevalier d'Éon, soldier, diplomat and spy, challenges a rival to a fencing match. The sweepstake is not over who will win, but whether the Chevalier is a man or a woman. Peopled with female husbands, midnight elopements, the book delves into the archives and emerges with new discoveries and a fresh view of the people who challenged society's expectations. "Delaney writes of love in every part of Georgian society - from royal residences to red-light districts - with sensitivity, wit, and learning. This is a fascinating book." - Gareth Russell. 352 pages.
£22 NOW £9



97291 SILVER COLLAR by Mathilde Madden
The first in a werewolf paranormal trilogy packed with kink. Eleven years ago a powerful ancient werewolf ripped Iris's life apart. One full moon night it attacked the two people she loved most in the world, killing her twin brother and leaving her boyfriend Alfie changed forever. Iris and Alfie vowed revenge on the Beast, but when Alfie began to show a twisted loyalty to the creature who had made him, Iris lost him too. Now, Alfie is back in Oxford where Iris - still haunted by her dead brother - is heading up the Vix, a shadowy organisation dedicated to killing his kind. But Alfie needs Iris's help or what the Beast did to him that night may yet prove fatal. His only hope of keeping his deadly beast under control is the Silver Collar. 272 page Black Lace paperback.
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97289 SEX GAMES MINI BOOK: More Erotic Activities Than You Could Possibly Imagine Trying by Randi Foxx
Strip Poker, Poolside Pussy, Hot Times in the Hot Tub, Porn Star and Director… In this mini version of The Sex Games Bible, the antidote to bedroom boredom, this petite guide will feature sensual images, giving you the perfect travelling companion to anyone wanting comprehensive sex games on the go. Designed to revive a couple's sex life again - or add to a single's sex arsenal - 50 erotic ideas and games to play, and each game is fun and playful and provides you with clear, uncomplicated directions. No more shame or embarrassment! Beautiful young semi-dressed and naked couples in colour photos, 112 pages.
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When her boyfriend broke up with her, Cherry realised it was her opportunity for more. In the internet age, it should be easy for like-minded fetishists to find and connect with each other. Or so Cherry thought. Her decision to enter the wild and wonderful world of BDSM leads her to some interesting and unexpected places. She soon finds herself on 'the scene' and her insatiable curiosity takes her to orgies, slave auctions and mansion houses full of trainee submissives, but where will she find her perfect dom? Will Cherry ever meet her match? An erotic novel. 250 page paperback.
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Ever wondered what we get up to behind closed doors? This anonymous collection of postcards will show you, in glorious technicolour detail. "Have spent two days in bed reading a trilogy of absolute filth." "Even typing the work Spanking makes may cock twitch." Queen of postcards Eleanor Tattersfield put out a call on social media for people to reveal their deepest, darkest, funniest and even their most unsavoury sex habits, in postcard form sent anonymously to a little shop in central London. Illicit liaisons, undisclosed longings, outrageous behaviour, life-affirming sexual shenanigans, all salacious, scurrilous and very definitely saucy, a fascinating record of how we take our pleasures. Colour images, 192 pages.
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96284 LOLITA by Vladimir Nabokov
Poet and pervert, Humbert Humbert is a middle-aged frustrated college professor who becomes obsessed with his landlady's 12 year old daughter Lolita. He seeks to possess her, first carnally and then artistically, out of love, 'to fix once and for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Suffused with a savage humour and rich, elaborate verbal textures. Paperback, 361pp.
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96183 SEX FANTASIES BY WOMEN, FOR WOMEN edited by Lisa Sussman
Women's fantasies lean towards being sultry, sensuous, steamy and slow with an involved story line with caressing, conversation and caring. In the course of researching this book, the author heard women's fantasies that involved one hundred kisses from head to toe, masturbating in front of a room full of men, being tenderly caressed by the Spice Girls, being lovingly licked by a golden retriever, seducing the young son of a neighbour, and being raped by a gang of teenagers. Nothing is forbidden or abnormal in the private world of your mental passion. From anonymous encounters to losing control, sex with another woman to voyeurism, to be read alone or with that special partner. 240pp paperback.
£7.99 NOW £4.50

96221 FORBIDDEN EROTICA: The Rotenberg Collection by Mark Rotenberg
Produced to the usual high Taschen standards, the book contains around 1000 b/w and sepia images, depicting most variations on the sexual theme. Very explicit content for adults only. Sportive gentlemen, lascivious ladies, since the earliest days of photography, people have been getting up to all manner of rannygazoo in front of the lens. Rotenberg now owns a 95,000 strong collection of archive pornography dating from between 1860 and 1960. Flick through these pages and witness the fitness of our forebears as they romp, cavort, and frolic with unabashed energy and glee. From early monochromes of daringly dropped drawers and seductively waxed handlebar moustaches, to Kodachromes of cheery, twin-peaked pin-up beauties in the 1950s, this fine collection spans the sublimely sensual and the ridiculous. 14 x 19.5 cm, 512 pages, Taschen.
ONLY £20

97220 OLD GAYS GUIDE TO THE GOOD LIFE by the Old Gays of TikTok
'Lessons learned about love and death, sex and sin, and saving the best for last.' The Old Gays have taken TikTok by storm with viral videos that are equal parts outrageous, funny, and fiercely stylish, but behind the clips are four men, aged 67 to 80, with lives spanning decades of LGBTQ+ history. Known as Mick, Jessay, Robert, and Bill, they grew up closeted, lived through Stonewall, the gay liberation era, the devastation of the AIDS crisis, personal HIV diagnoses, and finally the legalisation of same-sex marriage. Along the way came divorce, depression, bankruptcy, near-death experiences, reinvention - and plenty of joy. Now living in Cathedral City, California, they share stories that go far beyond their online fame: friendship, survival, nightlife, nudism, bodybuilding, dinner parties, faith, and finding happiness later in life. Sometimes scandalous, often moving, and always honest, these are the lived experiences behind the personas. 242 pages, photos, printed on bright pink paper.
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97266 CAPTIVATION: An Erotic Romance by Natasha Rostova
Classic Black Lace. In 1917, war-torn Russia is teetering on the brink of revolution. A Russian princess, Katya Leskova, and her family are forced to leave their estate when a mob threatens their lives. Katya ends up in the encampment of a rebel Cossack army; the men have not seen a woman for months and their libidos are out of control. When the Cossack captain discovers Katya's privileged background he has no intention of letting her leave the camp. Against the turbulent background of a country in turmoil, Katya and the captain become involved in an erotic struggle to prove their power over each other. 283 page paperback.
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97268 DATING by The School of Life
Looking at existentialism and dating, the best chat up lines, how to prove attractive to someone on a date, what to talk about, eat and drink, what to wear, why our very first kiss maybe the best sex we ever had, what we miss about our dating years, here is a guidebook to the joys and anxieties of romantic love - and the key to finding a long term partner. The process we now call dating sits on top of some of the largest themes of love: how to know whether or not someone is right for us; how soon to settle and how long to search; how to be at once honest and seductive; how to politely extricate oneself without causing offence. Illus. 114 small pages.
£8 NOW £3.50

93047 HISTORY OF MEN'S MAGAZINES VOLUME 5 1970's At the Newsstand edited by Dian Hanson
A vivid, full-colour survey of international adult magazines during the Sexual Revolution, see the effects in Germany, England, France, North and South America, Japan, Hong Kong, and Italy. Pubic hair appeared on the American newsstand in 1970 compliments of Penthouse magazine. England, always lagging, finally got the knickers off, but kept its censorship laws. Japan, long suppressed, found release in bondage magazines like New Roman Porno and SM Select. Read profiles of Hustler publisher Larry Flynt and Screw's Al Goldstein, and of lesser known, but no less fascinating characters like Peter Wolff, hippie genius of the True Sex genre, and gun-toting Myron Fass, last of the pulp-pushers. See the evolutionary end-stage of sex humour magazines, the overflowing abundance of big breast titles, the emergence of swinging as lifestyle and reader-written erotica and cap it all with the 70s' top five covergirls (and one coverboy). 460 pages, 600 colour covers and magazine interiors.
ONLY £50

96204 ARAKI BONDAGE by Nobuyoshi Araki
He's been called a genius and a poet, but also a misogynist, a pornographer, a monster…but Nobuyoshi Araki's work transcends simple moralistic classifications. One of the greatest Japanese photographers of our time, Araki's oeuvre is marked by an unmistakable mastery of composition, colour, and tone. Meaning "the beauty of tight binding," Kinbaku-bi, the traditional Japanese art of erotic bondage has long fascinated the photographer, becoming one of his most important subjects. Whether literally or figuratively, his models are certainly immobilized, but in the most tantalizing ways…girls lay bound but defiant, suspended from the ceiling, in traditional dress or nude, face-on, sometimes with a flower subtly positioned between their legs. Araki picks his all-time favourite images of bondage. The result is a testament to his ability to tantalizing balance sexual vulnerability and seduction like no other. 26.5 x 33cm, 288 pages, Taschen.

£100 BACK IN STOCK

96838 ARAKI by Nobuyoshi Araki
Selected by the artist himself to celebrate Taschen's 40th anniversary compact and well priced editions, here are his Tokyo street scenes, faces and foods, colourful, sensual flowers, female genitalia and the Japanese art of kinbaku or bondage. A young geisha sucks on a phallic shaped slice of watermelon on the front cover. Two naked women hang suspended from the ceiling, tied in ropes. Sexual desire oozes from the street scenes, many in black and white of ordinary people and their desires, including mixed orgies and a golden shower in a crazy party scene, beautiful women close up seemingly in the throes of orgasm, lovers outside, full frontal nudity from young models. Araki seems to come close to his female subjects through his photography and has attained cult status in his native Japan. New from Taschen on 512 page thick quality pages with wraparound sleeve. A broad overview of Araki's career in colour and black-and-white photography, capturing his distinctive, confrontational style and cult status in Japan and beyond. Colour photos, 15.6 x 21.7cm. Adults only.
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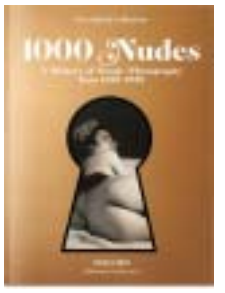


76008 1000 NUDES: A History of Erotic Photography from 1839-1939 Uwe Scheid Collection by Hans-Michael Koetzle and Uwe Scheid
Ranging from the earliest nude daguerrotypes and ethnographic nude photographs by Belloc, Berhtier, Braquehais, Oliver and Vallon de Villeneuve to experimental nude photography. All the pictures shown are taken from the late Uwe Scheid's collection and erotic photographs of nudes, dating mainly from photography's early days and from the 1920s and '30s. The charm of the photos by Delacroix and Durieu in 1853 is self-evident. Nude girls pose on bicycles, in embraces, lying on draped clothes, across chairs, two servants using carrots on themselves, breasts squeezed, in stockings and furs, athletic beauties and surrealist effects in the 1930s and much more. 5.5 x 7.7", 576 heavy pages. Satin bookmark, 1000 mono images.
ONLY £20

97282 NEXUS CONFESSIONS: Volume 2 The Intimate Secrets of Nexus Readers edited by Lindsay Gordon
Swinging, dogging, group sex, cross-dressing, spanking, female domination, corporal punishment and extreme fetishes - this collection of true life erotic stories from fetish enthusiasts explores the length and breadth of erotic obsession, real experience and sexual fantasy. It is an encyclopedic collection of the bizarre and utterly inappropriate, collected by the world's leading publisher of fetish fiction. Office girl Linda dresses to tease her older boss from whom she secretly craves punishment. Sharon is an up-skirt exhibitionist who uses her husband's friends as an audience. Shameful erotica for adults only. 231pp in paperback.
£7.99 NOW £4

97283 NEXUS CONFESSIONS: Volume 3 by Various
Sophie likes to hire men for pleasure, but her tastes are getting extreme. Jan's an estate agent into kinky viewing. Zoe craves older womens' breasts. Doborah interviews a dominatrix and learns a lesson in submission. Swinging, dogging, group sex, cross-dressing, spanking, female domination, corporal punishment and extreme fetishes - this collection of true life erotic stories from fetish enthusiasts explores the length and breadth of erotic obsession, real experience and sexual fantasy. It is an encyclopedic collection of the bizarre and utterly inappropriate, collected by the world's leading publisher of fetish fiction. Collected by the world's leading publisher of fetish fiction, true stories and shameful confessions never-before-told or published. 234 page paperback.
£7.99 NOW £4

97288 SEX AT WORK edited by Miranda Forbes
She plans to control her proclivity for younger men who like to play at work by accepting a job in a remote fire lookout tower. But the wilderness setting amplifies rather than tames Michelle's desires... 20 sexy short stories that give a new meaning to job satisfaction, from encounters with the boss to affairs with colleagues or forbidden liaisons with clients, these stories revolve around all manner of workplace relationships and environments. There are orgies at the office, frisky fun at the factory and even tales of a tailor shop which provides that extra special customer service. 208 page paperback.
£7.99 NOW £4

58389 THE BIG PENIS BOOK by Dian Hanson
Big, bold and beautiful and published by Taschen, just like the jacket design for 'The Big Book of Breasts' code 53023, peel back the plastic film and the white underpants will be removed to reveal, guess what? And on the back, beautifully airbrushed, a pert bottom. Here are beautiful black and white men like Dickie Doolittle, Joey Yates and John Holmes, and dozens of other unknown males of the species, all eagerly displaying their members, both erect and flaccid. Gay or straight, this is a celebration of man at his very best, with short biographies of the models in the appendicks. Measuring nearly 12" square, this is hardly a coffee table volume that you can hide, so please beware that the contents are definitely for adults only. 384pp. Colour photos throughout.
ONLY £60 BACK IN STOCK

96237 TOM OF FINLAND: THE COMPLETE KAKE COMICS by Dian Hanson
Return with Kake to the days of carefree sex, big moustaches, and unabashed masculinity. In 1965, Tom of Finland began exploring a recurring character for his panel stories - the ultimate Tom's Man. After experimenting with a blond named Vicky and a Tarzan-inspired Jack, he finally created Kake in 1968: a dark-haired, moustached leatherman, often clad in a tight white T-shirt emblazoned with 'Fucker.' Kake quickly became the template for the gay clone look of the 1970s, winning fans around the world. Between 1968 and 1986, Tom published 26 episodes of Kake adventures, mostly 20-page booklets. The Complete Kake Comics collects every story in one volume - raw, erotic, and iconic. Beware the appendages are HUGE and the spunkiness nasty in places. 15.6 x 21.7 cm, 512 pages, Taschen.
ONLY £25

MORE ON NEXT PAGE

96210 BIG BOOK OF PUSSY
edited by Dian Hanson
First, The Big Book of Breasts, then The Bigger Book of Breasts (code 96212), The Big Penic Book, The Big Book of Legs (code 96209), and the weighty Big Butt Book (code 96211). What could follow but an in-depth exploration of the female pudendum? Dian Hanson delves into the historical significance of the vagina, to show how the yoni has been coveted, feared, reviled, and worshipped by civilizations worldwide, from New Guinea to old Ireland. The text is supported by playful photographs of women exposing their vulvas, from 1900 to the present day. Women expose their most private part enthusiastically, happily, with smiles spread wide as... well, you get the picture. And with 400+ photos the point is made emphatically, in images both naturally furry and stylishly groomed. Included are interviews with the auteur known as Pussyman, Vanessa del Rio, squirter Flower Tucci, vaginal performance artist Mouse, and the singular Buck Angel. Contemporary photographers Terry Richardson, Richard Kern, Ralph Gibson, Jan Saudek, Guido Argentini, Ed Fox and others share their favourite pussy photos. 30 x 30cm, 368 pages, Taschen.
ONLY £60 **BACK IN STOCK**

96211 BIG BUTT BOOK by Dian Hanson
A celebratory survey of the female form, this Taschen volume explores the cultural fascination with the buttocks across eras and continents. Featuring over 400 images from 1900 to today by photographers such as Elmer Batters, Ellen von Unwerth, Jean-Paul Goude, Ralph Gibson, Richard Kern, Jan Saudek, Ed Fox, Terry Richardson and Sante D'Orazio, and more, it charts shifting aesthetics and global attitudes - from classical ideals to modern pop-culture icons. Interviews with figures like John "Buttman" Stagliano, Tinto Brass, Robert Crumb and contemporary models add context and personality. Plus Coco and Brazil's Watermelon Woman, and Eve Howard and her life-long spanking obsession. 30cm square, 372 pages, Taschen.
ONLY £48

96212 BIGGER BOOK OF BREASTS
edited by Dian Hanson
The Big Book of Breasts was an immediate bestseller in 2006. Its 396 pages introduced readers to amazingly mammiferous beauties including Virginia Bell, Roberta Pedon, Mary Waters, Keli Stewart and many more. Not only are there more pages with all new photos of your favourite big breast models of the '50s through '70s, there are also personal profiles for each and every one. Which model married comedian Richard Pryor? Who inspired Russ Meyer's first film? Where are those free Mary Waters loops? And yes, Roberta Pedon is alive and well! Further updating the "Bigger" theme, we added the 12 most incredible, natural, and provocative breast models of today, gathered from across the world by Berlin-based photographer, Bernd Daktari Lorenz. Nadine Jansen, Luna Amor, Miosotis Claribel and the incredible Hitomi Tanaka prove breasts are bigger than ever, and bigger is beautiful, for both breasts and books. Wrap it up with stunning photos of our original cover girl Kelly Madison and The Bigger Book of Breasts is a bigger treat for all. Hardcover, 30 x 30cm, 3.68 kg, 448 pages. Taschen.
ONLY £60

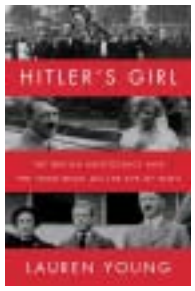
97279 MANSLAVE by J. D. Jensen
Dark, deviant delight! Ruled by the Grand Lady The Pavilion of The Divine Orchid Ladies is a dangerous place for servants and concubines alike. Escape is impossible; survival an ever tenuous state. Neglected by the aging emperor the Honourable Sisters resort to alternative but forbidden pleasures. And within this turmoil of petty jealousies, cruel perversities and formidable mistresses, the manslave Shani must so often serve as a plaything, lover, whipping boy and so much else. His position is made even more precarious when he becomes torn between his devotion and fascination for His Royal Mistress and his love for the maidservant Li Mei. Fetish fiction with a fantasy-fiction slant. 252 page paperback.
£6.99 NOW £3.75

96214 DAVID BAILEY: EIGHTIES
by David Bailey
In the 1980s, fashion wanted to make a statement and found in legendary British fashion photographer David Bailey its perfect chronicler: brighter colours, higher glamour, statuesque models, extreme makeup, spandex, lycra, jumpsuits, power dressing, big hair. Eighties compiles Bailey's era-defining fashion photography from the pages of Vogue Italia, Vogue Paris, Tatler, and countless others. Featuring couture, catwalk, and ready-to-wear collections by the epoch's seminal designers, including Azzedine Alaia, Comme des Garçons, Guy Laroche, Missoni, Stephen Jones, Valentino, and Yves Saint Laurent. We see fabled 1980s icons and beauties: Catherine Bailey, Naomi Campbell, Cindy Crawford, Catherine Deneuve, Princess Diana, Jerry Hall, Marie Helvin, Grace Jones, Kelly LeBrock, Christy Turlington, Tina Turner, and many more. The cultural resonances of the 1980s present on our screens, runways, and concert stages make today ideal for recontextualising its enduring legacy of maximalism and excess. Eighties offers a unique opportunity to do so with David Bailey as a guide, and interpreter, who's never afraid to wink at his audience. 28.4 x 36cm, 3.5kg, 296 pages, Taschen.
ONLY £90

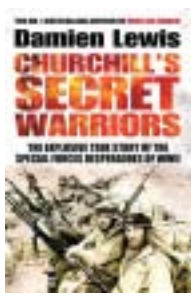
WAR AND MILITARIA

Ten soldiers wisely led will beat a hundred without a head.

- Euripides



97465 HITLER'S GIRL:
The British Aristocracy and the Third Reich On the Eve of WWII
by Lauren Young
A timely, riveting book that presents for the first time an alternative history of 1930s Britain, revealing how prominent fascist sympathizers nearly succeeded in overturning British democracy, using the past as a road map to navigate the complexities of today's turn toward authoritarianism which nearly took hold in Great Britain as it did in Italy and Germany. Drawing on recently declassified intelligence files, defence analyst Young explores the pro-Nazi sentiments of "an influential segment of Britain's elite" detailing the pervasiveness of Nazi sympathies among the British aristocracy, as significant factions of the upper class methodically pursued an actively pro-German agenda. She reveals how these aristocrats formed a murky Fifth Column to Nazi Germany, which depended on the complacence and complicity of the English to topple its proud and long-standing democratic tradition, and very nearly succeeded. She exposes the involvement of secret organizations like the Right Club, which counted the Duke of Wellington among its influential members; the Cliveden Set, which ran a shadow foreign policy in support of Hitler; and the shocking four-year affair between socialite Unity Mitford and Adolf Hitler. After enrolling in German classes and staking out one of his favourite restaurants in Munich, Mitford eventually met with Hitler more than 160 times, and may have given birth to his son. Young also suggests that pro-Nazi sentiment went all the way to the royal family, citing FBI reports that Wallis Simpson's Nazi connections (rather than her marital status) forced Prince Edward's abdication. 240 pages.
£22 NOW £7.50



97615 CHURCHILL'S SECRET WARRIORS
by Damien Lewis
Sub-titled 'The Explosive True Story of the Special Forces Desperadoes of WWII'. By the bestselling author of 'Bravo Six Zero', Lewis follows a group of quintessential British war heroes from their sign-up through a series of knife-edge missions, to their final desperate battle on Italy's treacherous Lake Comacchio. The Special Operations Executives embarked on breathtaking operations. Dressed in Nazi uniforms, driving their vehicles and yelling orders in German; raiding the enemy's stores for weapons and ammo; abducting or assassinating officers to spread terror in the ranks; robbing banks to fund further havoc - these men were a law unto themselves forming what amounted to a private army. They were led by a cast of the utterly extraordinary, from Gus March-Phillipps, a wild British eccentric, to Anders Lassen, an aristocrat and blood-thirsty Danish Viking, Porter Jarrell, and American medic-turned-gunman. A real gem of modern history, beautifully told. Paperback 402 pages, achive photos.
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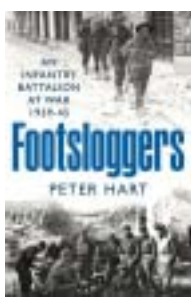

97361 FOOTSLOGGERS: An Infantry Battalion at War 1939-45
by Peter Hart
Shortlisted for the 2023 Military History Matters Book of the Year Award, Peter Hart reconstructs one infantry battalion's war in staggering detail. Based on his interviews with members of the 16th Durham Light Infantry, he bears witness not only to their comradeship, suffering, dreadful losses and individual tragedies, but also their self-sacrifice and courage as they fought their way across North Africa, Italy and Greece. The challenges were not just physical suffering, but mental anguish which could be unbearable. From their ragtag beginnings to nerve-shredding close shaves and shelling, chapters over the Battle of Sedjenane, the advance to Tunis, landing at Salerno, Naples and river crossings, Monte Camino, the Battle of Gemmano Ridge, Last Rites at Cosina, and relief on 8th May 1945. With maps, this is no overtly glamorous or elite corps but the boots on the ground threatened by air attack and panzers, holding back their opposite numbers in the German infantry in a grim, attritional battle. 'Pawns on the battlefields they may have been, but they were pawns that would ultimately decide the day. We owe them our thanks.' 418 pages, eight pages of archive photos.
£30 NOW £8

97586 NAPOLEON'S MILITARY MACHINE: Haynes Operations Manual
by Chris McNab
The Grande Armée of Napoleon Bonaparte is widely acknowledged to be one of the greatest fighting forces ever deployed. With it the French scored a streak of historic victories that gave them an unprecedented grip on power over the European continent. At its peak it was made up of 680,000 men, a huge multi-national force of officers, infantry and cavalry, artillery and support services masterminded by a superior and highly flexible system of corps, divisions, brigades and regiments, commanded by officers in which Napoleon placed a huge degree of trust and autonomy to operate within the outlines of his strategic objectives. Looking closely at how this military machine was constructed and mobilised this book will examine all aspects of the Grande Armée, from individual soldiers, what they wore, ate, slept in and were paid, to the chain of command, recruitment and training, intelligence and comms, and logistics and battle tactics. Chapters cover Napoleon and the French Revolution, the war of the first coalition, Napoleon's rise and the subsequent coalitions, exile and return, personal characteristics, imperial staff, Napoleon's marshals, line and light infantry, weapons and equipment uniforms and the infantry experience, heavy and light cavalry, weapons and fighting techniques and battlefield effects are studied together with the French artillery, reforms and organisation, accuracy and effects on target. There is also a look at the French Navy and its strengths, types of warship, cruise and maritime life, naval tactics and knowledge. There is a whole section on rations and foraging, cooking equipment and the garrison kitchen. Throughout the text there are fact boxes, modern and archive colour and mono photos, detailed maps and more. The legacy of Napoleon's army will be assessed, and how his organization and management initiatives influenced national armies around the world in ways that can still be seen today. Hundreds of colour illus. 172 pages. 21.5 x 28 cm.
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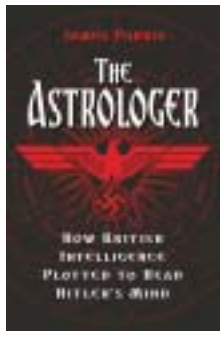

97452 ASTROLOGER
by James Parris
Sub-titled 'How British Intelligence Plotted to Read Hitler's Mind'. Were British Intelligence chiefs gullible or sensible to recruit an astrologer to assist in the war effort against Nazi Germany? And was the astrologer genuine or a charlatan? In the darkest days of the Second World War, with Europe falling under German occupation and Britain facing invasion, a 36-year-old refugee from the Nazis, flamboyant novelist, screenwriter and high-society astrologer Louis de Wohl, made a curious offer to British Intelligence. Based on the widely-held belief that Hitler's every action was guided by his horoscope, de Wohl claimed he could reveal precisely what advice the Fuhrer's astrologers were giving him. Rather than being dismissed out of hand as a crank, Churchill could see de Wohl's worth for himself. He was subsequently made an army captain and quartered in the Grosvenor House Hotel, from where he passed detailed astrological readings to the War Office and Naval Intelligence, before being transferred to work for the SOE in the United States to influence their participation. Was it possible that senior military and naval intelligence officers could take the ancient and arcane practice of astrology seriously? And was de Wohl genuine or merely a charlatan? "People who know astrology will not be surprised to discover that Wohl had no in-depth knowledge, was self-taught, and made errors, including a major error in the actual chart illustration of Hitler's radix which is repeatedly shown throughout the book." James Parris examines the evidence, including recently released files, and reaches remarkable conclusions about this bizarre aspect of the war. 288 pages.
£20 NOW £8.50

97156 SAS FORGED IN HELL
by Damien Lewis
"The real Guns of Navarone... Damien Lewis reveals how Paddy Mayne's SAS triumphed in their 1943 mission to blow up Nazi shore guns... while outnumbered fifty to one." - Daily Mail. "The Great SAS Train Robbery... as in stealing a whole train. Damien has given a step-by-step account of the top-secret breakout in his new book." - Daily Mirror. A Waterstones Best History Book of 2023, this describes the incredible true story of the SAS's daring mission to liberate Europe. In the summer of 1943, the largest invasion fleet ever assembled sailed for fortress Europe, aiming to bulldoze its way onto Nazi shores. At its vanguard went a few hundred elite forces soldiers, the Royal Navy warship carrying them bearing the iconic winged dagger emblem on its prow, plus the motto "Who Dares Wins". Led by the legendary SAS commander Blair 'Paddy' Mayne, these war-bitten, piratical raiders were tasked to do the impossible - to bludgeon their way through the most heavily defended enemy shoreline, so enabling the ensuing forces to follow on. If they succeeded, it would mark the turning point in the war. If they failed, the consequences were unthinkable. Against all odds, outnumbered some fifty-to-one, and facing a ferocious series of cliffside defences, they would have to dare all as never before. So begins the incredible true story of the SAS's mission to liberate Europe. Action-packed and filled with heroic endeavour, SAS Forged in Hell is breath-taking combat writing at its best, in true Damien Lewis style who is both a meticulous historian and a born storyteller. 400 page large softback with fairly large print, illustrations and eight pages of photos.
£16.99 NOW £6.99

96927 REAL X-MEN
by Robert Lyman
'**The Heroic Story of the Underwater War 1942-1945**' tells the thrilling story of British human torpedoes, "Chariots", and midget submarines, the X-craft, during World War Two, and the extraordinary men who operated them. These commando frogmen, forerunners of today's Special Boat Service (SBS), risked everything to place explosives beneath enemy ships and return safely to their parent submarines. Many volunteers were barely teenagers, unaware of the dangers or their slim chances of survival. Their bravery, sacrifice, and skill played a crucial yet secretive role in Britain's war effort. Praised by the Daily Mail for its mix of "heroism, adventure, tragedy, a superman hero and the loathsome Boche," the book vividly recounts missions and personal stories. Eight pages of archive photos illustrate the extreme cramped conditions aboard these vessels. 314 pages.
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95761 ATLANTIC OCEAN: Reports From Britain and America by Andrew O'Hagan
For more than two decades, Andrew O'Hagan has been publishing celebrated essays on both sides of the Atlantic. The Atlantic Ocean highlights the best including his first published essay, a reminiscence of his working-class Scottish upbringing; on begging, the Glasgow sludge boat, the American dream of Lee Harvey Oswald, England's flowers, Saint Marilyn, 7/7, the end of British farming, on Lad magazines, E.M. Forster. Paperback, 353 pages, UK selling price.
£29 NOW £1.50 **SAVE £27.50!**

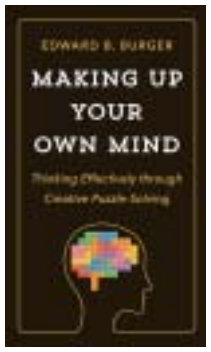
96702 CASSINO 44: The Brutal Battle for Rome by James Holland
In January 1944, the town of Cassino, crowned by its ancient Benedictine monastery, controlled a crucial route for the Allied Fifth and Eighth Armies. The Monte Cassino Massif, with the Liri and Rapido rivers forming the Garigliano, provided the Germans with a natural defensive stronghold. Clark commanded a multinational force and faced rivalry with British units to be first into Rome, yet his advance stalled in January, despite Eisenhower's "Rome by Christmas" plan. The Italian campaign also complemented plans for D-Day, with the Anzio landings north of Cassino designed to bypass the German hold on Italy's main artery. Although the monastery was unoccupied, it was bombed, destroying a cultural landmark while giving Germans cover in the ruins. Allied forces faced mud, floods, and stretched supply lines, with Gurkhas, Poles, and other units under-supported. When Rome finally fell on 4 June, nearly 44,000 Allied casualties had been incurred, and retreating German forces carried out brutal reprisals. 612 pages, maps and mono photos.
£35 NOW £9.50 **25.50!**

A taped pathway clear of mines up to the ruins of the abbey, May 1944.

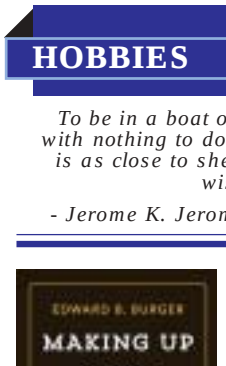
HOBBIES

To be in a boat on a river on a fine day, with nothing to do and no urgency to do it, is as close to sheer bliss as I could ever wish to get.

- Jerome K. Jerome, Three Men in a Boat



97470 MAKING UP YOUR OWN MIND by Edward Burger
You can become better at solving real-world problems by learning creative puzzle-solving skills. In this enlightening, entertaining, and inspiring book, Edward Burger shows us simple, effective thinking techniques including how to ask good questions, fail and try again, and change your mind, and then helps you practice them with fun verbal and visual puzzles. It reframes how we define education and how we get more out of it, practical mindful lessons, how you create your future by first creating yourself, and discover new perspectives by effective thinking. The goal is not to quickly solve each challenge but to come up with as many different ways of thinking about it as possible. As you see the puzzles in ever-greater depth, your mind will change, helping you become a more imaginative and creative thinker in daily life. And learning how to be a better thinker pays off in incalculable ways for anyone - including students, businesspeople, professionals, athletes, artists, leaders, and lifelong learners. And the puzzles extend to the thought-provoking format of the book itself because one of the later short chapters is printed upside down while another is printed in mirror image as a test, further challenging the reader to see the world through different perspectives and make new meaning. 11.94 x 19.56cm. Illus. 136 pages.
£16.99 NOW £5



97603 TEMPORARY TATTOOS: 300 Designs by Igloo Books
Pick your spot, prep your skin, and get stickin' and peeling to reveal your wonderful design sending secret messages of modern artistry. There is a brief look around the world in eight tattoos from India and Polynesia, to China and New Zealand's Maori. Roses are perennially popular, representing Aphrodite, the Goddess of Love. Skulls, animals, eyes, mythical creatures like the phoenix and dragon, celestial symbols, nautical motifs for protection or experiences, portraits or beautiful mandalas, there are 300 small removable tattoos included in this large format softback - simply peel back the plastic and begin application. They are modern, minimalist, vibrant and traditional, cats and shells and bees and cartoon characters and spiders and octopuses and sailors, all safe, pain-free and easy-to-remove. Large softback.
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97539 LARGE PRINT PUZZLES: Crossword, Wordsearch & Sudoku by Eric Saunders
LARGE PRINT: Read these puzzles easily with their large-print lettering. Dive into the wonderful world of puzzles whether you're a newcomer or a pro, these crosswords, sudoku, and wordsearch puzzles will keep you entertained for hours. Unlock the secrets of a sudoku grid, spot the hidden items in a wordsearch, and put your trivia to the test with a crossword. With extra large-print, 26 point type, solving's never been so stress-free! Just grab a pen and see how many you can solve. Expand your knowledge: this collection includes a variety of intriguing themes so you can pick up useful knowledge as you go along. Removes stress: let your stress melt away by working through these satisfying puzzles. With solutions, 96 page paperback. 22.5 x 28cm. New, full price by arrangement with the publisher Arcturus.
ONLY £7.99

97573 BEEHIVE MANCALA: A Nature Board Game by Tatiana Boyko
A fun strategy game for adults and children aged 6+ based on the ancient game play of Mancala. The beautifully decorated box has gold foil and a lilac background with flowers and buzzy bees around a hive and information that the game will take approximately 15 minutes and is for two players. Buzz the bees to the flowers to collect pollen and then back to the hive to make honey. Learn about bees and biodiversity as you play this quality product which is made to last with bespoke illustrations and sleek and stylish packaging. The text is by Tony Hall, a beekeeper and horticulturalist at the Royal Botanic Gardens at Kew in the colourful instruction booklet. With 48 press-out bee tokens and big sturdy colourful concertina board inside your pack.
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97569 50 CODES THAT CHANGED THE WORLD by Sinclair McKay
A cunning chronicle of the 50 codes that altered the course of history forever and your chance to solve them. There have been secret codes since before the Old Testament and there were secret codes in the Old Testament too. Almost as soon as writing was invented there have been devious means to hide messages and keep them under the wraps of secrecy. Here Sinclair McKay explores these uncrackable codes, secret cyphers and hidden messages from across time, from the temples of Ancient Greece to the court of Elizabeth I, from antique manuscripts whose codes might hold prophecies of doom, to the modern realm of quantum physics, we will see how a few concealed words could help win wars, spark revolutions and even change the faces of great nations. Chapters cover the Bible Enigmas, Pyramid Power, Secret Ciphers of Love, the Axeman's Enigmas, Poetry, Victorian Encryptions, Ciphers of the Great War, Enigma and its Variations, and Codes from the Future. Perhaps the most famous encryption technique of all was the one that was utilised through the German Enigma machine where electrically generated ciphers were created by a simple-looking portable device with a keyboard and lights. They were capable of producing potentially millions upon millions of different code combinations and here is the story of how they were secretly defeated, first by Polish mathematicians, and then by a brilliant team at Bletchley Park. Test yourself on some of the most lip-chewing codes ever created. Many diagrams, 390 page paperback.
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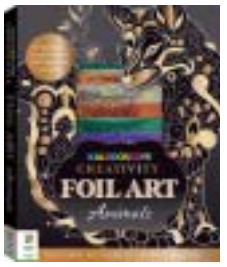


97147 KALEIDOSCOPE CREATIVITY FOIL ART ANIMALS by Hinkler
A decadent art kit that combines colouring with stickers for a whole new kind of artistic design and visual experience! This kit includes 30 sheets of silver and gold and bronze and purple and blue and copper coloured foil, 8 pre-decorated sticker sheets showing an intricate design of a giraffe, rabbit, seahorse, cat, lion, horse and more, instructions, and a multi-use tool. With instructions to remove the backing paper from the area you wish to cover with foil in order to expose the adhesive underneath. Use the sharp end of your foil art tool to carefully lift the corner before peeling off completely. Repeat for each area. Probably designed for children but we all love this kind of deluxe product to make creating art easy.
£12.99 NOW £6.50

97297 WOULD YOU RATHER...? The Hilarious Game for All Ages by Eric Saunders
Would You Rather...? is a party game designed to spark conversation, laughter, and sometimes surprising revelations by presenting players with a wide range of either-or dilemmas. Covering over 3,000 questions across 17 categories, it invites people to explore topics such as health and appearance, life and death, work and money, food and drink, sports, animals, entertainment, and a mix of humorous, strange, and thought-provoking scenarios. Players can choose categories or pick questions at random, making it suitable for solo reflection or group play. The game is designed to encourage fun, unexpected, and sometimes deeply revealing discussions about preferences and personality. This 256-page large paperback offers an easy-to-use collection of prompts for social gatherings, icebreakers, or light-hearted self-exploration.
£9.99 NOW £5

96925 ALICE'S DOWN THE RABBIT HOLE THROWING GAME by Professor Puzzle
Send two red and two black ace-of-spades heavyweight beanbags tumbling down the rabbit hole in this charming target game with a storybook twist. Suitable for indoors or out, the sturdy board measures just over three feet long- simply aim for the top hole and see who scores highest (and grins widest, like the Cheshire Cat). Featuring colourful Tenniel-style illustrations inspired by the world of Alice's Adventures in Wonderland by Lewis Carroll, it captures all the magic and mischief of literary nonsense, from flamingo croquet to curious riddles. For ages 6+ and 2+ players, this big box set promises classic family fun. Order two sets if you'd like to play by traditional Cornhole rules-at this price, you might just!
£22.99 NOW £12

96948 60 CLASSIC INDOOR GAMES by Katie Hewett
Step into a world of timeless fun with this 128-page handbook of games for all ages. Inside, you'll find gentle classics like Hangman, I Spy, Stairway, and Who Am I?, plus silly favourites such as Blindfold Drawing, Kangaroo Racing, Musical Hats, and the chaotic Squeak, Piggy, Squeak. Dramatic games like Murder in the Dark, Charades, and Coffee Pot promise laughs for bigger personalities, while quiet favourites like Consequences, Anagrams, Alphabet Race, and word challenges such as Associations, Botticelli, and spelling contests offer a slower pace. Active fun is covered too, from Tiddlywinks, Pop the Balloon, and Sardines to Apple Bobbing. Quick-fire quizzes, colourful, Ladybird-style guide to Victorian parlour favourites.
£6.99 NOW £3

97175 VINTAGE TYPEWRITER 750 PIECE SHAPED PUZZLE by Galison
An old-fashioned Remington typewriter in green with yellow keys is the nostalgic image of this actually rather difficult and challenging and unusual jigsaw puzzle shaped like the typewriter itself! Finished size 20 x 20" and the grey board contains 90% recycled paper. In sturdy box.
$19.99 NOW £12 BACK IN STOCK

96115 HOW TO PLAY AND WIN AT BRIDGE by David Bird
YouTube
Bridge may involve risk, but at heart it is an intellectual pleasure - one enriched by the friendships formed with regular partners. Designed for complete beginners, this guide opens with the fundamentals of bidding, card play, and defence, before progressing to more sophisticated strategy. After introducing the game's evolution from 19th-century Whist to modern Auction Bridge, the book moves into intermediate techniques such as slams, doubles, working with the dummy, ruffs and cross-ruffs, and choosing an active or passive defence. Advanced bidding conventions - including two-suited overcalls, splinter bids, and lead-directing doubles - are clearly explained and illustrated with real championship hands. A final section profiles great players like Omar Sharif, Helen Sobel and Terence Reece. Richly illustrated with colour photos, sample games, and a helpful glossary, 256-page volume (22 x 28.5 cm).
£20 NOW £5

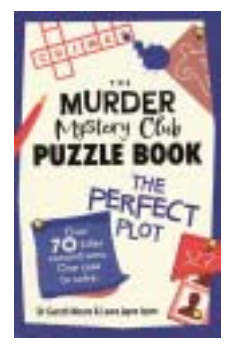
96258 ALBERT EINSTEIN'S LETTER BLOCK PUZZLE by Martin Watson
Albert Einstein's name is instantly recognisable and his distinctive look and wild grey hair are widely used in cartoon depictions of scientists. Looking like a cross between Jenga and a Rubik's cube, the box set includes sturdy wooden three-dimensional shapes or Letters. Use them like a 3D jigsaw to create the various sizes of rectangles and shapes, cuboids and the most challenging, the pyramid. Solve the Relativity Riddle using all the Letters to make a square, Genius rating 5 or the Quantum Query the hardest of them all, using all the letters to make a 4x4x5 cuboid. Great quality, special import from)USA. Ages eight to adult. Sturdy wooden blocks of quality. Box measures 27cm square.
$42 NOW £12.50

MORE ON NEXT PAGE

MURDEROUS PUZZLES TO SOLVE!

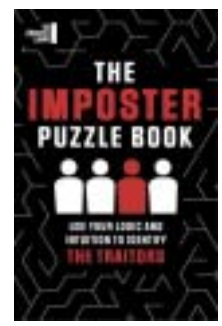
Host your very own murder mystery party!

97579 ESCAPE THE MURDER EXPRESS by Igloo Books
In this escape room game, you are a high-flying journalist who loves to get the scoop on a big story. You board a train hoping to obtain some exclusive information and instead you stumble upon a murder. Someone has killed the informant you hoped to meet, and now you look like the prime suspect. With only 90 minutes until the train arrives at its destination and your subsequent arrest, it's a race against time to investigate the other passengers and discover who the true killer is. Could it be the shifty scientist in First Class or what about that mysterious doctor? Perhaps the actress isn't as she seems? A game for up to eight players, includes a colourful game book containing all of your clues, a note pad and pencil, magnifying glass, solution wheel and eight witness statements in parchment style paper with a red wax seal. Play either as a traditional escape room or across an evening for an unforgettable dinner party whodunnit full of scandal, secrets and codes. Flip the lid on your box set to begin reading your confidential case file.
£19.99 NOW £8



A classic murder mystery game in a puzzle book.

97591 MURDER MYSTERY CLUB PUZZLE BOOK: PERFECT PLOT by Dr Gareth Moore and Laura Jayne Ayres
One crime to solve, over 70 killer conundrums to piece together the clues, this classic murder mystery game is produced in a puzzle book in this popular series. Put your logic and reasoning to the test and master the art of deduction as you examine the clues, eliminate the suspects and piece together the evidence to catch the killer in their tracks. There is another killer loose in Wobberley Edge. The timing couldn't be worse as the village prepares for the arrival of famed crime novelist Verity Winchester. But while the residents are in the thrall of detective fiction, our five amateur sleuths must search for a very real killer, and this time there is more than one victim. Get ready to join the team to catch the culprit - or culprits and find out who, why and how. 224 page paperback with great layout of one clue or puzzle per page and plenty of diagrams and space to fill in your answers.
£9.99 NOW £5

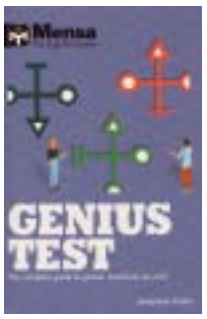


Uncover the mole who tipped off the police...

96972 IMPOSTER PUZZLE BOOK by Roland Hall & Malcolm Croft
Put your detective skills to the test in this 180-page illustrated paperback from The Escapist Library. Across 12 immersive mystery scenarios, you'll navigate lies, motives, and alibis to spot the traitor before it's too late. Investigate moles leaking secrets, uncover masterminds behind corporate coups, and solve schemes targeting unsuspecting families. Chapters include Neighbourhood Watch, Locker Room Letdown, Traitors in the Tower, The Defective Husband, A Friendly Game of Werewolf, The Syndicate, and The Rat Pack. Packed with suspense, deduction, and puzzling fun, this edition offers hours of sleuthing inspired by the hit TV phenomenon hosted by Claudia Winkleman.
£9.99 NOW £4

CLEVER CLOGS

Flex your mental muscles and put your lateral thinking skills to the test!



96616 MENSA GENIUS TEST
by Josephine Fulton
Genius is not just the same as high IQ yet there is an undoubted connection between high intelligence and genius. Covering spatial, numerical, and verbal reasoning, vocabulary, creative brainstorming, practical puzzles and tests, artistic knowledge, and quizzes - literary, music, philosophy and science. Then follows personality tests - assertiveness, arrogance, charisma, conceptual thinking, control, deferred gratification, determination, enthusiasm, group dependence, inspiration, obsessiveness, self-image and vision. Finally there is the Genius Gym Answers. A full range of absorbing mental challenges in 224 page paperback with line art.
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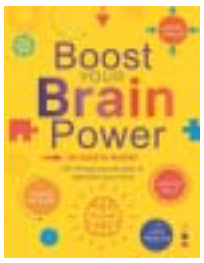
96615 MENSA BOOST YOUR IQ by Harold Gale and Carolyn Skitt
The tests are fun and begin on an easy plane and gradually rise to a more difficult one. Proceed through each test as quickly as possible and first answer those questions you find easiest and then return to the more difficult ones. Test no.1 has a time limit of 20 minutes. Here is an unusual safe. Each of the buttons must be pressed only once in the correct order to open it. The last button is marked F... Use the grid references throughout the book and discover if you are strong MENSA material, highly impressive or if you have room for improvement. 222 page paperback, illus.
£9.99 NOW £2.95



96882 BOOST YOUR BRAIN POWER
by Dr Gareth Moore
Train your brain in just 30 minutes a day with 300 puzzles designed to sharpen memory, reasoning, creativity, and cognitive skills. Featuring 40 different types of exercises-including lateral thinking, logic problems, memory games, number pyramids, 3D Sudoku, mazes, kakuro, futoshiki, slitherlink, and more-each puzzle shows which mental skills it targets, such as attention, executive function, and logical deduction. Clear instructions accompany every challenge, with one or two puzzles per page for focused daily practice. 288pp, large softback, 18 × 23cm.
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96124 BRIDGE FOR COMPLETE BEGINNERS
by Paul Mendelson
A constant bestseller since 2002 by the Financial Times Bridge Correspondent and author of 'The Right Way to Play Bridge', the book is the complete tutorial to learn how to play bridge in a simple step-by-step way. There are clear explanations of the key basic principles, you can learn about the Acol system of bidding, discover how to play a hand, both as declarer and in defence, and learn to communicate successfully with your partner to make the best contract. Work at your own pace. 160pp, paperback, diagrams and useful glossary.
£9.99 NOW £2

96393 DAVID ATTENBOROUGH ACTIVITY BOOK by Nathan Joyce
A fun-filled activity book celebrating naturalist Sir David Attenborough through games, trivia and puzzles including animal guessing games and the Attenborough Drinking Game. Create your own Attenborough coat of arms, spot the fake species, play Attenbingo, come up with a new animal print design for David's patented blue shirt, the book is part silly activity book, part quiz book, part fascinating fact book and part biography. Discover the 20 species named in David's honour, and how he helped solve a gruesome Victorian murder. Published in conjunction with the Bumblebee Conservation Trust. 192 page paperback.
£7.99 NOW £3.25

96994 THEY DON'T TEACH THIS AT SCHOOL - SIGNED COPIES by Myleene Klass
A fully illustrated, practical guide to life's essential skills, **SIGNED BY MYLEENE KLASS**. Packed with warmth, clarity, and common sense, this 288-page handbook teaches over 100 life-saving and confidence-boosting skills. How to listen well, speak confidently, tackle tricky conversations, write a CV, apply for jobs, and even greet people in different languages. Additional tips focus on wellbeing, from getting a good night's sleep to coping with stress, as well cleaning shoes, ironing shirts, removing chewing gum, wrapping presents, and more. Dozens of colour photos and step-by-step illus. 19 x 24cm.
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Quality Statonery & Gift Ideas

97458 CYCLEPEDIA GIFT WRAP
by Michael Embacher
Architect and designer Michael Embacher's unique collection of more than 250 bicycles, the only one of its kind, was lovingly collected over many years and exhibited around the world. Ten sheets of wrapping paper here feature patterns inspired by avid bicycle collector Michael Embacher's Cyclepedia, a cyclist's guide to 100 of the most significant, exciting, and curious bicycles. They feature bold, bright, and colourful abstract designs of spokes and wheels and patterns. Embacher lives in Vienna, Austria. The set also includes 12 co-ordinating gift tags. Softback, 25.15 x 34.29cm. Published by Thames & Hudson, features 10 sheets of high-quality gift wrap (unfolding to 68 x 48cm).
£12.95 NOW £5.50

97133 MAGNETIC SHOPPING PAD COCKATOO by Ashridge
A luxury lined 4" x 6" notepad of 52 pages with small decorative design in the bottom right hand corner, there are two large magnets on the back to attach this item with confidence to something metal like the fridge door and keep your lists and notes safe. The cover decoration is of two beautiful cockatoo birds flecked with a luxury gold-leaf finish on the plumage, also picked out on the leaves and teal flowers and branches the birds are sitting on. The overall colour is dark green. Excellent value for money.
ONLY £5

95718 72 PIECE ARTIST'S COLOURING PENCILS by Stationery Essentials
Vibrant colourful rainbow pencils, all pre-sharpened ranging from white and four shades of yellow through the oranges, reds, pinks, greens, turquoise, blues, teal, browns to blacks laid out simply in two layers in a large cardboard box. Designed for professional artists and art students of all ages, and perfect for drawing, sketching, shading and colouring, unleash your creativity and perfect your hatching, gradient and detailed lines. An incredible bargain price.
ONLY £12 **BACK IN STOCK**

93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2 by Rysons
Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish.
ONLY £5 **BACK IN STOCK**

88708 LULU GUINNESS CONFETTI LIP PRINT CONCERTINA FILE by Lulu Guinness
Designed to hold A4 pages there are six compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted as a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price. A companion to code 88709 Lulu Guinness A4 Storage Box.
£18 NOW £7 **BACK IN STOCK**

97370 NATURE MEMO CUBE WITH DRAWER by Red Robin Publishing
Lift the slightly padded lid to find a block of approximately 100 3" square bright white sheets of paper, oh-so-handy to write quick notes to the milkman and shopping lists of reminders etc. A small round brass knob when pulled reveals a little draw at the base of the cube, handy for a spare key, paperclips, tiny stapler or your wedding ring when you're going off gardening. The sturdy cube itself measures approximately 4" in every direction and the lid, back and drawer are decorated with a very pretty floral design, intertwining leaves, variegated leaves, red, pinks, orange and yellow flowers and buds and in a matching design to the Nature Shopping List 97365.
ONLY £8

97365 NATURE SHOPPING LIST
by Red Robin Publishing
With sturdy magnetic strips top and bottom, and a handy compact size of 230 x 95mm, this slimline shopping list is a quality item of stationery, perfect for slapping on the fridge or any other metallic surface for lists of medication, things to do or of course your shopping. The magnets will not damage any surface. The pretty floral design is of roses and peonies and other beautiful flowers on a pale cream background and green variegated leaves. Would make a lovely gift item and the lined paper has a pretty decorative matching design in the strip along the bottom.
ONLY £5

96614 SHINE A LIGHT: 80 Long Safety Matches by Ashridge
In a lovely tall glass bottle with a cork stopper of approximately 5cm diameter these fireside safety matches have a really long striking distance and are easily stored and within easy reach in its glass container alongside the fireplace or your favourite candles, or take it outdoors for a stylish look alongside your fire pit or barbecue. Easily light your wooden matches by striking on the base of the glass bottle but remember to replace the cork lid first! Pop one of these into the gift bag next time you give away a scented candle and watch your recipient's face light up! The matchsticks are jet black and have a marine blue tip and measure 10cm and glass bottle 12cm tall. Boxed and bubble wrapped for safe delivery.
ONLY £11 **BACK IN STOCK**

95234 WILD HARMONY HALF ROUND LARGE WASH BAG by The Gifted Stationery Company
Generously sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a wipe-clean off white bag decorated with beautiful climbing flowers in pink and white and blue with dragonflies in blue and green. It is lined in a pink satin material and brand new, manufactured by friends of ours, so you'll not have seen this elsewhere. Sophisticated and tasteful and great value for money.
ONLY £16 **REDUCED**

96572 BOOK JOURNAL
by Ashridge Art & Crafts
Absolutely perfect for every bookworm is this reading journal to track, rate, review and record your favourite authors and books with a soft-to-the-touch teal blue mock leather cover with gold tooling and design of books spine-out. There is space to record and review every story you read and as your library builds, a Book Tracker, at-a-glance star rating and space for memorable quotes. There is space to insert title, author, quality of writing (five stars to colour in) and the same for plot, overall rating, format, genre, date started, date finished, memorable quotes and a full double-sided A5 line page for review and thoughts. Then Would I read it again? Would I recommend it to a friend? 176 pages of 100 gsm cream paper, teal coloured ribbon marker and matching elastic closure.
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97180 GRANDFATHER'S MEMORIES: A Keepsake Journal
by Weldon Owen International
Designed to capture and preserve a grandfather's unique family life story from childhood reminiscences to special moments shared with his grandchild, each page of this guided journal includes helpful prompts. The decorated endpapers have the translation for grandpa in many languages like Poppy, Baba and Abuelito, and the inside back cover a special card inside a blue envelope which is sealed, to write an expression of grandfather's true love. A5 sized, 144 lined pages with suggestions for thoughts when the child is flying a nest and parents' dreams for the future after school, family fun and favourite weekends, how you would describe your parent as a young child and what they looked like, tying the knot and more. With space to fill in a family tree at the front and dedication page, luxury feel 15.5 x 21cm.
£13.99 NOW £5.50

95744 BUTTERFLY BAG TAG
by Jenny Wren and Mudpuppy
A fun and colourful way to add personality to any backpack, lunchbox, or suitcase. The most stylish way to fly is with the lovely wings of the Butterfly Bag Tag from Mudpuppy. Each bag tag features quality stitched felt shapes in neon pink, orange and green, a sturdy little metal buckle, and a transparent slot with backing in pink felt to display name and address etc on the information card 4 x 7.25 in. (10.5 x 18.5 cm). Suitable for ages 3-7 years to fun adult.
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WILLIAM MORRIS DESIGNS

97547 TOTE BAG WILLIAM MORRIS: WILLOW & ROSE by The Gifted Stationery Company
William Morris beautifully designed tote bag in pale blue and white and green, perfect for carrying all your books and other essentials on the go or just stuffing with carrier bags to re-use! Featuring sturdy handles and a useful large blue canvas inner pocket with zip for storing travel cards and keys in safety, these spacious totes are very stylish, robust and washable. Nice long pale blue carry handle easily fits over the shoulder. 350mm x 420mm x a nice wide base 140mm.
ONLY £14

97546 SINGLE PEN - WILLIAM MORRIS - WILLOW & ROSE
by The Gifted Stationery Company
Refillable with black ink and a beautiful item to hold even for older hands, this pen writes very nicely and is of good quality and design. You will be familiar with the greens and pale yellows of the famous Willow and Rose swirling pattern. 162mm × 42mm × 20mm. Gold clip and tip. Gift boxed.
ONLY £10

97545 PENCIL SET - WILLIAM MORRIS CRAY
by The Gifted Stationery Company
Hexagonal shaped 7" tall sturdy cardboard case with its two-tone pale green and reds and blues of the unmistakeable William Morris popular Cray repeating pattern with red flowers and foliage. Lift the lid and inside are 12 ready-sharpened full-length HB pencils in the same design, standing to attention ready for use in a foam holder at the base of the case.
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97544 ADDRESS & BIRTHDAY BOOK William Morris Strawberry Thief
by The Gifted Stationery Company
A soft-to-the-touch stylish Address & Birthday book, ideal for storing addresses, email and mobile numbers alongside keeping track of those important dates and birthdays. It has a real blood red silk cloth-covered spiral-binding, 100 sheets of address sections and 100 sheets of birthday sections divided by two beautifully designed bird and strawberry famous design tab dividers. Compact, useful, giftable. 16 x 14.5cm.
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97163 OM VEGAN LEATHER RULED JOURNAL by Insight Editions
Let the sacred sound of Om guide you through your day as you take notes and write about everything that inspires you. From morning asanas and flows at the yoga studio to evenings in the sanctuary of your home and meditation, with sturdy flexicover construction and sewn binding, the journal lies flat and features an elegant vegan leather cover and beautiful cursive OM design in silver foil embossed on the textured grey green cover. The 192 lined, acid-free pages of high-quality, FSC®-certified paper take both pen and pencil nicely for a flow of inspiration. Plus a ribbon placeholder, elastic closure, and 7.5 x 4.5" back pocket, ideal for holding photographs and mementos. This really is the most beautiful quality journal.
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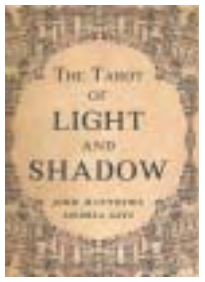
NEW AGE AND OCCULT

At midnight, in the month of June, I stand beneath the mystic moon.

- Edgar Allan Poe, The Sleeper



97530 TAROT OF LIGHT AND SHADOW CARDS by John Matthews
The Most Subtle and Insightful Tarot Ever Created. For the first time ever, two decks have been designed to work together in a new, multi-layered approach to the tarot. The shadow deck: your inner world, your instinct and what is unknown. The light deck: the outer world, the rational and what is known. This ground-breaking double deck from bestselling tarot creator John Matthews and renowned Italian artist Andrea Aste allows you to look both within and without, explore both sides of every question and answer, and find the best way forward in the blending of both answers. This beautifully illustrated double Tarot deck allows readers to explore both sides of a question at once. Although some professional readers' combine different packs, and to great effect, this is the first time two Tarot decks have been designed specifically to work together. A Watkins publication in stylish box presentation, all in subtle colours of greys and blues and fine artwork. 160 page illustrated paperback plus cards.
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97533 HAUNTED WEARSIDE by Darren Ritson
A collection of true-life accounts of ghosts, poltergeists and things that go bump in the night. Wearside seems to be a magnet for ghosts and spirits with many of its old and historical buildings and lands seemingly occupied by denizens of the Otherworld. One of the most famous tales is that of Lambton Worm which centres around John Lambton who one day decided to miss Sunday Mass and go fishing instead, but was approached by a mysterious old man who warned him that no good can come of missing church. John netted a strange looking eel-like creature and decided to throw it down a local well and forget all about it. As an adult he left England and went to join the crusades in the Holy Lands and meanwhile, growing down the well was the serpent-like creature which grew bigger and stronger each day and ventured out of the well at night and ate local livestock. Read the full story... Featuring the ghostly nuns of Franklin Street, a headless horseman in Newcastle Road, and the phantoms who haunt the Royal Infirmary, richly illustrated with beautiful woodcut line drawings and archive photos, 96 page large softback.
£9.99 NOW £6

96713 ANCIENT MAGIC: A Practitioner's Guide to the Supernatural in Greece and Rome by Philip Matyszak
In the ancient world, the supernatural wasn't separate from daily life-everything was magical. In Homer's Odyssey, Odysseus summons the blind prophet Tiresias, following strict rules: the ritual must take place where the worlds of living and dead are thinly separated, blood is offered to give the dead temporary life, and even then he must restrain unwanted spirits. Beyond heroic fiction, magic permeated daily practices: Romans wore talismans like bullae for protection, libations of wine were offered to the gods, and many so-called witches were skilled pharmacists using natural remedies. Some, like Locusta, even wielded deadly knowledge, supplying poison for political ends. This book explores these enchanting and practical aspects of antiquity. 208 pages, monochrome illustrations.
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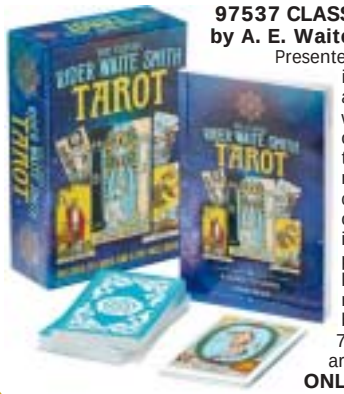

97537 CLASSIC RIDER WAITE SMITH TAROT BOOK & CARD DECK by A. E. Waite, Tania Ahsan and Alice Ekrek
Presented in a beautiful blue, lidded box, The Rider Waite Smith Tarot (1909) is an iconic deck for those interested in the occult and mysticism. With rich imagery and spiritually elevated guidance on meaning, the collaboration between occult writer Arthur Edward Waite (1857-1942) and British artist, illustrator, writer and occultist Pamela Colman Smith (1878-1951) unlocked a world of symbolism that has helped readers divine hidden truths about themselves and others for more than a century. Ace of Wands, the Sun, the Empress, Death, a classically illustrated full deck is included, plus an accompanying guide which offers modern, practical advice on how to look after your cards and use them in readings for both yourself and others. "The Tarot embodies symbolical presentations of universal ideas" Pamela Colman Smith was a who received little recognition for her contributions to the deck and her name was left off most editions. Today her talent is becoming more recognised, and efforts are being made to restore her name to the project. Beautifully boxed set contains 78-card deck and 128-page paperback colourful guidebook. New, full price by arrangement with the publisher Arcturus.
ONLY £19.99

97157 LIGHT BETWEEN US by Laura Lynne Jackson
"I am clairvoyant, which means I have the ability to gather information about people and events through means other than my five senses. I am also clairaudient... which allows me to feel things through non-human means." Renowned psychic medium Laura Lynne Jackson shares her deeply personal journey into the world beyond our physical senses, revealing how love continues to exist long after death. Blending memoir, spiritual insight and real-life stories she explains how intuition, signs and synchronicities can help us recognise the presence of loved ones, and how learning to trust these experiences can transform grief into a source of healing. Uplifting and deeply consoling. 268 page paperback.
£10.99 NOW £5.50

97265 BOOK OF SHADOWS: A Journal to Make Magical Discoveries by Silver Raven
Every witch needs a Book of Shadows for their magical development. Beginning with moon phases and a witch's toolkit including incense, candles, salt, water and a wand, and scent correspondences of basil, bergamot, jasmine, orange, eucalyptus, here are rules of Attraction, making even a binding or banishing spell, ensuring that your energy is clear. Gratitude, kindness, permission, free will and wonder, your energetic makeup can be accurately recorded in this new lined journal with beautifully decorated pages. This spell-binding colour journal will help create your own, with prompts and space to record your recipes, rituals, thoughts, spells, and secret knowledge. Written by practising witch Silver Raven. Includes: creating a witch's toolkit, using moon phases in casting, making an altar and working with candles. 128 page softback, colour illus.
£12.99 NOW £5

91270 WITCHCRAFT: THE LIBRARY OF ESOTERICA by Jessica Hundley and Pam Grossman
Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the craft's emergence in ancient goddess worship to the embrace by today's diverse witch community. The witch has evolved from the tales of Odysseus and Circe, the Celtic seductress Cerridwen, and the myth of Hecate, fierce ruler of the moonlit night, transforming into mother, nymph, and crone, seductress and destroyer. The witch has played muse to great artists throughout time, from the dark seductions of Francisco José de Goya and Albrecht Dürer to the elegant paean to the magickal feminine as re-imagined by the Surrealist circle of Remedios Varo, Leonora Carrington, and Leonor Fini. From the poison apples of The Brothers Grimm, to the Weird Sisters gathered at their black cauldron in Shakespeare's Macbeth, to L. Frank Baum's iconic Wicked Witch of the West, cackling over the fate of Dorothy, with enlightening essays by modern practitioners. 17 x 24cm, 520 pages.
ONLY £30

88641 TAROT by Jessica Hundley et al
To explore the Tarot is to explore ourselves, to be reminded of a connection to the divine. This 600 year old tradition reflects not only a history of seekers, but our journey of artistic expression, and a metaphysical tradition. Its history, long and obscure, has been passed down through secret writing, oral tradition, and the scholarly tomes of philosophers and sages. Consult the 22 beautiful Major Arcana cards and explore in this fascinating visual compendium imaginative works ranging from rare Medieval decks to contemporary cards created by artists like Niki de Saint Phalle and Salvador Dalí. Learn the sacred and the arcane, a progression of the practice, artists, creators and mystics, early decks and iconography, a Tarot timeline and reading the Tarot. There are essays from experts and extraordinarily beautiful design as the examples, mostly in colour feature in one huge illustration and sometime two per page. The Fool, Magician, High Priestess, Emperor, Empress, Hierophant, Lovers, Chariot, Strength, Hermit, The Wheel of Fortune - and that is only half for then we go on to the Minor Arcana and tools for transformation with wands, cups, swords and pentacles. A beautifully designed heavyweight new hardback, Taschen, 17 x 24 cm, 520 pages.
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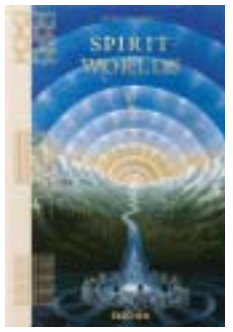

96233 SPIRIT WORLDS: The Library of Esoterica by Jessica Hundley
Harbingers of death, divinities of dying and rebirth, supernatural entities, shadow dwellers, environmental elements, celestial visitors, reincarnation and resurrection myths, phantoms and spirits in pop culture and channelled artworks, here is a voyage through mysterious and haunted lands into the art, rituals, and global mythologies of the spirit realms. Through interviews with scholars and practitioners, insightful essays and over 400 works of visionary art, across more than 500 pages we celebrate the ways in which we connect with both our ancestors and with ourselves, as we worship, mythologize and honour our dead. We study the rites of death around the globe, highlighting the ancient monuments, altars and sacred temples and decipher the messages communicated to us from the other worlds by mediums and prophets, through the elaborate séances of the Spiritualists, and in the storied words of oracles and fortune tellers bent at their crystal balls. 300 high quality colour illustrations and photographs and 400 images from cave paintings and ancient monuments to metaphysical art. 17 x 24cm, 520 pages, Taschen.
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96612 RAINFOREST MANDALA ART by Surabhi Kuthiala
Great for reducing stress, here are 20 intricate line art designs inspired by the rainforest to awaken your inner artist. These delicate line drawings to colour in include leaves, plants, a toucan, forest animals, the lemur, a pair of parrots, butterflies, swinging monkeys, delicate insects, frogs, a stork, dragonfly and many more. Each large page will at your fingertips become a colourful artwork. Approximately 11" square softback.
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96286 MAMMOTH BOOK OF TRUE HAUNTINGS edited by Peter Haining
This giant collection includes a huge range of 20th century firsthand accounts of hauntings such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam, the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property, the noisy, dangerous and frightening poltergeists like the Bell Witch, to phantoms like the Afrits of Saudi Arabia and seduction spirits such as the Lorelei which have lured German men to death. There are essays by such names as Robert Graves, Edgar Cayce and M. R. James and also notes on famous ghost hunters such as Hans Holzer, Jenny Randles in the UK and Eric Rosenthal in South Africa and Hwee Tan in Japan. Hair raising, with comprehensive A-Z listing. 524 page paperback, woodcut illus.
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96664 STRANGER THINGS TAROT DECK AND GUIDEBOOK by Casey Gilly
The hugely popular Netflix series Stranger Things has captivated millions of viewers worldwide and now fans can experience the series like never before. Here is the first official tarot deck featuring original artwork inspired by classic tarot iconography for the Sun, the Emperor, Temperance, IX of Strands, Ace of Scoops (with hundreds and thousands on the ice cream), the High Priestess, the Star and many more. This 78 card deck comprises both major and minor arcana and a fully illustrated 124 page guidebook.
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96906 JOURNEY: A Journal of Discovery by Paulo Coelho
This guided journal from Paulo Coelho, author of The Alchemist, invites reflection on fear, love, gratitude, forgiveness, destiny, and more. Each lined page encourages contemplation alongside thoughtfully chosen quotes from his books, speeches, interviews, and posts. With 45 questions and prompts, readers explore their dreams, desires, and the signs and omens along life's journey. For example, one prompt asks you to reflect on a time when enthusiasm and belief helped manifest something in your life, while another invites you to consider experiences that have made you feel most alive. Designed to inspire self-discovery and mindfulness, the journal is beautifully presented with a white and copper foil-stamped cover and a ribbon pagemarker. 128 pages, 21 x 15.9cm.
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96996 UNIVERSAL DRAGON ORACLE by Carla Morrow
The dragons are calling, sometimes with a mighty roar, sometimes with the softest whisper, awakening a sense of ancient wisdom within. Carla Morrow has worked with eleven dragon families to create a deck you can turn to for clarity, purpose, and steady guidance. Dragons are wonderful companions for moments big and Their energy can encourage imagination, grounding, play, bliss, love, action, resilience, and the confidence to speak your dreams aloud. Each card is adorned with a vibrant artistic dragon illustration, full of colour and presence. A premium set of 44 cards with a 72-page colour guidebook to support your readings.
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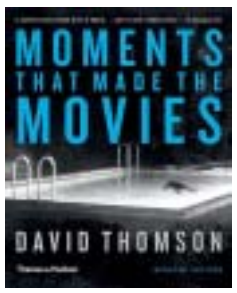
97263 BOOK OF DIVINATION: A Guide to Predicting the Future by Michael Johnstone
Johnstone examines the history of divination and its techniques from around the world, including: Alomancy, Clairvoyance and Clairaudience, graphology, hydromancy, pyromancy, Tarot, Palmistry, Tea leaf reading, Crystal divination, I Ching, Numerology, Runes, Prophetic dreaming and dozens more as believed and practised by ancient peoples - including pouring molten wax into water and analysing the resulting shapes. With clear explanations and inspiring insights, this beautifully decorated book gives the reader a grounding in several main methods of divination, and refers to tables of compatibility, the significance in Chinese astrology of each animal, the significance of runes for healing, renewal, psychic fantasies, as well as tips on how to improve ability to divine the future. B/w illus. and drawings, 128 pages.
£12.99 NOW £6

ENTERTAINMENT

Even though I get older, what I do never gets old, and that's what I think keeps me hungry.

- Steven Spielberg



97473 MOMENTS THAT MADE THE MOVIES
by David Thomson
An indispensable counterpart to both his classic Biographical Dictionary of Film (called "a miracle" by Sight and Sound) and his lauded history, The Big Screen ("a pungently written, brilliant book" according to David Denby), Moments takes readers on an unprecedented visual tour, where the specifics of the imagery the reader is seeing are inextricably tied to the text. Thomson is the author of more than 25 books, including How to Watch a Movie, The Whole Equation, and biographies of Orson Welles and David O. Selznick. In his first fully illustrated work of his illustrious career, the film historian and critic breaks new ground by focusing in on a series of moments from 72 films across a 100-year-plus span. Hailed by John Banville as 'the greatest living writer on the movies', David Thomson takes readers on an unprecedented visual journey. His moments range from a set of Eadward Muybridge's pioneering photographs to sequences in films from the classic - Citizen Kane, Sunset Boulevard and The Red Shoes to the unexpected - The Piano Teacher , Burn After Reading, immersing the reader in the author's accompanying narrative. 21.59 x 26.42cm. Includes more than 250 illustrations in colour and black-and-white. Thames & Hudson illustrated paperback 304 pages.

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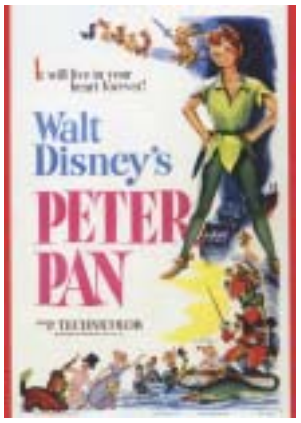
97607 WALT DISNEY FILM ARCHIVES: The Animated Movies 1921-1967
by Daniel Kothenschulte
Nifty, compact three paperback box set in slipcase of the massive £80 original book of images and essays by eminent Disney experts. Each of the animated features that were made during Walt's lifetime including Pinnochio, Fantasia, Dumbo, Bambi, Cinderella, Peter Pan, Lady and the Tramp and The 101 Dalmatians appear. Arranged chronologically, the first paperback covers the years 1921 to 1941 and is sub-titled 'From Laugh-o-Grams to the Reluctant Dragon' and including Silly Symphonies, Snow White and the Seven Dwarfs, Pinocchio and Fantasia. The second paperback covers the years 1941 to 1950 and the chapter numbers continue from chapter 10 Dumbo, Bambi, Song of the South, The Adventures of Ichabod and Mr Toad, Fun and Fancy Free, Melody Time and Cinderella. The final and third volume covers the years1951 to 1967 beginning with Alice in Wonderland with an essay by Brian Sibley, Peter Pan, Lady and the Tramp, Mary Poppins, Winnie the Pooh, The Jungle Book, Sleeping Beauty, 101 Dalmatians and The Sword in the Stone. Masterful cell set ups provide highly detailed illustrations of famous film scenes, while rare pictures taken by Disney photographers and excerpts from story conferences bring a privileged insider's view. Volumes one and two have 168 pages and the final volume 188 pages packed with colour and archive images. Special edition, three volumes in slipcase, Taschen.



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97063 YOU DIRTY OLD MAN: Wilfrid Brambell by David Clayton
Wilfrid Brambell's career began at Dublin's celebrated Gate Theatre, followed by wartime work entertaining troops with ENSA. Determined to break into British show business, he moved to London, struggled at first, and eventually gained a breakthrough at the Mercury Theatre before progressing to larger stage and screen roles. In 1948 he married his girlfriend Molly, but the marriage ended ten years later after he discovered he was not the father of the boy he believed to be his son. Brambell generally kept his private life discreet, though in 1963 he was arrested after chatting up a man who turned out to be an undercover police officer; the case was dismissed, but it attracted attention. That same year he was cast in Steptoe and Son, and the incident nearly cost him the role. In the hugely popular BBC sitcom Steptoe and Son, Brambell starred with Harry H. Corbett as the rag-and-bone man and his son, creating one of British comedy's most iconic double acts. He also appeared in A Hard Day's Night as Paul McCartney's grandfather, with the Beatles affectionately dubbing him a "very clean old man." Brambell's elegant, private off-screen image contrasted with Corbett's intense acting style, fuelling rumours of tension, though this was widely denied. After 12 successful years, Steptoe and Son ended in 1972, followed by a 1973 Christmas special. 192 pages, photos.
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96908 LITTLE BOOK OF FRASIER
by Roland Hall
Tossed Salads and Scrambled Eggs, Book 7 of 7, is a witty tribute to Frasier, the beloved sitcom that ran for 11 seasons (1993-2004). It follows Dr. Frasier Crane, radio psychiatrist and professional overthinker, as he dispenses advice under his famous "I'm listening," while life in Seattle stubbornly refuses to make sense. Originally from Cheers, Frasier is joined by his snobbish brother Niles, blunt father Martin, eccentric Daphne, and sharp-tongued producer Roz - together forming a household where every conversation becomes an intellectual sport. This unofficial book gathers the show's best quotes and comic exchanges, including delightfully petty insults and verbal sparring at their finest. This 192-page pocket-sized keepsake (11 × 14cm) is a humorous celebration of Frasier's wit, ego, and wonderfully unnecessary sophistication.
£5.99 NOW £3.50

97060 1971: 100 Films from Cinema's Greatest Year by Robert Sellers
Everyone will have a different opinion about the greatest year for movies, but this book makes an impressive case for 1971. Directors at the top of their game (Spielberg, Kubrick, Visconti, Fassbinder, Truffaut, Losey, Roeg, Russell, Bergman, to name a few) were matched by the dazzling stars they deployed, including Wayne, Brando, McQueen, Beatty, Newman, Connery, Caine, Burton, Vanessa Redgrave, Kirk Douglas. It was a time of change as the British film industry lost its Hollywood subsidies, while Hollywood itself was moving away from the studio system and the country was on a political knife-edge after the assassinations of the sixties. 1971 launched two iconic cops, Harry Callaghan with the release of Clint Eastwood's Dirty Harry, and also Gene Hackman's Jimmy Doyle in The French Connection. Comedy classics include Jacques Tati's Trafic, in which M Hulot's latest gadget-infested car suffers a series of mishaps, and Monty Python's And Now for Something Completely Different, a steep learning experience for the team who insisted on creative control in future. Carry on Henry is still a favourite with Carry On fans, though the camp, saucy humour never made the cut in the US. Get Carter, Carnal Knowledge and A Clockwork Orange tested the diminishing powers of theatre censorship, though Kubrick himself banned Clockwork Orange after it was blamed for influencing a murderous teenager. In the field of historical film, Spiegel's Nicholas and Alexandra was notable for the harrowing assassination scene, but there were tensions between producer and director and it failed at the box office. Mary Queen of Scots, with Vanessa Redgrave and Glenda Jackson, had a sumptuous score by John Barry and fared rather better, while co-stars included Trevor Howard, Ian Holm and Timothy Dalton, with whom Redgrave began a 15-year relationship. Straw Dogs, Hands of the Ripper, The Go-Between, Klute, Escape from the Planet of the Apes, Willy Wonka and the Chocolate Factory, The Devils, and The Andromeda Strain are just a few more of the iconic titles on the list. 320pp, filmography.
£20 NOW £8

96991 SPIELBERG THE FIRST 10 YEARS
by Laurent Bouzereau
With a forward by John Williams and an introduction by George Lucas, this definitive retrospective of Steven Spielberg's career traces how a young director transformed American cinema in little more than a decade. Covering the pivotal years 1971-1982, the book explores the nerve-shredding minimalism of Duel with the raging angry lorry chasing the car and the human drama of The Sugarland Express, to the cultural phenomenon and eerie musical score of Jaws. It continues with the wonder and ambition of Close Encounters of the Third Kind, the daring experimentation of 1941, and the infectious adventure of Raiders of the Lost Ark, culminating in the emotional resonance of E.T. The Extra-Terrestrial. Rich with exclusive colour photographs and new insights from Spielberg's longtime documentarian Laurent Bouzereau, and with behind-the-scenes perspective and thoughtful commentary, it shows how Spielberg not only pioneered the modern blockbuster but how his vision, technique and imagination forever changed the language of cinema. 256 huge pages.
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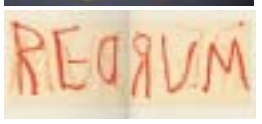

96867 STANLEY KUBRICK'S THE SHINING: 2 Volumes Slipcased
by J. W. Rinzler and Lee Unkrich
The Shining: Two-Volume Collector?s Edition. This stunning two-volume set, designed by M/M Paris, offers hundreds of never-before-seen production photos from the Stanley Kubrick Archive and the personal collections of cast and crew, plus rare documents, correspondence, conceptual art, deleted scenes, and more. It meticulously traces the making and significance of Kubrick?s 1980 psychological horror masterpiece, The Shining, co-written with Diane Johnson and based on Stephen King?s 1977 novel. Follow Jack Nicholson?s descent into madness as he takes the winter caretaker job at the isolated Overlook Hotel with his wife and clairvoyant son. Experience the dread, suspense, and meticulous craft that made this film a cult classic - few movies have evoked fear so effectively with so little gore. This edition offers an unprecedented look behind the scenes: Kubrick?s endless script rewrites, revolutionary use of the Steadicam, the mechanics of the infamous blood elevator, the mysterious fire at Elstree Studios, and countless takes demanded by his perfectionism. Featuring exclusive interviews with cast and crew, detailed analysis of Kubrick?s genius, and hundreds of colour images and stills, it is both a visual feast and an authoritative study of the film. Conceived and edited by Academy Award-winning director Lee Unkrich, with text by best-selling author J. W. Rinzler and a foreword by Steven Spielberg, the set comes in two hardbacks - one blood-red mock-leather volume, the other a scrapbook-style brown mock-leather volume - housed in a colourful slipcase. 20 × 22?cm, 1,396 pages in total.New from Taschen at a price much less than the original £2000 edition.
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95783 OLIVIER by Philip Ziegler
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96983 PUTTING THE RABBIT IN THE HAT
by Brian Cox
A life well lived and a story well told, this candid memoir from acclaimed actor Brian Cox is sharp, funny, and unflinchingly honest, moving between loss, passion, self-doubt, triumph, rage, and reflection with the rhythm of a great storyteller. From Roman General Titus Andronicus with the RSC to media magnate Logan Roy in HBO's Succession, Cox charts a career of remarkable range and authority. Growing up in Dundee, he lost his father at eight, was raised by his three elder sisters during his mother's mental health struggles, and joined Dundee Repertory Theatre at just 15, beginning a lifetime of hard graft in pursuit of acting excellence. Blending humour with candour, he reflects on the long road to success in theatre, film, and television, delivering a rags-to-riches story full of bite, energy, and self-awareness. Many photos including colour, 374 page large paperback.
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95742 ANIMALS: Love Letters between Christopher Isherwood and Don Bachardy edited by Katherine Bucknell
A celebrated writer in 1950s Hollywood, Christopher Isherwood meets teenager Don Bachardy on a Santa Monica beach, beginning a bold, openly gay partnership in a largely closeted era. Their affectionate, often playful letters - where Chris is "Dobbin" the old workhorse and Don is "Kitty" the young white cat - reveal a vivid private world set against a dazzling social backdrop. Don mixes with stars like Truman Capote, Deborah Kerr, Tennessee Williams, Cecil Beaton, and David Hockney, while travelling through Egypt and Greece, yet the pair always return to one another. Candid, intimate, and filled with gossip and tenderness. Photos. 481pp.
$30 NOW £2.75

96360 CHER: The Memoir Part One by Cher
Born to 20 year old Jackie Jean, a singer from rural Arkansas there is only one Cher, and for seven decades she has been showing us why. She landed up in the arms of Sonny Bono, and the duo became famous beyond their wildest dreams, from humble beginnings singing backup in Phil Spector's studio through to pop stardom as Sonny and Cher, and then on to the television show that made them household names. Taking risks, making headlines, falling in love, she struggled and stumbled, brought two children into the world, and charted her own path. It is a gutsy a tale of high-octane showbiz survival, from struggling with her own dyslexia, to addiction running in her family, the book takes us up to the 1980s. Apologies for sticker. 413pp, many photos including colour.
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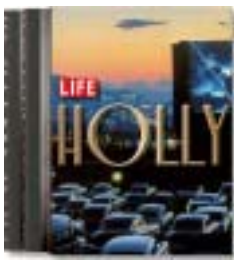

96857 LIFE: HOLLYWOOD: Two Volumes Slipcased
by Taschen
In November 1936, publisher Henry R. Luce launched LIFE as a photo-led weekly news magazine with a clear purpose: "To see life; to see the world; to eyewitness great events." Before readers' attention was consumed by television, LIFE served as their window to the world. Jean Harlow was the first movie star to appear on a LIFE cover in 1937, and from then until 1972 over 200 covers featured Hollywood-related subjects, illustrating the strength of the bond between LIFE and the film industry. Matching the splendour of the finest Hollywood production, this two-volume epic blockbuster box set is meticulously researched and curated, and features over 600 colour images from the magazine's archives - well over half previously unpublished - and stars icons such as Bette Davis, Elizabeth Taylor, Marlon Brando, Clark Gable, Steve McQueen, Sophia Loren, Alfred Hitchcock, Sidney Poitier, Paul Newman, Jane Fonda, Brigitte Bardot, Hedy Lamar, Vivien Leigh, Errol Flynn, Judy Garland, Marilyn Monroe, Katherine Hepburn, Grace Kelly and her giant poodle, Robert Redford and many more. LIFE had special access to these celebrities following them on set, to extravagant parties, Oscar nights and at home, providing readers with intimate glimpses of their lives away from the spotlight. Volume 1 (1936-1950s) covers the Golden Age of Hollywood: dashing leading men, glamorous starlets, powerful studio moguls, Warner Bros illusions, and opulent lifestyles. Witness how LIFE documented the inner workings of the industry and the collective effort that went into creating the illusions on the screen, from screenwriters and composers to publicists and acting coaches. Volume 2 (1950s-1972) focuses on the New Hollywood, in which major studios gradually lost their stronghold, marked by a shift toward independent films, international stars, and a more diverse array of voices and faces. See how LIFE reported from the sets of classic movies such as The Godfather, Guys and Dolls, Citizen Kane, and The Ten Commandments; and with the aid of exclusive editorial materials like contact sheets, tear sheets from the stories, and internal editorial notes, we learn how LIFE planned and framed their innovative photo-essays. Featuring introductory texts by photography critic Lucy Sante, captions by film historian Justin Humphreys, and over 70 legendary LIFE photographers such as Alfred Eisenstaedt, Peter Stackpole, Gordon Parks, Lisa Larsen, Margaret Bourke-White, Gjon Mili, and many others, LIFE. Hollywood is a celebration of the 20th century's most important photography magazine and the irresistible allure of Hollywood and movie magnificence. Two hardcover volumes in slipcase, 26.5 x 36cm, super heavyweight quality 8.69 kg, 708 pages. Colour and quality mono photos and illus. New from Taschen.
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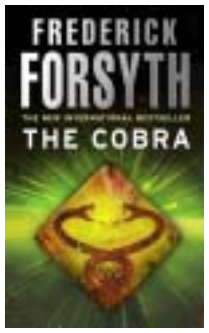
CRIME FICTION

If the little grey cells are not exercised, they grow the rust. - Hercule Poirot

- Agatha Christie, The ABC Murders



97199 THE COBRA by Frederick Forsyth
"A globe-trotting thriller that evokes memories of the author's vintage work. Cultivated ex-CIA man Paul Devereux is handed a tough assignment: write finis to the lethal activities of the worst of the drug barons and inflict damage on an industry that is worth billions per annum. He is given unlimited resources: money, weapons and manpower, and his ace-in-the-hole is the tough Calvin Dexter, who becomes executive officer of the new Project Cobra. It's a highly dangerous business for everyone involved, and the team Devereux puts together is obliged to match in ruthlessness their pitiless drug-dealing opponents… Forsyth reminds us how this kind of thriller should be delivered." - Barry Forshaw. The Cocaine industry is worth billions of dollars a year to the drug cartels who spread their evil seed across Western society. Its usage causes incalculable misery, poverty and death. Slowly, gradually, inexorably it is spreading... it is a blight which must be stopped. One man, Paul Devereaux, intellectual, dedicated, utterly ruthless and ex-CIA special ops, is given what seems like an impossible task. At his disposal, anything he wants - men, resources, money. He will not stop until he has completed his mission. Up to now the drug trade has been used to world governments attempting to prevent them plying their trade. But up to now, those governments have played by the rules. That is about to change. The rules no longer apply, and a dirty war is about to get a whole lot dirtier. 397 pages with fairly large print and useful list of characters, acronyms and abbreviations.
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97478 UNRAVELLED KNOTS: The Teahouse Detective by Baroness Orczy
Baroness Orczy (1865-1947) was a Hungarian-born British author, best known for her Scarlet Pimpernel novels. Her Teahouse Detective, who features in Unravelled Knots, was one of the first fictional sleuths created in response to the Sherlock Holmes stories' huge success. Initially serialised in magazines, the stories in this collection were first published in book form in 1908 and have since been adapted for radio, television and film. There are three books in the collection: The Old Man in the Corner, The Case of Miss Elliott and Unravelled Knots. It has been 20 years since Polly Burton last saw the Teahouse Detective, but one foggy afternoon she stumbles into a Fleet Street café and chances upon the cantankerous sleuth again. The years have not softened his manner, nor dulled his appetite for unravelling the most tortuous of conspiracies, shedding light on mysteries that have confounded the finest minds of the police. How did Prince Orsoff disappear from his railway carriage in-between stations? How could the Ingres art masterpiece be seen in two places at once? What is the truth behind the story of the blood-stained tunic that exonerated its owner? From the comfort of his seat by the fire, the Teahouse Detective sets his brilliant mind to work once more. "The first and greatest armchair detective." - Ellery Queen. 284 page paperback.
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97259 BEAST IN THE RED FOREST: Inspector Pekkala by Sam Eastland
Inspector Pekkala faces his deadliest foe. A soldier returns from the frontline of battle to report that Pekkala's charred body has been found at the site of an ambush. But Stalin refuses to believe that the indomitable Pekkala is dead. On Stalin's orders, Pekkala's assistant Kirov travels deep into the forests of Western Russia, following a trail of clues to a wilderness where partisans wage a brutal campaign against the Nazi invaders. Unknown to Kirov, he is being led into a trap. A new enemy has emerged from the fog of war, more deadly than any Kirov or Pekkala have ever faced before. Pursuing the legend of a half-human creature, said to roam the landscape of this war within a war, each step brings Kirov closer to the truth about Pekkala's disappearance. Meanwhile, Pekkala's nemesis is also closing in for the kill. Sam Eastland returns to Stalin's Russia in another electrifying Inspector Pekkala thriller. 336 page paperback.
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96717 LIVID: A Scarpetta Novel by Patricia Cornwell
Kay Scarpetta is once again drawn into danger, this time under the unforgiving spotlight of a courtroom. As Chief Medical Examiner, she's a reluctant star witness in a high-profile murder trial when disturbing news breaks: the judge's sister has been found dead in her own home. At first glance, the scene suggests a break-in, but troubling details refuse to fit. Nothing has been stolen. The garden is littered with dead plants and insects, and despite the absence of an obvious cause of death, Scarpetta recognises chilling clues that point to something far more sinister. She knows, almost instinctively, that this case is only beginning. As the investigation deepens, Scarpetta finds herself facing a powerful and dangerous adversary, one with ties that drag her back into unresolved shadows from her own past. With time running out and the stakes higher than ever, she must rely on her forensic brilliance and hard-won instincts to stop a killer before the truth is buried for good. Taut, intelligent, and relentlessly suspenseful. 351 pages.
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88912 BOOK OF THE DEAD by Patricia Cornwell
'The 'Book of the Dead' is the morgue log, the ledger in which all cases are entered by hand. Fresh from her bruising battle with a psychopath in Florida, Kay Scarpetta decides it's time for a change of pace. Moving to the historic city of Charleston, South Carolina, she opens a unique private forensic pathology practice, one in which she and her colleagues offer expert crime scene investigation and autopsies to communities lacking local access to competent death investigation and modern technology. It seems like an ideal situation until the murders and other violent deaths begin. 470pp, paperback.
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96725 UNNATURAL DEATH: A Scarpetta Novel by Patricia Cornwell
One of Dr. Kay Scarpetta's most chilling investigations yet. Called to a remote stretch of Northern Virginia wilderness, the chief medical examiner is confronted with a scene unlike any before: the mutilated remains of two campers already on the radar of federal authorities. The brutality is staggering, the bodies barely recognizable, and a single piece of evidence-a massive, impossible footprint-adds an almost unreal edge to the case. Enduring one of the most harrowing retrievals of her career, Scarpetta is drawn into a mystery steeped in fear and confusion. Who-or what-could commit such savage killings, and what dark motive drives the carnage? 418-page paperback.
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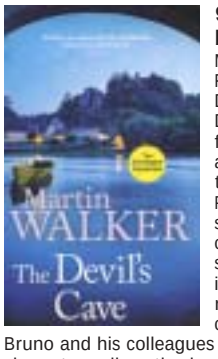

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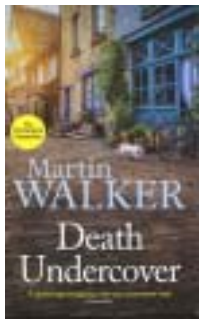

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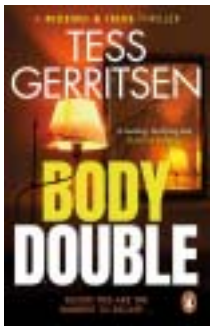

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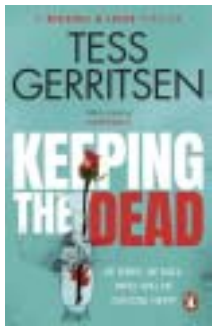

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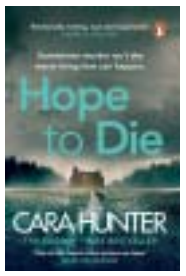

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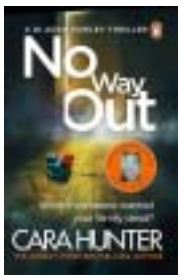

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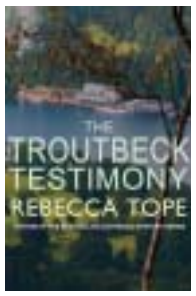

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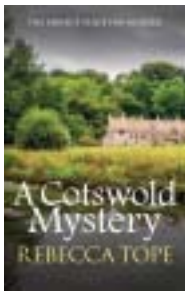

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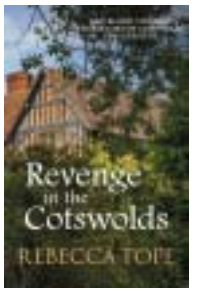

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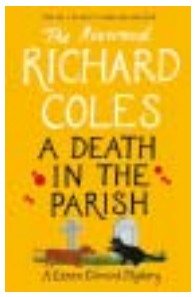

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The follow up to the Sunday Times number one bestseller Murder Before Evensong, this can be read alone if you want to meet some noisy neighbours, meddling mothers and have a mysterious murder to solve. It has been a few months since murder tore the community of Champton apart. As Canon Daniel Clement tries to steady his flock, the parish is joined with Upper and Lower Badsaddle, bringing a new tide of unwanted change. But church politics soon become the least of Daniel's problems. His mother, headstrong, fearless Audrey, is obviously up to something, something she is determined to keep from him, and she is not the only one. Then all hell breaks loose when murder returns to Champton in the form of a shocking ritualistic killing. Here is cosy crime with a cutting edge as we take a front row pew while this delicious series unfolds. A very nicely paced whodunnit and a beautifully produced large hardback, 414pp with fairly large print.
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97213 INSIDE THREAT by Matthew Quirk
A powerful race-against-time spy thriller from the author of The Night Agent, now a smash hit Netflix original series. Code Black. The White House has been breached. The President has left for a secret bunker with his most trusted agents and officials but what if the danger was there with the President the whole time? Erik Hill has given his life to the Secret Service, but years of dealing with Washington sleaze have left him burned out and ready to quit. Erik has never faced a threat like this. With traitors in the midst of government, and killers ready to strike inside the presidential bunker, it will take everything Erik has to save his leader, his country - and himself. With maps of Raven Rock Mountain complex and tunnels, 476 page paperback.
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Retired chef Prudence Bulstrode is cranky, sharp-eyed and impossible not to love. When her old TV rival Deirdre Shaw is found dead while catering a lavish Cotswolds shooting weekend, Prudence is drafted in to replace her. Taking over the kitchens at Farleigh Manor, she soon realises the grand house is riddled with secrets - from a Victorian cold case to tensions simmering among the weekend guests. The more Prudence digs, the more convinced she becomes that Deirdre's death wasn't an accident at all. A modern murder is hiding in plain sight, and only Prudence has the wit to uncover it. 277pp paperback.
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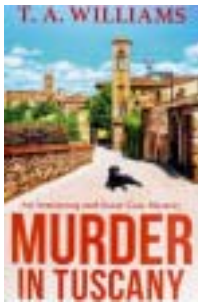

97217 MURDER IN TUSCANY by T. A. Williams
Let bestselling author T. A. Williams transport you to Tuscany in this gripping murder mystery. Nestled high in the Tuscan hills lies Villa Volpone, home to renowned crime writer Jonah Moore and his creative writing course. It's also the last place retired DCI Dan Armstrong expected to spend his retirement! A gruesome murder... Dan finds himself pulled out of retirement with a killer to catch. Eleven possible suspects. As Dan and Italian Inspector Virgilio Pisano begin to investigate, it quickly becomes clear that everyone at Villa Volpone has secrets to hide. A twist-filled murder mystery full of atmosphere, suspicion, and sun-drenched Tuscan intrigue. 260 page paperback.
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97215 MISSING YOU by Harlan Coben
From the bestselling author and creator of the hit Netflix drama Fool Me Once comes a thrilling and emotional ride about the ties we have to our past - and the devastating lies that bind us together. Surfing an online dating site, NYPD detective Kat Donovan feels her whole world explode. Staring back at her is her ex-fiancé, the man who shattered her heart, and whom she hasn't seen in 18 years. But when Kat reaches out to the man in the profile, an unspeakable conspiracy comes to light. As Kat begins to investigate, her feelings are challenged about everyone she's ever loved - even her father, whose cruel murder so long ago has never been fully explained. With lives on the line, including her own, Kat must venture deeper into the darkness than she ever has before and discover if she has the strength to survive what she finds there. By the master of the multiple twist, a novel packed with atmosphere which keeps you spellbound. 456 page paperback.
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The first book in the hit Italian trilogy introduces detectives Dante Torre and Colomba Caselli. As a child, Dante was imprisoned for eleven years by a man known only as The Father. Now a brilliant but unconventional police consultant, he's forced to face his past when a child disappears in Rome under eerily similar circumstances. Partnered with the tough, battle-scarred Colomba, he's drawn into a case that suggests The Father has returned - and wants Dante back. Gritty, tense and deeply atmospheric, this is a complex thriller steeped in police intrigue and military secrets. 498-page paperback.
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96877 PIECE OF MY HEART by Peter Robinson
At first, she appeared to be a remnant of the Festival, a beautiful girl with a painted cornflower blooming on her cheek sleeping off the excess of the night before. It was the summer of 1969. The body of a young woman wrapped in a sleeping bag was discovered during the clean up after an outdoor rock concert. Four decades on, Chief Inspector Alan Banks is called to a far bloodier scene. Someone has been murdered in a remote village: but before Banks can begin to uncover the motive he must first identify the body. Nothing is straightforward in this case, and soon Banks is on a path of discovery that leads to the past - and to a murder in the summer of '69 that everyone thought was long-since solved. The novel brilliantly interweaves past and present with great tension. 533pp in paperback with fairly large print.
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They're about to ignite a war-and the Englishman has just walked into the kill zone. It has been years since Dan Raglan served in the French Foreign Legion, but the bonds forged in adversity remain unbreakable. When a former comrade, now a Pentagon intelligence officer-vanishes, leaving only a single message: "Should I ever go missing, contact Raglan," he knows he must act. Raglan is not the only one searching. From the shadowed backstreets of Marseille to Florida and Washington, D.C., he follows a trail of death into a bitter struggle within the upper echelons of U.S. intelligence. Pursued by both the CIA and a rogue FBI agent, Raglan soon finds himself in the crosshairs of an even deadlier organization, leading to a final, fatal confrontation deep in the Honduran rainforest. A pulse-pounding, globe-spanning thriller. 531 page paperback.
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Bridge is back! In The Exphoria Code, elite MI6 hacker Brigette Sharp foiled a terror attack on London that used stolen military drone software to deliver a dirty bomb. Now Bridge must battle a series of hacks and ransomware attacks masterminded by someone known only as Tempus who targets politicians and government officials with impunity. When she discovers the campaign is linked to a cyber attack on the London G20 summit, Bridge is drawn into the dark web world of cryptocurrencies, Russian hackers, and an African rebel militia. From the creator of Atomic Blonde, this electrifying thriller pits MI6 against a countdown to catastrophe - one breach away from shattering global power structures forever. Sharp, tense, and fiercely smart. 400 page paperback.
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In this chilling new novel from the multi award-winning author, documentary-maker Felix "Teig" Teigland embarks on a journey across the frozen Siberian tundra that quickly turns nightmarish. Sent to film the infamous Kolyma Highway, the "Road of Bones," built atop the graves of countless gulag prisoners, Teig and his crew arrive in the remote town of Akhust to find it abandoned, save for a single catatonic girl...and a pack of unnervingly intelligent wolves. As they flee through the icy wilderness, Teig and his team are hunted not only by the predators but by strange, otherworldly forces tied to the road's brutal past. Confronting both his own inner demons and the ghosts of Stalin's legacy, Teig is pushed to the edge in this atmospheric thriller. 256 pages, paperback.
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The first thrilling mystery. Wry and compelling, Inspector Salvo Montalbano is as honest as he is streetwise. The goats of Vigata once grazed on the trash-strewn site still known as the Pasture. Now it's drug dealers and prostitutes of every flavour, but their discreet trade is upset when two employees of the Splendour Refuse Collection Company discover the body of engineer Silvio Luparello, one of the local movers and shakers, apparently deceased in flagrante at the Pasture. Montalbano is not ready to close the case, even though he is being pressurised by the police chief, judge and bishop. He picks his way through a labyrinth of high-comedy corruption, delicious meals, vendetta fire power and carefully planted false clues. 256 page paperback.
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Rob Nash has spent a lifetime seeking out the world's most dangerous places, but grief has left him adrift. Haunted by the loss of his wife and convinced it's his fault, he's ready to disappear quietly. Then comes one final mission: leading a cave-diving expedition into the untamed jungles of Papua. For the first time in months, Nash feels a spark of purpose, but the expedition is far from what it seems. Hidden deep underground lies a long-lost Japanese submarine, sealed away for decades, and the team assembled to reach it has no intention of following the rules. As Nash boards the ship bound for the site, he realises he is trapped with a crew of ruthless criminals willing to kill for the treasure of gold they believe lies below. Nash must confront the perils of the deep-and the ghosts he has carried for far too long. Expertly researched and relentlessly tense. 422 page paperback.
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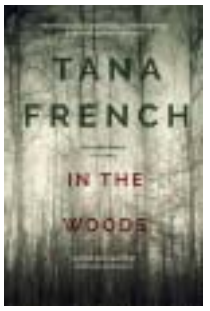

96306 IN THE WOODS by Tana French
An accomplished psychological mystery into the inexplicable. One picture-book summer, three children ran into the woods outside Dublin to play. Only one came out, and he had no memory of what had happened to the other two. 20 years later, detective Rob Ryan and his partner Cassie Maddox come to the woods to investigate the murder of another child. But Ryan is keeping a secret of his own. He's changed his name. No one knows about his past, and now, with only threads of memory to guide him, he has to unravel not only the mystery before him, but also the one hidden in the shadows of his mind, back on that day in the woods. The year the novel is set is 1984, when Adam returns with blood, not his own, in his shoes. The children were just 12 years old, and his two best friends' bodies were never found. That traumatised child is now the detective. 592 page paperback.
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96307 LIKENESS by Tana French
Still traumatised by her brush with a psychopath, Detective Cassie Maddox transfers out of the Murder squad and starts a relationship with her fellow detective Sam O'Neill. When he calls her to the scene of his new case, she is shocked to find that the murdered girl is her double. What's more, her ID shows she is Lexie Madison, the identity Cassie used years ago as an undercover detective. Cassie's old boss spots the opportunity of a lifetime to send Cassie undercover in her place to tempt the killer out of hiding to finish the job. The novel is very suspenseful and explores the nature of identity and belonging. 693 page paperback with fairly large print.
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96680 FAN WHO KNEW TOO MUCH: Kit Pelham Mysteries 1 by Nev Fountain
A new mystery series launches with Kit Pelham - podcaster, cult sci-fi obsessive and professional superfan - investigating the on-air murder of her friend, maverick broadcaster Wolf Tyler. Moments before his death, Wolf was about to expose a secret about the beloved 1980s TV show Vixens from the Void. Kit and her fellow superfans soon realise Wolf's discovery was tied to the unexplained disappearance of Lily Sparkes, an extra on the show who vanished in 1986. Determined to solve both mysteries (and glean fresh trivia), they set out to film a shoestring "Then and Now" documentary, reuniting the show's cast and crew. Armed with a soggy drone, pristine action figures and encyclopaedic knowledge of wobbly-set sci-fi, they have just four days to uncover what Wolf found - and catch a killer. 464pp paperback.
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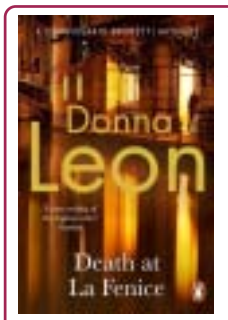

96890 DEATH AT LA FENICE by Donna Leon
Another in the popular Commissario Brunetti Mystery series, this particular one won a Fiction Mystery Grand Prize. The twisted maze of Venice's canals have always been shrouded in mystery. Even the celebrated opera house La Fenice has seen its share of death, but none so horrific and violent as that of world-famous conductor Maestro Helmut Wellauer who was poisoned during a performance of La Traviata. Even Commissario of Police Guido Brunetti, used to the labyrinthine corruptions of the city, is shocked at the number of enemies Wellauer has made on his way to the top, but just how many have motive enough for murder? The beauty of Venice is crumbling, but evil is one thing that will never erode with age. Amongst the investigations, we meet the Commissario's family and discover his love of food and wine as we get under the skin of characters like the elderly opera singer living out her final years in squalor in a damp-ridden flat on the island of Guidecca. 338 page paperback, fairly large print.
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96891 DEATH IN A STRANGE COUNTRY by Donna Leon
One of the ever-popular Commissario Brunetti Mystery series. When the body of a young man is pulled out of a fetid Venetian canal, all clues point to a violent mugging, but for Guido Brunetti, Commissario of the Venice Police, robbery seems altogether too convenient a motive. Then something very incriminating is discovered in the dead man's flat - something which points to the existence of a high-level conspiracy, but who could be going to such great lengths to provide a ready-made solution to the crime? This murderous and complicated story involves the US Army and Italian politics and corrupt business and throughout you can feel the salty tang and wondrous light of Venice - and your mouth waters as Paola cooks the risotto. Mystery, politics, and food porn. 373pp, paperback, map.
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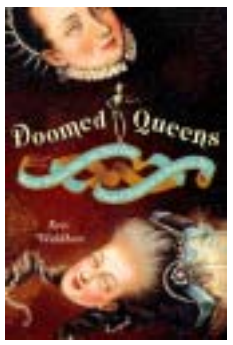
HISTORICAL BIOGRAPHY

Throw the lumber over, man! Let your boat of life be light, packed with only what you need—a homely home and simple pleasures, one or two friends, worth the name, someone to love and someone to love you, a cat, a dog, and a pipe or two, enough to eat and enough to wear, and a little more than enough to drink; for thirst is a dangerous thing.

- Jerome K. Jerome, Three Men in a Boat



97459 DOOMED QUEENS: Royal Women Who Met Bad Ends From Cleopatra to Princess Di
by Kris Waldherr

Illicit love, madness, betrayal - it isn't always good to be the queen. Marie Antoinette, Anne Boleyn, and Mary, Queen of Scots. What did they have in common? For a while they were crowned in gold, cosseted in silk, and flattered by courtiers. But in the end, they spent long nights in dark prison towers and were marched to the scaffold where they surrendered their heads to the executioner. Throughout history, royal women have had a distressing way of meeting bad ends - dying of starvation, being burned at the stake, or expiring in childbirth while trying desperately to produce an heir. From Cleopatra (suicide by asp), to Princess Caroline (suspiciously poisoned on her coronation day), Kris Waldherr's elegant little book is a chronicle of the trials and tribulations of queens across the ages, a quirky, funny, utterly macabre tribute to the dark side of female empowerment. Over the course of 50 irresistibly illustrated and too-brief lives, we meet well-known figures like Catherine of Aragon and Henry's other five wives including Anne Boleyn (with her little neck), Artemesia I and Empress Wang, Boudicca, Brunhilde, Irene of Byzantium, Sybil of Jerusalem, Blanche of Bourbon, Maria Luisa of Orleans, Alexandra Romanov, Caroline Matilda, Eva Peron and forgotten queens like Amalasuntha, the notoriously literate Ostrogoth princess who overreached politically and was strangled in her bath. Superb graphics and a quiz, 176 page paperback with easy to turn deckle-edged pages.

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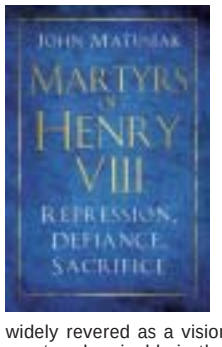

97535 MARTYRS OF HENRY VIII: Repression, Defiance, Sacrifice
by John Matusiak

Tudor England was a place of religious upheaval and uncertainty, as the Catholic Church was replaced by the Church of England with Henry VIII at its head. When the King passed through Canterbury in 1532, a young woman named Elizabeth Barton, known as the Holy Maid of Kent and widely revered as a visionary, warned him that he was 'so abominable in the sight of God that he was not worthy to tread on hallowed ground'. Two years later she was executed as an enemy of the state, not the last to be punished for her faith since in the summer of 1535 we see many others suffer the same fate. On 14th June Carthusian monk Sebastian Newdigate was dragged to Tyburn and hanged, drawn and quartered for his continued loyalty to the Catholic faith. On 22nd June, John Fisher was beheaded on Tower Hill for upholding the Roman Catholic Church's doctrine of papal supremacy. On 6th July, former Chancellor of England Sir Thomas More was executed for refusing to acknowledge Henry VIII as the Supreme Head of the Church. All three were recognised as martyrs and beatified by the Catholic Church in 1866, with Sir Thomas More and John Fisher recognised as saints. Here John Matusiak brings together their lives in a joint biography opening the window on one of the most dangerous periods of England's religious history. The story of John Fisher is particularly interesting since he was a combative cleric renowned for his intellect, prepared to sacrifice both life and country in defence of Queen Catherine of Aragon and the old religion. 352 pages, colour illustrations and chapters with such curious headings as Anger, Portents, Potions, Gunfire and Deadly Pilot.

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96699 MARIA THERESA: The Habsburg Empress in Her Time
by Barbara Stollberg-Rilinger

One of the great European female rulers, Maria Theresa inherited the Hapsburg Empire in 1740 on the death of her father, Charles VI, who had paved the way for female inheritance with the Pragmatic Sanction of 1713. Maria Theresa's 40-year tenure of the throne was punctuated by such challenges as the War of the Austrian Succession, with which Frederick II of Prussia quickly disputed her rule, and later the Seven Years' War, in which she unsuccessfully attempted to regain the lands lost in the earlier conflict. On the death of her father Maria Theresa inherited the Hapsburg lands but not the elected office of Holy Roman Emperor, and her husband, Francis Stephen of Lorraine, was not accepted as ruler by the Electors of Bavaria and Saxony by virtue of his marriage. Over the next years she negotiated with a wide range of neighbouring political powers including Catholics, Protestants, Hungarians and Muslim Turkey. When Francis I was finally crowned Holy Roman Emperor in 1745, the ceremony, described by Goethe, was full of ambiguities and the empire continued in a state of permanent crisis. While Maria Theresa has sometimes been portrayed as an enlightened reformer, her rule had a darker side which the author unpicks in detailed research. When her principal commissioner Alexander Ferdinand von Thurn und Taxis turned against her early in her reign, she retained his services in what was less an act of magnanimity than a demonstration of Hapsburg power and control. Privately she maintained similar strategies in the face of her husband's infidelities. An unpopular aspect of her administration was the use of deportation for prostitutes and others designated "undesirable", and the author uncovers a deep suspicion of Enlightenment philosophy on Maria Theresa's part, coupled with an ostentatious personal piety. Meanwhile Protestantism was in hiding, and in spite of her dependence on Jewish doctors and lawyers, she initiated the last great mass expulsion of Jews in pre-modern Europe, on the pretext of collaboration with the Prussians in the Seven Years' War. A definitive and ground-breaking biography of one of Europe's most powerful women. 1045pp, genealogy, colour photos.

Maria Theresa at the age of around ten as heiress presumptive to the Austrian throne.

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96068 BERTRAND'S BROTHER
by Ruth Derham

Sub-titled 'The Marriages, Morals and Misdemeanours of Frank, 2nd Earl Russell', Frank Russell was the grandson of Prime Minister Lord John Russell and the elder brother of philosopher and political activist Bertrand Russell. He was in his own right a radical political reformer and outspoken self-determined moralist. But he was also a serial adulterer, tried for bigamy in the House of Lords, who as a young man had been sent down from Oxford for supposed homosexual practices. His accuser was his first wife Mabel Edith, the naïve daughter of socialite and 'adventuress' Lady Selina Scott. This was at a time when male same-sex relationships were reviled and sodomy punishable by up to 10 years' penal servitude. Frank's innate rebelliousness and deeply embedded sense of injustice are explored. 351pp, 40 photos incl colour.

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96724 VERGIL: The Poet's Life
by Sarah Ruden

Born in 70 BCE in northern Italy, the Roman poet Virgil is an elusive figure, known largely through fragmentary evidence. Drawing on her experience translating his works, Sarah Ruden reconstructs his life from limited historical sources. Using Suetonius's Life of Vergil and later traditions, this thoughtful book explores how Virgil was sometimes viewed as a prophetic figure, especially in relation to the Fourth Eclogue, more plausibly tied to hopes surrounding Octavian's early rule. It traces his journey from Mantua to Naples and Rome, where he came under the patronage of Maecenas, adviser to Augustus. It also considers the impact of civil war on Augustan literature and Virgil's decision to set the Aeneid in a mythic past, along with reflections on his private life. 182 pages, chronology of Virgil's life and work.

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96706 HENRIETTA MARIA: The Warrior Queen Who Divided a Nation
by Leanda de Lisle

Queen Henrietta Maria has long been dismissed as the traitor who persuaded her husband Charles I to adopt the Catholic faith, leading to the English Civil War in which Charles was beheaded. This new biography paints a very different picture of a woman who held her husband and family together as long as she could before being overtaken by his political misjudgements. Henrietta was the daughter of the redoubtable Marie de Medici, second wife of Henri IV, King of France. Marie insisted on choosing her own midwife for the births of her children, which took place with relics of St Margaret of Antioch placed on her body. The midwife Louise drove a hard bargain with the king, determined to provide for her family, but even so her bonus for delivering Henrietta was less than if she had been a boy. Henrietta's father, who had sought religious tolerance, was assassinated soon afterwards, and when Henrietta Maria was married to Charles I of England at the age of 15, the alliance was in line with the attempts by her father to bring Protestants and Catholics together. Henrietta and Charles had many initial quarrels but finally became devoted to each other. Henrietta quickly became a patron of the arts, championing plays that gave a voice to female characters, and her residence Somerset House was extended with a Roman Catholic chapel designed by Inigo Jones. Meanwhile the Puritan parliamentarian John Pym was framing charges which led to Charles's dismissal of Henrietta's French servants, some of whom were spies for Cardinal Richelieu, and it was Pym who later prosecuted Charles's military commander the Earl of Strafford. When her mother Marie de Medici arrived in 1638, Henrietta became more deeply embroiled in politics, encouraging Charles to take a strong line with Pym. She was abroad when civil war broke out but through complex political manoeuvring joined with royalist allies in the north. Henrietta was living in the Louvre with her children when she heard of her husband's death, and at the time of the Restoration was briefly reinstated but returned to France. 464pp, colour reproductions.

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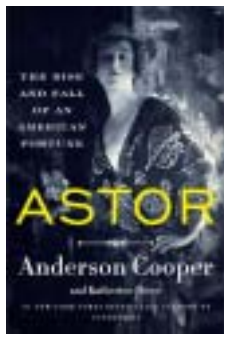

96714 ASTOR: The Rise and Fall of an American Fortune
by Anderson Cooper and Katherine Howe

Anderson Cooper, this book's co-author, is the son of the legendary socialite Gloria Vanderbilt, and with his mother he met most of the New York glitterati, among them Brooke Astor, the last inheritor of the great Astor financial empire. Brooke was Vincent Astor's third wife, introduced to him for the purpose of matrimony by his second wife Minnie, who offered to divorce the hated Vincent if Brooke would take him on for the few remaining years of his life. The prospect of money prevailed, and Brooke is photographed here aged 100 in 2002, encrusted with jewels, though in order to inherit she first had to fight off a lawsuit by John Jacob Astor VI, whose father had perished in the Titanic without mentioning his son in his will. The Astor fortune was created in the 18th century when the first John Jacob Astor emigrated from Walldorf in Germany and set up in the American fur trade, where beavers were highly prized because they had been hunted to extinction in Europe. John Jacob I bartered directly with Indigenous peoples, learning the Seneca, Mohawk and Oneida languages, and before long he was trading lucratively with China, in spite of murderous blockades from rival merchants. Investing in real estate, he acquired land and power in Manhattan and Greenwich Village, with the hospitality business in prime locations being developed by his son William. At the end of the 19th century, Caroline Webster Schmerhorn Astor, "Lina" to her friends, living on Fifth Avenue, was the acknowledged arbiter of good taste in New York's gilded age, though her primacy was challenged by Alma Vanderbilt. It was William Waldorf Astor, born in 1848, who transferred the family and its fortune to England, first to Hever Castle, childhood home of Anne Boleyn, and then to the notorious Cliveden, which he bought from the Duke of Westminster and gave to his son Waldorf on his marriage to Nancy Astor, the first woman MP. In later life William finally achieved the peerage he coveted. 322pp, monochrome and colour photos.

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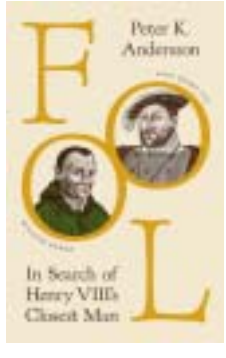

96705 FOOL: In Search of Henry VIII's Closest Man
by Peter K. Andersson

Will Somer, Henry VIII's court fool, may have spent more time alone with the King than almost anyone else, yet his importance has long been overshadowed by politicians and courtiers. First recorded at court in 1535, Somer served not only Henry but also Edward VI and Mary Tudor, and even attended the coronation of Elizabeth I. His prominence is reflected in his appearance in four royal portraits and in contemporary drama. Somer was said to lift the King's spirits, though portraits show him as a more enigmatic figure. This thoughtful study explores the perennial question of whether court fools were "natural" innocents or skilled performers, or perhaps both. Drawing carefully on surviving records, including curious details such as orders for vast numbers of buttons for Somer, the author offers a nuanced portrait of a fascinating and elusive Tudor figure. 210 pages, monochrome illus.

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by Anne Sutton and Livia Visser-Fuchs

Sub-titled Ideals and Reality in the Life and Library of a Medieval Prince, this study of Richard III of England examines the books, learning, and intellectual world of one of England's most controversial monarchs, noted for regularly signing his books. It begins with a chronology of his life and library, his education, tutors, and early reading before 1470, alongside typical noble collections of the period. It also surveys the libraries of the House of York, Cecily Neville, Edward IV, Elizabeth Woodville, and Margaret of York, Duchess of Burgundy. The book explores Richard's interests in scripture, devotional texts, Books of Hours, chivalric manuals, guides to kingship, and works on history and romance, as well as his wider engagement with medieval ideas of ideal rulership. It also looks at the manuscript and early print trade in London, including Caxton's editions and texts by Chaucer, Geoffrey of Monmouth, and Ramon Lull. This 456 page softback includes 82 black-and-white illustrations and 12 colour plates, offering a focused study of the literary and intellectual world of a medieval king.

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96885 CHARLES DICKENS AND HIS CIRCLE
by Lucinda Hawksley

Written by the great-great-great-granddaughter of Charles Dickens and a regular lecturer at the National Portrait Gallery, this beautifully illustrated guide explores Dickens, his works, and the vibrant cultural circle that surrounded him. Guests at his salons and parties included actors, artists, radical politicians, philanthropists, musicians, and writers. His closest literary friends were Wilkie Collins, Elizabeth Gaskell, Thackeray, and Alfred, Lord Tennyson, while celebrity painters such as Millais, illustrators like Phiz and Cruikshank, and Frank and Marcus Stone were also part of his orbit. The book highlights Dickens's tireless engagement with social reformers and radical thinkers, and traces his rise from humble beginnings. 120 page paperback, richly illus.

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by Catherine Ostler

Explores the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston, a woman whose infamous trial was bigger news in British society than the American War of Independence. As maid of honour to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she would later even inspire William Thackeray when he was writing his classic Vanity Fair, providing the inspiration for the alluring social climber Becky Sharp. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress - charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. Images include Elizabeth dressed as Iphigenia at a masquerade, held in 1749 to celebrate the peace of Aix-la-Chapelle. 432 pages.

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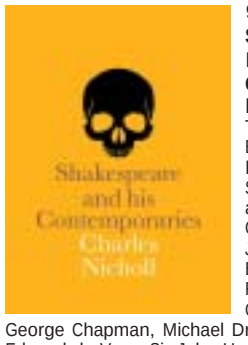

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by Charles Nicholl

The author of numerous Elizabethan studies turns his attention to William Shakespeare (1564-1616) and contemporaries like Christopher Marlowe, Ben Jonson, Francis Beaumonth and John Fletcher, the Sidney Circle, Edmund Spenser, George Chapman, Michael Drayton, John Donne, Edward de Vere, Sir John Harington, as well as actors, pamphleteers, travel writers, scientists and nobility plus Maids of Honour. Illustrated throughout with portraits, engravings, printed documents, this wonderful introduction demonstrates how Elizabethan society valued literary talent as well as how these writers saw themselves. 136 glossy pages produced in association with the National Portrait Gallery. Paperback. Colour.

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- Jerome K. Jerome, Three Men in a Boat

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From the Images of England series published by The History Press here are street and rural scenes, shopping and work, people, places and transport, the villages at war and peace and in church and at school. Clayton and Openshaw in East Manchester both experienced rapid industrial growth, with Clayton meaning 'settlement on clay' with its rural, wooded landscape, sandstone and coal. From medieval times the Clayton family lived at their hall, until the Byrons took possession for about 13 generations. The name Openshaw means 'unenclosed woodland', and its population rose from around 117 in 1641 to 23,927 in 1891 through industrialisation. Industry developed in diverse forms: iron and chemical works, automobile and locomotive production, toolmaking, electrical engineering and suet refining. Workers' houses sprung up around the mills while the better-off built their houses in North Road Clayton and Fairfield in Higher Openshaw. A fascinating collection of around 200 old photographs and advertising, the book is nostalgic for those who remember these towns in their heyday and for the curious peering into the family albums of local people. 129 page well illustrated large softback.
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'In England everything is typical...' This wry, affectionate memoir follows Angela Kiss, who arrived in the UK from Hungary without speaking English and carrying little more than a sense of adventure and a well-thumbed copy of George Mikes' How to be an Alien. That classic guide to British eccentricities becomes her unexpected survival manual as she navigates the realities of modern Britain - flat shares, low-paid jobs, awkward dates, office mishaps, commuting, and the famously unpredictable weather. Through these everyday experiences, Angela develops a sharp, humorous perspective on British life, observing its politeness, understatement, awkwardness, optimism, and love of ritual. Along the way, she also finds herself growing increasingly fond of a country full of green spaces, pubs, puddings, and singing train drivers. This 195-page illustrated paperback is a light, funny exploration of culture shock, adaptation, and the quirks of English life seen through fresh eyes.
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Few novelists are as closely associated with a place as Charles Dickens is with Kent, a county that may have meant even more to him than London. From an idyllic childhood in Chatham, Kent appears throughout his work, from Sketches by Boz and The Pickwick Papers to his personal favourite, David Copperfield. In his later years, Kent became even more central to his life and writing, shaping major novels such as Great Expectations and The Mystery of Edwin Drood. He spent summers in Broadstairs, honeymooned near Gravesend, and in 1856 bought Gad's Hill Place near Rochester, where he died in 1870. This book follows Dickens's own footsteps, beginning with a walk from London to Gad's Hill Place, before exploring key Kent locations linked to his life and fiction, including the Medway towns, Rochester, Chatham, Canterbury, Broadstairs, Margate, Deal, Dover, Folkestone, and Staplehurst, the site of the railway accident that nearly killed him. Our 135-page paperback offers a literary journey through Dickens's Kent, blending biography, geography, and fiction. 135 page paperback.
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Fashion designer Mary Quant opened her first boutique in 1955 and her friend Terence Conran set up Habitat in 1964. Both of them were ready to take the lead in the momentum for social and cultural change as the Pop era took hold among radical young architects, designers, photographers, film makers, musicians, and arty dilettantes who lived and worked around the bohemian area of Chelsea, coffee bars, bistros, brasseries, the clothes people wore and the furniture and décor that surrounded them. Laura Ashley emerged from this group, and the pop artist Eduardo Paolozzi defined some of its artistic principles. Pictured here are Quant's black and white striped jacket for Alligator Rainwear in 1965, an iconic pinafore dress in grey flannel from 1962, and a gorgeous red wool dress with striped skirt, polka dotted cuffs and signature Peter Pan collar. A distinctive Conran piece is the S1 Cabinet of 1952, together with colourful floor tiles and minimalist chairs. Well-illustrated in colour. 22 x 27.5cm, 240pp,.
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Subtitled The Origins of Fell Walking in the Lake District, 1790-1802, this book explores how Britain's once-feared mountains were transformed by Romantic ideas of the 'sublime' and 'picturesque' into landscapes of beauty and fascination. By the mid-18th century, areas such as Wales, the Lake District, and Scotland were becoming popular with visitors. The book focuses on Samuel Taylor Coleridge, who arrived in the Lake District in 1799 and began making solitary ascents of peaks such as Skiddaw, Helvellyn, Dungeon Ghyll Force, an ascent of Skiddaw in June, Saddleback and Bannerdale Crags, Helvellyn Ridge to Grasmere, Coledale Fells, Walla Crag and Nab Scar, and the final walks in 1803 with Southey and Hazlitt through Borrowdale into Watendlath. His notebooks and letters capture a new, personal response to the landscape, recording immediate impressions of the fells and valleys. These early journeys helped establish the idea of independent hill walking, which gradually became accepted by the late 19th century and later popularised by figures such as Alfred Wainwright. This 194-page illustrated volume includes colour photos, coloured maps, and line drawings, tracing the origins of fell walking in the Lake District.
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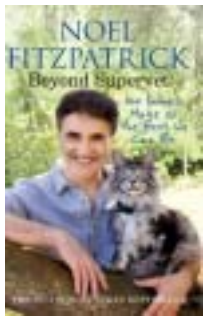
The summit of Helm Crag

PETS

Fox-terriers are born with about four times as much original sin in them as other dogs are, and it will take years and years of patient effort on the part of us Christians to bring about any appreciable reformation in the rowdiness of the fox-terrier nature.

- Jerome K. Jerome, Three Men in a Boat



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Subtitled 'How Animals Make us the Best We Can Be'. When he loses both his beloved mother and his border terrier Keira within months of each other, and with the future of his practice Fitzpatrick Referrals in jeopardy, Noel needs to draw on all his inner strength and his unwavering love of animals to keep going. He explores the emotional realities behind pioneering procedures: the hope carried by pet owners, the responsibility of pushing medical boundaries, and the moments of doubt, failure and resilience that rarely make it to the screen. Alongside these stories, Fitzpatrick shares formative memories from his upbringing, the mentors and animals who influenced him, and the philosophy that underpins his relentless drive to improve animal welfare. Colour photos, 328 page paperback.
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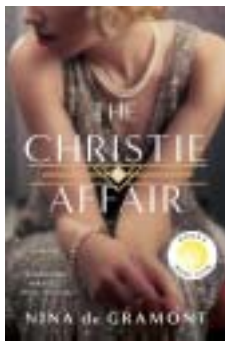
I had the arrogant confidence of a man born to battle. I am Uhtred, son of Uhtred, son of another Uhtred, and we had not held Bebbanburg and its lands by whimpering at altars. We are warriors.

- Bernard Cornwell, The Last Kingdom



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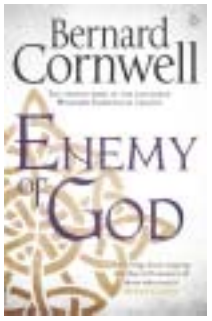

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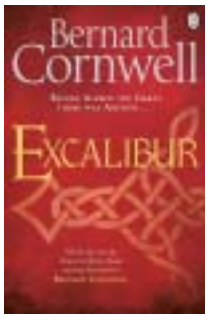

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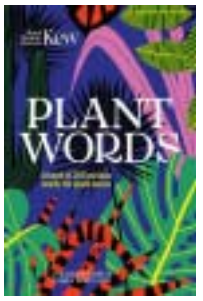

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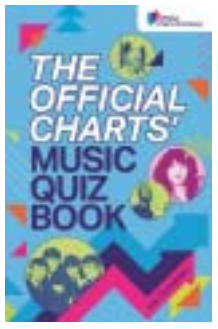
- Jerome K. Jerome, Three Men in a Boat



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WAR MEMOIRS

I may be compelled to face danger, but never fear it, and while our soldiers can stand and fight, I can stand and feed and nurse them.

- Clara Barton

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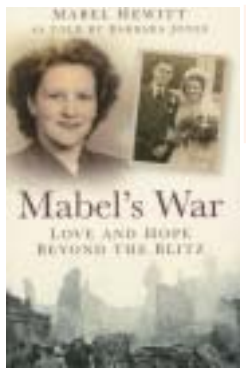

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96940 WOMAN OF NO IMPORTANCE: WW2's Most Dangerous Spy by Sonia Purnell

A multi-award winning and compelling biography of a masterful spy, and a reminder of what can be done with a few brave people and a little resistance. Reading like a thriller, it is a never-before-told story of Virginia Hall, the American spy who changed the course of World War Two, from the author of Clementine. In 1942, the Gestapo sent out an urgent transmission: 'She is the most dangerous of all Allied spies. We must find and destroy her.' The target in their sights was Virginia Hall, a Baltimore socialite. In September 1941, the young American strode up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the Resistance. By 1942, Virginia Hall had talked her way into Special Operations Executive, the spy organisation dubbed Winston Churchill's 'Ministry of Ungentlemanly Warfare.' She became the first Allied woman deployed behind enemy lines and despite her prosthetic leg helped to light the flame of the French Resistance, revolutionising secret warfare as we know it. By 1942 she was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare, and sprung secret agents from Nazi prison camps. She established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on extensive new research, the book for the first time uncovers the full secret life of Virginia Hall and her personal triumph over shocking adversity. Told with a thriller writer style. 399 pages in paperback, photos.

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97058 SUDDENLY AN ENGLISHMAN by Louis Hagen

A German Jew who became a British war hero, Louis Hagen was born into a wealthy Berlin family and in 1934 was one of the early inmates of a Nazi concentration camp, sent to Schloss Lichtenburg at the age of 16 following a chance anti-Nazi remark. The family's housemaid tried to blackmail Louis's parents but they refused, little imagining they were condemning their son to torture. Eventually the father of a school friend used his contacts to get him out. The family knew at this point that the writing was on the wall, and Louis was sent to the UK. The rest managed to escape to America following different routes, while one sister also came to England. Louis made some influential friends, including the Labour Minister Nye Bevan and his wife Jennie Lee, and on the outbreak of war enlisted as a glider pilot. The biggest operation he was involved in was the Arnhem Lift of 1944, part of Operation Market Garden, later celebrated in the film A Bridge Too Far. Montgomery's plan was to establish a supply route for the Allied advance through Europe, but in the event the landings were too far from the action and of the 10,000 troops involved, more than half were killed or taken prisoner. On his return, Lewis Haig, as Hagen was called on active service, was awarded the Military Medal by George VI. The subsequent story is equally fascinating, as he recounted the story for publication, not hesitating to criticise the failures of command and communication that made Arnhem 'a bridge too far'. The military banned the book but surprisingly the censors thought the true story should be told. Hagen was sent to a glider unit in India, where he became a roving journalist describing life in Calcutta, Vietnam and Bangkok. This volume includes two books by Hagen, the autobiographical The Life of Louis Hagen, which also features his later career as a film producer, and his earlier book Arnhem Lift, with a Foreword by Lieutenant-General Browning (Dirk Bogarde in the film). Both books are vividly written. 303pp, paperback, monochrome photos.

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96285 LOOKING FOR TROUBLE by Virginia Cowles

'The Classic Memoir of a Trailblazing War Correspondent', this electrifying 1941 memoir by pioneering reporter Virginia Cowles is an "unforgettable" rediscovered classic (The Times). Few journalists - and no other woman of her era - witnessed the 1930s and early WWII fronts with such fearless immediacy. Cowles reports from Paris as it falls to the Nazis, London on the first day of the Blitz, Berlin the day Germany invades Poland, Madrid in the Spanish Civil War, Prague during the Munich crisis, Lapland as Russian forces attack, and Moscow betrayed by the Germans. Always in the right place at the most dangerous time, she swaps heels for a helmet under shellfire, meets Hitler ("an inconspicuous little man"), chats with Churchill by his goldfish pond, dances in the bomb-scarred Ritz, eats reindeer with Finnish guerrilla skiers, escapes Paris hours before occupation, and even interviews Mussolini alone in Rome. A vivid, breathless tour through the collapse of Europe by a woman who risked everything to report the truth. 531 pages.

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96919 OUR BODIES THEIR BATTLEFIELD by Christina Lamb

Sub-titled What War Does to Women, Christina Lamb's award-winning book provides the first major account of rape and sexual violence in modern conflict. From Southeast Asia's "comfort women" under the Japanese in World War II, to the Argentine junta's sexual torture in 1976, and the Rohingya women raped by Burmese soldiers in 2017, Lamb spans continents and decades. She recounts Bangladesh in the 1970s, the Rwandan genocide, Yazidi women enslaved by ISIS, and Nigerian schoolgirls forced into Boko Haram captivity. Alongside this horror, acts of extraordinary bravery emerge: Bosnian women tracking war criminals, an Aleppo beekeeper rescuing Yazidis, and a Congolese doctor treating more rape victims than anyone else on earth. This brave, powerful, and unflinching 413-page book, illustrated with photos and detailed maps of conflict zones, reveals that while rape has long been part of war, it is a preventable crime and finally allows its victims to speak.

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SCIENCE AND MATHS

I happen to have discovered a direct relation between magnetism and light, also electricity and light, and the field it opens is so large and I think rich.

- Michael Faraday

97453 BACK TO THE MOON: The Next Giant Leap for Humankind by Joseph Silk

Lunar exploration will be humanity's first serious step into space, and establishing habitable facilities on our nearest neighbour in space will be the gateway to a new age of exploration the author notes in the book's preface, here's a scientist's inspiring vision of our return to the Moon as humanity's next thrilling step in space exploration. "This book features a solid 10 chapters covering the new space race to the Moon, along with such topics as robots and humans, survival, internationalization and what's ahead next century." Just over half a century since Neil Armstrong first stepped foot on the lunar surface, a new space race to the Moon is well underway and rapidly gaining momentum, and of course has so recently just happened. Laying out a vision for the next 50 years, this is astrophysicist Joseph Silk's persuasive and impassioned case for putting scientific discovery at the forefront of lunar exploration. The Moon offers opportunities beyond our wildest imaginings and NASA aims to build a habitable orbiting space station to coordinate lunar development and exploration, while European and Chinese space agencies are planning lunar villages and the mining of precious resources dwindling here on Earth. Powerful international and commercial interests are driving the race to revisit the Moon, but lunar infrastructures could also open breathtaking vistas onto the cosmos. Silk describes how the colonization of the Moon could usher in a thrilling new age of scientific exploration and lays out what the next 50 years of lunar science might look like. With lunar telescopes of unprecedented size situated in permanently dark polar craters and on the far side of the Moon, we could finally be poised to answer some of the most profound questions confronting humankind, including whether we are alone in the Universe and what our cosmic origins are. Addressing both the daunting challenges and the immense promise of lunar exploration and exploitation, the book reveals how prioritising science, and in particular lunar astronomy, will enable us to address the deepest cosmic mysteries. Large format, 304 pages.

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96956 THE BODY: 10 Things You Should Know by Dr. Darragh Ennis

Explore the remarkable nature of the human body. Wherever you are, remember that your body is a miracle of evolution and biology. Tens of millions of years of trial and error have created a being capable of understanding the word "miraculous." Our bodies go far beyond the conscious mind, yet they grow, heal, move, consume energy, and age with astonishing precision. This book answers fascinating questions about why blood is red, how the body defends itself, why we sleep, how hormones govern our actions, and much more. 120 pages.

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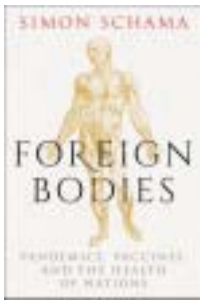

96716 FOREIGN BODIES: Pandemics, Vaccines & the Health of Nations by Simon Schama

World-renowned historian Simon Schama begins with the global Covid outbreak of 2020 and expands into a sweeping history of pandemics and inoculation, centred on the remarkable Ukrainian scientist Waldemar Haffkine. Haffkine saved millions in British India with vaccines against cholera and bubonic plague, even testing them on himself, yet when a contaminated batch led to deaths and he was unjustly discredited. Schama explores the ecological imbalances highlighted by Covid, from disrupted human-animal relationships to the wider consequences of industrial farming and antibiotic use. He traces earlier breakthroughs in inoculation, from Lady Mary Wortley Montagu introducing smallpox inoculation to Britain in the 18th century to pioneering bacteriological research from Odesa to the Pasteur Institute and India. 465 pages, photos.

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A celebration of human inventiveness from ancient times to today, this book showcases countless firsts. Meet the first female surgeon, the scientist behind Oxo cubes, Marmite, and silver-backed mirrors, and the Scottish monk who invented the electric motor. Discover the origins of glass windows, dentures, bikinis, heart transplants, donkeys, double-deckers, the potter's wheel, webcams, cave paintings, rap, and more. Africa gave us the first monarchs, algebra and great religions arose in the Middle East, democracy began in Europe, and America produced the first flying machines. With colourful text, entertaining asides, and playful photos like a besuited man on a space hopper. 280 pages.

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The Grisly, Jaw-Dropping and Most Macabre Moments from History, Nature and Beyond brings Twitter legend James Felton's morbidly fascinating facts to print, told with his trademark bulldozer-banter. Discover the maddest, strangest, and grossest stories you didn't know you wanted. From science and medicine to history and the downright bizarre, you'll learn why the chainsaw was invented (childbirth!), how a 1970 beached whale ended up raining blubber on buildings, and what a human decanter really entails. Other tales include "For ten years, the Swedes thought Russia was invading-but it was just herring farts." 75 outrageous stories and cartoons. 282 pages.

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Engineer on the Shard, Roma Agrawal, breaks down our most complex inventions into seven fundamental objects: the nail, spring, wheel, lens, magnet, string, and pump. Smartphones, skyscrapers, spacecraft-modern technology may seem impossibly complex, but at its heart it is beautifully simple. Agrawal traces how Roman nails led to skyscrapers, the potter's wheel enabled space exploration, and humble lenses helped her conceive a child against the odds. Ingenious, accessible, and often poetic, this book reveals the hidden building blocks of our world and how engineering shapes our lives. Includes line art and technical drawings, paperback, 302 pages.

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MORE OVER PAGE

96334 CAPTIVES: Prisoners of War and Internees 1939-1945 by The National Archives

Millions of people were held captive during WWII, interned or deported overseas. On the Declaration of War on 3rd September 1939, some 73,000 UK resident Germans and Austrians became classed as 'enemy aliens'. Over 170,000 Allied soldiers, sailors and air personnel found themselves POWs under Nazi or Italian authority. There were over 190,000 British and Commonwealth prisoners in the Far East and approximately 35,756 of these prisoners died in captivity (27% compared to the 4% who died in Europe). The book covers Colditz, Stalag Luft III, Stanley Internment Camp, Changi Camp, Ilag VIII and the Isle of Man Civilian Internment Camp. Captives include Peter Gardner, Peter Butterworth, and Gladys Skillett among the 10 examples. 144 pages, colour and archive documents.

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95835 LOST CAFE SCHINDLER: One Family, Two Wars, One Family, Two Wars and the Search for Truth by Meriel Schindler

Kurt Schindler was a brilliant but impossible man, and his daughter Meriel spent much of her life trying to keep her distance. In tracing the family's fractured past, she uncovers remarkable connections - relatives like Alma Mahler and links to Kafka - and the story of the Café Schindler, opened in 1922 as a bright, joyful antidote to the First World War. Famous for its pastries, liqueurs and lively entertainment, it became Innsbruck's social heart until the rise of Nazism forced the Jewish Schindlers to flee and their beloved café was seized. Meriel brings to life the glamour of pre-war Innsbruck beneath the Alps, and the gathering menace that ended it. Remainder mark, illustrated, 408 pages.

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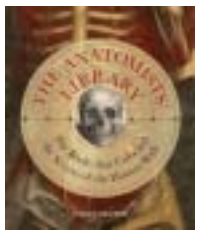

96950 ANATOMIST'S LIBRARY
by Colin Salter
Covering over 150 significant works spanning more than 5,000 years, detailing surgical treatments of combat injuries in ancient Egypt, and moves through to the latest edition of Musculoskeletal MRI. Organised chronologically, the chapters take readers through ancient anatomy (3000 BCE-1300 CE), medieval discoveries, the Renaissance, the Age of the Microscope, and the Age of Enlightenment and Invention. Along the way, Salter introduces towering figures such as Leonardo da Vinci, Falloppio, Conrad Gessner, and Michelangelo, revealing their contributions to our understanding of the human body. Readers encounter embalming practices, the use of cadavers for dissection, extraordinarily graphic illustrations of childbirth, disease, brain cross-sections, tumour surgeries, and breast cancer operations. Hundreds of full-colour images making complex historical anatomy accessible, visually stunning, and often surprisingly vivid, gruesome and graphic. 272 large pages.
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The Stephensons have fascinated generations ever since their pioneering locomotive, the Rocket, first transformed rail travel. This engaging, chronological biography follows George and Robert Stephenson through their most important achievements, from the Stockton-Darlington goods line to the Liverpool-Manchester railway powered by the groundbreaking Rocket. Robert's later engineering triumphs included the elegant Conway and Britannia tubular bridges and Newcastle's impressive high-level bridge. George, forceful and ambitious, was driven to secure his legacy, while Robert, raised alone by his father, struggled with self-doubt but proved the more sensitive and appealing personality. The book also explores Robert's friendship with Brunel, his Mediterranean voyages, and his involvement with railway magnate George Hudson. Both Robert and Brunel suffered from Bright's disease, dying within months of each other. Rich in new insights, this is a vivid, authoritative dual biography of two of Britain's greatest engineers. Large softback, 318pp, illus.
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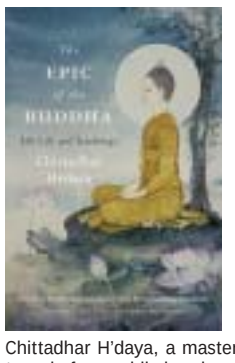
RELIGION AND PHILOSOPHY

Don't grieve. Anything you lose comes round in another form.

- Rumi



97461 EPIC OF THE BUDDHA: His Life and Teachings
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A translation of the modern Nepalese classic. Winner of the Toshihide Numata Book Award in Buddhism and the Khyentse Foundation Prize for Outstanding Translation, this book contains the English translation of Sugata Saurabha ("The Sweet Fragrance of the Buddha"), an epic poem on the life and teachings of the Buddha. Chittadhar H'daya, a master poet from Nepal, wrote this tour de force while imprisoned for subversion in the 1940s and smuggled it out over time on scraps of paper. He tells the Buddha's story in dramatic terms, drawing on images from the natural world to heighten the description of emotionally charged events. It is peopled with very human characters who experience a wide range of emotions, from erotic love to anger, jealousy, heroism, compassion, and goodwill. By showing how the central events of the Buddha's life are experienced by Siddhartha, as well as by his family members and various disciples, the poem communicates a fuller sense of the humanity of everyone involved and the depth and power of the Buddha's loving-kindness. For this new edition of the English translation, the translators improved the beauty and flow of most every line. The translation is also supplemented with a series of short essays on political issues, ethical principles, literary life, gender discrimination, economic policy, and social reform. 416 page paperback.
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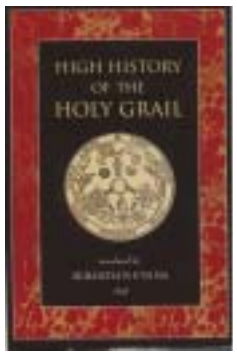

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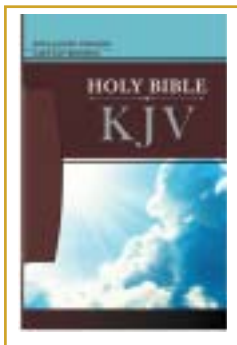

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With brown wood-effect flexible vinyl cover and gold tooling with the words KJV HOLY BIBLE and 'Rejoice in the Lord Always' on the spine in gold, this heavyweight 992 page Bible includes the entire Old and New Testaments in one compact quality edition measuring 13.6 x 21.3cm. It includes a Presentation dedication page, On the occasion of and Date, and pages for Marriages, Births, Christenings, Deaths, Family Tree across two pages with spaces to fill in and Special Memories at the front. The Holy Bible was first copied by scribes, and because of its length and the time it took to transcribe each book by hand, only the wealthy could afford a copy. It wasn't until the 1440s when Gutenberg invented his revolutionary printing press that the Bible was available to everyone. This flexibound edition of the complete King James version of the Holy Bible is enclosed in a protective slipcase and has a very clever lay flat binding and the 992 pages are not too flimsy at all. Full price.
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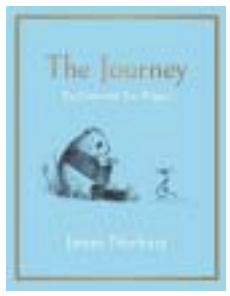

96974 THE JOURNEY: Big Panda and Tiny Dragon
by James Norbury
A Sunday Times bestseller and a beautifully calming companion, this uplifting follow-up to Big Panda and Tiny Dragon offers a moment of peace in a busy world. Life in their mountain-top temple is quiet and content, yet Tiny Dragon feels a small but persistent tug - something is missing. And so Big Panda and Tiny Dragon set out together on a journey to faraway places, discovering along the way that everything they truly need is already within them. As they face unfamiliar landscapes, dangers, and gentle challenges, their adventures reveal timeless truths: that change can feel daunting, that patience opens doors, and that even the smallest step forward can lead somewhere brighter. With the charm of Winnie-the-Pooh and the wisdom of old proverbs, it's no wonder this book has become a favourite among readers seeking comfort, clarity, and a touch of ancient Buddhist insight. Printed on bright white paper, the watercolour illustrations of Panda and Tiny Dragon are utterly endearing - delicate, expressive, and reminiscent of the tenderness between Pooh and Christopher Robin. Each page pairs a single illustration with thoughtful, softly spoken text to create a quiet space for reflection. Pair with code 96955 for the complete set. A lovingly crafted, fully illustrated 160-page edition.
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A story of timeless love and a surprising pilgrim and pioneer of Hare Khrishna which also traces the rise of yoga culture and vegetarianism and the concepts of karma and reincarnation. This biography tells the story of A. C. Bhaktivedanta Swami Prabhupada, founder of the International Society for Krishna Consciousness (ISKCON), tracing his journey from a retired Indian pharmacist to a global spiritual leader. In 1965, he travelled alone to New York with little money and a small collection of sacred texts, arriving in the midst of the 1960s counterculture. There he began teaching Krishna devotion, encouraging young followers to chant and adopt bhakti yoga practices. The book explores his life, teachings, and personality, as well as his connections to cultural figures such as George Harrison and Allen Ginsberg. It follows his work across India, the United States, and Europe, presenting him as both a charismatic leader and devoted teacher. 317 pages, large softback, with colour images, artwork, and glossary.
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by Fabrice Midal
A beautiful book about the transmission of wisdom, compassion and inner awakening offered through poetic words and a stunning selection of the finest Buddhist art enriched by the civilisations of Asia from India and China to Japan and Tibet, and from Southeast Asia to Afghanistan and Korea. Subtitled 'An Illustrated Introduction to the Story of the Buddha and the Practice of Meditation' to meditate is to remain in the present moment with attention and benevolence, to remove the desire to manage everything, and to open yourself up to life and all that is possible. And yet, meditating is not easy. Can meditation help in today's world? The book brings together traditional Buddhist art with enlightening text, filled with images of bodhisattvas and awakened beings who illustrate the possibility of freedom, alongside practical instruction, advice, and meditations for the everyday situations we face on a daily basis. It guides us along a path of benevolent love and compassion as we begin to encounter the Buddha within us. Gorgeous full page colour and many other illus, 192 large quality pages.
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Professor Hill shows Puritanism as a living faith, one that responded to social as well as religious needs. First published in 1964 and revised many times since, chapters cover the definition of a Puritan, the preaching of the word, the ratsbane of lecturing, the industrious sort of people, the uses of sabbatarianism, discipline, aristocratical and democratical, the Court of High Commission, the oaths of interest, the secularisation of the parish and the spiritualization of the household among them. He looks at how rituals such as oath-taking, the Sabbath, bawdy courts and poor relief, became ways to order the social upheaval. Paperback, 512 pages.
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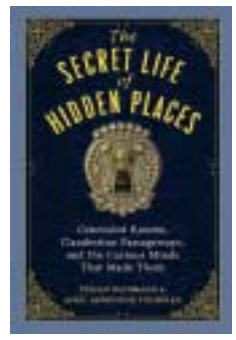
TRAVEL AND PLACES

'Rest and a complete change,' said George. 'The overstrain upon our brains has produced a general depression throughout the system. Change of scene, and absence of the necessity for thought, will restore the mental equilibrium.'

- Jerome K. Jerome, Three Men in a Boat



97477 SECRET LIFE OF HIDDEN PLACES
by Stefan Bachmann and April Genevie Tucholke
Sub-titled 'Concealed Rooms, Clandestine Passageways, and the Curious Minds That Made Them'. You found a key... The Labyrinth. The Sunken Manor. The Gateway to Hell-do you dare enter? This wondrous guide for the curious and the intrepid takes readers on a lushly photographed and lyrically written tour of 18 of the world's most captivating architectural mysteries. It's a global tour of the world's most amazing spaces and places including manors, palaces, tunnels, rooms, staircases, and tombs. The author's lyrical prose, accompanies by captivating photographs, transports the reader to mysterious, alluring destinations such as a mystically beautiful room made of amber last seen in a German palace during World War II, an English sunken manor build by a reclusive royal, an ancient well in Portugal constructed by the Knights Templar, and an underground bone chamber in Sweden. Each of the 19 chapters is about a place, but also a person or people whose passion and obsessions led them to create something magical and spectacular that survived, either in story or structure. Visit a chamber of skulls high in the Swiss Alps, a Japanese temple full of traps, a Parisian apartment locked and untouched since WWII, and a Prohibition-era speakeasy in Washington, DC. 304 pages, colour photographs.
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With maps and charming line art throughout, the 21 chapters cover early Greece to Byzantium, the Persian Wars, the Athenian Empire, the Peloponnesian War, Alexander the Great, the conquest by the Romans, the Byzantine era and the occupation by the Turks, the struggle for independence and the turbulent recent years right up to current events, new challenges and old problems. Above all, the magic and myths of the Olympian deities, their foes, lackeys, lovers and mentors maintain their archetypal primacy in Western culture and psyche. The book asks how can such a democratic, generous and people as friendly as the Greeks fall so regularly under the control of right-wing military regimes or tolerate poverty for so long? And how does the philosopher Aristotle beget, metaphorically, Aristotle Onassis? An unfailingly informative book for visitors and historians, with a chronology listing the significant dates from the Bronze Age to now. 338pp, illus. paperback.
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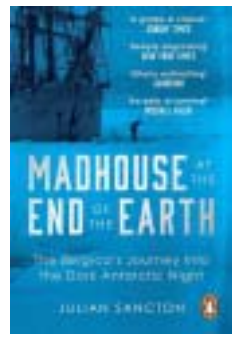

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by Julian Sancton
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Written in 1952 but not published until 1985 due to its outspoken depiction of homosexual desire, Queer is both an unflinching autobiographical self-portrait, and a coruscatingly political novel, and comic-grotesque fantasies that paved the way for his masterpiece Naked Lunch. Set in Mexico City during the early 50s, it follows William Lee's hopeless pursuit of an apathetic young man called Eugene Allerton from bar to bar in the American expat scene. A haunting tale of possession and exorcism. 150pp, paperback.
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96288 NAKED LUNCH: The Restored Text by William S. Burroughs
A cult classic of the Beat Generation, Naked Lunch follows Bill Lee through Interzone, a nightmarish world of drugs, paranoia, political schemes and surreal hallucinations. At once brutal, darkly funny and fiercely satirical, Burroughs' novel draws on his own experiences as a persecuted addict and exile living across Mexico City, Tangier, Paris and London. A landmark of transgressive literature. Penguin Classic, 289pp.
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96710 SHAKESPEARE'S BOOK: The Story Behind the First Folio by Chris Laoutaris
A detailed exploration of the origins and impact of Shakespeare's 1623 First Folio, which collected 36 plays, half previously unpublished, and preserved masterpieces like Macbeth and Twelfth Night. Beyond the texts themselves, the Folio's dedicatory poems, introductory material, and frontispiece offer insight into Shakespeare the man, with the portrait authenticated by contemporary Ben Jonson. The book traces how Shakespeare's bequests to fellow actors John Heminges, Richard Burbage, and Henry Condell led to the First Folio's creation, using his manuscripts, scribal fair copies, prompt books, and quarto editions. Professional scribe Ralph Crane helped shape act and scene divisions, while compositors introduced variations that still occupy scholars today. The volume also highlights the personalities behind the canon, showing how the Folio shaped literary history, language, and cultural authority across Britain and beyond. 516 pages, illustrated in colour and monochrome.

An engraver's shop, showing the use of a rolling press to print an engraved image, Jan van der Straet dated 1580-1605.

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97155 DUBLINERS, A PORTRAIT OF THE ARTIST AS A YOUNG MAN & OTHER WORKS Word Cloud Classics by James Joyce
Gorgeous bright green flexible mock suede-leather binding with gold tooling for the title and quotations embossed on from the texts of these two classics and other works by James Joyce. "The man who drinks black coffee is going to conquer Ireland." "A kiss is an act of homage." Unflinching, fictional accounts of life in Ireland during the early 20th century, this collection by James Joyce includes two of his most famous works: Portrait of the Artist as a Young Man and Dubliners. Joyce spent years writing an autobiographical novel that he later turned into his first novel, A Portrait of the Artist as a Young Man. It was first published as a book in 1916. Dubliners is a collection of 15 short stories with famous titles such as 'The Dead' and 'Eveline'. 480 pages.
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97271 HEAVEN'S MY DESTINATION: A Novel by Thornton Wilder
One morning in the late summer of 1930 the proprietor and several guests at the Union Hotel in Crestcrego in Texas were annoyed to discover biblical texts freshly written across the blotter on the public writing desk. George Marvin brushes, a travelling textbook salesman and fervent religious convert, was determined to lead the godless to a better life. In a hilarious tale about goodness in a fallen world, the novel has sad and sometimes hilarious consequences, as George's travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois, and into the soul of Depression-era America itself. 222 page paperback.
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97216 MOBY DICK by Herman Melville
Considered by many to be the great American novel, Herman Melville's 1851 tale is the epic saga of Ahab, the brooding and obsessed sea captain of a whaling ship, and his quest to kill a white whale called Moby Dick, who has both ruined fleets and taken his leg. Seen through the eyes of the young crewman Ishmael, the hair-raising voyage on board the vessel Pequot is filled with physical danger for the crew, and the perils of the sea. It is made even more dangerous by Ahab's fervent desire to destroy the whale with a fierce, dogged determination that seemingly descends into madness. Superb chunky unabridged edition with short notes and fairly large print.
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96944 WRY ROMANCE OF THE LITERARY RECTORY by Deborah Alun-Jones
Picture a Georgian rectory beside an ancient church, evoking a Jane Austen scene or the Brontës' parsonage on the Yorkshire Moors. This book explores writers and poets shaped by such settings - children of clergy like Alfred, Lord Tennyson and Dorothy L. Sayers, or others drawn to the romance, seclusion, and enduring values of these homes, including Rupert Brooke and John Betjeman. Some stories reveal adversity: Sydney Smith in exile in a Yorkshire rectory, Tennyson navigating a melancholic father, or R. S. Thomas finding his vocation in the Welsh hills. Others enter spaces where literary voices still resound, from Vikram Seth at Bemerton's Old Rectory (once home to George Herbert) to Edmund de Waal growing up in Lincoln's Chancery, linked to the creative Benson family. Amateur theatricals, tennis, and picnics mask the tensions within, which often inspired some of England's greatest literary figures. 75 images, 12 in colour, plus rare archive photos, watercolours, line art, and woodcuts. 208 pages.
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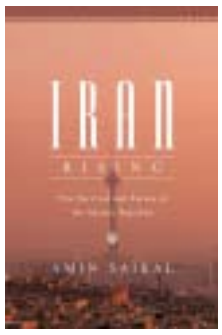
MODERN HISTORY AND CURRENT AFFAIRS

Laura had always thought that the shock of a Labour Government in office had hastened the Archdeacon's end.

- Barbara Pym, Civil to Strangers



97466 IRAN RISING: The Survival and Future of the Islamic Republic by Amin Saikal
A timely arrival considering the current war, this is a 2019 Princeton Press authoritative account of how and why the Islamic Republic has survived to become a critical player in the Middle East and the world. In line with Saikal's blended approach, as well as his choice of the realist paradigm, his book recounts the main Iranian political headlines since the Islamic Revolution, moulded into his jihadi-ijtihadi approaches in Iranian leadership, key events and leadership styles. When Iranians overthrew their monarchy, rejecting a pro-Western shah in favour of an Islamic regime, many observers predicted that revolutionary turmoil would paralyse the country for decades to come. Yet 40 years after the 1978-79 revolution, Iran has emerged as a critical player in the Middle East and the wider world, as demonstrated in part by the 2015 international nuclear agreement. In Iran Rising, renowned Iran specialist Amin Saikal describes how the country has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other serious challenges. He explores Iran's recent history, beginning with the revolution, which set in motion a number of developments, including war with Iraq, precarious relations with Arab neighbours, and hostilities with Israel and the United States. He highlights the regime's agility as it navigated a complex relationship with Afghanistan during the Soviet invasion, survived the Gulf wars, and handled fallout from the Iraqi and Syrian crises. Such success, Saikal maintains, stems from a distinctive political order, comprising both a supreme Islamic leader and an elected president and national assembly, which can fuse religious and nationalist assertiveness with pragmatic policy actions at home and abroad. But Iran's accomplishments, including its nuclear development and ability to fight ISIS, have cost its people, who are desperately pressuring the ruling clerics for economic and social reforms, changes that might in turn influence the country's foreign policy. Amid heightened global anxiety over alliances, terrorism, and nuclear threats, Iran Rising offers essential reading for understanding a country that, more than ever, is a force to watch. 344 pages.
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97153 IN SEARCH OF US: Adventures in Anthropology by Lucy Moore
Anthropology emerged as an exhilarating new discipline, attracting some of the sharpest minds in academia - part science, part travelogue, and occasionally part endurance test. Focusing on 12 key European and American anthropologists working in the field, from the pioneer Franz Boas on Baffin Island in the 1880s to the trickster Claude Lévi-Strauss in Brazil 50 years later, Lucy Moore traces the brief flowering of anthropology as a quasi-scientific discipline, complete with its methodological brilliance, blind spots and uneasy contradictions. Other researchers include Daisy Bates and Alfred Radcliffe-Brown in Western Australia 1910-1912, Ruth Benedict in the American Southwest 1920s, Margaret Mead in Samoa 1925, and the bluestocking Audrey Richards in Zambia 1930-31. Their close observations of the 'other' would unexpectedly transform thinking about race, gender equality, sexual freedom, parenting and tolerance, often to the surprise of the observers themselves. They may have set out to explain the so-called primitive world and foreign cultures to the civilised one, but instead they ended up unsettling the very idea of civilisation itself, at least for a while. 311 pages, archive photos.
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96280 HIROSHIMA by John Hersey
Originally published in the New Yorker in 1946, 'Hiroshima' is a powerful and haunting account of the atomic bombing of the Japanese city on 6th August 1945. The bomb killed 100,000 men, women and children and was the beginning of a terrifying new episode in human history. Written only one year after the disaster, Hersey neither condemns nor justifies the dropping of the atomic bomb, but forces you to contemplate the morality of the decision to do so. Hershey added a further chapter when, 40 years later, he returned to Hiroshima to discover how the same six men and women had struggled to cope with catastrophe and with often crippling disease. Paperback, 196pp.
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96720 LOVE IN A TIME OF HATE by Florian Illies
As the Roaring Twenties fade, artists and intellectuals across Europe live, love, and create in the shadow of gathering darkness. Jean-Paul Sartre waits in vain for Simone de Beauvoir in a Paris café; Marlene Dietrich slips from a stifling marriage into Berlin's nightlife; Vladimir Nabokov lays a freshly caught butterfly at his wife's bedside. Around them swirl Zelda and Scott Fitzgerald, Dalí and Gala, Picasso and his muses, Henry Miller and Anaïs Nin, the Mann family, Bertolt Brecht, Albert Einstein, and many more. Set largely in Berlin during the fragile final years of the Weimar Republic, this vivid cultural history captures a world of cafés, theatres, studios, and salons humming with artistic energy even as political extremism rises and democracy falters in a society edging towards Nazism. 362 pages.
£20 NOW £6.50

96731 1964: The Year the Swinging Sixties Began by Christopher Sandford
On 2 January 1964, the Daily Mirror declared "The Spirit of 1964," picturing a donkey-jacketed workman perched high above Manchester with a glass of bubbly-straddling old Britain and the new. Prince Charles and Princess Anne joined a teenage twist session, Carnaby Street dazzled with Mary Quant's rising hemlines, and Beatlemania swept the globe. Yet the Vietnam War escalated, Nelson Mandela was sentenced to life imprisonment, and the Cold War arms race intensified. At home, motorways carved through communities, consumer goods filled newspaper adverts, and only one in four married women worked. Mods and Rockers clashed at Margate while youth culture reshaped music, fashion, and media. Blending political drama with vivid snapshots of everyday life, from house prices to holiday camps, Sandford paints a lively, nostalgic portrait of a transformative year whose cultural shockwaves still resonate. 288 pages, illus.
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97048 FAKING IT: Artificial Intelligence in a Human World by Toby Walsh
This highly informative book explores the promises, myths, and risks surrounding artificial intelligence, from early mechanical "chess-playing" illusions to today's large-scale neural networks. It traces key moments in AI history, including world chess champion Garry Kasparov's match against IBM's Deep Blue, and Alan Turing's question "Can machines think?" alongside his development of the Turing test. The book argues that while AI panic is widespread, automation has so far replaced only a small fraction of human work, with most jobs only partially affected. It also examines modern systems such as ChatGPT, which surprised even its creators with its abilities in language, creativity, and imitation - producing everything from fake artistic styles to passable pop songs. However, the author warns that AI's growing strength in generating convincing fakes and deception may hinder its development for genuinely useful, practical tasks. Ultimately, the book calls for a rethink of Turing's original goal and proposes a 'reset' in how AI is designed and used, focusing on augmenting rather than imitating humanity. This 234 page illustrated study combines history, technology, and critical analysis of AI's future.
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85387 PATRONISING BASTARDS: How the Elites Betrayed Britain by Quentin Letts
The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Wigged judges stared down their legalistic noses at the pongy populace. Those people who know best, those snooterati with their faux-liberal ways are the Patronising Bastards. You find these show-ponies also in high fashion, football, clean-eating foodies. Political columnist Quentin Letts is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti, Nicholas Serota, Jean-Claude Juncker in the Top 100 Patronising Bastards. Fun images, 305pp.
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95750 LORDS OF THE DESERT by J. Barr
Sub-titled 'The Battle Between the United States and Great Britain for Supremacy in the Modern Middle East'. After the fall of the Ottoman Empire during the First World War, Great Britain sought to establish itself as the dominant imperial power in the Middle East, and by the early 1940s its influence stretched from Cyprus to Sudan, and from Egypt to Iran. Yet its regional empire did not endure. We usually assume that Gamal Abdel Nasser and other Arab leaders led popular uprisings against colonial rule that forced the overstretched British from the region. Barr draws on newly declassified archives to argue instead that the US was the driving force behind the British exit, at odds over just about every question, from who owned Saudi Arabia's oil to who should control the Suez Canal. Illus, 454 pages.
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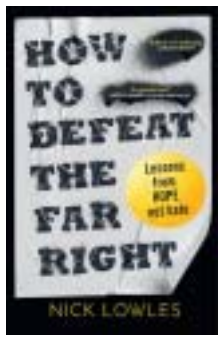
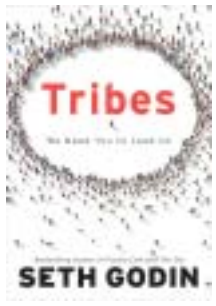
PSYCHOLOGY AND SOCIOLOGY

It is hard enough to remember my opinions, without also remembering my reasons for them!

- Friedrich Nietzsche



97626 HOW TO DEFEAT THE FAR RIGHT by Nick Lowles
From the founder of Britain's leading antifascist organisation, HOPE not hate, this is an urgent call to resist the forces of extremism on the march in Western societies, and how to go about it. If you are disconcerted or shocked by the recent rise of intolerance and hate, you are not alone. Drawing from 35 years of campaigning and journalism, Nick Lowles shows how anti-immigration, antisemitic and Islamophobic attacks have proliferated in the modern world, and how Britain, riled by the likes of Tommy Robinson and the growth of Reform UK, has been far from immune from far-right politics. From pioneering campaigns against the BNP in east London to the impact of the 'manosphere' and the issues in Netflix's Adolescence, from explorations of the pernicious influence of 'race science' and conspiracy theory, to the interplay of deprivation and intolerance in Britain's deindustrialised towns, he intertwines his inspirational story with lessons from decades of activism. His conclusions do not shy away from awkward truths; he suggests practical ways for the far right to be defeated with powerful examples from a participant-led youth club in Hull to Syrian refugees connecting with local people over falafel in Bradford. HOPE can triumph over hate and we can live together... well. 305 pages.
£20 NOW £7.50



97172 TRIBES: We Need You to Lead Us by Seth Godin
A tribe is a group of people connected to one another, connected to a leader, and connected to an idea. Godin argues that now, for the first time, everyone has an opportunity to start a movement - to bring together a tribe of like-minded people and do amazing things. There are tribes everywhere, all of them hungry for connection, meaning and change, and yet, too many people ignore the opportunity to lead, because they are "sheepwalking" their way through their lives and work, too afraid to question whether their compliance is doing them (or their company) any good. If you have a passion for what you want to do and the drive to make it happen, there is a tribe of fellow employees, or customers, or investors, or readers, just waiting for you to connect them with each other and lead them where they want to go. With case studies, all about social media, business models, challenging faith and examples on non-profit heroics. Paperback, 144 pages.
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95748 INCURABLE ROMANTIC: And Other Tales of Madness and Desire by Frank Tallis
A psychologist delves into the turbulent borderland between love and madness through gripping, real-life stories from his practice. We meet a woman convinced her dentist is secretly in love with her, a man who burns through a vast fortune in obsessive encounters with thousands of prostitutes, and a strikingly beautiful woman whose pathological jealousy destroys every relationship she forms. As these cases unfold, the author reflects on the evolution of psychiatry and what modern neuroscience can teach us about disordered love and the brain's vulnerabilities. Elegantly written and compassionate. 280 pages.
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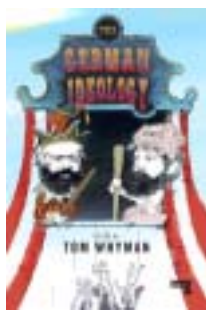

95773 GERMAN IDEOLOGY: A New Abridgement by Karl Marx and Friedrich Engels
A new abridgement of Marx and Engels's 1846 reckoning with the philosophical tradition, edited and with an introduction by philosopher Tom Whyman. Written in 1846 and subsequently abandoned by Marx and Engels, only to be rescued in the 1930s by researchers in the USSR, The German Ideology is a brilliantly insightful, still thrillingly radical work of materialist philosophical therapy. This special edition will allow non-specialists to engage with this critical work for the first time, as people look for an alternative to our currently failing political system. Paperback, 236 pages.
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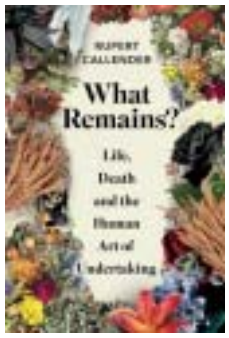

96939 WHAT REMAINS? Life, Death and the Human Art of Undertaking by Rupert Callender
Ru Callender, founder of the Green Funeral Company, presents a radical and unconventional reflection on death, grief, and how we say goodbye. Drawing on his work as an undertaker since 2000, he describes a 'deathstyle' approach that rejects Victorian formality in favour of more personal, honest rituals. Blending memoir, philosophy, and dark humour, he recounts experiences such as carrying coffins across beaches, holding funerals in pubs, and creating participatory ceremonies that prioritise emotional truth over tradition. His work is shaped by personal bereavement and influenced by countercultural and artistic collaborations, including projects with members of the KLF. The book explores themes of love, mortality, and human connection, arguing for funerals that reflect real lives rather than convention. Chapters range from "Car Parks, Waiting Rooms, Chimneys and Smoke" to "Tending the Bone Orchard." 264 pages.
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95870 ATTENTION SEEKING by Adam Phillips
Based on three connected talks, this pocket-sized book is a quirky and memorable introduction to the concept of our attention - how we spend it, and what it might tell us about ourselves, from interest to obsessions, private desires to corporate commodity. Only when they become in some way disturbing do we become interested in our 'interest' - a word for phobia, obsession, perversion, addiction, ideology, hobby or discipline. What is attention and why do we seek it? How does our culture moralise attention as a force in need of control? We are reassured that we are not alone in our primal anxieties. There is our official curiosity and our unofficial curiosity. Paperback, 144 pages.
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96928 REBEL IDEAS: The Power of Thinking Differently by Matthew Syed
Rebel Ideas is an instant Sunday Times Bestseller that explores the power of cognitive diversity, the ability to think differently, and shows how it can help us tackle complex global challenges, from climate change to terrorism. Drawing on fascinating case studies, from CIA failings before 9/11 to a fatal miscommunication on Mount Everest, and even stories of deradicalisation in America's Deep South, the book demonstrates how collective thinking can thrive or falter. Chapters on Collective Blindness, Rebel versus Clones, Constructive Dissent, Innovation, Echo Chambers, Beyond Average, and The Big Picture, along with a coda on Groupthink, reveal how to foster creativity, challenge conventional wisdom, and break free from the echo chambers that limit our perspective. With practical lessons on collaboration, reinvention, and personalised approaches to problem-solving in an increasingly interconnected world. 324 pages, line art and diagrams.
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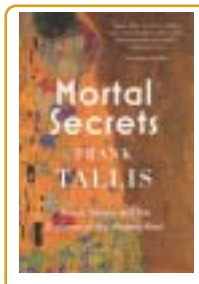

96912 MORTAL SECRETS by Frank Tallis
'**Freud, Vienna and the Discovery of the Modern Mind**' is a lively and accessible portrait of Sigmund Freud set against the dazzling backdrop of Vienna's golden age. The book immerses readers in the extraordinary cultural milieu of turn-of-the-century Vienna, a city of Klimt and Schiele, Herzl and Empress Sisi, where modern ideas, art, politics, and social innovations flourished. The book explains how Freud's insights into the unconscious, dreams, repression, and the so-called Freudian slip became part of everyday life, while tracing the broader intellectual and artistic currents that shaped his thinking. Long coffee menus, croissants and celebrity interviews are all Viennese inventions and the chatty style of many newspaper columns was pioneered by golden age Viennese journalists in pieces called feuilletons. With biographical vignettes, case histories, snapshots of Viennese society, and summaries of his major theories, it's an engaging introduction. 475 pages, with archive illustrations.
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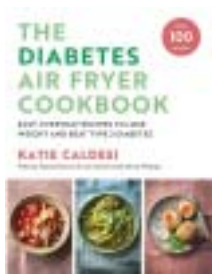
FOOD AND DRINK

'Very well, then,' said my friend's wife, rising, 'all I have to say is, that I shall take the children and go to an hotel until those cheeses are eaten.'

- Jerome K. Jerome, Three Men in a Boat



Korean-style Chicken Wings

97617 DIABETES AIR FRYER COOKBOOK by Katie Caldesi
Over 100 recipes following the mantra that if a recipe was not made healthier, faster or more convenient by cooking it in an air fryer, then it wouldn't be included. How can an air fryer help control type 2 diabetes? If air fryers get you cooking simple meals from scratch that are low in carbohydrates rather than ordering fried foods for delivery or buying ultra-processed foods, they can help you become healthier, slimmer and more energetic. These low-carb meals broadly follow the pre-1950s Mediterranean diet with plenty of fresh seasonal vegetables, extra-virgin olive oil, meat, fish, eggs and dairy. Air fryers make cooking simple and as you get confident, you will experience less waste, and delicious budget recipes, shorter cooking times and learn the different settings and fan speeds, tips and tricks, cleaning and safety. From breakfasts to simple midweek dinners, nibbles and light meals, veg sides, bakes, desserts, the book begins with Drug-Free Type 2 Diabetes Remission and Improving Your Health by Dr David Unwin and Why We Overeat by Dr Jen Unwin essays. Try delicious Lamb Kebabs with Coriander Chutney, Simple Steak, Greek Inspired Chicken Salad with Halloumi Croutons, Chicken Parmigiana, Roast Salmon with Ginger, Lemongrass and Spring Onions, Seabass Fillets on Roasted Peppers with Lemon and Parsley Oil, Sardines in Peppers, Devilled Eggs and Quick Mushroom and Tahini Soup among many with servings of one to four people and including sides like Cucumber Raita and One-Minute Mayonnaise. 207 large pages, quality full page colour photos throughout.
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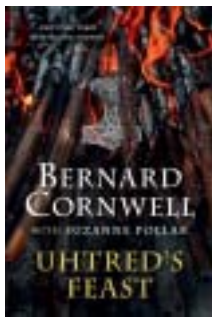

96711 UHTRED'S FEAST by Bernard Cornwell and Suzanne Pollak
"My name is Uhtred..." With that unforgettable opening, The Last Kingdom began its journey, and now, 20 years later, Bernard Cornwell brings the saga to a richly satisfying close with this inspired companion volume. Uhtred's Feast blends three vivid short stories with over 80 meticulously researched recipes, immersing readers in the sights, smells and flavours of the Anglo-Saxon world. It's a celebration of the series that charted the birth of England and introduced one of historical fiction's most enduring heroes: Uhtred of Bebbanburg - Saxon-born, Norse-raised, a defiant, loyal warrior. Alongside the fiction, Cornwell explores corners of Anglo-Saxon life that couldn't be fully captured in the novels alone. Working with acclaimed chef Suzanne Pollak, he brings history to the table, recreating the food and feasting of the age, from everyday fare to the meals shared in great halls before battle or for celebration. More than a recipe book, this is part invitation to step into Uhtred's hall and sit by the fire, set a shank into a large bowl and top with the turnip and carrot mix spooning over the sauce of your braised lamb shank - made with mushrooms, onion, garlic, anchovies, raw apple cider vinegar, fresh thyme leaves and mint leaves, carrots, turnips and seasoning - or a brisket hash, a dandelion salad with bacon, or cream braised leeks with nutmeg. 270 pages. Small remainder mark.
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97185 MIRACLE OF VINEGAR by Aggie McKenzie and Emma Marsden
150 simple and easy recipes and uses for home, health and beauty, here are 150 ways to use this amazing, low cost ingredient. Make delicious dips and marinades. Soften your towels. Do away with dandruff. Descale your kettle. Discover sumptuous slow roasts. Tone greasy skin. Freshen your beauty brushes. Alleviate athlete's foot and fungal toenails. There are recipes for quick and light meals like One Pan Peanut Butter Noodles or Pork Vindaloo. Brimming with tips, tricks and recipes for everything from ferments to fresheners, salad dressings to skincare, laundry and fabric softening and sweet-smelling baby clothes. 170 page paperback with nice clear layout.
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97025 GRIZZLY FORAGER'S GUIDE TO FAMILY FORAGING by John Shahabeddin
Foraging gives you delicious, free, unprocessed wild food, and when the Covid lockdown persuaded the author to begin foraging with his young son Arthur, he was soon completely converted to a way of life that takes you outdoors, promoting healthy exercise, mindfulness, and skills of recognition and research. The second part of the book is a wild food identification guide including a calendar, photos and descriptions of colour, size, habitat, season and aroma. The book concludes with a selection of recipes for using your edible haul. Wild garlic can be made into pesto, garlic butter, or pickled garlic buds, while the leaves will add flavour to every casserole or savoury dish, for instance lemon and wild garlic chicken kebabs. Recipes for sweet dishes include wild blackberry and apple crumble, or elderflower fritters. 256pp, tables, diagrams, colour photos.
£16.99 NOW £6.50

97052 HOW WOULD YOU LIKE YOUR MAMMOTH? 12,000 Years of Culinary History in 50 Bite-Size Essays by Uta Seeburg
This romp through the history of the world in 50 recipes offers an accessible, entertaining journey through human history via food. Beginning in 10,000 BCE with grilled mammoth in North America, it explores early hunting, fire cooking, and communal eating. By 1730 BCE, Babylonian lamb stew appears in one of the earliest written recipes, combining onion, leek, garlic, and barley in a dish still recognisable today, while ancient Egypt is represented by foods accompanying elite burials. Roman gladiators feature through a calcium-rich post-training drink that may have supported bone strength. In 1350 CE, the Holy Roman Empire enjoyed Blamensir, a pale dish of almond, rice, goat's milk, and meat variations depending on fasting rules. Later chapters trace global culinary developments including Mughal curries, Eastern European borscht, and rich European home cooking traditions, before ending with British staples such as Afternoon Tea and Fish and Chips. This 245-page book blends history, culture, and humour into a lively, food-based tour through the ages.
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97174 ULTIMATE ASIAN COOKBOOK by Emma Callery
Learn to create flavourful dishes from across Asian cuisine with over 100 tried-and-tested recipes of dishes from China, Thailand, and Japan, including Sweet-and-Sour Prawns, Salt and Pepper Spare Ribs, Mongolian Hotpot, Stir-Fried Meatballs, and Vegetarian Chopped Suey, alongside soups such as Hot and Sour Soup, Wonton Soup, and Crab Meat Soup. Staples like fried rice, noodle soup, and simple boiled rice are also included. Clear instructions, precise measurements, and useful cook's tips make the recipes easy to follow, while an introduction to ingredients and flavours helps build confidence in Asian cooking. 176 -page illustrated softcover 8.5" x 11", with appetising full-colour photos.
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97178 CIDER COUNTRY by James Crowden
Join James Crowden on a journey through the history and culture of cider, tracing its ancient origins and its enduring place in rural life. From the wild apple forests of Kazakhstan to the myth-rich civilisations of the Mediterranean, he explores how the humble apple travelled west and became a drink embraced by farmers, monks, pirates, and politicians alike. The book follows cider's rise in Britain, where its popularity grew after the Reformation, inspiring experimentation and innovation, including an early form of sparkling cider that predates champagne techniques. Along the way, Crowden meets cider makers, historians, and farmers who reveal how traditions have been preserved and adapted over centuries. In the present day, he explores how modern cider makers continue to innovate while staying connected to a long agricultural heritage, sustaining a craft shaped by landscape, climate, and community. This 440-page illustrated volume is a richly detailed exploration of our most iconic rural drink cider's history, craft, and consumption.
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This Foraging, Butchery & Fire Cookery School Cookbook by Nick Weston is an immersive, hands-on guide to transforming the wild into a gourmet outdoor kitchen. Weston teaches readers how to harvest, prepare, and cook game, plants, and mushrooms in the open air. Key features include: Open-Fire Techniques: Master cooking over fire with guidance on building a clay oven, Swedish log candle, smoke teepee, underground oven, and even a self-feeding fire. Learn which woods-silver birch, hornbeam, ash, oak-deliver optimal flavour. Game & Butchery: Detailed instructions for deer, rabbit, game birds. Recipes range from smoked venison tartare, carpaccio, fire-charred fillet, to venison burgers, tacos, huevos rancheros, and rabbit preparations like rolled fillets, confit, nettle pesto cakes, plus partridge, pheasant, pigeon, and duck dishes. Wild Plants & Foraging: Extensive directory of wild herbs, greens, and mushrooms, showing how to incorporate them into salads, sides, sauces, and even salsas like burnt ash salsa. Step-by-step methods, equipment lists. Colour photos, 176 pages.
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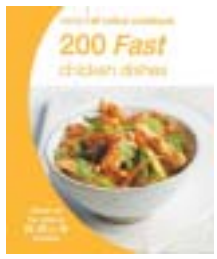

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Dinner on the table in 30, 20 or 10 minutes from Mulligatawny in a Mug to Feta-Stuffed Chicken with Peppers, in this fuss-free very popular series. Quick family mains include Easy Pan Fried Chicken with Crisp Vegetables, Speedy Casseroles and one-pan skillet meals like baked chicken with lime, chicken and tarragon burgers, chicken pad Thai and cream cider chicken. Think Asian inspired stir fries, lightly spiced Mediterranean dishes, and herb and citrus brightened plates. Salads and lighter options include refreshing chicken salads with vibrant dressings. Barbecue and grill ideas include fast marinades and grill ready recipes that make the most of outdoor cooking or indoor grill pans. Weeknight staples are pasta with strips of chicken, creamy sauces, simple curries and hearty rice dishes that balance speed with satisfying flavour. With serving numbers, cooking times, simple recipes and a big colour photograph for each, try out Chicken Breasts with Herb Butter, Sticky Soy-Glazed Drumsticks, Cajun Chicken Quinoa with Apricots, Chicken and Brie Puff Pie, Linguine with Marsala Chicken and over a hundred more. Handy small paperback, 240 glossy pages packed with 200 colour photographs.
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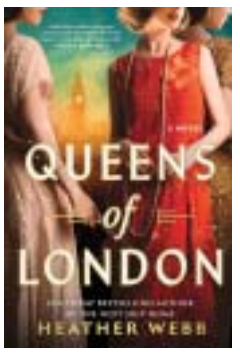
TRUE CRIME

A person is born with feelings of envy and hate. If he gives way to them, they will lead him to violence and crime, and any sense of loyalty and good faith will be abandoned.

- Xunzi



97475 QUEENS OF LONDON by Heather Webb
"A rollicking ride through the criminal underbelly of post-WWI London. Gritty at times and tender at others, Queens of London unmasks the most lawless - and likeable - gang of women you've never heard of." - Sarah Penner, based on real-life historical figures. Maybe women can have it all, as long as they're willing to steal it. 1925. London. When Alice Diamond, AKA "Diamond Annie," is elected the Queen of the Forty Elephants, she's determined to take the all-girl gang to new heights, independent of the male Elephant and Castle Mob from which they derived both their origin and name. She's ambitious, tough as nails, and a brilliant mastermind, with a plan to create a dynasty the likes of which no one has ever seen yet she cannot help her best friend and associate Ruth, who refuses to leave an abusive lover. Interesting, colourful character storylines include young Anglo-Indian wealthy Hira Wickham and pretty showgirl Dorothy McBride. Alice demands absolute loyalty from her "family" - it's how she's always kept the cops in line. Too bad she's now the target for one of Britain's first female policewomen. Officer Lilian Wyles isn't merely one of the first female detectives at Scotland Yard, she's one of the best detectives on the force. Even so, she'll have to win a big score to prove herself, to break free from the "women's work" she's been assigned. When she hears about the large-scale heist in the works to fund Alice's new dynasty, she realises she has the chance she's been looking for, and the added bonus of putting Diamond Annie out of business permanently. "A tale of dark glamour and sisterhood, it is a look at Britain's first female crime syndicate, the ever-shifting meaning of justice, and the way women claim their power by any means necessary." 368 page paperback.
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96574 AIR-FRYER COOKBOOK by Jenny Tschiesche
A Sunday Times bestseller and companion to Channel 5's The Air Fryer Diet, this beginner-friendly cookbook offers 101 quick, healthy and delicious recipes. With fast heat-up times and crisp, even results, the air fryer serves as an easy alternative to deep-frying and works just as well for everyday basics as for full meals. Try dishes like Courgette Fries, Chicken Fajitas, Cajun Prawn Skewers, Quinoa-Stuffed Peppers, Falafels, Baked Nectarines and more. Recipes are organised by basics, snacks, meats, fish, vegetarian and vegan options, sides and sweets. Featuring full-page colour photography throughout. 144 pages, 19 × 23.5 cm.
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Arguments for the Tart, Tender, and Unruly is an inventive culinary guide exploring 26 unusual and often overlooked fruits, from Aronia to Xylitol. Highlights include Aronia (chokeberry), whose deep purple berries are used in smoothies; dandelion roots, roasted into a coffee-style drink; and ume plums, preserved into traditional Japanese forms such as umeboshi. Each entry blends cooking guidance with personal reflections, experimentation, and line drawings, making the book part cookbook, part memoir, and part cultural exploration of food traditions. This 391-page illustrated volume offers a creative and unconventional look at ingredients often overlooked, encouraging readers to rethink what fruit can be and making it as much a memoir and guide to edible culture as a cookbook.
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96966 FOODIE PLACES INSPIRED TRAVELLER'S GUIDE by Sarah Baxter
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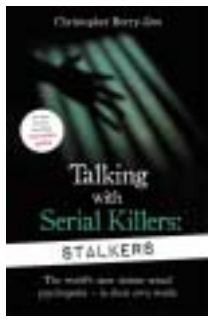

97602 TALKING WITH SERIAL KILLERS: Stalkers by Christopher Berry-Dee
Having exhaustively studied the case histories of more than 60 modern-day sexually motivated serial murderers, some still alive, others subsequently executed, the author zeros in on the Internet porn industry as one of the main motivating drivers in cultivating fantasy stalking which can lead to rape, multiple rapes, and homicide graduating to serial murder. Even more chillingly, anyone who is active on social media is a potential stalker's victim. This expert with over 25 years' experience has interviewed more than 30 of the most dangerous male and female serial killers of contemporary times for this latest in his bestselling series. The FBI has confirmed that the majority of sexual psychopaths gain most of their perverse thrills from the stalking of their unsuspecting victims, often in many different ways. For them, the actual kill is frequently something less after which the dead body is treated like rubbish and abandoned or thrown away, yet as these cases show, a victim has often been unwittingly followed, watched or even visited before they are attacked. 'Ted Bundy's signature is said to have been the bites he inflicted on his victims... some would tie ligatures with an unusual knot; a serial killer in India left beer cans next to victims, while in Greece, a killer stabbed each of four elderly prostitutes exactly four times in the neck; a serial murderer in Germany usually inflicted left-slated parallel stab wounds, which helped to link his victims. Between 1990 and 1991, three prostitutes were murdered in Texas. At autopsy, it became clear that their eyes had been skilfully removed.' This was done by the Dallas Ripper with a background in taxidermy and a long history of deception and fraud. Not well written but curiously fascinating. 301 page paperback.
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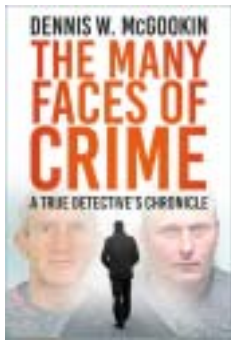

97054 MANY FACES OF CRIME: A True Detective Chronicle by Dennis McGookin
Belfast-born Detective Constable Dennis McGookin realised there was no future for him in Northern Ireland after his uncle's house was bombed - fortunately while empty - so he moved to Kent, where he became involved in some of the most challenging cases of late 20th-century policing. This memoir, with some details changed to protect identities, offers a compelling insight into modern investigative work. Early cases include a brutal revenge incident in which a boy was killed by a lorry driver who failed to stop at the scene. Months later the child's grave was desecrated, and the father took the law into his own hands by shooting the driver, who survived; although justice ultimately followed its course, the father was acquitted. Another major investigation involves road rage killer Kenneth Noye, who fled to Spain under an assumed identity. With the help of the victim's girlfriend, who identified him despite threats, police eventually secured his conviction and he received 20 years. The most disturbing case concerns the disappearance and murder of Diana Goldsmith. Police suspected her estranged husband ordered the killing via a friend who arranged a hitman, with testimony describing the burial of her body in a garden under the guise of disposing of cannabis. However, conflicting court evidence ultimately weakened the prosecution case. A further case recounts the deaths of 58 Chinese migrants found in a lorry in June 2000, the largest fatal human smuggling incident in the UK. 272pp memoir with monochrome photos.
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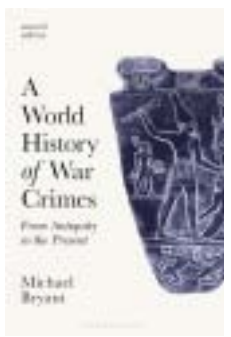

96693 WORLD HISTORY OF WAR CRIMES: From Antiquity to the Present by Michael S. Bryant
The greatly expanded and enhanced 2nd edition of A World History of War Crimes offers a clear, authoritative overview of how societies across the globe have tried to limit the brutality of war. Michael Bryant traces ideas about the rules of war from ancient civilisations - where codes aimed to preserve cosmic or religious order - through to the modern use of criminal trials to enforce humanitarian norms. New to this edition are substantial chapters on the Americas, Africa and the Middle East, including fresh material on the Incas, Aztecs, Maya and North American tribes. Bryant also updates the narrative with discussions of recent atrocities in Afghanistan, Iraq, Myanmar and Syria. A new historiographical essay broadens the reader's grasp of the field, while the final chapter explores the social, cultural and psychological forces behind war crimes. Richly illustrated 406-page paperback.
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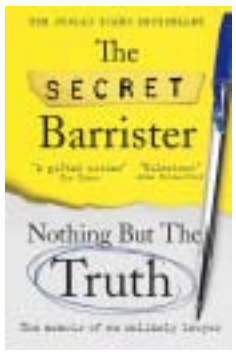

96660 NOTHING BUT THE TRUTH by The Secret Barrister
A picaresque journey to barristerhood served up with large helpings of humour, the memoir tracks their transformation from hang 'em and flog 'em austerity-supporter to celebrated, campaigning, bestselling author. In an entertaining diary that takes us behind the scenes of their middling ambition, the book charts the progress down the winding path towards practising at the Bar. By way of the painfully archaic traditions of the Inns of Court where every meal mandates a glass of port and a toast to the monarch, and the Hunger Games-style contest for pupillage which most don't survive, here is the brilliant reality of being a frustrated junior criminal barrister. 299 page paperback.
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95537 PLAYBOYS & MAYFAIR MEN by Angus Mclaren
Crime, Class, Masculinity, & Fascism In 1910s. London in December 1937, four respectable young men in their twenties, all products of elite English public schools, the "Mayfair men", brutally bludgeoned diamond salesman Etienne Bellenger and made off with eight rings that today would be worth approximately half a million pounds. Such well-connected young people were not supposed to appear in the prisoner's dock at the Old Bailey. McLaren recounts the violent robbery and sensational trial that followed. His cast of characters includes such well-known figures as Noel Coward, Evelyn Waugh, the Churchills, Robert Graves, Oswald Mosley, and Edward VIII; and convincingly links disparate issues such as divorce reform, corporal punishment, effeminacy, and fascism. Map and illus, 264 pages.
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96341 LONG SILENCE by Paul Stickler
The Story of James Hanratty and the A6 Murder by Valerie Storie, the Woman Who Lived to Tell the Tale recounts one of Britain's most notorious crimes. In August 1961, 22-year-old Valerie Storie and 36-year-old Michael Gregsten were attacked on the A6 in Bedfordshire. After a five-hour ordeal, Michael was shot dead, and Valerie was raped, shot, and left for dead. She survived but was paralysed, remaining in a wheelchair until her death in 2016. Hanratty was hanged in 1962, one of the last executions in the UK, sparking decades of debate over his guilt. DNA evidence in 2002 confirmed his responsibility, though Valerie had identified him in a police lineup at the time. For over 35 years she gave no interviews-until now. Includes startling photos, 288 pages.
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96347 LETHAL LEGACY: A History of Ireland in 18 Murders by Fin Dwyer
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96659 NO COMMENT by Jess McDonald
Sub-titled What I Wish I'd Known About Becoming a Detective, Jess McDonald exposes why cultural change in the Metropolitan Police is almost impossible - and how the wider justice system routinely fails the most vulnerable. The memoir follows her journey as a 31-year-old newcomer on the Met's controversial Direct Entry Detective scheme. After just five months of training she was investigating serious crime in East London, one of over 4,500 applicants brought in to ease a recruitment crisis. Yet within a year, most of her cohort had quit. Her account explores why: underpaid, underprepared recruits dropped into high-risk work, institutional misogyny, and a police culture that too often fails to protect women and girls. 240pp, paperback.
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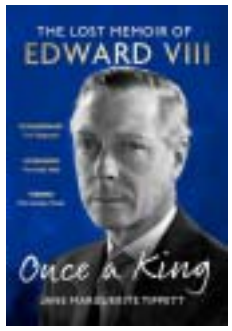
BIOGRAPHY / AUTOBIOGRAPHY

If you trust in yourself. . .and believe in your dreams. . .and follow your star. . . you'll still get beaten by people who spent their time working hard and learning things and weren't so lazy.

- Terry Pratchett



97593 ONCE A KING: The Lost Memoir of Edward VIII by Jane Marguerite Tippett
Blending royal family history and memoir, this is the most consequential book to appear on Edward VIII since Philip Ziegler's official biography 30 years ago. It sheds new light on the often-maligned figure who irreversibly changed the course of royal history and allows a tragic king to speak with frankness across the years. It is the real story of Edward VIII, the king who abdicated the throne in 1936, told in his own words and using an unpublished memoir and other never seen sources. 15 years after having abdicated the throne to marry the woman he loved, Wallis Simpson, King Edward VIII, now the Duke of Windsor, published his memoirs. But whilst preparing the manuscript for his published and mostly ghostwritten book, the Duke also produced a private manuscript for posterity. This was written in his own words and with an uninhibited frankness. This book reproduces his previously unseen writing, including much that he could or would not write for publication in 1951. Tippett weaves together Edward's writing alongside more recently uncovered interviews with the Duke and Duchess, diary entries from ghostwriter Charles Murphy and other sources to create an extraordinary new portrait. There is much chatty content on his thoughts and feelings, and observations on his courtiers and ministers, and what comes across is his undoubted naivety. He probably also misunderstood the real challenge of leadership as the Monarch upholding a constitution, despite guidance from his parents, government officials such as Churchill, and his private secretaries. By 1935 it was too late. Freda Dudley Ward was effectively doomed in her mission to get Edward to conform closer to 'Palace' regal expectations. 372 page paperback, 16 pages of archive mono photos and useful Cast of Characters.
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97604 LIVES LESS ORDINARY: Obituaries of the Eccentric, Unique and Undefinable by Nigel Farndale
Published by The Times, far from being gloomy or morbid here are life-affirming entertaining and colourful obituaries from The Times Editor. With anecdotes and illuminating personal details, these tell the story of a life, give insight into character and assess whether the subject of the obituary was right or wrong in the handling of their public affairs. This curious collection includes the codebreaking chain-smoking Baroness Trumpington, the Scottish anarchist who tried to assassinate Franco, prog-rock guitarist Greg Lake who could only play when standing on his own £6000 Persian rug, the extrovert entertainer Margarita Pracatan, Cleethorpes fish filleter Rod Temperton who made millions after writing the hit 'Thriller' for Michael Jackson, the technicolour aristocrat the Marquess of Bath known as the 'Loins of Longleat', eccentric Oxford don John Lucas, Diana Athill with her frank memoirs, velvet-voiced Fenella Fielding, military survivor Brigadier Jack Thomas, Zsa Zsa Gabor, Raymond Butt who could recite pi to 3,500 places, historian and bacchanalian Professor Norman Stone, travel writer Jan Morris, bohemian SAS soldier Rupert Chetwynd, Sir Ken Dodd and Dame Viviene Westwood among them. Vicars and tarts and MPs and rugby players and aristocrats, each character has marched to the beat of their own drum and led a life far from ordinary. Very browseworthy 412 pages in paperback, archive photos.
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A wrenchingly authentic account of Holiday's turbulent life from abused child to jazz genius. Born in 1915, Billie Holiday began singing in jazz clubs in Harlem while still a teenager, never undergoing technical training or even learning to read music. Mainstream success followed with hits like Summertime, Autumn in New York and Strange Fruit. She died in 1959 aged just 44. Her autobiography is a searing account of her life as a heroin addict and booze runs like a glimmering ribbon through these pages. Wise cracking, gutsy and unsparing, with addiction and racism, and adventures in love. 180 page paperback.
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97252 CHURCHILL'S BRITAIN: From the Antrim Coast to the Isle of Wight by Peter Clark
Blenheim Palace, Chartwell, and the Cabinet War Rooms - all places synonymous with Winston Churchill. We visit the shop where Churchill bought his cigars in London, stop over at impressive country homes in Norfolk and Surrey, and join the crowds at impassioned political altercations in Belfast and Dundee, through the home counties, southwest England and the north of England to Lancashire, Manchester and Yorkshire and to Scotland and Ireland where all could smell his cigars! The book is in the form of gazetteer divided into geographical regions and many locations are private homes or working institutions not open to the public. It notes homes in which he lived, places he studied, the offices he occupied and locations where he delivered significant speeches. The author has tried to examine the relationship Churchill had with each of the four constituencies he represented in the House of Commons between 1900 and 1964 and there are also many less well known locations that tell stories that shed light on his personality or politics. 376 page paperback.
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97254 MY PALESTINE: An Impossible Exile by Mohammad Tarbush
'A personal as well as political history of Palestine, poignantly written and closely argued.' - Arundhati Roy. From destitute refugee to writer, scholar, banker and public advocate, this is the autobiography of an extraordinary individual which at the same time illustrates the story of the Palestinian people. Mohammad Tarbush was born in British Mandate Palestine. As an infant, he and his family were forced to evacuate their village together with its entire population after the Zionist victory that led to the establishment of Israel. As landless refugees in the West Bank the family sank into poverty. When, as a teenager, Tarbush left home one day under the pretext of visiting relatives in Jordan, but in fact set off on a year-long hitchhiking journey to Europe, where he would eventually become a highly successful banker and a key behind-the-scenes promoter of the Palestinian cause. 336 pages, photos.
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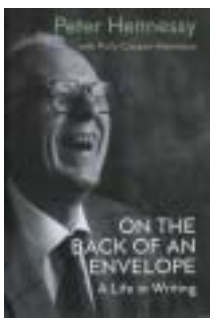

97255 ON THE BACK OF AN ENVELOPE: A Life In Writing by Peter Hennessy
As one of Britain's foremost constitutional experts and contemporary historians, Peter Hennessy has spent his professional life unpicking the arcane world of Whitehall and Westminster. As a journalist, prize-winning contemporary historian and political commentator chronicles the workings of the British state with wit, affection and a healthy sense of the absurd over a five-decade career. Now a crossbench peer, he has, in his own words, 'moved in with his exhibits'. He comments on the quality of political language today and 'so much drivel', and there are excerpts from his lectures and pieces for The Times on the rise of Napoleon Blair and the undoing of Prime Ministers, and why the best job in the civil service involves carrying the Prime Minister's bag. In this new volume, he reflects on the making and unmaking of Prime Ministers from Attlee to Truss, life in the House of Lords, and the changing constitutional landscape in the wake of Brexit and in the midst of uncertainty about the Union and looks back at a fascinating career, reflecting on his own experiences as a green young graduate navigating the hard-nosed world of Fleet Street in the 1970s, bringing to life a cast of characters from a world now largely gone. 306 pages, photos.
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96701 BOOK OF DAYS by Patti Smith
Best known as a pioneer of punk, the companion of photographer Robert Mapplethorpe, and the voice behind the hit "Because the Night," Patti Smith has also been quietly chronicling life through photography since 1996. From her beloved Land Camera 250 to a modern mobile phone, Smith's lens captures the world with intimacy and poetry-train stations, hotel interiors, cafés, portraits of her children, her sleek Abyssinian cat Cairo, and the everyday objects that surround her. This collection offers 366 miniature windows into her life, one for each day of the (leap) year. Along the way, we see reflections on her band, her childhood, sewing baskets, and Lincoln's death mask. 366 photos. 386 pages.
£25 NOW £8 SAVE £17!

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A History of CHINA

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96200 100 MOVIES OF THE 1960s edited by Jürgen Müller

This was the decade of West Side Story, Lawrence of Arabia, To Kill a Mockingbird, Cape Fear, Cleopatra, The Nutty Professor, Goldfinger, Marnie, The Pink Panther, Blow-Up, Bonnie and Clyde, Casino Royale, The Jungle Book, The Graduate, The Fearless Vampire Killers, Bullitt, Night of the Living Dead, Rosemary's Baby, Butch Cassidy and the Sundance kid, Catch 22, Love Story, The Aristocats. This glamorous new publication gathers the best films of the era, exploring the making and the mastery of such cinematic star turns as The Leopard, The Birds, Belle de Jour, A Fistful of Dollars, and Doctor Zhivago. As was often the case, the Europeans led the way, the French with Nouvelle Vague directors like Godard and Truffaut, and the Italians with such innovative films as Fellini's 8 1/2 and Antonioni's Eclipse. Meanwhile, Mary Poppins and The Sound of Music ushered out the grandiose Hollywood musical era with a bang while the Spaghetti Western became an instant phenomenon, and Kubrick set new standards for sci-fi with 2001: A Space Odyssey. From Jane Fonda's Barbarella to Holly Golightly of Breakfast at Tiffany's to Bonnie Parker of Bonnie and Clyde, it was the 1960s that saw women on-screen graduate from decorative accessories to complex, kick-ass personas. 17 x 24cm, 780 pages. Packed with colour photos, from Taschen.

Cool Hand Luke 1967

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In 1874, when Claude Monet first exhibited the painting 'Impression, Sunrise', the critics were outraged. Impressionism went on to become one of the major art movements of the late 19th century but at the time was considered 'subversive'. Monet lived long enough to become a prophet honoured in his own country and his influence on 20th century art was to be a lasting one. He drew his inspiration from nature - landscapes and the plant life that inhabited them, water and its reflection, the air glittering with light or mistily luminescent. He saw the world as if reflected by the rays of the sun, a dream refracted in a prism and this dream led him in later works to the 'Water-Lilies' and the borderline of abstraction. This biography is a revised version of the first volume of the four-volume catalogue also published by Taschen. Beautifully bound, hundreds of reproductions in colour, 488 pages.

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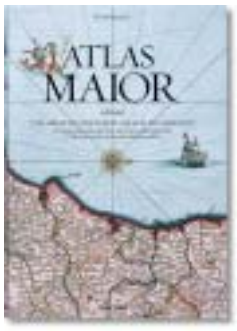

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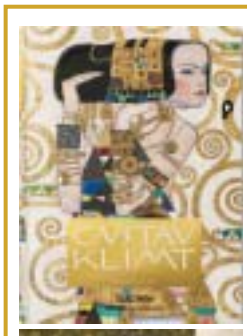

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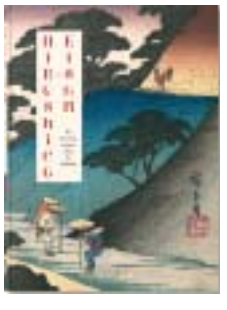

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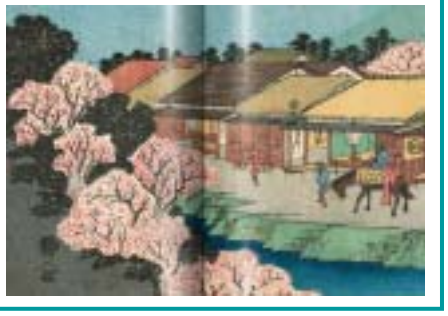

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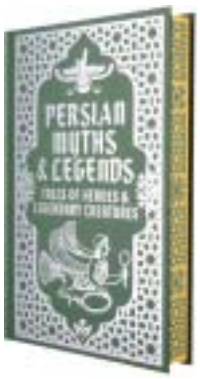
MYTHOLOGY

'It's rude to stare,' said the troll. Its mouth opened with a little crest of foam, and shut again in exactly the same way that water closes over a stone. 'Is it? Why?' asked Rincewind. How does he hold himself together, his mind screamed at him. Why doesn't he spill?

- Terry Pratchett, Unseen Academicals



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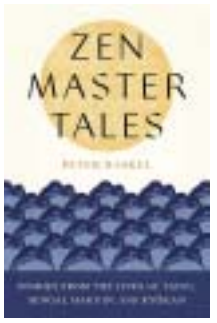

97482 ZEN MASTER TALES: Stories from the Lives of Taigu, Sengai, Hakuin, and Ryokan
by Peter Haskel
A lively collection of folk tales and Buddhist teaching stories from four noted premodern Japanese Zen masters - Taigu Sôchiku (1584-1669), Sengai Gibon (1750-1831), Hakuin Ekaku (1686-1769) and Taigu Ryôkan (1758-1831). Zen Master Tales collects never-before translated stories of four prominent Zen masters from the Edo period of Japanese history (1603-1868). Drawn from an era that saw the "democratization" of Japanese Zen, these stories paint a picture of robust, funny, and poignant engagement between Zen luminaries and the emergent ch'nin or "townsperson" culture of early modern Japan. Here we find Zen monks engaging with samurai, merchants, housewives, entertainers, and farmers. These masters affirmed that the essentials of Zen practice - zazen, koan study, even enlightenment - could be conveyed to all members of Japanese society in ordinary speech, including even comic verse and work songs. In his introduction, translator Peter Haskel explains the history of Zen "stories" from the tradition's Golden Age in China through the compilation of the classic koan collections and on to the era from which the stories in Zen Master Tales are drawn. "Most of these Japanese stories, however unabashedly humorous and at times crude, impart something of the character of the Zen masters involved, whose attainment must be plainly manifest in even the most humble and unlikely of situations." These tales are to be understood with a light and open heart. A Shambhala publication. 256 page paperback. Save £10.
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The preeminent cultural critic Peter Conrad traces myths into the 20th century from Tyranosaurus Rex to Donald Trump, building upon his much-praised BBC Radio 4 series 21st Century Mythologies. He casts his brilliant beam upon subjects from Banksy to Nando's, vaping, the mushroom-like rise of Dubai, the launch of the Large Hadron Collider, the growth of the Pacific garbage patch, and new essays on neon, Michael Jackson and the Incredibles, observations on Stephen Hawking, Air Force One, vampires, techno sex and apocalyptic science fiction. In Judge Judy, he shows us a matronly Roman goddess dispensing justice with a fly swatter. Finally, he asks whether we might be on the brink of a post-human world. Paperback, 256 pages.
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The Book of Symbols combines original and incisive essays about particular symbols with representative images from all parts of the world and all eras of history. The highly readable texts and almost 800 beautiful full-colour images come together in a unique way to convey hidden dimensions of meaning. Each of the 350 essays examines a given symbol's psychic background and how it evokes psychic processes and dynamics. Etymological roots, the play of opposites, paradox and shadow, the ways in which diverse cultures have engaged a symbolic image-all these factors are taken into consideration. Authored by writers from the fields of psychology, religion, art, literature, and comparative myth, The Book of Symbols illuminates how to move from the visual experience of a symbolic image in art, religion, life, or dreams. 810 pages.
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Subtitled 'A Guide To The Architecture of the Spirit'. Thousands of years before the first written records, humans were turning to the night sky as a source of meaning for existence and their place within it. The conclusions drawn from these observations are embodied in stories from across the world known as Creation Myths. These ancient myths, also, record, in the story of the separation of Heaven and Earth, the discovery of a disastrous discord in this ancient harmony, which the mythmakers overcame by imagining a vastly expanded architecture, one in which the individual soul had a role to play in the evolution of the cosmos. Today science presents a similar challenge to our sense of meaning. Stewart explores how, by re-examining the myths of creation in this light, we can learn how contemporary cosmology might yield a new architecture for the spirit and how the ancient sense of being in the cosmos might be reconstructed for our age. Line art, 256 page paperback.
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directed by Ron Howard
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95845 HITCHCOCK: Behind Every Psycho Is a Great Woman DVD directed by Sacha Gervasi
Plagued by both a reckless ego and nagging self-doubt, Hollywood directing legend Alfred Hitchcock (Anthony Hopkins) becomes obsessed with a grisly murder story that the studios won't back. Determined, he risks his reputation, his home and even the love of his wife Alma (Helen Mirren), as he sets out to make the film. Ultimately, Hitch wins Alma over, and the two collaborate to create an enduring masterpiece - Psycho. Also starring Scarlett Johansson, Toni Collette and Jessica Biel. Special Features incl Remembering Hitchcock and Theatrical Trailer. 1 hour and 38 minute colour DVD.
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96501 FINDING THE KEYS CD
by Jools Holland
The Best of Jools Holland and His Rhythm and Blues Orchestra featuring Tom Jones, Solomon Burke, Eric Clapton, Michael Macdonald, Ruby Turner, Beverley Knight, David Gray, Sam Brown, Dr John among the guests on these 20 tracks including I've Got News for You, Scorpio Rising, Where in the World, A String of Pearls, Honeydripper, Seven Acts of Mercy, Waterloo Bridge and more. Honkytonk blues and toe tapping favourites. Bargain CD.
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95863 THE MATRIX DVD
directed by Andy and Larry Wachowski
In the 22nd century, humanity is unknowingly trapped inside the Matrix, a virtual world controlled by intelligent machines that harvest human energy. Computer hacker Neo (Keanu Reeves) senses something is wrong with reality - and when the enigmatic Morpheus (Laurence Fishburne) and the fearless Trinity (Carrie-Anne Moss) reveal the truth, he joins their underground fight for freedom. Packed with gravity-defying stunts and slick cyber-noir style. Colour DVD, 2 hours 10 mins. Cert 15.
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95852 LOONEY TUNES: RABBIT'S RUN ORIGINAL MOVIE DVD by Looney Tunes
Join the Looney Tunes gang for an out-of-this-world animated caper! When well-meaning perfume salesgirl Lola Bunny unknowingly mixes a magical flower into her newest fragrance, she's convinced she's created the next hit scent. Hoping to make it big, she rushes off to Paris with the help of frantic cabbies Bugs Bunny and Daffy Duck. Along the way, favourites like Foghorn Leghorn, Elmer Fudd and Yosemite Sam appear in hilarious new roles. Colourful, zany 71-minute adventure and three bonus shorts: Coyote Falls, Rabid Rider and I Tawt I Taw a Puddy Tat.
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95853 MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN DVD
directed by Tim Burton
From visionary, wildly imaginative director Tim Burton, and based upon the best-selling novel, comes an unforgettable fantasy adventure. When his beloved grandfather leaves 16 year old Jake clues to a mystery that spans different worlds and times, he finds a secret, magical place known as Miss Peregrine's Home for Peculiar Children. Residents include levitating Emma, pyrokinetic Olive, and invisible Millard. 2 hour colour DVD. Cert 12.
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95858 PUSS IN BOOTS DVD
by Dreamworks Animation UK
Lover, fighter and outlaw Puss In Boots (voiced by sexy Spaniard Antonio Banderas) is off on the adventure of his nine lives as he teams up with Kitty Softpaws (Salma Hayek) and huge-faced loveable Humpty Dumpty (Zach Galifianakis) for the ultimate showdown with the notorious Jack and Jill (Billy Bob Thornton, Amy Sedaris). Bonus Features: Purr-fect Pairing: The Voices Behind the Legend and Deleted Scenes. Ah, the long boots, the spurs, the plumed hat - we love Puss! Colour on DVD, 1 hour and 30 minutes.
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95861 SWALLOWS AND AMAZONS DVD
by Arthur Ransome, directed by Philippa Lowthorpe
Andrew Scott, Kelly Macdonald and Rafe Spall star in this family adventure film adaption from Arthur Ransome's classic novel set in the 1920s. While on holiday in the Lake District with their mother Mrs. Walker (Macdonald) four siblings set sail on a boat named Swallow and discover an island. As they begin to explore they realise the island has already been claimed by sisters Nancy and Peggy Blackett who have their own vessel called the Amazon. Meanwhile, the sisters' mysterious uncle Jim Turner (Spall), who lives in a houseboat and is thought of as a pirate by the Walker children, has become the target of secret agent Lazlow (Andrew Scott). 1 hour and 37 minutes, cert PG. Includes deleted scenes.
ONLY £1.95

96498 THINGS WE DO FOR LOVE: The Ultimate Hits and Beyond 2 CDs by 10cc
10cc's greatest hits shine across this superb bargain-priced double CD.Disc One gathers the classics from 1972-83 - including I'm Not in Love, Dreadlock Holiday, Rubber Bullets, The Things We Do for Love, I'm Mandy Fly Me, Life Is a Minestrone - plus Godley & Creme hits and the previously unreleased Natural Wonder from the original line-up. Disc Two features Graham Gouldman performing some of the many hits he wrote for other artists, along with seven unreleased live recordings. A rich, career-spanning celebration of one of Britain's most inventive pop groups.
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by Disney
Experience the thrilling adventures of Lady, a lovingly pampered cocker spaniel, and Tramp, a freewheeling mutt with a heart of gold. Who can ever forget that wonderful scene where they're sharing a plate of very long spaghetti and sucking on each end until then noses meet? Or the slinky pair of siamese cats with their turquoise blue eyes? This heartwarming tale was Walt Disney's 15th animated classic and now on DVD charms a new generation of families and fans with its exquisite animation, unforgettable songs and one of the greatest love stories of all time. Special Features, 1 hour and 13 minutes on colour DVD.
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95851 LION KING DVD by Disney
Protect the pride! Disney's The Lion King, by visionary director Jon Favreau, journeys to the African savanna where a future king is born. Simba idolizes his father, King Mufasa, and takes to heart his own royal destiny. But not everyone in the kingdom celebrates the new cub's arrival. Scar, Mufasa's brother and former heir to the throne has plans of his own. The battle for Pride Rock is ravaged with betrayal, tragedy and drama, ultimately resulting in Simba's exile. With help from a curious pair of newfound friends, Simba will have to figure out how to grow up and take back what is rightfully his. 113 minute colour DVD. Cert PG.
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19th century British traveller Edward William Lane (1801-76) was one of the leading historians of the Arab world. He embarked for Alexandria in 1825, moving straight on to Cairo where he immediately adopted Egyptian dress and within a year spoke fluent Arabic, worshipped at the mosque and lived as an Egyptian, at the same time amassing a huge library of books and manuscripts. His accounts of towns, markets and the urban and rural landscape are accompanied by detailed drawings which prioritise accuracy. 15.2 x 22.6cm, 588pp, paperback, photos.
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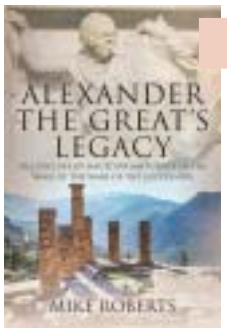

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Remember Mr Whippy? Begins in 19th century Italy where Enrico Facchino and his wife, Angela Maria moved from Sora outside Rome to Birmingham where they began selling ice cream from handcarts. 60s and 70s ads and promotional material. Paperback, colour, 64pp.
£7.99 WAS £4.50 NOW £2.25

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Unleash the power of animal magic into your life with this beautiful handbook featuring a directory of animals and the different roles they play. Find inspiration, guidance, strength and protection. Through meditations, talismans and spells, learn to strengthen your connection to the animal world and tap into these powers. Beautiful line art, 160pp.
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Explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. With thoughtful, accessible scholarship, Aslan narrates the history of religion as one long and remarkably cohesive attempt to understand the divine by giving it human traits and emotions. We bestow upon God not just all that is good in human nature - our compassion and thirst for justice - but all that is bad in it - greed, bigotry, violence. 300pp, illus. Remainder mark.
$28 WAS £9 NOW £6

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Describes a selection of people caught up in the turmoil that presaged the reformation - a period of change instigated by a king whose desire for a legitimate son was to brutally sweep aside an entire way of life. The most famous and influential of the victims were the two people closest to Henry VIII. His mentor, Cardinal Thomas Wolsey, a great churchman and a diplomat of consummate skill. The other was to be the King's second wife, Anne Boleyn. 298pp, line drawings.
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Features those who by rising to the occasion on the battlefield or failing to do so turned the course of history. Those bucking the odds have to include Douglas Bader, George Washington daringly crossing the Delaware, and John Paul Jones challenging the might of the Royal Navy, codebreakers Alan Turing and medical pioneers or 'Weary' Dunlop, Australia's hero of the Kwai railway. 288pp, illus.
£16.99 WAS £10 NOW £7

94701 WENDY, JANEY, JOANNE & MADGE: Inspirational Professors of Fashion at the Royal College of Art 1948–2014 by Henrietta Goodden
The worldwide influence of four charismatic and powerful women in charge of the college's School of Fashion changed the face of British and international style. Madge Garland, Janey Ironside, Joanne Brogden and Wendy Dagworthy, a quartet of remarkable educators and doyennes of style and skill, encouraged their students with rigorous determination to produce nothing but the best. Colour photos, rare b/w photos, fashion stills, posters and design sketches. 230 pages, 21 x 26cm.
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92747 CATS OF PARIS AND ELSEWHERE by Lila De Nobili
Finely drawn sketches, portraits and fantasies by one of the major theatre and opera stage and costume designers of the 20th century. Most of the watercolours and pencil drawings of her cats by Lila De Nobili included here are previously unpublished. These intimate portraits of Parisian cats are full of insight and subtlety. Colour, 144 pages, 21.6 x 16.5cm.
£15.95 WAS £9 NOW £6.50

93082 WATER LILIES: Claude Monet by Dr Marina Linares
The cycles of Water Lilies are a highlight in Claude Monet's work, this enchanting collection is reproduced in close up detail on glossy white heavy paper stock and in the introductory pages also features such images as the Japanese Bridge, Charing Cross Bridge London before looking in detail at the pinks and greens and yellows and blues of Monet's garden at Giverny. 29cm x 27cm, 200pp, colour.
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Lucasson creates high-quality artistic images that look like paintings of old masters and gives each of his animal protagonists an unmistakeable character, from the Labrador to the Pug, the Spaniel to the Dalmatian dressed as Wellington, the little Italian Greyhound with her big doe eyes dressed as Greta Garbo. Full page colour portraits of these anthropomorphised mix of dogs of many breeds. 192 pages, 22.23 x 28.7cm, colour.
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Great pictures, great photographers, top designers, top models - Felicity made these Swinging '60s fashion stories fun bringing the glamour and style of glossy magazines to the Mirror newspaper. The inimitable Mary Quant, the sheer style genius of Barbara Hulanicki of BIBA fame, Jackie Kennedy and Liz Taylor wearing real leopard skin, photographers David Bailey, Terry Donovan, John Cowan, and of course Terry O'Neill creating striking, saucy and stylish images. Glossy 192 pages, 24.6 x 30cm.
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94302 FRENCH ADMIRAL An Alan Lewrie Naval Adventure by Dewey Lambdin
Embroiled in revolutionary war, Alan Lewrie is in for the fight of his life. After being shipped off to the navy in disgrace, he has finally found his sea legs but the crew of the Desperate could never have imagined the perils lying in wait within the storms of 1781. 391pp, paperback.
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92565 HADES, ARGENTINA by Daniel Loedel
An electric literary novel about a man who cannot escape his past - and role - in Argentina's Dirty War. A decade after fleeing for his life, a man is pulled back to Argentina by an undying love. In 1976, Tomás Orilla is a medical student in Buenos Aires where he has moved in the hopes of reuniting with Isabel, a childhood crush - at what cost to both of them? 294pp.
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95070 BEST FRIENDS FOREVER: The Greatest Collection of Taxidermy Dogs on Earth by J. D. Powe, photography by Zach Ishmael
Marble eyes and satin bows, furry paws on velvet pillows - discover the whimsical Victorian pet taxidermy through the extraordinary collection of J. D. Powe. The strange and disturbingly beautiful world of taxidermy, now preserved as cherished reminders of lost furry friends. 144pp, 200 colour photos.
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These Machines Will Work No Longer. An epic vision of man and machine in the far reaches of space. A space opera giving a robot's eye view of a robot revolt. Soldier Carlos died a thousand years ago, he has been reincarnated and conscripted to fight an A.I. revolution in deep space. A backdrop of warring companies and interstellar drone combat. 326pp.
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92581 THE WARLORD'S LEGACY by Ari Marmell
Corvis Rebaine is no hero. In his trademark suit of black armour and skull-like helm, armed with a demon-forged axe and with allies that include a bloodthirsty ogre. Now years later Rebaine lives in a distant city under a false name and is member of one of the Guilds he despises. 388pp paperback.
£9.99 WAS £4.50 NOW £1.75

94291 THE BUTCHERS by Ruth Gilligan
'This strange and poignant book grips throughout, offering a vivid portrait of one of Ireland's less heralded corners.' – Guardian. The first novel truly to capture the story of Ireland during the BSE crisis, shown through the small, deeply intimate stories of four people caught up in its churn. A photograph is hung for the very first time since it was taken two decades before. It shows a slaughter house in rural Ireland, a painting of the Virgin Mary on the wall, a meat hook suspended from the ceiling - and, from its sharp point, the lifeless body of a man hanging by his feet. 292pp, paperback.
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92491 STOP WRINKLES THE EASY WAY by Dr Mike Dilkes and Alexander Adams
How to best care for your skin. A must-read for anyone looking to grow old gracefully but gradually, feel younger and improve your life. Worry and frown lines, smile lines, nasolabial lines, jaw line and jowls, the neck and the chest. 86 page paperback, diagrams.
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Steadfastly optimistic and utterly captivating, these letters, written to his good friend Peggy Dunne from May 1940 to late 1944, paint a vivid portrait of life as a POW. Roger Mortimer was born in 1909. He fought with the British Expeditionary Force in Belgium in 1940 and was taken as a POW for the remainder of the war. 182pp.
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Explore 800 years of lust, love, and loss on a journey from medieval Courtly Love, through to the sexual license of the Restoration, and Victorian propriety. Pick up historical 'dating tips', from how to court (or be courted); write romantic love letters, give and receive gifts, propose and pose as a sighing swain. 137pp, paperback, illus.
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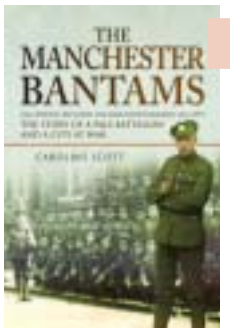
94616 BLACK OUT: Silhouettes Then and Now by Asma Maeem
Presenting the distinctly American story behind silhouettes, it delves into the historical roots and contemporary interpretations. The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. 182pp, reproductions.
£38 WAS £16 NOW £4.50 SAVE £33.50!



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The 23rd Manchester "Bantams" were a battalion of men below the statutory height, between 5ft and 5ft 3 inches. "Meat every day" was a powerful recruiting slogan, together with the guarantee of employment on a soldier's return from the war. In January 1916 they embarked for France and faced heavy shelling for the first time in the trenches of Ferme du Bois. April saw a move to Vieille Chapelle. Archive photos of the ruins reveal the horrifying extent of the devastation as the battalion approaches the battle of the Somme. Fascinating eyewitness detail. 351pp, maps, archive photos.
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93165 REBELS AGAINST THE RAJ: Western Fighters for India's Freedom by Ramachandra Guha
Tells the little-known story of seven people who chose to struggle for a country other than their own: foreigners to India who across the late 19th to late 20th century arrived to join the freedom movement fighting for independence. Four were British, two American, and one Irish. Four men, three women. Before and after being jailed or deported they did remarkable and pioneering work. This book tells their stories, each renegade motivated by idealism and genuine sacrifice. 476pp, photos.
£25 WAS £10 NOW £6.50 SAVE £18.50!

93265 U.S. ARMY: From the Cold War to the End of the 20th Century by Christopher Anderson
A Greenhill book first published in 1997 reprinted in the G.I. Series, an illustrated history of the American soldier, his uniform and his equipment and ends in the early 90s beginning with an image of General Norman Schwarzkopf and Collin Powell during the Persian Gulf War. Detailed and informative captions, 100 rare and unusual images. 80 page large paperback.
£12.99 WAS £5 NOW £3

96024 WILFRID BLUNT'S EGYPTIAN GARDEN: Fox Hunting In Cairo by The Stationery Office
It serves as a historical account of the tensions between the British colonial authorities and the native Egyptians. An abridged edition from 1999. Egypt had been in the protection of the British Empire since 1882. In 1901 a pack of hounds were shipped out from England to hunt the Egyptian fox. What followed was the arrest of the Arab manager of Mr Blunt's stud and two native guards. European sportsmen held by long immunity that it was their right to march through the standing crops of the peasantry. Paperback, 118pp
£6.99 WAS £3.75 NOW £2

95860 SUPERMAN DC SUPER HEROES DVD by Warner Bros. Home Ent.
Animation featuring DC Comics superhero Superman. Watch him and the rest of the Justice League work together to overcome a dangerous array of interstellar invaders and world conquering megalomaniacs. Colour DVD running time 57 minutes.
WAS £6 NOW £3

92473 PARENTING YOUR NEW PUPPY: How To Bring Up a Confident and Well-Behaved Puppy by Caroline Spencer and Lesley Harris
Covers adding a new puppy to your existing pack, introducing him to an older dog, rescue centres, collars and leads, dinner time, the first few nights, vaccines and neutering, age appropriate play and playing with other dogs. 164pp, paperback.
£8.99 WAS £4.50 NOW £1.75

92429 LOVE IN THE BLITZ: The Long-Lost Letters of a Brilliant Young Woman to Her Beloved on the Front by Eileen Alexander
With intimacy and wit, Eileen offers a portal into life during the Blitz. She fell in love amidst the falling of bombs, finding a quotation from poetry at every turn. Her letters offer a love story and a unique snapshot of the home front, as well as resurrecting the voice of a profoundly funny writer. On July 17th 1939, Eileen Alexander begins a correspondence with fellow Cambridge student Gershon Ellenbogen that lasts five years and hundreds of letters. 474pp, remainder mark, photos.
£20 WAS £7 NOW £4 SAVE £16!

95840 BEST EXOTIC MARIGOLD HOTEL / LIFE OF PI: 2 DVD COLLECTION directors John Madden and Ang Lee
The Best Exotic Marigold Hotel with Judi Dench, Bill Nighy, Maggie Smith, Dev Patel and Tom Wilkinson. When cash-strapped seniors decide to "outsource" their retirement to a resort in far-off India, friendship and romance blossom. The Life of Pi starring Suraj Sharma, Irrfan Khan, Rafe Spall and Gérard Depardieu. After a cataclysmic shipwreck, an Indian boy named Pi finds himself stranded on a lifeboat with a ferocious Bengal tiger on an epic journey of discovery. Two colour DVDs boxed, 118 and 121 minutes respectively.
WAS £7 NOW £3

95756 ROBERT'S RULES OF ORDER: Newly Revised, 11th Edition by Daniel Seabold, Daniel Honemann and Henry M. Robert III
5.5 million copies sold! Includes how to prepare and approve minutes and conduct board and committee meetings; count ballots and resolve election disputes. A book on parliamentary procedure for parliamentarians and anyone involved in an organisation, association, club, or group and the authoritative guide to smooth, orderly, and fairly conducted meetings and assemblies. This newly revised edition is the only book on parliamentary procedure to have been updated since 1876. US import (2011), 716 pages, 12 × 17 cm.
$39.99 WAS £10 NOW £5

92427 LETTERS OF NOTE: WAR by Shaun Usher
Remarkable letters that encapsulate the human experience of war, from unimaginable feats of courage and compassion to unthinkable episodes of violence and horror. Includes letters by: Martha Gellhorn, Alexander Hamilton, Kurt Vonnegut, Mehmed IV, J.R.R. Tolkien, June Wandrey, Eleanor Wimbish, Luis Alvarez, Canute Frankson, Gajan Singh & many more. 30 remarkable letters. 132 roughcut pages, softback 13 x 18cm.
$15 WAS £6 NOW £3.25

93466 LITTLE LABOURS by Rivka Galchen
An Observer Book of the Year Memoir of Parenting and Mothering. A droll and dazzling compendium of observations, stories, lists, and brief essays about babies. For all new mums and those welcoming new arrivals, 130pp.
£10 WAS £5.50 NOW £1.50

MARVEL HEROES

96227 MARVEL COMICS LIBRARY HULK 1962--1966
by Douglas Wolk
The second Marvel character to spring from the legendary creative collaboration of Stan Lee and Jack Kirby in the early 1960s was a far cry from the Fantastic Four's recognisable family dynamics and globe-trotting super heroics. The Hulk was a Monster! The alter ego of puny human scientist Bruce Banner unleashed when an experimental bomb douses the hapless scientist in Gamma radiation, and thereupon unleashed every time the mild-mannered Banner lost his temper, the Hulk exploded from comics stands into an unsuspecting world... and he hasn't stopped since. Unquestionably one of the strangest, strongest, and most evocative archetypes to come from Marvel Comics, the Hulk defies all explanation. At times at war with other superheroes, villains, the United States military, humanity, and even his alter-ego Bruce Banner himself, he stands as an avatar of unbridled fury, primal instincts, the destructive potential of the atomic bomb and humanity's hubris all at once. A modern Prometheus, imbued by atomic fire, who will never stop raging, never stop smashing. Now, Taschen brings you the Hulk as you've never seen him before, in an XXL-size volume worthy of his name. Collecting The Incredible Hulk Issues 1-6, along with his appearances in Tales to Astonish. All issues have been photographed using Taschen's sterling reproduction methods, resembling the way these comics first looked when initially published, while also being digitally remastered using modern retouching techniques to correct problems with the era's inexpensive, imperfect printing. An introduction by pop-culture and comic scholar Douglas Wolk, meticulously researched and adorned with rarely seen original art, photos, and paraphernalia showcasing the Hulk's lasting impact on global culture, rounds out this massive package to honour of the biggest, meanest, and greenest superheroes of all time. Hardcover, a massive 28 x 39.5cm, nearly 5kg in weight, 670 pages. New from Taschen.
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by Ralph Macchio
The Amazing Spider-Man: The Original Stories. Peter Parker wasn't your typical superhero - he lived in Queens, was always broke, worried endlessly about Aunt May, and struggled with love and a demanding boss at the Daily Bugle. As Spider-Man, he had the wit and daring Peter often lacked, yet mastering his powers was never easy. This edition presents the first 21 classic stories (1962-1964), featuring his unforgettable rogues' gallery: Vulture, Doctor Octopus, Sandman, Lizard, Electro, Kraven the Hunter, Mysterio, and the Green Goblin. Much of Spider-Man's enduring appeal comes from co-creator Steve Ditko, whose art captured the everyday struggles of teenagers like no other. With original artwork, rare photos, and behind-the-scenes gems. 710 pages, 21 × 30cm, Taschen.
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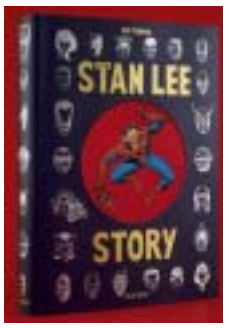

96234 STAN LEE STORY
by Roy Thomas
Stan Lee: The Man Who Created Marvel is the ultimate tribute to the Godfather of Comics. From his Depression-era New York childhood to transforming Marvel into the world's leading comics publisher, and later becoming Chief Creative Officer at POW! Entertainment, Stan Lee's influence spans generations. Starting at Timely Comics in 1940 at age 17, Lee became top editor two years later. In 1961, he sparked the 'Marvel Age of Comics,' collaborating with legends like Jack Kirby, Steve Ditko, John Romita, and Jim Steranko to create iconic heroes - the Fantastic Four, Spider-Man, Hulk, Thor, Iron Man, the X-Men, and the Avengers. Moving to Hollywood in 1980, he helped shape the Marvel movies, appearing in countless cameos and cementing his pop culture status. Written with Lee and brought vividly to life by his successor Roy Thomas, the book is packed with hundreds of comics, rare family photos, a foreword by Lee, an essay, and an epilogue by Thomas, plus an appendix reprinting Stan's classic comics across the decades. Hardcover, 576 pages, colour, 25 × 34cm, 4kg. A monumental, fully immersive celebration of Stan 'The Man' Lee. New from Taschen.
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by J. M. Barrie and Rudyard Kipling
A companion to code 97012, these classic stories are reimagined in stunning 3D abridged editions with exclusive content and are masterpieces of paper engineering. J. M. Barrie's classic children's story is reimagined in this delightful full-colour deluxe edition filled with all-new illustrations and ten removable 3D features specially designed by MinaLima, the award-winning design studio behind the graphics for the Harry Potter films. For more than a century, the adventures of Peter Pan, the boy who can fly and never grows up and Wendy Darling, have captured the hearts of generations of readers. In this enchanting illustrated volume, the fantastical world of Neverland and its magical inhabitants, including the Lost Boys, Captain Hook, Tiger Lily, and the beloved Tinker Bell, and the Darling children are brought to life like never before. Bursting wacked with a lush array of colourful illustrations and interactive removable features, including a detailed map of Neverland, a croc o'clock with hands you can rotate to tell time, Peter's shadow, and more. 252 pages. The Jungle Book also has superb interactive elements in colour. Set in the mystical depths of the Indian jungle where tigers roam the land and monkeys swing from trees, the novel was originally published in 1894 and includes such favourites as the story of the man-cub Mowgli versus the ferocious tiger Shere Khan, the brave mongoose Rikki Tikki Tavi, Bagheera and more. Another quality heavyweight collectible edition, two volumes in protective slip case and with bookmarks.
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A magical three-in-one experience for ages 5-8, this book combines storytelling, jigsaw puzzles, and colouring into one beautifully engaging adventure. Children can follow the beloved Alice's Adventures in Wonderland story and bring it to life with five full-size 48-piece jigsaw puzzles. Lift each puzzle to reveal a black-and-white scene underneath, ready to colour, extending the fun and sparking imagination. From a sunny garden afternoon to the frantic chase after the White Rabbit, Alice's journey winds through Wonderland, past the Mad Hatter's tea party, the Queen of Hearts, the hookah-smoking Caterpillar, and the mysterious Cheshire Cat. Designed to delight little readers while gently challenging problem-solving skills, the large format and sturdy, high-quality puzzle pieces make this a wonderfully immersive introduction to a classic tale-a book children will return to again and again. 31.5 × 23cm, 14 large card pages, full colour.
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Explore the enchanting lands of Arendelle from the royal castle to the mysterious Valley of the Living Rock while you search for Anna, Elsa, Kristoff, Sven and of course Olaf! With delightful hidden details in every double page scene like the great hall, the ice rink, market place, mountains or the enchanted forest, play hide and seek with a special treat on every page. The artworks themselves are simply glorious and official Disney imagery has been used throughout these big colourful pages. 22 x 30cm, 40 pages, colour. The scenes are from both popular Disney films Frozen and Frozen 2.
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CHILDREN'S

'Jiggery pokery!' said Harry in a fierce voice. 'Hocus pocus - squiggly wiggly' -

'MUUUUUUM!' howled Dudley, 'He's doing you know what!'

- J.K. Rowling, Harry Potter and the Chamber of Secrets

97160 GINGERBREAD MAN: A Read Aloud Story to Share
Retold by Ronny Randall
The gingerbread man meets Mum, Molly, cat and dog, cow, pony, and fox. One day Molly and her mum decided to make a gingerbread man for their tea. Molly gave the gingerbread man bright eyes and a cheeky smile made of icing. Mum gave him a sailor suit. What a jolly gingerbread man he was! From the Very First Story Time series designed to encourage little ones with their reading progress, this big picture book boosts word power and includes fairytale activities. A timeless story to delight very young children ages 2-4 and encourage imaginative thought. 48cm square in large softback. Gorgeous, appealing colour illustrations.
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by Mike Henson and Jorge Martin
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by Karen Saunders
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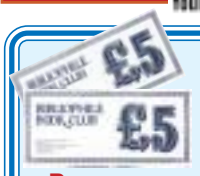

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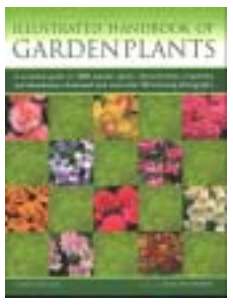
GARDENING

In June as many as a dozen species may burst their buds on a single day. No man can heed all of these anniversaries; no man can ignore all of them.

- Aldo Leopold



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Using colour in a border

Wilford explores the science, history and practical cultivation of perennial plants, revealing why these long-lived species remain popular to gardeners, designers and botanists alike. Plants include Helleborus, Geranium, Salvia, Echinacea, Achillea and Hosta, together with splendid names like bear's breeches, monkshood, lady's mantle, false indigo, elephant's ears, plume thistle, Foxglove, Japanese anemone, spurge, sneezeweed, coral bells, scabious, blazing star, lobelia and lupin, catmint, peony, poppy, primula and lung wort, red hot poker and Solomon's seal, black-eyed Susan, sage, globe flower and many more. There is line art in beautiful colour, key facts about family, height, spacing, flowering time and hardiness, culinary uses, and which are best for your particular balcony, patio or garden. Wilford shows structural species such as Peony and Iris for borders; ground-covering stalwarts like Alchemilla mollis and Epimedium for shade; drought-tolerant plants including Sedum, Nepeta and Verbena for gravel and Mediterranean-style gardens. Throughout, he addresses seasonality, colour succession and texture. Step-by-step colour photos and artworks. 144 pages.
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97189 PHILOSOPHY FOR GARDENERS: Ideas & Paradoxes to Ponder in the Garden by Katie Collyns

Muddy hands conceal much wisdom. Observing natural harmonies and the mysteries of the garden, we begin to understand how we impose our individual rule on the natural world, all about Darwin and genetic modification in plants, nature versus nurture, Schrodinger's toad and quantum biology, weeding and the theories about how change can happen, the harvest, the perfect tomato, art and beauty, miracle berries, minding your peas and cues, Methuselah trees, heaps of seeds, composting and the ethical shed, and the pragmatic gardener. This delightful and engaging collection of essays illustrate how many philosophical ideas arise naturally in gardeners' everyday work. Kate Collyns introduces intriguing concepts, propagated from science, evolution and aesthetics through to politics, economics and ethics. Broken into four sections, Soil, Growth, Harvest and Cycles, each section explores questions of philosophy through the lens of the garden. With gorgeous woodcut illus. 144pp.
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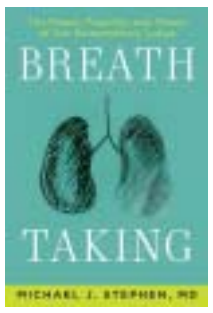
HEALTH

There were four of us - George, and William Samuel Harris, and myself, and Montmorency. We were sitting in my room, smoking, and talking about how bad we were - bad from a medical point of view I mean, of course.

- Jerome K. Jerome, Three Men in a Boat



97455 BREATH TAKING: What Our Lungs Teach Us About Our Origins, Ourselves, and Our Future
by Michael J. Stephen
Life and respiration are complementary. There is nothing living which does not breathe nor anything breathing which does not live. - William Harvey, 1653. Despite great advances in science, our lungs are ever more threatened. Asthma is more prevalent than ever; rising stress levels make our lungs vulnerable to disease; and COVID-19 has revealed that vulnerability in historic ways. From an expert in pulmonary medicine, the story of our extraordinary lungs, the organ that both explains our origins and holds the keys to our future as a species. We take an average of 7.5 million breaths a year and some 600 million in our lifetime, and what goes on in our body each time oxygen is taken in and carbon dioxide expelled is nothing short of miraculous. "Our lungs are the lynchpin between our bodies and the outside world," writes Dr. Michael Stephen. And yet, we take our lungs for granted until we're incapacitated and suddenly confronted with their vital importance. The book relates the history of oxygen on Earth and the evolutionary origins of breathing and explores the healing power of breath and its spiritual potential. It explains in lay terms the links our lungs have with our immune system and with society at large and offers illuminating chronicles of pulmonary research and discovery, from Galen in the ancient world to pioneers of lung transplant, and poignant human stories of resilience and recovery, from the frantic attempts to engage the author's own son's lungs at birth to patients he treats for cystic fibrosis today. Nicotine Seduction and Stem Cells, Climate Change, The Breath and the Voice, to The Greatest Medical Story Never Told, Breath Taking offers inspiration and hope to millions whose lungs are affected and vital perspective to us all. 320 pages.
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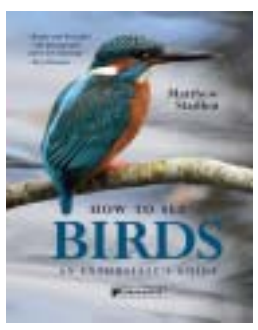

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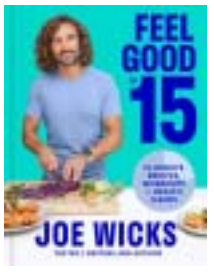

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