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GARDENING

As long as you have a garden you have a future and as long as you have a future you are alive.

- Frances Hodgson Burnett



97189 PHILOSOPHY FOR GARDENERS: **Ideas & Paradoxes to Ponder in the Garden** by Katie Collyns

Muddy hands conceal much wisdom. Observing natural harmonies and the mysteries of the garden, we begin to understand how we impose our individual rule on the natural world, all about Darwin and genetic modification in plants, nature versus nurture, Schrodinger's toad and quantum biology, weeding and the theories about how change can happen, the harvest, the perfect tomato, art and beauty, miracle berries, minding your peas and cues, Methuselah trees, heaps of seeds, composting and the ethical shed, and the pragmatic gardener. The practical philosophy of getting muddy hands helps us explore ideas, consider the big questions and learn life lessons in your garden. Gardening is an innately thoughtful as well as practical pastime: planning ahead, imagining how plants will grow, deciding what will make a 'good' garden,

CONTINUED OVER PAGE

CRIME FICTION

His clothing marked him as Italian. The cadence of his speech announced that he was Venetian. His eyes were all policeman.

- Donna Leon, *Death at La Fenice (96890)*



97215 MISSING YOU by Harlan Coben

From the bestselling author and creator of the hit Netflix drama *Fool Me Once* comes a thrilling and emotional ride about the ties we have to our past - and the devastating lies that bind us together. Surfing an online dating site, NYPD detective Kat Donovan feels her whole world explode. Staring back at her is her ex-fiancee, the man who shattered her heart, and whom she hasn't seen in 18 years. But when Kat reaches out to the man in the profile, an unspeakable conspiracy comes to light. As Kat begins to investigate, her feelings are challenged about everyone she's ever loved - even her father, whose cruel murder so long ago has never been fully explained. With lives on the line, including her own, Kat must venture deeper into the darkness than she ever has before and discover if she has the strength to survive what she finds there. By the master of the multiple twist, a novel packed with atmosphere which keeps you spellbound. 456 page paperback. £9.99 NOW £5

SPECIAL CRIME FICTION PULL-OUT PAGE 19

FOOD AND DRINK

Eating and reading are two pleasures that combine admirably.

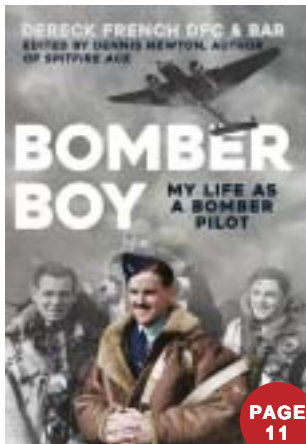
- C. S. Lewis



97025 GRIZZLY FORAGER'S GUIDE TO FAMILY FORAGING by John Shahabeddin

Foraging gives you delicious, free, unprocessed wild food, and when the Covid lockdown persuaded the author to begin foraging with his young son Arthur, he was soon completely converted to a way of life that takes you outdoors, promoting healthy exercise, mindfulness, and skills of recognition and research. The two intrepid foragers were soon joined by an addition to the family, Sybbie, and they developed a routine of 15 minutes foraging and 15 minutes play. The ancient art of foraging is good for mind and body, developing culinary and medicinal arts. Parents can be worried about the safety of taking their children foraging, and there are clear rules: explain that some plants are toxic; instruct them never to put anything in their mouths without the say-so of a grown up; supervise everything they do; intervene if they break the rules; never take your eyes off your children for a moment; and know what to do in an emergency. There are also rules for

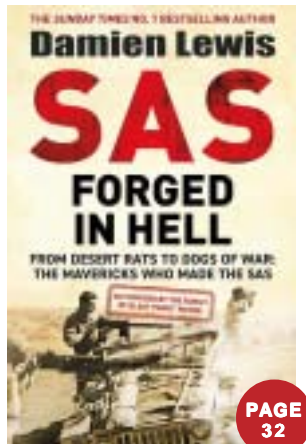
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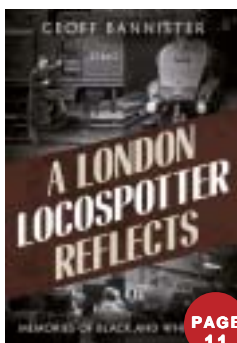
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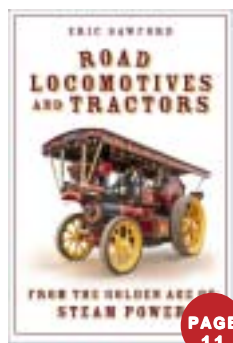
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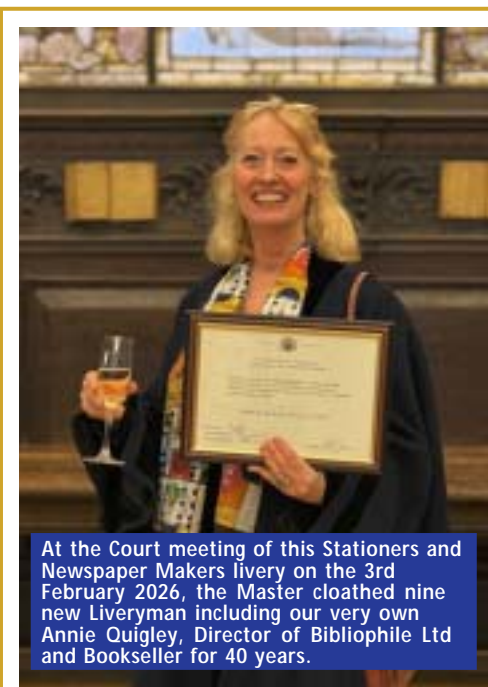
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At the Court meeting of this Stationers and Newspaper Makers livery on the 3rd February 2026, the Master clothed nine new Liveryman including our very own Annie Quigley, Director of Bibliophile Ltd and Bookseller for 40 years.

Stationers and Newspaper Makers

Livery 3rd February 2026, our very own Annie Quigley, Director of Bibliophile Ltd and Bookseller for 40 years, had her clothing ceremony.

In 1666 the Great Fire destroyed Stationers' Hall along with the major part of the City of London. George Tokefield, the Clerk, managed to remove most of the Company's records to his house in Clerkenwell, for which thoughtful act the Company is indebted for the survival of its unique archive of rare books and manuscripts, including Shakespeare's First Folio and registers of copyright owners over hundreds of years.

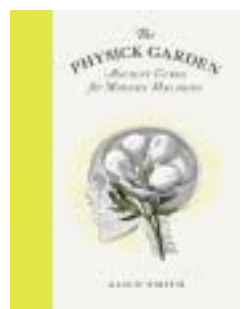
In 1403 the Mayor and Aldermen of the City of London approved the formation of a fraternity or Guild of Stationers (booksellers who copied and sold manuscript books and writing materials and limners who decorated and illustrated them). In 1557 the Guild received its Royal Charter and they became a livery company, numbered 47 in precedence.

They provide an annual programme of social and cultural events related to British traditions and heritage, with the purpose of providing opportunities for fellowship and greater membership participation. Annie Quigley fits in well. *See more Ceremony pictures on page 38*

97189 PHILOSOPHY FOR GARDENERS cont...



wondering at the beauty of flowers and noticing how ecosystems work. This delightful and engaging collection of essays illustrate how many philosophical ideas arise naturally in gardeners' everyday work. Growers by their nature are in fact already philosophers: existentialists who try to live and work by their own rules in a garden; stoics who put up with slug damage again and again, and try to work in harmony with nature and practical quantum scientists who witness incredible processes going on in plant cells beneath the ground. Kate Collins introduces intriguing concepts, propagated from science, evolution and aesthetics through to politics, economics and ethics. Broken into four sections, Soil, Growth, Harvest and Cycles, each section explores questions of philosophy through the lens of the garden. With gorgeous woodcut illustrations throughout a nice layout over two columns, a quality publication from Frances Lincoln. 144pp. **£14 NOW £7**



97190 PHYSICK GARDEN: Ancient Cures and Modern Maladies by Alice Smith
Organised by the head with the brains, nerves and eyes, the chest with the heart and lungs, abdomen with liver, kidneys, the pelvis and the skeleton, plants have been used for centuries for their healing powers to both positive and deadly effect. 'Fresh as a daisy' ties to the fact that the flowers close up at night. St John's Wort is named after St John the Baptist and its yellow flowers secrete a blood-like oil, and Belladonna has long held a place in the popular imagination as the poison of choice. With one page per entry and one full

page colour line artwork opposite, this 176 page glamorous handbook covers ancient cures and modern maladies. Inspiring, delighting and surprising, the book offers the curious and inspiring stories of plants that have historically been used to heal and of their reappearances in modern medicine cabinets. The book imagines a physick garden of healing plants: can comfrey really be used to heal broken bones? Can St John's Wort scare away more than bad spirits? Horsetail, wild celery, raspberry leaf, milk thistle, Angelica, motherwort, South African geranium, marshmallow, mistletoe, sage, fennel, chrysanthemum, Juniper, goldenrod, dandelion, ginger, calendula, nettle, aloe vera, corn silk, cranberry, bilberry and many more. Colour artwork illustrations. 176 pages. **£16 NOW £7**



PASSIONFLOWER



97183 KEW GARDENER'S GUIDE TO GROWING PERENNIALS by Richard Wilford

Wilford explores the science, history and practical cultivation of perennial plants, revealing why these long-lived species remain popular to gardeners, designers and botanists alike as they offer magnificent diversity for every soil, season and light condition. Blending botanical insight from root systems and life cycles to soil chemistry, climate and plant partnerships, he examines the mechanics of dormancy, division and renewal, demystifying propagation, planting and maintenance with clarity and authority. Structured around both plant families and practical application, the book guides readers through key botanical orders including Ranunculales, Asparagales, Caryophyllales and Asterales, grounding theory firmly in recognisable garden favourites. Plants such as Helleborus, Geranium, Salvia, Echinacea, Achillea and Hosta, together with splendid names like bear's breeches, monkshood, lady's mantle, false indigo, elephant's ears, plume thistle, Foxglove, Japanese anemone, spurge, sneezeweed, coral bells, scabious, blazing star, lobelia and lupin, plume poppy and bergamot, catmint, peony, poppy, primula and lung wort, red hot poker and Solomon's seal, black-eyed Susan, sage, globe flower and many more. There is line art in beautiful colour, key facts about family, height, spacing, flowering time and hardiness, culinary uses, and which are best for your particular balcony, patio or garden. Wilford shows how perennials can be selected and combined for specific garden settings: structural species such as Peony and Iris for borders; ground-covering stalwarts like Alchemilla mollis and Epimedium for shade; drought-tolerant plants including Sedum, Nepeta and Verbena for gravel and Mediterranean-style gardens; and moisture-loving species such as Ligularia and Rodgersia for damp or woodland sites. Throughout, he addresses seasonality, colour succession and texture. Step-by-step colour photographs and artworks. 144 pages. **£14.99 NOW £7**

96608 LIVES OF THE GREAT GARDENERS by Stephen Anderton

Discover the lives of 40 remarkable men and women behind some of the world's most inspiring gardens. From Humphry Repton's sweeping paths and Victorian terrace parterres to Penelope Hobhouse's lawn-free modern herb gardens, this is a tour through centuries of horticultural imagination. Stephen Anderton's lively writing introduces aristocratic amateurs, globe-trotting garden designers, nurserymen and botanists. The book follows four big themes: Gardens of Ideas - from William Kent's politically charged landscapes to Charles Jencks's cosmic Scottish creations. Gardens of Straight Lines - from Le Nôtre's strict geometry at Versailles to Christopher Bradley-Hole's cool, minimalist order. Gardens of Curves - from 'Capability' Brown's rolling English landscapes to the exuberant Brazilian designs of Roberto Burle Marx. Gardens of Plantsmanship - from William Robinson's naturalistic revolution to Piet Oudolf's sweeping prairie-style plantings. Beautifully illustrated with 247 colour images, this 304-page Thames & Hudson paperback is a celebration of the people who shaped how we see - and garden - the world today. **£20 NOW £11**



96589 EXTRAORDINARY ORCHIDS by Sandra Knapp

With more than 30,000 species, orchids are among the most mesmerising plants on Earth. Their strange shapes, ingenious pollination tricks, and ability to hybridise endlessly have fascinated botanists for centuries. This lavish, oversized volume - created in collaboration with the Natural History Museum - celebrates orchids in all their variety, from epiphytic climbers to ground-dwellers, insect mimics, and species that depend entirely on birds or flies for survival. Glowing colour photography sits alongside historic botanical art by Linnaeus, John Lindley, Franz and Ferdinand Bauer, and others. You'll find Dracula and Masdevallia orchids pollinated by hummingbirds, deceptive bucket orchids, elegant lady's slippers, and fly orchids darkly patterned to imitate wasps. Detailed cross-sections reveal the hidden mechanics of these extraordinary blooms. A richly illustrated 160-page showcase (32.6 x 25 cm), and named European Garden Book of the Year 2023 - an impressive tribute to one of nature's most imaginative families of plants. **£25 NOW £17.50**



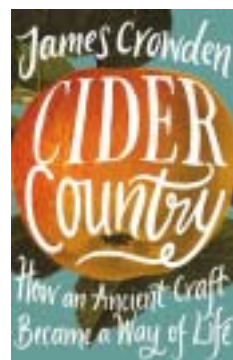
97025 GRIZZLY FORAGER'S GUIDE TO FAMILY FORAGING CONT...

respecting the countryside, such as not taking too much because these plants sustain the lives of other species, and having appropriate equipment and reliable field guides for identification. In the internet age there are some websites that are not written by experts and which give bad advice. The second part of the book is a wild food identification guide including a calendar, photos and descriptions of colour, size, habitat, season and aroma. The book concludes with a selection of recipes for using your edible haul. Wild garlic can be made into pesto, garlic butter, or pickled garlic buds, while the leaves will add flavour to every casserole or savoury dish, for instance lemon and wild garlic chicken kebabs. Recipes for sweet dishes include wild blackberry and apple crumble, or elderflower fritters. 256pp, tables, diagrams, colour photos. **£16.99 NOW £7.50**



Chicken & Mushroom Pie

Fish Finger Sandwich or Whitebait Fritters. For an unbeatable Veggie Option, rustle up a Welsh Rarebit Jacket Potato or a Mushroom Mac 'n' Cheese. No wholesome and hearty meal would be complete without a Side Dish, so add some Triple Cooked Chips or Yorkshire Puddings to your plate. And why not end your hugely satisfying meal with a comforting slice of Lemon Meringue Pie or Treacle Tart from the Desserts chapter? Organised by light bites, meaty mains, fish dishes, veggie options, sides and sauces and desserts. 144 pages, approximately 80 colour photographs full page, a nice simple clear layout and instructions. **£9.99 NOW £5.50**

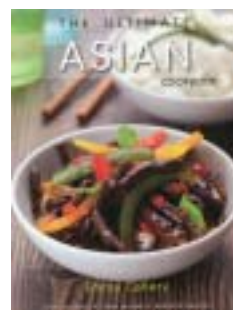


97178 CIDER COUNTRY by James Crowden

Join James Crowden as he embarks on a journey to distil the ancient origins of cider, uncovering a rich culture and philosophy that has united farmer, maker and drinker for millennia. Cidermaking has been at the heart of country life for hundreds of years, and Crowden traces an elusive history stretching back to the ancient, myth-infused civilisations of the Mediterranean and the wild apple forests of Kazakhstan. Meeting cider experts, farmers and historians, he unearths the surprising story of an apple that travelled from east to west and proved irresistible to everyone who tasted it. Upon its arrival in Britain, monks, pirates and politicians formed a pioneering and evangelical fan base, all seeking the company of a drink that might guide them through uncertain times. But the nation's love-affair with cider didn't fully blossom until after the Reformation, when the thirst for knowledge about the drink was at its peak. This infatuation with experimentation would lead to remarkable innovations and the creation of a 'sparkling cider', a technique that pre-dated

How an Ancient Craft Became a Way of Life.

Dom Pérignon's champagne by 40 years. Turning to the present day, Crowden meets the next generation of cider makers and unearths a unique philosophy that has been shared through the ages. In the face of real challenges, these enterprising cider makers are still finding new ways to produce this golden drink that is enjoyed by so many. This big quality publication, with fairly large print and some illustrations, tells the story of subtle flavours and remarkable characters in our country through the culture, craft and consumption of our most iconic rural drink. 440 pages. **£18.99 NOW £6**



97174 ULTIMATE ASIAN COOKBOOK by Emma Callery

Stuffed Crab Shell, Deep-Fried Oysters, Fried Prawn Balls, Sweet-And-Sour Prawns, Vegetarian Chopped Suey, Stir fry Meatballs, Mongolian Hotpot, Diced Lamb With Spring Onions, Salt and Pepper Spare Ribs, Shredded Fish and Celery, Fish Pot, Squid with Prawn Balls in Black Bean Sauce, Stir Fried Leeks with Wood Ear Mushrooms, Mustard Greens Casserole with Ham, and Simple Boiled Rice, Fried Rice Chiu Chow Style, Beef Celery, and Noodle Soup, Crab Meat Soup, delicious Hot and Sour or Oxtails or Wonton Soups. Learn the skills you need to create mouth-watering meals from one of the world's greatest cuisines. The clear, consistent measurements and easy-to-follow instructions and an introduction to the ingredients and flavours of China, Thailand, and Japan features over 100 tried and tested recipes. Step-by-step recipes guide you through the preparation of delicious meals and cooks' tips add expertise and variety to your cooking. Softcover, 8.5" x 11", and illustrated with beautiful, appetising full-colour photos. 176 pages. **£14.99 NOW £6.50**



Embrace Nature, Find Food & Discover Your Wild Side!

97191 PUB GRUB: Recipes for Classic Comfort Food by Ryland and Peters

A mouth-watering selection of 65 classic pub menu comfort foods to cook and enjoy at home, from Steak and Kidney Pie and Toad-in-the-Hole to Sticky Toffee Pudding. Enjoy a true taste of eating out at your local with this one-stop recipe collection of traditional gastro pub fare. Soups, pies, roasts, oven-bakes and puddings - all the old comfort food favourites are here. Start with a steaming bowl of Pea & Ham 'soup of the day' or just enjoy a bowl of Curry Fries alongside your beer from the Soups & Light Bites. Next tuck into a Meaty Main - choose from Lancashire Hotpot or Super Savoury Roast Chicken, and from the Fish Dishes chapter, pick a Posh Fish Finger Sandwich or Whitebait Fritters. For an unbeatable Veggie Option, rustle up a Welsh Rarebit Jacket Potato or a Mushroom Mac 'n' Cheese. No wholesome and hearty meal would be complete without a Side Dish, so add some Triple Cooked Chips or Yorkshire Puddings to your plate. And why not end your hugely satisfying meal with a comforting slice of Lemon Meringue Pie or Treacle Tart from the Desserts chapter? Organised by light bites, meaty mains, fish dishes, veggie options, sides and sauces and desserts. 144 pages, approximately 80 colour photographs full page, a nice simple clear layout and instructions. **£9.99 NOW £5.50**

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Glasgow Style The life and work of Glasgow School pioneer Charles Rennie Mackintosh

97232 CHARLES RENNIE MACKINTOSH: Glasgow Style by Charlotte and Peter Fiell

Scottish architect, designer, and painter Charles Rennie Mackintosh (1868-1928) was one of the earliest pioneers of modern architecture and design. His bold new blend of simplicity and poetic detail inspired modernists across Europe. Mackintosh's avant-garde approach embraced a variety of media as well as fresh stylistic devices. His multi-faceted oeuvre incorporated architecture, furniture, graphic design, landscapes, and flower studies. He embraced strong lines, elegant proportions, and natural motifs, combining an adventurous dose of japonisme with a modernist sensibility for function. He preferred bold black typography, restrained shapes, and tall, generous windows suffusing rooms with light. Much of his work was collaborative practice with his wife, fellow artist Margaret Macdonald. The couple made up half of the loose Glasgow collective known as "The Four"; the other two were Margaret's sister, Frances, and her husband, Herbert MacNair. On the continent, the "Glasgow Style" was met with delight. In Italy, Germany, and, in particular, Austria, artists of the Viennese Secession and Art Nouveau drew much from its rectilinear yet lyrical forms. In this new book, we take in Mackintosh's practice across art, architecture, and design to explore his particular combination of the statuesque and sensual and its vital influence on modernist expression across Europe. Featured projects include his complete scheme for the Willow Tea Rooms and the Mackintosh Building at the Glasgow School of Art, widely considered Mackintosh's masterwork, stencilled wall decorations for Buchanan St tea rooms, interiors for Argyle Street tea rooms, competitions and installations for exhibitions such as the Modern Decorative Art in Turin, Hill House, Scotland Street School, interiors for number 6 Florentine Terrace and for 78 Derngate, plus textile designs, a life and work chronology and many architectural drawings and posters. 21 x 26cm, 96 pages. Packed with colour photos of his elegant tall ladder-backed chairs, white heart and red rose inlays, stained glass and even archive family photos. New from Taschen. **ONLY £15**



forms. In this new book, we take in Mackintosh's practice across art, architecture, and design to explore his particular combination of the statuesque and sensual and its vital influence on modernist expression across Europe. Featured projects include his complete scheme for the Willow Tea Rooms and the Mackintosh Building at the Glasgow School of Art, widely considered Mackintosh's masterwork, stencilled wall decorations for Buchanan St tea rooms, interiors for Argyle Street tea rooms, competitions and installations for exhibitions such as the Modern Decorative Art in Turin, Hill House, Scotland Street School, interiors for number 6 Florentine Terrace and for 78 Derngate, plus textile designs, a life and work chronology and many architectural drawings and posters. 21 x 26cm, 96 pages. Packed with colour photos of his elegant tall ladder-backed chairs, white heart and red rose inlays, stained glass and even archive family photos. New from Taschen. **ONLY £15**



Concrete Heights The most exciting projects behind the contemporary concrete trend

97227 CONTEMPORARY CONCRETE BUILDINGS by Philip Jodidio

The Romans made concrete with sand, volcanic ash and hydrated lime, employing it in such venerable and architecturally significant edifices as the Pantheon in Rome circa 126AD. Concrete?

That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. The use of concrete has taken on new dimensions largely because of the inventiveness of a number of engineers or architects who followed in the footsteps of people like Freyssinet and Maillart. This Taschen edition highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH and artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces. Other favourites include Breeze in Tokyo, Casa Ventura in Monterey, Sunset Chapel Acapulco, Sliced Porosity Block Chengdu, Jubilee Church Rome, Bicentennial Civic Centre and the Contemporary Art Centre Cordoba, and the San Nicola Stadium in Bari among them, all photographed in magnificent colour, with full details of the architects, and architectural drawings in many cases. With a dreamlike quality, futuristic curves and straight lines and use of landscaping and interior design, this is a surprising study. Text in English, French and German. Packed with colour photos, 14 x 19.5cm, 624 pages. New from Taschen. **ONLY £20**



96617 MODERNIST DESIGN COMPLETE by Dominic Bradbury

Through sections on furniture, lighting, glass, ceramics, textiles, industrial and product design, graphic design and posters, architecture and interiors, a sweeping survey of modernist design across furniture, lighting, glass, ceramics, textiles, product design, graphics, architecture and interiors. Nearly 100 influential creators are profiled - from Bruno Mathsson, Charlotte Perriand and László Moholy-Nagy to architects such as Aalto, Le Corbusier, Saarinen and Gropius. American innovators including Norman Bel Geddes, Henry Dreyfuss, Raymond Loewy,

Buckminster Fuller and Ferdinand Porsche also feature. Modernism's radical shift toward function, new materials and new ways of living reshaped the 20th-century world, and this ambitious volume captures that transformation in depth. 650 illustrations, most in colour, A-Z of designers, architects and manufacturers. A Thames & Hudson edition, 480pp, colour, 24 x 30.8 cm. **£60 NOW £38 REDUCED SAVE £22!**

95780 NEW ARCHITECTURE LOS ANGELES by Mike Kelley

A vibrant, image-rich survey of the architectural boom that has transformed Los Angeles in the 21st century. Profiling 50 standout buildings - homes, museums, civic spaces, offices, performance venues, and places of worship - the book captures the extraordinary range of contemporary design shaping the city. Featured works include Gehry Partners' luminous Walt Disney Concert Hall, Diller Scofidio + Renfro's cultural landmarks, and Bestor Architecture's "Blackbirds" housing development, alongside projects by Eric Owen Moss, Selldorf Architects, wHY, and more. New, original colour photography highlights exteriors, interiors, and plenty of palm-fringed streets. Hardback, 224 pages, 25 x 28.75 cm. **£35 NOW £5 SAVE £30!**



Less is more Finding perfection in purity

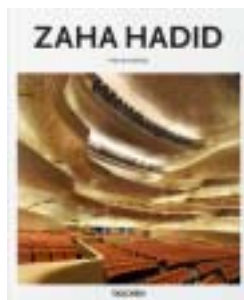
97233 MIES VAN DER ROHE: The Structure of Space by Claire Zimmerman

Famed for his motto "less is more," Ludwig Mies van der Rohe (1886-1969) was one of the founding fathers of modern architecture and a hotly debated tastemaker of 20th century aesthetics and urban experience. This book presents more than 20 of Mies van der Rohe's projects from the period 1906-1967 to introduce his groundbreaking practise and influence in both America and Europe. His philosophy was one of underlying truth in pure forms and proportions. With the help of contemporary technological and material developments, he sought a stripped-down purity to architecture, showcased by the likes of the Seagram Building and Farnsworth House, Bismarck Monument, Barcelona Pavilion, Alexanderplatz Competition, Reichsbank Extension, Illinois Institute of Technology, Lakeshore Drive Apartments in Chicago, Crown Hall, Lafayette Park, New National Gallery, Toronto Dominion Centre, and Mansion House Square and Office Tower among them, plus maps and life and work in a handy chronology. Some spoke out against this stark approach as the precursor to bland, generic cityscapes. Others cite Mies van der Rohe as the ultimate master of an abidingly elegant essence. Packed with colour and mostly quality archive photos and drawings, maps, 21



x 26cm, 96 pages. New from Taschen. **ONLY £15**

Taschen.



Radical Space How Zaha Hadid created 21st-century architecture

97239 ZAHA HADID by Philip Jodidio

The Guangzhou Opera House in China 2003-10 graces the cover of this superb tribute. Zaha Hadid was a revolutionary architect who for many years built almost nothing, despite winning critical acclaim. At the time of her unexpected death in 2016, Hadid was firmly established among the elite of world architecture, recognised as the first woman to win both the Pritzker Prize for architecture and the RIBA Royal Gold Medal, but above all as a giver of new forms, the first great architect of the noughties. Some even said her audacious, futuristic designs were unbuildable.

Included here are her revolutionary designs for a fire station, ski jump, Science Centre, museum extensions, railway stations, Zaragoza bridge pavilion, Evelyn Grace Academy, Glasgow Riverside museum, Broad Art Museum, Galaxy SOHO, Jockey Club Innovation Tower, Messner Mountain Museum Coronas, and the Investcorp Buildings among them. During the latter years of her life, Hadid's daring visions became a reality, bringing a unique new architectural language to cities and structures as varied as the Rosenthal Center for Contemporary Art in Cincinnati; the MAXXI Museum in Rome and the London 2012 Olympics Aquatics Centre. From her early sharply angled buildings to later more fluid architecture that made floors, ceilings, walls, and furniture part of an overall design, this essential introduction presents key examples of Hadid's pioneering practice. She was an artist, as much as an architect, who fought to break the old rules and crafted her own 21st-century universe. 21 x 26cm, 96 pages. Packed with colour photos and designs, new from Taschen. **ONLY £15**



Modernist perfection The visionary designs of Charles and Ray Eames

97228 CHARLES AND RAY EAMES: Pioneers of Mid-Century Modernism by Gloria Koenig

It is generally recognised that the Eames Chair constituted the first major development in chair design since the Breuer chairs of 1928. After this there followed in a bewildering succession of toys, films, scientific researches, lecture tours, specially exhibits and three further generations of

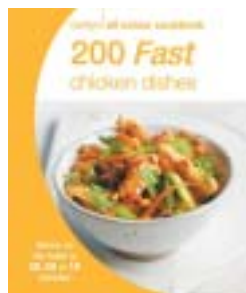
chairs, and a number of awards and citations. The creative duo Charles Eames (1907-1978) and Ray Kaiser Eames (1912-1988) transformed the visual character of America. Though best known for their furniture, the husband-and-wife team were also forerunners in architecture, textile design, photography, and film. The Eameses' work defined a new, multifunctional modernity, exemplary for its integration of craft and design, as well as for the use of modern materials, notably plywood and plastics. The Eames Lounge Chair Wood, designed with molded plywood technology, became a defining furniture piece of the 20th century, while the couple's contribution to the Case Study Houses project not only made inventive use of industrial materials but also developed an adaptable floor plan of multipurpose spaces which would become a hallmark of postwar modern architecture. From the couple's earliest furniture experiments to their seminal short film Powers of Ten, this book covers all the aspects of the illustrious Eames repertoire and has case study houses, Kwikset House, Max De Pree House, the lounge chair and Ottoman, the IBM Pavilion, and a short chronology of life and work. With rough sketches and architectural plans and conceptual diagrams of the design process. 21 x 26cm, 96 pages, packed with lovely colour photos. New from Taschen. **ONLY £15**



96353 ART NOUVEAU: The World's Most Beautiful Buildings by Arnold Schwartzman

Photographer Arnold Schwartzman brings together 50 years of work to create a vivid global tour of Art Nouveau - from Paris and Barcelona to South America, the South Pacific and the edges of Asia. This final volume in his architectural trilogy celebrates the movement's sensuous, fin-de-siècle style, known variously as Jugendstil, Secession or Liberty. Drawing on influences from William Morris and Charles Rennie Mackintosh to Guimard, Gaudí, Horta, Hoffmann and Tiffany, the book gathers more than 200 glorious colour photographs. Architecture, metalwork, tiles, textiles, jewellery and graphic design all appear: mosaic lizards in Park Güell, the American Hotel in Amsterdam, stained glass in Antwerp, a lion-headed post box in Bilbao, the ornate Boutique Fouquet in Paris and much more. 224pp, 23.5 x 29 cm. **£30 NOW £10 SAVE £20!**

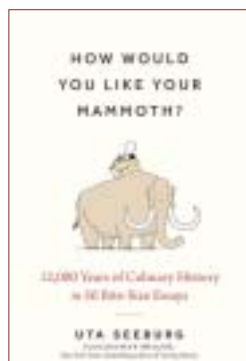




97149 200 FAST CHICKENDISHES: Hamlyn All Colour Cookbook
by Octopus Books
Dinner on the table in 30, 20 or 10 minutes from Mulligatawny in a Mug to Feta-Stuffed Chicken with Peppers, in this fuss-free very popular series. Quick family mains include Easy Pan Fried Chicken with Crisp Vegetables, Speedy Casseroles and one-pan skillet meals like baked chicken with lime, chicken and tarragon burgers, chicken pad Thai and cream cider chicken. Think Asian inspired stir fries, lightly spiced Mediterranean dishes, and herb and citrus brightened plates. Salads



and lighter options include refreshing chicken salads with vibrant dressings. Barbecue and grill ideas include fast marinades and grill ready recipes that make the most of outdoor cooking or indoor grill pans. Weeknight staples are pasta with strips of chicken, creamy sauces, simple curries and hearty rice dishes that balance speed with satisfying flavour. With serving numbers, cooking times, simple recipes and a big colour photograph for each, try out Chicken Breasts with Herb Butter, Sticky Soy-Glazed Drumsticks, Cajun Chicken Quinoa with Apricots, Chicken and Brie Puff Pie, Linguine with Marsala Chicken and over a hundred more. Handy small paperback, 240 glossy pages packed with 200 colour photographs.
£4.99 NOW £3



97052 HOW WOULD YOU LIKE YOUR MAMMOTH? 12,000 Years of Culinary History in 50 Bite-Size Essays
by Uta Seeburg
This romp through the history of the world in 50 recipes is an easily digestible way of getting to know our ancestors. Starting in 10,000 BCE with tasty grilled mammoth from North America, we learn that hunting mammoth required precision and a

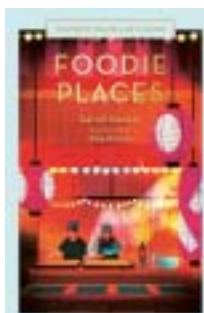
very sharp flint spearhead. Mammoth meat would be tough, necessitating long cooking, but the result would be worth the effort as the tribe gathered round the fire. Fast forwarding to 1730 BCE, one of the oldest written recipes tells us that onion, leek and garlic were added to the Babylonians' lamb stew with barley, making it a dish that would be recognisable today. Mummified beef ribs accompanied Tutankhamun's grandparents to the afterlife. The bone density of Roman gladiators was noticeably greater than that of ordinary citizens, and this may have been down to a calcium-rich drink made of vinegar and vegetable-ash served after fight-training. Around 1350 CE a delicacy in the Holy Roman Empire was Blamensir, a dish made only of white ingredients such as almond, rice, goat's milk and chicken breast, with pike used instead of chicken during Lent. Spicy foods have a long history, but curry as we know it was developed in the Mughal empire from the 16th century to the 19th, at about the same time as Borscht emerged in the Polish-Lithuanian world. Across the pond, the legendary Alice B Toklas added half a pound of butter to her eight-egg omelette. And so we come to Afternoon Tea (c.1720, Kingdom of England) where the lady of the house brings out the inlaid tea caddy with an air of ritual solemnity. Fish and Chips (1860), on the other hand, must be eaten from an old newspaper. 245 pages.
£14.99 NOW £6



Whether you just want to make your own bacon 'as it used to be', or broaden your repertoire!

96610 MAKE YOUR OWN BACON AND HAM: And Other Salted, Smoked and Cured Meats
by Paul Peacock

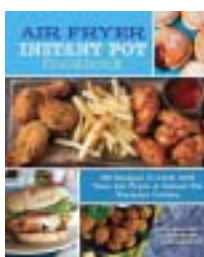
There is a trend towards artisanal food preparation at home and preserving your own meat in the kitchen is increasingly popular. Discover how to cure and preserve your own meats at home with this practical, tradition-based guide. From classics like sausages, bacon, pâtés and salamis to prosciutto, biltong and other global favourites, the book walks you through safe, simple, step-by-step methods. You'll learn the basics of modern charcuterie, how to control salt levels, and how to experiment with your own flavours. Includes recipes such as Pea & Ham Hock Soup and Duck Rillette, plus tips on tools, techniques and key ingredients. 192-page paperback.
£9.99 NOW £2.50 REDUCED



96966 FOODIE PLACES INSPIRED TRAVELLER'S GUIDE

by Sarah Baxter

Nothing tells the story of a place so profoundly as the food it serves. Explore 25 of the globe's most captivating food destinations. From the sea-scented streets of San Sebastian to the smoky grills of Buenos Aires, and through Marrakech, Sichuan, South Korea, Osaka, Hanoi, Melbourne, Lisbon, Lyon, Venice, New Orleans, and beyond, every page is a feast for the senses. Discover how geography, climate, rivers, and soil shape each region's cuisine, and savour the stories behind the flavours. A smorgasbord of vivid joyful, full-page colour illustrations bring markets, dishes, and street scenes to life, letting you taste the culture without leaving your chair. 144 pages.
£14.99 NOW £4



96643 AIR FRYER INSTANT POT COOKBOOK

by Sara Quesenberry

Balsamic Beef Short Ribs, Pulled Pork Sandwiches, Everything Bagel Mozzarella Sticks, Falafel, Pastrami-Spiced Chicken, Crab Cakes, Pork Katsu, Avocado Fries with Spicy May Dip, Baked S'mores Bananas, Baby Back Memphis Ribs, Crispy Tofu with Thai Noodles. A versatile cookbook packed with 100+ recipes for every kind of eater - vegetarian, vegan, keto, meat-loving and more. It features easy, flavour-rich dishes for both the Air Fryer and Instant Pot, from Breakfast Chimichangas and Avocado Fries to Double Chocolate Cheesecake. Clear instructions, bright



Shakshuka

photos, and helpful guidance on prep time, serving sizes and essential appliance tips make fast, healthy cooking simple. 160 pages, 20 x 24 cm.
£12.99 NOW £5

95894 REGENCY BOOK OF DRINKS: Quaffs, Quips, Tipples, and Tales from Grosvenor Square
by Lady Thornwood

Take a sip of Lady's Maid made with manzanilla Sherry, Old Tom gin, lime juice, syrup, three slices of fresh cucumber and a small handful of mint. Cherished Companion, Shock and Delight (to serve 12 people), Hunting Fortunes, Feigned Attachment, here are charming and chilling cocktails for every season, 75 cocktail recipes all served alongside a heaping dose of high-society gossip, scandal, and speculation. Beginning with the gentlewoman's advice on setting up a Regency bar, the best glassware and garnishes. Coupes up! 176 pages, colour illus, 18 x 23cm.
£17.99 NOW £3 REDUCED

95559 CHEESE, WINE AND BREAD
by Katie Quinn

Discovering the Magic of Fermentation. Bread and beer, kimchi and sauerkraut, wine and cheese are all products of fermentation, but the importance of the process in breaking down microbes to form some of the world's most delicious foodstuffs has only recently entered people's consciousness. Quinn takes us through a Neal's Yard recipe for British Cheese Fondue, using Lincolnshire Poacher, buttery Lancashire, the British raclette cheese Oglshield, and some soft Rollright. Quinn visits the Comellis' vineyards in Italy and experiences their red blend, Soffumbergo, with a plate of polenta. Back to France for everything you need to know about sourdough. 17.8 x 22.8cm, 374pp, colour photos.
£25 NOW £3.50 SAVE £21.50!

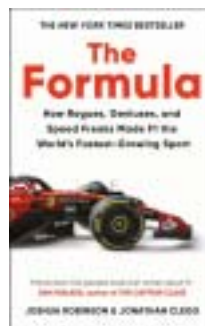
95802 HOLLYWOOD COCKTAILS: Over 200 Excellent Recipes
by Lom Art

Shake things up with lashings of Hollywood glamour with these show-stopping tipples inspired by the Embassy Club to the Zanzibar, the Clover Club to the Palm Springs. First published in 1933, the original almost shakily written handwriting and line art has been reproduced alongside very clear and very short recipes for the Garbo Gargle cocktail, the Ginger Rogers, the Dixie Whiskey, Douglas Fairbanks, Corpse Reviver, Bronx, Cabaret, Café de Paris, Panama, Orange Blossom, and Yellow Rattler cocktails with mixes of Bacardi Rum, Cointreau, Gin, Vermouth, Canadian Club Whisky with dashes of orange and Angostura Bitters and squeezed lemon peels on top. 16.5 x 15.24cm, 60 pages, line art.
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SPORT

You will never know the feeling of a driver when winning a race. The helmet hides feelings that cannot be understood.

- Ayrton Senna



97148 THE FORMULA
by Joshua Robinson and Jonathon Clegg

F1 is now the fastest growing sports business in the world and a multimillion dollar global media juggernaut. But how exactly did it get there? Here is the gripping inside story of how Formula One reinvented itself for the modern world, transforming from an elite, tradition-bound European racing series into a global entertainment juggernaut. Drawing on extensive reporting and insider access, highly respected Wall Street Journal reporter Joshua Robinson takes readers deep into the power plays, personalities and pivotal moments that reshaped the sport. At the heart of the story is the dramatic end of Bernie Ecclestone's decades-long reign and the arrival of Liberty Media, led by executives such as Chase Carey and later Stefano Domenicali, whose radical vision rewired Formula One for a digital, fan-driven age. Robinson reveals how behind-the-scenes deal-making, fierce resistance from team owners, and savvy media strategy - including the game-changing impact of Netflix's Drive to Survive - brought millions of new fans into the sport. Along the way, the book introduces the larger-than-life figures who define modern F1: team principals like Toto Wolff and Christian Horner, superstar drivers including Lewis Hamilton and Max Verstappen, and the engineers, strategists and executives who operate at the sharpest edge of competition. From boardroom battles and rule changes to personal rivalries and billion-dollar gambles, The Formula shows how speed, big money, inside feuds and audacious gambles all set against the backdrop of the world's most glamorous locations and storytelling became inseparable. Fast-paced, revelatory and packed with behind-the-scenes insight, modern F1 is the sports story of this era. 291 page paperback.
£10.99 NOW £5.50

GRAND PRIX 2026 STARTS MARCH 8TH !



96574 AIR-FRYER COOKBOOK

by Jenny Tschiesche

A Sunday Times bestseller and companion to Channel 5's The Air Fryer Diet, this beginner-friendly cookbook offers 101 quick, healthy and delicious recipes. With fast heat-up times and crisp, even results, the air fryer serves as an easy alternative to deep-frying and works just as well for everyday basics as for full meals. Try dishes like Courgette Fries, Chicken Fajitas, Cajun Prawn Skewers, Quinoa-Stuffed Peppers, Falafels, Baked Nectarines and more. Recipes are organised by basics, snacks, meats, fish, vegetarian and vegan options, sides and sweets. Featuring full-page colour photography throughout. 144 pages, 19 x 23.5 cm.
£16.99 NOW £9



96715 BOOK OF DIFFICULT FRUIT
by Kate Lebo

Arguments for the Tart, Tender, and Unruly is an inventive culinary exploration of 26 unusual and often overlooked fruits, arranged alphabetically from Aronia to Xylitol, complete with recipes, lore, and practical guidance. The book celebrates fruits that are challenging to process-whether tough, toxic in quantity, or simply odd-tasting-and shows how to make the most of them in the kitchen. Highlights include: Aronia (chokeberry): The deep purple, tannic berries are perfect for smoothies when blended with greens, blueberries, and banana-a daily ritual for the author's autoimmune wellness and a nod to childhood memories. Faceclock (dandelion): Roots roasted into a detoxifying dandelion coffee; a natural antidote for low moods, carefully prepared with vanilla and milk. Rhubarb: Medicinally minded pickling uses only the "thin, intense stalks of a struggling plant," showing the nuance of working with a familiar yet tricky ingredient. Ume Plums: Transform into shiroboshi and umeboshi, ideal for long-lasting preservation and essential for dishes like Chicken Katsu rolls. Each entry is a mix of practical advice, personal anecdotes, culinary experimentation, and line-drawn illustrations, making it as much a memoir and guide to edible culture as a cookbook. 391pp, line drawings.
\$28 NOW £7



96999 WHAT IS A GOOGLY? The Mysteries of Cricket Explained

by Bob Easterway

If you've ever wondered where cricket came from, why there are so many players on the field, or whether matches really do go on forever, this book untangles it all. From tactics and scoring to the quirks that make the sport beloved, it guides newcomers to the point where they can confidently enjoy a match. Cricket's charm lies in its continuity - played for centuries, yet constantly evolving. When first published in 1992, it captured the traditional afternoon game in whites; the 2019 update reflects a new era, from high-energy Twenty20 matches to diverse audiences, while still celebrating the elegance of Test cricket. Packed with lively cartoon illustrations, this 144-page guide offers a warm, approachable introduction to a game that's richer and more fun even when the ball isn't being smashed for six.
£12.99 NOW £5.50

95908 LONDON OLYMPICS 1908 and 1948: Shire Library
by Janie Hampton

From ambitious plans for the 2012 London Olympics to the city's earlier Games, this book explores London's Olympic history. In 1908, after Italy withdrew, London built new stadia on a tiny budget in just two years. In 1948, the Games were held for just £760,000, with spectators close to the track and athletes like 26-year-old army officer Zatopek thrilling the crowds with record-breaking runs. Colour and archive photos, posters, and maps. 48pp, paperback.
£6.99 NOW £2.50

95841 BOBBY MOORE - BO66Y: The Man. The Glory. The Legend DVD
directed by Ron Scalpello

Celebrating Sir Bobby Moore. With spectacular archive footage including some never-seen-before from the '66 World Cup, the golden era of English football is vividly brought to the big screen like never before. Featuring stars of the football world and more including Pele, Sir Geoff Hurst, Gordon Banks, Harry Redknapp, Roy Hodgson, Ray Davies, Wayne Rooney and Bobby Moore's family, this authorised account is an incredible tale of an extraordinary man. Additional interviews. Put it on repeat to bring a huge smile to your face every time England beats West Germany! 1 hour and 37 minutes on DVD.
ONLY £2.50

96802 HUNTER GATHER COOK HANDBOOK
by Nick Weston

Foraging, Butchery & Fire Cookery School Cookbook by Nick Weston is an immersive, hands-on guide to transforming the wild into a gourmet outdoor kitchen. Weston teaches readers how to harvest, prepare, and cook game, plants, and mushrooms in the open air. Key features include: Open-Fire Techniques: Master cooking over fire with guidance on building a clay oven, Swedish log candle, smoke teepee, underground oven, and even a self-feeding fire. Learn which woods-silver birch, hornbeam, ash, oak-deliver optimal flavour. Game & Butchery: Detailed instructions for deer, rabbit, game birds. Recipes range from smoked venison tartare, carpaccio, fire-charred fillet, to venison burgers, tacos, huevos rancheros, and rabbit preparations like rolled fillets, confit, nettle pesto cakes, plus partridge, pheasant, pigeon, and duck dishes. Wild Plants & Foraging: Extensive directory of wild herbs, greens, and mushrooms, showing how to incorporate them into salads, sides, sauces, and even salsas like burnt ash salsa. Step-by-step methods, equipment lists, and full-colour photography make every outdoor cooking project 176 pages.
£14.99 NOW £8.50



96967 GOOD OLD FASHIONED ROASTS
by Laura Mason

Whether you are cooking beef, veal, lamb, pork, chicken, turkey, duck, goose or game birds, rabbit, hare, or venison, here are classic recipes for roast beef and Yorkshire pudding, rack of lamb with a herb crust and a roast chicken with Tarragon and also wonderful ideas for creating dishes from the leftovers like shepherd's pie, potted ham, Coronation chicken, game and lentil soup, croquettes of game and many delights. Focusing on the heart of the Sunday table, the book guides readers through the art of roasting meat, preparing perfect accompaniments, and creating meals that bring family and friends together. With tips for timing, seasoning, using seasonal vegetables and presentation and also explores classic gravies, sauces and full page mouth-watering photographs and hundreds of easy-to-follow recipes. 160 large pages.
£16.99 NOW £6



Swinging Cinema The finest movies of the transformative 1960s

96200 100 MOVIES OF THE 1960s

edited by Jürgen Müller

This was the decade of West Side Story, Lawrence of Arabia, To Kill a Mockingbird, Cape Fear, Cleopatra, The Nutty Professor, Goldfinger, Marnie, The Pink Panther, Blow-Up, Bonnie and Clyde, Casino Royale, The Jungle Book, The Graduate, The Fearless Vampire Killers, Bullitt, Night of the Living Dead, Rosemary's Baby, Butch Cassidy and the Sundance Kid, Catch 22, Love Story, The Aristocats. Positioned precariously between the



uptight '50s and the freewheeling '70s, the 1960s marked a transitional decade in the film industry. As art, mass market, and pop culture merged and collided in true pop art style, cinema swirled with psychedelic energy. This glamorous new publication gathers the best films of the era, exploring the making and the mastery of such cinematic star turns as The Leopard, The Birds, Belle de Jour, A Fistful of Dollars, and Doctor Zhivago. With audiences ever more glued to their TV sets and the loosened rules about what was "permissible" in cinema with the abolition of the Production Code, filmmakers embraced the freedom to explore the possibilities of film as an art form. As was often the case, the Europeans led the way, the French with Nouvelle Vague directors like Godard and Truffaut, and the Italians with such innovative films as Fellini's 8 1/2 and Antonioni's Eclipse. By the mid-'60s the United States also began to exercise greater creative liberties, especially in films from young underground directors such as Russ Meyer, John Frankenheimer, and Sam Peckinpah. Meanwhile, Mary Poppins and The Sound of Music ushered out the grandiose Hollywood musical era with a bang while the Spaghetti Western became an instant phenomenon, and Kubrick set new standards for sci-fi with 2001: A Space Odyssey. From Jane Fonda's Barbarella to Holly Golightly of Breakfast at Tiffany's to Bonnie Parker of Bonnie and Clyde, it was the 1960s that saw women on-screen graduate from decorative accessories to complex, kick-ass personas. 17 x 24cm, 780 pages. Packed with colour photos, new from Taschen.



ONLY £30



The Birth of the Blockbuster How the prodigies of the 1970s revolutionised cinema

96201 100 MOVIES OF THE 1970s

edited by Jürgen Müller

The 1970s, that magical era betwixt the swinging '60s and the decadent '80s, the epoch of leisure suits and Afros, the age of disco music and platform shoes. Films that made it from 1971 onwards include Straw Dogs, Dirty Harry, the French Connection, Get Carter, Cabaret, Westworld, The Exorcist, Papillon, American Graffiti, Young Frankenstein, One Flew over the Cuckoo's Nest, Taxi Driver, Three Days of the Condor, The Rocky Horror Picture Show, Carrie, The Pink Panther Strikes Again, Rocky, Assault on Precinct 13, Eraserhead, Annie Hall, Dawn of the Dead, Midnight Express, Alien, The Tin



Drum, Mad Max, Monty Python's Life of Brian, The Elephant Man, Raging Bull, The Shining and Star Wars the Empire Strikes Back in 1980. As war raged on in Vietnam and the Cold War continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as Star Wars, Jaws, The Exorcist, and The Godfather. Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon, the blockbuster. Meanwhile, across the Atlantic, while the Nouvelle Vague died out in France, its influence extended to Germany, where the New German Cinema of Fassbinder, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen (cautiously in the U.S., more freely in Europe) most notably in Bertolucci's steamy, scandalous Last Tango in Paris.



Amid all this came a wave of nostalgic films like The Sting, The Last Picture Show, and Vietnam pictures such as Apocalypse Now, The Deer Hunter, the rise of the antihero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation. Packed with colour photos, 17 x 24cm, 824 pages. New from Taschen. ONLY £30

LEARN THE HISTORY OF LANDMARK FILMS

Explore the beginning of Steven Spielberg's remarkable career with this definitive retrospective.



96991 SPIELBERG THE FIRST 10 YEARS by Laurent Bouzereau

With a forward by John Williams and an introduction by George Lucas, this definitive retrospective invites readers to discover the extraordinary beginnings of Steven Spielberg's career, tracing how a young director transformed American cinema in little more than a decade. Covering the pivotal years 1971-1982, the book explores the nerve-shredding minimalism of Duel with the raging angry lorry chasing the car and the human drama of The Sugarland Express, to the cultural phenomenon and eerie musical score of Jaws. It continues with the wonder and ambition of Close Encounters of the Third Kind, the daring experimentation of 1941, and the infectious adventure of Raiders of the Lost Ark, culminating in the emotional resonance of E.T. The Extra-Terrestrial. Rich with exclusive colour photographs and new insights from Spielberg's longtime



documentarian Laurent Bouzereau, this deluxe volume reveals how these landmark productions were conceived, developed, and brought to life. With behind-the-scenes perspective and thoughtful commentary, it shows how Spielberg not only pioneered the modern blockbuster but how his vision, technique and imagination forever changed the language of cinema. 256 huge pages.

\$70 NOW £15



96845 FILM NOIR by Paul Duncan and Jürgen Müller

Step into a shadowy world of private eyes, gangsters, psychopaths, and femmes fatales, where deception, lust, and betrayal rule. This first-ever film-by-film photography book on film noir and neo-noir is an essential visual and analytical guide to the genre, tracing its roots from German and French silent cinema to Hollywood's golden age.

Explore the quintessential noir Double Indemnity, where protagonist Walter Neff admits, "Yes, I killed him. I killed him for money and for a woman."



Cinematographer John F. Seitz, who also shot Sunset Boulevard, anchors the chapter "The Perfect Crime" with striking monochrome imagery, accompanied by in-depth analysis of classics such as Human Desire, The Lady From Shanghai, and The Postman Always Rings Twice. Other chapters delve into: The Fatalistic Nightmare, The Caper Film, Docu-Noir, Love on the Run, Male Violence (A Double Life, Murder by Contract, The Blue Dahlia), Women in Film Noir, The Private Eye (The Maltese Falcon, What Ever Happened to Baby Jane?), The Darkness and Corruption (The Big Heat, The Prowler, The Third Man, Touch of Evil). Richly illustrated with hundreds of noir film stills, technicolor posters, and iconic star portraits including Joan Crawford and Vincent Price, this book also features Taschen's top 50 noir classics from 1940-1960. A beautifully produced 648-page hardcover with high-quality paper, 14 x 19.5cm, complete with a bookmark-a definitive resource for lovers of noir cinema. ONLY £20



96914 MYSTERIES OF CINEMA: Movies and Imagination by Peter Conrad

Conrad traces the evolution of cinema from the audacious experiments of silent film to French Surrealism, German Expressionism, and the classic genres of Hollywood-the Western, the horror film, and the musical. He highlights cinema's power to bend time and space, provoke thought, and even alter perception, likening its effects to hallucinogenic experiences.

Contributions from writers, artists, and composers enrich the discussion, while Conrad's keen eye captures the quirks of directors and the magnetic appeal of actors. Chapters such as Fantastic Voyages, Wheels and Wings, Dark Rooms, The Physics of Film, Meta-Movies, and Seeing Other Worlds offer insight into both the craft and the wonder of film. Illustrated with 61 images, including colour plates, and spanning 312 pages, this Thames & Hudson publication is a visually and intellectually compelling journey into the art of cinema. £25 NOW £9.50 SAVE £15.50!



THE SHINING - The World's Scariest Movie The making of Stanley Kubrick's masterpiece of modern horror

96867 STANLEY KUBRICK'S THE SHINING: 2 Volumes Slipcased by J. W. Rinzler and Lee Unkrich

The Shining: Two-Volume Collector's Edition. This stunning two-volume set, designed by M/M Paris, offers hundreds of never-before-seen production photos from the Stanley Kubrick Archive and the personal collections of cast and crew, plus rare documents, correspondence, conceptual art, deleted scenes, and more. It meticulously traces the making and significance of Kubrick's 1980 psychological horror masterpiece, The Shining, co-written with Diane Johnson and based on Stephen King's 1977 novel. Follow Jack Nicholson's descent into madness as he takes the winter caretaker job at the isolated Overlook Hotel with his wife and clairvoyant son. Experience the dread, suspense, and meticulous craft that made this film a cult classic - few movies have evoked fear so effectively with so little gore. This edition offers an unprecedented look behind the scenes: Kubrick's endless script rewrites, revolutionary use of the Steadicam, the mechanics of the infamous blood elevator, the mysterious fire at Elstree Studios, and countless takes demanded by his perfectionism. Featuring exclusive interviews with cast and crew, detailed analysis of Kubrick's genius, and hundreds of colour images and stills, it is both a visual feast and an authoritative study of the film.

Conceived and edited by Academy Award-winning director Lee Unkrich, with text by best-selling author J. W. Rinzler and a foreword by Steven Spielberg, the set comes in two hardbacks - one blood-red mock-leather volume, the other a scrapbook-style brown mock-leather volume - housed in a colourful

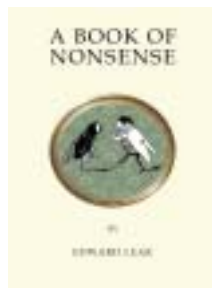


slipcase. 20 x 22cm, 1,396 pages in total. New from Taschen at a price much less than the original £2000 edition. £100

HUMOUR

The world belongs to those who set out to conquer it armed with self confidence and good humour.

- Charles Dickens



97264 BOOK OF NONSENSE: With all the Original Pictures and Verses

by Edward Lear
Edward Lear was an English artist, illustrator, author, and poet, renowned for his literary nonsense, in poetry and prose, and especially his limericks, a form that he popularised. Lear's nonsense works are distinguished by a facility of verbal invention

and a poet's delight in the sounds of words, both real and imaginary. A stuffed rhinoceros becomes a "diaphanous doorscraper". A "blue Boss-Woss" plunges into "a perpendicular, spicular, orbicular, quadrangular, circular depth of soft mud". His heroes are Quangle-Wangles, Pobbles, and Jumbles. His most famous piece



of verbal invention, a "runcible spoon" occurs in the closing lines of *The Owl and the Pussycat*, and is now found in many English dictionaries. Edward Lear's 'The Book of Nonsense' serves as a pioneering anthology of limericks, each artfully crafted to blend humour, absurdity, and playful verse. Written in the mid-19th century, this collection exemplifies the literary nonsense genre, where form meets whimsy and meaning dances on the edge of absurdity. Lear's innovative use of

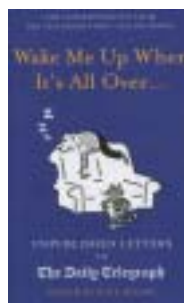
rhythm and meter introduces us to a world where logic is subverted and he challenges traditional storytelling conventions. A Victorian poet, painter, and illustrator, his background in both art and literature led him to explore the liminal spaces between reality and imagination. Lear's own struggles with loneliness often manifested in his work, pushing him to create a universe where nonsensical whimsies could thrive and where laughter could soften the edges of melancholy. Includes autobiographical letters by the author, which have never until now been published. The first, written just before one of his journeys in search of the picturesque, is a strict recital of date and fact; the second, composed some years later, and after he had set up his residence at San Remo, was written for a young lady of his acquaintance, who had quoted to him the words of a young lady not of his acquaintance, which form the refrain of the verses - "How pleasant to know Mr. Lear!" 118 page tiny paperback with all original illus. **£7.99 NOW £4**



97292 SLOTH'S GUIDE TO ETIQUETTE

by Sarah Jackson
Sub-titled 'A Laid-Back Approach to Socially Acceptable Behaviour'. Etiquette can be a minefield, so let Brian the sloth guide you very slowly through the mores of modern living. Whatever the social situation, his sage advice will take you effortlessly if slowly through life. Sloths, of course, play by their own set of rules but this hilarious guide will be

sure to help you whether you are on a first date, dealing with being dumped, starting work, going for a job interview or managing your social accounts. Whether you are meeting new people, looking for romance or attending social events, it includes advice from how to take a much-needed nap during the day without causing offence, to how to greet colleagues (with a smile) and to politely say 'no' to all those invitations so you leave yourself plenty of napping time. Really beautiful colour illustrations throughout to make you smile as the sloth and his friends monkey, ghost, owls and birds interact with him. 64 pages. **£7.99 NOW £3.75**



97296 WAKE ME UP WHEN IT'S ALL OVER: Unpublished Letters to The Daily Telegraph 13 edited by Kate Moore

In a surreal and unprecedented year in which even the most seasoned commentators have struggled to keep pace with the news cycle, letter writers to The Daily Telegraph have once again provided their refreshing and witty take on events. Now in its thirteenth year, this new edition of the best-selling series is a review of the year made up of the wry and astute observations of the unpublished Telegraph letter writers, and companion to 97272 HERE WE GO AGAIN. With learned wisdom, wistful nostalgia and robust good sense of humour that characterise its correspondence, whether it's suggesting the sci-fi Vulcan salute as an alternative to the now-discouraged handshake, or a parable of political dysfunction drawn from shopping in Ikea. From Brexit to Covid, EU sausages, Matt Hancock failing to practise what he preached on social distancing, Trump to Biden, lockdown to vaccination, parish council Jackie Weaver to Texas Cat lawyer Rod Ponton, no one escapes their hilariously whimsical and sometimes risqué musings. 180 pages. **£9.99 NOW £5**

Hilariously whimsical and sometimes risqué musings



97272 HERE WE GO AGAIN...: Unpublished Letters to The Daily Telegraph 14 edited by Kate Moore

A follow-up in the ever popular series *You Couldn't Make It Up... and Did Anyone Else See That Coming...?* and 97296 *Wake Me Up When it's all Over* (available from Bibliophile), letter writers to The Daily Telegraph provide their refreshing and witty take on the events each year, and 2022 was no exception to many shenanigans. Sir - Why face masks? I await hand gloves and feet socks. Sir - If the Watergate building had been called the Waterprat, subsequent events might have been more entertaining. Nicola Sturgeon, the England men's cricket team, Sir Tony Blair, Will Smith and Rafael Nadal's underpants all came under scrutiny. The Wagatha Christie libel battle kept lovers of soap opera happy for months, and the nation came together to mark the 70 years under Queen Elizabeth. Readers will be fondly aware of the eclectic combination of learned wisdom, wistful nostalgia and robust good sense of humour that characterise its correspondence, and this volume contains plenty of pearls of insight from observations on Putin and the war in Ukraine to Boris Johnson and Partygate to Liz Truss and the cost of living crisis. Nothing and no one escapes their hilariously whimsical and sometimes risqué musings. Baffled, furious, defiant, mischievous, they inveigh and speculate on every subject under the sun, from the rubbish on television these days to the venality of our MPs. 208 pages. **£9.99 NOW £5**

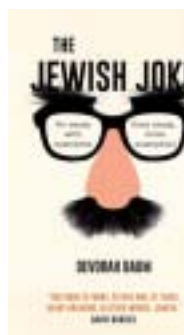
Letters to The Daily Telegraph



97276 I-SPY PETS: When Human Friendship Is Not Enough by Sam Jordison

Evil Cat, Dog with Pom-poms, Dog and Phone, Embarrassing Collar, Bunny Rabbits, Innuendo Cat, Stoner Dog, Dog with Waterproof Accessory big white Dog on a Trailer with built in dog house and hooman owner perched on the front! With daft text and sillier pictures and a score card, a dog in a bag to a dog grave, a useless pet to Zen master pub dog, from Sam Jordison, author of the bestselling *Crap Towns* series, comes *I-SPY for Grown-ups*, like the 'I spy with my little eye' game, only instead of all the tedious stuff about 'something beginning with', there are pictures and descriptions and genuine opportunities to use your sleuthing skills to discover interesting things. When turned into a sport, it's fun.

Britain is overrun with animals, but so long as you don't venture into town centres on Friday and Saturday nights, you can generally avoid them. Meanwhile, there are also quite a lot of pets to see. They come in all shapes and sizes. It's fun to note down as many different kinds as you can and to gently laugh at just how much they look like their owners. It's also nice to judge people depending on the kind of pets they own. 70s style nostalgic colour full page photos, 56 pages. **£4.99 NOW £3**



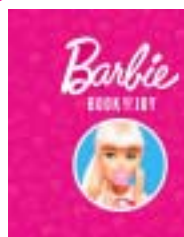
97277 JEWISH JOKE by Devorah Baum

How do you tell the difference between a shlemiel and a shlimazel, Jew or gentile, want you or another or between a Jewish person and a comedian? Between a Jew and a pirate, between morality and neurosis, a king or a beggar, life and death, the Trinity and the Almighty, man and God or the difference between Jewish and goyish? Ranging from self-deprecation to anti-Semitism, politics to sex, and with jokes from Jerry Seinfeld, Franz Kafka, Lena Dunham as well as Freud and Marx (Groucho mostly), this is both a compendium and a commentary. How do you tell the difference between man and God, the Trinity and the Almighty, a Jewish mother and a Jewish mother-in-law, a good deal and a bad deal? You will find 'double vision' everywhere. The Jewish joke is as old as Abraham, and like the Jews themselves it has wandered over the world, learned countless new languages, worked with a range of different materials, been performed in front of some pretty hostile crowds, but still retained its own distinctive identity. Why are Jews so often thought of as 'funny'? How old can a joke get? This brilliant and often very funny riff on Jewish jokes explains what marks them apart from other jokes, why they are important to Jewish identity and how they work. Have fun. 198 page paperback. **£6.99 NOW £3.75**



97284 NIGEL FARAGE IN HIS OWN WORDS compiled by Andrew Liddle

Much of UKIP's success over the last few years, including its extraordinary performance at local elections, can be laid squarely at the feet of its leader, Nigel Farage, a man whose apparent fearlessness and off-message willingness to speak his mind, while horrifying many, has offered a tonic to those who are sick to death of the usual round of sound bite politicians. Like him or loathe him, Farage has reinvented political debate in Britain in recent years with a dazzling array of politically incorrect, tell-it-like-it-is (or how he sees it!) comments. Positioning himself as a lone splash of colour in an era of monotone political leaders, Farage's apparent fearlessness and off-message willingness to speak his mind, remains appealing to many. Journalist Andrew Liddle offers an entertaining selection of Nigel's most controversial, often laugh-out-loud funny, tell-it-like-it-is bon mots and politically incorrect public utterances, as well as some of the heated responses they have generated. 124 page paperback. **£6.99 NOW £3.75**



97258 BARBIE BOOK OF JOY by Malcolm Mackenzie

Be More Barbie! For generations, Barbie has inspired women around the world. From the first Barbie doll released in 1959 With her impeccable style, and from the second her tiny toes nearly touched the ground, to the pop-culture moment and huge box office success of the Barbie movie in 2023, she has been a doctor, a lawyer, a pilot, an astronaut, even a president! She has always been a ray of sunshine and an avatar of hope whether on holiday, on her laptop working from home 'prioritising comfy workspace over a flattering camera angle' for the meeting online, treating her friends with care 'because friendship is not fighting over the last piece of red velvet cake'. With so much experience, she's learnt a lot along the way and is ready to share these gems of wisdom. Whether you need a pick-me-up, Dreamhouse décor direction, fashion advice or simply someone to remind you that you've got this, Barbie will always be there to offer a helping hand. Filled with fun, playful thoughts and philosophies, and inspired by her signature style, kindness and curiosity, Barbie Book of Joy is a guide to having the best day. An official illustrated Barbie pocket book of funny quotes. Chapter 1 - Play All Day - "Making forever memories with my BFFs - Best Festival Friends" as Barbie and her two friends eat ice cream in the sunshine (see left). Chapter 2 - Be the Boss - Barbie jogging in her running gear "I was born to lead" and Chapter 4 - Own Your Influence - alongside two very stylishly dressed friends "If you want to be heard, first you have to be seen." 128 pages, colour illus and a superb gallery of Barbies with all different hairstyles and coloured faces on the endpapers. **£9.99 NOW £4.50**



96662 PLANES, TRAINS AND TOILET DOORS
50 Places That Changed British Politics

by Matt Chorley

A lively, salty romp through the unexpected places where British politics has really happened over the last two centuries - not in Westminster's corridors, but in car parks, village halls, seaside resorts and even swimming pools. From Pitt the Younger's duel on Putney Heath to Harold Wilson's Scilly Isles holidays, John Major's decisive dental appointment, the Cliveden pool scandal and Dominic Cummings' infamous Barnard Castle trip, Matt Chorley shows how politics often unfolds far from the bubble. With sharp, funny insights and Morten Morland's brilliant full-page caricatures, this book gently skewers political pomposity while revealing the ordinary settings behind extraordinary moments. 290pp. **£25 NOW £6.50 SAVE £18.50!**



96915 NATIONAL MENAGERIE OF ART by Thais Vanderheyden

A riotously imaginative picture book where famous artworks get a hilarious animal twist! A teddy surfs Hokusai's Great Wave, a pig transforms Mona Lisa's smile from mysterious to mischievous, and Munch's Scream becomes far less angry on a panda's face. Whistler's mother is now an elephant in Arrangement in Grey and Black No.1, while Van Gogh, da Stinki, Kahlo, and Rothko are all reimagined with playful critters. Designed for ages 5-9 but sure to delight anyone young at heart, Thais Vanderheyden's 56-page, full-colour book ends with a gallery where readers can match the animal artworks to their originals, from Michelangelo to Velázquez. Expect piggy playgrounds, giraffe bathers, bunnies in Hopper's Nighthares, and bugs swarming Van Gogh's sunflowers-a giggle-packed, creative introduction to art and imagination. 19.9 x 20.7cm, colour throughout. **£8.99 NOW £4.50**



96888 DAD'S BOOK: For The Dad Who's Best At Everything

by Michael Heatley

A witty, practical, and endlessly amusing guide for dads, packed with jokes, facts, and tongue-in-cheek survival tips to help you excel at fatherhood. Covering everything from preparing for the baby's arrival, choosing a name (including wacky celebrity choices), and star signs, to real-world skills like changing nappies, coping with

teenagers, and managing pocket money. The book also offers tips for family life and fun: first day at school, board games, building a snowman, camping, pets, making a kite, teaching your child to drive or dive, musical instruments, gadgets, dream cars, and supporting kids on the touchline. Handy hints, trivia, and survival guides make this 160-page handbook a charming, indispensable companion for any dad. Line drawings throughout. **£9.99 NOW £4.75 BACK IN STOCK**

96931 RUPERT ANNUAL 2025

by Farshore

Bibliophile is thrilled to have in stock a perennial favourite, 2025 annual numbered 89 in the series, with dedication page and stories, puzzles and games. Includes Rupert and Forest Fire from the Rupert Book 1944 illustrated by Alfred Bestall, Rupert and the Falling Leaf from the Rupert Annual 1992 illustrated by John Harrold, and Rupert and the Pharaoh's Treasure by the same illustrator from the 1995 annual. Plus Rupert's Cut Short, Rupert's Country Walk puzzle, Rupert's Flying Fish, a spot-the-difference, crossword puzzle, memory game and more. Superb facsimile reproductions on large glossy pages from the original Express Newspapers, this is the year that Rupert embarks on a hot air balloon adventure, battles a Pine Ogre, helps a cuckoo clock and has lots of fun with his friends. We can also enjoy a brand-new story Rupert and the Truffle Trouble illustrated by Stuart Trotter and new and familiar activities. Ages 5+ to collectors, fun for kids, nostalgia for grown-ups. 120 pages, 22 x 29cm. **£11.99 NOW £6.50 BACK IN STOCK**



96640 WHERE'S CHURCHILL? A WWII Search & Find Book by Ryan Gearing

Dive into a playful, history-themed search-and-find as you track down Churchill hidden in vivid scenes from World War Two. Each colourful, detail-packed spread recreates key moments - from the Battle of the Atlantic and Dunkirk to the Blitz, Stalingrad, El Alamein and the Battle of the Bulge - complete with authentic uniforms and bustling action. Alongside Churchill, you'll also spot notable figures such as Georgi Zhukov, Tanya Chernova, Bernard Montgomery, Mussolini and Airey Neave. With fun fact boxes and lively artwork, this is a light-hearted treat for history fans aged 10 to adult. Large format, 40 pages, in full colour. **£9.99 NOW £3.50**

MORE ON NEXT PAGE

ON THE POOP DECK!

BESTSELLER!



93201 PEN EMOJI POO DESIGN

A curled up poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200.

ONLY £2.75

97129 CAUTION: DEEPLY SATISFYING POO IN PROGRESS SIGN

by Boxer gifts
You know those bright yellow caution signs that usually have the words cleaning in progress on them?



Well, here is a miniature revised version with GIVE IT 10 MINUTES and a gas mask symbol on the back and large block capital letters and Caution in red on the front. Fed up of your husband stinking out the bathroom? This hilarious sign will pre-warn you about the incoming stinky stench! Whether it's for birthday, Christmas, Secret Santa or white elephant, this office humour desk-sized warning sign makes the perfect gift for anyone with a sense of humour. 25 x 11.8cm.

ONLY £6.99

97188 PARP IN SPACE!

by Mike Henson and Jorge Martin

PARP! What's that smell? In this interactive lift the flap board book, a group of animals board a rocket headed to the moon - but it smells like someone keeps breaking wind! Was

it one of them? Or was it egg sandwiches, false teeth or stinky socks? It must be you, Penguin, you horrible beast! Make it stop, make it cease! As the animals throw smelly items out through the rubbish chute it slowly becomes clearer who the 'parper' is... and it's not who you expect! This sturdy board book includes pull-out sliders, which reveal hidden extra story details, whether it's the rocket launching or the mystery stinky culprit! Bright, playful illustrations, and lovable animal characters including an elephant, gorilla, tiger and alligator, this robust board book will provide hours of hilarious fun for all ages.

£8.99 NOW £4



97128 GROW A POO by Boxer

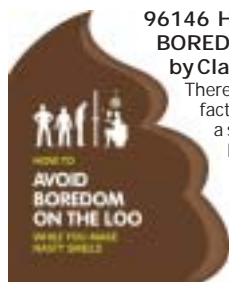
Looking a little bit like a walnut whip but with big googly eyes, everyone's favourite message icon is the Little Poop emoji. A gift for kids of all ages looking for funny toys, why not grow your own? Simply drop it into some water and watch the poop grow UP TO 6 TIMES ITS SIZE! It doubles in roughly 48 hours and states six times the size in 72. It can be shrunk back to its original size ready to be grown over and over again! It never gets old! Grow a Poo toy makes a fun gift for children of any age and on any occasion! Make your family squirm and cringe without the embarrassment of the stench (not really!). Complete with funny card packaging, pop one or two onto your shopping list for yourself. Oh, and did you know that in Asia poo is a symbol of good luck?

ONLY £4.99

96146 HOW TO AVOID BORED ON THE LOO edited by Claire Ormsby-Potter

There are mazes and jokes and facts and quizzes and history and a spot-the-difference of beautiful Arabic colourful mosaic toilet tiles, references to movies and aristocrats and lots of did-you-knows? and daft humour. Dark brown turd-shaped toilet book, curd-shaped toilet book, curd-shaped toilet book.

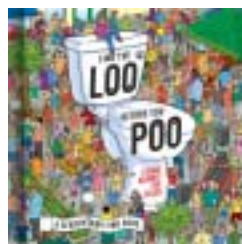
£11.99 NOW £4.25



93200 NOTE PAPER ROLL HOLDER by Tchibo of Hamburg

Make toilet time even more fun not only with our Emoji Poo Pen code 93201 but with the chance to doodle way while sitting on the loo by pulling down the paper roll under the slots on the wipe-clean surface - or indeed to use in dire emergencies when the real loo roll runs out! Measuring 2" across, the bright white paper is about the size of a large till roll and is of course replaceable. There are two adhesive strips on the back of the 12" long card holder. Water repellent surface.

ONLY £2.50



97018 FIND THE LOO BEFORE YOU POO: A Search and Find Book by HarperCollins and Jorge Santillan

Ever felt that every step you take is actually taking you an inch closer to squelchy humiliation? Settle yourself onto the nearest cold but

comforting seat. Ever scrambled desperately around a shopping centre, train station or zoo in search of the facilities? Train your brain to locate the facilities in your time of need and for an extra challenge why not have a go at finding the 15 toilet rolls hidden within these pages? There is a very busy scene in an airport lounge, watching a live band in a venue, an outdoor swimming pool, a busy discount bookshop, a busy conference room, an outdoor festival, a fun fair, a ski slope, a food market - you get the picture. Re-live the experience from the comfort of your smallest room with this wonderful search and find book! Colour illustrations.

£9.99 NOW £4

96590 FEATHERED & FABULOUS by Alison Throckmorton

Meet Noreen, Barbara, Brittany, Gloria and a whole flamboyant flock of glamorous, sharp-tongued birds. With dazzling plumage and even brighter personalities, these feathered divas deliver boozy quips, wicked one-liners and unapologetic attitude. Whether it's Vera wishing she'd bought that extra bottle of wine or Maeve held together by shapewear and sheer will, these unapologetic "real housebirds" are living their best lives in full colour. A sassy little gift book packed with fabulous bird photography and irreverent humour. 64 pages of pure feathered fun.

£9.99 NOW £3.50

96975 JOY OF SHEDS by Frank Hopkinson

A quirky, affectionate celebration of the humble shed and its outsized role in creativity, invention, and culture. From Trevor Baylis's clockwork radio to Dylan Thomas's poetry retreats, sheds have been secret labs for Marie Curie, workshops for Daimler and Benz, and writing havens for Pullman, Woolf, and Roald Dahl. This playful guide explores sheds in every dimension: "Pimp Your Shed" shows how to go over the top, "Shed Facts" reveals that one in five men have had an accident in a shed, "Shed Vision" examines the curious contents people stash away, and "The Genus Shed" humorously classifies them as if in the Linnaean order. Stories from around the world, from Australia to Europe, and appearances in literature, film, and music add charm and variety. Packed with photos, line drawings, and large-print text, this 160-page book celebrates the imagination, nostalgia, and delight hidden in these small wooden structures.

£12.99 NOW £5

96351 AND FINALLY...The Weird and Wonderful World of News by Ryan Herman

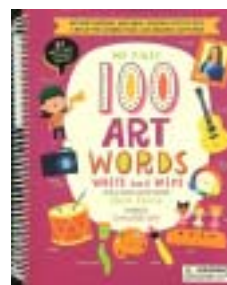
Packed with strange tales that news-readers save until the end of a broadcast. Tales range from the drunken mice causing havoc but ultimately endearing themselves to the workers at a sherry distillery in Spain, the bride-to-be and huge Swiftie who invited Taylor Swift to her wedding and got the surprise of a lifetime when she showed up for her bridal shower, the owner of a riding school for disabled children who raised tens of thousands of pounds after Lucian Freud popped into one of her amateur horse-sketching classes and left his drawing behind, and Stephanie, the child refugee who founded a female-run software company in 1960s Britain, who was routinely faced with sexism when selling her products. Also covers law and order, sport and heroes. 207pp.

£14.99 NOW £4.50

EARLY LEARNING

I know I was writing stories when I was five. I don't remember what I did before that. Just loafed, I suppose.

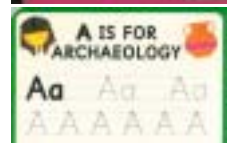
- P. G. Wodehouse



97186 MY FIRST 100 ART WORDS

by Chris Ferrie

A beautifully presented spiral bound write and wipe clean book with big glossy pages and appealing illustrations and 82 wipe clean activities for the budding artist. Includes writing, matching, tracing, dot to dot, circle the answer, and mazes, and we meet characters like Mona Lisa and the Film Director, the cast and stage, a guitar, brush, palette, acrylic paint, a drum, a digital camera and learn about portraits and tracing and matching and uppercase and



lowercase letters, and the letter X for exposure. With lots of lines to follow as little ones ages three and up gain confidence. From the author of the bestselling Baby University series with bright, clean illustrations and simple groupings of words across core categories, this makes the world feel like one big, joyful discovery.

Large softback.

\$14.99 NOW £5.99



97146 FINGER PAINTING FARM: My Epic Easel

by Claire Mowat

What child aged between three and six can resist these cute hedgehogs with colourful spikes, sweet little ducks and froggy friends, and dabbing their fingers in awesome paints to add lots of colourful spots to the cows in the field? Make friends with the dogs, create easy colourful birds in a

treetop scene, follow three steps to paint a strawberry, a bee, a butterfly, cats snoozing in a barn, an owl with lots of colourful feathers, rabbits ready to play and vegetables growing in the garden among the many colourful pre-prepared scenes. There are six colour paints - red, orange, yellow, dark green, blue and purple - in a palette along the bottom of the spiral bound sturdy publication for ages three and up. 18 pages, 18.5 x 23cm.

£9.99 NOW £5

96977 MAGIC MAGNIFYING GLASS: MIND-BOGGLING MACHINES by Honor Head

Move the magic magnifying glass and explore the hidden workings of some of the world's most incredible machines-from the International Space Station to bullet trains, pistons pumping, gears grinding, and turbines turning. Slide the x-ray magnifying glass across each page to peek beneath the surface and see exactly what keeps these machines running. Learn about jumbo jets in the cockpit, planes without pilots, invisible aircraft and radar, supersonic cars, massive cargo ships, icebreakers, submarines and submersibles, drone delivery, hands-free driving, and more. Discover how each machine does its job and works with humans and other machines to get it done. Packed with real scientific detail, this hands-on interactive book is a perfect introduction to STEM for budding scientists. Ages 6-8. 38 large, colourful card pages, 32 x 23cm.

£14.99 NOW £7

96583 DIRTY PICTURES by Brian Doherty

A lively, definitive history of the underground comix revolution. In the 1950s, comics were all POW! BAM! superheroes and family-friendly strips. But in the 1960s a renegade new wave of artists - feminists, misfits, bikers, beatniks, potheads and art-school rebels - set out to break every rule. Their self-published "comix," sold in head shops and underground papers, tackled taboo sex, drugs, politics and counterculture with raw, transgressive energy. They frequently clashed with the law, but their impact eventually pushed the medium from the gutter to galleries. Brian Doherty traces this wild cultural shift through the lives of its key figures - Robert Crumb, Art Spiegelman, Trina Robbins, Spain Rodriguez, Harvey Pekar, Howard Cruse and more. Drawing on extensive interviews and archival research, he explores the scenes they built, the feuds and ideological battles, the feminist pushback of Wimmen's Comix, the Air Pirates' war with Disney, and the creation of Spiegelman's landmark Maus. Packed with stories of creativity, conflict and cultural change, it's a rich, often provocative portrait of how underground comix reinvented what comics could be. 439pp.

£21.99 NOW £10

95486 DO LET'S HAVE ANOTHER DRINK by Gareth Russell

'The Singular Wit and Double Measures of Queen Elizabeth the Queen Mother'. Famous for her clever quips, pointed observations and dry-as-a-Martini delivery style, the Queen Mother was also famed for her fondness for 'drinky-poos', usually a gin and Dubonnet or three. This book recounts 101 biographical vignettes, one for each year of her long and remarkable life. The book explores her enmities and feuds including the truth about her behaviour towards Wallis Simpson, Nerissa Bowes-Lyon and Diana, Princess of Wales. 228 page paperback with many photos, some in colour.

£10.99 NOW £5

65529 COMPLETE MAPP & LUCIA: Volume Two by E. F. Benson

These three wonderful comic novels, Mapp and Lucia, Lucia's Progress and Trouble for Lucia, drolly record the battle between Lucia and Elisabeth Mapp for social and cultural supremacy in the village of Tilling (based on Rye). Their constant skirmishes ensure that every game of bridge, tea or dinner-party, church service, council meeting or art-exhibition are thrilling encounters that ensure Tilling is always on 'a very agreeable rack of suspense'. Concentrates on the novels' disturbing, bitchy, 'camp' humour whenever 'that horrid thing which Freud calls sex is raised'. 665 page paperback.

ONLY £4

96988 ROUND AND ROUND GOES MOTHER NATURE by Gabby Dawney and Margaux Samson Abadie



Children ages 5 to 8 and young at heart adults can literally travel the world from their armchairs and enjoy stories from a frog to a cloud in the sky, a twinkling star at night, outer space, a mayfly, an octopus, seahorse, polar bear, honey bee, Greenland shark, or from plants and fungi, a mushroom, a lotus flower, a boab tree, and a Venus flytrap. Learn about the seasons and water, volcanoes and tornadoes, glaciers, diamonds and crystals, and in space, the beam of sunlight, stars, moon, comet, earth, and a black hole. The illustrations are beautiful artworks in themselves, most appealing for this age group in a big fact-packed book, an exquisitely illustrated treasury telling the tales of 48 of the most incredible and beautiful life cycles on earth. Spectacular colour. 112 pages, 31 x 26.5cm.

£20 NOW £8

96376 HOW TO TIE YOUR SHOES by Lake Press

A fun, hands-on book that teaches children how to tie their shoelaces. With one yellow and one blue lace threaded through the cover, kids can practise each step along the way. Friendly bear characters guide them through criss-cross lacing, tying a starter knot, making bunny-ear bows, and finishing with a double knot. The book also includes a pop-out model shoe for extra practice. 10 sturdy pages, 19 x 23.5 cm, full colour.

ONLY £2.50



97002 WORLD OF DINOSAURS: Lift the Flap by Cristina Banfi

This joyful, hands-on book plunges young dinosaur fans straight into a world of prehistoric adventure. Sturdy card pages come alive with flaps and clever cut-outs-snap T-Rex teeth, lift a triceratops' mighty head, explore curving horns, armoured backs, long tails, and towering necks-perfect for little hands to

explore again and again. Each lift-the-flap reveals answers to the questions children love to ask: How were dinosaurs born? Why did some have crests? What made armoured dinosaurs so tough? Along the way, readers meet different dinosaur groups-theropods, ornithomorphs, triceratops, and other ceratopsids-presented with clear, engaging explanations that spark curiosity without overwhelming. Beautifully produced in a large, glossy hardback, for ages 5-6.

\$16.99 NOW £7

96613 MARVEL AVENGERS ASSEMBLE COLOURING PAD: With 50 Stickers by Parragon

Over 30 epic pages of line art to colour and over 50 colour stickers, you can create your very own epic Marvel comic book pictures! Remove and frame your artworks, stick on the fridge door and improve your colouring in skills. Features the huge HULK on the cover with super hero friends. Ideal for all young-at-heart Marvel fans. Paperback 28 x 37.5cm.

£9.99 NOW £3.75

96611 MAKE YOUR OWN GIFTS by Dorling Kindersley

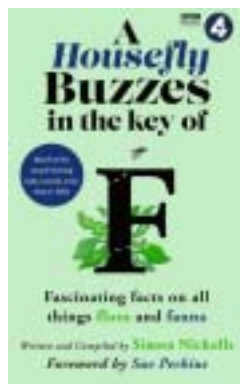
Make any gift more personal - or simply enjoy getting creative - with over 50 inspiring homemade projects. Craft elegant birdcages, a polar bear piggy bank, felt bags, pompom scarves, glass candle jars, flowerpot cakes, or even host your own tea party. Highlights include the little fox felt bag on page 30 and an adorable mouse-in-a-tin. Each project features a full-page colour photo and easy step-by-step instructions. 80 pages, 22 x 28 cm. Suitable for ages 8-12 or crafty adults.

£9.99 NOW £5

NATURE

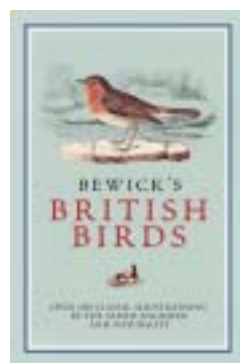
It was one of those March days when the sun shines hot and the wind blows cold: when it is summer in the light, and winter in the shade.

- Charles Dickens

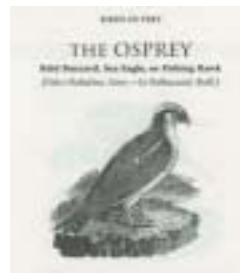


97274 HOUSEFLY BUZZES IN THE KEY OF F
by Simon Nicholls
Fascinating Facts on all Things Flora and Fauna Did You Know That As popularised on BBC Radio 4. Did you know for example a housefly buzzes in the key of F? A cockroach can live for a week without its head, before dying of starvation? Slugs have four noses? Now imagine them with a cold! The fingerprints of a koala are so indistinguishable from

humans that they've been confused at a crime scene? During its lifetime, a cow can produce nearly 200,000 glasses of milk? Which is extraordinary, because where is it getting all those glasses? The natural world is an amazing, compelling and funny place: a place where fact is always more staggering - and often funnier - than fiction. Based on BBC Radio 4's hit science and comedy series Nature Table, and with a foreword from the show's presenter, Sue Perkins, the book is a celebration of the astonishing everyday occurrences that happen right under our noses. With fascinating facts from wonder women and chatterbox plants to the master builders and wild giants, from the programme's expert guests along with big jokes, witty anecdotes and fun games, this bumper collection showcases our planet's flora and fauna in all its remarkable and surprising glory. Line art, 226 pages.
£14.99 NOW £6

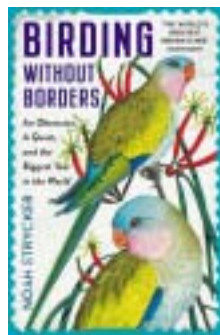


97260 BEWICK'S BRITISH BIRDS: Over 180 Classic Illustrations
by Thomas Bewick
'With Bewick on my knee, I was then happy...' Jane Eyre. Charlotte Brontë's heroine was not alone in her enjoyment of the famed engraver and naturalist Thomas Bewick's British Birds - since its first publication in 1797 it has become one of the best-loved classics of natural history. Bewick's masterful woodcuts are more than scientific records; each beady eye and jaunty pose betrays the artist's love of birds. This edition includes over 180 bird species, from garden favourites such as robins, blackbirds and finches, owls, orioles, larks, wagtails, doves, buzzards and predators such as the osprey and the majestic golden eagle, grouped by land and water birds like gulls, sea swallows, pelicans, geese and terns. Each entry is illustrated with a charming engraving, and throughout the book are narrative vignettes typical of Bewick's playful, engaging style. 288 page paperback. Illus.
£9.99 NOW £5



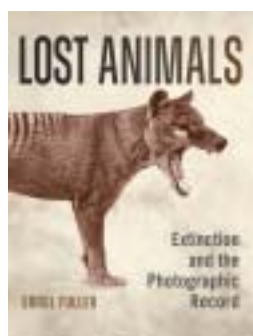
97131 AIR BEE'N'BEE INSECT HOUSE by Boxer Gifts

If you want to add a little buzz to your greenery look no further with this trendy wildlife house. Your garden will be flying in no time! Suits different insect species like ladybirds, bees, butterflies and beetles and the aluminium bowl included is used as a butterfly or bee feeder for sugar water or fruits. FSC sourced wood with no harmful varnish and a metal loop on the back for easy hanging. With attractive pale green roof and wooden insets. 25 x 10 x 32cm; weighing 400g.
£24.99 NOW £18.99



97261 BIRDING WITHOUT BORDERS: An Obsession, A Quest and the Biggest Year in the World
by Noah Strycker

We hear wonderful stories that penguins are afraid of the dark because leopard seals wait in black waters to gobble them up, and that albatrosses truly love one another for life, using each other's breasts as pillows; this writer thinks like a biologist but writes like poet. Noah Strycker set himself a goal: to become the first person to see half the world's 10,000 species of bird in one year. With an itinerary covering 41 countries, spanning all seven continents, and armed with a backpack, binoculars and a series of one-way tickets, he sets out on the greatest adventure in the birding world. Along the way he meets a colourful cast of fellow birders - and discovers a world of blood-sucking leeches, chronic sleep deprivation, floods, war zones, ecologic devastation and conservation triumphs. Vivid, charming and full of wonder, the book is a celebration of passion, exploration and the birders' ethos that, if you keep your eyes and mind open, you never know what you might see. 'Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed.' - Publishers Weekly. With a selection of colour photos, and other black and white illustrations, we end with birds in paradise and a new world record. 326 page paperback.
£10.99 NOW £5



96719 LOST ANIMALS: Extinction and the Photographic Record
by Errol Fuller

A visual history of 28 extinct or nearly extinct species of birds and mammals, emphasizing the emotional power of photographs of "the last of a species." Supplemented with detailed drawings and paintings, some made while the animals were still alive-the book provides both scientific insight and a poignant record of loss. Highlights include the Quagga (*Equus quagga quagga*), a Plains Zebra offshoot with stripes only on its head, neck, and front body; a series of striking photographs of the last known female at London Zoo, who died in 1872. The Thylacine, or Tasmanian Tiger, extinct since 1936 but still shrouded in mystery, is featured alongside occasional claimed sightings. The Yangtze River Dolphin, with the final individual Qi Qi dying in 2002, illustrates modern extinction caused by industrialisation. Other species, such as the Pink-headed Duck and the Great Auk, reveal the challenges of tracking and documenting disappearing animals, while the Dodo reminds us of species lost before photography could capture them. With 256 pages of monochrome and colour images, this softback combines photographs, illustrations, and an emotional reflection on humanity's impact on the natural world.
£25 NOW £8 SAVE £17!



Gentoo Penguins in Antarctica & Noah Driving a Zodiac.



Another species for which hopes of survival are still frequently expressed is the Pink-headed Duck.

96926 RAG AND BONE: A History of What We've Thrown Away by Lisa Woollett

Lisa Woollett is a genuine mudlark, alert and closely attuned to the ways of the intertidal zone. She has spent her life combing beaches and mudlarking, collecting curious fragments from Roman tiles and Tudor thimbles to Victorian buttons and plastic soldiers. Her chapters cover Wapping to the South Bank and Bermondsey, The Estuary, Bottle Beach, Swale Marshes, and The Isle of Sheppey and finally The Sea in North and South Cornwall, Penhale and Whitsand Bay. With maps, 230 page paperback, and 32 pages of colour photos, some finds very artistically arranged.
£10.99 NOW £5.50

96935 TIGER: A True Story of Vengeance and Survival by John Vaillant

It is December 1997, and a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people, it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. As the trackers sift through the gruesome remains of their victims, they discover that these attacks aren't random. The tiger is apparently engaged in a vendetta. Injured, starving, and extremely dangerous, the tiger must be found before it strikes again. As he recreates these extraordinary events, John Vaillant gives us an unforgettable portrait of this spectacularly beautiful and mysterious region. We meet the native tribes who for centuries have worshipped and lived alongside tigers, even sharing their kills with them. We witness the arrival of Russian settlers in the 19th and early 20th centuries, soldiers and hunters who greatly diminished the tiger populations. And we come to know their descendants who, crushed by poverty, have turned to poaching and further upset the natural balance of the region. This ancient, tenuous relationship between man and predator is at the very heart of this remarkable book. Above all we come to understand the endangered Siberian tiger, a highly intelligent super predator that can grow to ten feet long and survive the harsh depths of winter in Primorye, which is the background to this history and Anthropology and human-animal relationship. 370 page paperback.
£12.99 NOW £5

95690 MARK CATESBY'S NATURE COLOURING BOOK

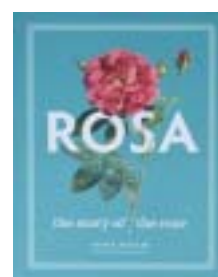
by Mark Catesby
From the cocoa plum tree to the ivory-billed woodpecker, fish, flowers, snakes, birds, plants including the Acacia, this elegant colouring book features a selection of 40 nature illustrations by Mark Catesby reproduced full page in colour which were published for Catesby's book between 1729 and 1747. The originals were acquired by George III. Mono designs to colour alongside the original full-colour artworks A4 size. 96 page fully illus paperback, 22.5 x 28cm. Full price.
ONLY £7.99

96256 BUTTERFLY HUNTER'S HANDBOOK by Quarto Publishing

Be it the Monarch that decorated the ceremonial headdress of Chief Sitting Bull or the exquisite jade artwork of the Chou dynasty, lepidoptera have always played a part in human life. The most revealing specimens have been those found encased in amber, the oldest dated to about 100 to 140 million years ago. With over 300 photographs and illustrations it is an exquisite gallery with all the colours, rainbows, blues, reds, browns, spots and other markings: our favourite here must be the Blue Morpho, an iridescent blue butterfly that lives in the rainforest of South and Central America which has bronze-coloured eyespots. Latin and common names and detailed in a key their size, locality and other stats. 192pp, colour.
£12.99 NOW £4 REDUCED

95862 TARKA THE OTTER DVD directed by David Cobham

A classic tale of animal survival, this special-edition DVD brings the 1978 film Tarka the Otter to a new generation. Narrated by Peter Ustinov and co-scripted by naturalist Gerald Durrell, it follows young Tarka as he navigates the English countryside of the 1920s - escaping hunters, finding companionship, and confronting the fearsome hound Deadlock. Based on Henry Williamson's beloved novel. 87 minutes, PG.
ONLY £4.50



96709 ROSA: The Story of the Rose
by Peter Kukielski

In the ancient world, the rose was associated with Venus, goddess of love, and in 13th century Europe the Romance of the Rose was a textbook of courtly love. The Rosaceae family includes probably around 4,000 species and includes very un-rose-like plants such as hawthorn, blackberry, apricots, strawberry and apples. Roses before 1867 are considered "old roses", going back 35 million years, while modern roses have been cultivated in exponential numbers, among them the Hybrid Tea, Grandiflora, and Floribunda. Stories featuring the rose began to appear around 3000 BCE, and China, Persia, India, Turkey and Egypt all had rose literature. The first rose painting is from the House of the Frescoes on Crete around 1550 BCE. Rose oil was adopted as a cosmetic by the Romans, and it was said that Cleopatra carpeted the floor in rose petals two feet deep to honour Mark Antony. In the Christian era rose gardens were cultivated by monks and nuns, while the Virgin Mary was described as a "mystic rose", and the rosary has its origin in garlands of roses. Prominent as a symbol in the works of Shakespeare, the rose features in literary works to the present day, for instance Umberto Eco's novel The Name of the Rose. 256pp, beautiful colour illus.
£22 NOW £8 SAVE £14!

COLOR MEANING



96197 YORKSHIRE SHEPHERDESS
by Amanda Owen

How did the rebellious girl from Huddersfield who always wanted to be a shepherdess achieve her dreams? Packed with amusing anecdotes, unforgettable characters not to mention chickens, pigs, horses, cows, an uncontrollable goat and a vole who has taken up residence in the sitting room, this is Amanda Owen's story. With her husband Clive and their ever-growing family, Amanda has been watched by millions of viewers on ITV's The Dales living and working at Ravensat, a hill farm of 2000 acres which she shares with 900 sheep, seven children, four dogs and one husband. She also evokes the peace of winter, when they can be cut off by snow without electricity or running water, the happiness of spring and the lambing season, and the backbreaking tasks of summertime - haymaking and sheep shearing - inspiring us all to look at the countryside and those who work there with new appreciation. Funny, heartwarming. 308 page paperback, colour photos.
£8.99 NOW £5 BACK IN STOCK

96973 IRREPLACEABLE WOODLANDS
by Charles Flower

Where have all the flowers gone? Charles Flower has spent many years working and writing about the restoration of wildflowers to grasslands. He now turns his attention to ancient woodlands, which, although derelict, are treasure houses of diversity. Yet with a little effort, glades and rides, which represent less than 10% of the wood, can be opened up with remarkable results. Once light penetrates, some wildflowers will reappear and attract back the insects, birds and animals that once flourished there. What is more, over the last 20 years, some 85,000 hectares of new broadleaf woodland have been planted in England, most of it devoid of wildlife. This is a giant missed opportunity. This book is not only a beautiful record of the ancient woodlands that, thanks to good management, have continued to thrive, but also a practical manual which provides inspiration for those working to preserve existing ancient woodlands. Very large softback of 240 pages, packed with colour, photos, diagrams and fact boxes and maps.
£25 NOW £10 SAVE £15!

96600 INSIDE OUT OF FLIES
by Erica McAlister

Discover the physics of the mysterious 'scuba diving fly', marvel at the venomous horse fly larvae which prey on frogs and glimpse the golden ratio in these creatures' spiral flight patterns. McAlister touches on the emerging field of biomimetics, the study of evolutionary adaptations to devise new technology, and anticipates everything from medical needles based on the mosquito's proboscis to hearing aids inspired by Ormia ochracea, a tiny fly with ears on its thorax. At every stage she uncovers unique and surprising science lessons encapsulated in the form and function of the humble fly. The book introduces the reader to the shape, structure and design of flies from their eyes and the complexity of their vision, through the body including the mechanisms of their flight and of course their fantastic genitalia. Heavyweight softback packed with quality colour photographs, many in colour amazing close up detail. 288 page paperback.
£9.99 NOW £5.50

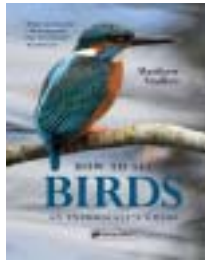
96638 UNFORGETTABLE WALKS: Britain's Best Walks with a View by Julia Bradbury

The amiable and knowledgeable TV broadcaster Julia Bradbury is a wonderful guide from Dorset's iconic Jurassic Coast to the picturesque Cotswolds, Anglesey and Snowdon View Walk, The Dales, The Lakes and the Borrowdale Valley Walk, Cumbria and the High Cup Nick Walk, The South Downs and the Birling Gap Walk and the Peak District with the Kinder Scout Walk. As she explores the natural environment and shares stories past and present of the people she meets along the way and her own experiences, we are taken on eight of Britain's beloved paths, showcasing our diverse and beautiful landscape and history at its very best. With beautiful hand-drawn maps, colour photos. 268 page paperback.
£8.99 NOW £5

MORE ON NEXT PAGE



Nur Jahan, whose name means 'light of the world', was the wife of the Mughal Emperor Jahangir. Her family is associated with the discovery of the attar of rose.



96971 HOW TO SEE BIRDS: An Enthusiast's Guide by Matthew Stadlen

These bright and beautiful photographs alone are stunning and printed on glossy paper in quality colour, mostly full page, whether they are owls or puffins, starlings or canaries, Canada geese, stonechats, Tawny Eagles or a striped kingfisher in iridescent colour. The book is organised by garden, countryside, water birds, foreign birds, owls, birds of prey and visitors like the Nightingale, waxwing, swallow and cuckoo. Stadlen

combines practical advice with essential skills for birdwatching, including how to use binoculars effectively, recognise flight patterns and calls, and approach birds without disturbing them. It also explores the best habitats and times of year to spot different species, along with tips for keeping a journal or photographic record of your sightings. Packed with illustrations, photographs and clear descriptions. 192 very large pages stunning colour photos. **£20 NOW £9**



96657 JUST ADD NATURE by Rebecca Frank

Supported by the National Trust, this book celebrates the simple joys of connecting with nature - eating seasonally, spotting wildflowers, listening to birdsong, tending plants, or enjoying rivers and streams. It also shows how everyday activities, like clearing litter on a weekend walk, reducing food waste, or foraging in the city, can make a difference. Being outdoors boosts energy, vitamin D, and wellbeing, while offering countless moments of wonder. Colour illustrations, 144pp. **£9.99 NOW £4.75**

96704 FAR FROM LAND: The Mysterious Lives of Seabirds by Michael Brooke

This stunning, beautifully illustrated book takes you into the secretive, globe-trotting lives of seabirds, from their first flights to the breeding season and beyond. Michael Brooke combines decades of firsthand fieldwork with the latest scientific research to reveal how albatrosses, puffins, frigatebirds, penguins, cormorants, and other ocean wanderers navigate vast seas, find food, evade predators, and interact with each other-often with remarkable skill and subtle strategy. Chapters include Seabirds' First Journeys, The Meandering Years of Immaturity, The Breeding Season, Friends and Foe, and Finding and Catching Food, among others. Using modern tracking devices, Brooke shows where these birds travel, how far they go, and the clever behaviours that allow them to survive in some of the planet's wildest environments. Accompanied by exquisite illustrations from Bruce Pearson, seabird location maps, and numerous colour photographs, 249 pages. **£25 NOW £8.50 SAVE £16.50!**



The bare-skinned red throat of a male Magnificent Frigatebird is inflated to attract a mate.

96289 EXPEDITIONS AND ENDEAVOURS: Images of Nature by Andrea Hart and Paul Martyn Cooper

A beautifully illustrated Natural History Museum softback showcasing over 100 artworks created on major scientific voyages of the last 300 years. It features paintings and drawings from Captain Cook's Pacific expeditions, the Challenger oceanographic mission, and Scott's Antarctic journeys, alongside works by solo naturalist-explorers including William Bartram, John Abbot, Paul Hermann, Olivia Tonge in India, Henry Walter Bates and Alfred Russel Wallace in the Amazon. Together they chart the drive to explore, document and understand the natural world across continents and oceans. 112pp, softback, colour. **£12.99 NOW £7.50**

96989 RURAL: The Lives of the Working-Class Countryside by Rebecca Smith

Drawing on her own childhood - her father a forester and her early years spent exploring the hills while her brother skinned rabbits to shock tourists - Smith blends family history with broader rural life. She brings to light the often-overlooked stories of foresters, miners, mill workers, and others who work the land yet have little control over it. Traveling through Scottish islands, old mining towns, country estates, and Lake District pubs, she uncovers communities shaped by housing, trades, and precarious livelihoods. Along the way, she asks pressing questions about the challenges of leasing land, the impact of second homes and Airbnb, and the struggle to live and raise families in these places. Honest, surprising, and richly told, the book is a moving reflection on heritage, labour, and the changing face of rural Britain. 248 pages. **£18.99 NOW £6**

96340 HOW TO READ A BIRD by Wenfei Tong

'A Smart Guide to What Birds Do and Why' looks at the many ways birds conduct themselves in the wild. Discover how birds find food, rely on foraging techniques, tools and thievery, learn about courtship rituals and how they compete for, offspring and siblings, and the stresses of nesting, territory defence, nepotism and relationship sabotage. See how birds respond to threats and danger through such unique practices as murmurations, specific alarm calls, distraction displays and anti-predator nest design. We also read about preening, migration, breeding and huddling - based on climate. We also learn how birds differ in personality, and how big data and citizen scientists are helping to add to what we know about birds. Beautiful colour illus. Large softback, 224pp, colour. **£14.99 NOW £6 BACK IN STOCK**



96357 BIRD PHOTOGRAPHER OF THE YEAR by Steve Backshall

Always popular when we acquire one of this annual series at a discounted price, this special compendium includes the winning and short-listed images from the 7th year of this competition, showcasing some of the finest bird photography and with a foreword by birdwatcher and explorer, Steve Backshall. The Bird Photographer of the Year competition celebrates avian beauty and diversity, and the book is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. See sublime aviators like the Peregrine Falcon, Hen Harrier, Willie Wagtail chasing an insect, a Willow Tit portrait or a Black-Tailed Godwit in silhouette, a feeding Jackdaw, a Snowy Owl and the Moon, the courtship dance of Lesser Flamingos in India, aerial combat between Southern Carmine Bee-Eaters, the beautiful bright yellow plumage of the Golden-Backed Weaver as seen in Singapore or a very close up image of the brown very furry plumage of the King Penguin chick and his family walking single file across the ice. Nearly 300 glorious colour images together with explanatory captions. 256 landscape pages 28.5 x 22.5cm. **£30 NOW £11 SAVE £19!**

96398 MAGNIFICENT BOOK OF CREATURES OF THE ABYSS by Bethanie and Josh Hestermann

From the barreleye to the emperor dumbo octopus, how a vampire squid turns itself out, why the gulper eel inflates its head, and which deep-sea animal eats like a zombie, this wonderfully illustrated compendium will take you thousands of metres beneath the earth's surface to meet the extraordinary creatures that live there. We see the pink see-through fantasia, the near-invisible giant phantom jelly, and the shining bomber worm, which drops bright green bombs on its enemies. Superb colour artworks and fact files, length, diet, date of discovery and region where found and in which ocean and at what depth, packed with colour illustrations, we meet the strawberry quid, sperm whale, sea pig, common fang tooth, big fin squid with its long tentacles, the prehistoric looking giant isopod which lives in cold, deep waters on tiny flakes of fish droppings and bits of dead animals, the goblin shark with its super-sharp front teeth seen off the coast of Japan or the vampire squid with its dark, webbed arms which look like a vampire cloak and bright blue beady eye. Designed for ages eight to adult, this is a stunning 80 page large format publication, 24 x 31cm. Colour illus. and artworks throughout. **£14.99 NOW £7.25**



96160 LAPIDARIUM: The Secret Lives of Stones by Hettie Judah

A real cabinet of curiosities and a portrait of our whole world created from the contents of the ground. From the hematite used in cave paintings to the moldavite that became a TikTok sensation, from the stolen sandstone of Stonehenge to the unexpected acoustics of Stonehenge, from crystal balls to compasses, rocks and minerals have always been central to our story. 3,000 years ago Babylonians constructed lapidaries - books that tried to pin down the magical secrets of rocks. Now renowned art critic Hettie Judah explores the unexpected stories behind 60 stones that have shaped and inspired human history, from Dorset fossil-hunters to Chinese philosophers, Catherine the Great to Michelangelo. She organises her book by the themes of stones and power like amber and sapphire, sacred stones like Pele's Hair, stone technology, shapes and living stones like calcite. Discover why alchemists sought cinnabar and sulphur. Unearth the mystery of the tuff statues of Rapa Nui, the lost amber room of Frederick of Prussia and the scandal of Flint Jack. Pore over the images of speckled Opal, Lapis Lazuli and a bright red Spinel and hundreds more. 336pp, colour illus. **£20 NOW £10 BACK IN STOCK**

96598 ILLUSTRATED ENCYCLOPEDIA OF BIRDS OF BRITAIN, EUROPE & AFRICA by David Alderton

A comprehensive visual guide and identifier to over 550 Birds with individual colour illustrations and photographs in what is now regarded as a classic reference for all bird enthusiasts. From the tiny malachite sunbird to the enormous ostrich, from the grace of a mute swan to the striking casque of an African crowned hornbill, from the bright colours of a Vasa parrot to the stealthy camouflage of a tawny owl, each bird has the power to enthral. Here are waxbills and mannikins, falcons, game birds and songsters, adaptable insect hunters, parrots of the forest, flycatchers, divers, sea ducks, starlings and bullfinches, sunbirds and eagles. This new edition has 256 pages, 17.3 x 23cm, glossy white pages with many beautiful colour illustrations on every page, distribution maps including size, habitat, nest, eggs and food text boxes for each entry. 535 colour illus. **ONLY £7.50**

96261 SHELL HUNTER'S HANDBOOK by Kenneth Wye

Conchology - seashells are wonders of nature. Scientifically known as marine molluscs, seashells there are between 20,000 and 30,000 known species including limpets, cowries, murexes, cones and olives, oysters, mussels, cockles and clams. More than 200 photographs and illustrations and expert advice on what to look for, hints and tips. Enjoy the beautiful photographs of razorshells and jackknife clams, ark shells, the spindle with raised edges and colours of very pale pink or cream or reddish mauve, and scaled worm shells which are squiggly. 192pp, colour illus. **£12.99 NOW £4 REDUCED**

96645 BUTTERFLIES, BUDS & BEES by Emily Hibbs

Apparently designed for children aged 8-12 years, this Royal Horticultural Society almanac is an inspirational journey through the seasons with stunning illustrations to enhance poetry and stories. Gardening spreads, recipes, outdoor activities and fascinating nature facts help us discover more about the wonderful world around us and through it we may find magic in nature each new day. Meet some talkative flowers, plant crunchy carrots and build a wild obstacle course, bake an apple crumble and harvest hidden seeds, and in the winter create a welcoming teacup bird feeder, sing a hibernation lullaby and gather greenery for a wreath. 158 pages, 19.5 x 25.5cm, delightful original artworks on every well designed page in rich colours. **£14.99 NOW £5.75**

96597 HOW WILDLIFE PHOTOGRAPHY BECAME ART 55 Years of Wildlife Photographer of the Year by Rosamund Kidman Cox

A stunning showcase of nearly 300 photographs from the Wildlife Photographer of the Year competition, celebrating 55 years of extraordinary imagery. From early film-era classics to cutting-edge digital shots, the book highlights pictures chosen for their emotional impact as much as their technical brilliance. Organised around themes such as A Sense of Place, Wild Places and Telling a Story, it features unforgettable moments: a lion meeting his new cub, an Emperor Penguin rocketing from the sea, a vast blue ice wall with a lone bear on its ridge, and the dangerous beauty of Ethiopia's Danakil Depression. Other memorable images include a colossal leatherback turtle pulling herself down the beach after burying her eggs by moonlight, and a photographer standing on the seabed being photographed face to face with an enormous whale. **£35 NOW £17.50 SAVE £17.50!**



96399 MAGNIFICENT BOOK OF MONKEYS AND APES by Barbara Taylor

Designed for ages eight to adult, this beautifully illustrated large book will take you deep into rainforests to meet the extraordinary monkeys and apes that live there. From the tiny pygmy marmoset to the huge Western lowland gorilla, we meet the acrobatic siamang gibbon, the multi-coloured drill and the clever orangutan that makes its own tools. The golden lion tamarin has a magnificent lion-like mane of bright orange fur and is found in southeastern Brazil. For each species there is a fact file with where it lives, habitat such as coastal rainforests, head and body length, weight, lifespan, and diet including fruit, flowers, plant sap, birds' eggs, insects, lizards and frogs. We meet the white-faced saki (Pithecia pithecia) whose songs include trills, chuckles, whistles and growls and the capuchin, bonobo, Japanese macaque with its bright red face, the huge colourful artworks are a joy in themselves. Map, colour, 80 pages 24 x 31cm. **£14.99 NOW £6**

95764 BIRDS OF THE HEART OF ENGLAND 1952-2011 by Trevor Easterbrook

The Banbury area has seen declines of turtledoves, cuckoos, whinchats, spotted flycatchers, willow warblers, tree pipits, lesser spotted woodpeckers, willow tits, lapwings, grey partridges and corn buntings. On the other hand there has been a rise in numbers of buzzards, red kites, barn owls, ravens, great spotted and green woodpeckers, long-tailed tits and chiffchaffs. Drawing upon a remarkable 60 years of surveys 1952-2011, this fascinating and richly illustrated book provides an in-depth picture of birdlife in the very heart of the United Kingdom, the twelve 10km squares surrounding Banbury and including parts of Northamptonshire, Oxfordshire and Warwickshire. Superb colour photos, maps and graphs, 202 pages, 25.5 x 17.5 cm. **£24.99 NOW £7**

A Visual Celebration of Ten of the Greatest Natural History Expeditions

“It's difficult to resist attacking this book with a pair of scissors. Not because it's bad - far from it - but because so many of the illustrations whisper 'Cut me out and stick me on the wall over the mantelpiece.’” - Royal Geographical Society

96806 VOYAGES OF DISCOVERY by Tony Rice

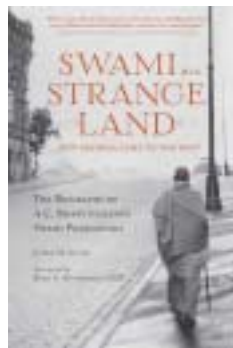
A mesmerising visual record of 10 of the world's most significant natural history expeditions from daring sea voyages to epic overland adventures. Blending storytelling with insight, Rice recounts many stories of adventure great scientific endeavour are Hans Sloane's journey to Jamaica, Maria Sibylla Merian's personal sojourn in Surinam, James Cook's Pacific crossings, William Bartram's fanciful yet detailed documentation of North American wildlife, Matthew Flinders' mapping of Australia accompanied by perhaps the greatest of all natural history 335 very large pages, colour illustrations, botanical drawings of plants and exotic birds, maps, photographs, and historical sketches on quality paper, and with an introduction by Dr David Bellamy. **£20 NOW £12**



RELIGION AND PHILOSOPHY

Because God has made us for Himself, our hearts are restless until they rest in Him.

- Saint Augustine



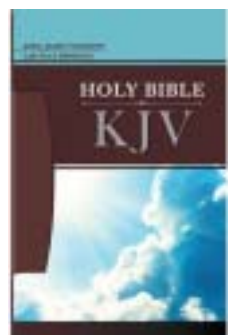
97169 SWAMI IN A STRANGE LAND: How Krishna Came to the West by Joshua M. Greene
A story of timeless love and a surprising pilgrim and pioneer of Hare Krishna. Arriving in America with pennies in his pockets a lone saint from India founded a global spiritual movement and forever changed western perceptions of eastern spirituality. Discover the man behind the movement

in this intimate biography of A. C. Bhaktivedanta Swami Prabhupada, founder of the International Society of Krishna Consciousness (ISKCON). In 1965, a slight retired pharmacist 70 year old man, soon to be known as Prabhupada, set sail in a cargo ship from Calcutta, India to America with a few books in his bag, and a message of love in his heart. He landed in New York, wandering the streets of Manhattan in flowing saffron robes, sets up shop, and begins to teach young hippies to chant the names of Krishna at the peak of the revolutionary counterculture movement of the '60s, and went on to spark a global spiritual renaissance that led to the creation of the International Society for Krishna Consciousness, which has changed millions of lives. Through the depiction of Prabhupada as both an enlightened luminary and a personable, funny, and conscientious individual, the book shows why cultural icons such as George Harrison and Allen Ginsberg incorporated Prabhupada's teachings into their lives, and why millions more around the globe embarked upon the path of bhakti yoga in his footsteps. Carefully researched, skilfully crafted, and extraordinarily intimate, this narrative follows Prabhupada as he rises from an anonymous monk to a world-renowned spiritual leader. Set in locations as far ranging as remote Himalayan caves and the gilded corridors of Paris's City Hall, it traces the rise of yoga culture and vegetarianism and the concepts of karma and reincarnation. 317 page large softback with colour and other photos and artwork, and with a useful glossary and brief biography. **\$17.99 NOW £7.50**

93197 ITTY BITTY BIBLE: Catholic Latin Bible by Itty Bitty Text

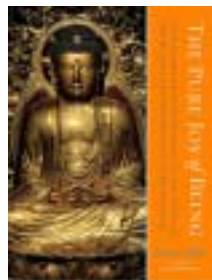
Get out your extra powerful magnifying glass or read under any standard microscope this Bible reduced 250 times! The Itty Bitty Bible can be carried on you at all times - just open the teeny colourful doors to find faith, hope and love, sending blessings the whole day through. 'Through its small window a heavenly view', which is the teeniest print on a

Perspex sheet, over 1200 pages reduced 250 times through a special photographic process. An extraordinary pocket sized book. **ONLY £2.99 BACK IN STOCK**



96901 HOLY BIBLE: King James Version by Thunder Bay Press
With brown wood-effect flexible vinyl cover and gold tooling with the words **KJV HOLY BIBLE** and 'Rejoice in the Lord Always' on the spine in gold, this heavyweight 992 page Bible includes the entire Old and New Testaments in one compact quality edition measuring 13.6 x 21.3cm. It includes a Presentation dedication page. On the occasion of

and Date, and pages for Marriages, Births, Christenings, Deaths, Family Tree across two pages with spaces to fill in and Special Memories at the front. The Holy Bible was first copied by scribes, and because of its length and the time it took to transcribe each book by hand, only the wealthy could afford a copy. It wasn't until the 1440s when Gutenberg invented his revolutionary printing press that the Bible was available to everyone. This flexibound edition of the complete King James version of the Holy Bible is enclosed in a protective slipcase and has a very clever lay flat binding and the 992 pages are not too flimsy at all. Full price. **ONLY £9.99 BACK IN STOCK**



97192 PURE JOY OF BEING by Fabrice Midal
A beautiful book about the transmission of wisdom, compassion and inner awakening offered through poetic words and a stunning selection of the finest Buddhist art enriched by the civilisations of Asia from India and China to Japan and Tibet, and from Southeast Asia to Afghanistan and Korea. Subtitled 'An Illustrated Introduction to the Story of the Buddha and the Practice of Meditation' through teachings on its relevance today and simple meditation practices. To meditate is to remain in the present moment with attention and benevolence, to remove the desire to manage everything, and to open yourself up to life and all that is possible. It's as simple as that. And yet, meditating is not easy. What is true happiness? How can we overcome difficulties in life with courage? Can meditation help in today's world? The book brings together traditional Buddhist art with enlightening text, filled with images of bodhisattvas and awakened beings who illustrate the possibility of freedom, alongside practical instruction, advice, and meditations for the everyday situations we face on a daily basis. It guides us along a path of benevolent love and compassion as we begin to encounter the Buddha within us. Gorgeous full page colour and many other illustrations, 192 large quality pages. **\$24.95 NOW £10**



96992 STILL POINTS: A Guide to Living the Mindful, Meditative Way by Brother Richard
In an uncertain world, we all seek inner peace. Brother Richard Hendrick, a Capuchin Franciscan priest-friar from Ireland, has spent over 20 years sharing the wisdom of the Christian contemplative tradition, often connecting it with modern mindfulness. His poem Lockdown, reflecting on the early days of the Covid-19 pandemic, went viral-featured by the BBC and CNN, translated into 26 languages, and inspiring short films and music. This book offers meditative pauses, poetry, and reflections that can be revisited again and again to find stillness amid life's distractions. Organized by the seasons-from Lent to Easter-along with an annual retreat, the Holy Rosary, and Lockdown in full, it guides readers toward peace, happiness, and a deeper appreciation of the present moment. 355 pages. **£14.99 NOW £5**

95126 SAINT BENEDICT: A Rule for Beginners by Julian Stead

Benedict was a very practical spiritual father, and this beautiful summary is a valuable and clear presentation of the spirit of Saint Benedict and his sons who not only brought the scriptures but also the works of the Fathers and the elements of civilisation to the dark forests of the north. It was largely in Benedictine abbeys that Christianity and culture was kept alive. Father Julian has carefully selected several substantial elements of the Benedictine corpus of writings and has commented on these with wisdom and wit. You will find the chapter on God most intriguing, and the chapters on Humanity painfully enlightening. 160pp, paperback. **\$14.95 NOW £3**

95694 REINCARNATION AND THE LAW OF KARMA by William Walker Atkinson

This elegant abridged hardback edition presents William Walker Atkinson's classic. Atkinson delves into the interconnected principles of reincarnation and karma, and offers a comprehensive exploration of these concepts within several different societies and religious groups. These include the Egyptians and Druids, the Romans and Greeks including Pythagoras and Plato's wonderful teachings and philosophy, the Jews, Essenes and early Christians, the Hindus, the modern West, and natural laws about the soul and immortality. He examines the idea that our actions in previous lives determine our current circumstances. 224 pages, 10.5 x 16.5 cm. **ONLY £8.50**

95339 ROHAN MASTER: A Book of Hours introduction by Millard Meiss

Executed at the behest of Yolande of Aragon in the early 15th century, the Rohan Book of Hours is the work of several artists but the principal Rohan Master has a distinctively expressive style where hand gestures or facial expression communicate emotion very directly with the viewer and he undoubtedly knew the Très Riches Heures of the Duc de Berry. The Grandes Heures de Rohan starts with a calendar of the months. In March the farmer is cultivating his fruit trees, with a cask on the ground to slake his thirst and the zodiacal sign of Aries apparent in an enormous ram floating above him. In July, two bearded reapers are cutting wheat, while an energetic lion swings its tail in the sky and the marginal painting shows the crucifixion of Christ, with a woman representing the Church emerging from the wound in his side. Other sequences of paintings include extracts from the gospels, the Five Sorrows of the Virgin, penitential psalms, litanies of the saints, hours of the cross, the Fifteen Joys of the Virgin, the office of the dead, and the Stabat Mater. 21.9 x 30cm, 127 large colour plates. 248pp. **\$89.50 NOW £32.50**

95749 LITTLE BOOK OF HUMANIST FUNERALS: Remembering & Celebrating by Andrew Copson and Alice Roberts

A humanist funeral allows us the freedom to remember and celebrate the life of someone in exactly the way we want to and is the most popular alternative to a religious ceremony. In a beautiful collection of insights from humanist celebrants, as well as quotes, poems and meditations from humanist writers and thinkers throughout history. Contents include Facing Death, Life After Death, Back to Nature, Living with Grief, Your Own Funeral, Unique Circumstances, Different Relationships, Making it Personal, and Saying Goodbye among the chapters. Remainder mark. 224 little decorated pages and website contact for celebrants. **£12.99 NOW £4.50**

96909 LOVE STORIES OF THE BIBLE SPEAK by Shannon Bream

The Bible is full of love stories, and its idea of love is far richer than we often imagine. From Adam declaring Eve "flesh of my flesh" to Joseph's sacrificial love for Mary, the deep friendship of David and Jonathan, and God's unchanging love for His people, Scripture reshapes how we understand love. We witness marriage as God designed it, friendships

that cross boundaries, and families navigating life's seasons. Drawing on these stories, Shannon Bream shares 13 biblical lessons: love in the Song of Solomon, mercy in Samson and Delilah, marriage to a monarch in Esther and Xerxes, second chances with Ruth and Boaz, the rebel and peacemaker in David and Abigail, brothers in arms in David and Jonathan, and enduring friendships in Paul, Job, Jesus, and John. The Bible also shows ungodly interpretations of love, from Samson's folly to Xerxes' arrogance to Adam and Eve's fear, but always alongside God's mercy for His misguided children. 290pp. **£25 NOW £7 SAVE £18!**

96982 PRAY WITH YOUR BABY EVERYDAY by Claire Grace and Rachel Robinson

"And the child grew and became strong in spirit, filled with wisdom; and the grace of God was upon Him." - Luke 2:40. Illustrated with charming embroidered prints, this tender book is a treasure from the very first page. Starting with the Lord's Prayer and Hail Mary, it includes themes like Good Morning and Good Night World, A Friend Like You, Animals Great and Small, Father, Help Me to Be Kind, and Bless My Family. Doves, children, toys, birds, angels, and animals appear in big, colourful images that delight young eyes. The text weaves these themes naturally, making it easy for little ones to absorb and for parents to share. Part of the Stitched Storytime collection, this book offers a gentle introduction to Christianity, nurturing quiet moments of connection and faith through simple daily rituals. Ages baby to 4 years, 64 pages, full colour. **£12.99 NOW £4.50**

95963 PSALMS: English Standard Version by Crossway Bibles

A beautifully bound Psalms edition in soft grey suede-cloth boards, presented in a sturdy slipcase with ribbon marker. Features red titles and verse numbers, generous black type, ample white space and each Psalm beginning on a new page. It retains all the poetry as we end with Psalms 150 'Praise the Lord! Praise God in his sanctuary; Praise Him in his mighty heavens!' 364 pages, 12.5 x 17.8cm. **£22.99 NOW £7**

95897 SOCIETY AND PURITANISM IN PRE-REVOLUTIONARY ENGLAND

by Christopher Hill

Professor Hill shows Puritanism as a living faith, one that responded to social as well as religious needs. First published in 1964 and revised many times since, chapters cover the definition of a Puritan, the preaching of the word, the ratsbane of lecturing, the industrious sort of people, the uses of sabbatarianism, discipline, aristocratical and democratical, the Court of High Commission, the oaths of interest, the secularisation of the parish and the spiritualization of the household among them. He looks at how rituals such as oath-taking, the Sabbath, bawdy courts and poor relief, became ways to order the social upheaval. Paperback, 512 pages. **£19.99 NOW £5**

96345 365 LESSONS FROM THE STOICS by Andrea Kirk Assaf

Discover how the wisdom of Seneca, Epictetus and Marcus Aurelius can gently transform everyday life. This approachable collection of themed quotations explores the core Stoic virtues - wisdom, courage, justice and temperance - offering practical guidance for resilience, clarity and personal growth. Rooted in ancient philosophy yet deeply relevant today, Stoicism has influenced thinkers from Descartes to Spinoza and continues to shape modern therapeutic approaches such as rational emotive behaviour therapy and cognitive behavioural therapy. With brief, daily reflections, this book provides steady encouragement for living thoughtfully and well. 256 pages. **£12.99 NOW £4.75**

96965 ESOTERIC BUDDHISM OF JAPAN ORACLE CARDS by Yuzuki Kotaki

With serene artwork by Miki Okuda, this oracle set invites you to connect with Buddhas, Bodhisattvas, Wisdom Kings, and other revered figures from Esoteric Buddhism. The 44 cards depicted each figure in graceful poses, symbolic mudras, and richly detailed designs. The clear, accessible guidebook explains mandalas, mantras, blessings, and messages, helping you explore these teachings in a nurturing, illuminating way. Working with the deck encourages compassion, deeper understanding, and gentle insights to enrich daily life. Beautifully boxed, the set includes 44 cards and a 116-page guidebook, designed to inspire reflection, wisdom, and inner calm. **£17.99 NOW £8.50**

96403 TEACHINGS OF A STOIC: Selected Discourses & the Encheiridion by Epictetus
Ancient Stoic philosopher Epictetus teaches that true happiness comes from understanding what we can and cannot control. 'Externals are not in my power; will is in my power.' Born into slavery and sent into exile before setting up a school of philosophy, Epictetus delivered a series of lectures where he argued that true happiness comes only when we learn to distinguish what is within our power and what is beyond our personal control. Using George Long's 1890 translation, this Collins Classic edition includes a selection of Epictetus' key principles, as well as a manual of his core philosophy, the Encheiridion. Paperback, 170pp. **£7.99 NOW £3.75**

"Which is more important," asked Big Panda, "the journey or the destination?" "The company," said Tiny Dragon.

96955 BIG PANDA AND TINY DRAGON by James Norbury

A companion to 96974 and an international bestseller in its own right, this heartwarming hardback brings together the gentle wisdom and enchanting artwork of James Norbury. Writer and artist, Norbury shares the adventures of Big Panda and Tiny Dragon, drawing on Buddhist philosophy and the insights that helped him through his own toughest moments. The two friends wander through the seasons, sometimes losing their way, often discovering unexpected beauty, and always learning quietly profound lessons. Their simple, hopeful conversations remind us to pause, be brave, and embrace new beginnings: "A new day and a new beginning," said Tiny Dragon. "What shall we do with it?" "Which is more important," asked Big Panda, "the journey or the destination?" "The company," said Tiny Dragon. Every page features illustrations, many in soft watercolour, radiating warmth and gentle humour. Through moments of challenge and joy, Panda and Tiny Dragon explore living in the present, trusting uncertainty, and moving forward together-even when the path is hard. 160-page hardback with a satin ribbon marker. **£18.99 NOW £8**

96974 THE JOURNEY: Big Panda and Tiny Dragon by James Norbury

A Sunday Times bestseller and a beautifully calming companion, this uplifting follow-up to Big Panda and Tiny Dragon offers a moment of peace in a busy world. Life in their mountain-top temple is quiet and content, yet Tiny Dragon feels a small but persistent tug - something is missing. And so Big Panda and Tiny Dragon set out together on a journey to faraway places, discovering along the way that everything they truly need is already within them. As they face unfamiliar landscapes, dangers, and gentle challenges, their adventures reveal timeless truths: that change can feel daunting, that patience opens doors, and that even the smallest step forward can lead somewhere brighter. With the charm of Winnie-the-Pooh and the wisdom of old proverbs, it's no wonder this book has become a favourite among readers seeking comfort, clarity, and a touch of ancient Buddhist insight. Printed on bright white paper, the watercolour illustrations of Panda and Tiny Dragon are utterly endearing - delicate, expressive, and reminiscent of the tenderness between Pooh and Christopher Robin. Each page pairs a single illustration with thoughtful, softly spoken text to create a quiet space for reflection. Pair with code 96955 for the complete set. A lovingly crafted, fully illustrated 160-page edition. **£18.99 NOW £8**

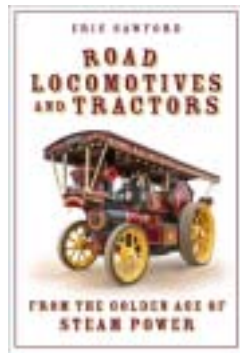


"Try to make time for the small things," said Big Panda. "They are often the most important."

TRANSPORT

There isn't a train I wouldn't take, no matter where it's going.

- Edna St. Vincent Millay



97057 ROAD LOCOMOTIVES AND TRACTORS
From the Golden Age of Steam Power
by Eric Sawford

This paperback reissue of a 1999 classic is a welcome move for all traction engine enthusiasts, with over 200 photos of surviving road tractors and locomotives. Between the mid-19th and mid-20th centuries the steam-driven locomotive was

used not only for general haulage, such as furniture removal or conveying coal between a mine and the local railway, but also for agricultural work. Some were converted and decorated to become showmen's engines to transport fairground equipment. The author starts his survey with fairground vehicles, by far the most striking in appearance with their coloured livery and characteristic twisted brasswork. Burrell's of Thetford produced the largest number, with Fowler's of Leeds and Foster's of Lincoln also market leaders. Aveling & Porter's model Samson was built in 1901 to an Admiralty commission for haulage in Chatham Dockyard. Later it was converted to a showman's specification with the legend "Charles Presland. Amusement Caterer" painted on the side, and finally in 1946 was sold for agricultural use in Suffolk. Numerous beautiful showmen's locomotives are pictured, with details of ownership and special features. During World War I the British army used huge numbers of engines and wagons in France and Belgium, most of which later ended up in private hands. From the mid-20th century, when the internal combustion engine had taken over most of the functions of steam, there was an increased drive to preserve these obsolete forms of transport, and many traction engines have been restored and can be seen at steam fairs or in museums. Road locomotives include the crane engines which were a Burrell's speciality, and the book concludes with the steam tractors often used for war work. 192pp, over 200 monochrome photos. £18.99 NOW £8



96743 SCOTTISH STEAM 1948-1966: The Railway Photographs

by Andrew Grant Forsyth and Brian Dickson
Andrew Grant Forsyth, a lifelong railway enthusiast from Barnet (1923), visited Scotland nearly every year between 1948 and 1966, capturing the grace of ex-Great North of Scotland 4-4-0s, ex-North British Railway 'Glen' and 'Scott' 4-4-0s, Caledonian 4-4-0s, and numerous 0-6-0 and tank locomotives. Starting with a Kodak folding camera in 1947 and moving to 35mm film in 1950, Forsyth documented the changing locomotive scene after nationalisation in 1948, with a brief hiatus for National Service from 1958-1962. Highlights include ex-GER Class S69 4-6-0 no. 61529 gleaming in Inverurie Works Yard and the 2.15pm Aberdeen service at Edinburgh Waverley Station, ex-LNER Class A 2/1 4-6-2 no. 60509, framed by the station's classical architecture. This 96-page softback (24.8 x 22.6cm) showcases high-quality monochrome stills of roundhouse turntables, shunting poles, sheds, and yards-relics of the steam era captured with care and precision. £17.99 NOW £7



96759 HIS MAJESTY'S AIRSHIP

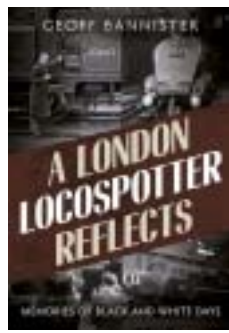
by S. C. Gwynne
'The Life and Tragic Death of the World's Largest Flying Machine' tells the story of Lord Thomson, Secretary of State for Air, who in October 1930 boarded the R101 for a 5,000-mile flight to India. A champion of airships and Britain's waning empire, Thomson brought with him carpets and ambition, but the fatal crash was caused not by weight, but by lapses in safety. Larger than the Titanic, flameproof, and luxuriously appointed, R101 represented Britain's confidence in airship technology despite a history of airliner disasters. The book details the final moments over France as ballast was jettisoned and the airship plummeted, leaving few survivors. Politicians rushed to blame Thomson and the scheme's originators, while lessons about rigid airship safety remained unlearned until the Hindenburg disaster eight years later. This 299-page volume (15 x 23.47cm) features black-and-white photographs, maps, and a gripping narrative of ambition, technology, and tragedy. £25 NOW £6.50 SAVE £18.50!

95791 SAILORS ON THE ROCKS: Famous Royal Navy Shipwrecks

by Peter C. Smith
For 300 years or more, the Royal Navy really did 'Rule the Waves' and British fleets and individual ships more often than not emerged victorious from combat. This book highlights a sample array of disasters. Chapters include The Great Storm, Who was at the helm? and Navigational Inexactitude. Among such tragedies are the wrecking of the Coronation in 1691, the destruction of the Winchester in 1695 and the great storm of 1703, along with a host of shipwrecks on far-flung shores from New Zealand to Nova Scotia, and from Florida to South Africa. Some of the featured stories are already famous, like that of the Birkenhead. Others are lesser-known, like the sister cruisers Raleigh and Effingham, separated by many years. Illus, 280 pages. £25 NOW £7 SAVE £18!

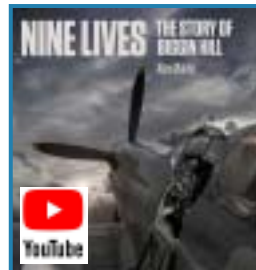


Wandsworth South London Vehicle 746 (DLY 746) leaving College Park terminus on service 630.



97184 LONDON LOCOSPOTTER REFLECTS: Memories of Black and White Days

by Geoff Bannister
The author came to London from Lancashire as a nine-year old, having developed an interest in buses and trams at a very early age. He remained in south-west London for the next 45 years. As a young teenager he took up locospotting, joining a small group of fellow enthusiasts who met regularly by the lineside at Clapham Junction, and avidly followed this hobby for roughly ten years. For the first half of that decade, his hobby was centred largely close to London because of age and money restrictions, and his trips further afield were rare. In this book, he describes his experiences: visiting stations, lineside watching, bunking sheds, and making more official trips to depots and works. He describes stations, his first big visit outside London, and a visit to Scotland, the beginning of the Swindon saga and early years of the modernisation plan, plus storing and scrapping of locos and life at the buffer stops. He gives us a spotter's-eye view of the changes to British Railways at the time: new steam locomotives still arriving; the early days of the Modernisation Plan; and seeing elderly locomotives at the end of their service life. Towards the end of this period, he acquired his first camera and uses these photographs to illustrate his exploits in the early years of his hobby. 160 large glossy pages packed with archive photos. £16.99 NOW £6



97285 NINE LIVES: The Story of Biggin Hill

by Alex Martin
From Battle of Britain fighter station to commercial airport, this is the inspiring story of Biggin Hill, the world-famous Battle of Britain fighter station, which has had many lives. First used as an airfield in 1917, Biggin Hill saw brutal action in both World Wars, never losing a day's operations despite devastating enemy attacks and took the stage for 'The Few' of the Battle of Britain and the magnificent groundcrew and supporting agencies. It represented Britain's resistance to the Nazi scourge. Since 1959 two dynamic figures have kept this historic airfield open against the odds: fighter ace Jock Maitland, creator of the renowned Biggin Hill International Air Fair, and army pilot Andrew Walters and then his son Robert, who has turned it into London's No 1 business airport, with a thriving aviation community that includes air charter companies, engineering firms, flying schools, storage and restoration, and major Formula 1 and Bombardier operations. It has also had its struggles with Ministries and the local council and seen huge success with The Bump airshow 1963-2018. Meanwhile a new Museum and St George's Memorial Chapel keep memories of its days as a Royal Force Station alive. The first full history of this great airfield, this special book looks behind the scenes of a busy modern airport, digs deep into its dramatic past, and tells an inspiring tale of enterprise, innovation, teamwork and determination. Well illus with exciting colour and b/w photos and posters and nostalgic ephemera. 24.5 x 26.5cm, 256 large quality pages. £40 NOW £8 SAVE £32!



Members of 92 Squadron with their scoreboard of victories



97262 BOMBER BOY: My Life as a Bomber Pilot

by Derek French DFC & BAR, edited by Dennis Newton
With chapters including the Phoney War, Target Eindhoven, Wittering, Manchester's squadrons 207 and 97, the Big Ships, the Desert Air Force, El Alamein, and India and Ferry command among them, an extraordinary and forthright character, Derek French was an original bomber boy and one of those few who managed to survive the war. His battered old suitcase with the label 'D. J. French RAF' was taken on all his trips away from home tied up with a leather belt and sporting a bullet hole. At the beginning he witnessed Britain fighting for its existence and losing, staggering towards seemingly inevitable defeat. He tells of blunders, sacrifices, and rare successes. Flying Hampdens, he bombed Europe day and night. He bombed in Manchester's too, an aircraft still experimental and pressed into service too soon. Britain was desperate somehow to find a new weapon, a war-winner. It was costly. In Wellingtons, he bombed North Africa as the war at last turned in favour of the Allies, and from India he bombed Burma as the tide of that campaign was changing too. Derek's words are not inhibited by wartime censorship, nor are they distorted by propaganda. Aircraft and tactics are described with technical expertise. People are portrayed 'warts and all', as they really were. It was not in Derek's nature to pull any punches - sometimes to his detriment, attracting the ire of those in charge. He reveals the impact bureaucracy had on the 'front line' airman who bore the brunt of it all. 16 pages of rare and archive photos, 320pp. £20 NOW £7.50



Our Annie is learning to fly!



96757 FRANK WHITTLE: The Invention of the Jet

by Andrew Nahum
The story of the jet engine has it all: genius, tragedy, heroism, war, and an idea that changed the world. Frank Whittle faced government resistance throughout his career, and in 1943, just as his invention was unveiled, his company, Power Jets, was nationalised. Yet his brilliance, charm, and determination won crucial support from the British government and the RAF, allowing him to build a jet engine when few thought it made sense. This book tells what pushing technology to its limits can achieve and the personal cost of such achievements. Featuring black-and-white archive images, including the first ground test engine (the W.U.) at Power Jets in Lutterworth, the de'Havilland Comet 1 prototype, and Whittle with his jet models in 1946, it blends history, science, and biography in a compelling way. Praised by The Guardian for revealing "what really happened," this Icon Science series paperback spans 192 pages. £8.99 NOW £4.50



The first ground test engine (the W.U.) at Power Jets' works in Lutterworth, 1938.



96774 RMS LUSITANIA: A History In Picture Postcards

by Eric Sauder
Lusitania was once the largest, fastest, and most luxurious ship in the world. When a German submarine sank her on 7 May 1915, about 1,200 lives were lost, and the tragedy sent shockwaves across the globe. The liner quickly became a tool of Allied propaganda, helping sway American opinion and influencing the U.S. entry into World War I-but her engineering achievements were largely forgotten. This volume traces Lusitania's story from construction to the aftermath of her sinking, illustrated with remarkable contemporary postcards. Historian Eric, invited by Dr. Robert Ballard to join explorations of Lusitania and the White Star liner Britannic, provides unique insight from his dives and analysis of thousands of images and hours of footage. He has also explored the wrecks of Titanic, Republic, and Andrea Doria. Each postcard is accompanied by a detailed caption from Eric's vast collection. 128-page paperback £17.99 NOW £7



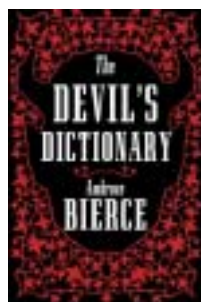
96881 BIG BRITISH RAILWAY PUZZLE BOOK

by The National Railway Museum
Using maps, old routes and tracks, original posters, maps and superb archive photographs for example of porters unloading milk churns at Somers Town 1890 or the luxurious interior of a Pullman car Topaz built 1913, the book includes navigational tests, code-crackers, anagrams, crosswords, mathematical conundrums and more. Over 100 brainteasers, conundrums, anagrams and train-related tests compiled by The National Railway Museum which first opened in 1975 and is the home to iconic locomotives and engineering brilliance. Here they celebrate past, present and future innovations on the railways in their jam-packed puzzle and trivia book about Britain's iconic railways. Big clear layout in large softback of 224pp, plenty of colour to keep your imagination on track. £14.99 NOW £7

WORDS AND DICTIONARIES

It is more fun to talk with someone who doesn't use long, difficult words but rather short, easy words like "What about lunch?"

- A. A. Milne, *Winnie-the-Pooh*



97269 DEVIL'S DICTIONARY: The Complete Edition by Ambrose Bierce

'BRIDE, n. A woman with a fine prospect of happiness behind her.' 'MAN, n. An animal so lost in rapturous contemplation of what he thinks he is as to overlook what he indubitably ought to be. His chief occupation is extermination of other animals and his own species, which, however, multiplies with such

insistent rapidity as to infest the whole habitable world and Canada.' A celebrated journalist in his lifetime, Ambrose Bierce was the author of sardonic, mischievous definitions of words that appeared in various San Francisco newspapers. Over several years these were compiled for a mock dictionary, originally published in 1906 as *The Cynic's Word Book* and reissued in an expanded version as *The Devil's Dictionary* in 1911. One of the most popular satirical works of world literature, here enriched with over 800 definitions left out from the original publications, brilliantly lays bare the hypocrisies of American society and displays a razor-sharp wit to rival that of Bierce's contemporary Mark Twain. 'The corrosive insights of Bierce seem as bitter and fresh as ever. He handles words with delicious precision.' - *The Daily Telegraph*. 343 page paperback. **£8.99 NOW £4.50**

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MODERN FICTION AND ROMANCE

A life without stories would be no life at all. And stories bound us, did they not, one to another, the living to the dead, people to animals, people to the land?

- Alexander McCall Smith



97214 LEAN FALL STAND by Jon McGregor

The highly anticipated new novel from the Costa-award winning, three-times Booker-longlisted author of *Reservoir 13*. Doc Wright could be two steps or two miles from his team. In an ice storm, distance loses meaning. No one can see. No one answers their radio. All he can do is keep going, but something has gone wrong inside his head. Back home, he is the only one

who can explain what happened to them in Antarctica. But after what changed on the ice, everything has lost its meaning. Now his wife, Anna, must become his carer. Now he must find a new way to be in the world. All he can do is try to tell his story, even if words fail him. The late Hilary Mantel said of this author that he writes like a poet and the precision of his writing makes every heartbeat register. This is a novel you will think about for ages. 278 page paperback. **£8.99 NOW £4.50**

96984 RESERVOIR TAPES by Jon McGregor

First heard on BBC Radio 4, this haunting novel by the Costa Award-winning author of *Reservoir 13* unfolds in the deep midwinter of the early 2000s, when a teenage girl, Becky Shaw, disappears in the hills of central England. Her vanishing sends shockwaves through the community, unsettling lives already marked by old grievances, private fears, and fragile hopes. A mother replays memories of recklessness and anger; a young wife chafes against her marriage; a simple errand turns ominous; a teenage game drifts towards danger. As fresh sorrow stirs buried wounds, small, unexpected mercies offer moments of light. Quietly powerful and intricately observed, this is a novel about the invisible ties that bind us and the shifting layers of truth within every life. 167-page paperback. **£8.99 NOW £4**



97286 POCKET KING CHARLES WISDOM: Wise and Inspirational Words from His Majesty by Hardie Grant Books

Full of inspirational quotes and wise words on society, family, his role in the monarchy, faith, education, the environment, love and life, this little book pays homage to Britain's newest monarch. 'To be just a presence would be fatal.' On Himself: 'My problem is that I become carried away by enthusiasm to try and improve things.' - in a private letter, 3 June 1989. 'I'm not very good at being a performing monkey... I'm not prepared to perform whenever they want me to perform.' On the Environment and Nature 'I just come and talk to the plants, really - very important to talk to them, they respond I find.' Inspirational words of wisdom one per 96 small, quality illustrated pages. **£8.99 NOW £4.25** **Quotes and Wise Words**

96797 WISE WORDS FROM KING CHARLES III by Karen Dolby

Light-hearted and revealing, this book celebrates the wit, passions, and personality of King Charles III. Heir apparent for more than 70 years, Charles became King on 8 September 2022 and was crowned at Westminster Abbey on 6 May 2023. Beyond the ceremony, Charles is a passionate environmentalist, skilled horticulturalist, arts lover, and outspoken commentator on architecture - famously calling a National Gallery extension 'a monstrous carbuncle' and London's skyline 'an absurdist picnic table.' Known for his humour, mimicry, and love of painting, he also enjoys swimming, surfing, horseback riding, polo, flying planes, and embracing a hands-on approach to life. This 160-page illustrated book offers a playful yet insightful glimpse into the man behind the monarchy, showing the wisdom, eccentricity, and zest for life he has gained through decades of public service and personal exploration. **£10.99 NOW £5** **BACK IN STOCK**

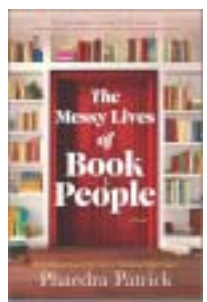


96632 TELEGRAPH BIG BOOK OF CRYPTIC CROSSWORDS: Volume 12 by Telegraph Media Group

Test your lateral thinking with this bumper edition of 200 Telegraph cryptic crosswords. Clues include: Factory dance class (8), Glass plants are forced under (6), Central part of two presents where one might be isolated (6,2,7), A Greek character, first lady to perform successfully (7). Whether you're after a relaxing pastime or a way to sharpen your analytical skills, this collection offers great value, with space at the back for notes and workings. 464 page paperback. **£9.99 NOW £5**

96633 TELEGRAPH BIG BOOK OF CRYPTIC CROSSWORDS: Volume 13 by Telegraph Media Group

Clues include: Escape from church in warm coat (6), Support party, returning after journey (6), Contrivance for manipulating the enemy in SS? (4,4), Lord Wimsey, say, losing heart (4). This bumper edition of 200 cryptic crossword puzzles offers excellent value for money - if you look at what you pay for the newspaper each day, this collection more than pays for itself. From the first quality newspaper in the UK to publish a daily crossword in 1925, it's the perfect way to keep those grey cells active. Paperback, 464 pages. **£9.99 NOW £5**



96727 MESSY LIVES OF BOOK PEOPLE by Phaedra Patrick

Liv Green works as a cleaner for bestselling novelist Essie Starling and happens to be her most devoted fan, idolising Essie's glamorous heroine, Georgia Rory. When Liv stumbles across the unfinished manuscript of the latest book in the hit series, she can't resist reading it. But something's missing. The sparkle has faded.

Encouraged to be honest, Liv offers her opinion-true to her late father, an English professor. Soon after, Essie goes into hospital, contracts a fatal infection, and makes a startling final request: keep her death secret and finish the novel in her place. With only Essie's solicitor, Anthony, in the know, Liv embarks on an elaborate deception-juggling secrecy at home with her husband Jake during a rocky patch, and delving into Essie's past, including her two former husbands, publisher Ted Mason and crime writer Hank Milligan. Which man inspired her most dashing heroes-or was there a third, hidden love? A page-turning mystery with romance at its heart. 348pp, paperback. **\$16.99 NOW £5.50**

95446 VOICES IN SUMMER by Rosamunde Pilcher

Laura, newly married and ever conscious she may be living in the shadow of her husband Alec's first wife, decides to take a holiday with his family in Cornwall. She is slowly charmed by the beautiful old house and the people she learns to know and love. In time her uneasy spirit is soothed by the sparkling, brilliant sea, and her restless heart finally calmed. But is this newfound tranquillity too good to be true? For with the arrival of an anonymous letter, one accusing her of having an affair, Laura's world is thrown into turmoil. A rich and captivating family drama by the Queen of Emotion. 277pp, paperback. **£9.99 NOW £5**

96637 TWO LOST MOUNTAINS by Matthew Reilly

A high-octane adventure from the creator of Netflix's *Interceptor*. In this sixth Jack West thriller, the former SAS soldier races across the globe to complete the ancient Trial of the Mountains while still grieving his daughter and trailing ruthless rivals. A newly escaped, terrifying general enters the contest with a plan that could doom the world. Packed with myth, history and nonstop action, this stand-alone novel delivers pure escapism - Indiana Jones meets Jason Bourne. 418pp, paperback. **£8.99 NOW £3** **REDUCED**



96880 ALL ON THE BOARD by All On The Board

'If I had a time machine, there's one thing I would do: travel back to the last time we were together, hold you in my arms, and say how much I love you.' Since March 2017, Jeremy and Ian, two young Transport for London employees known as the masked duo All on the Board, have been

brightening the daily commute with inspirational, humorous, and heartwarming messages. From sentimental confessions to playful poems about pizza, their handwritten notices at stations like North Greenwich have delighted Londoners, celebrated heroes and legends, and marked both momentous occasions and ordinary Mondays. This collection brings together around 200 examples across chapters including Positively Positive, Love, Mental Health, Legends, Real Life Heroes, Occasions and Celebrations, and London. Boldly coloured pages, TFL's signature colour scheme, and the Underground logo recreate the look of the original boards, sometimes even decorated for Halloween or Wimbledon. 288 pages of smiles for any day. **£14.99 NOW £5**



96554 15 SUMMERS LATER by Raeanne Thayne

Ava Howell seems to have it all. She left her hometown, married the love of her life, and published a best-selling memoir. But she never imagined her husband would feel betrayed by a secret from her past. Now, Ava must seek out the one person who truly understands. Meanwhile, her sister Madison Howell is finally finding happiness. She's in love with

the town vet, Dr. Luke Gentry, yet fear holds her back. Years ago, his father died protecting Madison and her sister. How could Luke ever love her back? With the sisters' past laid bare, their reunion is bittersweet, and as Ava and Maddy attempt to reconcile their futures, they must face the demons they've long avoided. A heartfelt novel of sisterhood, love, and resilience. 'Emotional and deeply satisfying. I savoured every page.' - Sarah Morgan. Paperback, 347 pages. **£9.99 NOW £3.75**

96671 AFTERLIFE OF MAL CALDERA by Nadi Reed Perez

Mal Caldera - former rockstar, wild child and family outcast - is dead, but her afterlife is just getting started. While other ghosts revel at the abandoned mansion they call the Haunt, Mal is desperate to reach her sister Cris and make amends. With the help of Ren, a reluctant local medium, she tries to send one final message. But as Mal and Ren grow unexpectedly close, she begins to question what she's risking by clinging to the living. Interfering has consequences, and Mal may be hurting those she loves most. Funny, heartfelt and life-affirming, this is a story about love, letting go, and the ties that remain even after death. 440pp, paperback. **£8.99 NOW £3.50** **REDUCED**

96718 LONG ISLAND by Colm Tóibín

In 1986, Ellis Fiorello, born Ellis Lacey, lives on Long Island with her husband Tony and their two teenage children, part of a close-knit Italian-American family in Lindenhurst. After twenty years of marriage, her life feels settled, if slightly confined by the nearness of her in-laws. Then a stranger with an Irish accent arrives at her door with devastating news: his wife is pregnant with Tony's child, and he plans to leave the baby with Ellis. In that instant, everything changes. What follows is shaped as much by Ellis's silences as by her decisions, in a story charged with restraint and emotional depth. Colm Tóibín returns to the heroine of Brooklyn, crafting a searing, beautifully written tale of marriage, betrayal, and the powerful pull of home as Ellis is drawn back to Enniscorthy and the life she once left behind. 294 pages. **\$28 NOW £8**

96947 SIX LANGUAGE VISUAL DICTIONARY by Angela Garcia

Pairing crisp imagery with essential vocabulary, this visual dictionary makes learning thousands of everyday words across six European languages -English, German, Spanish, French, Italian, and Portuguese - easy and engaging. Each language has its own index, and themed word lists in grey boxes provide extra context. Organised by real-life topics-body and health, home, cities, transport, shopping, food, school and work, leisure, sports, science, and more-the book is intuitive to navigate. Colour-coded sections guide you through hundreds of full-colour photographs, from furniture and clothing to office essentials and restaurant fare. Each image includes translations into all six languages, helping you learn vocabulary quickly and naturally. A large, 400-page softback filled with quality photography, this dictionary is ideal for anyone looking to boost multilingual vocabulary in a visual, memorable way. **£18.50 NOW £8**



96729 PLANT WORDS: A Book of 250 Curious Words for Plant Lovers by Joe Richomme and Emma Wayland

The vocabulary of horticulture can be a challenge. Divided into eight chapters covering topics such as History, Environment, Habitats, or Plant Types, these 250 words are arranged alphabetically within each section and are given clear definitions, with cross-referenced words in bold. Algae are organisms which photosynthesize, meaning they absorb light energy from the sun, with most of them being aquatic. The world's top five invasives are cheatgrass, knapweed, common reed, reed canary grass and bracken. Permaculture is a term relating to land management that takes into account a wide range of factors, particularly those focusing on resilience. Forest Bathing is a Japanese idea



Carnivorous

originating in the 1980s to promote psychological well-being by connecting with Nature. Notable individuals also appear, for instance garden designer Beth Chatto and 18th century taxonomist Carl Linnaeus, who classified over 12,000 plants and animals. 208pp, numerous line drawings. A fascinating pot-pourri. **£12.99 NOW £4**

95670 STORMY WEATHER: A Skink Novel by Carl Hiaasen

Based on real occurrences. When a ferocious hurricane rips through southern Florida, insurance fraudsters, amateur occultists, and ex-cons waste no time in swarming over the disaster area. Caught in the middle are Max and Bonnie Lamb, honeymooners who abandoned their Disney World plans to witness the terrible devastation. But when Max vanishes, Bonnie, aided by a mysterious young man with a tranquiliser gun and a roomful of human skulls, has to follow her only clue - a runaway monkey. 418pp, paperback. **£9.99 NOW £3.50**

96981 PATRIOS NETWORK by Antony Johnston

A fast-paced, intelligent thriller set in the fault lines of our hyper-connected age. When a rogue British officer steals plans for a devastating high-tech weapon capable of blacking out entire cities, MI6 dispatches elite hacker Brigitte Sharp to retrieve them. But the mission rapidly spirals into something far more dangerous. A deepfake video of a senior US politician calling for race war ignites extremist violence in Europe, while a Russian vendetta and rising Chinese power plays add to the mounting instability. What first appears to be a series of isolated crises begins to reveal a chilling pattern. Going undercover inside the shadowy Patrios network, Brigitte races against time to expose the truth before misinformation and engineered chaos tip the world into darkness. Gripping, sharply observed, and disturbingly plausible. Paperback, 412 pages. **£9.99 NOW £4.50**

96683 THE HA-HA by Tom Shakespeare

A bright, modern country-house farce. Fred Twistleton's 40th birthday gathering at a rented stately home quickly unravels: his long-awaited reunion with college crush Heather is threatened when his tell-all memoir goes missing. As pipes burst, kayaks sink, puddings grow suspicious and even the resident pig vanishes, friendships - and futures - hang in the balance. A witty homage to P. G. Wodehouse, full of warm humour and chaotic charm. 275pp, paperback. **£9.99 NOW £5**

96515 FOND FAREWELL FOR THE TOBACCO GIRLS by Lizzie Lane

May 1945, VE Day. After years of hardship, three friends face an uncertain peace. Maisie waits anxiously for Japan's surrender and for her sweetheart to return - unsure what future awaits them. Bridget knows her husband is waiting in America, yet leaving her loved ones behind feels impossible. Phyllis learns her husband Mick faces a life-changing diagnosis, shattering their dream of starting anew in Australia. As the war ends and a new dawn rises, the Tobacco Girls must draw on their friendship once more to find hope, courage and the happiness they deserve. A heartfelt instalment in this much-loved wartime saga. 309pp, paperback. **£8.99 NOW £4.50**

WAR MEMOIRS

When you go home, tell them of us and say,
for their tomorrow we gave our today.

- John Maxwell Edmonds



97059 WARTIME CHRISTMAS by Maria and Andrew Hubert
It would be hard to imagine a more poignant and heartwarming book than this wonderful anthology of reminiscences from WWII. Merv and Bill were two schoolboys separated by evacuation, and their letters are a delight. On Christmas Day Bill goes to the pub with the men, but Aunt Ada hauls him out again. "When I'm grown up no woman's going to drag me out of a

pub." Polish Tomasz Hubert remembers the outbreak of war in Lwow, when he was arrested as a political prisoner and spent Christmas so tightly packed into a cell that it was impossible to lie down. By 1942, he was training to join the RAF. Christmas dinner under



rationing was a serious challenge for the housewife, with the brandy butter more likely to be brandy margarine, and the coffee made of acorns. A sugarless Christmas pud used syrup or treacle. By the middle of the war people were allowed to keep their own pig for food, and many did. In north Africa there was carol

singing on both sides of the lines at Christmas, and in Palestine 30 soldiers made it to the church of the Nativity in Bethlehem in a dilapidated bus. In 1944 Midnight Mass was sung in all languages in St Peter's, Rome. The war film Christmas Under Fire was instrumental in getting the US to enter the war, showing children sleeping by a Christmas tree while sheltering in an Underground station, King's College choir in the background, and a rousing claim that "Destiny has given Britain the torch of Liberty to hold". Meanwhile ENSA ("Every Night Something Awful") did a magnificent job of keeping the troops laughing. 200pp, paperback.
£12.99 NOW £6

95835 LOST CAFE SCHINDLER: One Family, Two Wars and the Search for Truth by Meriel Schindler

Kurt Schindler was a brilliant but impossible man, and his daughter Meriel spent much of her life trying to keep her distance. In tracing the family's fractured past, she



Café defaced with Nazi graffiti

uncovers remarkable connections - relatives like Alma Mahler and links to Kafka - and the story of the Café Schindler, opened in 1922 as a bright, joyful

antidote to the First World War. Famous for its pastries, liqueurs and lively entertainment, it became Innsbruck's social heart until the rise of Nazism forced the Jewish Schindlers to flee and their beloved café was seized. Meriel brings to life the glamour of pre-war Innsbruck beneath the Alps, and the gathering menace that ended it. Remainder mark, illustrated, 408 pages.
\$28.95 NOW £4.75 REDUCED

96918 ONE LIFE: The True Story of Sir Nicholas Winton by Barbara Winton

"If something is not impossible, then there must be a way to do it." Barbara Winton tells the remarkable story of her father, Sir Nicholas Winton, who rescued 669 Jewish children from Nazi-occupied Czechoslovakia on the eve of World War II. In 1938, the 29-year-old cancelled a skiing trip to spend nine months orchestrating a daring plan to bring children safely to homes in the United Kingdom. Most never saw their parents again, yet over 6,000 people are alive today because of his efforts. Exploring Winton's 106-year life, his daughter shows what motivated an ordinary man to achieve something extraordinary. His humanitarian work, now known as the Prague Kindertransport, made him the "British Schindler," and his legacy came to widespread public attention decades later, notably in the 1988 That's Life! TV audience tribute. This illustrated 282-page paperback is a moving testament to courage, compassion, and the power of taking action in the face of injustice.
£12.99 NOW £6.50



96334 CAPTIVES: Prisoners of War and Internees 1939-1945 by The National Archives
Millions of people were held captive during WWII, interned or deported overseas. On the Declaration of War on 3rd September 1939, some 73,000 UK resident Germans and Austrians became classed as 'enemy aliens'. Over 170,000 Allied soldiers, sailors and air

personnel found themselves POWs under Nazi or Italian authority. There were over 190,000 British and Commonwealth prisoners in the Far East and approximately 35,756 of these prisoners died in captivity (27% compared to the 4% who died in Europe). Notorious examples of the ill treatment included the forced 'death marches' and the building of the Thai-Burma railway in which countless atrocities were inflicted on prisoners. The book covers Colditz, Stalag Luft III, Stanley Internment Camp, Changi Camp, Irag VIII and the Isle of Man Civilian Internment Camp. Captives include Peter Gardner, Peter Butterworth, and Gladys Skillett among the 10 examples. 144 pages, colour and archive documents.
£17.99 NOW £6

96429 FOLEY: The Spy Who Saved 10,000 Jews by Michael Smith

Described by The Jerusalem Post as "one of the great heroic figures of the Holocaust, equal at least to Oskar Schindler and Raoul Wallenberg," Frank Foley quietly saved thousands of Jews from Nazi Germany. As Berlin's Passport Control Officer, he issued visas and false papers, entered camps to rescue Jews, and sheltered fugitives in his own apartment. Known as "the Pimpernel of the Jews," Foley's courage remained largely unknown because, as MI6 head of station in Berlin, secrecy was part of his profession. Michael Smith uncovers Foley's remarkable story, from helping Jews escape to aiding the King of Norway in the early days of World War II, and continuing in intelligence operations after the war. This illustrated 384-page paperback is a powerful testament to quiet heroism, showing how one brave individual can change countless lives.
£11.99 NOW £5

96919 OUR BODIES THEIR BATTLEFIELD by Christina Lamb

Sub-titled What War Does to Women, Christina Lamb's award-winning book provides the first major account of rape and sexual violence in modern conflict. Drawing on more than 30 years of reporting, Lamb gives voice to women whose suffering has long been ignored, showing how armies, militias, and terrorists use sexual violence to humiliate, terrorize, and carry out ethnic cleansing. From Southeast Asia's "comfort women" under the Japanese in World War II, to the Argentine junta's sexual torture in 1976, and the Rohingya women raped by Burmese soldiers in 2017, Lamb spans continents and decades. She recounts Bangladesh in the 1970s, the Rwandan genocide, Yazidi women enslaved by ISIS, and Nigerian schoolgirls forced into Boko Haram captivity. Alongside this horror, acts of extraordinary bravery emerge: Bosnian women tracking war criminals, an Aleppo beekeeper rescuing Yazidis, and a Congolese doctor treating more rape victims than anyone else on earth. This brave, powerful, and unflinching 413-page book-illustrated with photos and detailed maps of conflict zones-reveals that while rape has long been part of war, it is a preventable crime and finally allows its victims to speak.
£20 NOW £8

96940 WOMAN OF NO IMPORTANCE: WW2's Most Dangerous Spy by Sonia Purnell

A multi-award winning and compelling biography of a masterful spy, and a reminder of what can be done with a few brave people and a little resistance. Reading like a thriller, it is a never-before-told story of Virginia Hall, the American spy who changed the course of World War Two, from the author of Clementine. In 1942, the Gestapo sent out an urgent transmission: 'She is the most dangerous of all Allied spies. We must find and destroy her.' The target in their sights was Virginia Hall, a Baltimore socialite. In September 1941, the young American strode up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the Resistance. By 1942, Virginia Hall had talked her way into Special Operations Executive, the spy organisation dubbed Winston Churchill's 'Ministry of Ungentlemanly Warfare.' She became the first Allied woman deployed behind enemy lines and despite her prosthetic leg helped to light the flame of the French Resistance, revolutionising secret warfare as we know it. By 1942 she was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare, and sprung secret agents from Nazi prison camps. She established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerrilla campaign, liberating swathes of France from the Nazis after D-Day. Based on extensive new research, the book for the first time uncovers the full secret life of Virginia Hall and her personal triumph over shocking adversity. Told with a thriller writer style. 399 pages in paperback, photos.
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A poignant selection of vintage WWI postcard images and sentiments.

97256 TILL WE MEET AGAIN: A Bamforth Gift Book of WW1 Postcard Images

by Bamforth Postcards
With emotional photographs, verses and sentiments, these nostalgic colour postcards were either sent to soldiers at the front by families and sweethearts or offered from the frontline to father from servicemen abroad. Sent with love to daddy, in fond remembrance as an elderly couple grieve their lost boy, a line written by a soldier to his father, greetings to loved ones at home, children writing to their daddy, and wives missing their beloved husbands or postcards between old chums. During World War One members of the Forces would send their loved ones postcards from the front and loved ones would send postcards in return with heartfelt messages. Here's a selection of some of the finest and best quality postcards depicting poignant images and sentiments. Colour, 40 pages.
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97257 BANDY PAPERS: THREE CHEERS FOR ME by Donald Jack
With his disturbingly horse-like face and a pious distaste for strong drink and bad language, young Bartholomew Bandy doesn't seem cut out for life in the armed services, as we meet him at the start of the First World War. Yet he not only survives the dangers and squalor of the infantry trenches, he positively thrives in the Royal Flying Corps, revealing a surprising aptitude for spiltarsing Sopwith Camels and shooting down the Hun. He even manages to get the girl. Through it all he never loses his greatest ability to open his mouth and put his foot in it. Donald Jack's blackly humorous Bandy memoirs are classics of their kind. Against an unshrinkingly depicted backdrop of war and its horrors, his anti-hero's adventures are both gripping and shockingly funny. Each book is another instalment in the continuing saga of a Canadian and his adventures in war, the world, and women. 332 page paperback.
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97295 THAT'S ME IN THE MIDDLE: The Bandy Papers Book 2 by Donald Jack

Strangely horse-faced World War I flying ace Bart Bandy finds himself kicked upstairs to everyone's appalled surprise and made a Lieutenant-Colonel in the Royal Flying Corps. But not for long. Persuaded to give a school speech on the many shortcomings of Field Marshal Haig, Bart finds Fortune's Wheel definitely on the turn and soon he is once more heading for the hell of the trenches this time on a bicycle. With the daredevil commander of the 13th Bicycle Brigade, Bob Craig, there follow a series of edge-of-the-seat adventures, always accompanied by what Craig later refers to fondly as brilliant exchanges of utter nonsense. Donald Jack's blackly humorous Bandy memoirs are classics of their kind. Against an unshrinkingly depicted backdrop of war and its horrors, his anti-hero's adventures are both gripping and shockingly funny. 322 page paperback, the second in the series and a companion to 97257 Three Cheers for Me.
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"I enjoyed every word...
terribly funny."
- P. G. Wodehouse

World War One Flying Ace Bart Bandy



96995 TIMES OF WAR COLLECTION BOX SET OF THREE by Michael Morpurgo

This beautifully presented set brings together three unforgettable Michael Morpurgo novels, each exploring war through young eyes with his trademark compassion and emotional depth. In Private Peaceful, young soldier Tommo Peaceful recounts twenty-four hours on the First World War front line, moving between the

brutality of the trenches and tender memories of home, family, and first love. An Elephant in the Garden follows Elizabeth and her family in the final days of the Second World War. When their home in Dresden is destroyed, they flee across a frozen landscape, accompanied by an orphaned elephant, whose presence makes survival even more perilous and profound. Shadow tells the story of Aman, a boy escaping war in Afghanistan. Living in caves with his mother, his life is transformed when a loyal dog joins him on a dangerous journey to freedom, becoming a symbol of trust and hope. Spanning World War I, World War II, and the Afghan conflict, these stories highlight Morpurgo's gift for portraying humanity, courage, and kindness in the darkest times. Suitable for readers aged 9 to adult, 720 pages in three paperbacks.
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by Alexander K. McClure

A facsimile reprint of the 1892 fourth edition of this classic American Civil War biography. A. K. McClure - Republican powerbroker and later editor of the Philadelphia Times - offers an insider's account of Lincoln's political world, including the dramatic decision to replace Vice President Hannibal Hamlin with the southern Democrat Andrew Johnson on the 1864 ticket. McClure writes with striking candour about Sherman, Grant and McClellan, and examines the political figures who shaped or strained Lincoln's presidency: James Buchanan, whose Southern policy Lincoln followed until war became inevitable; Salmon P. Chase, the relentlessly ambitious treasury secretary; Edwin M. Stanton, the mercurial secretary of war; and Thaddeus Stevens, the fierce congressman whose relationship with Lincoln was famously fraught. Includes facsimile documents. Remainder mark. Paperback, 496 pages.
£19.95 NOW £3.50

95799 WAR'S FORGOTTEN WOMEN by Maureen Shaw and Helen Millgate

The Second World War widows were the 'forgotten women', largely ignored by the government and the majority of the population. The meagre pensions they were given were taxed at the highest rate and gave them barely enough to keep body and soul together, let alone look after their children. Through their diaries, letters and personal interviews we are given an insight into post-war Britain that is a moving testament to the will to survive of a generation of women. The treatment of these war widows was shameful and continued right up to 1989. Paperback, illus, 168 pages.
£9.99 NOW £2.50

96285 LOOKING FOR TROUBLE by Virginia Cowles

'The Classic Memoir of a Trailblazing War Correspondent', this electrifying 1941 memoir by pioneering reporter Virginia Cowles is an "unforgettable" rediscovered classic (The Times). Few journalists - and no other woman of her era - witnessed the 1930s and early WWII fronts with such fearless immediacy. Cowles reports from Paris as it falls to the Nazis, London on the first day of the Blitz, Berlin the day Germany invades Poland, Madrid in the Spanish Civil War, Prague during the Munich crisis, Lapland as Russian forces attack, and Moscow betrayed by the Germans. Always in the right place at the most dangerous time, she swaps heels for a helmet under shellfire, meets Hitler ("an inconspicuous little man"), chats with Churchill by his goldfish pond, dances in the bomb-scarred Ritz, eats reindeer with Finnish guerrilla skiers, escapes Paris hours before occupation, and even interviews Mussolini alone in Rome. A vivid, breathless tour through the collapse of Europe by a woman who risked everything to report the truth. 531 pages.
£16.99 NOW £8.50

96442 MADNESS OF COURAGE by Tony Insall

A brilliantly researched biography of Group Captain Gilbert Insall, the only man to win the Victoria Cross and later escape from a German POW camp in the First World War. After being forced down in enemy territory, Insall was captured and began a remarkable series of escape attempts - tunnelling out of Heidelberg, hiding on a horse-drawn cart from Crefeld, and finally breaking out from Ströhen by hiding for 17 hours in a cramped space beneath a bathroom before reaching Holland. Told by his great-nephew, intelligence historian Tony Insall, this gripping account reveals Insall's extraordinary resilience, ingenuity and courage at a time when POW conditions were harsh and official help minimal. Includes a map of 1914 Germany, accounts of solitary confinement and survival under medical scarcity, plus colour and archive photos, 336pp.
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EROTICA

When authorities warn you of the sinfulness of sex, there is an important lesson to be learned. Do not have sex with the authorities.

- Matt Groening



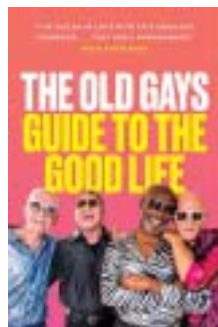
97290 SEX SECRETS: Postcards from the Bed
by Eleanor Tattersfield
Ever wondered what we get up to behind closed doors? This anonymous

collection of postcards will show you, in glorious technicolour detail. "Have spent two days in bed reading a trilogy of absolute filth." "Even typing the work Spanking makes may cock twitch." Following on from her bestselling Lockdown Secrets, queen of postcards Eleanor Tattersfield turns her attention to the sex lives of the nation. This time round, she put out a call on social media for people to reveal their deepest, darkest, funniest and even their most unsavoury sex habits, in postcard form sent anonymously to a little shop in central London. She was overwhelmed by replies, and the very best of them are collected in this book, hand-crafted and beautifully decorated. You'll be shocked and seduced by the themes explored, where truly anything goes! Illicit liaisons, undisclosed longings, outrageous behaviour, life-affirming sexual shenanigans, all salacious, scurrilous and very definitely saucy, a fascinating record of how we take our pleasures. Colour images and graphic (HAI) design, 192 pages.
£12.99 NOW £6



97268 DATING
by The School of Life
Looking at existentialism and dating, the best chat up lines, how to prove attractive to someone on a date, what to talk about, eat and drink, what to wear, why our very first kiss maybe the best sex we ever had, what we miss about our dating years, here is a guidebook to the joys and anxieties of romantic love - and the key to finding a long term partner. The

process we now call dating sits on top of some of the largest themes of love: how to know whether or not someone is right for us; how soon to settle and how long to search; how to be at once honest and seductive; how to politely extricate oneself without causing offence. This little book teaches us about the history of dating (and why the way we are dating now is so novel and so perplexing), the reason why our dating days can be so anxious, how we should discuss our past on a date, what questions we might ask a new partner, how to optimise our attempts at dating, and how to digest and overcome so-called 'bad' dates. Illus. 114 small pages.
£8 NOW £4



97220 OLD GAYS GUIDE TO THE GOOD LIFE
by the Old Gays of TikTok

"Lessons learned about love and death, sex and sin, and saving the best for last." The Old Gays have taken TikTok by storm with their viral videos, by turns outrageous and hilarious, fashionable and fierce. But as four gay men, aged from 67 to 80, the wild one Mick, the peaceful one Jessay, the

glue Robert, and the bon vivant Bill have lived through decades of momentous change, and they've got stories that take more than three minutes to tell. They grew up in the closet, experienced Stonewall, lived large during the gay sexual liberation and revolution, lost friends during the AIDS crisis, dealt with their own HIV+ diagnoses, and saw gay marriage become legal. Between them, they've been through it all - divorce, depression, bankruptcy, near-death experiences. And then there's the dinner parties, the nudism, the professional bodybuilding and health, the orgies and the matter of church, and TikTok stardom, never say die and happiness. These are the tales - sometimes scandalous, sometimes profound, sometimes heart-breaking - that only an older gay man can tell, everything from starting over, finding happiness or just injecting a little more fun into proceedings. It's good to know someone's been there before, and they're more than happy to give their best, bawdiest, most hard-won advice. These best friends all live in Cathedral City, California. 242 pages, eight pages of photographs on bright pink paper.
£16.99 NOW £7.50



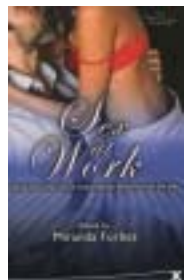
97291 SILVER COLLAR
by Mathilde Madden

The first in a werewolf paranormal trilogy from the acclaimed author, Mathilde Madden, packed with kink. Eleven years ago a powerful ancient werewolf ripped Iris's life apart. One full moon night it attacked the two people she loved most in the world, killing her twin brother and leaving her boyfriend Alfie changed forever. Iris and Alfie vowed revenge on the Beast, but when Alfie began to show a twisted loyalty to the creature who had made him, Iris lost him too. Now, Alfie is back in Oxford where Iris - still haunted by her dead brother - is heading up the Vix, a shadowy organisation dedicated to killing his kind. But Alfie needs Iris's help or what the Beast did to him that night may yet prove fatal. His only hope of keeping his deadly beast under control is the Silver Collar, an ancient artefact currently owned by the Vix. But Iris isn't prepared to help Alfie secure it until he agrees to defy the rules of his kind and help her avenge Matthew's death. 272 page Black Lace paperback.
£7.99 NOW £4



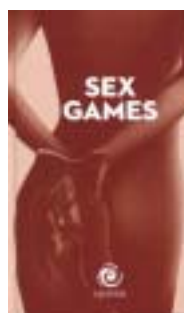
97280 MEETING HER MATCH
by Justine Elyot

One Amazon reader writes; "...Cherry's story trying to find her match while keeping her day job as a school teacher and identity secret. Cherry meets up with a couple from Southampton who she met on masterme.com who have lots of 'fun' with her before introducing her onto the BDSM scene - whirl wind and so hot, nothing like jumping in with both feet lol. She's bought at a slave auction by a high rolling Dom and taken to his mansion for intense sub training. So refreshing to read British kinky romance, recognising the places/areas and more so the British dialog. Loved it!!!!" When her boyfriend broke up with her, Cherry realised it was her opportunity for more. In the internet age, it should be easy for like-minded fetishists to find and connect with each other. Or so Cherry thought. Her decision to enter the wild and wonderful world of BDSM leads her to some interesting and unexpected places. She soon finds herself on 'the scene' and her insatiable curiosity takes her to orgies, slave auctions and mansion houses full of trainee submissives, but where will she find her perfect dom? Will Cherry ever meet her match? An erotic novel by bestselling author Justine Elyot. 250 page paperback.
£7.99 NOW £4



97288 SEX AT WORK
edited by Miranda Forbes

She plans to control her proclivity for younger men who like to play at work by accepting a job in a remote fire lookout tower. But the wilderness setting amplifies rather than tames Michelle's desires... 20 sexy short stories that give a new meaning to job satisfaction, from encounters with the boss to affairs with colleagues or forbidden liaisons with clients, these stories revolve around all



97289 SEX GAMES MINI BOOK: More Erotic Activities Than You Could Possibly Imagine Trying
by Randi Foxx
Strip Poker, Poolside Pussy, Hot Times in the Hot Tub, Porn Star and Director... In this mini version of The Sex Games Bible, the antidote to bedroom boredom, this petite guide will feature sensual images, giving you the perfect travelling

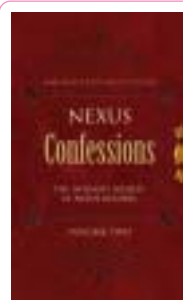
companion to anyone wanting comprehensive sex games on the go. Designed to revive a couple's sex life again - or add to a single's sex arsenal - 50 erotic ideas and games to play, and each game is fun and playful and provides you with clear, uncomplicated directions. No more shame or embarrassment! Beautiful young semi-dressed and naked couples in colour photos, 112 pages.
£6.99 NOW £3.50

96284 LOLITA
by Vladimir Nabokov

Poet and pervert, Humbert Humbert is a middle-aged frustrated college professor who becomes obsessed with his landlady's 12 year old daughter Lolita. He seeks to possess her, first carnally and then artistically, out of love, 'to fix once and for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Suffused with a savage humour and rich, elaborate verbal textures. Paperback, 361pp.
£8.99 NOW £3.25

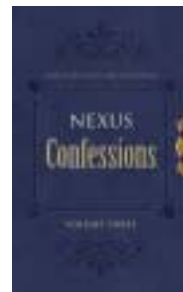
****Nexus**Xcite**Black Lace****

manner of workplace relationships and environments. There are orgies at the office, frisky fun at the factory and even tales of a tailor shop which provides that extra special customer service. 208 page paperback.
£7.99 NOW £4



97282 NEXUS CONFESSIONS: Volume 2 The Intimate Secrets of Nexus Readers
edited by Lindsay Gordon

Swinging, dogging, group sex, cross-dressing, spanking, female domination, corporal punishment and extreme fetishes - this collection of true life erotic stories from fetish enthusiasts explores the length and breadth of erotic obsession, real experience and sexual fantasy. It is an encyclopedic collection of the bizarre and utterly inappropriate, collected by the world's leading publisher of fetish fiction. Office girl Linda dresses to tease her older boss from whom she secretly craves punishment. Sharon is an up-skirt exhibitionist who uses her husband's friends as an audience. Shameful erotica for adults only. 231pp in paperback.
£7.99 NOW £4



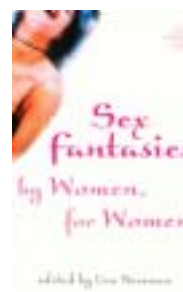
97283 NEXUS CONFESSIONS: Volume 3
by Various

Sophie likes to hire men for pleasure, but her tastes are getting extreme. Jan's an estate agent into kinky viewing. Zoe craves older womens' breasts. Deborah interviews a dominatrix and learns a lesson in submission. Swinging, dogging, group sex, cross-dressing, spanking, female domination, corporal punishment and extreme fetishes - this collection of true life erotic stories from fetish enthusiasts explores the length and breadth of erotic obsession, real experience and sexual fantasy. It is an encyclopedic collection of the bizarre and utterly inappropriate, collected by the world's leading publisher of fetish fiction. Collected by the world's leading publisher of fetish fiction this is the third in a series of six volumes of true stories and shameful confessions never-before-told or published. 234 page paperback.
£7.99 NOW £4



97279 MANSLAVE
by J. D. Jensen

Dark, deviant delight! "Our eyes were not permitted to look either to our left or right; our noses must always touch the cold marble; our rumps always to be thrust high and tightly back our knees and feet widely placed. We would hear only the vague whisper of the Royal Sister's silk slippers as she walked slowly behind our sprawled feet. Sometimes we might just catch the faint sound of the split-bamboo cane brushing against her robes."



96183 SEX FANTASIES BY WOMEN, FOR WOMEN
edited by Lisa Sussman

Women's fantasies lean towards being sultry, sensuous, steamy and slow with an involved story line with caressing, conversation and caring. In the course of researching this book, the author heard women's fantasies that involved one hundred kisses from head to toe, masturbating in front of a room full of men, being tenderly caressed by the Spice Girls, being lovingly licked by a golden retriever, seducing the young son of a neighbour, and being raped by a gang of teenagers. Nothing is forbidden or abnormal in the private world of your mental passion. From anonymous encounters to losing control, sex with another woman to voyeurism, to be read alone or with that special partner. 240pp paperback.
£7.99 NOW £5 BACK IN STOCK

96214 DAVID BAILEY: EIGHTIES
by David Bailey

In the 1980s, fashion wanted to make a statement and found in legendary British fashion photographer David Bailey its perfect chronicler: brighter colours, higher glamour, statuesque models, extreme makeup, spandex, lycra, jumpsuits, power dressing, big hair. Eighties compiles Bailey's era-defining fashion photography from the pages of Vogue Italia, Vogue Paris, Tatler, and countless others. Featuring couture, catwalk, and ready-to-wear collections by the epoch's seminal designers, including Azzedine Alaïa, Comme des Garçons, Guy Laroche, Missoni, Stephen Jones, Valentino, and Yves Saint Laurent. We see fabled 1980s icons and beauties: Catherine Bailey, Naomi Campbell, Cindy Crawford,

Ruled by the Grand Lady The Pavilion of The Divine Orchid Ladies is a dangerous place for servants and concubines alike. Escape is impossible; survival an ever tenuous state. Neglected by the aging emperor the Honourable Sisters resort to alternative but forbidden pleasures. And within this turmoil of petty jealousies, cruel perversities and formidable mistresses, the manslave Shani must so often serve as a plaything, lover, whipping boy and so much else. His position is made even more precarious when he becomes torn between his devotion and fascination for His Royal Mistress and his love for the maidservant Li Mei. J. D. Jensen is an imaginative and highly skilled author of fetish fiction with a fantasy-fiction slant. 252 page paperback.
£6.99 NOW £3.75



97293 STRIP GIRL
by Aishling Morgan

Sarah rose, still babbling questions and apologies, but unable to resist the woman's tone of command. Some of her wine had splashed her dress, the rest pouring onto the pavement. The woman sat down on Sarah's vacated chair, her grip on Sarah's wrist so hard it hurts. 'Across my knee with you, you dirty little monkey' she ordered. Sarah found herself unable to resist

and her bottom was lifted towards the other customers... Shy, self-conscious Sarah is all too used to attracting male attention because of her ample bust and well-formed bottom, despite never really knowing what to do with it. Offered her dream job as a cartoonist, she is willing to sacrifice a little of her own dignity by drawing cartoons for men's magazines. Unfortunately, the job also means sacrificing every last scrap of propriety for Sarah's heroine, the exquisite Celeste du Musigny, which has unforeseen repercussions, ensuring that Sarah comes to live out every last detail of her darkest and most secret fantasies. 238 page Nexus paperback.
£7.99 NOW £4



97266 CAPTIVATION: An Erotic Romance
by Natasha Rostova

Classic Black Lace historical action, set during revolutionary Russia. In 1917, war-torn Russia is teetering on the brink of revolution. A Russian princess, Katya Leskova, and her family are forced to leave their estate when a mob threatens their lives. Katya ends up in the encampment of a rebel Cossack army; the men have not seen a woman for months and their libidos are out of control. When the Cossack captain discovers Katya's privileged background he has no intention of letting her leave the camp. Against the turbulent background of a country in turmoil, Katya and the captain become involved in an erotic struggle to prove their power over each other. "Get out," Katya said bitterly. "I'm not going to be your whore!" Alexei ran his eyes over her body. "No," he agreed huskily, "probably not. But you'll beg me to be your lover." 283 page paperback.
£7.99 NOW £4

Catherine Deneuve, Princess Diana, Jerry Hall, Marie Helvin, Grace Jones, Kelly LeBrock, Christy Turlington, Tina Turner, and many more. The cultural resonances of the 1980s present on our screens, runways, and concert stages make today ideal for recontextualising its enduring legacy of maximalism and excess. Eighties offers a unique opportunity to do so with David Bailey as a guide, and interpreter, who's never afraid to wink at his audience. As Bailey says in his foreword, "The eighties turned out to be magic." 28.4 x 36cm, 3.5kg, 296 pages, Taschen.
ONLY £90

96210 BIG BOOK OF PUSSY
edited by Dian Hanson

First, The Big Book of Breasts, then The Bigger Book of Breasts (code 96212), The Big Penis Book, The Big Book of Legs (code 96209), and the weighty Big Butt Book (code 96211). What could follow but an in-depth exploration of the female pudendum, that coveted orifice man spends nine months trying to escape, and a lifetime attempting to re-enter? Dian Hanson delves into the historical significance of the vagina, to show how the yoni has been coveted, feared, reviled, and worshipped by civilizations worldwide, from New Guinea to old Ireland. The text is supported by playful photographs of women exposing their vulvas, from 1900 to the present day. Women expose their most private part enthusiastically, happily, with smiles spread wide as... well, you get the picture. And with 400+ photos the point is made emphatically, in images both naturally furry and stylishly groomed. Included are interviews with the auteur known as Pussyman, Vanessa del Rio, squirter Flower Tucci, vaginal performance artist Mouse, and the singular Buck Angel. Contemporary photographers Terry Richardson, Richard Kern, Ralph Gibson, Jan Saudek, Guido Argentini, Ed Fox and others share their favourite pussy photos. 30 x 30cm, 368 pages, Taschen.
ONLY £60

MORE ON NEXT PAGE



Beneath the Kimono The master's complete erotica, gathered in one arresting volume

96551 HOKUSAI: SHUNGA by Andreas Marks

Joyful, highly erotic, and often laugh-out-loud funny, this comprehensive portfolio brings together eight complete books and print sets from 1786-1823. Think you know Hokusai? This collection reveals a very different side of the great master. Long before The Great Wave, he created shunga - playful, intimate "spring pictures" that capture lovers, courtesans, curious onlookers, and even the famously frisky octopuses. Gathered here are eight complete books and print sets from 1786-1823, many



accompanied by Hokusai's own witty narratives. In Edo-period Japan, sexuality was viewed as a natural part of life, and artists - often under pseudonyms - happily sidestepped censorship to explore the genre. These works were meant to amuse, to arouse, and even to bring luck; samurai sometimes carried them into battle as charms. Thanks to advances in printing, Hokusai filled his pages with rich colour, intricate fabrics, and lively, very human moments. Beautifully reproduced with new photography and introduced with expert essays, this slipcased, silk-bound volume (480 pages) showcases the humour, artistry and surprising openness of Hokusai's shunga. **£90**

96837 1000 PIN-UP GIRLS

by Peter Driben

"Girls, Gags & Giggles," ran publisher Robert Harrison's recipe for dishing up pin-up to the American male. While other magazines delivered the girl next door, Harrison's publications banked on bad girls in satin and leather, fishnet stockings, and six-inch heels performing slapstick stunts straight from the burlesque stage. In the

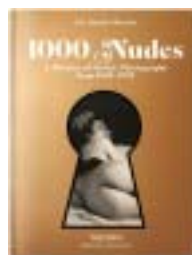


1950s his girlie magazines sold by the millions, before becoming icons of pulp culture. These skilfully illustrated girls

with their curvaceous forms and inviting lingerie soon overtook America's national dessert, in terms of popularity. Men loved his tasty dishes, a mixture of strippers and starlets dressed in outfits so fetishistic no one noticed they were never nude. Harrison lured his readers in with vibrantly painted covers by top pin-up artists Earl Moran, Billy DeVors and, most famously, Peter Driben. This Taschen edition celebrates this eye-catching candy with every single cover from Beauty Parade, Wink, Titter, Eye-ful, Flirt and Whisper from 1942 to 1955, as well as interior spreads, featuring, among others, a budding lovely named Bettie Page. They were the 'girls next door' whose rosy complexions and innocent allures still titillate and fuel your erotic imagination. 14 x 19.5cm, 544 pages. Text in English, French and German. Pagemaker. **ONLY £20**

96211 BIG BUTT BOOK by Dian Hanson

A celebratory survey of the female form, this Taschen volume explores the cultural fascination with the buttocks across eras and continents. Featuring over 400 images from 1900 to today by photographers such as Elmer Batters, Ellen von Unwerth, Jean-Paul Goude, Ralph Gibson, Richard Kern, Jan Saudek, Ed Fox, Terry Richardson and Sante D'Orazio, and more, it charts shifting aesthetics and global attitudes - from classical ideals to modern pop-culture icons. Interviews with figures like John "Buttman" Stagliano, Tinto Brass, Robert Crumb and contemporary models add context and personality. Plus Coco and Brazil's Watermelon Woman, and Eve Howard and her life-long spanking obsession. 30cm square, 372 pages, Taschen. **ONLY £50**



76008 1000 NUDES: A History of Erotic Photography from 1839-1939 Uwe Scheid Collection

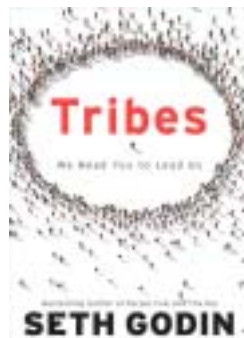
by Hans-Michael Koetzle and Uwe Scheid

Ranging from the earliest nude daguerrotypes and ethnographic nude photographs by Belloc, Berthier, Braquehais, Oliver and Vallon de Villeneuve to experimental nude photography. All the pictures shown are taken from the late Uwe Scheid's collection and erotic photographs of nudes, dating mainly from photography's early days and from the 1920s and '30s. The charm of the photos by Delacroix and Durieu in 1853 is self-evident. Nude girls pose on bicycles, in embraces, lying on draped clothes, across chairs, two servants using carrots on themselves, breasts squeezed, in stockings and furs, athletic beauties and surrealist effects in the 1930s and much more. 5.5 x 7.7", 576 heavy pages. Satin bookmark, 1000 mono images. **ONLY £20**

PSYCHOLOGY AND SOCIOLOGY

For every minute you are angry you lose sixty seconds of happiness.

- Ralph Waldo Emerson



The bestseller that redefined what it means to be a leader.

97172 TRIBES: We Need You to Lead Us by Seth Godin

A tribe is a group of people connected to one another, connected to a leader, and connected to an idea. For millions of years, human beings have been part of one tribe or another. Without

leaders there are no followers - you are a leader, and we need you. In this fascinating book, Seth Godin argues that now, for the first time, everyone has an opportunity to start a movement - to bring together a tribe of like-minded people and do amazing things. There are tribes everywhere, all of them hungry for connection, meaning and change, and yet, too many people ignore the opportunity to lead, because they are "sheepwalking" their way through their lives and work, too afraid to question whether their compliance is doing them (or their company) any good. This book is for those who can overcome hesitation and with help from this book galvanize, inspire and connect, who don't want to be sheep and instead have a desire to do fresh and exciting work and be passionate about change. If you have a passion for what you want to do and the drive to make it happen, there is a tribe of fellow employees, or customers, or investors, or readers, just waiting for you to connect them with each other and lead them where they want to go. With case studies, all about social media, business models, challenging faith and examples on non-profit heroics. 'The revolution will not be televised.' Paperback, 144 pages. **£12.99 NOW £6.50**



96939 WHAT REMAINS? Life, Death and the Human Art of Undertaking by Rupert Callender

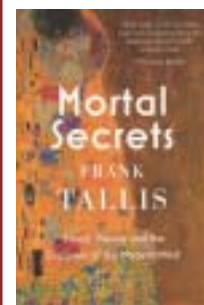
The Times called it "sharp, angry, punchily philosophical and often funny," dubbing it a new kind of lifestyle aspiration: deathstyle. Early encounters with bereavement led Ru Callender to become a different kind of undertaker. "Death has shown me... the unbreakable core of love

and courage at the heart of being human," he writes. Ru wanted funerals to feel honest, not constrained by Victorian formality. Driven by personal grief and inspired by social outlaws, he brought a DIY ethos to death, carrying coffins across windswept beaches, sitting in pubs with caskets on beer-stained tables, helping children fire flaming arrows into a father's pyre, and turning modern occult rituals into performance art. With the band members of the KLF, he is even building the People's Pyramid of bony bricks in Liverpool-all to create authentic experiences that honour both the departed and the living. Radical, poignant, and often laugh-out-loud funny, this book challenges how we think about life, death, and humanity. Chapters include Banishment and the Establishment, Car Parks, Waiting Rooms, Chimneys and Smoke, and Tending the Bone Orchard. Ru opened the Green Funeral Company in 2000, now one of the UK's best-known eco-friendly funeral services. 264pp. **£20 NOW £8.50**

95748 INCURABLE ROMANTIC: And Other Tales of Madness and Desire

by Frank Tallis
A psychologist delves into the turbulent borderland between love and madness through gripping, real-life stories from his practice. We meet a woman convinced her dentist is secretly in love with her, a man who burns through a vast fortune in obsessive encounters with thousands of prostitutes, and a strikingly beautiful woman

whose pathological jealousy destroys every relationship she forms. As these cases unfold, the author reflects on the evolution of psychiatry and what modern neuroscience can teach us about disordered love and the brain's vulnerabilities. Elegantly written, compassionate and deeply insightful. 280 pages. **£21.99 NOW £4 SAVE £17.99!**



96912 MORTAL SECRETS

by Frank Tallis

'Freud, Vienna and the Discovery of the Modern Mind' is a lively and accessible portrait of Sigmund Freud set against the dazzling backdrop of Vienna's golden age. The book explores Freud's life, work, and the controversies that have long surrounded him, from accusations of ambition and deceit to his

complex personal relationships. At the same time, it immerses readers in the extraordinary cultural milieu of turn-of-the-century Vienna, a city of Klimt and Schiele, Herzl and Empress Sisi, where modern ideas, art, politics, and social innovations flourished. The book explains how Freud's insights into the unconscious, dreams, repression, and the so-called Freudian slip became part of everyday life, while tracing the broader intellectual and artistic currents that shaped his thinking. Long coffee menus, croissants and celebrity interviews are all Viennese inventions and the chatty style of many newspaper columns was pioneered by golden age Viennese journalists in pieces called feuilletons. With biographical vignettes, case histories, snapshots of Viennese society, and summaries of his major theories, it's an engaging introduction to both Freud and the vibrant era that inspired him. 475 pages, with archive illustrations. **£25 NOW £10 SAVE £15!**



96928 REBEL IDEAS: The Power of Thinking Differently by Matthew Syed

Rebel Ideas is an instant Sunday Times Bestseller that combines intelligence, storytelling, and practical insight to change the way we think about success and collaboration. Matthew Syed explores the power of cognitive diversity, the ability to think differently, and shows how it can help us tackle complex global challenges, from climate change to terrorism. Drawing on fascinating case studies, from CIA failings before 9/11 to a fatal miscommunication on Mount Everest, and even stories of deradicalisation in America's Deep South, the book demonstrates how collective thinking can thrive or falter. Chapters on Collective Blindness, Rebel versus Clones, Constructive Dissent, Innovation, Echo Chambers, Beyond Average, and The Big Picture, along with a coda on Groupthink, reveal how to foster creativity, challenge conventional wisdom, and break free from the echo chambers that limit our perspective. With practical lessons on collaboration, reinvention, and personalised approaches to problem-solving, this book offers a compelling roadmap to thinking differently in an increasingly interconnected world. 324 pages, line art and diagrams. **£10.99 NOW £6.50**

96910 MADNESS OF GRIEF by The Reverend Richard Coles

A deeply personal and unexpectedly witty reflection on love, loss, and navigating life after tragedy. Reverend Richard Coles recounts the sudden death of his partner, the Reverend David Coles, and the surprises of grief from the practical challenges of everyday life to the emotional weight of being alone. With warmth, honesty, and gentle humour, he explores how small moments, connections, and reflection can guide us through mourning. This moving tragi-comedy offers solace and insight, leaving a lasting impression long after the final page. 178-page paperback. **£9.99 NOW £5**

95870 ATTENTION SEEKING by Adam Phillips
Based on three connected talks, this pocket-sized book is a quirky and memorable introduction to the concept of our attention - how we spend it, and what it might tell us about ourselves, from interest to obsessions, private desires to corporate commodity. Only when they become in some way disturbing do we become interested in our 'interest' - a word for phobia, obsession, perversion, addiction, ideology, hobby or discipline. What is attention and why do we seek it? How does our culture moralise attention as a force in need of control? We are reassured that we are not alone in our primal anxieties. There is our official curiosity and our unofficial curiosity. Paperback, 144 pages. **£16 NOW £3**

96838 ARAKI by Nobuyoshi Araki

Selected by the artist himself to celebrate Taschen's 40th anniversary compact and well priced editions, here are his Tokyo street scenes, faces and foods, colourful, sensual flowers, female genitalia and the Japanese art of kinbaku or bondage. A young geisha sucks on a phallic shaped slice of watermelon on the front cover. Semi naked girls lie seemingly tossed aside in the street. Two naked women hang suspended from the ceiling, tied in ropes. Sexual desire oozes from the street scenes, many in black and white of ordinary people and their desires, including mixed orgies and a golden shower in a crazy party scene, beautiful women close up seemingly in the throes of orgasm, lovers outside, full frontal nudity from young models, to shabby tabbies and street cats, older Japanese gentlemen, one in bondage, a nipple in a suction tube, a bound woman in a bath, marks on naked flesh. No-panties coffee shops with private cubicles and peep rooms, were very much a part of Tokyo's Shinjuku area. They catered for commuter-train fetishists to role-playing young virgins to clients lying naked in coffins. Araki seems to come close to his female subjects through his photography and has attained cult status in his native Japan. New from Taschen on 512 page thick quality pages with wraparound sleeve to protect page edges. Colour photos, 15.6 x 21.7cm. Adults only. **ONLY £25 BACK IN STOCK**



96204 ARAKI BONDAGE by Nobuyoshi Araki

He's been called a genius and a poet, but also a misogynist, a pornographer, a monster...but Nobuyoshi Araki's work transcends simple moralistic classifications. One of the greatest Japanese photographers of our time, Araki's oeuvre is marked by an unmistakable mastery of composition, colour, and tone. Meaning "the beauty of tight binding," Kinbaku-bi, the traditional Japanese art of erotic bondage has long fascinated the photographer,



becoming one of his most important subjects. Whether literally or figuratively, his models are certainly immobilized, but in the most tantalizing ways...girls lay bound but defiant, suspended from the ceiling, in traditional dress or nude, face-on, sometimes with a flower subtly positioned between their legs. Araki picks his all-time favourite images of bondage. The result is a testament to his ability to tantalize balance sexual vulnerability and seduction like no other. 26.5 x 33cm, 288 pages from Taschen. **£100**

ENTERTAINMENT

Whether in success or in failure, I'm proud of every single movie I've directed.

- Steven Spielberg



97063 YOU DIRTY OLD MAN: Wilfrid Brambell

by David Clayton
Wilfrid Brambell's career started at the celebrated Gate Theatre in Dublin, followed in wartime by entertaining the troops with ENSA, but he knew that to break into show business he would have to cross the water. Times were hard as he looked for work in London, but a chance meeting got him into a

successful play at the Mercury Theatre and from there he progressed to larger roles. In 1948 he married his girlfriend Molly but they divorced 10 years later after he made the devastating discovery that he was not the father of the boy he believed to be his son. Brambell kept his private life to himself, but in 1963 he was arrested for chatting up a man who proved to be an undercover police officer, and although the case was dismissed Brambell may have been bisexual. The hugely popular

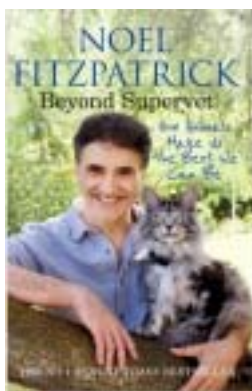
Stepptoe and Son had launched the previous year and the incident in 1963 almost cost him his job as one of the lead actors in the BBC sitcom. Brambell played the old rag and bone man with a colourful vocabulary, while Harry H Corbett was his son, and the catchphrase "you dirty old man" arose from an incident when pickled onions ended up in the bathtub. In the Beatles' film A Hard Day's Night Brambell took the role of Paul's grandfather, and the Fab Four jokingly referred to him as a "very clean old man". In real life Brambell was well-dressed and dapper and was rarely recognised in the street. Corbett on the other hand was a Method actor who had worked with Joan Littlewood and was recognised everywhere, and this gave rise to rumours that the two men disliked each other. Family and friends all deny that there was any coolness between them. After 12 years of comedy magic, Stepptoe and Son was wound up in 1972, with a Christmas special the following year featuring the unknown Joanna Lumley as Harry's girlfriend. 192pp, monochrome photos. £20 NOW £8



PETS

The better I get to know men, the more I find myself loving dogs.

- Charles de Gaulle



97162 BEYOND SUPERVET

by Noel Fitzpatrick
Subtitled 'How Animals Make us the Best We Can Be', the renowned veterinary surgeon Professor Noel Fitzpatrick shares some of the most personal and powerful tales ever from his life from rural Ireland to one of the leading veterinary surgeons in the world. When he loses both his beloved mother and his border terrier Keira

within months of each other, and with the future of his practice Fitzpatrick Referrals in jeopardy, Noel needs to draw on all his inner strength and his unwavering love of animals to keep going. Chapters cover humility, passion, thankfulness, openness, kindness, commitment, trustworthiness, creativity, love and hope. He explores the emotional realities behind pioneering procedures: the hope carried by pet owners, the responsibility of pushing medical boundaries, and the moments of doubt, failure and resilience that rarely make it to the screen. Alongside these stories, Fitzpatrick shares formative memories from his upbringing, the mentors and animals who influenced him, and the philosophy that underpins his relentless drive to improve animal welfare. Colour photos, 328 page paperback. £8.99 NOW £5

95783 OLIVIER by Philip Ziegler

A towering figure of 20th-century stage and screen, Laurence Olivier rose from his 1907 beginnings in Dorking to become one of Britain's greatest actors - and the first in his profession to receive a life peerage. Renowned for his extraordinary range, he shared the spotlight with giants like Gielgud, Richardson and Burton, yet remained unmatched in versatility. His stormy marriage to Vivien Leigh brought both inspiration and anguish, while his circle glittered with the era's cultural icons. From his acclaimed Shakespeare film adaptations to his decision to lead the newly founded National Theatre on a modest salary, Olivier's life was as dramatic as any role he played. Illustrated paperback, 467 pages. £16.99 NOW £3

96634 THERE AND BACK: Diaries 1999-2009 Volume Four by Michael Palin

Monty Python star and celebrated travel presenter Michael Palin chronicles a decade of humour, adventure and personal reflection in this volume of his diaries. As President of the Royal Geographical Society and a key BBC travel figure, he juggles major journeys with a gradual step back from acting, while the Pythons continue to drift in and out of his life with their usual mix of camaraderie and chaos. Alongside encounters with childhood cricket heroes and the joy of becoming a grandfather, Palin faces the loss of close friend George Harrison and the quiet shock of an emptying family home. His entries capture world events from 9/11 to the 7/7 bombings and the financial crash, all viewed with his trademark warmth, wit and steady curiosity. Includes colour photos and diary entries of varying length. 570pp, large paperback. £18.99 NOW £7

96983 PUTTING THE RABBIT IN THE HAT by Brian Cox

A life well lived and a story well told, from the first page to last, the great actor Brian Cox is a storyteller who has a sharp eye and a caustic wit about himself and some big names in Hollywood. Loss and passion, self-doubt, triumphs and laughs, rage and vulnerability, his memoir brings to mind a poem by Blake. And now in his 70s, his book is like listening to him talk, switching from anecdote to diatribe, to honest self-reflection, and back to his original story. From Roman General Titus Andronicus with the RSC, to media magnate Logan Roy in HBO's Succession, Cox has made his name as an actor of unparalleled distinction and versatility. Growing up in Dundee, he lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalisation. After joining the Dundee Repertory Theatre at the age of 15, he put in an enormous amount of hard graft to make himself the acting legend we know today. With plenty of laughs along the way, this is a rags-to-riches story like no other. 374 page large paperback with many photos including colour. £14.99 NOW £6



96607 LISTENING TO THE ANIMALS: Becoming the Supervet by Noel Fitzpatrick

Professor Noel Fitzpatrick - the world-renowned veterinary surgeon and star of The Supervet - shares his powerful and heartwarming life story in this bestselling memoir. From his childhood on a small farm in Ballyfin, Ireland, where he first discovered his calling, to founding Fitzpatrick Referrals and pioneering groundbreaking surgical techniques, Noel reflects on the remarkable animals and people who shaped his path. We meet the creatures who inspired his innovations, from calving cows and spirited bullocks to talkative parrots and the many cats and dogs who received his now-famous bionic treatments. At the centre of it all is Keira, his beloved Border Terrier, whose companionship helped Noel through both soaring triumphs and difficult personal lows. Honest, uplifting and deeply humane, this is a story about dedication, compassion, and the life-changing bond between humans and animals. 376-page paperback, colour photos. £8.99 NOW £5

96279 HEROIC ANIMALS: 100 Amazing Creatures Great & Small by Clare Balding

Meet 100 extraordinary animals who changed the course of history. Clare Balding gathers remarkable true tales - from Bobbie the Wonder Dog's 2,500-mile journey home to Cher Ami the pigeon delivering a life-saving message in 1918, and Trakr the police dog locating the final survivor at Ground Zero. Discover how Pickles found the stolen World Cup, how Wojtek the bear helped soldiers in WWII, how Simon the cat saved the crew of HMS Amethyst, and how brave creatures like Murphy the donkey and Roselle the guide dog became unexpected heroes. These stories - heartwarming, astonishing, funny and sometimes heartbreaking - celebrate the profound bond between humans and animals. With illustrations and colour plates throughout, this uplifting collection shows how even the smallest creature can make a world of difference. 342pp. £20 NOW £9.50

96799 CHAKRA HEALING FOR CATS by Lynn McKenzie

Just as our own energy centres influence mood and wellbeing, your cat's chakras can play a powerful role in their emotional and physical balance. This thoughtful guide brings together holistic pet care and gentle energy healing and you'll discover simple techniques such as crystal work, colour therapy, pendulum dowsing, flower essences, and more. The book explores the energetic landscape that surrounds your feline friend: the third eye and heart chakras, subtle auras, meridians, etheric bodies, and the grounding root chakra. You'll see how each energy centre connects to comfort, stability, confidence, nourishment, belonging, and the sense of being secure in their place within the family. A helpful section introduces crystals associated with different chakras. For the sexual progression chakra, moonstone, copper citrine, carnelian, brown jasper, red coral, and red quartz are recommended. For heart-centred healing, stones such as aventurine, emerald, green tourmaline, and rose quartz offer gentle support. 144 pages. Beautiful cat illustrations in colour plus diagrams and colour images of gemstones. £10.99 NOW £4 REDUCED

96970 HOW TO RAISE A HAPPY CAT by Sophie Collins

Blending pet care with feline psychology, this beautifully illustrated book invites you to see the world through your cat's eyes (and whiskers). There's a thoughtful exploration of breeds and personalities, how cats typically spend a 24-hour day, and the small things that bring them joy - spontaneous games, favourite treats, scratching, catnip, mobile toys, and even safe greenery indoors and outdoors. Practical advice sits alongside caring touchness that they love you more than anyone else. 128 beautifully illustrated full-colour pages and nice layout and design. £12.99 NOW £5

96227 MARVEL COMICS LIBRARY HULK 1962--1966 by Douglas Wolk

A landmark collection celebrating the birth of one of Marvel's greatest icons. Mild-mannered scientist Bruce Banner becomes the unstoppable Hulk after a blast of gamma radiation unleashes his monstrous alter ego. At once hero, threat, and a symbol of raw atomic power, the Hulk has raged across comics history ever since. This oversized Taschen edition gathers The Incredible Hulk issues 1-6 plus his Tales to Astonish appearances, reproduced from original materials with exceptional clarity. Featuring an introduction by comics scholar Douglas Wolk and packed with rare art, photos, and archival treasures, it's a definitive tribute to Marvel's modern Prometheus. A colossal volume: 28 x 39.5 cm, nearly 5 kg, 670 pages, Taschen. £175



96592 FUNKO POP! IRON MAN: MARVEL by Funko

Iron Man, created by Stan Lee in 1962, became a founding Avenger and one of Marvel's most iconic heroes. This collectible Funko Pop! figure (No. 1282) captures his classic red-and-yellow suit with a cheerful bobble head and a bright green bag. Made from sturdy vinyl and standing 9.5cm tall, it's perfect for desks, shelves or any Marvel fan's display. Gift boxed and ready to enjoy. Official merchandise. ONLY £9 REDUCED



96593 FUNKO POP! THE RIDDLER BATMAN FOREVER TOY by Funko

A classic DC supervillain and one of Batman's most enduring foes, the Riddler is known for his purple-and-green style, clever crimes and obsessive riddles - traits that often land him back in Arkham Asylum. This collectible Funko Pop! vinyl figure (No. 530) stands 3.75" tall and features his oversized head, bright pink hair, mismatched glasses, silver suit with green question marks, matching shoes and trademark green staff topped with a yellow skull. Gift-boxed and perfect for fans and collectors. ONLY £9 REDUCED

95742 ANIMALS: Love Letters between Christopher Isherwood and Don Bachardy edited by Katherine Bucknell

A celebrated writer in 1950s Hollywood, Christopher Isherwood meets teenager Don Bachardy on a Santa Monica beach, beginning a bold, openly gay partnership in a largely closeted era. Their affectionate, often playful letters - where Chris is "Dobbin" the old workhorse and Don is "Kitty" the young white cat - reveal a vivid private world set against a dazzling social backdrop. Don

mixes with stars like Truman Capote, Deborah Kerr, Tennessee Williams, Cecil Beaton, and David Hockney, while travelling through Egypt and Greece, yet the pair always return to one another. Candid, intimate, and filled with gossip and tenderness. Photos. 481pp. \$30 NOW £3.25

96360 CHER: The Memoir Part One by Cher

Born to 20 year old Jackie Jean, a singer from rural Arkansas there is only one Cher, and for seven decades she has been showing us why. She landed up in the arms of Sonny Bono, and the duo became famous beyond their wildest dreams, from humble beginnings singing backup in Phil Spector's studio through to pop stardom as Sonny and Cher, and then on to the television show that made them household names. Taking risks, making headlines, falling in love, she struggled and stumbled, brought two children into the world, and charted her own path. It is a gutsy tale of high-octane showbiz survival, from struggling with her own dyslexia, to addiction running in her family, the book takes us up to the 1980s. Apologies for sticker. 413pp, many photos including colour. £25 NOW £7 SAVE £18!

96908 LITTLE BOOK OF FRASIER by Roland Hall

Tossed Salads and Scrambled Eggs - Book 7 of 7 in this witty series - is a delightful celebration of Frasier, one of television's most beloved sitcoms. Spanning 11 seasons (1993-2004), Dr. Frasier Crane's signature greeting, "I'm listening," became iconic as he guided callers on his radio show, and viewers at home, through the hilarities and absurdities of life in Seattle. Though he started as a supporting character on Cheers, Frasier, alongside his snooty brother Niles, cranky father Martin, eccentric housekeeper Daphne, and sharp-tongued producer Roz, became a cultural phenomenon. This unofficial, unauthorised book collects Frasier's razor-sharp wit and wisdom with stylish design, pull quotes, and helpful explanations beneath each quip. Laugh at exchanges like: Cam: "You do your share of polluting with that substitute for masculinity you're driving." Frasier: "If mine's a substitute for masculinity, then what is yours?" Cam: "Bigger!" 192-page keepsake, 11 x 14cm. A daily dose of Frasier-flavoured humour-no appointment necessary. £5.99 NOW £3.75

96635 TIKA THE IGGY: Lessons In Life, Love and Fashion

Sadly recently departed, Tika is a super-cute tiny 4kg Italian greyhound and an Internet sensation, small but mighty fashionista, an entrepreneur, poet, cucumber enthusiast and enjoys more than 20 hours of sleep a day, gravitates towards fuzzy blankets and cosy culture. Her two daddy parents in Montreal never stop taking pictures of her dressed in amazing clothes, whether in a flouncy gown, faux-fur jacket or collaborating with fashion houses Valentino, Fendi and other luxury brands. Those huge eyes are so cute! 128 pages, colour photos. £12.99 NOW £3.50 REDUCED



95381 LITTLE DARLING'S PINUPS FOR PITBULLS A Celebration of America's Most Lovable Dogs by Deirdre Franklin

In 2005, Deirdre 'Little Darling' Franklin founded the non-profit organisation and created a calendar showcasing beautiful pinup girls and their beloved pitbulls, starting a revolution in the world of animal advocacy. Now, they have assembled the best of their calendars and many never-before-seen photographs into a lush full-colour volume. The girl owners clearly love to dress up in cowgirl costumes, fringed dresses, high stilettos, swimsuits, leather biker gear, teeny shorts and kimono dresses, some with tattoos, and all with that 50s pin up Vargas-girl vibe. Featuring tips for new rescue owners. Colour photos, 19.61 x 24cm, 188 pages. \$27.95 NOW £1.75 REDUCED

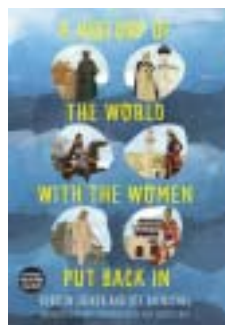
95354 BARKITECTURE by Fred Albert

From miniature chateaux to modernist boxes, from anthropomorphic abodes to classical temples, this book showcases nearly 50 one-of-a-kind functional and fanciful doggy domiciles from across America. Examples include doghouses with clock towers and thatched roofs, doghouses shaped like TV sets, and even some that look like dogs like the Trojan Dog, a colourful gypsy caravan, a technicolor dreamhouse, Metropolitan Opera House with velvet and gold fringe trim, the stealth bomber, a handbag and designers include Frank Lloyd Wright. Colour images sometimes with the furry occupant and y a witty, tongue-in-jowl text. 96 large pages. £18.99 NOW £2.75 REDUCED

HISTORY

History with its flickering lamp stumbles along the trail of the past, trying to reconstruct its scenes, to revive its echoes, and kindle with pale gleams the passion of former days.

- Winston Churchill



97050 HISTORY OF THE WORLD WITH THE WOMEN PUT BACK IN
by Kerstin Lücker and Ute Daenschel
Originally written for children, this book was a huge hit with adults too, written in a conversational style without dumbing down. "Putting the women back in doesn't mean we have to push the men out", say the authors. It is not a history of the world's

women, but the story of the world giving more prominence to those women we do know something about, from the ancient Egyptian Queen Hatshepsut who created remarkable buildings that still stand today, to the 20th century software engineer Margaret Hamilton who wrote the computer code that enabled

OLGA OF KIEV

The magnificent ruler who brought Christianity to Russia. Olga is said to have been the first to convert to Christianity in the world.



CARISTINE DE PIZAN

The woman who wrote 'The City of Ladies', a work of feminist thought that inspired the Renaissance.



CHARLOTTE CORDAY

The revolutionary who assassinated Jean-Paul Marat during the French Revolution.



wear a veil, the first known instance of women being treated differently from men. In the third millennium BC the people of the Indus valley built houses in Mohenjo-Daro that had flushing toilets, and an enigmatic bronze statue of a girl survives from the same city. In the Christian era there was a new social mobility, and the Byzantine empress Theodora started life as a circus performer but caught the eye of the emperor Justinian, who changed the law to marry her. Together they created iconic buildings like the Hagia Sophia. In the 13th century, Genghis Khan's grandson Kublai Khan became emperor of China but his cousin, the female warrior general Khutulun, prevented him from entering his kingdom, while the European explorer Marco Polo also had to take an alternative route. In 18th century Russia, Catherine the Great promoted the science and philosophy of the Enlightenment, and in 19th century America and Europe the fight for civil rights and suffrage was pursued by hundreds of brave women. 922pp, softback.

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95767 CAMERA AS HISTORIAN

by Elizabeth Edwards
120 vibrant images, this special tome offers new perspectives on the forces that shaped Victorian and Edwardian Britain. Amateur Photographers and Historical Imagination, 1885-1918. The Helston Floral Dance in Cornwall and displaying pressgang equipment in Kent both photographed by Sir Benjamin Stone in 1906, fishing for eelers 1900, Indian troops visiting for the coronation of George V camped at Hampton Court 1911, Shepton Mallet Cross, Market Square Manchester 1890, Ordsall Hall Salford 1892 to Essex regiments mustering in Norwich August 1914 or workers scything hay in Lincolnshire, the range is extraordinary of mostly archive but some colour photos. Paperback, 323 pages, 20 x 25cm.

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95879 KNIGHT: The Medieval Warrior's Unofficial Manual

by Michael Prestwich
Are you ready to become a knight? Find out how to choose a coat of arms, fight on foot and horseback, besiege a castle, join a crusade or win a lady's favour, all about physical training, armour and equipment, the chivalric code, tournaments and jousting and battlefield tactics. It is the year 1415, the epic battle of Agincourt has just been fought, and never has it been a more glorious time to be a knight. This entertaining manual will tell you all you need to know about how to look your best on the battlefield to the going rates for ransoming a duke, as well as how to deal with the amorous attentions of courtly ladies. Illus paperback, 208 pages.

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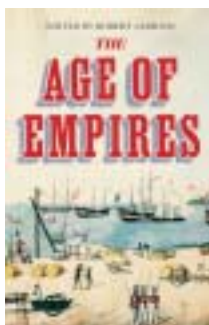


97145 FACE: Our Human Story - The British Museum

by Debra N. Mancoff

Why has the depiction of the human face been so central to artistic expression in all world cultures, and why has it sometimes even been defaced or destroyed by iconoclasts and others? The face is not only central to identity, but is also the primary vehicle for human expression, emotion and character, signifies intellect and power, and has often been regarded as a window into the soul. Above all, it is the focus of our attention whenever we encounter another individual. But how have different cultures depicted faces, whether a likeness or idealized, whether masked or revealed, whether newborn, in the prime of life, dying or even deceased? Debra Mancoff explores the depiction of the human face through the full range of objects and works of art in the collection of the British Museum and discovers how the face subtly conveys the full spectrum of human emotion. Arranged thematically, the book's chapters each begin with a brief introduction before depicting faces in various visually led pairings and groupings that encourage the reader to look for associations regardless of the objects' cultural origins. Some of the juxtapositions are allowed to speak for themselves; others are explored through brief narrative captions. Some of the juxtapositions raise a smile; others are surprisingly affecting. 304 very glossy quality pages with 363 eclectic, archive illustrations from around the world, and chapters covering birth and childhood, love and beauty, everyday life, faith and ritual, rulers and warfare, identity and disguise and death and the afterlife.

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96726 AGE OF EMPIRES

edited by Robert Aldrich
The Ottoman Empire, Spain and the Genealogy of Modern Colonialism, Portuguese Empire Building, The Netherlands A Small Country with Imperial Ambitions, Scandinavia An Outsider In European Imperialism, Britain Ruling The Waves, France Empire and the Mare Patrie, The Two Empires of Russia, Austria-Hungary and The Making of Central Europe, Belgium The Single Colony Empire, Germany The Late Comer, Italy The Last Empire and The United States Empire As a Way of Life are among

chapters in this extraordinary, intriguing work of history. For more than 500 years from the Renaissance until the present, empires in one form or another have been a feature of the political landscape, and their legacy remains a major issue in the post-colonial era. This history goes beyond old chronologies and maps, armies and administrators, to examine how colonisers marked distant lands and peoples at every level and were transformed in turn. A Thames & Hudson publication. 351 page paperback, colour photos.

£14.99 NOW £6.50



96480 FROM ANTIQUARIAN TO ARCHAEOLOGIST

by Tim Murray
Sub-titled 'The History and Philosophy of Archaeology', this collection of papers traces how the history of archaeology grew from a marginal field in the 1980s into a robust academic discipline. It explores the philosophy and theory of archaeology, covering topics such as the Tasmanians and the

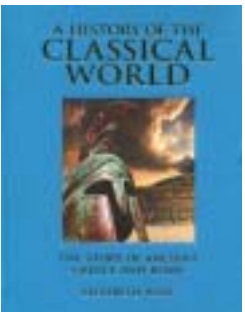
"Dawn of Humanity," Sir Henry Rider Haggard and the acquisition of time, reflections on archaeology and European identity, the art of archaeological biography, Robert Knox, normalising the Paleolithic, Archbishop Ussher and archaeological time, and influential figures like Canon Greenwell and Sir John Lubbock. A new introduction surveys the subject's development over the past 25 years, providing context for these wide-ranging essays. Includes seven images. 261 pages.

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96707 HUNTING THE FALCON: Henry VIII, Anne Boleyn and the Marriage That Shook Europe

by John Guy and Julia Fox
Hugely readable and grounded in scholarly research, this book offers a richly detailed study of Anne Boleyn and her rise at the Tudor court. Julia Fox situates Anne's early life and ambitions within her European experience, time spent at the courts of Margaret of Austria and Queen Claude of France, where she observed sophisticated, politically astute women, including the proto-feminist Marguerite of Angoulême. These experiences shaped the cultured and strategic courtly persona Anne brought to England. Arriving as a lady-in-waiting to Queen Katherine of Aragon, Anne navigated complex personal and political dynamics. While Henry VIII initially hoped for a dalliance, Anne pursued a meeting of minds, withholding intimacy until the right moment, even as negotiations with the Pope over a potential divorce were conducted. Anne and her brother George engaged with Protestant reformers and acquired Bible translations, reflecting a deliberate engagement with emerging religious currents. The book also examines Anne's role as queen, her perception of Henry's daughters as dynastic threats, and the evidence presented against her, questioning the fairness of her prosecution. Fully illustrated with genealogies and colour photos, 581 pages.

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97181 HISTORY OF THE CLASSICAL WORLD

by Elizabeth Wyse
From palace-based societies in Minoan Crete to the Germanic invasion of Rome, this beautiful hardback with tipped in illustration on the front cover and gold tooling tells the story of these classical civilisations, covering their political development, the rise of the city state and the growth of their empires. Also included are insights into the architectural, artistic and cultural impact of early Greece and Rome and vignettes of key political and cultural figures. Topics include the Greek alphabet, tyrants, the Olympic Games, Sparta, the Persian war, Greek theatre in philosophy, the rise of Macedonia, the Etruscans,



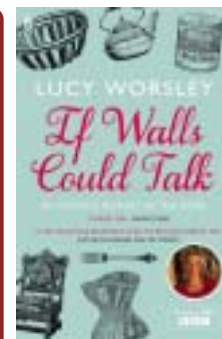
The Olympic Games

Rome growing from village to city, the Punic wars, Roman lettering, the rise of Julius Caesar, Augustus and the rise of Imperial Rome, water management, the Roman villa, roads, glassware, army and fort, baths, dining, childhood, trade, Pompeii frozen in time, the mosaics of North Africa, a Christian empire, the city of Constantine, the fall of Rome, and the classical legacy among them. There are dozens of examples of Hellenistic art and exquisite artefacts, all reproduced on very glossy large bright white pages plus feature boxes, maps and superb colour photographs. 384 pages, 19 x 25cm.

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Ivory head of a warrior wearing a boar's tusk helmet, from a Mycenaean chamber tomb 14th-13th centuries BCE.



96148 IF WALLS COULD TALK: An Intimate History of the Home

by Lucy Worsley
From sauce-stirring to breast-feeding, teeth-cleaning to masturbation, getting dressed to getting married, this book will make you see your home with new eyes. Popular TV historian Lucy Worsley takes us through the bedroom, bathroom, living room and kitchen, covering the architectural history of each room, but concentrating on what people actually did

in bed, in the bath, at the table and at the stove. It is a juicy, smelly and truly intimate history of home life. Why did medieval people sleep sitting upright? Why did gas lighting cause Victorian ladies to faint? Why for centuries did people fear fruit? Why did the flushing toilet take two centuries to catch on? What was a 'groaning chair'? When did women start wearing knickers? A brilliant quirky history about how people really lived, loved and died from medieval times to the present day, packed with anecdotes, jokes and fascinating facts in a brilliantly entertaining book. One of the many woodcut illustrations is of a rather spotty faced Regency lady showing the positioning of her face patches proclaiming her whiggish political tendencies in a revealing language of beauty spots. 351 page well illustrated paperback.

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95775 INVADING AMERICA: English Assault on The New World 1497-1630

by David Childs
Within a generation of Columbus's first landfall in the Caribbean, Spain ruled an empire in central and south America many times the size of the home country. In stark contrast, after a century of struggle, and numerous disasters, English colonising efforts further north had succeeded in settling the banks of one waterway and the littoral of several bays. How and why progress was so slow and laborious is the central theme of this thought-provoking book. It argues that this is best understood if the development of the English colonies is seen as a protracted amphibious operation, governed by all the factors that traditionally make for success or failure in aspects such as proper reconnaissance, establishing a secure bridgehead and timely reinforcement. 306 pages, many illus.

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95565 ENTENTE IMPERIAL: British and French Power In the Age of Empire

by Edward Gillin
In the 1850s, the very moment at which British power climaxed, the author shows how Britain worked alongside its only European rival, France, to exert unprecedented influence throughout the world. Together they went to war in Russia and China, established the world's first free-trade treaty, considered shared measurements for trade and the arts, and initiated the Suez Canal's construction. But from 1860 until 1904, the two nations drifted apart. Chapters cover Britain and France at the Great Exhibition, Catastrophe and Collaboration During the Crimean War, Cultivation and Commerce in China and Suez, Free Trade and the Cobden-Chevalier Treaty, The Metric System, The Fall of Palmerston and Napoleon, and The Drift to Global War. 288pp, colour photos.

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95878 ISLAMIC WORLD: A History in Objects

by The British Museum, Venetia Porter et al
Colourful Ottoman tiles, Iznik pottery, Ilkhanid lustre tiles, Spanish Albarello for the storage of pharmaceutical products showing the influence of Arabs and Berbers from North Africa, Mamluk pottery, the Blacas ewer and metalworking in Mosul, Fatimid textiles, pages from illuminated manuscripts, Iranian mirrors, Herat and the inlaid metalworking industry, pottery and the China trade, the making of manuscripts, Turkish shadow theatre, a lyre from Sudan and Shi'ism in Iran are just some of the topics covered. This lavishly illustrated and ambitious history chronicles the Islamic world, through superb art objects and cultural artifacts dating from the emergence of Islam in 7th century to the present, covering an area extending from West Africa to Southeast Asia. Texts are accompanied by a wide variety of objects, including architectural decoration, ceramics, jewellery, metalwork, calligraphy, textiles, musical instruments, coins, illustrated manuscripts, and modern and contemporary art. 400 colour photos, 272 pages. 17.5 x 24.5cm.

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96171 MILK OF PARADISE: A History of Opium

by Lucy Inglis
The history of the most exciting and dangerous plant in the world, this book was read on BBC Radio Four to great acclaim. Poppy tears, opium, heroin, fentanyl - humankind has been in thrall to the 'Milk of Paradise' for millennia. Acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine and above all, money. The latex of papaver somniferum is a bringer of sleep, of pleasurable lethargy, of relief from pain - and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport and refine, and subject to an insatiable global demand. With tales and medical snippets in a sweeping international history. 440pp, illus and many maps.

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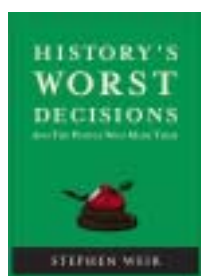
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- Do tough times create tougher people?
- Can humanity handle the power of its weapons without destroying itself?
- Will human technology or capabilities ever peak or regress?
- Why, since the dawn of time, has it always seemed as though death and destruction is waiting just around the corner?

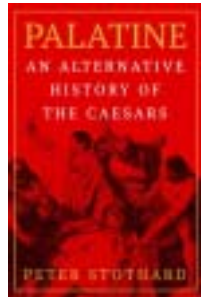
96894 END IS ALWAYS NEAR: Apocalyptic Moments by Dan Carlin
From the creator of the award-winning Hardcore History podcast comes a gripping exploration of humanity's most catastrophic moments, sub-titled Apocalyptic Moments from the Bronze Age Collapse to Nuclear Near Misses. Dan Carlin examines violent, dramatic, and world-altering events—from the Bronze Age Collapse and Assyrians to the Black Death, Operation Barbarossa, Stalingrad, and the Cuban Missile Crisis—asking why societies fail and what lessons they hold for our future. Organised into short, compelling chapters such as Suffer the Children, The End of the World as They Knew It, and A Pandemic Prologue, the book blends storytelling, historical analysis, and thought experiments. Carlin investigates the decline of civilisations, the collapse of political and economic systems, and the ever-present threat of human technology and



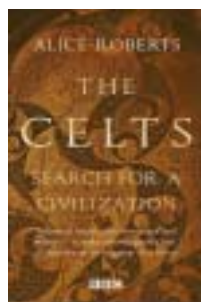
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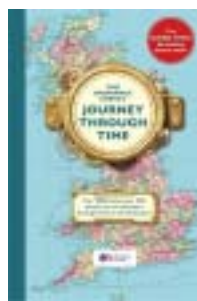
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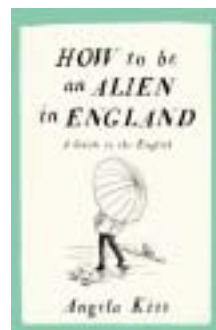
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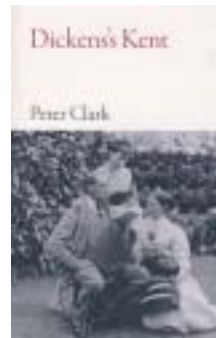
The tearoom lady called me love. All the shop ladies called me love and most of the men called me mate. I hadn't been here twelve hours and already they loved me.

- Bill Bryson



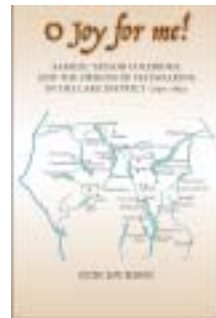
97275 HOW TO BE AN ALIEN IN ENGLAND: A Guide to the English
by Angela Kiss

'In England everything is typical. If your train is late, it is typical. If there are no seats on the upper deck of a bus, it is typical. If it starts to rain at five o'clock just before you leave work, it is typical (with a dot and not with an exclamation mark)'. Some ten or so years ago, Angela Kiss, born in Hungary, arrived in the UK without a word of English. All she possessed was a small bag, a sense of adventure, a willingness to work and a well-read paperback given to her by her brother. How to be an Alien by George Mikes, a 1940s classic about the peculiarities of the British, would become a constant source of wisdom and counsel in Angela's life as she learned to navigate the confusing terrain of English culture. Her modern take is a wry, often affectionate view on the English, and how to navigate our national personality. Through every dodgy flat share, low-paid waitressing job, awkward dates and office mishap, the weather and commuting, Angela held tight to George's wit and wisdom. With his help she began to understand the 21st century here, turning her astute eye to love, optimism, awkwardness, understatement, politeness, how to live amongst the English, with their eccentricity, spirit and singing train drivers, and she fell in love with a land rich in green spaces, pubs and puddings. 195 page illustrated paperback.
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Few novelists have written so intimately about a city as Charles Dickens wrote about London, but he was intimately connected to Kent more than any other part of Britain. Perhaps Kent meant more to him than the capital. He had an idyllic childhood in Chatham and Kent features in his first works of fiction Sketches by Boz and The Pickwick Papers and in his favourite novel, David Copperfield. In his last ten years he wrote two novels with strong Kentish themes, Great Expectations and The Mystery of Edwin Drood. He had his honeymoon outside Gravesend and often spent the summer months in Broadstairs. In 1856 he bought Gad's Hill Place, near Rochester, and died there in 1870. Dickens's Kent begins with the description of a walk from London following the writer's footsteps from the house he shared with his first wife Catherine in Tavistock Square to Dickens's main residence, Gad's Hill Place, before taking the reader to areas in Kent most closely associated with his life and work - the Medway Towns and their surroundings, Thanet and East Kent, Rochester, Strood, Chatham, Cobham, towards Canterbury, Broadstairs, Margate, Deal, Dover, Folkestone and Canterbury and finally Staplehurst, the scene of the railway accident that nearly killed him. 135 page paperback.
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by Kier Davidson
Subtitled 'The Origins of Fell Walking in the Lake District, 1790-1802'. Until the mid-18th century Britain's barren mountains were regarded with fear by all thoughtful people. The romantic movement, with its cult of the 'sublime' and of the 'picturesque', modified this perception, and the mountainous regions of

Wales, the Lake District, and even Scotland, became fashionable to visit and to admire for their 'beauty, horror and immensity'. But these tourists never left the well-beaten and recommended path. They did not venture into the hills themselves. Only miners and quarrymen, shepherds with sheep to find, or pack-horse drivers did that, and when the first eccentric visitors asked to be guided to the summits the locals were amazed and bemused. When gentleman poet and philosopher Samuel Taylor Coleridge, wild, unconventional and physically fearless, arrived to join the Wordsworths in the Lakes in 1799, he immediately

set out onto the high fells on his own. His records of these explorations of 1800, in his notes and in letters, particularly to his beloved but unattainable Sara Hutchinson, provide a totally new and modern appreciation and understanding of the mountain landscape. They included Dungeon Ghyll Force, an ascent of Skiddaw in June, Saddleback and Bannerdale Crags, Helvellyn Ridge to Grasmere, Coledale Fells, Walla Crag and Nab Scar, and the final walks in 1803 with Southey and Hazlitt through Borrowdale into Watendlath. Helvellyn, Skiddaw and most of the now popular summits were visited by him alone, without maps or any equipment beyond his notebook in which he scribbled his impressions and his reactions. 'O joy for me' he jotted on first seeing Ullswater from the top of Great Dodd. It was not until the very end of the 19th century that solitary walking on the fells became acceptable, and then, almost overnight, universally popular and fashionable. Then followed the fell wanderer Alfred Wainwright and many others. 194 big glamorous pages with many colour photos, coloured maps and dozens of line art illustrations.
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Why do the English keep apologising? Why are they so unenthusiastic about enthusiasm? Why does rain surprise them? When are they being ironic, and how can you tell? Even after 18 years in London, New York Times reporter Sarah Lyall remained perplexed and intrigued by its curious inhabitants and their curious customs. She's since returned to the United States (in 2013), but this distillation of incisive, part anthropological field study, part memoir. Paperback, 304 pages, remainder mark.
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edited by Michael Benson et al
'A Specially Commissioned Exhibition of Rarely Seen Works From The V&A's Photographs Collection 20th May - 24th August 2015.' Flipping through the pages of this tome, readers will glimpse the variety of works on display, from vintage images dating from the dawn of photography to boundary-pushing contemporary photos. The Francis Frith albumen print from 1857 of Thebes shows a clarity of detail in the Egyptian hieroglyphs; a blue-toned Midnight in the Antarctic Summer 1910 from George Herbert Ponting; stuffed tigers and leopard print upholstery and animal skin rugs from Jodhpur 1980; and an entire section on the natural history photography of Sebastiao Salgado of tribespeople colouring their bodies, a marine iguana and large sand dunes in Algeria 2009. Paperback, 240 pages. 21.5 x 28.7cm.
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95930 CONRAN QUANT: Swinging London: A Lifestyle Revolution
by Geoffrey Rayner and Richard Chamberlain

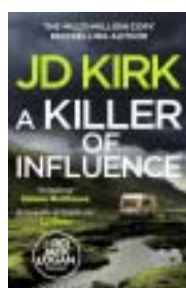
Terence Conran and Mary Quant Fashion designer Mary Quant opened her first boutique in 1955 and her friend Terence Conran set up Habitat in 1964. Both of them were ready to take the lead in the momentum for social and cultural change as the Pop era took hold among radical young architects, designers, photographers, film makers, musicians, and arty dilettantes who lived and worked around the bohemian area of Chelsea. They defined the sixties style seen in coffee bars, bistros, brasseries, the clothes people wore and the furniture and décor that surrounded them. Laura Ashley emerged from this group, and the pop artist Eduardo Paolozzi defined some of its artistic principles. Pictured here are Quant's black and white striped jacket for Alligator Rainwear in 1965, an iconic pinafore dress in grey flannel from 1962, and a gorgeous red wool dress with striped skirt, polka dotted cuffs and signature Peter Pan collar. A distinctive Conran piece is the S1 Cabinet of 1952, together with colourful floor tiles and minimalist chairs. A range of instantly recognizable Conran-inspired textile patterns from the 1950s and 60s are illustrated. 22 x 27.5cm, 240pp, colour.
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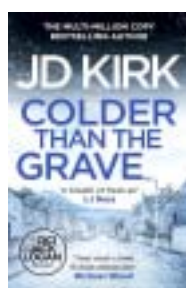
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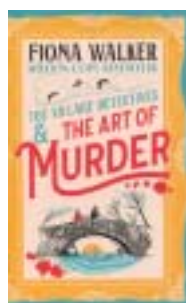
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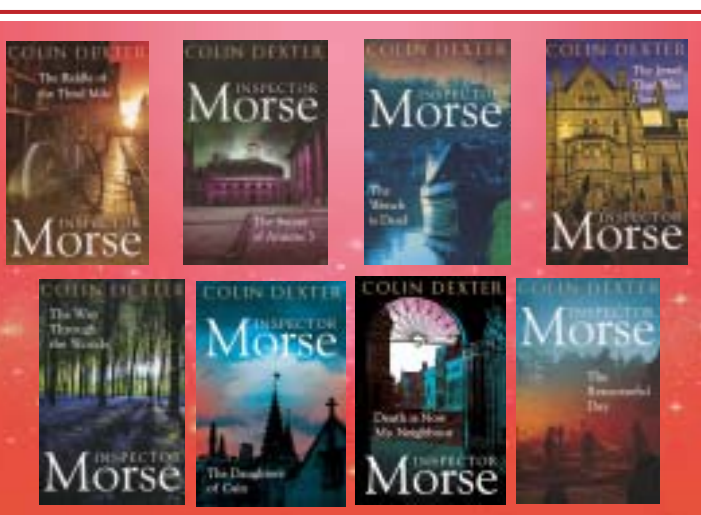
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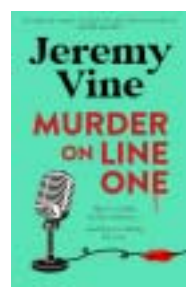
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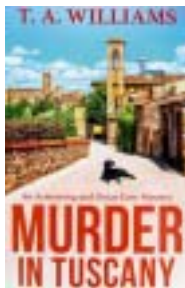
97218 MURDER ON LINE ONE
by Jeremy Vine
There's a killer on the airwaves... and they're calling for you. Darkness looms over sunny Sidmouth, when an unsolved murder comes to the attention of late-night radio talk show host Edward Temmis. Recently sacked from his beloved job, Edward meets Stevie, whose grandmother, a devoted listener, died in a suspicious fire last year. Well, nobody hurts his listeners and helping Stevie might just give him the purpose he needs. Reinvented, Edward joins forces with Stevie and his old fling, Kim, only to uncover a sinister plot. Can they get to the bottom of this mystery before it's too late? Because this is just the tip of the iceberg, and Stevie's grandmother wasn't the only one of his listeners targeted. But who is pursuing his aging audience and why? 'A deftly-written whodunnit' - Jennie Godfrey. 392 page big glamorous hardback with fairly large print, 2025 first edition by the popular journalist and broadcaster.
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96161 LAST SUPPER by Rosemary Shrager
Retired chef Prudence Bulstrode is cranky, sharp-eyed and impossible not to love. When her old TV rival Deirdre Shaw is found dead while catering a lavish Cotswolds shooting weekend, Prudence is drafted in to replace her. Taking over the kitchens at Farleigh Manor, she soon realises the grand house is riddled with secrets - from a Victorian cold case to tensions simmering among the weekend guests. The more Prudence digs, the more convinced she becomes that Deirdre's death wasn't an accident at all. A modern murder is hiding in plain sight, and only Prudence has the wit to uncover it. 277pp paperback.
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**97219 NOBODY'S HERO** by M. W. Craven

Shortlisted for CWA Ian Fleming Steel Dagger 2025 for Thriller of the Year, 'Craven has unleashed Ben Koenig into the thriller world. Long may he raise hell in the pages.' 'Perhaps for the first time, Jack Reacher has a convincing rival in the form of M. W. Craven's Ben Koenig.' - The Times. The man who can't feel fear is back, in a race against time to find the woman who knows a secret that could take down the world as we know it. When a shocking murder and abduction on the streets of London leads investigators to him, Ben Koenig has no idea at first why the highest echelons of the CIA would need his help, but then he realises he knows the woman who carried out the killings. Ten years earlier, without being told why, he was tasked with helping her disappear. Far from being a deranged killer, she is the gatekeeper of a secret that could take down the West, so for years she has been in hiding. Until now. And if she has resurfaced, the danger may be closer and more terrifying than anyone can imagine. So, Ben Koenig has to find her before it's too late. But Ben suffers from a syndrome which means he can't feel fear. He doesn't always know when he should walk away, or when he's leading others into danger. Fast, brutal and smart, 'an absolute white-knuckle ride of a book.

Fingernail-chewingly tense, lightning paced.' 442 page paperback.
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Let bestselling author T. A. Williams transport you to Tuscany in this gripping murder mystery. A remote retreat... Nestled high in the Tuscan hills lies Villa Volpone, home to renowned crime writer Jonah Moore and his creative writing course. It's also the last place retired DCI Dan Armstrong expected to spend his retirement! Dan's no writer, but maybe this break will help him to think about the next chapter in his own life story? A gruesome murder... But only days into the course, Jonah Moore is found stabbed to death with his award-winning silver dagger! Dan finds himself pulled out of retirement with a killer to catch. Eleven possible suspects. The other guests all seem shocked by Jonah's death, but Dan knows that one of them must be lying. And as he and Italian Inspector Virgilio Pisano begin to investigate, it quickly becomes clear that everyone at Villa Volpone has secrets to hide... Can Dan discover who the murderer is before they strike again? Perfect for fans of Lee Strauss and Beth Byers, discover the bestselling cozy murder mystery series by T. A. Williams. 260 page paperback.
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It was the perfect honeymoon, until she confessed to murder. For one week, everything in Luke Miller's life is perfect. Surprised with a belated honeymoon by his wife, Rose, he's had seven days with her in a Caribbean paradise. But then Rose confesses that on the day they left, a violent man from her past tracked her down and broke into their home. He wasn't

expecting her to fight back. In her terror, Rose killed him and now there's a dead body in his apartment, and only one person Luke can think to turn to. Mickey never expected to hear from Luke again, not after he disappeared without warning, but he can't deny a woman who needs help and Luke trusts her to make sure Rose doesn't have to keep running. But it turns out some lies are too big to run from. 389 page paperback.
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In the aftermath of the 1746 Battle of Culloden, Jacobite Iain MacGillivray survived only by feigning death among the fallen. Six years on, with the Highlands subdued and his old life vanished, he runs a quiet bookshop in Inverness. But when a mysterious visitor browses his shelves, refuses to explain what he's seeking, and is found the next morning murdered in the shop, Iain is pulled back into danger. The killer has left a sword marked with the white cockade - the Jacobite emblem - hinting at old loyalties, hidden secrets, and a conspiracy that refuses to die. 397pp, paperback.
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This gripping and emotionally charged thriller introduces Detective Inspector Robin Lyons at her lowest point. Dismissed from the Met's Homicide Command after refusing to follow orders, she is forced to return to Birmingham, the city she fled at 18, along with her teenage daughter, Lennie. Back in her childhood home, sharing a bunk bed and locked in a fraught relationship with her mother, Robin's life feels painfully small. Cut off from the job that defined her, Robin takes work as a benefit fraud investigator. Only her long-standing friendship with Corinna offers any sense of comfort. But when Corinna's family is suddenly torn apart by violence and her missing husband becomes a murder suspect, Robin cannot stay on the sidelines. Unable to trust the official investigation and unsettled to find that the case is being led by her ex-boyfriend, the love of her teenage years, Robin begins asking her own questions. What starts as loyalty to a friend soon opens into something darker, as she uncovers a possible link to the earlier disappearance of a young woman. Taut, thoughtful and psychologically sharp, the novel explores trust, loyalty and the hidden lives of those closest to us and asks how far we might go to protect them, or ourselves. 388 pages.
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MICHAEL CONNELLY**96570 WRONG SIDE OF GOODBYE** by Michael Connelly

Only Harry Bosch can uncover LA's darkest secrets in this gripping book 19 of 20 in the Harry Bosch thriller series. 'What do you want me to do?' Bosch asked again. 'I want you to find someone for me,' Vance said. 'Someone who might not have ever existed.' Harry Bosch is working as a part-time detective in the town of San Francisco outside of Los Angeles when he gets the invitation to meet with the ageing aviation billionaire Whitney Vance. When he was 18, Vance had a relationship with a Mexican girl called Vibiana Duarte, but soon after becoming pregnant she disappeared. Now, as he reaches the end of his life, Vance wants to know what happened to Vibiana and whether there is an heir to his vast fortune. Bosch is the only person he trusts to undertake the assignment. Harry is aware that with such sums of money involved this could be a dangerous undertaking, not just for himself, but for the person he's looking for. But as he begins to uncover Vibiana's tragic story, and finds uncanny links to his own past, he knows he cannot rest until he finds the truth. 'Politicians could talk about building walls and changing laws to keep people out, but in the end they were just symbols...Nothing could stop the tide of hope and desire.' 436pp plus 50 page extract of a new Bosch thriller entitled 'Two Kinds of Truth.' Paperback.
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LAPD Detective Harry Bosch in a modern thriller set in 1993. Harry was assigned the case of a missing person named Marie Gesto. The young woman was never found, dead or alive, and the case has haunted him ever since. 13 years later he is in the Open-Unsolved Unit when he gets a call from the DA's office. A man accused of two heinous killings is willing to confess to several murders including that of Marie Gesto in a deal to avoid the death penalty. Bosch begins to crack when he realises that he and his then partner Jerry Edgar missed a clue that could have prevented the serial killer carrying out nine further murders. 392 page paperback.
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96560 CLOSERS by Michael Connelly

After three years as a PI, Harry Bosch returns to the LAPD in this superb page turning 11th novel in the series. Harry is back, assigned the LAPD's Open Unsolved Unit with his former cop ally and partner Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a 16 year old mixed-race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually meaningless new role. Full of vengeance, Irving calls Harry a 'retread' and watches from the sidelines like an injured bear hoping Harry will make a mistake. 'A terrific mystery that slowly builds into a breathless race against time.' 404 page paperback.
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PETER ROBINSON - THE MASTER OF THE POLICE PROCEDURAL**96878 WATCHING THE DARK** by Peter Robinson

A compelling later entry in Peter Robinson's acclaimed Inspector Alan Banks series. When Detective Inspector Bill Quinn is killed by a crossbow in the peaceful grounds of a police rehabilitation centre, the discovery of compromising photos in his room raises alarming questions. DCI Banks is called in to investigate, but he quickly finds himself under

pressure from all sides - most notably Joanna Passero, the Professional Standards Inspector, who insists on shadowing the inquiry in a case fraught with allegations of police corruption. The investigation also touches a long-unsolved mystery: the disappearance of a girl in Estonia six years earlier, whose story holds the key to the secret at the heart of the case. Meanwhile, Annie Cabbot returns to work after six months' recuperation, wrestling with her own doubts and demons. Robinson expertly balances the intimate and the procedural, creating a quietly atmospheric, thoughtfully paced, and psychologically rich novel with a lingering emotional pull. 406-page paperback.
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96876 FRIEND OF THE DEVIL by Peter Robinson

'A police procedural that grips like pliers' - Independent on Sunday. The victim is no older than Banks's own daughter. When a 19-year-old girl is found dead in a tangle of alleyways known as The Maze, DCI Alan Banks is called in to investigate. With no shortage of suspects, Banks soon finds himself missing DI Annie Cabbot. Their personal problems aside, he could really use her sharp instincts on the case. But Annie has troubles of her own. She's looking into another murder, and, on the face of it, the two deaths have nothing in common. But as Annie digs deeper, she finds something disturbingly familiar in the case. Perhaps she and Banks will find themselves working together again a lot sooner than expected. 515pp in paperback, fairly large print.
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96875 CHILDREN OF THE REVOLUTION by Peter Robinson

An author much praised for his police procedurals, Robinson shows a keen awareness of the global reach of crime. We are taken back to the early 1970s. Murder isn't something you can teach. Ex-college lecturer Gavin Miller is found dead by a disused railway track near his home. There's no sign of a struggle, and no concrete evidence except for one distinguishing package: £5,000 stashed inside the man's pocket. When DCI Banks delves into Miller's past, he uncovers a troubled existence tarnished by accusations of abuse and misconduct which throws up an array of puzzling questions. One thing is clear: someone will stop at nothing to prevent Banks from discovering the truth. Rich with nostalgia of the era and set in Yorkshire. 387pp, paperback.
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96874 BAD BOY by Peter Robinson

The 19th book in the Inspector Banks series and another riveting plot with clean writing and subtle psychology. Watch out for those twists. If DCI Alan Banks had been

in his office when his old neighbour came calling, perhaps it would have turned out differently. Perhaps an innocent man would still be alive. And perhaps Banks's daughter wouldn't be on the run with a wanted man. But Banks is on holiday, blissfully unaware of the terrible chain of events set in motion by the discovery of a loaded gun in a young woman's bedroom, and his daughter's involvement with the ultimate bad guy. 430pp in paperback.
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96873 ALL THE COLOURS OF DARKNESS by Peter Robinson

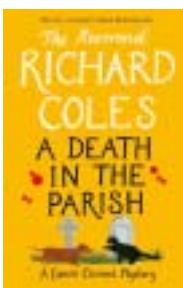
The final act. On a beautiful day in the Yorkshire Dales, a man's body is found hanging from a tree. Everything points to suicide, but why would such a well-liked and successful man want to take his own life? When DI Annie Cabbot's investigation leads to another shattering discovery, DCI Alan Banks is called in. Banks soon finds himself plunged into a shadow-world where nothing is as it seems and murder is seen as a solution to a problem. But the deeper he digs, the more he fears the threat could extend to his own family and friends. This case is far from closed, and Banks will risk everything to get to the truth. With map of Swaleside and Daleside, fairly large print, 507pp in paperback.
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96879 WHEN THE MUSIC'S OVER by Peter Robinson

Newly promoted Detective Superintendent Alan Banks is faced with a case that is as cold as they come. Two young girls, two unspeakable crimes, 50 years separate them, yet their pain connects them. Fifty years ago, Linda Palmer alleges she was attacked by celebrity entertainer Danny Caxton. The crime has never been investigated - until now. With Alan Banks on the case, he leaves DI Annie Cabbot to investigate another crime: the body of a 15-year-old found in a remote countryside lane. But as each officer steps closer to uncovering the truth of their cases, they'll unearth secrets much darker than they ever could have guessed. 'Labyrinthine plot merged with deft characterisation.' - Observer. 482pp in paperback.
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96872 ABATTOIR BLUES by Peter Robinson

Two missing boys. One fatal shot. When DCI Banks and his team are called to investigate a stolen tractor from a quiet North Yorkshire village, it seems like a routine case of rural crime-until a bloodstain is discovered in an abandoned hangar and two main suspects vanish without a trace. The investigation quickly takes a dark and sinister turn. With leads drying up, Banks fears the case may hit a dead end-until a road accident uncovers shocking evidence that propels the inquiry to a terrifying new level. Someone is covering their tracks, and their intent is deadly. "Taut, clean writing and subtle psychology." - Ian Rankin. 367-page paperback.
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96273 DEATH IN THE PARISH: A Canon Clement Mystery by The Reverend Richard Coles

The follow up to the Sunday Times number one bestseller *Murder Before Evensong*, this can be read alone if you want to meet some noisy neighbours, meddling mothers and have a mysterious murder to solve. It has been a few months since murder tore the community of Champton apart. As Canon Daniel Clement tries to steady his flock, the parish is joined with Upper and Lower Badsaddle, bringing a new tide of unwanted change. But church politics soon become the least of Daniel's problems. His mother, headstrong, fearless Audrey, is obviously up to something, something she is determined to keep from him, and she is not the only one. Then all hell breaks loose when murder returns to Champton in the form of a shocking ritualistic killing. Here is cosy crime with a cutting edge as we take a front row pew while this delicious series unfolds. A very nicely paced whodunnit and a beautifully produced large hardback, 414pp with fairly large print.

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96993 TEMPUS PROJECT by Anthony Johnson
Bride is back! In *The Exphoria Code*, elite MI6 hacker Brigette Sharp foiled a terror attack on London that used stolen military drone software to deliver a dirty bomb. Now Bride must battle a series of hacks and ransomware attacks masterminded by someone known only as Tempus who targets politicians and government officials with impunity. When she discovers the campaign is linked to a cyber attack on the London G20 summit, Bride is drawn into the dark web world of cryptocurrencies, Russian hackers, and an African rebel militia. From the creator of *Atomic Blonde*, this electrifying thriller pits MI6 against a countdown to catastrophe - one breach away from shattering global power structures forever. Sharp, tense, and fiercely smart, it cements Johnson as one of the most exciting new voices in spy fiction. 400-page paperback.

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96952 BEST CRIME STORIES OF THE YEAR, VOLUME 2

by Sarah Paretsky
Edited by the legendary Otto Penzler, this impressive collection brings together 20 of the most thrilling and puzzling short stories from some of today's finest crime writers including Michael Connelly, Doug Allyn, Susan Frith, Stefan Mears, Gwen Mullins, Annie Reed, Anna Scotti, Joseph S. Walker, Michael Wiley, Jo Nesbø, and Joyce Carol Oates. Adding a touch of literary history, it also features a vintage mystery over a century old, showcasing the roots of the genre - from Edgar Allan Poe's invention of the detective story to Arthur Conan Doyle's sharp deductions and Agatha Christie's perfected twists. Every story is a compact puzzle: within a few pages, clues appear, secrets are revealed, and the tension builds to a satisfying, edge-of-your-seat resolution. Perfect for dipping into or devouring in a single sitting. 534 pages of suspense, intrigue, and clever plotting.

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Brighton 1965, and when theatrical impresario Bert Billington is found dead, no one suspects foul play, but when the post-mortem reveals poisoning, suspicion falls on his wife, eccentric ex-Music Hall star Verity Malone. Determined to prove her innocence, Verity calls in private investigator Emma Holmes, former detective and now wife of Police Superintendent Edgar Stephens. This is her first real case but luckily she has a lead - her friend, actor Max Mephisto, is filming a remake of *Dracula* starring Bert's son, Seth, but Max is playing his cards close to his chest. Emma must vie with the police including her husband to untangle the case. 346 page paperback.

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96680 FAN WHO KNEW TOO MUCH: Kit Pelham Mysteries 1

by Nev Fountain
A new mystery series launches with Kit Pelham - podcaster, cult sci-fi obsessive and professional superfan - investigating the on-air murder of her friend, maverick broadcaster Wolf Tyler. Moments before his death, Wolf was about to expose a secret about the beloved 1980s TV show *Vixens from the Void*. Kit and her fellow superfans soon realise Wolf's discovery was tied to the unexplained disappearance of Lily Sparkes, an extra on the show who vanished in 1986. Determined to solve both mysteries (and glean fresh trivia), they set out to film a shoestring "Then and Now" documentary, reuniting the show's cast and crew. Armed with a soggy drone, pristine action figures and encyclopaedic knowledge of wobbly-set sci-fi, they have just four days to uncover what Wolf found - and catch a killer. 464pp paperback.

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96603 KILL THE FATHER by Sandrone Dazieri
The first book in the hit Italian trilogy introduces detectives Dante Torre and Colomba Caselli. As a child, Dante was imprisoned for eleven years by a man known only as The Father. Now a brilliant but unconventional police consultant, he's forced to face his past when a child disappears in Rome under eerily similar circumstances. Partnered with the tough, battle-scarred Colomba, he's drawn into a case that suggests The Father has returned - and wants Dante back. Gritty, tense and deeply atmospheric, this is a complex thriller steeped in police intrigue and military secrets. 498-page paperback.

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COTSWOLD MYSTERIES



96412 COTSWOLD MYSTERY: Book 4

by Rebecca Tope
Despite the catastrophic outcomes of her previous house-sitting commissions, Thea Osborne, accompanied by her trusty spaniel Hepzie, is truly convinced nothing can go wrong on her next assignment in the charming village of Blockley. The Montgomerys have asked her to look after their house while they take a much-needed holiday. But trouble seems to follow Thea, and when a body is discovered in the house next door, she finds herself in the midst of village secrets. From mystical local legends to celebrity sightings, the erstwhile quiet area turns out to be a place of mysterious contradictions - with very sinister undertones. 'Beautiful descriptions of the countryside - excellent thriller with plenty of quirks and plot twists.' - Good Book Guide. 319 page paperback.

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96416 SLAUGHTER IN THE COTSWOLDS: Book 6

by Rebecca Tope
Once again there is death on the doorstep. Thea throws herself into house-sitting for Babs and Cedric Angell in Lower Slaughter following her beloved father's death. Anything to keep her busy and away from some of her rather difficult relatives. Although it's lonely she has her spaniel Hepzie for company, and keeping the house in order and looking after the Angell's menagerie of animals does the trick for a short period of time. But when Thea's prickly older sister turns up, after witnessing a

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Lake District Mysteries

96242 TROUTBECK TESTIMONY

by Rebecca Tope
Murder lies beneath the charm of the Lake District. The Spring Bank Holiday should mark an idyllic first year for florist Persimmon 'Simmy' Brown's shop in Windermere, but there's a funeral to prepare for and the long weekend takes a rather deadly turn. There's word of a series of sinister dognappings in nearby Troutbeck and whilst walking up Wansfell Pike, Simmy and her father Russell stumble upon a dead dog. Unnerved by this and a second suspicious encounter, Simmy reluctantly finds herself caught up in a murder investigation after a body is found on a farm. And when Russell receives an anonymous death threat, Simmy has no choice but to do all she can to find the killer. 319 page paperback.

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by Rebecca Tope
On a glorious July morning in the pretty Lake District village of Threlkeld, Simmy Brown and Christopher Henderson celebrate their wedding day. The event passes off without undue calamity, but when most of the guests have departed, a severely injured young man is found nearby. Pressure on police resources compromises the investigation and speculation is rife.



96959 CAVE DIVER

by Jake Avila
Rob Nash has spent a lifetime seeking out the world's most dangerous places, but grief has left him adrift. Haunted by the loss of his wife and convinced it's his fault, he's ready to disappear quietly. Then comes one final mission: leading a cave-diving expedition into the untamed jungles of Papua. For the first time in months, Nash feels a spark of purpose, but the expedition is far from what it seems. Hidden deep underground lies a long-lost Japanese submarine, sealed away for decades, and the team assembled to reach it has no intention of following the rules. As Nash boards the ship bound for the site, he realises he is trapped with a crew of ruthless criminals willing to kill for the treasure of gold they believe lies below. With danger pressing from both above and beneath the waterline, Nash must confront the perils of the deep and the ghosts he has carried for far too long. Expertly researched and relentlessly tense, *Cave Diver* is a gripping adventure of crime, survival, and redemption. 422-page paperback.

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by Nicola Upson
Nicola Upson's Josephine Tey mysteries are a class above the usual crime section, shimmering with love for their pre-war setting and the artistic circles. 1st September 1939. As the mass evacuation takes place across Britain, thousands of children leave London for the safety of the countryside, but when a little girl vanishes, it's clear that danger can lurk in the quietest village. In the chaos of war, crime novelist Josephine Tey arrives to help her friend DCI Penrose to investigate the girl's disappearance. When a cloud of mistrust falls across the small community she has come to love, events take a sinister turn. 341 page paperback.

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MOREOVER PAGE

THE COTSWOLDS ARE FULL OF BEAUTY, WONDER... AND DEATH.

horrific killing, the timeless tranquillity of Lower Slaughter vanishes, replaced by the sinister connotations of the town's name. Another quick and easy read, although the character Thea is at times a little annoying and unsympathetic! 347pp, paperback.

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96415 FEAR IN THE COTSWOLDS: Book 7

by Rebecca Tope
Mystery People said, 'For the lover of cosy crime, this is a series to look for - the plot thickens up nicely, with plenty of red herrings.' Following a string of disastrous house-sitting assignments, and an equally troubled personal life, Thea Osborne is understandably apprehensive about her latest commission: a wintry month in an isolated house with only an assortment of animals including her loyal spaniel Hepzie for company. With the summer lushness of the Cotswolds turned icy grey, Thea spends her first few days exploring the beautiful hamlet of Hampnett, meeting some of the locals. But then the weather turns extreme, and so do events. When she stumbles across a man lying dead in a snow covered field, Thea finds herself once again at the heart of a mystery. A book to bring back memories of harsh winters, one to curl with in front of the fire, a cosy crime novel with a different twist. 319 page paperback.

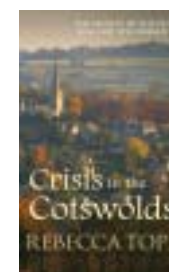
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96414 DECEPTION IN THE COTSWOLDS:

Book 9 by Rebecca Tope
In the wake of a series of unfortunate experiences in the Cotswold, Thea Osborne, accompanied by her spaniel Hepzibah, is perhaps over-optimistic about the English summertime and the possibilities of her latest house-sitting assignment in the secluded village of Cranham. Despite the ease with which her new job begins, looking

after Harriet Young's reptiles, she soon finds a dark side to the characters she encounters. From the elderly Donny Davis to the enigmatic figure of Edwina, it soon becomes clear Harriet's beloved geckoes are not the only cold-blooded, sinister creatures at large in the village. When the gentleman who talked a lot about committing suicide is found dead in bed looking like he has carried out his wishes, the question is was he assisted or murdered? Another easy read for every nosy parker! 347 page paperback.

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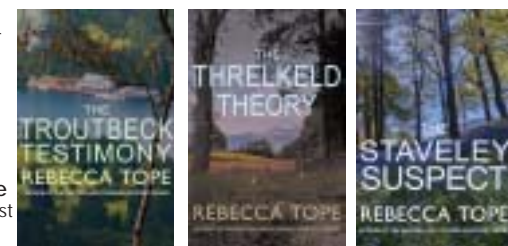


96413 CRISIS IN THE COTSWOLDS: Book 16

by Rebecca Tope
Thea Osborne has been married to undertaker Drew Slocombe for nearly a year. Having settled in the beautiful Cotswold village of Broad Campden she finds herself chafing against the repetitive domestic routines of her life, missing the novelty and adventure that her former job as a house-sitter used to bring.

When a routine burial exposes the secrets of the deceased, Drew finds himself caught in the middle of a family feud, and Thea's inquisitiveness and penchant for solving crimes draws her in too. With another crisis at Drew's business leaving him with a profound dilemma, and Thea struggling against the charismatic charms of a new man, can their marriage survive a Cotswold drama? 318 page paperback.

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Was it an accident, or something more sinister? What was just a chilling suspicion develops into an altogether more disturbing theory. Can you dear reader guess whodunnit? Buy all three and you really have got to have known the characters created by this skilful writer whose rural idylls are blighted by underlying menace. 314 page paperback.

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by Rebecca Tope
The roots of evil are exposed in the Lake District. Florist Simmy Brown has a lot on her mind her father's failing health, her business is in trouble, her long-term relationship with Christopher is proving challenging, and with Mother's Day fast approaching, this brings with it painful memories of personal loss. In taking an order for a retirement party in Staveley, Simmy is unwittingly pulled into her most challenging investigation yet. When a daughter starts accusing her own mother of murder, Simmy feels she has no choice but to offer assistance. To uncover the killer, she will have to learn to leave her own concerns behind. 318 page paperback.

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96308 MOTH CATCHER

by Ann Cleeves
Life in Valley Farm, a quiet Northumberland community, seems idyllic-until a shocking discovery turns everything upside down. Two men are found dead under mysterious circumstances, connected by a shared fascination with moths. DI Vera Stanhope arrives with detectives Holly and Joe to investigate. One victim is the house-sitter, Patrick, looking after a local estate: the other is discovered inside the house. As Vera delves into the lives of Valley Farm residents, she uncovers hidden tensions and secrets: Lorraine's calm exterior masks a darker side, Annie and Sam's daughter Lizzie is about to be released from prison, and Nigel watches silently from his window every day. In this claustrophobic, increasingly unsettling community, Vera must navigate buried truths that could prove deadly. 385 pages, paperback.

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96304 GLASS ROOM

by Ann Cleeves
A scream. It seemed hardly human, without age or gender, loud and piercing and terrifying. DI Vera Stanhope is not one to make friends easily, but when one of her neighbours goes missing she feels duty-bound to find out what has happened. It's an easy job to track the young woman down to the Writers' House, a country retreat where aspiring authors gather to work on their novels, but things get very complicated when a body is discovered and Vera's neighbour is found with a knife in her hand. Vera knows she should hand the case over to someone else, but the investigation is too tempting, and she has never been one to follow the rules. Working with Sergeant Joe Ashworth, Vera starts

the hunt for a murderer who has turned killing into an art form. 370pp, paperback.

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by Ann Cleeves
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by Ann Cleeves
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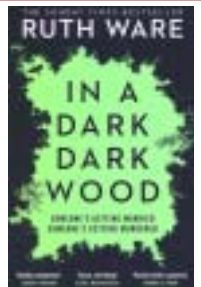
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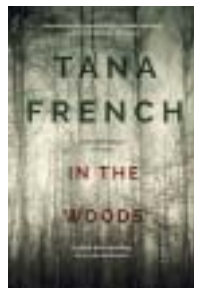
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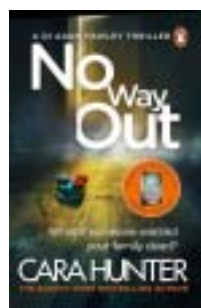
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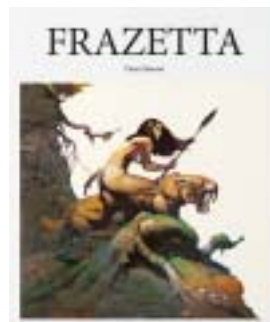
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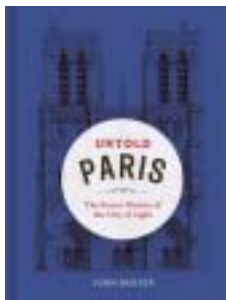
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TRAVEL AND PLACES

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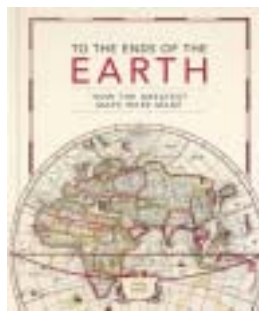


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- Terry Pratchett, Hogfather



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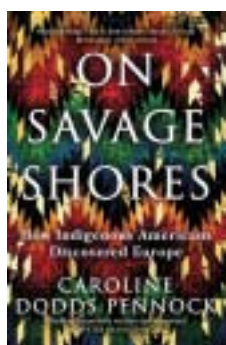


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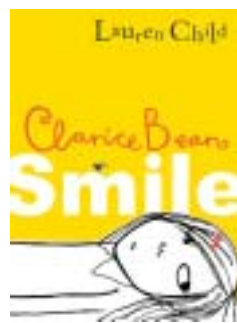
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A masterpiece of paper engineering, this pop-up edition brings Mary Shelley's classic Frankenstein vividly to life. Dramatic 3D scenes leap from the pages, letting Victor Frankenstein's terrifying yet tragic creation stride across your imagination. Scientist Victor Frankenstein attempts to create the perfect being, using electricity to animate a dead body-but the hideous monster he brings to life wreaks havoc when he discovers he will never be accepted by society. Can he ever be stopped? Told in a graphic-novel style, the book features fold-out pages with additional cartoon-style pop-ups, culminating in seven spectacular double-page fold-out pop-ups. Illustrator Anthony Williams' full-colour scenes perfectly capture the novel's grim atmosphere, making this horror classic accessible and thrilling for a new generation. A collectible edition for children aged 10 and up, as well as adult fans of pop-up books.
£24.99 NOW £15

96937 UNICORN HAND PUPPET FUN by Iglou Books

Meet Twinkle the Unicorn-soft, squishy, and full of magical fun! Pop your hand into her wide, glittery pink mouth and make her say "Hello!" as you explore Blossom Forest with little ones aged 2-5. Twinkle features a big, soft white mouth, tiny pink stitched nostrils, and a shiny pink felt tongue. She's here to thank the fairies for keeping the forest tidy, and with her help, children can grant wishes, meet charming fairy friends, and enjoy 12 pages of large, colourful illustrations. A delightful puppet book perfect for storytelling, giggles, and imaginative play. 25 x 26cm, full colour.
£9.99 NOW £6



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97133 MAGNETIC SHOPPING PAD COCKATOO by Ashridge
A luxury lined 4" x 6" notepad of 52 pages with small decorative design in the bottom right hand corner, there are two large magnets on the back to attach this item with confidence to something metal like the fridge door and keep your lists and notes safe. The cover decoration is of two beautiful cockatoo birds flecked with a luxury gold-leaf finish on the plumage,

also picked out on the leaves and teal flowers and branches are sitting on. The overall colour is dark green. Excellent value for money.

ONLY £5



97130 12 COLOURED FLAME PARTY CANDLES

by Rainbow Moments
Colour your occasions with this set of 12 party candles with brilliantly coloured flames and plastic holders. Non-toxic and water soluble, they measure 5 x 50mm and have a burning time of eight minutes per candle. Unscented, these awesome

multi-coloured candles produce orange, purple, yellow, green and blue flames for up to 8 minutes, making them the perfect for a kid's birthday party, adult's birthday, anniversary or any other celebratory occasion, or the perfect cake topper decoration! Bargain priced.

ONLY £3.99



97182 ICONIC WATCHES 500 PIECE JIGSAW PUZZLE

by Matt Hranek
Iconic Watches. Some are heirlooms, connecting generations. Some are gifts, marking a milestone. And some are simply works of beauty, to be treasured for their aesthetics, value, and precision. But every watch, whether as priceless as Paul

Newman's Rolex Daytona or as common as a Casio G-Shock, tells a story. In this puzzle, the stories arrive piece by piece, and gradually unite in a celebration of 77 watches of all eras and designs including Winnie the Pooh, inside mechanisms and an inscription on the reverse of one, and with various leather, chrome plastic and golden straps. 500 full-colour interlocking pieces, art print with puzzle image. Finished puzzle is 19" x 23".

\$19.99 NOW £9.50



97163 OM VEGAN LEATHER RULED JOURNAL

by Insight Editions
Let the sacred sound of Om guide you through your day as you take notes and write about everything that inspires you. From morning asanas and flows at the yoga studio to evenings in the sanctuary of your home and meditation, with sturdy flexicover construction and sewn binding, the journal lies flat and features an elegant vegan leather cover and beautiful cursive OM design in

silver foil embossed on the textured grey green cover. The 192 lined, acid-free pages of high-quality, FSC®-certified paper take both pen and pencil nicely for a flow of inspiration. Plus a ribbon placeholder, elastic closure, and 7.5 x 4.5" back pocket, ideal for holding photographs and mementos. This really is the most beautiful quality journal.

\$18.95 NOW £8.50



97180 GRANDFATHER'S MEMORIES: A Keepsake Journal by Weldon Owen International

Designed to capture and preserve a grandfather's unique life story from childhood reminiscences to special moments shared with his grandchild, each page of this guided journal includes helpful prompts. The decorated endpapers have the translation for grandpa in many languages like Poppy, Baba and Abuelito, and the inside back cover a special card inside a blue envelope which is sealed, to write an expression of grandfather's true love. The envelope is decorated with a leaf design which matches the flexible leatherette cover of this luxury piece of stationery. A5 sized, 144 lined pages with suggestions for thoughts when the child is flying a nest and parents' dreams for the future after school, family fun and favourite weekends, how you would describe your parent as a young child and what they looked like, tying the knot and who was at the wedding, new homes and jobs, subjects you like and more. With space to fill in a family tree at the front, pagemarkers and dedication page, 15.5 x 21cm.

£13.99 NOW £6



88708 LULU GUINNESS CONFETTI LIP PRINT CONCERTINA FILE by Lulu Guinness

Designed to hold A4 pages there are six compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted as a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price. A companion to code 88709 Lulu Guinness A4 Storage Box.

£18 NOW £7 BACK IN STOCK

93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2 by Rysons

Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish.

ONLY £5 BACK IN STOCK

95234 WILD HARMONY HALF ROUND LARGE WASH BAG by The Gifted Stationery Company

Generally sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a wipe-clean off white bag decorated with beautiful climbing flowers in pink and white and blue with dragonflies in blue and green. It is lined in a pink satin material and brand new, manufactured by friends of ours, so you'll not have seen this elsewhere. Sophisticated and tasteful and great value for money.

ONLY £18



95718 72 PIECE ARTIST'S COLOURING PENCILS by Stationery Essentials

Vibrant colourful rainbow pencils, all pre-sharpened ranging from white and four shades of yellow through the oranges, reds, pinks, greens, turquoise, blues, teal, browns to blacks laid out simply in two layers in a large cardboard box. Designed for professional artists and art students of all ages, and perfect for drawing, sketching, shading and colouring, unleash your creativity and perfect your hatching, gradient and detailed lines. An incredible bargain price.

ONLY £15 BACK IN STOCK

95744 BUTTERFLY BAG TAG by Jenny Wren and Mudpuppy

A fun and colourful way to add personality to any backpack, lunchbox, or suitcase. The most stylish way to fly is with the lovely wings of the Butterfly Bag Tag from Mudpuppy. Each bag tag features quality stitched felt shapes in neon pink, orange and green, a sturdy little metal buckle, and a transparent slot with backing in pink felt to display name and address etc on the information card 4 x 7.25 in. (10.5 x 18.5 cm). Suitable for ages 3-7 years to fun adult.

\$9.99 NOW £2.25

96266 ASHRIDGE ART A4 TRACING PAD: 40 Sheets by Ashridge Art

40 sheets of semi-transparent tracing paper ideal for all kinds of crafts and copying routines for artists. A4 size which is 297 x 210mm, 40 gsm paper and in a recycled board cover. Fantastic bargain price for artist materials and a companion to the other new product BLACK 40gsm paper code 96267.

ONLY £6

96614 SHINE A LIGHT: 80 Long Safety Matches by Ashridge

In a lovely tall glass bottle with a cork stopper of approximately 5cm diameter these fireside safety matches have a really long striking distance and are easily stored and within easy reach in its glass container alongside the fireplace or your favourite candles, or take it outdoors for a stylish look alongside your fire pit or barbecue. Easily light your wooden matches by striking on the base of the glass bottle but remember to replace the cork lid first! Pop one of these into the gift bag next time you give away a scented candle and watch your recipient's face light up! The matchsticks are jet black and have a marine blue tip and measure 10cm and glass bottle 12cm tall. Boxed and bubble wrapped for safe delivery.

ONLY £11 BACK IN STOCK

96628 SMALL TEDDY ON KEYCHAIN by Ashridge Arts & Crafts

Super soft furry baby brown bear with black shiny button eyes, brown felt nose, felted feet, pompom tail and moveable arms and legs so that he can sit down, best of all attached to his head is a removable key chain in shiny gold metal, with easy on clip. These are now very popular to dangle from rucksacks, bags, and as a keychain is soft and furry and easy to find when you delve into your handbag for your keys! 16cm, key chain 6cm, overall 22cm.

ONLY £8.95

96925 ALICE'S DOWN THE RABBIT HOLE THROWING GAME by Professor Puzzle

Send two red and two black ace-of-spades heavyweight beanbags tumbling down the rabbit hole in this charming target game with a storybook twist. Suitable for indoors or out, the sturdy board measures just over three feet long - simply aim for the top hole and see who scores highest (and grins widest, like the Cheshire Cat). Featuring colourful Tenniel-style illustrations inspired by the world of Alice's Adventures in Wonderland by Lewis Carroll, it captures all the magic and mischief of literary nonsense, from flamingo croquet to curious riddles. For ages 6+ and 2+ players, this big box set promises classic family fun. Order two sets if you'd like to play by traditional Cornhole rules - at this price, you might just!

£22.99 NOW £14 REDUCED

96905 INDIANA JONES SANDS OF ADVENTURE BOARD GAME by Funko Games

A thrilling, family-friendly adventure game inspired by Raiders of the Lost Ark, complete with brilliantly crafted Funko-style mini figures, dynamic artwork, and cinematic action. Designed for 2-4 players aged 8+, it's a fast-paced test of strategy, steady hands, and quick thinking as you race against the clock and the villains. Gameplay blends board movement with an Uno-style card mechanic, building tension as the large sand timer counts down. A misplaced jewel can send the sands rushing early, leading to frantic, Hollywood-style finales where victory hangs on the last few grains. Easy to pick up after the first round, each game lasts under an hour - sometimes much less if disaster strikes! The generously packed box includes a large sand timer, 12 gems, four character figures and maps, three villain movers and maps, an Ark mover, adventure tiles, power tokens, 92 cards, dice, tracking cubes, and a full instruction booklet (plus a suggested video guide). A high-quality, action-packed set for multi-generational fun.

ONLY £17.50



96572 BOOK JOURNAL by Ashridge Art & Crafts

Absolutely perfect for every bookworm is this reading journal to track, rate, review and record your favourite authors and books with a soft-to-the-touch teal blue mock leather cover with gold tooling and design of books spine-out. There is space to record and review every story you read and as your library builds, a Book Tracker, at-a-glance

star rating and space for memorable quotes. There is space to insert title, author, quality of writing (five stars to colour in) and the same for plot, overall rating, format, genre, date started, date finished, memorable quotes and a full double-sided A5 line page for review and thoughts. Then Would I read it again? Would I recommend it to a friend? 176 pages of 100 gsm cream paper, teal coloured ribbon marker and matching elastic closure.

ONLY £9

HISTORICAL FICTION

I had the arrogant confidence of a man born to battle. I am Uhtred, son of Uhtred, son of another Uhtred, and we had not held Bebbanburg and its lands by whimpering at altars. We are warriors.

- Bernard Cornwell, *The Last Kingdom*



97270 ELEGANT LIE by Sam Eastland

The year is 1949. In the bombed-out ruins of Cologne, Hanno Dasch is king. Director of the most successful black market operation in post-war Germany, Dasch has kept his clients supplied with goods so extravagant and rare that they were almost impossible to find even at the height of Germany's conquests. Nobody but Dasch, his enigmatic daughter and the war criminal he

keeps as his bodyguard know how he does it. None of this has escaped the attention of Allied Intelligence, who face not only the systemic corruption of a country where everything is in short supply, but the growing threat of Stalin's KGB. Fearing that Dasch will soon expand his business to include dealings with Russia and invite the further meddling of Russian agents in the west, the CIA sets in motion an undercover operation to infiltrate and, ultimately, destroy Dasch's empire. A disgraced American Army officer, Nathan Carter, is recruited to approach Dasch and to ingratiate himself with promises of stolen army supplies. As Carter moves further and further into the labyrinth of Dasch's world, it soon becomes clear that the black market ring has already been compromised, but by someone even more dangerous than the Russians. Carter stumbles upon a counterfeiting ring with whom Dasch has unwittingly gone into business which seems to have been created with the sole purpose of destroying the Soviet economy, something it could easily do with the superlative quality of the forged bills it is producing. With Carter caught in the middle, and facing the danger that his cover might be blown at any moment, a race begins between the Russian and American spy agencies to uncover who is responsible, before the situation escalates to war. 337 paperback pages.

£8.99 NOW £4.50



97294 TEN THOUSAND THINGS by John Spurling

A Walter-Scott Prize-winning, captivating historical novel set in fourteenth-century China with a title inspired from a translated manuscript by Dr Stephen Albert during the siege of the foreign legations in Peking referring to the Boxer Rebellion of 1900 in what is now Beijing. In the turbulent final years of the Yuan Dynasty, Wang Meng is a minor bureaucrat in the government of the Mongol

conquerors. He is also an extraordinarily gifted artist whose paintings capture the infinite expanse of China's natural beauty. But an empire in turmoil is not a place or time for sitting still. On his journeys across the realm, Wang encounters fellow master painters, a fierce female warrior known as the White Tigress who recruits him as a military strategist, and an unprepossessing young Buddhist monk who rises from beggary to extraordinary heights. John Spurling seamlessly fuses the epic and the intimate with the precision and depth that the real-life Wang Meng brought to his art. With lyrically titled chapters like red scarf bandits, a garden of forking paths, the Rose tree roots and the blue Bien mountains. 354 page paperback.

£10.99 NOW £5



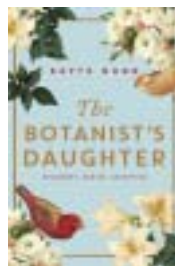
97212 FOURTH SHORE by Virginia Bailey

'Effortlessly enjoyable... an emotionally rewarding novel so succulent with detail that you can almost feel the Tripoli sandstorms whipping across your face.' - Daily Mail. The Fourth Shore: the silver of fertile land along the Tripoli coast, the 'lost' territory Mussolini promised to reclaim for Italy. Which is how, in 1929, 17-year-old Liliانا Cattaneo arrives there from Rome on a ship filled

with eager colonists to join her brother and his new wife. Liliانا is sure she was on the brink of a great adventure, but what awaits her is not the Mediterranean idyll of cocktail parties, smart dances, dashing officers and romantic intrigues she had imagined. Instead she finds a world of persecution, violence, repression, corruption and deceptions both great and small. A child of fascist Italy, blown about by the winds of fascism and Catholicism, Liliانا becomes enmeshed in a dark liaison which has terrible consequences both for her and those she loves most. Read an engrossing and intensely poignant story of Liliانا's journey from Rome to Tripoli to a north London suburb where, as plain Lily Jones, she begins to uncover a secret she has buried so deeply that even she is far from certain what it is. 372 page paperback.

£8.99 NOW £4

MORE ON NEXT PAGE



96578 BOTANIST'S DAUGHTER by Kayte Nunn
Two women, centuries apart, are connected by a mysterious flower. In the present day, Anna is renovating her grandmother's house when she uncovers hidden watercolours, a diary and a packet of seeds. The discovery draws her into a long-buried mystery that leads from Kew Gardens to the Cornish coast. In 1886, intrepid plant-hunter

Elizabeth Trebithick sets out to complete her father's final quest: finding a rare, extraordinary flower. But danger and betrayal follow her across the world. Blending Victorian adventure with a modern quest for truth, this prize-winning novel celebrates resilience, hidden histories and the courage of women determined to shape their own lives. 390pp, paperback.
£9.99 NOW £6

96987 ROMANOV BRIDES by Clare McHugh

This captivating novel follows the Hesse sisters, granddaughters of Queen Victoria, before one becomes Alexandra, the last Empress of Russia. Set in the dazzling and decadent world of Imperial Russia, it vividly portrays the sisters' spirited lives, their struggle between duty and desire, and their fateful encounters with the Romanovs. Ella weds the Tsar's brother, Grand Duke Serge, while Alix meets Nicholas, heir to the Russian throne, and is torn between love and conscience. Eldest sister Victoria advises them to follow their hearts, unaware of the tragic events that await. Includes useful family trees. 364-page paperback.
£10.99 NOW £5

96400 THE MIRROR AND THE LIGHT: Wolf Hall by Hilary Mantel

After the death of Anne Boleyn, as her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son has knocked everyone down in his path. Established at the right hand of Henry VIII, he is the second man in England. But what will you do, an astute witness asks, when the

king turns on you as sooner or later he turns on everyone else close to him? 'If Henry is the mirror, he is the pale actor who sheds no lustre of his own, but spins in a reflected light. If the light moves, he is gone.' 883pp in monster paperback.
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93071 BLACK FRIAR by S. G. Maclean

London 1655. Damian Seeker, Captain of Cromwell's Guard, is all too aware of the danger facing Cromwell. Parliament resents his control of the Army, while the Army resents his absolute power. In the East End of London a group of religious fanatics plots rebellion and in the midst of all this, a stonemason uncovers a perfectly preserved body dressed in the robes of a Dominican friar, bricked up in the wall of the crumbling Black Friars monastery. Seeker instantly recognises the dead man. With Royalist plotters abroad, Seeker navigates the shifting factions while quelling religious fanatics and plotters in the seething city beyond Whitehall. 456pp, paperback.
£8.99 NOW £5

93070 BEAR PIT by S. G. Maclean

London in 1656. Oliver Cromwell is now a king in all but name. Three conspirators, an alliance of Royalists and disillusioned Parliamentarians, plan to assassinate him, paving the way back to the throne for Charles Stuart once and for all. But the Lord Protector's most feared agent Captain Damian Seeker is preoccupied by the horrifying discovery in an illegal gambling den of the body of a man ravaged by what is unmistakably a bear. The hunt for the killer leads from Kent's coffee house on Cornhill to a German clockmaker in Clerkenwell, to the desolate Lambeth Marshes. 410pp, paperback.
£8.99 NOW £4.50

95899 TRUTH TO LIE FOR: An Elena Standish Novel by Anne Perry

It is the summer of 1934, and MI6 gets word that a German scientist has made a key breakthrough in germ warfare. They send British agent Elena Standish on a dangerous mission to get him out of Berlin before he's forced to share his knowledge and its destructive power with Hitler's elite. With the help of her trusted friend Jacob Ritter they embark upon a mission fraught with fear and uncertainty. But the British soon learn that the new head of Germany's germ warfare division Johann Paulus has risen to power as an adviser to Hitler. He is an old enemy of Elena's grandfather Lucas, the former head of MI6. 269 pages.
£21.99 NOW £5

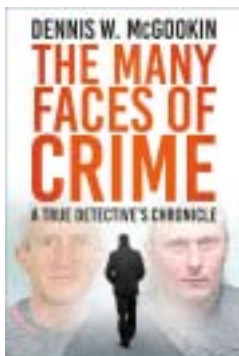
95707 PILLARS OF THE EARTH: Kingsbridge 1135 by Ken Follett

Set in 12th-century England, this sweeping historical novel follows mason Tom Builder, who dreams of creating a magnificent cathedral while his family struggles to survive famine and civil war. In Kingsbridge, the determined prior Philip shares that vision, seeing the cathedral as the town's path to renewal. Their partnership sparks an epic tale of ambition, faith and fierce rivalries, as powerful enemies try to stop them at every turn. Rich in period detail, this is a gripping story of courage, cruelty and the fight for a better future. A monumental 1087-page paperback.
£12.99 NOW £7.50

TRUE CRIME

For whoever meditates a crime is guilty of the deed.

- Juvenal



97054 MANY FACES OF CRIME: A True Detective Chronicle by Dennis McGookin
Belfast-born Detective Constable Dennis McGookin realised there was no future for him in Northern Ireland when his uncle's house was bombed, thankfully when it was empty. So he moved to Kent and found himself investigating some of the most challenging cases of the later 20th century. This account of real cases,

with some details changed where protection of identity is still necessary, forms a fascinating insight into modern police methods. McGookin starts with a revenge attack: a boy was killed by a lorry driver who failed to stop at the scene of the crime. In the subsequent months the boy's grave was desecrated, and his father finally took the law into his own hands and shot the perpetrator, who survived the attack. It was right that the law had to take its course, though the dad was eventually acquitted. Another traffic-related investigation was the road rage killer Kenneth Noye who fled to Spain under an assumed identity. The victim's girlfriend travelled to Spain with the police and identified Noye, but the task of proving his identity was no easy matter, while Danielle, the girlfriend, received threats. Justice eventually prevailed and Noye got 20 years. Perhaps the most fascinating, and the most horrifying, is the investigation of the disappearance and death of Diana Goldsmith. The police believed her death was ordered by her estranged husband, who asked his friend Fitzpatrick to hire a hitman. Fitzpatrick eventually assisted the prosecution by explaining how he buried the body in a friend's garden, telling him he needed to get rid of a stash of cannabis. The discovery of the body initiated a further investigation, but McGookin's hope of convicting Goldsmith was thwarted when the hitman's driver told a different story in court. A completely different case was the death of 58 Chinese men in a lorry in June 2000, the biggest case of fatal human smuggling in the UK. A well-written and highly informative memoir. 272pp, monochrome photos.
£22.99 NOW £10

96347 LETHAL LEGACY: A History of Ireland in 18 Murders by Fin Dwyer

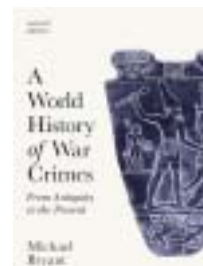
Spanning 200 years, here are 18 true murder cases. From the desperate retributions of the Land War of the 19th century, chapters cover 1821 With a United Kingdom, Sectarianism in 1834, Hunger 1846, The Workhouse 1862, Emigration 1894, The Asylum 1890, Divided Loyalties 1919, Partition 1922, A Free State 1923, In Search of Public Morality 1936, Escaping Poverty 1965, The Troubles 1972 and At A Crossroads 1982 among them. Previously overlooked cases of human tragedy offer a fresh perspective on a history we thought we knew. 390 page paperback, photos.
£10.99 NOW £3

96341 LONG SILENCE by Paul Stickler

The Story of James Hanratty and the A6 Murder by Valerie Storie, the Woman Who Lived to Tell the Tale recounts one of Britain's most notorious crimes. In August 1961, 22-year-old Valerie Storie and 36-year-old Michael Gregsten were attacked on the A6 in Bedfordshire. After a five-hour ordeal, Michael was shot dead, and Valerie was raped, shot, and left for dead. She survived but was paralysed, remaining in a wheelchair until her death in 2016. Hanratty was hanged in 1962, one of the last executions in the UK, sparking decades of debate over his guilt. DNA evidence in 2002 confirmed his responsibility, though Valerie had identified him in a police lineup at the time. For over 35 years she gave no interviews-until now. This book serves as her posthumous autobiography, offering a vivid, unflinching account of the crime, the cat-and-mouse attempts to escape him, and the extraordinary courage she displayed. Includes startling photographs, 288 pages.
£20 NOW £6.50

95709 COLUMN OF FIRE: Kingsbridge 1558 by Ken Follett

Set in 1558, Europe is aflame with religious conflict as Elizabeth Tudor takes the English throne. Surrounded by enemies - most notably Mary, Queen of Scots - Elizabeth establishes a secret service to protect her fragile reign. Ned Willard seizes the chance to serve his queen and escape heartbreak in Kingsbridge. As fanaticism spreads across Europe, he dedicates his life to shielding Elizabeth from the plots that threaten her crown. A sweeping tale of spies, loyalty and political intrigue in a dangerously divided world. 907pp, paperback.
£12.99 NOW £7.50



96693 WORLD HISTORY OF WAR CRIMES: From Antiquity to the Present by Michael S. Bryant

The greatly expanded and enhanced 2nd edition of A World History of War Crimes offers a clear, authoritative overview of how societies across the globe have tried to limit the brutality of war. Michael Bryant traces ideas about the rules of war from ancient civilisations - where

codes aimed to preserve cosmic or religious order - through to the modern use of criminal trials to enforce humanitarian norms. New to this edition are substantial chapters on the Americas, Africa and the Middle East, including fresh material on the Incas, Aztecs, Maya and North American tribes. Bryant also updates the narrative with discussions of recent atrocities in Afghanistan, Iraq, Myanmar and Syria. A new historiographical essay broadens the reader's grasp of the field, while the final chapter explores the social, cultural and psychological forces behind war crimes. Richly illustrated 406-page paperback.
£28.50 NOW £7 SAVE £21.50!

96459 STRANGE DEATH OF DAVID KELLY by Norman Baker

The fully updated November 2024 edition of Norman Baker's bestselling book offers a comprehensive examination of the mysterious death of Dr David Kelly. Shortlisted for the Channel 4 Political Book Award in 2008, it presents a compelling, evidence-based account that challenges official conclusions. Dr Kelly, a government weapons inspector, died over 20 years ago amid the controversy of Britain's invasion of Iraq, a crisis that rocked the New Labour government and led to the resignation of the BBC Director General. The Hutton Inquiry cleared the government of wrongdoing, but many dismissed it as a whitewash. Baker argues that neither the medical evidence nor Kelly's state of mind supports the verdict of suicide. Analysing the inquiry, the political context, and the government's actions surrounding the Iraq War, this new edition incorporates the latest evidence and theories. 376 pages, paperback.
£10.99 NOW £5.50 BACK IN STOCK

96660 NOTHING BUT THE TRUTH by The Secret Barrister

A picaresque journey to barristerhood served up with large helpings of humour, the memoir tracks their transformation from hang 'em and flog 'em austerity-supporter to celebrated, campaigning, bestselling author. In an entertaining diary that takes us behind the scenes of their middling ambition, the book charts the progress down the winding path towards practising at the Bar. By way of the painfully archaic traditions of the Inns of Court where every meal mandates a glass of port and a toast to the monarch, and the Hunger Games-style contest for pupillage which most don't survive, here is the brilliant reality of being a frustrated junior criminal barrister. 'High and mighty principle, served in a mild marinade of lemon-and-herb sanctimony, becomes a second language.' Best to bite off and chew morsels of SB's writing in several sittings. 299 page paperback.
£10.99 NOW £4.50

96659 NO COMMENT by Jess McDonald

Sub-titled What I Wish I'd Known About Becoming a Detective, Jess McDonald exposes why cultural change in the Metropolitan Police is almost impossible - and how the wider justice system routinely fails the most vulnerable. The memoir follows her journey as a 31-year-old newcomer on the Met's controversial Direct Entry Detective scheme. After just five months of training she was investigating serious crime in East London, one of over 4,500 applicants brought in to ease a recruitment crisis. Yet within a year, most of her cohort had quit. Her account explores why: underpaid, underprepared recruits dropped into high-risk work, institutional misogyny, and a police culture that too often fails to protect women and girls. 240pp, paperback.
£9.99 NOW £4.50

95588 LOST ART: The Art Loss Register Casebook: Volume One by Anja Shortland

Art theft is big business, and the international black market in art is peopled with shady characters doing deals in billions of dollars. This fascinating book takes a detailed look at ten case histories of stolen art being retrieved. A key organisation at the centre of restitution is the ALR or Art Loss Register. The question of fakes and forgeries also enters the equation, with Wolfgang Beltracchi faking an elaborate photographic record for a fictitious collection which he filled with his own fake old masters. Another case history concerns a painting said to be by J M W Turner. Paintings looted in the Holocaust have been the subject of numerous court cases. 15.9 x 23.5 cm, 342pp, colour photos.
£25 NOW £3 SAVE £22!

95779 MURDER & THE MAKING OF ENGLISH CSI by Ian Burney and Neil Pemberton

Crime scene investigation may feel modern, but its roots lie in the early 20th century. Ian Burney and Neil Pemberton trace how new procedures - chain of custody, careful scene management, and the scientific analysis of hair, blood, fibre and more - reshaped how murders were investigated. Centred on two landmark cases, the 1924 killing of Emily Kaye and the 1953 hunt for serial murderer John Christie, the book shows how detectives gradually moved from focusing on eyewitness accounts to relying on the silent clues left behind. An engrossing history of how CSI as we know it was born. Illustrated, 235pp.
\$24.95 NOW £4

HOBBIES

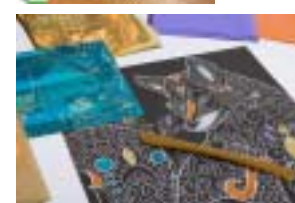
If I am doing nothing, I like to be doing nothing to some purpose. That is what leisure means.

- Alan Bennett



97147 KALEIDOSCOPE CREATIVITY FOIL ART ANIMALS by Hinkler

A decadent art kit that combines colouring with stickers for a whole new kind of artistic design and visual experience! This kit includes 30 sheets of silver and gold and bronze and purple and blue and copper coloured foil, 8 pre-



decorated sticker sheets showing an intricate design of a giraffe, rabbit, seahorse, cat, lion, horse and more, instructions, and a multi-use tool. With instructions to remove the backing paper from the area you wish to cover

with foil in order to expose the adhesive underneath. Use the sharp end of your foil art tool to carefully lift the corner before peeling off completely. Repeat for each area. Probably designed for children but we all love this kind of deluxe product to make creating art easy.
£12.99 NOW £6.50

97297 WOULD YOU RATHER...? The Hilarious Game for All Ages by Eric Saunders

"Would you rather...?" is the ultimate party game of dilemma and ice breaker. By asking your friends, colleagues, or family members the intriguing, wacky, and thought provoking either-or scenarios presented within you can really get to know what makes them tick. Subjects include health and appearance, life, death,

work and money, funny peculiar, foodies and drinkers, decisions, cultural conundrums, sports and games, the wonderful world of animals, entertainment and more. With more than 3,000 questions over 17 categories, you're bound to learn something new about yourself and others. Choose a category that speaks to you, or pick a page at random. With topics as varied as 'Love', 'Sports & Games', 'Deep', and 'Yuck!' you're sure to find something that appeals. Play alone to find out a little more about yourself, or in a pair or larger group, where you'll have many hilarious, deep, and downright weird conversations as a result. So, all that's left to do is dive in and ask those three little words... "Would you rather...?" 256 page large paperback.
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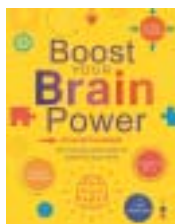
96423 CLASSIFIED! Adventures of a Molehunter by Nigel West

Military historian Nigel West is widely regarded as the unofficial historian of the intelligence services. Over five decades, his meticulous research has exposed spies in MI5, MI6, and the CIA, uncovered long-hidden wartime agents, and helped solve some of espionage's greatest mysteries. West traces his fascination with intelligence back to his schooldays at Downside, where an ex-MI6 monk invited a former colleague - David Cornwall, later John le Carré - to speak to a small group of students, several of whom went on to intelligence careers themselves. His notable achievements include locating "GARBO," the Spaniard Juan Pujol Garcia, who helped deceive the Germans before D-Day, and uncovering a Polish MI6 spy formerly connected to Admiral Canaris, head of Nazi military intelligence. Along the way he encountered infamous traitors such as Anthony Blunt, George Blake, and John Cairncross, and researched high-profile cases like John Vassall while working on the TV series Spy!. Reflective and revealing, this book offers rare insight into the hidden world of post-war espionage and the complex characters who inhabited it. 364 pages, photos.
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95537 PLAYBOYS & MAYFAIR MEN by Angus McLaren

Crime, Class, Masculinity, & Fascism In 1910s. London in December 1937, four respectable young men in their twenties, all products of elite English public schools, the "Mayfair men", brutally bludgeoned diamond salesman Etienne Bellenger and made off with eight rings that today would be worth approximately half a million pounds. Such well-connected young people were not supposed to appear in the prisoner's dock at the Old Bailey. McLaren recounts the violent robbery and sensational trial that followed. His cast of characters includes such well-known figures as Noel Coward, Evelyn Waugh, the Churchills, Robert Graves, Oswald Mosley, and Edward VIII; and convincingly links disparate issues such as divorce reform, corporal punishment, effeminacy, and fascism. Map and illus, 264 pages.
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Train your brain in just 30 minutes a day with 300 puzzles designed to sharpen memory, reasoning, creativity, and cognitive skills. Featuring 40 different types of exercises - including lateral thinking, logic problems, memory games,

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by Josephine Fulton
Genius is not just the same as high IQ yet there is an undoubted connection between high intelligence and genius. Covering spatial, numerical, and verbal reasoning, vocabulary, creative brainstorming, practical puzzles and tests, artistic knowledge, and quizzes - literary, music, philosophy and science. Then follows

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A panda with her cub, playful kittens, a giraffe, a flamenco dancer, the Statue of Liberty, the Colosseum, wildlife from bears to lemurs, and city scenes from around the world - this colour-by-numbers collection celebrates the beauty and diversity of our planet. With more than 60 images by a range of artists, each page comes to life simply by matching the numbered areas to the flip-out colour key on the back flap. Finished examples at the front and back offer inspiration, and the thick, high-quality paper is ideal for colouring. A larger-than-A4 paperback (128pp), perfect for relaxing creative sessions. Full price.

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96124 BRIDGE FOR COMPLETE BEGINNERS by Paul Mendelson

A constant bestseller since 2002 by the Financial Times Bridge Correspondent and author of 'The Right Way to Play Bridge', the book is the complete tutorial to learn how to play bridge in a simple step-by-step way. There are clear explanations of the key basic principles, you can learn about the Acol system of bidding, discover how to play a hand, both as declarer and in defence, and learn to communicate successfully with your partner to make the best contract. Work at your own pace. 160pp, paperback, diagrams and useful glossary.

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96115 HOW TO PLAY AND WIN AT BRIDGE by David Bird

Bridge may involve risk, but at heart it is an intellectual pleasure - one enriched by the friendships formed with regular partners. Designed for complete beginners, this guide opens with the fundamentals of bidding, card play, and defence, before progressing to more sophisticated strategy. After introducing the game's evolution from 19th-century Whist to modern Auction Bridge, the book moves into intermediate techniques such as slams, doubles, working with the dummy, ruffs and cross-ruffs, and choosing an active or passive defence. Advanced bidding conventions - including two-suited overcalls, splinter bids, and lead-directing doubles - are clearly explained and illustrated with real championship hands. A final section profiles great players like Omar Sharif, Helen Sobel and Terence Reece. Richly illustrated with colour photos, sample games, and a helpful glossary, 256-page volume (22 x 28.5 cm).

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96147 HOW TO BUILD LEGO DINOSAURS by Jessica Farrell

From a fierce Tyrannosaurus to a winged Pteranodon, a woolly mammoth, the terrible crocodile Deinonychus, or the armoured Ankylosaurus, discover how to build your own awesome LEGO dinosaurs. Here are 30 incredible prehistoric creatures, each broken down into three, four, or five important building steps. Learn to create claws, teeth, legs, tails that swish, jaws that chomp, tail feathers and all in realistic settings like a swamp forest, ravine, watering hole, or ocean shore habitat and terrain like a volcano, mud, rock, boulders and more, all beautifully photographed in colour. With details of how to achieve this 3D model, tips throughout by expert builders, and 15 Accessory feature pages highlighting key techniques. 20 x 26cm, 96 pages, small discount.

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96972 IMPOSTER PUZZLE BOOK by Roland Hall & Malcolm Croft

Put your detective skills to the test in this 180-page illustrated paperback from The Escapist Library. Across 12 immersive mystery scenarios, you'll navigate lies, motives, and alibis to spot the traitor before it's too late. Investigate moles leaking secrets, uncover masterminds behind corporate coups, and solve schemes targeting unsuspecting families. Chapters include Neighbourhood Watch, Locker Room Letdown, Traitors in the Tower, The Defective Husband, A Friendly Game of Werewolf, The Syndicate, and The Rat Pack. Packed with suspense, deduction, and puzzling fun, this edition offers hours of sleuthing inspired by the hit TV phenomenon hosted by Claudia Winkleman.

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96258 ALBERT EINSTEIN'S LETTER BLOCK PUZZLE by Martin Watson

Albert Einstein's name is instantly recognisable and his distinctive look and wild grey hair are widely used in cartoon depictions of scientists. Looking like a cross between Jenga and a Rubik's cube, the box set includes sturdy wooden three-dimensional shapes or Letters. Use them like a 3D jigsaw to create the various sizes of rectangles and shapes, cuboids and the most challenging, the pyramid. Solve the Relativity Riddle using all the Letters to make a square, Genius rating 5 or the Quantum Query the hardest of them all, using all the letters to make a 4x4x5 cuboid. Great quality, special import from USA. Ages eight to adult. Sturdy wooden blocks of quality. Box measures 27cm square.

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96948 60 CLASSIC INDOOR GAMES by Katie Hewett

Step into a world of timeless fun with this 128-page handbook of games for all ages. Inside, you'll find gentle classics like Hangman, I Spy, Stairway, and Who Am I?, plus silly favourites such as Blindfold Drawing, Kangaroo Racing, Musical Hats, and the chaotic Squeak, Piggy, Squeak.

Dramatic games like Murder in the Dark, Charades, and Coffee Pot promise laughs for bigger personalities, while quiet favourites like Consequences, Anagrams, Alphabet Race, and word challenges such as Associations, Botticelli, and spelling contests offer a slower pace. Active fun is covered too, from Tiddlywinks, Pop the Balloon, and Sardines to Apple Bobbing, Blind Man's Buff, and Blow Football. Quick-fire quizzes, colourful, Ladybird-style guide to Victorian parlour favourites, perfect for cosy indoor days.

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96325 MILLIE MAROTTA'S WILD SAVANNAH 50 POSTCARDS BOX by Millie Marotta

Thick, quality postcards ready to colour in with your favourite pencils or felt tips to personalise these beautiful illustrations - animal landscapes of migrating wildebeest, sleepy hippos, regal lions and striking baobab trees, magnificent plumed birds, a pair of giraffes, all in extraordinary, intricate line art. They really are beautiful even before colouring in, ten designs, five of each in a unique set to colour in, keep or send. Luxury gold foiling on the keepsake box, could be used for animal party theme events or as a gift for any wildlife lover. 11 x 16cm.

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ART AND ARCHITECTURE

A painting requires a little mystery, some vagueness, and some fantasy.

- Edgar Degas



97170 TERENCE DONOVAN 100 Fashion Photographs

by Robin Muir and Terence Donovan
Terence Donovan (1936-1996) was one of the foremost photographers of his generation, with a career spanning almost 40 years. He came to prominence in London as part of a post-war renaissance in art, design and music, representing a new force in fashion and, later, advertising and portrait photography. He operated at the heart of London's Swinging Sixties, both as participant in, and observer of, the world he so brilliantly and incisively captured with his camera. Born into a working-class family in East London, Donovan



was fascinated by photography and printmaking from an early age. He opened his own studio in 1959 at the age of 22 and was immediately sought after by a range of clients, including leading advertising agencies and fashion and lifestyle magazines of the time, including Vogue, Harper's Bazaar and Elle and Blondie on the cover of Cosmopolitan. This special tribute brings together the very best of his fashion photography, from his groundbreaking work in the 60s to the superlative glamour of the supermodels of the 90s and contains some of his most famous shots, as well as previously unseen images. We like Man About the Black Country with a no-nonsense male model wearing aspirational clothes and a smiling Eva Herzigova (as in Hello Boys) 1990, and Stella Tennant 1995 and some VIP dressing. Stylish colour and black-and-white and beautiful design. 112 pages.

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96393 DAVID ATTENBOROUGH ACTIVITY BOOK by Nathan Joyce

A fun-filled activity book celebrating naturalist Sir David Attenborough through games, trivia and puzzles including animal guessing games and the Attenborough Drinking Game. Create your own Attenborough coat of arms, spot the fake species, play Attenbingo, come up with a new animal print design for David's patented blue shirt, the book is part silly activity book, part quiz book, part fascinating fact book and part biography. Discover the 20 species named in David's honour, and how he helped solve a gruesome Victorian murder. Published in conjunction with the Bumblebee Conservation Trust. 192 page paperback.

£7.99 NOW £4

96257 HEART OF THE SILK ROAD BOARD GAME by Fabio Lopiano and Ian O'Toole

Merv is a gateway between the East and the West, a hub of scholarship and trade and the greatest city in the world. Here is a tense, economic eurogame for one to four players, charting the rise and fall of the 12th century's greatest city. Players are vying to amass power and wealth. Through careful court intrigue, timely donations to the grand mosque, and securing favourable trade deals, players attempt to redirect as much of that prosperity as possible into their own pockets. Meanwhile beyond the city walls, Mongol hordes approach. If you help construct the city walls, you can give up on precious opportunities to build up your own stature, but leave it unprotected and you will burn in the city. Every decision is weighty and the consequences of each misstep are dire. Will you rise to prominence or fade into oblivion? Elegant, innovative, beautiful graphic design, an ideal choice for casual gamers and enthusiasts of skirmish-style board games. An Osprey game with board, 25 tiles, 48 cards, 205 wooden pieces and 110 tokens. Box measures 30cm square and 6cm deep.

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96647 CHESS LOVER'S PUZZLE BOOK by Roland Hall

A full year of chess challenges with 365 puzzles, conundrums, and brain-teasers designed to stretch your strategic thinking. From classic board problems and top-down move challenges to chess-themed crosswords, word searches, logic grids, and even "chess-doku" (a Sudoku-style puzzle using chess pieces), each day offers a new test of skill and logic. Quizzes on famous players, historic matches, and chess culture add variety and context, making it perfect for both casual players and dedicated enthusiasts. Large, clear diagrams accompany every puzzle. 304pp, large paperback.

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96801 FROG PRINCE - Michael Neugebauer Edition by Sybille Schenker

This exquisite edition of The Frog Prince transforms the beloved Brothers Grimm tale into a miniature work of art. Created by Sybille Schenker in the distinctive Michael Neugebauer style, it features elegant silhouette illustrations touched with gold leaf, so that each page feels like a treasure. The classic opening: 'In olden times, when wishing still did some good...' unfolds across dramatic spreads of black and white, vivid frog-green and softly shimmering gold. Staircases gleam, figures emerge in bold contrast, and delicate gliding adds warmth and magic. Large-format pages invite young readers in, while protective coverings help preserve their tactile beauty. The story follows a princess, her lost golden toy and the unexpected frog who offers his help - on one surprising condition. A highly collectible first edition, 48 pages, 24.6 x 27 cm. Ages 5-7. Features a fine laser die-cut cover with a soft matte black finish.

£25.99 NOW £5 SAVE £20.99!

95340 VAN GOGH: The Complete Paintings by Ingo Walther and Rainer Metzger

Vincent van Gogh's story is one of the most tragic in art history. Today, he is celebrated the world over as one of the most important painters of all time, recognised with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction. This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings. Here are the wheat fields, sunflowers, self portraits, potato eaters, vases of flowers, gardens, stary nights and much more, all in blazing colour. 14 x 19.5cm, 1.11kg, 744 pages. Beautiful colour reproductions, new from Taschen.

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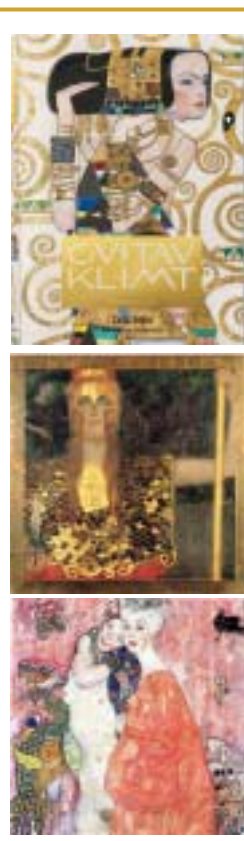
96852 HOKUSAI: Thirty-Six Views of Mount Fuji by Andreas Marks

Mount Fuji has long been a centrepiece of Japanese cultural imagination, and nothing captures this with more virtuosity than the landmark woodblock print series Thirty-six Views of Mount Fuji by Katsushika

Hokusai (1760-1849). The renowned printmaker documents 19th century Japan with exceptional artistry and adoration, celebrating its countryside, cities, people, and serene natural beauty. Produced at the peak of Hokusai's artistic ambition, the series is a quintessential work of ukiyo-e that earned the artist world-wide recognition as a leading master of his craft. The prints illustrate Hokusai's own obsession with Mount Fuji as well as the flourishing domestic tourism of the late Edo period. Just as the mountain was a cherished view for travellers heading to the capital Edo (now Tokyo) along the Tokaido road, Mount Fuji is the infallible backdrop to each of the series' unique scenes. Hokusai captures the distinctive landscape and provincial charm of each setting with a vivid palette and exquisite detail. Including the iconic Under the Great Wave off Kanagawa (also The Great Wave), this widely celebrated series is a treasure of international art history. Among only a few complete reprints of the series, this XL edition pays homage to Hokusai's striking colours and compositions with unprecedented care and magnitude. Bound in the Japanese tradition, Thirty-six Views of Mount Fuji presents the original 36 plates plus the additional 10 later added by the artist. This publication paints an enchanting picture of pre-industrial Japan and is itself a stunning monument to the art of woodblock printing. Japanese binding in box, 37.5 x 25 cm, 1.18 kg, 224 pages. Text in English, Italian and Spanish. New from Taschen.

ONLY £60





84174 GUSTAV KLIMT DRAWINGS AND PAINTINGS by Tobias G. Natter
A century after his death, Viennese artist Gustav Klimt (1862-1918) still startles with his unabashed eroticism, dazzling surfaces, and artistic experimentation. With top-quality illustration, including new photography of the celebrated Stoclet Frieze, the book follows Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous "golden phase" when gold leaf brought a shimmering tone and texture to such beloved works as *The Kiss* and *Portrait of Adele Bloch-Bauer I*, also known as *The Woman in Gold*. Gatefolds and hundreds of colour illus and photos and close ups of mosaics etc. 14 x 19.5cm, 672 quality pages, gold foil glamorous book jacket and golden pages inside too. **ONLY £20**

95941 RODIN AND THE ART OF ANCIENT GREECE by Farge, Garnier and Jenkins

Created to accompany the British Museum's exhibition *Rodin and the Parthenon*, this book reveals how deeply ancient Greek sculpture shaped Rodin's artistic vision. He sketched the Parthenon sculptures - better known as the *Elgin Marbles* - during repeated visits to the British Museum and studied plaster casts in the Louvre, absorbing their power long before and after the 1889 commission of *The Gates of Hell*. Rodin himself believed coloured marble captured the human body more vividly than bronze. His remarkably precise drawings of the Parthenon friezes show the same expressive depth he brought to works like *The Earth and the Moon* or the 1895 *Thought*, where figures appear to emerge from the stone. Elements of the friezes also fed into his free-standing sculptures - from *The Age of Bronze* to *The Martyr*, inspired by the dramatic metope *Death of a Lapith*. Even *The Kiss* and *The Thinker* reflect a classical grandeur fused with modern emotion. 240-page volume (25.5 x 28.5 cm) includes a chronology and over 200 superb mono and sepia reproductions. **\$60 NOW £12**

95790 SACRED GIFTS AND WORLDLY TREASURES Medieval Masterworks from The Cleveland Museum of Art by Holger Klein

An impressive collection of more than 1,000 years of European culture. Some of the most lavish and prized examples of artistic production to survive include illuminated manuscripts, miniatures with golden initials, a French table fountain 1320, ivory plaque, Virgin and child pendant in enamel, a Byzantine bloodstone cameo of St George, Spanish Visigoth belt buckle, crossbows, armour, floor mosaics, icons, brooches, crosses, tapestry, lamp with griffin head handle, floor mosaic with Adam and Eve, pilgrim's flask form Byzantine Egypt, altarpieces, Books of Hours, Greek psalter, Monstrance and statues and a Portable Altar of Countess Gertrude, shortly after 1038. Germany, Lower Saxony, Romanesque period, 11th century. Colour photos, 320 pages, 23.5 x 26cm. **£32 NOW £8.50 SAVE £23.50!**

95804 MICHELANGELO & SEBASTIANO by Matthias Wivel et al

A richly produced National Gallery/Yale University Press volume, and the first to examine the remarkable artistic and personal bond between Michelangelo (1475-1564) and Sebastiano del Piombo (1485-1574). Meeting in Rome in 1511, they swiftly became allies in the rivalry with Raphael, collaborating on major works such as the *Nocturnal Pietà* in Viterbo, the *Raising of Lazarus* for *Narbonne Cathedral*, and the *Borgherini Chapel* in *San Pietro* in *Montorio*. While Michelangelo lived mainly in Florence from 1517 to 1534, the pair exchanged letters revealing a close, trusting friendship, with Michelangelo often supplying designs for Sebastiano's paintings. Their relationship ultimately ended in a bitter rift after Michelangelo's return to Rome, but their shared fascination with death, resurrection, and the life of Christ runs through their drawings, paintings, and sculpture. 272 glossy pages, 23.5 x 28.5 cm. **£35 NOW £14.50 SAVE £20.50!**

96844 EL GRECO by Michael Scholz-Hänsel

To his contemporaries in 16th-century Venice, El Greco (1541-1614) was a brilliant yet headstrong outsider, determined to follow his own artistic path. Born in Crete and shaped by Venice and Rome before settling in Toledo, he fused diverse Western traditions into a style unlike any other. Rejecting straightforward naturalism, El Greco developed a dramatic visual language of elongated, twisting figures, unearthly colour and daring spatial effects. Masterpieces such as *The Disrobing of Christ*, *The Burial of the Count of Orgaz* and *The Vision of St John* reveal a painter unafraid to challenge convention. Though often met with suspicion in his lifetime, he was later championed by modern artists including Picasso, Roger Fry and Franz Marc. This quality Taschen introduction explores the influences behind his singular vision - from Byzantine icon painting to Renaissance humanism - and reassesses his lasting impact. 96 pages, 100 colour illustrations with explanatory captions, concise biography and chronology. 21 x 26 cm. **ONLY £12.50**

95789 ROBERT DOISNEAU by Danielle Leenarts and Virginie Devillers

With text in parallel French and English, featuring the most well-known photos from Robert Doisneau since the beginning of his career, rediscover his talent through an original and unknown full colour photo-reportage. The beauty of daily life, Palm Springs 1960 and Artists' studios are the categories. With a photo of a kissing couple, children playing, a bistro scene, an impromptu dance during an evening street party, a crowded beach, men at work - Doisneau reveals our personal stories and experiences to us and ultimately also our view on the world we live in. Also Picasso in his studio playful and hard working, and Giacometti and lesser known sculptors, His candid colour photos of cars and people, ballet dancers and old ladies at a party, and a happy bride on a see-saw. This retrospective also gives an insight into the lives of famous artists such as Picasso and Niki de Saint Phalle. 164 large artistic monochrome photos. Paperback, 240 pages, 24 x 24.21cm. **\$32.50 NOW £11**

95929 BODY: The Photography Book by Nathalie Herschdorfer

For nearly 180 years, photography has shaped how we see and understand the human body - whether in medicine, science, advertising, politics, documentary work or art. It can break the body down into organs and functions, or, with today's 3D imaging, help build a complete atlas of the human form. The book explores the body in consumer culture - eating, washing, shaving, exercising - and the shifting fashions and ideals that surround it. A section on "Mutations" looks at the pursuit of high performance and the technologies aimed at enhancing physical, cognitive and emotional capacities. "Celebration" examines the dream body, often filtered through the female form: stylised, retouched, idealised. Some images are unsettling, such as scenes of injury or distress, but the volume remains a fascinating survey of how photographers have interpreted the body. Featuring 360 colour and mono images by Araki, Bettina Rheims, Juergen Teller, Wolfgang Tillmans and many others. 431 pages, 21.8 x 30.7 cm. **£48 NOW £20 SAVE £28!**

96625 RAVILIOUS & CO: The Pattern of Friendship by Andy Friend

This acclaimed biography details the lives of the British inter-war artists and designers centred on Eric Ravilious, now recognised as one of the most important British artists of the 20th century, whose watercolours and wood engravings capture the essential spirit of mid-century England. Yet he did not work in isolation but within a much wider network of artists, friends and lovers, influenced by Paul Nash's teaching at the Royal College of Art - Edward Bawden, Barnett Freedman, Enid Marx, Tirzah Garwood, Percy Horton, Peggy Angus and Helen Binyon among them. The Ravilious group bridged the gap between fine art and design, and the gentle, locally rooted but spritely character of their work came to be seen as the epitome of contemporary British values. Chapters cover South Kensington, Earls Court and Eastbourne, London and Metropolitan, Brickhouse, Furlongs, New Haven, Paris and Mayfair, Bristol and Rye and To Iceland. 80 years after Ravilious's untimely death, Andy Friend tells the story of this group of artists from their student days through to the Second World War and explores how they influenced each other and how a shared experience animated their work. He reveals the significance in this pattern of friendship of women artists whose place within the history of British art has often been neglected. Generously illustrated and including a wealth of newly discovered material, excuse the pun but one of our favourite images is on page 223 a hand-blocked printed material fabric display in Enid Marx's studio, 1936. Enjoy lush countryside from the 1930s in subtly coloured watercolours, sheep shearing, tea parties and cafés, and Ravilious's stunningly detailed wood engravings for example of a woman reading in front of a doorway opening onto a courtyard. Plus colour posters and bookplates, collectables, colourful sketches and more, hundreds of images and a fascinating slice of English artistic and social history. 336 page Thames & Hudson publication, 24 x 16.8cm. **£20 NOW £12 BACK IN STOCK**



Eric Ravilious, *Boy Birds-Nesting*, wood engraving 1926.

96213 BOOK OF MIRACLES by Till-Holger Borchert

The *Book of Miracles* first surfaced several years ago and is one of the most spectacular discoveries in the field of Renaissance art. Created in Augsburg around 1550, this near-complete manuscript contains 169 large gouache and watercolour illustrations ranging from biblical scenes and apocalyptic visions to contemporary events witnessed by the manuscript's author-shooting stars, locust swarms, monstrous creatures, floods, and other extraordinary signs. Many images draw on woodcuts by Holbein the Younger and Hans Sebald Beham, while others echo the workshop of Lucas Cranach the Elder. Highlights include *Behaj's Moses* and the *Israelites Crossing the Red Sea*, *Elijah Taken Up to Heaven*, and a jewel-toned *Jonah and the Whale*. The full manuscript with translated texts. 15.6 x 21.7 cm, 512 pages. **ONLY £25**

95884 MAN WITH A BLUE SCARF: On Sitting for a Portrait by Lucian Freud

Lucian Freud (1922-2011), widely regarded as the greatest figurative painter of our time, spent seven months painting a portrait of the art critic Martin Gayford. Full of wry and revealing observations, the inside story of how it feels to pose for a remarkable artist and be transformed into a work of art. Based on a diary the author kept during the year and a half in which he sat for two portraits, one in oils, one etched. At moments sitting seems an almost embarrassingly physical affair: an enterprise that concerns the model's skin, muscles, flesh. Colour artworks, paperback, 248 pages. **£10.99 NOW £2.75**

96215 DAVID HOCKNEY: 220 FOR 2020 edited by Hans Werner Holzwarth

From a small farmhouse in the Normandy countryside, David Hockney spent 2020 capturing the shifting seasons in a burst of colour and immediacy. Using his iPad, he recorded bright spring fields, bare winter trees, glowing sunsets, starry nights, cherry blossom, summer streams, and the deep, saturated tones of autumn. The result is 220 - and four extra - vivid digital paintings, reproduced in six colours to reflect their richness. A short introduction by Hockney explains how the project became a lifeline during the COVID lockdown, a way to share optimism through nature's rhythms and his now-famous reminder: "Remember they can't cancel the spring." Published by Taschen, this large-format volume (32.5 x 24.8 cm, 236 pages) offers an impressive window into a year seen through Hockney's eyes. **£90**

96287 MUCHA by Daniel Kiecol

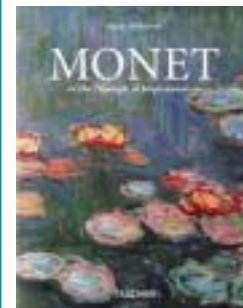
Alphonse Mucha (1860-1939), the Czech master of Art Nouveau, is instantly recognisable for his flowing lines, rich golds and ochres, and his iconic portrayals of elegant women surrounded by flowers and decorative patterns. His work shaped the visual language of the Belle Époque, appearing everywhere from posters and postcards to product advertising, with his celebrated designs for Sarah Bernhardt becoming cultural landmarks. The book also touches on his monumental cycle *The Slav Epic*, created to champion Czech and Slavic identity under Austro-Hungarian rule, and includes a wealth of his illustrations and decorative series - from *The Flowers* and *The Gemstones* to *The Months* and posters for perfume, chocolate, bicycles, breweries, and *Moët & Chandon*. Complete with a CV, museum map, and 216 pages of vibrant colour, this volume offers a generous introduction to Mucha's enduring world. **ONLY £9**

96855 KATE MOSS BY MARIO TESTINO by Mario Testino

Some nudity, one pregnant shot, some with celebrities, her own children, casual shots to high glamour. Mario Testino is recognised as the ultimate fashion photographer of his generation but his pictures of Kate Moss since 2000 transcend fashion, from early days backstage at the shows to behind-the-scenes glimpses of the ground-breaking editorials they continue to produce for the world's most respected magazines. Of the 100-plus images, many photographs have been chosen from Testino's private archive. This book is Mario's personal homage to his greatest muse, a young girl that captured his heart and eye with her beauty, humour and spirit, accompanied by a foreword by Testino and an exclusive essay by Kate Moss. Colour photos, 14 x 19.5cm, 192 pages from Taschen. **ONLY £15 BACK IN STOCK**

96841 BRUEGEL: c.1526-1569: Peasants, Fools, and Demons by Rose-Marie Hagen

Prepare to be astonished by the unsettling power of *The Triumph of Death*, where skeletal armies sweep across the land, carts overflow with skulls, and scenes of revelry collapse into chaos. In Bruegel's vision, merry-makers are overtaken, coffins become shields, and even the smallest details - such as a starving dog at the edge of the scene-heighten the painting's haunting intensity. Pieter Bruegel the Elder (c. 1526/31-1569) was one of the great innovators of Flemish art, equally gifted in landscape, religious narrative and scenes of everyday life. Immersed in rural communities, he earned the nickname "Peasant Bruegel" for his vivid depictions of village festivals, harvests and winter hunts, elevating ordinary experience to the level of high art. Alongside these lively scenes stand monumental works such as *The Tower of Babel* and *The Triumph of Death*, whose dramatic imagination still resonates today, influencing everything from epic cinema to modern literature. From country weddings to biblical epics, this book gathers the full breadth of Bruegel's achievement. 96 pages, colour illus, 21 x 26 cm, Taschen. **ONLY £15**



75157 MONET: Or The Triumph of Impressionism by Daniel Wildenstein

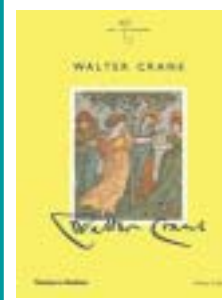
In 1874, when Claude Monet first exhibited the painting 'Impressionism, Sunrise', the critics were outraged. Impressionism went on to become one of the major art movements of the late 19th century but at the time was considered 'subversive'. Monet lived long enough to become a prophet honoured in his own country and his influence on 20th century art was to be a lasting one. He drew his inspiration from nature - landscapes and the plant life that inhabited them, water and its reflection, the air glittering with light or mistily luminescent. He saw the world as if reflected by the rays of the sun, a dream refracted in a prism and this dream led him in later works to the 'Water-Lilies' and the borderline of abstraction. This biography is a revised version of the first volume of the four-volume catalogue also published by Taschen. It is beautifully bound, with most of the hundreds of reproductions in colour. 488 pages. **ONLY £20**



96800 FABERGÉ: Romance to Revolution by Kieran McCarthy and Hanne Faurby

The name Peter Carl Fabergé (1846-1920) evokes the splendour of imperial Russia and its dazzling jewelled treasures, especially the celebrated Easter eggs. Yet Fabergé was not solely a Russian enterprise. In 1903 a Bond Street branch opened-the only one outside the Russian Empire-and quickly captivated Edwardian London. Royalty, aristocrats, American heiresses and maharajas flocked to its doors, while the London office became the hub for international sales across Europe and the Far East. This richly illustrated volume explores the remarkable range of the firm's creations: jewelled objets d'art, delicate animal miniatures and refined personal accessories, including commissions for the British royal family. Drawing on public and private collections, leading experts examine workshop practices in St Petersburg, materials and techniques, and the close relationship between patron and craftsman up to the firm's closure after the 1917 Revolution. Highlights include the Romanov Tercentenary Egg, an Art Nouveau diamond-set cigarette case given to Edward VII, an aquamarine and diamond tiara, portrait miniatures of beloved animals, and exquisite studies of flowers in rock crystal, enamel and gold. Beautifully produced and deeply informative, this V&A publication spans 256 pages (25 x 29.5 cm) with colour plates, archival images and family trees throughout. **£40 NOW £22.50 SAVE £17.50!**

MORE OVER PAGE



95901 WALTER CRANE Illustrators by Jenny Uglov

Rich with jewel-like colour and delicate line work, this volume celebrates Walter Crane, one of the most influential children's book illustrators of his era. A key figure in the Aesthetic and Arts and Crafts movements, Crane - alongside Randolph Caldecott and Kate Greenaway - helped shape the enduring "child-in-the-garden" imagery of nursery rhymes and early storybooks. His famous *Toy Books*, inexpensive yellow-backs of eight illustrated pages, wove alphabets, counting lessons and fairytales into pictures where text sat neatly inside decorative frames. Also included are

his opera and song designs, family scenes, black-and-white Grimm illustrations, frontispieces and even his wallpaper patterns such as the *Day Lily* of 1897-98. Highlights include his fairytale work - *Beauty and the Beast* (1874) and *Pan-Pipes: A Book of Old Songs* (1883) - filled with pastoral settings and musical notation. 112 pages, full colour and other artwork, 19 x 25 cm. **£18.95 NOW £8**



96798 1920-1945 THE ARTISTIC CULTURE BETWEEN THE WARS ART OF THE 20TH CENTURYby **Valerio Terraroli**

Covering American and Dadaism in New York, photography and art, the art of propaganda, from Novecento Italiano to the second generation of Futurism, the Six of Turin, Mexican muralism, film and arts, Constructivism, Bauhaus, Neoplasticism in the Netherlands, abstractionism in Italy and France, decorative arts, Surrealism and its birth, forms and protagonists, Surrealism in Spain, Belgium, Great Britain, Europe and Latin America, the United States



and surrealist sculpture and the advent of abstract expressionism. William J Glackens, John Sloan, Pablo Picasso, Marc Chagall, Diego Rivera, George Grosz, Otto Dix, Salvador Dalí, Edward Hopper and hundreds of others represented in spectacular colour reproductions mostly in full page. The book opens with the cultural climate shaped by trauma and reconstruction, tracing the so-called return to order and the revival of figurative tendencies such as New Objectivity, Novecento Italiano, and Magic Realism, movements that rejected the avant-garde while nonetheless retaining powerful formal and symbolic force. At the same time, the volume explores the evolution of avant-garde practices and second-generation movements including Aerial Painting and later Futurism. It charts the codification of Surrealism, shifts in taste from Art Deco and the role of art as an instrument of ideology under totalitarian regimes. Chronologically, the scope is framed by the rise of Dada in Germany and Metaphysical painting in Italy (1917-1920) and concludes with the birth of the great American abstraction (1943-1945). 448-page heavyweight volume lavishly illustrated with spectacular full-page colour reproductions. A detailed chronology completed what is an indispensable reference. Colour throughout this quality Skira publication. 22 x 29cm. **£34 NOW £22**

95938 HENRI CARTIER-BRESSON: CHINA 1948-1949, 1958by **Michel Frizot and Ying-lung Su**

In late 1948, Henri Cartier-Bresson travelled to China for Life magazine and spent ten months witnessing a nation in upheaval. He photographed Beijing in the final days of the Kuomintang and recorded the Communist takeover in Shanghai, moving through Peking, Qingdao, Hangzhou and Nanking during moments of chaos and transition and his fascination with Chinese culture later led him to Buddhism. A decade later, during the 1958 "Great Leap Forward," he travelled thousands of miles - from steelworks and oil fields to nurseries, villages and communal farms - always focusing on the people at the centre of these vast changes. The book brings together 112 photographs from



1948-49 and 39 from 1958, each forming its own self-contained sequence. Among them are



scenes of men unloading barges by hand, students building a swimming pool at Beijing University, newly arrived Communist troops, Shanghai's flooded streets, a race-course crowd in Hong Kong, refugees at a station, vendors, beggars, parades and more. 120 monochrome images, maps and a parallel chronology of China and HCB's life. 288 page Thames & Hudson volume, 24.9 x 29.7 cm. **£50 NOW £25 SAVE £25!**

96848 HIROSHIGE 1797-1858Master of Japanese Ukiyo-e Woodblock Prints by **Adele Schlombs**

Utagawa Hiroshige (1797-1858) was among the last great masters of ukiyo-e, the Japanese woodblock tradition known as 'pictures of the floating world.' Flourishing between the 17th and 19th centuries, ukiyo-e captured the pleasures, landscapes and daily life of Edo-period Japan with remarkable elegance and clarity. This introductory volume brings together highlights from Hiroshige's vibrant oeuvre: blooming cherry trees, Kabuki actors, beautiful women, bustling streets and sweeping natural vistas. Series such as The 53 Stations of the Tokaido and Famous Views of the Sixty-Odd Provinces reveal his gift for atmosphere - mist over mountains, sudden rainstorms, rough seas, ferries crossing wide rivers and travellers pausing on bridges. Whether depicting the bright energy of Edo (modern Tokyo) or tranquil studies like Pair of Mandarin Ducks, Hiroshige combined bold colour accents with moments of lyrical calm. In the West, his prints helped spark the wave of Japonisme, profoundly influencing artists from Whistler to Van Gogh. 96 pages, colour, 21 x 26 cm, Taschen. **ONLY £15**

96943 FIVE CENTURIES OF BRITISH PAINTING: From Holbein to Hodgkin

by **Andrew Wilton**
One of the excellent Thames & Hudson World of Art series, this is an ideal starting point, a thorough and measured guide by the Curator at Tate Britain, London. It was in London that artists from abroad usually settled, and in London that the Royal Academy was established. The book concentrates on work in oil but does not ignore watercolour which played a central role in the development of the Romantic vision in the late 18th and early 19th centuries. Miniature too has been a vital expression of the British sensibility, and the author has sketched its impressive origins in the 16th and early 17th centuries. Britain has played a key part in the history of art of the last five centuries in absorbing and complex ways. Wilton traces the story from its hesitant beginnings under the influence of Holbein through its maturity in the time of Hogarth and Reynolds, when it reflected a prosperous society with growing imperial influence. He explores the pioneering role of Constable and Turner in the revolutions of the Romantic period, and the enigmatic position of artists in Victorian England, when a stiff moral code came into conflict with the uncertainties of the age of Darwin. He begins with the Renaissance Princes under the Tudors and Stuarts, the Age of Improvement 1688-1750, the Age of Industry 1750-1800, Romantic Virtuosity 1800-1840, Middle-Class Mortalities 1840-1860, The Apogee of Empire 1860-1910, The Great Debate 1910-1960 and A New Reality since 1960 including of course Peter Blake and David Hockney. Superbly illustrated as one expects from Thames & Hudson quality publications. 256 glossy pages in paperback, 15 x 21cm. **£12.99 NOW £5**

96964 POP-UP BOX ART EDVARD MUNCHby **Courtney Watson McCarthy and Bjørn Erstrand**

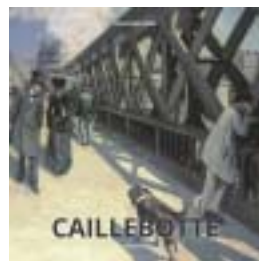
Designed by paper engineer and graphic designer Courtney Watson McCarthy, this book offers a fresh, tactile, and immersive way to experience Edvard Munch's art. Praised by Karl Ove Knausgaard for its effortless, fluid prose, it weaves together close readings of Munch's work, moments from his life, and the broader cultural impact of his art. Restless and experimental across a career spanning more than 60 years, Munch emerges as both a central figure of Symbolism and a pioneer of Expressionism. Painting, printmaking, drawing, sculpture, photography, and even film all feature in his extraordinary oeuvre. For the first time, seven of his most famous works appear as stunning 3D pop-ups, including The Girls on the Bridge, Woman with Poppies, Children in the Forest, and the iconic The Scream, which literally leaps off the page. Other works, such as The Yellow Log and The Building of the Winter Studio, are accompanied by insightful commentary, while Munch's sketches-including Death in the Alley and Workers with Ladders in the Street-appear in interactive lift-the-flap illustrations. 25.8 x 28cm, seven special pop-up pages. **£25 NOW £11**

96942 ARTS OF SOUTHEAST ASIA

by **Fiona Kerlogue**
Part of the acclaimed Thames & Hudson World of Art series, this comprehensive and up-to-date introduction explores the rich art and culture of Southeast Asia. From the soaring pagodas of Burma and the temples of Angkor to the monumental Buddhist site of Borobudur, the book highlights the masterpieces of powerful courts and rulers, but also delves into the wider artistic traditions of the region, including textiles, sculpture, vernacular architecture, and village crafts. As Southeast Asia opens to global travel and exchange, local artists are embracing new subjects and media, blending tradition with innovation. Covering Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, Dr. Kerlogue traces the roots and development of the region's arts, showing how indigenous beliefs and world religions - Hinduism, Buddhism, Islam, and Christianity - have shaped artistic expression, and examining the transformations of the post-colonial period. Illustrated objects range from gold-thread brocade and batik shawls to a Khmer-style prang, a Phra Ram shadow puppet carved from rawhide, a wild boar mask, gold burial beads, the rooftop of a Chinese temple in Java, lacquered trays from Burma, and countless temples, palaces, carvings, sculptures, murals, and paintings. Complete with a glossary of names and places, 224 glossy pages in a Thames & Hudson softback edition. **£9.95 NOW £6**

**96697 MEDICI: Portraits and Politics 1512-1570**edited by **Keith Christiansen and Carlo Falciani**

Cosimo I de' Medici ruled Florence from 1537 to 1574, restoring hereditary power after a republican interlude. Backed by Emperor Charles V, the 17 year old duke quickly proved himself a shrewd and determined leader. He expanded Florentine control across Tuscany and strengthened the city's reputation as a centre of art and learning. Building on the legacy of Giotto and Michelangelo, artists at Cosimo's court included Bronzino, Pontormo and Salviati, along with the sculptor Cellini. Vasari's Lives of the Artists, dedicated to Cosimo, cemented Michelangelo as the model of artistic greatness. Cosimo also reshaped Florence itself, enlarging the Palazzo Vecchio and commissioning the Uffizi. This authoritative volume brings together six leading scholars to explore how portraiture under Cosimo was closely bound to politics. The austere mood inherited from Savonarola gradually gave way to rich symbolism and allegory. Bronzino's 1545 portrait of Cosimo in armour, with a laurel branch signifying triumph, proclaims his authority, while Cellini's classical bust - complete with Medusa and the Order of the Golden Fleece - casts him as a modern Roman emperor. Bronzino's portraits of Eleonora di Toledo present ducal splendour infused with poetic imagery. Salviati, more international in style, brought fluidity and psychological insight to court portraiture; his newly discovered likeness of Carlo Rimbotti offers a striking contrast to the formal elegance of Pontormo and Bronzino. 328pp, essays and catalogue, colour photographs throughout. **£50 NOW £20 SAVE £30!**

*Detail of Crossing of the Red Sea by Agnolo Bronzino 1542***96883 CAILLEBOTTE**

by **Guillaume Morel**
Known as the Patron of the Impressionists, Gustave Caillebotte is famous for his paintings like Paris Street, and Rainy Day, with its almost life-size figures, glistening pavements and wonderfully odd perspective. More than any other French Impressionist, Caillebotte (1848-1894) observed and depicted the many men in his life including his brothers and friends, employees and the workers and well-heeled residents in his Parisian neighbourhood. His best-known works include the spectacular and lifelike The Floor Scrapers, Man at his Bath, Young Man at his Window, and Boating Party. At Bibliophile, we're especially fond of his gentle, everyday scenes along the Seine - roses in bloom, dogs on their rounds, sailboats drifting by, serene bathers, elegant women reading, and even grandmothers knitting with quiet dignity. And then there's the piece de résistance on the cover of this Konemann edition: Le Pont de l'Europe - a dog trotting away in the foreground, a thoughtful man leaning on the iron bridge, and a smart Parisian couple strolling towards us in the soft city sunshine. A perfect distillation of Caillebotte's charm, clarity, and quiet brilliance. A new publication full of delights and in a much handier size than the massive originals. Roughly 150 quality reproductions in full colour on glossy pages measuring 24 x 28cm. 190pp, maps of museums. **ONLY £12 BACK IN STOCK**

96904 ILYA REPINby **T. J. Krull**

Ilya Yefimovich Repin (1844-1930) was a leading Russian painter and sculptor of the Peredvizhniki artistic school. An important part of his work is dedicated to his native country of Ukraine, and his realistic works often expressed great psychological depth, and exposed the tensions within the existing social order. Superbly executed and realistic, the haunting eyes of Ivan the Terrible and his son Ivan is packed with an intense emotion in his horrified expression and bloodied hands which reflects Repin's realism and psychological depth. There is the formality of the massive oil painting Ceremonial Sitting of the State Council on 7th May 1901, beautiful portraits of friends or actresses, high class ladies or the Grand Duke. There is a dramatic scene in an operating theatre, St. Nicolas of Myra saving the Three Innocents from death, a Communards rally, contrasting with a summer landscape, a close-up detail of the barge haulers on the Volga, or the tension in The Duel between Onegin and Lenski of 1899. Approximately 150 beautiful colour reproductions on quality pages in this Konemann publication organised by Youth and Artistic Beginnings, Studies and Early Work, The Wanderers, Travels and International Influences, His Mature Phase and Masterpieces, As Portraitist, Later Works, The Russian Revolution and His Legacy. 192pp in compact small hardback. **ONLY £12.50**

96869 WHAT GREAT PAINTINGS SAY: Masterpieces In Detail

by **Rose-Marie and Rainer Hagen**
This fascinating volume invites readers to explore four carefully selected areas from some of art history's most celebrated works, revealing layers of meaning often overlooked. Each detail is examined in depth-covering history, power, wealth, religion, symbolism, demons, the Inquisition, patrons, animals, death, heroes, saints, churches, palaces, kings, trickery, and forgeries. Highlights include Dürer's Christ Among the Doctors, Bruegel's Hunters in the Snow, Tintoretto's The Origin of the Milky Way, Gentileschi's Judith and Her Maid, Rubens' The Love Garden, Manet's The Balcony, and Deineka's Female Textile Workers, 1927. By zooming in on subtle details - Is the bride pregnant? Why does the man wear a beret? How does the shadow of war hang over a scene of dancing? - the book brings even familiar masterpieces vividly to life. Travel through time from Ancient Egypt to modern Europe, tracing fashions, politics, loves and lifestyles across centuries. 664 pages, 14 x 19.5cm, Taschen. **ONLY £18**

96932 RUSSIAN EXPERIMENT IN ART 1863-1922by **Camilla Gray**

Part of the acclaimed Thames & Hudson World of Art series, this highly readable guide explores a little-known but pivotal period in Russian art history. Originally published in 1971, this revised paperback edition, updated and enlarged by Dr. Marian Burleigh-Motley, offers a compact, accurate, and affordable survey of six decades of creative energy that profoundly shaped Western art and architecture. The story begins with the artist colony founded by railway tycoon Savva Mamontov in the 1870s, whose patronage and vision helped launch the modern Russian art movement. The Mamontov circle, declaring their secession from the Academy of Art in 1863, embraced the idea of "bringing art to the people," travelling the countryside with exhibitions. Like their contemporaries Ilya Repin and Tolstoy, or composers Borodin and Rimsky-Korsakov, these artists sought to make their work socially useful-art that engaged with reality, explained life, and commented on society. Moscow became the hub of this modern school, guided by Mamontov himself, a multifaceted artist and founder of Russia's first private opera company. The book features portraits by and of key figures including Ilya Repin, Valentin Serov, Konstantin Korcin, Natalia Goncharova (with her 1912 Looking Glass), Ilya Mashkov (1909), and Robert Falk (1915). With 256 illustrations, 21 in colour-spread across 324 glossy paperback pages, this edition remains the most accessible and richly illustrated guide to the rise of modern Russian art. **£12.95 NOW £6.50**

**95946 VIENNA 1900 COMPLETE**

by **Christian Brandstatter et al**
A truly magnificent volume from Thames & Hudson, Vienna 1900 Complete brings together more than 1,250 illustrations spanning painting, drawing, decorative arts, fashion, photography and architecture. Beautifully produced - with Art Deco detailing, bronze tooling, and a tipped-in back illustration - it is as much an object of design as the works it celebrates. Part One explores the Vienna Secession and its major figures: Gustav Klimt, Oskar Kokoschka, Egon Schiele, Max Oppenheimer, Richard Gerstl and even Arnold Schoenberg. Later chapters open out to the Wiener Werkstätte, covering interiors, book design, glass, ceramics, metalwork, textiles, jewellery, accessories, graphic design and furniture. The final section surveys the architecture of Otto Wagner and his school, along with Joseph Maria Olbrich, Josef Hoffmann and Adolf Loos, before an epilogue traces Vienna's influence around the world. An excellent A-Z of artists, makers and institutions. 24.5 x 31 cm, 544pp, packed with colour. **£85 NOW £40 BACK IN STOCK SAVE £45!**

*Theodor Zasche*



96696 ARTISTS MAKING LANDSCAPE IN POST-WAR BRITAIN

by Margaret Garlake
The landscape of post-war Britain is expressed in the work of painters such as Nash, Sutherland and Piper, and also in the more abstract canvases of Prunella Clough, Ben Nicholson or Peter Lanyon. The visible landscape of 1945 was very different from that of 1939, especially in heavily bombed areas, and over the next decades it was further transformed by road building, new towns and a shift to large-scale farming. Edward Burra's "English Countryside" is a semi-abstract design of intense colour in which electricity pylons are dwarfed by the big fields and sky. In the city, one of the major buildings to be built in London was the Shell building on the South Bank, captured in its bleak immensity by Frank Auerbach's "Shell Building Site", 1959. Piper's Welsh landscapes are wild yet picturesque, while Ivon Hitchens brought a sweeping abstract style to the wooded scenes of Sussex. The Scottish painter Joan Eardley was a notable colourist who used impasto to replicate the physicality of weatherbeaten landscapes. 302pp, colour reproductions. **£45 NOW £26 SAVE £19!**



Builders at Work 1946 by John Aldridge

95536 MUGHAL PAINTINGS: Art & Stories by Sonya Rhie Quinlan

Mughal painting brings to life epic heroes, prophets and emperors - from Rustom of Persian legend to Joseph, Moses, Elijah, and the great Mughal rulers Babur, Humayun and Akbar. These images draw on poetry, sacred texts and courtly history, depicting everything from Akbar overseeing an elephant hunt in 1564 to princes and lovers parting, harem women bathing by lamplight, and opium smokers sharing melon and bread. Blending Persian and Indian traditions with Central Asian and European influences, Mughal art is intense, delicate, richly coloured and exquisitely detailed. This volume presents superb reproductions alongside provenance, publication history, technical notes and full transcriptions of the Persian and Arabic calligraphy. Paperback, 368 pages, 24 x 27.94 cm, in full colour. **\$45 NOW £8**



95698 DAVID HOCKNEY: My Window

by David Hockney
When David Hockney began drawing on his iPhone in 2009 - and soon after on the iPad - he found a fresh way to play with colour, light and line. The larger screen let him work with new freedom, capturing quick impressions and subtle shifts of mood. These 120 digital drawings, all made between 2009 and 2012 and selected by Hockney himself, look out through the window of his Yorkshire home: luminous sunrises, lilac morning skies, quiet nights, and the sudden burst of spring. He lingers on small, intimate details - raindrops on glass, glowing lights in the distance, reflections on a vase, plants crowding the sill. As The Times put it, "If you would like to be given a bouquet by David Hockney, here is your chance." Taschen large-format hardback, 248 pages, 29 x 37.7 cm, approx. 3kg. **£85**

93986 REDOUTE: THE BOOK OF FLOWERS

by H. Walter Lack
Pierre-Joseph Redouté (1759-1840), celebrated as "the Raphael of flowers," devoted his life to capturing the richness of flowering plants in meticulous watercolours later reproduced as copper engravings with botanical notes. Beloved by Parisian patrons - including Empress Joséphine - he became a master of botanical illustration and a pioneer of techniques such as stipple engraving. This faithful Taschen edition brings together some of his finest work: the Roses (1817-24), Lilies (1802-16), and plates from *Choix des plus belles fleurs*, each presented as a full-page colour illustration on high-quality paper with a sturdy stitched binding. It offers a vibrant showcase of Redouté's rare blend of scientific precision and artistic beauty, as well as a glimpse into

the great gardens and hothouses of early 19th-century Paris. A luxurious yet compact hardback, 16 x 22 cm, 512 pages. New from Taschen. **ONLY £25**

96862 RENOIR Italian Edition by Gilles Néret

Italian-language edition (purchased in error) - perfect for practising your Italian or simply enjoying the artworks! Pierre-Auguste Renoir (1841-1919) remains one of the most beloved painters in history, celebrated for his warmth, charm, and luminous depictions of happiness, love, and beauty. Influenced by Corot, Courbet, and the Barbizon painters, he developed a style of quick, silvery brushstrokes and vibrant experimentation with colour and form. Though he began with Impressionist landscapes, Renoir eventually found his true voice in portraiture, reinventing the painted female form with his signature softness, rounded contours, and everyday goddesses. This compact edition, derived from Taschen's comprehensive large-format retrospective, explores Renoir's life, motivations, and artistic evolution. It highlights his later Bathers series, where a renewed focus on the female nude led to his most innovative and influential work, inspiring artists such as Matisse and Picasso. Complete with a detailed chronology, bibliography, sketches, and stunning colour reproductions, 488 pages 15.6 x 21.7cm. Text in Italian. Taschen. **ONLY £22.50**

96856 LICHTENSTEIN: The Irony of the Banal

Spanish Edition by Janis Hendrickson
Spanish-language edition (purchased in error) - perfect for practising your Spanish or simply enjoying the images. American painter Roy Lichtenstein (1923-1997) helped launch a new era in art when he burst onto the New York scene of the late 1950s, challenging the dominance of Abstract Expressionism. With his bold use of comic strips, advertising imagery and industrial printing techniques, he redefined what painting could be. Alongside artists such as Andy Warhol and James Rosenquist, he both celebrated and satirised American mass culture. Iconic works including *Look, Mickey!* (1961), *Drowning Girl* (1963) and *Whaam!* (1963) employ his signature Ben-Day dots and dramatic "blow-up" style. This lively overview traces his development from early Pop experiments to his later brushstroke paintings and reinterpretations of modern masterpieces, highlighting his central role in 20th-century art. An accessible, beautifully illustrated introduction (images sometimes loosely paired with the text). 96 pages, 21 x 26cm. Text in Spanish, from Taschen. **ONLY £15**

LITERATURE AND CLASSICS

The love of learning, the sequestered nooks, And all the sweet serenity of books...

- Henry Wadsworth Longfellow



97216 MOBY DICK

by Herman Melville
Considered by many to be the great American novel, Herman Melville's 1851 tale is the epic saga of Ahab, the brooding and obsessed sea captain of a whaling ship, and his quest to kill a white whale called Moby Dick, who has both ruined fleets and taken his leg. Seen through the eyes of the young crewman Ishmael, the hair-raising voyage on board the vessel Pequot is filled with physical danger for the crew, and the perils of the sea. It is made even more dangerous by Ahab's fervent desire to destroy the whale with a fierce, dogged determination that seemingly descends into madness. It is a compelling tale of humans pitted against the unforgiving natural world, with its twists and turns of fate, creating one of the most masterful adventure stories and psychological dramas ever told. "As for me, I am tormented with an everlasting itch for things remote. I love to sail forbidden seas, and land on barbarous coasts." Superb chunky unabridged edition with short notes and fairly large print and a note on etymology (supplied by a late consumptive Usher to a grammar school). **ONLY £7**



97155 DUBLINERS, A PORTRAIT OF THE ARTIST AS A YOUNG MAN & OTHER WORKS

Word Cloud Classics by James Joyce
Gorgeous bright green flexible mock suede-leather binding with gold tooling for the title and quotations embossed on from the texts of these two classics and other works by James Joyce. "The man who drinks black coffee is going to conquer Ireland." "A kiss is an act of homage." Unflinching, fictional accounts of life in Ireland during the early 20th century, this collection by James Joyce includes two of his most famous works: *Portrait of the Artist as a Young Man* and *Dubliners*. Joyce spent years writing an autobiographical novel that he later turned into his first novel, *A Portrait of the Artist as a Young Man*. It was first published as a book in 1916, shortly after its success as a magazine serial. *Dubliners* is a collection of 15 short stories relating the often-gritty reality of Dublin's middle class in the early 20th century. With famous titles such as 'The Dead' and 'Eveline,' this collection is a must-read for enthusiasts of classic literature. The heat-burnished cover and small trim size make this Word Cloud Classic an excellent format to carry James Joyce with you anywhere you go. Flexicover, 480 pages. **\$14.99 NOW £6.50**



97222 TREASURE ISLAND

by Robert Louis Stevenson
Fifteen men on the dead man's chest, yo ho ho, and a bottle of rum! With a sabre cut across one cheek, dirty and livid white, the brown old seaman took up his lodging under the roof of the Admiral Benbow inn. Written in 1881, this unabridged version of this seafaring classic tale recounts the spirited adventure story of young Jim Hawkins and his hunt for pirate treasure. At his parents' Inn, Jim is accustomed to the many sea dogs and old salts who visit for a drop of rum in the busy port. But when mysterious stranger William 'Billy' Bones arrives, he introduces Jim to a deadly world of cutthroat pirates who Jim must befriend or outwit. Jim uncovers a map that will lead to the fabled Treasure Island and there, where X marks the spot, Jim and his friends hope to uncover the buried treasure left behind by the murderous, double-crossing buccaneer Captain Flint. As he sails the tropical Caribbean on board the Hispanola, Jim's attempts to uncover the gold are thwarted by an endless stream of villains, a mutiny and mysterious deaths. But most bewildering of all is the enigmatically charming and dangerous ship's cook, Long John Silver, who seems equal parts friend and foe. Nice sturdy hardback edition. Fairly large print, 238 pages. **ONLY £7**

96730 DREGS OF THE DAY

by Máirtín Ó Cadhain
From the author of *The Dirty Dust*, this final novella published in his lifetime follows a widower adrift as he attempts to arrange his wife's funeral with no money, no

plan, and not even a drop of whiskey for courage. Lost in an emotional desert, he navigates a world that suddenly feels strange, confronting regret, hesitation, and the half-made choices we all try to avoid. Wry, dark humour flickers through the melancholy, sharpening the emotional impact. This edition presents the work in English for the first time, with an introduction by Alan Titley. A quietly powerful exploration of the human psyche. 128 pages, Yale University Press paperback. **£9.99 NOW £4.50**

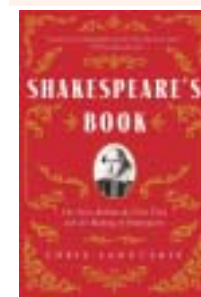


97271 HEAVEN'S MY DESTINATION: A Novel

by Thornton Wilder
One morning in the late summer of 1930 the proprietor and several guests at the Union Hotel in Crestregro in Texas were annoyed to discover biblical texts freshly written across the blotter on the public writing desk. George Marvin brushes, a travelling textbook salesman and fervent religious convert, was determined to lead the godless to a better life. In a hilarious tale about goodness in a fallen world, the novel has sad and sometimes hilarious consequences, as George's travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois, and into the soul of Depression-era America itself. "If John Steinbeck's mighty *Grapes of Wrath* is the tragic novel of the Great Depression, then *Heaven's My Destination* is its comic masterpiece." - J. D. McClatchy. 222 page paperback. **£10 NOW £5**

95881 LIVES OF HOUSES

edited by Kate Kennedy and Hermione Lee
Featuring Hermione Lee on biographical quests for writers' houses, Felicity James on William and Dorothy Wordsworth's Dove Cottage, Robert Douglas-Fairhurst at home with Tennyson, David Cannadine on Winston Churchill's dream house, Chartwell, Jenny Uglow on Edward Lear at San Remo's Villa Emily, Lucy Walker on Benjamin Britten at Aldeburgh, Rebecca Bullard on Samuel Johnson's houses, Laura Marcus on H. G. Wells at Uppark, Julian Barnes on Jean Sibellus and Ainola. 40 illus. Paperback, 304 pages, 13 x 20cm. **£14.99 NOW £4**



96710 SHAKESPEARE'S BOOK: The Story Behind the First Folio

by Chris Laoutaris
A detailed exploration of the origins and impact of Shakespeare's 1623 First Folio, which collected 36 plays, half previously unpublished, and preserved masterpieces like *Macbeth* and *Twelfth Night*. Beyond the texts themselves, the Folio's dedicatory poems, introductory material, and frontispiece offer insight into Shakespeare the man, with the portrait authenticated by contemporary Ben Jonson. The book traces how Shakespeare's bequests to fellow actors John Heminges, Richard Burbage, and Henry Condell led to the First Folio's creation, using his manuscripts, scribal fair copies, prompt books, and quarto editions. Professional scribe Ralph Crane helped shape act and scene divisions, while compositors introduced variations that still occupy scholars today. The volume also highlights the personalities behind the canon, showing how the Folio shaped literary history, language, and cultural authority across Britain and beyond. 516 pages, illustrated in colour and monochrome. **£25 NOW £10 SAVE £15!**

96944 WRY ROMANCE OF THE LITERARY RECTORY

by Deborah Alun-Jones
Picture a Georgian rectory beside an ancient church, evoking a Jane Austen scene or the Brontës' parsonage on the Yorkshire Moors. This book explores writers and poets shaped by such settings-children of clergy like Alfred, Lord Tennyson and Dorothy L. Sayers, or others drawn to the romance, seclusion, and enduring values of these homes, including Rupert Brooke and John Betjeman. Some stories reveal adversity: Sydney Smith in exile in a Yorkshire rectory, Tennyson navigating a melancholic father, or R. S. Thomas finding his vocation in the Welsh hills. Others enter spaces where literary voices still resound, from Vikram Seth at Bemerton's Old Rectory (once home to George Herbert) to Edmund de Waal growing up in Lincoln's Chancery, linked to the creative Benson family. Amateur theatricals, tennis, and picnics mask the tensions within, which often inspired some of England's greatest literary figures. Illustrated with 75 images-12 in colour-plus rare archive photos, watercolours, line art, and woodcuts. Thames & Hudson quality 208 pages. **£18.99 NOW £8.50**

96277 FIRST MAN

by Albert Camus
Based on the unfinished manuscript that he was working on at the time of his death. For Jacques Cormery, a journey to his native Algiers brings a wave of memories that force him to confront his past. He recalls his fatherless childhood, being brought up in poverty by his harsh grandmother and his loving mother, running wild with other football-mad boys, the inspiring teacher who introduced him to a new life. Now a grown man living in France, Jacques must find himself. Where did he belong? Which side of the Mediterranean should he call home? The book is Camus' most nakedly autobiographical novel, a rich evocation of place, the body, love, the sea and the sun. Penguin Classic 261 page paperback. **£9.99 NOW £3.25**

MORE OVER PAGE



Hokusai Maximus *The most distinguished artist of Edo-period Japan, explored like never before*

96851 HOKUSAI

by Andreas Marks
At six, Hokusai reportedly painted his first picture: by the time he died at 89, he had left a vast legacy, with designs for illustrated books published posthumously. The (Almost) Complete Hokusai traces his prolific career, from early actor portraits to the 1,300 works created in his final years under the name Manji. Reproducing 746 woodblock prints, paintings, sketches, and book illustrations in fine detail, this edition goes far beyond the iconic Great Wave off Kanagawa, exploring landscapes like the Kirifuri Waterfall, large-format maps, illustrated books from sensual shunga to the fifteen-volume Hokusai Manga, and depictions of animals from birds and flowers to tigers in snow. Sourced from over 100 institutions worldwide-including Europe, the U.S., and Japan-these high-quality images are accompanied by texts from Andreas Marks that place Hokusai's work in historical context and highlight his influence on Western artists such as Degas and Gauguin. Featuring extra-large reproductions, four fold-outs, and a ribbon bookmark, this spectacular 722-page clothbound hardback. Each book is bound either in green or in purple cloth and will be delivered with one of the colours available. Measures 29 x 39.5cm, weighs 6.95kg, and is boxed for safe delivery. A visual carnival of Edo-period Japan and a major scholarly reference from Taschen. **£175 BACK IN STOCK**



96728 WHERE ALL GOOD FLAPPERS GO introduced by David M. Earle

Step into the Jazz Age with 14 lively stories celebrating the flapper in all her daring, mischievous glory. Featuring classics like *Bernice Bobs Her Hair* by F. Scott Fitzgerald, *What Became of the Flappers?* by Zelda Fitzgerald, *The Mantle of Whistler* by Dorothy Parker, and *Night Club* by Katherine Brush, alongside works by Anita Loos, Dawn Powell, and others, the collection captures the spirit of youth, independence, and modernity. From partygoers and ambitious shop girls to socialites and acrobats, the flapper cuts her hair, raises her hemline, defies convention, and revels in freedom. Both well-known and newly discovered voices bring her energy and charm vividly to life in these stories. 240 pages, Pushkin Press softback. **£12 NOW £5**

96176 NEW YORK TIMES BOOK

REVIEW: 125 Years of Literary History edited by Tina Jordan with Noor Qasim Launched in 1896, the New York Times Book Review has covered scores of classics and up to the 21st with never-before-heard anecdotes about famous writers, spirited letter exchanges and remarkable reportage and photography. *The Great Gatsby*, *Mrs Dalloway*, *Gone With the Wind*, *The Grapes of Wrath* and *Mein Kampf* are some of the classics of the years up to WWII. Flannery O'Connor and Simone de Beauvoir are reviewed positively, while W. H. Auden's 1954 review of Tolkien's *The Fellowship of the Ring* says no fiction of the past five years has given him greater joy. Ray Bradbury's *Fahrenheit 451*, however, later judged a science fiction classic, was condemned as "jerry-built", and Heller's *Catch-22* fared little better. *The Godfather*, *The Love Machine*, *Beloved*, and *Primary Colors* take us into the 90s, and the authors Celeste Ng and Jacqueline Woodson into the 21st century. 368pp, well over 100 reviews and articles, photos in black and white and colour. 22 x 26cm. **£38 NOW £14 BACK IN STOCK SAVE £24!**

95771 DIRECTORY OF THE LITHOGRAPHIC PRINTERS OF SCOTLAND, 1820-70 Their Locations, Periods and a Guide to Artistic Lithographic Printers by David H.J. Schenck

A pioneering study of Scotland's overlooked 19th-century lithographers, this book offers the first in-depth history of the craft from 1820-1870. Published over 200 years after Aloys Senefelder's discovery of the lithographic process in 1798, this is the first detailed investigation of the development of lithographic printing in Scotland. The nationwide listing of its practitioners between 1820 and 1870 is the result of more than six years' research by David Schenck. The printers whose names appear in this Directory were active in commercial jobbing works such as circulars, business forms, invitations, display cards and funeral notices etc. which had been drawn on stone by skilled calligraphers, and in smaller businesses this was frequently the work of the lithographer himself. 700 practitioners in alphabetical order and providing as much as in known about dates, addresses, works and periods of activity. Softback, 124 pages, 19 x 24.5cm. **£30 NOW £2.75**

96189 TREASURES OF THE NEW YORK PUBLIC LIBRARY edited by William P. Kelly and Declan Kiely

A lavish companion to the New York Public Library's 125th-anniversary exhibition, this beautifully produced volume showcases more than 150 of the Library's greatest treasures drawn from its 46 million-strong collection. Spanning millennia, the items range from a Sumerian cuneiform tablet (c.2300 BC) to an 1814 first edition of "The Star-Spangled Banner." Highlights include Utamaro's exquisite 18th-century manuscript *Gifts of the Ebb Tide*, photographs of Hiroshima's aftermath, a Gutenberg Bible, Shakespeare's *First Folio*, a handwritten letter by Milton, Darwin's *On the Origin of Species*, Newton's writings, Jane Austen's final poem, Dickens's desk, and manuscripts by Brontë, Woolf, Yeats and Eliot. American milestones appear alongside literary treasures: the first printing of the Constitution, Washington's handwritten farewell address, the 1789 Bill of Rights manuscript, Maya Angelou's *I Know Why the Caged Bird Sings*, a Guys and Dolls design, P. L. Travers's umbrella and Malcolm X's briefcase. Each exhibit is meticulously placed into its social or political context. Heavyweight, beautiful tome, 25 x 28.5cm, 338pp, hundreds of colour photos. **£40 NOW £15 SAVE £25!**

96288 NAKED LUNCH: The Restored Text by William S. Burroughs

A cult classic of the Beat Generation, *Naked Lunch* follows Bill Lee through Interzone, a nightmarish world of drugs, paranoia, political schemes and surreal hallucinations. At once brutal, darkly funny and fiercely satirical, Burroughs' novel draws on his own experiences as a persecuted addict and exile living across Mexico City, Tangier, Paris and London. A landmark of transgressive literature. Penguin Classic, 289pp. **£9.99 NOW £3.50**

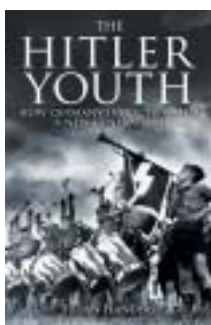
96294 QUEER by William S. Burroughs

Written in 1952 but not published until 1985 due to its outspoken depiction of homosexual desire, *Queer* is both an unflinching autobiographical self-portrait, and a coruscatingly political novel, and a montage of comic-grotesque fantasies that paved the way for his masterpiece *Naked Lunch*. Set in Mexico City during the early 50s, it follows William Lee's hopeless pursuit of an apathetic young man called Eugene Allerton from bar to bar in the American expat scene. As Lee breaks down, the trademark voice of the author emerges - a maniacal mix of self-lacerating humour and the Ugly American at its ugliest. A haunting tale of possession and exorcism. 150pp, paperback. **£9.99 NOW £2.75**

WAR AND MILITARIA

Ten soldiers wisely led will beat a hundred without a head.

- Euripides

**97273 HITLER YOUTH: How Germany Indoctrinated a New Generation by Julian Flanders**

What part did Hitlerjugend, the Hitler Youth Movement, play in the indoctrination of a nation? Julian Flanders explores the history and development of the movement and its radicalisation of German youth. The Hitler Youth was founded in 1922 as the youth organisation of the German Nazi Party in Germany. After Hitler became Chancellor in 1933, the organisation gained importance as a route to indoctrinating German youth with the ideals espoused by the Nazis. By 1940 membership had reached eight million, more than 90 per cent of German children. As war approached it became partially a paramilitary organisation and the outbreak in 1939 and Germany came under greater pressure, many very young boys saw military action, fighting and dying for the country. It drove a wedge between youth, the educational system and even their own dissenting families, producing a generation of anti-intellectuals indoctrinated with Nazi ideology. It constated the single most successful mass movement in the Third Reich. Featuring contemporary photographs. 256 page paperback. **£9.99 NOW £5**

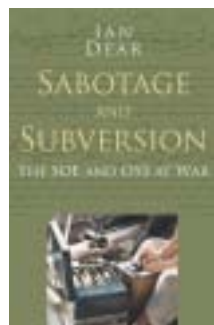
**97156 SAS FORGED IN HELL by Damien Lewis**

"The real Guns of Navarone... Damien Lewis reveals how Paddy Mayne's SAS triumphed in their 1943 mission to blow up Nazi shore guns... while outnumbered fifty to one." - Daily Mail. "The Great SAS Train Robbery... as in stealing a whole train. Damien has given a step-by-step account of the top-secret breakout in his new book." - Daily Mirror. A Waterstones Best History Book of 2023, this describes the incredible true story of the SAS's daring mission to liberate Europe. In the summer of 1943, the largest invasion fleet ever assembled sailed for fortress Europe, aiming to bulldoze its way onto Nazi shores. At its vanguard went a few hundred elite forces soldiers, the Royal Navy warship carrying them bearing the iconic winged dagger emblem on its prow, plus the motto "Who Dares Wins". Led by the legendary SAS commander Blair 'Paddy' Mayne, these war-bitten, piratical raiders were tasked to do the impossible - to bludgeon their way through the most heavily defended enemy shoreline, so enabling the ensuing forces to follow on. If they succeeded, it would mark the turning point in the war. If they failed, the consequences were unthinkable. Against all odds, outnumbered some fifty-to-one, and facing a ferocious series of cliffside defences, they would have to dare all as never before. So begins the incredible true story of the SAS's mission to liberate Europe. Action-packed and filled with heroic endeavour, *SAS Forged in Hell* is breath-taking combat writing at its best, in true Damien Lewis style who is both a meticulous historian and a born storyteller. 400 page large softback with fairly large print, illustrations and eight pages of photos. **£16.99 NOW £6.99**

**97281 NAZI SUPER WEAPONS: Hitler's Evil Plan for Final Victory by Michael Fitzgerald**

As the Nazi advance across Europe stalled, Adolf Hitler repeatedly told his military advisers and inner circle that Germany possessed Wunderwaffen - miracle weapons - that would turn the tide and bring the Germans ultimate victory. But was he simply boasting out of desperation, or were the 'miracle weapons' real? Ideas other governments were considering too outrageous were funded by the Third Reich. German scientists and engineers led the world in the fields of aviation research, rocketry and the quest for alternative sources of energy and even came close to beating the British and Americans in building the first atomic bomb. This book tells the story of the wonder weapons and types of armament that Hitler hoped would win the war: Nazi flying discs or saucers, the V-1 flying bomb, the V-2 rocket, the V-3 heavy gun, the mystery of the Foo Fighters (glowing green globes) and much besides. While some are shrouded in myth and conspiracy, others, like their own projects of nuclear armament, we know to have been real threats to Allied victory. With black and white photographs throughout, this illuminating

guide explores a crucial but less well-known aspect of the Third Reich, and how close they came to defeating the Allies in World War II. 256 page paperback. **£9.99 NOW £5**

**97287 SABOTAGE AND SUBVERSION: The SOE and OSS at War by Ian Dear**

The Special Operations Executive was formed on Churchill's orders in July 1940 from three smaller organisations: Section D, part of the Secret Intelligence Service which dealt in sabotage; EH, a semi-secret Foreign Office department which handled propaganda; and an obscure branch of the War Office known as MI(R). Its objective was, in Churchill's well-known phrase, to 'set Europe ablaze' - the prime minister's order to Dalton, the Minister of Economic Warfare, who was SOE's first political head. Its inspiration were the Fifth columnists who were supposed to have been so active throughout Europe. In 16 separate chapters the author describes how the fearless individuals in these clandestine organisations were recruited, trained and armed, and examines some of their guerrilla operations in Europe, Africa and the Far East, such as the raid on Fernando Po, the destruction of the Gorgopotamos Bridge in Greece and the strike against Japanese shipping in Singapore harbour. Equipping the Saboteurs, The Swedish Connection, Special Operations Australia and the Singapore Strike, Detachment 101: Behind Japanese Lines, SOE and the Atomic Bomb, Walter Fletcher's Activities in Rubber Smuggling and Black Market Currency, The Jedburgh Teams in France, Guerrilla Warfare and the Characters of 'Character' are some of the other chapters. And also covered are the means SOE and OSS used to subvert the enemy, by employing black propaganda, forgery, pornography and black market currency manipulation. It may well read like fiction but the stories are fact and shows to what lengths the Allies were prepared to go to crush the Axis powers. 272 paperback pages. **£7.99 NOW £4**

96927 REAL X-MEN by Robert Lyman

"The Heroic Story of the Underwater War 1942/1945" tells the thrilling story of British human torpedoes, "Chariots", and midget submarines, the X-craft, during World War Two, and the extraordinary men who operated them. These commando frogmen, forerunners of today's Special Boat Service (SBS), risked everything to place explosives beneath enemy ships and return safely to their parent submarines. Many volunteers were barely teenagers, unaware of the dangers or their slim chances of survival. Their bravery, sacrifice, and skill played a crucial yet secretive role in Britain's war effort. Praised by the Daily Mail for its mix of "heroism, adventure, tragedy, a superhero hero and the loathsome Boche," the book vividly recounts missions and personal stories. Eight pages of archive photos illustrate the extreme cramped conditions aboard these vessels. 314 pages. **£20 NOW £8**

96071 BRITAIN'S FORGOTTEN TRADER: The Life & Death of a Nazi Spy by Ed Perkins

Born in 1885 to German immigrant parents, John Job fled his first marriage in 1910 and remade himself in Paris, hiding his German roots and bigamously remarrying in 1923. Taking up his new wife's family trade as an oculist, he lived quietly until the Nazi occupation. Detained as a British subject, he was moved through several internment camps before arriving at St Denis, where prosecutors later claimed he was recruited as a spy after a visit by British Fascist John Amery - something Job always denied. Given leave, he slipped across the border into Portugal, wading through the River Bidasoa in a pinstripe suit with only a briefcase. The Nazis believed they had enlisted a British agent and rewarded him with invisible ink hidden in his razor and an enormous diamond ring and tiepin as payment. What they didn't know was that M15 had already turned him: Job was now double agent "Dragonfly". Arrested on arrival in England, he denied any link to German intelligence, but prosecuting him risked exposing the entire Dragonfly operation. 288pp, illustrated. **£20 NOW £5**

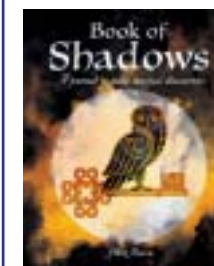
96702 CASSINO 44: The Brutal Battle for Rome by James Holland

In January 1944, the town of Cassino, crowned by its ancient Benedictine monastery, controlled a crucial route for the Allied Fifth and Eighth Armies advancing toward Rome under Generals Clark and Montgomery. The Monte Cassino Massif, with the Liri and Rapido rivers forming the Garigliano, provided the Germans with a natural defensive stronghold. Clark commanded a multinational force and faced rivalry with British units to be first into Rome, yet his advance stalled in January, despite Eisenhower's "Rome by Christmas" plan. While Clark's generalship has faced criticism, the author defends his decisions given the difficult terrain. The Italian campaign also complemented plans for D-Day, with the Anzio landings north of Cassino designed to bypass the German hold on Italy's main artery. Although the monastery was unoccupied, it was bombed, destroying a cultural landmark while giving Germans cover in the ruins. Allied forces faced mud, floods, and stretched supply lines, with Gurkhas, Poles, and other units under-supported. When Rome finally fell on 4 June, nearly 44,000 Allied casualties had been incurred, and retreating German forces carried out brutal reprisals. 612 pages, with maps and monochrome photographs. **£35 NOW £9.50 SAVE £25.50!**

NEW AGE AND OCCULT

Tis now the very witching time of night, When churchyards yawn, and hell itself breathes out, Contagion to this world. Now could I drink hot blood, And do such bitter business as the day, Would quake to look on.

- William Shakespeare, Hamlet

**97265 BOOK OF SHADOWS: A Journal to Make Magical Discoveries by Silver Raven**

Every witch needs a Book of Shadows for their magical development. Beginning with moon phases and a witch's toolkit including incense, candles, salt, water and a wand, and scent correspondences of basil, bergamot, jasmine, orange, eucalyptus, here are rules of Attraction, making even a binding or banishing spell, ensuring that your energy is clear. Gratitude, kindness, permission, free will and wonder, your energetic makeup can be accurately recorded in this new lined journal with beautifully decorated pages. This spell-binding colour journal will help create your own, with prompts and space to record your recipes, rituals, thoughts, spells, and secret knowledge. Written by practising witch Silver Raven, use it to record significant dreams or sketch out sigils and symbols that you have been gifted through magical sight. Note down wondrous "coincidences" and stick in photos from enchanting places you have visited. Really make it your own! Includes: creating a witch's toolkit, using moon phases in casting, making an altar and working with candles. 128 page softback, colour illus. **£12.99 NOW £5**

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95555 BOOK AT WAR: Libraries and Readers in an Age of Conflict by Andrew Pettegree

Destroying libraries was a thrust at the heart of an enemy society for Aztec and Mayan empires by the Spanish conquistadors, Nazi troops who conquered Poland and burned the sacred books of Jewish communities and in 1992 Serbian troops in the brutal battle for Sarajevo who deliberately aimed their artillery at the major library. Victorious generals have always seen books, like works of art, as legitimate plunder. Chairman Mao was a librarian. Stalin was a published poet. From the spies' cipher to the Censor's Office, books and writers have played their part on the Home Front too, book burnings across Europe and America, and in the Blitz libraries set up in the London Underground. And not forgetting Biggles and comic tales of life in Bremen to distract German troops. 474pp, illus and colour plates. **£30 NOW £5 SAVE £25!**

95761 ATLANTIC OCEAN: Reports From Britain and America by Andrew O'Hagan

For more than two decades, Andrew O'Hagan has been publishing celebrated essays on both sides of the Atlantic. The Atlantic Ocean highlights the best including his first published essay, a reminiscence of his working-class Scottish upbringing; on begging, the Glasgow sludge boat, the American dream of Lee Harvey Oswald, England's flowers, Saint Marilyn, 7/7, the end of British farming, on Lad magazines, E.M. Forster. Paperback, 353 pages, UK selling price. **£29 NOW £1.75**

95473 UNDERGROUND STRUCTURES OF THE COLD WAR The World Below by Paul Ozorak

After the devastation caused by the atom bombs dropped on Hiroshima and Nagasaki, all over the world shelters were constructed deep underground for civilians, government leaders and the military. These hidden forts of the nuclear age have never before been catalogued. Ozorak describes when and where the bunkers were built, how they would have been used if a nuclear war had broken out, and in the case of weapons bases how these weapons would have been deployed. Includes sites in Europe, North America, Africa, Asia, the Middle East and the Far East and covers government and public shelters, military and weapons bases, storage depots, medical facilities and communication centres. 170 illus, softback, 363pp. **£19.99 NOW £8**

95776 KITTED OUT: Style & Youth Culture in WWII In The Second World War by Caroline Young

From British Tommies and American GIs to the RAF's "Glamour Boys," the ATA's "Spitfire Girls," and members of the French Resistance, this book explores the poignant, often inspiring stories behind wartime uniforms, style and self-expression across Britain, the U.S., North Africa and occupied Europe. Featuring vivid accounts of D-Day, Dunkirk, the French occupation and liberation, the Battle of the Bulge, Pearl Harbor and more, it also confronts darker chapters, including harrowing scenes of torture, with honesty and impact. Large illustrated paperback, 288 pages. **£18.99 NOW £3**



97157 LIGHT BETWEEN US
by Laura Lynne Jackson
"I am clairvoyant, which means I have the ability to gather information about people and events through means other than my five senses. I am also clairaudient - I can perceive sounds through means other than my ears - and clairsentient, which allows me to feel things through non-human means." Renowned psychic medium Laura Lynne Jackson shares her

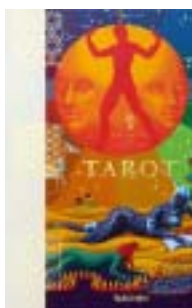
deeply personal journey into the world beyond our physical senses, revealing how love continues to exist long after death. Blending memoir, spiritual insight and real-life stories from her work with clients, she gently guides readers through profound encounters that offer comfort, hope and understanding. She explains how intuition, signs and synchronicities can help us recognise the presence of loved ones, and how learning to trust these experiences can transform grief into a source of healing. Uplifting and deeply consoling, it offers a new way to think about loss, not as an ending, but as a continuation of love and a voyage from darkness to light in your life. 268 page paperback.
£10.99 NOW £6

97263 BOOK OF DIVINATION: A Guide to Predicting the Future by Michael Johnstone

Are you prepared to see into your future? Since time immemorial, human beings have tried to understand the forces of fate through a variety of imaginative and mystical means. Johnstone examines the history of divination and its techniques from around the world, including: Alomancy, Clairvoyance and Clairaudience, graphology, hydromancy, pyromancy, Tarot, Palmistry, Tea leaf reading, Crystal divination, I Ching, Numerology, Runes, Prophetic dreaming and dozens more as believed and practised by ancient peoples - including pouring molten wax into water and analysing the resulting shapes. With clear explanations and inspiring insights, this beautifully decorated book is a wonderful companion for complete beginners and experienced practitioners alike. The reader will gain a grounding in several main methods of divination, and refer to tables of compatibility, the significance in Chinese astrology of each animal, the significance of runes for healing, renewal, psychic fantasies, as well as finding tips on how to improve their ability to divine the future. B/w illus. and drawings, 128 pages.
£12.99 NOW £6

96906 JOURNEY: A Journal of Discovery by Paulo Coelho

This guided journal from Paulo Coelho, author of The Alchemist, invites reflection on fear, love, gratitude, forgiveness, destiny, and more. Each lined page encourages contemplation alongside thoughtfully chosen quotes from his books, speeches, interviews, and posts. With 45 questions and prompts, readers explore their dreams, desires, and the signs and omens along life's journey. For example, one prompt asks you to reflect on a time when enthusiasm and belief helped manifest something in your life, while another invites you to consider experiences that have made you feel most alive. Designed to inspire self-discovery and mindfulness, the journal is beautifully presented with a white and copper foil-stamped cover and a ribbon pagemarker. 128 pages, 21 x 15.9cm.
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88641 TAROT
To explore the Tarot is to explore ourselves, to be reminded of a connection to the divine. This 600 year old tradition reflects not only a history of seekers, but our journey of artistic expression, and a metaphysical tradition. Its history, long and obscure, has been passed down through secret writing, oral tradition, and the scholarly tomes of philosophers and sages. Consult the 22 beautiful Major Arcana cards and explore in this fascinating

visual compendium imaginative works ranging from rare Medieval decks to contemporary cards created by artists like Niki de Saint Phalle and Salvador Dalí. Learn the sacred and the arcane, a progression of the practice, artists, creators and mystics, early decks and iconography, a Tarot timeline and reading the Tarot. There are essays from experts and extraordinarily beautiful design as the examples, mostly in colour feature in one huge illustration and sometime two per page. The Fool, Magician, High Priestess, Emperor, Empress, Hierophant, Lovers, Chariot, Strength, Hermit, The Wheel of Fortune - and that is only half for then we go on to the Minor Arcana and tools for transformation with wands, cups, swords and pentacles. A beautifully designed heavyweight new hardback, Taschen, 17 x 24 cm, 520 pages.
ONLY £30



91270 WITCHCRAFT: THE LIBRARY OF ESOTERICA
by Jessica Hundley and Pam Grossman
Through more than 400 artworks, and revelatory essays and interviews with modern practitioners, Witchcraft chronicles a cathartic evolution, from the craft's emergence in ancient goddess worship to the embrace by today's diverse witch community. The witch

has evolved from the tales of Odysseus and Circe, the Celtic seductress Ceridwen, and the myth of Hecate, fierce ruler of the moonlit night, transforming into mother, nymph, and crone, seductress and destroyer. The witch has played muse to great artists throughout time, from the dark seductions of Francisco José de Goya and Albrecht Dürer to the elegant paeon to the magical feminine as re-imagined by the Surrealist circle of Remedios Varo, Leonora Carrington, and Leonor Fini. From the poison apples of The Brothers Grimm, to the Weird Sisters gathered at their black cauldron in Shakespeare's Macbeth, to L. Frank Baum's iconic Wicked Witch of the West, cackling over the fate of Dorothy, with enlightening essays by modern practitioners. 17 x 24cm, 520 pages.
ONLY £30



96286 MAMMOTH BOOK OF TRUE HAUNTINGS edited by Peter Haining
This giant collection includes a huge range of 20th century firsthand accounts of hauntings such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam, the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property, the noisy, dangerous and frightening poltergeists like the Bell Witch, to phantoms like the Atrifs of Saudi Arabia and seduction spirits such as the Lorelei which have lured German men to death. There are essays by such names as Robert Graves, Edgar Cayce and M. R. James outlining their own often extraordinary conclusions as to just what ghosts might be. There are also notes on famous ghost hunters such as Hans Holzer, Jenny Randles in the UK and Eric Rosenthal in South Africa and Hwee Tan in Japan. Hair raising, with comprehensive A-Z listing and Bibliography, this is the most rewarding one-volume survey available today. 524 page paperback, small woodcut illustrations.
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96612 RAINFOREST MANDALA ART by Surabhi Kuthiala
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Connecting with crystals is about tuning into their unique frequencies. As your intuitive skills grow, their energies become clearer, allowing you to see them as companions supporting you on your life journey. Lee explores both the mystical and scientific aspects of crystal healing, combining traditional chakra work with explanations of how these energies interact with the human body to create harmony and balance. This glamorous 352-page volume offers a comprehensive approach to working with crystals: how to select, cleanse, charge, and connect with stones of all kinds. Simple exercises help you engage with their energies, while stunning full-page colour photographs showcase over 100 unique specimens, from jagged quartz formations and pale lilac amethyst to green fluorite on quartz, celebrating their natural beauty. Detailed charts and explanations cover the eight-chakra system - crown, third eye, throat, heart, solar plexus, navel, creative, and root - while guidance is provided on recognising authentic crystals, understanding the importance of the quartz family, and avoiding artificially enhanced stones.
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96664 STRANGER THINGS TAROT DECK AND GUIDEBOOK by Casey Gilly
The hugely popular Netflix series Stranger Things has captivated millions of viewers worldwide and now fans can experience the series like never before. Here is the first official tarot deck featuring original artwork inspired by classic tarot iconography for the Sun, the Emperor, Temperance, IX of Strands, Ace of Scoops (with hundreds and thousands on the ice cream), the High Priestess, the Star and many more. This 78 card deck comprises both major and minor arcana and a fully illustrated 124 page guidebook.
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MODERN HISTORY AND CURRENT AFFAIRS

Anyway, why would you trust anything written down? She certainly didn't trust 'Mothers of Borogravia!' and that was from the government. And if you couldn't trust the government, who could you trust? Very nearly everyone, come to think of it...

- Terry Pratchett, *Monstrous Regiment*



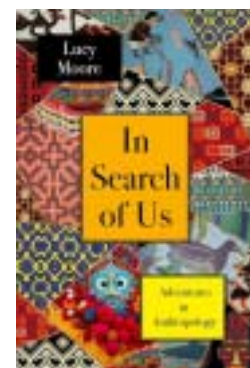
97048 FAKING IT: Artificial Intelligence in a Human World by Toby Walsh
AI is one of the hottest topics of our time, sometimes promising a sunlit future of leisure and at other times threatening destruction by an army of bots indistinguishable from humans. In fact - might they actually be human? This highly informative book busts some of the myths while challenging the reader. Starting with so-called chess-playing machines of the 19th

century which actually concealed a human inside, the author moves on to world champion Kasparov's battles against IBM's Deep Blue, a genuine machine, which finally managed to beat Kasparov. AI panic is widespread but so far only 2 of the 270 jobs in the 1950 US census have been replaced mechanically. Robots can take over part of many jobs but not the whole thing. In 1950 Alan Turing asked the question, "Can machines think?" and developed the Turing test to identify whether responses come from a human. Disturbingly, though, getting things wrong is part of the way bots are now programmed. ChatGPT was an immediate internet success in 2022 and is one of the largest neural networks built to date. Many of the tasks it could do were unexpected even to the developers. Faking creativity is a key area, and AI can create a passable though not brilliant Eurovision entry and pictures of cats in the style of Picasso, Van Gogh and Rembrandt. The author believes that the capacity of AI to produce fakes and other forms of deception is limiting its more legitimate development to build machines that will take over dull, dangerous and difficult jobs. Turing's goal of building a computer that could pretend to be human was the wrong one. AI needs a reset, and the author suggests ways it could be done. 234pp, diagrams.
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95659 POPISM by Andy Warhol and Pat Hackett
Andy Warhol (1928-1987) was a painter, graphic artist, filmmaker including the famous Chelsea Girls. Here are paintings, movies, fashions and music and the superstars and relationships that made up the scene at his Manhattan loft, the Factory. Andy knew everybody. His studio, the Factory, was the place - where he created large canvases of soup cans and Pop icons and Marilyn Monroe that defined Pop Art. Everyone from Lou Reed and the Velvet Underground to Edie Sedgwick could be found there and where Warhol himself could observe the comings and goings of the avant-garde. 392pp, paperback, photos.
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94436 JESUS, KING ARTHUR AND THE JOURNEY OF THE GRAIL by Maurice Cotterell
Cotterell explains how it contains the secret super-science of the Sun and the higher orders of spirituality; how it was carried to England by Joseph of Arimathea; how in AD453 it was found by King Arthur who engraved it with the same esoteric information found on the Pyramid of Inscriptions in Palenque, Mexico, and the Gateway of the Sun at Tiahuanaco in Ancient Peru. His discoveries reveal that the Grail does actually radiate light, and goes on to show how the holy cup was passed for safe keeping to the Monks of Lindisfarne, who copied the secrets of the Grail into the Lindisfarne Gospels and the Book of Kells. Fleeing from Viking raids, the monks carried their treasures to Ireland, explaining how the cup found its way to the Dublin Museum, where it rests today. 241pp softback, colour images.
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96233 SPIRIT WORLDS: The Library of Esoterica by Jessica Hundley
Harbingers of death, divinities of dying and rebirth, supernatural entities, shadow dwellers, environmental elements, celestial visitors, reincarnation and resurrection myths, phantoms and spirits in pop culture and channelled artworks, here is a voyage through mysterious and haunted lands into the art, rituals, and global mythologies of the spirit realms. Through interviews with scholars and practitioners, insightful essays and over 400 works of visionary art, across more than 500 pages we celebrate the ways in which we connect with both our ancestors and with ourselves, as we worship, mythologize and honour our dead. We study the rites of death around the globe, highlighting the ancient monuments, altars and sacred temples and decipher the messages communicated to us from the other worlds by mediums and prophets, through the elaborate séances of the Spiritualists, and in the storied words of oracles and fortune tellers bent at their crystal balls. 300 high quality colour illustrations and photographs and 400 images from cave paintings and



97153 IN SEARCH OF US: Adventures in Anthropology by Lucy Moore
In the late 19th century, non-European societies were widely regarded as 'living fossils', offering a convenient glimpse into the West's own evolutionary past. Anthropology emerged as an exhilarating new discipline, attracting some of the sharpest minds in academia - part science, part travelogue, and occasionally part

endurance test. Yet by the mid-20th century, after two world wars had demonstrated just how destructive 'civilised' societies could be, colonialism was increasingly recognised as inseparable from exploitation, and labels such as 'savage' became intellectually, and morally, untenable. Focusing on 12 key European and American anthropologists working in the field, from the pioneer Franz Boas on Baffin Island in the 1880s to the trickster Claude Lévi-Strauss in Brazil 50 years later, Lucy Moore traces the brief flowering of anthropology as a quasi-scientific discipline, complete with its methodological brilliance, blind spots and uneasy contradictions. Other researchers include Daisy Bates and Alfred Radcliffe-Brown in Western Australia 1910-1912, Ruth Benedict in the American Southwest 1920s, Margaret Mead in Samoa 1925, and the bluestocking Audrey Richards in Zambia 1930-31. Their close observations of the 'other' would unexpectedly transform thinking about race, gender equality, sexual freedom, parenting and tolerance, often to the surprise of the observers themselves. Their legacy is ultimately less about cataloguing foreign cultures than about persuading human beings to look at one another with minds and footnotes cleared of prejudice. They may have set out to explain the so-called primitive world and foreign cultures to the civilised one, but instead they ended up unsettling the very idea of civilisation itself, at least for a while. 311 pages, archive photos.
£17.99 NOW £9

96936 TORY BOY: Memoirs of the Last Conservative by Ed West
Published in hardback as Small Men on the Wrong Side of History and praised by The Times as "insightful, poignant and at times hilarious," this sharp, self-deprecating work sees Ed West examine why conservatives have lost so many cultural and political arguments since 1945. Writing as one of the "losers," he blends memoir, history, and satire to explore a vast cultural shift in the West-comparable, he argues, to the rise of Christianity in late Rome or the upheavals of the Reformation. West suggests we are living through a kind of second Reformation, marked by moral realignment, culture wars, and intensifying tribalism. He dissects the failings and oddities of the modern Right, asking why conservative arguments so often fall flat and why conservatives can appear so unappealing-even to themselves. At the same time, he makes the case for conservatism as a necessary brake on what he sees as runaway liberalism and competitive "wokeness." Part history lesson, part gallows-humoured reflection, this is a funny, provocative, and thoughtful take on being on the losing side of modern culture. 426-page paperback edition.
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MORE OVER PAGE

ancient monuments to metaphysical art. 17 x 24cm, 520 pages, Taschen.
ONLY £26

96713 ANCIENT MAGIC: A Practitioner's Guide to the Supernatural in Greece and Rome by Philip Matyszak
In the ancient world, the supernatural wasn't separate from daily life-everything was magical. Baking bread held as much wonder as casting a spell, whether it involved yeast or the chthonic spirit of Hermes Trismegistus. Mythology, more than religion, shaped how people understood unseen forces, and talking to the dead through oracles was a key part of everyday magic. In Homer's Odyssey, Odysseus summons the blind prophet Tiresias, following strict rules: the ritual must take place where the worlds of living and dead are thinly separated, blood is offered to give the dead temporary life, and even then he must restrain unwanted spirits. Beyond heroic fiction, magic permeated daily practices: Romans wore talismans like bullae for protection, libations of wine were offered to the gods, and many so-called witches were skilled pharmacists using natural remedies. Some, like Locusta, even wielded deadly knowledge, supplying poison for political ends. This book explores these enchanting and practical aspects of antiquity. 208 pages, monochrome illustrations.
\$24.95 NOW £7





96731 1964: The Year the Swinging Sixties Began

by Christopher Sandford

On 2 January 1964, the Daily Mirror declared "The Spirit of 1964," picturing a donkey-jacketed workman perched high above Manchester with a glass of bubbly-straddling old Britain and the new. It was a year of bold change and buoyant optimism: Prince Charles and Princess Anne joined a

teenage twist session, Carnaby Street dazzled with Mary Quant's rising hemlines, and Beatlemania swept the globe. Yet alongside the glamour came upheaval. The Vietnam War escalated, Nelson Mandela was sentenced to life imprisonment, and the Cold War arms race intensified. At home, motorways carved through communities, consumer goods filled newspaper adverts, and only one in four married women worked. Mods and Rockers clashed at Margate while youth culture reshaped music, fashion, and media. Blending political drama with vivid snapshots of everyday life, from house prices to holiday camps, Sandford paints a lively, nostalgic portrait of a transformative year whose cultural shockwaves still resonate. 288 pages, illustrated. £20 NOW £9 **BACK IN STOCK**

85387 PATRONISING BASTARDS: How the Elites Betrayed Britain by Quentin Letts

The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Wiggled judges stared down their legalistic noses at the pongy populace. Those people who know best, those snootierati with their faux-liberal ways are the Patronising Bastards. You find these show-ponies also in high fashion, football, clean-eating foodies. Political columnist Quentin Letts is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti, Nicholas Serota, Jean-Claude Juncker in the Top 100 Patronising Bastards. Fun images, 305pp. £16.99 NOW £6 **BACK IN STOCK**



96720 LOVE IN A TIME OF HATE

by Florian Illies

As the Roaring Twenties fade, artists and intellectuals across Europe live, love, and create in the shadow of gathering darkness. Jean-Paul Sartre waits in vain for Simone de Beauvoir in a Paris café; Marlene Dietrich slips from a stifling marriage into Berlin's nightlife; Vladimir Nabokov lays a freshly caught butterfly at his wife's bedside. Around them

swirl Zelda and Scott Fitzgerald, Dalí and Gala, Picasso and his muses, Henry Miller and Anais Nin, the Mann family, Bertolt Brecht, Albert Einstein, and many more. Set largely in Berlin during the fragile final years of the Weimar Republic, this vivid cultural history captures a world of extraordinary creativity and personal freedom poised on the brink of collapse. Cafés, theatres, studios, and salons hum with artistic energy even as political extremism rises and democracy falters. Romance and intellectual daring coexist with fear and intolerance in a society edging towards Nazism. Compelling, intimate, and richly peopled, this is a portrait of private lives unfolding against a backdrop of historic upheaval. 362 pages. £20 NOW £7.50

95788 RHETORIC OF MAO ZEDONG: Transforming China and Its People by Xing Lu

Mao Zedong fundamentally transformed China from a Confucian society characterized by hierarchy and harmony into a socialist state guided by communist ideologies of class struggle and radicalization. Mao's appropriation of Marxist theory of class struggle, his campaigns of transforming common people into new communist advocates, his promotion of Chinese nationalism, and his stand on China's foreign policy all contributed to and were responsible for reshaping Chinese thought patterns, culture, and communication behaviours. Lu traces the historical contexts in which the themes, his early writings, his philosophical orientations, and his political views were formed. The New Communist person and Nationalism emerged. 261 pages. £53.50 NOW £4 **SAVE £49.50!**

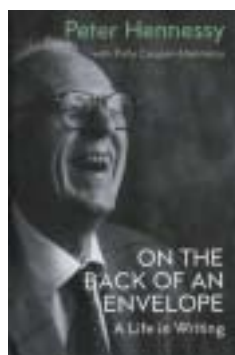
95750 LORDS OF THE DESERT by J. Barr

Sub-titled 'The Battle Between the United States and Great Britain for Supremacy in the Modern Middle East'. After the fall of the Ottoman Empire during the First World War, Great Britain sought to establish itself as the dominant imperial power in the Middle East, and by the early 1940s its influence stretched from Cyprus to Sudan, and from Egypt to Iran. Yet its regional empire did not endure. We usually assume that Gamal Abdel Nasser and other Arab leaders led popular uprisings against colonial rule that forced the overstretched British from the region. Barr draws on newly declassified archives to argue instead that the US was the driving force behind the British exit. Although the two nations were allies, they found themselves at odds over just about every question, from who owned Saudi Arabia's oil to who should control the Suez Canal. Illus., 454 pages. £35 NOW £7 **SAVE £28!**

BIOGRAPHY / AUTOBIOGRAPHY

Success is not final, failure is not fatal: it is the courage to continue that counts.

- Winston S. Churchill



97255 ON THE BACK OF AN ENVELOPE: A Life In Writing by Peter Hennessy

As one of Britain's foremost constitutional experts and contemporary historians, Peter Hennessy has spent his professional life unpicking the arcane world of Whitehall and Westminster. He began his career as a journalist on The Times, the Economist and the Financial Times, developing a network of insider contacts who helped him to shine a light

on some of the dustiest corners of the British Establishment. Fascinating is his early life in North London, Cambridge University days, becoming a journalist in Boston and London 1971-73, and working the Whitehall beat. As a journalist, prize-winning contemporary historian and political commentator chronicles the workings of the British state with wit, affection and a healthy sense of the absurd over a five-decade career. Now a crossbench peer, he has, in his own words, 'moved in with his exhibits'. Hennessy is also a stalwart of BBC election night coverage, and a regular commentator on Radio 4, bringing a historical and constitutional perspective on current events. He comments on the quality of political language today and 'so much drivel', and there are excerpts from his lectures and pieces for The Times on the rise of Napoleon Blair and the undoing of Prime Ministers, and why the best job in the civil service involves carrying the Prime Minister's bag. In this new volume, he brings together selected journalism, unpublished lectures and new writing alongside personal recollections and reflections on his time observing post-war Britain, how it is governed and those who do the governing. He reflects on the making and unmaking of Prime Ministers from Attlee to Truss, life in the House of Lords, and the changing constitutional landscape in the wake of Brexit and in the midst of uncertainty about the Union. Interspersed with lectures, journalism and new pieces, Hennessy looks back at a fascinating career, reflecting on his own experiences as a green young graduate navigating the hard-nosed world of Fleet Street in the 1970s, bringing to life a cast of characters from a world now largely

96278 GREAT GAME: On Secret Service In High Asia by Peter Hopkirk

This classic book tells the story of the Great Game through the exploits of the young officers, both Russian and British, who risked their lives playing it. For nearly a century, the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalised in Kipling's Kim. When play first began, the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. Disguised as holy men or native horse-traders, these brave young officers mapped secret passes, gathered intelligence, and sought allegiance of powerful khans. Some never returned. 562 page paperback reprint, maps. £12.99 NOW £6

96280 HIROSHIMA by John Hersey

Originally published in the New Yorker in 1946, 'Hiroshima' is a powerful and haunting account of the atomic bombing of the Japanese city on 6th August 1945. The bomb killed 100,000 men, women and children and was the beginning of a terrifying new episode in human history. Written only one year after the disaster, Hersey neither condemns nor justifies the dropping of the atomic bomb, but forces you to contemplate the morality of the decision to do so. Hershey added a further chapter when, 40 years later, he returned to Hiroshima to discover how the same six men and women had struggled to cope with catastrophe and with often crippling disease. Paperback, 196pp. £9.99 NOW £3.25

95773 GERMAN IDEOLOGY: A New Abridgement

by Karl Marx and Friedrich Engels

A new abridgement of Marx and Engels's 1846 reckoning with the philosophical tradition, edited and with an introduction by philosopher Tom Whyman which sheds new light on one of the most difficult, disputed texts in Marx's oeuvre. Written in 1846 and subsequently abandoned by Marx and Engels, only to be rescued in the 1930s by researchers in the USSR, The German Ideology is a brilliantly insightful, still thrillingly radical work of materialist philosophical therapy. This special edition will allow non-specialists to engage with this critical work for the first time, as people look for an alternative to our currently failing political system. Paperback, 236 pages. £12.99 NOW £3

gone. He also revisits his time as a public historian, academic and crossbench peer with a levity reflected in his belief that history is 'gossip with footnotes'. 306 pages with some photos. £30 NOW £15 **SAVE £15!**



97252 CHURCHILL'S BRITAIN: From the Antrim Coast to the Isle of Wight by Peter Clark

'A fascinating tour guide, rich in stories and detail, which informs as well as entertains - a kind of life through places.' - New Statesman. Blenheim Palace, Chartwell, and the Cabinet War Rooms - all places synonymous with Winston Churchill. But there was much more to the great statesman than grand houses and government buildings.

Peter Clark takes us the length and breadth of the British Isles. We visit the shop where Churchill bought his cigars in London, stop over at impressive country homes in Norfolk and Surrey, and join the crowds at impassioned political altercations in Belfast and Dundee, through the home counties, southwest England and the north of England to Lancashire, Manchester and Yorkshire and to Scotland and Ireland where all could smell his cigars! The book is in the form of gazetteer divided into geographical regions and many locations are private homes or working institutions not open to the public. Each region is introduced with a historic map, bringing Britain as Churchill knew it to life. It notes homes in which he lived, places he studied, the offices he occupied and locations where he delivered significant speeches. The author has tried to examine the relationship Churchill had with each of the four constituencies he represented in the House of Commons between 1900 and 1964 and there are also many less well known locations that tell stories that shed light on his personality or politics. This tour of sites pieces together a fresh, fascinating picture of an extraordinary individual. The New Statesman 'Best Books of 2020' (hardback edition). 376 page paperback. £12.99 NOW £6

97254 MY PALESTINE: An Impossible Exile by Mohammad Tarbush

From destitute refugee to writer, scholar, banker and public advocate, this is the autobiography of an extraordinary individual which at the same time illustrates the story of the Palestinian people. Politically astute to the nuances of Western societies in which he was educated and worked, Tarbush describes living in a world where Palestinians did not exist. He narrates with

great clarity how immense forces that created one nation stole another and shares a vision for a future rooted in true equality for all people from the river to the sea. 'As impressive a man as the Arab world has to show.' - Edward Said on Mohammad Tarbush. 'A personal as well as political history of Palestine, poignantly written and closely argued.' - Arundhati Roy. Mohammad Tarbush was born in British Mandate Palestine. As an infant, he and his family were forced to evacuate their village together with its entire population after the Zionist victory that led to the establishment of Israel. As landless refugees in the West Bank the family sank into poverty. When, as a teenager, Tarbush left home one day under the pretext of visiting relatives in Jordan, but in fact set off on a year-long hitchhiking journey to Europe, where he would eventually become a highly successful banker and a key behind-the-scenes promoter of the Palestinian cause. 336 pages, photos. £22 NOW £7.50



96701 BOOK OF DAYS by Patti Smith

Best known as a pioneer of punk, the companion of photographer Robert Mapplethorpe, and the voice behind the hit "Because the Night," Patti Smith has also been quietly chronicling life through photography since 1996. From her beloved Land Camera 250 to a modern mobile phone, Smith's lens captures the world with intimacy and poetry-train stations, hotel

interiors, cafés, portraits of her children, her sleek Abyssinian cat Cairo, and the everyday objects that surround her. This collection offers 366 miniature windows into her life, one for each day of the (leap) year: morning rituals, books she's reading, pilgrimages to the graves of heroes like William Blake, Dylan Thomas, and Sylvia Plath, glimpses of nature, her family, and her travels across Italy. Along the way, we see reflections on her band, her childhood, sewing baskets, and Lincoln's death mask-small details that reveal a life devoted to art, devotion, and wonder. With 366 photographs, this book is a love letter to curiosity, creativity, and seeing the world just a little differently. 386 pages. £25 NOW £8 **SAVE £17!**



96980 OH MIRIAM! Stories From an Extraordinary Life

by Miriam Margolis

Bold, outrageous, and gloriously unapologetic, Miriam Margolis shares a life lived at full tilt in this riotous memoir. From early romances to backstage escapades, from Blackadder antics to unforgettable encounters with the rich and famous, her stories span decades and continents, all delivered with trademark wit and candour. Chapters

overflow with her sharp observations and mischievous advice, on love, language, marriage, family, and the absurdities of life, alongside anecdotes featuring Vanessa Redgrave, Leonardo DiCaprio, Roald Dahl, Marlene Dietrich, Princess Margaret, Maggie Smith, and many more. Packed with humour, honesty, and larger-than-life characters, this is a sparkling celebration of love, laughter, and living entirely on one's own terms. 324-page large paperback, colour photographs. £16.99 NOW £6 **BACK IN STOCK**

96559 SHOULDER TO LEAN ON

by Carol Madeline Graham

SIGNED - Carol Graham's Uplifting Weardale Memoir. A warm, deeply personal memoir from long-time Bibliophile friend Carol Graham, reflecting on life, resilience and the power of place. Now 70 and newly retired from running their much-loved B&B, Carol and her husband John settle into a gentler rhythm on their Weardale smallholding - caring for their last elderly sheep, tending the house and garden, and creating in John's workshop and Carol's kitchen and craft room. When Covid-19 struck, isolation, storm damage and ill health tested their spirits, yet the landscape around them became the "shoulder to lean on" of the title - offering solace, hope and renewal. Carol's humorous, honest storytelling brings to life local characters, wildlife, folklore and everyday adventures, from yoga and choir rehearsals to long drives to visit family. All copies are signed by the author. 366pp, colour photos and illustrations. £10 NOW £4

96658 KNOCK AT THE DOOR by Rob Parsons

Sunday Times bestselling author Rob Parsons shares a remarkable story of kindness, hope, and the transformative power of love. It was Christmas 1975, and Bohemian Rhapsody was topping the charts, when a knock at the door in a quiet street outside Cardiff brought a stranger into Rob and his wife Dianne's lives. Clutching a bag of belongings and a frozen chicken, the man-Ronnie Lockwood was homeless. The couple invited him in, cooked his chicken, and offered him shelter. What followed was extraordinary: Ronnie became part of their family, living with them for over 45 years, while both men discovered they shared similar struggles despite lives that seemed worlds apart. Ronnie, who had grown up in care and faced rejection and learning difficulties, found love, acceptance, and a sense of belonging. He went on to volunteer, help others experiencing homelessness, and inspire the creation of a £1.6 million well-being centre in his name. Meanwhile, Rob and Dianne left behind their old lives to found a charity that now touches millions. This uplifting, unforgettable story celebrates human compassion, resilience, and the moments when compassion transforms lives. 348 pages, with photos. £18.99 NOW £7

96604 LADY IN WAITING

by Anne Glenconner

A bestselling memoir of wit, glamour and resilience, Lady in Waiting recounts Anne Glenconner's extraordinary life lived in the inner circle of the Royal Family. Born into the grand Holkham Hall estate but unable to inherit as a daughter, she grew up alongside Princesses Elizabeth and Margaret and later became Princess Margaret's Lady-in-Waiting and Maid of Honour at

the Coronation. Married to the brilliant but volatile Colin Tennant, owner of Mustique, Glenconner helped transform the island into a glittering hideaway for celebrities from Mick Jagger to David Bowie - even as her private life was marked by turbulence and profound loss. Writing with humour, honesty and remarkable courage, she reflects on aristocratic expectations, royal friendships, personal tragedy and the hard-won freedom of later life. 326pp, paperback with rare colour and black-and-white photos. £12.99 NOW £6.50

96605 LADY SINGS THE BLUES

by Billie Holiday

In the Penguin Modern Classics series, this is a wrenchingly authentic account of Holiday's turbulent life from abused child to jazz genius. Born in 1915, Billie Holiday began singing in jazz clubs in Harlem while still a teenager, never undergoing technical training or even learning to read music. Mainstream success followed with hits like Summertime, Autumn in New York and Strange Fruit. To this day she is still considered by many to be the greatest jazz singer of all time. She died in 1959 aged just 44. Her autobiography is a searing account of her life as a heroin addict, simultaneously worshipped as a siren of sorrow and persecuted by a legal system structured by systemic racism. Booze runs like a glimmering ribbon through these pages. Wise cracking, gutsy and unsparing, with addiction and racism, and adventures in love. 180 page paperback. £9.99 NOW £3.75 **MORE ON NEXT PAGE**

96627 SLUG: And Other Things I've Been Told to Hate by Hollie McNish

'Award-winning poet Hollie McNish holds up honest, funny and refreshing takes on Finnish saunas and soppy otters to grief, grandparents and Kellogg's anti-masturbation pants, effortlessly navigating menstruation, masturbation, gender and race inequalities and normalising these normal topics. Hollie's writing is driving, funny and hopeful poetry and prose in a mix about the human condition. Short stories, essays, sometimes just rambling, we take for example: 'The final day of my Grandad's life, he made jokes about the lack of sex in hospitals. My Gran scolded him. I loved watching them like that. His body was in tatters... Finally, an unzipping of such a heavy burden...' 482 page paperback. **£12.99 NOW £5**

95873 CHURCHILL'S AMERICAN NETWORK by Cita Stelzer

Churchill's American Network: How the Special Relationship Was Forged. A revealing portrait of Winston Churchill's behind-the-scenes efforts to build a powerful circle of American allies who helped tilt U.S. policy toward Britain during WW2. Drawing on rich archival material, the book follows Churchill across the United States - shadowed by Scotland Yard detectives, protected by local police during threats on his life, travelling in luxurious private railcars arranged by wealthy friends, and even recovering from a near-fatal car accident with the help of a doctor unfazed by Prohibition. Featured are the remarkable personalities in Churchill's American network: financier Bernard Baruch; railroad magnate and FDR liaison Averell Harriman; media titans William Randolph Hearst and Henry Luce; and colourful figures from Mark Twain and Charlie Chaplin to David Niven. Archival photos. 336 pages. **£22 NOW £9**

95836 MAVERICK: George Weidenfeld and The Golden Age of Publishing by Thomas Harding

After arriving in London just before WWII as a penniless and friendless Austrian-Jewish refugee, George Weidenfeld went on to transform not only the world of publishing but the culture of ideas. The books that he published include momentous titles such as Lolita, Double Helix, The Group and The Hedgehog and the Fox, with authors he championed ranging from Joan Didion, Mary McCarthy, Golda Meir and Edna O'Brien to Henry Miller, Harold Wilson, Saul Bellow and Henry Kissinger. Structured around 20 books associated with George Weidenfeld, and intercut with explorations of contemporary concerns such as cancel culture, the right to publish, freedom of speech and separating the art from the artist. Photos, 324 pages. **£25 NOW £7 SAVE £18!**

MUSIC AND DANCE

Where words fail, music speaks.
- Hans Christian Andersen



97166 SATISFACTION: 10 Albums That Changed My Life by Martin Popoff
More than a hundred musicians invite you backstage, each revealing in their own words the 10 albums that influenced their lives, their music and their futures. Ian Anderson of Jethro Tull extolling the virtues of In the Court of King Crimson and Blues Breakers with Eric Clapton; Black Sabbath on

Fragile by Yes; David Coverdale of Deep Purple and Whitesnake on Bob Dylan, the Pretty Things, Miles Davis' Kind of Blue, Rolling Stones' Sticky Fingers; Thomas Dolby on Elton John; Lita Ford on Grand Funk Railroad; Bill Gould of Faith No More on Killing Joke, Genesis and Metallica; David Marks of The Beach Boys on B.B. King and Ray Charles; Ian McCulloch of Echo & The Bunnymen on The Doors, The Velvet Underground and the Sex Pistols; Suzie Quattro on Tom Petty and the Heartbreakers, and each entry has album covers, concert and promotional colour photographs. Artists from Punk to Classic Rock, British Invasion to Pop, and Heavy Metal to Modern Rock take the stage in this sonic coming-of-age adventure. With more than 1,000 albums illustrated and profiled, they share wonderfully intimate perspectives and surprising selections. From the Beatles' Sgt. Peppers Lonely Hearts Club Band to Pink Floyd's Wish You Were Here, Rolling Stone's Exile on Main Street to The Beach Boys Pet Sounds, Flatt & Scruggs The Original Sound to Jimi Hendrix Are You Experienced, the book is packed with classics and cool revelations. Featuring a Foreword by artist Nancy Wilson of Heart. Small remainder mark, arranged A-Z, packed with glossy colour photographs throughout, 288 page very large softback. **£16.99 NOW £8**



97154 JIMI HENDRIX by Janie Hendrix and John McDermott

Jimi Hendrix remains the most innovative guitarist of any era, literally creating the vocabulary of the guitar while re-drafting the parameters of electric blues. He drew encouragement from greats like Chuck Berry, Elvis Presley and later the Beatles and Bob Dylan, and was rooted in the vibrant Delta blues of Muddy Waters. This blurring of musical and cultural styles explains why it makes it so difficult to fathom how long the guitarist languished in impoverished obscurity before finally achieving success in the UK. Even so, Swinging 60s London was entirely unprepared for the compelling lyrics, irrefutable talent, and dynamic stage presentation he infused with such unrefined sexuality. The Animals bassist Chas Chandler changed Hendrix's fortune, plucking him from the depths of Greenwich Village in 1966, and in Hendrix he saw a greater talent than his own. As his popularity blossomed, Hendrix stood out as a figure of rebellion and counterculture. Despite his early, tragic death and the turbulent life that preceded it, Hendrix remains forever frozen at the age of 27. He was a man who adored jamming with fellow musicians with impromptu sessions lasting for hours, be in a hip Manhattan nightclub or a dusty Southern roadhouse. His rich life and remarkable career is

celebrated by his daughter Janie in this massive tribute publication, packed with exclusive never before seen photographs from the family album, the Wild Thing backstage and on stage in archive black-and-white and beautiful colour photographs, concerts, psychedelic artwork, posters and advertising, and organised by the decades, 1942 to 1967. Sprinkled with revealing quotes and private thoughts, concert tickets like the Roundhouse in London NW1, Top of the Pops in 1967, and with studio portraits looking very handsome in his velvet jacket or military style braided jackets, lounging by a pool in Beverly Hills with beautiful women, the crowds at his concerts, playing at the Royal Albert Hall and of course at Woodstock in New York. With colourful typography, vintage memorabilia and handwritten lyrics, and quotes by legendary musicians like Paul McCartney, Ronnie Wood, Keith Richards, Lenny Kravitz and others, and with many of the album covers like Are you Experienced? and Axis Bold as Love but sadly excluding the wonderful Electric Ladyland! 318 pages, 23 x 31cm. **£40 NOW £25 SAVE £15!**



96986 ROCK ATLAS 800 GREAT MUSIC LOCATIONS by David Roberts

A beautifully original way to explore music history, this visually rich and meticulously researched compendium offers a fresh lens on UK and Ireland's rock and pop history through the places that shaped its stars. From David Bowie's iconic Ziggy Stardust shoot on Heddon Street to the everyday streets that inspired songwriting, the book maps the geography behind the music. Inside, you'll find 800 entries detailing where musicians were born, lived, performed, and recorded. Discover quirky anecdotes-how Steve Marriott interacted with his neighbours, Bob Dylan ghost-hunting in Worcestershire, a rude boy's bedroom, or where Eleanor Rigby is buried. The book also highlights iconic venues, record shops, plaques, statues, festival sites, and legendary (or infamous) gig locations, explaining why certain places sparked entire movements or creative breakthroughs. Fact-packed yet fun, this 488-page heavyweight softback is illustrated throughout with colour photographs, offering both fans and cultural explorers an engaging, insider's view of the locations that made British and Irish music history. **£25 NOW £8.50 SAVE £16.50!**

96958 CAPITOL RECORDS by Reuel Golden and Barney Hoskyns

This lavish Taschen volume celebrates the Capitol Records Building in Hollywood as both an architectural icon and a symbol of American popular music history. Opening with the label's golden era from 1942-1960, it introduces legends like Dean Martin, Frank Sinatra, Nat King Cole, Judy Garland, Johnny Mercer, and the Dinning Sisters, alongside the behind-the-scenes engineers, orchestras, and studio staff who shaped the recordings we still treasure today. Organised chronologically, each chapter captures the evolving sounds and styles of the following decades: the cultural upheaval of the 1960s, the innovative energy of the 1970s, and the global pop landscape from 1980-2000. Artists and bands featured include Bobby Darin, The Beatles, The Beach Boys, Sweet, Merle Haggard, Tavares, Thomas Dolby, Tina Turner, Foo Fighters, Sam Smith, Coldplay, Neil Diamond, Gregory Porter, and Emeli Sandé, among others. Hundreds of full-page colour photographs, album covers, and short biographies of key photographers create a visual feast that complements the musical narrative. At 486 large-format pages, this book offers both a sweeping history of pop music and a gallery of its iconic imagery, a perfect blend of listening, browsing, and visual enjoyment. **ONLY £20**

95832 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh

This readable narrative history puts the development of Romantic music into the context of writers and philosophers such as Herder, Schiller and Goethe. At the close of the 18th century there was a new freedom of expression in the work of Haydn and C. P. E. Bach, perhaps going back to the demonic finale of Gluck's ballet Don Juan in 1761, or Mozart's spine-tingling version of the same story. Pianists like Chopin strongly were influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for

the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to the early efforts of the young Wagner. The influence of Balakirev on Mussorgsky, Borodin and Rimski-Korsakov is discussed, while Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour reproductions. **£29.95 NOW £6**

96721 STONE AGE: Sixty Years of the Rolling Stones by Lesley-Ann Jones

Acclaimed rock journalist Lesley-Ann Jones, author of biographies of John Lennon, David Bowie, and Freddie Mercury, brings her expertise to the Rolling Stones in this in-depth exploration of their music, lives, and enduring place in rock history. From the early days of Keith Richards and Mick Jagger making serious money from songwriting, Keith's Redlands farmhouse and Mick's Aston Martin, to the notorious 1967 Redlands drug bust involving Marianne Faithfull wrapped in an orange bedspread, Jones charts the band's highs, lows, and scandals with insight and verve. The book explores the creation of landmark tracks like "Satisfaction," famously recorded by Richards in the middle of the night with no memory of the riff, and albums such as Exile on Main Street, Goats Head Soup, and Tattoo You. Jones also examines the Stones' later evolution, from 1980s touring and recording to the impact of Live Aid, the rise of corporate rock, promotional videos, and the celebrity culture that shaped the era. She reflects on the band's resilience, even after the death of drummer Charlie Watts, highlighting their continued influence and authenticity. Packed with timelines, colour and monochrome photographs, this 388-page biography offers both rock history and personal anecdotes. **\$28.95 NOW £8**

97010 THOMAS TALLIS: Spem in Alium - Sing and Glorify CD Composed by Thomas Tallis, choir Chapelle du Roi, conductor Alistair Dixon

The serene beauty of Thomas Tallis's music belies the turbulent times in which he lived. Serving as a church musician under four Tudor monarchs, Tallis remained personally loyal to the Catholic faith-like his pupil William Byrd-while adapting his musical style to suit changing political and religious conditions. Spem in Alium stands as one of his most ambitious achievements: a motet for 40 independent voices arranged in eight five-voice choirs, sung in the round, and not intended for liturgical use. This bargain CD features ten tracks, including Hear the Voice, Prayer, O Lord Give Thy Holy Spirit, and Gaude Gloriosa, performed by La Chapelle du Roi under Alistair Dixon. Playing time: nearly 80 minutes. **ONLY £6.50 BACK IN STOCK**

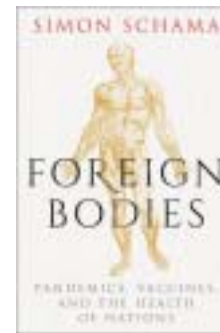
97009 SCHUBERT: Symphony No. 9 In C Major, D944 'The Great' CD by the Philharmonia Orchestra, Sir Charles Mackerras

Schubert was just thirty-one when he died, yet this prolific Austrian composer had already produced nine symphonies, as well as many string quartets, piano compositions and over 600 songs. One of his most-loved pieces is the piano quintet, The Trout. Total running time 58 minutes on CD. Tracklist: Symphony No. 9 'The Great', I. Andante - Allegro ma non troppo (15:57), II. Andante con moto (14:07), III. Scherzo: Allegro vivace (13:40), IV. Finale: Allegro vivace (15:15). '...a strikingly live and vital account of Schubert's Ninth.....Orchestral textures are light and clear, speeds brisk but not over-driven, detail clear and neatly etched with the string-playing responsive and polished.' - Gramophone. '...the most remarkable recording of this elusive work since Furtwängler's famous Berlin account in 1951. It has a ferocity which, in some places, notably the climax of the second movement, turns into a frightening stampede, to be followed by a prolonged awed silence.' - BBC Music Magazine. **ONLY £7**

SCIENCE AND MATHS

Men love to wonder, and that is the seed of science.

- Ralph Waldo Emerson



96716 FOREIGN BODIES: Pandemics, Vaccines & the Health of Nations by Simon Schama

World-renowned historian Simon Schama begins with the global Covid outbreak of 2020 and expands into a sweeping history of pandemics and inoculation, centred on the remarkable Ukrainian scientist Waldemar Haffkine. Haffkine saved millions in British India with vaccines against cholera and bubonic plague, even testing them on himself, yet his achievements were overshadowed when a contaminated batch led to deaths and he was unjustly discredited. Schama explores the ecological imbalances highlighted by Covid, from disrupted human-animal relationships to the wider consequences of industrial farming and antibiotic use. He traces earlier breakthroughs in inoculation, from Lady Mary Wortley Montagu introducing smallpox inoculation to Britain in the 18th century to pioneering bacteriological research in Europe. Following Haffkine's journey from Odessa to the Pasteur Institute and India, Schama reveals both scientific triumph and political injustice in a compelling narrative. 465 pages, photos. **\$32.99 NOW £7 MORE OVER PAGE**

96096 IMAGINE JOHN YOKO by John Lennon and Yoko Ono

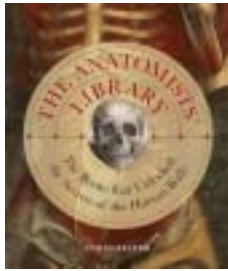
This spectacular publication was personally compiled and curated by Yoko Ono and is the definitive inside story told in revelatory detail of the making of the legendary album and all that surrounded it. Here are the locations, the creative team, the artworks and the films, in the words of John and Yoko and the people who were there. A lot has been written about the creation of the song Imagine, the album and the film. In 1971, the duo conceived and recorded the critically acclaimed album at their Georgian country home, Tittenhurst Park in Berkshire, in the state-of-the-art studio they built in the grounds, and at Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's 'event scores' in her 1964 book Grapefruit. This spectacular book tells the story of the couple's work and relationship during this intensely creative period. Using artfully compiled narrative film stills and featuring digitally rendered maps, floorplans and panoramas, each chapter introduces a song, and Yoko also provides invaluable additional commentary and a preface. Colour and black and white photos throughout, 24 x 30.8cm, 320pp with beautiful sky-blue page edges in spectacular Thames & Hudson landmark publication. **£35 NOW £17.50 SAVE £17.50!**

97004 ALL THE ENDS OF THE EARTH: Contemporary & Medieval Vocal Music CD by Geoffrey Webber and the choir of Gonville and Caius College Cambridge

Contemporary and Medieval vocal music in over 71 minutes of exquisite sounds with William Towers, Countertenor. Track Listings: 1 All the Ends of the Earth - Judith Weir, 2 Kyrie Eleison - Anonymous, 3 Sint lumbi - James Weeks, 4 Vir perfecte - Anonymous, 5 Salve Regina - Bayan Northcott, 6 Gemma nitens - Anonymous, 7 Stabant autem iuxta crucem - Michael Finnissy, 8 Quam Pulchra Es - John Dunstaple, 9 Alma Redemptoris Mater - Bayan Northcott, 10 Alma Redemptoris Mater - Bayan Northcott, 11 Sanctus (Missa Canonica) - Robin Holloway, 12 Agnus Dei (Missa Canonica) - Robin Holloway, 13 Stella Maris - Anonymous, 14 O Jesu, Nomen Dulce - Jonathan Harvey, 15 Mater Ora Filium - Anonymous, 16 Thomas, Jewel of Canterbury - Gabriel Jackson, 17 Campanis Cum Cymbalis - Anonymous. Bargain CD. **ONLY £7**

97007 MUSIC AT THE CORONATION OF KING JAMES II, 1685 CD by The Choir of The Chapel Royal & The Musicians Extra-Ordinary, Andrew Gant

Andrew Gant conducts his modern-day Chapel Royal Choir in this beautifully recorded CD, captured in its historic home at St James's Palace. Gramophone Magazine notes the "shaded interplay between the small group of instruments and polished singers," highlighting standout performances of Blow's God Spake Sometime in Visions and Purcell's My Heart Is Inditing. Track listing: Child, W.: O Lord, Grant the King a Long Life, Purcell: I Was Glad, Blow: Let Thy Hand Be Strengthened, Tallis: Litany, Turner, W.: Come, Holy Ghost, Our Souls Inspire, Lawes, H.: Zadok the Priest, Blow: Behold, O God Our Defender, Turner, W.: The King Shall Rejoice, Child, W.: Te Deum in E Flat, Blow: God Spake Sometime in Visions & Said, Purcell: My Heart Is Inditing. Total running time: 70 minutes on CD. **ONLY £7**

**196950 ANATOMIST'S LIBRARY**

by Colin Salter
Covering over 150 significant works spanning more than 5,000 years, the book begins with the Edwin Smith Papyrus, detailing surgical treatments of combat injuries in ancient Egypt, and moves through to the latest edition of Musculoskeletal MRI, highlighting the extraordinary technological advances of the 21st century. Organised chronologically, the chapters take readers through ancient anatomy (3000 BCE-1300 CE), medieval discoveries, the Renaissance, the Age of the Microscope, and the Age of Enlightenment and Invention. Along the way, Salter introduces towering figures such as Leonardo da Vinci, Falloppio, Conrad Gessner, and Michelangelo, revealing their contributions to our understanding of the



human body. Readers encounter embalming practices, the use of cadavers for dissection, extraordinarily graphic illustrations of childbirth, disease, brain cross-sections, tumour surgeries, and breast cancer operations. Hundreds of full-colour images making complex historical anatomy accessible, visually stunning, and often surprisingly vivid, gruesome and graphic. 272 large pages.
£28 NOW £10 SAVE £18!

196978 MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY by Isaac Newton with a new introduction by Kirill Krasnov

First published in 1687, *Mathematical Principles of Natural Philosophy*, better known as the *Principia*, is one of the greatest achievements in human thought. This landmark work laid the foundations of physics, astronomy, and mathematics as we know them today. Chapters cover the laws of motion, reasoning in philosophy, and the motion of the moon's nodes. Newton (1643-1727) is known for universal gravitation and calculus, yet this book reveals a richer story: a thinker "standing on the shoulders of giants," building on past ideas with unmatched clarity and rigor. As Kirill Krasnov notes in the introduction, Newton's lasting legacy is the scientific method he forged, which continues to guide inquiry centuries later. Although Einstein superseded Newton's law of universal gravitation, the framework of time, force, and motion established in the *Principia* remains essential. This handsome, heavyweight hardback classic features a gilt gold cover, clear diagrams, and 480 pages.
£20 NOW £8

196945 YOU DON'T WANT TO KNOW by James Felton

The Grisly, Jaw-Dropping and Most Macabre Moments from History, Nature and Beyond brings Twitter legend James Felton's morbidly fascinating facts to print, told with his trademark bulldozer-banter. Discover the maddest, strangest, and grossest stories you didn't know you wanted. From science and medicine to history and the downright bizarre, you'll learn why the chainsaw was invented (childbirth!), how a 1970 beached whale ended up raining blubber on buildings, and what a human decanter really entails. Other tales include "For ten years, the Swedes thought Russia was invading-but it was just herring farts." 75 outrageous stories and cartoons. 282 pages.
£12.99 NOW £6

196804 SECRET LIFE OF THE PERIODIC TABLE by Dr. Ben Still

First developed by Dmitri Mendeleev in the 19th century, the periodic table now includes 118 elements, each with its own story. Born in Siberia as the youngest of 17 children, Mendeleev wrote the definitive *Principles of Chemistry* (1868-70) and noticed that elements with similar atomic mass showed similar reactivity-forming the "periods" of his table. He also built on Edward Frankland's idea of the elements' "combining power," what we now call valency. From alchemy to modern chemistry, this book traces how we came to understand the building blocks of everything. Topics include atomic physics, the quantum atom, hydrogen and helium, alkali and alkaline earth metals, transition and post-transition metals, metalloids, halogens, noble gases, lanthanides, actinides, atom bombs, atom smashers, and a Hall of Fame. Illustrated throughout, 272 pages.
£10.99 NOW £6

196956 THE BODY: 10 Things You Should Know by Dr. Darraghennis

Explore the remarkable nature of the human body. Wherever you are, remember that your body is a miracle of evolution and biology. Tens of millions of years of trial and error have created a being capable of understanding the word "miraculous." Our bodies go far beyond the conscious mind, yet they grow, heal, move, consume energy, and age with astonishing precision. This book answers fascinating questions about why blood is red, how the body defends itself, why we sleep, how hormones govern our actions, and much more. 120 pages.
£12.99 NOW £4.50

**196667 NIGHT SKY ALMANAC: A Stargazer's Guide to 2025 Box Set**

by Storm Dunlop and Royal Observatory Greenwich

This elegant slipcased set brings together two beautifully produced hardbacks: *Weather Almanac* and *Night Sky Almanac*. *Weather Almanac* offers a month-by-month look at Britain's weather, drawing on historic extremes and notable events from 2023. Each month includes sunrise and sunset times, moon phases, twilight diagrams, and weather-related anniversaries. The final section covers regional climates, cloud types, storm surges, the Beaufort scale, tornado and hail intensity scales, and tips for observing and measuring weather. Richly illustrated with maps, diagrams and photographs, it includes an A-Z thumb index and a ribbon marker. 272pp. The companion *Night Sky Almanac* is a practical stargazer's guide for 2025, covering meteor showers, major celestial events, the Moon, circumpolar constellations, and monthly sky charts for both hemispheres. Clear diagrams explain key astronomical concepts, and the book concludes with dark-sky sites, a glossary and observation tables - ideal for anyone keen to follow the night sky throughout the year. 272pp, illustrated, with pagemarker.
£20 NOW £8.50

196895 FIRST OF EVERYTHING: A History of Human Invention, Innovation and Discovery by Stewart Ross

A celebration of human inventiveness from ancient times to today, this book showcases countless firsts. Meet the first female surgeon, the scientist behind Oxo cubes, Marmite, and silver-backed mirrors, and the Scottish monk who invented the electric motor. Discover the origins of glass windows, dentures, bikinis, heart transplants, donkeys, double-deckers, the potter's wheel, webcams, cave paintings, rap, and more. Africa gave us the first monarchs, algebra and great religions arose in the Middle East, democracy began in Europe, and America produced the first flying machines. With colourful text, entertaining asides, and playful photos like a besuited man on a space hopper. 280 pages.
£12.99 NOW £6.50

196275 EINSTEIN: His Life and Universe by Walter Isaacson

Walter Isaacson's definitive biography of Albert Einstein explores how a brilliant yet unconventional mind reshaped our understanding of the universe. Drawing on newly released personal letters, Isaacson reveals how Einstein's scientific imagination grew out of his independent spirit - from his early struggles as a young patent clerk and father, to his rise as the thinker who unlocked the mysteries of atoms, space and time. Sensitive to the turbulent backdrop of two world wars and the rise of antisemitism, the book also portrays Einstein's deep commitment to freedom of thought and human dignity. With clear explanations of complex ideas and a vivid sense of the man behind the theories, abstract mathematics and physics are explained in a simplified manner and the subject of the Two World Wars and Anti-Semitism and the Holocaust are sensitively handled. Chunky paperback, 675 pages, photos, full price.
ONLY £9

196968 GRAY'S ANATOMY THE CLASSIC 1860 EDITION by Henry Gray

The Classic 1860 Edition with Original Illustrations by Henry Carter (Arcturus Deluxe Reference Library) is a gold-embossed hardback celebrating one of medical history's most influential works: *Gray's Anatomy*. First published in 1858, it became the definitive reference for students of the human body. This full-colour abridged edition features the masterful woodblock illustrations that made the original so iconic. Covering osteology, the spine, skull, thorax, limbs, joints, muscles, arteries, veins, and surgical anatomy, the text is complemented by dozens of carefully labelled diagrams, some in colour. Henry Gray (c.1827-1861), a gifted anatomist, became a Fellow of the Royal Society and the Royal College of Surgeons before his life was cut short at 34. Henry Carter (1831-1897) created the extraordinary illustrations that give this edition lasting visual power. With colour-coordinated pages and 384 pages of richly detailed anatomy, this magnificent edition is ideal for families, artists, and painters alike. 19 x 25cm.
£24.99 NOW £10

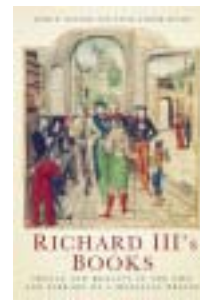
196916 NUTS & BOLTS: How Tiny Inventions Make Our World Work by Roma Agrawal

Engineer on the Shard, Roma Agrawal, breaks down our most complex inventions into seven fundamental objects: the nail, spring, wheel, lens, magnet, string, and pump. Packed with surprising facts, the book appeals to the curious and nerdy alike. Smartphones, skyscrapers, spacecraft-modern technology may seem impossibly complex, but at its heart it is beautifully simple. Agrawal traces how Roman nails led to skyscrapers, the potter's wheel enabled space exploration, and humble lenses helped her conceive a child against the odds. Ingenious, accessible, and often poetic, this book reveals the hidden building blocks of our world and how engineering shapes our lives. Includes line art and technical drawings, paperback, 302 pages.
£12.99 NOW £5

HISTORICAL BIOGRAPHY

The most important thing in life is to stop saying 'I wish' and start saying 'I will.' Consider nothing impossible, then treat possibilities as probabilities.

- Charles Dickens

**196742 RICHARD III'S BOOKS** by Anne Sutton and Livia Visser-Fuchs

Sub-titled 'Ideals and Reality in the Life and Library of a Medieval Prince', Richard III, the most notorious and most discussed of English kings, was also unusual in regularly signing his books. The book begins with a chronology of his life and library, his education, tutors and his books before 1470, standard books in late medieval noble libraries, the books of the House of York, of Cecily Neville, Edward IV, Queen Elizabeth Woodville, Margaret of York, Duchess of Burgundy. There are books of scripture, the *Booke of Ghostly Grace*, *Books of Hours and Prayers*, the *Life of Saint Katherine*, chivalric treatises, knightly training, books on social behaviour and the model prince, attitudes to recorded history in his day, Richard's own enthusiasms, stories of love and romance and real life heroes, the trade in manuscript and printed books with special reference to the Proviso of 1484, and the Anti-Alien Act of the same year, and the book trade of London. He collected Chaucer, biblical texts, Geoffrey of Monmouth, Ramon Lull's *Order of Chivalry* translated and printed by William Caxton, and many more. 82 black and white pages and 12 colour plates, 456 page softback.
£20 NOW £8 BACK IN STOCK

196724 VERGIL: The Poet's Life by Sarah Ruden

Born in 70 BCE to a rural family in northern Italy, the Roman poet Vergil remains an elusive figure, his life obscured by fragmentary evidence. Drawing on her extensive experience translating his works, Sarah Ruden offers a "literary biography," piecing together informed possibilities from what little is known. Suetonius's *Life of*

196337 GEORGE & ROBERT STEPHENSON: A Passion for Success by David Ross

The Stephenson family have fascinated generations ever since their pioneering locomotive, the Rocket, first transformed rail travel. This engaging, chronological biography follows George and Robert Stephenson through their most important achievements, from the Stockton-Darlington goods line to the Liverpool-Manchester railway powered by the groundbreaking Rocket. Robert's later engineering triumphs included the elegant Conway and Britannia tubular bridges and Newcastle's impressive high-level bridge. George, forceful and ambitious, was driven to secure his legacy, while Robert, raised alone by his father, struggled with self-doubt but proved the more sensitive and appealing personality. The book also explores Robert's friendship with Brunel, his Mediterranean voyages, and his involvement with railway magnate George Hudson. Both Robert and Brunel suffered from Bright's disease, dying within months of each other. Rich in new insights, this is a vivid, authoritative dual biography of two of Britain's greatest engineers. Large softback, 318pp, illus.
£19.99 NOW £6.50

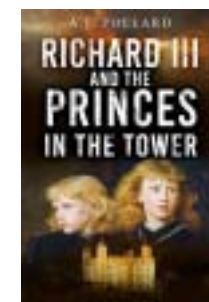
19585 LIFE AS WE MADE IT by Beth Shapiro

'How 50,000 Years of Human Innovation Refined and Redefined Nature.' Virus-free mosquitoes, resurrected dinosaurs, designer humans - such is the power of the science of tomorrow, but the idea that humans have only recently begun to tinker with the natural world is false. From the very first dog to glowing fish and designer pigs, the book is a detailed exploration of some of the most influential technologies blending science, natural history and first-person experience. Beth Shapiro has pioneered using ancient DNA to understand the diversity of life and her passion about the insane complexities and power of biology leaps from every page. 340pp, paperback.
£10.99 NOW £2.50

195753 OPERATION MOONGLOW: A Political History of Project Apollo by Teasel Muir-Harmony

On July 20th, 1969, over half of the world's population tuned in to witness the first lunar landing, waiting with bated breath as Neil Armstrong ventured outside the cabin door of Apollo 11. Smithsonian curator Teasel Muir-Harmony explores how and why the moon landing became one of the most decisive geopolitical events of the 20th century. In the wake of the Soviet Union's pioneering launch of Sputnik in 1957 and a humiliating defeat at the Bay of Pigs four years later, President John F. Kennedy approached a budget-wary Congress with Project Apollo, an unconventional proposal that had the potential to restore America's tarnished geopolitical standing. The book is a history of geopolitical manoeuvring, of propaganda and public diplomacy, and the intricate relationship between scientific innovation and national identity. Featuring first-hand accounts by Apollo astronauts, original interviews with USIA and NASA staff. Photos, 367 pages.
£28 NOW £7.50 SAVE £20.50!

Vergil provides the starting point, including later traditions that cast the poet as a prophetic figure because of the Fourth Eclogue, more plausibly linked to hopes surrounding Octavian's early rule than to any Christian reading. Ruden traces Vergil's path from Mantua to Naples and Rome, where he came under the patronage of Maecenas, Augustus's cultural adviser. She questions how far civil war shaped the Augustan writers and considers Vergil's choice to place the vast conflicts of the Aeneid in a distant legendary past. Touching also on his private life and possible sexuality, this study offers a thoughtful reassessment of the poet and his world. 182pp, chronology.
£18.99 NOW £6

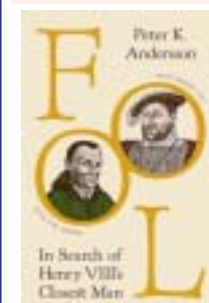
**196741 RICHARD III AND THE PRINCES IN THE TOWER**

by A. J. Pollard

For over 500 years, Richard III has divided opinion: to some a ruthless tyrant and murderer of the Princes in the Tower, to others a noble and enlightened ruler brought down by fate. Few medieval English kings inspire such passionate debate. The dominant narrative, enshrined in William Shakespeare's *King Richard III*, portrays him as the villain who killed his nephews, a view reinforced by early Tudor accounts eager to legitimise Henry VII's rule. This richly illustrated study revisits the events of 1483 and beyond, examining contemporary sources, including eyewitness reports, and reassessing the evidence surrounding Richard's life, reign, and the princes' disappearance. Exploring both history and myth, the book also features themed picture essays on subjects ranging from Richard's heraldic boar to his books and saints, alongside maps and a family tree. 290-page large softback, with 149 black-and-white illustrations and 56 picture essays.
£18.99 NOW £9 BACK IN STOCK

196703 DUCHESS COUNTESS: The Woman Who Scandalized Eighteenth-Century London by Catherine Ostler

This "scintillating story superbly told" (*The Times*, London) explores the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston, a woman whose infamous trial was bigger news in British society than the American War of Independence. As a maid of honour to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic *Vanity Fair*, providing the inspiration for the alluring social climber Becky Sharp. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress - charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. Images include Elizabeth dressed as Iphigenia at a masquerade, held in 1749 to celebrate the peace of Aix-la-Chapelle. 432 pages.
\$30 NOW £9

**196705 FOOL: In Search of Henry VIII's Closest Man**

by Peter K. Andersson
Will Somer, Henry VIII's court fool, may have spent more time alone with the King than almost anyone else, yet his importance has long been overshadowed by politicians and courtiers. First recorded at court in 1535, Somer served not only Henry but also Edward VI and Mary Tudor, and even attended the

coronation of Elizabeth I. His prominence is reflected in his appearance in four royal portraits and in contemporary drama. Somer was said to lift the King's spirits, though portraits show him as a more enigmatic figure. This thoughtful study explores the perennial question of whether court fools were "natural" innocents or skilled performers, or perhaps both. Drawing carefully on surviving records, including curious details such as orders for vast numbers of buttons for Somer, the author offers a nuanced portrait of a fascinating and elusive Tudor figure. 210 pages, monochrome illus.
£22 NOW £8.50

196885 CHARLES DICKENS AND HIS CIRCLE by Lucinda Hawksley

Written by the great-great-great-granddaughter of Charles Dickens and a regular lecturer at the National Portrait Gallery, this beautifully illustrated guide explores Dickens, his works, and the vibrant cultural circle that surrounded him. Guests at his salons and parties included actors, artists, radical politicians, philanthropists, musicians, and writers. His closest literary friends were Wilkie Collins, Elizabeth Gaskell, Thackeray, and Alfred, Lord Tennyson, while celebrity painters such as Millais, illustrators like Phiz and Cruikshank, and Frank and Marcus Stone were also part of his orbit. The book highlights Dickens's tireless engagement with social reformers and radical thinkers, and traces his rise from humble beginnings to become one of the most famous and celebrated novelists of the 19th century. 120-page paperback, richly illustrated with images from the National Portrait Gallery.
£9.99 NOW £5.50

96933 SHAKESPEARE AND HIS CONTEMPORARIES by Charles Nicholl

The author of numerous Elizabethan studies turns his attention to William Shakespeare (1564-1616) and contemporaries like Christopher Marlowe, Ben Jonson, Francis Beaumont and John Fletcher, the Sidney Circle, Edmund Spenser, George Chapman, Michael Drayton, John Donne, Edward de Vere, Sir John Harington, as well as actors, pamphleteers, travel writers, scientists and nobility plus Maids of Honour. Illustrated throughout with portraits, engravings, printed documents, this wonderful introduction demonstrates how Elizabethan society valued literary talent as well as how these writers saw themselves. 136 glossy pages produced in association with the National Portrait Gallery. Paperback. Colour. **£9.99 NOW £5.50**

96073 FIRST CELEBRITIES: Five Regency Portraits by Peter James Bowman

Highly readable pen-portraits of five 'celebs' who sprang from heady cocktail of a capitalist economy, democratic ideas, an increase in literacy and a rumbustious 'free press' during Regency London. Harriot Mellon was the illegitimate daughter of a wardrobe-keeper in a company of strolling players. She married the elderly banker Thomas Coutts and seven years later was the richest widow in the land and a target of ferocious abuse. Dorothea Lieven, the Russian ambassador's wife, used her intellect, dignity and a talent for flattery to entrance numerous statesmen and become a force in British politics. Richard Grenville, Duke of Buckingham, was a corrupt parliamentarian who squandered a vast income and caused the decline of the mighty Grenville dynasty. Lady Charlotte Bury was a great beauty who married for love not once but twice. Sir Thomas Lawrence deserved his eminence as an artist but had to use all his charm and courtliness to conceal the potentially explosive secrets of his private life. 320pp, colour and archive plates. **£22.99 NOW £5 REDUCED**

96068 BERTRAND'S BROTHER by Ruth Derham

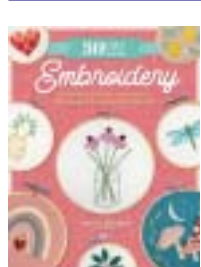
Sub-titled 'The Marriages, Morals and Misdemeanours of Frank, 2nd Earl Russell', Frank Russell was the grandson of Prime Minister Lord John Russell and the elder brother of philosopher and political activist Bertrand Russell. He was in his own right a radical political reformer and outspoken self-determined moralist. But he was also a serial adulterer, tried for bigamy in the House of Lords, who as a young man had been sent down from Oxford for supposed homosexual practices. His accuser was his first wife Mabel Edith, the naive daughter of socialite and 'adventuress' Lady Selina Scott. This was at a time when male same-sex relationships were reviled and sodomy punishable by up to 10 years' penal servitude. Frank's innate rebelliousness and deeply embedded sense of injustice are explored. 351pp, 40 photos incl colour. **£25 NOW £7 SAVE £18!**

96079 MILNER: Last of the Empire-Builders by Richard Styer

A fresh and revealing biography of Lord Alfred Milner, the Empire-builder and First World War Cabinet minister. Largely responsible for the Boer War - an event that marked the beginning of the end of the British Empire - Milner went on to unify South Africa while also deepening Afrikaner resentment. Back in Britain, from 1916 he served in Lloyd George's five-man War Cabinet and became the driving force behind the Imperial War Cabinet, raising the profile of Britain's Dominions. Chapters cover his career from Egypt and early colonial work to the Rhodes connection, the Boer War and its aftermath, reconstruction, clashes with Kitchener, and his later political life. A portrait of a brilliant, self-made and morally driven statesman whose 1897 posting to South Africa was welcomed across the political spectrum. 380pp, photos. **£25 NOW £9 SAVE £16!**

CRAFTS

I found a quantity of sewing waiting with open arms to embrace me, or rather for me to embrace it, and I could hardly give myself up to "Nature's sweet restorer," for the ghosts of out-of-order garments crying for vengeance upon my defenceless head.
- Emily Dickinson, 1846



96946 30 DAY CHALLENGE EMBROIDERY by Jessica Anderson

A perfect introduction to the art of embroidery, each project comes with clear, step-by-step guidance on essential stitches, including turkey stitch, whipped backstitch, loose fly stitch, and seed stitch, along with instructions on thread colours, fabric, and hoop placement. Printable templates bring charming designs to life, from sunflowers and geometric hummingbirds to koi carp, ballet dancers, rainbows, and swirly snails, and each project can be used to create pendants, tote bags, t-shirts, or other personalised items. Large, bright pages filled with colour photographs and diagrams make learning simple, and two bonus challenge projects help stretch your skills further. With 128 pages of practical, inspiring instruction, paperback. **£18.99 NOW £7**

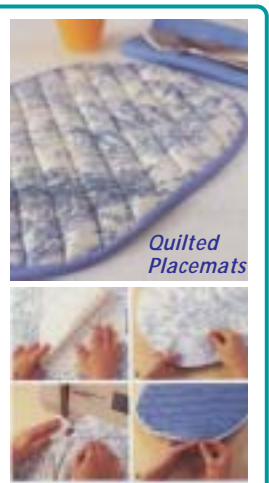


Fleece Pet Bed

Design & Make Beautifully Tailored and Lasting Items For Your Home

96924 PRACTICAL ENCYCLOPEDIA OF SOFT FURNISHINGS by Dorothy Wood

A special all-in-one handbook for creating cushions, loose covers, curtains, blinds, table linen, and bed linen. Step-by-step instructions for 100 stylish projects, from simple rectangular tablecloths and Roman and roller blinds, pet beds, shaped beanbags, a beautiful fleecy cosy throw, a pillow case with or without a border, a sheer curtain with heading tape or curtains to hang from a rod or wires, upgrading and covering a chair or a sofa. Techniques for cutting fabric, adding zippers, covering buttons, and making buttonholes, plus labelled diagrams explaining your sewing machine. Guidance on creating elegant cushions, including bolsters with gathered ends and tassels, mitered borders, and flap cushions. 900 full-colour photographs, 256-page softback (17 x 22cm). **£6.99 NOW £3.75 REDUCED**



Quilted Placemats

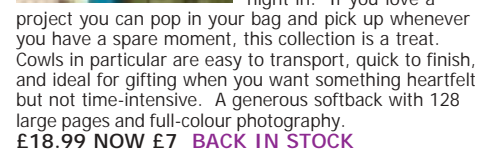


96897 FOLDING LADY by Sophie Liard

Loved by millions, this global phenomenon is a handbook of tools and tricks to make the most of your space and find more value in your home. It is a guide to the author's best folds and storage hacks to make life a little bit easier. The Folding Lady wants to encourage everyone to stop obsessing over the big overwhelming stuff and instead put your energy into the doable tasks that organising can bring. Drawing on years of retail and merchandising expertise, the TikTok sensation offers a realistic, practical and personal guide to help readers reset their space. It is a step-by-step, room-by-room guide including how to fold sheets and towels, pack for travel, wrap gifts, organise your drawers, desks and cosmetics starting in the bedroom, moving through the kitchen and bathroom to keep your home tidy, clean and organised, even with space for a few nice displays. Eventually you will be excited for each 'reset' of space and have a good old purge not only in the sense of decluttering but also finding time for yourself with reading and cooking and exercise. Who knew all these special folds for T-shirts or trainer socks and underwear, shoes or hanging jeans up or favourite products for the kitchen like a lazy Susan and fridge organisers or giving your tea towels a Ranger roll. Find out how. Photos and lined pages at the back for your own notes and some QR codes for her Top 7 TikTok Folds to scan at the back. Diagrams, 256pp. **£14.99 NOW £6.50 BACK IN STOCK**

96998 WEEKEND WRAPS: Quick Knit Cowls, Scarves, and Shawls by Cecily Glowik MacDonald and Melissa LaBarre

Inside you'll find cowls, shawls, scarves, wraps, and shrugs suited to every skill level, ready to tempt you into casting on. Highlights include the Warm Cider and Interlock Cowls, elegant Turkish Lace and Gansey-inspired shawls, a fireside-ready wrap, a Bias Cable and Lace Stole, a Highland Hooded Scarf, the sweeping North Winds Wrap, plus two playful not-quite-sweaters: the Sailing Bolero and the Getaway Poncho. With 18 thoughtfully designed pieces, and with winter shops filled with cosy cowls, snoods and balaclavas, thanks to the heavier yarns, each project zips along, making them wonderful companions for a weekend away or a relaxing night in. If you love a project you can pop in your bag and pick up whenever you have a spare moment, this collection is a treat. Cowls in particular are easy to transport, quick to finish, and ideal for gifting when you want something heartfelt but not time-intensive. A generous softback with 128 large pages and full-colour photography. **£18.99 NOW £7 BACK IN STOCK**



96951 BEGINNERS' GUIDE TO DECORATING POTTERY by Emily Reinhardt

This welcoming and confidence-building guide invites you into the studio with ceramic artist Emily Reinhardt, and is packed with colour photographs throughout, the gallery in particular is most inspiring with tumblers, bowls, mugs, vases, wall hangings, a cobalt offering dish, and a leathery double vase among the ideas to get you started. There are for busy hands lots of colourful beads, a set of coasters, spoons, a set of dinner plates with inlaid clay designs in a chequered pattern, hand-built vases with heavily layered glaze, planters with added design features like colourful glass strips applied to the outside, beautiful serving platters with a drip/splatter effect and many more ideas from the contributing artists. Clear introductions to working with clay and common decorating materials lay strong foundations, while thoughtful tutorials explore colour theory, balancing form and function, and why keeping a sketchbook can transform your creative practice. Beginner-friendly projects guide you step by step through applying surface-design techniques to simple, satisfying pieces such as coasters, a cheeseboard, wall hangings, plates, tumblers, vases, and planters. And includes troubleshooting! Colour photos, 160 pages, 22.8cm square. **£18.99 NOW £8.99**

96698 CRAFT BRITAIN: Why Making Matters by Helen Chislett and David Linley

A Celebration of Contemporary Craftsmanship invites viewers into the exquisite world of modern making, where art, design, and craft converge. This beautifully illustrated 256-page volume showcases stunning photographs and in-depth profiles of makers who blur the boundaries between function and decoration. Chapters such as Heritage and History, Roots and Region, and Useful and Beautiful explore a wide spectrum of skills, from handmade furniture, silverware, and glass to endangered crafts like kilt making, top hats, umbrellas, and wheelwrighting. Highlights include: Sculptor Michelle de Bruin's relief emblem at Marchmont House, combining tree, wings, egg, and painter's materials. Volunteers harvesting rushes for traditional chair seats. Cutting-edge furniture designs, such as flowing S-shaped chairs and the limited edition Infinity Table. Saville Row tailoring for women at The Deck. Glass and ceramic wonders at Vessel Gallery, including Vug in Emerald and Purple and Spring Greens. Silver masterpieces from Craftmasters Gallery, like the modular solid silver Lily Pad candelabrum. Iconic designs from Heatherwick Studio, such as the aluminium-and-leather Friction Table. This book captures the passion, skill, and creativity of contemporary British craft, celebrating the everyday made extraordinary through dedication, artistry, and imagination. Most pages feature full-colour photographs. **£40 NOW £16 SAVE £24!**

96985 RHS COLLAGE THE BOTANICAL WORLD by Katie McNulty

Drawing on the riches of the RHS archives, this inspiring sourcebook offers 1,000 beautifully curated vintage images for crafters of all abilities. Discover penguins, birds, butterflies, insects, animals, fruits, vegetables, flowers, leaves, and botanical illustrations, alongside full-page backgrounds from coastlines and English gardens to tropical jungles, icy lakes, the Grand Canyon, and historic views of Kew. With creative guidance from UK collagist Katy McNulty (@collage.garden), the book is both practical and imaginative. Scan, cut, and combine elements to build new scenes-perfect for birthday cards, notebook covers, wall art, or entirely original creations. A joyful, open-ended treasury for collage lovers. 192 pages, 23 x 29cm. **£16.99 NOW £8**

96997 VIBRANT WATERCOLOR by Geethu Chandramohan

A creative and colourful exploration into the art of watercolour painting. In a beginner-friendly guide on a variety of subject which include landscapes, sunsets, mountains, water, cityscapes, like a winter in New York, Misty Prague, Winter sun, a mountain range at sunset, a cloudy sky. There are facts and tips on light and shadow, composition, elements of a landscape painting, additional watercolour techniques like wet-on-wet splatters, toothbrush splatters, using a sea sponge, a cauliflower effect, or adding salt, and blending methods like the flat wash. Lots of information on tools and materials, colour mixing, plain air painting, composition, perspective, and more. Prepare to enter the colourful world of watercolour in the most encouraging and easy way. 128 page, very large format softback packed with colour examples and line drawings to assist. **£17.99 NOW £7.50**

HEALTH

No, my friend, I am not drunk. I have just been to the dentist, and need not return for another six months! Is it not the most beautiful thought? - Poirot
- Agatha Christie, *One, Two, Buckle My Shoe*



96681 FITTER, HEALTHIER, HAPPIER! Your Guide to A Healthy Body and Mind by Joe Wicks

Find out what happens to our heart and lungs when we exercise, and how do our skeleton and muscles help us to run, jump and dance. Fuel Your Body: Join Joe on a tasty tour of everything from carbs to minerals - find out about eating well, nutrition and fuelling your body to ensure you always have plenty of energy. Move Your Body: With handy tips and exercises, grow skills such as flexibility, balance and speed, and get an insight into why these are so important to our physical and mental health. With top-level tips about finding a sport or exercise you love, getting a good night's sleep, reducing your stress and worry, and finding a calmer mindset. Illus. Ages 7-10 years. 192 page paperback. **£9.99 NOW £3.25**

96051 FEEL GOOD IN 15 by Joe Wicks

A motivating guide from the nation's favourite Body Coach, packed with quick recipes, simple workouts and easy wellbeing hacks to help you feel your best. Enjoy nutritious 15-minute meals - from Greek Scramble and Kimchi Pancakes to Whipped Cottage Cheese Toast - and follow mood-boosting home routines covering HIIT, strength, abs, mobility and stretching. With tips on habits, gratitude and journaling, this colourful, practical book helps you build a healthier everyday life. Plus mobility, flexibility and help prevent falls. Colour photos, 256pp, 19.5 x 25cm. **£22 NOW £7**

96907 LITTLE BOOK OF CHINESE THERAPIES by Angela Mogridge

An accessible introduction to Traditional Chinese Medicine, explaining the importance of balancing Qi, Yin, and Yang. Angela Mogridge offers a clear guide to therapies such as acupressure, Tai Chi, Qigong, and even musical healing, presenting a slower, holistic approach to wellbeing. She explores the connection between music and the five elements, where specific notes correspond to organs and emotions-such as the "E" note (Jiao), linked to the Wood element and liver health. Who knew wellness could be so harmonious? A beautifully decorated square hardback, 192 pages. **£5.99 NOW £4**

94819 GREAT CHOLESTEROL CON by Dr Malcolm Kendrick

Statins are the most profitable drug in the history of medicine. In this groundbreaking book, GP Malcolm Kendrick reveals that high cholesterol levels don't cause heart disease, a high fat diet, saturated or otherwise, does not affect blood cholesterol levels and that protection provided by statins is so small as to be not worth bothering about for most men and all women. He claims that statins have many more side effects than have been admitted to and he lambastes a powerful pharmaceutical industry and an unquestioning medical profession who create an atmosphere of stress and anxiety with the madcap concept of 'good' and 'bad' cholesterol when it is stress and anxiety that is the real cause of fatal heart disease. 270pp, paperback, charts and diagrams. **£10.99 NOW £5.50 BACK IN STOCK**

96962 CUSTOMIZE YOUR CROSS STITCH by Lizzie Dabczynski-Bean

Cross stitch is wonderfully simple when you think of it as drawing with thread on fabric. This joyful collection embraces that spirit, offering ready-made scenes of family and friends in everyday moments. Inspired by the playful detail of LEGO figures and Funko Pop collectibles, Stitch People brings colour and character to every project. Clear guidance on materials, tools, and techniques helps you stitch with confidence. Patterns include baby announcements, cosy home scenes, yoga classes, road trips, coffee breaks, tributes to grandparents, and seasonal designs from spring gardens to autumn leaves. With step-by-step instructions, colour photos, diagrams, and tips for displaying your finished hoop, this book is packed with inspiration for creating personalised keepsakes. 112-page large softback, colour throughout. **£17.99 NOW £6.50**



SCIENCE FICTION

Of course there are worlds. Millions of them! Every star you see has worlds, and most of those you don't see.

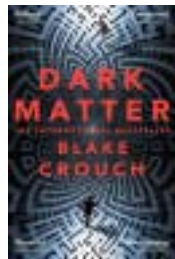
- Isaac Asimov, *Pebble in the Sky*



96953 BEST OF WORLD SF, VOLUME 2

edited by Lavi Tidhar
An ambitious and exhilarating anthology which gathers the very best of contemporary science fiction from across the globe. With 29 stories in total, including eight original and exclusive pieces, it captures the extraordinary range, imagination and bold experimentation shaping the genre today. Edited by award-winning

author Lavi Tidhar, the collection features writers from an extraordinary sweep of countries, including Bahrain, Brazil, China, Greece, India, Japan, Nigeria, Pakistan, Poland, Russia, Singapore, Uganda, Zimbabwe and many more. Each story has been carefully selected by experts, ensuring a richness of voices, perspectives and storytelling traditions rarely found in a single volume. The journey begins in space with Mars as an early destination, then pushes further out among the stars before looping back to a transformed, unsettling Earth. Along the way, readers encounter artificial intelligence, ancient and newly born gods, aliens, the undead, and futures both hopeful and deeply strange. Standout tales include Milagroso by Isabel Yap, Your Multicolored Life, Dead Man Awakening to the Sun, Salvaging Gods, The Beast Has Died, When We Die on Mars and The Gardens of Babylon, among many others that linger long after the final page. At 650 pages, this substantial hardback complete with a satin ribbon page marker is both a landmark collection and a celebration of the global imagination.
£25 NOW £6 SAVE £19!



96889 DARK MATTER by Blake Crouch

"Are you happy in your life?" Jason Dessen wakes strapped to a gurney, surrounded by strangers in hazmat suits, abducted by masked men. His life has been stolen, and to get it back, he must journey through a world more wondrous and terrifying than he could have imagined. In this alternate universe, everything is different. His wife is not his wife. His son was never born. Jason is no longer an ordinary college physics professor, but a celebrated genius who has achieved the impossible: a machine that opens doors to infinite alternative realities, each reflecting a different choice, a different life. In this world, Jason has already chosen a door and a life. To reclaim his own, he must navigate endless possibilities and confront the most formidable opponent imaginable - himself. Dark Matter is a relentlessly inventive sci-fi thriller that explores identity, choice, and the very essence of who we are. 401-page paperback. Now a major Apple TV+ series.
£9.99 NOW £6.50

96929 RECURSION by Blake Crouch

A companion to Dark Matter and Upgrade, this gripping thriller is a mind-bending exploration of memory, identity, and what it truly means to be human. At first, a mysterious epidemic seems to be spreading, driving its victims mad with memories of lives they never lived. But the cause is no pathogen-it is the first shockwave of a staggering discovery, one that threatens more than minds alone. In New York City, Detective Barry Sutton races to uncover the truth, while neuroscientist Helena Smith, working in a remote lab, holds the key to understanding-and stopping-the unfolding chaos. Together, they must confront an enemy that could trap the world in an escalating loop of confusion and peril. An emotional story of time, loss, grief, and the resilience of the human heart, this novel combines thrilling suspense with profound insight. 384-page paperback.
£9.99 NOW £6.50

96938 UPGRADE by Blake Crouch

An immersive, mind-bending thriller from the author of Dark Matter. Logan Ramsay is beginning to experience the world-and even those he loves-in startlingly new ways. His focus sharpens, his memory expands, his multitasking improves, and his sleep deepens. But these are no natural gifts: his genes have been hacked. Logan has been targeted for an upgrade? and he knows it. Haunted by a family legacy he has long tried to escape, Logan now faces a terrifying plan to replicate his enhanced abilities across the world. He may be the only one capable of protecting humanity's bodies from hijackers, but to win, he must become something more than himself. A fast-paced, clever page-turner blending thriller and near-future sci-fi, Upgrade is also a provocative exploration of what it means to be human-and how easily our humanity can fail us. 390-page paperback.
£9.99 NOW £6.50

97064 BLAKE CROUCH: Set of Three by Blake Crouch

Buy all three and save even more. Paperbacks.
£29.97 NOW £17.97



96685 HUNTING MOON 2 by Susan Dennard

In this pulse-pounding sequel to The Luminaries, Winnie Wednesday is finally a hunter, her family restored to the clan, and her name whispered across Hemlock Falls. The Girl Who Jumped. The Girl Who Got Bitten. Yet none of it feels right. No one believes her about the new nightmare stalking the woods - the Whisperer - and the town is determined to blame the werewolf instead. As Winnie follows her father's cryptic clues about the Dianas and the mystery that shattered her family four years earlier, the secrets only deepen. Bodies are appearing, loyalties are strained, and the only person who seems able to help her is Jay Friday - complicated, infuriating Jay Friday. With danger closing in and trust in short supply, Winnie must decide what it truly means to be a Wednesday, a Luminary, and her own fierce-hearted self. 352 page paperback.
£8.99 NOW £2.75

96678 DARK SIDE OF THE SKY by Francesco Dimitri

Set on the sun-soaked coast of Puglia, this haunting literary fantasy follows the secretive community known as the Bastion - dismissed by some as a doomsday cult, yet believed by its followers to be humanity's last defence against looming darkness. Becca and Ric, its enigmatic leaders, welcome seekers each year to the Open Feast, offering healing, belonging and a path toward a better world. But beneath the rituals and teachings lie hidden truths. Strange powers stir in the Inner Pinewood, a place of real magic where the Bastion claims to stand guard against forces that could rip the sky apart. As whispers of ex-members, accusations of manipulation and stories of those who tried to escape begin to surface, the line between salvation and deception blurs. 368pp, paperback.
£9.99 NOW £3.50

96682 GALLANT by V. E. Schwab

The Number 1 Sunday Times-bestselling novel. 14 year old Olivia Prior is missing three things: a mother, a father, and a voice. Her mother vanished all at once, and her father by degrees, and her voice was a thing she never had to start with. She grew up at Merilance School for Girls. Now, nearing the end of her time there, Olivia receives a letter from an uncle she's never met, her father's older brother, summoning her to his estate, a place called Gallant, but when she arrives, she discovers that the letter she received was several years old. Her uncle is dead. The estate is empty, save for the servants. Olivia must follow two rules: don't go out after dusk, and always stay on the right side of a wall that runs along the estate's western edge. Beyond it is another realm, ancient and magical, which calls to Olivia through her blood. 310 page paperback.
£9.99 NOW £4

96582 COURT OF THE DEAD: GRAVE TALES: A Comics Omnibus by Tom Gilliland

An omnibus of grave tales. Heaven and Hell are at war. Fuelled by human souls, this never-ending battle threatens to embroil all of existence in its pointless destruction. Death - arbiter of mortal souls and leader of the Underworld - is the unlikely hero who endeavours to restore balance to all the realms. Death and his Court of the Dead plan to rise up and defeat the celestial overlords. Follow Malavestros, the impassioned, unhinged (and often fourth-wall-breaking) Jester of Death's Court, on a guided tour through the Land of the Dead. Bear witness as Queen Gethsemoni struggles with the burdens associated with wearing the crown. Watch as Kier, the Valkyrie of the Dead, hunts for angels, only to find a much more savage adversary. 144 pages, nine original stories, as well as exclusive behind-the-scenes content.
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96688 TANGLEROOT PALACE & OTHER STORIES by Marjorie Liu

From New York Times bestseller Marjorie Liu comes six dark, lush, and spellbinding short stories and one novella, full of unexpected detours, dangerous magic, and even more dangerous women. Briar, bodyguard for a body-stealing sorceress, discovers her love for Rose, whose true soul emerges only once a week. An apprentice witch seeks her freedom through betrayal, the bones of the innocent, and a meticulously plotted spell. In a world powered by crystal skulls, a warrior returns to save China from invasion by her jealous ex. A princess runs away from an arranged marriage, finding family in a strange troupe of travelling actors at the border of the kingdom's deep, dark woods. 320 page paperback.
£8.99 NOW £3

96686 REPORTS FROM THE DEEP END: Stories Inspired by J. G. Ballard edited by Maxim Jakubowski and Rick McGrath

A fascinating and unsettling collection of 32 science-fiction stories paying tribute to the prophetic, dystopian imagination of J. G. Ballard - one of the few writers whose name has become an adjective. From the strange beauty of his near-future landscapes to the disquieting psychological worlds of Crash, The Drowned World and High-Rise, Ballard shaped the direction of modern speculative fiction. This first-of-its-kind anthology brings together leading literary and SF voices - including Will Self, Iain Sinclair, Christopher Fowler, Chris Beckett, and a brand-new Jerry Cornelius tale by Michael Moorcock - to explore humanity's uneasy collision with the future. Expect worlds of concrete and glass, unsettling technologies, and darkly compelling characters, all seen through a distinctly Ballardian lens. With stories by Jeff Noon, Preston Grassmann, Toby Litt, Christine Poulson, Hanna Jameson, James Lovegrove and more, this is a chilling, inventive celebration of one of the genre's great visionaries. 416 pages.
£19.99 NOW £8



3rd February 2026, the Master cloathed nine new Liveryman.

Annie Quigley pictured with sponsor and friend Dorothy Saul-Pooley



ANTIQUES AND COLLECTABLES

Things men have made with wakened hands, and put soft life into are awake through years with transferred touch, and go on glowing for long years. And for this reason, some old things are lovely warm still with the life of forgotten men who made them.

- D. H. Lawrence

96803 LIVES OF THE OBJECTS: Collecting Design by Tristram Hunt

The Director of the Victoria and Albert Museum presents ten extraordinary stories from the world's leading museum of art and design, revealing the history, craftsmanship, and personalities behind some of its most iconic objects. Highlights include: Trajan's Column (1864 plaster cast), a three-dimensional reproduction of the Roman triumphal monument celebrating Emperor



Trajan's victories in the Dacian Wars, The Ardabil Carpet, championed by William Morris for its intricate beauty. Sculptures, metalwork, and ceramics, including a terracotta Virgin and Child, a Greek flower vase, and a stunning sapphire-and-diamond tiara. Raphael Cartoons (1515-16), revolutionary large-scale designs depicting the life of Christ and Moses, long on loan since 1865. Works on paper and paintings, with close-up details of Aubrey Beardsley, J.M.W. Turner, and John Constable. Tipu's Tiger (1794), the life-sized

wooden automaton of a tiger attacking a European soldier. Shakespeare's First Folio (1623), one of the museum's all-time favourites. Theatre and performance objects, including Joey the War Horse Puppet (2009) and Pete Townshend's Broken Les Paul Guitar. Auguste Rodin's 16 gifted sculptures (1914), among the greatest donations ever made by a living artist. The Great Bed of Ware (1590-1600), the largest and most expensive piece of furniture acquired by the museum. Design icons such as Eileen Gray's Fold-Up Chair (1930s) and Elsa Schiaparelli's Evening Ensemble (silk velvet with rhinestones, acquired 1974). 272 beautifully produced pages and dozens of full-page colour images. **this book brings the V&A's treasures vividly to life** - a museum experience on your lap.
£30 NOW £10 SAVE £20!

96639 VINTAGE SHOES: Collecting and Wearing Vintage Classics by Caroline Cox

Vintage Shoes traces a hundred years of footwear design, from André Perugia's elegant creations of the 1920s to Christian Louboutin's iconic red soles. Archive images, striking fashion photography and new shots of rare period pieces showcase some of the most collectible shoes ever made. Both a visual treat and a useful reference, the book highlights the designers, innovations and cultural shifts that shaped shoe fashion. Expect exquisite examples from Salvatore Ferragamo, Charles Jourdan, Roger Vivier, Beth Levine, Vivienne Westwood, Manolo Blahnik and more, with a foreword by Louboutin himself. "A beautiful and informative book... fantastically designed with wonderful photos and fascinating details - a joy to read." 224 pages, 19 x 24cm.
£20 NOW £9

95932 DANIEL SWAROVSKI: A World of Beauty Markus Langes-Swarovski

Creator of a global beauty brand, Daniel Swarovski was inspired by the Bohemian glass industry in Czechoslovakia, cutting lead crystal by hand as a teenager in his father's workshop. Inspired by the Weiner Werkstatte geometric, stylised organic designs, Swarovski took his new machine to Paris, where he and later his sons worked closely with designers and their ateliers, adding opulence to the jazz age in collaboration with design houses like Chanel and Schiaparelli. The iconic Nirvana ring of 1996 is a solid beautifully faceted crystal, the Metamorphose bag of 1994 features an encrustation of crystal flakes on black satin, and the Ophelia bag is an enfilage of jet-black and navy blue crystal pearls. The Number One wristwatch, a miracle of restrained aesthetic perfection, features white gold and crystalline ingots in cubic zirconium for the wristband. 26 x 33.5cm, 144pp, spectacular colour art photography and creative designs.
\$75 NOW £15

95940 NUTMEG: Graters, Pomanders and Spice Boxes by John Reckless

Catch a whiff of the Spice Islands, the Caribbean and exquisite design in this detailed account of nutmeg in decorative antique graters, pomanders and spice containers and their luxury and utility from the 16th century to the present day. This is a substantial and beautifully illustrated guide to the history of nutmeg and its use. Once upon a time, nutmeg was worth its weight in gold. Nutmeg came exclusively from Indonesia's tiny Banda Islands, shaping global trade, sparking battles between the East India Company and the Dutch VOC, and leaving a surprisingly deep mark on Western society. This elegant volume traces that story through an extraordinary collection of antique graters, pomanders and spice boxes in silver, gold, enamel, ivory, bone and treen. Highlights include a 17th-century mandolin-shaped grater, puzzle boxes, posset cups, wassail bowls, mace- and acorn-shaped designs, and rare examples from Britain, Ireland, Scotland. Maps and lavish colour photography. 312pp, 24 x 30cm.
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MYTHOLOGY

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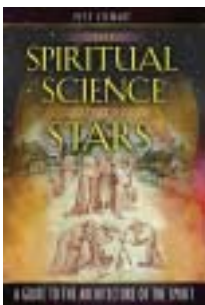


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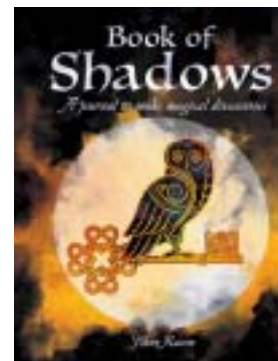
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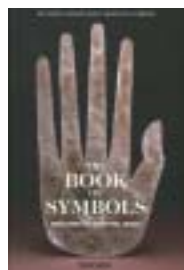
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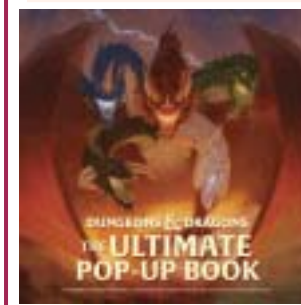
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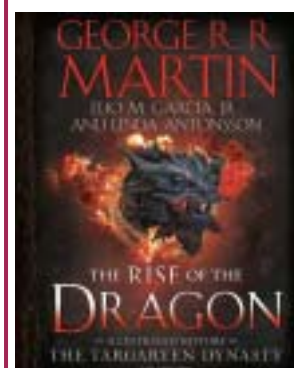


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