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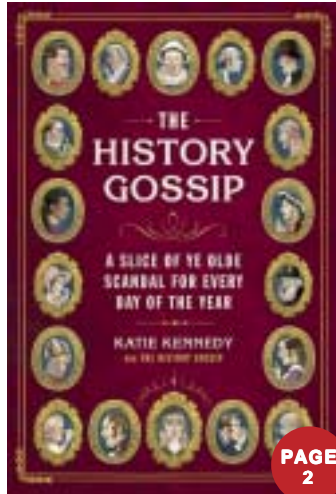
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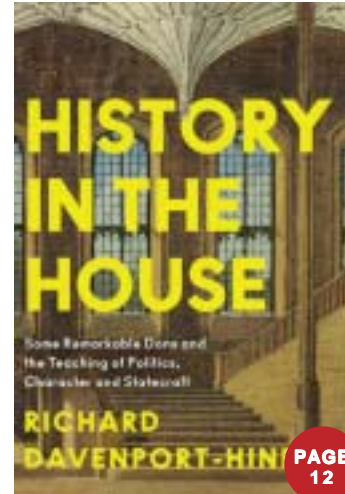
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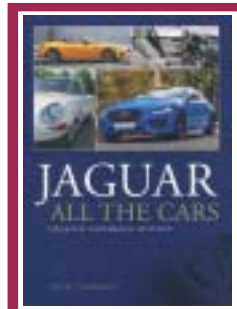
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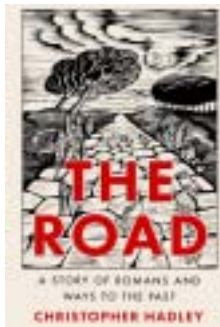
A fine selection of Specialist Car Books from VELOCE publishers see page 5



Three New titles from ARCTURUS publishers by Special Arrangement see page 9

## HISTORY

*A nation that forgets its past has no future.*  
- Winston Churchill



**97409 THE ROAD: A Story of Romans and Ways to the Past** by Christopher Hadley  
A Times Book of the Year, another delightfully absorbing and unexpected history book through the thicket of the English imagination. Thanks to new technologies we can track and map thousands of miles of road more accurately than ever before and explain the extraordinary role that

they played in military, social and economic life of Roman Britain as well as in the centuries that followed. Almost everyone in Britain lives close to a Roman road, if only we knew where to look. In the beginning was Watling Street, the first road scored on the land when the invading Romans arrived on a cold and alien Kentish shore in 43CE. Campaign roads rolled out to all points of the compass, forcing their way inland and as the Britons fell back, the roads pursued them relentlessly, carrying troops, supplies and military despatches. In the years of fighting that followed, as the legions pushed onwards across what is now England, into Wales and north into Scotland in search of booty, mineral wealth, land and tribute, they left behind a vast road network, linking marching camps and forts, changing the landscape, etching the story of the Roman advance into the face of the land, channelling our lives today. Christopher Hadley takes us on a lyrical journey into this past, retracing and searching for an elusive Roman road that sprang from one of the busiest road hubs in Roman Britain. Time and nature have erased many clues; bridges rotted and whole woods grew across the route. Carters found an easier ford downstream, and people broke up its milestones to mend new paths. Year after year the heavy clay swallowed whole lengths of it; the once mighty road became a bridleway, an overgrown hollow-way, a parched mark in the soil. Gathering traces of archaeology, history and landscape from poems, church walls, hag stones and cropmarks, oxlips,

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THE ARTHUB  
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## SCIENCE AND MATHS

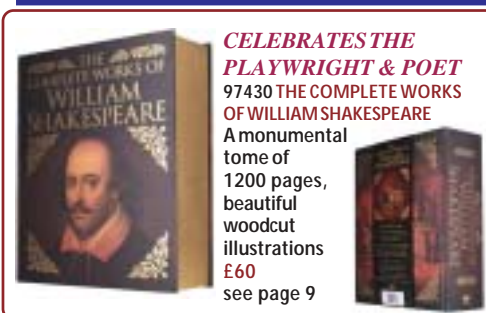
*The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom.*  
- Isaac Asimov



**97380 COUNTING** by Benjamin Wardhaugh  
Subtitled 'Humans, History and the Infinite Lives of Numbers', the book was Shortlisted for the British Society for the History of Science Prize 2025. What does it mean to count? Why are humans the only species on earth that can do it? Where did counting come from? How has it shaped societies along the way and why does it matter? This popular science book is an innovative, erudite,

world-wrapping journey through humanity's marvellous ability to impose numbers on things. Acclaimed historian and mathematician Benjamin Wardhaugh draws on stories from the Stone Age to cyberspace in pursuit of the elusive, fascinating, endlessly diverse history of human counting. Starting with the roots of counting in human brains, bodies and environments, we meet the makers of bead necklaces in ancient South Africa, the inventors of writing in the world's first metropolis, and the 'counter culture' of classical Athens. We see counting used, and changed, by Indian scholars using number symbols, Chinese peasants and Papuan shopkeepers making machines that count in East Asia; counting words and more in the Pacific world; and we meet the distinctive numerous agendas of Mayan kings, US governments and Korean vloggers. Weaving these stories together, Wardhaugh shows how cultures have shaped counting, and how counting has shaped culture, in a rich tapestry spanning thousands of years. This is the vast story of human attempts to find some order in an unruly world; or, perhaps, to impose on a reluctant world the order that humans find within themselves. "A sophisticated, literate Athenian citizen spends his day exchanging counters, voting tokens and coins, in an elaborate dance that determines the outcome of trials, gains him food to eat, reaffirms his status in the city and the world." An endlessly fascinating book by the Oxford-based historian. 376 pages. Illustrated.  
**£25 NOW £8 SAVE £17!**

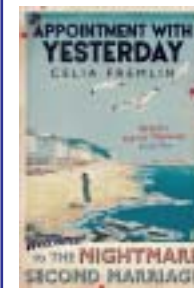
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**CELEBRATES THE PLAYWRIGHT & POET**  
**97430 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE**  
A monumental tome of 1200 pages, beautiful woodcut illustrations  
**£60**  
see page 9

## CRIME FICTION

*You tell your lies and you think nobody knows. But there are two people who know. Yes- two people. One is le bon Dieu - and the other is Hercule Poirot.*  
- Agatha Christie, *The Mystery of the Blue Train*



**97375 APPOINTMENT WITH YESTERDAY** by Celia Fremlin  
A classic seaside psychological thriller from 'Britain's Patricia Highsmith' and the 'grandmother of psycho-domestic noir' (Sunday Times). FOUND IN FLAT was all she could see of the headline, but it was enough: enough to freeze her hovering hand... Milly Barnes has just arrived in the seaside town of Seacliffe. Between windswept walks on the beach, she settles

into lodgings and finds work as a Daily Help. Except this isn't her real name - 'Milly' is on the run from her past life, escaping a nightmare marriage. Abandoned by her first husband for another woman, she took revenge by marrying Gilbert: but this proved a terrible mistake. Trapped in a London basement flat, she became a victim of his increasingly paranoid delusions. But what really happened in that underground dungeon? And is somebody on her trail, the hunter in a game of cat-and-mouse...? An elegant 256 page Faber paperback.  
**£9.99 NOW £4**



**97382 DINNER LADY DETECTIVES** by Hannah Hendy  
Someone in Dewstow has an appetite... For murder. Murder is a dish best served ice cold... Margery and Clementine are enjoying a peaceful middle-age together in the small, idyllic town of Dewstow, and eagerly awaiting retirement from their work on the front-line serving meals to the students at Summerview secondary school. Their calm life is shattered when

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THE PEN SHOP  
Page 20

We are delighted to offer these fabulous titles from DAVID & CHARLES publishers see page 3

FULL PRICE NEW BOOKS added to stock...  
**What a selection this month!**

Scandal at Dolphin Square in Pimlico, home to many famous names, exquisitely bound Japanese Woodblock Prints, forensics, Georgian England, creepy crime fiction including some Dinner Lady Detectives, the Full Moon Yearbook, a recipe deck for witches, a Pocket Cloud Book, Mediterranean Small Plates, London Cemeteries, a biography of WH Auden, a strong section on modern history and politics, from Mohair Suits to Kinky Boots in music accompanied by David Bowie, Dave Brubeck, and Prog rock, Rare Trees, metallic pens and a shopful of arts and crafts books and essential items, How to Tame Your Cat, A Year in Numbers, the secret world of wasps and a biography of brain surgery, stargazing and African dances, we take you to the into the wonderful world of knowledge and escapism through our latest selection of bargain books.

Wishing you a very happy reading,

Annie

and the Team  
(plus cats and whippet)



**97409 THE ROAD: A Story of Romans and Ways to the Past cont... (illus above)**

killing places, hauntings and immortals, and things buried too deep for archaeology, the book is a mesmerising journey into 2000 years of history only now giving up its secrets. Maps and illustrations, 353 pages.

£20 NOW £9

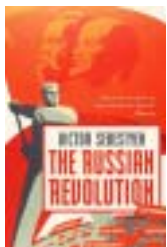


**97412 STRANGE BUSINESS**

by James Hamilton  
Plenty of well-I-never moments in this reconfigured story of 19th century British art. Britain in the 19th century saw a series of technological and social changes which continue to influence and direct us today. Its reactants were human genius, money and influence, its crucibles the streets and institutions, its catalyst time, its control the

market. In this rich and fascinating book, James Hamilton investigates the vibrant exchange between culture and business in 19th century Britain, how art was made and paid for, the turns of fashion, and the new demands of a growing middle-class, prominent among whom were the artists themselves. While leading figures such as Turner, Constable, Landseer, Coleridge, Wordsworth, and Dickens are players here, so too are the patrons, financiers, collectors and industrialists; publishers, entrepreneurs, and journalists; artists' suppliers, engravers, dealers, colourists and curators; hostesses, shopkeepers and brothel keepers; quacks, charlatans, and auctioneers. Hamilton brings them all vividly to life in this kaleidoscopic portrait and provides thrilling and original insights into the working lives of some of the era's most celebrated artists. Includes a beautiful Pugin engraving at the beginning plus 16 pages of colour plates. 384 pages.

£18.99 NOW £7.50

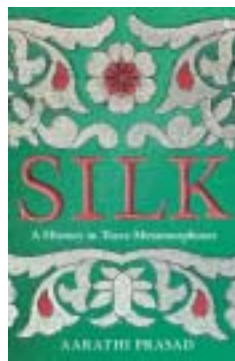


**96543 RUSSIAN REVOLUTION**

by Victor Sebestyen  
When Tsar Nicholas II abdicated in 1917, he set in motion events that led to the brutal murder of his entire family just months later. This thoroughly researched study explores Nicholas's role in the collapse of the Romanov dynasty and the Russian state, showing how his unquestioning autocracy, semimystical ideas, and reliance on

Alexandra and Rasputin compounded political instability. The book covers revolutionary movements like the Narodniks, the assassination of thousands of officials, the limited impact of the 1905 Duma, and the rise of Lenin - whose brother's execution radicalized him and shaped world history. Nicholas's ill-fated decision to go to war in 1914 accelerated unrest, paving the way for mutiny, weak provisional governments, and ultimately Lenin's seizure of power. When the time came, he offered Trotsky the leadership but Trotsky refused. Numerous monochrome and colour illustrations, including poignant family portraits. 248 pages.

£27.99 NOW £10 SAVE £17.99!



**97410 SILK: A History In Three Metamorphoses**

by Aarathi Prasad

There is not just one story of silk. In silk is science, history and mythology. In silk is the future. Aarathi Prasad's book is a gorgeous new history weaving together the story of a unique material that has fascinated the world for millennia. It is both scientific and poetic at the same time. "The facts remained that the fine silk protein strands those caterpillars made from nothing more than a diet of Mulberry leaves are somehow extruded from their bodies as threads of extraordinary strength and beauty; that those threads possess remarkable characteristics that science has struggled to replicate. I spoke to engineers and biologists about new experiments being conducted with silk, designed to develop wonderful new applications in medicine and technology." Through the scientists

who have studied silk, and the biology of the animals from which it has been drawn, Prasad explores the global history, natural history, and future of a unique material that has fascinated the world for millennia. She criss-crosses centuries and cultures to tell of the intrepid explorers, botany, scientists and entrepreneurs who were determined to unravel the secrets of silk production. For silk, prized for its lightness, luminosity, and beauty is also one of the strongest biological materials ever known. More than a century ago, it was used to make the first bulletproof vest, and yet science has barely even begun to tap its potential. As the technologies it has inspired - from sutures to pharmaceuticals, replacement body parts to holograms - continue to be developed in laboratories around the world, they are now also beginning to offer a desperately needed, sustainable alternative to the plastics choking our planet. The book is a cultural and biological history from the origins and ancient routes of silk to the biologists who learned the secrets of silk-producing animals, manipulating the habitats and physiologies of moths, spiders and molluscs. From the moths of China, Indonesia and India to the spiders of South America and Madagascar, to the silk-producing molluscs of the Mediterranean, here is an intoxicating mix of biography, intellectual history and science writing that brings to life the human obsession with silk. 359 page paperback with 16 pages of glorious colour photographs, other examples, botanical drawings and line art.

£22 NOW £8

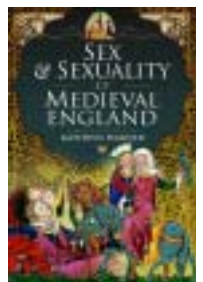


**97122 SECRET HISTORY OF THE ROYAL COURT OF ENGLAND**

by Olivia Serres, edited by Stephen Basdeo

A reprint of a sensational 1832 publication, The Secret History of the Court of England, attributed to Olivia Serres writing under the pseudonym 'Lady Anne Hamilton.' Subtitled 'The Scandalous Chronicle of the Georgian Monarchy, it presents a highly critical and provocative portrayal of the British royal court during the Georgian era. Framed as an exposé of vice, corruption, and crime at the heart of a 'polite and commercial' society, the text makes a series of controversial claims about prominent figures such as George IV and the Prince's associations, as well as disputed historical incidents like the death of Mr Sellis. Written with the intent to shock and engage readers of its time, it blends political critique with scandalous narrative. This modern edition reproduces the original two-volume 1832 text, retaining its original spelling, syntax, and punctuation, and includes period woodcut illustrations. 338 large pages.

£25 NOW £12 THE BOOK THE BRITISH GOVERNMENT BANNED...



**97123 SEX AND SEXUALITY IN MEDIEVAL ENGLAND**

by Kathryn Warner

Take a peep beneath the bedsheets to look beyond the public piety of the Middle Ages and into the intimate worlds of men and women living between 1250 and 1450. Drawing on legal records, moral treatises, church courts, and everyday testimony, the book explores our ancestors' ingenious, surprising, bizarre often entertaining solutions to the challenges associated with maintaining a healthy sex life. The book examines prevailing attitudes toward virtue, vice, marriage and courtship and pre-marital sex, adultery and fornication to prostitution, from pregnancy, fertility, and illegitimacy to consent, same-sex relationships, and gender roles, this offers a compelling and nuanced portrait of private life in a world that is at once distant and strikingly familiar. 171 pages archive photos of weddings and palaces, a Nobleman taking a bath and medieval couples entwined.

£20 NOW £9

**97040 TO THE CITY: Along the Ancient Walls of Istanbul** by Alexander Christie-Miller

With four maps in the opening pages, the book is about the old Byzantine land walls of Istanbul, and its people, history. Each home had its own back garden with fruit trees where the occupants kept chickens and grew vegetables. Beyond the walls lay the Golden Horn Bridge ascending a huge bank. This is a handsome tribute to a city that always transfixes. It seamlessly blends two narratives: the story of Turkey's tumultuous recent past told through the lives of those who live around the walls, and the story of Ottoman Sultan Mehmet II's siege and capture of the city in 1453. Add to that it offers a broad insight into Turkey's social and political make up and is sensitive to the poetry of his surroundings, captured in moments of lyrical precision. 396 page paperback, colour photos.

£12.99 NOW £5

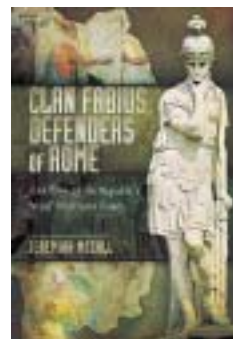
**96775 SACRED ART OF HUNTING: Myths, Legends and The Modern Mythos** by James Swan

Many of the foremost social scientists of our times, including Freud, Jung and Fromm, consider hunting instinctual in man, yet hunting is condemned by many as a cruel and inhumane pursuit. This thought-provoking book gathers together the rich heritage, customs, and histories of the hunt from worldwide cultures to present a penetrating picture of the hunter's soul. Swan creates a modern mythos of hunting as 'an act of love for nature guided by the strongest spiritual forces' when practiced from an ethical perspective. Photos. Includes Edward S. Curtis beautiful full page sepia photos such as Calling A Moose of an Indian blowing a pipe, Cordoban Andalusian Dukes with their dogs 1925, and a stunning painting by Manuel Benedito of a stag being brought to the village and a pack of athletic sighthounds. 159 pages. 19.7 x 29.2cm.

£22.50 NOW £4.75 SAVE £18.25!



*The Norman invasion fleet first sailed at night, following a lantern at the masthead of Duke William's flagship Mora.*



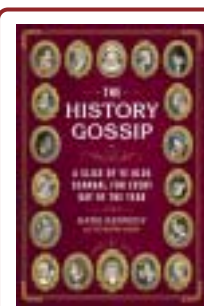
**97114 CLAN FABIUS, DEFENDERS OF ROME**

by Jeremiah McCall

The history of the Fabii Maximi is, in many respects, inseparable from the history of the Roman Republic itself. Chapters cover the fledgling Republic, Maximus, Rullianus and the Samnite wars, the battle of Sentinum, Fabius Maximus Cunctator and the war against Hannibal, the Fabian strategy in the end of the war, Spanish wars,

Galic wars, civil wars and the end of the line. Generation after generation of Fabii held the highest offices of the state, amassing a legacy of military triumphs, political authority, and civic distinction that no other Roman lineage could easily rival. Each chapter examines not only the lives and careers of individual Fabii, but also the wider military, political, and social forces that shaped their actions. Useful list of technical terms and ancient authors in translation. 201 pages, Family Trees, maps and illus.

£19.99 NOW £7.50



**97303 HISTORY GOSSIP: A Slice of Ye Olde Scandal For Every Day of the Year**

by Katie Kennedy

TikTok sensation Katie Kennedy, aka @TheHistoryGossip, serves up a delicious blend of fascinating, witty, sexy, rude wordy and salacious history tea for every day of the year. With infectious wit and historical insight, she

brings you the mad, bad and dangerous tales from around the world, carefully researched fun facts from Roman love triangles to Victorians eating tapeworms. Katie's unique brand of humour takes readers on a romp through the history books and answers burning questions such as 'Was Anne of Cleves a minger?', 'Did Mary Shelley lose her V-card on her mother's grave?' and 'Did George IV eat himself to death?' and more. What better way to start your day than find out what other people have done before? The book reveals the funny, strange and utterly juicy tidbits throughout world history, each with a modern twist of pop culture references and contemporary slang. This is the ultimate blend of 'On this day' history education and humour.

Line illus. 216 pages. £14.99 NOW £7



*January 6th 1066 - Harold Godwinson holds a funeral for his brother-in-law and King of England, Edward the Confessor.*

**MORE HISTORY ON PAGE 4**

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At this year's London Book Fair at Olympia, our buyer Annie reconnected with the marvellous nostalgia publisher **David & Charles**. They struck a deal to arrange supplies to Bibliophile, a first since 2018, and we are delighted to offer our first selections of this new source of fabulous titles. **They are all NEW AND FULL PRICE** as appears on the book cover.



**97496 LITTLE WILD LIBRARY: NETTLE Simple Things to Do with the Plants Around You** by Clare Gogerty

Discover how to make the most of this tenacious plant, with recipes and makes to try throughout the year. Bursting to life in spring and popping up everywhere, the nettle is one of the most common plants, though sometimes cruelly called weeds! Once you've found your favourite patch of nettles, come back as the seasons change and find new things to do with your foraged treasure. Learn how to identify and how to safely forage for nettles. Discover easy recipes that make use of fresh and

sweet nettle tips that appear in spring. From the comprehensive botanical information included, take this pocket-sized book out on foraging adventures to help spot the *urtica dioica* waving merrily on a spring breeze, or brightening a dull afternoon. Through the book, learn all about the nettle including how it got its name, and discover some of the myths, legends, and folklore attached to this fantastic plant. With Botanical Information Get to Know Nettle - Common names: devil's plaything, hokey-pokey, jinny nettle, stinging nettle, burn-nettle, burn-weed. Why not try Nettle Pesto, Nettle Shampoo, Nettle Facial Steam, Nettle Ink - make this in spring when the nettles are still young and fresh and have more chlorophyll to deepen the colour, and Nettle Fertiliser, one of the best ways to enrich your soil, and therefore your plants, and can be found in the nettles at the bottom of your garden! 148 x 113mm. Colour photos. 112 pages.

**ONLY £8.99**



**97500 POCKET CLOUD BOOK: How to Understand the Skies** by Richard Hamblyn in association with the Met Office

Learn how to understand the skies with this comprehensive pocket guide to cloudspotting. Clouds have been the object of fascination throughout history, their fleeting magnificence and endless variability providing food for thought for scientists and daydreamers alike. Clouds may have many individual shapes, but there are a few basic forms. In this definitive, updated edition, Hamblyn introduces you to all the different cloud species. You will also be able to track their likely changes over time and predict the

implications they have for the weather you may experience. This new pocket-size edition includes the 12 new cloud types only recently officially recognised by the World Meteorological Organization. Many of these previously only had informal names, but their new Latin classification brings them into the fold of officially adopted global meteorological terms. It also includes an updated section on climate change and the role that clouds might play in shaping future conditions on Earth. Whether you are looking at a giant cumulonimbus or a tiny shred of stratus factus, an everyday occurrence or a fleeting rarity, your cloudspotting will be expertly informed and enable you to not only identify individual clouds and skies as they might appear at any given moment, but also to track their likely changes over time, and thus predict weather patterns. Illustrated with stunning images from around the globe. 147 x 112mm. Updated edition. 144 pages, stunning colour photography.

**ONLY £9.99**



**97501 STITCH 50 CATS: Easy Sewing Patterns for Cute Plush Kitties** by Alison J. Reid

Be the cat that got the cream with this feline collection of easy sewing patterns for the cutest cat designs, all made using simple hand-sewing techniques. Featuring the most popular and distinctive breeds - including long-haired, short-haired, hairless and even big cats - each pussycat pattern comes with step-by-step instructions and full-size templates, making them purrrfect for

all abilities. The finished little kitties would make cute brooches, bag charms and home accessories, or can even be scaled up to make bigger plush toys, all of which will make your cat-loving friends have kittens! Author Alison J Reid has checked out their colourings and markings, and spent so much time trying to perfect their colourful, beautiful cats' eyes, it became an obsession! Pattern, colour and shape are key, so capturing these details in felt was important. Felt's non-fraying, double sided, robust qualities make it easy to create all the little details that make each cat breed so unique and instantly recognisable. She has also used small amounts of wool curls and roving to add texture for truly strokable results. Each cat pattern can be traced straight from the page (or enlarged if you want to sew a larger toy), and simple instructions mean that even beginners can get started. And because all the cats are sewn by hand, you don't need a sewing machine and can sit on the sofa with your cat while you sew. Why not try a Norwegian Forest Cat, Sokoke, Siamese, Sphynx and even a Lion! Colour with very clear layout and instructions. 128 pages, 237 x 223mm.

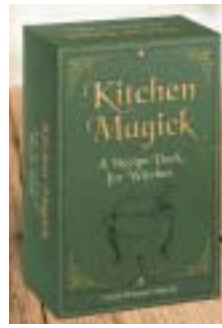
**ONLY £14.99**



**97499 MY CROCHET ANIMALS: Crochet 12 Furry Animal Friends plus 35 Stylish Clothes and Accessories** by Isabelle Kessedjian

Cute creatures with personality plus! Crochet yourself a family of fun furry animal friends that are guaranteed to make you smile. Instagram sensation Isabelle Kessedjian has created this adorable range of forest and farmyard animals with their very own stylish wardrobes - all in crochet! Using Isabelle's easy patterns, discover how to personalize them with your choice of clothing and accessories. Each animal is presented as a mini story to bring your new friend to life, with a whole heap of extras to complete each scene. Go on a day out with Family Rabbit and their baby Bunny, take a romantic trip to Paris with Koala and Panda, have fun on a camping trip with Bear complete with satchel and camera, explore the forest with Reindeer and Fox, and enjoy a feast with the pink and perky Pigs. These fantastic animals have bags of personality and make delightful gifts. 277 x 212mm. 96 page paperback.

**ONLY £12.99**



**97495 KITCHEN MAGICK: A Recipe Deck for Witches** by Carla Torrents Murcia

Kitchen Magick is a recipe deck for all who want to capture the magic of cooking and baking. Presented in a beautiful box with an accompanying instructional booklet, there are 52 recipe cards for savoury meals and sweet treats inspired by the Wheel of the Year. Perfect for aspiring kitchen and hearth witches, this deck makes it easy to add new magical meals to every menu. Using seasonal ingredients, there are recipes for both the mid-week supper and the festival feast with suggestions for how to celebrate the passing of the seasons with family and friends. The

relationship between magic and food is long-standing and celebrated here along with the connection to nature. The recipes included are all designed to be changed or modified to fit different needs, tastes and intuitions with the author and kitchen witch Carla Torrents encouraging users of the deck to get it messy - the robust cards and box can withstand the heat and spills of a busy kitchen countertop! The accompanying booklet provides excellent tips and tricks, as well as practical information about weight conversions between imperial and metric measurements, and introduces the dates of festivals and Sabbats for both northern and southern hemisphere witches. Cook up some Yule Snow Moon Cookies (Yule - Winter Solstice), Carrot Bread, Cloud Buns, Garden Pesto Bread, Candied Rose Petals, Mushroom Soup (Mabon - Autumn Equinox), Chocolate Cakes (Samhain - Spooky Season) while reading up on Ostara - Celebration of Life and Lughnasadh - Harvest Season. A very attractive dark green box set of 52 recipe cards and full of beautiful colour photography, 152 x 96mm.

**ONLY £12.49**



**97493 FULL MOON YEARBOOK** by Julie Peters

Sub-titled 'A Year of Ritual and Healing Under the Light of the Full Moon.' When the full moon rises in the night sky, it's hard not to be captivated by the light that streams down on earth from our closest celestial neighbour. Even in the modern age, drenched in artificial light, the full moon has a magic that speaks to our most primal selves. This magic was recognised

throughout human history, and lives on in the names various cultures have given each full moon as it rises above us. The Full Moon Yearbook combines Native American culture, Medieval Celtic Culture, East Asian culture and Witchcraft to dive into the stories that have led to names like February's Budding Moon, or November's Frost Moon. Over 13 chapters, the names and mythology associated with each full moon are explored, as well as corresponding crystals, rituals, and yoga practices to make engaging with the energy of the full moon natural and fun. The 13th chapter is dedicated to the Blue moon, along with its even more elusive friend, the Black Moon. Alongside the folk names, it highlights some of the goddesses that have been dedicated to, or personified, the moon in ancient religions, bringing their stories to life. With the international perspective, lunar festivals and customs from around the world and practical makes and recipes to help celebrate the full moon are included in this illustrated guide, showing how important the full moon has been throughout history to humankind. Stunning colour illustrations throughout for each month including January's Wolf Moon, March's Worm Moon, April's Awakening Moon, May's Flower Moon, June's Strawberry Moon, September's Harvest Moon, October's Hunter's Moon and December's Long Night Moon. 144pp, colour. Paperback, 236 x 194mm.

**ONLY £14.99**



**97489 CROSS STITCH FOR THE SOUL: 20 Designs to Inspire** by Emma Congdon

Craft your own comfort with cross stitch quotes, a collection of beautifully designed motivational and inspirational quotes rendered in easy cross-stitching techniques that will raise the spirits, both during the making process and beyond, as gifts for loved ones or as treasured pictures on the wall. Designed by leading cross stitch designer Emma Congdon, aka Stitchrovia, whose modern styling appeals to crafters of all ages and abilities, reminding us that we are brave, strong and have the power

to make our own futures - one stitch at a time! Colourful design templates with quotes including 'No Act of Kindness However Small Is Ever Wasted', 'A Good Companion Shortens the Longest Road', 'Start Each Day with A Grateful Heart', 'The Best View Comes After the Hardest Climb', 'Be Not Afraid of Going Slowly Be Afraid Only Of Standing Still' and 'Worry Does Not Take Away Tomorrow's Troubles It Takes Away Today's Peace.' Each design gives info such as stitch count and stitched size and a Shopping List showing how many skeins needed, size of embroidery hoop and suggested Antique white Aida or Linen. 274 x 212mm. 112pp. Paperback.

**ONLY £16.99**



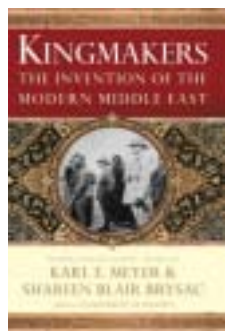
**97502 SUSTAINABLE KNITTING FOR BEGINNERS AND BEYOND 20 Patterns for Environmentally Friendly Knits** by Epipa

Unravel the problem of unsustainable knitting and dive into a world where eco-friendly fibres intertwine with creativity. From choosing eco-friendly yarns like bamboo and organic cotton to reducing your yarn footprint, this book is your roadmap to sustainable stitches. Learn techniques for repurposing materials and creating zero waste patterns, tips for transforming old t-shirts and linens into unique cotton yarn, and step-by-step

instructions for restoring unravelled yarn and turning abandoned projects into masterpieces. Authored by renowned knitting pattern designer, blogger, and environmentalist Sascia Strohhammer, a.k.a. Epipa, chapters include Mindful and Sustainable in the Wool Shop and Make Your Own T-Shirt Yarn, and includes projects for a Basic Top - Skills: Beginner very easy, Backpack - Skills: Slightly advanced, Kitchen Towel - Skills: Beginner very easy. 273 x 212mm. Colour photos, clear layout and instructions. 128 page paperback.

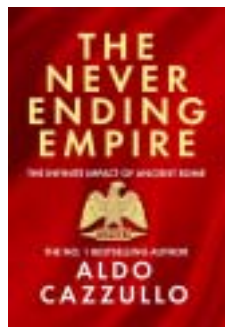
**ONLY £15.99**





**97086 KINGMAKERS: The Invention of the Modern Middle East** by Karl E. Meyer and Shareen Blair Brysac

An international cast of ham-handed spies, visionaries, con men, do gooders, villains, dotty eccentrics and avaricious imperialists who created the modern Middle East. Some are famous (Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq); some controversial (the CIA's Miles Copeland and the Pentagon's Paul Wolfowitz). All helped enthrone rulers in a region whose very name is an Anglo-American invention and they include Lord Cromer, Sir Mark Sykes, Glubb Pasha, General Ironside, Kermit Roosevelt, and Miles Copeland, the apprentice sorcerer. As a bonus, we meet the British Empire's power couple, Lord Frederick Lugard and Lady Lugard (Dame Flora Shaw): she named Nigeria, he ruled it. Well illustrated, 512 roughcut pages. **£19.99 NOW £9**



**97033 NEVER ENDING EMPIRE: The Infinite Impact of Ancient Rome** by Aldo Cazzullo

This fast-paced history aims to convince us that the Roman empire never disappeared and is alive and well today. Here is a narrative history told in a grippingly racy style, taking us from Romulus and Remus to the Emperor Constantine, while the final chapters describe how some of the most powerful people in today's world. The Roman Republic was a slave-owning society and in 73 BC the rebellion of Spartacus lasted two years with 60,000 dead before the final defeat. The Catiline conspiracy foiled by the Roman orator Cicero showed that Rome was constantly under attack from within, and when Julius Caesar rose to power, facilitated by his conquest of Britain, his military triumphs were finally cut short by the treason of his colleagues including Brutus. Caesar's ally Mark Antony spent time with his friend's old lover Cleopatra before himself being defeated by Caesar's nephew Octavian, the famed Augustus. The Roman imperial period seemed to be doomed when Diocletian divided it into two under four rulers, and the emperor Constantine took advantage of the chaos to seize power, proclaiming tolerance for Christianity in the process. But the empire never really died as Ivan the Terrible, Napoleon, Mussolini and other world leaders, good and bad, consciously adopted the mantle of Caesar. 309pp. **£25 NOW £9.50 SAVE £15.50!**

*“The only way to narrate over a thousand years of history is to understand what it has left us. To tell the reasons, the things and the stories, thanks to which Roman civilization is alive.”*

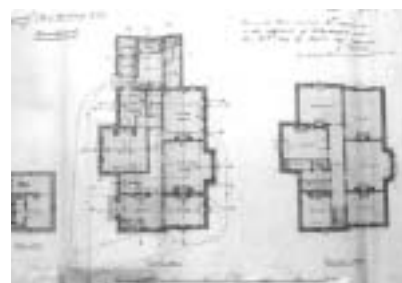
**95903 CORN MILLING: Shire Library** by Martin Watts

Discover the story of corn milling, from historic mill buildings and machinery to the production of millstones and the storage and transport of grain and flour. Explore the lives of millers past and present, and learn about modern efforts to preserve working mills. Includes an extensive list of mills still open to visitors, illustrated with line drawings, archive images, and full-colour photographs. 64-page glossy paperback. **£5.99 NOW £2 BACK IN STOCK**

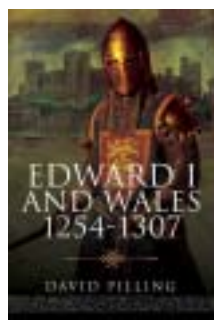


**97051 HOUSE HISTORIES FOR BEGINNERS** by Colin and O-Lan Style

Fully revised and updated, this authoritative Phillimore guide draws on 18 years of research to help you uncover the story of a house or building. Rich in archive material and facsimile documents, it shows exactly what to look for - from wills, deeds, and probate inventories to parish records, maps, and early borough archives. The authors take you step by step through the process, how to deduce the age of a property, the use of maps, Listed buildings, what to do if Tithe Survey particulars are missing, the Valuation Office Survey, background history for the locality, parish records and registers, the Land Registry Office, former church properties, and also inns, mills, and farms are discussed. In one example, research demonstrated that a farm was likely to have been a Domesday manor. A large-format softback with 59 illustrations across 219 pages. **£20 NOW £7.50 BACK IN STOCK UNCOVER THE STORY OF A HOUSE OR BUILDING.**



*'Proposed New Rectory, No.1. Landford', Wiltshire, 24 August 1871.*



**97116 EDWARD I AND WALES 1254-1307** by David Pilling

The late 13th century witnessed the conquest of Wales after 200 years of conflict between Welsh princes and the English crown. In 1282 Llywelyn ap Gruffudd, the only native Prince of Wales to be formally acknowledged by a King of England, was slain by English forces. His brother Dafydd continued the fight, but was eventually captured and executed. Further revolts followed under Rhys ap Maredudd, a former crown ally, and Madog ap Llywelyn, a kinsman of the defeated lords of Gwynedd. The Welsh wars were a massive undertaking for the crown and required all resources. Edward's willingness to direct the combined power of the English state and church against the Prince of Wales, to an unprecedented degree, resulted in a victory that had eluded all of his predecessors. In this latest study of the Welsh wars of Edward I his personal relationship with Welsh leaders is also reconsidered. His successors followed the same policy during the Scottish wars and the Hundred Years' War. Edward enjoyed considerable support among the 'uchelwyr' or Welsh gentry class. Themes include money matters, seeking justice and the wretched death of a traitor. 236 pages, photos. **£25 NOW £9 SAVE £16! BACK IN STOCK**

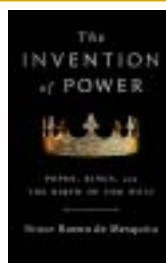
*A radical reassessment of Edward I's Wars with Wales, and crucially how he worked with the Welsh Lords in the years after its conquest.*

**95758 TREASURED: How Tutankhamun Shaped a Century** by Christina Riggs

The 1922 discovery of Tutankhamun's 3,300-year-old tomb captivated the world - and sparked disputes that threatened diplomatic relations between Britain and Egypt. This richly illustrated account explores the excavation, the international press battles over story and image rights, and the drama surrounding Carter, Mace, and their team as they uncovered the Burial Chamber. Features rare photographs, including Harry Burton's early images inside the tomb. 428 pages, colour photos and illus. **£20 NOW £5.50 REDUCED**

**95906 FELT INDUSTRY: Shire Library** by Peter Walter

Felt is an amazing material - its history, properties and uses are unparalleled amongst textile materials. All the rich variety is shown of this craft, from pictures of feltmakers in Turkestan, the coat of arms for the Worshipful Company of Feltmakers here in the City of London, to the finishing processes cropping the surface of a felt polishing bob or the pilgrim step, a roller for milling sheet felt. Here are the devilling machines, the combing actions and stripper rollers, the Royal George Mill near Oldham, an etching of the Crown Mill at Mitcham, Baltic Mill in 1950 and Richard Ashworth, a leading feltmaker of the Rossendale Valley. Technical drawings, colour and archive photos, posters, maps. 56 page paperback, colour. **£5.99 NOW £3.50 REDUCED**



**96787 INVENTION OF POWER** by Bruce Bueno De Mesquita

*'Popes, Kings, and the Birth of the West.'* Why did Western Europe become wealthier, freer, and more prosperous than other parts of the world? Bruce Bueno de Mesquita argues that a pivotal 12th century event - the Concordat of Worms of 1122 - set Europe on its extraordinary path. The territories covered by the Concordats were roughly the lands we now know as France, England, Switzerland, Austria, Belgium, and Germany. In the short period between 1122 and 1207, three separate treaties were signed between the Papacy on the one side, and France, England, and the Holy Roman Empire on the other. By balancing power and money between the Papacy and the kings of France, England, and the Holy Roman Empire, these treaties incentivized economic growth, encouraged secularization, and strengthened citizen welfare. A fresh and compelling perspective on European culture, religion, and world history. 402 pages, graphs. **£25 NOW £7 SAVE £18!**

**93022 HOW TO BEHAVE BADLY IN ELIZABETHAN ENGLAND** by Ruth Goodman

Subtitled 'A Guide for Knaves, Fools, Harlots, Cuckolds, Drunkards, Liars, Thieves and Braggarts', this book explores daily life in 1550-1660 Stuart and Tudor England. Discover why nose-blowing was disgusting while spitting was fine, how curses aimed at women were usually sexual, and a gallery of repellent habits and repulsive displays of bodily functions like 'a turd in your teeth', gestures, mockery, and violent ripostes of merchants and street sellers. Woodcut illus. 314 pages. Remainder mark. **\$28.95 NOW £6**

**93937 JEWELS OF THE NILE: Ancient Egyptian Treasures from The Worcester Art Museum** by Peter Lacovara and Yvonne J. Markowitz

This strikingly illustrated book introduces the reader to the collection of an early 20th century Boston couple Laura and Kingsmill Marrs, were guided in their acquisitions by Howard Carter, the archaeologist who would later achieve world-wide recognition for his discovery of the tomb of Tutankhamun (1922). Under his guidance, the Marrs's purchased an outstanding selection of scarabs, amulets, jewellery and cosmetic-related articles, including rare, blue-toned stone vessels. They also acquired a group of Carter's watercolour renditions of important Egyptian sites and royal figures. These artifacts, as well as objects from Worcester's stellar collection of Egyptian antiquities, are included. Colour illus. 24.13 x 29.21cm, 216 pages. **£34.95 NOW £11 SAVE £23.95!**

**96417 1520: The Field of the Cloth of Gold** by Amy Licence

1520 explores the characters of two larger-than-life kings, and not only the political dimension of their meeting and the difficult triangle they established with Emperor Charles V, but also the material culture behind the scenes. While the courtiers attended masques, dances, feasts and jousts, an army of servants toiled in the temporary village created specially for that summer. Who were these people behind the scenes? Based on primary documents, plans, letters and records of provisions and with a new focus on food, textiles, planning and organisation, diplomatic dispatches, list of attendees and entertainments, building materials, to list of wine, this is a beautiful and colourful narrative. 286pp, line art and photos including colour. **£20 NOW £7.50**

**96026 CITY OF ECHOES** by Jessica Warnberg

Sub-titled 'A New History of Rome, Its Popes and Its People', this vivid account captures the city in all its beauty, corruption, and resilience, and offers a fresh perspective on how papal power - and the modern Vatican - came to be. The early chapters on the first Christian martyrs and popes are particularly compelling. From an anonymous leader of a small, persecuted cult in the poorest quarters of Rome, the pope rose within three centuries to sit enthroned in a gilded basilica, backed by the emperor himself. In time, the Roman pontiff would eclipse even imperial authority, becoming ruler of Rome in all but name and the leading figure of the Christian world. Moving effortlessly between grand history and intimate human stories, the sacred and the scandalous, this is an elegant and often surprising retelling of Christianity's long journey through the Eternal City. 442 pages, colour images. **£25 NOW £6.50 SAVE £18.50!**

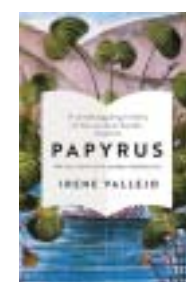


**96039 THE THRONE: 1000 Years of British Coronations** by Ian Lloyd

The coronation of a British monarch follows a ceremony shaped over centuries, built around five key stages: recognition and oath, anointing, investing, crowning, enthronement and homage, and the final procession. Since the Norman Conquest, 39 coronations have taken place in Westminster Abbey, most recently that of Charles III. Only two monarchs, Edward V and Edward VIII, were never crowned, while many Scottish kings were crowned elsewhere, often at Scone or Holyrood. With wit and clarity, Ian Lloyd brings these great occasions to life, from William the Conqueror's chaotic Christmas Day coronation, when cheering crowds were mistaken for rioters and explores the famous Coronation Chair, the Crown Jewels, and even the notoriously uncomfortable Gold State Coach. 244 pages, with family trees and illus. **£16.99 NOW £4 REDUCED**

**96125 BRIEF HISTORY OF AMERICA** by Jeremy Black

Exploring the pivotal shifts of the Civil War, the Cold War and the Civil Rights movement along with particularly illuminating focus on Native Americans, the USA's role in the world, and the relationship between the environment and human action, this book captures the essence of America's evolution - a land of dreams, divisions, power and progress. Especially interesting is Indigenous American politics, free European and unfree African settlements, the creation of an American State, and its successes and failures from 1783 to 1861, tackled chronologically. 292 page paperback. **£12.99 NOW £3.50**



**96290 PAPYRUS** by Irene Vallejo

Long before mass-produced books, scrolls hand-copied on Nile reeds were prized treasures. This book traces the journey from oral tradition to scrolls to codices, showing how the development of the book shaped Western culture. From aquatic plant pith scrolls to clay tablets, the author vividly evokes ancient literary life, from Martial returning to Spain from Rome to the evolution of texts across centuries. A compelling look at how books have preserved, delighted, and even disrupted civilization. 443 pages, paperback. **£12.99 NOW £4**

**96043 WRITING ON THE WALL**

by Madeleine Pelling

'Graffiti and Rebellion in Eighteenth Century Britain'. An aristocrat uses the point of his diamond ring to carve a satirical poem into a tavern window. A shopkeeper's daughter sketches her father's clients with a piece of coal. A desperate highwayman, condemned to death, scratches his initials into the door of his cell. The so-called Enlightenment was, in many respects, forged by the inky fingers of seditious printers, loquacious orators and, this book argues, provocative graffitiists. Here are thoughts on Romanticism, debating freedom and religion, testifying to their experiences of wars, riots or the Industrial Revolution, by simply saying 'I was here'. 333pp, illus. All copies **SIGNED BY THE AUTHOR.** **£25 NOW £5.50**

**96765 MEET THE GEORGIANS**

by Robert Peal

Sub-titled 'Epic Tales from Britain's Wildest Century', this book brings the Georgian era vividly to life through 12 extraordinary figures. From Caribbean pirate queens Anne Bonny and Mary Read, John Wilkes, the badly behaved icon of British liberty to fossil-hunter Mary Anning, freedom fighter Tipu Sultan, and scandalous poet Lord Byron, each left their mark on a period defined by risk, rebellion, and adventure. Other captivating lives include Mary Wollstonecraft, the feminist pioneer; the lovers of Llangollen: Lady Hamilton, rising and falling with the celebrity of the age; Bonnie Prince Charlie, the would-be king; and Olaudah Equiano, the former slave whose story shocked the world. 268 pages, line art. **£18.99 NOW £6**

**96222 STONE AGE: Ancient Castles of Europe** by Frédéric Chaubin

Follow photographer Frédéric Chaubin as he showcases his images of more than 200 buildings in 21 countries all over Europe, and presents the history and architecture of the most dramatic medieval castles of the continent in an unprecedented collection. They are grouped by Games of Stones (Massive Medieval Masonry), Vertical Survival, Floating Frontiers, From War to Peace and Destiny and Decay. The first example is the small 16th century Scottish Claypotts with its Z pattern which allowed sideways fire down on attackers. Precursors of Brutalism, these castles value function over form and epitomise the raw materials and shapes that would go on to define so much of architectural history. Shot on film with a Linhof view camera hundreds of beautiful colour images, with a practical maps and explanatory essay, it's the story of 400 years, unfolding through the feudal Middle Ages into the 15th century. 15.6 x 21.7cm, 448 pages, Taschen. **ONLY £22.50**



The second fine selection is from the David & Charles sister company **VELOCE**, best known for publishing books in the automotive genre, where it is a market leader. Since 2024 under David and Charles ownership, the business continues to publish new books while maintaining the enviable backlist of specialist and general interest titles for classic car, classic motorcycle and motorsport enthusiasts.



**97498 MORRIS MINOR & 1000: The Essential Buyer's Guide Saloons, Travellers & Convertibles 1952 to 1971 by Ray Newell**

By your marque expert: Ray Newell. The Morris Minor regularly tops the polls in the Classic Car press as Britain's most popular classic car. The owners Club boasts 10,000 members in the

UK. Other clubs worldwide have thriving memberships too. STOP! Don't buy a Morris Minor without buying this book FIRST! Having this book in your pocket is just like having a real marque expert by your side. Benefit from Ray Newell's years of Morris Minor ownership: learn how to spot a bad car quickly and how to assess a promising one like a professional. Get the right car at the right price too. Packed with good advice on running costs, through paperwork, vital statistics, valuation and the Morris Minor community, to will it fit in your garage and with your lifestyle? Showing examples of a Series II Convertible with characteristic split screen and 'cheese-grater' grille, along with a contrasting painted grille on early Series II Traveller and Series II four-door Saloon with revised grille. Lists Key Features, advice, tips and availability on parts such as exterior trim, wipers, soft top, glass, lights. 198 x 140mm. Colour photos, 64 page new paperback. **ONLY £9.99**



**97491 FORD CAPRI: All Models (Except RS) 1969 to 1987 by Mark Paxton**

When launched, the Ford Capri was revolutionary. It was a car that set the European market alight, allowing even a buyer on a modest budget an intoxicating whiff of the exotic whilst keeping running costs at

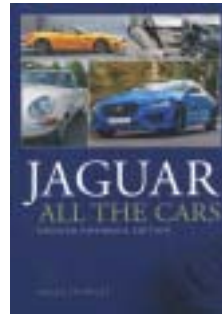
affordable levels. That status eroded over time, and the Capri sat in the classic car doldrums for many years, its true worth unrecognised. That situation has thankfully changed, and Capri values are rising rapidly, so care has to be taken to make sure you end up with the best one possible for your money. This guide takes the potential purchaser through a short initial examination to weed out the obviously defective followed by a more comprehensive step by step look at the body and mechanical parts, where the clear, jargon-free text accompanied by over 100 photographs sheds light on even the darkest corners of the Capri's construction. A unique points marking system ensures that nothing is overlooked, and an accurate final picture of the car's condition can be viewed in relation to the asking price. Chapters include Relative Values - which model for you?, Fifteen Minute Evaluation - walk away or stay?, Do You Really Want to Restore? - It'll take longer and cost more than you think. Colour photos including examples of Mk3 280 Brooklands, last of the line and the most expensive, and Mk1 3-litres, fine cars with great period charm. 197 x 142mm. 64 page paperback. **ONLY £9.99**



**97492 FORMULA 1 THE KNOWLEDGE: Records and Trivia Since 1950 by David Hayhoe**

The first edition of this book was groundbreaking: an entire book dedicated to F1 records and trivia, which proved hugely popular with F1 enthusiasts and fans of racing statistics. This new second edition is fully updated, with up-to-date stats, and an extended narrative including many amusing, and some serious, stories from the history of F1. There are performance records of every driver, every car constructor, and every engine make to have taken part, a detailed insight into the variety of qualifying procedures throughout the years, a summary of regulation changes since 1950 and a quick reference guide to every grand prix result.

Performances are analysed by nationality, youngest/oldest, fastest/slowest, consecutive wins, poles, most wins at different circuits, and lots more. It's not just focused on drivers and cars, but circuits, engines and tyres too. A comprehensive photographic section depicts the changing scene of Formula 1 since its inception in 1950. This book will be an invaluable reference book, that will both entertain and provide definitive data at your fingertips. What reviewers said about the 1st edition: "The most comprehensive compilation of Formula 1 ever. Simply outstanding - you may know a lot about F1 - but here you have more, completely undiscovered items, oceans of F1 trivia to explore." - Gran Turismo, Sweden. "Essential for the 'geek' library all Formula 1. A new way of understanding F1." - Auto-Hebdo Sports, Spain. "Weird triumphs, heroic failures, unfeasible stats, beyond belief coincidences! It's the story of F1 like you've never read it before. A fest of nerdy entertainment as well as definitive data." - Car Magazine. Chapters include Car Numbers, Podium Drivers, Front Row Constructors, with stunning colour photography including Henri Pescarolo at the 1970 Dutch Grand Prix, Reine Wisell in the Lotus 56B at the 1971 British Grand Prix, Michael Schumacher in his final title-winning season in the Ferrari F2004 at the '04 Hungarian Grand Prix, Jean Alesi takes pole position in the Benetton B197 at the 1997 Italian Grand Prix. 282 x 220mm. 544 pages. B/w and colour photographs. **It's Lights Out and Away We Go!** **ONLY £55**

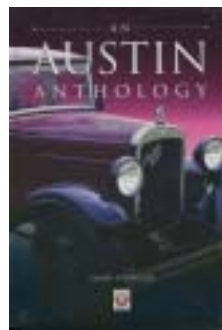


**97494 JAGUAR - ALL THE CARS: Updated by Nigel Thorley**

A new book to meet the needs of not only the Jaguar aficionado, but also enthusiasts who don't have a detailed knowledge of the wide range of Jaguar models produced over the years. Illustrated in colour throughout, this significantly updated and expanded paperback edition comprehensively covers every single Jaguar production vehicle up to the present day. The development of Jaguar production cars is charted, with a brief history of each model range, along with a detailed guide to exterior and interior differences, with accompanying pictures, production numbers, and specifications, even down to colour schemes and factory accessories. This is the most complete, quick reference work available anywhere on SS and Jaguar models from 1931 onwards and includes Jaguar



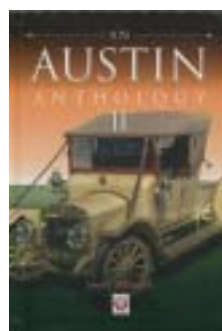
Heritage, Postwar Pushrods 1945 to 1951, The XJ40 Saloons 1986 to 1994, E-type Series 1, 2 and 3 Sports Cars 1961 to 1974, the XJ8 Saloons 1997 to 2002, New XK Sports Cars 2006 to 2014, The F-PACE SUV from 2016. 238 x 173mm. 424 page paperback with stunning colour photos to drool over. **ONLY £40**



**97484 AN AUSTIN ANTHOLOGY by James Stringer**

An entertaining collection of true stories that feature just a few of the products manufactured by the Austin Motor Company from 1906 until the outbreak of WWII, including the people who helped to make them, those who drove them, and even those who flew them.

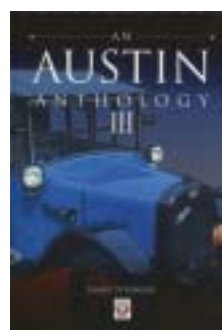
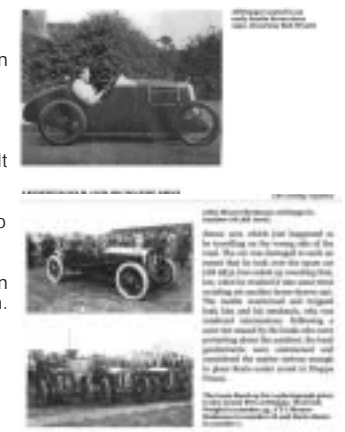
Although the history of the Austin Seven and Taxicabs have been covered before in much greater detail elsewhere, you will find within these pages the stories of many other Austin creations: the Austin 12/6 which could be won by smoking Kensitas cigarettes; the Austin 20 which competed in the 1914 Austrian Alpine Trial; the remarkable racing car named 'Pobble' which went on to serve as an ambulance during the WWI, and the Australian couple who, in 1926, decided to drive their Austin Twelve right around Australia. The Music Hall artist George Clarke, who performed on stage with his Austin Seven, and the 'Austin Unity Song,' a recording of which was presented to guests at the Company's Annual dinner, are just two more fascinating stories which go to make up this Austin Anthology. Chapters include: 'Mr Harry' - The Other Mr Austin, The 1914 Austrian Alpine Trial, with nostalgic black and white photos including a Prototype Whippet (AU1) aeroplane - registered 14 July 1919 as K158, An Austin Named 'Pobble' and the Austin 20. 220 x 155mm. 112 pages. B/w photos. **ONLY £14.99**



**97485 AN AUSTIN ANTHOLOGY II by James Stringer**

Following on from Jim Stringer's first book 'An Austin Anthology,' (code 97484) this second volume features 22 more stories relating to the Austin Motor Company, its products and the people who purchased them. The author takes a look at the very first Austin to be built and discovers why it was able to be offered to the public so quickly after the Company's formation only a few months earlier. He also uncovers how the single-cylinder Austin Seven, whilst designed at Longbridge, was actually built at the Swift Motor Car factory in Coventry and offered as a Swift or an Austin. In 1908 Herbert Austin produced four 100hp racing cars to compete at the French Grand

Prix in Dieppe, but what happened to them afterwards? And is the only survivor, now on display at the British Heritage Museum, Gaydon as genuine as it would appear? Then there is the story of Daisy Fearon, whose only means of transport was a 1928 Austin which she'd owned since 1931. As Daisy aged, her driving became less and less predictable, causing those who knew her to run for cover when she was seen at the wheel. An amusing and nostalgic collection of stories, illustrated with original period photographs, chapters include Singing About the Austin Seven, Alf Depper An Austin Pioneer, and A Funny Thing Happened on the Way to the Cemetery, The 100hp Austins. 219 x 157mm. 112 pages. B/w photos. **ONLY £15.99**



**97486 AN AUSTIN ANTHOLOGY III by James Stringer**

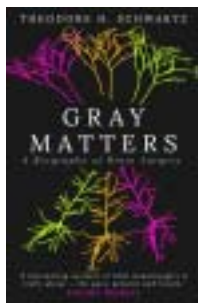
This third volume continues James Stringer's well received series with another highly entertaining collection of Austin-related stories. This time you can read all about: 'Mugwump' and its journey from Bristol to Cape Town; how Spike Milligan and fellow Goon Peter Sellers nearly fell out

over an Austin 12/4; the company's promotional film about the Austin 7, 'The Mighty Atom', and many other colourful and delightfully entertaining stories, which provide the reader with an alternative and previously untold history of the Austin Motor Car Company. Chapters include An Austin Named Gumdrop, 'Old Min', Agricultural Austins. 218 x 155mm. 112 pages. Full of nostalgic b/w photos. **ONLY £19.99**



**97528 AN AUSTIN ANTHOLOGY: Set of Three by James Stringer**

An entertaining collection of true stories relating to the Austin Motor Company, its products and the people who purchased them. Beautifully illustrated hardbacks, Volumes I, II and III. **£59.97 NOW £45**



### 97393 GRAY MATTERS: A Biography of Brain Surgery

by Theodore Schwartz

The brain weighs just three and a half pounds, but it governs every aspect of our lives. Since its inception in the early 20th century, brain surgery has maintained an air of mystery. Warm, rigorous and deeply insightful, neurosurgeon Theodore Schwartz reveals what it's really like to get inside someone's head - where every second can mean the difference between life or death. Drawing from his experience in one of New York's busiest hospitals, the book explores the short but storied history of brain surgery. From the dark days of the lobotomy to the latest research into the long-term effects of contact sports on athletes' cerebral health, Schwartz unfolds the fascinating story of this extraordinary organ which not only keeps us alive but makes us who we are. The book contains details of brain surgeries performed on real people - celebrities, politicians, athletes and actual patients of the author. He covers training, penetrating head trauma, head-on collisions, sports neurosurgery, weighing up the risks, the hardest part is knowing when to stop, a journey to the centre of the brain, a time bomb, close calls, and what it is like to be a brain. 'Fascinating... Schwartz's way with words is as skilful as his wielding of microsissors.' - Mail on Sunday. An Economist Book of the Year. 496 pages, illustrations.

£25 NOW £8 SAVE £17!

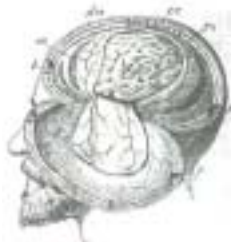


Illustration from the first scientific description of the hemispherectomy procedure in 1896.

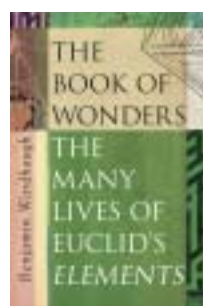


### 97426 YEAR IN NUMBERS: 365 Astonishing Maths Facts

A Strong Words 2023 Book of the Year which is a numerical trip around the sun, packed with exciting and intriguing factoids and arranged in themed monthly chapters beginning in January with 0 and 1. Did you know four is the only word which has as many letters as the size of the number itself? That there are definitely two people in London with exactly the same number of hairs on their heads? That E, the most commonly used letter in the English language, accounts for over 12% of all letter usage. Did you know that only around 100 people have ever lived beyond a million hours (that's about 114 years), around 7% of everyone who has ever lived is currently alive, the '12 days of Christmas' song, when sung in full, results in 364 gifts being given - one for every day. - except Christmas. Broken down into 12 chapters from going 'back to school' with arithmetic and times tables through prime numbers and all the way to the 12 Days of Christmas, this book features a collection of 365 fascinating numerical 'nuggets', accompanied by clear, bite-size explanations of the mathematics that underpin them. Some of the maths is a little complicated and there are longer explanations expanded in further notes at the back of the

book. Examples throughout, 346 pages, line art diagrams.

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### 97377 BOOK OF WONDERS: The Many Lives of Euclid's Elements

Euclid's Elements of Geometry was a book that changed the world. In a sweeping history, Benjamin Wardhaugh traces how an ancient Greek text on mathematics - often hailed as the world's first textbook - shaped 2000 years of art, philosophy and literature, as well as science and maths. He takes us on a journey through history and around the globe, from an ancient Athens to the workshops of Restoration London, from the Jewish mission in China to the artisans of Medieval Baghdad. He muses on people whose lives were touched



Euclid and Hermann

- artists, philosophers, teachers, playwrights, painters, poets and more. The book chases through the byways of Medieval scriptoria, the rubbish heaps of ancient Egypt, and the streets of Revolutionary Paris. It is a brilliant feat of storytelling and a new history of culture, a tale about books and their stories, mathematics and its many-sided relationship with all aspects of human endeavour, and about the search for order and reason in an unruly world. Thirteen volumes of mathematical definitions, propositions and proofs written in 300 BC, Euclid could not have known his logic would go unsurpassed until the 19th century, or that his writings were laying down the very foundations of human knowledge. Wardhaugh relates stories from every continent, and ranging between Ptolemy and Isaac Newton, Hobbes and Lewis Carroll, and from Alexandria and Byzantium and from Plato to Mary Fairfax and Max Ernst. 403 page large softback, illustrated.

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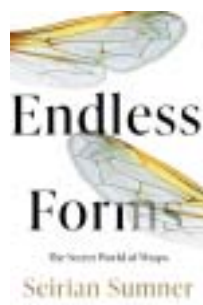


### 97400 MAGICK OF MATTER: Crystals, Chaos and the Wizardry of Physics

'The world is already telling you its spells; the purpose of this book is to help you listen.' A wizard studies the world and understands they are part of the world they are studying which leads them to see hidden patterns and connections others do not see, and they make changes to the world in a sympathetic way. Magic like science postulates the order and uniformity of Nature. Imagine you had a crystal that lit upon your command: magic must be at work, and you must surely be a wizard. The modern term for wizardry is condensed matter physics. It is the study of the world around us - the states of matter and how they emerge from the quantum realm. Thanks to its practical magic we can make lasers which cut through solid metal, trains which hover in mid-air, and crystals which light our homes. It is one of the best-kept secrets in science; a third of all physicists work on it, yet its story has never been told. We go in search of the philosopher's stone, through the physics of dirt, the four elements, the magic of crystals, reflections on the motive power of fire, beyond the fields we know, spells of division and protection and the boundless vista. Join Felix Flicker as

he reveals the subtle spells that conjure crystals from chaos and create new particles that have never before existed. The book will revolutionise what you know about physics and reality; you'll never see the world in the same way again. A playful and profound gallop through the mystical world of matter written by theoretical physicist working on the quantum underpinnings of matter at Oxford University. 238 pages.

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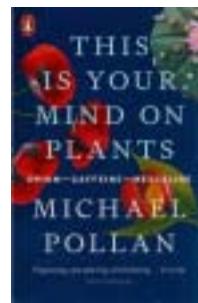
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Welcome to the enigmatic and wonderful world of wasps. There may be no insect with a worse reputation than the wasp, and none guarding so many undiscovered wonders. Where bees and ants have long been the darlings of the insect world, wasps are much older, cleverer and more diverse. They are the bee's evolutionary ancestors - flying 100 million years earlier - and today they are just as essential for the survival of our environment. Bee ecologist Professor Seirian Sumner argues that the wasp has forgotten how to hunt. With endless surprises, this book might teach you about the wasps that spend their entire lives sealed inside a fig, about stinging wasps, about parasitic wasps, about wasps that turn cockroaches



colour photographs, many in fascinating close-up.

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by Michael Pollan

Pollan explores three very different drugs - opium, caffeine and mescaline - and throws the fundamental strangeness of our thinking about them into sharp relief. Chapters include The Orphan Psychedelic, in which we meet the cacti, the birth of a new religion, peeking inside the teepee, and drunk at the wheel. Exploring and participating in the cultures that have grown up

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### 97082 IMMACULATE FORMS: Uncovering the History of Women's Bodies by Helen King

The ancient Greeks believed that female bodies and minds were biologically unstable, dominated by menstrual blood which built up inside and made the womb move, pressing on a range of other organs. The Victorians ruled out higher education for women because the just wasn't enough blood in their bodies to supply both their brains and their wombs and if women were educated, the race would die out. Procuring A Good Breast, Find the Clitoris, The Disappearing Hymen, Existing for the Sake of the Womb are the four chapters of this fascinating exploration of how medicine and religion have historically shaped perceptions of women's bodies, examining the complex relationship between female anatomy and identity. It is a journey into the history of women's bodies from Ancient Greece to the modern day. What 'makes' a woman? She has been called the weaker sex, the fairer sex, the purer sex. More often than not she has simply been 'not a man'. Today we are more aware than ever of the complex relationship between our bodies and our identities and it has been ever thus. This book explores how the womb has been understood as both miraculous and polluted; uncovers how breasts have been viewed as maternal or sexual, but seldom both; probes the mysteries of the disappearing hymen and asks did the clitoris need to be 'discovered' at all? Weaving historical knowledge of medicine, anatomy, literature, art and religion, this narrative surprises, informs, excites and frequently amuses with its lively and cheeky tone. 436pp, eight pages of colour plates including a 13th century manuscript showing the womb, cervix and vagina as a double representation of Christ on the cross. Other images and photos too.

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by Christopher Potter

This book is about the long road to the capture of the most beautiful and influential photographs ever made of the whole earth as seen from space. Even today, only 24 people have had that experience - the Apollo astronauts who went on the nine-manned missions to the Moon that took place between 1968 and 1972. The photographs known as Earthrise, taken during the first manned mission, and The Blue Marble, taken during the last mission, have become two of the most reproduced and influential images of all time, forcing us to think about our responsibility for this tiny oasis in space. It is the story of Charles Lindbergh, Robert Goddard and Werner Von Braun, modern history intrinsically wrapped up with aeronautics, world wars, and the space race in America, Britain, Germany and the Soviet Union. 456pp, colour plates and other illus. Pagemarker.

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by New Scientist and Mick O'Hare

More Heath Robinson than Albert Einstein, this book explores the zanier edges of science, from exploding trousers to recycled urine. Who would burn off their beard with a laser, make a fireproof umbrella that doubles as a parachute, replace police sniffer dogs with gerbils, or celebrate Mozart with a musical bra? Drawing on over 50 years of New Scientist archives, it reveals the playful, unexpected side of research: giving hallucinogens to blind people, weighing the soul as it departs the body, or planning an atomic Panama Canal. Science often thrives in these surprising and unpromising corners. 220 pages, paperback.

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### 97047 CELSIUS: A Life and Death by Degrees

by Ian Hembrow

Celsius is a name which is used millions of times every day, yet the achievements of this ground-breaking 18th century Swedish scientist, who gave his name to the temperature scale, are not as well-known as you might expect. Celsius was not only the father of modern climatology and earth sciences but also a practitioner of astronomy and the whole realm of natural philosophy - mathematics, geophysics - and a multilingual pioneer of measurement, data and analysis. Anders became an assistant at the University working on weather data, later moving to the Swedish Royal Society and finally himself becoming Uppsala's Professor of Astronomy. Travels throughout Europe followed, studying sea levels and the northern lights, including a trip to London in 1735, where he met Halley at the Greenwich Royal Observatory, and the polymath Sir Hans Sloane. The author vividly imagines Celsius's first sight of St Paul's Cathedral, only a few decades old, in a city newly rebuilt after the great fire of 1666. London was followed by a hazardous trip to the Arctic, and on the resumption of his studies in Uppsala Celsius introduced the temperature scale named after him, three years before his untimely death from tuberculosis. 304pp, colour photos, timeline, maps.

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by Sarah Parcak  
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by William Eamon  
In 1570s Milan, Leonardo Fioravanti was seen by some as a dangerous quack. Arriving from Venice, where he had faced accusations of fraud, he was celebrated in Spain for his pioneering treatment of gunshot wounds. One of the so-called 'professors of secrets', Fioravanti's experiments often brushed against the occult and alchemy. His famous splenectomy - removing a patient's spleen to show the body could survive without it - cured the patient and became a sensational publicity stunt when he displayed the organ in the marketplace.

368 pages, illustrated.

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Key figures in founding Uppsala University in 1477: Archbishop Jakob Ulfvsson (1430-1521) and Pope Sixtus IV (1414-84).

London was followed by a hazardous trip to the Arctic, and on the resumption of his studies in Uppsala Celsius introduced the temperature scale named after him, three years before his untimely death from tuberculosis. 304pp, colour photos, timeline, maps.



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their kitchen manager is found dead in the school's walk-in freezer. The police are adamant that it's an open-and-shut case of accidental death. Margery and Clementine are convinced there's something far more nefarious going on, and they take it upon themselves to investigate. As they inch closer to the truth, it becomes clear that someone will stop at nothing to keep the pair quiet. Will the perpetrator get their just-deserts before their time runs out? A delightful, quintessentially British cosy mystery: "Seren lumbered past her, almost knocking over the small hallway bookcase that has Clementine's Books I May Read Again. She sat down on the pink floral armchair Marjorie had just vacated, helping herself to a toffee penny." 292 page paperback. **£8.99 NOW £4.50**



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Detective Inspector Caius Beauchamp is about to discover, the death is connected to this gathering of who's who in a way that could very well spell scandal. The victim it seems has enemies in high places. Did being on the wrong side of them get her killed? Meanwhile, the beautiful milliner Calliope Foster, immaculate in buttermilk linen, is toasting her dearest friend Harriet Simpson-Bamber. They have a wedding to organise, but a dead body will unravel even the best-laid plans. A bit witty and energetic new novel. 424 page paperback. **£9.99 NOW £4**



**97383 THE DROWNED**  
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'Beautifully written and intriguing.' - Guardian, this is by the author of the bestselling novel Snow. He had seen drowned people. A sight not to be forgotten. 1950s, rural Ireland. A loner comes across a mysteriously empty car in a field. Knowing he shouldn't approach, but unable to hold back, he soon finds himself embroiled in a troubling missing person's case, as a husband

claims his wife may have thrown herself into the sea. Called in from Dublin to investigate is Detective Inspector Trafford, who soon turns to his old ally - the flawed but brilliant pathologist Quirke - a man he is linked to in increasingly complicated ways. A deeply atmospheric and forensically psychological novel is how Mick Herron described Banville's writing. Large sized Faber paperback, 340 pages. **£14.99 NOW £4.50**



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A richly told literary thriller about the dark side of the bibliophile community. When a scream shatters the summer night outside their country house, reformed literary forger Will and his wife Meghan find their daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled,

and a letter laying out impossible demands regarding its future. After 20 years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe's first publication, Tamerlane. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other daughter Nicole to help create a flawless forgery of this 1827 publication regarded as the Holy Grail of American letters. Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, the novel flits evocatively from upstate New York farmhouses to Manhattan auction houses and portrays the world of literary forgery as diabolically clever, genuinely dangerous and inescapable, it would seem, to those who have ever embraced it. 269 page paperback. **£8.99 NOW £4**

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by Donald E. Westlake  
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In her first published mystery, this novel introduces readers to the heroic detective Hercule Poirot in a classic murder mystery set in the outskirts of Essex. In the quiet English countryside, the peace is shattered. The victim is the wealthy mistress of Styles Court. As tensions rise and secrets unravel, the list of suspects is long and includes her

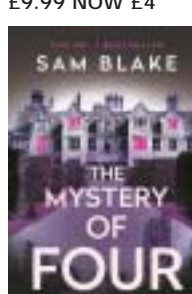
gold-digging new spouse and stepsons, her doctor, and her hired companion. Can the truth be found before the killer strikes again? First published in 1920, the mystery of the novel is the one of who poisoned wealthy heiress Emily Inglethorp and how did the killer get in and out of her locked bedroom. Mystery fans will rejoice and find great fun in the first instalment of Agatha Christie's famous series of Poirot mystery novels where nothing is at it seems. 97 page paperback. **£9.99 NOW £5**

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Robin Butler is back in town. He's investigating a string of arson attacks that have escalated to murder, and the cases seem to be connected somehow. They're going to need their wits about them... because this is a killer more devious than any they've hunted before, and he wants to obliterate everything they hold dear. The climatic finale of the gripping Butler & West series, perfect for fans of Cara Hunter, Jane Casey and Susie Steiner. 'From the first flicker of fire to the final explosive climax, - the narrative crackles with menace and suspense, and I enjoyed every moment!' - Cameron Ward, author. 391 page paperback. **£9.99 NOW £4**



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flagship event, her dream turns into a nightmare when a devastating accident looks set to ruin her carefully laid plans. There are rumours that Kilfenora House is cursed, but this feels personal and becomes increasingly terrifying when more than one body is discovered. Could someone be closing in on Tess herself? Clarissa Westmacott, ex star of stage and screen, certainly believes so, particularly when she learns that purple-flowered aconite has been picked from the Poison Garden. Clarissa will stop at nothing to protect the friend she has come to see as a daughter. This is a country house thriller packed with twists with all the fun of a golden age mystery. 390 page paperback. **£8.99 NOW £4**



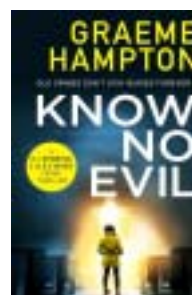
**97407 PLATFORM SEVEN**  
by Louise Doughty  
From the bestselling author of Apple Tree Yard, she leads her unnerved readers into dark territory. Platform Seven at 4am: Peterborough Railway Station is deserted. The man crossing the covered walkway on this freezing November morning is confident he's alone. As he sits on the metal bench at the far end of the platform it is clear his choice is strategic - he's as far away

from the night staff as he can get. What the man doesn't realise is that he has company. Lisa Evans knows what he has decided. She knows what he is about to do as she tries and fails to stop him walking to the platform edge. Two deaths on Platform Seven. Two fatalities in 18 months - surely they're connected? No one is more desperate to understand what connects them than Lisa Evans herself. After all, she was the first of the two to die... In the words of the Financial Times reviewer "Tragic, redemptive and gloriously strange." 498 page paperback. **£9.99 NOW £4**



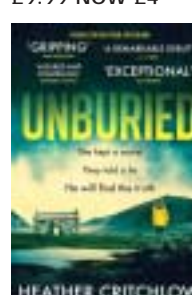
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The second thrilling novel featuring the ingenious Belgian detective Hercule Poirot. When Poirot and his trusted companion Captain Hastings are summoned to a tranquil French village by a wealthy businessman in fear for his life, they arrive too late - the man is found dead on a golf course, stabbed in the back. With a host of enigmatic suspects, hidden motives, secret

identities, hidden pasts, treacherous love affairs and shocking twists, Poirot must untangle a web of deception to uncover the truth. This classic whodunit showcases Christie's unparalleled skill in crafting clever plots and unforgettable characters, making it a must-read for fans of mystery and suspense. An immortal literary classic masterpiece. 223 page paperback. **£11.99 NOW £5**



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by Graeme Hampton  
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could one of them have taken her life in an angry rage? But when another woman is found dead in similar circumstances, Denning is forced to consider that a killer stalks the capital's streets. And when young, ambitious, D.S. Molly Fisher, discovers a horrifying link to these deaths and a killing spree in South London a decade ago, a terrifying summer where young women died at the hands of a psychopath the press dubbed 'The Bermondsey Ripper', the case is blown wide open. Anthony Ferguson is serving a life sentence for the crimes, so are these new deaths the result of a copycat killer - or did the police convict the wrong man? Whatever the case, Denning and Fisher need to stop a killer in his tracks before he sets his sights on them. The launch of a gripping new crime thriller series the novel will utterly engross fans of Ian Rankin, Angela Marsons and L.J. Ross. 353 page paperback. **£9.99 NOW £4**

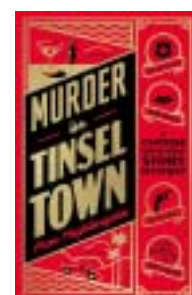


**97422 UNBURIED**  
by Heather Critchlow  
'The police. They're digging in the scrapyard.' Cal Lovett has spent half his life telling other people's stories on his true crime podcast. But the police are close to solving the mystery of his sister's disappearance now he might finally get to tell Margot's story. A desperate relative begs for his help. Cal seeks respite on a holiday in the Scottish Highlands, but is dragged into a new cold case:

an unsolved murder that shattered a family 14 years ago. An isolated community wary of outsiders. Eyes follow Cal everywhere, and someone makes it very clear that they don't want him snooping around. How far will he go to find justice? And how far is far enough? The second thrilling instalment in the Cal Lovett Files, perfect for fans of Helen Fields, Jane Casey and Claire Douglas. 'Moody and broody and grandly atmospheric, blending the remote-community disquiet of The Wicker Man with the pace and edge of something altogether modern. Exceptionally good' - A. J. Finn, author of The Woman in the Window. 357 page paperback. **£9.99 NOW £4**

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by Jeff Lindsay  
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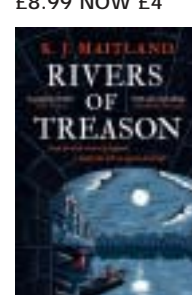
**95632 DEXTER IN THE DARK**  
by Jeff Lindsay  
Dexter Morgan is busy planning his wedding to Rita to complete his nice-guy disguise. But when a student is found burnt, molested and headless, seemingly sacrificed to an ancient god, and Dex is brought in as forensic analyst to help investigate, he realises he could be dealing with someone a whole lot more sinister than he is. As Halpern and Dexter are stalked by death, it looks like it's getting personal, especially as Dex now has a family to protect. Gradually, he realises his stepchildren might share his extracurricular interest in death. 376pp, paperback. **£9.99 NOW £5**



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by Max Nightingale  
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'Shot through with real, horrifying cruelty of true crime and with a heart-race ending'. Not every child is a blessing. It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the church tries to suppress it. But this is not the first dead baby Ali has found. For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland's girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself. A compelling mystery that will keep you gripped until the last page, perfect for readers of Val McDermid, Denise Mina, Tana French and Jo Spain. 344 page paperback. **£8.99 NOW £4**

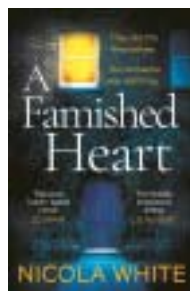


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From the stark Yorkshire landscape to the dark underbelly of Jacobean London, Daniel Pursglove's new mission sees him fall prey to a ruthless copycat killer. London, 1607. As dawn breaks, Daniel Pursglove rides north, away from the watchful eye of the King and his spies. He returns, disguised, to his childhood home in Yorkshire with his own score

to settle. The locals have little reason to trust a prying stranger, and those who remember Daniel do so with contempt. When a body is found with rope burns about the neck, Daniel falls under suspicion. On the run, across the country, he is pursued by a ruthless killer whose victims all share the same gallows mark. Has Daniel become embroiled in a bigger, and far more sinister, conspiracy? A new river of treason is rising, flowing from the fields of Yorkshire right to the heart of the King's court. 422 pages. **£20 NOW £5 SAVE £15!**

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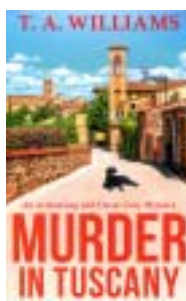


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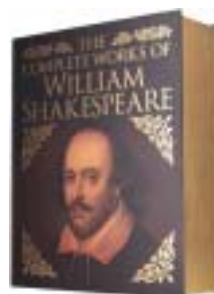
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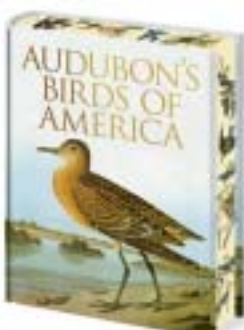


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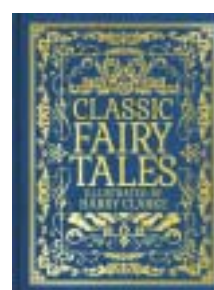
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their modern taxonomic order as agreed by the International Ornithological Congress (IOC). It begins with Ducks, geese and swans, gliding through nighthawks, cranes, terns, loons, vultures, owls, kingfishers, falcons, parrots, jays, larks, swallows, wrens, gnatcatchers, dippers, pipits, cardinals and icterids and more. The set of plates is accompanied by a full index of the birds, including the name given by Audubon, their modern name and scientific name. This deluxe gift of ornithology and natural history is beautifully presented, with illustrated endpapers, gold cover gilding, bird illustrations on the printed page edges and high-quality artworks throughout. Imitation cloth illustrated binding and endpapers 384 glossy pages with tiny silhouette images in top corners as well, 23.5 x 29cm. New, full price direct from the publisher. **ONLY £35**



**97429 CLASSIC FAIRY TALES by Charles Perrault, illustrated by Harry Clarke**

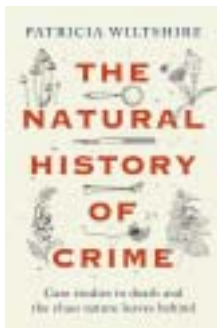
First published in 1697, Charles Perrault's charming collection, Histoires ou Contes du Temps Passé, is the reason the world fell in love with fairy tales, and these fantastical stories have delighted readers ever since, from the legendary romances of Cinderella (or 'Cinderilla' as Perrault called her) and the Sleeping Beauty to amusing fables such as 'Puss in Boots' (or the Master Cat), 'Little Thumb', 'Little Red Riding Hood', 'Blue Beard', 'Donkey Skin' and 'The Ridiculous Wishes'. The inclusion of the wonderful Beardsley-style silhouette woodcuts and coloured Rackham-style whimsical illustrations of the great Irish artist Harry Clarke give Perrault's work an added air of mystery and magic that will entrance readers of all ages. This beautiful hardback anthology brings together the classic fairy tales by Charles Perrault, luxuriously presented with Harry Clarke's iconic, full-colour illustrations and gold gilded page edges, gold stamped cover and floral design endpapers. 160 ivory, almost sepia (deliberately) pages, 19 x 25cm. New, full price direct from the publisher. **ONLY £20**



## TRUE CRIME

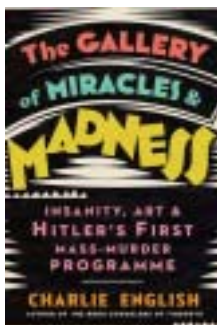
*George suggested walking back to Henley and assaulting a policeman, and so getting a night's lodging in the station-house. But then there was the thought, "Suppose he only hits us back and refuses to lock us up!" We could not pass the whole night fighting Policemen. Besides, we did not want to overdo the thing and get six months.*

- Jerome K. Jerome, *Three Men in a Boat*



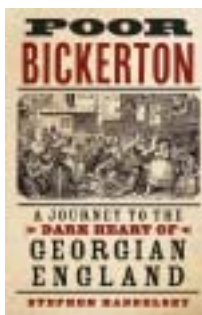
**97403 NATURAL HISTORY OF CRIME: Case Studies In Death and the Clues Nature Leaves Behind** by Patricia Wiltshire  
The UK's No.1 Forensic Ecologist looks at her most high-profile and interesting cases. 'I love puzzles, and finding answers is the only truly enjoyable part of what I do.' Professor Patricia Wiltshire is a forensic ecologist, her days spent at crime scenes collecting

samples, standing over dead bodies in a mortuary, or looking down her microscope for evidence. Her job is to make sense of nature when we need it most. Working at the interface of where the criminal and natural world interact, Patricia has been involved in some of the most high-profile murder cases. Not only does she help the police solve crimes and give answers to the most amusing circumstances, she can help to exonerate the innocent and enable confessions from the guilty. How do you find justice for a mother who has lost her daughter in the most horrific of circumstances? How do you face the weight of responsibility to the victims and those they leave behind? Now, through a study of her most infamous, and fascinating cases - including the murder of Sarah Payne, and the Soham murders of Holly Wells and Jessica Chapman - Patricia will show us how she finds the answers to some of the worst crimes imaginable. Chapters include Stabbed or Not Stabbed?, Where's My Baby?, Snatched, Blood Brains and Time, Fire in the Ferns, When Misunderstandings Lead to Disaster and Are Experts Always Right? among them. 326 page large softback. £16.99 NOW £7



**97391 GALLERY OF MIRACLES AND MADNESS** by Charlie English  
Subtitled 'Insanity, Art and Hitler's First Mass Murder Programme', the book links art history, psychiatry, and Hitler's ideology to devastating effect. It is the little-known story of Hitler's war on modern art and the mentally ill. Charlie English reveals in graphic detail how Hitler, a fanatical but

failed artist, chose those patients to be the first victims in his plan to genetically 'cleanse' the Germans. In the first years of the Weimar Republic, the German psychiatrist Hans Prinzhorn gathered a remarkable collection of artworks by schizophrenic patients that would astonish and delight the world. The Prinzhorn collection, as it was called, inspired a new generation of artists, including Paul Klee, Max Ernst and Salvador Dalí. What the doctor could not have known, however, was that these works would later be used to prepare the ground for mass-murder. Soon after his rise to power, Hitler, a failed artist of the old school, declared war on modern art. The Nazis staged giant 'Degenerate Art' shows to ridicule the avant-garde, and seized and destroyed the cream of Germany's modern art collections. This action was mere preparation, however, for the even more sinister campaign Hitler would later wage against so-called "degenerate" people, and Prinzhorn's artists were caught up in both. Bringing together inspirational art history, genius and madness, and the wanton cruelty of the fanatical "artist-Führer", this astonishing story lays bare the culture war that paved the way for Hitler's first extermination programme, the psychiatric Holocaust. By turns intriguing, tragic, horrifying and occasionally funny, this is a taut master class in biography, spinning gold out of hundreds of fractured sources to make history come alive. There is a list of principal artists, maps and details on the art collection gathered at Heidelberg consisting exclusively of work by the inpatients of mental hospitals. The collection includes all kinds of products from paintings, drawings, collages and doodles to poems and music executed on whatever was to hand like sugar bags, menus, used envelopes and even used toilet tissue. Some drew pornography others worked with needle and thread, embroidering clothing with words and phrases they wore next to the skin. 304 page paperback with eight pages of colour and mono photos. £9.99 NOW £5



**97055 POOR BICKERTON: A Journey to the Dark Heart of Georgian England** by Stephen Haddelsey

The life story of John Bickerton was revealed at his inquest in 1833, opening up to subsequent historians the grim underside of the elegant world of Jane Austen, where there was no state intervention to prevent people falling victim to poverty, mental illness and crime. Born in 1755 into a Shropshire farming family, Bickerton died starved and neglected 78 years later, having attended both Oxford and Cambridge and been incarcerated in an asylum, even at one time describing himself as a "Reverend".

Bickerton's death made news because when he died, deprived of basic medical attention by the Poor Relief Board, he was found to be carrying two letters from ex-prime ministers. His lifetime coincided with the notorious period when there were 220 offences that were punishable by death, and the treatment of the insane, into which category Bickerton was relegated by his contemporaries, was wilfully cruel. At the age of 31 the young Bickerton was hoping to be ordained and enrolled himself at Magdalene College Cambridge, but leaving without a degree he went on to St Edmund Hall in Oxford, where the vice-principal refused to pass him for ordination. Apparently mentally disturbed by this development, Bickerton attempted to break through the cordon surrounding the King in 1803 and was taken into custody at Bow Street Magistrates' Court, diagnosed as delusional and committed to preventive detention in the House of Correction at Coldbath Fields, an institution mismanaged by the brutal Thomas Aris. The author's research on the prison system is fascinating, as is the discussion of whether Bickerton fell under the category of lunatic, pauper or both. Finally released as not posing a threat, he enrolled as a lawyer in the Middle Temple and then, under bizarre circumstances, seems to have appointed himself as principal of the derelict Hertford College, Oxford, where his horse was seen looking out of a second floor window. Debtor's prison and steady decline soon followed. 240pp, photos. £20 NOW £8



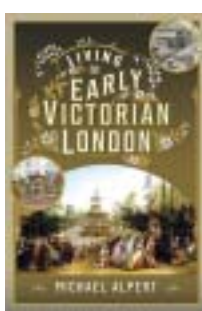
**97049 FATE DEALS A HAND** by George Behe

**The Slippery Fortunes of Titanic's Professional Gamblers.** Just when you thought everything possible had been written about the Titanic, along comes a new and completely fascinating angle. Transatlantic crossings always attracted con-men, and the Titanic's sister ship Olympia was the venue for a scandal that resulted in the

death of a grifter only days before the fateful Titanic launch. Some gamblers were amateurs, topping up their regular income, but the true professional was addicted to it as a way of life. Most card sharps would specialise in one particular game, and methods of cheating included marking cards, "culling the deck" by accumulating a good hand while appearing to shuffle, and devising ways of discovering the victim's hand. Although it was rumoured that a gang of card sharps would board the Titanic, only three eventually did so: George Brereton, Charles Romaine and Harry Homer. Brereton had so many aliases it is hard to say much about his previous life of crime; Charles Romaine, known as "Harry", was a veteran of the hotel trade, while Harry "Kid" Homer also had a string of aliases in his work as a hotel pickpocket. All were men with the articulate charm to impress people of importance in political and business circles, and in the first few days the grifters deftly inserted themselves into the social groups forming in the smoking rooms and other public places. On the fateful night of 14 April, several bridge games were announced. The three grifters working together concentrated on the first-class smoking room, with Romaine as the "outside man" steering unsuspecting victims to the game. When the iceberg struck, several players went on deck to see it floating past but then resumed their game. They played on until hearing the lifeboats were being lowered, and even so there were some who stayed at the table. The three professionals escaped on a "sneak boat" that got away secretly, and the author follows up on their subsequent lives. 225pp, photos. £20 NOW £8



'Doc' Owen

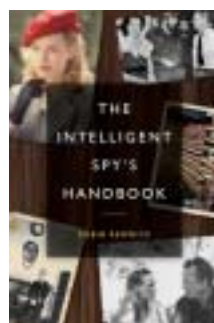


**97121 LIVING IN EARLY VICTORIAN LONDON** by Michael Alpert

London in the 1840s was a city of dramatic contrasts: vast, smoky, and restless, where immense wealth coexisted with crushing poverty. Elegant boulevards glittered with gas-lit shop windows displaying luxury goods, while only streets away lay cramped, malodorous alleys choked with mud, refuse, and human waste. Against this charged urban backdrop unfolded one of the most sensational crimes of the age: the 1849 murder of Patrick O'Connor by Frederick and Maria Manning. Drawing on the trial transcripts alongside journalism, diaries, and contemporary fiction. Through these sources we see how Londoners worked, shopped, cooked, clothed themselves, fell ill, and died; how they worshipped, read, sought entertainment, and struggled to educate their children; and how they navigated the hopes and anxieties of life in an overcrowded and rapidly changing metropolis. Londoners enjoyed the conveniences of the Penny Post and the omnibus and benefitted from the growing presence of an organised police force. Yet much of the city still retained a medieval character. By weaving crime, social history, and urban transformation together, Alpert captures a society caught between innovation and brutality, progress and persistence. 214 pages, 16 pages of photos including cartoons. £22 NOW £11



**The skull of Demetriades, whose body was anatomised by Oxford medical students in 1825 - a fate that Bickerton only narrowly escaped.**



**97085 INTELLIGENT SPY'S HANDBOOK** by Robin Renwick

From Francis Walsingham born 1532, Sir George Downing, poets and playwrights like Christopher Marlowe and Andrew Marvell, Cromwell's other spymaster John Thurloe, and Wellington's code breaker George Scovell, T.E. Lawrence to James Bond, intelligence work has always drawn an eclectic mix of personalities - ideological zealots, master manipulators, egotists, and cold-blooded. Here are too Bolshevik agents and femmes fatales like Catherine Walston for Graham Greene and Ann Rothermere for Ian Fleming. We hear, for instance, of how Kim Philby, to have fun at the expense of his colleagues, kept a photograph in his office of Mount Ararat, taken from the Soviet side. And the darker side of some of our more heroic stories is exposed, from the chemical castration of Alan Turing to the personal sacrifices Oleg Gordievsky made to become Britain's most successful Soviet mole. Brilliantly weaves together the allure of spy fiction and the real art of espionage. 8 pages of colour and mono plates, 256 pages. £20 NOW £8

**97042 YORKSHIRE RIPPER: The Secret Murders** by Chris Clarke and Tim Tate

In early February 1978, the body of Helen Rytka, an 18-year-old prostitute, was found in a timber yard in Huddersfield. She had suffered severe head injuries, the result of being hit from behind with a hammer. She had also been stabbed 13 times, causing savage wounds to her lungs, heart, liver and stomach. According to West Yorkshire Police, Helen was likely the eighth victim of the same serial killer which recalled the crimes of Victorian London's Jack the Ripper. The hunt for the Yorkshire Ripper, Britain's newest serial killer, exploded from being merely a regional story to dominating the front pages of national newspapers and TV headlines. Who were the unknown victims of these unsolved crimes? What happened to the investigations into their cases? Why was Peter Sutcliffe never tried for these murders? And why has the truth been concealed for so long? Former police officer Chris Clark and award-winning investigative journalist Tim Tate uncover a murder spree that lasted more than 15 years, claimed the lives of at least 22 more victims and the continuing cover up. 372 page paperback, photos. £8.99 NOW £4.50



A Scene in St. Giles's

## THE SECRET HISTORY OF FEMALE SLEUTHS

**96740 PRIVATE INQUIRIES** by Caitlin Davies

The female private detective has been a staple of popular culture for over 150 years, from Victorian lady sleuths to 'busy-body spinsters' and gun-toting modern PIs, but what about the real-life women behind these fictional tales? We meet Antonia Moser, the first woman to open her own agency, Annette Kerner, who ran the Mayfair Detective Agency on Baker Street in the 1940s, and Liverpool sleuth Zena Scott-Archer who became the first woman president of the World Association of Detectives. A terrific caseload including peephole servants, secret watchings, straight-shooting women, the Case of the Disappearing Whiskey, rogue daters, She-lock Holmes, the art of shadowing and how the best disguise is a woman. 320 pages, illus. £20 NOW £5 SAVE £15!



In 1918 Lillian Wyles joined the newly formed Metropolitan Police Women Patrols

**97024 GREAT TRAIN ROBBER: My**

**Autobiography** by Ronnie Biggs  
On 8 August 1963, a gang of criminals lay in wait near a railway bridge in Buckinghamshire, preparing to carry out what would become one of Britain's most infamous crimes: the robbery of a mail train travelling from Glasgow to London. On board was an unexpectedly vast haul - around £2.5 million in cash (over £50 million today) - making it the largest heist of its time. Among those involved was Ronnie Biggs, a name that would outlive most of his accomplices and become synonymous with the case. This autobiography traces his extraordinary and controversial life, from the planning and execution of the robbery to its dramatic aftermath. Biggs recounts his escape from HM Prison Wandsworth, his long years evading capture, and his time living abroad, most notably in Brazil - where he became both fugitive and public figure. The book follows his eventual return to the UK after more than 13,000 days on the run, alongside episodes that read like a thriller: plastic surgery, repeated kidnappings, brushes with death, and a constant effort to stay one step ahead of the authorities. It also reflects on the public fascination with Biggs, asking whether he should be remembered as a criminal mastermind, a folk antihero, or something in between. 382 pages with colour and archival photographs. Paperback. £9.99 NOW £5



**96402 REAL TED HASTINGS** by Robin Jarrossi

Line of Duty is widely regarded as today's defining TV crime drama. This book explores how the series draws on real-life crimes, events, and figures - most notably Robert Mark, the inspiration for Ted Hastings. In the 1970s, Mark confronted widespread corruption in the CID, overseeing the departure of 478 officers during his nearly five-year tenure, compared to an average of 16 per year in the previous decade. The author also shows how the character Dot Cottan echoes the real-life Detective Chief Superintendent Bill Moody, who was jailed for corruption. 235 pages, paperback. £9.99 NOW £3 BACK IN STOCK

**96392 ROSS KEMP: Mafia and Britain: Hiding in Plain Sight** by Ross Kemp

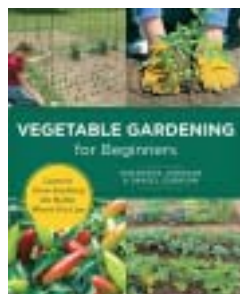
Drawing on his groundbreaking Sky TV series, Ross Kemp investigates the Mafia's reach in the UK, uncovering the bosses, capos, and hitmen operating in plain sight - from caravan parks to cafés, shoe shops to newsagents. Travelling from London to New York, Miami, Philadelphia, Colombia, Spain, and Italy, Kemp traces a century of Mafia activity and its quiet but powerful influence on British society. He speaks to those at the heart of drug trafficking and murder, revealing the gripping realities of organized crime. Includes archive and colour photos, and chapters such as East End Gangsters, Gambling, Drugs and Cocaine, The Hendon Cocaine King, Costa Del Crime, and The Lancashire Lass Who Ran a Mafia Family. 264 pages. £22 NOW £5.50 SAVE £16.50!

**96381 MAFIOPOLI** by Sanne De Boer  
Living Among the 'Ndrangheta reveals life inside Italy's most powerful crime organization. Bound by blood, a strict code of silence, and ritual, the 'Ndrangheta orchestrate violence and corruption on a global scale. Journalist Sanne De Boer moved to coastal Calabria for its beauty and community, but arson and shootings soon exposed the dark reality of her seemingly idyllic village, as she uncovers the network's far-reaching impact. 309 pages. £22 NOW £4 SAVE £18!

**GARDENING**

*People in England who do not like gardening are very few, and of the few there are, many do not own to it, knowing that they might just as well own to having been in prison, or got drunk at Buckingham Palace.*

- E. M. Delafield



**97423 VEGETABLE GARDENING FOR BEGINNERS**  
by Samantha and Daniel Johnson

The pride of biting into your first homegrown tomato of the season is unmatched, and even for experienced gardeners, the joy of eating and sharing something that you planted and nurtured never gets old. This abridged and affordable

version of The Beginner's Guide to Vegetable Gardening gives you the confidence, knowledge, and skills to reap the rewards of gardening on whatever level you decide to invest in - from two containers on a balcony to multiple raised beds. The instruction allows you to scale down or up and is relevant to gardening wherever you are in the world with information and tips you need to decide what kind of garden you want. Jump right in and learn quickly and easily how to successfully grow everything from asparagus, tomatoes, squash, basil, peppers, dill, cauliflower, carrots, garlic, kale, gourds, peas, spinach, lavender, oregano, peppermint, tarragon, pumpkin and every other vegetable and fruit and herbs under the sun. Plus the basics of parts of a plant, photosynthesis, vegetable families, extending your growing season, learning the ropes, starting from seedlings and germination, soil preparation, manure, multiple planting methods, flowers in your garden, thinning out, organic or not and much more. A beautifully organised large softback of 144 pages packed with colour photos.  
**£9.99 NOW £5**



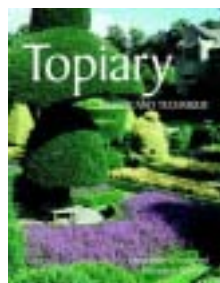
**97208 WATER IN THE GARDEN**  
by Andi Clevely

Waterfalls, a watercourse, a series of pebbled streams, a classy Koi carp pond, assertive geometry of a formal pool - there may be many reasons why you might want to build a pond in your garden. It may be to keep your fish collection, have a cool or hot patio courtyard in summer and winter or you have a damp part of the garden where nothing much can grow. A water feature will bring vitality and enchantment to any garden. This beautifully designed book shows you how you can create one, whatever the size of your garden, ambition or budget. Do you want a lively cascade or a tranquil pool? A formal style with a classic fountain or a naturalistic design

planted to attract wildlife? Andi Clevely supplies all the practical know-how that you need to make a pond, a fountain or a waterfall, providing clear instructions on calculating size, construction and pump installation as well as advice on extra touches such as islands, edges, lighting and fish. He tells you too about the plants that revel in watery conditions, and how best to grow them: those like water lilies that like to stand in deep water, the marginals such as irises and kingcups that flourish on the edges, 'floaters' and bog plants. Packed with inspirational colour photos, 112 large pages.  
**£9.99 NOW £5**

**96923 PLANTING A PARADISE A Year of Pots and Pollinators** by Arthur Parkinson

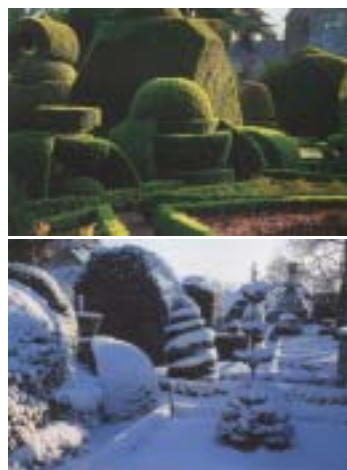
Selected for The Times Best Gardening Books of the Year 2023, this volume by bestselling author Arthur Parkinson focuses on what to grow through the seasons, offering inspiration for both experienced and novice gardeners. Drawing on his training at Kew Gardens, Parkinson shares planting ideas and recommended varieties, from muscari, narcissi, and seeding grasses to dahlias, herbs, figs, and crab apples - creating gardens that are both visually rich and supportive of wildlife. The book showcases a wide range of plants in vivid, high-quality photography, including salvias, roses in deep magentas, dahlias such as Molly Raven and Tartan, and tulips with striking colour combinations and fragrance. It also highlights pollinator-friendly planting, with guidance on attracting bees and butterflies, alongside practical sections on organic pest control, seasonal nectar and pollen planning, composting materials, and adapting to extreme weather. Organised seasonally, the book blends aesthetic inspiration with hands-on advice, including propagation tips and garden planning guidance. 208 large, colour-illustrated pages.  
**£22 NOW £10**



**97207 TOPIARY DESIGN AND TECHNIQUE**  
by Christopher Crowder and Michaeljon Ashworth

Covering history, inspiration, site preparation and planting, assessing the site, design of shapes and spaces, clipping, hedges, simple shapes, complex and figurative shapes, special projects, and not forgetting problem-solving, this is a very special colour illustrated handbook. Architectural topiary may mark boundaries or screen something and may even take the shape of for example Mickey Mouse, or cone shapes or

faces. Topiary is as old as gardening itself. From the gardens of ancient Egypt to the arts and crafts creations of Edwardian England, and the private and public gardens of today, living green sculpture has been clipped into shape. With its bold silhouettes, topiary is an icon that defines the hand of man in creating gardens, expressing the gardener's ideas and firing the observer's imagination. Also covers regular and long-term maintenance and step-by-step methods of creating topiary pieces. Informative photographs offer ideas and starting points for creating your personal topiary work, while guidelines to creating specific shapes and designs are set out in simple diagrams that illustrate the stages of transformation from unruly shrub to stylised art form. 128 large pages packed with colour photos.  
**£19.95 NOW £7**



**The Ultimate Guide for growing, flowering & cutting beautiful narcissi varieties of daffodils at home and in the garden**



**97017 DAFFODILS: Beautiful Varieties for Home and Garden**  
by Naomi Slade

Precocious is a large-cupped daffodil, 16-18 inches tall, with a cream and tangerine 'sorbet' colouring. Celebrating the arrival of spring, this beautifully presented book explores one of the season's most

beloved flowers through a blend of practical guidance, history, and design inspiration. Slade presents daffodils not just as garden staples but as plants with character, highlighting their remarkable diversity - from compact species to bold, architectural varieties. The book offers clear advice on cultivation, planting, naturalising, container growing, and using daffodils effectively in borders, meadows, woodland settings, and pots. Alongside this practical focus, it weaves in botanical background, symbolism, and the cultural history of narcissus. Illustrated with elegant full-page colour photography, the book showcases a wide range of varieties including Ice Follies, Barrett Browning, Sailboat, Sir Winston Churchill, Jack Snipe, Pinkie Lee, Stainless, Petit Four, Acropolis, and White Marvel, among many others. It concludes with a useful glossary and guidance on care and growing. 240 large-quality pages.  
**£25 NOW £8 SAVE £17!**



**96744 THOUSAND YEAR OLD GARDEN**  
by Nick Stewart Smith  
Subtitled 'Inside the Secret Garden at Lambeth Palace'

this book invites readers behind high stone walls in central London to explore a 10-acre garden cultivated for over a thousand years. Head Gardener Nick Stewart Smith opens the gates and leads us through a haven where nature and wildlife thrive, even in one of the world's busiest cities.

Full of reflections, wisdom, and charming anecdotes, the book reveals the delicate balance between cultivated and wild spaces and the gardener's role in bringing out the best of both. With beautiful line illustrations, it offers a captivating story of a historic garden and the people who care for it. With beautiful line art, 176 pages, paperback.  
**£16.99 NOW £4.50 REDUCED**

**96976 KEW GARDENER'S GUIDE TO GROWING SHRUBS** by Valerie Boujard

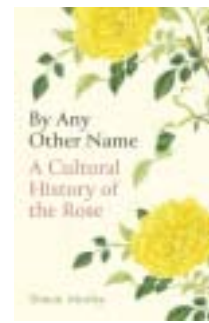
An inspiring and practical guide drawing on the expertise of the Royal Botanic Gardens, Royal Botanic Gardens, Kew, this book explores the art and science of growing shrubs - reliable, long-lived plants that provide structure, flowers, foliage, and fruit year after year. It covers a wide range of shrubs, from familiar favourites such as lavender, rosemary, forsythia, and lilac to distinctive varieties including Japanese camellia, Californian lilac, Mexican orange blossom, dogwood 'Midwinter Fire', rhododendron, Rose of Sharon, and Japanese holly.

Each entry includes clear guidance on growing conditions, height and spread, flowering time, hardiness, and notable cultivars. Alongside plant profiles, the book offers practical advice on planting, rejuvenating shrubs, hedging, container growing, and feeding, as well as creative projects such as building a butterfly house, making decorative edging, arranging hydrangeas, and crafting lavender sachets, herbal soap, and elderflower cordial. Illustrated with colour photos, diagrams, and botanical artwork, it also includes 12 easy-to-follow projects across 144 full-colour pages. Illus. below.  
**£14.99 NOW £7**



**97000 WHAT MAKES A GARDEN** by Jinny Blom

Blom invites readers into a romantic vision of natural beauty, blending her own gardens and writing into a philosophy that is both practical and deeply reflective. Widely praised as a 'future classic' and recognised as Gardening Book of the Year at the Garden Media Guild Awards 2024, the book builds on themes from The Thoughtful Garden. Blom takes a multidisciplinary approach, weaving together architecture, conservation, art, and a holistic design ethos that centres human experience. She explores how gardens can engage all five senses - touch, scent, sound, taste, and sight - treating them as dynamic spaces shaped by time, culture, and natural forces. The book also examines the practical and structural elements of garden design, from walls, fences, railings, gravel, and water features to soil types, fungi, and container planting. It considers planting choices, self-seeders, the meaning of flowers, and the creation of atmosphere through both living and built elements. Illustrated with striking photography and botanical drawings, it showcases gardens in Italy, England, Scotland, and urban settings, all presented in a large, heavyweight 248-page volume that reflects Blom's distinctive and authoritative voice.  
**£35 NOW £11 SAVE £24!**



**96749 BY ANY OTHER NAME: A Cultural History of The Rose**  
by Simon Morley

Grown in the Middle East 2,000 years ago for its scent and medicinal properties, the rose has become one of the world's most beloved flowers, selected by humans for its beauty and charm. From Shakespeare's sonnets to Bulgaria's Rose Valley, Victorian England to Belle Epoque France, and the thriving rose trade in Africa and the Far East, this book traces the astonishing variety of species and hybrids that have captivated hearts across cultures. A beautifully illustrated history of the Queen of Flowers, it explores the rose's enduring presence in gardens, art, religion, and imagination. Over the centuries, roses have symbolized love, sensuality, deceit, death, and the mystical unknown. Today, they remain central to life's

celebrations, from gardens to global commerce. 294 pages, colour photos.  
**£25 NOW £4 SAVE £21!**

**97043 100 HERBS TO GROW**  
by Jekka McVicar

With a foreword by Monty Don and a cover quote from Jamie Oliver praising the author's expertise, this book opens the door to the wide world of herbs - culinary, medicinal, aromatic, and ornamental. From everyday staples like rosemary and thyme to lesser-known varieties valued for their scent, texture, or healing properties, it encourages experimentation in a clear and approachable way. Each herb is simply and practically explained, with guidance on where it thrives, how to plant and harvest it, and how to keep it healthy in pots or garden beds. The book also covers botanical names, climate and growing conditions, propagation, pest and disease management, and includes planning advice for designing an herb garden, along with a helpful glossary. Illustrated with colour photography and planting plans, it highlights interesting varieties such as purple shiso, prized for its ornamental contrast, and myrtle, a versatile culinary herb, alongside notes on medicinal plants like foxglove (noting its toxicity). Covering around 400 different culinary and medicinal herbs from Jekka's herb garden in South Gloucestershire. 288 very large pages in quality hardback with page marker.  
**£30 NOW £14 SAVE £16!**

**96815 BRING THE WILD INTO YOUR GARDEN**  
by Annie Burdick

Gardening is a way to give back to nature, and introducing wildlife makes it endlessly rewarding. Whether you have a small balcony, a courtyard, or a large garden, this book shows how to create a tiny, functioning ecosystem with birds bathing, butterflies drifting, bees feeding, and frogs basking. Organised by animal and plant groups, the chapters cover birds and feeding, butterflies and moths, small mammals, amphibians and reptiles, bees and wasps, dragonflies, minibeasts, and fungi and moss, with practical tips on habitats, shelters, water features, and even growing edible mushrooms. Beautifully designed with 144 pages of colour photographs, fact boxes, and little recipes, it makes welcoming wildlife into your garden simple and inspiring. 19.7 x 17.7cm.  
**£12.99 NOW £4.75**

**96389 PLANT HOUSE: Beautiful Spaces Inspired by Nature**  
by Harper by Design

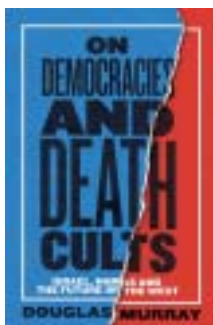
An impressive plant collection can transform any space with vibrant colour, movement, and life. Synonymous with health, vitality, and ancient symbolism, plants have long been part of homes and help purify the air we breathe. From sturdy succulents to wild, twisting vines, this book shows how to create an indoor jungle with longevity and variety. Display plants at different heights, bend branches over furniture to form natural canopies, and rotate placements to boost survival. Packed with inspirational interior design ideas, the book covers living rooms, studies, bedrooms, bathrooms, and outdoor spaces including courtyards, decks, terraces, and balconies. Colour-coordinated, 208 pages, 20.7 x 25.7cm.  
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## MODERN HISTORY AND CURRENT AFFAIRS

*Laura had always thought that the shock of a Labour Government in office had hastened the Archdeacon's end.*

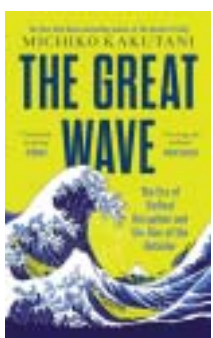
- Barbara Pym, *Civil to Strangers*



THE NO.1 SUNDAY TIMES BESTSELLER

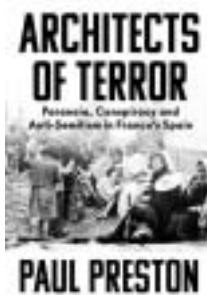
**97034 ON DEMOCRACIES AND DEATH CULTS** by Douglas Murray  
**Israel, Hamas and the Future of the West.** This bestselling book from a controversial author has aroused strong feelings on both sides of the debate around the Israel-Palestine conflict. Starting with the massacre by Hamas on 7 October 2023, Murray analyses the ideological background, arguing that Hamas fighters worship death over life, while the traditional Israeli ideology foregrounds life over death. As a journalist who covered the Israeli-Lebanon war in 2006, Murray took a keen interest in the international

responses to October 7, noting "there was not a single protest against Hamas in any western city", as synagogues were firebombed and bookshops vandalized round the world. When the Jewish state failed to protect its citizens on 7 October, ordinary people rose to help, including a reservist, Nimrod, who recorded messages on his phone for his children, expecting to die as he went to the aid of massacre victims. The kidnap of civilians alongside the killing was planned to activate the Jewish military principle of never leaving anyone behind, making sure Israel would have to negotiate their release. When journalists saw the 46-minute footage made from the terrorists' own recordings, they were all silenced. Murray compares the terrorists' open claims of violence with the secretive words of the SS commander Himmler saying they would never speak about the Holocaust in public. Ethnic cleansing accusations against Israel are countered by statistics: since Israel's inception in 1948, the non-Jewish population has increased seventeen-fold and the Muslim population ninefold. Murray takes the story back to the beginning of Iran's Revolutionary Government in 1979 and the move into Iraq after the overthrow of Saddam Hussein in 2003, with America as "the Great Satan" and Israel as "the Little Satan". He has interviewed numerous eyewitnesses to the 2023 killings and also to antisemitism on university campuses, comparing indifference to the massacre with proactive attitudes to attacks on Black or Trans people. Back in Israel, although the Iron Dome for intercepting the constant rocket attacks is universally praised, the downside is that none of the failed attacks ever make the news. 287pp. £25 NOW £8.50 SAVE £16.50!

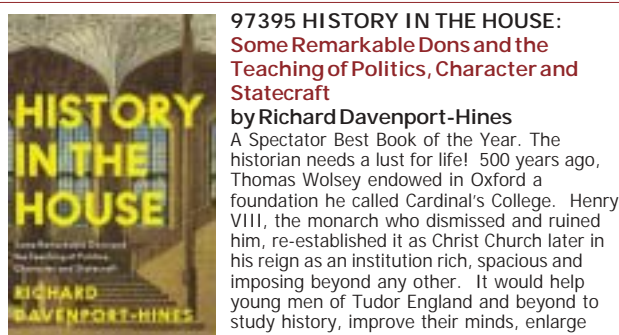


**97394 GREAT WAVE** by Michiko Kakutani  
In the 21st century, a wave of political, cultural and technological change has capsized our old certainties and assumptions, creating both opportunity and danger. As people lose their faith in old institutions and elites, radical voices at the margins and grassroots activists are disrupting the status quo. This is the time of the outsider - the protester, the populist, the hacker. Some of these outsiders have sown

chaos, like Donald Trump, and others have provided inspirational leadership, like Volodymyr Zelensky, but all have grasped this precarious moment to make something new. This is the era of the outsider in governance, business and the arts, and for better or worse they seem to have understood that this is a hinge moment, when long-standing dynamics in paradigms can be overturned. Kakutani looks at morbid symptoms, cascading crises and looming paradigm shifts, and a tsunami of unintended consequences and most poignantly at America's Love-Hate affair of outsiders. He asks why hackers, politicians and business leaders have embraced decentralisation and how the human race copes with volatility, uncertainty, complexity and ambiguity. Writing with a critic's incisive understanding of cultural trends, he outlines the consequences of these new asymmetries of power, and looks back to similar turning points in history, from the waning of the Middle Ages to the aftermath of the Second World War, to find a way forward. For there is, Kakutani argues, always the promise of transformation in times of turmoil. We can surrender to the waters, give in to the gathering chaos, or we can use the wave's momentum to propel us into a more stable and sustainable future. 238 page paperback, illus. with Hokusai line art. £14.99 NOW £5



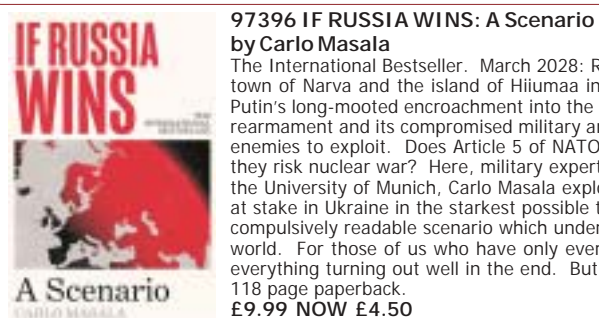
**97376 ARCHITECTS OF TERROR: Paranoia, Conspiracy and Anti-Semitism In Franco's Spain** by Sir Paul Preston  
**A Times History Book of the Year.** From the preeminent historian of 20th century Spain Paul Preston, *Architects of Terror* is a new history of how paranoia, conspiracy and anti-Semitism was used to justify the military coup of 1936 and enabled the construction of a dictatorship built on violence and persecution. It is the previously untold story of how antisemitic beliefs were weaponised to justify and propagate the Franco overthrow of liberal Spain. The Spanish military coup of 1936 was launched to overturn the social and economic reforms of the democratic Second Republic, and its educational and cultural challenges to the established order. The consequent civil war was fought in the interests of the landowners, industrialists, bankers, clerics and army officers whose privileges were threatened. However, a central justification for a war that took the lives of around 500,000 Spaniards was that it was being fought to combat an alleged scheme for world domination by a non-existent 'Jewish-Masonic-Bolshevik Conspiracy'. Despite the fact that Spain had only a tiny minority of Jews and Freemasons, Franco and his inner circle were ardent believers in this fabricated conspiracy and spread the notion that the survival of Catholic Spain, as well, of course, of the establishment's economic interests, required the total annihilation of Jews and Freemasons. This is a disturbing story of how fake news, mendacity, corruption and nostalgia for lost empire generated violence and hatred. The book presents vivid portraits of the key ideologues who propagated the myth of the Jewish-Masonic-Bolshevik Conspiracy and of the military figures who implemented the atrocities that it justified. Among the convictions shared by these individuals was their belief in the idea that Freemasonry was responsible for Spain's loss of empire and in the factual veracity of The Protocols of the Elders of Zion, the notorious fiction about the global domination of the Jews. In a country with a tiny minority of Jews, perhaps fewer than 6000 in 1936, and a similar number of Freemasons, it says it is astonishing that a central justification for the Civil War that took the lives of around 500,000 Spaniards should have been the alleged plans for world domination by this conspiracy. Yet during the years of the Republic from 1931 to 1936, the myth continued to be fostered in Spain. Key figures include political mentors, priests, psychiatrists and educationalists, popular poets, aristocratic landowners, a general who served as an officer in the African wars, the policeman and undercover agent, and touches on bestselling books and multiple publications which include included tomes on sodomy and on Satanism. 463 page large softback with eight pages of photos. £16.99 NOW £7.50



**97395 HISTORY IN THE HOUSE: Some Remarkable Dons and the Teaching of Politics, Character and Statecraft** by Richard Davenport-Hines  
A Spectator Best Book of the Year. The historian needs a lust for life! 500 years ago, Thomas Wolsey endowed in Oxford a foundation he called Cardinal's College. Henry VIII, the monarch who dismissed and ruined him, re-established it as Christ Church later in his reign as an institution rich, spacious and imposing beyond any other. It would help young men of Tudor England and beyond to study history, improve their minds, enlarge imaginations and broaden experience for the benefit of the realm - under the tutelage, of course, of some remarkable dons. Generations of students had their intellects and world perspectives shaped by Oxford. It was believed that the study of history - touching the ancient world at one end and modern politics at the other - interlaced with geography, economics, political science, law and modern languages, would demonstrate the reasons for the success or failure of states. The student would be taught - in Sir Isaiah Berlin's memorable phrase - to 'spot the bunk!' This book examines the intimate connections between British politics, statecraft and the Oxford University history course. It explores the temperaments, ideas, imagination, prejudices, intentions and influence of a select and self-regulated group of men who taught modern history at Christ Church: Frederick York Powell, Heath, anarchist and jingo: Arthur Hassall, Keith Feiling, J. C. Masterman, doyen of the modern history corps, Roy Harrod, Patrick Gordon Walker, Hugh Trevor-Roper and Robert Blake; by turns an unruly Victorian radical, a staunch legitimist of the Protestant settlement, a Tory, a Whig, a Keynesian, a socialist, a rationalist who enjoyed mischief, and a student of realpolitik who enjoyed the busy hum of rumour and intrigue. These dons, with their challenging and sometimes contradictory opinions, explored with their pupils the wielding of power, the art of persuasion and the exercise of civil and political responsibility. Intelligent, strenuous and aware of the treachery and uncontrollability of things in the world, they studied the crimes, follies, misfortunes, incapacity, muddle and disloyalty of humankind in every generation. It also touches on the influence they have used in the significance of their arguments to public life today. A shrewd, amusing and elegant book which is a pleasure to read. 420 pages with 16 pages of colour plates, 28 illustrations in total including many portraits. £26 NOW £9 SAVE £17!



*A Christ Church undergraduate, William Robinow (1883-1958), on the river with friends. He became a barrister, and served as a tank officer in the First World War.*

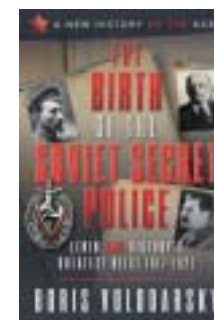


**97396 IF RUSSIA WINS: A Scenario** by Carlo Masala  
The International Bestseller. March 2028: Russian troops capture the small Estonian town of Narva and the island of Hiiumaa in the Baltic Sea. After victory in Ukraine, Putin's long-mooted encroachment into the Baltic states has begun. Europe's slow rearmament and its compromised military and intelligence capabilities is now clear for its enemies to exploit. Does Article 5 of NATO apply? What will the alliance decide? Will they risk nuclear war? Here, military expert and Professor of International Relations at the University of Munich, Carlo Masala explores these questions and underlines what is at stake in Ukraine in the starkest possible terms. It is a deeply researched and compulsively readable scenario which underlines what is at stake for Ukraine and for the world. For those of us who have only ever known peace, we are accustomed to everything turning out well in the end. But what if it doesn't? Translated from German. 118 page paperback. £9.99 NOW £4.50



**97404 ON THIS DAY IN POLITICS** by Iain Dale  
Britain's political history in 365 days, here is one to dip into from the broadcaster in his opinionated book on key moments in British political history. He notes occurrences from every day of the year from the 1st of January 1973 when Britain joined the European economic community, the 2nd of January 1807 when Lord Grenville introduced the slave trade Bill into the House of Lords, through to the year end when on Saturday 31st of December 1960 National Service ended. Who became Britain's first Prime Minister on 3 April 1721? When was Karl Marx born? Where and when was the first battle of the Wars of the Roses? When did Big Ben first bong? When did the first British woman cast her vote? (Clue: It wasn't 1918.) Find the answers to these questions and many more in this landmark political history. From the first meeting of an elected English parliament on 20 January 1265 to the tabling of the Bill of Rights on 13 February 1689; from the Peterloo Massacre of 16 August 1819 to Britain voting to leave the EU on 23 June 2016, there is a growing thirst for knowledge about the history of our constitutional settlement, our party system and how our parliamentary democracy has developed. Writing as an observer of political history, Dale charts the main events of the last few hundred years, per day. 'The indefatigable Iain Dale always cuts to the nub of politics.' - Adam Boulton. 390 pages, line art. £20 NOW £8

**97041 WHAT EVERYONE KNOWS ABOUT BRITAIN (EXCEPT THE BRITISH)** by Michael Peel  
After he moved to the Financial Times in 2002, Peel had the privilege of reporting from countries across Africa, the Middle East, Asia and Europe. He has covered revolutions, war, military coups and the rupture of the UK's near half-century relationship with its continental neighbours. Is Britain merely a marginal northern European island nation, marked by injustices, corruption and a bloody history of slavery, repression and looting? And yet UK politics, media and public opinion still live in the shadow of old myths, Second World War nostalgia and a belief in core British values like tolerance, decency and fair play. Peel digs into the national consciousness with the perspective of distance, exploring how the British have become unmoored from crucial truths about themselves. He shows that from many perspectives the UK is not that different from other countries whose own national delusions have led to abuses of power, rising poverty and deep division. Sharp witty and eye-opening. 262 page paperback. £10.99 NOW £5



**97113 BIRTH OF THE SOVIET SECRET POLICE** by Boris Volodarsky  
This deeply researched study by Boris Volodarsky examines the origins of the Soviet security state, tracing its development from the Tsarist Okhrana through early Soviet agencies such as the Cheka, GPU, and OGPU. Drawing on newly available Russian archival material, the book reassesses how these institutions evolved during the decade following the 1917 Revolution. Volodarsky challenges established assumptions by arguing that the early Soviet security organs were initially intended as defensive tools to protect the Bolshevik regime rather than primarily instruments of foreign espionage. He also explores the role of the Okhrana in conducting covert operations across Russia and Europe, reconstructing previously under-documented campaigns against revolutionary movements and further examines the broader political context of the period, including the consolidation of power under Joseph Stalin and the shifting roles of figures such as Leon Trotsky. It highlights the activities of the Comintern as an instrument of Soviet influence abroad, alongside detailed accounts of intelligence operations and counter-operations involving British services and their Soviet counterparts across Europe. While British networks operated inside Russia and later from Riga, Helsinki, and Stockholm, young Soviet officers were dispatched to London, Paris, Berlin and Constantinople. 393 pages, archival photos. £25 NOW £11



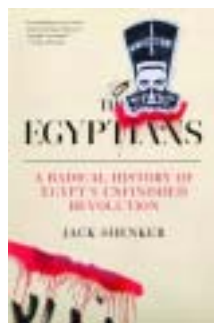
**97144 DETAILS: ICONIC MEN'S ACCESSORIES** by Josh Sims  
A sophisticated exploration of the stories behind the ultimate, classic accessories in men's fashion, weaving together design history, cultural influence, and the many famous actors and personalities who made these objects legendary. Grouped by boots, shoes, formal headwear, casual headwear, underwear, watches and jewellery, bags, grooming, accessories like braces and belts and wallets, and tools like the fountain pen, the umbrella and spectacles. Take the leather biker boot: long before it became a symbol of 1950s cool through figures such as Marlon Brando and James Dean. Here are loafers and espadrilles, the pork pie hat and the bowler, the Trilby

and the bucket hat, the cowboy hat to boxer shorts and pyjamas, cufflinks and the pilot's watch, the rucksack and the satchel, beards and tattoos, the pocket square and gloves to sunglasses, all illustrated in examples from famous mostly Americans like Elvis Presley in swimming shorts posing on a surfboard or Peter O'Toole in a pair of Derbys in 1962. Large softback, colour and archive photos and film stills. 176 pages. \$29.95 NOW £6

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This whirlwind of a book takes us straight into the fevered love lives of the leading characters in the bohemian world of the thirties. Christopher Isherwood arrives in Berlin and is introduced to Eldorado, the city's most famous gay venue. Picasso has stopped painting his wife Olga in favour of his mistress Marie-Therese, and when Olga demands a portrait it is so ugly that she knows the marriage is finished. Vera and Vladimir Nabokov are happy together. Simone de Beauvoir visits Jean-Paul Sartre for the first time. Walter Gropius, recently divorced from Alma Mahler whom he lured away from Oskar Kokoschka, decides to quit the Bauhaus when his new wife starts an affair with a colleague there. As Hitler seizes power in 1933, Bertolt Brecht and his wife head for Switzerland, Walter Benjamin to Ibiza, and Dietrich stays in Antibes until returning to Hollywood in 1939. Contents same as 95883. 328pp. £20 NOW £3.50 REDUCED

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Over 400,000 Chinese now live in Britain, many arriving as students, businesspeople, or tourists. This book traces the 300-year history of Chinese visitors and settlers, focusing on people from the area now comprising the People's Republic of China, including Hong Kong. The narrative covers sailors lodging between voyages, the rise of London and Liverpool Chinatowns, servants, missionaries, exhibitions, ambassadors, and interactions with British royalty. It also provides extended biographies of notable Chinese who settled in Britain and examines episodes of suspicion and prejudice arising from cultural and physical differences. Colour photos, 288 pages. £20 NOW £2.50 REDUCED

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by Jack Shenker  
Shenker's The Egyptians: A Radical History of Egypt's Unfinished Revolution is a deeply immersive, on-the-ground account of the country's struggle since the 2011 uprising that ousted Hosni Mubarak. Drawing on his years living in Cairo, from workers seizing control of factories and squatters defying state violence, to graffiti artists reclaiming urban space, DJs spreading underground music, and Bedouins confronting government nuclear sites, Shenker portrays the rebellion as a broad, ongoing popular struggle against authoritarian control and economic exclusion. The book explores the courage, creativity, and radical ideas - about democracy, social justice, and sovereignty - emerging from communities and individuals across Egypt, and why these movements remain deeply threatening to elites at home and abroad. 544 pages.  
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by Lauren Whitley

For some, hippy style was the opposite of chic - associated with scruffiness and a rejection of couture in favour of bold combinations of colour, fabric and pattern. Yet these influences filtered up into high fashion houses such as Halston and Yves Saint Laurent, inspired by bohemian boutiques, avant-garde labels and musicians like the Beatles, Janis Joplin and Jimi Hendrix. Fashion moved between trippy, retro and ethnic influences, incorporating Indian and tapestry motifs, tie-dye, velvet, fringes and embroidered designs. Designers such as Thea Porter, Ossie Clark and Patrick Lichfield helped define the era, alongside the BIBA aesthetic, patchwork styles and vivid acid colours. Richly illustrated with 145 colour images, this 152-page large volume captures the eclectic, influential spirit of 1960s-70s fashion.  
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by Edward Wong

'A Family's Reckoning with China' is this sub-title of this investigation into Edward Wong's father's past in Communist China while serving as Beijing bureau chief, exploring civil rights struggles in Xinjiang, Tibet and Hong Kong. As a young man, he fell under the spell of Chairman Mao's promise of a powerful China, spending years in the People's Liberation Army. His journey took him from Manchuria during the Korean War to Xinjiang on the Central Asian frontier until, disillusioned with the Communist Party, he planned a desperate escape to Hong Kong in 1962. After settling in America, Yook Kearn Wong rarely spoke of his native land. When his son Edward became the Beijing bureau chief at 'The New York Times', he began investigating his father's mysterious past. 450pp photos, maps.  
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by James Ball

It all began with an anonymous online platform called 4chan, which was a message board quickly developing its own vocabulary, with pornographic, homophobic or racist slurs. Hillary Clinton became a target in 2017 with a conspiracy theory linking her to a satanic paedophile ring, and the QAnon conspiracy theory developed from this, with Clinton and Obama cast as high-ranking officials whom Trump was fighting to expose. At one point 44 percent of the Republican party believed that anti-Covid vaccinations were used by Bill Gates to implant a microchip. This fascinating exposé covers many false claims, some of which arose from the best intentions, and finishes with Q's disappearance following the 6 January storming of the Capitol. An alarming read. 279pp, paperback.  
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*Sherlock Holmes. Sketch by Sidney Paget, 1921.*

**NEW AGE AND OCCULT**

*It took all my philosophy, all the religion I had been taught, all my courage, not to collapse in a paroxysm of fright.*

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by Lynne Peeples

Explores how our bodies are governed by circadian rhythms and why aligning with them matters for health and wellbeing. Divided into 'Clocks,' 'Broken,' and 'Reset,' the author draws on expertise in environment and medicine to explain how sleep, productivity, and overall health are affected modern life. From jet lag to

by light, pollution, and windowless classrooms, blue-filtering glasses, LEDs and shift work to energy-efficient lighting, she investigates how our physiology responds to disrupted schedules. Personal experiments - such as spending 10 days in a lightless bunker - reveal the precision and adaptability of the human body clock. Studies on school timings, sleep strategies, and even vaccine efficacy highlight how timing can influence performance and immunity. A fascinating look at circadian rhythms, showing how living in sync with our internal clocks can enhance health, productivity, and resilience. 351 pages.  
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Junior solicitor Arthur Kipps is sent to the remote village of Crythin Gifford to settle the affairs of the late Mrs. Alice Drablow, the lonely occupant of Eel Marsh House. Alone in the isolated house, he begins to uncover unsettling secrets and catches sight of a mysterious woman dressed in black. The villagers are tight-lipped about her, leaving Kipps to piece together her identity and dark purpose before it's too late. 200 page paperback.  
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Weaving together the native and healing traditions of ancient Greeks and Celts alongside the wisdom of indigenous plant medicine healers, the authors uncover the hidden world of the Odyssey. From the Cyclops encounter to Odysseus's journey to the Land of the Dead, episodes are seen through the lens of vision quests, healing plants, and the lessons of animals. Drawing on Homer, Shakespeare, Tolkien, and shamans of the Americas, this is a journey into a world where old gods, nature, and ritual guide human life. 212pp, illustrated softback.  
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**96776 SECRET HISTORY OF POLTERGEISTS AND HAUNTED HOUSES**  
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Sub-titled 'From Pagan Folklore to Modern Manifestations', this book traces poltergeists from ancient Greece and Rome through medieval Europe to the present. Claude Lecouteux shows that while interpretations change, the phenomena - knocking, objects moving,

doors slamming - follow a consistent pattern. He explores connections to troubled adolescents, pagan spirits, Christian exorcisms, Enlightenment skepticism, and modern studies, revealing how poltergeists reflect our enduring relationship with the unseen world. Includes haunted houses, cursed places, mischievous and violent manifestations, and cultural methods of dealing with them across the centuries. 256pp, paperback.  
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**97090 NIGHT SIDE OF THE RIVER: GHOST STORIES**  
by Jeanette Winterson

Jeanette Winterson, author of Oranges Are Not The Only Fruit, brings the classic gothic literature theme into the 21st century, a "talky, smart, anarchic and quite sexy" collection of short stories, interspersed with memories of her own unexplained encounters with the paranormal. A ghost has no substance, but it can

power - and presence - and it can appear in alternative forms. In the metaverse, we are all alternative forms. The Dead will join us. We have changed, but our ghosts have not. They've simply adapted and innovated, found new channels to reach us. They inhabit our apps and wander the metaverse just as they haunt our homes and our memories, always seeking new ways to connect. To live amongst us. To remind us. To tempt us. To take their revenge. 306 pages.  
**\$27 NOW £5**

**96265 ART OF THE OCCULT: A Visual Sourcebook** by S. Elizabeth

A visual journey through mystical art, exploring theology, The Cosmos, Higher Beings, Practitioners, kabbalah, alchemy, spiritualism, ceremonial magic, the zodiac, and sacred geometry across 175 works. Discover Pre-Raphaelite symbolism, Hilma af Klint and Madge Gill's automatic drawings, Leonora Carrington's surrealist myths, and more. Organized thematically into The Cosmos, Higher Beings, and Practitioners. 240pp, colour illustrations, 17.8 x 23cm.  
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**96283 LITTLE BOOK FOR CRYSTAL LOVERS**  
by Astrid Carvel

A practical guide to enhancing your crystal collection, featuring stones like opal, sapphire, garnet, sodalite, Charoite, Lapis Lazuli, Kyanite, Citrine, and Blue Lace Agate. Includes a brief history, cleansing and charging, programming crystals with intention, and tips for healing, prosperity, meditation, stress relief, sleep, and birthstones. Packed with stunning colour photos. 128pp, colour.  
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**96842 DALI TAROT: Deck of 78 Tarot Cards**  
by Johannes Fiebig

For Live and Let Die, producer Albert Broccoli commissioned Surrealist maestro Salvador Dalí to design a custom tarot deck. Inspired by his wife Gala, Dalí embraced mysticism and continued the project even after the deal fell through. Published in a limited 1984 edition that has long sold out, it was the first entirely new tarot set by a renowned painter.



Drawing on European art from antiquity to modernity, Dalí combined arcane symbolism with his signature wit and colour. Taschen's reissue presents all 78 cards, each reproduced in full colour, with a booklet by tarot expert Johannes Fiebig explaining the cards, their meanings, practical reading tips, and step-by-step instructions for newcomers. Deck and booklet in box, 18.8 x 33cm, 184pp, English, French, and German. New reissue from Taschen.  
**ONLY £50 BACK IN STOCK**

**MUSIC AND DANCE**

*George got out his banjo after supper, and wanted to play it, but Harris objected: he said he had got a headache, and did not feel strong enough to stand it. George thought the music might do him good - said music often soothed the nerves and took away a headache; and he twanged two or three notes, just to show Harris what it was like. Harris said he would rather have the headache.*

- Jerome K. Jerome, *Three Men in a Boat*



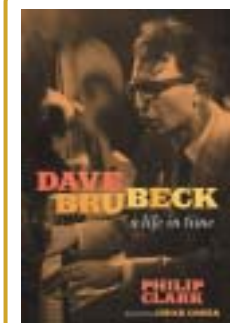
**97390 FROM MOHAIR SUITS TO KINKY BOOTS** by Geoff Deane

'From Mohair Suits to Kinky Boots is to London's east end as early Mamet is to Chicago. Your morning coffee WILL come out of your nose repeatedly' - George Wendt (Norm from Cheers). 'The Samuel Pepys of East London.' - Maurice Gran. As the lead singer of Modern Romance he toured the world, as the screenwriter of Kinky Boots he conquered Hollywood, now comes Geoff

Deane's latest act as a quite brilliant and witty raconteur in his hilarious memoir. Geoff has been a fly-pitcher working out of a suitcase and flogged suits on Brick Lane market in London's East End. He was the singer in a much-loved culty punk band the Leyton Buzzards, a floppy-haired pop star in Modern Romance, a songwriter, and record producer. He wrote a gay anthem for John Waters' drag queen muse Divine, worked as journalist and restaurant critic for style magazines The Face and Arena, before becoming a successful writer and producer of TV comedy. And then he wrote a couple of films, one of which, Kinky Boots, became a Tony Award-winning Broadway stage show. This is the tale of life lived large, a collection of uproarious and often moving stories from Geoff's youth as a clothes-obsessed Jewish sudehead, hanging out in Tottenham dancehalls, via straight Bowie Boy frequenting London's gay clubs, gender confusion in Manhattan's Studio 54, and on to huge career success as a screenwriter. With a cast ranging from local oddballs to international celebrities, Geoff Deane's unique take on the world is only matched by his extraordinarily rich use of language, with a smattering of Cockney rhyming slang, Yiddish and Polari. "For most of the day you wouldn't see Alf. You'd just hear his unmistakable rasp emerging from behind a dense cloud of cigarette smoke. A one-man Chernobyl in a tux that had seen better days." With hilarious chapter titles like "Even androgynous creatures of the night are prone to painful wardrobe injuries" and "Bad news, bad Jews and a handjob." With useful glossary, a real blast from the past. 264 pages. **£16.99 NOW £6**

**96033 LEAVING THE BUILDING** by Eamonn Forde

'The Lucrative Afterlife of Music Estates' featuring interviews with some of the biggest music estates in history (Michael Jackson, Elvis Presley, David Bowie, Jimi Hendrix, Whitney Houston) the book looks at the importance of the Will, complex companies and trusts, debts, charitable donations, 'The second marriage tinderbox', DNA tests, when a bank runs the estate, the elegant renaissance of Nick Drake and Eva Cassidy, branding, policing bootlegs, stepping into Prince's private world, museums and property, management and lawyers, rights and catalogues, historic sexual abuse claims and litigation. 502 pages. **£20 NOW £4.50**



**97300 DAVE BRUBECK: A Life in Time** by Philip Clark

The definitive, investigative biography of jazz legend Dave Brubeck ("Take Five"). In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend, and over the course of ten days, shadowed The Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz: the heady days of his "classic" quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year long career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. Clark has written a thoughtful, thorough, and

long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book recounts one of the last untold stories of jazz, unearthing the secret history of "Take Five" and many hitherto unknown aspects of Brubeck's early career, and sharing details about his creative relationship with his star saxophonist, Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, Dizzy Gillespie, Count Basie, to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varese. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius. "You can't understand America without understanding jazz, and you can't understand jazz without understanding Dave Brubeck." - Barack Obama. Footnotes, 445 pages, 16 pages of illus. **£22.99 NOW £8**



**97301 DAVID BOWIE RAINBOWMAN: 1967-1980** by Jerome Soligny

"David Bowie played saxophone, guitar and a bit of piano, but above all, he played musicians." The crucial formative years of Bowie's early career are explored in this big tribute to the musical legend. Each chapter is based on one of Bowie's studio albums, and following a biographical and critical introduction, Soligny lets the words of eyewitnesses tell the story, taken from numerous face to face interviews with friends, colleagues and collaborators. A general introduction describes the young David Jones's debut playing the sax, followed by apprenticeship with The Manish Boys, The Lower Third and The Buzz. Finally in 1967 Bowie decides to be his own manager, which is where the story begins. Of Bowie's first album, the Liverpool poet Roger McGough says "he really did stand out from the others", while his mime-artist girlfriend Hermione Farthingale reveals "we met on a Wednesday and by Friday we were completely in love". Record producer Tony Visconti writes: "the songs were humorous and dark; the backing was imaginative". For Visconti, Hunky Dory is a favourite album, even though he was not involved. Long-term friend Dana Gillespie knew him better than anyone: "David was a born actor, both on and off the stage". Songwriter Chris Simpson reveals that after a gig Bowie said to him, "Chris, I don't want to be just another one-hit wonder." In 1971, as The Man Who Sold the World is released, Bowie marries Angie Barnett. He is now failing to turn up at recording sessions and repeatedly rejecting prospective artists for the visuals. Iggy Pop comments that he sees a lot of himself in The Rise and Fall of Ziggy Stardust and the Spiders From Mars, while Mick Ronson as guitarist is not amused at having to wear skintight sequinned trousers and engage in fake sex. Diamond Dogs was launched in 1974 and was rewarded with great critical acclaim. Bowie had a knack of surrounding himself with the right people, and the theatre designer John Dexter put him in touch with the team that gave the album its new simplicity. In 1980, a blockbuster year, Scary Monsters comes out at the same



time as Bowie opens in the lead role of Elephant Man on Broadway. 150 interviews with the musicians, producers and friends who knew Bowie best, including Robert Fripp, Hermione Farthingale, Lou Reed, George Underwood, Mick Ronson, Carlos Alomar, Trevor Bolder, Mike Garson, Woody Woodmansey and many, many others. 704pp, photos in black and white and colour including handwritten set lists. **£30 NOW £9 SAVE £21!**



**97385 EVERYBODY'S DOIN' IT** by Dale Cockrell

Subtitled 'Sex, Music and Dancing in New York, 1840-1917', shake your booty along with this energetic book. It is the eye-opening story of popular music's 70-year rise in the brothels, dance halls, and dives of New York City. It traces the birth of popular music, including ragtime and jazz, to convivial meeting places for sex, drink, music, and dance. Whether coming from a single piano player or a small band, live music was a nightly feature in New York's spirited dives, where men and women, often black and white, mingled freely to the horror of the elite. This rollicking demimonde drove the development of an energetic dance music that would soon span the world. These clubs were packed with prostitutes and good time girls and everyone was boogie woogeying to the melodies. The Virginia Minstrels, Juba, Stephen Foster, Irving Berlin and his hit "Alexander's Ragtime Band," and the Original Dixieland Jass Band all played a part in popularising startling new sounds. Musicologist Dale Cockrell recreates this ephemeral underground world by mining tabloids, newspapers, court records of police busts, lurid exposés, journals, and the reports of undercover detectives working for social-reform organisations, who were sent in to gather evidence against such low-life places. The book illuminates the how, why, and where of America's popular music and its buoyant journey from the dangerous Five Points of downtown to the interracial black and tans of Harlem. This book puts jazz scholarship on a different footing and includes chapters on libertines, blackface minstrels, the small potato humbug, dives, cornets and cancan, ragtime and leapfrogging, and an appendix on songs identified by Committee Fourteen Agents 1913-1917. 270 pages, well illustrated throughout with engravings and a map of New York. **£19.99 NOW £7.50**



**97389 FREAKS OUT! Weirdos, Misfits and Deviants** by Luke Haines

Subtitled 'The Rise and Fall of Righteous Rock 'n' Roll', chapters include how Elvis's quiff knocked out Johnnie Ray, the psychedelic dawn of Hank B Marvin and the Shadows, how the Beatles ruined everything for everyone forever, Mad Bob from Margate, psychedelic Morris Men, the children with Xs carved into their heads, freaks don't wear shorts they wear leotards, and more. The book refers to all pop music created from the 1950s onwards, and it is very funny. This is a manifesto for ... the Freaks. Musician and author Luke Haines embarks on an odyssey through the ages, exploring how the 'freaks' infiltrated modern culture - and almost won the rock 'n' roll wars - only to lose to the rise of Cool Britannia and TV 'talent' shows that turned the strange and the outsiders into fodder for laughter. In this ultimate celebration of freakdom, Haines tells the story of pivotal freaks - including Johnnie Ray, Gene Vincent, Hank Marvin, Syd Barrett, the Incredible String Band and Big Youth - through the prism of rock 'n' roll and explains how freaks infiltrated wider culture through history in the form of the Cathars, the Ranters, Hells Angels and the Yippies. Part memoir, part manifesto, it's a righteous alternate history of rock 'n' roll. 303 pages. **£22 NOW £6.50**

**96892 DOORS UNHINGED: Jim Morrison's Legacy Goes on Trial** by John Densmore

Legendary drummer and founding member of The Doors John Densmore unpacks the intersection of art and commerce in this deeply principled middle finger to greed. Densmore rockets through his tumultuous six-year lawsuit against former bandmates Ray Manzarek and Robby Krieger in his no-holds-barred account and devoted fans will be eager to get their hands on this deep dive. It is the art of the human psyche that propels us toward the accumulation of more and more wealth, even at the expense of principles, friendships and the wellbeing of society. This is the gripping account of the legal battle to control The Doors' artistic destiny. Densmore looks at the conflict between his bandmates and himself as they fought over the right to use The Doors name, revealing the ways in which this struggle mirrored and reflected a much larger issue - that no amount of money seems to be enough for even the wealthiest people. This extraordinary eloquent book goes on to describe how The Doors countersued him for £40m for vetoing opportunities to sell Doors music to advertise products ranging from tobacco, cars and computers. It is a well considered discourse on the issues of brands and the commercial licensing of music, particularly for films, and also a stark account of a deeply flawed legal system where anything can be manipulated and presented as evidence. "A man of integrity fights to retain the original ethos of the group." Beloved by artists across the decades for his uncompromising dedication to art, Densmore occupies a rarified space in modern culture. 360pp, rare photos. **£22 NOW £9 LAST FEW COPIES!**



**97417 SHOW THAT NEVER ENDS: The Rise and Fall of Prog Rock**

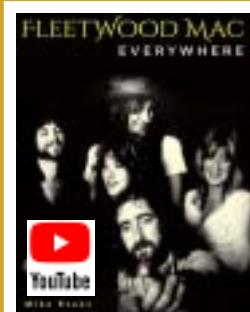
by David Weigel  
Progressive rock was epitomised by such classic rock bands as Yes, Genesis, Pink Floyd, Jethro Tull and Emerson, Lake & Palmer, along with successors such as Rush, Marillion, Asia, Styx, and the stagecraft lampooned in the brilliant spoof movie This is Spinal Tap. The book "works as an invitation to

explore the dark corners of prog rock: its international reach, its cultish esotericism and its fondness for ostentatious album covers..." - The Economist. It looks at the music's complexity, experimentalism and creativity, and how it rose from such precursors as the Beach Boys' Pet Sounds and the Beatles St Pepper. The author traces Prog's popularity from the massive success of Procol Harum's Whiter Shade of Pale and the Moody Blues' Nights in White Satin in 1967. He reveals how the bestselling epochal albums were made including The Dark Side of the Moon, Thick as a Brick and Tubular Bells, and explores the rise of new instruments such as the synthesiser, melotron and famously the double-neck guitar. There are contributions by producers, impresarios and technicians, the likes of Richard Branson, Brian Eno and Bob Moog. With such insider access to all the key figures, The Washington Post national reporter David Weigel tells the story with the gusto and insight Prog Rock's fans (and its haters) will relish. Along the way, he explains exactly how it arose from psychedelia and heavy metal, why it dominated the album charts, and what fuels its resurgent popularity today. It has been described as the deliciously decadent genre that punks failed to kill. This higher art form now has a huge nostalgia factory and many of these bands are still touring. 346 pages, eight pages of action stage and studio photos. **£20.99 NOW £7.50**

**96489 LET THE GOOD TIMES ROLL** by Kenney Jones

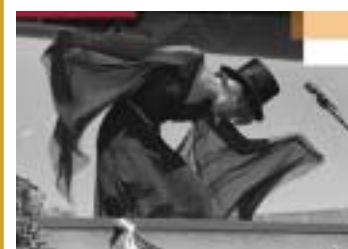
Tells the story of a drummer at the heart of three of rock's most iconic bands. Starting as a 16-year-old in the Small Faces, forming the Faces with Rod Stewart, and later joining The Who after Keith Moon, Kenney's unique rhythm drove some of the most electrifying music of the '60s, '70s, and beyond. From post-war East London to the Mod revolution, raucous '70s parties, and encounters with the Beatles, Stones, David Bowie, and countless rock legends, Kenney shares his six-decade career with honesty, warmth, and wit. Also covering his later success with The Jones Gang and the US chart-topping single 'Angel', this memoir is a vivid, immersive journey through the people, parties, music, and passions that defined a remarkable era in rock history. 368 pages. **\$29.99 NOW £7.50**

**MORE ON NEXT PAGE**



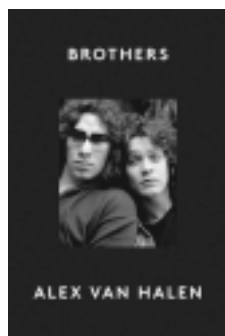
**96369 FLEETWOOD MAC EVERYWHERE** by Mike Evans

Charts the full trajectory of one of rock's most enduring and iconic bands. Emerging from John Mayall's Bluesbreakers in the late 1960s, Peter Green, Mick Fleetwood, and John McVie formed Fleetwood Mac, scoring early UK success with their debut album and the instrumental hit Albatross. The addition of Lindsey Buckingham and Stevie Nicks propelled the band to superstardom, with Fleetwood Mac (1975) and the landmark Rumours (1977)



cementing their place in rock history. Known as much for their music as for their legendary rock-star excesses, Fleetwood Mac maintained prominence through later releases like Tango in the Night (1987) and celebrated reunions in 2018. This comprehensive compendium offers a song-by-song account of their career, featuring hundreds of rare and iconic colour photos, many previously unseen, across large, glamorous pages. 18 x 15cm. **£30 NOW £6.50 SAVE £23.50!**





**96359 BROTHERS**  
by Alex Van Halen  
The first authentic account from rock legend Alex Van, offering a close-up look at the Van Halen brothers and the band's early years. Alex recounts his childhood, first in the Netherlands and later in working-class Pasadena, California, with an itinerant musician father and an Indonesian-born mother. He shares stories of musical rivalries, band politics, bad-boy antics, and the deep bond of

brotherhood that shaped their lives. The memoir explores Eddie Van Halen's genius and revolutionary approach to the electric guitar, while reflecting on the immigrant experience in America, with all its intersections of race and class. Spanning the years up to 1984 and the band's split with David Roth, Alex tells his story with warmth, humour, and rock-filled anecdotes. 230 pages, colour photos.  
**£22 NOW £4 SAVE £18!**

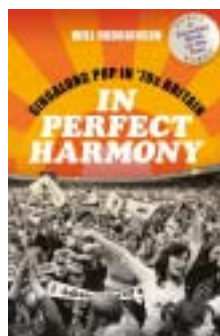
**96510 CRYSTAL VISIONS: The Very Best of Stevie Nicks CD** by Stevie Nicks  
Released in 2007, the unmistakably Californian ethereal and poignant voice of one of the lead vocalists of Fleetwood Mac, at the height of her solo career. The 16 tracks begin and end with her classic Edge Of Seventeen and ends with a live version of it from 2006 with the Melbourne Symphony Orchestra. Also includes I Can't Wait, Sorcerer, Stop Draggin' My Heart Around (with Tom Petty and the Heartbreakers), Silver Springs (2001 Remaster) with Fleetwood Mac, Dreams (with Deep Dish), Rhiannon Live 2005, Talk To Me, Stand Back, Planets of the Universe and Leather And Lace performed with Don Henley among them. Bargain price CD.  
**ONLY £10**

**95831 US AND THEM: The Authorised Story of Hipgnosis** by Mark Blake  
Tells the story of the young Storm Thorgerson and Aubrey 'Po' Powell, who in the mid-1960s discovered the Beat Generation alongside Roger Waters, David Gilmour, and Syd Barrett. Drawing inspiration from artists like Roger Dean - who designed their first business card and future Yes album sleeves - they went on to create some of the most iconic imagery in rock history. Memorable works include 10cc's How Dare You! (1976), Wishbone Ash's Argus (1972), and the infamous Sex Pistols-baiting Pink Floyd sweatshirt of 1977. Through candid interviews with rock royalty, this book captures a creative era fuelled by music, imagination, and the heyday of the album and music video era. 382 pages, softback, colour photos.  
**£14.99 NOW £3**

**96791 PLEASE PLEASE TELL ME NOW**  
by Stephen Davis  
Traces the rise of one of the 1980s most iconic bands. From Hungry Like the Wolf and Girls on Film to Rio and their James Bond theme A View to a Kill, Duran Duran combined striking looks with serious musicianship to become pop superstars. Davis charts their journey from the post-war British malaise that gave rise to both punk and new wave, through their MTV-fuelled fame, Live Aid headline appearance, and glamorous friendships. By the end of the 1980s, the band had sold 60 million albums; today that figure exceeds 100 million. Despite some minor factual errors (for example, the misattribution of Robert Palmer on Harvest for the World), Davis' book draws on 2004 interviews and provides an engaging portrait of the band's career, culture, and enduring influence. 368 pages, mono photos.  
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**95518 BING CROSBY: A Pocketful of Dreams The Early Years 1903-1940** by Gary Giddins  
This acclaimed biography reasserts Bing Crosby's place as a towering figure in 20th century popular music. With 38 number-one hits - more than the Beatles (24) and Elvis (18) - and the timeless White Christmas, Crosby's influence is unmatched. He was the first white vocalist pioneering microphone technique and bringing a subtle erotic charge to ballads. Born into an Anglo-Irish Catholic family, Crosby briefly considered the priesthood before leaving Spokane to pursue showbusiness. By the 1930s, his star was rising, though his boldness occasionally landed him in trouble, such as a notably severe drunk-driving sentence during the filming of King of Jazz. Around this time, he was dating his first wife, Dixie Lee. Photos and supplemented by a complete discography and filmography. 728-page paperback.  
**\$24.99 NOW £3**

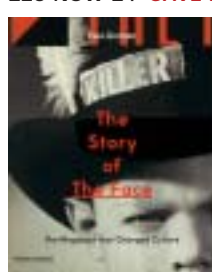
**95828 SANEST GUY IN THE ROOM: A Life In Lyrics** by Don Black  
Born in Hackney, Don Black is the songwriter's songwriter, a composer's dream collaborator and the man behind some of the 20th century's greatest musical hits. Shirley Bassey, Michael Jackson, Quincy Jones, Henry Mancini and Barbra Streisand are just some of the artists Black has worked with over the years. Add to this his frequent collaborator West End legend Andrew Lloyd Webber in what can only be described as a remarkable musical career. Interwoven with the stories behind songs such as 'Diamonds are Forever', 'Born Free' and from writing Broadway shows to 'naïf assignments' and TV themes from Downton Abbey to Eastenders. 303pp, colour and b/w photos.  
**£20 NOW £4.50**



**97084 IN PERFECT HARMONY: Singalong Pop In '70s Britain**  
by Will Hodgkinson  
Rock on! A Telegraph, Guardian and Virgin Radio Book of the Year full of bold characters and strange stories unearthed from the discarded remnants of the easy listening, bubble gum, cabaret, budget glam, novelty punk and suburban disco booms that brought fun and colour to the rubbish-strewn landscapes of 1970s

Britain. In 1970, pop was in trouble. The Beatles were no more. Pink Floyd devoted themselves to progressive epics. Led Zeppelin dismissed anything beyond their 'musical statements' as childish frippery. Hodgkinson explores how an unlikely mix of backroom songwriters, session singers, pro-level musicians who came up with catchy songs, revitalised rockers, actors, producers, teen stars and children turned pop into the dominant sound and vision of the 1970s. While bands such as the Eagles and Fleetwood Mac were ruling the albums chart, the singles chart was swinging along to the tune of million-selling blockbusters teaching the world to sing by The New Seekers, the likes of Brotherhood of Man, Clive Dunn's Grandad, the Sweet with bubblegum rock and the Wombles. Marc Bolan was the first major pop star to abandon the hippie underground and go for the kids, dazzling young audiences with glitter and wizardry. And there was the art school sophistication of David Bowie and Roxy Music to the teenage rampage of Mud and Suzi Quatro. These were the songs you heard on Radio 1, during Saturday-night TV, at youth clubs, down the pub and emanating from your parents' record player. It was never cool, but it was the real soundtrack of the decade. Against a rainy, smog-filled backdrop of three-day weeks, national strikes, IRA bombings and the Winter of Discontent, this unrelenting stream of novelty songs, sentimental ballads, glam-rock stomps and blatant rip-offs offered escape, uplift, romance and the promise of eternal childhood - all released with one goal in mind: a smash hit. Take a journey through the most colour-saturated era in music, examining the core themes and camp spectacle of '70s singalong pop, as well as its reverberations through British culture since. 16 pages of colour and mono glam photos. 565 page paperback.  
**£12.99 NOW £6**

**95497 SCATTERSHOT: Life, Music, Elton and Me** by Bernie Taupin  
A multi-decade whirlwind tour through musical life with the genius lyricist Bernie Taupin who wrote the lyrics for Elton John. We witness memorable encounters with Graham Greene, Salvador Dalí, Andy Warhol and scores of notable misfits, miscreants, eccentrics and geniuses, some of whom inspired the indelible lyrics to songs such as Tiny Dancer, Candle in the Wind, Bennie and The Jets and so many more. From his East Midlands childhood and early London days with Elton, to the star-studded fishbowl of 1970s and 80s Beverly Hills, this is an epic, picaresque journey. 400 pages, photos.  
**£25 NOW £4 SAVE £21!**



**95943 STORY OF THE FACE: The Magazine that Changed Culture**  
by Paul Gorman  
When the music journalist Nick Logan moved on from New Musical Express and Smash Hits to launch a new monthly magazine The Face, he was making a cultural statement. Funding the first issue himself in an era of global uncertainty, Logan decided to give photography a major element and very few ads. The first issue majored on The Clash, with a cover photo of Specials frontman Jerry Dammers emerging from a dim basement and included a feature by Ian Dury on Elvis Presley. Julie Burchill was on board from the beginning. Bowie became a regular cover face and others would



feature Boy George, Bob Marley, Bjork, Kate Moss, Robbie Williams, Christian Slater and other influencers. Britpop was a game-changer in the mid-90s, and the magazine weathered the notorious Jason Donovan lawsuit. The prestigious Mark Boxer award revived their fortunes, but by the end of the 90s Logan was looking to bail out. 24 x 30cm, 352pp, softback, colour.  
**\$50 NOW £15 BACK IN STOCK**

**96107 TEDDY BOYS** by Max Décharné  
'Post-War Britain and The First Youth Revolution' explores the rise of Britain's first teenage subculture. Draped suits, crepe-soled shoes, and slicked-back hair marked an era of rebellion for a generation raised amid bombsites, rationing, and hand-me-downs. From Edwardian fashion roots to tabloid fears of delinquency, drunkenness, and disorder, the book draws on personal testimony, press accounts, social history, and film and literary portrayals to capture the Teds' cultural impact. Written by an expert on postwar music and youth culture, it illuminates how this flamboyant group reshaped British society. 328pp, archive photos.  
**£25 NOW £8 SAVE £17!**

**EXPERT FACTS & ADVICE FROM HAYNES PUBLISHING**



**97200 SLEEP: All You Need to Know**  
by Dr Sandi Mann  
Beginning with asking how people in other cultures sleep and can we learn anything from them about our own sleep behaviours, one question is are beds or hammocks or sleeping mats best? We need to change our attitudes to sleep, to stop obsessing about how much we get and what is keeping us awake, and revert back to the natural wake-sleep pattern that we were born with. By explaining the science of sleep and how human sleep habits have changed, here are easy to understand explanations of the

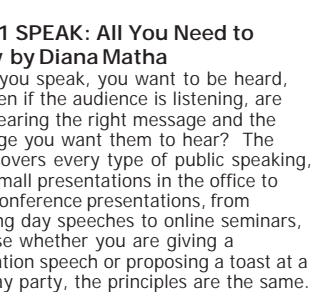
science, psychology and function of sleep. The book includes a waking diary, relaxation techniques, coping strategies and natural sleeping aids to help you achieve peaceful, stress-free nights. We delve into circadian rhythms and desynchronisation, medical conditions, physiological and psychological reasons, chemical causes, sleep hygiene, the role of medication, pleasure seeking, learning to cope with little sleep, an anxiety diary template, pleasure template, gratitude, deep muscle relaxation script and a sleepy story script for young children. Nicely presented and full of colour photographs and diagrams. 128 pages.  
**£12.99 NOW £5**



**97202 THE BLITZ: Operations Manual** Haynes by Chris McNab  
The military historian and expert Chris McNab presents in the Haynes series never before seen archive photographs in quality reproductions, images of wartime items and memorabilia, instruction manuals such as how to use an incendiary scoop for a bomb, how to rescue an unconscious person from a burning room by tying their wrists around your neck, the operations of batteries and tactics when engaging enemy aircraft, radar systems, public shelters and the Underground, explosive attacks, the police, Air Raid wardens and women's services, fire and rescue, medical assistance, blackout, gas threat, animals in the Blitz and more. That the Blitz did not bring the UK to its knees is due, in large part, to a vast response by Civil Defence services and the British people themselves. During the war itself, some 1.5 million people took up duties in the Civil Defence (General) services, in roles ranging from air raid wardens to ambulance drivers to heavy rescue parties. Heavily illustrated with primary source diagrams and colour photographs the book includes in-depth research on the backroom deployment and heroism of many volunteers, the complex behind the scenes organisations that were in place and kept functioning through incredibly difficult in changing conditions, and McNab explains the technologies and tactics that enabled London and other cities across the UK to survive. 156 very large pages.  
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**97203 THE GREAT PYRAMID** Haynes Manual 2590BC ONWARDS by Franck Monnier and David Lightbody  
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## TRAVEL AND PLACES

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- Barbara Pym, *Excellent Women*



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Gorer takes the reader on an odyssey across West Africa, in the company of Feral Benga, one of the great black ballet stars of 1930s Paris. It is a devastating critique of colonial rule, which is shown to be destroying African society just as effectively as Christian missionaries undermine

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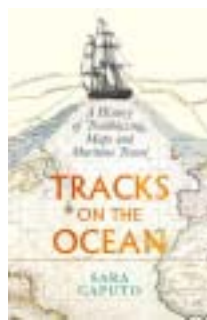
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we have looked to the mountains in awe. Yet, for most, that is where the fascination ends. For a rare few, however, the allure of the peaks proved irresistible. There are the devout Incan priests who, scaling the Andes' icy slopes to pay tribute to each mountain's 'Great Lord', travelled higher than any European would for centuries. The Gurkha riflemen who joined their commanders in canvassing the Karakoram, admiring the distant summits of Broad Peak and K2 with gleeful anticipation. The tweed-clad Victorian mountaineers who made the first serious assaults on Everest in the Himalaya, roped together as they ventured into the frozen unknown, hauling yards upon yards of battered rope through the cold. Tracing the world altitude record from the ashy slopes of the sacred volcano Lullullallo to the icy crags and crevasses of the Karakoram, Daniel Light takes a panoramic journey through the storied history of mountaineering before Everest. Joining a cast of colourful characters, the book offers an ode to mountains' capacity to enthrall, and the fundamental human drive to climb higher and higher. Chapters include Mountain Sickness, Friction, Nature at Her Wildest, Baptism of Ice and Sleep of the Just among them. 'Thrilling... Daniel Light delivers stories that are poetic, spiritual and astonishing in their courage and drive.' - Sonia Purnell. 412 pages, 29 illustrations including artist impression of George Mallory and 19 archive photos, plus maps including the peaks and places of the White Ladder. **£25 NOW £8.50 SAVE £16.50!**

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### 97420 TRACKS ON THE OCEAN

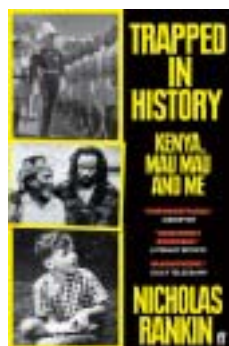
by **Sara Caputo**  
Subtitled 'A History of Trailblazing, Maps and Maritime Travel', the book was long-listed for the 2025 BSHS Hughes Prize. The first circumnavigation of the globe was painted by Renaissance artists as a blazing silver trail. When Captain Cook in the 18th century sailed deep into the Pacific, the tracks of his ships were printed on nautical charts as cobweb-thin black threads. With a cartological track, someone consulting a chart in Europe could hope to gain a grasp at a glance of the main outlines, literally, of something that had happened over days, months and years on the other side of the globe. They were incredibly powerful ways of

storing knowledge. From their first appearance on Renaissance maps, linear tracks representing maritime voyages have shaped the way we see the world. But why do we depict journeys as lines, and what is their deeper meaning? Ferdinand Magellan's route to the Pacific embodied the promise of adventure and colonisation, while the scientific charts of the Royal Navy inspired others to plan conquests, navigate treacherous waters and establish settlements across the oceans. Caputo charts a hidden history taking us from ancient Greek itineraries to 21st century digital mapping, via the voyages of Drake and Cook, the decks of Napoleonic warships and the boiler rooms of ocean liners, and reveals how marks on maps have changed the course of modernity. 'Ingenious. Caputo picks out a fascinating path and leads readers along it with the confidence of a practised pilot' - Felipe Fernández-Armesto, author of 1492. 310 pages, plenty of line art, archive drawings plus 16 pages of colour images. **£30 NOW £8 SAVE £22!**



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### Bickerton at the controls of the Heath Robinson 'air-tractor sledge' at Cape Denison November 1912.

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## WAR MEMOIRS

*A nation that fails to honour its heroes, soon will have no heroes to honour.*

- Winston Churchill



### 97026 LEST WE FORGET: War and Peace in 100 British Monuments by Tessa Dunlop

From Boadicea to Basra, the history and achievements of our island nation can be seen all around us in public monuments, and in this inspiring book Tess Dunlop explains the background to 100 notable examples, with fascinating and moving insights into the individuals who are commemorated. The monuments are arranged chronologically, but long-ago events often receive their moment of recognition in much later times. Britain's patron saint St George, a Roman soldier who died in 303 AD, is commemorated as a triumphant horseman in Hyde Park's Cavalry of the Empire Memorial of 1924. The Black Prince in Leeds City Square is another impressive 20th century equestrian statue, representing Prince Edward of Woodstock who led the charge at Poitiers, becoming the epitome of chivalry before he died in 1376. Fast-forwarding to the Napoleonic Wars, the Battle of Waterloo of 1815 was immediately commemorated by a really useful monument, Waterloo Bridge, already under construction as the "Strand Toll Bridge" and hastily repurposed. Hit by a German bomb, it was rebuilt by women in World War II and reopened in 1945. In the mid-19th century Jamaican nurse Mary Seacole found herself barred from serving with the British expedition in the Crimean War because of her colour, so she funded herself and is now an international hero, commemorated near St Thomas's Hospital in a statue of 2016. Nurse Edith Cavell, captured and executed in 1915, is remembered in London's St Martin's Place. Many Indian soldiers recruited to fight in World War have their resting place in the Muslim Burial Ground Peace Garden of 1917 in Woking, while Hindus and Sikhs are memorialized in Brighton, Nelson, Wellington, Churchill, Monty, Turing, the Kindertransport children, Violet Szabo, the Bevin Boys, and War Horses are among the many other memorials. Particularly moving is the section on Tombs of the Unknown Soldier, in which the author speaks to the relatives of the soldiers in modern wars whose bodies were never recovered. 372pp, line drawings.  
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### 97399 MADNESS: A Memoir of War, Fear and PTSD by Fergal Keane

A once-familiar face on our TV news bulletins, BBC Special Correspondent Fergal Keane has covered conflict and brutality across the world for more than 30 years, from Rwanda, Sudan, South Africa, Somalia, Iraq, Afghanistan, Ukraine and many more. Driven by an irresistible compulsion to be where the night is darkest, he made a name for reporting with

humanity and empathy from places where death and serious injury were not abstractions, and tragedy often just a moment's bad luck away. But all this time he struggled not to be overwhelmed by another story, his acute 'complex post-traumatic stress disorder', a condition arising from exposure to multiple instances of trauma experienced over a long period. This condition has caused him to suffer a number of mental breakdowns and hospitalisations. Despite this, and countless promises to do otherwise, he has gone back to the wars again and again. Why? In this powerful and intensely personal book, Keane interrogates what it is that draws him to the wars, what keeps him there and offers a reckoning of the damage done. PTSD affects people from all walks of life. Trauma can be found in many places, not just war. Keane's book speaks to the struggle of all who are trying to recover from injury, addiction and mental breakdown. It is a survivor's story drawn from lived experience, told with honesty, courage and an open heart. "Kyiv cut off, unable to leave. Nothing for it but to knuckle down and report the battle for the city. My conscience knows this is an addict's evasion." Fergal Keane is also a recovering alcoholic, sober for more than 20 years, which is also described in his book as well as thoughts about colleagues like Frank Gardner in his BBC office, paralysed from the waist down by a gunman in Saudi Arabia in 2004, and memories of other colleagues taken in their line of duty as war correspondents. 296 pages, photos.  
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### 97076 FIRST WORLD WAR POETS by Alan Judd and David Crane

This collection of short biographies of those remarkable men who sought to record and convey the horrors of the Great War in poetry draws on letters, memoirs and portraits in a variety of media. Key poems by each of the poets are reproduced in full, and familiar images of Rupert Brooke, Wilfred Owen, Robert Graves, A.A.Milne, Edmund Blunden, Herbert Read, Ford Madox Ford and Siegfried Sassoon are presented along with the

haunting faces of lesser-known poets such as Isaac Rosenberg and Ivor Gurney to provide a new approach to one of the most devastating events in history. A glamorous National Portrait Gallery publication heavy with full page colour photographs drawings and other images. 120 page paperback.  
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### 97310 ONES WHO GOT AWAY: Mighty Eighth Airmen on the Run in Occupied Europe by Bill Yenne

A remarkable collection of accounts of intrepid American aircrew shot down over enemy lines during World War II who eluded the prison camps and how they got away. P-47 pilot Joel McPherson feigned appendicitis and was able to escape from the local German military hospital - after he had his appendix

removed. He spent weeks operating as a getaway driver for a Maquis bank robber gang before making it into neutral Spain. Bomber crewmen Fred Hartung and Norman Therrien found refuge at a French château, but later nearly froze to death crossing the icy Pyrenees with the Gestapo on their trail. The accounts of these men and others from the Mighty Eighth make this a story of defiance, foolhardiness, and bravery against the odds.

To be an airman in the Eighth Air Force flying over the war-torn skies of Europe required skill,



*The crew of the 801st Bomb Group B-24 known as C for Charlie.*

tenacity, and luck. 50,000 were downed over Occupied Europe and of these 3000 got away. Those who were shot down and evaded capture needed all of that and more if they were to make it back to friendly lines. These are their stories and how a spider's web of escape routes sprang up, created by local resistance groups across the Netherlands, Belgium and France. They were given false papers, and hidden to be smuggled back to England; capture would mean certain death for the airman and the helpers. Each story is compiled from the original intelligence debrief written by the pilots or aircrew themselves. Their accounts are sometimes funny, often heartbreaking. 8 pages of photos. 320 pages.  
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### 97316 SIGN HERE FOR SACRIFICE

by Ian Gardner  
Sub-titled 'The Untold Story of the Third Battalion, 506th Airborne, Vietnam 1968', a hard-hitting Osprey history of the U.S. airborne unit who made a name for themselves in the unforgiving jungles of South Vietnam. "It was easier killing than living" - Third Battalion 506th Airborne veteran.

Drawing on interviews with veterans, many of whom have never gone on the record before, Ian Gardner tells the dramatic history of a band of brothers who served together in Vietnam and who against the odds lived up to the reputation of their World War II forefathers. Covers training, orientation and deployment, Operation Rose, Klamath Falls, Battle of the Knoll and Van Ta House, Phu Bon, MR-6, Rockne Gold, Banjo Royce and beyond. Brigadier General Salve Matheson's idea was to create an 800-strong battalion of airborne volunteers in the same legendary "Currahee" spirit that had defined the volunteers of 1942. The man he chose to lead them was John Geraci, who would mould this young brotherhood into a highly cohesive and motivated force. In December 1967, the battalion was sent into the Central Highlands of Lam Dong Province. Geraci and his men began their Search and Destroy patrols, which coincided with the North Vietnamese build-up to the Tet Offensive and was a brutal introduction to the reality of a dirty, bloody war. Gardner reveals how it was here that the tenacious volunteers made their mark, just like their predecessors had done in Normandy, and the battalion was ultimately awarded a Valorous Unit Citation. This book shows how and why this unit was deserving of that award, recounting their daily sanguinary struggle in the face of a hostile environment and a determined enemy. Through countless interviews and rare personal photographs, the book shows the action, leadership, humour and bravery displayed by these airborne warriors. Maps, Acronyms, chronology of significant events. 32 pages of colour and archive photos, 304 pages.  
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by Garrett Graff  
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The 'Devil Dogs' of K Company, 3/5 Marines, part of the legendary First Marine Division, landed on the beaches of Guadalcanal in the Solomon Islands in 1942, and were present when Okinawa finally fell to American troops after a bitter struggle in June 1945. In between they fought in the 'Green Hell' of Cape Gloucester on the island of New Britain, and across the coral wasteland of Peleliu in the Palau Islands. The Devil Dogs were asked to do something extraordinary - take on the victorious Imperial Japanese Army and defeat it. This is the story of how they did just that. Remarkably, the company contained an unusually high number of talented writers, whose first-hand accounts provide the colour, emotion, and context. 604 page paperback, 16 pages of photos.

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### 96736 IN SERVICE: The Story of a Welsh Guardsman by Tim Rees

During six years with the 1st Battalion Welsh Guards, Tim Rees saw active service in Northern Ireland and the Falklands in 1982, while also serving as battalion photographer. After leaving the Army, he joined the BBC in Cardiff, where his Falklands experiences inspired the Play for Today, Mimosa Boys. He has also written thrillers and the environmental sci-fi series Original Earth. In this vivid memoir, Rees recounts life from the Guards Depot to Berlin, Northern Ireland, Kenya, London, and the Falklands, covering everything from academic struggles and intelligence work to photographing the Queen and helping Rudolf Hess out of an ambulance. With a mix of humour, harsh reality, and insight, he shares the camaraderie, discipline, and trials of military life. 272 -page illustrated paperback.

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### 97056 REMARKABLE WOMEN OF THE SECOND WORLD WAR A Collection of Untold Stories by Victoria Panton Bacon

Twelve riveting stories of ordinary women who did extraordinary things, six in the UK and six more from the Netherlands, Germany, Burma, Russia, Croatia and Japan. Dorothy Drew was an evacuee from London's east end who was sent to a farm with five other children.

17-year-old Ena Botting was a fitter in the Air Transport Auxiliary (ATA), whose 164 female pilots were known as 'Atagirls'. Vera Saies was a WAAF 'plotter', recording the positions of aircraft on a large plotting table, including the Dam Busters raid. Clarice Jacques was an experienced nurse when she went to France, Mary Wilson was a hospital social worker in London and Bristol, and Gwen Raggett was in the Women's Land Army, going on to a career in the Women's Royal Voluntary Service for which she was awarded an MBE. In the Netherlands, Jewish Yoka Verdoner went into hiding and although her mother died in Auschwitz. Factory worker Midori Yamazaki was narrowly saved from Japan's atomic bombs. Galina Brok-Beltsova was a Russian aviator for the Red Army, and Anka Alujevic went into the woods of Croatia as a partisan resistance fighter. 192pp, photos.

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*A whizzpopper!* cried the BFG, beaming at her. *Us giants is making whizzpoppers all the time! Whizzpopping is a sign of happiness. It is music in our ears! You surely is not telling me that a little whizzpopping is forbidden among human beans?*

- Roald Dahl, *The BFG*



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by The National Archives and William Butler  
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Tove Jansson (1914-2001) was born in Helsinki and was an illustrator and political cartoonist for the left-leaning, anti-Fascist magazine Garm. She created a long-running comic strip and a series of children's books featuring the much-loved hippopotamus-like character, Moomintroll.

Step into the wonderfully weird world of the Moomins! All eight enchanting adventures are back, bursting with magic and mischief, and sporting delightful new cover designs to celebrate 80 years since the very first Moomin story was published. It's the perfect moment to rediscover the beloved Puffin Book editions and introduce a whole new generation to these timeless classics - including this irresistible new edition of Moominpappa at Sea, complete with a fresh, charming cover. Moominpappa yearns to make a fresh start, to find a rocky island and lighthouse where he'll feel alert and important again. And so the Moomins set sail for a new home. Moominpappa's longed-for-island proves as mysterious and wild as he'd hoped. But how is Moominmamma to grow her flowers and what could have happened to the last keeper of the lighthouse? Moominpappa is having a bit of an existential wobble. What's left to do when you've already done everything? His solution: whisk the entire family away to a windswept island in the middle of the sea, but before long the Moomins find adventure, laughter, and a few surprising truths about who they really are. Box set comprises Comet in Moominland, Finn Family Moomintroll, The Exploits of Moominpappa, Moominsummer Madness, Moominland Midwinter, Tales from Moominvalley, Moominpappa at Sea and Moominvalley in November. Each paperback has 176 pages and attractive covers in this special box set.

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## ART AND ARCHITECTURE

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- Jerome K. Jerome, *Three Men in a Boat*



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#### 97483 ALBRECHT DÜRER: The Complete Paintings

by Christof Metzger and Julia Zaunbauer

Paintings, Selected Drawings and Prints. Albrecht Dürer (1471-1528) is the undisputed genius of the Northern Renaissance, a visionary unbound by a single medium. He carved a career spanning painting, printmaking, drawing, and art theory, mastering each with dazzling skill. Famous in his own lifetime for his portraits of princes and patricians, his luminous drawings and watercolours transformed the sketch into an art form in its own right - works such as *Young Hare* and the *chiaroscuro Praying Hands* stand as marvels of observation, capturing life with a precision and sensitivity that still amaze today. He was native to the bustling city of Nuremberg, but his travels brought him face-to-face with Renaissance humanism, Venetian colour, and classical ideals of beauty. These he absorbed and reimagined with northern precision. As court artist to Maximilian I, and confidant of humanists like Erasmus, he moved easily among the great minds of his age, his musings on measurement and proportion establishing him as one of Europe's great

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expressive style, while also producing tapestry cartoons for grand palaces. After illness, his work darkened, exploring witches, ghosts, and fantastical creatures, culminating in his harrowing series *The Disasters of War* (1810-1820), which depicted the horrors of the Spanish struggle for independence with unflinching brutality. This book traces Goya's remarkable career from court painter to seer of suffering, featuring iconic works such as *Don Manuel Osorio Manrique de Zuñiga*, *The Naked Maja*, and *The Third of May 1808 in Madrid*. With around 100 colour illustrations, explanatory captions, and a concise chronological overview. 21 x 26cm, 96 pages, Taschen. ONLY £12

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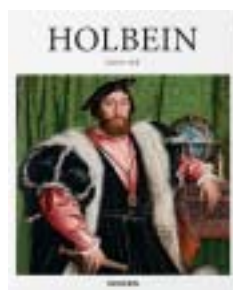
by Bernd Growe  
Edgar Degas (1834-1917) far more than just an Impressionist - developed a unique style influenced by Old Masters, urban energy, and the human body in motion. This volume presents hundreds of full-page colour reproductions of his paintings, pastels, drawings, and sculptures, including *Three Girls Bathing*, *La Toilette*, dancers wearing salmon coloured skirts, *Friends at the Theatre*, *Woman Putting on Gloves*, ballet dancers in rehearsal and behind the scenes, a naked woman combing her long red hair, another adjusting her hat in the mirror and many nude women, often after a bath or lying on a bed or taking breakfast. His fascination with ballet alone produced some 1,500 works, capturing both the grace and discipline of the dancers. 100 colour illustrations and explanatory captions. 21 x 26cm, 96 pages. ONLY £14



#### 96858 O'KEEFFE: Flowers in the Desert

by Britta Benke  
Georgia O'Keeffe (1887-1986) was a defining figure in modern American art, celebrated for transforming natural forms into bold, abstract compositions. This volume showcases key works, including *Corn*, *Poppies*, *My Shanty*, *Gerald's Tree*, *In the Patio* and *New York Night*, highlighting

her iconic magnified flowers, desert landscapes, and bone studies. Certain works went on for decades, producing 12 or more variations of an original image. The book traces her pioneering career, her travels - from New Mexico's vibrant landscapes to Southeast Asia and India - and her relationship with photographer Alfred Stieglitz, offering insight into her inspirations, innovations, and enduring influence. 21 x 26cm, 96 pages, full colour, Taschen. ONLY £12.50



#### 96853 HOLBEIN: The German Raphael

by Norbert Wolf  
Religion, Renaissance, and Reformation - these three ideologies shaped the world of 16th century portraitist Hans Holbein the Younger (1497/98-1543), a pivotal figure of the Northern Renaissance, whose skills took him to Switzerland, Belgium, Italy, and England, and garnered patrons and

subjects as prestigious as Henry VIII, Thomas More, Anne of Cleves, and Reformation advocate Thomas Cromwell. Amongst his greatest works are those he painted for Henry VIII, including *Portrait of Edward, Prince of Wales* showing the chubby-cheeked toddler attired in scarlet and gold, clutching a golden rattle, and his *Portrait of Henry VIII* depicting the king wearing a ruby-scattered doublet with delicate gold sleeves. Holbein's painting of Anne of Cleves, made to give Henry a glimpse of his future bride, flattered her. When the King saw her in the flesh he refused to sleep with her, saying she was a 'Flanders Mare'. This book brings together key Holbein paintings to explore his illustrious and international career as well as the courtly drama and radical religious change that informed his work. With rich illustration, we survey the masterful draftsmanship and almost supernatural ability to control details, from the textures of luxurious clothing to the ornament of a room, that secured Holbein's place as one of the greatest portraitists in Western art history. His portrait of Henry from 1537 is regarded not only as a portraiture pinnacle but also as an iconic record of this transformative monarch and the Tudor dynasty. Through this turbulent period, Holbein also produced anticlerical woodcuts, and sketched and painted Lutheran merchants, visiting ambassadors, and Henry's notorious succession of wives. Colour illus, 21 x 26 cm, 96 pages. Taschen. ONLY £15



### WOODBLOCK WONDERS A visual history of 200 Japanese masterpieces



#### 97231 JAPANESE WOODBLOCK PRINTS

by Andreas Marks

19th century pioneers of European modernism made no secret of their love of Japanese art, from Edouard Manet's portrait of naturalist writer Émile Zola sitting among his Japanese art finds, to Van Gogh's meticulous copies of the Hiroshige prints he devotedly collected. In all its sensuality, freedom, and effervescence, the Japanese woodblock print is a phenomenon of which there exists no Western equivalent. They were invented in Japan in the 1700s and expressed like never before in the designs of such masters as Hokusai, Utamaro, and Hiroshige. This book presents 200 of the most exceptional

Japanese woodblock prints in their historical context, ranging from the 17th century development of decadent ukiyo-e, or "pictures of the floating world," to the decline and later resurgence of prints in the early 20th century. From mystical mountains to snowy passes, samurai swordsmen to sex workers in shop windows, each piece is explored as a work of art in its own right, revealing the stories and people behind the motifs. We discover the four pillars of the woodblock



Our Annie attends another book launch at Taschen publishers.

print - beauties, actors, landscapes, and bird-and-flower compositions - alongside depictions of sumo wrestlers, kabuki actors, or enticing courtesans who populated the "floating world". We delve into the horrifying and the obscure in prints where demons, ghosts, man-eaters, and otherworldly creatures torment the living, stunning images that continue to influence Japanese manga, film, and video games to this day. We witness how, in their incredible breadth, from everyday scenes to erotica, the martial to the mythological, these works are united by the technical mastery and infallible eye of their creators and how, with tremendous ingenuity and tongue-in-cheek wit, publishers and artists alike fought to circumvent government censorship. This two-volume edition in a box with wooden toggle fastener, crafted with traditional folded paper and Japanese binding, presents reproductions of the finest extant impressions from the vaults of museums and private collections across the globe. This magnificent new publication was three years in the making, smells like and is literally hot-off-the-press, and it invites us to study even the subtlest details in enlarged detail, while extensive descriptions guide us through this frantic period in Japanese art history. Features the work of 89 artists from 1680 to 1938, 17 fold-outs, which had to be hand-folded due to their size. Listing all artists and works. Text in English, French and German. Japanese binding, 2 vols, 25 x 34 cm, 630 pages. Stunning colour. New from Taschen. £125



#### 96550 GOYA: THE COMPLETE PRINTS

by Anna Reuter and José Manuel Matilla

Francisco de Goya was one of the most innovative printmakers of the late eighteenth and early nineteenth centuries. His etchings and lithographs are masterpieces of modern art, combining the ideals of the Enlightenment with an unflinching vision of violence, superstition and power. Trained in Spain and Italy and appointed First Court Painter to Charles IV, Goya created both haunting single images - such as *The Garrotted Man* and *Seated Giant* - and the great print series for which he is famous: the satirical *Caprichos*, the devastating *Disasters of War*, the dynamic *Tauromaquia* and the nightmarish *Disparates*. Together they form a powerful record of a world in upheaval, where individuals are crushed by cruelty and injustice. These works are not simply observations of Spanish society, but fierce indictments and lasting warnings, etched into copper. This landmark Taschen edition brings together Goya's complete printed work in 287 etchings and lithographs, including editions produced under his direct supervision and rare proof states from unpublished series. It offers a unique insight into his restless experimentation and extraordinary technical control. The volume is accompanied by detailed commentaries on every image and major essays by José Manuel Matilla and Anna Reuter, drawing on more than two centuries of scholarship to create a searing visual narrative of Goya's imagination and times. The book also places his prints alongside key moments in his later career, including his chilling portraits of the tyrant Ferdinand VII, the deeply personal self-portraits, and the bleak 'Black Paintings' created in isolation at the *Quinta del Sordo*. Text in English, French and German. Hardcover with gold cloth binding in slipcase. 24.3 x 30.4 cm. 600 pages heavyweight edition, Taschen. £100



#### 96859 PHOTO ICONS: 50 Landmark Photographs and Their Stories

by Hans-Michael Koetzle

This era defining volume celebrates 36 of history's most influential photographers, arranged chronologically with brief biographies and iconic images. From Nicéphore Niepce's 1827 rooftop photograph to Man Ray's *Noire et Blanche* (1926) and Robert Mapplethorpe's *Lisa Lyon* series (1980s), it traces the evolution of photography as both art and historical witness. The book explores experimental Surrealist shots of the 1920s, Dorothea Lange's *Migrant Mother*, Doisneau's joyous *Kiss in Front of City Hall* (1950) and the heartbreakers (Marilyn Monroe) and the haunting power of Nick Ut's *Napalm Against Civilians*, showing nine-year-old Phan Thi Kim Phúc running naked toward the camera from South Vietnamese napalm. Rare variations and lesser-seen images complement the masterpieces, giving a rich, immersive view of the medium's social, artistic, and historical impact. Colour photos, 14 x 19.5cm, 432 pages, Taschen. ONLY £18

ART CONTINUES ON PAGE 22

## The Art Hub Specialist Accessories & Luxury Paper



### 97326 12 PCS ART BRUSHES by Rysons

Create your masterpiece! Equip yourself with essential art supplies for artists of all skill levels, and these brushes offer both versatility and value for money. The longest two brushes are 24.5cm and have wide natural brush tips; a finer brush of the same length; nine brushes each of 17cm with pointed to very few-haired in different hairs and colours to experiment with. Each set contains 12 assorted paint brushes in a

great range of sizes for all needs. Great value.  
**ONLY £3.75**

### 97329 15 PACK ACRYLIC COLOUR PAINTS 10ML by Art Hub Fine Art

A special starter pack of 15 acrylic paint ideal for both beginners and experienced artists, this set provides a broad palette to explore different techniques and styles. The paints are formulated for good coverage and blendability, allowing for smooth application and colour

mixing. This set is suitable for use on canvas, paper, wood, and other surfaces. The compact packaging makes it easy to store and transport, perfect for workshops, classes, or creating art on the go. With strong, vivid, clean colours - white, flesh tone, yellow, orange, blush rose, 2 reds, 2 greens, 2 blues (cobalt and ultramarine), purple, 2 browns (burnt ochre and burnt umber), and black, each is 10ml and in a squidgy re sealable pot. Boxed set 15 x 23cm. Pair up with the set of 12 Art Brushes (code 97326).  
**ONLY £7**

### 97330 15 PACK WATERCOLOUR PAINTS 10ML by Art Hub Fine Art

This 15-piece water colour paint set provides a comprehensive selection of colours for various art projects. Each pot contains 10ml of paint, offering ample supply for multiple uses. Ideal for art clubs, creative hobbies and budding artists, the compact and organised packaging makes it easy to store and transport - perfect for painting in the garden or park. The set is suitable for both beginners and experienced artists, providing a range of colours to explore different techniques and styles. With strong, vivid, clean colours - white, flesh tone, yellow, orange, blush rose, 2 reds, 2 greens, 2 blues (cobalt and ultramarine), purple, 2 browns (burnt ochre and burnt umber), and black, each is 10ml and in a squidgy re sealable pot. Boxed set 15 x 23cm. Pair up with the set of 12 Art Brushes (97326).  
**ONLY £7**

### 97342 A4 SPIRAL SKETCH BOOK by Inskribe

Big, quality, minimalistic wirebound A4 sketch book essential for any artist, designer, writer or doodler, a convenient and portable surface for capturing creative ideas, sketching designs, and developing artistic concepts, for journaling, note-taking, and brainstorming sessions. The sturdy textured cover and wire binding allows the book to lie flat, making it easy to work across the entire page. The A4 size offers ample space for detailed drawings and larger sketches and the quality paper is suitable for a variety of media, including pencils, charcoal, and pens. 80 perforated pages for easy removal, medium grain acid free paper, 100gsm in natural white. 24 x 30.5cm.  
**ONLY £12**

**ONLY £12**

## The Pen Shop For Special Effects...



### 94597 2B PAPERMATE PENCILS 12 PACK by Sanford

Premium quality lovely soft 2B lead pencils, perfect for

drawing as it easily smudges for artistic effect and shading. Quality is assured from the top brand PaperMate which appears on the long pencil with the distinctive trademark dark blue and black and white stripes, black top and 1107 2B. Sharpened and ready for use. Boxed set of 12 pieces.  
**ONLY £5**

### 97327 12 PACK FINE FIBRE TIP PENS: Assorted Colours by Consortium

This set of 12 fine colour pens is an excellent addition to any home and they are lovely to write with. Ideal for a variety of applications, from detailed drawing to precise writing, providing a reliable and colourful medium for creative and practical tasks. The fine tips ensure clean lines and consistent colour application and are suitable for various paper types, making them a versatile choice for different projects and applications. Each pen is 13.5 x 1.5 x 1.5cm and the packaged size is 13.7 x 6.7 x 3.3 cm. With comfort grip great for older hands, ventilated cap and washable ink. Assorted colours from bright blues and reds to yellow and black, fine nib 0.8mm fibre tip pens, set of 12. Great value at  
**ONLY £4**

### 97337 METALLIC RUBY 3PK PERMANENT MARKER SET by Sharpie

Permanent on plastic, paper, metal and more, SHARPIE is THE name in popular marker pens of quality. Intensely brilliant colours create eye-popping, vibrant impressions, the ruby red METALLIC remarkably resilient ink dries quickly and resists fading and water. Endlessly versatile fine tip makes impressively bold, detailed marks. Set of three.  
**ONLY £3**

### 97347 METALLIC GOLD 3ML PERMANENT GLASS PAINT FINELINER by Color Factory

This metallic gold paint fineliner is designed for creating permanent markings on glass surfaces. Brilliant! Add your name to personalise or decorate with swirls or patterns a favourite ceramic or porcelain mug or any glass. Offers a precise and consistent line for detailed work, from decorative designs to labelling, and provides a professional finish. Its permanent ink ensures long-lasting results and the gold colour adds a touch of elegance and sophistication to any project. It's suitable for both commercial and artistic purposes. Permanent ink formula, metallic gold finish ideal for glass, ceramic, porcelain and other non-porous surfaces with precise line width. Dishwasher and microwave safe after heat setting for 30 minutes at 160 degrees. Contents 3ml.  
**ONLY £2.75**

### 97346 YELLOW GLITTER 3ML PERMANENT CERAMIC GLASS MARKER by Color Factory

Permanent ink formula, metallic yellow sparkly finish, ideal for glass, ceramic, porcelain and other non-porous surfaces with precise line width. Dishwasher and microwave safe after heat setting for 30 minutes at 160 degrees. Contents 3ml. This jolly yellow glitter permanent marker provides a bold, long-lasting mark that is resistant to fading and smudging. Ideal for a variety of applications, from labelling and decorating to creating custom designs, the marker's vibrant yellow ink ensures high visibility. Its durable tip allows for smooth and consistent ink flow, making it suitable for both fine details and broader strokes. This marker is a practical addition to any arts, crafts, or professional setting with permanent, consistent and durable ink flow.  
**ONLY £2.75**

### 97343 CHALK BOARD SET: With Chalks & Sponge by Rysons

Looking for a cost-effective and versatile chalkboard set? They are great for leaving messages, shopping lists, reminders, medication lists, daily mottoes, poems to creating temporary signage. Each set includes an A4 sized blackboard/ chalkboard in lightweight wooden frame, a box of 6 small chalks - blue, white, yellow, orange, red, green - and small yellow sponge in a container for wiping clean. Ideal for schools, offices, and home use, 24.5 x 37cm, compact and easy to store. Why not stock up with extra chalk? 100 Chalk Sticks Assorted Colours (code 97325).  
**ONLY £5**

### 97341 A4 FRAME GOLD by Luxura Home Collection

Looking for a cost-effective way to display A4 documents and photos? Have a beautiful photo to enjoy every day to add to your collection? This A4 Gold Frame 210 x 297mm provides a sleek and professional display solution for certificates, photographs, and artwork. The size is perfect for standard A4 paper, and the gold finish adds a touch of elegance to any display. The easy-to-use clip system allows for quick and easy changes of content, making them ideal for frequently updated displays. These frames are ideal for businesses needing to display certificates, licenses, or promotional materials. The glass front protects the contents from dust and damage, ensuring a long-lasting and professional display and is a lightweight shatterproof Plexiglass. Durable MDF backplate, 210 x 297mm, in plain cardboard box, remove temporary display photo of a young smiling graduate.  
**ONLY £7**

### 75533 SCRAP BOOK: Coloured Pages by W. F. Graham

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.  
**ONLY £2.50**

### 97339 4PC PERMANENT MARKERS: BLACK by Rysons

This 4 pack of Permanent Markers contains four chunky black marker pens for different tasks and suitable for use on paper, plastic, metal, and other common materials, for drawing, labelling etc. Creates both fine and wide marks with no skipping or leaking, delivering smooth and precise results for all marking needs. Quick-drying, smear-proof and fade-resistant ink ensures long-lasting visibility on almost any surface including paper, plastic, wood and leather. Reliable and cost-effective, a budget equivalent to a Sharpie but thicker tipped.  
**ONLY £3.50**

### 97352 QUICK DRY ROLLING BALL CORRECTION PEN by Inyan

This 7ml Quick Dry Correction Pen is multi-purpose and fluent and an essential addition to any office, school, or home workspace. It offers a practical and efficient solution for correcting life's little mistakes! The pen's quick-drying formula minimises smudging, allowing for immediate rewriting and a cleaner finish. Its compact and lightweight design ensures ease of storage and portability, making it a convenient tool for on-the-go corrections. Ideal for correcting a variety of ink types, including pen, pencil, and marker, this correction pen provides precise and accurate coverage. Quick-drying, smudge-resistant formula, precise rolling ball metal tip. Great value.  
**ONLY £2**

### 95719 STYLO BILLE BALLPOINT PENS SET OF 32 ASSORTED COLOURS by Tuscson

A cheap and cheerful big bag of bargain biros, 15 in black, 15 blue and two red. Surprisingly good quality for the price and very easy to use, they write smoothly and the ink flows and at this price you won't care if someone walks off with your biro or one or two fail!  
**ONLY £5**

### 97325 100 STICKS CHALK SET ASSORTED COLOURS by Ecolier

Heavy little box containing 100 pieces of chalk in assorted colours (blue, orange, red, green) which offers a

### 97351 POLYFOAM OWL SHAPE CRAFT PIECE: 7.6cm Tall by CraftMedley

This polyfoam (polystyrene) chubby owl-shaped model provides a versatile base for various craft projects. Measuring 8.5cm by 13.5cm, face on with large eyes indents and claws on his perch, it is ideally sized for customisation with paint, glitter, fabric, gel, ink or other pens and other decorative materials. The smooth surface of the polyfoam allows for easy adhesion of different media, making it suitable for both beginners and experienced crafters. These owl shapes are also very popular for seasonal decorations, children's crafts, and personalised gifts and their light weight makes them easy to handle and display. Grab several to make your very own Owl family!  
**ONLY £3.75**

### 97348 10 SHEETS GOLD AND SILVER CARDS by Little Monsters Art Club

These Little Monsters themed cards are ideal for various crafting and creative projects. Each pack contains 10 sheets of gold and silver coloured card, perfect for adding a touch of sparkle to any design for a range of applications, from card making and scrapbooking, invitations, greetings cards to school projects and all manner of decorative embellishments. Their metallic finish provides a professional and eye-catching look. The compact size and lightweight nature of the cards make them easy to store and handle, and offer excellent value and versatility, making them a popular choice for both hobbyists and professional crafters and adds a playful touch for children's projects. Pack contains 10 sheets, 21 x 28.5cm A4 size.  
**ONLY £2.75**

**ONLY £2.75**

**27592 SCRAP BOOK**  
Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.  
**ONLY £1.45**

cost-effective solution for supplying homes, schools, nurseries and other businesses with essential art supplies. Ideal for use on chalkboards, pavements, and a variety of other surfaces, fostering artistic exploration and collaborative activities in children and nostalgic fun in creative adults and in businesses. A cost-effective solution for art supplies and a companion to our Chalk Board Set (code 97343).  
**ONLY £4.50**

### 97331 10 COLOUR BALLPEN - 2 PACK by Rysons

Go back to your schooldays, to the times of those big chunky pens with multiple coloured choice of ink, with sliding, spring-loaded pens. Well, we have gone ten times better, with one bright blue and one bright yellow chunky barrel pens, each with identical TEN rainbow colours - black, brown, blues and greens, yellows, oranges pinks and reds - multi ink colour pens suitable for home, office or school. Suitable for ages three to adult and for all art, design and craft projects. A fantastic bargain price.  
**ONLY £3.75**

### 97336 ORANGE SHARPIE 3PK PERMANENT MARKER by Sharpie

Permanent on plastic, paper, metal and more, SHARPIE is THE name in popular marker pens of quality. We have acquired the official Chinese Sharpie imported pens of the same quality (but not the same retail price!) from our trusted suppliers. Intensely brilliant colours create eye-popping, vibrant impressions, the bright orange remarkably resilient ink dries quickly and resists fading and water. Endlessly versatile fine tip makes impressively bold, detailed marks. Set of three.  
**ONLY £2**

### 97354 METALLIC GEL PENS: Assorted Colours 6 Pack by Signature

The set includes 6 metallic coloured gel pens in a beautiful range of burnt red, dark pink, gold, green, silver and purple, these vibrant metallic inks are suitable for writing greeting cards, name badges, place cards, crafting, drawing, and office work. Designed for smooth ink flow without skipping, and often used for adult colouring books and writing. Not suitable for young children.  
**ONLY £3**

## Essential Home Office Supplies



### 97355 STAINLESS STEEL SCISSORS ON CARD 21cm by Rysons

Looking for reliable and affordable scissors? These 21cm stainless steel scissors are a practical addition to cutting items in the kitchen, office, school, crafting environment or home and offer a clean and precise cut, making them ideal for a variety of tasks. Stainless steel construction for durability, black textured handle, nice long 21cm length makes for a comfortable grip for older hands, and precise cutting. Suitable for paper, card, fabric, and other materials and general use. Great value.

ONLY £2.75



### 97356 STATIONERY BOX SET ASSORTED ITEMS by Rysons

Clear plastic three compartment stationery box 15.5 x 6cm containing a brightly coloured array of often needed items - small foldback bulldog clips in red, green, blue, yellow and white, notice board round head push pins in matching colours and large plastic paperclips - bright and cheery colours, easy to handle for older hands and in a very handy and convenient pill-type dispenser box for the home office.

Bargain price. ONLY £3

## Fun Time At Home!

Traditional Games, Bath Tub Fun, a handy hammock & Wine Time!



### 97344 DECK OF PLAYING CARDS by Rysons

Classic and affordable, this set of 52 playing cards are a timeless choice for entertainment and games. Standard deck measuring 9 x 6.5cm with a dark red and white decorative scroll design

backing. Value-for-money complete set of playing cards with jokers, POKER is printed on the box sealed in clear film. Bargain price so stock up on these. ONLY £2

### 97333 DOUBLE SIX DOMINOS SET 28 PIECES by Classic Games

The Classic Games Double Six Dominos Set is a timeless game suitable for a variety of ages and skill levels. This set provides hours of entertainment and friendly competition and offers a traditional gaming experience, promoting strategic thinking and social interaction. Its compact size makes it ideal for travel and storage and makes a great addition to family game nights. 28 clear white tiles, smooth curved corners with primary colour dots in red, blue, yellow and green. 2-4 players. Ages 4+. Box size 21 x 7cm. ONLY £2.75



### 97328 COLOUR-CODED KEY TAGS WITH NAME LABELS: 12 Pack by Jayting

Pack of 12 colour-coded key tags, each tag includes a name label insert, ideal for organising and identifying keys anywhere. Assorted colours - two each of white, black, red, green, yellow and blue - for easy identification, durable plastic and metal build, includes cards for easy labelling. Compact and lightweight design, silver metal loops, 5cm long on 40cm display card for safe mailing. ONLY £3.50

### 97353 RETRACTABLE KEY CHAIN LARGE by Jayting

No more hunting for lost keys, this handy item keeps them nearby when needed! Benefits of using a sturdy retractable key chain include increased efficiency, reduced risk of lost keys, convenient for keeping ID or library cards, other small items you can loop on, and of course for anyone who needs quick access to their keys. Strong and durable metal construction, retractable cord for easy key access, secure attachment belt clip, compact and strong key it holds heavy sets of keys comfortably and has a thick, longer-lasting cord. 5.5 cm diameter, circular. ONLY £4

ONLY £4

### 97340 8 JUMBO PAPER CLIPS IN CASE by Up & Up

Larger size for easy handling and older fingers. These grey and black 10 cm jumbo paper clips (sheet herders!) are a practical and cost-effective addition to any office, school, or home environment. The set contains eight durable paper clips, designed to securely hold batches of papers together, and prevent them from becoming loose or misplaced. The included case offers convenient storage, ensuring that the paper clips remain tidy and easily accessible and also safeguards the clips from damage, maintaining their condition for extended use. Use also for crafts, DIY decorations or as placeholders. ONLY £2.25

ONLY £2.25



### 97503 YELLOW RUBBERDUCK BATH TOYS: 3 Pack by Rysons

Bathtime fun guaranteed! These Rubber Ducks Bath Toys provide a classic and engaging bath time experience for children (and adults!). The set includes three bright yellow ducks, encouraging imaginative play during bath time and can help make bath time a more enjoyable experience for both children and parents. These bath toys are designed to be easily handled by small hands, promoting dexterity and coordination, the bright colours and familiar shapes stimulate visual development and sensory exploration. Easy to clean and maintain, ensuring hygiene and longevity, their durable construction ensures they can withstand regular use. Set of three adorable 5 cm bright yellow ducks with cheeky eyes and orange beaks in a plastic mesh bag. ONLY £2.75

ONLY £2.75

### 97345 EVA NOUGHTS & CROSSES GAMES by Rysons

Suitable for all ages in bright primary colours - red, blue and yellow - made of lightweight study foam and measuring 15 x 0.8 x 15cm, the XO Noughts and Crosses Chess Board Game offers a fun and engaging twist on the classic strategy games. Combining elements of noughts and crosses with chess, for players of all ages and skill levels, its compact size makes it easy to store and great to pack for travelling. ONLY £2.25

ONLY £2.25



### 97335 GREEN RUBBER FROGS BATH TOYS: 3 Pack by Rysons

Set of three very cute looking 5cm bright green smiling frogs in a plastic mesh bag. Bathtime fun is guaranteed! These Rubber Frogs Bath Toys provide a classic and engaging bath time experience for children (and adults!). The set

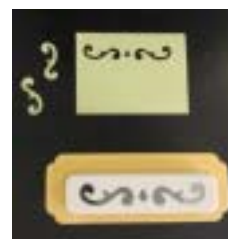
includes three bright green frogs, encouraging imaginative play during bath time. These bath toys are designed to be easily handled by small hands, promoting dexterity and coordination, the bright colours and familiar shapes stimulate visual development and sensory exploration. Easy to clean and maintain, ensuring hygiene and longevity, their durable construction ensures they can withstand regular use. ONLY £2.75



### 97350 PERFORATRICE CRAFT PUNCH SCROLLS DESIGN by Letack Craft

The Perforatrice Craft Punch in a

pretty, decorative scroll design is a versatile tool suitable for letter writers, scrapbookers, artists, and craft enthusiasts. This hand held hole punch is heavy in weight and yellow in colour. It allows users to create scroll designs on paper and other materials, adding a decorative touch to various projects. Constructed from durable materials, designed for effective and consistent performance, it measures approximately 1 inch in size, its simple operation ensures ease of use, requiring minimal force to create clean, precise cuts. The punch incorporates a built-in waste compartment, simplifying cleanup and ensuring a mess-free crafting experience, for both experienced and novice crafters. 6.5 x 2.5 x 2.5cm, easy to use. ONLY £3.50



### 97338 40PK PEEL & SEAL ENVELOPES WHITE DL SIZE by Rysons

Bright white quality 110 x 220mm DL standard sized envelopes which fit A4 paper folded into thirds. Easy to write directly onto the surface, just peel and seal with the adhesive self-sealing strip along the top of the white mailing envelope, eliminating the need for licking or sponges. These quality 70gsm weight DL envelopes cost a small fortune at stationers! Bargain price for a pack of 40. ONLY £3.25

### 97334 DOME TAPPED DRAWING PINS 300 PACK by Rysons

Looking for a reliable and cost-effective supply of drawing pins for your message boards? Each pack contains 300 dome-topped brass coloured regular drawing pins, a practical solution for a variety of office and display needs as they provide a secure and easy way to affix notices, posters, and other materials to corkboards, notice boards, and walls. Great value. ONLY £3

ONLY £3



### 97358 TOY HAMMOCK STORAGE 3FT by Cuddly Boutique

Get all that 'Little Stuff' organised in the kids' rooms or your craft stuff. The lightweight net sturdy hammock is a practical solution for organising stuffed animals and other items, a space-saving and visually appealing storage option for homes, nurseries, and playrooms. Stretch the hammock to determine shape and placement. Secure to wall with the correct number of hooks and anchors needed for desired shape. Anchor is inserted first in the wall, followed by the J-hook. They are easily installed in corners, creating a functional and attractive display. Ample storage space 14 x 17cm (net size 3ft, 91.4cm), with adjustable strap up to 5ft (152.4cm): one hammock, 2 J-hooks and 4 anchors. Adult assembly is required. Suitable for ages 3+. Maximum weight capacity is 30lbs. Machine washable. Assorted colours including bright pink, no colour choice. ONLY £6

ONLY £6

### 97359 WINE BOTTLE CADDY 25 x 12.5 cm by CraftMedley

It's Wine o'clock! Use this fun, convenient wooden caddy to carry a wine bottle and two glasses with one hand! It is ready to decorate with paints, stains, glitter, pens, embellishments and more! Its lightweight design makes it easy to carry, while providing secure support for the bottle and is suitable for standard sized wine bottles, ideal for gifting, taking wine to parties, picnics, or other social gatherings. Compact for easy storage with a practical and functional design. 4.9" x 9.8" (25 x 12.5cm) decorated with the outlines of the words 'Wine Time' and bunches of grapes on their vines! ONLY £3

## Family Craft Time Sets at Amazing Prices



### 97349 MARBLED PAPER KIT: Family Craft Time by Kid Made Modern

Beautiful colours swirling naturally, this marbling paper set provides a creative outlet and offers a fun and accessible introduction to the art of marbling, allowing users to create intricate and visually appealing paper designs. The process is both engaging and rewarding, resulting in uniquely patterned paper. The finished marbled paper can be incorporated into a wide array of creative applications, from card making and scrapbooking to decorative art projects. The big box set kit contains 6 dyes - red, orange, yellow, green, blue and black, an 8.45fl oz / 250ml bottle of carrageenan water (a seaweed derivative used as a base for paper marbling), 2 plastic needles, 1 dropper, 1 tray, 10 sheets of drawing paper and instructions. Designed for an adult and child to complete together. Ages 6+. Boxed set 30 x 5.2 x 30cm. ONLY £12.50



ONLY £12.50

### 97332 250 PAGE CRAFT KIT SET: Draw & Write Kid Journal by Kid Made Modern

250 pages of creative fun! This comprehensive 250 page craft kit and kid journal offers a variety of engaging activities, encourages artistic expression, writing skills and imaginative play, making it a popular choice for family, parents and teachers. This incredibly colourful kit contains a 250 page journal 5 x 7" (12.7 x 17.7cm), 8 markers - red, orange, yellow, green, blue, purple, pink and black - 1 multicolour pen, 2 rolls of glitter tape (1.5cm x 2.8m each) in gold and fuchsia pink, 5 paper rolls (1.2cm x 4.5m) in blue, red, yellow, pink and green, 3 holographic sticker sheets in silver and gold, 4 bright multicoloured sticker sheets with all shapes and sizes. Ages 6+. Boxed set 28 x 6.5 x 23cm. Fantastic value for money, CE safety approved, with hours and hours of creative fun in one box. ONLY £12.50



### 97357 3D STRING & NAIL ART CRAFT KIT: Family Craft Time by Kid Made Modern

Remember these from the 1970s? Wall art with wool around nails like a kaleidoscope? Unleash your creativity with this engaging Create Fun 3D String & Nail Art Kit with everything needed to begin to make unique and eye-catching string art on wood. Ideal for hobbyists, craft enthusiasts, and anyone looking for a fun and rewarding creative project it's a fun and accessible introduction to string art and creates impressive 3D artwork for your home. Set includes 3 wooden base panels, 3 sheets of white paper, 400 sturdy brass coloured nails, 3 sawtooth hangers (picture hooks) with screws and 8 strands of coloured string in reds, blues, yellow, green, purple and black, 3 printed templates - a dinosaur, a rainbow with clouds and a unicorn. Full instructions. Suitable for a range of skill levels, ages 6 to adult and to work together and hang on your wall. Heavy boxed set 30.2 x 5.1 x 22cm. ONLY £12.50

ONLY £12.50



**95136 THIRTY-SIX IMMORTAL WOMEN POETS** by Eishi Hosoda  
A deluxe album presenting 36 colour prints, each pairing a portrait of a poet with one of her poems, introduced by a frontispiece by Hokusai and designed by Hosoda Eishi (1756-1829). The volume celebrates aristocratic women of Japan's Imperial Court, who flourished from the 9th to 13th centuries, using waka poetry as their literary voice. The poems were meticulously copied and studied by children, and this edition reproduces an album from 1797 in which 36 girls, aged six to 15, brushed calligraphy alongside delicate portraits.

Marginal notes record the name and age of each young scribe - for example, Ukon's poem copied by six-year-old Toyota Mine, or Michitsuna no haha's poem brushed by her ten-year-old sister, Toyota Ito. Eishi's elegant designs capture the poets in sumptuous court dress, creating a vivid, intimate glimpse into the literary and artistic culture of medieval Japan. Softback, colour illustrations, 192pp, 20.3 x 26cm.  
**£58 NOW £4 SAVE £54! BACK IN STOCK**

### 95973 WALLACE COLLECTION CATALOGUE OF ILLUMINATED MANUSCRIPT CUTTINGS

by J. J. G. Alexander  
This collection of manuscript cuttings from the Wallace Collection focuses mainly on Italian Medieval and Renaissance works, though their acquisition remains a mystery. Among the notable artists represented are the Maître de Coëtivy, the Master of the Dresden Prayerbook, and the Master BS. Highlights include magnificent jewel-like initials, such as a Milanese Forza in Prayer, as well as black-and-white examples depicting biblical scenes, a French Garden of Love with a man in armour and a cloaked woman embracing, and intricate initials like V with the Death of the Virgin, Q with Saint Paul, and O with Saint Apollonia in pink and blue robes. 58 glossy pages, softback.  
**£20 NOW £2 SAVE £18!**

### 97078 HIPPY & TRIPPY ART: 14 Black Light Posters

by Editors of Epic Ink  
Groovy! Step into the spirit of the 1960s counterculture with this vibrant collection of 14 large-scale psychedelic black-light posters. Bursting with fluorescent colour, these eye-catching designs glow under black light, bringing messages of peace, love, and freedom to life. Featuring classic slogans like All We Need Is Love and Freedom for Everyone, alongside bold imagery - flowers, butterflies, goddesses, and CND symbols - each poster captures the era's trippy, rebellious energy. Printed on high-quality cardstock with removable pages, each 11" x 14" poster can be easily displayed to transform your space day or night. A fun, retro-inspired set for anyone looking to add a splash of hippy, feel-good style to their walls. 28-page softback containing 14 posters.  
**£14.99 NOW £6 BACK IN STOCK**

### ECHOES OF VANISHING WORLDS Edward S. Curtis' Cultural Odyssey Through North America

#### 96217 EDWARD S. CURTIS: THE NORTH AMERICAN INDIAN The Complete Portfolios Slipcased

by Peter Walther (Author), Edward S. Curtis (Photographer)  
Published on 18th February, 2025. All 20 volumes in one huge impressive collection with beautiful motifs, decorations and the famous photographic archive. Edward Sheriff Curtis (1868-1952) dedicated his entire life to use a camera to preserve the cultural heritage of the indigenous peoples of North America. Include tribes such as the Apache and Navajo Papago, Mohave, the Teton Sioux, Mandan, Cheyenne, Klickitat, Salishan tribes of the interior and off the coast, the Nootka, the Hopi, the Hupa, the Shasta, the Kato, the Yuki, the Pomo, Shoshoneans, the Tiwa, the Zuni, the Indian Indians of Oklahoma, the southern Cheyenne, the Comanche, the Peyote cult, the Alaskan Eskimo, the Nunivak, the Eskimo of Hooper Bay, of King Island and Cape, and the Selawik. There are gloriously colourful artworks of the shadow catcher, of masks and elaborate feathered costumes, of babies in papouses, and moccasins and Thunderbird dances and lost rituals, and of course beautiful landscapes of mountains and plains. The earliest dates from 1903, the last 1928 plus the book holds a selection of photographs from the text volumes. New from Taschen. Golden clothbound sturdy burnt orange attractive slipcase and artworks on chiefs on inlays. 26.1 x 7.3 x 32.3 cm, 696 pages.  
**£100**



#### 95814 CONSTANCE VILLIERS STUART: In Pursuit of Paradise

by Mary Ann Prior  
Garden designer, author and artist, Constance Villiers Stuart's husband was an Anglo-Irish soldier, posted to India, where Constance became an authority on the Mughal gardens of Islamic rulers from India to Spain, writing two well-received books, paintings and photographing and lecturing about them. China, India, Japan and the Islamic world have all influenced Western European garden. Constance left paintings, photographs, diaries, press cuttings and it is upon this memorabilia that this blend of art, travel and a fascinating life, with watercolours and photos, is based. 264 pages.  
**£30 NOW £2.50 SAVE £27.50!**

#### 96552 WALT DISNEY'S CHILDREN'S CLASSICS 1937-1953

by Charles Solomon  
In the 1940s and '50s, Disney artists helped shape a new era of children's illustration - on screen and in the much-loved Golden Books. This handsome new hardback gathers that nostalgic artwork into one richly coloured volume. It features ten classic tales, including Snow White, Pinocchio, Dumbo, Bambi, Peter and the Wolf, Cinderella, Alice in Wonderland and Peter Pan. Each story showcases the distinctive visual language Disney developed during its golden age, with original art and text reproduced in full. Seven different artists are represented, highlighting the range of styles that defined the studio's creative world. An introductory essay sets the scene at mid-century Disney, and short artist biographies round out the book. With a satin ribbon marker, vibrant colour throughout, and a generous 376 pages, it's a treasure for Disney fans and illustration lovers alike. 20.5 x 25.5 cm. New from Taschen.  
**ONLY £40**

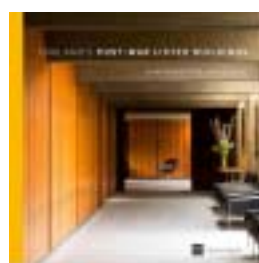
#### 96491 MORE THAN A BOOKSHOP:

##### Zwemmer's and Art In the 20th Century

by Nigel Vaux Halliday  
Zwemmer's was a legendary meeting place for the art world - artists, collectors, scholars and curious newcomers alike - drawn by its exceptional range of books on every period and form of art. Founded by Anton Zwemmer, friend and patron to figures from Picasso to Wyndham Lewis, the gallery became a driving force in modern British culture. It staged Britain's first fully non-representational exhibition, the country's first Dali show, the landmark Surrealist exhibition of 1940, and major displays of artists including Picasso, Miró and de Chirico. After the war, it championed a new generation of British talent such as John Bratby and Peter Coker. As a publisher, Zwemmer was equally influential, producing the world's first book on Henry Moore and the first English-language study of Picasso, as well as introducing important French and German art books to British readers. Many classic works on architecture also appeared under the Zwemmer imprint. 288 pages. 20 x 31cm.  
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#### 96458 SPELLBOUND BY MARCEL: Ducamp, Love, and Art

by Ruth Brandon  
Effectively a fantastic group biography which charts the triangulated love affair between Marcel Duchamp, Beatrice Wood, and Henri-Pierre Roché, and the others who crossed their paths and their beds. Drawing on revealing letters, diaries and memoirs, this buoyant and meticulous story begins in 1913, with New York's Army Show of new European art, including Duchamp's Nude Descending a Staircase. The plot thickens as Brandon pauses to discuss Duchamp's Fountain, a groundbreaking 'ready made' piece in the form of an upside-down urinal with puzzling 'R. Mutt 1917' lettering. Nightly, at the apartment of Walter and Louise Arensberg at 33 West 67th Street, they talked, ate, drank, discussed each other's work, played chess, planned parties, organised magazines and exhibitions, and fell in and out of love. Many people of both sexes were in love with Duchamp. Roché became the author of Jules and Jim, made into a classic film by Truffaut. Wood became a celebrated ceramicist. Duchamp ricocheted between continents. 241pp, 28 illus incl colour reproductions.  
**£20 NOW £5 SAVE £15!**



#### 96276 ENGLAND'S POST-WAR LISTED BUILDINGS

by Elaine Harwood and James O. Davies  
Produced in association with Historic England, this comprehensive guide explores over 500 notable post-war architectural landmarks across the UK, from private homes to public buildings, schools, churches, military sites, monuments, and parks. Humble prefabs sit alongside modernist masterpieces like Sir Basil Spence's Coventry Cathedral and the striking brutalism of Denys Lasdun's Royal Naval Theatre, while sites such as Greenham Common Airbase showcase historical significance beyond architecture. The book highlights works by Sir Leslie Martin, Ralph Erskine, and others deserving wider recognition, including the Mies van der Rohe-inspired Ferrum House, with its steel frame, Swedish white glass mosaic floors, and Sitka spruce details, still impeccably preserved. Pop culture landmarks of the 1960s, like Centre Point, share pages with modern icons such as Stirling and Gowan's Leicester Engineering Building and Foster + Partners' offices for Willis, Faber & Dumas in Ipswich. Each entry features photographs, dates, architects, and listing information, all arranged regionally for easy reference. Fully updated and expanded, this 608-page, 23cm-square volume is an indispensable guide to the post-war architectural landscape of Britain. 608 pages 23cm square approx.  
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#### 96408 STRONG SWEET SMELL OF INCENSE: A Portrait of Robert Fraser

by Arne Glimcher  
Robert Fraser's gallery and private salon helped reshape art, celebrity and culture in 1960s London - at once open, influential and often controversial. His gallery introduced leading international artists such as Andy Warhol and Roy Lichtenstein to London audiences, while also linking visual art with music, film and theatre in new ways. Fraser moved within a vibrant creative circle, and his gallery became a hub for emerging contemporary art, reflecting the shifting attitudes of the era. At times provocative, his activities also drew public and legal attention, underscoring the changing cultural landscape of the period. Richly illustrated throughout, it includes images from Keith Haring's 1983 exhibition, original posters and gallery covers, letters to the Tate, magazine spreads, photographs by David Bailey and Robert Mapplethorpe, works by Cy Twombly and Derek Boshier, and the iconic first album cover by the Sex Pistols. 264 pages, it offers a vivid visual record of a transformative chapter in London's art world.  
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Art Deco is the decorative, distinctly aesthetic style of the years between 1920 and 1940. The movement embraced all areas of lifestyle and art and was a commitment to modern technology, industrial design and functionality. With over 500 illustrations, this volume showcases architecture, fashion, advertising, everyday objects, transport, furniture and more. Stained glass, carpets, decorative furniture with beautiful lines and polished woods, sophisticated glass, lamps and clocks, interiors often built and designed for villas and administrative buildings of corporations, exquisite book illustrations with dreamy nudes, posters for Leningrad as a tourist destination or a 1925 George Barbier coloured lithograph for skiing in France, a René Lalique peacock head figure and artwork celebrating the self-confident and fashion-savvy woman liberated from the constraints of dress codes. 500 spectacular illus, 480pp softback 19cm square.  
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Graphic design is as much about reflecting society's aspirations and values as it is about transmitting information. Jens Müller has curated hundreds of examples from across the globe, arranged by decade. Each chapter also includes thumbnails of significant movements and influential publications, plus concise biographies of design masterminds like Massimo Vignelli (New York subway wayfinding), Otti Aicher (Lufthansa identity), Paula Scher (Citibank identity), Milton Glaser (I Love New York), Louise Fili (packaging), and Stefan Sagmeister (handwritten posters). This succinct, authoritative collection reflects on the development of a creative field that is constantly changing and challenging itself. An informed exploration of how graphic design shapes our choices, from the products we buy and the media we consume, to how we behave and think of ourselves. 21 x 26cm, 96 pages in colour from Taschen.  
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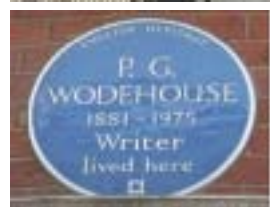
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edited by Jim Heimann  
Step into the dazzling world of 1930s American advertising, where bold promises, slick design, and a touch of wishful thinking kept the country dreaming through the Great Depression. From Campbell's tomato soup and Sunshine Krispy crackers to Listerine, cowboy suits, power mowers, and stylish 4-door sedans, whiskey and rum, Erector Meccano style building kits, stylish film posters, cosmetics, fashion, coated candy gum, weight loss adverts - glossy magazine pages teemed with colourful ads. At the decade's start, European modernist design brought sleek, symbolic, and abstract styles to American ads, emphasizing visuals over words. As hard times continued, advertisers shifted to a hard-sell approach: bold headlines, big promises, and practical pitches that resonated with a struggling nation. Endorsements - from Lucky Strikes to Buick or Frigidaire - assured readers that prosperity was within reach. This spectacular collection features over 800 vintage ads in full colour, 19.6 x 25.5cm, 640 pages. Taschen.  
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Updated second edition (2011), which sees Britain's leading house historian uncovering the hidden stories and secrets of ordinary and extraordinary homes across the country, from workers' cottages to aristocratic mansions, Tudor farmhouses, Georgian mansions and 20th century modernist designs which all have a tale to tell. St Benedict's Priory Lincolnshire, Whitehall Court Westminster, Chelsea Studios Fulham, The Harrods Depository Barnes, 12 Mornington Crescent Camden, 10 Wellington Place Little Venice, Balaklava Cottage Norfolk, 23 Royal York Crescent Bristol, 47 Downshire Hill Hampstead, Ryton House Gloucestershire, The Royal Arsenal Woolwich, 143 Talgarth Road Fulham, The Beeches Nottinghamshire, 11 The Circus Bath, The Old Sweet Shop Kent, The Old Police House Dorset, Cheyne Walk Chelsea, 37 Wapping Wall Wapping, Westlands Farm Sussex, Sherdington Court Gloucestershire and many more 224 pages, 19.4 x 26.3cm softback, packed with colour and other illus.  
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by Helen Cox



We all remember those hand-painted signs on large brick walls of buildings, here celebrated with 150 examples like the old peanut factory in E3, Donovan Bros. "Noted for paper bags", menswear, sound equipment, tea and coffee, ironmongery, cotton spinners, toilet and nursery requisites, to Matchbox cars and mint creams. This special book uncovers intricate fading landmarks of consumerism in London's more rugged backstreets. Each has a full colour photograph, the exact location such as 336 Norwood Road SE27 for a fantastic Brymay Safety Match advert or the alluring vintage example for Jack Daniels on 312 Archway Road N6. 150 colour photos, 128 pages, 19 x 23.5cm. **£20 NOW £5 SAVE £15!**



**96199 ART FOR ALL: IMPRESSIONISTS**  
Degas, Monet, Renoir, Gauguin, and van Gogh  
by Bernd Grove, Christoph Heinrich, Ingo F. Walther and Peter Feist

This beautifully illustrated volume explores the work, lives, and lasting influence of five key Impressionists. Each artist challenged 19th-century conventions with their bold vision and technique. Edgar Degas captured movement of the jockeys and racehorses, Parisian flaneur such as in Singer with a Glove, the relaxed gentlemen at the Cotton Exchange, the Absinthe Drinker and In the Louvre, fidelity to fact in The Rape, historical and portrait paintings, and busy streetscapes plus his bronze sculptures like Little Fourteen Year Old Dancer. Claude Monet was a maestro of light and atmosphere, painting fleeting moments in works like Water Lilies, Garden at Giverny, and his series on bridges and winter landscapes. Pierre-Auguste Renoir celebrated beauty and sensuality, enlivening everyday life in By the Seashore, The Swing, and The Bather. Paul Gauguin embraced the exotic, using bold colours and symbolism in Tahitian works such as Queen of Beauty. Vincent van Gogh expressed inner turmoil through explosive colour and vigorous brushstrokes, paving the way for Expressionism. Richly illustrated with over 400 high-quality reproductions. 17 x 24 cm, 504 pages, Taschen. **ONLY £30**

**94927 NORMAN FOSTER**  
edited by Philip Jodidio

For the first time, Sir Norman Foster's complete body of work is presented in a monumental two-volume edition, offering an unparalleled view into the mind and methods of one of the world's most influential architects. This extra-large monograph reveals Foster's creative approach, his inspirations, and the ways his passions - such as aviation - intersect with his architecture. The first volume showcases his architectural projects across six decades, featuring nearly 1,000 illustrations, many unpublished and selected from Foster's personal archives. From the Apple Park campus in California to the Reichstag in Berlin, the British Museum's enclosed court to the Millau Viaduct in France, Foster + Partners' celebrated landmarks are explored for their innovation, elegance, and sustainable design. The second volume collects eight essays by Foster himself, illuminating his ideas, design philosophy, and the enduring dialogue between art and architecture. Designed by Fernando Gutierrez over three years in close collaboration with Foster, this monograph is both a visual feast and an intimate insight into a lifetime of extraordinary achievement. Two hardbacks in slipcase, 30.8 x 39cm, 1064 pages, 9.74kg, Taschen. **£275**



**95944 THROUGH HER LENS: The Stories Behind the Photography**  
by Eva Sereny

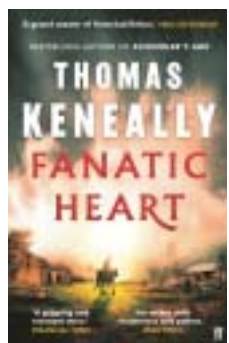
Eva Sereny was a film director and photographer with unparalleled access to cinema's biggest names and cultural icons of the late 20th century - from Audrey Hepburn, Marlon Brando, and Elizabeth Taylor to Clint Eastwood, Robert Redford, and Luciano Pavarotti. Across almost 60 chapters, she recounts her work with a particular film or star, illustrated with 100 stunning photos, most previously unpublished. Sereny captured both glamour and personality: Lauren Bacall 'smoked and laughed' in a series of intimate shots,

while Warren Beatty and Shirley Maclaine revealed their mischievous side in formal portraits. Other subjects include Raquel Welch, Jack Lemmon, Liza Minnelli, Sean Connery, Meryl Streep, Sigourney Weaver, and Natasha Kinski. Packed with hundreds of large, high-quality colour and monochrome images, this book offers a rare, intimate view into the world of cinema's legends through Sereny's lens. 24 x 30.5 cm, 222 pages. **£40 NOW £17.50 SAVE £22.50!**

**HISTORICAL FICTION**

... a mind needs books as a sword needs a whetstone, if it is to keep its edge.

- George R.R. Martin, *A Game of Thrones*



**97387 FANATIC HEART**

by Thomas Keneally  
Booker Prize winner  
Thomas Keneally transports us into the life of John Mitchel, one of the most controversial figures of the fight for Irish independence. Bringing us on a vivid, page-turning odyssey from Mitchel's revolutionary origins in the depths of the Great Famine, through exile and a troubling political evolution, the master of historical fiction wrestles

with the conflicts at the centre of a complicated legacy. From the splendid opening line, this novel reads like no wooden retelling of the Irish potato famine. The lively style veers between omniscience and Mitchel's viewpoint, the prose studied with exclamation marks and a winking authorial tone in this his 40th novel. Even by the standards of his time, Mitchel was deeply racist. He wanted to reopen the transatlantic slave trade 50 years after its abolition and argued against rights for Jews who suffered similar restrictions as Catholics did in Ireland.

**96807 CELLARIUS ATLAS HARMONIA MACROCOSMICA**  
by Robert Van Gent

Often celebrated as the most beautiful celestial atlas ever published, Harmonia Macrocsmica is a 17th-century masterpiece from the Golden Age of Dutch map-making. Andreas Cellarius's 29 double-folio maps trace the heavens of Ptolemy, Copernicus, and Tycho Brahe, capturing the motions of the sun, moon, and planets. Each plate is a vision of wonder, with constellations set against radiant skies and framed by ornate borders, cherubs, astronomers, and instruments of discovery. This exquisite reprint includes an illustrated introduction by scholar Robert van Gent, detailing the atlas's cultural, historical, and astronomical significance, as well as the craftsmanship of its publisher, Johannes Janssonius. A detailed appendix explains constellation myths, star names, and technical terms, enhancing every page of this visual and intellectual journey. For dreamers, scholars, and stargazers alike, Cellarius's heavens remain awe-inspiring a portal to the cosmos as it was once imagined. 248 pages, 29 x 48cm, full colour, English/French/German text, hardcover in protective box. **£125**

**95886 MODERN TIMES: British Prints 1913-1939**  
by Jennifer Farrell

The bold, graphic prints of Vorticism, British Futurism, and the Grosvenor School of Modern Art capture the energy, optimism, and anxiety of early 20th-century Britain. This volume celebrates the Metropolitan Museum's acquisition of more than 700 rare British Modernist prints, exploring how artists from World War I to the eve of World War II depicted everyday life in the machine age. Linocut techniques, revolutionized by Claude Flight and his students, are highlighted alongside striking works by Sybil Andrews, Cyril E. Power, C. R. W. Nevinson, Paul Nash, Edward Wadsworth, Edith Lawrence, Ursula Fookes, and Lill Tschudi. Iconic prints such as Andrews' Sledgehammers (1933) and Haulers (1929), and Tschudi's Underground (1930) showcase laborers, racers, and urban life with dynamic rhythm and modernist flair. Richly illustrated with hundreds of colour prints, a vivid survey of British printmaking and its connections to Cubism, Futurism, and Constructivism. 200 pages, 23 x 26 cm. **£40 NOW £15 SAVE £25!**



That's the problem with a fanatic heart - you never know which way the fanaticism is going to turn next. A powerful literary adventure story from the master of historical fiction which tells of the first potato famine, Mitchel's rise to rebellion against the British in the 1950s, his arrest, separation from wife of family, and forced expulsion along with several famous cohorts to a penal colony in Tasmania. His wife Jenny also comes to life on the page, bringing her family by sailing ship around the world to join the rebel in exile only to support his daring escape to America and their final road to freedom. 453 page paperback. **£9.99 NOW £4**



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future she is planning becomes fraught with danger. Morgan must break the shackles of expectation to seek true happiness. In doing so, she discovers dark new powers that promise control of her life is within reach, but it's at the risk of destroying everything. This second instalment is the sequel to Morgan is My Name, the feminist retelling of the story of the formidable and misunderstood villainess Morgan le Fay, nemesis of the sorcerer Merlin. A vibrant retelling of an old myth, packed full of passion, politicking and heartbreak. 432 page paperback. **£9.99 NOW £3.75**

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friendship forms, drawing Anne into the glittering but perilous world of court life. Surrounded by shifting alliances, rivalries among powerful families, and the influence of the king's favourites, both women seek independence, security, and a measure of happiness. However, their growing involvement in court politics and personal ambition places them in increasing danger, where desire and survival become tightly intertwined. Spanning 332 pages, the novel explores how small choices can have far-reaching and tragic consequences. Paperback. **£8.99 NOW £3.75**

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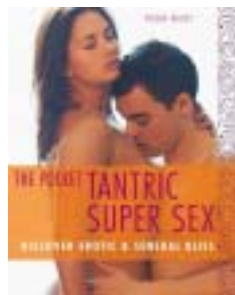
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## EROTICA

*I'm all for bringing back the birch, but only between consenting adults.*

- Gore Vidal



**97206 POCKET TANTRIC SUPER SEX** by Nicole Bailey  
Discover erotic and sensual bliss! Tantra shows you how to make sex gloriously sensual but intense and erotic at the same time, and this book offers you the very best Tantric inspired positions, tips and techniques to experience whole new dimensions in sexual ecstasy. In the East lovemaking is seen as a pleasurable journey: the Tantric Buddhists, for example, use sex as an enjoyable path to enlightenment. This super handbook guides you through sensual surrender to the pleasure of the moment, intimate massage techniques and ways to expand your state of arousal through body, mind and soul. Give yourself up to wild passion with hungry tiger, keep the mood sweet and soulful with the star position, and try techniques such as the heart orgasm to bring a deep intimacy between the two of you. Full of ways to channel your sexual energy for the orgasmic whole body pleasure you have always dreamed of, as well as discovering how to become truly one with your lover, this book is sure to spice up your love life. The models used are young and beautiful, completely naked and in loving, sensual positions. The layout is modern and attractive with colourful sections and larger quotes and full explanations of positions like the scissors, crouching dog, the tripod, the lingam caress, the goddess spot, lotus flower pelvic rocking, making penetration sudden and sizzling and more. Small 144 page paperback packed with colour photos.

£6.99 NOW £4

**96020 STRENGTH AND FLEXIBILITY OF WOMEN** by Jonathon Harrington

Exquisite images capture slim, flexible women in elegant yoga poses, their bodies forming graceful lines and shapes. Fifty-seven women posed nude for the photographer, performing splits, forward bends, bridges, shoulder stands, twists, and balances - each movement rendered with serene, balletic precision. The images are softly focused, often in white tones, with hair neatly tucked and faces deliberately blurred to emphasize form and flow over identity. Over 100 subtle, balletic, powerful photographs fill 132 glossy pages, 31cm square.

£34.95 NOW £4 SAVE £30.95!



**54023 BIG BOOK OF BREASTS**

by Dian Hanson  
Dian Hanson explores the origins of mammary madness through three decades of natural big-breasted nudes. Starting with the World War II Bosom-Mania that spawned Russ Meyer, Howard Hughes's 'The Outlaw' and Frederick's of Hollywood, Dian guides you over, around, and in between the dangerous curves of infamous models including Michelle Angelo, Candy Barr, Virginia Bell, Joan Brinkman, Lorraine Burnett, Lisa De Leeuw, Uschi Digard, Candy Kane, Jennie Lee, Sylvia McFarland, Margaret Middleton, Paula Page, June Palmer, Roberta Pedon, Rosina Revelle, Candy Samples, Tempest Storm, Linda West, June Wilkinson, Julie Wills, and dozens more, including Guinness World Record holder Norma Stitz, possessor of the World's Largest Natural Breasts. The 420 pages of this book contain the most beautiful and provocative b/w and colour photos ever created of these iconic women, plus nine original interviews. Text is in English, French and German. With 'peel off' black bra on plastic book cover! 11 1/2" x 11 1/2", 396 pages.

ONLY £60 BACK IN STOCK

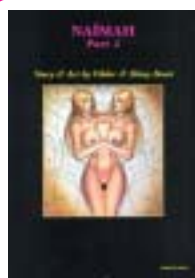


**96861 REN HANG** edited by Dian Hanson

Ren Hang (1987-2017) was an unlikely rebel. Slight of build and shy by nature, the Beijing photographer became a leading voice for creative freedom in China. Like Ai Weiwei, he was controversial at home yet celebrated worldwide. Ren's images - often of naked friends, fans, and models outdoors, in trees, or on vertiginous Beijing rooftops - combine surreal playfulness with startling visual invention. Heads wrapped in octopi, bodies entwined with cords and flowers, urine and insertions, extreme poses and unusual erections: all captured with a clean, detached eye. Ren denied sexual intent, insisting that his interest was in portraying every body organ vividly and emotionally, regardless of gender. In his brief six-year career, Ren produced all his work on film, self-

published 16 monographs in tiny editions, and was featured in over 20 solo and 70 group shows. This Taschen retrospective collects his entire oeuvre, including beloved favourites and never-before-seen photographs, celebrating his fearless, boundary-pushing vision. 22.5 x 30cm, 312 pages, Taschen.

ONLY £32 REDUCED



**96006 NAIMAH PART 2: Story and Art**

by Fildor & Shiny Beast  
Another in the highly collectable Priapism Press series, phallic creatures penetrate a blonde buxom leather-clad beautiful woman, Naimah. From the chronicles 'The Books of Death and Orgasm': 'The priestesses of the sacred vulva have kidnapped Wander...' Serpentine-like humanoid with long pointed erect phalluses, the Pawns cover the queen and probe her everywhere in this exotic, erotic fantasy. Definitely for adults only, graphic colour cartoon strips throughout, 60 page large softback. Part one available product code 96005.

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**96015 SECRET LIFE OF A CARTOONIST: Story and Art by Ferocious**

An elderly, overweight cartoonist, once a star of American newspaper strips, finds his romantic serials fading. Turning his attention to his nephew Clarence, the story dives into graphic, explicit adult encounters, exploring fantasies brought vividly to life. Plenty of slippery, slidy, foamy, hot hard sexual acts in nearly every frame, the cartoonist also channels his desires into oil paintings of highly erotic scenes, blending fantasy and reality. Very large softback, 60 glossy colour pages. Adults only.

ONLY £6

**95985 FOR THE LOVE OF ESMERELDA: Story & Art by Phoenix**

One of the now very rare large-format, adults-only erotic graphic novels from Priapism Press. Told entirely without captions or dialogue, the story reimagines The Hunchback of Notre Dame, opening with a leering gargoyle watching Esmeralda before launching into a series of explicit encounters set against the shadowy backdrop of Notre Dame. A handsome blond stranger appears, Quasimodo makes his entrance, and the erotic fantasy unfolds, with Esmeralda depicted in classic 'gypsy' style, long black hair and dramatic looks inspired by Victor Hugo's tale. The artwork is fully in colour throughout. Graphic adult comic strips. 60 pages, large softback.

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**96009 NUDESCAPES: Private Dreams In Public Places - Photographs by Nu Som**

This ethereal collection of 200 photographs captures the artist's ongoing exploration of privacy, freedom, and the human form. Shot around the world in black and white and colour, the images depict the naked figure in both natural and urban settings - seated, curled, or foetal-like - exuding shyness, introspection, and quiet beauty. From Canadian snowscapes and Irish lakesides to deserted squares in Venice at 4a.m., Nu Som's flexible poses, subtle muscle lines, and intimate gestures are framed with care, often in daring, solitary locations chosen for light and privacy. The resulting images are simultaneously serene, liberating, and subtly erotic, inviting viewers into a delicate balance of vulnerability and strength. 264 landscape pages, 23.5 x 31cm.

\$75 NOW £9



**96207 ART OF PIN-UP** by Dian Hanson

Tiny waists, sheer negligees, fringe dresses, high stilettos, swimsuits, leather biker gear, teasing skirts and stockings on display - you get the idea. This book celebrates the golden age of the pin-up, when glamorous, playful fantasy ruled calendars and magazine covers. Featuring work by legendary artists such as Alberto Vargas, George Petty, and Gil

Elvgren - whose paintings now sell for hundreds of thousands of dollars - it brings together drawings, paintings, and pastels created between 1920 and 1970 for calendars, magazines, and centrefolds. This attractively priced edition showcases the top ten names in pin-up art, with hundreds of iconic images. Each chapter opens with a beautifully reproduced original calendar or magazine cover, and the high print quality lets you appreciate every brushstroke and detail. Taschen edition. 512 pages. 15.6 x 21.7 cm.

ONLY £25



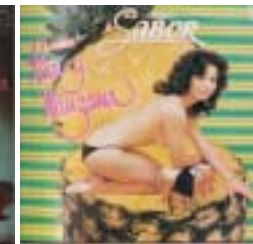
**Do Ya Think I'm Sexy? The sexiest, funniest, weirdest record covers ever wrapped around vinyl!**

**96232 SEXY RECORD COVERS** by Dian Hanson and Eric Godtland

Eric Godtland as manager of the American band Third Eye Blind from 1995 travelled the world, exploring record stores in every country, adding to his collection. Sexy covers were not a priority, but always welcome. When Godtland switched to managing, and touring with, Village People in the 2010s he encountered such eccentric, comical and erotic covers in far-flung countries he concentrated on acquiring every sexy record cover ever produced. And he succeeded. The hundreds of covers in this book come from North and South America, Europe, Asia, Africa and Australia.

They range in age from Music Out of the Moon, the first electronic album, 1947, to punk band Dwarves Concept Album, 2023. Genres go from mainstream pop to Japanese jazz, German schlager, raunchy comedy and uncensored sex talk. The artists are well-known: Rolling Stones, James Brown, Charlie Mingus, 2 Live Crew and Queen; cult favourites: Chicks on Speed and comic Blowfly; and frankly profane: Sex Organs, V8 Wankers and The Pleasure Fuckers. All used sex to sell their music. Masses of nostalgic super-sexy colour images. 29.3cm square, nearly 4kg, 528 pages, Taschen.

ONLY £60



**96219 EROTICA UNIVERSALIS** by Gilles Néret

"A feast for the bawdy, oriented art connoisseur." "There is only one real antidote to the anguish engendered in humanity by its awareness of inevitable death: erotic joy." Enjoy this reprint of the most joyous romps! More than 700 remarkable plates - some in full colour - from the Ancient Egyptian phallus rites to 1950s pin-up styles, sex scenes on cave walls and Greek vases, from Pompeii, in monasteries and convents to fashionable French boudoirs. Ingenious groupings and groupings in amazing variety. Semi-pornographic and definitely for adults only. Reissue with stunning gold foil jacket with orgy scene. Ever since Adam and Eve all artists of every age, whether the Egyptian, Greek, or Roman artists of Antiquity, or more recent famous names such as Rembrandt, Courbet, Degas, or Picasso have succumbed to their fantasies, obsessions, and libido and produced erotic works that the censors have taken good care to keep from the public. For Erotica Universalis, we enter the archives of our national and private libraries and discover that not only most of our famous writers such as Ovid, Aretino, Voltaire, Verlaine, or Maupassant, wrote erotic texts that bordered on indecency, but also that great artists like Boucher, Fragonard, Dali, or Matisse were inspired to provide suitable illustrations for these naughty books. New hardcover edition of the classic 1995 bestseller. Text in English, French and German. 14 x 19.5cm, 576 pages. New from Taschen.

ONLY £20



**81181 NEW EROTIC PHOTOGRAPHY** by Dian Hanson

Featuring 62 photographers from 10 countries. Women celebrate their beautiful bodies mostly unclothed, some playful and teasing, some in heels and lingerie, eyes inviting, some couples and girl-on-girl action, on a motorbike or in a car. The featured photographers include new names Gregory Bojorquez, Jo Schwab, Tomohide Ikeya, Frédéric Fontenoy, Andrew Pashis, and Jan Hronsky, as well as established artists Guido Argentini, Bruno Bisang, Eric Kroll, and the late Bob Carlos Clarke. Several outstanding women include erotic film star Kimberly Kane, digital pioneer Natacha Merritt, heavy metal skateboarder Magdalena Wosinska, self-portraitist Jody Frost, and cover artist April-lea Hutchinson. 5.5" x 7.7", 592 pages, Taschen.

ONLY £20

**95982 ETERNAL BODY: A Collection of Fifty Nudes**

by Ruth Bernhard  
Ruth Bernhard (1905-2006) studied and worked alongside Ansel Adams, Edward Weston, and Imogen Cunningham, and in 1964 she was the only woman represented in The History of the Nude in Photography, a landmark publication that acknowledged her unique contribution to the field. Her photographs of women, made by a woman, are soft, intimate, and lyrical, echoing classical painting in their use of light and form. Although she began photographing nudes as early as 1934, she published The Eternal Body in 1976, now reissued in this beautifully produced revised edition. The book presents 50 exquisite plates, including In the Circle (1934), Embryo, Wet Silk, Abstract Torso, Veiled Nude, Spanish Dancer, Luminous Body, many close-up studies celebrate the human form with extraordinary sensitivity and elegance. Square format, 25.5 cm, 129 pages. £22.99 NOW £12.50

**96231 RALPH GIBSON: NUDE** by Eric Fischl

Sexy, sensual and softly surreal setting in gorgeous colour, the nude photography of Ralph Gibson frames the female form while also innovating in the arena of erotic imagery, calling out for tactile attention. Thumb through this exquisite tribute to the contours and curves of womanhood and experience the intimacy of the photographic lens. Strikingly graphic and loaded with subtle provocations, the master photographer's mysterious, dreamlike images pay homage to greats such as Man Ray and Edward Weston, while continually pursuing new frontiers. "A photographer once said that beauty in women is endless. Perhaps it was I who said it. [...] I love photographing women and could say that the form of the female body is absolute and perfect." - Ralph Gibson. A big and beautiful hardback 23.7 x 31.6cm, 352 pages. Striking monochrome and colour images, many nipples and hirsute models. New from Taschen.

ONLY £50

**96030 HOWARD HUANG'S URBAN GIRLS** by Howard Huang and Dian Hanson

When photographer Howard Huang began touting his fashion book around New York in 2002 he had no idea he was about to become the master of urban photography. When the editor of Black Men magazine asked if he knew how to shoot sexy women he said, "Sure!" and set about staging the magazine's voluptuous singers, models, and actresses in fantasies, lush interiors, or the neon-washed night time streets of Manhattan. His shapely heroines, including singer Jacki-O, actress Vida Guerra, and reality TV stars Hoopz, Deelishis and Risky Jones, escape on sleek motorcycles; rob banks with guns drawn and Halliburton cases spilling money - brandish swords like Japanese assassins, conjure fire, hunt big game and generally kick ass while displaying their own generous posteriors in photos reminiscent of video games. Taschen 8" x 11 1/2", 256 pages.

ONLY £7

**96205 ARAKI: TOKYO LUCKY HOLE** by Nobuyoshi Araki

No-panties coffee shops with private cubicles and peep rooms were very much a part of Tokyo's Shinjuku area. They catered for commuter-train fetishists to role-playing young virgins to clients lying naked in coffins. One establishment was called the Lucky Hole. It was a series of cubicles separated by plywood partitions. The customer entered a cubicle, removed his trousers, grasped the handrail and inserted the most precious part of his body into the lucky hole. Sex magazines began to expose the other side of the plywood partition and when they did, a star by the name of Chikage was born. She was a beautiful woman who had the greatest affection for the male organ. She set up her own business, Happy Hole, one room which accommodated one customer at a time. With some 800 mono graphic scenes of S & M and bondage, though mostly playful and everyday, here are very private lives and private parts, tawdry street scenes, bath tubs, bedrooms, orgies all captured in black and white stills. Captures the free-for-all spirit of the Shinjuku sex clubs via Araki's all-seeing, peephole voyeuristic lens. Explicit and hirsute, adults only photos. Taschen, 5 1/2" x 7 1/2", 704 pages.

ONLY £20 BACK IN STOCK



## GREAT BRITAIN & THE ENVIRONMENT

*Nothing can save England if she will not save herself. If we lose faith in ourselves, in our capacity to guide and govern, if we lose our will to live, then indeed our story is told.*

- Winston Churchill, 1961

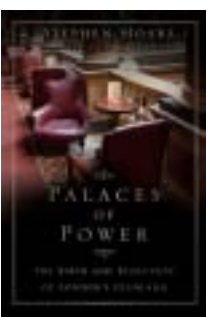


### 97411 STORM'S EDGE: Life, Death and Magic in the Islands of Orkney

by Peter Marshall  
From the winner of the 2018 Wolfson Prize, a new history of the Orkney Islands that delves deep into island politics, folk beliefs and community memory on the geographical edge of Britain. Peter Marshall was born in Orkney. His ancestors were farmers and farm labourers on the northern

island of Sanday where, in 1624, one of them was murdered by a witch. In an expansive and enthralling historical account, Marshall looks afresh at a small group of islands that has been treated as a mere footnote, remote and peripheral, and in doing so invites us to think differently about key events of British history. Chapters cover the area between Norway and Scotland, the islands of St Magnus, mutation of religion, devilry and witchcraft, revolution, the Earldom and the Kingdom, sin and selkies and arcs of empire.

With Orkney as our point of departure, Marshall traverses three dramatic centuries of religious, political and economic upheaval: a time when what we think of as modern Scotland, and then modern Britain, was being forged and tested. A magisterial history, where Britain is a nation composed of many different islands, this book offers a radical alternative, encouraging us to reorientate the map and travel through landscapes of forgotten history. With map of the islands in parishes from North Ronaldsay in the north to John O'Groats, and across firths and the Scapa Flow. 550 magnificent pages with many illustrations and 16 pages of colour photos.  
**£25 NOW £8.50 SAVE £16.50!**



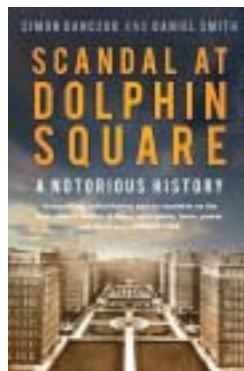
### 96739 PALACES OF POWER

by Stephen Hoare  
Subtitled 'The Birth and Evolution of London's Clubland'. St James's - dating from the late 17th century after the Restoration - became home to clubs, coffee houses, and institutions shaped by enterprise, politics, and Britain's rise as an imperial power. Over 300 years, Clubland has spread across Piccadilly, Mayfair, Bond

Street, Covent Garden, and Westminster. Ever discreet, the clubs' influential members - leaders in politics, law, and media - have shaped London society while maintaining an aura of exclusivity. Chapters explore Royal St James's, Learned Societies, Whig and Dandy Clubs, Wellington's War Heroes, gambling halls, gender identity, military clubs, and even harlots, multimillionaires, and teas at the Ritz. 16 pages of colour and black-and-white plates. 264 page large softback.  
**£17.99 NOW £5 REDUCED**

### 97038 SUNDAY BEST: Travels Through the Day of Rest by Daniel Gray

An evocative celebration of the seventh day in all its rich variety. Closed shops and roast dinners. Bulky newspapers and the hum of lawnmowers. Strolls to nowhere in particular and visiting snoozing grandparents. Television theme tunes cueing bath time and a sudden dread of the looming week ahead. Sunday Best entertainingly charts the story of what author Daniel Gray argues is the People's Day. Told through Sundays whiled away in places from the Hebrides to Hyde Park - via Sunderland, Scarborough, The Peak District and beyond - includes a wonderful chronology of Sunday law and legislation such as that in 995 the first king of England Athelstan outlaws Sunday trading and that in 1388 playing tennis and football was outlawed, 1994 saw shops allowed to open on Sundays, and in 1995 pubs followed with full drinking sessions becoming possible for those who wish to skip roast at home in favour of a pub beer and crisp selections. Combines history, reflection, and gentle storytelling. 212 pages.  
**£12.99 NOW £6**



### 97061 SCANDAL AT DOLPHIN SQUARE by Simon Danczuk and Daniel Smith

Built as a prestige development in the mid-1930s and attracting a clientele of MPs, diplomats, spies, prime ministers and even the royal family, Dolphin Square in Pimlico was a magnet for scandal from the very first. 20th century living at its most hi-tech and aspirational, it included a shopping arcade, restaurant, swimming pool and eight squash courts. In the early days Ethel Snowden, wife of a Chancellor of the Exchequer, was one of a number of residents to flirt with Nazism, and in 1939 Oswald Mosley,

leader of the British Union of Fascists, moved in with his wife Diana Mitford, whom he had secretly married in the presence of Hitler three years earlier. An outstanding orator, Mosley was pushing hard for a negotiated peace and in 1940 he was arrested in Dolphin Square and interned, with Lady Diana soon following. Meanwhile the opera-loving sisters Louise and Ida Cook, the latter an author of Mills and Boon romances, ran a safe house in Dolphin Square for escapees from Nazi Germany and smuggled valuable jewellery out of Europe by wearing it openly on opera trips. In the post-war years the country's favourite entertainers, the Crazy Gang, favoured Dolphin Square, including Bud Flanagan who recorded the Dad's Army theme tune "Who do you think you are kidding, Mr Hitler". Spy rings and brothels have been run from the block, and it has been home to many a clandestine couple, including the film actor Peter Finch and Laurence Olivier's bipolar wife Vivien Leigh, an arrangement mirrored lower down the theatrical scale by the Carry On stars and Dolphin residents Sid James and Barbara Windsor, whose husband was for a time the prime suspect for a murder. The pranks of Princesses Beatrix and Christina, both nieces of the Duke of Edinburgh, included filling the swimming pool with detergent, and when Lady Diana Spencer worked at a nearby kindergarten she regularly visited a Dolphin Square bank. Other notable second homers have included Princess Anne, plus numerous prominent MPs such as Andy Burnham. 288pp, photos.  
**£20 NOW £10**



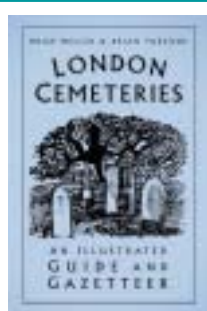
### 97073 EDINBURGH: THE AUTOBIOGRAPHY by Alan Taylor

Edinburgh, said the poet Hugh MacDiarmid, "is a mad God's dream. History is part of the city's fabric and all those who walk through its narrow closes or elegant squares are following in the footsteps of Mary, Queen of Scots, John Knox and the many geniuses who created the Enlightenment. Many of its authors are familiar like Robert Louis Stevenson,

Walter Scott, Muriel Spark and Ian Rankin, but just as many are not. The thoughts and experiences of murderers and thieves, poets and philosophers, impresarios and visionaries, sporting superstars and Hollywood idols, natives and tourists all combined to create a glorious tapestry of a city that has changed the world and which never fails to excite, intrigue, infuriate, amuse and inspire. Chapters include A School for Scandal, Dissolution and Disruption, The City in Winter, War Doctors, Prime Women and the Morningside Question. 346 pages.  
**£20 NOW £7.50 BACK IN STOCK**

### 95934 ENGLAND'S FORGOTTEN PAST by Richard Tames

Sub-titled 'The Unsung Heroes and Heroines, Valiant Kings, Great Battles and Other Generally Overlooked Episodes in Our Nation's Glorious History'. Who was the first crowned King of England? Which English city fell into the sea? Packed with glorious nuggets of historical information such as that Caroline of Brunswick was none too fond of washing and that when she turned up for George IV's coronation she was denied access by a bodyguard of bare-knuckle boxers hired for the occasion and died just three weeks later. 192 well illustrated pages with quotes and timelines. Paperback.  
**£9.99 NOW £6**



### 97053 LONDON CEMETERIES: An Illustrated Guide and Gazetteer by Hugh Meller and Brian Parsons

This sixth edition of the classic guide covers 154 cemeteries in Greater London, over 50 more than in the original edition. Each cemetery description includes a selection of notable persons buried or commemorated there, adding up to over 2,000 names, indexed alphabetically for ease of reference, with a separate index of artists,

architects and sculptors. By the 1830s London's churches and chapels were unable to accommodate any new burials and were coming under criticism from writers including Dickens on grounds of decency and sanitation. The first dedicated garden cemetery was Kensal Green in 1832, although the 1819 Rosary Cemetery in Norwich is generally considered the first public cemetery, and private cemeteries for specialised burials such as Jewish or Huguenot were also in existence. The cheapest plot at Kensal Green was 30 shillings, with a large mausoleum costing £1000. In the 20th century, the increasing popularity of cremation changed the architecture and layout of cemeteries, with cremations exceeding burials for the first time in 1965. Vandalism and neglect are ongoing problems into the present, but at the same time cemetery tourism, visiting the graves of notable people, has increased. Over 250 photos within the text illustrate some notable monuments and architecture. The introduction includes a section on grave symbols, featuring an angel at East Sheen, clasped hands at Fulham Palace Road, and a tree being cut down by the Hand of God at Abney Park. Some illustrated monuments are dignified expressions of grief and others are quirky or extraordinary, for instance a large stone tent housing the remains of the explorer Richard Burton at Mortlake, or the pointing finger on top of an obelisk on a tomb in Abney Park, indicating the upward destination of the deceased. The iconic Highgate Cemetery is adorned by some extraordinary architecture, for instance the monumental Egyptian Avenue and the low-level catacombs, though the authors consider that the standard of monuments is disappointing and easily outclassed by those at Kensal Green, where Mary Gibson's Corinthian Temple with its Baroque angels is a well-known focus of interest. A fascinating social and architectural history. 450pp, paperback, over 250 archive photos.  
**£25 NOW £9.50 SAVE £15.50!**



### John Vassall, a mid-level civil servant, was unmasked as a Soviet agent in 1962. Spy cameras and secret documents were discovered at his Dolphin Square flat.

### 96732 ALAN TURING'S MANCHESTER by Jonathan Swinton

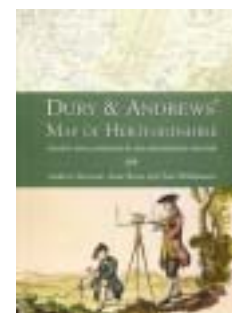
In 1948, Alan Turing arrived in Manchester at age 36, brought from the National Physical Laboratory by his lifelong mentor Max Newman. Frustrated by bureaucracy and the NPL's inability to build his computer design, Turing found Manchester energetic, unconventional, and delightfully messy - just like him. This book sets the scene of a city recovering from WWII, where the Royal Society Computing Machine Laboratory harnessed Bletchley Park know-how to create the Electronic Brain. Yet even as computers became commonplace, Turing's final project - deciphering how plants develop mathematical patterns - remained unfinished. The beautiful illustrations he drew for it are decoded here for the first time by Jonathan Swinton. Alongside his work, the book explores the people Turing might have met: academics, literary-minded housewives, chemists, botanists, surgeons, and engineers, as well as glimpses of MI5, GCHQ, and the society that prosecuted him for a sexual act that is no crime today. Turing's tragic death, 27 months after his conviction, marked the end of a brilliant but constrained life. 204 pages, very large paperback, archives, artifacts, colour and monochrome photos.  
**£20 NOW £8 BACK IN STOCK**

### 95981 DOME: A Photographic Record of the Millennium Dome by S. Perkins

Packaged in 8" diameter circular hinged plastic, this dome-shaped book celebrates a structure originally designed to be temporary but now an iconic music and entertainment venue. Featuring specially commissioned photographs, architectural drawings, maps, plans, and computer models, each image is captioned with a date and explanation of the construction process. Ecological features, such as rainwater collected from the roof, filtered through reedbeds, and used in the WCs, are highlighted. The transparency overlays of the architectural drawings are works of art in themselves, with fine, intricate linework. 80-page circular softback, colour.  
**£9.95 NOW £2.50**



### Kensal Green: A view towards the Anglican chapel. (The Mirror of Literature Amusement and Instruction, 1838.)



### 96476 DURY & ANDREWS' MAP OF HERTFORDSHIRE: Book & DVD by Andrew Macnair et al

Subtitled 'Society and Landscape in the Eighteenth Century,' this book examines the 1766 map of Hertfordshire by London map-makers Andrew Dury and John Andrews. For over two centuries, counties were

the basic units for mapping in Britain, and this map stood out for its unprecedented quality and detail, allowing residents to visualise their parish, local topography, and even individual houses within the wider landscape. The first section explores the map's historical context and its place in British cartography, including the creation of a digital version accessible online. The second part shows how this electronic map can be analysed to shed light on Hertfordshire's landscape and society in the 18th century and earlier periods. The attached DVD features over a dozen derived maps illustrating the book's topics, valuable for students of landscape history, historical geography, and local history. 240-page paperback, 84 illus. (many in colour), 18 x 24cm.  
**£35 NOW £7 SAVE £28!**

### 96490 LONDON MAP OF DAYS by Mychael Barratt

London Map of Days, by Canadian-born, London-based artist Mychael Barratt, is a lively miscellany of facts and fictions about the capital. Based on an original eight-plate etching shown at the 2015 Royal Academy Summer Exhibition, the book features 366 date-specific entries highlighting events and people throughout London's history. Highlights include the first bowler hat created on 17 December 1849, Pink Floyd's inflatable pig escaping Battersea Power Station on 3 December 1976, and the unveiling of Edwin Lutyens' Cenotaph on Armistice Day 11 November 1920. By tweeting each entry daily from January 2015, Barratt gained an international following for his playful take on The Big Smoke's fascinating past. Paperback, 408 pages.  
**£20 NOW £5 SAVE £15!**

### 95410 VILLAGE PUMPS by Richard K. Williams

Enjoy splendid colour photographs, for example of the substantial Victorian gothic pumps in market places like Woodbridge, Suffolk, dated 1876, simple cast iron heavy troughs, the triple-throw flywheel and crank pump, foliated spouts, bucket hooks, counterweights, fluted caps with spiked finials, stylish urns, commemorative wooden pump shelters and some interesting archive images of people filling buckets and using a wooden yolk to carry them. 56 page softback, colour photos.  
**£5.99 NOW £2**

### 96401 NOTORIOUS GUIDE TO BRITAIN by Paul Donnelly

Why were some Harrods customers offered cognac or smelling salts? Which high street store patented a syphilis treatment? And which shop's staff wore Mary Quant uniforms and Vidal Sassoon hairstyles? From these quirky facts to the invention of the cashpoint, this book is packed with love, scandal, mayhem, sporting triumphs, eccentric millionaires, film stars, and train robbers. Beginning in the 1920s with the Asquith family's butcher shop - later part of ASDA - the story journeys through Boots, BIBA, British Home Stores, Butlins, the Colony Room Club, and beyond, offering a fascinating and fun tour of British retail and social history. A feast of Britishness, clearly organized with headers and addresses, 307 pages.  
**£12.99 NOW £5**

### 96035 LONDON LIFE: The Magazine of the Swinging Sixties edited by Simon Wells

London Life hit the newsstands in 1965 and quickly became the essence of sixties cool, running for 15 glorious months before closing amid walk-outs and recriminations. Founded by Mark Boxer and David Puttnam, it featured contributions from Mary Quant, cartoons by Boxer and Gerald Scarfe, and articles on legends such as Vidal Sassoon, Paul McCartney, Diana Rigg, and Sophia Loren. Photo features capture iconic couples like Dudley Moore and Suzy Kendall, Michael Caine and Elizabeth Ercy, and Brian Jones with Anita Pallenberg, alongside interviews with Honor Blackman, Margot Fonteyn, and David Hockney at Joe Tilson's exhibition. 180 pages of facsimiles in black-and-white and colour, including a fold-out map. 25 x 32.5cm.  
**£25 NOW £11**

### 96225 LONDON: Portrait of A City by Reuel Golden

London - style, swagger, and history. Showcases the city's remarkable streets, landmarks, architecture, and residents through compelling photographs drawn from archives worldwide. From Victorian London to the Swinging '60s, foggy cobbled streets to millennium masterpieces, royal weddings to raves, East End charm to Westminster wonders, the book celebrates Londoners and their city. Organised by era - 1837-1901, 1902-1938, 1939-1959, 1960-1981, and 1982 to today - it features iconic moments such as the rainbow-coloured Apple boutique, mourners at Churchill's lying in state, children in prams outside ice cream shops, a passionate kiss in Limehouse captured by Bill Brandt, and afternoon tea at a Lyons corner house. Packed with hundreds of colour and black-and-white photographs. 192 pages, 14 x 19.5cm, Taschen.  
**ONLY £15**



## NATURE

Maples are such sociable trees... They're always rustling and whispering to you.

- Lucy Maud Montgomery



### 97016 BIRDLAND: A Journey Around Britain on the Wing

by Jon Gower

Poet, broadcaster and bird supremo, Jon Gower captures the essence of a bird's flight or song almost as if you were out there with him on the marshes or cliff-top. Starting with the wren (or troglodytes troglodytes, to use its glorious official Latin name) he describes its song as "a

concertinaed series of metallic, high-pitched ringing notes" that creates a garden-fence of sound, telling the world: do not pass. The author's descriptions often refer to music, and the wren is a jazz saxophone. Gower's search for the rare turtle dove takes him to a private nature reserve in Kent, created by concerned neighbours when the habitat was in danger of being developed, and now offering close views of the lush, colourful plumage of feeding birds. Habitat loss is a constant problem, and other birds that have suffered are curlews, tree sparrows, lapwings and skylarks, with the RSPB working on farming practices that make a profit alongside wildlife preservation. The Abernethy Forest is home to the capercaillie, a huge woodland grouse covered in thick, inky black, and now standing on the verge of extinction for a second time. Sea level rise is another threat, and the soil excavated from London's new underground Elizabeth Line was brought by ship to Wallasea Island to shore up the defences and create new habitats on the saltmarsh and mudflats. The author's experience of bird-ringing peregrine falcon in his native Wales shows us a dangerous side to bird conservation, and the active preservation of lapwing and curlew in the Highlands is also physically demanding. Another conservation site, Ynis Enlli or Bardsey Island, is one of Britain's magical places, home to shearwaters and woodcock. Oxford, Salisbury Plain, the Sussex Downs and Gibraltar Point are some of the habitats the author explores. 306pp, colour photos.

£22 NOW £9

### 97425 WHAT AN OWL KNOWS

by Jennifer Ackerman

From prehistoric cave paintings in France dating to 30,000 years ago and in the hieroglyphics of ancient Egyptians, in Greek mythology and among the deities of the Japanese, in the prints and etchings of Picasso and as couriers in the Harry Potter stories, owls inhabit our languages and are embedded in our sayings. When we are active at night, we are night

owls. If we are elderly and sage, we are wise old owls. With their big round heads and big eyes, most owls are nocturnal creatures that move about unseen, revealed only by their weird night hoots and cries. Their flight is velvety quiet, and their hunting skills, often deployed in pitch black, inspire awe. In many cultures owls are deemed half bird, half spirit, crossovers between the real and the ethereal, symbols of wisdom and knowledge on the one hand and bearers of bad luck, illness or even death on the other. The Aztecs considered owls a symbol of the underworld and now we know that they exist on every continent except Antarctica. They have captivated and inspired us for millennia. Through revelatory new behavioural research, Jennifer Ackerman provides an intimate glimpse into these magnificent creatures' lives. From the evolutionary quirks behind their silent flight and rotating heads, to their romantic relationships and parenting styles, weaving together science and art, Ackerman journeys into the owl's moonlit world and asks: what is it about these birds that so enthral us? A Times and Economist Book of the Year 2023. 'Fascinating... we often hear a barn owl hooting in a stand of pine trees behind the house. It's an eerie, mysterious sound that never fails to enchant. And it is this enchantment that is at the core of this charming, deeply researched book.' - Guardian. 333 pages, illustrated.

£16.99 NOW £7

### 95820 HOW TO SEE NATURE

by Paul Evans

A beautifully lyrical collection of essays with a title taken from the 1940 Batsford book, Evans weaves historical, cultural and literary references into his writing, ranging from TS Eliot to Bridget Riley, from Hieronymus Bosch to Napoleon. The essays include The Wedding Wild, on the wildlife of the wasteland - ragwort, rosebay willowherb, giant hogweed and the cinnabar moth; Gardens of Light about the creatures to be found under moonlight - pipistrelle bats, lacewings and orb-weaver spider; The Flow, with tales of the riverbank, estuaries and seas including kingfisher, minnow, otter and heron. Other chapters look at wild boar and polecats. Pretty decorated 176 page paperback.

£8.99 NOW £2



### 97314 RARE TREES

by Sara Oldfield and Malin Rivers

Sub-titled 'The Fascinating Stories of the World's Most Threatened Species'. Discover the secrets and beauty of the world's rarest trees in this fantastic book filled with more than 250 colour photographs, covering tropical rainforests, cloud forests, temperate and boreal forests and Islands; medicines, poisons and

perfumes; precious timbers and music woods; fruit and nut trees, ornamental trees. Did you know that the resin of the dragon tree was so prized that it was used and traded as medicine by the Roman Empire? Or that the Bornean ironwood is one of the only timbers dense enough to sink in water? Trees have adapted to thrive on steep mountains, high in cloud forests, on dry savannahs, in parched deserts, and in tropical wetlands. Our own human history and our future are interwoven with the trees that define the character and environments of our green planet. The book offers a stunning visual presentation of 60 of the most fascinating, bizarre, and threatened tree species on the planet, from conifers to magnolias, oaks, ashes, palms, dipterocarps, and sapotaceae. With around 300 huge glossy colour photographs showing trees and their most unusual features, maps of growing regions, callouts of memorable facts, and examples of poignant cultural and historical uses by Indigenous populations, plus conservation, it is a rather special armchair tour of unique specimens from around the globe. 9 x 10.25". Colour and archive illus, 400 pages.

£35 NOW £15 SAVE £20!



### 96748 BIRDS IN CHESHIRE AND WIRRAL: A Breeding and Wintering Atlas

by David Norman

The Cheshire and Wirral Ornithological Society (CAWOS) promotes the study and recording of birds from the internationally important estuaries of the Dee and Mersey to the high moors of the Peak District. Between 2004 and 2007,

over 350 volunteers spent 50,000+ hours surveying every 2x2 km square, documenting breeding and wintering species. This Atlas reveals dramatic changes since the first county survey (1978-84) and, for the first time, provides detailed wintering distributions. Lavishly illustrated with 300 colour photos and more than 500 maps, it offers full accounts of 186 species, with brief notes on 31 more. 704pp, large format, colour maps and photos.

£50 NOW £5 SAVE £45!

### 96814 BORN TO BE WILD

by Hannah Dale

Sub-titled 'Celebrating New Life for Vulnerable Wildlife', this charming book explores the early days of over 50 animal species, from tenacious polar bears and humpback whales, orangutan, lion, white rhinoceros, meerkat, Caribbean flamingo, great crested grebe, cuckoo catfish, nine-banded armadillo to giant

pandas, lions, and meerkats, and ring-tailed lemurs. Hannah Dale's beloved illustrations capture cubs, chicks, and calves - some with their parents, some with their group, and some

venturing out on their own. Each right-hand page features a full-colour artwork, with Latin names and brief species descriptions. A delightful gift for nature lovers, celebrating the bond between parent and offspring across the animal kingdom. A companion to Flying the Nest 96819. 128pp, colour illustrations, 13 x 16cm.

£9.99 NOW £5

### 96819 FLYING THE NEST

by Hannah Dale

A companion to Born to be Wild 96814, this beautifully illustrated little volume covers woodland, farmland, river and pond, coast and sea, garden and meadow and domestic, here are eccentric tail feathers, fluffy and adorable baby animals, the irresistible peacock chick with his stubby little tail, tawny owls, King Charles spaniels, rabbits, bluetits, bottlenose dolphins, grey seals, the grey heron with their comical-looking noisy chicks with an eccentric crest perching on top of their heads, the faithful and stubborn donkey, the large white pig, the mouse-like wren one of our best-loved birds, and badgers who have their cubs in the cold month of January. This beautiful little gift book features over 50 baby birds and animals painted by the award-winning illustrator Hannah Dale in her uniquely quirky, characterful style. 128pp, 13 x 16cm.

£9.99 NOW £5

### 96871 HANNAH DALE: Set of Two

by Hannah Dale

Two very beautiful gift books. Set of two.

£19.98 NOW £8.50



### 97099 TWELVE SHEEP: Life Lessons from a Lambing Season

A hymn to the rituals of farming life from a bestselling Irish author of The Cow Book. For John Connell, the lambing season on his County Longford farm begins in the autumn. In the hard work of livestock rearing, in the long nights in the shed helping the sheep to lamb, he can reflect on what life truly means. Like the flock that he shepherds, this book is both simple and profound, a beautiful, wise and life-affirming meditation on the rituals of farming life and a primer on the lessons that nature can teach us. As spring returns and the sheep and their lambs are released into the fields, skipping with joy, John recalls the words of Henry David Thoreau, reminding us to 'live in each season as it passes.' Full of quiet wisdom and gorgeous descriptions of the wonder of nature, the redemption it holds, and how the landscape is charged with meaning. 177 pages.

£12.99 NOW £4.50

### 97097 SLEEPING BEAUTIES: The Mystery of Dormant Innovations In Nature and Culture

by Andreas Wagner  
An accessible and information-packed primer on evolutionary biology, taking the reader from the complex details of DNA and proteins to some of humanity's most intriguing successes and failures. Looking at the book of life, from apex predators to keystone crops, and informed by his own cutting-edge experiments, renowned scientist Andreas Wagner demonstrates that innovations can come frequently and cheaply to nature, well before they are needed. We have found prehistoric bacteria that harbour the remarkable ability to fight off 21st-century antibiotics. And human history fits the pattern too, as life-changing technologies are invented only to be forgotten, languishing in the shadows before they finally take off. Illus., 336 page paperback.

£11.99 NOW £4

### 96086 HIGH SEAS

by Olive Heffernan

Humankind has done staggering damage to the world's oceans and its lifeforms. The book is sub-titled 'Ambition, Power and Greed on the Unclaimed Ocean'. Owned by all nations and no nation simultaneously, these waters are home to some of the richest and most biodiverse environments on the planet, but also industry and economic progress rule, and lax enforcement and apathy are the status quo. A battle rages to control, profit from, protect, or obliterate the world's largest, wildest commons. Olive Heffernan sets sail on a journey to uncover the truth behind deeply exploitative fishing practices, investigate the potentially devastating impact of deep-sea mining, and hold to task the Silicon-valley interventionists whose solutions to climate change are often wildly optimistic, radically irresponsible, or both. The result is a forceful manifesto which alternates science with historical nuggets. 344 pages.

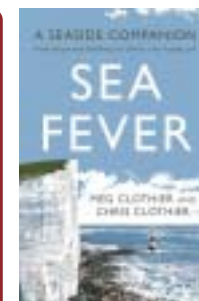
£22 NOW £4.50 SAVE £17.50!

### 96101 LION

by Mark Adlington

Emerging from three years of painting and drawing in Africa, this book brings the lion into your living room with 100 studies capturing them resting, running, playing, hunting, and gazing out with inscrutable intensity. Mark Adlington's fascination began on a school trip to the British Museum, and in Namibia he watches a pride move after a six-foot snake disturbs them. In Etosha National Park, a sandstorm blots out a pride and their prey, while in Kenya a lioness faces down a herd of Cape buffalo. The artwork ranges from detailed studies to quick sketches that capture fleeting moments: a cub resting against its mother, or the loose-limbed walk of a lion ready to spring. Rich reds bring the animals to life against blues and greens of their habitats, making this a gorgeous, immersive collection. 176 pages, 22.5 x 27.5cm, around 100 colour artworks.

£30 NOW £5 SAVE £25!



### 97095 SEA FEVER: A Seaside Companion

by Meg Clothier and Chris Clothier

Sub-titled 'From Buoys and Bowlines to Selkies and Setting Sail'. Can you interpret the shipping forecast? Do you know your flotsam from your jetsam? Or who owns the foreshore? Can you tie a half-hitch or would you rather splice the mainbrace? Batten down the hatches and learn how to right a capsized boat, gut a fish or

escape from quicksand, or simply allow yourself to drift through maritime myth and legend, shuddering at krakens, swooning over selkies and revelling in the wheel's kick and the wind's song. Mixing advice on everything from seasickness to righting a capsized boat with arcane marine lore, the mysteries of riptides, weather and its myths, sea fever, sea shanties, saints and sandcastles, the Gulf of Corryvreckan, sea level rise, tidal islands, smuggler stories, selkie-spottings, recipes. Charming illustrations, 306 page paperback.

£9.99 NOW £3.75 REDUCED

### 97176 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 33

by Rosamund Kidman Cox

Bringing together all 100 photographs awarded in the 2023 Wildlife Photographer of the Year competition organised by the Natural History Museum, selected by an international jury from more than 50,000 submissions, the collection represents photographers from 27 countries. Highlights include striking portrayals of animal behaviour, extraordinary underwater encounters, and powerful documentary images that examine humanity's intricate and often challenging relationship with nature. Among our favourites are the young male snow leopard springing into action, a young macaque lying along the back of a sika deer, a curious young Southern right whale, an endangered tri-spine horseshoe crab surrounded by sparkling fish, and bats and midges in a starry image of the Milky Way. Particularly inventive and resonant are the works by young photographers, some even under 10 years old. Hundreds of images in colour and black and white presented on 160 glossy very large pages.

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### 96657 JUST ADD NATURE

by Rebecca Frank

Supported by the National Trust, this book celebrates the simple joys of connecting with nature - eating seasonally, spotting wildflowers, listening to birdsong, tending plants, or enjoying rivers and streams. It also shows how everyday activities, like clearing litter on a weekend walk, reducing food waste, or foraging in the city, can make a difference. Being outdoors boosts energy, vitamin D, and wellbeing, while offering countless moments of wonder. Colour illustrations, 144pp.

£9.99 NOW £4

### 96088 ON THE ROOF: A Thatcher's Journey

by Tom Allan

Allan's journey is part travelogue, part celebration of an ancient craft. Along the way we meet fellow thatchers - from the son of a Hebridean lobster fisherman working with dune grass, to a Syrian refugee finding peace on Denmark's seagrass roofs, to one of Japan's first women masters of a 5,000-year tradition. The book travels from Devon, the South Hams, Waveney Valley, the Uists and Crieff, to the Netherlands, the Danube Delta, Japan, and back. A love letter to thatching and a joyful ode to living authentically, Allan is a curious, knowledgeable, and superb storyteller. 304 pages, photos.

£18.99 NOW £5

### 96466 WILD GREEN WONDERS: A Life in Nature

by Patrick Barkham

From peregrine falcons nesting by the Thames to a conversation with Sir David Attenborough, from protests against the HS2 railway to an encounter with Britain's last lion tamer, Patrick Barkham draws on 20 years' worth of writing for the Guardian and forms a joyful, fascinating and enlightening chronicle of nature today. He paints a portrait of contemporary wildlife, bearing witness to the many changes imposed upon the planet and the challenges that lie ahead for the natural world. 420 page paperback.

£10.99 NOW £3.75

### 96542 DUCKS, GEESE AND SWANS FOLD-OUT ID CHART

by Marianne Taylor and Stephen Message

RSPB ID Spotlight: Ducks, Geese & Swans is a handy fold-out chart for wildlife enthusiasts, combining accurate colour illustrations with clear, accessible text. Compare species side by side - can you tell a Goosander from a Red breasted Merganser, or a Pink footed Goose from a Greylag? The chart also covers habitats, behaviour, diets, life cycles, and conservation issues, making it easy to learn about both resident and visiting birds across the UK. Eight reversible pages in softback fold-out.

£4.50 NOW £2.50

MORE ON NEXT PAGE

**96846 GARDEN EDEN: Masterpieces of Botanical Illustration**

Merging art and science, this stunning catalogue of botanical illustration showcases exquisite works from the National Library of Vienna, spanning 6th century manuscripts to 19th century masterpieces. Featuring peonies, callas, chrysanthemums, and more, the reproductions celebrate both the skill of the artists and the richness of the natural world, capturing the delicate textures, colours, and forms of flora with remarkable precision. This new edition includes many new images, offering a visual feast for lovers of plants and art alike. Text in English, French, and German. 512 pages, 15.6 x 21.7cm. **ONLY £22**

**96657 JUST ADD NATURE** by Rebecca Frank

Supported by the National Trust, this book celebrates the simple joys of connecting with nature - eating seasonally, spotting wildflowers, listening to birdsong, tending plants, or enjoying rivers and streams. It also shows how everyday activities, like clearing litter on a weekend walk, reducing food waste, or foraging in the city, can make a difference. Being outdoors boosts energy, vitamin D, and wellbeing, while offering countless moments of wonder. Colour illustrations, 144pp. **£9.99 NOW £4**

**97021 GHOST LAKE** by Wendy Pratt

A memoir of grief, nature and ancestry in rural Yorkshire, a deeply personal, lyrical and stirring meditation on local history and changing landscapes that intertwines nature writing with the lives and legacies of rural working-class people. "I am setting out on a pilgrimage through an ancient landscape. I will begin at my daughter's grave." Paleolake Flixton is an extinct lake in North Yorkshire; human

occupation of the site dates back thousands of years, but today all that remains is a watermark. Wendy Pratt brings readers on a pilgrimage around its periphery, to locations that have acted as journey markers in her own life. While traversing forests and fenland, she reflects on being a working-class writer, an infertile woman in a fertile world, and a bereaved mother in a society focused on children. Brave and mesmerising writing. 256 page paperback. **£10.99 NOW £5**

**95966 ZOOLOGIST'S GUIDE TO THE GALAXY** by Arik Kershenbaum

"What Animals on Earth Reveal About Aliens - and Ourselves" is a wildly fun and scientifically sound exploration of what alien life must be like, using universal laws that govern life on Earth and in space. Scientists are confident that life exists elsewhere in the universe. Using his own expert understanding of life on Earth and Darwin's theory of evolution, Dr. Kershenbaum explains how these creatures will move, socialise and communicate. For example, by observing fish whose electrical pulses indicate social status, we can see that other planets might allow for communication by electricity. Might there be an alien planet with supersonic animals? A moon where creatures have a language composed of smells? And with Artificial Intelligence will we have a universe full of bots? Tiny remainder mark, 356 pages, some illus. Diagrams. **\$28 NOW £4.75**

**96810 100 NATURE WALKS: Discover Britain's Wild Side** by The National Trust

The National Trust cares for over a quarter of a million hectares of land, from ancient forests to historic houses and gardens. This 2021 handbook, based on Great British Seasonal Walks, offers 100 easy-to-moderate walks across the UK, organised by region. Highlights



include a puffin trail in Scotland, the Giant's Causeway in Northern Ireland, Forby in the northwest, the Sugar Loaf circuit and Capability Brown's Dinefwr in Wales, bluebell woods and ancient trees in the Midlands, Blakeney coastal walks in East Anglia, parkland and woodland trails on the Isle of Wight, Betjeman's Kipling countryside walk in the southeast, and the Lizard Rarity and Stourhead trails in the southwest. Each walk comes with maps, clear directions, distance and time guidance, nearby cafés, seasonal highlights, and colour photos. 264pp, softback, 15 x 21cm. **£12.99 NOW £3.50 REDUCED**

**PETS**

*When Montmorency meets a cat, the whole street knows about it; and there is enough bad language wasted in ten seconds to last an ordinarily respectable man all his life, with care.*

- Jerome K. Jerome, *Three Men in a Boat*

**97312 PAWS: This Book Will Help You Take a Break**

by Ally Francis  
Cats have mastered the art of chilling out and, with a little help from this book, now you can too!

Turn to this collection of care-free kitties for a dose of relaxation inspiration - it's the purr-fect way to press 'paws' and enjoy a few moments of peace and quiet. 'Get away from it all' - as a huge pair of hazel eyes peek out from hiding, 'Worry about it tomorrow' as what looks like the most gorgeous Blue British shorthair concentrates on cleaning his paw, 'The inspiration you seek is ALREADY WITHIN YOU. Worry about it tomorrow. My eyes are heavy. Enjoy the moment. Chill. Be silent and listen - Rumi' as a ginger and white cat sleeps soundly curled up on the window ledge. Full of quotes and gorgeous colour kitty photographs. 128 very cute pages and apologies if some are stuck together and not been trimmed correctly. 5.6 x 7.5". **£8.99 NOW £4.25**

**97320 WORLD OF DOGS: A Little Book for Dog Lovers All Over the World** by Lara Shannon and Wenjia Tang

Delving into the evolution, history and legacy of our canine companions, this gorgeous little book celebrates the role of dogs in society, pop culture and our families around the globe. Since their

domestication between 15,000 and 40,000 years ago, dogs have played an important role in the lives of humans. Here you'll discover how certain dogs became some of world's most popular breeds, as well as some of the most famous canine friends who became household names in popular culture. You'll also be acquainted with an incredible range of world dog breeds, from Africa's Abyssinian Sand Terrier and the Peruvian Inca Orchid, to the New Guinea Singing Dog and India's pariah dog. Arranged by countries in the Middle East, Europe, UK, the Americas, Ireland, Caribbean, and Oceania, sporting or fighting dogs like the Dogo Argentian Mastiff, the New Zealand farming dog the Hunterman, a mix of Doberman and Border Collie from 1870, the rare watchful and inquisitive Canaan dog from Israel of which only 1600 exist, and all manner of cultured canines. Super colour images by a Chinese artist, 138 pages. **\$12.99 NOW £4.75**

**96860 REDOUTE ROSES: The Complete Plates 1817-1824** by Pierre Joseph Redoute

You can almost smell the delicate scents and touch the thorns on the stems of these beautiful blooms of variegated and classic roses in all shades of red, pink, white, yellow in buds or in full bloom. Each species is named in English and French and its Latin full name whether it is the Melody Rose, the China Rose, the May Rose, the semi double musk rose or the Redoute rose on page 63. With a remarkable skill that captured the most intricate subjects in nature, Pierre-Joseph Redouté is widely considered the best painter and engraver of botanical illustration. Working from live plants rather than from the herbarium specimens gave his watercolours unusual subtlety, realism and freshness. He was also an innovator in printing techniques, introducing "stipple-engraving" to France, always striving for greater exactitude in his art. Redouté's talent attracted the most influential patrons of his era, including Marie Antoinette and Empress Joséphine Bonaparte, whose support ensured both the flourishing of his practice and the wide dissemination of his work. Over the course of his career, he produced more than 2,000 meticulously observed paintings. Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. Exquisite new compact edition new from Taschen. 192 pages, 14 x 19.5 cm. **ONLY £15**

**97204 KITTENS** by Ella Earle

'This collection of gorgeous colour photographs coupled with delightful quotations is guaranteed to make you feel warm and fuzzy inside!' - Your Cat magazine. "Life is something to do when you can't get to sleep." - Fran Lebovitz. Cats' whiskers are so sensitive, they can find their way through the narrowest crack in a broken heart. Alone we can do so little; together we can do so much said Helen Keller. When you invite a kitten into your home, you bring indoors something slightly wild, often unpredictable and always entertaining. They say the test of literary power is whether a man can write an inscription. I say can he name a



kitten? said Samuel Butler. A cat's eyes are windows enabling us to see into another world, and a critical kitten always melts your heart. This is a very special gallery of tabbies and greys and Siamese and gingers, little kittens with attitude, many sleepy, some lying on their backs, and always with their beautiful eyes to the camera in this beautiful selection of photographs coupled with sayings and quotes from proverbs and famous writers. Colour photos. Small hardback. **£6.99 NOW £3.50**

**97023 GREAT BRITISH WALKIES** by Jen and Sam Benson

The National Trust presents 100 country walks you and your faithful companion will love. They are tried and tested for four-legged friends and most range from 2 to 6 miles. Organised by region of the UK, maps, big clear layout, dozens of colour photographs per entry, try Lorna Doone Valley, Bath skyline, Winkworth Arboretum, Scotney Castle, the Royal Military Canal, Sutton Hoo, Shugborough, Dunham Massey, Alcock Tarn, Hadrian's Wall, Fountain's Abbey, Rhosili Beach and Downs, Giants Causeway, Iona, Balmacara estate - and castles and lighthouses and reservoirs and beaches. There are dozens of wonderful woof walks to make memorable experiences together, plus some suggestions for disabled visitors, and full directions. Hundreds of colour photos, 272 page softback. **£14.99 NOW £5**

**97210 ZOOBORNS** by Andrew Bleiman and Chris Eastland

An insanely adorable book featuring the cutest creatures out there! Based on the hugely popular website ZooBorns.com, founders Andrew Bleiman and Chris Eastland had access to over 1,500 photos of baby animals taken at accredited zoos and aquariums from all over the world. Mali the Asian elephant in Melbourne Zoo was born in 2010 and is an endangered species. Her playfulness makes her really stand out and her huge eyes and twisted trunk (made up of over 40,000



different muscles) splashing around in water is a beautiful picture. A pair of tiny frogmouth owls, an aye aye,

Emperor tamarin, wildcats, beluga whales, Bengal tigers, baby Western Lowland gorilla with his expressive face and lined eyes, armadillo, short-beaked echidna (whose newly hatched babies are called puggles!), tiny panda, the enormous ears of the fennec fox, pygmy hippos, and the toothless tamandua with its 40cm long tongue to eat up 9000 ants a day. Providing interesting animal facts both generally about the species and specifically about the details of the individual birth, the book is as educational as it is gloriously entertaining and super cute. Colour photos on every page, 150 pages. **£8.99 NOW £4**

**97019 FOLLOW MY LEAD** by Emily Gill

Subtitled 'UK Walking Adventures For You And Your Dog', from breathtaking coastal paths and beautiful unspoilt beaches that stretch for miles, to historic cities, picturesque market towns, stunning marshlands, and charming countryside, use this book to sniff out the best dog friendly hotspots and enjoy some exciting adventures with your four-legged friend and create memories you will both treasure for a lifetime. Whether you are looking for some off-lead zoomies or your new favourite dog friendly pub, here are tips on the best places to eat and stay as well as recommendations of where to find new activities like dog friendly seal boat trips in Norfolk, indoor play areas designed exclusively for dogs in Manchester, and scenic narrow gauge railways in Gwynedd. 35 locations arranged geographically with colour photos. 2025, 272 page softback. Colour photos. **£14.99 NOW £4.75**

**96368 FIX YOUR DOG IN THREE EASY STEPS** by Leon Towers

Fix any problem in three simple steps. Does your dog have rove recall? Is your garden a canine racetrack? From biting to barking and aggression to separation anxiety, readers are offered a personalised easy-to-follow training plan, covering your dog's diet, exercise, mental stimulation and more and the book includes real-life case studies. Short clever chapters which teach how to transform challenging canine behaviour through environment, mental stimulation, and diet management. Colour photos, softback 248pp. **£14.99 NOW £4.99**

**97020 FOREVER MAX The Lasting Adventures of the World's Most Loved Dog** by Kerry Irving

The heartwarming, inspiring final chapter in the life of Max the Miracle dog. A dog can be more than just a best friend. Sometimes they can be our heroes. Shortly after a traumatic car accident, Kerry Irving met Max, a Springer Spaniel who completely changed his life and inspired many others around the world, helping to raise hundreds of thousands of pounds for good causes. Forever Max follows Kerry and his beloved companion on their final adventures around the Lake District, from bringing comfort and joy during lockdown to navigating Max's twilight years, with fellow spaniels Paddy and Harry by his side. This touching tribute celebrates a much-loved, much-missed dog and the incredible legacy he leaves behind. Colour photos, 293 pages in paperback. **£10.99 NOW £4.50**

**97304 HOW TO TAME YOUR CAT** by Sam Hart, illus. by Tatiana Davidova

A fully illustrated book of tongue-in-cheek advice for cat parents who struggle to tame their cat's inner beast. Having a cat can be such a joy. Little compares to the delight of cuddles on the couch, the sound of gentle purring, or the fun of

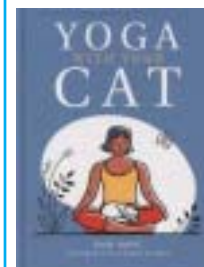
playtime. But what do you do when your furry friend starts scratching all the furniture, ruining the flower beds, stealing your food and generally wreaking havoc? Luckily, this entertaining guide is here with top tips and tricks to tame your cat when the wild beast comes out, so you can spend more time giving head scratches and less time worrying about the state of your curtains. Become an elite cat parent with these nuggets of wisdom. If you're worried about items crashing to the floor, attach ornaments with string and they won't make such a satisfying "THUNK" noise. City cats love the daily discipline of being taken for a walk; give it a try and observe the calming effect it has on them. Install a security-grade toilet-paper guard to avoid unsolicited homemade confetti. Bold colourful pages, big quotes and mottoes, hilarious cartoon colour illus. **£7.99 NOW £4**



playtime. But what do you do when your furry friend starts scratching all the furniture, ruining the flower beds, stealing your food and generally wreaking havoc? Luckily, this entertaining guide is here with top tips and tricks to tame your cat when the wild beast comes out, so you can spend more time giving head scratches and less time worrying about the state of your curtains. Become an elite cat parent with these nuggets of wisdom. If you're worried about items crashing to the floor, attach ornaments with string and they won't make such a satisfying "THUNK" noise. City cats love the daily discipline of being taken for a walk; give it a try and observe the calming effect it has on them. Install a security-grade toilet-paper guard to avoid unsolicited homemade confetti. Bold colourful pages, big quotes and mottoes, hilarious cartoon colour illus. **£7.99 NOW £4**

**97322 YOGA WITH YOUR CAT: Purr-fect Poses for You and Your Feline Friend** by Sam Hart, illus. by Tetiana Svirskia

Cats are natural-born yogis - they know this - and when you're practising your poses, be it downward dog, cobra, pigeon, cow or crow, you'd better be ready for your kitty to upstage you. With charming illustrations and easy-to-follow yoga poses, this delightful guide will help you perfect the "cat stretch" and maybe even impress your flexible feline friend. The book combines simple yoga pose instructions with common and Sanskrit names and witty insight like where your cat can rest his chin or climb your leg while you stretch!

**Downward-Facing Dog**

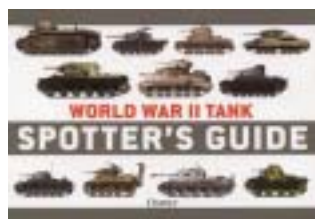
rest his chin or climb your leg while you stretch! Colour artwork, 96 pages. **£6.99 NOW £4**

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A purrrfect pair! Set of two. **£13.98 NOW £6.25**

## WAR AND MILITARIA

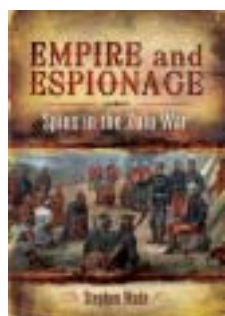
*Victory at all costs, victory in spite of all terror, victory however long and hard the road may be; for without victory, there is no survival.*

- Winston Churchill



**97321 WORLD WAR II TANK SPOTTER'S GUIDE** by Chris McNab  
A beautifully illustrated pocket guide to 40 of the most iconic World

War II tanks arranged by country - France from the Char B1 bis, Germany's Panzers and Tigers, Italy, Japan, Poland, Soviet Union, UK's infantry and cruiser tanks and the Churchill Crocodile Flamethrower, and USA's Shermans and Pershings. From the rapid blitzkrieg assaults to the great battles in North Africa and desperate clashes on the Eastern Front, tanks played a vital role in World War II, becoming one of the key components of the 'combined arms' philosophy of warfare. But how well do you know the most famous and infamous tanks of the period, and how their speed, armour and armament compare? Which Soviet tank proved impervious to German firepower? Which stopgap design turned out to be one of the best-armed tanks of its day? The Guide answers all of these questions and more, providing essential information on 40 legendary tanks, such as the Panther, Sherman, and T-34. Featuring full-colour artwork to aid recognition, as well as all the details you need to compare their performance. 128 page paperback. Colour illus, chronology and specs. **£7.99 NOW £4.50**



**96756 EMPIRE & ESPIONAGE: Spies in the Zulu War 1879** by Stephen Wade  
The Anglo-Zulu War is often remembered for the British military blundering disaster at Isandlwana, but espionage and diplomacy also played key roles. Stephen Wade examines spies, explorers, and diplomats, including John Dunn, who fought with the British and later ruled part of Zululand, and Sir Theophilus

Shepstone, respected by the Zulus as 'Somsewu'. This fascinating account highlights individuals who earned the trust of local people and influenced the course of the war. Contemporary sketches such as of Sepoy Zulu soldiers from the Daily Graphic 1890 and a photo of a Zulu warrior from a documentary survey 1900, military ballooning, and General Newdigate interrogating a Zulu spy 1879. 256pp, b/w illus. **£19.99 NOW £4**

**97045 BATTLEFIELD PANORAMAS: From the Siege of Troy to D-Day** by Victor Ambrus



Stunning full colour artworks on every large landscape page including the ancient Greeks at war, the Huns, the Icenii Uprising, the siege of Jersey 1373, Civil War ambush at Radcot, the siege of Athlone 1691, the Seven Years' War, women of the French Revolution, Norman Cross Peterborough, beginnings of the First World War, the D-Day landings and the Corvin Gap 1956 (an eyewitness account). What a remarkable way to brush up on history! The paintings of Victor Ambrus are beloved by several generations. During his life he illustrated over 300 books on classical and historical subjects in his own instantly recognisable style, amassing what amounts to a visual record of the entire history of warfare, brought together here. From the Viking raid on Lindisfarne, to the Battles of Hastings, Agincourt and Sedgemoor and the siege of Athlone; from the storming of the Bastille and the Franco-Prussian War to the First World War and the 1956 Hungarian uprising, an illustration made all the more powerful when you know that Victor Ambrus was there, as a volunteer stretcher bearer for the National Red Cross in Budapest. Each artwork is accompanied by a concise, illuminating text. Extra-large sized softback. 144 pages. **£20 NOW £9 BACK IN STOCK**



**97062 SECRET SPITFIRES: Britain's Hidden Civilian Army** by Howman, Cetintas, Clarke

In July 1940 Hitler launched Operation Sea Lion, designed to knock out Britain's defences to pave the way for an invasion. The Germans were confident of success as their Messerschmitt fighting planes more than twice outnumbered British Spitfires, and German fighter pilots had recent combat experience in the Spanish Civil War. But Hitler seriously miscalculated the expertise and determination of the RAF, which included a number of experienced Polish and Czech fighter pilots, and gradually the Battle of Britain started to tilt towards the Allies. When Hitler turned his attention to demolishing the production of combat planes, it was easy to knock out the Spitfire factory in Southampton, a white beacon of Art Deco design visible for miles around. The press baron Lord Beaverbrook, newly created by Churchill as Minister for Aircraft Production, then decided to disperse Spitfire assembly lines to small centres within a 50-mile radius of Southampton. The idea originated with Vickers-Armstrong's engineer H.B. Pratt, who in World War I had worked with the legendary Barnes-Wallis. Small businesses such as garages in Salisbury, Reading and Trowbridge were selected on the basis of having concrete floors and good-sized doors, though not all garage owners were happy about their loss of livelihood and meanwhile there was the problem of personnel. Temporary huts were erected for staff migrating from Southampton, while in Salisbury the local pool of workers consisted mainly of women between 18-60, who had to register for war duties from 1941. Thousands of women were conscripted to work secretly on Spitfire assembly lines, for instance hairdresser Bette Blackwell, who was assigned as a riveter to Salisbury's Wessex Garage, specialising in fuselages, tail units and wing leading edges. Vincent's Garage in Reading was a big operation opposite the station that managed to preserve total secrecy. When Queen Mary visited the Trowbridge factory, Joyce Hunt refused to put on clean overalls, to the fury of the foreman. Full of eyewitness accounts and including detailed specifications of the work done, this tribute to women is a page-turner. 191pp, numerous colour and archive photos. **£20 NOW £8**

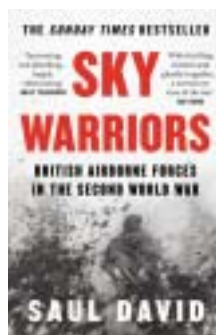


*Women comprised the majority of Supermarine's secret civilian army.*



**95905 DISCOVERING HORSE-DRAWN TRANSPORT OF THE BRITISH ARMY** by D. J. Smith

First published 1977, reprinted 2008. This book explores horse-drawn vehicles in the British Army from the mid-19th to mid-20th centuries, from general service wagons and water carts to horse ambulances and travelling field cookers. Also covers draught gear, harness, wagon construction, Maltese carts, light transport, ammunition wagons, and other specialised vehicles. 72-page softback with archive photos. **£10 NOW £2 BACK IN STOCK**



**97037 SKY WARRIORS** by Saul David

Maroon berets, steel helmets and Denison smocks define the iconic image of Britain's airborne forces - the 'Red Devils', whose history is as striking as their uniform. This account follows their role across every major theatre of the Second World War, highlighting key operations from early actions such as the Bruneval Raid to major engagements including operations Ladbroke, Tonga, Market Garden (including Arnhem), Fustian and Varsity, the successes and the heavy costs they endured. It also covers campaigns across Southern Italy, North Africa, Sicily and Germany, showing how airborne troops contributed to pivotal moments such as D-Day and the crossing of the Rhine. The narrative spans from the formation of Britain's airborne forces in 1940 through to the final days of the war, combining detailed analysis with vivid storytelling. With maps, archive photographs and coverage of multiple operations, this 552 page paperback offers a comprehensive and compelling history of Britain's paratroopers. **£10.99 NOW £4.50**

**95988 GERMANY IN THE GREAT WAR: THE OPENING YEAR Mobilisation, The Advance & Naval Warfare** by Joshua Bilton

A detailed visual record of the Teutonic, Austro-Hungarian, and Ottoman campaigns, featuring over 500 photographs, a chronology of events, and maps. The book shows the rapid advances of German and Austrian armies on the Western and Eastern Fronts, Turkey's setbacks against Russian and British forces at Basra, Dogubeyazit, and Köprüköy, and naval warfare focused on blockades rather than direct engagement. Archive images like a Chief of the German Camerons posing for the camera in his tribal finery, captured soldiers, artillery, bridges, mechanics, and scenes of destruction. 184-page softback, 19 x 24.7cm. **£15.99 NOW £4**

**96118 BATTLE OF BRITAIN POCKET MANUAL 1940** edited by Chris McNab

This pocket manual presents period documents, many previously unpublished, on the 1940 organisation of the RAF and Luftwaffe. It covers Britain's air defence, including fighters, pilot training, radar, observer posts, and anti-aircraft guns, alongside evolving tactics on both sides. Archive photos and line art. 160pp. **£11.99 NOW £4**



**97119 IN THE MIND OF STALIN** by James Greensmith

On 1 October 1939, Winston Churchill, then First Lord of the Admiralty and soon to become Britain's wartime Prime Minister, famously described Russia as "a riddle wrapped in a mystery inside an enigma." The phrase applies with even greater force to Joseph Stalin himself. Few figures in modern history embody such extreme contradiction: a man capable of deep private affection toward his daughter, Svetlana, yet responsible for policies that condemned millions including members of his own family to imprisonment, exile, and death. Although the precise scale of Stalin's human cost can never be established with certainty, estimates exceed 40 million. Even this staggering figure cannot encompass the vast, unrecorded suffering produced by systematic terror: torture, forced labour, engineered famine, family separation from loved ones, neglect, and exposure to lethal cold and hypothermia in the camps and prisons of Siberia. Stalin's brutality was not merely political or structural but deeply entwined with a personality that remains as opaque as the system he created. This tension between private tenderness and public terror lies at the heart of Stalin's historical enigma. 227 pages, photos and family trees. **£20 NOW £8.50**

**96754 DISASTER IN THE FAR EAST 1940-1942**

by John Grehan and Martin Mace

Sub-titled 'The Defence of Malaya, Japanese Capture of Hong Kong, and the Fall of Singapore', this book documents the Allied experience in the Far East from 1940 to 1942, culminating in Lieutenant-General Percival's surrender at Singapore on 15 February 1942. Despatches in this volume include that on the Far East between October 1940 and December 1941, by Air Chief Marshal Sir Robert Brooke-Popham; the despatch on operations in Hong Kong between 8 and 25 December 1941, by Major-General C.M. Maltby, General Officer Commanding British Troops in China; the report on the air operations during the campaigns in Malaya and Netherland East Indies between December 1941 and March 1942; and the important despatch by Percival detailing the fall of Malaya and Fortress Singapore. A unique collection. 516 pages. **£30 NOW £7 SAVE £23!**

**96331 BORODINO FIELD 1812 & 1941** by Robert Kershaw

Sub-titled "How Napoleon and Hitler Met Their Matches Outside Moscow", this book compares Napoleon's 1812 campaign with Hitler's 1941 advance, highlighting parallels in their failed attempts to take Moscow. Napoleon's Grande Armée's approach was an undeclared war, breaking the former Russo-German Non-Aggression Pact, signed barely two years before. Napoleon's 130,000-strong army faced 150,000 Russians at Borodino, while in 1941 Hitler's forces met elite Siberian defenders. Maps and colour plates. 334pp. **£25 NOW £7 SAVE £18!**

**95972 BLOODY SUNDAY: Lord Widgery's Report 1972** by Tim Coates

From official government papers, this book presents Baron Widgery's report on the events in Londonderry, Northern Ireland, on 30 January 1972. During a civil rights march in the Bogside and Creggan Estate, 13 civilians were killed and 13 injured by British soldiers. The inquiry examines the six months leading up to the march, Army planning, the march itself, the arrest operation, and civilian testimony, the activities of Mortar Platoon in the courtyard of the Rossville Flats, and with maps and detailed analysis. 120-page paperback. **£6.99 NOW £2.50**

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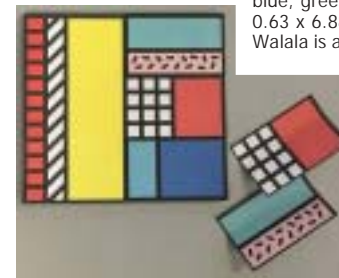


**97305 KATE SUTTON LITTLE SET OF BOOKPLATES** 80 Decorated Labels in Assorted Sizes by Kate Sutton

Ex Libris, This Book Belongs To..., From the Library of... the 80 labels in our tri-fold book of labels are decorative and prevent gift mix-ups! They are also handy for labelling files and boxes, or for decorating envelopes. Several titles serve as bookplates, too. Owl on a book stack, bookworms, teapot, an antique typewriter, ink and quill, two birds on a telegraph wire, a CS Lewis quote, in fun new colourful designs. 80 decorative peel-off adhesive labels using 8 images: 40 rectangular labels measure 1 1/2 x 3" each and 40 labels are each approximately 1 1/2" square. **£5.99 NOW £3.75**

**97319 TRIBAL POP ART MEMO PAD** by Camille Walala

One memo pad, three sticky note pads. Ensure you never forget to write anything down with this bright, graphic memo pad holder, containing a 'To Do' list and 3 sets of sticky notes. In striking bold colours - red, blue, green, yellow. 6.63 x 0.63 x 6.88 inches. Camille Walala is a textile designer,



whose signature Tribal Pop style incorporates bold colours and graphic shapes. Her influences comprise the Memphis movement, the Ndebele tribe, and optical art master Vasarely, alongside the simple desire to put a smile on people's faces. Recent collaborations include Giorgio Armani, Topshop, Caterpillar, Harrods, and Selfridges. She runs an eponymous studio in East London. **£12.99 NOW £4.50**

**97311 PATCH NYC LARGE PORCELAIN TRAY - WHALE** by Sarah McMenemy

With an unexpected bright blue, black outline colour palette and gold foil accents, the Whale Tray from



**A PORCELAIN TRAY for your FINEST TRINKETS!**

Galison is beautifully coloured with a jolly blue background and whale illustration enhanced with gold foil. The tray is packaged in a sturdy die-cut window box and is sure to become the perfect destination for the safe keeping of keys, jewellery, and other trinkets or desktop items. Rectangular, heavyweight, 9.21 x 4.72 x .55", gold trimmed on the tray. Gift box included. **£15.99 NOW £5.99**

**MORE ON NEXT PAGE**

**96782 TOTAL ONSLAUGHT** by Paul Moorcraft

Sub-titled War and Revolution in Southern Africa Since 1945, this book examines the decades of conflict that followed World War II, from colonial wars in Namibia, Angola, and Rhodesia to civil wars and liberation struggles in South Africa and the Congo. Tribal feuds, corruption, and dictatorial ambitions fuelled violence, often reigniting after brief periods of uneasy peace. The cost in human and material terms has been devastating, with lasting effects on development, poverty, and society. The book combines deep insight with first-hand reportage. Archive photographs illustrate life on patrols in Ovambo and Angola, as well as the tragic consequences of conflict, such as the massacre at Elim Pentecostal Mission in 1978. Also a disturbing photograph of 12 white people raped, hacked and bludgeoned to death by ZANLA at the Elim Pentecostal Mission near Umtali in June 1978. The Rhodesian government entered 1979 in dire straits. 478pp. **£30 NOW £6 SAVE £24!**

**95743 ART BOX GREETING CARDS**  
by Phaidon Press

This specially designed card box with sliding tray contains 25 greeting cards blank inside with artwork from Phaidon Publishers' hugely successful iconic bestseller The Art Book. On the front of each card is an image from a famous artwork, on the back the accompanying text from the book gives information both about the work and its creator. This selection includes famous and dreamy colour artworks by Alma Tadema, Audubon's pink flamingo, Basquiat, Bonnard, Caravaggio, Degas, Fantin Latour, Van Eyck, Gilbert and George, Goya, Heron, Winslow Homer's sail boat, Klimt's The Kiss, Morisot, Pissarro, Richter, Seurat, Thiebaut, Tissot, Turner and Waterhouse among others. Card box size: 174 x 135 mm (6 7/8 x 5 3/8 in, 25 beautiful colour images. Includes 25 envelopes.

**£17.95 NOW £8.50 BACK IN STOCK**



**25 BLANK CARDS**

**COLOUR ARTWORKS**

**96573 2026 DIARY WEEK TO VIEW**  
by Ashridge

Stylish sunflower-yellow flexi diary in soft, mock leather. Week-to-view layout (Monday-Sunday) with forward planner at the bottom, national holidays marked, and personal info space at the front. Includes lined notes pages, a ribbon bookmark, and a full-size wallet pocket inside the back cover for receipts, business cards, or clippings. A5 size, 146 x 206mm, 128 pages, 100gsm cream paper, bright yellow elastic closure, soft vegan leather cover.

**ONLY £10.50**

**96832 GLASSES CASE SYMPHONY**  
by The Gifted Stationery Company

For men or women with a hard vegan leather shell and deep generous size, keep sunglasses or prescription glasses safe secure and scratch free in this bright and eye-catching colourful design. Portable and lightweight yet strong and wipe clean, it features a very striking, yellow-breasted blue-tit perched among large pink and white flowers against a beautiful bright blue sky. Lined with soft flock and comes with a matching pale grey cleaning cloth. Ideal to easily find in your handbag or coat pocket! Nice deep 5 x 16.5 x 8cm.

**ONLY £8**



**96835 OPULENCE TOTE BAG**  
by The Gifted Stationery Company

Dark navy background with green foliage, tiny pink flowers and elegant white cranes design adorn this beautiful tall shaped tote bag which is perfect for carrying essentials like books, newspapers and shopping. Combines space and refinement featuring long navy sturdy fabric handles for over-the-shoulder comfort and useful inner navy pocket with zip for train tickets, keys etc, this chic spacious tote is ideal for shopping and all your carrying needs - especially books! 35 x 42 x 14cm.

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**10 QUALITY NOTECARDS**

**96485 HENRI MATISSE: A Folio of Notecards**  
by Lora Sntiago

The still lifes composed by Henri Matisse (French, 1869-1954) in the first decade of the 20th century show a painter who was discovering a new approach even as he paid homage to noble predecessors. Setting a collection of objects on a tabletop, an artist often arranges a self-portrait. Contains 5 each of 2 famous notecard designs of his artworks, all in colour, quality cards useful for any occasion.

**\$10.95 NOW £3.50**



**97135 BLACK CAT NOTEBOOK**  
by Ashridge

A black cat peeps from the right hand corner of the colourful cover of this quality spiral bound notebook.

Approximately 80 lined pages and 7 x 9", it's a good size and lies flat on the sturdy brass coloured spiral ring binder. Great value for money and incredibly

useful and with pale pink, ochre and cream colours with a touch of teal, it would also make an attractive gift.

**ONLY £8 BACK IN STOCK**

**95524 LETTERS FOR A YEAR OF GRATITUDE**  
by Lea Redmond

This is an extraordinary invention, 52 ready-to-go letters, perforated and easy to remove which are an entire envelope decorated with pretty coloured borders and a slogan across the back for inspiration like Thanks for being you... Thanks for the great advice... It was incredibly generous of you to... Thanks for listening to me when... and 50 odd more. Simply tear out your enveloped letter of choice, and seal it with the wonderful array of coloured stickers enclosed. 9.78 x 20.45cm. Colour.

**£16.99 NOW £5**

**95725 LARGE MAGNETIC WEEKLY PLANNER**  
by Alezel

A4 fridge-magnet weekly planner with a full grid for Monday to Sunday on the right, and sections on the left for Top 3 Goals, Habits, Notes, and Assessment. Perfect for tracking shopping lists, fitness or diet plans, medication, jobs, visitors, tradesmen, and daily reminders. Good-quality, 52 tear-off sheets.

**ONLY £1.75**



**96812 ASHMOLEAN MUSEUM: THE HUNT FOILED BLANK JOURNAL**  
by Flame Tree Studio

A 3D masterpiece from Flame Tree Studio, this embossed and foil-stamped notebook features Paolo Uccello's medieval hunting scene with greyhounds, noblemen, and deer.

The 176 lined ivory pages include 'This Notebook Belongs To...', contact details, rose-red endpapers, a back pocket for receipts, and

a satin pagemarker. Magnetic closure and sturdy binding; 21 x 14.8cm.

**£10.99 NOW £5**

**96828 WILLIAM MORRIS CRAY BOTTLE GIFT BAG**  
by The Gifted Stationery Company

Perfect for a neighbourly visit or a spontaneous bottle gift, these bargain-priced gift bags feature William Morris's Arts and Crafts Cray design. A 1" strip of pale pink and red flowers on a blue-green background tops the bag, with luxurious ivory cream florals below. Sturdy deep magenta cord handles come with a matching circular gift tag, ready to use. 350 x 120 x 90mm.

**ONLY £3.25**

**96829 WILLIAM MORRIS CRAY GIFT BAG (MEDIUM)**  
by The Gifted Stationery Company

The perfect finishing touch for any gift, including a book. William Morris brightly coloured unmissable Arts and Crafts Cray design with pale pink and red flowers on a blue green background for the top half of the gift bag and a beautiful luxury ivory cream floral design on the bottom half. Beautifully designed gift bag with deep magenta red twisted cord rope handles and matching circular gift tag. 220mm x 220mm x 80mm.

**ONLY £3.25**

**96830 WILLIAM MORRIS CRAY GIFT PEN SET**  
by The Gifted Stationery Company

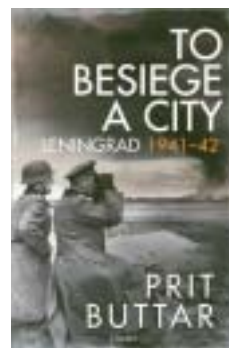
A statement piece to add sophistication to your desk or a perfect gift combining luxury and practicality. With gleaming gold tip and clip it is a pack of two black ballpoint pens of high quality construction with a smooth ink flow, crafted for durability and style. The barrel is decorated in the familiar red and dark red flowers and greeny blue floral background of Art Deco pioneer William Morris's Cray design. We have matching gift items available. In lined presentation box, the pens measure 14cm.

**ONLY £8.50**

**96831 WILLIAM MORRIS CRAY GIFT WRAP COLLECTION**  
by The Gifted Stationery Company

Beautifully designed William Morris Cray gift wrap book, perforated for easy tear-out. Includes 10 large sheets (two each of five designs) measuring 48 x 69.8cm, featuring tulips, carnations, florals in red, dark red, pinks, teal, navy, and greeny-blue tendrils. Comes with 22 matching gift tags in oval, circle, square, and rectangle shapes, also perforated for easy removal. Packaged in a 35 x 24cm softback for neat storage.

**ONLY £8.50**



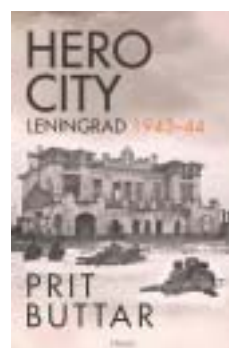
*A ground-breaking history of one of the greatest ever sieges. Masterfully brought to life by a leading expert using original Russian and German source material.*

**97318 TO BESIEGE A CITY: Leningrad 1941-42**  
by Prit Buttar

Shortlisted for the Military History Matters Book of the Year Award 2024, ground-breaking history is masterfully brought to life by a leading expert using original Russian and German source material. This new history of the first two years of this crucial battle for the heart and soul of Russia is the first in over a decade and also the first to look comprehensively at the wider

military strategies of both sides. The follow-up volume is also available 97302 Hero City: Leningrad 1943-44. At a huge cost, the Red Army and the civilian population of Leningrad ultimately endured a bitter 900-day siege, struggling against constant bombing, shelling, and starvation. Throughout the siege, Soviet forces tried to break the German lines and restore contact with the garrison. The book charts the first of these offensives which began in January 1942 and was followed by repeated assaults. Acclaimed Eastern Front historian Prit Buttar details how although the Red Army suffered huge casualties in the swampy and forested terrain, the German infantry divisions were also steadily eroded. Indeed, by keeping control of parts of the shores of Lake Ladoga, the Soviet Union was able to sustain Leningrad through the winters of the siege via the 'Road of Life', constructed across the frozen lake to ensure meagre supplies could be brought to the city. This epic history details the dramatic race to create the road across the ice and first-hand accounts from both Soviet and German soldiers, many never previously translated, bring the horrific series of battles and assaults to life. Chapters cover Stalin's purges, flawed plans, Barbarossa unleashed, Sinyavino and Tikhvin, and Lyuban attrition and failure. Ultimately the determination of the defenders to hold out during this first phase of the siege and the desperate attempts to break it became a hugely significant part of Russian wartime history. The echoes of the battle persist to this day helping to define both a country and its politics. 16 pages of photos, some mis-bound and separated from the book's spine, apologies. 464 pages.

**£30 NOW £10 SAVE £20!**



**97302 HERO CITY: LENINGRAD 1943-44**  
by Prit Buttar

One of the greatest ever sieges is masterfully brought to life by a leading expert on the Eastern Front. At the height of WWII the people of Leningrad endured a bitter 900-day siege, struggling against bombing, shelling, and starvation. Prit Buttar tells the story of how the siege was finally broken. The Red Army had suffered multiple setbacks in the preceding two years but achieved a partial success by breaking the blockade in early 1943. However, this was followed by further failed attempts to lift the siege, but by simply enduring the siege in the face of impossible odds, Russian soldiers and civilians beat the Germans. By the end of 1943 the German forces, broken by deprivations and extreme weather, began to pull back. Here was

the opportunity the Soviet forces had been waiting for. The Red Army launched a decisive attack that broke through and ended the siege. Their determination to hold out has become a hugely significant part of Russian history, the echoes of the battle helping to define both a country and its politics. This compelling history uses original source material to describe the experiences of those trapped, the planning and retreat and the myths and legends. It also details the tactical successes and strategic failures of both sides, a searing indictment of the complicity of the Wehrmacht and the appalling war crimes that have forever stained the ground in and around this historic city. It was a victory not only for Leningrad but for the whole of the USSR and its echoes continue to define both Russia and its politics today. 16 pages of archive photos, many maps, list of characters, 464 pages.

**£30 NOW £10 SAVE £20!**

**97526 LENINGRAD 1941-42 AND 1943-44: Set of Two** by Prit Buttar

Buy both hardbacks and save even more.  
**£60 NOW £17**



*Hands off Leningrad! The illustrations and rhymed captions in this Soviet Propaganda poster from 1941 present various failed attempts of aggression against Leningrad.*



*Two Soviet snipers are shown in camouflage battle garb, returning from a combat assignment. Successful snipers were treated almost as celebrities by the Soviet Union.*

**96826 A5 NOTEBOOK FOXY TALES**  
by The Gifted Stationery Company

A very beautiful design of two red foxes, mother and cub, in a meadow of daisies and teasels, this notebook is perfect for writing, taking notes, journaling, making lists and much more. Flexi-bound notebook with 176 sheets of ruled white paper, space for date top right corner, mustard colour printed on the side edges and with a matching golden mustard elastic closure keeps pages pristine. A5 size, 221 x 154mm. A companion to Lunch Bag - Foxy Tales code 96833.

**ONLY £7.50**

**96833 LUNCH BAG - FOXY TALES**  
by The Gifted Stationery Company

This insulated lunch bag features a pale teal woven handle and zip closure, with an easy wipe-clean, food-safe metallic liner and an elastic strap to keep contents secure. Decorated with a beautiful tan mother red fox in three poses among daisies and teasels, it's perfect for work, school, or a countryside picnic. 12.5 x 22 x 16cm.

**ONLY £10**

**61516 BIBLIOPHILE SQUIGGLE PEN**  
by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

**ONLY £1.65**



**97134 ALMOND BLOSSOM VAN GOGH NOTECARDS**  
by Ashridge

Beautiful notecards with teal, tissue paper-lined envelopes, the cards are left blank for your own message. We have chosen these 10 high-quality cards depicting Almond Blossoms by Vincent van Gogh, one of several paintings made

in 1888 and 1890 in Arles and Saint-Remy, southern France. Flowering trees were special to van Gogh and here they have been picked out in gold



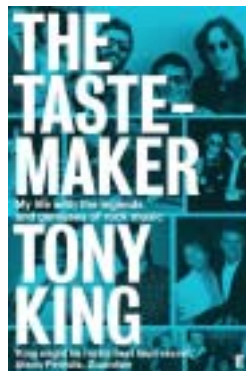
leaf printer's foil, and the envelopes are not just plain white but a beautiful pale blue with the almond design in shadow and the lining real tissue paper in a matching turquoise teal colour.

**ONLY £11**

## ENTERTAINMENT

*For me, the cinema is not a slice of life, but a piece of cake.*

- Alfred Hitchcock



**97414 TASTEMAKER: My Life with the Legends and Geniuses of Rock Music** by Tony King  
From the Beatles, Elton John, when working for George Martin's AIR Music in the second half of the 1960s, and promoting various acts he was with including The Rolling Stones, Tony King has been the confidence and creative muse for some of the world's greatest artists since he started a Decca Records

in 1958 at the age of 16. Now for the first time he tells his story. King was to find himself becoming close friends with Elton John, rekindling John Lennon and Yoko Ono's relationship, mediating a quarrelsome Mick Jagger and Keith Richards and spending time with Freddie Mercury in his final days - a far cry from his childhood days in Eastbourne. Living in an era of seismic social, technological and cultural transformation, King experienced these defining moments as a stalwart in London and New York's gay scenes. Alongside his heady life in showbusiness, he was witness to the AIDS crisis and its devastating consequences: the death of family, the death of friends and the stultifying weight of responsibility in being called upon to hold things together. At once profound and suffused with Tony King's disarming warmth and unparalleled charisma, The Tastemaker paints an intimate portrait of a music legend and the wonderful people he encountered, great characters on the London music scene or office colleagues like Charlotte who made beautiful love beads which he still owns, and he captures the unpredictable world he stamped his indelible mark upon. 259 page paperback with eight pages of photos.  
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period, the war years and the origin story of White Christmas and Swinging on a Star. Holiday Inn, Going My Way, The Bells of St Mary's and the first four road movies was accomplished. Seeds of change on broadcasting and the music business were planted and showbusiness helped define society, manhood and responsibility. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins firmly reclaims Crosby's central role in American cultural history. Endpapers decorated with colour movie posters, 32 pages of illus. 724 pages.  
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*Bing and Fred Astaire arrived in Cherbourg together and improvised several shows.*



**96385 OUT OF CHARACTER** by Alison Steadman

The first memoir of one of Britain's most beloved performers. From her working-class Liverpool childhood to becoming a national treasure, Alison Steadman's journey is full of humour, daring, and determination. Known for unforgettable roles - Beverly in Abigail's Party, Mrs Bennet in Pride and Prejudice, Betty in Fat Friends, Sue in Here We Go, and Pamela in Gavin &

Stacey - Alison pushed boundaries from the very start, embracing bold, groundbreaking female characters and even tackling onstage nudity early in her career. She shares stories of marriage to Mike Leigh, her theatre and TV triumphs, and the behind-the-scenes magic of shows like Gavin & Stacey, including her warm friendships with Ruth Jones and James Corden. Packed with colour photos, this memoir celebrates a career that has charmed generations. 320 pages.  
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Discover the provocative and glamorous work of photographer Ara Gallant, whose mid-1960s style combined danger, intrigue, and striking beauty. Praised by Anjelica Huston for his love of androgyny and flowing chiffon shirts, Gallant started with assignments for Vogue alongside legends like Richard Avedon and Irving Penn, then moved on to his own celebrity shoots for Interview magazine. This stunning collection showcases iconic images: Penelope Tree with her braided hair in 1967, Veruschka's elegant long-limbed poses in designer dresses, glamorous party scenes, playful café moments, and nude studies of boys and girls capturing freedom and expression. Celebrities like Mick Jagger, Dustin Hoffman, Faye Dunaway, Drew Barrymore, Sissy Spacek, Warren Beatty, and Jack Nicholson also feature, creating a rich portrait of style, decadence, and allure. 160 large pages, mostly in colour, 25 x 31 cm.  
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**95530 PARACHUTE WOMEN**  
by Elizabeth Winder  
Sub-titled 'Marianne Faithfull, Marsha Hunt, Bianca Jagger, Anita Pallenberg, and the Women Behind the Rolling Stones'. The first woman to take the young Rolling Stones in hand and glam them all up was Anita Pallenberg. Women around rock bands, such as Mick's girlfriend Chrissie Shrimpton, were very much in the doll-like Carnaby Street image,

and according to Pattie Boyd, Anita's sophistication was "a bit scary", with her cosmopolitan chic and fluency in languages. Brian Jones was leader of the band in those days, sexually knowing and well into the drugs scene. Anita introduced him to glam rock, exchanging outfits with him and introducing him to Eton-educated art dealers and other aristocratic hipsters. When he and Anita hit the headlines as Chelsea's coolest couple Brian was debating going solo because the two songwriters, Keith Richards and Mick Jagger, were getting all the attention. Mick was the puritan of the group, hating mess, initially refusing to drop acid and keeping Chrissie away from what he saw as unsuitable friends. But in 1965 he met Marianne Faithfull and the dynamics of the group changed again as Keith fell in love with Anita, Marianne fell in love with Keith, while Mick was becoming keen on Marianne. The Stones' manager signed Marianne up for her looks, and meanwhile Chrissie took an overdose, waking up in hospital with nurses calling her by a different name because Mick wanted to avoid publicity. It was Marianne who took Mick to see Nureyev, and Mick was immediately entranced, seeing him as an alter ego. Eventually Mick and Marianne became a celebrity couple living on Cheyne Walk, but Marianne was increasingly out on barbiturates. In 1970 Marsha Hunt was pregnant with Mick's child, though that did not stop him from marrying the angular and severe Bianca the following year. Anita hated Bianca and resorted to voodoo in a vain attempt to limit her power. The author describes how these strong women struggled free of the misogyny, gaslighting and belittling that befell all the Stones' partners to forge a creative path for themselves. 276pp, photos.  
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Stan Lee: The Man Who Created Marvel is the ultimate tribute to the Godfather of Comics. From his Depression-era New York childhood to transforming Marvel into the world's leading comics publisher, and later becoming Chief Creative Officer at POW! Entertainment, Stan Lee's influence spans

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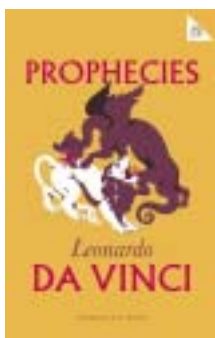


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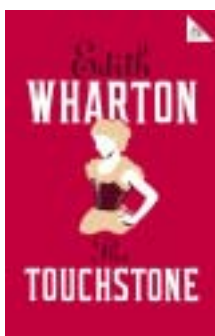
*Only one hour in the normal day is more pleasurable than the hour spent in bed with a book before going to sleep, and that is the hour spent in bed with a book after being called in the morning.*

- Rose Macaulay



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While the author's intentions behind these utterances are unclear, they clearly attest to the artist's fevered and troubled imagination and offer a glimpse into a world very similar to that depicted in his lost painting The Battle of Anghiari. This volume also contains a further selection of Leonardo da Vinci's fragmentary writings, in the form of fables and aphorisms. Taken together, these pieces provide an invaluable insight into the thought processes of one of the Renaissance's most productive minds. For example, Magnanimity - "the falcon only preys upon big birds, and it would sooner die than feed on little birds or stinking meat."  
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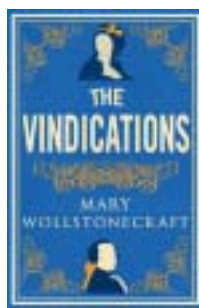
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Indeed, independence, 'the grand blessing of life', was at the heart of Wollstonecraft's philosophy, and it is a mark of the profound influence of her words that Virginia Woolf, writing almost a century and a half later, could state that 'her originality has become our commonplace'. As a companion piece, this volume also includes A Vindication of the Rights of Men - an earlier influential pamphlet advocating republicanism and social equality. The two Vindications, taken together, showcase Wollstonecraft's rhetorical talents, as well as her brilliance and depth of thought as an anti-establishment polemicist and social reformer. 343 page paperback.  
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by Ted Hughes  
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First published in 1974, this modern classic is written as a fictionalized autobiography. It follows a father and son on a motorcycle journey through the American Northwest in the late 1960s, choosing quiet back roads over highways as they reflect on work, technology, relationships and how to live well. Woven into the travel narrative is a second, haunting story of Phaedrus, an earlier version of the narrator who was declared mentally ill and subjected to electroconvulsive therapy, losing much of his former self in the process. Together, the two strands form a deeply personal and philosophical exploration of identity, sanity, and the search for meaning. Paperback, 417 pages (large print). **£10.99 NOW £6.50**

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- Winston Churchill

**95458 EROTIC VAGRANCY** by Roger Lewis

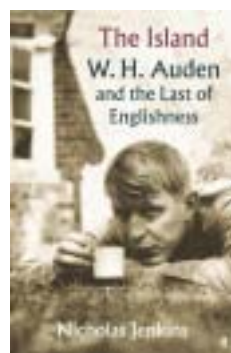
'Everything about Richard Burton and Elizabeth Taylor' and 13 years in the writing, this biography surpasses every other one and is in the words of David Hare 'A hot thunderstorm of a book.' The most glamorous celebrity couple ever, passionately devoted to each other, the high life and fatally the bottle, here is a fascinating account of their love affair in an

eccentric, baroque and often funny book full of asides and venom. It is a study of excess and monstrous personalities and something much bigger and more extravagant than a biography. It is also about celebrity, creativity, being flawed, being brilliant, sexuality and the intermingling of a low and a highbrow existence, pride, insecurity, attraction and repulsion, and devility. We see Elizabeth Taylor the child actress exchanging dogs and horses for husbands. We see Richard Burton emerging from the mists and brimstone of Wales to be the greatest theatrical animal of his generation. The pair come together in Rome during the making of Cleopatra, which gives Roger Lewis the opportunity for a major farcical set-piece. We then enter a world of jewels and private jets, vodka, yachts and furs - the splendid vulgarity of the 60s. Then inevitably it all goes wrong, with alcoholism, violence, recrimination and divorce (twice), with Burton dead at the age of 58. This beautiful couple grew to have 'greater reality for me than reality' as Joyce once said. 645 magnificent pages. **£30 NOW £9 SAVE £21!**

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Susannah Constantine, famously one half of the fashion duo Trinny and Susannah, grew up amid the privilege of Pelham Place, South Kensington, next door to Cecil Beaton. Her parents belonged to the social circle known as 'The Knippton set.' Launching into the world 'ready for

absolutely nothing,' Susannah became romantically involved with David Linley, son of Princess Margaret, attending lively evenings at Kensington Palace with the Princess herself DJing and singing. On a trip to Mustique, she sat for a portrait by Patrick Lichfield. After her high society romances - including a liaison with Imran Khan - she met her husband Sten, whose suitability Elton John personally vetted. Stepping away from the paparazzi's glare, Susannah then carved out a successful career on her own terms. 357 pages, photographs. **£30 NOW £5 SAVE £25!**

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A groundbreaking reassessment of W. H. Auden's early life and poetry, shedding new light on his artistic development as well as on his shifting beliefs about political belonging in inter-War England. W. H. Auden is a towering figure in modern literary history with a complex private self. Hannah Arendt

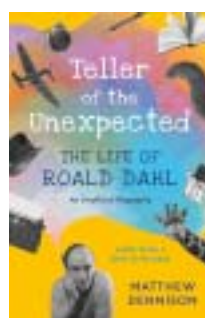
wrote that he had 'the necessary secretiveness of the great poet'. The Island lays bare for the first time some of the most telling 'secrets' of Auden's early poetry, his world, politics and economics, his emotional life, his values and the sources of his art. Chapters cover music, war and sex 1907-1922, the English and Germany 1928-29 and Fear and Love 1932-1935, with index, Auden's titles and first lines and useful chronology from his birth in February 1907 in York to his last Christmas in England for 35 years in December 1937. The young Auden as a poet was shaped and haunted by the First World War and assimilated the influence of Wilfred Owen, Edward Thomas, and Robert Graves. Fusing biography, cultural history and literary criticism in an elegant way, this is a landmark publication of modernist literature. Jenkins gives compelling readings of iconic poems. He presents Auden in the inter-War years as both a visionary writer, creatively dependent on dreams and intuitions, and a traumatised poet, haunted by war and suffering, and shadowed by his outsider status as a privileged but gay man. The narrative ends in Auden's disillusionment with these potent myths and beliefs and the time when he left 'the island'. Auden's preoccupations - with the vicissitudes of war and the problems of love, belonging and identity - are of their time but they still resonate profoundly today. 748 pages in a monumental volume, illustrated. **£25 NOW £8.50 SAVE £16.50!**

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'The Montagu story provides enough diverting specificities - bankruptcy, gambling dens and colonial exile - to make this a dramatic and pathos-inducing read.' - New Statesman. Here is a scandal drenched account of the fall of one of England's great aristocratic dynasties. The House of Drogo Montagu is the family name of the Dukes and Earls of Manchester who served the British monarchy for five centuries. But by 1927 when Alexander, the eldest son of the 9th Duke, married an enterprising young Australian woman named Nell Stead, the family was on its knees financially. Faced with war and a legacy of excess and indulgence, 'Mandy' and Nell tried to rescue the family fortunes and revive a dying estate that included Kimbolton Castle, the home of Catherine of Aragon in her final years. This compulsive account of extravagance and eccentricity shows how one house crumbled through four generations. It is wonderfully jolly and gossipy social history which demonstrates how rapidly a grand inheritance can be eroded by poor decisions but sketches in the historical challenges such estates faced too. '[A] lively chronicle...paints a memorable picture of how post-war British aristocrats had to adapt or die.' - Ysenda Maxtone Graham. 336 pages, fairly large print, 16 pages of colour and archive photos. **£22 NOW £8**

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When King Edward VIII abdicated in 1936, his younger brother Prince Albert - 'Bertie' - assumed the throne as King George VI, inheriting not only the crown but the weight of public expectation. This detailed account explores Bertie's long courtship of Elizabeth Bowes Lyon, a campaign of strategic advances, tactical retreats, and subtle feints over 30 months, complicated by her affection for another man - James Stuart, Bertie's own equerry. The book traces George VI's remarkable journey from a self-conscious, stammering prince to a confident, inspiring monarch. It highlights his leadership during the Second World War, his close collaboration with Winston Churchill, visits to Franklin and Eleanor Roosevelt, and his courage and compassion in rallying the nation through the Blitz. Lavishly illustrated with photographs and archive material, this 700 page volume provides a vivid portrait of the king, his marriage, and his enduring legacy. **\$40 NOW £8**

**96544 TELLER OF THE UNEXPECTED: The Life of Roald Dahl**

by Matthew Dennison  
A BBC Radio 4 Book of the Week, this is the unofficial biography of Roald Dahl which delves deeply into Dahl's Norwegian family and schooldays, capturing a mix of warmth, tragedy, inspiration, and savagery that shaped his life-evoking a grudging admiration for a bully whose self-belief was, in a way, heroic (Sunday Times).

Explore how Dahl developed his extraordinary children's novels - Charlie and the Chocolate Factory, The BFG, Matilda - and his long-lasting collaboration with illustrator Quentin Blake, which began in 1976 and endured beyond Dahl's death. His tales are exotic, morally resonant, and populated with iconic literary characters. Archive and colour photos. 264-page paperback. **£10.99 NOW £3 REDUCED**

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David Fleming tells the rollicking story of Oxford's legendary Hypocrites Club (1921-1924), a boisterous society of undergraduates notorious for flamboyance, drinking, and daring - based above a bicycle shop, a hub for some of the brightest young minds of the era. Members included Evelyn Waugh (the club's secretary), Anthony Powell, Robert Byron, Henry Green, Claud Cockburn, and Tom Driberg. Waugh famously drew inspiration from ten members - seven of them appearing in Brideshead Revisited. The book follows their post-Oxford careers and friendships, showing how youthful mischief gave way to mutual support, political engagement, and the last hurrah of an aristocratic generation amid the interwar rise of fascism and flirtations with communism. Fleming's narrative is witty, vivid, and structured almost like a Powell novel, filled with unexpected meetings, reversals, and rich period detail. 296 pages, illus. **£18.99 NOW £7.50**

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Photographer Richard Avedon's blank white backgrounds blasted with light and intimately minimal and forensic visual style transformed the ideals of women's fashion, femininity and culture and defined the look of an era through his work for Harper's Bazaar and Vogue. This definitive biography shows an intensely driven man who endured personal and professional prejudice, who counted as his close friends a profoundly influential group of artists - Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, Allen Ginsberg, MOMA curator John Szarkowski, and Mike Nichols, who shaped the cultural life of the American 20th century. We also read that Avedon had his nose surgically altered in 1941 at the age of 17 to appear less Jewish. 644 page paperback, illus. **£16.99 NOW £3.50**

**96494 PHILIP PRINCE OF GREECE** by Constantinos Lagos and John Carr

Sub-titled 'The Duke of Edinburgh's Early Life and The Greek Succession', this book explores the formative years of Prince Philip, born in 1921 on Corfu, Greece, into a royal family linked to both the Romanovs and the Greek monarchy. His family soon fled to Paris, and he was later educated mainly in the UK before joining the Royal Navy. Of course, he went on to marry Princess Elizabeth and, upon her accession, became the prince consort. This detailed account uncovers previously little-known aspects of Philip's youth, and delves into Greek archives to reveal the insecurity and upheaval that marked his early life, as his parents, Prince Andrew and Princess Alice, navigated turbulent European politics on the eve of World War II. 288 pages, paperback. **£14.99 NOW £4.50**

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Queen Elizabeth II reigned longer than anyone in history, and Craig Brown offers a lively and insightful portrait of her life in this 2024 edition. Blending biography, essays, cultural history, travelogue, and his signature satire, Brown mixes reflections on the monarchy's role in providing stability with amusing and unusual

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Lara, who spent two decades as Robert Fisk's partner, wife, and turbulent ex, tells a gripping memoir of their life together, beginning with her dash to his funeral after his sudden death during COVID. Lara first met Fisk in Damascus in 1983 while working as a researcher for CBS News, and followed his career as he later moved to The Independent in protest at Murdoch-era editorial policies. Their passionate, on-off relationship resumed four years after Lara married someone else. Fisk had covered Lebanon since the 1970s, accurately predicting events after Israel's 1982 invasion. His unwavering support for the Palestinians, though criticized as biased, reflected a profound understanding of war as failure. From Yasser Arafat's Oslo Peace Accords to the 2003 US-British invasion of Iraq, Fisk's reporting demonstrated unmatched foresight. Living together in Beirut, they witnessed the Gulf War, Kuwait's turmoil, and later, Russia's invasion of Afghanistan. 440 pages, colour photos, paperback. **£10.99 NOW £4**

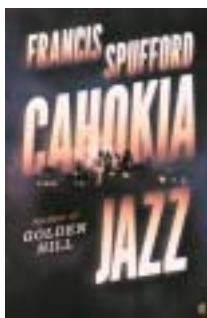
**96348 VERY PRIVATE SCHOOL: A Memoir** by Charles Spencer

At eight years old, Charles Spencer was sent to Maidwell Hall, one of England's most exclusive boarding schools. By title and by birth, Charles Spencer is the ultimate establishment man. In this candid memoir, he recounts the cruelty, abuse, and intense homesickness he endured over five years, offering a first hand account of life at a 1970s boys' school. Spencer paints vivid portraits of teachers and staff, exposing the casual brutality and toxic obsessions that shaped his early experiences, while reflecting on the baffling motivations behind such cruelty. Despite these hardships, he went on to earn an MA in Modern History at Oxford and today hosts the Rabbit Hole Detectives podcast with Reverend Richard Coles. This 292 page edition includes colour and archive photos, many featuring his sister, Lady Diana Spencer. **£25 NOW £9 SAVE £16! BACK IN STOCK**

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- Jerome K. Jerome, *Three Men in a Boat*



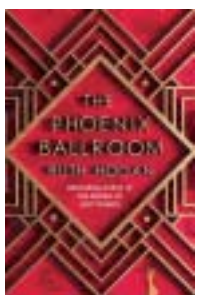
**97378 CAHOKIA JAZZ**  
by Francis Spufford  
The author teaches writing at Goldsmith's College, University of London and lives in Cambridge, and has decorated his marvellous book with many full illustrations and maps of North America and the City of Cahokia in the year 1922 in this 'classic of alternative history' - Observer. It is a thrilling tale of murder and mystery in a city that never was, in an America that never was, on a

snowy night at the end of winter, two detectives find a body on the roof of a skyscraper. It's 1922, and Americans are drinking in speakeasies, dancing to jazz, stepping quickly to the tempo of modern times. But in this 1922, things are a little different. Beside the Mississippi, the ancient city of Cahokia lives on - a teeming industrial metropolis, containing every race and creed. Among them, peace holds. Just about. But that body on the roof is about to spark off a week that will spill the city's secrets, and bring it, against a soundtrack of wailing clarinets and gunfire, either to destruction or rebirth. The multiple-award-winning Francis Spufford returns, with a lovingly created, richly pleasure-giving, epically scaled tale set in the golden age of wicked entertainments. We meet characters of African ancestry and persons native to the continent, and persons of European extraction with their own language of the time, dancing to the tune of bebop in a Jazz Age city where history has run a little differently. 481 magnificent pages, illustrated.  
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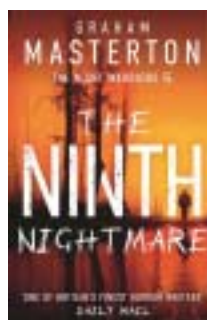


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by David Gilman  
Acclaimed historical novelist David Gilman turns to the present day with his gripping Englishman series, starring ex-French Legionnaire Dan Raglan. The story begins in Marseille, where Raglan investigates a desperate call from a former legionnaire - only to find him murdered in a backstreet. In a fierce fight for survival, Raglan dispatches the killers and escapes. The action quickly shifts to Florida, where Raglan joins Amanda and her children - friends from an earlier mission - for a seemingly peaceful visit to Disney. But MI6 is certain Raglan is up to something, and soon the CIA is also on his trail. His pursuers, Voss and Diaz, make a formidable but mismatched team, with Voss eager to redeem herself after a failed mission. Raglan's journey takes him from the sunny streets of Florida to the shadowed corridors of the Pentagon, culminating in a pulse-pounding, life-or-death showdown in the Central American jungle. 531 pages, paperback.  
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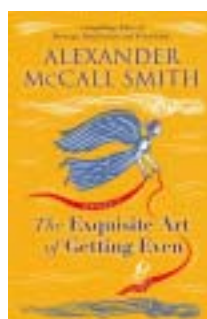
High jinks in a thrilling romp through the worlds of art and finance, the story follows Ayesha Scott, whose perfect life in a Cornish castle with her wealthy, titled husband and beloved daughter hides hidden perils. In the course one day, Ayesha discovers she could lose everything - her home, fortune, and power - unless she can outwit the international mafia, navigate the shadowy corridors of high finance, and negotiate backstreet deals with the shadiest players in the art world. Hurt and betrayed, she resolves to fight for herself and her daughter, but can she succeed without the help of her estranged, eccentric family? 316-page paperback.  
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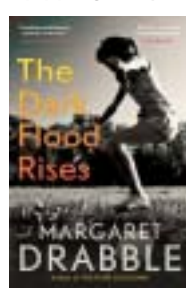
**97091 PERFECT PASSION COMPANY**  
by Alexander McCall Smith

The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh's New Town has suddenly been inherited by Katie Donald who has an innate instinct for bringing people together. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online who want a more personal touch. McCall Smith is at his most perceptive, playful, and generous and his novel offers a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all. Keen observations, gentle wit, comic plot twists. 385 pages.  
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by Margaret Drabble  
Humphrey and Ailsa met as children, by the grey Northern sea in post-war Britain. She, freckled and furious he, quietly studious, both fascinated by the other. Years later their lives collided as adults and burst into an intense yet brief love affair. Now after 30 years apart and at the close of the 20th century, their lives are converging once again as they hurtle towards each other by plane and train, their motivations, regrets and decisions laid bare. The two distinguished guests are travelling separately towards a ceremony where they will meet for the first time for three decades. Both are apprehensive, as they review the successes and failures of their public life, and their secret history. Humphrey was drawn towards the underwater world of marine biology, but there were as children few signs of Ailsa's dazzling transformation into a flamboyant feminist celebrity. In this taut and elegiac novel, Margaret Drabble examines the ways in which place, chance and time merge to make us what we are. 327 page paperback.  
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**97072 DARK FLOOD RISES** by Margaret Drabble

'She has often suspected that her last words to herself in this world would prove to be "You bloody old fool"... as the speeding car hits the tree or the un serviced boiler explodes, or the smoke and flames filled the hallway, or the grip on the high guttering gives way, those will be her last words.' Fran may be old but she's not going without a fight, so she dyes her hair, enjoys every glass of red wine, drives restlessly around the country and lives in an insalubrious tower block that her loved ones disapprove of. And as each of them - her pampered ex Claude, old friend Jo, flamboyant son Christopher and earnest daughter Poppet - seeks happiness in their own way, what will the last reckoning be? Will they be waving or drowning when the end comes? By turns joyous and profound, darkly sardonic and moving, the novel questions what makes a good life, and a good death. A Guardian Best Book of the Year, described by critics as funny, tragic, darkly witty, and exhilarating. 336 page paperback.  
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**95986 FRIENDLY YOUNG LADIES**  
by Mary Renault  
Sheltered, naive and just 18, Elsie leaves the stifling environment of her parents' home in Cornwall to seek out her sister, Leo, who had run away nine years earlier. She finds Leo sharing a houseboat, and a bed, with the beautiful, fair-haired Helen. While Elsie's arrival seems innocent enough, it is the first of a series of events that will turn Helen and Leo's contented life inside out. Soon a randy young doctor is chasing after all three women at once, a neighbourly friendship begins to show an erotic tinge, and long-quiet ghosts from Leo's past begin to surface. Soon no one is sure just who feels what about whom. First published in 1944, 293 page facsimile reprint, paperback.  
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Chloe Marr is young, beautiful and so irresistible that countless people fall in love with her, and friends are drawn to her because of her charm and warmth. In truth, nobody really knows anything about her background, and in London society such mystique carries both allure and suspicion. But when Chloe's untimely exodus pulls her from the people around her, they soon realise nobody really knows the truth about anybody else. 'For a moment, wondering why he had never heard that voice from her, he gave himself the lover's answer, that it was because she was different from, and superior to, all other women.' 305 page paperback.  
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This is the story of three sisters, Millie, Di and Cleo. Growing up in a world still in turmoil, hungover from war, the sisters struggle to leave behind their mother and build their own lives. From London to New York and to Vietnam, the focus shifts from one sister to the next, their flaws and virtues. With elements of a psychological thriller, bestselling author Rachel Billington observes her characters with clinical detachment, wit and understanding. There is hope at the heart of this story and the reader is left wondering long after the final twist is revealed. Millie has turned to marriage, motherhood and God, Di is a foreign correspondent finding a role in war-time Vietnam, and Cleo chooses words and becomes a successful novelist and a sardonic voyeur. Set from the 1950s to the present day. 304 page paperback.  
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## HOBBIES

*In a boat, I have always noticed that it is the fixed idea of each member of the crew that he is doing everything.*

- Jerome K. Jerome, *Three Men in a Boat*

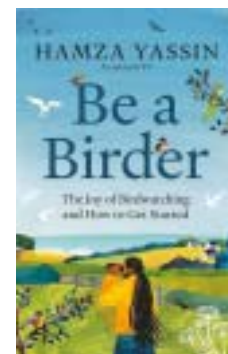
**97205 PEG YOUR IQ Test Your Brain Power with the Classic Puzzle Game**

by Dave Oliver

We need our brains to be fit and active for all aspects of our lives and a daily workout with a timeless board game is a fun way to banish boredom and reap the benefits whatever your age. This board game contains a classic triangular peg board and book



with many different games for you to try. There is accessible information on the theory behind the puzzles, diagrams and coloured drawings in the 48 page book packed with information, history and step-by-step solutions. With specially designed nostalgic triangular wooden peg board and 15 brown plastic pegs in holes, and nicely boxed, we suggest ages ten to adult.  
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by Hamza Yassin

Discover the wonderful world of birdwatching from the colourful weaver birds on the banks of the Nile in Sudan to the magpies of Newcastle, from roosting peregrine falcons near his parents' house in Northampton to the white-tailed Eagles on the West Coast of Scotland. Hamza shares stories and profiles 50 of his favourite birds, each with a beautiful hand-

drawn illustration. His book is organised by Cities, Parks and Gardens seeing the Peregrine falcon and the swift, Woodlands with the great spotted woodpecker and nightingale, Moors and Mountains with the black grouse and capercaillie and merlin, Farmland with the barn owl, red kite and waxwing, Rivers, Marshes, and Estuaries with the curlew and the osprey, Coasts with the Arctic tern and the herring gull and puffin and many more. 290 pages, illus.  
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A bookish twist on a classic, Galison's Books and Ladders puts a literary spin on the much-loved Snakes & Ladders game which originated in ancient India and made its way to England in the 19th century. Beautifully illustrated by Hyesu Lee, a Seoul-born, New York-based illustrator, muralist and educator, the artwork uses the visual language of comics to capture playful, wordless moments from everyday life with images like pot plants, photo frames, calendars, vases, box files, and of course our precious book collections. The game board is a book lover's dream: a cosy "shelfie" scene where ladders whisk you upwards and bookmark ribbons (no snakes here!) slide you back down. Inside the approximately 10 in. square box you'll find four wooden coloured playing pieces for 2 to 4 players, two standard dice, and clear, easy-to-follow instructions - let the games begin!  
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## RELIGION AND PHILOSOPHY

*Let's think the unthinkable, let's do the undoable. Let us prepare to grapple with the ineffable itself, and see if we may not eff it after all.*

- Douglas Adams, *Dirk Gently's Holistic Detective Agency*



**97381 DEVIL'S BEST TRICK: A History of Evil** by Randall Sullivan  
Part true crime story, part religious and literary history, an investigation to the nature of evil and the figure of the Devil by an acclaimed journalist. How we explain the evils of the world, and the darkest parts of ourselves, has preoccupied humans throughout history. Sullivan investigates historical, religious and cultural conceptions of evil, from Biblical times to

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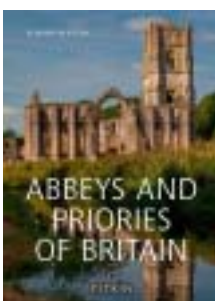
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Running through the lives of the Celtic saints as a sense of connection with the natural world. Chapters include Facing the Day, For Every Task is a Blessing, Prayers on the Way, Ever Present Dangers and Hope in the Darkness. Written well over 1000 years ago, the Celtic saints and their followers who penned them reflected not just the cares and concerns of their own times, but

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## TRANSPORT

*It was a ramshackle affair, dragged along by a knock-kneed, broken-winded somnambulist, which his owner, in a moment of enthusiasm, during conversation, referred to as a horse.*

- Jerome K. Jerome, *Three Men in a Boat*



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Canals remain popular for summer leisure, with horse-drawn boats and 'gongoozlers' enjoying the locks. In this

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This book tells the story of the Lusitania sinking through the lens of one family searching for their son. On 1 May 1915, 29-year-old student Preston Prichard boarded the Lusitania as a Second Class passenger from New York to Liverpool. On 7 May, the liner was struck by a torpedo from German submarine U-20, and within 20 minutes it sank, claiming 1,198 lives, including Preston's. Unsure of his fate, his family took action: his brother Mostyn searched morgues in Queenstown, while his mother wrote hundreds of letters to survivors. The book offers moving survivor accounts, including Grace French, who witnessed the chaos, and Alice Middleton, who recalled Prichard helping her to safety. Preston had even prepared his papers and shared the location of his will, perhaps sensing the danger. Archive photos. 280 pages.  
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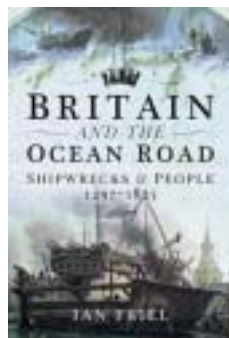
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Winchelsea, as shown on an early 19th century Ordnance Survey map.



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Sub-titled The Political, Economic and Engineering History of a Heroic Railway Project, this book explores the Channel Tunnel, one of history's most protracted and controversial engineering feats. Nicholas Faith draws on previously unpublished archive material from Britain and abroad to reveal the project's political, economic, and engineering

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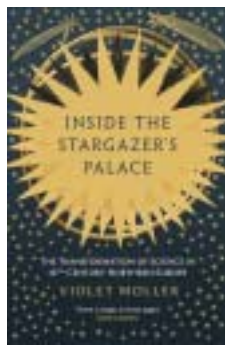
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For those of us who have been avid watchers of the *Artemis II Mission...*



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Enter the mysterious world of 16th century science, where astronomers and alchemists shared laboratories. In 1543, Nicolaus Copernicus declared the earth revolved around the Sun, overturning centuries of scholastic presumption. A new age was coming into view, one guided by observation, technology and logic. But omens and elixirs did not

disappear from the 16th century laboratory. Charms and potions could still be found nestled between glistening brass instruments and leather-bound tomes. The line between the natural and supernatural remained porous, yet to be defined. From the icy Danish observatory of Tycho Brahe, to the smoky, sulphur-stained workshop of John Dee, Violet Moller tours the intellectual heart of early European science. Exploring its rich, multidisciplinary culture, she reveals a dazzling forgotten world, where all knowledge, no matter how arcane, could be pursued in good faith. 'Inside the Stargazer's Palace plunges us into an irresistible network of touchy scientists, unpredictable patrons and religious controversy in the sixteenth century antechamber of the modern world.' - Christopher de Bellaigue. Rich in detail and written with verve and humour, chapters cover Nuremberg, Louvain, Mortlake the universal library, Kassel, Hven an island of Urania, Prague, and Atlantis, a vision of the future. For all curious-minded readers, 291 pages. **£25 NOW £8 SAVE £17!**

**96750 COMET SWEEPER: Caroline Herschel's Astronomical Ambition** by Claire Brock  
Having escaped domestic servitude in Germany by teaching herself to sing, Caroline Herschel built a career in England and learned astronomy while assisting her brother William, Royal Astronomer to George III. She went on to make discoveries in her own right, gaining international fame and, in 1787, she was awarded a salary by the King, becoming the first woman in Britain to earn a living from science. Herschel achieved her success despite the frustrations of working in a male-dominated world. Drawing on her diaries and letters, Claire Brock tells the story of a determined woman pursuing independence and satisfy her astronomical ambition. 304 pages, paperback. **£8.99 NOW £2**



**96230 RAINER W. SCHLEGELMILCH: PORSCHE RACING MOMENTS** by Rainer W. Schlegelmilch  
Sleek, exciting, precision engineered. In 1962, Rainer W. Schlegelmilch had his first experience of motorsport - the 1,000 km at the Nürburgring - and it was this that sparked a lifelong passion for both Porsche and racing that still burns today. Beginning in 1963, this wholly captivating collection of breathtaking shots transports you to another time and another world, taking you on a journey through the history of Porsche endurance racing, from Le Mans to Monza, via the Targa Florio and Spa-Francorchamps. And with his own words accompanying the pictures, Schlegelmilch shows and tells fascinating stories from track and trackside. Naturally, the cars are the heroes of this book - there's a genuine love of Porsche cars on these pages, a real admiration in pictures for each evolution of the legendary designs. From the purpose-built prototypes of the mid-60s - the 550, 718, RS and RSK models - followed by the more powerful 907 and 908, and through to arguably the most iconic racing car designs of all time, the 917, the 962 and of course the ageless 911, this is Schlegelmilch's pictorial love letter to his own "Porsche Racing Moments". He pays tribute to each of them with his unique zoom technique, that converts the movement and phenomenal speed of the racing cars into a totally absorbing and almost dizzying feast of depth and energy. Whether it's in black and white or colour, it's as if you can feel the rush of air on your face as the cars speed by. But while this book is perfect for those who live and breathe Porsche, there's more to it than the cars. From the shots of experienced teams to the drivers deep in conversation, from the greasy hands of the mechanics tinkering under the hood to the stained and cracked track, Schlegelmilch takes you to the real racing world, behind the glamour and into the dusty, oil-scented universe of motorsport. Colour images up close and at the track side and exciting moments relived. Hardcover, a huge landscape format 36 x 30.3cm, 4kg, 356 pages. New from Taschen. **£90 REDUCED**

**96781 SUPERMARINE SOUTHAMPTON** by Jo Hillman and Colin Higgs  
Sub-titled 'The Flying Boat That Made R.J. Mitchell', this book charts the story of the Supermarine Southampton, the first RAF flying boat designed by R.J. Mitchell after the First World War. Produced between 1924 and 1934, it entered service in 1925 and became one of the most successful inter-war flying boats, second only to the Short Sunderland in longevity. Ordered initially straight from the drawing board, based on the experimental Supermarine Swan, the Southampton impressed with its reliability, range, and performance. It undertook reconnaissance and patrol duties for the RAF and gained fame through long-distance flights such as the 1927 Far East Flight. Exports to Argentina, Turkey, and Japan nearly doubled Supermarine's business, with a total of 83 aircraft built. This collection features rare archive images, many previously unpublished, including hull construction, ply covering, installation of Napier Lion V engines, and experimental flights of N253 with Rolls-Royce Kestrel engines. Also shown are gunners aboard the Supermarine Scapa in 1934. 208 pages, b/w illus. **£25 NOW £9 SAVE £16!**

**95949 ASTEROID HUNTER** by Dante Lauretta  
A captivating, behind-the-scenes account of NASA's historic OSIRIS-REx mission to return an asteroid sample and unlock the mystery of formation of life on earth braided with the remarkable life of the mission's leader, Dr. Dante Lauretta (Sara Seager). On September 11th 1999, scientists uncovered a rare carbon-rich asteroid of immense scientific importance - a colossal celestial entity dubbed Bennu, a rare breed of asteroid capable of revealing the essence of life itself. Dr. Dante Lauretta and his team embarked on a daring quest to avert an unprecedented catastrophe as Bennu threatens to collide with our planet. 320pp, illus. **£25 NOW £3 SAVE £22!**



**96667 NIGHT SKY ALMANAC: A Stargazer's Guide to 2025 Box Set** by Storm Dunlop and Royal Observatory Greenwich  
This elegant slipcased set brings together two beautifully produced hardbacks: Weather Almanac and Night Sky Almanac. Weather Almanac offers a month-by-month look at Britain's weather, drawing on historic extremes and notable events from 2023. Each month includes sunrise and sunset times, moon phases, twilight diagrams, and weather-related anniversaries. The final section covers regional climates, cloud types, storm surges, the Beaufort scale, tornado and hail intensity scales, and tips for observing and measuring weather. Richly illustrated with maps, diagrams and photographs, it includes an A-Z thumb index and a ribbon marker. 272pp. The companion Night Sky Almanac is a practical stargazer's guide for 2025, covering meteor showers, major celestial events, the Moon, circumpolar constellations, and monthly sky charts for both hemispheres. Clear diagrams explain key astronomical concepts, and the book concludes with dark-sky sites, a glossary and observation tables - ideal for anyone keen to follow the night sky throughout the year. 272pp, illustrated, with pagemarker. **£20 NOW £8.50**

**97124 TRACTION ENGINE RALLIES: An Appreciation Over 70 Years 1950-2019** by Malcolm Batten  
Do any of these sound familiar? The grand reunion of Burrell's steam engines 1972, Fawley Hill 2014 and 2016 run by the wonderful Bill McAlpine, the London to Brighton run, Banbury Vintage Vehicle and Country Fayre, Chiltern Steam Rally, Hertfordshire Rally, Medway Festival, Netley Marsh, The Great Dorset Steam Fair? The commercial life of traction engines and steam wagons largely came to an end in the 1950s and early 1960s. It was also at this time that preservation and display in the form of rallies came into being. It is generally acknowledged that the traction engine rally scene had its origins in a race between two engine-owning farmers at Appleford, Berkshire in August 1950. This book features a number of these rallies, starting with some of the early events of the 1950s and 1960s. Then a few 'one-off' events are featured, followed by looking at some of the rallies that no longer take place like the Birmingham Museum of Science and Industry 1969-97 and the Knowl Hill Steam Rally 1970-2004. Hundreds of glamorous, gleaming engines mostly in colour photos. 192 large pages. **£32 NOW £15 SAVE £17!**

## HISTORICAL BIOGRAPHY

*How these curiosities would be quite forgot, did not such idle fellows as I am put them down!*

- John Aubrey (1626-1697), *Lives of Eminent Men*



**97092 PURE WIT: The Revolutionary Life of Margaret Cavendish** by Francesca Peacock  
'My ambition is not only to be Empress, but Authoress of a whole world.' A biography of the remarkable, and in her time scandalous, 17th century writer Margaret Cavendish, Duchess of Newcastle Margaret Cavendish, then Lucas, was born in 1623 to a wealthy family. In 1644, as England descended into civil war, she

joined the court of the formidable Queen Henrietta Maria at Oxford, by April 1667 she was the talk of London society, before following the court into exile in France. It was there that she met her much older lifelong partner, William Cavendish, Marquess of Newcastle-upon-Tyne, the revolutionary writer. Samuel Pepys was hardly immune to the general fascination with her. At a time when literature was dominated by men, she wrote passionately on gender, science and philosophy, defied convention by publishing under her own name, and advocated for women in work that predates the feminist movement. In 1666, she published *The Blazing World*, a brilliant, trail-blazing proto-novel thought to be one of the earliest works of science fiction. But her legacy divides opinion and history has largely forgotten her. Francesca Peacock recounts Cavendish's ordeals as a monarchist under Cromwell, her years in exile in Paris, her supportive marriage, her ennoblement and fame. 8 pages of illus. incl. colour, 360 pages.  
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'Walter Mauny and His Legacy' tells the life of Sir Walter Mauny, a loyal servant of the king who excelled as a soldier, naval commander, and diplomat. An orphaned younger son from the Low Countries, he amassed wealth through war and royal favour, using it to fund a Black Death burial ground, a Carthusian priory, almshouses, and schools. Mauny was a leading commander in the Hundred Years' War, including the 1337 garrison in France and the 1340 Battle of Sluis when a French and Genoese fleet was comprehensively defeated by an English one. Colour, archive, and woodcut images. 288 pages.  
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**97068 BURNING MAN: The Ascent of DH Lawrence** by Frances Wilson  
History has remembered D. H. Lawrence not always flatteringly as a nostalgic modernist, a sexual liberator, a misogynist, a critic of genius, yet pioneered to the genre we now celebrate as auto-fiction. Frances Wilson follows Lawrence from the peninsular underworld of Cornwall in 1915 to post-war Italy, to the mountains of New Mexico, and traces his

footsteps through the pages of his lesser-known work. The book is divided into chapters *Inferno*: England 1915-19, *Purgatory* Italy 1919-22 and *Paradise* America 1922-25. In this way it is a triptych of self-contained biographical tales which take as their subject three versions of Lawrence with the focus on his middle years, the decade of superhuman energy and productivity between 1915 when *The Rainbow* was prosecuted, and 1925 when he was diagnosed with tuberculosis. Lawrence was never in the same place for more than a few months; he and his wife Frieda roamed the world like gypsies and slept like foxes in dens. 488 page paperback.  
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Sub-titled 'The Lives of John Russell, 6th Duke of Bedford, and Georgina Gordon, Duchess of Bedford', this book traces their very different childhoods and unlikely marriage, showing how they became pioneers in politics, art, architecture, agriculture, botany, and horticulture. Georgina shared her love of the Highlands with her husband and the young artist Edwin Landseer, who became part of the Bedford circle. The book showcases Woburn Abbey's kitchen gardens, hot houses, pleasure grounds, menagerie, sculpture gallery, and the Temple of the Graces (1887), along with a 1795 map of the Duke's London estates. With over 100 full-page colour plates, portraits, maps, plans, and archive etchings - including a dramatic double-page sheep-shearing at Park Farm, 1810 - this is a lavish 560-page family history.  
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*The Horniman one-stop-shop for tea production in Wormwood Street, from a feature in Pictorial World.*

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Hubert De Burgh, Earl of Kent (1170-1243) was a fighting man, used to wiping the blood and entrails of his enemies from his armour. He was a man who saved the throne of his nine-year-old king during a successful French invasion of England, who sent that same French army packing permanently, sinking their fleet, a man who countersigned Magna Carta and then supervised its update to the betterment of the English nation. He rose from obscure beginnings and loyally served first King John and then the young Henry III, playing a crucial role in saving the Plantagenet dynasty when it was at its most vulnerable. He held Chinon Castle against the besieging French for a whole year but eventually lost favour due to the machinations of his rivals and narrowly avoided execution. 158pp, photos.  
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**96336 FAMILIES OF ELEANOR OF AQUITAINE** by J. F. Andrews

Sub-titled *A Female Network of Power in the Middle Ages*, this book explores the lives of ten royal women - daughters and daughters-in-law of France and England - who built a remarkable network of political alliances across Europe and the Holy Land. From Eleanor of Aquitaine, who became the richest marriage prize in western Europe in 1137, to Matilda, Leonor, Joanna, Margaret, Berengaria, Constance, Isabelle, and Isabella, their stories span England, France, Spain, Sicily, Hungary, and beyond. Full of travels, marriages, and careers, this scholarly work illuminates the influence of medieval royal women. 272 pages, illustrated.  
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Stories of bravery, wit, and rebellion, this book features chapters on 'How to Appreciate the Small Things' with Judith Kerr, 'How to Be an Entrepreneur' with Mary Seacole, and 'How to Fight for Your Rights' with Emily Davison. It also uncovers little-known facts about Mary Bryant, Josephine Baker, Artemisia Gentileschi, and Mary Queen of Scots, profiles ten queer women from history, ten Roman women, ten famous muses, and ten goddesses. Other sections explore ten terrible beauty tips and ten ways women managed periods throughout history. Readers will discover the incredible acts of Mary Seacole, who set up an entire hospital in a war zone, and Bobbi Gibb, who ran a marathon she was officially barred from entering. 278 pages.  
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The Tragedy of Mary Davies: Property & Madness in Eighteenth-Century London tells the story of a woman caught between inheritance, marriage, and madness. In June 1701, a young widow awakens in a Paris hotel to find herself married without consent - and flees to London weeks later. Mary's life and legacy illuminate the rise of London's grand estates, from Mayfair to Belgravia, and the dangers women faced in a world dominated by wealth and law. Her story culminates in a landmark court case that shaped the city's future. 284 pages, paperback.  
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## HUMOUR

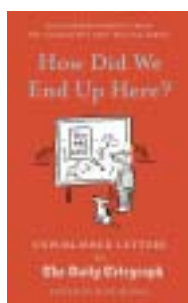
*In the church is a memorial to Mrs. Sarah Hill, who bequeathed 1 pound annually, to be divided at Easter, between two boys and two girls who "have never been undutiful to their parents; who have never been known to swear or to tell untruths, to steal, or to break windows." Fancy giving up all that for five shillings a year! It is not worth it!*

- Jerome K. Jerome, *Three Men in a Boat*



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The latest annual volume from Express Newspapers. These celebrated artworks capture working people in hilarious scenes - hospital staff, transport workers, policemen and politicians, the military, law and order and local government all get the Giles treatment to bring British life and eccentricity into sharp focus. This long-running series gathers a full year of Giles's cartoons, originally published in newspapers from as early as November 1953 through every decade popping back-and-forth in time depending on the theme, and particularly active during the 1970s. As ever, the drawings are bustling family scenes, gently anarchic children, long-suffering parents, and sharp observations of British life and politics. 150 artworks and captions to give a contemporary perspective. 160 large softback pages.  
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## CRAFTS

*Aunt Maria would mildly observe that, next time Uncle Podger was going to hammer a nail into the wall, she hoped he'd let her know in time, so that she could make arrangements to go and spend a week with her mother while it was being done.*

- Jerome K. Jerome, *Three Men in a Boat*



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by Sonia Cheadle

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by Katie Hewat

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## WORDS AND DICTIONARIES

*'My name is immaterial,' she said. 'That's a pretty name,' said Rincewind.*

- Terry Pratchett, *The Colour of Magic*



### 97067 ALWAYS TAKE NOTES: Advice From Some of the World's Greatest Writers

by Simon Akam and Rachel Lloyd

Plotting and plunging, research, genre, audience, voice and style, finding an agent, feedback and editing - bestselling and award-winning authors share the secrets to their success, and the hard lessons they have learnt along the way. Where do the best ideas come from? How do you stay motivated? What does it take to become a published author? And how do you actually make money from your writing? Featuring Alexander McCall Smith, Anne Enright, Candice Carty-Williams, Christina Lamb, Colin Thubron, Colum McCann, David Mitchell, Elif Shafak, George Packer, Hadley Freeman, Hollie McNish, Ian McEwan, Ian Rankin, Irvine Welsh, Jeffrey Archer, Joanne Harris, Kate Mosse, Kiran Millwood Hargrave, Kit de Waal, Louise Doughty, Lucy Hughes-Hallett, Maggie Fergusson, Mark Haddon, Marlon James, Max Hastings, May Jeong, Merve Emre, Monica Ali, Niall Ferguson, Nikesh Shukla, Oliver Bullough, Orlando Figes, Patrick Kingsley, Roly Stewart, Rosie Nixon, Ruth Ozeki, Ruth Padell, Sam Knight, Samantha Subramanian, Samira Shackle, Sara Baume, Sebastian Junger, Simon Lancaster, Simon Scarrow, Stig Abell,



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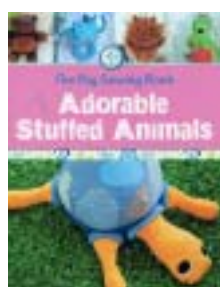
by Barbara Weiland Talbert

How do I use my body measurements to choose a pattern? See page 137. How do I finish the facing around the zip on the inside of a garment? See page 403. How do I select the best needle size for my project? See page 51. Demystifying sewing machines, looking at hand-sewing essentials, machine stitches and tension tamers, working with patterns and making fitting adjustments, marking tools and methods, fabric selection and facts, napped and pile fabrics, interfacings and linings, seams and seam finishes, hems and finishes, shaping to fit with darts, tucks and pleats and elastic applications, waistlines, pockets and sleeves, fasteners and closures, whether you prefer to use a machine or sew by hand, this special book will help you hone your skills and inspire you to try new and exciting techniques. Arranged in a handy question-and-answer format, 432 colourful pages. Illus., softback. £12.95 NOW £6 BACK IN STOCK

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by Rabea Rauer and Yvonne Reidelbach

Create a cuddly zoo with this delightful guide to making toys for babies, children, and adults alike. From an elephant grasping-toy, caterpillar dummy chain, meerkat rattle, and bird mobile to teddies, kissing hedgehogs, Harry the Hare, Andy the Ape, and Betty the Bat, there's a toy for every occasion. Practical designs include a hippo cushion with cherry stones, Dino the pyjama-eating dinosaur, a piggy bank, tortoise seat, lion glove puppet, crab desk tidy, and an owl advent calendar. Step-by-step instructions guide you through sewing machine basics, cutting, and assembly, with full-size sheet patterns included in the back. 64 glossy pages packed with brilliant colour photos to inspire your own handmade cuddly creations. ONLY £4

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by David Esterly

Invites readers into the studio of master carver David Esterly, where the scent of limewood and the array of 130 chisels bring the craft vividly to life. Acclaimed critic Jenny Uglow introduces this magical memoir, celebrating Esterly's artistry and storytelling. At its heart is the March 1986 fire at Hampton Court Palace, which blackened Gibbons's elaborate overmantels and drops. Esterly was called in to provide the brief for their restoration, offering insight into the precision and creativity required for such work. Beautiful close-up photographs capture lifelike wood carvings of flowers and other details, celebrating the elegance of this timeless craft. 282 page paperback. £10.99 NOW £3.75



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by Penelope Dransart and Helen Wolf

Showcases the British Museum's major collection of ancient Andean textiles, many surviving in desert graves for up to 2,000 years. For these cultures, textiles were more valuable than gold, carrying cultural, political, and religious meaning, and displaying extraordinary artistry and craftsmanship. The collection spans from the Paracas to the Inca and Colonial periods (200BC- late 18th century), featuring rare and technically significant pieces. The introduction provides chronological, cultural, and environmental context, while the authors explore who made the textiles, how they were created, and why they were so important. 88 pages, full-colour close-ups, paperback, 22.5 x 22.8cm. £22.95 NOW £4



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by Lucy York

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by Tobias Anthony

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And Other Misadventures in Punctuation

by Caroline Taggart

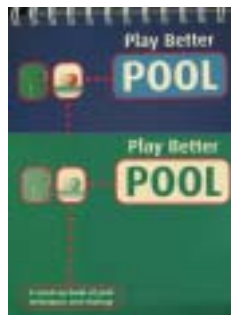
A reissue of the popular 2017 hardback 'The Accidental Apostrophe'. Taggart has made a name for herself expounding on the subjects of grammar, usage and words generally. Here she explains why using six exclamation marks where one will do is perfectly OK in a text, but you will lose marks at school; why hang glider pilots in training really need a hyphen; and how throwing in the odd semicolon will impress your friends. scusses whether the use of emojis makes the world a better place. Chapters include Things That Make You Look Good, Show Emotion, May Confuse, and Don't Matter Anymore. Engagingly written, 188 page paperback. £7.99 NOW £4 BACK IN STOCK



## SPORT

*To achieve anything in this game, you must be prepared to dabble in the boundary of disaster.*

- Stirling Moss

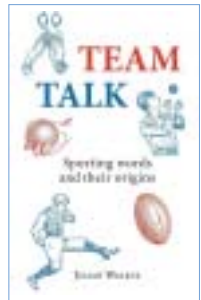


**97313 PLAY BETTER POOL: A Stand-up Book of Pool Techniques and Strategy** by Duncan Steer  
Pool is great fun, a game of skill and playing it well requires knowledge and intensive practice. This stand up stand out book provides both, presenting detailed colour illustrations and diagrams at angles for easy viewing and understanding to help you learn tricks and techniques to improve and amaze your friends. Discover the history, variations and rules of the game. Best of all, this book can be opened to a specific lesson, then stood up on its specially designed spiral binding cover that unfolds to become a stand. That way, you can place the opened book within the line of vision as you practice shots on the table.

All aspects of the game are included, from cunning techniques to tips on game strategy, 25 specific exercises concentrate on improving fundamental skills, and 40 additional exercises for game practice show how to put those skills into play. Also includes the basic rules of pool and their several variations. Sturdy spiral binding, 128 pages. Colour illus. **\$14.95 NOW £5.50**

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From ambitious plans for the 2012 London Olympics to the city's earlier Games, this book explores London's Olympic history. In 1908, after Italy withdrew, London built new stadia on a tiny budget in just two years. In 1948, the Games were held for just £760,000, with spectators close to the track and athletes like 26-year-old army officer Zatopek thrilling the crowds with record-breaking runs. Colour and archive photos, posters, and maps. 48pp, paperback. **£6.99 NOW £2**



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Arguably one of the greatest football managers of all time, Don Revie was also a figure surrounded by controversy. Born into poverty and unable to afford boots, he began his career at Leicester City before moving to Manchester City, where he developed the influential "Revie Plan," refining his reputation as a precise and intelligent player. Appointed manager of Leeds United in 1961, Revie built a tough, highly effective side that won the Second Division in 1963-64 and the First Division in 1964-65. Under his leadership, Leeds also secured the League Cup in 1968 and the FA Cup in 1972, and finished runners-up in the league multiple times, dominating English football through the late 1960s and early 1970s. Becoming England manager in 1974, he earned player loyalty but faced administrative tensions, eventually leaving to manage Al-Nasr in Dubai. His long-running rivalry with Brian Clough remains one of football's most famous clashes. 368 page paperback, colour photos. **£12.99 NOW £5.50**

## MYTHOLOGY

*Myths are clues to the spiritual potentialities of the human life.*

- Joseph Campbell



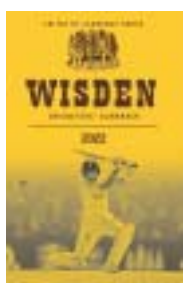
**96767 MYSTERY OF SPRING-HEELED JACK** From Victorian Legend to Steam Punk Hero by John Matthews

Spring-Heeled Jack - a tall, thin, winged figure with clawed hands, fiery eyes and blue-flame breath - first captured public attention in Victorian London in 1838, leaping from dark lanes and graveyards to startle and sometimes attack victims. John Matthews explores how Victorian fascination with the uncanny, combined with sensational reporting, helped bring the figure into being in the public imagination. Drawing on original 19th-century newspaper accounts, the book also considers later reports from the 20th and 21st centuries, including a 1953 UFO-related sighting in Texas and modern parallels such as the Slender Man. It traces possible folkloric origins in earlier fairy and land-spirit traditions, while also examining more speculative theories about extraterrestrial explanations. The author

*Spring-Heeled Jack on the cover of a penny dreadful*

further notes how figures like Jack the Ripper may have drawn on the established notoriety of Spring-Heeled Jack. Illustrated with colour images and woodcuts, this 342-page paperback blends folklore, history and mystery. **£14.99 NOW £3.75**

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In this selection of plays by the master folklorist Andrew Lang, the readers are swept into the romantic world of the gallant Knights of the Round Table and their courageous and chivalrous deeds, fair maidens, castles steeped in history, the quest for the Holy Grail, and the tragic love of King Arthur and Sir Lancelot for Guinevere, and Tristan and Iseult. 144pp. Paperback. **ONLY £1**



**96549 WISDEN CRICKETERS' ALMANACK 2022**

edited by Lawrence Booth  
Every Wisden has two parts, the main one being the Gazetteer with all the details and figures from the year's international, domestic and overseas matches, including both the men's and the women's game, the Records and Registers section which includes the Roll of Dishonour of those banned on corruption charges,

and the Almanack, including not only rulings and personnel changes in the sport's governing bodies but snippets from 50, 100 and 150 years ago. In 2021 cricket was in the headlines, making this 2022 edition of Wisden particularly interesting. The editor's comments are trenchant. For overseeing the launch of The Hundred, the chief executive and colleagues of the English Cricket Board stood to gain a bonus of over a million, while meanwhile we had lost the Ashes and the DCMS threatened to withhold funds if the game did not clean up its act. Eight of the Ashes team, including Anderson and Broad, were dropped from the Caribbean Test, and there was a general sense of doom. In August, Root became England's most victorious team captain, but his own sublime batting was damaged by some poor strategy. Other articles include cricket under the Taliban and three photos from the 1960s, including one of John Lennon playing beach cricket in 1966. 1536pp, numerous tables, photos in mono. **£57 NOW £16 SAVE £41!**

**96805 T'AI CHI CH'UAN GREAT WALL POSTER** by Miles Kelly

A truly giant fold-out poster, supplied in a protective card sleeve. This single-sided full-colour chart is beautifully decorated with bamboo, Chinese flowers, lanterns and calligraphic script, and presents a lineage diagram tracing the birth and development of T'ai Chi Ch'uan from the 13th century to the present day. The chart illustrates the eight core movements associated with the yin-yang symbol: ward-off, rollback, press, push, elbow and shoulder strike, split, and pull-down. Suitable for all ages, this impressive wall chart is designed to inspire beginners and practitioners alike to explore these flowing, balancing movements for greater energy and wellbeing. Printed on high-quality glossy paper, in very large format, fully in colour. **£7.99 NOW £4**

**96761 IN SEARCH OF AENEAS: Classical Myth or Bronze Age Hero?** by Anthony Adolph

"His was a collection of tales of a demigod, the son of Anchises and Aphrodite (Venus to the Romans), who grappled with the task of finding his place in the ancient world." Colour photos such as the Great Goddess's Sacred Stone in the Sanctuary of the Great Gods, Samothraki, an ancient loom weight, the 'vaginal cleft' on Buyuk, the ruins of Therapne and the temple where Aeneas courted - or abducted - Helen. Aeneas is one of the most prominent heroes who fought at Troy, as told in Homer's Iliad, and he is the subject of Virgil's Aeneid. Adolph analyses all the Greek and Roman myths about Aeneas to create the biography of a character who, though heavily fictionalised, may well have been a real person and he links classical mythology and ancient history, and the great empires of the Mediterranean. Colour photos, 352 pages. Illus. right. **£25 NOW £6.50 SAVE £18.50!**

**96185 SIDDHARTHA** by Herman Hesse

Told in a simple mythical style, and first published in 1922, Siddhartha is the son of a wealthy Brahmin, and is unable to find peace within his own religion and community, so he sets off on his travels through India, first spending time with a group of ascetics called Samanas. For a while he embraces their doctrines and rejects all worldly goods. When he hears about a man called Gotama the Buddha, he leaves the Samanas. However, Buddhist teaching disappoints him, and he realises that self-discovery must come from his own experiences. He takes a lover and becomes a rich merchant, but after some years takes off again in search of the spiritual peace he longs for. 138 page paperback. **£8.99 NOW £4**



*Aeneas carrying his father Anchises and leading his son Ascanius out of burning Troy*

## PSYCHOLOGY AND SOCIOLOGY

*Cheer up, Crips, and keep smiling. That's the thing to do. If you go through life with a smile on your face, you'll be amazed how many people will come up to you and say 'What the hell are you grinning about? What's so funny?' Make you a lot of new friends.*

- P. G. Wodehouse

**96780 SHOGUN'S SCROLL: Wield Power and Control Your Destiny** by Stephen F. Kaufman

The Shogun's Scroll distils the strategies, ethics, and philosophy of Japan's medieval samurai into guidance modern readers can follow. Written as the reflections of Hidetomo Nakadai, a late twelfth-century scholar in the court of the first shogun, Minamoto Yoritomo, it offers timeless lessons on success, discipline, and personal growth. Drawing on historical sources and the author's lifetime in martial arts, this docu-fiction is for followers of samurai, Japanese history, and martial philosophy. 128pp. **\$14.95 NOW £2.50**

**97028 LOST IN THE FOREST** Notes on Not Belonging from the English Countryside by Colin Heber-Percy

Drawing on his experience as a troubled schoolboy, a burnt-out screenwriter at the BBC, and an 'awkward' parish priest in the Church of England, Colin Heber-Percy reflects on the value of not belonging. We all share a desire to belong - but in moments of change, dislocation or routine drift we can feel lost, like we're wandering without bearings. Colin invites you to get lost, to shed the labels society uses to box us in, and to discover the richness, creativity, spirituality and freedom that lie beyond those boundaries. Blending parish life anecdotes with philosophy, literature and tales from Savernake Forest, this is a gentle, funny and life-affirming trail of crumbs through the woods. The Rev Dr has a PhD in Medieval metaphysics and has lectured on spirituality, faith, film and fashion and lives in Wiltshire with his wife and three children. 260 pages. **£18.99 NOW £8**

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**97167 SECOND MOUNTAIN: The Quest for A Moral Life** by David Brooks

By David Brooks, bestselling author of The Social Animal, this thoughtful book explores the search for deeper meaning beyond personal success. Brooks contrasts the "first mountain" focused on achievement, status, and self-interest - with the "second mountain," where fulfilment comes from commitment to others and to something larger than oneself. He suggests that lasting satisfaction is found not in independence, but in connection, responsibility, and shared purpose. At the heart of the book are four key commitments - family, vocation, philosophy, and community - which can guide us toward a more meaningful life rooted in relationships and moral purpose. Paperback, 346 pages. **£10.99 NOW £4.50**

**95987 FROM BOYS TO MEN** by Bret Stephenson

Spiritual Rites of Passage in an Indulgent Age explores how older cultures guided boys into adulthood through initiation rituals - from Aleutian Eskimos to Polynesian Islanders, African tribes to Australian Aborigines. Stephenson shows that modern youth face challenges once met with structured guidance, mentorship, and personal courage, linking these lessons to mythic journeys like the Hero's Journey and Shamanic Initiation. 289pp, illustrated paperback. **£15.99 NOW £2.50**

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**96548 TWO HEADS** by Uta, Chris and Alex Frith with Daniel Locke

Explores how our minds work with other minds, told through colourful cartoons and engaging stories. Neuroscientists Alex Frith and his parents, Chris and Uta, use humour and everyday examples to explain how brains learn, play, and thrive socially. From autism and social cognition to the quirks of memory and improvisation, the book shows how no brain exists in isolation. Packed with lively illustrations, anecdotes, and interactive games, it's a fascinating, accessible read for science-minded teens and adults. 346pp, softback, colour cartoons. **£18.99 NOW £5**

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- Douglas Adams, *The Restaurant at the End of the Universe*

**96566 THE RATS** by James Herbert  
Book one of the bestselling classic trilogy from the Master of Horror first published in 1974. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures, with their razor-sharp teeth and their taste for human blood, began to be realised by a panic-stricken city. With fleshed-out backstories, the novel certainly shows what could happen following nuclear testing or God forbid, a war. 198 page paperback reprint. **£9.99 NOW £4**

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The third in James Herbert's Rats Trilogy, Domain delivers apocalyptic survival at its most terrifying. London lies in ruins after a nuclear conflict, and a few survivors descend beneath the wrecked streets only to face mutant rats, the demonic descendants of irradiated forebears. Weakened humanity becomes prey, and Culver leads a small group underground, encountering Kate, who becomes his love interest. Buy all three in the trilogy: *The Rats*, *Lair*, *Domain*. 482pp, paperback. **£9.99 NOW £4**

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- Margaret Fuller



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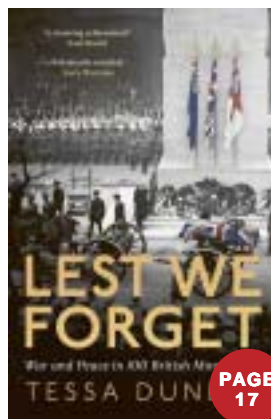
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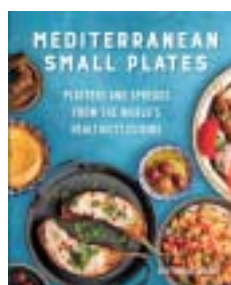


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## FOOD AND DRINK

*Splendid cheeses they were, ripe and mellow, and with a two hundred horsepower scent about them that might have been warranted to carry three miles, and knock a man over at two hundred yards.*

- Jerome K. Jerome, *Three Men in a Boat*



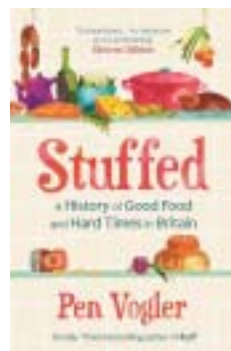
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**MEDITERRANEAN  
SMALL PLATES:**  
Platters and Spreads  
from the World's  
Healthiest Cuisine  
by Clifford Wright

Mediterranean food expert and James Beard Award winner Clifford Wright presents a mouth-watering collection of recipes for tapas from Spain, meze from Greece, Turkey and the Balkans, hors d'oeuvre from France, antipasti from Italy, mazzia from the Middle Eastern North Africa, and other small plates. Traditional across regions and deeply rooted in the culture, every dish is made to be savoured. Assemble unforgettable small plate platters and spreads using the suggested party menus or mix and match recipes within each chapter. Enjoy making and sharing: Catalan Spinach Empanadas with Raisins and Pine Nuts, Puff Pastry Crescents with Saffron Chicken and Almonds, Pizza style frittata, Tomato and Avocado Salad, Baked Zucchini Stuffed with Shrimp in the Provencal Style, Artichoke and Mozzarella Crostini, Fresh

Favas, Young Artichokes and Spring Peas in the Sicilian Style Lamb empanadas, Grilled Feta Cheese in Grape Leaves, Grilled Moroccan-Style Skewers of Spicy Ground Beef Prosciutto with peaches, Stuffed Swiss chard leaves with ground lamb, rice and parsley in cool yoghurt, Moroccan chickpeas with preserved lemons, Artichoke bottoms stuffed with sausage and ham and many more. The culinary journey shows you how each country uses the foundational ingredients of olive oil, garlic, tomatoes, eggplant, peppers, onions, and fresh herbs to develop their own unique range of flavours and textures. A diet of Mediterranean dishes has been scientifically linked to good health, including increased life span, improved brain function, better eye health, lower risk of certain cancers, decreased risk of heart disease and diabetes, and reduced inflammation. These sharing plates are perfect to enjoy with family and friends. Filled with stunning colour photography and a nice clear layout, with measurement equivalents, 192 pages in large softback.  
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by Pen Vogler

Feast and famine, plenty and want, are ancient ingredients of human history. Farming societies emerged when humans began to cultivate food so that they might turn up one against the threat of the other. Every dish or chapter has an essential ingredient - the strawberry, the turnip, potatoes, goose, herring, jam, cheese, oatmeal, salt beef, Yorkshire pudding, gruel, wine and ale, pickles, mustard, beans, sugar and confectionery are the main characters in the bigger story of Enclosures, children and families, sharing and crises. In times of plenty, we stuff ourselves. When the food runs out, we're stuffed too. How have people in the British Isles shared the riches from our fields, dairies, kitchens and seas, as well as those from around the world? And when the cupboard is bare, who steps up to the plate to feed the nation's hungry children, soldiers at war or families in crisis? Stuffed tells the stories of the food and drink at the centre of social upheavals from prehistory to the present: the medieval inns boosted by the plague; the Enclosures that finished off the celebratory roast goose; the Victorian chemist searching for unadulterated mustard; the post-war supermarkets luring customers with strawberries. Drawing on cookbooks, literature and social records, Pen Vogler reveals how these turning points have led to today's extremes of plenty and want: roast beef and food banks; allotment-fresh vegetables and ultra-processed fillers. It is a tale also of the yeasty magic of bread and ale, the thrill of sugary treats, the pies and puddings that punctuate the year, and why the British would give anything - even North America - for a nice cup of tea. A Sunday Times Book of the Year and Waterstones Best Food & Drink Book of 2023, an all-consuming read about food, health and power, scholarly and extremely funny. 454 pages  
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**"A banquet of fascinating titbits, deep research and intellectual nourishment... Stuffed is dusted, metaphorically speaking, all over with icing sugar: a delicious and tempting thing."** - Observer



97039 SUPER SIMPLE  
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by Kate Calder

60 quick and tasty recipes for confident home cooks who want reliable week-day meals. You'll find ideas for breasts, thighs, wings, drumsticks, and whole portions, with flavours ranging from simple roasts to lightly spiced and herby dishes. Favourites include Chicken Kyiv, Chicken Pot Pie, a roast dinner, Buffalo Hot Wings, lunches including Chicken Caesar Salad and Smoky Chicken Quesadillas, and a handful of recipes to share such as Chinese Sausage Rolls and Chicken Satay with Peanut Dipping Sauce. Plus traditional favourites like Chicken Leek and Mushroom Pie and the more exotic Coconut Chicken Skewers, Chicken Nuggets or Caribbean Chicken with

Plantain, Tikka Tandoori Kebabs with Raita, Chicken and Mushroom Stroganoff, Cranberry Chicken and Brie with Crispy Shallots Baguette or Asparagus, Tomato and Chicken Tart. 144 big pages, colour photographs.  
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by Magda Joicey

First published in 1947, this charming cookbook recalls a time when British housewives kept the nation 'fighting fit.' Packed with recipes from classic fish pie to gooey ginger cake, it shows how food could remain adventurous and delicious even during post-war rationing. Drawn from the author's years of experience eating on the Continent and in America, the notes are designed to delight the taste buds. Illustrated with Edward Bawden's fine drawings and enriched by Angela Carter's commentary, this nostalgic collection invites readers to savour the flavours of the war years.  
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96363 COOK SMART AIR FRYER  
by Dean Edwards

With 90 quick and easy recipes, this air fryer cookbook shows how to cook nearly anything faster, healthier, and with minimal oil. From breakfast to desserts, it focuses on efficient, energy-saving meals that save time and money. Recipes range from omelettes and Chocolate Chip Protein Oat Bars to Sausage and Cheese Muffins, Roasted Red Pepper and Harissa Soup, Spiced Falafel Wraps, Chocolate Salted Caramel Pudding, and Air Fryer Shortbread Biscuits. Every recipe includes prep and cooking times and notes for vegetarians, with inspiring colour photos. 192 pages, 19 x 25cm.  
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96370 FOOD OF THE CODS

by Daniel Gray

Subtitled 'How Fish & Chips Made Britain,' Gray explores the magic of chippies and their place in British life. Traveling from Dundee to Devon, via South Shields, Oldham, Bradford, Edinburgh, Glasgow, Blackpool, Cardiff, and more, he uncovers stories of pea busters, Grampian tempura, the dripping forecast, and tomorrow's chip paper. From Wolverhampton's orange chips to London's 'wallies' and Hull's chip sauce, Gray celebrates the quirks, rituals, and enduring delights of Britain's favourite takeaway - even if you already have your favourite accompaniment, whether tea, Vimto, or dandelion and burdock. 178 pages.  
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## Sláinte Mhath!

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Whisky by Charles MacLean

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BREWING by John Alexander

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