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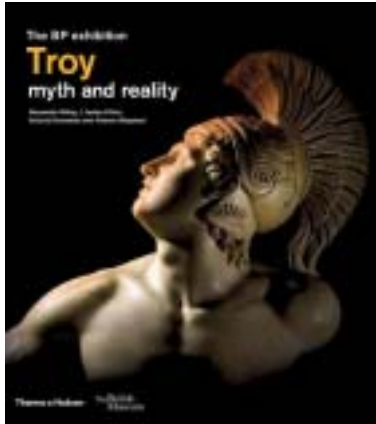
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Edouard Manet's Two Women Drinking
Bocks 1878 Paris. 95877 IMPRESSIONIST
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ART AND ARCHITECTURE

It is with the reading of books the same as with looking at pictures; one must, without doubt, without hesitations, with assurance, admire what is beautiful.

- Vincent van Gogh



95405 TOKYO: THE IMPERIAL CAPITAL: Woodblock Prints by Koizumi Kishio 1928-1940 edited by Jame T. Ulak and Marianne Lamonaca

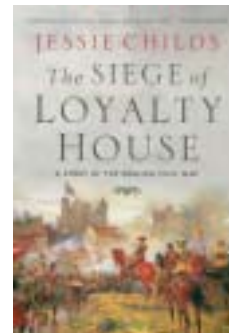
On the 1st of September 1923 at 11:58 AM, an earthquake struck Tokyo and eastern Japan with devastating force. A vigorous rebuilding campaign restored the city and transformed it into the imperial capital. One of the woodblock print artists who captured the drama of its rebirth was Koizumi Kishio (1893-1945) who created One Hundred Pictures of Great Tokyo in the Showa Era from 1928 to 1940. The Wolfsonian's portfolio of Koizumi's prints sets the stage for an exhibition depicting the evolution of a key Asian city as it embraced modernity, maintained traditions, and became the backdrop for the militaristic ambitions of empire. These images are a pantheon of impressive views, from modern facilities such as Haneda airport to nostalgic renderings of revered ancient temples. In absolutely dreamy blues and yellows, greens and reds,

CONTINUED ON PAGE 4

HISTORY

Alright, but apart from the sanitation, the medicine, education, wine, public order, irrigation, roads, the fresh-water system, and public health, what have the Romans ever done for us?

- Monty Python The Life of Brian



95837 SIEGE OF LOYALTY HOUSE: A Story of the English Civil War by Jessie Childs

An immersive and electrifying account of a defining episode in the English Civil War that illuminates the human experience - and human cost - of this devastating war. It was a time of puritans and populism, witch hunts and civil war. Between 1643 and 1645,

Basing House in Hampshire, England, was besieged three times. To the parliamentary Roundheads, the house symbolised everything that was wrong with England: it was the largest private residence in the country, a bastion of royalism and excess. Its owner, the Marquess of Winchester, reportedly had the motto Love loyalty etched into the windows. Winchester refused all terms of surrender. When he discovered his brother plotting to betray the house, he forced him to hang his accomplices. When the garrison divided along religious

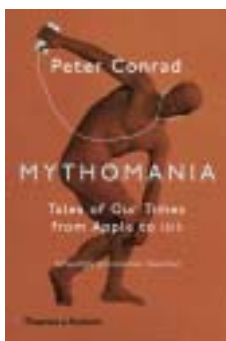
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Beautifully designed and illustrated books to collect by the publisher Thames & Hudson



All with our own video reviews on YouTube (where you see the symbol)

Art & History bargain rare imports from Thames & Hudson



95887 MYTHOMANIA: Tales of Our Times, From Apple to ISIS by Peter Conrad

60 years after Roland Barthes first explored the mythological underpinnings of 1950s consumerism in his seminal Mythologies, the preeminent cultural critic Peter Conrad takes up the challenge to trace myths into the 20th century from Tyrannosaurus Rex to Donald Trump, as he surveys the old age wisdom behind the absurdities of popular culture in his formidably astute and always entertaining style. Building upon his much-praised BBC Radio 4 series 21st Century Mythologies, his exhilarating book exposes the absurdity and occasional insanity of our godforsaken, demon-haunted contemporary culture and he casts his brilliant beam upon subjects from the Queen to the Kardashians, via Banksy, Nando's, vaping, the vogue of

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A SPRING BONANZA

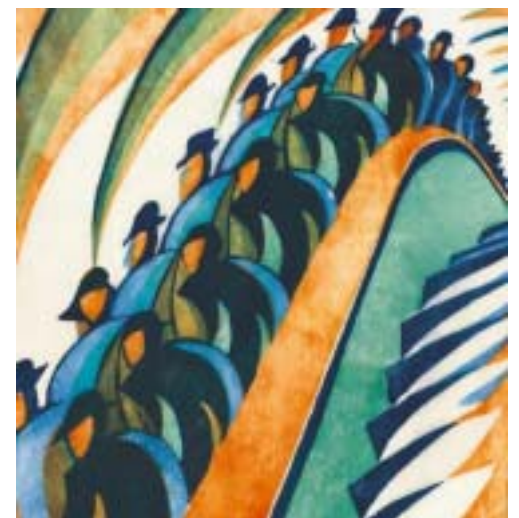
BIG and beautiful coffee table books like Best Actresses, Mughal Paintings, Maps of Railways, artists like Angela Gaughan, Katherine Soutar and Ashley Jackson with whom we may not have been familiar before but have found tomes to treasure and collect as well books on art by William Morris, Walter Crane and Impressionist and Post-Impressionist Drawings. We have found a monumental tome entitled The New York Times Complete Civil War which vies for shelf space with Cinemas - A French Heritage, The Lives of Great Gardeners, Sacred Gifts and Worldly Treasures and photography and architecture books, Calligraphy and Lettering, Desmond Morris on body language in art, and new from our friends at art publisher Taschen

a navigational treatise of exceptional opulence Nautical Works by Jacques Devaulx.

In history, travel and Great Britain we have Troy to Manchester, Vikings, Pirates, Roman Mythology, the Knight and Great Cities Through Travellers' Eyes, The Lives of Houses and the Anatomy of Grief. Cornish Milestones show the way to the Goblin Market Tarot and Suffolk churches to Hollywood cocktails in our usual blend and mix of some notable special rare imports and fine publications from the likes of Thames & Hudson.

Happy bargain reading!

Annie and the Team
(plus cats and whippet)



95886 MODERN TIMES: BRITISH PRINTS 1913-1939 Bold graphic images, large quality 200 pages. £40 NOW £20 see page 5

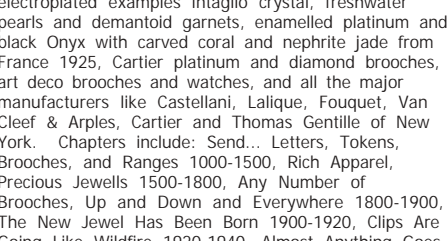
the cronut, the mushroom-like rise of Dubai, the launch of the Large Hadron Collider, the growth of the Pacific garbage patch, and new essays on neon, Dubai, Michael Jackson and the incredibles. And observations on Stephen Hawking, Air Force One, vampires, techno sex and apocalyptic science fiction. In Judge Judy, he shows us a matronly Roman goddess dispensing justice with a fly swatter. In the metamorphosis of Caitlyn Jenner from Olympic athlete and paterfamilias into idealized female form he sees parallels to the deeds of the residents of Mount Olympus themselves. Finally, after surveying advances in biomedical engineering and artificial intelligence, he asks whether we might be on the brink of a post-human world. The opening and closing sections are new to this paperback edition which reflect more generally on the place of myth in our society, economy and the political and religious disputes that currently agitate our lives. Paperback, 256 pages.

£16.95 NOW £5.50



95871 BROOCHES AND BADGES: ACCESSORIES by Rachel Church

From medieval pilgrim badges and Renaissance hat decorations to jewelled brooches and 20th century political pins, brooches and badges are often more than practical or decorative dress fasteners; they are expressions of identity. Focusing on the Victoria & Albert's world-famous collection, the book explores the evolution of these intricate and versatile works of art, and the way in which changes in dress have dictated their use. Among the hundreds of beautiful colour plates and photographs are examples of gold and enamel brooches from the mediaeval era, garnets and sapphires from France, silver and brilliant cut diamonds from 1760, Gold and glass micro mosaics from 1870,



electroplated examples intaglio crystal, freshwater pearls and demantoid garnets, enamelled platinum and black Onyx with carved coral and nephrite jade from France 1925, Cartier platinum and diamond brooches, art deco brooches and watches, and all the major manufacturers like Castellani, Lalique, Fouquet, Van Cleef & Arples, Cartier and Thomas Gentille of New York. Chapters include: Send... Letters, Tokens, Brooches, and Ranges 1000-1500, Rich Apparel, Precious Jewells 1500-1800, Any Number of Brooches, Up and Down and Everywhere 1800-1900, The New Jewel Has Been Born 1900-1920, Clips Are Going Like Wildfire 1920-1940, Almost Anything Goes 1940-1960, Precious

£14.95 NOW £8



95875 GRAMMAR OF SPICE GIFTWRAP by Caz Hildebrand

The illustrations featured in this gorgeous gift wrap set are all taken from award-winning designer Caz Hildebrand's The Grammar of Spice. From alligator pepper seeds which, in the Yoruba culture, are given to newborn babies to taste a few minutes after birth, to charoli seeds, which are used in traditional Indian sweets eaten during the festival of Holi, and caraway seeds, which were added to medieval love potions, each spice has its own significance in the lives of the people who use it. The story of spice is really the stories of human relationships. This stylish gift wrap showcases two each of five of her stunning designs and includes 12 gift tags. Some patterns are a little Islamic with

diamonds or repeating patterns of flowers and seed pods or geometric shapes, some bright yellow, others greens and ochre and black or blue and red. Each sheet is folded to fit into the book: when removed and opened they measure 68.4 x 48.0 cm. Includes 10 sheets and 12 tags in softback. Thames & Hudson, 24 large pages, 25 x 34cm.

£16.95 NOW £6

V&A's Maker's Guides Series



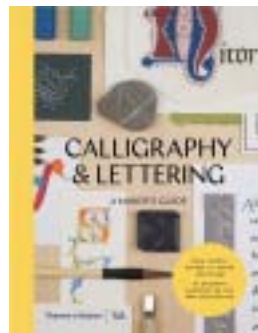
95888 PAPER CRAFTS: A Maker's Guide by Rob Ryan

Chapters cover Folding, Cutting, Sticking and Forming. Each introduces a range of paper craft traditions or techniques including origami, quilting, silhouette cutting and fan making, as well as contemporary paper sculpture and the art of paper making itself. There is expert advice from designers and teachers at the leading edge of today's craft and they include tips on how to take steps towards developing your own designs. With projects ranging from braided paper string jewellery to a concertina papercut peepshow, from a silhouette family portrait to a handmade paper notebook, this book will introduce makers to the immensely exciting creative possibilities of paper. From découpage to paper jewellery, 15



paper craft projects inspired by the Victoria & Albert Museum's collections. Paper crafts are as old as paper itself, with a profusion of different techniques and traditions originating around the world. Paper is affordable, ephemeral and easily manipulated, and has long inspired makers from humble folk crafters to fine artists and fashion designers. The book begins with a practical guide to tools, techniques and materials for the modern paper crafter. Thames & Hudson paperback, 176 pages. 20.5 x 26cm. Superb colour illus and templates and diagrams.

£16.95 NOW £8.50

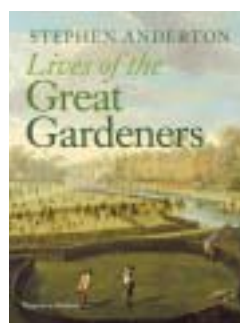


95872 CALLIGRAPHY & LETTERING: A Maker's Guide by the Victoria & Albert Museum

From Gothic script to brush lettering, 15 calligraphy projects inspired by the V&A's collections. The calligrapher Denise Lach gets us started with tools and materials, skeleton letterforms, making a layout to a finished piece. Then the book is organised by classic calligraphy including Roman capitals foundational hand, gothic and italic script going on to decorated capitals and initials embossing and debossing and monograms, then decorative PED flourish is, painted lettering and everyday penmanship is followed by Japanese calligraphy and a note about the makers. This practical introduction showcases many fine examples and will give readers a new understanding and appreciation of letterforms. 15 beautiful step-by-step projects each take their cue from a different technique or tradition. Detailed instructions lead readers through the essentials of classic calligraphy styles such as

Gothic and Italic lettering, on to vintage-inspired signwriting and chalkboard design and even into the elegant, image-led worlds of illuminated capitals and zoomorphic calligraphy, which takes on animal shapes. Designed by leading calligraphy teachers and practitioners, the projects include a handmade booklet, banner, menu, gift tags, a monogram stamp, greetings cards and more. Each project offers tips on how to take steps towards developing one's own designs. 200 illus, colour. Thames & Hudson softback, 176 large pages 20.57 x 26.67 cm.

£29.95 NOW £9

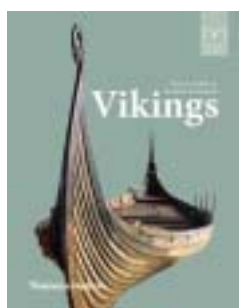


95882 LIVES OF THE GREAT GARDENERS by Stephen Anderton

Throughout history great gardeners have risen from all walks of life. Some have been aristocratic amateur gardeners, others professional designers with an international practice. Some have come to garden-making from sister arts such as sculpture or painting; some have been hands-on nurserymen or botanists. What they all have in common, no matter where or when they were born, is the ability to take an idea and develop it in a new manner relevant to their times. The book contains four sections. 'Gardens of Ideas' moves from the politically allusive gardens of 18th century England made by men such as William Kent, to Charles Jencks's Scottish garden inspired by 21st century cosmography. 'Gardens of Straight Lines' explores the lives of the great formalist gardeners, from Le Nôtre at Versailles to the rational English minimalism of contemporary designer Christopher Bradley-Hole. 'Gardens of Curves' begins with that great exponent of the English landscape garden, 'Capability' Brown, and leads to the extraordinary Brazilian designer Roberto Burle Marx. Finally, 'Gardens of Plantsmanship' moves from the father of naturalistic planting, William Robinson, to the sweeping prairies of New

York's favourite Dutch designer, Piet Oudolf. We read for example of Durham-born (1933) John Brookes whose great achievement in the 1960s was to bring Modernism back from America to Britain where it is still replacing the classic Edwardian singularly effective Lutyns-and-Jekyll manner. See a glorious colour photograph of Denmans with the famous oil jar - plants appear unregimented and free to advance and retreat as the season demands. See the sweeping flowing lines of paths and paving, rose gardens and the scenic inclinations of Humphry Repton, Victorian terrace parterres and a particularly British breed of lady gardeners like Penelope Hobhouse with her herb gardens and modernist style of planting without any lawn. With an outstanding text by the award-winning gardens writer Stephen Anderton, this book will appeal to garden lovers everywhere. Thames & Hudson, 247 beautiful quality colour illus, US first edition, 304 pages. 19 x 25cm.

\$50 NOW £16.50



95891 POCKET MUSEUM: VIKINGS by Steven Ashby and Alison Leonard

The culture of the Viking world speaks of both violence and of beauty. This extensively illustrated volume brings together nearly 200 carefully chosen artifacts that reflect the art and daily life of Viking-Age Europe and the North Atlantic. It



includes both iconic items and finds from recent excavations, providing a visual guide to the early-medieval Scandinavian world. Highlights include Norway's famous ship burials like the Oseberg,

the only complete example of a Viking helmet, the exceptional collection of silver items in the Spillings Horde and the treasures looted from the monasteries of Britain, Ireland, and continental Europe. Equally important are the less familiar fragments of everyday life: a brooch, a tiny Valkyrie pendant, a padlock, sword, the Gokstad ship with the body of a 40 year old man well-preserved with his 60 swords, 40 horses, eight dogs, two goshawks and two peacocks, simple wooden panpipes, a woollen sock, even a loaf of bread. The juxtaposition of the outstanding and the everyday makes this volume unique in its field. Featuring sumptuous close-up photographs to best showcase its comprehensive collection of exquisite artifacts. Heavyweight Thames & Hudson paperback, 288 pages.

\$17.95 NOW £5.50



95292 TAXIDERM by Alexis Turner

A Thames & Hudson beautiful cabinet of curiosities of the covetable, weird and wonderful. The founder of London Taxidermy illustrates every aspect of this resurgent art form. From its beginnings as a tool of natural history research, through crazes for anthropomorphic, zoomorphic and fake taxidermy, to its rediscovery by art, fashion and the design worlds of the 21st century, here are domes full of tropical birds, conjoined twin lambs, a herd of bison and four prong-horned antelope, a buckle-kneed giraffe, skeletons, a strikingly beautiful Scarlet Ibis, four cases of a boxing match between two squirrels to the famous hatters. 256 glossy pages, 338 colour illus. Softback.

£16.95 NOW £6



94972 BOOK OF KELLS JOURNAL: Thames & Hudson Gift Book by Trinity College Library

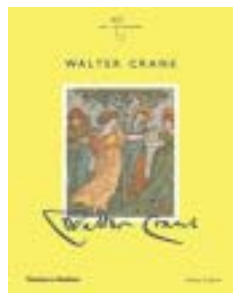
A close up of a peacock from St Matthew's Gospel Book of Kells is reproduced on the front cover of this dark pink 128 page lined blank notebook, 12.45 x 16cm or A6 size. Produced around the year 800, the Book of Kells is a Latin text of the Four Gospels employing an

extraordinarily rich and colourful decoration. A quality stationery item for ladies or gents.

\$14.95 NOW £3.75

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95901 WALTER CRANE: The Illustrators by Jenny Uglow
Teeming with jewelled colours and fine line illustrations, this volume in Thames & Hudson's The Illustrators series showcases the work of Walter Crane, one of the most influential children's book creators of his generation. While many



knew Crane for fantastical children's tales, he was also a leading voice in the aesthetic and Arts and Crafts movements and a powerful socialist. Along with Randolph Caldecott and Kate Greenaway, Crane pioneered the child-in-the-garden motifs that would characterise nursery rhymes and children's stories for decades. His Toy books, yellow-backs with eight printed pages with alphabets and counting lessons and fairytales sold for sixpence with the text in a box within the picture. "This littl pig cried We! We!" Here are also his beautiful and aesthetic designs for operas and songs, families, his black and white Grimm illustrations, book frontispieces and wallpaper like the Day Lily of 1897-98. Best of all are the fairytales like Beauty and the Beast 1874 and Pan-Pipes: A Book of Old Songs 1883 with pastoral scenes and musical notations. Distinguished biographer Jenny Uglow expertly narrates a fascinating study of how Crane's art and politics developed from his childhood love of Pre-Raphaelite painting and the influence of the ideas of William Morris and other progressive thinkers. 112 pages, nicely decorated book jacket, hundreds of colour and other artworks and book

reproductions in this beautiful and magical, nostalgic and collectible publication. 19 x 25cm. **£18.95 NOW £9.50**



95892 POSTURES: Body Language in Art by Desmond Morris

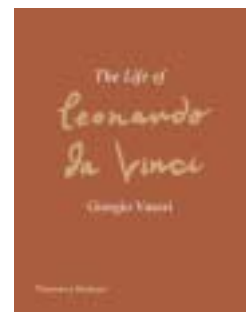


Examining the body language displayed in works of art is a whole new way of looking at art. The gestures portrayed can reflect the mores of a particular period in history, the customs of a certain culture or a fashion in artistic styles. Exploring these with masterful subtlety, celebrated artist, ever provocative author of The Naked Ape and anthropologist Desmond Morris uncovers fascinating insights about changing social attitudes and conventions through history



and around the world, finding surprising similarities as well as now rarely used gestures. Morris selects a number of key gestures, such as the handshake, the pointed foot, or the glove-slap, and groups them by the message they are intended to convey, such as Greetings, Status and Threats. He discusses the previously unconsidered symbolism behind these. What is understood as a gang sign today may have borne a more enigmatic meaning for Botticelli. And why did Napoleon pose for official portraits with his right hand thrust into his waistcoat? Every time an artist portrays a human subject, a decision has to be made about the posture of the figure. Will they be standing, sitting, or reclining? Smiling, screaming, or weeping? Clapping their hands, crossing their arms or raising their fist? All are illustrated with full colour works, ranging from prehistoric masks and Greek statues to contemporary paintings and sculptures and grouped under chapters: greetings, blessings, status, insults, threats, distress, self-protection, the erotic and at rest. An example might be Poussin's The Massacre of the Innocents showing in close up detail a baby being trodden on but a sword-wielding man or Picasso's Weeping Woman with Handkerchief or illuminated manuscripts and with the themes like fleeing, agony, symbolic distress, mourning

to mooning, 231 illus, colour, 320 pages in a glamorous Thames & Hudson quality art book, 17 x 25cm. **£24.95 NOW £14.95**



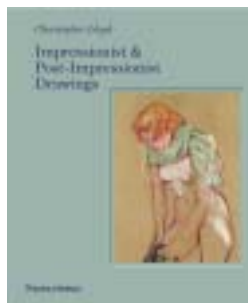
95880 LIFE OF LEONARDO DA VINCI by Giorgio Vasari and Lucy Russell

A new translation of Giorgio Vasari's Life of Leonardo da Vinci, supplemented with colour illustrations for the first time, and edited by one of the world's leading Leonardo scholars. Giorgio Vasari's Lives of the Most Famous Painters, Sculptors and Architects (1550 and 1569) is a classic of cultural history. A monumental assembly of artists' lives from Giotto to Michelangelo, it paints a vivid picture of the progress of art in the hands of individual masters. No Life is more vivid than that of Leonardo, a near-contemporary of Vasari - not even Vasari's account of Michelangelo, whom he knew and idolized. This beautiful edition offers a literary translation that respects the 16th century Italian, transposing Vasari's vocabulary into its modern equivalent. Martin Kemp is an eminent scholar, who has written on the vocabulary of Renaissance writings on art, and has co-translated Leonardo on Painting and Leonardo's Codex Leicester. Translated in partnership with Lucy Russell, the text will be the first to cover both the 1550 edition and the expanded version of 1568, and the first to integrate the texts of the two editions on the page. Discreet endnotes will provide succinct comments in the light of modern knowledge of Leonardo's career. Illustrated with all the works of art discussed by Vasari and a selection of Leonardo's studies of science and technology and with a suite of high quality colour and other illus and engravings, 128 lovely clothbound pages. 14 x 19cm. **£10 NOW £5.50**



95879 KNIGHT: The Medieval Warrior's Unofficial Manual by Michael Prestwich

Are you ready to become a knight? Sharpen your sword and your wits, and arm yourself with the facts! Find out how to choose a coat of arms, fight on foot and horseback, besiege a castle, join a crusade or win a lady's favour. It is the essential guide to physical training, armour and equipment, the chivalric code, tournaments and jousting and battlefield tactics. It is the year 1415, the epic battle of Agincourt has just been fought, and never has it been a more glorious time to be a knight. But as any warrior will tell you, the path to chivalry is not an easy ride. This entertaining manual will tell you all you need to know about the ups and downs of knightly life in the Middle Ages, from how to look your best on the battlefield to the going rates for ransoming a duke, as well as the best places to go on crusade and how to deal with the amorous attentions of courtly ladies. Expertly researched and written by a leading medieval historian, packed with fascinating detail, amusing anecdotes and quotes from those who were there at the time, truly bringing the medieval world to life. Well illustrated paperback, 208 pages. **£9.99 NOW £5.50**



95877 IMPRESSIONIST & POST-IMPRESSIONIST DRAWINGS



by Christopher Lloyd
An authoritative analysis of the drawings, including watercolours and pastels, of 20 leading Impressionist and Post-Impressionist artists in one magnificent volume. Millet with his beautiful atmospheric Twilight of shepherds, Boudin's Stormy Sky, Manet, Pissarro, Morisot, Cézanne's Three Skulls, Sisley's Winter

Over 200 drawings by 20 Impressionist and Post-Impressionist artists.

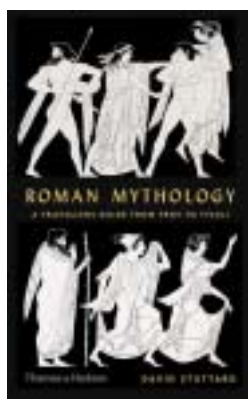
Landscapes, Eva Gonzalez, Caillebotte, Raffaelli, Signac, Seurat, Gauguin, Van Gogh and their colleagues made some of the most beautiful drawings in the history of art. This book sets drawings by the Impressionists and Post-Impressionists in the context of late 19th century France and explains why these particular works are as important as their paintings in the representation of modernity. A new approach to materials and a wholly inclusive attitude to exhibitions gave drawings a more elevated status in this period than ever before, which avant-garde artists welcomed in their preference for scenes from contemporary life. For the first time also, painting and drawing shared the same stylistic principles of spontaneity, freer handling and lack of finish. Pastels of dancers and jockeys by Degas, watercolours by Cézanne, pen-and-ink drawings by Van Gogh and mixed media works by Toulouse-Lautrec have an autonomy of their own, which proved instrumental in the development of modern art. The distinguished art historian Christopher Lloyd examines the drawings of 20 of the leading artists and provides biographical details in a truly beautiful colour in Thames & Hudson hardback with tipped in front cover illustration, 288 pages with US desirable roughcut edges, hundreds of colour images and drawings and etchings. 22 x 25cm. **\$60 NOW £24**



95884 MAN WITH A BLUE SCARF: On Sitting for a Portrait by Lucian Freud by Martin Gayford

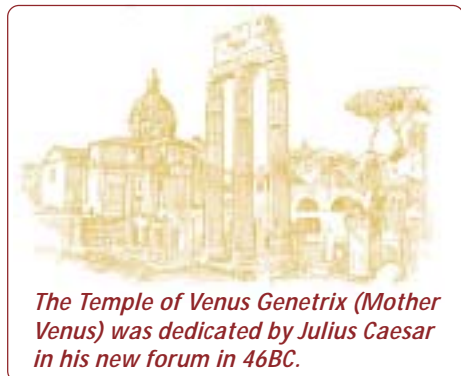
Lucian Freud (1922-2011), widely regarded as the greatest figurative painter of our time, spent seven months painting a portrait of the art critic Martin Gayford. The daily narrative of their encounters takes us into that most private place, the artist's studio, and to the heart of the working methods of this modern master - both technical and subtly psychological. From this emerges an understanding of what a portrait is, but something else is also built up: a portrait, in words, of Freud himself. Full of wry and revealing observations, the inside story of how it feels to pose for a remarkable artist and be transformed into a work of art. Based on a diary the author kept during the year and a half in which he sat for two portraits, one in oils, one etched. 'I have long been convinced that Lucian Freud is the real thing: a truly great painter living among us... The experience of posing seems somewhere between transcendental meditation and a visit to the barber's. There is a rather pleasant feeling of concentrating and being alert...' "Could you move your scarf just an inch? As it is, it looks a little bit 'dressed'". At moments sitting seems an almost embarrassingly physical affair: an enterprise that concerns the model's skin, muscles, flesh and also, I suppose - if there is such a thing - self.' Many colour and other artworks and images, Thames & Hudson paperback, 248 pages. **£10.99 NOW £6.50**

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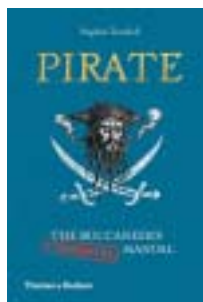
95895 ROMAN MYTHOLOGY: A Traveller's Guide from Troy to Tivoli by David Stuttard

Drawing on the great works of Dionysius of Halicarnassus and Plutarch, Ovid, Horace and Virgil, and with maps, illustrations and a gazetteer giving practical information about the sites today, this is a fresh look at a subject of great fascination. Rome itself was a melting pot of peoples from across the Mediterranean and beyond, each bringing their myths and legends of heroes and heroines, gods and goddesses. Taking the reader on a tour of 18 of the great sites of the ancient Roman world - Delos, Carthage, Eryx, Cumae, Ardea, Alba Longa, the Palatine Hill, the Capitol, Campus Martius, the Aventine Hill, the Sublician Bridge, the Roman Forum and more. We follow in the footsteps of Aeneas and his companions from Troy via Greece, North Africa and Sicily to Italy, and travels with his descendants from Rome enjoying a brief excursion to Tuscany and Latium to explore later legends. Evocative descriptions of the landscape precede the associated myths and stories as well as descriptions of rituals performed there in antiquity. Whether for aristocrats dressing up for banquet, or bloodthirsty audiences in the amphitheatres thrilled to watch condemned criminals forced to enact the roles of mythological creatures, Roman myths formed the backdrop to the rituals and customs of everyday life. Offering a fresh approach to Roman mythology, each site begins with a brief, evocative description of the location and landscape, followed by its associated myths and stories, as well as any rituals performed there in antiquity. 272 pages, Maps, beautiful design, 70 illustrations in delicate line art. **£16.99 NOW £8.50**



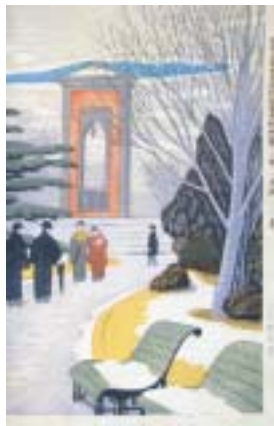
The Temple of Venus Genetrix (Mother Venus) was dedicated by Julius Caesar in his new forum in 46BC.

The perfect companion for both the actual and armchair traveller to the Roman myths and the landscapes and ideas that shaped them.



95890 PIRATE: The Buccaneer's Unofficial Manual by Stephen Turnbull

Turnbull has studied the archives and travelled to pirate locations around the world in researching this fictionalized account, written as a pirate's training manual for a young recruit, but solidly grounded in fact, based on the year 1793, a golden age for piracy. Here you will discover everything the aspiring pirate needs to know for a life of adventure, plunder and glory. Learn how to talk to impress your fellow shipmates, what scurvy is and how to avoid it, why that's almost certainly not a mermaid you're seeing, which flags to fly when you spot a ship on the horizon, where to drop anchor and sell your ill-gotten booty, how to outsmart the bounty hunters and excisemen on your tail, and why burying your treasure might not be the most sturdy retirement plan. The hopeful initiate is educated on the history of this dishonourable tradition stretching back to ancient Greece and Rome; essentials of language and dress; notably dastardly pirate role models from around the world including Blackbeard, Captain Morgan and his band of privateers and Captain Kidd, but also some less well known, such as Eustace the Monk and Anne Bonny and Mary Read, St Elmo's Fire and much more. Did they really walk the plank (probably not); keep parrots; bury treasure and mark it with an X on the map? And you may be surprised to learn what their usual style of hat actually was. Illustrated throughout with contemporary artifacts, documents and prints, as well as modern reconstructions. 200 beautifully decorated pages. **£12.95 NOW £6**

**95405 TOKYO: THE IMPERIAL CAPITAL: Woodblock Prints by Koizumi Kishio cont.**

it may be snow at the Sakurada Gate in 1936, an important gateway in the imperial palace grounds, the site of political calamities and assassination or outside the Meiji shrine, a department store, the subway in 1937, storage tanks, the Imperial Hotel or domestic scenes,

street life, or bridges and ports and parks and avenues, all beautifully rendered in these full page colour woodblock prints. Outsize softback, 21.5 x 28cm, 102 pages.

£32 NOW £6.50 **SAVE £25.50!**

**95780 NEW ARCHITECTURE LOS ANGELES by Mike Kelley**

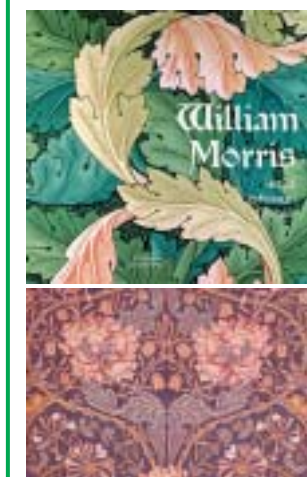
This exhilarating and profusely illustrated colour guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture and this is the first book to focus on the

surge of creative building that has taken place in Los Angeles in the new millennium. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. 50 of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With all new original photography and many a palm tree in sight plus interiors such as a fabulously ornate and decorated old theatre, Art Deco restaurants and the intricate Spanish Gothic Revival façade of the Ace Hotel amongst the modernist designs. Full page colour photography throughout. 224 pages. 25.07 x 28.75 cm.

£35 NOW £8.50 **SAVE £26.50!**



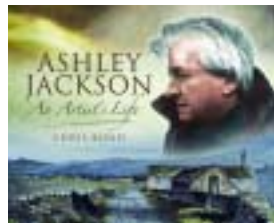
EMERSON COLLEGE LOS ANGELES

**95806 WILLIAM MORRIS: Artist Craftsman Pioneer by Rosalind Ormiston and N. M. Wells**

A big and very beautiful gallery which showcases the very best of this multi-faceted genius. The first section tells the story of the extraordinary life of William Morris, his time in Oxford and his unorthodox marriage right up to his eventual death at Kelmscott Manor. It reveals his fascinating progression from architectural student and poet into artist, designer and socialist pioneer. It discusses his involvement with John Ruskin and the Pre-Raphaelites, and assesses his legacy for future generations of artists and designers of the Arts & Crafts Movement. The second section focusses on Morris the designer and explores his Daisy and Trellis wallpaper in 1864, to his The Holy Grail tapestries from 1890-94 and takes an in-depth look at his changing artistic styles. In huge close-up detail are designs and motifs and royal commissions, such as The Beauty of Life, The Strawberry Thief, a bird design, and his vast tapestries, the Eastern influences on his furnishing and textiles and carpets, the fruitful partnerships such as with Wardle & Co. based at Leek, his clients as friends, aesthetic tastes, block printing verses machine manufacture,

Barretts of Bethnal Green, the influence of Ruskin's nature in art, and the medieval style of the Trellis pattern, to his panels and screens and Arts & Crafts exhibitions and society. All the favourites are here, including many delightful extras like Edward Burne-Jones' Angeli Ministrantes tapestry and a double page spread of the Attainment: The Vision of the Holy Grail to Sir Galahad, Sir Bors and Sir Percival tapestry in cotton warp, wool and silk weft. A beautiful big almost square shaped hardback with gold foil decoration on the book cover colourful leaf design. Hundreds of full page colour illus and photos. 192pp, 29.5 x 28.5cm.

£25 NOW £18

**95912 ASHLEY JACKSON - AN ARTIST'S LIFE by Chris Bond**

'Pay Nowt to Come In' and enjoy the beautiful watercolour paintings such as Greenfield Moor, the browns and reds above Holme Valley, Ashley filming for a BBC Omnibus programme in 1968 among the many photographs including his art classes at Wakefield Prison where he taught for more than a decade and as photographed by the Daily Mail at Wuthering Heights. Blues and greys of the Roman road at Wheeldale Moor, the George Inn at Hubberholme, Snowstorm at the Lion Inn North Yorkshire, a Storm over Garsdale with the birds in flight and a grey stormy sky over a packhorse bridge and raging river, sheep in the green field and a wind-blown cottage. Ashley Jackson, has had an extremely distinctive and illustrious life in the world of art.

Since opening his first gallery back in 1963, he has become one of the country's leading and most successful landscape watercolourists. His unique evocative and distinctive paintings of brooding moorlands have become synonymous with Yorkshire, and more particularly the moors above and around his gallery situated in the heart of the Pennines, Holmfirth. His works have been exhibited worldwide and adorn the walls of many successful and famous people, from politicians to actors, from Tsars to Princes. Ashley throughout his career has always been an ambassador for the arts. He has strived through his life to encourage people not just to take up art, but to appreciate the beauty of the landscape around us. He has also held exhibitions in New York, Chicago and Milan and his awards include the 2006 Life Time Achievement Award from Yorkshire Awards. Hundreds of colour plates and archive photos. 288 pages. 28.5 x 22cm.

£25 NOW £8 **SAVE £17!**

**95804 MICHELANGELO & SEBASTIANO by Matthias Wivel et al**

A truly glamorous National Gallery publication together with the Yale University Press, this is the first publication to explore the extraordinary artistic and personal relationship between two great Renaissance Masters, Michelangelo (1475-1564) and Sebastiano del Piombo (1485-1574). The two men met in Rome in 1511 shortly after Sebastiano's arrival from his native city of Venice, at a time when Michelangelo was finishing the Sistine Chapel ceiling. They quickly became friends, forming an alliance in the competition for artistic dominance against Raphael (1483-1520), who was then establishing himself at the centre of the Roman art world. Their creative exchange spanned three decades and they collaborated on several works, including the Nocturnal Pietà for the church of San Francesco in Viterbo, the monumental Raising of Lazarus for the Cathedral of Narbonne, and the Borgherini Chapel in the Roman church of San Pietro in Montorio. While Michelangelo was based in Florence between 1517 and 1534, the two artists kept in touch by letter and their correspondence reveals how Sebastiano acted as one of Michelangelo's closest confidants, and how Michelangelo frequently provided designs as the basis for his paintings. Yet after Michelangelo returned to Rome, the two men fell out acrimoniously, apparently because of a disagreement over whether oil or fresco should be used for the Sistine Chapel's Last Judgement. The lavishly illustrated text examines their shared preoccupation with the depiction of death and resurrection, primarily in the life of Christ, through a close analysis of drawings, paintings, and sculpture. 272 big glossy pages packed with hundreds of colour reproductions including The Risen Christ and Pietà, and Letters in facsimile. 23.5 x 28.5cm.



Michelangelo's Pietà 1499

95224 DRAWN IN COLOUR: Degas from the Burrell Collection by Vivien Hamilton et al

The Burrell Collection in Glasgow houses more than 20 paintings, pastels, and drawings by Edgar Degas (1834-1917) that include his most recognisable motifs - ballet dancers, bathers, jockeys and women at work. Together with a selection of the National Gallery's oils and pastels, they represent every stage of Degas's career. Harriet Stratis explains the artist's innovative use of pastels. Julien Domercq sets the pictures in the context of Degas's career and the ongoing assessment of his art. Vivien Hamilton examines the life and milieu of Degas's contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist. Covers Modern Life, Dancers, Privacy Observed with such beautiful examples as After the Bath and Combing the Hair. Quality colour reproductions, 112pp, 23.6 x 27.7cm.

ONLY £5 **REDUCED**



Study for the prophet Ezekiel c.1517, Sebastiano del Piombo

94406 GEORGIA O'KEEFFE MUSEUM: Highlights from The Collection by Buhler Lynes

Georgia O'Keeffe (1887-1986) taught art in South Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beautiful Calla Lilies, Rams Head with Blue Morning Glory, Figures Under a Rooftop, A Nude Series, Flagpole, My Last Door, Abstraction White Rose, Black Iris, Winter Cottonwoods, Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape are among the temptingly colourful artworks in this collection. Beginning in the 1950s O'Keeffe travelled extensively around the world, and distilled a style that is at once American and universal, cool and passionate. Reproductions in glorious colour with a brief biographical overview. 80 page rare softback, 2003.

\$31 NOW £9 **REDUCED**

94442 PURSUIT OF ART: Travels, Encounters and Revelations by Martin Gayford

The critic has travelled all over the world in pursuit of first-hand encounters with art and artists. Ever amusing, informative and self-deprecating, he recounts trips to see Brancusi's Endless Column in Romania, prehistoric cave art in France. Other journeys are to meet artists like Robert Rauschenberg in New York, Marina Abramovic in Venice, Henri Cartier-Bresson in Paris or a trip to Beijing with Gilbert & George. He discusses Leonardo's Lady with Jenny Holzer, considers the Sistine Chapel and the moment when a wave breaks with Jenny Saville and meets with Ellsworth Kelly, Robert Frank and Gerhard Richter. 192pp, colour photos.

£16.95 NOW £4.50

**95914 AWAY FROM IT ALL BY UNDERGROUND**

by Jonathan Riddell Enticing travellers with adventure and escapism on their doorsteps by Tube, Underground smaller posters have not previously been given the attention they deserve, even though the fame of their designers and the quality of their design can often equal

that of the larger and better known posters. This book hopes to go some way to correct this omission. We are enticed travel to Southfields to see the Davis Cup at Wimbledon, the Rugby League Cup Final at Wembley, Chestnut Sunday at Bushy Park, the Motor Show at Olympia with Anna Zinkeisen's stylised car with huge curved wheel arches in full

streamline moderne mode, the Lord Mayor Show by Henry Perry in 1935 showing the flags of the Worshipful Companies of Fishmongers and Grocers, the Kennel Club Show, Crufts, Lords Cricket, the 100th Boat Race, the giant panda at London Zoo 1939, trooping the colour, RAF displays, pantomimes and circuses, parks and gardens. Gorgeous colour graphic artwork to enjoy again and again and even frame at this bargain price. Fabulous colour images throughout, 22 x 25.5cm, 128 pages.

£19.95 NOW £7

94973 CAMEOS AND INTAGLIOS: The Art of Engraved Gemstones by Philippa Malgouyres

With an intaglio, the picture is created by cutting into the stone and using what lies below to create the design; with a cameo, the design rises above the level of the stone as a relief. Highly sophisticated cameos and intaglios are pictured from Egypt in the last centuries BCE. The Minoan and Mycenaean civilisations had engraved gemstones, with a beautiful example being a bull hit by a spear from around 1500 BCE. In the medieval period gemstone carving was used on reliquaries and liturgical vessels. 20 softback pages, 11 of which are cardboard pullouts opening up into two double spreads. Colour photos.

£12.95 NOW £4 **REDUCED**

**95790 SACRED GIFTS AND WORLDLY TREASURES Medieval Masterworks from The Cleveland Museum of Art by Holger Klein**

From the austere spirituality of a 9th century Byzantine icon of the Virgin to the exalted frivolity of a 14th century French table fountain, this book gives new coherence to the Cleveland Museum of Art's impressive collection of more than 1,000 years of European culture. All of the objects have been freshly photographed and the latest scholarship has been applied to the commentaries and text. The exhibition from which this book comes was the first travelling exhibition to showcase



a significant number of the museum's Early Christian, Byzantine, and Western medieval treasures. Comprising works of art executed in a variety of media - painting, sculpture, decorative arts, textiles, prints, and illuminated manuscripts - the exhibition offered a rich survey of the arts and culture of medieval Europe from the Late Antique period through the Age of Humanism. Some of the most lavish and prized examples of artistic production to survive include illuminated manuscripts, miniatures with golden initials, a French table fountain 1320, ivory plaque, Virgin and child pendant in enamel, a Byzantine bloodstone cameo of St George, Spanish Visigoth belt buckle, crossbows, armour, floor mosaics, icons, brooches, crosses, tapestry, lamp with griffin head handle, floor mosaic with Adam and Eve, pilgrim's flask form Byzantine Egypt, altarpieces, Books of Hours, Greek psalter, Monstrance and statues and a Portable Altar of Countess Gertrude, shortly after 1038. Germany, Lower Saxony, Romanesque period, 11th century. Hundreds of full page colour photos. Big lavish publication, 320 pages, 23.5 x 26cm.

£32 NOW £9.50 **SAVE £22.50!**

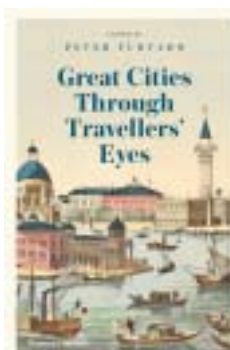


9536 MUGHAL PAINTINGS: Art & Stories
by Sonya Rhie Quitnanilla

The mighty Persian warrior Rustam, the Israelite prophets Joseph, Moses, and Elijah, the Christian Messiah, the Mughal emperors Babur, Humayun, and Akbar and the women of the harem, Mughal paintings tell the stories of these figures from epic poetry, holy texts, and the real-life history of the Mughals, one of the greatest empires of the early modern period. The Mughal Empire was established in 1526 when the Babur, a Turko-Mongol ruler from Central Asia, defeated Ibrahim Lodi, the last ruler of the Delhi sultanate. In the centuries that followed the Mughals enjoyed economic success and religious harmony across the Indian subcontinent and supplied much of Europe and America with its spices, textiles, jewels and other luxury goods. Illustrated here in spectacular detail are 95 works from India's major Islamic



courts from the Benkain Collection. Ornatly dressed but bare breasted, a woman smokes from a hookah pipe, her maid in attendance; gory with blood Alam Shah is pictured cleaving asunder the chain of the wheel in a brutal battle scene with animals and men drowning in flood waters; there are scenes from history, Akbar supervising the capture of wild elephants in 1564, Mughal princes, lovers parting, characters in the wilderness with animals, a female figure holding a four-stringed kluuchir and a lotus, a manuscript with pictorial borders showing everyday scenes of people, a Harem night-bathing scene from 1630 on page 235, elephants fighting in a courtyard, opium smokers served melon and bread, and images of Persian epic heroes and prophets and Christ. Captured in this unique art form, Mughal paintings blend Persian and Indian themes and styles, along with Central Asian and European elements. The results are works of great beauty: intense, delicate, detailed, colourful, sensual, luxurious, and unique. The provenance, publication history, and technical information of each manuscript painting is also accompanied by full transcriptions of Persian and Arabic calligraphy. Paperback, 368 pages, fully illus with superb colour reproductions, 24.13 x 27.94 cm. **\$45 NOW £12.50**



95876 GREAT CITIES THROUGH TRAVELLERS' EYES
by Peter Furtado

Throughout history, intrepid men and women have related their experiences and perceptions of the world's great cities to bring them alive to those at home. The 38 cities covered in this entertaining anthology of travellers' tales are spread over six continents ranging from Alexandria to Amsterdam, Beijing to Berlin, Cairo to Chicago, Hong Kong to Istanbul, Lhasa to London, Jerusalem to Lhasa, Madrid to Mecca, Moscow to New York City, St Petersburg to Sydney, Timbuktu to Tokyo, and Rio to Rome. This volume features commentators across the millennia, including the great travellers of ancient times, such as Strabo and Pausanias; those who undertook extensive journeys in the medieval world, not least Marco Polo and Ibn Battuta; courageous women such as Isabella Bird and Freya Stark; and enterprising writers and journalists including Mark Twain and Norman Lewis, Dickens, Chekhov, Fleming, Byron and Mary Shelley. We see the world's great cities through the eyes of traders, explorers, soldiers, diplomats, pilgrims and tourists; the experiences of emperors and monarchs sit alongside those of revolutionaries and artists, but also those of ordinary people who found themselves in remarkable situations, like the medieval Chinese abbot who was shown round the Sainte-Chapelle in Paris by the King of France himself. Some of the writers seek to provide a straightforward, accurate description of all they have seen, while others concentrate on their subjective experiences of the city and encounters with the inhabitants. Introduced and contextualised by bestselling historian Peter Furtado, each account provides both a vivid portrait of a distant place and time. 368 pages, fine line art illus and photos, US first edition Thames & Hudson. **\$29.95 NOW £9.50**



Chicago



Cairo

Travellers' accounts in 38 of the world's most fascinating cities, ancient times to 20th century.



95886 MODERN TIMES: British Prints 1913-1939
by Jennifer Farrell

The bold graphic images made by artists affiliated with Vorticism, British Futurism, and the Grosvenor School of Modern Art capture the optimism and anxiety of early 20th century Britain. Over the course of six decades, Leslie and Johanna Garfield have built an extraordinary collection which includes images by German Expressionists and Provincetown Printers as well as mid-century and contemporary prints, with a focus on such innovative figures as Richard Hamilton, Jasper Johns and Dieter Roth. This glamorous book from an exhibition celebrates the Metropolitan Museum's acquisition of more than 700 rare and important British Modernist works on paper. It takes a look at the artistic and technical innovation of British printmaking from World War I to the eve of World War II, as artists from the Grosvenor School and beyond harnessed an emerging modernist style as artists sought

to portray everyday life during the machine age. This richly illustrated volume reintroduces rare print works, demonstrating their relationship to other movements such as Cubism, Futurism, and Constructivism. Essays explore how artists turned to printmaking to alleviate trauma, memorialize their wartime experiences, and capture the aspirations and fears of the twenties and thirties. Special attention is given to the linocut technique revolutionised by Claude Flight and his students as well as the pioneering works of artists such as C. R. W. Nevinson, Sybil Andrews with her striking Sledgehammers of 1933 and Haulers of 1929 showing labourers or her Speedway motorcycle racers from 1934 and racing, football and sprinting, Cyril E. Power with the Exam Room, Paul Nash, Edward Wadsworth, Edith Lawrence, Ursula Fookes, and Lill Tschudi with Underground 1930 of a tube station platform. Hundreds of colour examples with subjects like marching soldiers, the Black Country, furnaces, Yorkshire, Tube staircase, sticking up posters, the village fair, Hyde Park, the circus, theatre, the concert hall, the King's Guards, to autumn leaves and linocuts on fine Japanese paper. Handy chronology, large quality 200 pages. 23 x 26 cm. **£40 NOW £20 SAVE £20!**



95878 ISLAMIC WORLD: A History in Objects
by The British Museum, Venetia Porter et al

Colourful Ottoman tiles, Iznik pottery, Ilkhanid lustre tiles, Spanish Albarello for the storage of pharmaceutical products showing the influence of Arabs and Berbers from North Africa, Mamluk pottery, the Blacas ewer and metalworking in Mosul, Fatimid textiles, pages from illuminated manuscripts, Iranian mirrors, Herat and the inlaid metalworking industry, pottery and the China trade, the making of manuscripts, Turkish shadow theatre, a lyre from Sudan, exquisite jewellery and tribal garments, a Jewish bridal outfit from 1865 and Shi'ism in Iran are just some of the topics covered. This lavishly illustrated and ambitious history chronicles the Islamic world, through



Explores the Islamic world, through superb art objects and cultural artifacts dating from 7th century to the present.

superb art objects and cultural artifacts dating from the emergence of Islam in 7th century to the present, covering an area extending from West Africa to Southeast Asia. Texts are accompanied by a wide variety of objects, including architectural decoration, ceramics, jewellery, metalwork, calligraphy, textiles, musical instruments, coins, illustrated manuscripts, and modern and contemporary art, palatial architecture, scientific instruments and splendid miniature paintings alongside exquisitely embroidered textiles, all of which shed new light on the Islamic world both past and present. It offers a fresh approach to the history of the Islamic world from its origins to the present day. Told in six chapters, arranged both chronologically and thematically, and richly enhanced with outstanding images, it provides an illuminating insight into the material culture through art and artefacts, people and places, from pre-Islamic works that provided a foundation for the arts of Islam to masterpieces produced under the great empires and objects that continue to be made today. A Thames & Hudson publication in conjunction with the British Museum, 400 colour photos, 272 pages. 17.5 x 24.5 cm. **£30 NOW £17**

95435 WALTER SICKERT: Sketches of Life by Thomas Kennedy

The drawings included in this glamorous Tate publication reveal the working practice of Walter Sickert (1860-1942. Drawn from nature, they capture the intricacies of architectures, the infectious thrill of performance, and even the nuances of a subject's character. Sickert frequently visited locations time and again, investing long periods of time in locations to detail certain elements or even redraw entire views. Stored in Tate's collection here are moments capturing interactions between the real artists couple Nina Hammett and her then husband, the drawing of a ballerina pirouetting, or workmen on the roof of a church in Dieppe or drawings of groups of people and pigs at market. Slim 48 pages, illus. **£12.99 NOW £6**

95549 ART OF THE EXTREME 1905-1914
by Philip Hook

Until recently Philip Hook was Director of Impressionist and Modern Art at Sotheby's and he handled the sale of many of its greatest masterpieces. He knows the period in question intimately, the ten years leading up to the First World War which were the crucible of Modernism, when to the horror of the conventional majority, Fauvism, Expressionism, Cubism, Futurism and Abstract Art all burst forth in quick and shocking succession. Simultaneously the Old Master market boomed, and art itself was politically weaponised in advance of approaching war. Hook's book reexamines the period from a series of new and revealing angles. What was the changing view and purpose of museums? We look at the guiding lights - Van Gogh, Gauguin, Cezanne and the exciting whole new machine of sex and sublimation, of anarchism, violence and war. Paris became the capital of the modern art world and here we see its relationship with Germany, London, Russia and the rest of Europe. Here are artists breaking boundaries, abstraction, Picasso as well as dealers and collectors of New Art and replete with shameless gossip and memorable anecdotes. Pagemarker, 426 elegant pages, colour examples. **£30 NOW £9.50 SAVE £20.50!**

95363 FADING ADS OF LONDON: The City's Vanishing Ghost Signs by Helen Cox

We all remember those hand-painted signs on large brick walls of buildings, here celebrated with 150 examples like the old peanut factory in E3, Donovan Bros. "Noted for paper bags", menswear, sound equipment, tea and coffee, ironmongery, cotton spinners, toilet and nursery requisites, to Matchbox cars and mint creams. This special book uncovers intricate fading landmarks of consumerism in London's more rugged backstreets. The various discoloured and worn signs across the city are like a forgotten social and commercial history and an insight into what life was like in the early 1900s. Each has a full colour photograph, the exact location such as 336 Norwood Road SE27 for a fantastic Brymay Safety Match advert or the alluring vintage example for Jack Daniels on 312 Archway Road N6. 150 colour photos, 128 pages, 19 x 23.5cm. **£20 NOW £8 REDUCED**

95547 VIEW OF DIGHTONS: The Dighton Family, the Times, Caricatures and Portraits
by David Padbury

Robert Dighton, born in 1751, entered the recently established Royal Academy Schools as a teenager and set up in the publishing and etching business, followed by his sons Robert Jnr, Denis and Richard. This book includes a catalogue of known works by all four artists and chapters on the work of each of them, with a focus on Robert Snr. He lampoons the world of pleasure and leisure in his ink and watercolour study of "Mr Deputy Dumpling and Family Enjoying a Summer Afternoon. Dighton's most famous print is probably "Descriptions of Battles by sea and land, in two volumes", showing two veterans, one without an arm, the other missing a leg, boring each other while puffing on their pipes, though there is also an affectionate respect for their sacrifice. Denis Dighton created a genre of full-length profile portraits popular with the military, clergy, stage, academics and lawyers. 108pp, softback, colour reproductions. **£14.99 NOW £5**

MORE ART OVER PAGE

95898 TROY: Myth and Reality
by Lesley Fitton and Andrew Shapla

Troy sheds new light on a story that has resonated for millennia.

300 beautiful colour illustrations in a fine British Museum publication. Troy is familiar to us from the timeless and epic tales of Homer's Iliad and Virgil's Aeneid and has enthralled audiences far beyond the place and time in which the Trojan War is set with its universal themes of love and loss, violence and destruction, despair and hope. These have been retold over the centuries by writers from Chaucer to Shakespeare but how much do we really know about the city of Troy; its storytellers, myth, actual location or legacy? In this richly illustrated book, the story of Troy is told through a new lens. Published to accompany an exhibition at the British Museum, it introduces the storytellers and Classical artists inspired by the myths of Troy, then examines the tales themselves - from the Judgment of Paris, the trials of Odysseus, the wanderings of Aeneas to the return of Odysseus - through the Classical objects for which the museum is internationally known. The third section focuses on Frank Calvert and Heinrich Schliemann's excavations at Hissarlik, introducing the 19th century search for the location of Troy that convinced the world that this city did once exist. Also explored is the possible Bronze Age background for the myth of the Trojan War and the different ways in which its story has been retold, both in literature and art, from Homer to the present day. Focusing on the major characters - Helen of Troy, Achilles and Hector, Aeneas and Odysseus - it illustrates how artists from Cranach and Rubens to Romare Bearden and Cy Twombly have been inspired by this archetypal tale to reflect on contemporary themes of war and heroism, love and beauty. Beautifully photographed are a wide range of manuscripts, sculptures, paintings and prints, and in total over 300 spectacular colour illustrations including paintings by JMW Turner and images of John Dryden's 1697 translation of the Works of Virgil, paintings from Pompeii, alabasters, red figure jars showing Odysseus sailing past the sirens, to Roman cups and wall paintings. It is a fascinating story that has resonated for more than 3,000 years of human existence. Thames & Hudson very well illustrated heavy hardback, 300 beautiful colour illustrations, 312 pages, maps. 25.5 x 28.5cm. **£40 NOW £25 SAVE £15!**



94974 COROT: Women by Mary Morton

The landscape painter Corot was noted for his respect for his models, and preferred a model to move about during a sitting. Figure paintings occupied his final two decades from 1855 to 1875 but they were rarely exhibited during his lifetime. After Corot's death his friend Mary Cassatt was a strong advocate for his figure painting with collectors. The portraits fall into three categories: nudes, single figures in costume, and a late series of allegorical figures. Among his costumed figures, "The Blonde Gascon" impressed 20th century admirers with the sheer physical authority of the figure, particularly the face, while "The Algerian Woman" has strong features and a direct gaze looking out from the swathes of her headdress. Corot's studio portraits include a series of models involved in the act of painting, transfigured by cultural associations. 179pp, 99 reproductions, 45 full page colour plates.



£40 NOW £21 SAVE £19!

95577 BUILT IN CHELSEA: Two Millennia of Architecture & Townscape by Dan Cruickshank

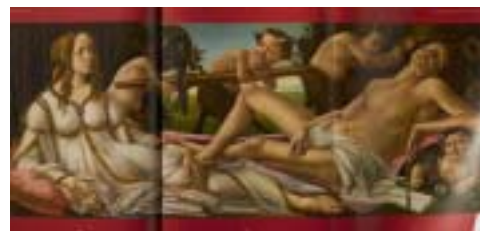
Chelsea has changed dramatically since Henry VIII would venture upstream to visit Sir Thomas More in his rural retreat. Sloane Square and King's Road are still the centre of style and moneyed glamour. Christopher Wren's Royal Hospital, still home to the Chelsea Pensioners, is the central architectural glory of the whole estate. In 1712 Hans Sloane acquired the manor of Chelsea from Viscount Newhaven and started to develop Cheyne Row and the adjacent streets including Cheyne Walk, home to a galaxy of famous names. The author's detailed account of the Cheyne Walk development focuses on the scale and proportion of these elegant and individual houses. Rossetti's house, no 16, is assertively Baroque, with the pilasters culminating in a stone ogee moulding, and the canted bay window above the door forming the house's most striking feature. The rather grand Argyll House on King's Road is the subject of a 1930s painting by John Lavery, showing the interior decorator Sybil Colefax, who owned the house, standing on the white-painted stairs. Victorian Tite Street was laid out by the Metropolitan Board of Works when it was developing the Chelsea Embankment in the 1870s. Oscar Wilde was associated with Tite Street, as was the painter John Singer Sargent, drawing crowds of aristocrats to his studio to have their portraits painted. Here are the hidden histories of architects, patrons and the diverse people who have made their lives in and around them from Chelsea Old Church through the churches, military establishments, theatres, restaurants, housing and shops. 16.5 x 23.5cm, 311pp, softback, hundreds of photos in mono and colour.

£30 NOW £10 SAVE £20!

95454 NATIONAL GALLERY PAINTINGS, PEOPLE, PORTRAITS

by Annetta Berry and Christine Riding
An extraordinary selection of the National Gallery's masterworks through the eyes of leading cultural figures and contemporary artists photographed in the Gallery and behind-the-scenes spaces. Organized chronologically, this book tells the story of 700 years of art history through a selection of over 200 paintings in the collection, with works by Duccio, Van Eyck, Raphael, Titian, Rembrandt, Vigée Le Brun, Gainsborough, Morisot, and Matisse, to name just a few. Punctuating this story are contributions by and photographic portraits of 25 cultural figures, such as Frank Auerbach, David Hockney, Kim Jones, Damian Lewis, Sahara Longe, Chris Ofili, Ai Weiwei, Rachel Whiteread, and Flora Yukhnovich, among others. Since it was established in 1824, the National Gallery has expanded both its collection and its footprint to become one of the world's leading galleries. This book brings together over 200 of the Gallery's paintings, which were made between the 13th and 20th centuries, including memorable masterpieces from both the famous and the forgotten. These pages tell the history of painting in the Western European tradition through the National Gallery's collection. Rich colourful full page artworks and photos throughout many in double page spreads., 29 x 39.5cm, heavyweight 6.3 kg, 582 pages, pagemarker. New from Taschen.

£150 SAVE £25! BACK IN STOCK



95837 SIEGE OF LOYALTY HOUSE: A Story of the English Civil War cont.

lines, Winchester expelled all the Protestants. As royalist strongholds crumbled around the country, the Winchesters - and Basing House - stood firm. The famed architect Inigo Jones designed fortifications: gamekeepers became snipers; and the women hurled bricks at the besiegers. 'Loyalty House', as it was known, became the king's principal garrison, but the drum of the parliamentary army beat ever louder, and closer, and in October 1645, Oliver Cromwell rolled in the heavy guns. The book tells the story of these dramatic events, not only recounting the sallies and skirmishes, but the experiences of the men, women, and children caught in the crossfire. What was it like to be under siege, lying in bed with shells crashing through the window? What was it like to conduct a siege, sleeping on frosty fields, receiving news of sick children at home from desperate wives? Ultimately, the story of Basing House is the story of England in the 1640s: a tale of brother against brother, of women on the frontline, of radicalism, iconoclasm, and fanaticism at the true end of an era. "Underpinned by meticulous research, this finely crafted narrative unfolds in evocative and often poetic language. Childs possesses the knack of encapsulating action in a sentence or two of lively prose and telling imagery." - Stephen Brumwell. Maps and illus, colour photos. 318 pages.



£22.50 NOW £9.50 SAVE £13!

95775 INVADING AMERICA: English Assault on The New World 1497-1630 by David Childs

Invading America examines the vessels and the voyages, the unrealistic ambitions of their promoters, the nature of the conflict with the native Indians, and the lack of leadership and cooperation that was so essential for success. Using documentary evidence and vivid first-hand accounts, it describes

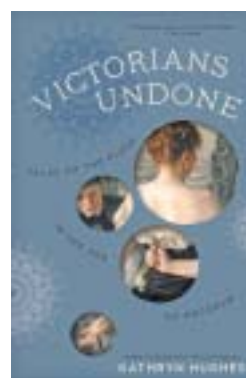
from a new perspective the often tragic, sometimes heroic, attempts to settle on the American coast and suggests why these so often ended in failure. Within a generation of Columbus's first landfall in the Caribbean, Spain ruled an empire in central and south America many times the size of the home country. In stark contrast, after a century of struggle, and numerous disasters, English colonising efforts further north had succeeded in settling the banks of one waterway and the littoral of several bays. How and why progress was so slow and laborious is the central theme of this thought-provoking book. It argues that this best understood if the development of the English colonies is seen as a protracted amphibious operation, governed by all the factors that traditionally make for success or failure in aspects such as proper reconnaissance, establishing a secure bridgehead and timely reinforcement. 306 pages, many illus.

£25 NOW £7.50 SAVE £17.50!

95920 HISTORY OF THE DUKES OF BOLTON 1600-1815: Love Loyalty by Joanne Major and Sarah Murden

Discover over 200 years of fascinating history relating to one of Great Britain's foremost aristocratic dynasties, the (Orde-) Powletts, for several generations the Dukes of Bolton. The family motto, Love Loyalty, references their devotion to the monarchy, but it applies equally to their hearts. 'It isn't possible to tell the story of the Bolton dynasty without also telling of the strife-ridden years of the English Civil Wars and the downfall of Charles I, of the Restoration of Charles II, the Glorious Revolution which saw William of Orange and his wife Mary take the throne, and of the arrival of the Hanoverian monarchs on these shores.' Successful generations of the family, first Marquesses of Winchester, then Dukes of Bolton and latterly the title Baron Bolton, have been centre stage and indeed they have helped to write British history. This then is simultaneously a history of Britain between the years 1640 and 1815 and their love affairs, triumphs, foibles and tragedies. 'Lord Temple's seat was the magnificent Stowe House in Buckinghamshire, a grand mansion set amid picturesque landscape gardens laid out by Capability Brown (who had been the estate's Head Gardener). It was from this idyllic setting that Lord Temple, reeling from the shocking news, replied to his brother, and the letter contained a thinly veiled reference to the 5th Duke of Bolton's younger brother and heir, Harry. Packed with superb detail of dress codes, the behaviour of valets, the household, of Mary Banks Brown, the 1st Duke's long-term mistress and mother of his daughter who found the prone body of the man she loved laying on the floor with a gaping, visceral wound visible on the left side of his head and the pistol in his hand. Chapters include After This Sudden Death in Grosvenor Square, the Earl, His Cook and Their Castles, A Nest of Idolatry, A Court In-Exile, The Restoration, The Duke and his Housekeeper and The Last Duke of Bolton and the social intricacies woven through this turbulent period. Very well illus. and colour plates, 225 pages.

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95538 VICTORIANS UNDONE: Tales of The Flesh in The Age of Decorum by Katherine Hughes

A fascinating account of what it was like to live in a Victorian body from best-selling historian and critic Kathryn Hughes. She follows five iconic figures as they encounter the world not through their imaginations or intellects but through their bodies. Or rather, through their body parts. Using the vivid language of admiring glances, cruel sniggers, and implacably turned backs, Hughes crafts a narrative of cinematic quality by combining a series of truly eye-opening and deeply intelligent accounts of life in Victorian England. Lady Flora Hastings is an unmarried lady-in-waiting at young Queen Victoria's court whose swollen stomach ignites a scandal that almost brings the new reign crashing down. Is she or is he not "with child"? Charles Darwin's iconic beard which some said made him resemble a monkey provides important new clues to the roles that men and women play in the great dance of natural selection. The discussion evolves into how in the mid-1850's, upper and middle class Victorian men began to grow full beards again. In addition to Darwin, George Eliot brags that her right hand is larger than her left, but her descendants are strangely desperate to keep the information secret. The poet-painter Dante Gabriel Rossetti, meanwhile, takes his art and his personal life in a new direction thanks to the bee-stung lips of his secret mistress, Fanny Cornforth, (well illustrated in several of the fine colour prints in the volume) is the foundation for discussing Victorian prostitution. Finally, we meet Fanny Adams, an eight-year-old working-class girl whose tragic evisceration tells us much about the currents of desire and violence at large in the mid-Victorian countryside. While 'bio-graphy' parses as 'the writing of a life, ' the genre itself has often seemed wilfully indifferent to the vital signs of that life - to breath, movement, touch, and taste. Nowhere is this truer than when writing about the Victorians, who often figure in their own life stories as curiously disembodied. Colour illus, Paperback, 414 pages.

\$19.95 NOW £8.50

Lady Flora's Belly



95758 TREASURED: How Tutankhamun Shaped a Century by Christina Riggs

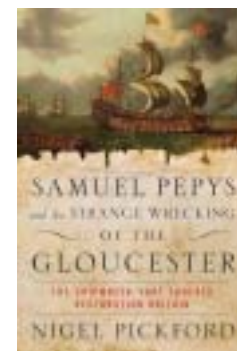
When it was found in 1922, the 3,300-year old tomb of Tutankhamun sent shockwaves around the world, turning the boy-king into a household name overnight and kickstarting an international media obsession that endures to this day - yet so much of the story remains untold. Here, for the first time, Christina Riggs weaves compelling historical analysis with tales of lives touched by an encounter with Tutankhamun, including her own. The book offers a bold new history of the young pharaoh who has as much to tell us about our world as his own. 'Conventionally, Egyptology has presented the discovery of Tutankhamun's tomb as if it were a tale of British pluck and perseverance. It was much more, of course, for the decade-long project involved both Egyptian and American archaeologists. The excavation became so contentious that it threatened diplomatic ties between Britain and Egypt, its rebellious, one-time protectorate. Reporting the discovery also led to a showdown among the international press corps, whose fight for story and image rights marked a turning point in 20th-century journalism.' Includes rare photos like one of Harry Burton's first photographs inside Tutankhamun's tomb, showing the plaster-covered entrance to the Burial Chamber, taken in December 1922, and Howard Carter, Arthur Mace, and an Egyptian colleague, breaking through the blocked opening between the Antechamber and the Burial Chamber; photograph by Harry Burton, 16 February 1923. "Christina Riggs demolishes the "great man" view of archaeology to reveal a true social history of our modern engagement with ancient Egypt - filled with messy, tragic, politicised, and often haunting encounters that span the globe."- David Wengrow. 428 pages, colour photos and many other illus.

£20 NOW £9

95283 PRIME MINISTERS: 300 Years of Political Leadership by Iain Dale

A Times Political Book of the Year. In the 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721, it is an office which today is under scrutiny like never before. Edited by leading political commentator Iain Dale, the book brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder written by key figures in British politics. For example the Duke of Newcastle (1754-6, 1757-62) by Jeremy Black, the Earl of Bute (1762-3) by David Torrance and William Pitt the Elder (1766-8) by Charles Pitt, Sir Robert Peel (1834-5, 1841-6) by Robert Saunders and the Earl of Rosebery (1894-5) by Leo McKinstry right through to Iain Dale's own summary of Boris Johnson (2019). 527 page illustrated paperback.

£14.99 NOW £8



95896 SAMUEL PEPYS AND THE STRANGE WRECKING OF THE GLOUCESTER

A True Restoration Tragedy by Nigel Pickford

In 1682, Charles II invited his scandalous younger brother, James, Duke of York, to return from exile and take his rightful place as heir to the throne. To celebrate, the future king set sail in a fleet of eight ships destined for Edinburgh, where he would reunite with his young pregnant wife. Yet disaster struck en route, somewhere off the Norfolk coast. The royal frigate in which he sailed, the Gloucester, sank, causing some 200 sailors and courtiers to perish. The diarist Samuel Pepys had been asked to sail with James but refused the invitation, preferring to travel in one of the other ships. Why? What did he know that others did not? Religious and political



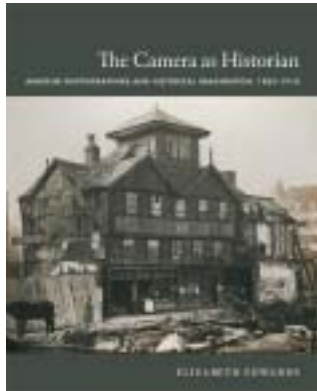
tensions were rife in the years leading up to the wreck of the Gloucester. James was a Catholic as was his wife, and there was a large constituency who wished them dead. Plots and conspiracies abounded. The Royal Navy was itself in disarray, badly equipped and poorly organised. Was someone on board to blame for the sinking either from malice or incompetence? This compellingly narrated account draws on a rich cache of historical material including letters, diaries and ships' logs, revealing for the first time the full drama and tragic consequences of a shipwreck that shook Restoration Britain to its core. The mystery may finally be solved in this expert study of the actual circumstances of the shipwreck. With a section of colour plates 11 illustrations in total, notes and bibliography, chapters include the Norfolk coast, Yarmouth, Putney, Deal, Holyrood House, the Barber- Surgeons Hall, Tynemouth, Deptford, Wapping Steps, Faversham, Chartwell, Portsmouth Revisited and more. 304 pages.

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MORE OVER PAGE

The Great Fire of London

GREAT PHOTOGRAPHY TO TAKE YOUR BREATH AWAY...

**95767 CAMERA AS HISTORIAN** by Elizabeth Edwards

Amateur Photographers and Historical Imagination, 1885-1918. The Helston Floral Dance in Cornwall and displaying pressgang equipment in Kent both photographed by Sir Benjamin Stone in 1906, fishing for eiders 1900, Indian troops visiting for the coronation of George V camped at Hampton Court 1911, Shepton Mallet Cross, churches and cottages and a crumbling shop named Deakin's Entire in Market Square Manchester 1890, Ordsall Hall Salford 1892 to Essex regiments mustering in Norwich August 1914 or workers scything hay in Lincolnshire and a page from the March 1906 edition of the Amateur Photographer Photographic Record and Survey, the range is extraordinary of mostly archive but some colour photographs. In the late 19th century and early 20th, hundreds of amateur photographers took part in the photographic survey movement in England so that it might be preserved for future

generations. In this book, the groundbreaking historical and visual anthropologist Elizabeth Edwards works with an archive of nearly 55,000 photographs taken by 1,000 photographers, mostly unknown until now. She includes more than 120 vibrant images, and this special tome offers new perspectives on the forces that shaped Victorian and Edwardian Britain, as well as on contemporary debates about cultural identity, nationality, empire, material practices, and art. Large paperback, 325 pages, 20 x 25 cm.

£23.99 NOW £9

**95793 STANDING ROCK PORTRAITS**

by Murray Lemley

Sioux Photographed by Frank Bennett Fiske, 1900-1915. Over 100 years ago Fiske (1883-1952) photographed members of the Standing Rock Native American community at Fort Yates, North Dakota, where he was born. The men and women he portrayed were his friends and neighbours who were living on the reservation. These images, created with a large studio camera on glass negatives, are notable for their depth and clarity. The negatives were recently rediscovered and have rarely been displayed. Here are painted faces and decorated teepees with rare examples of northern plains pictographic art, Sioux Powwow dancers, a photograph of a shot down golden eagle,

trimmed with ermine fur and with lance wrapped in trade cloth is an unidentified man with a head dress of golden eagle feathers. A tiny pretty little girl wears a Dentalia cape with a glass trade bead necklace, her dress trimmed with 'hawk' bells and imitation elk teeth, the belt is of trade silver conchos and she is standing on a bobcat skin. A little Lakota girl wears an elaborate hide dress with intricate beadwork. A Louise standing soldier poses proudly. Mrs Joe Twin wears a similarly decorated costume but with huge long heavy earrings pierced in her lobes and upper ear. Chief Mad Bear, a man with an amputated leg, Lieutenant Bull Head, Joe No Heart wearing a buffalo horn head dress trimmed with lynx and also pictured later in his life around 1906 as an Indian policeman. Over a pair of army underwear is a cow bone hair pipe breast ornament decorated with clam shell piece and a coin as worn by Sharp Horn Bull. And carrying a quiver and wearing a breast ornament of milk glass tube beads with elk hide strips is Gray Hawk, a very proud and ancient gentleman. Other names and faces are intriguing in this gallery of beautiful full page archive photos. Photographer and graphic designer Murray Lemley, also from North Dakota, curated this selection of images to introduce Fiske's work to the wider public. Hundreds of sepia and mono and some colour nostalgic photos. 112 pages. 19.5 x 27.5cm.

£29.95 NOW £9

**94616 BLACK OUT: Silhouettes Then and Now**

by Asma Maeem

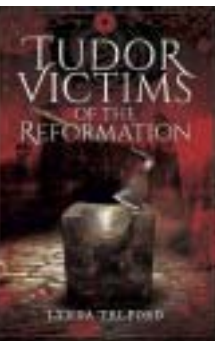
The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. This book includes a well-known painting by the UK's 18th century master Joseph Wright of Derby, The Corinthian Maid, in which a young woman traces the silhouette of her sleeping lover on a nearby wall. In 1803 Charles Willson Peale installed the "physiognotrace" machine in his museum in Philadelphia, where a likeness could be mechanically created quickly and cheaply. Two of Peale's best cutters were the mixed race Moses Williams specialising in studies of Native Americans, and Martha Ann Honeywell born without arms and manipulating the silhouette cutter with toes, mouth and a stump of an arm. A major silhouette artist of the mid-19th century was Auguste Edouart, who specialised in full-length portrait silhouettes, and among his sitters was John Quincy Adams, the sixth president. Includes four contemporary silhouette practitioners like Kristi Malakoff, Kumi Yamashita, and Camille Utterback. 182pp, reproductions.

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**94963 TUDOR VICTIMS OF THE REFORMATION** by Lynda Telford

Thomas Wolsey, a Catholic priest educated at Magdalen College Oxford, cultivated the right people in order to become close to the young King Henry VIII. Henry became heir to the throne following the death of his elder brother, and he also inherited his brother's widow, Katherine of Aragon, with whom he hoped to have a legitimate son and heir, although he already had a son by his mistress Elizabeth Blount. The aristocratic sisters Mary and Anne Boleyn were selected to be ladies in waiting to Henry's sister Mary Tudor on her marriage to the elderly King of France Louis XII, and meanwhile Wolsey became a Cardinal and started his great building venture of Hampton Court Palace. In 1521 he received an extension of his position as papal legate in return for pursuing the heretics who were embracing the new Protestant religion of Martin Luther. When Henry conceived the idea of divorcing Katherine to marry Anne, Wolsey suggested the route of annulment. His protégé Thomas Cromwell succeeded, though he later paid with his life. Wolsey was sent north to be Archbishop of York but was recalled on suspicion of recommending Henry's excommunication and died returning to London, possibly by poison. 298pp, line drawings.

£25 NOW £12

**95789 ROBERT DOISNEAU**

by Danielle Leenarts and Virginie Devillers

With text in parallel French and English, featuring the most well-known photos from Robert Doisneau since the beginning of his career, rediscover his

talent through an original and unknown full colour photo-reportage. The beauty of daily life, Palm Springs 1960 and Artists' studios are the categories. With a photo of a kissing couple, children playing, a bistro scene, an impromptu dance during an evening street party, a crowded beach, men at work - Doisneau reveals our personal stories and experiences to us and ultimately also our view on the world we live in. Also Picasso in his studio playful and hard working, and Giacometti and lesser known sculptors, His candid colour photos of cars and people, ballet dancers and old ladies at a party, and a happy bride on a see-saw. This retrospective also gives an insight into the lives of famous artists such as Picasso and Niki de Saint Phalle and is themed by three subjects: the main characteristics of his work and his importance for 20th-century photography, the notion of the poetry of realism. 164 large artistic monochrome photos. Paperback, 240 pages, 24 x 24.21cm.

£32.50 NOW £16

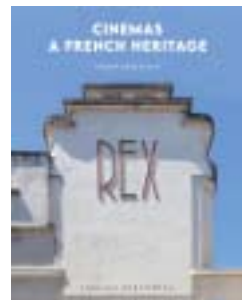
**95785 PHOTO LONDON: FEATURING BENEATH THE SURFACE**

edited by Michael Benson et al

'A Specially Commissioned Exhibition of Rarely Seen Works From The V&A's Photographs Collection 20th May - 24th August 2015.' London's Somerset House is where John F. W. Herschel supposedly defined the term "photography" in 1839, so it's fitting that it hosted London's biggest photography fair in May 2015, featuring three exhibitions, an installation, a program of special talks, and over 70 participating galleries from across the globe. Flipping through the pages of this tome, readers will glimpse the variety of works on display, from vintage images dating from the dawn of photography to boundary-pushing contemporary photos

- Jack Nicolson in clown face make-up, Catherine Deneuve in a triptych with eyes moving, rainbow colour geometric designs, touched-up landscapes, painted nudes, kissing couples, a collage cosmonaut, a tiny black boy. The Francis Frith albumen print from 1857 of Thebes shows a clarity of detail in the Egyptian hieroglyphs with the two sitting massive god statues; a blue-toned Midnight in the Antarctic Summer 1910 from George Herbert Ponting; stuffed tigers and leopard print upholstery and animal skin rugs on walls and ceilings in an interior from Jodhpur 1980; and an entire section encased in beautiful red thick paper on the natural history photography of Sebastiao Salgado of tribespeople colouring their bodies, a marine iguana which looks like a scaly hand and large sand dunes in Algeria 2009. Every page is one to pore over. This big glamorous tuNeues publication, specially commissioned from the exhibition of rarely seen works from the Victoria and Albert Museum's Photographs Collection May to August 2015, reflects the city's place within the annals of photographic history. Paperback, 240 pages. 21.5 x 28.7cm.

£39.95 NOW £7

**95769 CINEMAS: A French Heritage**

Beautiful, haunting photographs of abandoned cinemas around the world. Simon Edelstein, whether in search of decaying or completely abandoned historic cinemas, or exploring lovingly restored or spectacular contemporary buildings, has scoured the roads of France for over 10 years, in cities and countryside, to seek out this exceptional heritage. 200 very beautiful colour photos of cinemas some in operation, others closed, all nostalgic. Here are names like Pathé Valse Cinema housed in a former measuring instrument factory dating from the end of the

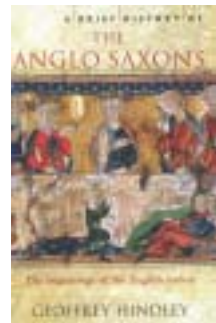
19th century, Les Variétés, Rex, Le Royal, Vox, Le Bourbons abandoned and decrepit 'oozing misery through their entrails' which don't want to be buried. Arranged by region from the Auvergne-Rhône-Alpes, through Burgundy-Franche-Comté and so on, here are cracked seats in a cinema which replaced a church and still has a fantastic Art Deco sign, a tiny 15 seat cinema in an old forge called Le Petit Rex, and photographs from interiors of the Vierzon with its piles of furniture and projectors, the Strasbourg Hollywood-style Vox with its sparkling neon lights and concrete façade to the Tivoli and Normandy cinemas, Plazas and Renoirs, Gaumont to not-so-majestic multiplexes which devoured each other in an over-developed market. Page after page of superb colour photography and short captions, we are taken to cinema paradise and beyond. 284 pages, 23 x 29.5 cm.

£34.99 NOW £17

**95161 SALVATION ARMY: 150 Years of Blood and Fire** by Stephen Huggins

Many of us fondly recall the singing and wonderful brass bands of the Salvation Army and 2015 saw the celebration of their 150th anniversary of its birth in the East End. William Booth became its first General who preached as many as an incredible 60,000 sermons all around the world and was frequently lampooned in the press. Catherine Booth took the lead and became its 'Mother', displaying a gift for public speaking and employing a keen intellect that was undoubtedly superior to her husband's. However she suffered from a painfully debilitating medical condition, bearing eight children in only 11 years. The Booths involved themselves with a far-reaching and ambitious programme of help for the poor, hungry and homeless, the many women working as prostitutes, the reform of prisoners, the support for frontline soldiers, and the provision of medical services for those who had none. But there were also allegations about financial irregularities and associations with criminals. Illus. 224pp.

£25 NOW £12 SAVE £13!

**95356 BRIEF HISTORY OF THE ANGLO-SAXONS** by Geoffrey Hindley

The Beginnings of the English Nation, starting with the proposition by an eminent historian that "Late Anglo-Saxon England was a nation state", the author explores the beginnings of English identity seen in the epic poem Beowulf, the monumental Ecclesiastical History of Bede, and the ground-breaking Anglo-Saxon Chronicle from the reign of King Alfred. In 625 King Edwin of Northumbria married the Christian Kentish princess Aethelburgh, and the Synod of Whitby, under the redoubtable Abbess Hilda, consolidated Anglo-Saxon Christianity in the north. 8th century Northumbria was on a political knife-edge, with murders, depositions, abdications and 16 kings in 100 years. The Lindisfarne Gospels are the product of a sophisticated cosmopolitan inspiration. Offa's Dyke was created a barrier with the Welsh. York had already fallen to a Viking force and after Alfred's accession in 871 the Viking raids began in earnest. The era ended with the death of Edward the Confessor. 404pp, paperback, photos, maps, genealogies.

£9.99 NOW £6.50

95217 SUN MUST SET: Britain's Betrayal of India by Andrew Hyde

Recently there has been a general trend within the British establishment to atone for its past. In Edinburgh, a cross honouring what is called 'The Heroes of Lucknow' became the focus of attention, accused of glorifying Britain's subjugation of the Indian Mutiny or War of Independence of 1857. Hyde shows how India's industries were suppressed, and manufacturers subjected to unfair competition and tariffs. Wealth was drained first by the East India Company, and then the Crown. Ultimately, this dependency meant the masses became poorer and more susceptible to famines. After the end of British rule, problems remained, and today's concerns include attitudes to religious minorities, self-determination, and freedom of speech, along with the continuing crisis in Kashmir. 352pp, archive and colour photos and map.

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MORE HISTORY OVER PAGE

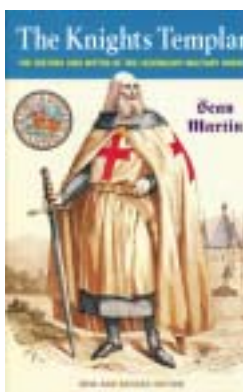


95545 HISTORY OF ANCIENT ASIA by Meredith Macardle

All the major events, personalities, artistic and social developments from early settlements in West Asia, the first civilizations, Sumer, the first writing, Sumerian and Babylonian mathematics, the Akkadians, the rise of Assyria, the development of Judaism, Hammurabi's law-code, the 2nd Assyrian Empire, conflict and trade, the rise of Persia, Greek influences, the Trojan War, Canaan and Jericho, Judea, art and literature, Alexander the Great, the coming of the Romans, the birth of Jesus. In South Asia we



look at the Indus Valley, the spread of Buddhism and the Golden Age of India. In East Asia we look at the mythological rulers of China, the ancient dynasties, Confucianism, The Art of War, the Chinese language, the Great Wall, silk, inventions and medicine, the early kingdoms of Japan, the Silk Road and the Polynesians. And in North Asia we cross the Bering Strait to America and meet the Horsemen of the Steppes. 256pp, colour photos and maps, 24.6 x 16.7cm, softback. **£14.99 NOW £7**



95228 KNIGHTS TEMPLAR: The History and Myths of the Legendary Military Order by Sean Martin

With map of the Pilgrim sites at the time of the Crusades, this is the new and revised history of the Knights Templar, the most powerful military religious order of the Middle Ages formed to protect pilgrims in the Holy Land. They were also Christendom's first bankers and played a

large part in inventing the modern banking system. They were also involved in developments in navigation, architecture, medicine and engineering amongst others. The Order was suppressed by the Pope in 1312, and Jacques de Molay, the last Grand Master, was burnt at the stake as a heretic two years later. The myth of the Templars and their role in Freemasonry was born. Sean Martin considers both the orthodox and conspiratorial version of events and includes the latest revelations from the Vatican Secret Archives. 176 page paperback. **£12.99 NOW £6.50**

95127 SAMURAI WILLIAM: The Englishman Who Opened Japan by Giles Milton

William Adams was an English seafarer who became the first Englishman to reach Japan. After living there for many years, Adams had taken a Japanese name, risen to the highest level in the ruling Shogun's court,



Few Buddhist monks (above) were impressed with Xavier's preaching. His clumsy attempts at speaking Japanese offended the ears of these highly educated, if impoverished, men.

an advisor to Tokugawa Ieyasu as portrayed in Richard Clavell's Shogun, and his life was just as exciting. In 1611, he wrote a letter to the merchants of London's East India Company offering his services as an adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams. Their arrival was to prove a momentous event in the history of Japan, and the Shogun suddenly found himself facing a stark choice - expel the foreigners and continue with his policy of isolation, or open his country to the world. Two thirds of the book concentrates on this English trade mission to Japan and what followed over the next decade as Adams was confounded by cultural misunderstanding, scheming Jesuit priests, and fearsome Dutch rivals. 352pp, illus softback. **£24.99 NOW £7 SAVE £17.99!**

BIOGRAPHY / AUTOBIOGRAPHY

We must not allow the clock and the calendar to blind us to the fact that each moment of life is a miracle and mystery.

- H. G. Wells



96048 CALLING WPC CROCKFORD: The Story of A 1950s Policewoman by Ruth D'Alessandro

Rather like 'Call the Midwife' which spotlights social care and nursing in the 1950s, here we turn our eye to the Berkshire Constabulary. In the early 1950s it finally opened its ranks to more women and WPC Crockford was one of those early pioneers. When 21 year old

Gwendoline Crockford signed up in 1951, she had little idea of what she was getting herself into. Whether carrying a human skeleton out of the woods, finding a missing child, investigating thefts, or chasing an escaped zebra, every day brought fresh adventures. In this nostalgic, tender and honest account of post-war British society, we follow a bright, determined woman navigating a man's world, serving as many people as she can, from performing traffic duties to unravelling a dark secret at the heart of an impoverished family, her career was full of joy, thrills and heartbreak. Written by her daughter Ruth with great pride about her mother Gwen who passed out of Hendon Detective Training School with flying colours. Life in Wokingham postwar with rationing still in place, Gwen is ready to make some big changes. Laugh-out-loud funny in parts, heartbreaking in others, this is a compelling and nostalgic partial biography. 392pp, paperback. **£8.99 NOW £4.50**



95787 PROVOCATIVE JOAN ROBINSON The Making of a Cambridge Economist by Nahid Aslanbeigui

One of the most original and prolific economists of the 20th century, Joan Robinson (1903-83) is widely regarded as the most important woman in the history of economic thought. Robinson studied economics at Cambridge University, where she made a career that lasted

some 50 years. She was an unlikely candidate for success at Cambridge. A young woman in 1930 in a university dominated by men, she succeeded despite not having a remarkable academic record, a college fellowship, significant publications, or a powerful patron. Nahid Aslanbeigui and Guy Oakes trace the strategies and tactics Robinson used to create her professional identity as a Cambridge economist in the 1930s, examining how she recruited mentors and advocates, carefully defined her objectives, and deftly pursued and exploited opportunities. They demonstrate that Robinson's professional identity was thoroughly embedded in a local scientific culture in which the Cambridge economists A. C. Pigou, John Maynard Keynes, Dennis Robertson, Piero Sraffa, Richard Kahn (Robinson's closest friend on the Cambridge faculty), and her husband Austin Robinson were important figures. Although the economists Joan Robinson most admired - Pigou, Keynes, and their mentor Alfred Marshall - had discovered ideas of singular greatness, she was convinced that each had failed to grasp the essential theoretical significance of his own work. She made it her mission to recast their work both to illuminate their major contributions and to redefine a Cambridge tradition of economic thought. Based on the extensive correspondence of Robinson and her colleagues, here is the story of a remarkable woman, the intellectual and social world of a legendary group of economists, and the interplay between ideas, ambitions, and disciplinary communities. 320 pages, photos. **£22.99 NOW £7 SAVE £15.99!**

94884 TELLER OF THE UNEXPECTED: The Life of Roald Dahl by Matthew Dennison

A superb psychological study of a literary genius. Roald Dahl was a much-loved author and creator of many iconic literary characters like Matilda and the BFG and who had a lifelong partnership with Quentin Blake the illustrator. Dennison re-evaluates the received narrative surrounding Dahl - that of school sporting hero, daredevil pilot, and wartime spy-turned-author. He devotes a large chunk of the book to Dahl's Norwegian family and schooldays, their combination of warmth, tragedy, inspiration and savagery, all brilliantly evoked. 264pp, colour photos. **£20 NOW £5.50 SAVE £14.50!**



95836 MAVERICK: George Weidenfeld and The Golden Age of Publishing by Thomas Harding

Readers are treated to firsthand accounts of author versus publisher spats and insights into the challenges of managing international rights for a surefire bestseller... will leave readers with a vivid picture of the working life of a publisher - Publishers Weekly. After arriving in London just before WWII as a penniless and friendless Austrian-Jewish refugee, George Weidenfeld went on to transform not only the world of publishing but the culture of ideas. The books that he published include momentous titles such as Lolita, Double Helix, The Group and The Hedgehog and the Fox, with authors he championed ranging from Joan Didion, Mary McCarthy, Golda Meir and Edna O'Brien to Henry Miller, Harold Wilson, Saul Bellow and Henry Kissinger. In this first biography, written with the support of the family, Thomas Harding provides a full, unvarnished and at times difficult history of this complex and fascinating character. Was he, as described by some, the 'greatest salesperson', 'the world's best networker', 'the publisher's publisher' and 'a great intellectual'? Or was he instead a 'swindler', a 'parvenu' or even a 'monster'? Was his life-long effort to be the world's best host a cover for his desperate loneliness? Harding has fun detailing his subject's four marriages and associated romantic interludes. Who, in fact, was the real George Weidenfeld? Packed with fascinating accounts of book deals and debacles during the 'golden age of publishing,' as well as plenty of high-society gossip, drawing on author correspondence, internal memos and other documents buried deep in the secret publishing files of Weidenfeld & Nicolson, Harding provides an unprecedented look at how the publishing industry actually works. Structured around 20 books associated with George Weidenfeld, and intercut with explorations of contemporary concerns such as cancel culture, the right to publish, freedom of speech and separating the art from the artist, The Publisher is an illuminating account of a misunderstood character, providing fascinating insight into what makes a successful book and a successful publisher. Photos, 324 pages. **£25 NOW £10 SAVE £15!**



The passport Arthur used to leave Austria

93915 ELIZABETH & MARGARET: The Intimate World of The Windsor Sisters by Andrew Morton

They were the closest of sisters and the best of friends, but when Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. Elizabeth was serious, Margaret affectionate, pretty and playful. From the idyll of their early childhoods, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's accession to the throne, Prince Philip Duke of Edinburgh plays an important role in this collective biography. 384pp, colour and black and white photos. Contents same as 94056. **£20 NOW £5 SAVE £15!**

94992 MANY LIVES OF MISS K: Toto Koopman - Model, Muse, Spy by Jean-Noel Liaut

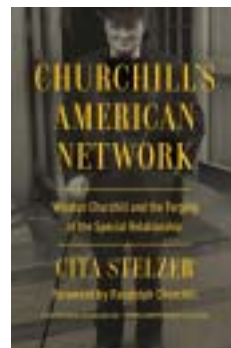
'Toto' Koopman (1908-1991) moved in the worlds of fashion, society, art and politics with an insouciant ease. After the horrors of the concentration camp, she found solace in Erica Brausen, the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together, surrounded by cultural luminaries like Luchino Visconti. The book chases her from her childhood in Java to Paris where she was a celebrated model, the concentration camp, to the vibrant art scene of postwar London as muse of the Hanover Gallery and finally to Panarea, the remote Aeolian island where she and Erica presided over a glittering social scene. She had notorious affairs with famous men and women. 244pp, mono photos. Tiny remainder mark. **£15.95 NOW £5.50**

94994 MOUNTBATTENS: The Lives and Loves of Dickie and Edwina Mountbatten by Andrew Lownie

What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination by the IRA in 1979? Mountbatten described himself as the "the best-known figure the Navy has produced since Lord Nelson" and his wife Edwina was known to gossip columnists for her wealth and an ever-changing cavalcade of lovers. In young manhood Dickie's closeness to the Prince of Wales, later to abdicate as Edward VIII in order to marry Wallis Simpson, established him in royal circles. Yola Letellier was Dickie's principal long-term mistress, while Edwina's lovers included one known as "Cuban Heel", and also reportedly the singer Paul Robeson. Dickie went on to become Head of Combined Operations for the Invasion of France. Edwina was acutely aware of her Jewish heritage and threw herself into work with refugees. As the last Viceroy of India Mountbatten achieved international recognition. 490pp, photos. **£32 NOW £8.50**

95307 JUDITH KERR'S CREATURES by Judith Kerr

A stunning pictorial biography of the classic bestselling children's author Judith Kerr OBE. She created not only The Tiger Who Came to Tea, Mog the Forgetful Cat, When Hitler Stole Pink Rabbit and many more, all of which have become classics of children's literature. Capturing the colourful innocence of the 1950s and 1960s with its harlequin tights, squat stoves and fathers in hats, Kerr's world is one in which the small and lost come to be treasured. Born in Berlin, Judith studied at the Central School of Art and later worked as a scriptwriter for the BBC. The Tiger Who Came to Tea was first published in 1968 and has never been out of print since. There are very early drawings of Dutch people dancing, angels, children and market stalls from the family's travels around Paris and Nice, London and the war, Tom and the BBC, children and books and scripts and a lot about cats. Artworks, personal photos and memorabilia. 176pp, 22.6 x 28.6cm. **£30 NOW £10 SAVE £20!**



95873 CHURCHILL'S AMERICAN NETWORK by Cita Stelzer

Winston Churchill and the Forging of the Special Relationship, this is a revelatory portrait showing how the famed British statesman created a network of American colleagues and friends who helped push our foreign policy in Britain's favour during World War II. Winston Churchill was the consummate networker. Using newly discovered documents and archives, the book reveals how the famed British politician found a network of American men and women who would push American foreign policy in Britain's direction - while at the same time producing lucrative speaking fees to support his lavish lifestyle. Stelzer has gathered contemporary local newspaper reports of Churchill's lecture tours in many American cities, as well as interactions with leaders of local American communities - what he said in public, what he said at private meetings, how he conducted himself. Readers observe Churchill as he is escorted by an armed Scotland Yard detective, aided by local police when Indian nationalists threaten to assassinate

him, while he travels in deluxe private railway carriages provided by wealthy members of his network, and as he recovers from a near-death automobile crash - with the help of liquor prescribed by a friendly doctor with no use for Prohibition. The links in Churchill's network include some of fascinating American figures: the millionaire financier Bernard Baruch; the railroad magnate, Averell Harriman, who became an FDR-Churchill go-between; media moguls William Randolph Hearst (and wife and mistress); Robert R. McCormick who attacked Churchill's policies but enjoyed his company, and Charles Luce, who made him TIME's Man of the Year and later Man of the Century; and bit players such as Mark Twain, Charlie Chaplin, and David Niven. It is no accident that Churchill was able to put these links together into an important network that served to his, and Britain's, advantage. He worked at it relentlessly, remaining in close contact with his American friends by letter, signed copies of his many books, and by attending to their needs when they were in Britain. Many of these colleagues were invited to dinners at Chartwell and, later, Downing Street. Perhaps most importantly, Churchill's network of American allies had Franklin Roosevelt's ear while the president was deciding how to overcome opposition in congress to helping Britain take on the threat from Germany. Archive photos, 336 pages. **£22 NOW £11.50**



Collier's magazine January 26, 1901. A defiant Churchill stands apart from other prisoners of the Boers.

94570 ON HER OWN TWO FEET by Pam Evans
 Bringing the Keep Fit movement vividly to life in 1940s London. In the middle of a party to celebrate the Silver Jubilee of King George V in 1935, Mollie Fisher's good-for-nothing husband walks out on his wife and baby girl. Luckily Mollie has a loving family to turn to for help. Her mother Marge is delighted to look after baby Esme while Mollie goes out to work. Meanwhile her nan Nora encourages Mollie to join a local keep fit class which opens her eyes to a whole new world. Determined to better herself, Mollie qualifies as a fitness instructor and befriends a group of women she would never have known existed. 407pp, paperback.
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94594 WHEN THE LIGHTS GO DOWN by Pam Evans
 It is 1938 and the threat of war looms on the streets of London. But when the lights go down in the cinema aisles, usherette Daisy Blake is transported to a world of glamour and she falls in love with the handsome organist Al Dawson. Then war is declared and just after Al leaves for the frontline, Daisy discovers she's pregnant. When Daisy's letters to him go unanswered, her mother encourages her to marry John, the cinema's projectionist, to spare her further heartache. As the Blitz rages over London and disaster strikes, Daisy's morale is boosted by her work and her young son Sam who brings her comfort and joy in the troubled times ahead. 338pp, paperback.
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94021 LIGHT YEARS: The Cazalet Chronicles Volume I by Elizabeth Jane Howard
 Every summer the Cazalet brothers Hugh, Edward and Rupert, return to the family home in the heart of the Sussex countryside with their wives and children. There they are joined by their formidable parents and unmarried sister Rachel to enjoy two glorious months of picnics, games and sun-drenched excursions to the coast. But Hugh, haunted by memories of the Great War, is terrified at the looming prospect of a second. Edward, charming and handsome, is torn between his wife and his latest infidelity. 554pp, paperback.
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 Home Place, Sussex, 1939. As the shadows of the Second World War roll in, banishing the sun-drenched days of childish games and trips to the coast, a new generation of Cazalets takes up the family's story. Louise who dreams of becoming a great actress finds herself facing the harsh reality that her parents have their own lives with secrets, passions and yearnings. Clary, an aspiring writer, learns that her beloved father Rupert is now missing somewhere on the shores of France. And sensitive, imaginative Polly feels stuck - without a vocation, without information about her mother's illness and only nightmares about the war. 592pp, paperback.
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94551 CONFUSION: The Cazalet Chronicles Volume III by Elizabeth Jane Howard
 It is 1942 and the dark days of war seem never-ending. Headstrong, independent Louise surprises the whole family when she abandons her dreams of being an actress and instead makes a society marriage. Polly and Clary, now in their late teens, finally fulfil their ambition of living together in London, but the reality of the city is not quite what they had imagined. Polly is struggling to come to terms with the death of her mother and manage her grieving father. Clary meanwhile is the only member of the family who believes that her father might not be dead. 490pp, paperback.
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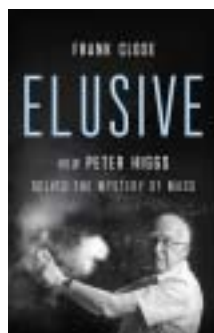
94550 CASTING OFF: *The Cazalet Chronicles Volume IV* by Elizabeth Jane Howard
 The Cazalet cousins are now in their 20s, trying to piece together their lives in the aftermath of the Second World War. Louise is faced with her father's new mistress and her mother's grief at his betrayal, while suffering a loveless marriage of her own. Clary is struggling to understand why her beloved father chose to stay in France long after it was safe to return to Britain, and both she and Polly are madly in love with much older men. The women must face the truth about the adult world: their fathers Rupert, Hugh and Edward and must make choices that will decide their own and their family's future. 626 pages, paperback.
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94548 ALL CHANGE: *The Cazalet Chronicles Volume V* by Elizabeth Jane Howard
 It is the 1950s and as the Duchy, the Cazalets' beloved matriarch dies, she takes with her the last remnants of a disappearing world - houses with servants, classes and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair, while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their 60s, are feeling ill-equipped for this modern world, while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel who will face her greatest challenges yet. 573pp, paperback.
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94866 CAZALET CHRONICLES: Set of Five by Elizabeth Jane Howard
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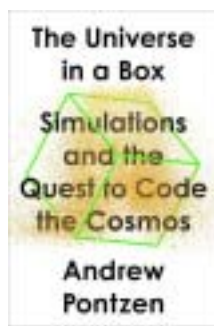
SCIENCE AND MATHS

The most exciting phrase to hear in science, the one that heralds new discoveries, is not 'Eureka!' but 'That's funny...'
 - Isaac Asimov



95747 ELUSIVE: How Peter Higgs Solved the Mystery of Mass by Frank Close
 The first major biography of Peter Higgs, revealing how a short burst of work changed modern physics. On July 4, 2012, the announcement came that one of the longest-running mysteries in physics had been solved: the Higgs boson, the missing piece in understanding why particles have mass, had finally been

discovered. On the rostrum, surrounded by jostling physicists and media, was the particle's retiring namesake - the only person in history to have an existing single particle named for them. Why Peter Higgs? It brilliantly traces the course of much of 20th century physics from the inception of quantum field theory to the completion of the 'standard model' of particles and forces, and the pivotal role of Higgs's idea in this evolution. It also investigates the contested history of Higgs's responsibility for the breakthrough when there were others close by and explains why the boson is named for him alone. Drawing on years of conversations with Higgs and others, Frank Close illuminates how a figure generally as elusive as his particle became one of the world's most famous scientists. Close finds that scientific competition between people, institutions and states played as much of a role in making Higgs famous as Higgs's work did. A revelatory study of both a scientist and his era, Elusive will remake our understanding of modern physics. Where Close excels is in explaining the fundamental principles of particle physics in language anyone likely to pick up this book will understand - single helix, super conductors, particle explosions, the God particle, CERN... Photos, 287 pages.
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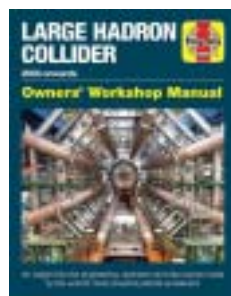
95795 UNIVERSE IN A BOX by Andrew Pontzen
 Simulations and the Quest To Code The Cosmos. Scientists are using simulations to recreate the universe, revealing the hidden nature of reality. Cosmology is a tricky science - no one can make their own stars, planets, or galaxies to test its theories. But over the last few decades a new kind of physics has emerged to fill

the gap between theory and experimentation. Harnessing the power of modern supercomputers, cosmologists have built simulations that offer profound insights into the deep history of our universe, allowing centuries-old ideas to be tested for the first time. Today, physicists are translating their ideas and equations into code, finding that there is just as much to be learned from computers as experiments in laboratories. Chapters cover weather and climate, dark matter, dark energy and the cosmic web, galaxies and the sub-grid, black holes, quantum mechanics and cosmic origins, thinking, science and reality. Pontzen explains how physicists model the universe's most exotic phenomena, from black holes and colliding galaxies to dark matter and quantum entanglement, enabling them to study the evolution of virtual worlds and to shed new light on our reality. But simulations are also essential to myriad disciplines like weather forecasting, epidemiology, neuroscience, financial planning, airplane design, and special effects for summer blockbusters and it provides a sneak peek at what we may discover next. 243 pages.
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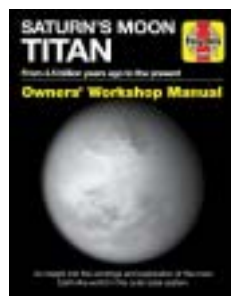
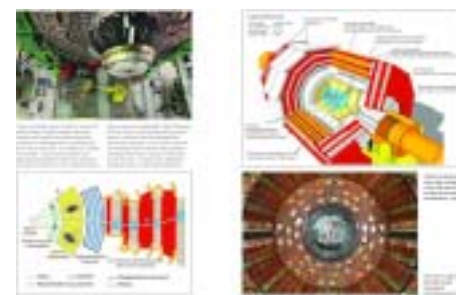


94591 YELLOW BIRD SINGS by Jennifer Rosner
 Sexually explicit in parts and heartbreaking because of its Holocaust background, the novel is set in Poland 1941. Jewish mother Róza and her five year old daughter have fled their home and gone into hiding. Living in a farmer's barn, Shira is forbidden from making a sound. Her inventive mother keeps her occupied with silent games and their own sign language and in the evenings they occasionally whisper with Róza singing and making sure Shira grows up with her parents' love of music. Róza must keep her daughter close by her side or take a chance to survive by letting her go. 291pp, paperback.
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95923 LARGE HADRON COLLIDER 2008
 Onwards: Haynes Manual by Gemma Lavender
 What is the universe made of? How did it start? This Haynes Manual tells the story of how physicists are seeking answers to these questions using the world's largest particle smasher - the Large Hadron Collider - at the CERN laboratory. Chapters include Solving the Mysteries of the Universe, Building the Big Bang Machine, How A Particle Smasher Works, Finding the Higgs and Other Discoveries, The Future of the Large Hadron Collider and Particle Physics, how a particle smasher works, the Proton's journey, an accelerator within an accelerator, the experiments, ALICE's aims, the general purpose solenoid, the sub detectors upon sub detectors, particle beams, ATLAS the world's largest particle smasher experiment, the hunt for the Higgs, CNN makes the discovery of a decade, another crack at supersymmetry, LHCb meets new particles, LHC versus SSC and the battle of two great colliders. We meet the machines, watch the big dig and the final push after the great tunnel flood, see the installation of the super magnets and see testing testing testing. The book also looks at the future of particle physics and upgrades in the background and has a useful glossary and list of acronyms. Extraordinarily colourful graphics and images of dark matter and incredible cutaways and diagrams all in colour plus hundreds of colour images and photos. 188 pages. 22 x 28cm.
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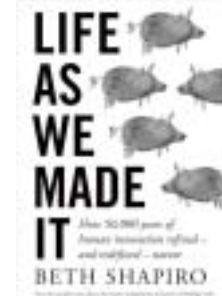
95927 SATURN'S MOON TITAN: From 4.5 Billion Years Ago to the Present Haynes Owners' Workshop Manual by Ralph Lorenz
 Ralph Lorenz was an integral part of the Huygens probe (he constructed the sensor that went into the surface of Titan when the probe landed) and is the Mission Architect for the Dragonfly mission planned to launch in 2026 in an octocopter lander. Titan is a moon of Saturn, most recently explored by the Cassini/Huygens probes. Titan is of huge interest to scientists, as the conditions in its atmosphere and on its surface bear a striking similarity to those of early Earth. It is thought that there is a realistic possibility that forms of primitive life could develop - on the surface or in the oceans of Titan, and so there are plans to send further probes to Titan in order to further explore the conditions on its surface and in its oceans. This exciting Haynes guide explores its complex chemistry with dramatic seasonal variations, geological and even oceanographic features, rivers of liquid methane and massive fields of giant carbon-rich sand dunes. Individual chapters focus on subjects such as Titan's atmosphere, interior, and surface features, lakes and seas, chemistry and interaction with the space environment, potential manned and unmanned missions. The theme of the book is how Titan works 'as a planet', with an emphasis on illustrating the features and processes of Titan with familiar analogues and imagery of geographical and geological features on Earth. The final chapter looks at Titan in practical terms as an environment for humans in the future, bringing the place 'to life', a little in science fiction style, but grounded in fact. Dozens of colour photos of iconic images and the final mosaics from the 13 year mission, and astonishing graphs and diagrams. 196 pages. 21.5 x 28cm.
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96060 ONCE UPON A PRIME by Sarah Hart
 A hugely entertaining and well written tour of the links between maths and literature by an author with a lightness of touch and passion for both subjects and with a knack to educate, amuse and surprise. Did you know for instance that Moby-Dick is full of sophisticated geometry? That James Joyce's stream-of-consciousness novels are deliberately checkered with mathematical references? That George Eliot was obsessed with statistics? That Jurassic Park is undergirded by fractal patterns? That Sir Arthur Conan Doyle and Chimamanda Ngozi Adichie wrote in mathematician characters? From sonnets and fairytales to experimental French literature, the book takes us on an unforgettable journey through the books we thought we knew, revealing new layers of beauty and wonder. Insightful and often laugh-out-loud funny, it is also a wondrous quest to understand human life and our place in the universe. 290pp, paperback. Diagrams.
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 'How 50,000 Years of Human Innovation Refined and Redefined Nature.' From the very first dog to glowing fish and designer pigs, the book is a detailed exploration of some of the most influential technologies blending science, natural history and first-person experience. Beth Shapiro has pioneered using ancient DNA to understand the diversity of life and her passion about the insane complexities and power of biology leaps from every page. She chronicles the many ways humans have influenced the evolutionary trajectories of other species and tools like CRISPR are just the latest way we have shaped the life on this planet. Virus-free mosquitoes, resurrected dinosaurs, designer humans - such is the power of the science of tomorrow, but the idea that humans have only recently begun to tinker with the natural world is false. 340pp, paperback.
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 'How 50,000 Years of Human Innovation Refined and Redefined Nature.' From the very first dog to glowing fish and designer pigs, the book is a detailed exploration of some of the most influential technologies blending science, natural history and first-person experience. Beth Shapiro has pioneered using ancient DNA to understand the diversity of life and her passion about the insane complexities and power of biology leaps from every page. She chronicles the many ways humans have influenced the evolutionary trajectories of other species and tools like CRISPR are just the latest way we have shaped the life on this planet. Virus-free mosquitoes, resurrected dinosaurs, designer humans - such is the power of the science of tomorrow, but the idea that humans have only recently begun to tinker with the natural world is false. 340pp, paperback.
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95753 OPERATION MOONGLOW: A Political History of Project Apollo

by Teasel Muir-Harmony

On July 20th, 1969, over half of the world's population tuned in to witness the first lunar landing, waiting with bated breath as Neil Armstrong ventured outside the cabin door of Apollo 11 and declared "that's one small step for [a] man, one giant leap for mankind." As the most expensive civilian scientific and technological program in American history, Project Apollo symbolised the unmatched prestige of American space exploration. Yet despite appearances, the project was never just about winning the

Space Race, advancing scientific progress, or even conquering the final frontier. Instead, the ambitions of Project Apollo would ultimately reveal that the American government was more interested in establishing its superiority much closer to home. In Operation Moonglow, Smithsonian curator Teasel Muir-Harmony explores how and why the moon landing became one of the most decisive geopolitical events of the 20th century. In the wake of the Soviet Union's pioneering launch of Sputnik in 1957 and a humiliating defeat at the Bay of Pigs four years later, President John F. Kennedy approached a budget-wary Congress with Project Apollo, an unconventional proposal that had the potential to restore America's tarnished geopolitical standing. With Cold War tensions between the Soviet Union and the United States approaching an all-time high, Kennedy argued that ramping up the space program would inspire global confidence in American excellence - and might even persuade people in developing countries to pick American "freedom" over Soviet "tyranny." Following the successful return of Apollo 11, its illustrious crew embarked on a diplomatic tour around the world, celebrating the mission as an accomplishment for all of humanity. Meanwhile, the accompanying American officials used the trip as an opportunity to conduct secret meetings with influential heads of state, leveraging the space program's global popularity to advance American values and interests. More than just a history of spaceships, astronauts, and moon rocks, the book is a history of geopolitical manoeuvring, of propaganda and public diplomacy, and - above all - of the intricate relationship between scientific innovation and national identity. Featuring first-hand accounts by Apollo astronauts, original interviews with USIA and NASA staff, and never-before-seen archival materials, here is the definitive account of the Apollo mission, and a fascinating look at how the Space Race shaped the contours of globalisation and global interdependence. "Full of fascinating interviews, sprinkled with little-known tidbits, the narrative glows." - Michael Collins, Apollo 11. Photos, 367 pages.

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95671 STUFF MATTERS by Mark Miodownik

'The Strange Stories of the Marvellous Materials that Shape Our Man-made World', the author explores the tea cup to the jet engine, the silicon chip to the paper clip, from the ancient technologies of fabrics and ceramic to today's self-healing metals and bionic implants. The futuristic materials will elicit gasps as even everyday substances are made exciting. Technical aspects are interleaved with personal insights which adds to the readability of the book. 'Carbon nanotubes are like miniature carbon fibres except they have no weak van der Waals bonding. They were found to have the highest strength-to-weight ratio of any material on the planet, which meant that potentially they might be strong enough to build a space elevator.' 264 page illus paperback.

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94636 PENTAGONS AND PENTAGRAMS: An Illustrated History

by Eli Maor

Maor expertly weaves together the mathematics, history and cultural use of pentagons and its close cousin the pentagram which has inspired philosophers to artists and naturalists for millennia. Beautifully complemented by Eugen Jost's illustrations, plus musical examples, photographs and a colour plate section, despite the pentagon's wide-ranging history, no single book has explored its important role in shaping various cultures until now. Maor discusses the early Pythagoreans who ascribed to the pentagon mythical attributes, adopted it as their emblem, and figured out its construction and the pentagon's impact on many buildings, from medieval fortresses to the Pentagon in Washington D.C. Puzzles and mazes in the book offer fun challenges. Colour, 166pp.

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95148 ZOOMABLE UNIVERSE by Caleb Scharf

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President John F. Kennedy and astronaut Lieutenant Colonel John Glenn Jr. look inside space capsule Friendship 7, February 1962

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PRINTERS AND THE PRINTING PRESS

95782 NINETEENTH-CENTURY PRINTING PRACTICES AND THE IRON HANDPRESS

by Richard-Gabriel Rummonds

With Selected Readings: Volumes One & Two. Readings from printers' manuals provide insight on printing techniques from the late 17th through the 19th century. In two hefty volumes, Rummonds, author of the classic *Printing on the Iron Handpress* (1998), introduces chapters on topics including the printing office (1825 Hansard); the Pressroom 1882; Electrical Power 1894; Elevators 1894; and its personnel like the compositor and pressmen, machine men, overseers, book and paper warehousemen and apprentices; setting up and maintaining the iron handpress like Brooke's, Ramage and Stanhope, Cogger, Columbian, Ruthven, Dr Church's, the Russel, the Washington, the Imperial, the Britannia and Eagle printing presses; composition and correcting; paper; inks and inking apparatus; printing in gold, bronzing, and embossing; printing wood engravings and other relief illustrations; stereotype and electrotype printing; fine presswork. Details how to keep the press clean, oiling, rags and lubrications, covering the tympan and the frisket. Then we move on to moveable-type printing with an extract from Hansard 1825, the composing room with observations from Harpel 1870, Lord Stanhope's explanation, composing-sticks, the quality of type, type metal, copper-faced type, wood type, storing wood letters, spacing, leads, clumps, reglets, labour-saving rules, space lines, the scale of sizes, composing, tying up pages, fast composition, the copy-holder, galleys and letter boards, before looking at Imposing, Making Margins, Locking Up Forms, Proofs, reading and correcting, correcting in the metal, making ready the form, making register, paper and dampening paper. And that is just volume one. Volume two covers black ink, coloured ink, balls, rollers and inking apparatus, presswork, printing multiple colours, wood engravings and other relief illustrations, stereotype and electrotype printing, fine printing and the business of printing. With appendices and bibliographies, it is truly an encyclopaedic examination of printing techniques which uses selected readings from printers' manuals beginning with Joseph Moxon's *Mechanic Exercises* of 1683 and culminating with John Southward's *Practical Printing* of 1900. Rummonds has distilled over 200 years of printers' wisdom into a very readable and important text. With almost 500 rare and scarce woodcuts, engravings and photographs. Two volumes, both paperback, 482 pages and the second running to a total of 1051 pages both together. First edition 2004. 20 x 28cm.

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VOLUMES 1 & 2



Putting-on and taking-off boys at a Taylor cylinder press - from Adams 1844



Sheet-fed wetting machine - from Gaskell 1877

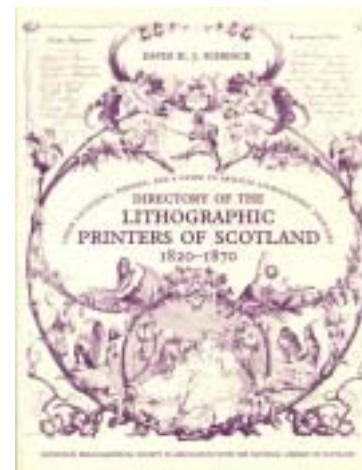
95771 DIRECTORY OF THE LITHOGRAPHIC PRINTERS OF SCOTLAND, 1820-70 Their Locations, Periods and a Guide to Artistic Lithographic Printers

by David H.J. Schenck

There is little doubt that the remarkable history of printing in Britain was considerably enriched by the largely unheralded contributions made by the 19th century lithographic printers of Scotland. Published over 200 years after Aloys Senefelder's discovery of the lithographic process in 1798, this is the first detailed investigation of the development of lithographic printing in Scotland. The nationwide listing of its practitioners between 1820 and 1870 is the result of more than six years' research by David Schenck. It is probable that a 'Plan shewing Proposed Lines of Railway from the Coal Field of Midlothian to the Rivers Tweed and Leeder', printed by John Robertson of Edinburgh from an 1821 survey by the engineer Robert Stevenson was the earliest plan to be reproduced in Scotland by lithography. The printers whose names appear in this Directory were active in commercial jobbing works such as circulars, business forms, invitations, display cards and funeral notices etc. which had been drawn on stone by skilled calligraphers, and in smaller businesses this was frequently the work of the lithographer himself. Schenck worked for over half a century in the typesetting and photolithographic equipment industry, and his great grandfather started a printing business in Edinburgh in 1842 that lasted nearly 140 years. Here he traces the first 50 years of the new lithographic printing process in the country, identifying over 700 practitioners in alphabetical order and providing as much as is known about dates, addresses, works and periods of activity. This work is also a valuable guide towards Scotland's contribution to this artistic period. First edition 1999. An Edinburgh Bibliographical Society occasional publication. With a note on dates on prints, maps and plans, comparison charts and clear headers for each of the listings. Large softback, 124 pages. 19 x 24.5cm.

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IDENTIFYING OVER 700 PRACTITIONERS



95757 ROYAL SOCIETY AND THE INVENTION OF MODERN SCIENCE

by Adrian Tinniswood

An engaging new history of the Royal Society of London, the club that created modern scientific thought. Founded in 1660 to advance knowledge through experimentally verified facts, The Royal Society of London is now one of the preeminent scientific institutions of the world. It published the world's first science journal and has counted scientific luminaries from Isaac Newton to Stephen Hawking among its members. However, in its early years - while bickering, hounding its members for dues, and failing to create its own museum - members also performed sheep to human blood transfusions, and experimented with unicorn horns, poisoned puppies but discovered DNA. In his characteristically accessible and lively style, Adrian Tinniswood charts the Society's evolution from poisoning puppies to the discovery of DNA and reminds us of the increasing relevance of its motto for the modern world: Nullius in Verba - Take no one's word for it. 'Tinniswood keeps the reader interested throughout and, while big names like Boyle, Halley, Wren and Newton gave the Society its early scientific reputation, it was the ability to be flexible with the

changing scientific environment (with some big challenges along the way) that kept the Society strong for over 360 years. Tinniswood gives numerous anecdotes about the Society and Appendix 1 gives page-long biographies of the twelve founders." Covers experiments, philosophical transactions, repositories and laboratories, reform and foreign parts. 220 pages. Last few copies - hurry your order.

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95427 POSSIBILITY OF LIFE: Searching For Kinship In The Cosmos

by Jaime Green

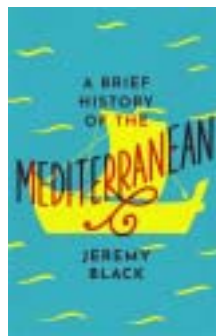
A dazzling scientific and cultural adventure through our ideas about extraterrestrial life and the cosmos. The book traces our scientific understanding of what and where life in the universe could be, from Galileo and Copernicus through to our current tracking of exoplanets in the 'Goldilocks zone', where life akin to ours on Earth might exist. Bringing together expert interviews, cutting-edge astronomy, philosophical enquiry and pop culture touchstones ranging from 'A Wrinkle in Time' to Star Trek to the writings of Ursula K Le Guin, the book asks What does it mean to be human? A strange, funny and accessible piece of popular science. 304pp.

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TRAVEL AND PLACES

The reason why so many sects hang around airports looking for converts: they know that people there are at their most vulnerable and perplexed, and ready to accept any kind of guidance.

- Douglas Adams



95766 BRIEF HISTORY OF THE MEDITERRANEAN by Jeremy Black

'The grand object of travelling is to see the shores of the Mediterranean.' - Samuel Johnson, 1776. The Mediterranean has always been a leading stage for world history; it is also visited each year by tens of millions of tourists, both local and international.

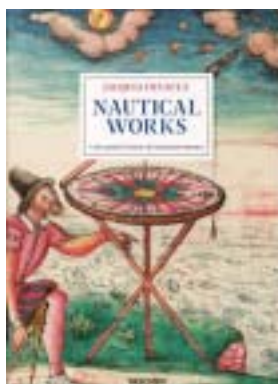
Throughout the book the emphasis is on the sea, on coastal regions and on port cities visited by cruise liners - Athens, Barcelona, Naples, Palermo. Black explores the centrality of the Mediterranean to the Western experience of travel, beginning in antiquity with the Phoenicians, Minoans and Greeks. He shows how the Roman Empire united the sea, and how it was later divided by Christianity and Islam. He tells the story of the rise and fall of the maritime empires of Pisa, Genoa and Venice, describes how galley warfare evolved and how the Mediterranean fired the imagination of Shakespeare, among many artists. From the Renaissance and Baroque to the seventeenth-century beginnings of English tourism - to the Aegean, Sicily and other destinations - Black examines the culture of the Mediterranean. He shows how English naval power grew, culminating in Nelson's famous victory over the French in the Battle of the Nile and the establishment of Gibraltar, Minorca and Malta as naval bases. Black explains the retreat of Islam in north Africa, describes the age of steam navigation and looks at how and why the British occupied Cyprus, Egypt and the Ionian Islands. He looks at the impact of the Suez Canal as a new sea route to India and how the Riviera became Europe's playground. He shows how the Mediterranean has been central to two World Wars, the Cold War and ongoing conflicts in the Middle East. With its focus always on the Sea, the book looks at the fate of port cities particularly - Alexandria, Salonika and Naples. Maps, paperback, 306 pages. **£9.99 NOW £5.50**



95833 HIGH: A Journey Across the Himalayas by Erika Fatland

The Himalayas meander for more than 2000 kilometres through many different countries, from Pakistan to Myanmar via Nepal, India, Tibet and Bhutan, where the world religions of Islam, Buddhism and Hinduism are interspersed with ancient shamanic beliefs. Countless languages and vastly different cultures exist in these isolated mountain

valleys. Modernity and tradition collide, while the great powers fight for influence. We have read about climbers and adventurers on their way up Mount Everest, and about travellers on a spiritual quest to remote Buddhist monasteries. Here, however, the focus is on the communities of these Himalayan valleys, those who live and work in this extraordinary region. "The true allure of Ms. Fatland's book lies in her ability to reach inside people's homes and talk to women who lead sequestered lives, to penetrate the outer sanctum that separates Muslim women from a world that imperils female honor." As Erika Fatland introduces us to the people she meets along her journey, and in particular the women, she takes us on a vivid and dizzying expedition at altitude through incredible landscapes and dramatic, unknown histories. Skilfully weaving together the politics, geography, astrology, theology and ecology of this vast region, she also explores some of the most volatile human conflicts of our times. With her unique gift for listening, and for storytelling, she has become one of the most exciting travel writers of her generation. 578 pages. **\$35 NOW £8**



Maritime Masterpiece A complete reprint of the exquisite illuminated Les premières œuvres de Jacques Devaulx

95838 JACQUES DEVAULX NAUTICAL WORKS by Gerhard Holzer and Elisabeth Hebert

500 years after the historic French seaport of Le Havre was established, Taschen presents a facsimile reproduction of Les premières œuvres de Jacques Devaulx, pilote en la marine, first published by Le Havre-born "Naval Pilot to the King" Jacques Devaulx in 1583. This extraordinary illuminated manuscript, dedicated to the Duke of Joyeuse, collates nautical, astronomical, and cartographic ideas as well as Devaulx's own extensive notes, observations, and records as a seafarer, hydrographer, cosmographer, and cartographer. An encyclopaedic reference for sailors, as well as a magnificent maritime showpiece for his royal employers, the elaborately annotated and decorated folios - with sea creatures, Tudor bearded and hatted figures with observational telescopes, lush scenes of mountains and rivers, skies in beautiful colours with comets and stars and sun and moon - are a repertoire of naval and cosmographic tools and techniques, including astrolabes, nautical charts of the Atlantic Ocean, tabular statements of diurnal tides, astrological charts, and measurements for solar altitude. They also gather Devaulx's volvelles, wheel charts made of rotating parts that are today considered an early example of the paper analogue computer. Together, the folios encapsulate the state of knowledge at a time when sailors pushed the limits of sea exploration and offer a glimpse into the practical daily requirements of Renaissance seafaring. This edition of Devaulx's stunning document, produced in collaboration with the Bibliothèque Nationale de France, reproduces each of the 31 folios in all their brilliant art and science,



16th century seafaring and exploration. Text in English, French and German. Fine reproductions throughout in fabulous colour. A huge tome 25 x 36cm, 2.61 kg, 264 pages. Hot off the press from Taschen. **ONLY £75**

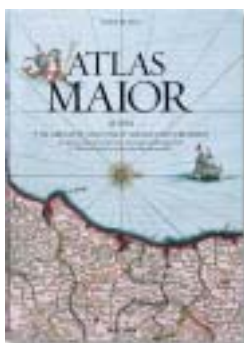


95460 LONELY PLANET CITY MAZES: Real Street Map Puzzles to Solve by Lonely Planet

Arranged by continent North America, South America, Europe, Africa, Asia, and Sydney in Australia geographically accurate street maps bring to life the dynamic city of Seoul with temples to technology and mountain trails, Dubai with its profound traditions and ambitious futuristic vision, Budapest a treasure trove of Baroque, Neoclassical and eclectic and Art Nouveau buildings and quirky bars, Amsterdam with its Golden Age canals lined by tilting gabled buildings or Rio from Ipanema to Copacabana and its beaches, a city fringed by lushly forested mountains and a string of tiny islands. 30 of the world's greatest cities alongside famous sights like the Eiffel Tower and the Empire State Building, flea markets, unusual shops, galleries, restaurants and more. 96 colourful pages, 22 x 30.6cm. **£9.99 NOW £5**

95202 INVISIBLE LINES: Boundaries and Belts That Define the World by Maxim Samson

Our world has innumerable boundaries, ranging from the obvious like an ocean to the subtle differences in language or climate. Here geographer Maxim Samson presents 30 such unseen boundaries, intriguing and unexpected examples of the myriad ways in which we collectively engage with and experience the world. From football fans in Buenos Aires to air quality in China, Paris' banlieues to sub-Saharan Africa's Malaria Belt, the existence or perceived existence of dividing lines has manifold implications for people, to herds of deer that refuse to cross the former Iron Curtain, the book is a veritable treat for the armchair explorer. Maps, 404pp. **£22 NOW £7 SAVE £15!**



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93541 JOAN BLAEU ATLAS MAIOR OF 1665 by Joan Blaeu, edited by Dr. Peter Van der Krogt

Each huge page is a delight and an artwork of great beauty. Joan Blaeu (1596 Alkmaar-1673 Amsterdam) was a leading Dutch cartographer and member of the Amsterdam council. Son of Willem Blaeu, also a famed cartographer, Joan and his brother Cornelius took over his father's workshop in 1638. He became the official cartographer of the Dutch East India Company and would gain further fame with a collection of Dutch city maps entitled Tooneel der Steeden, the first atlas of Scotland, and the masterwork Atlas Maior. Superlatives tend to fail in the face of Joan Blaeu's Atlas Maior, one of the most extravagant feats in the history of mapmaking with its exquisitely decorated borders in colourful crests and queens and houses and peoples. The original Latin edition, completed in 1665, was the largest and most expensive book to be published during the 17th century. Its 594 maps across 11 volumes in Latin spanned Arctic, Africa, Asia, Europe, and America. Taschen's meticulous reprint celebrates the steadfast beauty of quality print and restores the wonder of an exploratory age, in which Blaeu's native Amsterdam was a centre of international trade and discovery. The edition derives from the Austrian National Library's complete coloured and gold-heightened copy of Atlas Maior, assuring the finest detail and quality. University of Amsterdam's Peter van der Krogt gives descriptions for individual maps, revealing the full scale and ambition of Blaeu's masterwork. 25 x 38cm, 4.13 kg, 512 pages. A collectable Taschen publication. **ONLY £60 BACK IN STOCK**



94512 FRANCE 1900: A Portrait in Color by Marc Walter and Sabine Arqué

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How did a small agricultural settlement surrounded by hostile nomadic tribes first documented in the second millennium BCE become the central earthly focus for the three great monotheistic religions? Under roughly chronological chapters, there are over 50 pieces from anonymous blood-soaked soldiers and exhausted 13th century pilgrims to well-known names such as Mark Twain, T. E. Lawrence, Gustave Flaubert, Gertrude Bell, Karl Marx and even a suitably rapturous account from 1911 (when the city was under Ottoman control) of the Easter Festival of the Cross by none other than Grigori Rasputin. Sepia illus, 151pp. **£11.99 NOW £4.25**

95451 JAPAN 1900 by Sabine Arqué and Sebastian Dobson

The Golden Age of Travel neatly overlaps with the reign of the Emperor Meiji, which began in 1868 with the overthrow of a feudal order that had kept Japan secluded from the outside world for more than 200 years. In 536 pages, this book presents more than 700 vintage images of Japan, texts by a specialist in early Japanese photography, and extensive commentary through thematic sections exploring traditions as varied as tea, silk and Buddhism, as well as itineraries across five regions, all of which guide the reader through this captivating land. Our travels take us from the enchanting vistas of Nagasaki to the seagirt shrine of Miyajima, long esteemed among the "Three Views" considered the most beautiful in Japan; from the rambling streets of Kobe to the energetic bustle of Osaka; from the cornucopia of historic sites in the ancient cities of Kyoto and Nara to the twin delights of shopping and sex in the vibrant modern port of Yokohama; from the timeless beauty of Mount Fuji and the mountainside scenery of nearby Hakone to the urban melange of Japan's modern capital and, finally, from the jewel-like architecture of Nikko set amidst forests and waterfalls to the islet-studded bay of Matsushima, until our journey ends in the remote wilds of Hokkaido, home to the indigenous Ainu. 25 x 34cm, 536 pages, Taschen. Illus. below. **ONLY £75**



WAR AND MILITARIA

Far be it from me to paint a rosy picture of the future. Indeed, I do not think we should be justified in using any but the most sombre tones and colours while our people, our Empire and indeed the whole English-speaking world are passing through a dark and deadly valley. But I should be failing in my duty if, on the other wise, I were not to convey the true impression, that a great nation is getting into its war stride.

- Winston Churchill, 22 January 1941



95919 GHETTOS OF NAZI-OCCUPIED POLAND: Images of War by Ian Baxter

Rare Photographs from Wartime Archives covering ghettoization, life and liquidation in the ghettos, the Warsaw Uprising the Polish ghettos and Reserve Police Battalion 101.

Following the 1940 invasion of Poland, the Nazis established ghettos in cities and towns across the country with the initial aim of segregating and isolating the Jewish community. These closed sectors were referred to as Judischer Wohnbezirk or Wohngebiet der Juden (Jewish Quarters). Using contemporary images this well researched and inevitably harrowing book shows the harsh and deteriorating conditions of daily life in these restricted areas including brutality by SS troops and humiliating marches and searches and mass shootings of women and children stripped naked, and Jewish outdoor markets to sell off books, furniture and clothing for food to survive in the Lodz ghetto. In reality the ghettos were holding areas prior to the transportation to concentration, extermination and work camps, such as Auschwitz-Birkenau and Belzec. Aware of their imminent fate including the threat of family separation, enslavement and death, underground resistance groups sprung up and promoted numerous uprisings which were brutally and callously suppressed. The Nazis' ultimate aim was the liquidation of the ghettos and the extermination of their inhabitants in furtherance of The Final Solution. Hundreds of archive photos, some sepia or coloured, many disturbing. Paperback, 19 x 24.5cm, 128 pages. £14.99 NOW £7



95770 CONSPIRACIES OF WORLD WAR II by Alexander Macdonald

Devious Plots, Sinister Saboteurs and Extraordinary Enigmas. A wealth of conspiracies surrounds World War II. Governments used every means at their disposal to win the war, from covert assassinations to outlandish secret missions and shocking cover-ups. Intelligence agencies

practiced stunning deceptions and spread disinformation spread widely and rumours spread like wildfire, but what truths lie beneath these elaborate theories? Military historian Alexander Macdonald examines the evidence. In this fascinating book, you will learn whether the Nazis really did set up a secret base in Antarctica, the US Navy conducted experiments to make their warships invisible, Adolf Hitler really faked his own death and escaped from the bunker in 1945. Illustrated with black and white photographs throughout, this book provides a gripping analysis of conspiracies surrounding World War II. "I was unaware that the body of the only remaining Nazi prisoner held in Spandau prison was proven, by DNA analysis, to be Rudolph Hess. However, lots of the other interesting theories about his flight to Britain, and his links to the royal family still remain fairly unproven. From my research, I don't necessarily agree with the author with his findings on the 'accepted' source of the corpse associated with Operation Minicemate. But that's what makes this conspiracy book so much fun to read!" Paperback, illus, 256 pages. £9.99 NOW £6

95132 SUFFRAGISM AND THE GREAT WAR by Vivien Newman

The struggle for women's parliamentary enfranchisement was long and bitter, and those known as the 'Suffragettes' had fought for the vote through militant and at times violent campaigns, imprisoned, undertaken hunger and thirst strikes and suffered forcible feeding. Non militant suffragists had used legal and passive resistance. Now we join Dr Vivien Newman, arm in arm, with some of the most formidable women who turned their considerable skills, honed over 50 years of active campaigning. An explanation of the acronyms includes the Actress' Franchise League, Conchies, East London Federation, International Women's Suffrage Alliance, Men's League for Opposing Women's Suffrage, National Vigilance Association, Passmore Edwards Settlement, Queen Mary's Auxiliary Army Corps, Society for Overseas Settlement of British Women and many more. 158pp, archive photos. £19.99 NOW £5 REDUCED



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established in 1851, was one of the few newspapers with correspondents on the front lines throughout the Civil War. From the first shot fired at Fort Sumter to the surrender at Appomattox, and from the Battle of Antietam to



Federal troops assaulting John Brown's insurgents at Harpers Ferry.

the Battle of Atlanta, as well as *Lieutenant General Ulysses S. Grant*

articles on slavery, states rights, the role of women, and profiles of noted heroes such as Ulysses S. Grant and Robert E. Lee, the era comes alive through these daily first-hand accounts. More than 600 of the most crucial and interesting articles in the book typeset and designed for easy reading. Commentary by Editors and Civil War scholars Harold Holzer and Craig Symonds, more than 104,000 additional articles on the DVD-ROM, every article the Times published during the war, a detailed chronology highlights articles and events of interest that can be found on the disk. Strikingly designed and illustrated with hundreds of maps, historical photographs, and engravings, enhanced and illuminated with editorial commentary that adds context and perspective. The DVD runs on Windows 2000/XP or Mac OS X 10.3 or later or Windows 7 and Firefox 3.6.2. A rare find. Heavyweight 510 pages. 24 x 4.45 x 30 cm. \$40 NOW £20



95883 LOVE IN A TIME OF HATE: Art and Passion in the Shadow of War by Florian Illies

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life the most pivotal decade of the 20th century. As the Roaring Twenties wind down, Jean-Paul Sartre waits in a Paris café for a first date with Simone de Beauvoir, who never shows. Marlene Dietrich slips away from a loveless marriage to cruise the dive bars of Berlin. The fledgling writer Vladimir Nabokov places a freshly netted butterfly at the end of his wife's bed. Hannah Arendt, Walter Benjamin, Zelda and Scott, Dali and Gala, Picasso and his many muses, Henry and June and Anais Nin, the entire extended family of Thomas Mann, and a host of other fascinating and famous figures make art and love, write and row, bed and wed and betray. They do not yet know that they, along with millions of others, will soon be forced to contemplate flight - or fight - as the world careens from one global conflict to the next. Remainder mark. Contents same as 95589. 368 pages. £20 NOW £8.50

94954 MANCHESTER BANTAMS: The Story of a Pals' Battalion and a City at War by Caroline Scott

The 23rd Manchester "Bantams" were a battalion of men below the statutory height, between 5ft and 5ft 3 inches. "Meat every day" was a powerful recruiting slogan, together with the guarantee of employment on a soldier's return from the war. The Bantams trained in Morecambe, billeted in boarding houses and enjoying cheers as they drilled on the promenade. In January 1916 they embarked for France and faced heavy shelling for the first time in the trenches of Ferme du Bois. April saw a move to Vieille Chapelle under Brigadier James Sandilands, whom Monty himself described as "the best general I ever served under". Archive photos of the ruins reveal the horrifying extent of the devastation as the battalion approaches the battle of the Somme. There they were involved in the recapture of Trônes Wood at which the 23rd Manchesters with the Sherwood Foresters advanced towards Maltz Horn Farm with huge loss of life. Fascinating eyewitness detail. 351pp, maps, archive photos. £30 NOW £10 SAVE £20!



95805 T. E. LAWRENCE AND THE ARAB REVOLT: An Illustrated Guide by Joseph Berton

An outstanding and outside illustrated guide, this is a compelling photographic overview of the life of Lawrence of Arabia and the Arab Revolt that he helped lead. It includes many rare and unseen photographs and ephemera from public archives and private collections in an assembly of impressive images that will provide an important visual resource for military historians, figure modellers and Lawrence enthusiasts. Special chapters include unpublished photographs of the Hejaz Armoured Car Battery, the French troops that supported Lawrence and the pilots and planes of the Royal Flying Corps that assisted and photographs showing actual Arab robes worn by Lawrence, uniforms of Arab and Turkish soldiers and weapons, details of Bedouin clothing, camel saddles and rugs. Additional information covers the award of the Al Nahda presented to over 100 officers who helped in some way in the war against Turkey. Photographs taken by Harry Chase printed from original glass plate negatives are also shown in glossy full page on this thick white shiny paper stock. Chapters cover the Hejaz railway, orders and medals, his weapons and clothing, Lawrence as photographer, Lowell Thomas travelogue, Damascus, the Versailles Peace Conference, Seven Pillars of Wisdom, Sinai and the Wilderness of Zin, the Ottoman Soldier, Stamps, Motorcycles and more. Beautiful reproductions, over 250 black and white and colour photographs, 220 glossy quality very large pages, 21.5 x 30.5cm. Maps and stunning colour posters of the Allenby travelogue with camels and beautiful Arab ladies and hand tinted slides of the handsome Lawrence used for publicity. £35 NOW £12.50 SAVE £22.50!



Scrapbook page.



95587 LONDON BOMBED, BLITZED AND BLOWN UP The British Capital Under Attack Since 1867

by Ian Jones

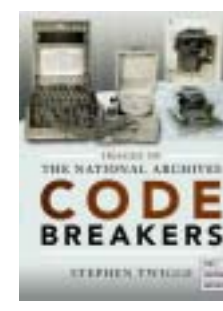
The author argues that London is the most bombed city in the world, not measured in terms of the weight of explosives detonated but in the frequency and variety of attacks. The first terrorist bomb of 1867 was the work

of the IRB, the Irish Republican Brotherhood, and was an attempt to spring one of their number from Clerkenwell gaol. Since then, the capital has continued to suffer from both terrorism and from aerial bombardment, being highly vulnerable to aerial attacks because the river Thames. The Zeppelin and Gotha raids of WWI provided a foretaste of what would happen in the Second World War. The V1 and V2 bombs were retributive rather than strategic, with the sole aim of attacking morale. The author describes the Blitz in detail, and finally focuses on the terrorist bombs of 7 July 2005, reconstructing the movements and motives of the bombers and quoting eyewitness accounts. The subsequent 21 July plot which was foiled is also examined. Written by a former Explosives Officer who worked for the Counter Terrorism Command of the Metropolitan Police. 16.5 x 24cm, 320pp. £30 NOW £8 SAVE £22!

95092 GREAT BATTLES OF THE CLASSICAL GREEK WORLD by Owen Rees

While battles such as Spartolus (429BC) and Solygeia (425BC) are important to our understanding of battle tactics, the sources do not allow for a thorough reconstruction like they can for Delium (424BC) or Leuctra (371BC). The battles chosen follow a simple chronology of classical Greek warfare starting with the Peloponnesian War, which was the first fully reported conflict that pitched hoplite against hoplite. The placement of the battles of Marathon and Plataea at the beginning of the book about hoplite-based warfare begins with an anomaly of Greek military action.

Three Persian battles have been chosen and each battle is set in context with background, battlefield and opposing forces discussed and the aftermath of the engagements and strategic implications for both the victors and the defeated. Dozens of tactical diagrams, 17 battles. 284pp, illus. £19.99 NOW £6.50 REDUCED



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Hitler and the German High Command and deciphered high-level signals intelligence disseminated to military commanders was known as Ultra. British interest in codes and ciphers stretches back to the court of Elizabeth I and her spymaster Sir Francis Walsingham. The book traces the history of the school established by him in the 1570s to the work of the Secret Office of the Post Office in the 18th century to the creation of the Government Code and Cipher School in 1919. 132 page softback, illus. £14.99 NOW £5 REDUCED

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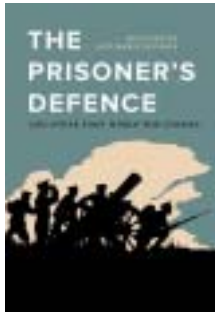
Depicting the grim realities of the four year struggle for the Ypres salient, this powerful collection showcases the works of serious artists, propagandists, illustrators and humourists. They provided a highly accurate visual record of the fleeting moments which the bulky cameras could not reproduce and a contemporary record of hand-to-hand fighting, trench raids, aerial dogfights, sea battles, desperate last stands, night actions and cavalry charges. Images show Irish fusiliers attacking with the bayonet, they go into prayer before action and a crowded railway platform with a wounded soldier and stretcher bearers in a Bruce Bairnsfather drawing. 128 pages, 24 x 18.5cm, paperback. Hundreds of illus. £12.99 NOW £4.50 REDUCED

95124 RED ARMY ARMOUR IN COMBAT by Bob Carruthers

A collection of primary source accounts on the combat actions of Red Army tank forces in WW2 in a series of vignettes illustrating Russian tank and anti-tank tactics from the opening days of Operation Barbarossa to the fall of Berlin in the form of after-action reports and analysis. The book includes 13 German accounts, five from 1941 and three from 1942. The first year of the war saw the Russians suffering heavy losses in desperate attempts to stem the German tide which threatened to engulf them, while simultaneously carrying through fundamental changes in their armoured tactics and equipment. By 1943 the Germans were on the back foot against the seemingly never-ending supply of T-34 tanks and personnel. Maps and diagrams and archive photos. Large softback, 174pp. £9.99 NOW £4.50

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First and Second World War Short Stories



95786 PRISONER'S DEFENCE & OTHER FIRST WORLD WAR STORIES

edited by Ann-Marie Einhaus
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lost to the modern reader. This new collection is an important work of recovery, introducing little-known magazine short fiction - which was primarily written for a civilian readership - by major writers such as Arthur Conan Doyle, P. G. Wodehouse, Edgar Wallace and Sapper, as well as more neglected authors like May Edgington, Edward Garnett, the Magic of Muhammed Din by Frederick Britten Austin, The Navy-Under-the-Sea by Bartimeus and Paraphernalia by Mary Borden among them. These stories offer an unparalleled insight into everyday concerns on the home front, and illustrate the humour that kept up morale, as well as the impact of war on families and friends at home. Paperback, 286 pages. **£8.99 NOW £5**



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edited by Ann-Marie Einhaus
The Second World War sparked the writing of hundreds of short stories, by servicemen and women as well as civilians. They appeared in magazines and collections during and after the war and addressed all areas of the conflict, from the home front to service

abroad. 'People whose homes had been blown up went to infinite lengths to assemble bits of themselves - broken ornaments, old shoes, torn scraps of the curtains that had hung in a room - from the wreckage. In the same way, they assembled and checked themselves from stories and poems, from their memories, from one another's talk' novelist Elizabeth Bowen observed. The anthology includes short fiction by Elizabeth Bowen, Graham Greene, Christopher Isherwood, a story entitled Gas Masks by Jan Struther, Night In the Front Line by Mollie Lefebure, Grandma was a Land Girl by Frederick Burroughs Urquhart, I Had to Go Sick by Julian Maclaren-Ross, The Orange Grove by Alun Lewis, A Piece of Cake by Roald Dahl, and The Disinherited by H. E. Bates. In the final section entitled Looking Ahead, are two short stories, one by Elizabeth Taylor and a second by Inez Holden. 12 stories covering combatants, civilians and war workers. Paperback, 189 pages. **£8.99 NOW £5**

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Sub-titled 'The Great Vendée Rising of 1793', France was facing foreign invasion along its borders and a fierce political war was raging in Paris when a large-scale revolt, centred on the western Department of the Vendée, suddenly erupted, almost bringing the newborn French Republic to its knees. The persecution of the Catholic Church and killing of the king symbolised to the Vendéens how dangerous the new Republic had become. In a matter of weeks, tens of thousands had flocked to fight for the 'Catholic and Royal' cause. There are appendices which give brief descriptions of the major players on both sides, and composition of the forces month by month. Napoleon later called it 'The War of the Giants', and it directly led to the implementation of some of the Republic's most extreme laws. 50 maps, 376pp. **£25 NOW £8.50 SAVE £16.50!**

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94953 LEEDS PALS: A History of the 15th Battalion (1st Leeds) Prince of Wales's Own (West Yorkshire) Regiment 1914-1918

by Laurie Milner
The "Leeds Pals", as the 15th battalion of the Prince of Wales's Regiment were effectively wiped out four times between 1915 and 1917. Before the battle of the Somme, the men held a party that was "like gala night in Roundhay Park", though "we missed the Yorkshire lasses". Private Clifford Hollingsworth, later a POW, described how the night before the attack a lad called Henderson accidentally blew up a grenade he was priming. Arthur Hollins paid tribute to his platoon commander Tom Willey, who "gave the order 'Get ready, 13', as casually as on an ordinary parade". Willey was lost in the ensuing assault, and Hollings reported that "he was a Leeds lad and we're proud of him". Hollings himself succumbed to pneumonia in 1917, and the letter informing his parents is reproduced in facsimile here. 410pp, roll of honour, illus. **£30 NOW £15 SAVE £15!**

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An Imperial War Museum and Collins publication sub-titled 'The History of the War Through Maps from 1939 to 1945'. The 150 Strategic maps show theatres of war, frontiers and occupied territories, key battles and offensives on major fronts, planning and operations maps, propaganda and educational maps for the armed forces and general public. In addition, maps showing dispositions of Allied and enemy forces bomber and V-weapons target maps, and descriptions of key historical events accompany the maps, giving an exceptional illustrated account of the war from an expert historian. The Treaty of Versailles to the Invasion of Poland, theatres of war include the Balkans and North Africa, Barbarossa, Pearl Harbor to Midway, Stalingrad and the relief of Leningrad, Sicily and Italy, D-Day to VE Day, the Eastern Front, Burma and the Pacific 1942-45. On 'going' maps, tank commanders plotted their routes. On nautical and aeronautical charts, navigators did the same, while bomber pilots and their navigators studied flak and target maps. Well over 300 million map sheets produced by the Germans, Russians, British and Americans. Britain produced over 400 million sheets at home, including 60 million by the War Office's Geographical Section of the General Staff or M4, and 343 million by Ordnance Survey at Southampton. 304 magnificent pages, 22.7 x 27cm. **£30 NOW £14 SAVE £16!**



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by Peter Goodwin
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by Vic Flintham
The role primarily of Britain's Air forces in the years of the Cold War was maintaining our defences and deterrents against the USSR, and other roles included managing our withdrawal from former colonies, peacekeeping, homeland security and intervention in some global territorial conflicts. The Suez crisis in 1956 saw the British and French collaborating to recapture the canal while the situation between Israel and Egypt remained unstable, and British prestige was threatened by US offers of aid to the Arab states to counter the spread of Communism. However, a revolt in Lebanon and a coup in Iraq finally led the British and Americans to take action in concert, co-opting Shackleton aircraft of 42 and 204 Squadrons for transport, while the Beverleys of 84 squadron based at Khormaksar were also mobilised. The author returns to the middle East and the two Gulf Wars at the end of the period covered. Kenya, Uganda, Tanganyika and Zanzibar, all saw mutinies against their new regimes. Homeland security was focused particularly on northern Ireland, and the Falklands War of 1982 was largely a naval engagement. 19.6 x 24.6 cm, 418pp, photos incl colour. **£40 NOW £20 SAVE £20!**

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by Peter Hore
The first of a new series of The Trafalgar Chronicle, the yearbook of The 1805 Club, it is the leading depository of knowledge about the Georgian navy with rare details about the life Admiral Lord Nelson and the Battle of Trafalgar, of the men great and small, about strategy, operations and tactics in the sailing navies of the era, not just in the British Navy but of its rivals and allies. A recurring theme is the Trafalgar campaign and the epic battles of 21st October 1805 involving British, French and Spanish ships, and 30,000 men of a score of nations. This new edition contains a particularly Anglo-American flavour, focussing on North America and North Americans in Nelson's Navy. Colour plates. 272 page softback, 14.6 x 21cm. **£20 NOW £6.50 REDUCED**



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by Ian Rutledge
Between July 1920 and February 1921 in the territory known as Mesopotamia, now the modern state of Iraq, an Arab uprising came perilously close to inflicting a shattering defeat upon the British Empire. A huge peasant army led by Shi'i clerics, Baghdad notables, disaffected sheikhs and former Ottoman army officers surrounded and besieged British garrisons with sand-bagged entrenchments. The quest for oil was central to Britain's Middle East policy. However, with around 131,000 Arabs in arms at one stage of the conflict, the British were very nearly driven out. Only a massive infusion of Indian troops and the widespread use of aircraft prevented a total rout. Bringing in central players such as Winston Churchill, T. E. Lawrence and Gertrude Bell vividly to life. 477pp illus paperback. **£10.99 NOW £6**

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by Erik Larson
On Winston Churchill's first day as Prime Minister, Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next 12 months, the Nazis would wage a relentless bombing campaign, killing 45,000 Britons and destroying two million homes. Larson gives a new and brilliantly cinematic account of how Britain's most iconic leader set about unifying the nation at its most vulnerable moment, and teaching 'the art of being fearless.' Set in the shelled streets of London, Larson's deft portraits show the narrative arcs, heroes, villains and suspense aplenty. 585pp, paperback. **£10.99 NOW £3.75 REDUCED**

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'The Great Chief Opechancanough and the War for America' is the sub-title. Few individuals, European or Native American, had as much impact on early America as the Pamunkey leader Opechancanough as the English called him. He helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607 he fought tirelessly to drive them away, leading to a series of wars that spanned the next 40 years, the first Anglo-Indian wars in America, and came close to destroying the colony. Additional soldiers, weapons and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcuts. **£25 NOW £7.50 SAVE £17.50!**



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by Brian Lavery
This well-written history is an account of the military experiences which made Churchill the right choice of war leader in 1940. Service in India and in Afghanistan made him aware of a wide range of moral issues in warfare. At the same time he became a war correspondent, sending back reports to the Telegraph and other journals. Egypt followed with the 21st Lancers and, ever controversial, he fell out with Kitchener. He entered parliament as Conservative MP for Oldham and joining Asquith's government was involved in the commissioning of Dreadnought battleships and preparations for war, and was thrilled to become First Lord of the Admiralty. He returned to Lloyd George's government as Secretary for War and Air, overseeing the development of naval aircraft such as the Sopwith Snipe and Sopwith Cuckoo. 569pp, photos incl colour. **£25 NOW £10 SAVE £15!**

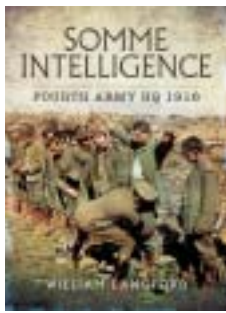
94764 NELSON, NAVY AND NATION

edited by Colville and Davey
This volume accompanies the opening of a dedicated gallery at the National Maritime Museum and the distinguished contributors include Dan Snow and Andrew Lambert. The Royal Navy and the British People 1688-1815. The Navy's position in the British imagination as the intrepid defender of our island nation goes back to Drake and the Spanish Armada, and a succession of flamboyant naval officers who were part patriot, part pirate. The French and Spanish wars of the mid-18th century were an ever-present threat to shipping, trade and the peaceful pursuit of national prosperity. Nelson's rise through the ranks occurred as the French Revolution was undermining the French navy, which found itself lacking traditional skills and expertise following the cull of officers by the Revolutionary powers. Nelson's death aboard HMS Victory, following his final triumph at Trafalgar in 1805, and his subsequent state funeral, receive full illustration and analysis. 240pp, colour reproductions. **£36.95 NOW £11 SAVE £25.95!**

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by Anna Reid
'The West's Fight to Reverse the Russian Revolution'. In the closing months of WWI, Britain, America, France and Japan sent arms and 180,000 soldiers to Russia, joined anti-Bolshevik forces in trying to overthrow the new men in the Kremlin in an astonishingly ambitious military adventure known as the Intervention. They found themselves torpedoed Red battleships from speedboats, improvised new currencies and the world's first air-dropped chemical weapons, got caught up in mass retreats and a typhus epidemic, organised several coups and at least one assassination. Taking tea with warlords and princesses, they also turned a blind eye to their Russian allies' numerous atrocities. Two years later they left again, filing glumly back onto their troopships as port after port fell to the Red Army. Draws on previously unused diaries. 366 page paperback, photos. **£12.99 NOW £6.50**

MORE OVER PAGE



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by William Langford
In 1914 the British army intelligence corps consisted of about 40 officers, a maverick crowd, who on arrival in France were attached to battalions and engaged in vital reconnaissance and interception, and in 1916, with the Somme in prospect, Intelligence was

based at the Fourth Army HQ. This book takes the reader chronologically through intelligence intercepts relating to the battle, based largely on the handwritten reports of Sergeant Harry Platt of the 11th battalion, East Lancashire Regiment, the famous Accrington Pals. Harry died in August 1951 aged 56. A soldier's wife in Munich describes how the local women smashed the shops and cafes in protest against the lack of food. On 28 June a German soldier writes home that all the dugouts are blown up and that letters are no longer being delivered. British shelling has been non-stop for 144 hours. In October a German observation balloon is tethered over the occupied and bloodily contested town of Bapaume. 160pp, photos on most pages.
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94650 CASTLE TO FORTRESS

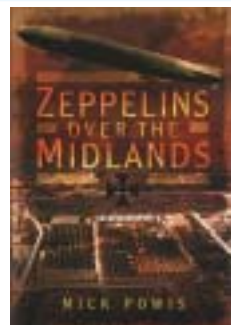
by J. E and H. W. Kaufmann

Sub-titled 'Medieval to Post-Modern Fortifications in the Lands of the Former Roman Empire' the book begins with a brief history of the Iberian peninsula, the Aragonese/Catalan front, Córdoba and Islamic Iberia before going on to Paris fortified, the Hundred Years War (1337-1153), war in Brittany and Vincennes. Henry V is victorious and there is the French resurgence and conquests by cannon. There is a look at castles on the fringe, west of the Rhine, Italian Renaissance architects to military engineers, the Braye and boulevards, Italian wars in the age of Machiavelli, and how fortifications were of direct strategic and tactical importance. The factors that influenced their location, layout and construction are analysed and the challenges of new tactics and weapons. 248pp, 100 colour photos, maps and illus.
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by Bernard Edwards

On the outbreak of war in 1939, Hitler's U-boat supreme, Admiral Donitz, waged war against the Allies with a ferocity derived from his year as a British prisoner of war in WWI. The Battle of the Atlantic started hours after the declaration of war, when a U-boat attacked the passenger liner Athenia and made no attempt to rescue the survivors. Following an outcry, survivors of an attack on the Olivegrove were helped to escape, and the two captains even shook hands. Donitz promptly issued Standing Order 154: "Rescue no-one". In one of the book's most gripping incidents, U230 was catapulted to the bottom five miles down, completely out of control, but the crew held out and survived. Finally Donitz called off his wolf packs from the north Atlantic. He was charged with war crimes at Nuremberg but escaped with his life when an American commander admitted to similarly inhumane treatment of Japanese survivors. 240pp, photos, maps.
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94967 ZEPPELINS OVER THE MIDLANDS
by Mick Powis

In 1916, when the outcome of World War I was still in the balance, the Germans took the offensive to Britain with a series of Zeppelin raids and crews were hailed as heroes. The first raid on 31 January 1916 saw the bombing of Burton-on-Trent, Loughborough, Derby, Ilkeston and Scunthorpe. The most casualties were in Burton, with 15 killed and 72 injured, many of them in the Christ Church Mission Hall which caused particular public outrage. In Derby, four Zeppelins passed by the town as their target was Liverpool, but one, L14, returned in the small hours when street lights were back on and trams running, dropping 21 high explosive and four incendiary bombs. Four railway workers were killed. Zeppelin structure was a streamlined rigid frame covered with cotton fabric, kept aloft by hydrogen filled gas cells, with the "Q" Class carrying about two tons of bombs. By 1917 the Germans were building larger Zeppelins able to operate at 20,000 feet, but they were quickly superseded by aircraft. 206pp, casualty list, maps, photos.
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CRAFTS

Methodists it is a token of healthy and gentle characteristics, when women of high thoughts and accomplishments love to sew; especially as they are never more at home with their own hearts than while so occupied.

- Nathaniel Hawthorne

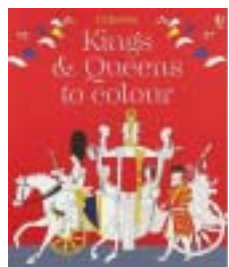


96054 INCREDIBUILDSTOY STORY: WOODY BOOK AND 3D WOOD MODEL
by Incredibuilds

An official Disney Pixar product, here is everything you need to build a 6" collectable 3D Woody the Cowboy from the very popular Toy Story series in model form. Woody was of course Andy's favourite toy

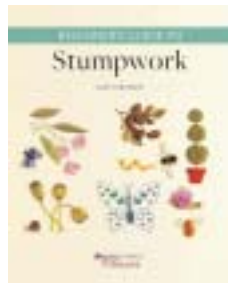
as he fearlessly led the toys through many adventures with his best friend Buzz

Lightyear. Punch out the laser-cut, FSC-certified wooden pieces (spares are included) and no glue or tools are needed. Using interlocking joint technology, the model fits together securely with help from the illustrated step-by-step instructions. The 32 page softback book included in the pack has information on how to find out more about the character Woody and sample projects guide you to create a custom collectable as you colour your model in. Eco friendly, ages eight to adult. Now you have your own little pal.
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95796 USBORNE KINGS & QUEENS TO COLOUR
by Ruth Brocklehurst

A rather regal and wonderful book for all ages (8 to adult) which invites you to colour in different pictures while teaching you all about many historic kings and queens. Each page also includes facts about the monarchy. "The book doesn't cover just the well-known kings and queens but goes all the way back to Edgar the Peaceful from 973AD. It's very educational, each picture is accompanied with text about the monarchy and there are lots of different pictures to colour, from royal crowns and jewels, feasts to royal animals and unicorns, Queen Anne in her sedan to Queen Victoria's coronation. The pictures are fun and there are some suggestions on which colours to use and some pre-coloured sections." Paperback, 32 pages. 21.5 x 25 cm.
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95915 BEGINNER'S GUIDE TO STUMPWORK
by Kay Dennis

Kay Dennis is passionate about Stumpwork. This intricate, raised and padded embroidery has its origins in the 17th century and is enjoying a revival amongst embroiderers and lacemakers. It is wonderfully versatile and will appeal both to the novice and needleworker. Using a mix of flat, padded, wired and free-standing elements, it employs a wide range of embroidery techniques. This comprehensive and colourful book covers both basic and needle lace techniques - sections on each contain a series of elaborate step-by-step demonstrations showing how to work individual techniques, followed by a project combining all the methods. Kay takes inspiration from a variety of sources and her designs include animals, flowers, fruits and insects - popular motifs in the 17th century. She also creates contemporary designs and there are advanced projects on landscape and figurative work such as heads and hands, birds, mushrooms, seahorses, and a pear tree. A gallery of Kay's work is included to inspire the reader. Paperback, 100 step by step photos, diagrams, 80 colourful pages. 20 x 26cm.
£9.99 NOW £6



95911 ART OF ANGELA GAUGHAN Techniques & Inspiration for Painting Wildlife in Acrylics
by Angela Gaughan

Award-winning artist Angela Gaughan shares with you a lifetime's worth of experience in art. This book provides an insight into the distinctive techniques she uses to achieve her amazingly detailed, life-like wildlife paintings of the red squirrel (from photograph to painting), young tiger cub, zebra, elephants bathing in the morning sun, beloved dogs with their faithful eyes, a heron with fish in mouth and a stunning rainbow parakeet. It is an inspirational guide to painting in acrylics; both for experienced artists who are interested in Angela's methods, and those wishing to improve their skills. The book begins with detailed coverage of the materials, tools and media she uses. Chapters on colour and light, gathering reference, and composition build upon Angela's working method guiding you through her stages of working, from using photographic references, through completing a tonal drawing, to using



transparent washes and opaque colours to create a full painting. The instructional techniques then connect into substantial chapters on colour, composition and finish off with masterwork techniques to help more advanced artists push their artwork further. Colour illus, 144 pages. 22.5 x 28.9 cm.
£19.99 NOW £6



95922 LACE REIMAGINED: 30 Imagined Projects
by Elizabeth Healey

30 inspiring projects for making and using lace creatively - traditional, or experimental, modest to provocative, decorative to utilitarian. Typically associated with frilly hankies and flouncy collars that are time-consuming to make and invariably white, the 30 projects in this book span the colour spectrum and make use of a range of media including paper, fabric, thread and even concrete! This original and exciting guide includes in-depth features and fascinating asides relating to the history of lace and it will encourage you to experiment with both hand made and shop bought lace and inspire you with handy tips, history and folklore. The projects use bobbin lace, needle lace, needle weaving and drawn-thread work, all of which are clearly illustrated for beginners. Some projects feature techniques such as using concrete and papier-mâché; some feature ready-made lace, either entirely, or as something that can be added to. It's time to rethink how you see the varied artform that is lace. With clear, concise instructions for and wonderfully illustrated in colour with decorative shirtwaist bottoms and buttonholes, collars, floating clouds, tealight guard, delicate lace bowl, fairy wings, headband, wall hanging, to a right royal wedding dress for a doll. Paperback, 128 pages, 20.47 x 26cm.
£12.99 NOW £5



95925 NORDIC KNITS FOR CHILDREN: 15 Cosy Knits for Ages 3 to 9
by Monica Russel

Norwegian knitting has become very popular in recent years and is loved for its combination of practicality, texture and traditional patterning. In this book by bestselling knitwear designer and author Monica Russel, there are 15 Nordic-inspired styles and accessories for children that blend classic Scandi clothes with fun and functionality. Beginning with a crash course in essential knitting techniques, create stylish hats, mittens, sweaters, dresses and even a loveable bear in a distinctive Fair Isle design. The garments are designed for children aged 3 to 9 years, with styles ranging from beautifully subtle and textured knits to patterned creations with motifs inspired by classic Nordic knitwear and the Scandinavian landscape. There are numerous photos of the finished designs, clear written instructions, and every knitted item with colourwork includes a chart with corresponding written instructions. Projects include a Diamant Flap Hat, Otso the Teddy Bear - although Otso's pattern looks complex, the charts and their written instructions will make it easy for a competent knitter, Isbjørn Sweater, Stort Frø Mittens - these mittens are relatively quick to knit and use only two colours of yarn, Kors Duffle Jacket - the textured pattern combined with the Fair Isle border - made up of a simple design of crosses (or in Norwegian, 'kors') - creates a thick, warm, stylish fabric, making it a great jacket for cool days when romping in the park, Hestehov Sweater Dress - Coltsfoot flowers, called 'hestehov' in Norwegian, are one of the first signs of spring in Norway, and they are alluded to in one of the bottom borders of this dress' yoke, Rød Cable Cardigan, and Sjø Leg Warmers among them. Whether you're knitting for a special occasion, a holiday, or for day-to-day wear, these are fuss-free patterns that will have you knitting, classic-mod makes for your little one all year round. Colour illus. Paperback, 128 pages.
£12.99 NOW £5.50

95628 COSY TROWS AND BLANKETS
by Debbie Abrahams

100 unique blanket squares that can be combined to create a dozen stunning blankets or throws with expert advice on how to knit with several colours and how to personalise them using beads and other embellishments. Practise a range of knitting techniques from intarsia through to textured stitches, and create squares using clean, matt cottons and soft, hairy winter yarns. From a sophisticated blanket in mineral tones to a bright fruity rug, a retro design combining Fair Isle tank-top stripe patterns and 70s graphics, denim hearts, fish, floor coverings, a playmat, there are super oversized textured big and cosy blankets for comfort and warmth with lots of cables, bobbles and seed stitch patterns. 128 page softback, 25cm square.
£12.99 NOW £6.50



95424 MAKING CUSHIONS AND PILLOWS
by Nina Granlund Saether

60 designs ranging from retro chic to contemporary to suit any room and any level of ability. We love the zebra and leopard, Titanic, or delicate silk pillow with knitted edge, a granny pillow with heart shaped buttons in red and white, and bright and beautiful cushions and cable blankets, plaid details like a denim patch pocket or using any kind of leftover yarn for many of these upcycling patterns. The rose bouquet is almost a pompom shape and nearly 19" in diameter, and the spiral pillow are fun new ideas which contrast with a beautiful leaf pattern called 'tuntreet', a traditional 200 year old classic. From colourful crocheted designs and knitted intarsia motifs, to cross stitch and embroidered details. 144pp, 21 x 27.3cm, colour illus and templates.
£19.99 NOW £4.50

94818 GENTLE ART OF QUILT-MAKING
by Jane Brocket

From chain piecing, hand quilting and sandwiching, to binding, storing and caring for your quilt, colourful floral fabrics and remnants can be pieced together to make into exquisite quilts, many inspired by the flowers in our gardens like the amaryllis depicted in half yard or half metre pieces to make a full row of diamonds. Projects include a beach hut, suits and ties, a Russian shawl, ballgown, floral frocks, hammock and an extravagant silk tie designed in an Irish Chain. 160pp packed with colour photos, softback, 20.7 x 26cm. 15 quilt projects.
£14.99 NOW £6.50

95676 VERY BRITISH TODDLER KNITS
by Susan Campbell

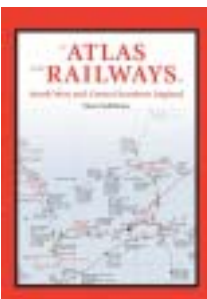
25 elegant, knitted designs in a range of coordinating knitted items with simple fabric trims and embellishments with instructions and beautiful photographs and templates for items containing stunning sewn accents. The Holyrood Collection is a range of tough, warm garments - jumper with tartan accent shoulders, tassel hooded sleeveless cardigan, beanie hat, scarf, the gilet is the star of the show with garter stitch. For little girls there is a pretty cross-over cardigan with fabric tie and buttonhole flower petal and matching dress with fabric skirt and knitted top. There are hats and mouse scarves and mouse rucksack and trousers, headbands and jackets, covered buttons and all about finishing touches like bias binding, lazy daisy stitch, French knots, stem stitches and buttonhole loops. 25 classic designs for 1-6 year olds with size chart for all abilities. 128 page softback, 20.7 x 26cm.
£12.99 NOW £6.50



TRANSPORT

The smoke and the fire and the speed, the action and the sound, and everything that goes together, [the steam engine] is the most beautiful machine that we ever made, there's just nothing like it.

- O. Winston Link



95913 AN ATLAS OF THE RAILWAYS IN SOUTH WEST & CENTRAL SOUTHERN ENGLAND

by Stuart Malthouse

This superb heavyweight railway atlas has taken many years to compile, showing as it does the railways of the South West and Central Southern England in astonishing detail. It shows a much wider range of railway types and their

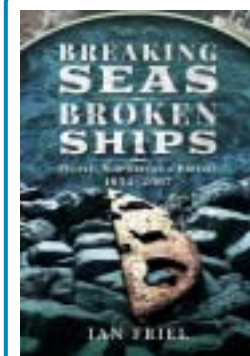
features than on most existing maps. The area covered extends from Cornwall in the South West to Hampshire in Central Southern England, as far north as Bristol and Swindon. Industrial railways are shown as well as passenger railways, and each map is accompanied by a detailed key of the public and private railway systems with dates of operation and gauges, stations and topographical features, together with detailed opening and closing dates and name changes. A chronology of the public railway routes also accompanies each map, which includes independent public railways or independent private railways with public rail involvement. The atlas is prefaced by

76 pages of detailed information about railway maps, functions and users including semi-public railways, groups and order of railways and a detailed chronology and Structure List to be used with the text. Fully illus with high quality archive photos plus colour, and maps throughout 432 large glossy white pages. 21 x 30.5cm. £40 NOW £12 **SAVE £28!**

95349 ULTIMATE CAR COLOURING BOOK

by Adam Wilde

Among the 60 great colourful stickers in red, white, blue and more are the Lotus Elite, Bugatti Veyron EB16.4, or Type 57SC Atlantic with its sloping back and long bonnet, the Caterham No.7 Superlight R500 with its open top alongside the Porsche 356A Speedster. Here are Alfa Romeos, Saabs, Volkswagens, BMWs, Ferraris, Chevrolets, Lamborghinis, Maseratis, Bentleys and McLarens. The pages are perforated to pull out and there are details on year of manufacture, country of origin, engine capacity, power and max speed and then fill in Coloured in By and Date. 128 page softback, ages seven to adult. 27 x 18cm. £10.99 NOW £6

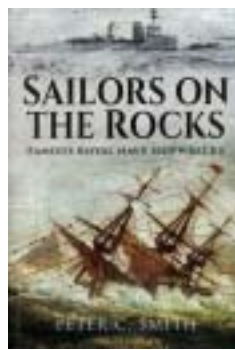


95916 BREAKING SEAS AND BROKEN SHIPS

by Ian Friel

People, Shipwrecks and Britain, 1854-2007. Friel expertly navigates the history of Britain and the sea from the Middle Ages to modern times as we follow the story of Britain's maritime history through some of its most dramatic shipwrecks. Chapters include the passenger liner City of Glasgow, the collier brig Russell of Littlehampton, the mastermind behind the battleship HMS Victoria (1893), the merchant ship SS Terence of Liverpool, heavy cruisers Dorsetshire and HMS Cornwall to the container ship MSC Napoli. We encounter an extraordinary range of people, ships and events, including the crew and passengers of a state-of-the-art Victorian steamship who vanished in the Atlantic; the sailors of a doomed collier brig in the dying days of sail, and the wives and children they left behind; a lowly ex-naval stoker who went into showbiz with his version of a disaster

caused by an admiral: a First World War merchant ship captain who fought a running battle with German U-Boats; the courage and compassion shown by British sailors who escaped their dive-bombed ships; the people who confronted the 'black tide' left by the oil tanker Torrey Canyon; how the container ship has helped to make a new world for us all - for better or worse. Plus major environmental themes alongside the traditional concerns of maritime history, such as trade, social issues and naval warfare. Shortlisted for the Mountbatten Maritime Literary Award, 2021. Illus, maps and photos, 182 pages. £25 NOW £11



95791 SAILORS ON THE ROCKS: Famous Royal Navy Shipwrecks

by Peter C. Smith

For 300 years or more the Royal Navy really did "Rule the Waves", in the sense that during the numerous wars with our overseas enemies, British fleets and individual ships more often than not emerged victorious from combat. One French Admiral was to generously acknowledge that the Royal Navy possessed, "a tradition of victory." And yet, in every other way, the waves were never ruled by any maritime power. Great fleets might wax and wane,

ships grow ever more complex and powerful, but the sea, the eternally cruel sea, was always to have the final say. This book highlights a sample array of disasters, occurring when men-of-war faced the ultimate test of the elements and lost. Chapters include The Great Storm, Who was at the helm? and Navigational Inexactitude. Among such tragedies are the wrecking of the Coronation in 1691, the destruction of the Winchester in 1695 and the great storm of 1703, along with a host of shipwrecks on far-flung shores from New Zealand to Nova Scotia, and from Florida to South Africa. Some of the featured stories are already famous, like that of the Birkenhead. Others are lesser-known, like the sister cruisers Raleigh and Effingham, separated by many years. Steam power replaced the uncertainties of sail, but even so losses continued, from little destroyers in both world wars (Narborough, Opal and Sturdy among them) through great battleships like Montagu. Even modern warships equipped with every modern navigational device come to grief; witness the strange affair of the frigate Nottingham, or the humiliating grounding of the nuclear "wonder" submarine Astute on Skye in 2010. This unique book presents a fascinating insight into the malevolent power of the sea and storms over man's creation and dominion, chronicling some of the most dramatic shipwrecks ever to have occurred in our seas. Many illus, 280 pages. £25 NOW £9 **SAVE £16!**



The Great Storm of November 26, 1703, wherein Admiral Beaumont was lost on the Goodwin Sands.



95792 SOUTHERN RAILWAY STORY

by David Wragg

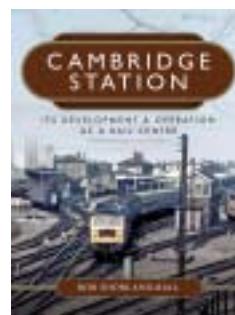
At the forefront of innovation and development in the rail world, the Southern Railway

was the only main-line railway to embrace electrification wholeheartedly, creating what was at the time the world's largest electric suburban network. It was also the only railway to use passenger train ferries, allowing its sleeping car service between London and Paris to operate as a true through service, and its 'Golden Arrow' all-Pullman day express even had its own luxury Channel ferry. These achievements would have been noteworthy at any time but were set against the challenging background of worldwide depression. With the aid of stunning colour photographs, this special book explores this remarkable passenger-traffic-driven railway from its commuter trains, via its international express railway, to its role as a holiday railway serving many of the most popular seaside resorts. The chapters cover The Company, Integration, The Railwaymen, Electrification, Locomotives, The Channel and The Solent, Air Services, Road Transport, The Southern At War. 128 page visual introduction with colour and antique photos and maps, landscape 19 x 12.7cm. £9.99 NOW £5

97375 TRAIN JOURNEY: Concertina Pop-Up Book

by Gerard Lo Monaco

Bibliophile adores pop-up and concertina books and this one is especially intricate with images of Victorian figures, horse and carriage, steam trains in a busy town scene with smoking chimneys and bridges in the background. The second pop-up scene has two railway lines, one in front of the other with long red steam trains and a station all on a huge steel bridge with horses and carriages and gas lamps and people in the foreground beneath. The third pop-up is a close up of a signalman, five signals in different angles complete with brightly coloured lights and ladders, and two small children in the foreground, a big steam locomotive at rest behind numbered 4472 LNER and a red and yellow carriage. The fourth and last pop-up is a much more modern railway station with a bullet style train at Platform 3, huge overhead electric track and 15 busy travellers. By one of the world's greatest paper engineers. 9.4" x 7". £19.95 NOW £12 **BACK IN STOCK**



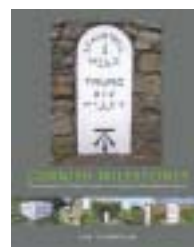
95917 CAMBRIDGE STATION: Its Development and Operation

as a Rail Centre

by Rom Shorland-Ball

Why build a Railway to Cambridge? This is the first substantive illustrated book about Cambridge Station which explores the opening of the station in 1845 and how it operated; the four principal railway companies including GER

which all worked to and from the station in a tangle of mutual inconvenience; the extensive goods traffic which was handled in the several goods yard around the station; and the way the Station operated from early beginnings, to what Abello East Anglia and Network Rail offer today. Plus the Royal Cambridge Shows 1840-1961, University Railway Club and its traffic survey of 1961, a goods porter 1958-1964, modernisation and privatisation. Cambridge Station is renowned for having one of the longest single platforms in the UK, served by Up and Down trains. Ingenious trackwork and extensive signalling could satisfy passengers who were told at the central booking hall entrance: 'Turn left for Kings Lynn or right for London.' The book contains several pictures never before published, showing how the Eastern Counties and then the Great Eastern Railway Companies contrived Cambridge Station and the Engine Sheds, Goods Yards, Signal Boxes and extensive sidings to serve East Anglia. And it tells people stories too, because the author worked on the station in the 1950s and 1960s and knows Cambridge and East Anglia well. He is a geographer and writes with knowledge, wisdom and humour. Well illus, diagrams, colour photos, maps, 188 pages. 18 x 25cm. £25 NOW £6.50 **SAVE £18.50!**



95918 CORNISH MILESTONES

by Ian Thompson

Sub-titled 'The Development of Cornwall's Roads in the Eighteenth and Nineteenth Centuries', the book chronicles all the surviving milestones and guide stones in Cornwall and places them within the context of the development of Cornwall's network of roads. The most westerly milestone on

the British mainland must be at or near Land's End but today the real original milestone in England is not easy to find. Leave the modern A30 and take the old loop into Trevescan, turn right where the B3315 joins and set between massive granite boulders in the boundary wall around the outbuildings of Trevescan Farm is a straight sided monolith with a pyramid top - the first milestone (SW355248). Sadly, the rectangular recess with the large carved number one which Wilkie Collins saw has fallen away due to a fault line in the granite. Numbered and pictured are 2,3,4 and 5, now bright white painted blocks of granite and the complete numbers 1-8 all survive with number 9 on the outskirts of Penzance. The destinations show that this was a road for commercial traffic, serving the tin mines, and we learn the history of new bridges or the turnpike, Madron milestones, the finger stones of West Penwith and the black painted hands with large black cuff points we are familiar with. Prolifically illustrated with hundreds of photos and maps and arranged over ten chapters by region including Redruth, Helston and the Lizard, Truro, Newquay and St. Columb, Launceston and North Cornwall, Bodmin, St. Austell, Liskeard and Looe, Saltash and Callington. Also includes a note on Roman milestones in Cornwall and lists of the milestones and their inscriptions. The book truly tells the story of the pioneering days of road engineering and uses extensive research, original maps and other documents. 21.5 x 27.5cm, paperback, 184 pages. First edition. £18.50 NOW £5.50



95368 GARRATT LOCOMOTIVES

by D. J. Heimburger

From 1855 to 1966 nearly 8,000 railway locomotives were built by the Gorton Foundry near Manchester by Beyer, Peacock & Co. Ltd. Some of these

steam locomotives were the famous elongated Garratts which have fascinated railway fans for years. This extra large softback publication features a coloured cover and shows in clear black and white archive photographs a locomotive catalogue from around 1925 in perfect facsimile. They allowed railways to increase tonnage and reduced operating times between stations as well as the number of trains run on a line. In the 1925 catalogue the Garratts shown had a tractive effort capabilities of between 7,950 pounds and 69,150 pounds at 75% boiler pressure. It looks at the Argentine North-Eastern Railway, Burma, Benguela, Dundee Coal Company, Entre Rios, Indian State, Kenya and Uganda, London & North-Eastern, London, Midland & Scottish, Mauritius Government, Nitrate Railways, the Ottoman Railway, Rhodesia, Sierra Leone Government, South African and Victorian Government Railways. Each is illustrated and with specification in this beautiful gallery of photographs. 21.4 x 28.6cm softback. £20 NOW £5 **SAVE £15!**

95469 DISCOVERING LOST AUTOMOBILES AND THEIR STORIES

by Michael Ware

A barn find is a classic car, aircraft or motorcycle that has been rediscovered after being stored, often in a derelict condition, and many enthusiasts dream of finding a Bugatti or a Bentley in such places. In reality such finds are more likely to be an Austin 7, Ford Popular or a Mini. This book is liberally sprinkled with colour photographs of collectable vehicles in all conditions with background information on the abandonment and previous history of the 'as found' car when it was in regular use. The cars featured date from 1900 until the 1980s, mostly from Great Britain and Europe, but plenty from Australasia and USA, and there are well over 200 different cars plus collections featured. Some of the locations are bizarre - a Daimler buried under a rockery, a Porsche sunk in Lake Lucerne, a Rolls-Royce on the roof of a high rise building in Karachi, or a Morris 8 Special in a Gloucestershire pond. Chapters cover Acquisitive Collective, The Years of Invention to 1918, The Two Greats of Austin and Morris, Classic Cars 1946-1990, Sporty Classics, One-Offs and Specials and a whole chapter on Rolls-Royce even picturing a chassis which was once used as a farm trailer. Colour photos throughout these 214 big glossy pages. £28 NOW £12.50 **SAVE £15.50!**

95576 HIS MAJESTY'S AIRSHIP

by S. C. Gwynne

The Life and Tragic Death of the World's Largest Flying Machine. In October 1930 Lord Thomson, Secretary of State for Air and lover of the scandalous Romanian princess Marthe Bibesco, embarked in the world's largest airship, R101, to fly 5000 miles to India. Larger in volume than the Titanic and very well appointed inside, R101 was lighter than its volume of air.

She was said to be flameproof and the rigid structure far exceeded the minimum standards. It was not weight that caused the fatal crash, but rather an inattention to general safety. The previous year there had been 51 commercial airliner crashes with fatalities, and of 125 German zeppelins in World War I, 46 were destroyed by gunfire and 35 came to grief by fire or other disaster. In spite of this the British were confident that theirs was a superior technology, and the further advantage of an airship was the distance it could travel without refuelling. The author describes the final moments over France as the airship plunged, ballast was jettisoned, and it finally went into a dive from which few people escaped. Politicians quickly arrived on the scene and were quick to express anger at the scheme's originators and at Thomson who had hitched his political ambition to the ship's success. The Hindenburg disaster eight years later showed that lessons had not been learnt. 15 x 23.4cm, 299pp, photos, maps. £25 NOW £6.50 **SAVE £18.50!**

91970 THE MIDLANDS BRITISH STEAM DVD

directed by Jeremy English

In the industrial heart of the country, railways performed a vital role in moving the goods to and from the manufacturing bases and carrying the workers to the great factories around the Black Country. We see mineral trains headed by powerful goods locomotives on part of the last mainline to be built, and Steam takes us along the railway to Shakespeare's birthplace and to the Races at Cheltenham. The famous West Coast Main Line plays host to some of the famous express locomotives such as the Duchess of Hamilton and Princess Elizabeth. Steaming colour 48 minute DVD. **ONLY £6.50**

94604 PAPER AIRPLANES SLINGSHOT PLANES BOX SET

by T. S. Shure

In a colourful tin box, all you will need for this kit is a paper stapler which is not included to assemble two slingshot launchers, 20 colourfully designed paper airplanes and 20 stabiliser hooks. Fire away! Pull the launcher back and release to watch your plane fly over 100 feet into the air! With illustrated folding instructions and metal travel case, for ages eight to adult, CE safety approved. **ONLY £6**

MORE ON NEXT PAGE



95646 LONDON'S GREAT RAILWAY STATIONS

by Oliver Green and Benjamin Graham

This lavish photographic history of the most beautiful and historic railway stations in London tells a story of power, progress and innovation from the beginning of steam age to the commuter hubs of today and the major reconstructions at which they are the centrepieces of transformation of whole swathes of London, from Paddington to King's Cross. Benjamin Graham's new, commissioned photographs will remind you of just how fabulous many of these stations are from the wrought-iron roof spandrels of Brunel's train shed at Paddington Station of 1854 with decorative metalwork to the restored neo-classical façade of Unilever House on the Embankment built in 1931 and completed in 2012, and Waterloo Station with the arched roof of the former Eurostar terminal built in the 1990s to Canary Wharf. The 21st century has seen the redevelopment of St Pancras with the

extended wing of the Midland Hotel, the British Library in the centre and the Francis Crick Institute, both on the former Somers Town Goods Yard. There is a useful list of station opening dates with existing and closed stations at the beginning of this formidable gallery of architectural delight. One charming illustration on page 154 is of one of the big Tilbury tanks named Thundersley, elaborately decorated to celebrate the coronation of King George V in 1911, now preserved. London has more mainline railway stations than any other city of the world and many of them are grand architectural monuments. Here is a comprehensive story combining an historical overview, archive illustrations and specially commissioned beautiful modern colour photography with informative captions. It includes a history about damage during the war and the new generation of high speed trains, but most of all this is a big and beautiful coffee table book of contemporary railway architecture. The 13 stations are Paddington, Marylebone, Euston, St Pancras, Kings Cross, Liverpool Street, Fenchurch Street, London Bridge, Cannon Street, Blackfriars, Charing Cross, Waterloo and Victoria. 272 pages, 26 x 30.5cm.

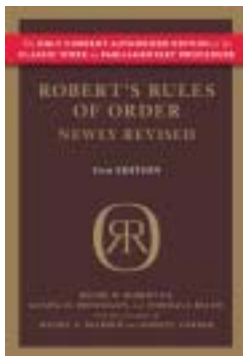
£35 NOW £17.50 SAVE £17.50!



WORDS AND DICTIONARIES

Dirk was, for one of the few times in a life of exuberantly prolific loquacity, wordless.

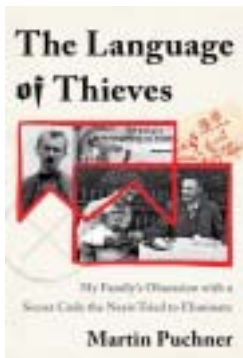
- Douglas Adams



95756 ROBERT'S RULES OF ORDER: Newly Revised, 11th Edition by Daniel Seabold, Daniel Honemann and Henry M. Robert III

5.5 million copies sold! It includes how to adopt an agenda, prepare and approve Minutes, and conduct board and committee meetings; count ballots and resolve election disputes, important clarification on the role

and power of the Executive Board, dealing with misconduct and holding disciplinary trials, and addresses common enquiries. Robert's Rules of Order is THE book on American parliamentary procedure, not just for parliamentarians, but for anyone involved in an organisation, association, club, or group since it's the authoritative guide to smooth, orderly, and fairly conducted meetings and assemblies. This new and enhanced revised edition is the only book on parliamentary procedure to have been updated since 1876 under the continuing program of review established by General Henry M. Robert himself, in cooperation with the official publisher of Robert's Rules. The 11th edition has been thoroughly revised to address common inquiries and incorporate new rules, interpretations, and procedures made necessary by the evolution of parliamentary procedure, including new material relating to electronic communication and a new sub section on "electronic meetings." Thomas J. Balch is a lobbyist and legislative analyst based in Washington, DC, who also served as parliamentarian for NAP. Clear, practical advice and a great frame of reference for any kind of formal meeting.. US import, 2011, 716 pages. 12 x 4 x 17 cm. \$39.99 NOW £10

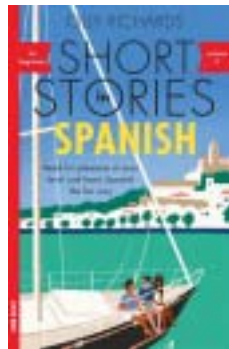


95834 LANGUAGE OF THIEVES

by Martin Puchner
 'The Story of Rotwelsch and One Family's Secret History'. This is the story of the coded secret language of Central Europe, a language of the road spoken by vagabonds, thieves, Jews and travellers, and which blended words from Yiddish, Hebrew, German, Romani, Czech and other European languages. You might have heard the saying 'you're in a pickle'

meaning you're in a difficult situation. This is just one example of Rotwelsch, an ancient language of the road influenced by Yiddish and written in rudimentary signs, and also spoken by refugees and merchants since the European Middle Ages. Martin Puchner learned the language from his father and uncle, and when he inherited a family archive, it led him on a journey not

only into the history of this extraordinary language but also into his family's connections to the Nazi Party who wished to stamp out Rotwelsch and did so vehemently. Only as an adult did Puchner discover in a poisonous 1930s tract on Jewish names that his own grandfather had been a committed Nazi who despised this "language of thieves". The book is a compelling story of the mindset and milieu of Central Europe and of the way language can be used to evade oppression, and is also a deeply moving reckoning with a family's buried past. Photos and illus, remainder mark. 278 pages. £16.99 NOW £6.99



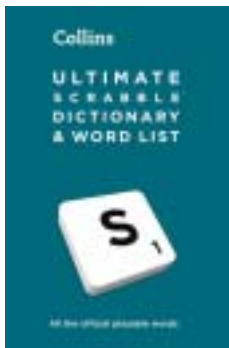
95663 SHORT STORIES IN SPANISH FOR BEGINNERS VOLUME 2

by Oily Richards
 For high-beginner to low-intermediate language learners, eight compelling new stories from science fiction and crime to history and thriller with a wide range of new vocabulary and rapidly improving your Spanish comprehension. The short stories include 1000 of the most frequently used words with accessible grammar you

learn new structures naturally. Authentic spoken dialogues help you learn conversational expressions and improve your speaking ability. Chapter summaries and comprehension questions help you follow the plot and vocabulary lists help you quickly look up unfamiliar words. 280pp, paperback. £10.99 NOW £5

95595 PYJAMA MYTH: The Freelance Writer's Survival Guide

by Sian Meades-Williams
 The book pulls back the curtain with tips on how to get out of your pyjamas and pitch effectively, find new ideas and hone your voice, build a network of contacts, deal with edits and editors, cope with rejection, know your worth, and get more money for your work, manage your finances, deal with late payments and file your taxes, care for your physical and mental health, and ultimately find a path to success that makes you happy. An inspiring and optimistic book. 246 page paperback. £12.99 NOW £4



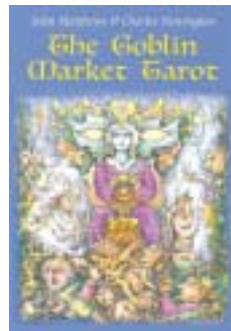
95674 ULTIMATE SCRABBLE DICTIONARY & WORD LIST

by Collins
 Fifth edition August 2022, this is the latest beautifully-designed and most comprehensive Scrabble resource ever, it includes an exhaustive list of every valid word playable in Scrabble, and a staggering 279,077 words are listed in the book. Cross-referred words include noun plurals, comparative and superlative forms of adjectives and often cross referenced to the root word. Players may also wish to explore common suffixes such as -man, -woman, -like, -less, -ness and prefixes such as un-, over- and under- to add extra dimensions to your game. There is also a supplementary section which includes expert advice on the best words for using up the J, Q, X and Z tiles, tips to help you outwit your opponent, and advice on how to achieve higher scores. A-Z index. 1216pp, 15.9 x 24cm. £30 NOW £16.50

NEW AGE AND OCCULT

I am an enchanter. There are some who call me...Tim.

- Monty Python and the Holy Grail



95801 GOBLIN MARKET TAROT

by John Matthews and Charles Newington
 Inspired by the Victorian poem Goblin Market by Christina Rossetti, beautifully illustrated by the renowned artist Charles Newington, this is the only Tarot to explore fully the whole world of faeries including its more shadowy aspect, the goblins. This is a faery tarot with a difference, uncompromising in its portrayal of faeries as they really are - sly, frequently cruel, cleverer than humans and full of secrets, rather than the whimsical, sweet-natured creatures beloved of the Victorians and the New Age. Here is a place where all denizens of the Otherworld come to buy and sell, to mingle and exchange gossip and it is a place unsafe for humans. Here is a tarot of wit and wickedness, of challenge and uncertainty, wonder

and truth. The 80 card deck with 176 page guidebook offers as the Major Arcana a gallery of strange and wonderful creatures, from the Faery Queen to the Wiseman, plus intriguing motifs from the poem, such as the Secret Way and the Fallen Tree. Minor suits represent magical implements, fruits, flowers and elements. Very colourful in design, a Watkins publication box set. 9.5 x 5 x 13cm. £22.99 NOW £12

95696 TELEPATHY TESTS BOOK & CARD DECK

by Sahar Huneidi-Palmer
 Unlock your extra-sensory powers and enhance your telepathic communication with this 'Complete Toolkit to Train Your Intuition'. Train your intuition and telepathy skills with this complete toolkit of 50 cards and a full-colour book. Using five sets of card-based tests, you will learn how to develop your psychic abilities and "see" what is on the cards. You can work with a partner, a group, or just yourself in these intriguing exercises. Discover the tried-and-tested telepathy techniques that psychics use to develop their own craft and unlock your extra-sensory powers with this practical kit. 50-card telepathy deck and 128 page paperback. Boxed set 12 x 6 x 18.8cm. Full price. ONLY £19.99

95207 OCCULT LONDON

by Merlin Coverley
 Covering Elizabethan, 18th century, Victorian and 20th London and looking at witches, witchcraft, Nicholas Hawksmoor, secret societies and more, the book describes practitioners of the occult and their unorthodox beliefs. London more than any other city has a secret history concealed from view, a city of esoteric traditions, obscure institutions and forgotten locations. The book rediscovers this history, from the Elizabethan magic of Dr Dee and Simon Forman to the occult designs of Wren and Hawksmoor, from the Victorian London of Spring-Heeled Jack to the fin de siècle heyday of Madame Blavatsky and Aleister Crowley. Gazetteer, 224pp, paperback. £12.99 NOW £5

94756 DICTIONARY OF WITCHES

by Grégoire Soltareff
 This colourful guide to the witch-world takes the form of an A-Z of witchy characteristics. The letter S is the most popular. When a rabbit looks at you in a slightly weird way it may be a witch in disguise, so take note of small details and beware. We use the word "magical" to describe landscapes with fog, snow or sunsets, because "it is witches who are responsible for them, and if witches didn't exist, these landscapes would be of no interest". When you see witches, how can you be sure they are not wizards? The answer is you can't, but it's not very important. When a witch cackles, big is her mouth and dark are her thoughts. 188pp, softback, colour illus. \$14.95 NOW £4

94823 HISTORY OF MAGIC

by Chris Gosden
 Magic, religion and science are intertwined, and archaeology teaches us as much about ancient settlements and cultures and the history of magic in the human and spiritual world. 'From the steppes of Mongolia to the palaces of London and Paris, from prehistory to today, told through the lens of magic that has always existed alongside and within religion itself, here is a gripping ride of astonishing span. There are colourful characters, shaman, witches, kings, esoteric rites and revelatory research in this highly entertaining historical treasure trove' says Simon Sebag Montefiore. Chapters include Magic in Mesopotamia and Egypt 4,000-1,000BCE, Chinese Magic 20,000BCE to the Present, Jewish, Greek and Roman Magic and Modern and Future Magic among them. Maps and illus, paperback, 482pp. £12.99 NOW £5



95112 MODERN CRAFT: Powerful Voices on Witchcraft Ethics

edited by Claire Askew and Alice Tarbuck
 A radical and eclectic collection of essays on contemporary witchcraft and the ethics of magic for all engaged with the occult or magic of any kind. The topics cover decolonisation, meditations on what it means to honour Mother Earth during the Anthropocene, and the reclamation of agency for working-class and queer witches through practical spellwork, a gender-fluid perspective on breaking down traditional hierarchies in magical symbolism, a day in the life of a disabled Pagan Irish practitioner, and much more. In this way it gives voice to many underrepresented groups tackling sometimes controversial topics on ethical and practical and academic practice. 237 page paperback, decorated pages. £12.99 NOW £3.75 REDUCED

95617 ANIMAL MAGIC: A Handbook of Mystical Energies & Enchantment

by Rieka Moonson
 Black cats and ravens hold powerful magic and are known to be shape-shifters in the magic community. Bats hold lunar magic which helps with shadow magic. Bears hold the energy of the night and earth making them great assistants to protection spells and rituals. Through meditations, talismans and spells, learn to strengthen your connection to the animal world and tap into these powers. From spirit guides to power animals to familiars, both domesticated and wild, powerful animal magic practices are embedded in cultures all over the world. Find inspiration, guidance, strength and protection, harness energy using shadow work, an invocation of horse or cat energy and animal medicine for healing. For each there is an almost recipe for what you will need like a white candle, casting a circle, opening the circle etc. Beautiful line art decorations, 160pp. £17.99 NOW £7.50

95687 ESSENTIAL BOOK OF MOON MAGIC: Harness the Gift of Lunar Energy

by Marie Bruce
 Tap into the transformative magic of lunar cycles with this beautiful, gold-embossed hardback guide, richly illustrated with full-colour photos. You will learn how to set up a magical moon altar, tap into the power of the lunar cycle and astrology and the zodiac, use moon magic to manifest your goals and practice meditations, rituals, deities like the mother, the crone, Artemis, Arianhod the Welsh goddess, Mani and Freya from Norse mythology, moon signs, shadow craft, dreaming and types of dreams, the psychology of sleeping positions, witch's moon, totem animals and dream weaving spells. Learn the folklore of deer and stags, tips for a successful crying session noting your visions over 30 minutes. Beautiful modern graphics and artworks in colour, 160 pages, 12.8 x 16cm. Full price. ONLY £9.99



94260 TAROT OF A. E. WAITE AND P. COLMAN SMITH The Story of the World's Most Popular Tarot

by Johannes Fiebig, Mary K. Greer, Rachel Pollack, Robert A. Gilbert
 A unique edition of bright texts, brilliant images, and historic facsimile reprints of the 1910 originals. The valuable collector's box includes a complete deck of the Waite Smith Tarot cards and Waite's famous companion book The Key to the Tarot. In this illustrated book, with texts and images compiled by Johannes Fiebig, the Tarot cards become psychological mirrors and signposts leading toward new answers and personal solutions. The fact that this works well can be attributed to certain advantages inherent to the Waite-Smith cards, and these points are illuminated in an essay by Rachel Pollack. All 78 cards are presented individually and in detail. The explanatory texts provide several dimensions and levels of interpretation, including concrete practical tips. Further, the book offers a new feature: the quick check. When Arthur E. Waite and Pamela Colman Smith developed their Tarot deck in London in 1909, nobody could have predicted that it would have an overwhelming renaissance starting around 60 years later. What were the lives, works, and passions of these creators like? Pamela Colman Smith and Arthur E. Waite are brought vividly back to life in essays by Mary K. Greer and Robert A. Gilbert. Hardcover with quality linen style cloth binding, deck with 78 cards and facsimile book in a clamshell slipcase box. 23 x 28.7cm, 444 pages, Taschen. £80 BACK IN STOCK



CHILDREN'S

So Matilda's strong young mind continued to grow, nurtured by the voices of all those authors who had sent their books out into the world like ships on the sea. These books gave Matilda a hopeful and comforting message: You are not alone.

- Roald Dahl



96052 FIVE MINUTES' PEACE: Book and Toy Gift Set
by Jill Murphy
Modern family life is beautifully observed in this warm and funny

modern classic by one of Britain's most treasured author-illustrators. This extra special gift edition includes a 4" tall cuddly toy elephant in grey with orange and yellow striped two piece outfit. From the much-loved family favourite and for ages 2-4 years, this is the story of Mrs Large the elephant who just needs five minutes of peace and quiet away from her boisterous children. So, taking refuge in the bathroom, she fills herself a hot, foamy bubble bath and takes in a tray of her favourite breakfast and the morning paper. Her quiet time is to be very short-lived. Laugh-out-loud funny and with your own adorable elephant Cuddly Toy - just as if you were on the Generation Game! Box set.
£14.99 NOW £7



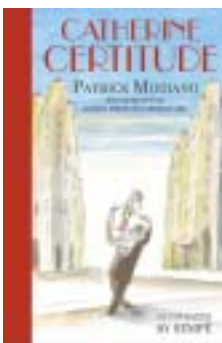
96045 ADVENTURES WITH A YORKSHIRE VET: The Lucky Foal and Other Animal Tales
by Julian Norton

Designed for reading age 7-12 years, the collection of 10 tales begins with A Mystery at Willow Tree Farm, Double Trouble at Lambing Time, Toby the Sleepy Tortoise, A Foal Loose in the Lane, Olivia the Alpaca Learns to Walk, Gilbert the Greedy Pig and A Bad-Tempered Cat, and A Grateful Llama among them.

As winter defers to spring, vets and farmers get excited and there are changes in the hedgerows and fields, daffodils and primroses bringing different shades of yellow, brightening the countryside. In the warmer months there is new life with lambing in full swing and for a vet, this is the hardest time of the year with interrupted evenings and disturbed nights. Best-loved Yorkshire Vet Julian Norton has written a classic collection of farm animal tales, set against the wild and beautiful Yorkshire hills. A beautifully illustrated hardback with line art and fairly large print. 237pp.
£10 NOW £5.50

95600 SNOW WHITE: A Magical Retelling
by Sarah Gibb

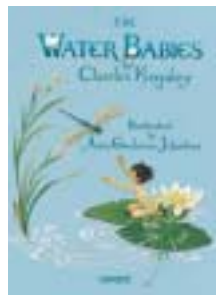
Based on the original story by the Brothers Grimm, this exquisite retelling of the classic fairy tale will delight a new generation of readers in this beautifully illustrated classic. Jealous of her beauty, Snow White's stepmother sends her to the forest, never to return. Alone and afraid, Snow White makes seven kind friends who promise to keep her safe, but can they protect her from her stepmother's magic? Add to the mix the palace she fled, her home deep in the forest, a handsome prince and a very poisonous plan, and we ask, how will it all end? Big, glamorous and absolutely beautiful colour artworks. With dedication page, 32 pages, 23.6 x 29cm. Ages four and up.
£12.99 NOW £4.50 REDUCED



95625 CATHERINE CERTITUDE
by Patrick Modiano and Sempé

A classic French story and a love letter to Paris, ballet and childhood memories from Nobel Prize-winner Patrick Modiano and the celebrated illustrator Jean-Jacques Sempé. For all fans of The Little Prince, Le Petit Nicholas and Madeline, this is an elegantly expressive tale for 9-11 year olds or adult collectors of fine children's

illustrated literature. Catherine lives with her gentle father Georges Certitude who runs a shipping business in Paris with a failed poet named Casterade. Father and daughter share the simple pleasures of daily life - sitting in the church square, walking to school, going to her ballet class every Thursday afternoon. But just why did Georges change his name to Certitude? What kind of trouble with the law did Casterade rescue him from? And why did Catherine's ballerina mother leave to return to New York? Dreamily beautiful line art coloured with watercolour in a very collectable edition. 80 pages, 14.5 x 21.5cm.
£7.99 NOW £4.50



95350 WATER BABIES
by Charles Kingsley

Charles Kingsley's story of the boy chimneysweep is a children's classic, sympathetically retold by Jane Carruth in an abridged text with enchanting colour illustrations - the boys swimming, a Victorian cook, servants, gardener, gamekeeper, dairymaid and groom all shouting and yelling as Tom ducked and dodged. Tom was very

sorry for what he had done, and when on Sunday a pretty lady called Mrs Doasyouwouldbedoney came, he danced round with her and with the other water babies. Then she took him in her arms and cuddled him, and Tom told her that he had never been cuddled before. Colour, 32 pages, 17.15 x 22.9cm, new full price.
ONLY £4.75 REDUCED

95348 TALES FROM THE ARABIAN NIGHTS
by Val Biro

A wonderful array of best loved tales and adventures to share at bedtime or any time. The stories include The Voyages of Sindbad the Sailor, Aladdin and His Wonderful Lamp, The Enchanted Horse, Awake or Asleep?, True or False?, Ali Baba and the Forty Thieves and The Pot of Gold. These stories were first told to the Sultan of the Indies by the lovely Scheherazade who was brave and believed she could cure her new husband of his anger by telling him fabulous stories. For 1001 nights she recounted her tales each time leaving the Sultan wondering: 'What happened next?' Retold for younger readers ages four and up to enjoy. 200 large pages, 19.5 x 26cm.
£15.99 NOW £11

95347 SWEEP'S SUPER SURPRISE PUPPET BOOK
by Angie Hicks

Izzy wizzy, let's get busy! Bring Sooty and Sweep to life with these beautifully made glove puppets, a companion to Sooty's Big Magic Show code 95346. An actual furry glove puppet is inserted into the board book. With his little grey forlorn face, beautifully stitched nose and expressive button eyes, long floppy black ears and grey soft fur and his supple little paws, Sooty and Sweep can play together once again. Sweep always builds the best sandcastles, but when Soo makes one even better, Sooty and Sweep give her a magical surprise. Ten big colourful board pages, 26 x 26.5cm, 3-6 years or nostalgic adults.
ONLY £9

95346 SOOTY'S BIG MAGIC SHOW PUPPET BOOK
by Angie Hicks

Actual furry glove puppets are inserted into the board book. Sooty is busy getting ready for his big Magic Show, but he has forgotten something very important. He dashes to and fro in his dressing room, collecting all his props, but where is his wand? Izzy wizzy, let's get busy! Exactly as we remember it from nostalgic days, the glove puppet is full size for even an adult hand, has a squidgy head, black ears and golden soft fur and little expressive paws. Ages three to six. 26 x 26.5cm.
ONLY £9.50

95342 CHARLES PERRAULT'S MOTHER GOOSE FAIRY TALES
retold by Val Biro

Perrault's enchanting fairytales have delighted generations of children ever since Tales of Mother Goose was first published in 1697. Albert Einstein once said, 'If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales.' This collection contains The Sleeping Beauty, Puss In Boots, Little Red Riding Hood, Diamonds and Toads, Cinderella, Hop O' My Thumb and The Ridiculous Wishes. With dedication page, four years and up, 200 pages 19.5 x 26cm.
£14.99 NOW £11

95005 EYRE AFFAIR by Jasper Fforde

Meet Thursday Next, literary detective without equal, fear or boyfriend. There is another 1985 where London's criminal gangs have moved into a lucrative literary market, and Thursday is on the trail of the new crime wave's Mr Big. Acheron Hades has been kidnapping characters from works of fiction and holding them to ransom. Jane Eyre is gone. Missing. Thursday sets out to find a way into the book to repair the damage, but solving crimes against literature isn't easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeare's plays. 373pp, ages 10-14.
£9.99 NOW £2.50 REDUCED

95341 BIBLE FOR CHILDREN
illustrated by Val Biro

Aimed at ages seven years and up, this classically illustrated children's bible features chapter and verse references, fascinating facts, and maps of the Holy Land. There are the familiar stories of Cain and Abel, Noah and his Ark, Abraham and Isaac, Jacob's Dream, Joseph's Wonderful Coat and how he becomes a slave and is imprisoned, and Joseph the Ruler of Egypt seeing his family again. Baby Moses, the First Passover, the Story of Ruth, Samuel and David, David and Goliath, Jerusalem, Elijah in the Desert and the Prophets of Baal, Daniel in the Lions' Den. And that is just from the Old Testament. From the New Testament we have Mary is Chosen, Baby Jesus, The Shepherds, The Wise Men, The Return to Nazareth, John the Baptist, Jesus is Tempted, The Good Neighbour, The Lost Sheep, Judas Plots to Betray Jesus, The Last Supper, Peter's Denial, The Crucifixion, right up to Paul Comes to Rome. Large print text and stunning artworks. 19.5 x 26cm, maps.
£15.99 NOW £11



95889 PAPER DOLL'S HOUSE OF MISS SARAH ELIZABETH BIRDSALL OTIS AGED TWELVE
by Eric Boman

With eight actual press out dolls of the characters Grace, Kitty, Alice, Lady Anne, Hildegard, Bella, Countess Jane and a little boy, we can dress them in beautifully coloured costumes of dresses and coats and sailor outfits and even ball gowns and eveningwear using the die cut coloured cards inserted in a folder at the back of this rather special book, published by Thames and Hudson and which includes 52 illustrations, 40 in colour. An extraordinary paper doll's house is enhanced here by evocative photographs of Miss Otis's late 19th century life, which will delight lovers of collectible children's books

and dolls houses. In 1884, a remarkable twelve-year-old girl made a paper doll's house. While these were fashionable enough at the time, they were usually drawn and painted. Miss Sarah Elizabeth Birdsall Otis, however, chose the medium of collage: scraps of wallpaper, gilded trim, coloured-in cut-outs of furniture, and engravings from mail-order catalogues, all glued down unselfconsciously in book form with no regard for scale or realism. What makes the album so special is its creator's stunning, innate artistry. She also populated her house with paper dolls, their delightful cut-out costumes preserved in envelopes marked with the names of the characters and their accessories stored in paper squares marked "Hats and Bonnets" or "Umbrellas and Parasols." Eric Boman's photographs capture Miss Otis's vivid fantasy world in all its quirky splendour. Exploring the household, from the conservatory, the ballroom antechamber, the staircase, the park, the kitchen, the hibiscus bedroom, the row's bedroom, the pastoral dressing room, the bathing room, that blue nursery, the breakfast room, parlour, and library to the dining room and bedrooms, the images portray fine detail, astonishing colour and aesthetic daring. Context is provided by period photographs depicting the era of Miss Otis's privileged Long Island life and a text about her life. The twelve-year-old girl grew up to become a formidable personality, a playwright, and a president of the Girl Scouts. Here, her youthful creativity is celebrated in a format guaranteed to appeal to adults and children alike. 80 illustrations in colour and black-and-white. 80 large pages, 9.2 x 11.4".
£55 NOW £21 SAVE £34!



95797 VICTORIAN FASHION TO COLOUR
by Abigail Wheatley and Simona Bursi

Filled with elegant crinolines, bustles and bodices to colour, floral prints, tartans and bonnets to tie, this book is a stunning introduction to the flamboyant fashions of the Victorian era. Scenes include a Victorian Christmas, fashions from the British Raj and elaborate dresses for a society dance, with snippets of historical information about each outfit and the people who wore it. Includes accessories like lace-up boots and heeled shoes with ribbon laces, a crocheted cap for indoor wear, and with sections on outfits to wear at home, for sea bathing, wrapping up warm, undergarments, the Raj, a Victorian Christmas, travelling clothes, a dancing party and more. Paperback, 32 pages, 21.5 x 25cm. 7-adult.
£5.99 NOW £4



95459 BABY DOLL SOFT TOY 40CM TALL - VARIOUS COLOURS
by Gloveleya

Beautifully dressed in a lace-trimmed embroidered and patterned fine cotton dress with lacy collar, velvet decorations in their hair, stitches for booties, the 'hair' is a contrasting textured fabric. She has smiling closed eyes, little tiny pink cheeks and a huge flat round head, floppy arms and very long legs and heavy white bottom which makes the dolly sit upright very easily. There is no choice of colours - dressed in blue, pink or yellow, 40cm tall, CE safety approved.
ONLY £10

95206 NOT-SO-LITTLE RED RIDING HOOD
by Michael Rosen

When Little Red Riding Hood's Granny invites her for a picnic and a big surprise, Dad tells her to keep to the path and watch out for the Big Bad Wolf. But she doesn't feel quite so brave riding into the woods on her horse Pebbles. Who's behind that bush? What was that noise? And what is the big surprise at Granny's house? In Granny's blue dress and with golden hair piled on top, glasses, but the giveaway long claws, pointy ears and those big bad blue eyes... Ages three and up, 32 pages, 26.5 x 27cm.
£12.99 NOW £3 REDUCED

94195 TEENY-TINY NOAH'S ARK
by Running Press

Lift the lid of the treasure chest to discover tiny colourful, beautifully decorated real wooden animal figures in two dimensions and of course in pairs - one pink one green tortoise, a pair of tall, smiling yellow spotted giraffes, purple hippos dancing, blue elephants, golden male and female lions, two bunnies, two pigs, two owls, two highly decorated bulls and of course Noah himself. The teeny weeny booklet tells the story of Noah and his Ark full of animals. Opens out into a tryptic perfect backdrop showing the Ark to play with the wooden figurines. Ages four and up.
£5.99 NOW £4.25

94070 POP-UP PALACE PETS AND OTHER ROYAL BEASTS
by Rachael Saunders

Published in collaboration with Historic Royal Palace, we learn about devoted dogs like Queen Mary II's lapdogs and Queen Victoria's six dogs being the first ever to enter the Crufts Dog Show in 1891. England's first grizzly bear and polar bear both lived at the Tower of London. There are tales of revolting rats, super-sized spiders and mischievous moles in the Palace Pets. Colourful pop-up illus, a short picture book for ages 6 and up.
£6.99 NOW £1.75 BACK IN STOCK

95345 SINGING IN THE RAIN: Book and CD
by Tim Hopgood et al

Containing a CD with the song 'Singing in the Rain' by Doris Day, this Oxford University Press huge colourful children's book has very large text with just one line per page across glorious double page illustrations. Based on the lyrics of the classic song it celebrates rain and all its fun as we jump in puddles, raise umbrellas and dance with joy in a sweet and positive story. Ages 2-6, 32 pages, 28.9 x 28.4cm, colour.
£12.99 NOW £4.25 REDUCED

23981 TALES FROM KING ARTHUR
by Andrew Lang

In this selection of plays by the master folklorist Andrew Lang, the reader is taken into the romantic world of the gallant Knights of the Round Table and their courageous and chivalrous deeds, fair maidens, castles, the quest for the Holy Grail, the tragic love of King Arthur and Sir Lancelot for Guinevere, and Tristan for Iseult. 144pp. Paperback.
ONLY £1.95

94844 SANDS OF SHARK ISLAND
by Alexander McCall Smith

Join Ben and Fee MacTavish and the rest of the crew on the School Ship Tobermory as they set off for the Caribbean to explore some of the finest waters in the world for sailing, snorkelling, kitesurfing and diving. All this is soon interrupted when Captain Macbeth comes into possession of a mysterious nautical chart. When the map is stolen and a new recruit jumps ship, the friends decide to investigate on the sinister Shark Island. 250pp lovely pen and ink illus.
£9.99 NOW £3.75

95344 JACK AND THE BEANSTALK: A Book of Nursery Stories
by Kathleen Lines

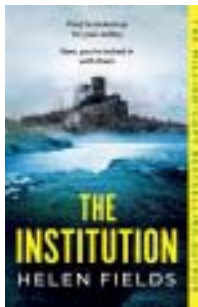
This edition was published in 2013 and includes ten stories: Jack and the Beanstalk, The Story of the Three Bears, Cinderella, The Golden Goose, Little Red Riding-Hood, The Sleeping Beauty, Tom Tit Tot, Puss In Boots, Tom Thumb, The Story of the Three Little Pigs. Harold Jones's colourful pictures on every page ensure that this book is one a small child will delight in and treasure, and any grandparent would be honoured to give. 19.5 x 25.4cm, 128 pages, colour.
£19.99 NOW £6



CRIME FICTION

Watson. Come at once if convenient. If inconvenient, come all the same.

- Arthur Conan Doyle, *Adventure of the Creeping Man*

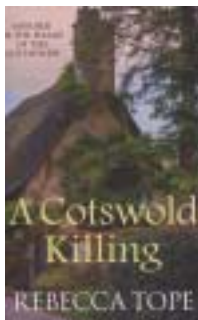


96055 INSTITUTION by Helen Fields

A gasp-inducing locked room thriller. On a locked ward in the world's highest-security prison hospital, a scream shatters the night. A nurse has been murdered and her daughter has been taken, and with only five days to find the girl, the clock is ticking for Dr Connie Woolwine to find a killer hiding in plain sight. By the Sunday Times and million copy bestselling author Helen Fields who is a former criminal

and family law barrister which is probably why she goes to the extent of giving the back stories behind why the infamous prisoners were all confined in this extraordinary novel. 417pp, paperback.

£8.99 NOW £4.50

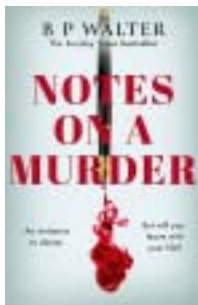


95702 COTSWOLD KILLING by Rebecca Tope

Duntisbourne Abbots is a quintessentially English village nestled in the stunning Cotswold hills. Recently widowed Thea Osbourne fears three weeks house-sitting there may prove a little dull, but her first night's sleep at Brook View is broken by a piercing scream. She assures herself it was only a fox and nothing more sinister, but then a body turns up. As a woman with no experience of detective work,

Thea knows she shouldn't get involved, but in questioning neighbours she uncovers more tragedy and intrigue than she thought possible. With beautiful descriptions of the countryside and interesting and intriguing characters as all in this superb series. No.1 in the Cotswold Mysteries series. 351pp in paperback.

£9.99 NOW £5

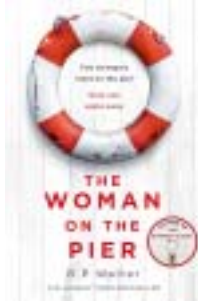


96059 NOTES ON A MURDER by B. P. Walter

A ferociously intelligent, dark, sleek and dangerous novel, 'The Talented Mr Ripley' meets 'The White Lotus'. Everyone is capable of murder. Are you? It started with an invitation to dinner, an evening of good food and company at a luxury villa, but as the night progresses the party takes a dark turn. The host makes you an offer, a party favour he calls it - another guest has committed a heinous crime,

and you can end their life and stop the terror. He tells you there will be no consequences. Do you believe him? Your decision will change your life. Choose carefully. Blending the thrill of first love with man's darkest impulses, this is a sinister and addictive thriller which will shock and enthrall by a master of the psychological thriller. Set in 1997 on a remote Greek island in the sultry heat, it's a deliciously dark nightmare when 21 year old Oliver is sent off to spend his summer in Greece with his parents and older brother and develops a relationship with Alastair and when they bump into Oliver's father's 'business associate' are plunged into deep water. 278 page paperback.

£9.99 NOW £5



96066 WOMAN ON THE PIER by B. P. Walter

A chilling exploration of grief set between Essex, Kent and Australia with secrets and lies seeping across three generations. Eloquently written, it is a dissection of a mother's grief and her journey to get what she perceives as justice in an unflinching and visceral novel. Screenwriter Caroline Byrne is desperate to know why her daughter Jessica died in a horrifying terrorist attack, murdered in

Stratford when she was supposed to be at a friend's in Somerset. When Caroline discovers the messages Jessica had been sending a boy named Michael, she realises it's because of him, because he failed to meet her that day and he's the reason why her daughter is dead. So she makes a choice and he's the one who is going to pay. That is her promise and her price. 387pp, paperback.

£8.99 NOW £4

96083 B. P. WALTER: Set of 2 by B. P. Walter
Buy the two suspense thrillers and save even more.
£18.98 NOW £7.98

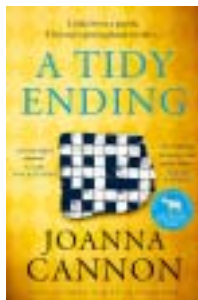


96062 SOMEONE LIKE ME by M. R. Carey

From the author of the million-copy bestseller 'The Girl With All the Gifts' comes a heart-stopping psychological thriller with a twist you won't see coming and a heroine you can't trust. The novel is an intoxicating thriller and a modern take on the Jekyll and Hyde tale set in a downmarket area of Pittsburgh called Larimer. Fran Watts, a 16 year old girl, was kidnapped a decade ago and kept in a

derelict motel by a mad killer called the Shadowman. She was found apparently unharmed but with a defective memory, and at school befriends Zac, whose mother Liz is a victim of domestic abuse. It is in the very opening chapter that she discovers her superpowers of self-defence. We won't spoil it with any more plot line! There are two sides to every story. Liz Kendall wouldn't hurt a fly, even when times get tough, and she's devoted to bringing up her kids in a loving home. But there's another side to Liz, one that's dark and malicious. She will do anything to get her way - no matter how extreme. And when her alter-ego takes control, the consequences are devastating. 501pp, paperback with Extras.

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96064 TIDY ENDING by Joanna Cannon

The latest dark comedy from the Sunday Times bestselling author which had Marian Keys holding her breath. Meet Linda, living a nice, normal life, on a nice, normal street with her perfectly ordinary husband Terry. But Linda is not like everyone else. She keeps herself to herself and is good at solving puzzles, and there are times she sees things other people might have overlooked. Because nothing on Cavendish

Avenue is quite as it seems. People have started to go missing in the neighbourhood, and Linda will soon discover that some secrets can't stay buried forever. With a mother who constantly puts her down and her husband paying her little attention, Linda seems to have no real friends and the people she thinks of as friends take advantage of her. But is Linda what she appears on the surface? Another twisty, turny book from the psychiatrist cum author who has a real grip on mental health delusions in this rather black comedy centred on the charity shop part timer Linda. The last 30 pages will have your heart racing! 413pp, paperback.

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Soon to be adapted for TV, this is the first in a gripping new mystery series introducing Detective Tess Fox and her con-artist sister Sarah Jacobs. DI Tess Fox's first murder scene has two big problems. One, the victim was thrown from the balcony of a flat locked from the inside. Two, Tess knows him. But the biggest problem

of all is that her half-sister Sarah has links to the deceased, and has the skills and criminal background to mastermind a locked-room murder, but she's a con-artist, not a killer. When two more bodies turn up, Tess now has three locked room mysteries to solve and even more reason to be suspicious of Sarah. Can she trust someone who breaks the law for a living, even if she is family? Set in Brighton, they are half-sisters and we wonder if they can come together to solve the crime before they become suspects. 'Twisty, tricky and whip smart.' - Marion Todd. 346pp, paperback.

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95759 WHAT YOU PAY FOR by Claire Askew

"A meticulous and compelling novel about the aftermath of a major crime and its effect on the affected families and investigating officers both. Set in Edinburgh, too." - Ian Rankin. DI Helen Birch faces a terrible choice - family or justice? - in the gripping second novel from the author of All the Hidden Truths. DI Birch joined the police to find her little brother, who walked

out of his life one day and was never seen again. She stayed to help others, determined to seek justice where she could. On the 40th anniversary of Charlie's disappearance, Birch takes part in a raid on one of Scotland's most feared criminal organisations. It's a good day's work - a chance to get a dangerous man off the streets. Two days later, Charlie comes back. It's not a coincidence. When Birch finds out exactly what he's been doing all those years, she faces a terrible choice: save the case, or save her brother. But how can you do the right thing when all the consequences are bad? As she interrogates Charlie, he tells his story: of how one wrong turn leads to a world

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Midnight. A call out to an isolated farm on the outskirts of Oxford. A body shot at point-blank range in the kitchen. It looks like a burglary gone wrong, but DI Adam Fawley suspects there is something more to it. When the police discover a connection to a high-profile case from years ago, involving a child's murder and an alleged miscarriage of justice, the press go wild. Suddenly Fawley's team are under more scrutiny than ever before, and when you dig up the past, you are sure to find a few skeletons. 413pp, paperback.

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The darkest secrets are buried deepest and in the black days of a Shetland winter. Torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of peaty water and mud smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. He becomes obsessed with tracing her identity and what she is doing there. Then it emerges she was already dead when the landslide hit the house, and Perez finds himself with a murder investigation to solve. 384pp, paperback.

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95630 DARKLY DREAMING DEXTER by Jeff Lindsay

Book one in what is now a major award-winning TV series. Dexter Morgan appears to be the perfect gentleman leading a normal, quiet life as a forensic officer for the Miami police. He has a nice, shy girlfriend and is liked by her young children, but he has a secret hobby - he's an accomplished serial killer. So far he's killed dozens of people and has never been caught because he knows exactly how to dispose of the evidence. There are those who would rather he wasn't caught at all because Dexter is a serial killer with a difference - he only kills the city's bad guys. Then his well-organised life is thrown into chaos. Another serial killer is invading his territory, and he wants Dexter to come out to play. This debut novel went down a storm and is polished and stylish and we are thrilled to have the first three in this exciting series. 275pp, paperback with fairly large print.

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The second novel in the Dexter series which is clever and wonderfully incorrect. 'The adventures of Dexter are a delight for all those who like their crime fiction just that little bit twisted.' - Guardian. A charming monster. A macabre hero. The serial killer who only kills bad people is back on the prowl - at least he would be if he could shake off his permanent shadow. Ever since their paths crossed, the handsome, charming homicidal maniac Dexter Morgan has been pursued by Sergeant Doakes. Dexter may well be a Miami PD blood-spatter analyst, but Doakes has a pretty good idea of how Dex likes to spend his free time and he's determined to catch him in the act. Then a body turns up, horribly mutilated and barely breathing. To trap the torturer, Doakes and Dexter will have to work together, and one of them will have to be the bait. 296 page paperback, fairly large print.

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95632 DEXTER IN THE DARK by Jeff Lindsay

The third novel in the series which has become a TV hit Dexter: New Blood. Dexter Morgan is busy planning his wedding to Rita to complete his nice-guy disguise. But when a student is found burnt, molested and headless, seemingly sacrificed to an ancient god, and Dex is brought in as forensic analyst to help investigate, he realises he could be dealing with someone a whole lot more sinister than he is. As Halpern and Dexter are stalked by death, it looks like it's getting personal, especially as Dex now has a family to protect. Gradually, he realises his stepchildren might share his extracurricular interest in death. Dex must cope with a certain mutilated sergeant from his past, and more importantly stay alive. 376pp, paperback with fairly large print.

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92243 LOCKED ROOM by Elly Griffiths

Ruth Galloway is in London clearing out her mother's belongings when she makes a surprising discovery - a photograph of her Norfolk cottage taken before Ruth lived there. Her mother always hated the cottage, so why does she have a picture of the place? The only clue is written on the back of the photo - Dawn, 1963. Meanwhile Nelson is investigating a series of deaths of women that may or may not be suicide when he links the deaths to an archaeological discovery. 399pp, paperback.

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95636 FROM A FAR AND LOVELY COUNTRY by Alexander McCall Smith

If you are the founder and Managing Director of the No. 1 Ladies' Detective Agency you may expect complete strangers to approach you with their problems when they see you having dinner with your husband in a peri-peri restaurant. And if you are Precious Ramotswa, you are a kind and helpful person who will take on a quest to find the relatives of a man who many years ago left the country for the uncertainties and dangers of a distant conflict. Meanwhile there may be other things that claim your attention, such as the shocking news that a club that calls itself the Cool Singles Evening Club is encouraging married men to pretend to be single and meet women under false pretences. Who can be behind such a distasteful venture? Mma Ramotswa and her assistant Grace Makutsi will need all their tact, affability and good sense to disentangle such delicate disputes. Begins with a very helpful story so far paragraph so you can enjoy this bestselling series right from here. 243pp, paperback.

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94216 DEATH IN THE DORDOGNE by Martin Walker

Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? 342pp, paperback.

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95408 JACK CARTER'S LAW by Ted Lewis

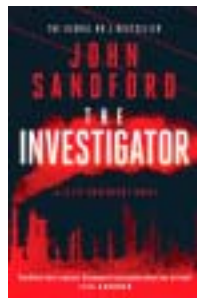
Jack Carter who is about to burn a city down in order to silence an informant. London the late 1960s and it's Christmas. Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant, one of his own men, that has him losing sleep. The grass has enough knowledge about the firm not only to bring down Gerald and Les, but Jack as well. 220pp, paperback.

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94561 MURDER IN LANGLEY WOODS: Book 8 by Betty Rowlands

A body is found near a picture-perfect Cotswolds village. Murder is the very last thing on Melissa Craig's mind when one of her neighbours pops in to complain loudly about a minor local robbery. A young woman's body has been found in the nearby woods, and it seems the local robbery may offer a crucial clue. Convinced that the police have got the wrong end of the stick, Melissa can't resist doing some more digging. When she finds a photograph of the dead girl at her former family home, she realises this is the clue she needs, if only she can find out who took the picture. Will Melissa be walking into a trap? 250pp, paperback.

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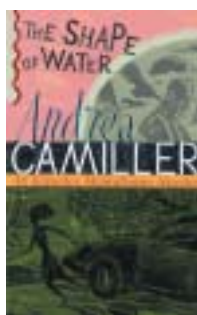
Letty Davenport, the brilliant and tenacious adopted daughter of Lucas Davenport. By the age of 24, Letty has seen more action than most law enforcement professionals. Working a desk job for a US Senator Christopher Colles, she is bored and ready to quit, but when her skills catch his attention, she is offered a lifeline - real investigative work. Texas oil companies are reporting thefts of crude oil and rumour has it that a sinister militia is involved. Who is selling the oil? What are they doing with the profits? Letty is partnered with a Department of Homeland Security investigator John Kaiser. When the case turns deadly, they know they are onto something. The militia has an explosive plan, and the clock is ticking down. 360pp, paperback.

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95010 NORTHERN SPY by Flynn Berry

This is an excellent book about Ulster in recent times set against the turmoil of civil conflict in Northern Ireland. Tessa is at work when the news of the latest IRA attack - a petrol station robbery - comes on the air. As the anchor requests the public's help in locating those responsible, Tessa's sister Marian appears on the screen, pulling a black mask over her face. Tessa knows this is impossible. They have attended peace vigils together and besides, Marian is away on holiday. But when the truth reveals itself, Tessa is forced to choose between her ideals and her family, and risk endangering the one person she loves more fiercely than her sister - her infant son. 278pp, paperback.

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95241 SHAPE OF WATER by Andrea Camilleri

The first thrilling mystery in the darkly funny Sicilian Inspector Montalbano mystery series. Wry and compelling, Inspector Salvo Montalbano is as honest as he is streetwise, and as scathing to fools and villains as he is compassionate to their victims. The goats of Vigata once grazed on the trash-strewn site still known as the Pasture. Now local enterprise of a different sort

flourishes - drug dealers and prostitutes of every flavour, but their discreet trade is upset when two employees of the Splendour Refuse Collection Company discover the body of engineer Silvio Luparello, one of the local movers and shakers, apparently deceased in flagrante at the Pasture. The coroner's verdict is death from natural causes - refreshingly unusual for Sicily - but Inspector Montalbano is not ready to close the case, even though he is being pressurised by the police chief, judge and bishop. He picks his way through a labyrinth of high-comedy corruption, delicious meals, vendetta fire power and carefully planted false clues. We have four to collect in this marvellous series. 256 page paperback.

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A terrible fire in a wealthy San Francisco suburban home leaves a married couple dead and Detective Lindsay Boxer and her partner Rich Conklin searching for clues. And after California's golden boy Michael Campion has been missing for a month, there finally seems to be a lead in his case - a very devastating lead. As fire after fire consume couples in wealthy, comfortable homes, the targets have one thing in common - all rich, successful, and now four couples are dead. When a devastating new lead emerges in the high-profile disappearance of the governor's son, Lindsay suspects the two cases may be connected. Pushed to their breaking points, can the Women's Murder Club stop the cold-blooded killers before the city burns? 489 page paperback.

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Behind the closed doors of San Francisco's grandest mansions, beautiful people party the nights away in a heady mix of money, drugs, drink and sex. A rock star, a fashion designer, a software tycoon and a millionaire heiress. Each is glamorous, stunningly attractive and incredibly rich, but their similarities don't end there. They are all dead. Detective Lindsay Boxer is quickly assigned to the case. In stark contrast, few people seem as interested when a local hero Bagman Jesus is brutally murdered. Reporter Cindy Thomas soon becomes interested in his story. His work with the homeless of San Francisco was admirable. He was loved by so many, so who would want to kill him? Could the down-and-out Samaritan have been hiding a dark secret? And things aren't so simple for Yuki either. The Women's Murder Club need each other more than ever. 458pp, paperback.

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In Afghanistan, a US Special Forces pilot is shot down during a covert mission. In New York, a mother is forced to flee with her two young children. A wealthy businessman approaches Jack Morgan, head of Private - the world's largest investigation agency - with a desperate plea to track down his

daughter and grandchildren who have disappeared without a trace. Jack discovers the daughter is being pursued by highly trained operatives and the trail leads towards Afghanistan where Jack's career as a US Marine ended in catastrophe. He will need to face the trauma of his past to save a family's future. 343pp, paperback.

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Alex Cross FBI agent is back. And so is the Wolf and so is the Weasel. Cross is on holiday when he gets the call. A town in Nevada has been annihilated, and the Russian super-criminal known as the Wolf is claiming responsibility. Major cities around the globe are threatened with total destruction. Arriving in London he fights his way through a torrent of false leads, impersonators and foreign agents. The Russian mafia boss known as the Wolf delivers an ultimatum - large cash payments will be made and various prisoners released, or he will set off nuclear explosions in London, New York, Paris and Tel Aviv. Patterson has his killer communicating through cut-outs and expendable hirelings in his break-neck-paced thriller. 417pp, paperback.

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'Montalbano's colleagues, chance encounters, Sicilian mores, even the contents of his fridge are described with the wit and gusto that make this narrator the best company in crime fiction today.' - Guardian. A young Don Juan is found murdered in front of his apartment building early one morning, and an elderly couple are reported missing after an excursion to the ancient site of Tindari. Two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigata police headquarters. He stumbles onto Sicily's brutal 'New Mafia', which leads him down a path more evil and far-reaching than any he has been down before. 324 page paperback.

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'He began swimming in slow, broad strokes... In a fraction of a second, Montalbano realized he'd struck a human foot...' Inspector Montalbano is considering retirement. He is starting to feel his age, and even his favourite restaurant has closed, but when he bumps into a dead body during a bracing swim, his detective instincts are aroused once more, particularly when the most likely identity of the victim is a man already long buried. Seventh in the darkly humorous mystery series with explosive characters and a snappy plot. 274 page paperback.

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A young mother and her infant child are ruthlessly gunned down while returning to their car in the garage of a shopping mall. Detective Lindsay Boxer is left with only one shred of evidence - a cryptic message scrawled across the windshield in blood-red lipstick. The same night, the wife of A-list actor Marcus Dowling is woken by a cat burglar who is about to steal millions of dollars' worth of precious jewels. In just seconds there is a nearly empty safe, a lifeless body, and another mystery that throws San Francisco into hysteria. Lindsay spends every waking hour with her partner Rich Conklin, and her desire for him threatens to tear up both her engagement and the Women's Murder Club. 445pp, paperback.

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A copycat killer is on the loose. Detective Lindsay Boxer put serial killer Evan Burke behind bars and now a new killer has recreated his infamous crimes and disappeared without a trace. Reporter Cindy Thomas put Burke on the bestseller list in her true-crime book about the case. An obsessed fan is studying every detail and committing fresh horrors that carry Burke's signature. Now Lindsay's tracking an elusive suspect, one who's penning a deadly playbook featuring Cindy's name in blood-red ink. The case becomes personal when Cindy Thomas is kidnapped. Will Boxer solve the case? Will they catch the killer, and is he somehow involved with Evan Burke? 355pp paperback.

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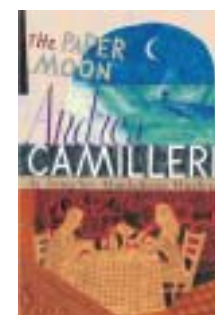
95613 SUMMER HOUSE by James Patterson and Brendan DuBois

Four Army Rangers are accused of murdering civilians in cold blood. Once a luxurious getaway for a wealthy Southern family, the Summer House has long since fallen into disrepair. Its fall from grace is complete when it becomes the scene of an horrific mass murder. Shocking evidence points to four Army Rangers recently returned from Afghanistan. The Army sends Major Jeremiah Cook, a war veteran and former NYPD cop, to investigate. As he and his team struggle to put together pieces of evidence that just won't fit, powerful forces rally against them to try to ensure that damning secrets are buried along with the victims. 429pp, paperback.

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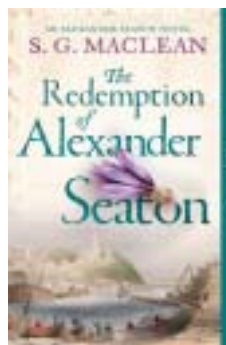
Another of these wonderful Italian detective stories. 'Don't come in!' 'He'd detected at once the smell of death in the room.' As he gets older, Inspector Montalbano is plagued by existential questions, but he doesn't have much time to wax philosophical before the gruesome murder of a man, shot in the face at point-blank

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Banff, Scotland, 1626. A young apothecary's assistant collapses in front of two sisters. The two women guess that he's been poisoned. The next morning he is found dead in the house of Alexander Seaton, a fallen minister and reluctant, embittered teacher whose

clandestine love affair has left him disgraced. Why would anyone want to murder this likeable young man? Murder is suspected and when one of Alexander's few friends in the town is arrested, he sets out to prove his innocence. Alexander embarks on a journey not only through the darkest parts of other men's souls, but also his own and that leads to a witch hunt and accusations of treacherous Catholic plotting. 408pp, paperback. **£10.99 NOW £5.50**

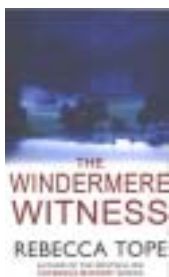
95637 GAME OF SORROWS: Alexander Seaton Book 2 by S. G. MacLean

It is 1628, Charles I is on the throne, and the British Crown is finally taking control of Ulster. Alexander Seaton's happily settled life as a university teacher in Aberdeen is shattered by the arrival in town of a stranger who looks like his twin, and who carries a plea for help from Alexander's dead mother's family in Ireland. The family has been placed under a poet's curse, threatening death to various members. One by one they are going to die. Only Alexander is immune. Alexander leaves his home and his beloved Sarah and travels to Ulster, to seek out the author of the curse. He becomes involved with fugitive priests, displaced poets, rebellious plotters and agents of the king and finds the lines between superstition and faith, duty and loyalty are becoming increasingly blurred. 400 page paperback. **£10.99 NOW £5.50**

95629 CRUCIBLE OF SECRETS: Alexander Seaton Book 3 by S. G. MacLean

The plot is ingenious involving Freemasonry, Rosicrucianism and the adventures of Scottish students on the Continent. It is midsummer Aberdeen 1631. While Alexander Seaton and his fellow masters enjoy the holiday with their students, Robert Sim, librarian of the University, is murdered in a dark alleyway in town. Sim had taken receipt of a gift of books recently arrived from overseas, mysterious works on alchemy and hermetics, the pursuit of ancient knowledge. It is only when a second, apparently unrelated murder comes to light that Seaton begins to piece together the connections between a young weaver, the consignment of books, and events in a college in the Low Country in order to unmask the perpetrator of the years-old deception that led to the two deaths. 472pp, paperback. **£10.99 NOW £5.50**

95714 ALEXANDER SEATON NOVELS: Set of Three by S. G. MacLean
Buy all three in the series and save more. **£32.97 NOW £14.97**



85534 WINDERMERE WITNESS by Rebecca Tope
Death mars the beauty of the Lake District. Following a personal tragedy, florist Persimmon 'Simmy' Brown has moved to the beautiful region of the Lake District, content to lose herself in her work. But at the wedding of a millionaire's daughter, the bride's brother is found dead in the lake. As the wedding florist, and one of the last people to talk to Mark Baxter alive, Simmy gradually becomes

involved with the grief-ridden and angry relatives. Events take another sinister turn when Simmy becomes a prime witness, finding herself at the heart of a murder investigation. The chief suspects are all intimidating, volatile and secretive, but which one is a killer? 414pp, paperback. **£7.99 NOW £4**

94753 TROUBLE IN THE COTSWOLDS by Rebecca Tope

Thea Osborne hopes to spend a quiet Christmas house sitting for the Shepherds in the picturesque Cotswold village of Stanton. But her arrival coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, and amateur sleuth Thea finds her curiosity piqued. When another villager is discovered brutally murdered the following afternoon, Thea is thrust into the middle of yet another police investigation. Jealousy, closures of footpaths and secret animal research are all possible motives for the murders. 318pp, paperback. **£8.99 NOW £4.50**

94781 ASKHAM ACCUSATION by Rebecca Tope

Autumn clouds are drawing in over the village of Askham, at the edge of the picturesque Lake District, and mourners including Simmy Henderson are heading to the funeral of Humphrey Craig. Simmy meets two women - academic Lindsay Wilson and 90 year old

PSYCHOLOGY AND SOCIOLOGY

He had reached that condition of mind which the old Vikings used to call Berserk and which among modern Malays is termed running amok.

- P. G. Wodehouse



95867 ANATOMY OF GRIEF

by Dorothy Holinger
Grief happens to everyone. Universal and enveloping, grief cannot be ignored or denied. Readers will learn what grief is like after a loved one dies - how language and clarity of thought become elusive, why life feels empty, why grief surges and ebbs so persistently, and why the bereaved cry. Resting on a scientific foundation, this literary book

shows the bereaved how to move through the grieving process and how understanding grief in deeper, more multidimensional ways can help quell this sorrow and allow life to be lived again with joy. This original new book by psychologist Dorothy P. Holinger uses humanistic and physiological approaches to describe grief's impact on the bereaved. Taking examples from literature, music, poetry, paleoarchaeology, personal experience, memoirs, and patient narratives, Holinger describes what happens in the brain, the heart, and the body of the bereaved. Wise, moving and best of all extraordinarily helpful, she draws on her expertise in brain research and clinical work with grieving patients and urges us not to resist society's pressure to "get over it" on some imposed timetable. 328 pages. **£20 NOW £6.50**



95748 INCURABLE ROMANTIC: And Other Tales of Madness and Desire by Frank Tallis

A psychologist explores the intersection of love and madness through the riveting stories of the patients he has treated. Frank Tallis recounts the extraordinary stories of patients who are, quite literally, madly in love: a woman

matriarch Pauline Parsons. Just 24 hours later, Mrs Parsons is found dead on Askham Fell, and Simmy faces questioning at Penrith police station. If Simmy is to avoid arrest for a murder she did not commit, she will have to uncover the killer herself. Map. 318pp, paperback. **£8.99 NOW £4.50**



88360 GRASMERE GRUDGE by Rebecca Tope

Returning from a much-needed holiday, for Persimmon 'Simmy' Brown, life in the Lake District is, as ever, far from relaxing. Before she can enjoy the idea of being the future Mrs Chris Henderson, her fiancé discovers the body of his friend antiques dealer Jonathan Woolley strangled to death in a house in Grasmere. With the help of her friends and amateur detectives Ben and Bonnie, Simmy finds that many people had a reason for wanting Woolley dead. How can she put her trust in a man with something to hide? We wondered why Simmy lets the younger ones boss her around and go off to the pub leaving her phone behind? A nice cosy read. 345pp, paperback. **£8.99 NOW £4.50**

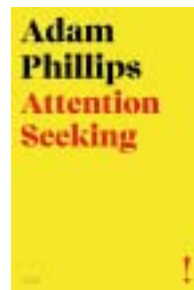
94784 ECHOES IN THE COTSWOLDS by Rebecca Tope

As spring returns to the Cotswolds, so too does Thea Slocombe to house-sitting. She has agreed to look after Lucy Sinclair's new home in Northleach while she is away, and Thea is glad of the change of scenery. Soon she meets several of the locals who seem to irritate Lucy so much, and she comes to the conclusion that Lucy is far from popular herself. When a man's body is found, Thea needs all her wits about her. At the heart of the mystery are secrets betrayed and revenge exacted, and Thea is once again caught up in the underhand dealings played out in the idyllic countryside. 314pp, paperback. **£8.99 NOW £4.50**

94782 BETRAYAL IN THE COTSWOLDS by Rebecca Tope

A handsome if slightly shabby stone house in Upper Oddington is home to Umberto Kingly as well as his three dogs and will be Thea Slocombe's latest house-sitting assignment. She expects the location will be one of her quietest, until the serene atmosphere is shattered by a fatal hit-and-run. The ensuing police investigation plunges Thea deep into the victim's complicated family dynamics, and the rift that had already torn it apart, but she cannot help wondering if the reverberations of scandal have led to a deliberate and murderous assault. 349pp, paperback. **£8.99 NOW £4.50**

becomes utterly convinced that her dentist is secretly infatuated with her and drives him to leave the country; a man destroys his massive fortune through trysts with over three thousand prostitutes because his ego requires that they fall in love with him; a beautiful woman's pathological jealousy destroys the men who love her. Along the way, we learn a great deal about the history of psychiatry and the role of neuroscience in addressing disordered love. Elegantly written and infused with deep sympathy, the book shows how all of us can become a bit crazy in love. "The book is written as a series of individual stories, which all add up to a deeper understanding of how love can affect us." "Great selection of types of "madness scenarios" that is love. From sufferers of erotomania (also known as the De Clérambault's syndrome and depicted in the Ian McEwan's "Enduring Love") to sex addicts and paedophiles. Told with a bit of humour and some references to scientific research". 280 pages. **£21.99 NOW £8.50**



95870 ATTENTION SEEKING

by Adam Phillips
Based on three connected talks by Britain's pre-eminent psychoanalyst on the subject of attention, this pocket-sized book is a quirky and memorable introduction to the concept of our attention - how we spend it, and what it might tell us about ourselves, from interest to obsessions, private desires to corporate commodity. Only when they become in some

way disturbing do we become interested in our 'interest' - a word for phobia, obsession, perversion, addiction, ideology, hobby or discipline. What is attention and why do we seek it? How does our culture moralise attention as a force in need of control? A short, fascinating introduction to the concept of attention from Britain's leading psychoanalyst, author of Missing Out and On Kindness. Phillips is one of our brightest and most unusual thinkers, uniquely capable of bringing our deepest impulses and insights to light, and we are reassured that we are not alone in our primal anxieties. There is our official curiosity and our unofficial curiosity (and psychoanalysis is a story about the relationship between the two). Paperback, 144 pages. **£16 NOW £5**

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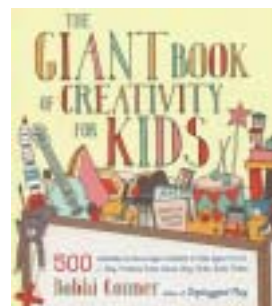
- Dr. Seuss



96065 WHERE'S WILLY'S WELLY?

by Rob Jones
A veery long fold-out book, he big colourful 1rd pages certain open and are double sided as we help Willy the extremely long Caterpillar with wellies on all of his feet to find his lost welly. Along the way he meets

Bumble Bee who finds a lovely hat, a Bookworm suggesting it may be in the shed. "Oh no! I hope it hasn't fallen in the pond" says Frog. Dragonfly finds a suitcase and Snail asks if it is in the vegetable patch. Meet Willy's insect friends and flip the book over for a wonderful springtime surprise! A totally rainbow colourful jolly fun time experience. 12 double side pages in sturdy card, ages 2-5 years. **£7.99 NOW £4**



94622 GIANT BOOK OF CREATIVITY FOR KIDS

by Bobbi Conner
500 activities to encourage children ages 2-12 to play, pretend, draw, dance, sing, write, build and tinker. There are hands-on activities for arts and crafts, theatre or acting club, best musical instrument to

play, abstract art and sponge printing, a story time guessing game, pirate ship adventure, dance activities, a fabric fort house, wet sand, painted wood collage, a mummy and daddy picture book, a pretend bookshop or telephone, building a rainbow tunnel for toy cars and creative birthday traditions like special drawings or posters for different age groups. Well illus softback, 400 pages, 17.8 x 20.3cm. **£19.99 NOW £7**



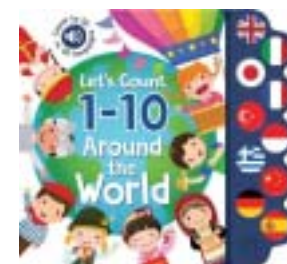
95639 GRIEF WORKS: Stories of Life, Death and Surviving

by Julia Samuel
Samuel describes her patients' stories of loss with great sensitivity and fascinating psychological insight and shows how a simple act like making a meal for someone who is bereaved can make all the difference. The book is organised under when a partner dies, parent, sibling, child and facing your own death and the work we need

to do to help us grieve and survive successfully and how friends and family can help. We hear stories of those who have experienced great loss, how grief unmasks our greatest fears, strips away our layers of protection, and reveals our innermost selves. Philosophical, practical and profound, there is even a chapter on suicide and facing death ourselves. 296 page paperback. **£10.99 NOW £5**

95672 THIS IS YOUR BRAIN ON MUSIC: Understanding a Human Obsession by Daniel Levitin

The Professor Emeritus of Psychology, Neuroscience and Music in Montreal before his academic life worked as a session musician, sound engineer and record producer, contributing to records by Stevie Wonder, Joni Mitchell and others and has been published extensively in scientific journals and music magazines. Here his endlessly stimulating and marvellous overview introduces an understanding of a human obsession with music. Levitin explores the relationship between music and the human brain, how humans experience music and why it is essential to our lives. He draws on the latest scientific research and musical examples ranging from Bach to The Beatles, from pitch to timbre, discerning rhythm, loudness and harmony as we tap along with our feet, anticipation, how we categorise music, emotion, expertise dissected in a chapter entitled What Makes a Musician? and why music has an almost wilful, evasive quality which is why we want to find out more. 322 page Penguin paperback. **£10.99 NOW £6**



96044 LET'S COUNT 1-10 AROUND THE WORLD

by Lake Press

Ten big buttons each with a country flag to press and spend hours of fun learning how to count to ten in the languages from around the world. Counting in

English is easy - and if you are lucky some of our copies may be the booby prize ones which actually have Turkish repeated on the English button! Now for something a bit more fun - join Alessandro from Italy and count the number of delicious slices of pizza he eats. Meet Suki from Japan where the national costume is called a kimono. Jules from France, Elis from Turkey, Bima from Indonesia where Komodo dragons roam! Hera is from Greece where the olive tree is a symbol for peace. There is Jin from China, Elke from Germany, Miguel from Spain and as you have fun pressing the buttons, you can do it again and again. Simply pull the tab to start and enjoy the big colourful pictures in this adorable sound book. 29 x 27cm at widest. 28 pages. **£14.99 NOW £6**

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A colourful farm playmat to fold out from the hardback book with press out figures to bring the story to life. It's the day of the Best Farm Competition, but Harry the Horse has escaped from the stables! Can the farmers get him back in time? Play along as you read the story and help Andy and Sophie, the farmers, feed the horses, herd the sheep and water the plants in the fields. Eight big colourful card pages, CE safety approved for ages three and up. **£11.99 NOW £7**



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by Mia Underwood
With the Furry White Polar Bear Cub we move into the world of free-standing toys, starting with a basic body and legs. A Zebra, Lion and Cub, and an Orang-Utan are other animals from the wild that make an attractive toy. Feathered Friends include a Teeny Tiny Penguin, Red Robin and Wide-Eyed Owl. Animals you see a Lamb, Fox, Squirrel and Hedgehog, and the final section, "Playful Pets" includes an adorable Shetland Pony, a Dinky Dachshund with a heart-shaped collar, and a Playful Kitten. Colour photos and instructions. 128pp, softback. **£12.99 NOW £5**

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Give your writing or sketching some special flair! In very cheerful bright blues, purple, turquoise, black and white geometric and striped designs, with a hint of pink in bubbles and triangles on one, each of the 8 classy pencils are different by the designer Adler. Keep our favourite signature motifs at hand and give every piece of handwriting from scribbles to signatures some serious style with the Now House by Jonathan Adler Writing Pencil Set. Set of eight wooden no.

2 pencils, each with white eraser tip and golden band, ready to sharpen. Package 19 x 6cm.
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A fun and colourful way to add personality to any backpack, lunchbox, or suitcase. The most stylish way to fly is with the lovely wings of the Butterfly Bag Tag from Mudpuppy. Each bag tag features quality stitched felt shapes in neon pink, orange and green, a sturdy little metal buckle, and a transparent slot with backing in pink



felt to display name and address etc on the information card 4 x 7.25 in. (10.5 x 18.5 cm). Suitable for ages 3-7 years to fun adult.
\$9.99 NOW £3.95


95743 ART BOX GREETING CARDS by Phaidon Press

This specially designed card box with sliding tray contains 25 greeting cards blank inside with artwork from Phaidon Publishers' hugely successful iconic bestseller The Art Book. On the front of each card is an image from a famous artwork, on the back the accompanying text from the book gives

information both about the work and its creator. This selection includes famous and dreamy colour artworks by Alma Tadema, Audubon's pink flamingo, Basquiat, Bonnard, Caravaggio, Degas, Fantin Latour, Van Eyck, Gilbert and George, Goya, Heron, Winslow Homer's sail boat, Klimt's The Kiss, Morisot, Pissarro, Richter, Seurat, Thiebaud, Tissot, Turner and Waterhouse among others. Card box size: 174 x 135 mm (6 7/8 x 5 3/8 in, 25 beautiful colour images. Includes 25 envelopes.
£17.95 NOW £8.50


95647 PEACOCK FEATHER MAGNETIC SHOPPING PAD by Ashridge Publishing

With golden foil decoration on the beautiful feathers of a peacock spreading his plumage while standing on one leg on a garden urn is the design against a beautiful teal background. The magnetic shopping pad has 52 lined pages with a small peacock feather design in the bottom right page corners. On the reverse are two sturdy magnets at the top and bottom on the tall rectangular approximately 4" x 6" pad. Easy to pop on to the fridge

door. Bargain price for this brand new product.
ONLY £5


95304 JANE AUSTEN CARD PORTFOLIO SET OF 20 CARDS by Insight Editions

Celebrate your love of Jane Austen's wit and wisdom with this elegant collection of notecards in a keepsake portfolio with a ribbon tie. With rose gold foil accents, it features five beautiful designs, each with a memorable quote: 'There is nothing I would not do for those who are really my friends.' 'Which of all my important nothings say I tell you first?' There are five

decorative seals to match in butterfly and dragonfly and bird and woodland flower designs and the envelopes are in a beautiful pale pastel pink. Resealable wallet.
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95305 ACCESSORY POUCH JANE AUSTEN: The Comfort of Home by Insight Editions

Show your love of Jane Austen and literature with this quality accessory pouch, 8 3/4 x 7". It has a cotton blend bronze coloured zipper all the way across the top in a rich blue colour, pale pastel pink fabric interior, and a unique and beautiful design of two bumblebees on wild flowers. The background is in pale peach to contrast with the navy blue of the design printed on both sides and on one side the quote 'COMPLETELY, PERFECTLY, AND INCANDESCENTLY HAPPY.' - Jane Austen. Perfect

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95236 WILD HARMONY CROSS BODY BAG by The Gifted Stationery Company

With vegan faux leather wipe clean off white background decorated with beautiful wild flowers and dragonflies in blue and green, the accent colours are pastel green for the four pockets and long adjustable strap max approximately 29" and minimum 11". This messenger or cross body bag is multifunctional and perfect for



putting in your iPhone, keys, cards and lipstick, passport, bus pass etc. Inside you will also find a beautiful heavyweight golden chain strap so that you can switch over for evenings. Pale green fabric lined with inner pocket, zipper all round the top so easy to see into and delve inside, your bag measures 18cm tall, 11cm wide and 1 1/2cm deep. Golden strap 110cm or 43".
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95235 WILLIAM MORRIS CRAY HALF ROUND LARGE WASH BAG by The Gifted Stationery Company

Generously sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a wipe-clean bag decorated in the popular William Morris brightly coloured unmistakably Arts and Crafts Cray design with pale pink and red flowers, blue green background lined in a navy blue satin.

ONLY £18


95239 TRINKET BOX WILLIAM MORRIS CRAY by The Gifted Stationery Company

In the unmistakable Arts and Crafts Cray design, very handy for travel, is this compact jewellery box in vegan faux leather, lined with a navy blue suedette

with six compartments for squeezing rings snugly into the rolled up soft fabric, a tiny compartment to the left, an elasticated pocket in the top to make sure that your necklaces can dangle free and the pendants be on show. With gold metal zip enclosure all the way round so that the lid will stand up. 10cm x 8cm x 5cm deep.
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94271 WILLIAM MORRIS CRAY STATIONERY SET by The Gifted Stationery Company

Beautifully displayed complete desk set which would grace any bureau or desk, it comprises 16 bright shiny gold push pins, three shiny golden binder clips, three glass 1 1/2" diameter circular magnets which would be ideal for sticking notes on fridges, two beautiful William Morris Cray stationery pencils, ready sharpened and HB, three sets of sticky tabs, a sticky memo pad 2 1/2" x 1 1/2" with flower decoration in the corner and matching tear off list pad and finally an eraser. All matching and boxed in the popular design brightly coloured in pale pink, red, bluey green.
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94684 VINTAGE JOURNAL QUILL PEN GIFT SET: TAWNY by Langkongque

A beautiful gift box set, it comprises a real natural Tawny Owl dark brown and white speckled feather on quill pen with antique filigree, silver barrel and stainless steel nib, measuring 21cm. A charming leather look spiral bound loose-leaf notebook with tie and metal leaf pagemarker decoration on the end of the tie matches the embossed design of leaves on the front cover which flaps over. Included is a small pot 15ml black ink, an antique brass look pen holder with shallow tray, and 4 stainless steel nibs of different sizes. The pen with ergonomic design ensures a comfortable grip. The Retro Notebook with leather look cover and bronze pendant looks antique and delicate, and refillable pages of recycled paper helps you easily add or replace the sheets with the spiral binding. Can be used as a diary, notebook, journals, drawing book, sketchbook, etc. Black gift box.
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93190 SELLOTAPE CLEAR 6 ROLLS by Rysons
 Ideal to fit in our black mini tape dispenser code 93199 is a set of six sticky tape rolls, mini sized, made in China with white plastic centre circle and plenty of tape - ideal for home, school or office use without spending the type of money expected by big brands like Sellotape Tape width is 1.2am or 12mm.
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94264 2025 ANTIQUE MAPS A5 PADDED DIARY by The Gifted Stationery Company

With stunning soft padded cover design and useful week-to-view format. Hand coloured early map design with early explorers arriving by boat and an indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025), previous and current year planners, personal information page, address book, notes pages. Ribbon marker. 15.3 x 21.7cm.
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This high quality 2025 calendar is perfect for explorers. Hand coloured early maps of Africa, Asia, America, Europe with globes and decorations. Each month showcases maps of the world and the changes over the years. Large softback, colour, 13 images. 30 x 30cm.
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13 stunning black and white cat portraits. A Devon Rex looks sideways, a tabby lifts his lips, a kitten with wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar. Holidays noted, grid design, hanging hole. Large softback, colour. **Portraits perfect for framing.**
ONLY £3.50

HOW TO...

I'm a bit short on brain myself; the old bean would appear to have been constructed more for ornament than for use, don't you know; but give me five minutes to talk the thing over with Jeeves, and I'm game to advise any one about anything.

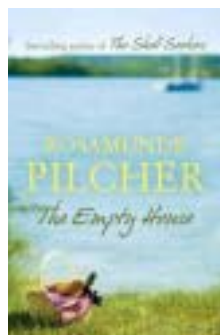
- P. G. Wodehouse

94996 THIS MODERN HOUSE: Vintage Advice and Practical Science

by Jennifer McKnight-Trontz
 Learn handy home management skills such as sewing and replacing a button, reducing food waste, making seasonal cleaning of walls, floors and furnishing easier and saving you time and money, colour harmony for decorating, reusing bits of fabric for making a handmade laundry bag, knowing your way around a sewing machine, cake making and baking, a happy working kitchen, vegetables and some of their nutrients and cooking times, meat substitutes, avoiding food waste, cooking for the ill, and various domestic management systems. 175pp well illus, flexi cover. Remainder mark.
£15.99 NOW £4 REDUCED

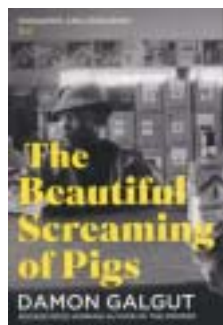
94962 TRACING YOUR GEORGIAN ANCESTORS 1714-1837 A Guide for Family Historians by John Wintrip

Researching your ancestors, this helpful book covers the sources that are available for the era before 1837, getting results in a matter of hours. Knowledge of historical topics is helpful, for instance the differences between religious denominations and the working of the poor laws. Researchers need to be aware of the key year 1752, when the beginning of the year changed from 25 March to 1 January. Parish records include baptism, burials and marriages, and some parishes have documents from vestry meetings recording churchwardens, ratepayers and poor law disbursements. Diocesan records might cover church courts and probate. Education, the military, the landed gentry and criminal records are other areas covered. 212pp, paperback, illus.
£14.99 NOW £8.50



95608 EMPTY HOUSE
by Rosamunde Pilcher
Virginia takes her two children back to Cornwall and rents a house near the man she loved when she was 17. The theme of the book is how Virginia was manipulated by her forceful mother into an unhappy and unsuitable partnership with a disinterested man who tied the knot purely to get his inheritance. The author of *The Shell Seekers* once again tugs at your heartstrings in this family saga which comes to a rather abrupt ending! 182pp, paperback.
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95184 WINTER SOLSTICE
by Rosamunde Pilcher
Elfrida Phipps loves her new life in her pretty Hampshire village in her tiny cottage. She has her faithful dog Horace and the friendship of the neighbouring Bundells, particularly Oscar, to ensure that her days are filled with companionship as well as independence. But an unforeseen tragedy upsets her tranquillity - Oscar's wife and daughter are killed in a terrible car crash, and he finds himself homeless when his stepchildren claim their



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by Damon Galgut
An intense and sizzling novel seething with betrayal and political upheaval. One year ago, Patrick Winter was in Namibia completing his military service. Now, during the first free elections, he has returned to the country he defended, the place where he fell in love for the first and only time. With the country poised to change forever, Patrick is forced to revisit his past and scale the

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94876 IMPOSTOR by Damon Galgut
A claustrophobic and gripping novel of guilty secrets, obsession and self-reinvention on the African Savannah. When Adam moves into an abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning, a shadowy figure from his childhood, and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and built for himself a giant folly in the veld, a magical place of fantasy and dreams that seduces Adam and transforms him absolutely, violently - and perhaps forever. 249pp, paperback.
£9.99 NOW £2.50

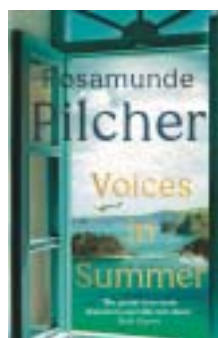
95616 ALL THE LONELY PEOPLE
by Mike Gayle
In phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun and friendship. But he is lying. Something has made him turn his back on people, and he hardly sees a soul. So when his daughter announces she is coming to visit, Hubert faces a race against time - to make his real life resemble his fake life before he's found out. Along the way Hubert renews a cherished friendship, is given a second chance at love, and even joins an audacious community scheme, but with the secret of his earlier isolation lurking in the shadows, is he destined to always be one of the lonely people? 357pp, paperback.
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95640 HALF A WORLD AWAY by Mike Gayle
Kerry Hayes is a single mum living on a tough South London housing estate. She provides for her son by cleaning houses they could never afford. Taken into care as a child, she cannot forget her past. Noah Martineau is a successful barrister with a beautiful wife, daughter and home in fashionable Primrose Hill. Adopted as a young child, Noah never looks back. When Kerry contacts Noah, the sibling she lost on the day they were torn apart as children, she sets in motion a chain of events that will change both of their lives forever. 358 page paperback.
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By the author of *All The Lonely People* (code 95616) and *Eleanor Oliphant is Completely Fine*. Ever since *The Incident*, James DeWitt has stayed on the safe side. He likes to know what happens next. Danny Allen is not on the safe side. He is more past the point of no return. But it's funny the way life is sometimes. Just when you think you know how everything is, it surprises you, and redemption can come in the most unlikely forms. A powerful story of male friendship and what we mean by success. 310 page paperback.
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95716 MIKE GAYLE: Set of Three
by Mike Gayle
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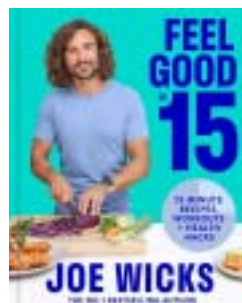
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Dognapping eco-terrorists, bogus big-time hunters, an infamous ex-governor who's gone back to nature, thousands of singing toads are just some of the denizens of this outrageously funny novel. When Palmer Stoot notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoot, has vengeance, not sport-utility vehicles on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. 434pp, paperback.
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HEALTH

'Did you say 'ex-leper'?' That's right, sir. 16 years behind a veil and proud of it, sir.'
- Monty Python *The Life of Brian*

**96051 FEEL GOOD IN 15** by Joe Wicks

The nation's favourite Body Coach gives recipes, workouts and life hacks to help you feel your best - simple and nutritious 15 minute recipes, mood-boosting 15 minute home workouts and quick health hacks like gratitude and journaling which helps prompt you to find the joy in everyday life. Manage your munchies with delicious breakfasts like a Greek Scramble, Oaty Peanut Smoothie, Kimchi Pancakes, Whipped Cottage Cheese and Strawberry Compote Toast, Manchego and Chorizo Egg in a Hole, Blueberry Pancakes or Green Goddess Eggs, Breakfast Bruschetta or

Salmon Avocado and Jalapeno Toast. Every store cupboard should have some chilli jam, curry paste, lime pickle, peanut butter, peri peri, tahini, tamarind and a few more bits and bobs. Stock the cupboard, fridge and freezer and organise your fresh stuff, frozen fruit and vegetables and gain confidence as we move into the delicious recipes for Black Bean Tacos, Nacho Beef Burritos, Salmon Mango Poke Bowl, Chimichurri Steak Sandwich, Brisk Bangers and Mash, or Coconut Curry Cod, before looking at some tasty sides like Crispy Parmesan Artichokes or Lime Pickle Frozen Veg Fritters. Finish off with Miso Banana Split, Strawberry Cheesecake Parfait or Sticky Rice Pudding with Mango. There is a great routine section for the 15 minutes upper body strength routines, getting a start in HIIT, abs, lower body strength, mobility and stretching like hip rotations, and exercises which focus on the hamstrings and glutes like squats to improve stability, flexibility and help prevent falls. All about life-work balance and small daily wins, this is an optimistic and beautifully designed big hardback. Packed with colour photos, 256pp, 19.5 x 25cm.
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**95651 MIND GUT IMMUNE CONNECTION** by Emeran Mayer MD

The microbiome magician has produced a life-changing book to help us understand how food impacts our mind, our microbiome and our immunity. For the first time Mayer's groundbreaking book offers evidence that gut-microbiome plays a pivotal role in the health crises of the 21st century. He proves its critical role in neurological and cognitive health, proving the legitimacy of the 'mind-body connection.' He explains the function and impact of the billions of organisms that live in the GI tract and what takes place between these microbes and our various organs and bodily systems. When that conversation goes awry, we suffer, often becoming seriously ill. Combining clinical experience with up-to-the-minute science, the book offers a comprehensive look at the link between alterations to the gut microbiome and the development of chronic diseases like diabetes, heart disease and cancer, as well as susceptibility to infectious diseases like Covid-19. A plague of antimicrobial resistance is only a few decades away, and if we don't make critical changes to our food supply, including returning to sustainable practices that maintain the microbial diversity of the soil, there will be a tide of chronic and infectious disease in the near future. The book includes a nutritional protocol, lifestyle modifications and recipes. These include a Polyphenol Bowl of berries, seeds, nuts and bran, a healthy and easy Pecan Pie, an Avocado Hummus Dip and Kale and Lentil Salad and even a Pomegranate Chocolate Smoothie. 277pp, paperback.
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95418 BOLDER: Life Lessons from People Older And Wiser Than You by Dominique Afacan and Helen Cathcart

Full of real people, one of the stories in the book features a woman who fell in love and married at the age of 82, and another of a man who swims a mile in the Mediterranean Sea every morning aged 85. There are well-known names like Barbara Hulanicki and Michel Roux to unknown people who look at success, love and sex, happiness, family, health and fitness, style and beauty, work, friends, regrets and death. Meet the 79 year old bold Icelandic thrift shop owner, fashion designers, interior designers, writers and the oldest cobbler in Brixton. Colour photos, 160pp.
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95649 MANAGING YOUR MIGRAINE by Dr Katy Munro

One in seven people suffers from migraine. Are you one of them? It is much more than just a headache - it's a genetic, neurological brain disorder, and it's about time patients got the help they really need. The book gives expert advice on the impact of food, exercise and sleep, rescue plans for acute attacks, migraine preventers, migraine in children and managing your mental health with the condition to help you build an effective treatment plan. Also covers women and hormones and cluster and other headaches. 216pp, paperback.
£10.99 NOW £5

**95642 INFLAMMATION SPECTRUM: Find Your Food Triggers** by Dr Will Cole

Following up on his bestselling book *Ketotarian*, Dr Cole encourages us to reset our digestive system and discover which food triggers inflammation which is often the catalyst for most common health woes. Arriving at a time where issues of gut health are becoming increasingly

prominent, Dr Cole offers us a solution to this growing issue. He informs us to think twice before consuming pharmaceutical drugs to 'fix' issues of inflammation, and instead proposes that readers reassess their eating habits. Using 'food as thy medicine', his customised action plan will direct readers to their unique foods their bodies love, hate and need to feel great. It includes bio-individualised advice on which foods to eliminate based on where you are on the Inflammation Spectrum, a personalised tool box of therapeutic food medicines and lifestyle practices, weekly support, suggestions and delicious recipes to make your four or eight-week plan a success, personal quizzes and scientific breakdowns and a reintegration road map to listen to what your body is communicating. Look after your BMI scores as well and reduce your stomach pain and cut out things which make you bloated and fatigued, use the very helpful assessment pages to look after your brain and nervous system and your detoxification guide, blood sugar and insulin levels, hormonal endocrine system, musculoskeletal system inflammation assessments and more. Fairly small print, 322 page paperback.
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**95662 SCIENCE OF STRETCH: Reach Your Flexible Potential** by Dr Leada Malek

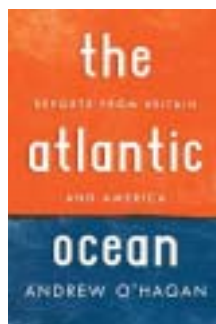
Alleviate stiff joints with around 100 exercises designed to keep you flexible, energised and active. Pain and stiffness can create fear and uncertainty in our ability to move, affecting quality of life. Exercise has continuously proven to be beneficial against disease, yet people are becoming increasingly more sedentary. This large, flexibound book has huge anatomical drawings of our physiology and mechanics of movement, the musculoskeletal and nervous systems and gives us a better understanding of brain and pain science. Throughout its spotlight is on stretching and benefits at every age, muscle chains and groupings, the nature and theories of pain, and the importance of breathing. There is a step-by-step guide arranged by body area, even your wrists, to help you improve your flexibility without fear of strain or injury. The trunk and neck are the most mobile regions which can become painful with overuse and can hold tension for a variety of reasons. Here are gentle exercises to reduce tension in the four suboccipital muscles located at the base of the skull. The chin tuck stretches these targets. Side stretches, seated or standing, shoulder, arm and hand exercises, hips, leg and foot exercises, nerve mobility exercises plus routines for older adults, swimmers, cyclists and more. 85 essential stretch exercises with annotated artworks demonstrate the correct muscle actions, angles and alignments. This is a one-of-a-kind fabulous addition to every healthy bookcase. 224pp, flexibound 20 x 24cm, first time discounted.
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WAR MEMOIRS

No-man's land under snow is like the face of the moon: chaotic, crater ridden, uninhabitable, awful, the abode of madness.

- Lieutenant Wilfred Owen, in a letter to his mother, January 1917



95761 ATLANTIC OCEAN: Reports From Britain and America by Andrew O'Hagan

'A brilliant essayist, [O'Hagan] constructs sentences that pierce like pinpricks.' - Publishers Weekly starred review. For more than two decades, Andrew O'Hagan has been publishing celebrated essays on both sides of the Atlantic. The Atlantic Ocean highlights the best of his clear-eyed, brilliant work,

including his first published essay, a reminiscence of his working-class Scottish upbringing; an extraordinary piece about the lives of two soldiers, one English, one American, both of whom died in Iraq on May 2nd 2005, on begging, the Gasgow sludge boat, the American dream of Lee Harvey Oswald, England's flowers, Saint Marilyn, 7/7, the end of British farming, on Lad magazines, E.M. Forster. O'Hagan's subjects range from the rise of the tabloids to the aftermath of Hurricane Katrina, from the trajectory of the Beatles to the impossibility of not fancying Marilyn Monroe. "The author of these articles took a collection of his work from 1993 to 2010 and created this book. The central strand that runs through the first part of the book is an examination of difficult questions for society as a whole as it relates to the human condition." The critic continues about the Jamie Bulger case "The first essay on two ten year old boys who kill a two year old that they abduct from a store is almost unreadable." Make up your own mind. Paperback, 353 pages, UK selling price.

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95776 KITTED OUT: Style & Youth Culture in WWII In The Second World War by Caroline Young

When war was declared in September 1939, young people around the world were expected to put on a uniform and fight in a conflict not of their making. They may have been dressed in regulation khaki or air force blue, or restricted by rationing, but driven by angst, patriotism

and survival, they took every opportunity to express themselves by adapting their clothing. Away from the war their lives were shaped by swing music and its fashions, allowing individualism to flourish despite repression and offering a rebellious reaction to the fearful sound of jackboots marching in unison. It was a time of new identities, factions and hierarchies. From the British Tommies and the American GIs, to the 'Glamour Boys' of the RAF, the 'Spitfire Girls' of the ATA and members of the French Resistance, the poignant and inspiring stories behind the uniforms, styles and self-expression in Britain, the United States, North Africa and occupied Europe will be painfully resonant to a new generation of young people. "There really are some fantastic accounts of key events including the D-day landings, Dunkirk, French occupation (and liberation), the Battle of the Bulge and Pearl Harbour. There are also a few accounts which will likely shock the reader such as one particular instance of crocodiles feeding on the bodies of dead soldiers during the night...Some of the torture scenes covered will really make the reader think about how they would stand up if they found themselves in a situation anything like the horrific scenes in a concentration camp." Large paperback, many illus, 288 pages.

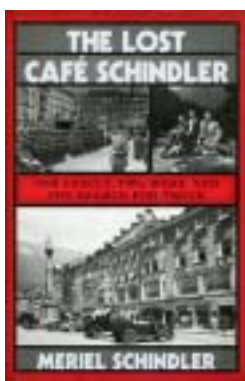
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95926 PUBLIC SCHOOLS AND THE SECOND WORLD WAR by David Walsh and Anthony Seldon

In following the stories of Winston Churchill (Harrow) to Douglas Bader (St Edward's, Oxford), or Montgomery (St Paul's) to Alan Turing (Sherborne) this fascinating book draws widely on primary source material and personal accounts of inspiring courage and endurance. Following

their ground-breaking book on Public Schools and the Great War, The authors use eye-witness testimony to recount stories of resilience and improvisation in 1940 as the likelihood of invasion and the terrors of the Blitz



95835 LOST CAFE SCHINDLER: One Family, Two Wars One Family, Two Wars and the Search for Truth by Meriel Schindler

Kurt Schindler was an impossible man. His daughter Meriel spent her adult life trying to keep him at bay. Kurt had made extravagant claims about their family history. Were they really related to Franz Kafka and Oscar Schindler, of Schindler's List fame? Or Hitler's Jewish doctor - Dr Bloch who treated Hitler's mother dying of breast cancer? What really happened on Kristallnacht, the night that Nazis beat Kurt's father half to death and ransacked the family home? Starting with photos and papers found in Kurt's isolated cottage, Meriel reconnected family members scattered by feuding and war and discovers relatives like Alma the wife of Gustav Mahler and connections to Kafka. She pieced together an extraordinary story taking in

two centuries, two world wars and a family business: the famous Café Schindler. Launched in 1922 as an antidote to the horrors of the First World War, this grand café became the whirling social centre of Innsbruck. And then the Nazis arrived. Famous for its pastries, home-distilled liquors, live entertainment, and hospitality, the restaurant attracted Austrians from all walks of life. But as conditions became untenable for Jews in Austria during the Nazi era, the Schindlers were forced to leave, and their café was expropriated. Meriel reconstructs the colour and vibrancy of life in prewar Innsbruck against the majestic backdrop of the Austrian Alps, as well as the creeping menace and, finally, terror of the Nazi occupation. Ultimately, the book is a story of tragic loss - several relatives disappeared in Terezin and Auschwitz - but also one of reclamation and reconciliation. Through the story of the Café Schindler and the threads that spool out from it, this moving book weaves together memoir, family history and an untold story of the Jews of the Austro-Hungarian Empire. It explores the restorative power of writing, and offers readers a profound reflection on memory, truth, trauma and the importance of cake. "Through the history of one family, the entire history of the Holocaust and the struggle to rebuild after the Holocaust unfolds..." Remainder mark, many illus. 408 pages.

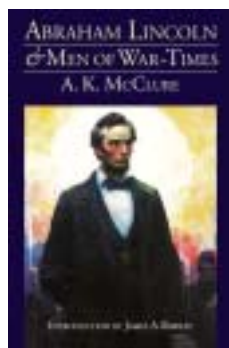
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Café defaced with Nazi graffiti

threatened the very survival of public schools, and they assess the giant impact that public school alumni contributed to every aspect of the war effort. They examine how the 'People's War' brought social cohesion, with the opportunity to end public school exclusiveness to the fore, encouraged by Winston Churchill among others. Air and Sea, War on Land, the Secret War, Science and Innovation are covered. That opportunity was ironically squandered by the otherwise radical Clement Attlee's post-war Labour government, prolonging the 'public school problem' right through to the present day. The public schools shaped 20th century history profoundly, never more so than in the conduct of both its world wars. The impact of the schools on both wars was very different, as were the legacies. "The book is certainly enlivened by accounts of the disproportionately significant involvement of ex-public schoolboys in the war in the air, especially the battle of Britain, and in irregular warfare, including operations undertaken by such forces as the Commandos and the Chindits. In addition, there is some fascinating coverage of the intelligence war (including the code-breaking of Alan Turing and others at Bletchley Park) and the scientific war (with reference to medical advances as well as developments in military technology).... In the Fleming scheme, local education authorities would provide the financial assistance to enable a number of bright pupils to enjoy the perceived benefits of a private education." 16 pages of photos, 328 pages.

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95760 ABRAHAM LINCOLN AND MEN OF WAR-TIMES Some Personal Recollections of War and Politics by Alexander K. McClure

A facsimile reprint of the 1892 fourth edition of this American Civil War historical biography classic. An associate of Abraham Lincoln offers an intimate view of the President's relations with military men and top politicians, placing

particular emphasis on the 1860 and 1864. A. K. McClure, a Republican powerbroker and later editor of the Philadelphia Times, reveals how Lincoln replaced Vice President Hannibal Hamlin with the southern Democrat Andrew Johnson on the 1864 ticket. According to McClure, Lincoln kept his hand hidden in order not to offend Hamlin and his New England supporters. In 1892, the publication of Abraham Lincoln and Men of War-Times caused an angry exchange of letters (included in this edition) between McClure and the late president's secretary, John G. Nicolay. For all his nobility, Lincoln was a shrewd and cautious politician, running scared for re-election until major Union army victories in September 1864. McClure writes candidly about William T. Sherman, Ulysses S. Grant, and George B. McClellan. Among the politicians discussed are Lincoln's predecessor, James Buchanan, who fixed the Southern policy that Lincoln followed until war came; Salmon P. Chase, the annoyingly ambitious secretary of the treasury; Edwin M. Stanton, the moody secretary of war; and Thaddeus Stevens, the ferocious congressman whose relations with Lincoln were uneasy at best. Facsimile documents photographed plus many portrait images. Small red R remainder mark, paperback, 496 pages.

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95000 WATCHMAKERS: A Story of Brotherhood, Survival, and Hope by Harry and Scott Lenga

A powerful Second World War story of three brothers and their sense of hope during the Holocaust, the book reads like a thriller. Harry Lenga was born in 1919 to a family of Chassidic Jews in Kozhnitz, Poland, and this true story narrated by him from his early life takes him through the

ghettos, labour and death camps and early stages of 'liberation' where he and his brothers survived against the odds by a combination of luck, tremendous ingenuity, inner strength and belief, and because they could fix watches, a skill they had learned from their father, their lives were saved. Upon the German invasion of Poland, the Lenga family was upended and Harry and his brothers Mailekh and Moishe lived under the most devastating conditions imaginable, with death always imminent. They fixed watches for the Germans in the ghettos and the brutal slave labour camps of occupied Poland and Austria, from Wolanow and Starachowice to Auschwitz and Ebensee. The brothers endured, bartered, worked, prayed and lived to see liberation. In the retelling of their story there is little complaint or self-pity, and Harry's heartening story is an account of his childhood, the lessons learned from his own father, his harrowing tribulations, and the inspiring life before, during and after the war in a singular and vital story. It is a profoundly moving tribute to fortitude, resilience, brotherly love and faith. 'I really came to appreciate the life and death significance of having something as simple as a pair of shoes, a battered metal soup bowl, or a shave,' - Simon Scarrow. "So as a joke about the ARBEIT MACHT SREI ('Work Makes You Free') sign on the gate of the Auschwitz 1 camp. We would point to the smoke and the fire coming up from the crematoriums and say, 'Probably tomorrow that will be our ticket to freedom.'" 324pp, many photos.

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94820 GREAT WAR: Stories Inspired by Objects from The First World

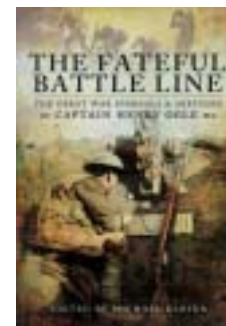
by David Almond, A. L. Kennedy et al
Michael Morpurgo writes about a Brodie helmet, A. L. Kennedy about a Verners Pattern compass, Tracy Chévalier about the Princess Mary Gift Fund Box, and others about a zeppelin bomb, a recruitment poster, a soldier's writing case, sheet music, a wartime butter dish, a Victoria Cross, school magazines and a little French toy soldier. Morpurgo triggers tears, others write in blank verse, in the rhythm of jazz to relate the experience of a horn player from Harlem and Jim Kay's angular illustrations convey both atmosphere and fact. 304pp. 9-12 years or adults. 21.5 x 17cm.

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94854 VOICES FROM THE SECOND WORLD WAR by First News and The Silver Line

A powerful and moving collection of first person accounts, contributors include a rear gunner who took part in 60 bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton who saved 669 children by setting up the Kindertransport programme from Czechoslovakia. RAF pilots, evacuees, Resistance fighters, land-girls, US Navy sailors all pass on the lessons learned to a new generation. Many of the interviews were conducted by children, and is designed for 9-14 year olds, with striking mono contemporary photos. Softback, 320pp, 17.8 x 23cm. Hundreds of photos.

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95085 FATEFUL BATTLE LINE edited by Michael Glover

Henry Ogle was a trained artist who, in his writing, fused the vividness of the painter's eye for detail with a writer's precision and awareness. Commissioned from the ranks, twice wounded, his gallantry rewarded with the Military Cross. Front-line, support and reserve trenches, raids, patrols and work details,

outposts and piquets, hospitals and base areas, French and Belgian towns and villages, leave back home in England, the tragic landscape of Flanders, weapons, artillery, transport, draft and riding animals, and above all his fellow soldiers - Henry faithfully and often wittily recorded the day-to-day minutiae. 216 page illus softback.

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94710 OVER THE OCEAN by Erica Fischer

Fischer tells the extraordinary story of her own parents who met in Austria in the early 1930s. Her mother Irka was a Polish Jew and her father Erich was a Viennese lapsed Catholic. Faced with growing unrest in Europe, Irka fled to the United Kingdom in 1938 and her husband followed a year later. However Erich had been arrested as an 'enemy alien', and having been

interned was deported on a transport ship heading to Australia where conditions were horrific. Banded together in solitary, Erich was against the odds able to make contact with Irka. Their letters established a lifeline between continents. 288pp, paperback.

£9.99 NOW £3

SPORT

I wonder what Tommy Morris would have had to say to all this number 6-iron, number 12-iron, number 28-iron stuff. He probably wouldn't have said anything, just made one of those strange Scottish noises at the back of his throat like someone gargling.

- P. G. Wodehouse



95618 ANSWERED PRAYERS: England and the 1966 World Cup by Duncan Hamilton

Duncan Hamilton decided to revisit '66 tracing the very roots of a story as well as the hidden figures within it that really began during the era of post-War austerity. We see the institutional inability to appreciate Ramsey and his players who were taken for granted, the political machinations of the "blazed

fools who ran the Football Association", the short-sighted blunderers of the Football League. In a way the book is almost an Alf Ramsey biography and a 30 year history of English football from his position of England Manager in 1962 coming from unfashionable Ipswich Town and his four years trying out players and slowly assembling the great selection of star individuals that would bring glory. We see the emergence of the two Charlton brothers, the goalkeeper Gordon Banks, strikers Geoff Hurst and Martin Peters, midfielders Bobby Moore and Alan Ball, and the defenders Nobby Stiles, George Cohen and Ray Wilson. Ramsey declared this team would win in 1966 - nobody believed him. 444pp, paperback.

£12.99 NOW £6

95580 HOW BRITAIN BROUGHT FOOTBALL TO THE WORLD by Stuart and Philip Laycock

From Afghanistan to Zimbabwe, it was Britain that first spread the beautiful game across the world. Cornish miners took football skills along with their pasties to Mexico; Iraqi football legend Ammo Baba learnt the game at an RAF base. The Buenos Aires Cricket Club gave the world Argentine football, and Romanian dentist Iuliu Weiner got not only an English education, but a passion for football too. The book is about how a sport developed here in Britain then spread across the globe. It contains all the UN member states but also contains those entities who are members of FIFA or a linked regional football association. Brazil, Argentina, Italy, Spain, Hungary and Holland have for instance all helped develop our understanding of what makes good winning football. And women's football clearly has a huge future. Maps, photos and colour plates.

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GREAT BRITAIN & THE ENVIRONMENT

England is a jolly sight too small for anyone to live in with Aunt Agatha, if she's really on the warpath.

- P. G. Wodehouse



95762 BEING STILL: Standing Stones in Wales by Terry John and Marcia Lieberman
San Francisco photographer Marcia Lieberman hiked through South Wales photographing a collection of ancient stones the size of small giants. Older

than Stonehenge, these stones were placed in their current locations more than 4,000 years ago, and since then they have not been moved. Lieberman writes, "The stones were massive, some of them 15 feet above the ground (another 5 feet below). Respected and protected by the community, the maenhir (the Welsh name for such singular stones) stood and waited. I found the isolation and singularity of the maenhir compelling and idiomatic. For in fact, it is not known why they exist or how they got there. What fascinated me most were the stories associated with each stone and the mysteries and dark sensibilities that local farmers told. Lieberman sat with a stone for hours and captured the silent presence and particular character of each one. Stationed on the land, whispered about, and protected by the farming population, these national treasures represent lost souls and wandering ghosts. While millions of people flock to Stonehenge each year, the maenhir are mostly unvisited and unmapped. Lieberman searched them out in backyards, campgrounds, hedgerows, and farmlands. Many had not been photographed before. From farmers to poets to barons to and surfers all have stories and fables passed down through the generations to tell about the stones in their neighbourhoods. "Hiking throughout the countryside I found each stone, marking the horizon in a strange and unnatural manner. I was struck by the sense that the stone was a witness, waiting (for over 4,000 years) in silence." Paperback, illus, 56 pages, 21.59cm square.

\$24.95 NOW £6

94803 WALKING IN ENGLAND

by AA Publishing

Walk along the coast at Robin Hood's Bay, a medieval walk from Fountains Abbey, out on the tiles at Boltby and Thirlby Bank, along Ullswater's shore to Silver Point, lilies and lakes seen from Loughrigg, Doveedale and ivory spires, scaling the Heights of Abraham, Blakeney Eye's magical marshes, Castle Combe, walking with Rosie in the Slad Valley, Lulworth to Durdle Door, the Dartmouth National Park and Bovey Travey, Wanstead and its royal connections, the New Forest trails and Devil's Dyke and the world's grandest view. 20 walks, map and a gradient and difficulty rating. Colour photos, 112pp, 27 x 22cm.

£14.99 NOW £4.50



95885 MANCHESTER: Making the Modern City

by Alan Kidd and Terry Wyke

A story of enterprise and innovation, industry, science, technology and education, of music, performance from sport, of political ferment and popular protests, of urban growth and migration, of poverty and wealth,

of slum and suburb. This is the story of a city which took centre stage in world history during the industrial revolution. Manchester

was the first industrial city and arguably the first modern city. During the industrial revolution it became the centre of the world's trade in cotton goods, so associated with that product that it was known as 'Cottonopolis'. In the 19th century Manchester was recognised across the globe as a symbol of industrialism and modernity and its global reach encompassed the political and economic ideas. Manchester was simultaneously the home of the capitalist ideology of Free Trade (famously naming its chief public building in honour of this idea) and the place where Marx and Engels plotted the communist revolution. The history of modern Manchester opens doors to an understanding of how science helped shape the modern world from the discoveries of Dalton and Joule to Rutherford's splitting of the atom, the first stored-programme computer and the invention of graphene. But Manchester has also been home to sporting and cultural achievements from the prowess of its football teams to its media presence in television. The city has been the venue for the expression of numerous voices of protest and affirmation from the Peterloo demonstrators in 1819 to the Suffragettes nearly a century later and the Gay protests of more recent times. It has always been a cosmopolitan city with a lively mix of ethnic groups that has added celebration and tension to its cultural and social life. Over time the population growth in and around Manchester generated an urban sprawl that became a city region. 'Greater Manchester' has been a reality for over a century and along with Greater London is the only metropolitan region to be named after its core city. As the industrial base on which the city and region had depended for two centuries collapsed in the later 20th century, the city had to take a new path and is now recognised as the post-industrial city that has been most successful in reinventing itself. Written by leading experts and with numerous insights and unexpected stories, this is a profusely illustrated book including colour posters about Manchester docks, architectural references and plans, Watts warehouse in Portland Street, engravings including a portrait of John Dalton 1814 and a painting of the Mayfield Printworks among the hundreds of colour images plus contemporary photos. Heavyweight paperback, 436 pages, 24.38 x 18cm. **£38.45 NOW £12 SAVE £26.45!**



95869 ANGLO FILES: A Field Guide to the English

by Sarah Lyall

'An exquisite, hilarious and devastating dissection. It should be handed out, as a public service, in the immigration line at Heathrow.' - Malcolm Gladwell. Why do the English keep apologising? Why are they so unenthusiastic about enthusiasm? Why does rain surprise them? When are

they being ironic, and how can you tell? Even after 18 years in London, New York Times reporter Sarah Lyall remained perplexed and intrigued by its curious inhabitants and their curious customs. She's since returned to the United States (in 2013), but this distillation of incisive - and irreverent - insights, now updated with a new preface, is just as illuminating today, and perhaps even more so, in the wake of Brexit and the attendant national identity crisis. While there may be no easy answer to the question of how, exactly, to understand the English, The Anglo Files - art anthropological field study, part memoir - helps point the way. The book is an hilarious and beautifully observed account of how two cultures are permanently separated by a common language. Paperback, 304 pages, remainder mark. **£16.95 NOW £7.50**



95772 DISCOVERING LONDON'S DOCKLANDS: Shire

Discovering by Christopher Fautley

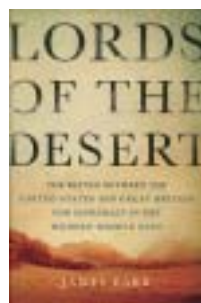
Thriving port, derelict wasteland, contemporary vibrant business centre: few places in Britain have seen such extreme changes of fortune as London's Docklands. This book reveals the area's mysteries and secrets, such as the launch site of the Great Eastern where pink pigeons were a common sight,

where to find a piece of Britain's first iron-clad frigate, and how Mudchute got its name. It also explores oddities of the 21st century among them a floating church, a transporter bridge, a blue flying saucer, and a roof garden at ground level and, of course, the eye-popping architecture around Canary Wharf for which the district has become famous. Full directions are provided, making this an invaluable guide for those wishing to visit this remarkable area for themselves. "This is a charming little book. It gives a general overview of the history and current circumstances of London's Docklands and immediate hinterlands. It is a good guide for walking the era or visiting specific sites, small and light enough to carry with on the visit, yet in depth enough to be a valuable read. Useful for overseas or London based tourists alike." "Small enough to take in your pocket and giving enough information to enable the reader to map some interesting walks starting/ending at convenient Dockland Light Railway stations. Well written and manageable, with nice historical and current photos." Paperback, well illus, 96 pages, 11.43 x 17.68 cm. **£8.99 NOW £3.75**

MODERN HISTORY AND CURRENT AFFAIRS

I cannot lead you into battle. I do not give you laws or administer justice but I can do something else - I can give my heart and my devotion to these old islands and to all the peoples of our brotherhood of nations.

- Queen Elizabeth II



95750 LORDS OF THE DESERT by J. Barr

Sub-titled 'The Battle Between the United States and Great Britain for Supremacy in the Modern Middle East'. After the fall of the Ottoman Empire during the First World War, Great Britain sought to establish itself as the dominant imperial power in the Middle East, and by the early 1940s its influence stretched from Cyprus to Sudan, and from Egypt to Iran. Yet its regional empire did not

endure. We usually assume that Arab nationalism brought about the end of the British Empire in the Middle East - that Gamal Abdel Nasser and other Arab leaders led popular uprisings against colonial rule that forced the overstretched British from the region. Barr draws on newly declassified archives to argue instead that the US was the driving force behind the British exit. Although the two nations were allies, the Americans were drawn to the region for reasons of commerce and ideology. They found themselves at odds over just about every question, from who owned Saudi Arabia's oil to who should control the Suez Canal. It is impossible to understand the region today without first grappling with this little-known prehistory. "A gripping tale of diplomatic legerdemain, political hypocrisy and, once the intelligence boys got going, derring-do." - Times. "The 1953 coup against Mosaddegh...reads like a page-turning spy thriller." - Wall Street Journal. Illus., 454 pages. **£35 NOW £11 SAVE £24!**

95677 WHEN THE DUST SETTLES

by Lucy Easthope

When a place crashes, a bomb explodes, a city floods or a pandemic begins, Lucy Easthope's phone starts to ring. She is a world-leading authority on recovering from disaster and has been at the centre of the most seismic events of the last few decades, advising on everything from the 2004 tsunami and the 7/7 bombings, 9/11, Hillsborough, COVID-19 pandemic, the Grenfell fire, the Salisbury poisonings and the war in Ukraine. Lucy's job is to pick up the pieces and get us ready for what comes next. Lucy is a genuine philosopher thinking through what she is doing in the mitigation of human suffering. 291pp, paperback. **£10.99 NOW £6**

95390 POPULAR GUIDE TO SUFFOLK CHURCHES: NO. 1 WEST SUFFOLK

by D. P. Mortlock



From a series of invaluable and straightforward pocket guides, this rare 1988 one to the Anglican churches of Suffolk was written by a local librarian who began work in 1947 when "church bagging" was a compulsive and popular habit. Substantial reference glossaries provide detailed information on all different aspects of church architecture, history and saints, monarchs and with ground plans to medieval churches. For example, why are there so many wild men and beasts around so many fonts? And why is there often a painted St. Christopher opposite the main door? This fascinating guide will help the church visitor to understand the universal features of churches as well as those unique to each different area. Highly illustrated with photographs and line drawings and a detailed map aids locating each church within the county. The profusion of churches in Suffolk is not only examples of beautiful architecture and interior design and artefacts, but is also records of their communities and form an important part of the history of England. A-Z listings All Saints Acton to Wyverns as seen at Mildenhall, with clear headers, many illus, plans. Paperback 296 pages. **\$24 NOW £4.50**

95548 YEAR IN THE LIFE: Adventures In British Subcultures by Lucy Leonelli

The self-proclaimed social tourist Lucy Leonelli turned to 26 little-understood subcultures of the UK - communities often heard about but very seldom seen - and for two weeks in each she lived with battle re-enactors, circus performers, hill baggers, Morris dancers, naturists, trainspotters, yogis, zeitgeist political activists and others, experiencing first-hand their social rituals and customs. Her book charts her adventure as she swam naked with lawyers and vets, cast spells with teachers and IT consultants, dressed in tight latex, drank with self-proclaimed vampires, and fought the undead in an epic LARP battle. Her book shows how we might just learn something about our own levels of acceptance, tolerance, equality, community and compassion. A super collection of British eccentricity. 374pp, paperback. **£9.99 NOW £4.25**

95448 BRITISH ISLES 1900: A Portrait In Colour by Sebastian Dobson and Sabine Arqué

A spectacular and heavyweight new publication of hand tinted historic photos. More than 800 photochromes present an intimate view of the wild landscapes, manicured lawns, bustling cityscapes and bucolic charm of tiny hamlets and pretty cottages and cottage industry before the First World War. Castles in green landscapes and hillsides, stately churches, abbeys and cathedrals with beautifully decorated interiors, watermills and weavers, the Giant's Causeway, bustling town streets with horses and carriages grand civic buildings representing solidity and empire, bathers and the seaside, ships in port and harbour scenes, the Crystal Palace and lakes, the Houses of Parliament, theatres and gaiety theatrical posters. The beauty and rich history of the four nations of the United Kingdom - England, and a great deal on London, Wales, the Isle of Man and the Lake District, the English Channel the West Country, and Scotland and its Lowlands and Highlands, and the Island of Ireland - had much to offer to the international tourist in 1900. Beautifully reproduced are hundreds of colour photochromes, 19th and early 20th century photographs, postcards, maps, travel posters and luggage labels which guide the reader through this historic 'Kingdom by the Sea', a welcoming land of fascinating heritage, full of secrets and legends. Text in English, French and German. 29 x 39.5 cm, 608 pages, satin pagemaker. Colour. New from Taschen. **ONLY £125**



95788 RHETORIC OF MAO ZEDONG:

Transforming China and Its People by Xing Lu

Mao Zedong fundamentally transformed China from a Confucian society characterized by hierarchy and harmony into a socialist state guided by communist ideologies of class struggle and radicalization. It was a transformation made possible largely by Mao's rhetorical ability to attract,

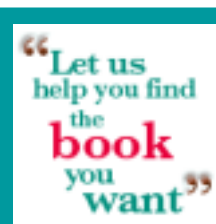
persuade, and mobilize millions of Chinese people. Xing Lu's book analyses Mao's speeches and writings over a span of 60 years, tracing the sources and evolution of Mao's discourse, analysing his skills as a mythmaker, and assessing his symbolic power and continuing presence in contemporary China. Mao's appropriation of Marxist theory of class struggle, his campaigns of transforming common people into new communist advocates, his promotion of Chinese nationalism, and his stand on China's foreign policy all contributed to and were responsible for reshaping Chinese thought patterns, culture, and communication behaviours. Lu observes that Mao's rhetorical legacy has been culturally consumed, and politically appropriated since his death. Applying both Western rhetorical theories and Chinese rhetorical concepts to reach a more nuanced and sophisticated understanding of his rhetorical legacy, Lu shows how Mao employed a host of rhetorical appeals and strategies drawn from Chinese tradition and how he interpreted the discourse of Marxism-Leninism to serve foundational themes of his message. She traces the historical contexts in which these themes, his early writings, his philosophical orientations, and his political views were formed and how they transformed China and Chinese people and class struggle, and how certain ideas are promoted, modified, and appropriated in Mao's rhetoric. The New Communist person and Nationalism emerged. 261 pages. **£53.50 NOW £7 SAVE £46.50!**

95001 BETRAYAL IN BERLIN

by Steve Vogel

George Blake became a Russian spy when he was a prisoner of the Communist North Koreans. When North Korea crossed the border and invaded Seoul in 1950, capturing diplomats, nuns and American prisoners of war, Blake, an MI6 diplomat who had worked for the Dutch resistance in the War, made several daring bids to escape, but the starving and disease-ridden prisoners were forced to march north. He secretly offered his services to the Russian government. Back in England, Blake joined MI6's Section Y at 2 Carilton Gardens, marrying MI6 secretary Gillian Allen, and was posted to Berlin to tap the Russian lines communication. The Russians allowed it to continue in order not to compromise their source. By 1954 Kim Philby's usefulness had run its course and Blake was ideally placed to replace him. When he was finally caught and sentenced to 42 years, before friends sprung him from Wormwood Scrubs. 530pp, paperback, photos. **£12.99 NOW £5**

MORE ON NEXT PAGE

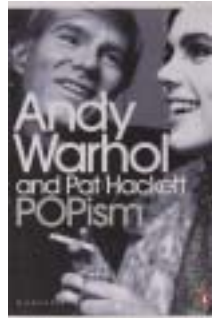


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title for you, please do ask us to search to find either a second hand or new copy from our contacts in the trade. See Search Service details on page 39.

95594 PUTIN'S PEOPLE: How the KGB Took Back Russia and Then Took on the West by Catherine Belton

When Vladimir Putin emerged from the chaos of the Yeltsin era with its liberalisation and fabulously wealthy oligarchs, he was riding high in Russian popularity. His presidency saw a steady plundering of the treasury to maintain his position in the world, but events such as the annexation of Crimea in 2014 bought him just enough credit to take him through the 2018 election with 77% of the vote. Pre-Crimea the economy had been the world's 5th largest, but with Putin's men increasingly being granted monopolies it dropped swiftly as corruption impacted the cost of foodstuffs and everyday living. The economy was further weakened by raiding pension funds and open displays of dominance in the middle east, with 3bn given to Syria alone. In 2020 Putin changed the constitution giving him effective power for life. This book was published in 2020. A gripping book of investigative journalism. 624pp, paperback, photos. **£12.99 NOW £5**



95659 POPISM by Andy Warhol and Pat Hackett

The book is a social history of the rarest kind, written by someone who helped shape the events he describes. Andy Warhol (1928-1987) was a painter, graphic artist, filmmaker including the famous Chelsea Girls. Here are paintings, movies, fashions and music and the superstars and relationships that made up the scene at his Manhattan loft, the Factory. Andy knew everybody. His studio, the Factory, was the place - where he created large canvases of soup cans and Pop icons and Marilyn Monroe that defined Pop Art. Everyone from Lou Reed and the Velvet Underground to Edie Sedgwick could be found there and where Warhol himself could observe the comings and goings of the avant-garde. 392pp, paperback, photos. **£10.99 NOW £6.25**

95327 GATE TO CHINA A New History of the People's Republic and Hong Kong by Michael Sheridan

A British colony since the mid 19th century Opium Wars, Hong Kong was subject to a 100-year lease which resulted in its handover in 1997. During the late 19th century Hong Kong had been a haven for reformers and dissidents fleeing the Qing dynasty. The city fell to the Japanese imperial army in 1941 but British rule was restored, and when China entered the cultural revolution of the 60s, Hong Kong's tradition of free speech made it an important western vantage point for Maoist China. In 2020 China shut down calls for democracy with a National Security Law. The author gives credit to the British negotiators for gaining some freedoms. 456pp, paperback, colour photos, list of characters. **£16.99 NOW £3.75**



95333 POST WALL POST SQUARE: Building the World After 1989 by Kristina Spohr

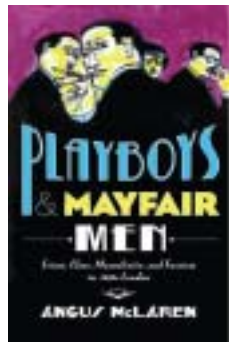
1989 saw the fall of the Berlin Wall and the Tiananmen Square demonstrations in which the Beijing government shot several hundred protesters. The author examines the context arguing that the world of Bush, Gorbachev, Kohl and Deng, with Thatcher and Mitterrand on the sidelines, led ultimately

to our world of Trump, Putin and Xi. The book starts with a striking scenario based on the 1989 nuclear war simulation by NATO troops. In 1991 Yugoslavia became engulfed in a genocidal war, with mass movement of refugees, while Moscow struggled in its relations with Ukraine and Crimea. The collapse of Soviet power allowed former clients to assert themselves, with North Korea attempting to embark on a nuclear programme while the invasion of Kuwait by Saddam Hussein was to have far-reaching consequences. 768pp, illus. **£30 NOW £4.50 SAVE £25.50!**

TRUE CRIME

'You only killed the bride's father, you know.' 'I didn't mean to.' 'Didn't mean to?' 'You put your sword right through his head.' 'Oh dear... is he all right?'

- Monty Python and the Holy Grail



95537 PLAYBOYS & MAYFAIR MEN by Angus McLaren

Crime, Class, Masculinity, & Fascism In 1910s. London in December 1937, four respectable young men in their twenties, all products of elite English public schools, conspired to lure to the luxurious Hyde Park Hotel a representative of Cartier, the renowned jewellery firm. There, the "Mayfair men" brutally bludgeoned diamond salesman Etienne Bellenger and made off with eight rings that today would be worth approximately half a million pounds. Such well-connected young people were not supposed to appear in the prisoner's dock at the Old Bailey. Not surprisingly, the popular newspapers had a field day responding to the public's insatiable appetite for news about the upper-crust rowdies and their unsavoury pasts. McLaren recounts the violent robbery and sensational trial that followed. He uses the case as a hook to draw the reader into a revelatory



The luxurious Hyde Park Hotel

exploration of key interwar social issues from masculinity and cultural decadence to broader anxieties about moral decay. In his gripping depiction of Mayfair's celebrity high life, McLaren describes the crime in detail, as well as the police investigation, the suspects, their trial, and the aftermath of their convictions. He also examines the origins and cultural meanings of the playboy, the male 1930s equivalent of the 1920s flapper and includes in his cast of characters such well-known figures as Noel Coward, Evelyn Waugh, the Churchills, Robert Graves, Oswald Mosley, and Edward VIII; and convincingly links disparate issues such as divorce reform, corporal punishment, femininity, and fascism. The trial is fascinating because it revealed for the first time in the media troubling aspects of British society which had escaped serious scrutiny. "One of the more enjoyably horrible considerations of the case was the sentencing of one of the Mayfair Men to twenty strokes of the lash... In the section entitled "Fascism," we learn the history of the idea of the "playboy," through the examples of Oswald Mosley, the founder of the British fascist movement, writer Evelyn Waugh, who insisted he was not a fascist, a member of parliament who slapped another MP in the House of Commons, and various other dandies, traitors, and Francoists. Map and illus, 264 pages. **£24.95 NOW £8.50**



95798 VERY DANGEROUS WOMAN by Deborah McDonald and Jeremy Dronfield

Moura Budberg was a spy, adventurer, charismatic seductress and mistress of two of the last century's greatest writers. The Russian aristocrat Baroness Moura Budberg was born in 1892 to indulgence, pleasure and selfishness, but after she met the British diplomat and secret agent Robert Bruce Lockhart, she sacrificed everything for

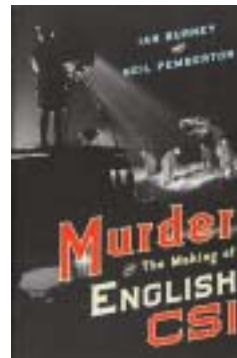
love, only to be betrayed. When Lockhart arrived in Revolutionary Russia in 1918, his official mission was Britain's envoy to the new Bolshevik government, yet his real assignment was to create a network of agents and plot the downfall of Lenin. Lockhart soon got to know Moura and they began a passionate affair, even though Moura was spying on him for the Bolsheviks. But when Lockhart's plot unravelled, she would forsake everything in an attempt to protect him from Lenin's secret police. Fleeing to a life of exile in England and taking a string of new lovers, including Maxim Gorky and H. G. Wells, Moura later spied for Stalin and for Britain amidst the web of scandal surrounding the Cambridge spies. Through all this she clung to the hope that Lockhart would finally return to her. Grippingly narrated, this is the first biography of Moura Budberg to use the full range of previously unexamined letters, diaries and documents. An incredible true story of passion, espionage and double crossing that encircled the globe. Map and family tree, archive illus. paperback, 400 pages. **£12.99 NOW £5.50**



95777 M: MI5's First Spymaster by Andrew Cook

'The Amazing True Story of The Real M', William Melville, MI5's founding father and the inspiration for Ian Fleming's character in James Bond. Melville was the son of a publican in rural Ireland who came to London when it was the hub of the Empire and worked his way through the ranks of the Metropolitan Police. As the most famous detective in England and Head

of Scotland Yard's Special Branch, he retired at the start of the new century and disappeared from public view. The enduring achievement of his life lay ahead - to transfer the ethos and practices of detection to the War Office, its spies and agents all over the world. He died in 1918, and 80 years passed before his true significance as MI5's first spymaster became apparent. Melville was perfect for the job, a velvet-gloved hardman whose career would take in Britain's first great terrorist outrages. He is one of the most influential counter-espionage figures of the 20th century. Now with the help of recently declassified records, family material and documents that have still not officially seen the light of day, the story of his Secret Service career can finally be told. Dame Stella Rimington called the book 'a brilliant research' and has paid tribute to the founding fathers of the Service and publicly acknowledged Melville's role who, from a small secret office in London's Victoria Street, determinedly lobbied the government to create an effective counter-intelligence service. He talked to kings and murderers, con men and wily diplomats: he had a way of getting what he wanted from them all, and in his day was a master of detection. He had a devious mind and a bleakly humorous view of humanity, and because he understood the motive of the criminal or the desperate, he was able to pioneer methods and tactics that still work, today improved by advanced technology. Paperback, 318 pages. **£12.99 NOW £5**



95779 MURDER & THE MAKING OF ENGLISH CSI by Ian Burney and Neil Pemberton

Crime scene investigation or CSI has captured the modern imagination. On television screens and in newspapers, we follow the exploits of forensic officers wearing protective suits and working behind police tape to identify and secure physical evidence for laboratory analysis. But where did this ensemble of investigative

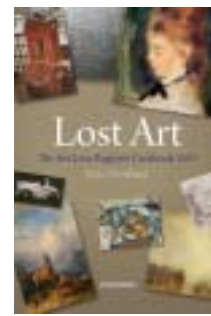
specialists and scientific techniques come from? Ian Burney and Neil Pemberton tell the engrossing history of how, in the first half of the 20th century, novel routines, regulations, and techniques, from chain-of-custody procedures to the analysis of hair, blood, and fibre, fundamentally transformed the processing of murder scenes. Focusing on two iconic English investigations - the 1924 case of Emily Kaye, who was beaten and dismembered by her lover at a lonely beachfront holiday cottage, and the 1953 investigation into John Christie's serial murders in his dingy terraced home in the West End - Burney and Pemberton chart the emergence of the crime scene as a new space of forensic activity. Drawing on how-to investigator handbooks and detective novels to crime journalism, police case reports, and courtroom transcripts, the book shows readers how, over time, the focus of murder inquiries shifted from a primarily medical and autopsy-based interest in the victim's body to one dominated by laboratory technicians labouring over minute trace evidence. Many illus, 235 pages. **£24.95 NOW £6.50**

95675 UNNATURAL CAUSES by Dr Richard Shepherd

'The Life and Many Deaths of Britain's Top Forensic Pathologist'. Dr Richard Shepherd has performed over 23,000 autopsies. A detective in his own right, he must solve the mystery of sudden or unexplained deaths. How did this person die? In the pursuit of truth he has encountered serial killers, natural disasters, 'perfect murders' and freak accidents. His evidence has put killers behind bars, freed the innocent and turned open-and-shut cases on their heads. Yet all this has come at huge personal cost. His book tells the story not only of the bodies and cases that have haunted him the most, but also how to live a life steeped in death. 445pp, paperback. **£8.99 NOW £5.75**

95100 IN THE MIND OF A FEMALE SERIAL KILLER by Stephen Jakobi

Agnes Norman was a nursery maid sentenced to 10 years' imprisonment for the attempted murder of 10-year-old Charles Parfitt. The deaths of four infants in her care between 1869-1871 is compellingly circumstantial. Louie Calvert in West Yorkshire had a career as a petty criminal before she murdered her employer William Frobisher, followed four years later by the murder of her housemate Lily Waterhouse. Kate Webster started in petty crime and in 1879 went as a cook to Mrs Thomas of Richmond. Soon afterwards Webster was seen dressed in her employer's clothes and she may have been the unidentified Thames Torso murderer of a few years earlier. 147pp, paperback, photos. **£12.99 NOW £5**



95588 LOST ART: The Art Loss Register Casebook: Volume One by Anja Shortland

Art theft is big business, and the international black market in art is peopled with shady characters doing deals in billions of dollars. This fascinating book takes a detailed look at ten case histories of stolen art being retrieved. A key organisation at the centre of restitution is the ALR or Art Loss Register. At the end of the 20th

century, the Bakwin family entered litigation to claim a stolen Cezanne. The question of fakes and forgeries also enters the equation, with Wolfgang Beltracchi faking an elaborate photographic record for a fictitious collection which he filled with his own fake old masters. Another case history concerns a painting said to be by J M W Turner and looking very similar to the Tate's famous "Hurrah for the Whaler Erebus! Another Fish!". Faryab, the dealer who discovered the "sleeper", took it to the Tate and scientists examined the painting with its mysterious thumbprint. Provenance was at first good but when doubts were cast on Faryab's record, Sotheby's was not prepared to take the risk. Paintings looted in the Holocaust have been the subject of numerous court cases in the past 80 years. 15.9 x 23.5 cm, 342pp, colour photos. **£25 NOW £7 SAVE £18!**

95162 SCOTLAND YARD'S FLYING SQUAD: 100 Years of Crime Fighting by Dick Kirby

Kirby was born in 1943 in the East End of London and joined the Metropolitan Police in 1967 with half of his 26 years' service as a detective with the Yard's Serious Crime Squad and the Flying Squad. As crime figures soared in the 1950s and 60s the C8 Department known as the Flying Squad tackled The Great Train Robbery, Brink's Mat, The Millennium Dome and Hatton Garden heists. They concentrated on ambushing and arresting armed robbers in the act but have been haunted by corruption after the conviction of officers in 2001. The history covers its establishment in 1919 patrolling London's streets in horsedrawn wagons, to the most sophisticated surveillance equipment, through racecourses and greyhound tracks and tackling black marketeering. Firsthand accounts. 234pp, photos. **£25 NOW £10 SAVE £15!**

94642 A VERY ENGLISH SCANDAL by John Preston

The TV drama starred Hugh Grant and Ben Whishaw in an adaptation of this page-turning political thriller of sex, lies and a murder plot at the heart of the establishment. It is the gripping real life story of a British politician accused of trying to murder his secret male lover. While Jeremy Thorpe served as an MP and Leader of the Liberal Party in the 1960s and 70s, his bad behaviour went under the radar. Police and politicians alike colluded to protect one of their own until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape. Thorpe's climactic case at the Old Bailey was the first time that a leading British politician had stood trial on a murder charge, and the first time a prominent public figure had been exposed as a philandering gay man. Paperback, 340pp, photos. **£16.95 NOW £6**



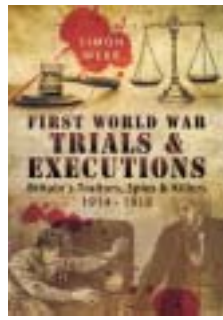
95573 HAPPY TRAITOR: Spies, Lies and Exile in Russia by Simon Kuper

George Blake was the last remaining Cold War spy. As a Senior Officer in the British Intelligence Service who was double agent for the Soviet Union, his actions had devastating consequences for Britain. Yet he remained unrepentant. In 1961, Blake was sentenced to 42 years' imprisonment for betraying to the KGB all of the Western

operations in which he was involved, and the names of hundreds of British agents working behind the Iron Curtain, about 40 of whom were executed. On the surface, Blake was a charming, intelligent and engaging man and most importantly a seemingly committed patriot. Underneath, he was a ruthlessly efficient mole and key player in the infamous 'Berlin Tunnel' operation. This illuminating biography traces Blake from humble beginnings as a teenage courier for the Dutch underground during the Second World War, to the sensational prison-break from Wormwood Scrubs that inspired Alfred Hitchcock's last film, and finally to his old age in a dacha outside Moscow, where author Simon Kuper interviewed him. 280 page illus paperback. **£8.99 NOW £4**

94735 HONEY TRAPPED: Sex, Betrayal and Weaponized Love by Henry Schlesinger

The work of femmes fatales and Romeo spies have shaped policy and history through seduction, betrayal and scandal. From the Bible's Judith and Delilah, Pandora, Chinese, Greek and Indian broths and myths of love-allurement, here are merry monarchs, plotters and pimps, the Flying Squadron created by Catherine de Medici of gorgeous women despatched to foreign and domestic leaders, the Restoration before we see the modern era. The Stasi proved particularly adept in employing Romeo spies to romance women with access to secrets. More recently in 2013 FBI wire traps caught two Russian SVR lamenting the more mundane aspects of spy work. 352 pages. **£20 NOW £4.50 SAVE £15.50! MORE OVERPAGE**



95086 FIRST WORLD WAR TRIALS AND EXECUTIONS

by Simon Webb

Britain's Traitors, Spies and Killers 1914-1918. This fascinating book is an account of the trials and executions of over 30 murderers and traitors. Chapters on the public hangmen consider their training and methods, including John Ellis who took his own life in 1924.

Between 1900 and 1964

there was one execution on average every two or three weeks. The author starts with razors as a murder weapon and goes through murder methods including the axe, poker, gun, knife and beating. The famous pathologist Sir Bernard Spilsbury was also instrumental in convicting George Smith, the Brides in the Bath murderer, demonstrating to the jury how it was possible to kill someone in only a few inches of water. Another famous trial was that of Sir Roger Casement, an English diplomat who collaborated with the Germans to eject the English from Ireland in the cause of Irish nationalism. 174pp, photos.

£19.99 NOW £7

95159 ON THE TRAIL OF SHERLOCK HOLMES by Stephen Browning

Dr John H. Watson writes in September 1917: 'Holmes and I sat in companionable silence for some time after we finished our excellent meal at Simpson's in the Strand. The Beef Wellington, named in honour of our greatest ever military man, was sublime.' On 22nd May 1859, Arthur Ignatius Conan Doyle was born in Edinburgh, to Charles, a chronically addicted alcoholic, and Mary who was fond of books and a wonderful storyteller. He was later to tell a firm friend Bram Stoker that he produced and illustrated his first book of adventures at the age of six. March 1886 was significant as this is when he began writing 'A Study In Scarlet' which introduced the world to Sherlock Holmes and John Watson courtesy of Beeton's Christmas Annual. We may have been introduced to the magic of the greatest of English detectives by reading the books or seeing the hundreds of films and TV shows.

Now this unique book offers a detailed itinerary or actually 'walking' Sherlock Holmes beginning of course at Baker Street. The series of walks takes in the well-known as well as the more obscure locations of London, plus a gallery of unforgettable characters, and each walk details location and the story in which it features.

Associated literary and historical information, social interest and events in Conan Doyle's life are added. A chapter then explores Holmes' adventures in the rest of the UK and 45 black and white original photographs accompany the text. We walk along Northumberland Avenue, up the Strand, Fleet Street and on to St Paul's, Oxford and Regent Street, Piccadilly Circus and into the Haymarket, Holborn and Covent Garden, Westminster and Victoria, Trafalgar Square, Pall Mall and Mayfair and the City and the East End. There is a timeline of stories and notable actors who have played Holmes over the years. 141pp, many maps.

£20 NOW £9

HOBBIES

He looked, as always, as if he had been carved from some durable form of wood by someone who was taking a correspondence course in sculpture and had just reached his third lesson.

- P. G. Wodehouse

95691 NEWTON'S PUZZLES by Barry Clarke

A brilliant collection of 125 mathematical, physics, and logic puzzles presents several scenarios that require Isaac Newton's talent for problem-solving, themed upon the events, daily routines, locations and characters in his life - Student, Graduate, Master, Professor. Puzzlers can put their logical thinking to the test and go back to the 17th century to see if they can help the renowned polymath as he plans a milk round, completes his studies at the University of Cambridge, and makes momentous discoveries about motion, gravity, and light. Pen and ink illus. 256 page paperback, 16.8 x 19.2cm. Full price. **ONLY £9.99**

94808 BOOK LOVER'S QUIZ BOOK: Novel Conundrums by Gary Wigglesworth

A literary quiz book which mirrors the format of Wigglesworth's live quizzes and some of the much-loved Say What You See picture rounds, Blankety Books with one word missing from the title, 2 of a Kind where the name of the character and the author share the same initials. Plus real or made-up Dickens names, Shakespearean insults and a Book Bingo and First Lines, Working Titles and Banned Books. 278pp, line illus. **£12.99 NOW £5**

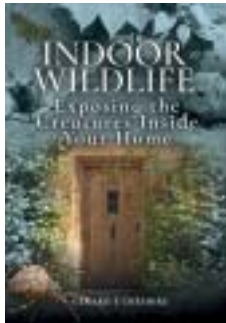
94608 YELLOW BEACH TENNIS WOODEN BAT AND BALL: Set of 3 Pieces

Vibrant sunny yellow handles on this wooden pair of classic beach tennis bats, accompanied by a bright yellow bouncy 4cm beach ball, and all in a white stringy bag. Light enough to pack into a suitcase, enjoy hours of sporty fun tap tapping to each other while paddling in and out of the sea fetching those errant balls. Bat measures 18.7cm across and the ball 4cm. **ONLY £4**

NATURE

I hate and fear snakes, because if you look into the eyes of any snake you will see that it knows all and more of the mystery of man's fall, and that it feels all the contempt that the Devil felt when Adam was evicted from Eden. Besides which its bite is generally fatal, and it twists up trouser legs.

- Rudyard Kipling, *The Return of Imray*

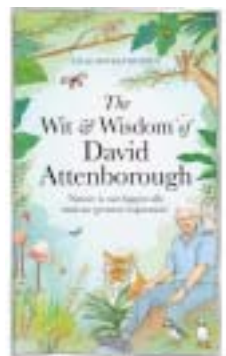


95921 INDOOR WILDLIFE: Exposing the Creatures Inside Your Home

by Gerard Cheshire

Grouped by Mammals, Rodents, Birds, Invertebrates and Flora. Animals like the red fox have adapted very well to live alongside humans and today our urban environments provide plenty of buildings beneath

either scavenged or offered to them. The brown rat and house mice, dormouse, bats, house martins, town pigeons, robins, jackdaw and many other birds are a daily sight. Spiders like the zebra spider is an expert at stalking and pouncing on prey and the branching harvestman has antler-like pedipalps which it uses to hold items of food. Then there are the mites, the book scorpion which holds its prey while it eats it alive, the face mite with its slender shape so that it can live inside hair follicles, the silky velvet mite, the flour mite and ticks which cause Lyme disease, human lice, termites, beetles and woodworm, all are photographed in all their glory and curious shapes and colours and hairs and segments and wings and bulging eyes. Our favourite must be the brown horse fly because of his huge iridescent eyes or that nasty little pest the rose aphid also known as the greenfly, but it is often pinkish in colour. Then there are food and timber moulds and rotting pathogenic moulds and environmental bacteria. Controlling them is a matter of understanding their ecological requirements. Big glossy colour photographs, 85 pages, 17.5 x 25.5cm. **£19.99 NOW £6**



95504 WIT AND WISDOM OF DAVID ATTENBOROUGH by Chas Newkey-Burden

Sir David Attenborough's wicked sense of humour and astute wisdom shines through in this entertaining collection of facts, quotes and stories. Our national treasure is known for his soothing voice, calming presence and passion for the natural world, and he still states that 'I can't believe I'm still employed'. With tributes and anecdotes

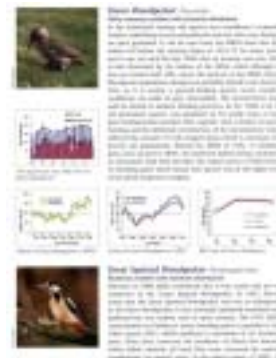
as well as fine pen and ink drawings, running chronologically, the book begins with his early days and first job at the BBC to eventually becoming the most esteemed naturalist on the planet. Revelations include that there are 18 plants and animals named after him, that it would be 'rude to count' how many honorary degrees he has, and that he would like to have 'good, workable knees'. David has brought home chimpanzees, chameleons, snakes, lemurs and bush babies: 'the male establishes his territory by peeing on his hands and putting it on all the walls.' Short factoids in five chapters, not actually endorsed by the broadcasting titan. 264pp, illus. **£14.99 NOW £5 BACK IN STOCK**



95928 WILD SOUTHWEST: The Landscapes and Wildlife of Southwest England by Nigel Hicks

Illustrated with Nigel's stunning landscape and wildlife photography, this book brings to life the beauty of southwest England's natural world. Covering the four southwest counties of Somerset, Dorset, Devon and Cornwall, environments included in this book encompass the region's two national parks (Dartmoor and Exmoor) and its geological World Heritage Site (the Jurassic Coast), as

well as a host of wider environments, ranging from Somerset's Mendip Hills and Dorset's chalk grasslands, to the coasts of Devon and Cornwall, the lovely Isles of Scilly, and the stunning submarine environment that surrounds the southwest peninsula, grasslands and heaths, the Mendip and Quantock Hills. Colourful and varied plant and animal wildlife ranges from bee orchids to basking sharks and bottlenose dolphins in Teignmouth, the bright yellow Sand Pansy, sand dunes to high moors in sunshine, seahorse and pipefish. With suggested places to visit that are important to wildlife like Dawlish Warren on the Exe and Slapton Ley a peaceful freshwater lake, see a Bloody Henry starfish, a mass of Sea Pink flowers or many sea birds on the coastal cliffs. Stunning and beautifully composed natural history colour photos throughout, paperback, 160 glossy pages, 21 x 26 cm. **£14.99 NOW £5.50**



95764 BIRDS OF THE HEART OF ENGLAND 1952-2011

by Trevor Easterbrook

The Banbury area has seen declines of turtledoves, cuckoos, whinchats, spotted flycatchers, willow warblers, tree pipsits, lesser spotted woodpeckers, willow tits, lapwings, grey partridges and corn buntings. On the other hand there has been a rise in numbers of buzzards, red kites, barn owls, ravens, great spotted and green woodpeckers, long-tailed tits and chaffinches. Did some of these declines exist before Dutch elm disease? Did Moorhens decline in the late 1980s as a result of predation by Mink? Do reductions in numbers of migrating waders such as greenshank, ringed plover and common sandpiper reflect population changes, shifts in migration routes, or changing local habitat? "This is one of a series of

excellent county publications produced recently by the non-profitmaking Liverpool University Press and is highly recommended for anyone interested in the systematic monitoring of birds in their home area." - John Clark, British Birds. "The return of the raven and red kite are beautifully demonstrated in this book, and the sad decline of the lesser spotted woodpecker and turtle dove too. The graphs for pochard, peregrine, marsh tit, willow tit and whitethroat surprised me." Drawing upon a remarkable 60 years of surveys 1952-2011, this fascinating and richly illustrated book provides an in-depth picture of birdlife in the very heart of the United Kingdom, the twelve 10km squares surrounding Banbury and including parts of Northamptonshire, Oxfordshire and Warwickshire. It creates a snapshot of remarkable changes in the distribution of many birds through the use of clear colour maps, species accounts and a variety of illustrations. is a very impressive record of their work (and play) over the last six decades. Superb colour photos throughout, maps and graphs, 202 pages, 25.5 x 17.5 cm. **£24.99 NOW £12**

95551 BECOMING WILD: How Animals Learn to Be Animals by Carl Safina

Bracing and enlightening science which challenges us to be more acutely aware of species whose social lives have much to teach us. Intrepid researcher Carl Safina reveals how sperm whales, scarlet macaws and chimpanzees teach and learn, he offers a fresh understanding of what is constantly going on beyond humanity and how we are all connected and pass down culture. All of his works fuse scientific understanding, emotional connection and a moral call to action. Beautifully written in an almost lyrical style. 368 page paperback, colour photos. **£10.99 NOW £5**

95561 COMMON OR GARDEN by Ken Thompson

'Encounters with Britain's 50 Most Successful Wild Plants'. Botanist, writer and expert gardener Ken Thompson has set out to chart Britain's most abundant wild plants and reveals the secrets of their success. Beautifully illustrated by Sarah Abbott, we meet survivors and prickly customers like the bracken and holly, and five shrubs which make the cut like the blackthorn, dog rose, elder, hawthorn and hazel, and the not-so-green daisy, ribwort plantain, white clover and yarrow. There are two buttercups, sycamore, cow parsley and hogweed, creeping and spear thistles, ash and goosegrass, ivy and dandelions, brambles to the common nettles. Thompson explains the key traits and provides an insight into the latest development in plant taxonomy or trigger scientific controversies such as the nature of the prehistoric landscape. 240pp, gorgeous colour artwork. **£14.99 NOW £6.50**

95597 RING THE HILL by Tom Cox
A book written around and about hills written with Tom Cox's inimitable voice and studded with his trademark humour. It includes a northern hill, a European hill, some hills from East Anglia that can barely be called hills at all, a hill that never ends and the smallest hill in England. Each chapter takes a type of hill whether it's a knoll, cap, cliff, tor or even a mere bump as a starting point for one of Tom's characteristically unpredictable and wide-ranging explorations. His candid prose roams from an intimate relationship with a particular cove on the south coast, to meditations on his great-grandmother and a lesson on what goes into the mapping of hills themselves. Original, unexpected and imaginative nature and travel writing. 309pp, illus paperback. **£9.99 NOW £4**



95432 OBSERVANT WALKER by John Wright

'Wild Food, Nature and Hidden Treasures on the Pathways of Britain' is the sub-title. The book covers eight walks through the British countryside across pebble beaches and sandy shores, over dunes and grassland, through shady, verdant city streets, alongside ancient hedgerows and rich, forgotten water meadows, up mountainsides, over hills, by rolling fields, wild and tamed, through one of Britain's rare rainforests, deep into woodlands, mire and heath, and out of the other side. John Wright is an expert forager who reveals the natural history, stories and science behind our surroundings. With beautiful green edged pages and decorated endpapers, 334pp, many colour plates. **SIGNED BY THE AUTHOR. £20 NOW £7 BACK IN STOCK**

95645 LITTLE GUIDE TO SHORELINES by Alison Davies and Tom Frost

The Purple Shore Crab, Common Starfish, Dog Whelk, Irish Moss or Carrageen, Woolly Sculpin a greenish black fish, the Gooseneck Barnacle with its long fleshy stem protruding from a white shell, the Common Sea Urchin with its short and sturdy spines, Common Nutmeg - a medium sized mollusc which lives on warm sandy beaches and an example of the Hermit Crab of which there are over 800 types throughout the world. Featuring 40 beautifully illustrated pebbles, shells, crabs, small sea creatures and more, we can discover more about life between the tides and the fascinating world of coastal wildlife with this holiday pocket guide. Each entry has been delicately illustrated by printmaker for the artwork alone, full page colour. 14.6cm square, 96pp. **£10 NOW £5**

94626 HOW I BECAME A TREE by Sumana Roy

From Ovid to Octavio Paz, Shakespeare to Margaret Atwood, Sumana Roy blends literary history, theology, philosophy, botany and more. An exquisite, lovingly crafted meditation on plants, trees and our place in the world she offers a new vision of what it means to be human in the natural world. She meditates on forests, plant life, time, self, and more emulate trees' spacious, relaxed rhythms. She is drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain and explores the lessons that writers, painters, photographers, scientists and spiritual figures have gleaned from their engagement with trees. 236pp. **£18.99 NOW £5**

94353 CORAL: Something Rich and Strange by Marion Endt-Jones

A beautiful quality publication which examines the enduring fascination with coral as a material, symbol and inspiration for artists, cultures and societies across the centuries, religious iconography, magical and medical properties, decorative appeal, and its sensitivity to climate change and pollution. While the religious symbolism reached its peak in the late Middle Ages and early Renaissance, vernacular beliefs in its apotropaic and therapeutic properties survived for centuries to come. In its natural state, in botanical illustrations, in artworks, in cabinets of curiosity, in collages, plus dozens of artworks and posters. Softback 160pp, 27.4 x 21.6cm. **£19.99 NOW £4.25 REDUCED**

27140 ORIGIN OF SPECIES by Charles Darwin
Darwin's theory of natural selection issued a profound challenge to orthodox thought and belief: no being or species has been specifically created; all are locked into a pitiless struggle for existence, with extinction looming for those not fitted for the task. Yet *The Origin of Species* (1859) is also a humane and inspirational vision of ecological interrelatedness, revealing the complex mutual interdependencies between animal and plant life, climate and physical environment, and, by implication, within the human world. 392pp. Paperback. **ONLY £4.50**

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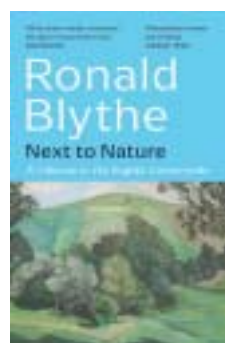
95655 NATURALIST IN THE AMAZON

by Henry Walter Bates

Pages from the writings and journals of Henry Walter Bates from his illustrated notebooks and excerpts, this is in the words of Charles Darwin 'the best book of natural history travels ever published'. Published by The Natural History Museum, this charming and beautifully produced large book revolves around the two journals Bates produced during his groundbreaking travels in the Amazon, and his classic work 'The Naturalist on the River Amazons'. Alongside specially selected excerpts are facsimile reproductions from his journals demonstrating his talents as an artist as well as a scientist. Bates was a trusted companion of Alfred Russel Wallace, and travelled with him to the Amazon in 1848. By the time he returned to England in 1859, still only 34 years old, Bates had collected by his own estimate some 712 species of mammals, reptiles, birds, fishes and molluscs, and about 14,000 species of insects, of which no less than 8,000 were previously unknown. From Pará to Obydos, Santarém to Ega. 160pp, 23.5 x 18cm. Colour. **£14.99 NOW £8.50**

94657 FOOTPRINTS: In Search of Future Fossils by David Farrier

A profound meditation on climate change and the Anthropocene and an urgent search for the fossil - industrial, chemical, geological - that humans are leaving behind. Through literature, art and science, travelling from the Baltic Sea to the Great Barrier Reef, and from an ice core laboratory in Tasmania to Shanghai, one of the world's biggest cities, fossilised remains will speak of life rather than death. Even the contents of our sandwiches will tell a story. 60 billion chickens are killed for human consumption each year and in the future, fossilised chicken bones will be present on every continent within a layer in the geological strata. 307pp. **£16.99 NOW £3.75 REDUCED**



95278 NEXT TO NATURE: A Lifetime in the English Countryside by Ronald Blythe

With wit, charm, wonder and eccentricity, here is country life in an East Anglian year. Ronald Blythe meditates on his life and faith, on literature, art and history, and our place in the landscape. Blythe lived at the end of an overgrown farm track deep in the rolling countryside of the Stour Valley, on the border between Suffolk and Essex.

His home was Bottengoms Farm, a sturdy yeoman's house once owned by the artist John Nash. From here, Blythe spent almost half a century observing the slow turn of the agricultural year, the church year and village life in a series of rich, lyrical rural diaries. With many biblical and literary references. 472 pages, woodcut illus. **£12.99 NOW £7.50**

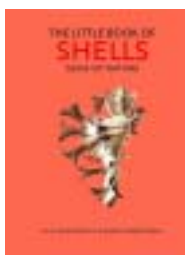
94759 HUNTED WHALE by James McGuane

These intriguing 250 photos from Nantucket Whaling Museum open up a new world of hard-fought battles with nature and with the magnificent creatures that provided a livelihood for whalers and associated industries such as candle-making. Shipboard justice was harsh, there was no doctor on board, and the sailors would use any leisure time in creative crafts such as decorative ropework, needlework, and scrimshaw, of which there are many impressive examples in the exhibition. The book describes in detail the cutting-in process and the rendering of the fat into blubber in a rendering trypot, with whale oil being a by-product. Exhibits pictured here include grapnels, blubber hooks, lances and harpoons. 208pp, colour photos. **£29.99 NOW £5 SAVE £24.99!**



95430 STUBBORN LIGHT OF THINGS: A Nature Diary by Melissa Harrison

The diary, compiled from her beloved Nature Notebook column in The Times, maps Harrison's joyful engagement with the natural world and the beauty we have on our doorsteps, no matter where we live. Adopting a dog and going on daily walks helped her reconnect with the cycle of the year and the quiet richness of nature all around her - swifts nesting in a nearby church, ivy-leaved toadflax growing out of brick walls, and the first blackbird's song, or an exhilarating glimpse of a hobby over Tooting Common. Binge on these gorgeous snippets, exquisite phrasing describing scrappy city verges to ancient rural Suffolk where she eventually relocates. 206pp, engravings. **£14.99 NOW £6**



95229 LITTLE BOOK OF SHELLS: Gems of Nature by M. G. Harasewych and Fabio Moretzsohn

Shells are intricate structures which come in an array of shapes, sizes and colours and this beautifully illustrated book covers 75 individually coloured from original engravings shells. **£12.99 NOW £6.50 BACK IN STOCK**

The Ginning Tun, Angular Triton, Clench's Helmet, Solander's Trivia, Eyed Cowrie, Telescope Snail, Great Keyhole Limpet, Long-Ribbed Limpet with its star shape, Giant Razor Shell, Spiny Venus, Lion's Paw, Common Crown Conch or the beautifully spiny Venus Comb Murex with its long 90 degree canal axis or the beautifully striped Zebra Volute are among the stunning images. Combined with fascinating facts on family, distribution, abundance, depth, habitat. 176 pages, 100 colour artworks.

94375 PIPE DREAMS: The Urgent Global Quest to Transform the Toilet by Chelsea Wald

Award-winning science writer Chelsea Wald has made a global study of what people do with their waste matter, and the result is alternately surprising, amusing, informative and terrifying. The Roman emperors Nero and Vespasian levied taxes on public urinals. 100 trillion gallons of wastewater are produced daily worldwide, and in some countries it is diverted as irrigation. As toilets gained in popularity, sewage became an increasing problem, resulting in the famous "great stink" of 1858 which prompted the creation of London's sewer system, the model for European and American developments. Worldwide, though, less than half the world's population even now have what experts call "safely managed sanitation". Read about a compost toilet in Haiti, a plant in the Netherlands that salvages toilet paper from sewage and a toilet seat that analyses signs of illness in your poop. Finally the author discusses "lavatory humour" and the psychology of talking about defecation. 282pp, illus. **£27 NOW £8 SAVE £19!**

95679 WORLD ON THE WING by Charles Scott Weidensaul

'The Global Odyssey of Migratory Birds' is the topic of the award-winning ornithologist writer's cutting edge research. He tracks some of the most remarkable flights undertaken by birds around the world. His own voyage of discovery sees him sail through the storm-wracked waters of the Bering Sea, encounter gunners and trappers in the Mediterranean, and visit a forgotten corner of northeast India, where former head-hunters have turned one of the grimmest stories of migratory crisis into an unprecedented conservation success. The miracle of birds meets the miracle of technology in this compelling and illuminating in-the-field narrative. Maps and colour photos, 385pp. **£20 NOW £10**

94741 OUR WILD FARMING LIFE by Lynn Cassells and Sandra Baer

Sub-titled 'Adventures on A Scottish Highland Croft'. Lynn and Sandra who met as rangers for the National Trust, left friends, family and jobs in England and travelled to Scotland to find a small piece of land they could call their own. With no money, plan or farming experience, they thought they would keep a few chickens, a kitchen garden and rent out some camping space. Instead they fell in love with Lynbreck Croft, 150 acres of wild Scottish Highlands, filled with opportunity and beauty, shrouded by the Cairngorm mountains. The intrepid pair embarked on restoring the ancient crofter buildings, creating a kitchen garden as well as taking on livestock for the first time. 212pp, colour photos. **£18.99 NOW £6.50**

94733 BARN CLUB by Robert Somerville

Sub-titled 'A Tale of Forgotten Elm Trees, Traditional Craft and Community Spirit' the book calls on us to discover our landscapes more intimately. When renowned craftsman Robert Somerville moved to Hertfordshire he discovered the unexpected rich landscape with wildlife and elm trees, and this wooded farmland inspired him as a life-long woodworker to revive the ancient tradition of hand-raising barns. The book follows the building of Carley Barn over the course of one year. Volunteers from all walks of life joined in, inspired to learn the ancient skill of building elm barns by hand, at its own quiet pace and in the company of others, while using timber from the local woods. 260pp, wonderful line art plus colour photos. **£20 NOW £3 SAVE £17!**

MUSIC AND DANCE

It was loud in spots and less loud in other spots, and it had that quality which I have noticed in all violin solos of seeming to last much longer than it actually did.

- P. G. Wodehouse



95832 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh

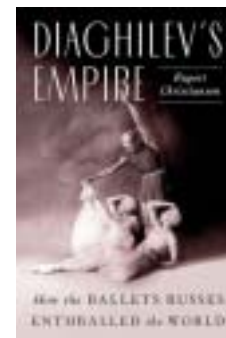
The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. This readable narrative history puts the development of Romantic music into the context of writers and philosophers such as Herder, Schiller and Goethe, and the author, for many years a music critic for the Observer, communicates his erudition in an appealing and engaging style. At the close of the 18th century there was a new freedom of expression in the work of Haydn and C. P. E. Bach, perhaps going back to the demonic finale of Gluck's ballet Don Juan in 1761, or Mozart's spine-tingling version of the same story. Later Romantic composers such as Rossini in William Tell have a "proto-cinematic" range of historical events, human emotion and local colour. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to the early efforts of the young Wagner, whose version of Shakespeare's Measure for Measure ended after its first performance with a punch-up between the leading lady's husband and her leading man, with whom she was having an affair. After an ignominious nocturnal flit from his creditors, Wagner returned to Germany in 1842 with his mature style now ready to take the world by storm in The Flying Dutchman, while at the same time the success of Verdi's Nabucco heralded a dazzling future. The influence of Balakirev on Mussorgsky, Borodin and Rimski-Korsakov is discussed, while Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour reproductions. **£29.95 NOW £10 SAVE £19.95!**



94425 CARPENTERS: The Musical Legacy by Mike Cidoni Lennox and Chris May with Richard Carpenter
A nearly note-for-note musical biography of the pair. Richard and his sister Karen Carpenter signed to A&M Records in 1969. With Karen's timeless singing voice and impeccable phrasing, and Richard's gift for writing music, selecting, producing and arranging hit singles and sparkling album tracks, their classics came fast and furious starting in the summer of 1970 when 'They Long to Be (Close to You)' set a new gold standard for popular music. Of course, Karen died at the age of just 32, tragically, and her anorexia well known. Album covers, singles covers, facts, we fondly recall and sing along to A Song for You, Calling Occupants of Interplanetary Craft, watch Karen playing drums, driving a red sports car, enjoying her 25th birthday cake. The history continues 1983 to the present and new recordings, TV and film. 400 colour and archive photos, 23 x 30cm. **£25 NOW £10 SAVE £15!**

94811 THE BUSINESS: A History of Popular Music by Simon Napier-Bell

Legendary impresario Simon Napier-Bell takes us inside the world of popular music from sheet music to streaming including how a formula for writing hits in the 1900s helped create 50,000 of the best-known songs of all time. We shine on this crazy diamond through the days of the American musical, Irving Berlin, pirating and dodgy producers, booze, the wireless, world wars, payola, record companies regrouping, Michael Jackson, drugs and DJs, rap, the end of Classical and EMI, and new directions. 388pp, paperback. **£12.99 NOW £4**



95874 DIAGHILEV'S EMPIRE: How the Ballets Russes

Entralled the World by Rupert Christiansen

Serge Diaghilev was the Russian impresario who is often said to have invented the modern art form of ballet, defined by artistic integrity, creative freedom, and an all-encompassing experience of art, movement and music. The explosive colour combinations, sensual and androgynous choreography and experimental sounds were called "barbaric" by the Parisian press, but its radical style usurped the entrenched mores of traditional ballet and transformed the European cultural sphere at large - and all by a man with no training in dance or choreography. Diaghilev had a dream of bringing Russian art, music and design and expression to the West and was on a mission to drive a cultural and artistic revolution. Commissioning such legendary names as Nijinsky, Anna Pavlova, Fokine, Stravinsky, and Picasso and Matisse, this



Nijinsky in Prélude à l'après-midi d'un faune

intriguingly complex genius produced a series of radically original art works that had a revolutionary impact throughout the western world. Off stage and in its wake came scandal and sensation, as the great artists and mercurial performers involved variously collaborated, clashed, competed while falling in and out of love with each other on a wild carousel of sexual intrigue and temperamental mayhem. The Ballets Russes not only left a matchless artistic legacy, they changed style and glamour, they changed taste, and social behaviour. The Ballets Russes came to an official end after many vicissitudes with Diaghilev's abrupt death in 1929, but the achievements of its heroic prime had established a paradigm that would continue to define the terms and set the standards for the next. Christiansen - leading critic and self-confessed 'incurable balletomane' - presents this freshly researched and challenging reassessment of a unique phenomenon, exploring passionate conflicts and outsized personalities in a story embracing triumph and disaster. Archive photos, 384 pages. **£35 NOW £10**

95417 BEHIND THE RAINBOW: The Story of Eva Cassidy by Johan Bakker

Born in February 1963, the pretty blonde songbird Eva Cassidy left this world in November 1996 after a brief performing career. Recognition only came after her death at the age of 33, much of it in the UK through the great broadcaster Terry Wogan's Radio 2 show. Bakker reveals the Eva Cassidy who had been a local performer in and around Washington DC through interviews with her friends, colleagues and family, to reveal her life, idealism and eventual disillusionment. In all it confirms that everyone who knew Eva Cassidy loved her in some way but few truly understood her. Hers truly was a voice from heaven and her timeless music is heralded here by the likes of Katie Melua who discusses the utterly beautiful recording Eva made of 'Over the Rainbow'. Paperback, 192pp, colour photos. **£18.99 NOW £8**

95623 BOOK OF LONGING by Leonard Cohen

An iconic poetry collection from Canadian luminary, poet and musician Leonard Cohen, containing some of his most significant verse. Several songs from the book have been set to music like by The Rivers Dark and Here It Is. The album Dear Heather also features lyrics from this book which is enhanced by Cohen's own playful and provocative illustrations. Steamy, cosmic, private, profound, colourful erotic and as sharp as flint, Cohen brings a world-weary sensibility to bare on themes of ageing, sex, sensuality and spirituality. 232pp, Penguin paperback, illus. **£10.99 NOW £5.50**

95428 ROCK 'N' ROLL SWEEPSTAKES The Authorised Biography of Ian Hunter by Campbell Devine

As the face and voice of Mott the Hoople, and an inspirational solo artist, Ian Hunter has created incredible rock music that continues to influence groups, writers and musicians today. He made his breakthrough in 1969, joining Herefordshire band Silence and Island Records. Mentored and renamed Mott the Hoople by manic A&R man Guy Stevens, Ian became the band's distinguishing asset via his songs, his image and his attitude. Here are the big sleeves, even bigger hair, neck scarves and sunglasses, football matches, musicians and gigs. The Mott the became a totemic part of 70s rock culture attracting great crowds and critical praise until recent reunion tours. 'After All the Young Dudes, a wider field opened up and over 200 people have assisted directly on this project...' Roll away the stone! 528pp, photos including colour. **£20 NOW £7.50**



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SCIENCE FICTION

Far out in the uncharted backwaters of the unfashionable end of the western spiral arm of the Galaxy lies a small unregarded yellow pizza.

- Douglas Adams, *The Hitchhiker's Guide to the Galaxy*

95463 WHONIVERSE by Lance Parkin
Doctor Who has run to around 1000 television episodes since the 1960s. This spectacular book is a celebration of the most interesting, significant or bizarre places and species in the Doctor Who universe and TARDIS travels. Each planet in the book is represented by a double page spread, several in the cases of Earth, Gallifrey and Skaro. The second half of the book looks at the planets where the aliens come from - the Time Lords, Daleks and Cybermen get their own sections - and finally everything is rounded up with a look at how the universe ends and what happens after that. Take a big bang through time vortices, parallel universes, pocket universes, e-space, the antimatter universe, the first planets and ancient civilisations, galaxies, and Mutter's spiral, new moons and dying Mars and the universe in the year 4000. With full page colour photograph stills from the series, even black and white from the early transmissions, colour drawings and timelines. 288pp, 23.6 x 26.9cm. **£22 NOW £9**

93977 DOCTOR WHO GREETING CARDS - Assorted Colours Pack of 5 by BBC
Five Doctor Who Themed Greetings cards - bold black outlines of the iconic characters - dark blue TARDIS Police Box, Cyberman with burnt orange background, Weeping Angel with yellow background, Sonic screwdriver with maroon background, and good old K9 the first digital dog with green background. Blank Inside for any message, these really are beautifully designed and excellent quality, and you will want several sets. BBC branded, the pack comes with five white envelopes. 16.6 x 13cm. **ONLY £4**

93978 DOCTOR WHO DALEK INVASION 4 MINI BOBBLING ACTION FIGURES: Set of Four by BBC and Big Chief Studios
The Dalek Invasion of Earth Collector Set features the Daleks as seen on screen in the 1964 BBC episodes of the second season of Dr. Who. This Collector Set includes four classic Dalek mini figurines, standing approximately 3 and a half inches high, to add to your shelf! The very first Daleks stood a little over four feet tall and when seen in the early days of black & white television were utterly alien. These Dalek figurines are of Emperor Dalek in blue and silver, Gold Dalek, black Dalek Warrior, and white Necros Dalek. They have been replicated as accurately as possible and come presented in the official BBC Heritage Doctor Who brand packaging and part of the Bobble Buddies collection. Their feelers and deelybop eyeballs move slightly. Once you fight through the packaging, it is a delight to see the spring loaded base on which your Dalek will now bob away! A must have for Dr Who fans, safety approved for ages 5 to adult. A pack of two currently retails at £79.89. **ONLY £30 BACK IN STOCK**

95011 PLAGUE WORLD by Alex Scarrow
Written long before the Covid pandemic, this is the last book in the Plague series Remade, probably for young adults but equally enjoyed by much older people. Time's up. It's time to join us. Leon is stuck in England. Grace is on her way to New Zealand, and Freya to the 'New United States'. The virus has assimilated all of humanity, except for these three communities. Now it's prepared to talk. How these last humans choose to respond to the virus will ultimately decide their fate, and Leon, Grace and Freya have a fight on their hands if they're ever going to see each other again. Be prepared for a superb doomsday thriller. 370pp, paperback. **£7.99 NOW £2.50**

95219 UNDER THE BLUE by Oana Aristide
A road trip beneath clear blue skies and a blazing sun - a reclusive artist is forced to abandon his home and follow two young sisters across a post-pandemic Europe in search of a safe place. Is this the end of the world? Meanwhile two computer scientists have been educating their baby in a remote location. Their baby is called Talos, and he is an advanced AI program. Every week they feed him data, starting from the beginning of written history, era by era, and ask him to predict what will happen next to the human race. At the same time they are involved in an increasingly fraught philosophical debate about why human life is sacred, and why the purpose for which he was built - to predict threats to human life to help us avoid them - is a worthwhile and ethical pursuit. 288pp, paperback. **£8.99 NOW £2.75**



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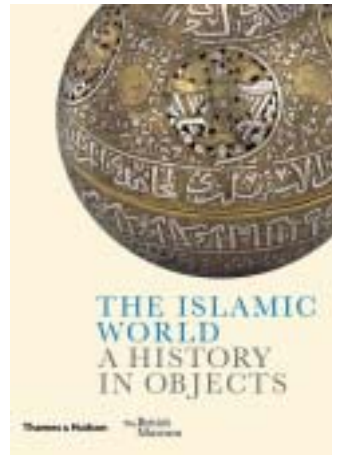
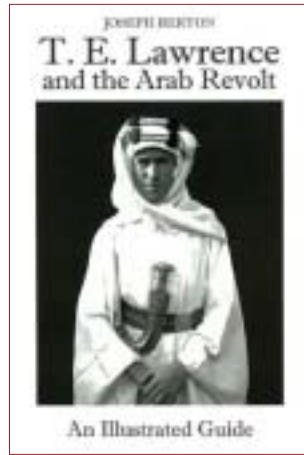
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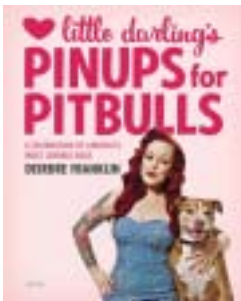
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PETS

It is fatal to let any dog know that he is funny, for he immediately loses his head and starts hamming it up.

- P. G. Wodehouse



95381 LITTLE DARLING'S PINUPS FOR PITBULLS
A Celebration of America's Most Lovable Dogs

by Deirdre Franklin
In 2005, Deirdre 'Little Darling' Franklin founded the non-profit organisation Pinups for Pitbulls because she was tired of so-called rescues and shelters euthanising healthy, friendly and adoptable animals due to their alleged 'breed'. She created a calendar showcasing beautiful pinup girls and their beloved pitbulls, starting a revolution in the world of animal advocacy. The gallery features some great characters like Bodacious with his US flag necktie, Mojo found wandering the streets of the Bronx,



poor beaten-up Joey who learned to love in his adopted family and loves tennis balls. Now, they have assembled the best of their calendars and many never-before-seen photographs into a lush full-colour volume. The girl owners clearly love to dress up in cowgirl costumes, fringed dresses, high stilettos, swimsuits, leather biker gear, teeny shorts and kimono dresses, some with tattoos, and all with that 50s pin up Vargas-girl vibe. And the doggies are often accessorized too of course to make the photo a winner. Featuring tips for new rescue owners. Colour photos, 19.61 x 24.13cm, 188 pages. \$27.95 NOW £5



96050 PETS CUDDLE BOOK

A super soft book entirely made from felt which little fingers will love to touch as they peel open the brightly coloured envelopes to discover a parrot, a turtle, fish, owl, rabbit and the other creatures. Who

likes to hop across the grass? Rabbit, under the pile of leaves in the pocket envelope. A soft bright yellow sofa has the cat snoozing on it, a soft bed for the dog, a peek-a-boo pocket for the little hamster, a garden for tortoise to plod around complete with leaves with holes through for little fingers to pop through. Who's hiding behind the castle? Where are the fish? Is budgie swinging on the perch? Guinea pig and kitten making a mess with her toys, it is all great fun as we snuggle up with this soft felt book for fuzzy playtime. With four big index tabs, six big felt pages, eight felt pieces. £7.99 NOW £4



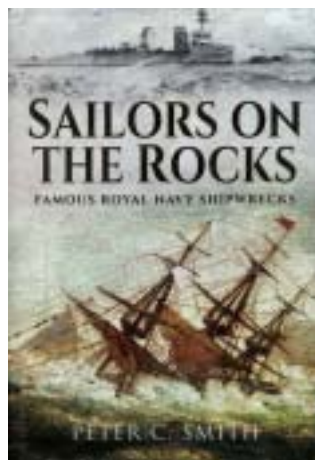
95354 BARKITECTURE
by Fred Albert
From miniature chateaux to modernist boxes, from anthropomorphic abodes to classical temples, this book showcases nearly 50 one-of-a-kind functional and fanciful doggy domiciles from across America. Examples include doghouses with clock towers and thatched roofs, doghouses shaped like TV sets, and even some that look like dogs like the Trojan Dog, a colourful gypsy caravan, a technicolor dreamhouse, Muttropolitan Opera House with velvet and gold fringe trim, the stealth bomber, a handbag and designers include Frank Lloyd



Wright. All demonstrate a deep love for the pet dogs with the work and creativity involved. The book begins with an introduction that includes an entertaining history of the doghouse, accompanied by photos and drawings of noteworthy historical examples. Four Chapters follow: "Putting on the Dog" highlights stylish period reproductions; "Modern Barkitecture" includes cutting-edge "Bowhouse" designs; "A Breed Apart" features houses inspired by everyday objects; and the final chapter, "Puppourri," showcases wacky, one-of-a-kind structures that defy categorization. Each house is illustrated by one or two colour images sometimes with the furry occupant and is accompanied by a witty, tongue-in-jowl text that describes the structures design and building materials, the creators inspirations, and their dogs reactions. 96 large pages. £18.99 NOW £5

95302 CATS IN HATS: Make Cat-Hair Headgear for Your Feline Friends
by Rojiman and Umatan

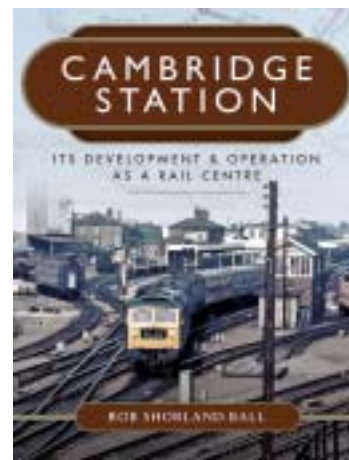
Design your own custom cat-hair creations from the cat hair that accumulates in your home in no time. 25 adorable hats and colour photos of handmade headgear for your kitty. There are 300 hand-drawn step-by-step instructions on how to mould a top hat, Sherlock Holmes deerstalker, Princess Leia Star Wars hat, flower wreath, Halloween witch, birthday cake, a sheep with horns, lion, koala and other animal hats and all about reinforcing edges, gauze and how to take better photos of your cat to make him very Instagramable. Instagram stars Rojiman and Umatan help you make your pet the belle of the furball. Colour photos, 144pp. £12.99 NOW £4 REDUCED



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95917 £25 NOW £6.50 see page 19

Who are you calling cute? I'm a fierce tiger ... ROARRRI!



and curious blue eyes looking upwards and backwards over his shoulder at the camera. 144pp, 400 colour photos. £11.99 NOW £5.50 BACK IN STOCK

94761 MY KITTEN: A Record Book of Memories and More by G & R Publishing

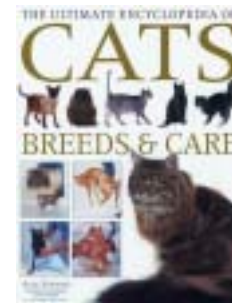
My full name is... This is how my owner chose my name... My name means... Other names my owner liked were... My nicknames are... Preserve those special moments, right from kittenhood and the very first photograph and tiny paw prints and use this handy book to record all about your playful kittens new family, vet visits, vaccinations and growth chart, first day at home, typical day, first bath and road trip, climbing around, cat fights, favourite toys and treats. Plus recipes and space to add photos. Spiral bound 64 page softback, 23.5 x 15.24cm. \$12 NOW £3

95208 ON ANIMALS by Susan Orlean

Every essay is mesmerising in this collection of stories about household pets we dote on, animals we raise to end up as meat on our plates, creatures who could eat us for dinner, and the various tamed and untamed animals we share our planet with. Orlean discovers the delights of keeping chickens and in New Jersey meets a woman who has 23 pet tigers. We meet the world's hardest-working donkeys find respite at a special clinic in Morocco, and a show dog and a lost dog and a pigeon who knows exactly how to get home. 256 page paperback, line art. £9.99 NOW £2 REDUCED

94768 NO CATS ALLOWED: Wooden Door Sign by Made In China

Two identical puppies with long tan ears and white faces and pink tongues rest their paws over the top of this prominent sign stating NO CATS ALLOWED! There are tiny paw prints in the background, logo in a large cursive script and brown border on a sturdy hardboard measuring approximately 5" x 9". The sign is ready to hang with a black wire already attached. Ideal for areas of the house to keep your pets separated. ONLY £2.25



95673 CATS, CAT BREEDS & CAT CARE: The Ultimate Encyclopedia
by Alan Edwards

From ever-popular Persians and Shorthairs to rarer breeds such as the Maine Coon cat, Ocicat and Ragdoll, the silky Burmese and Siamese to non-pedigree cats which are equally beautiful and popular as pets, this comprehensive book is one indispensable volume of veterinary-approved advice and coverage. The book opens with a brief history of the cat from wild predator to domestic friend and includes advice on choosing and buying, inoculations for kittens, providing a safe environment indoors and out, nutrition and feeding, grooming, behaviour and intelligence, everyday health, injuries and ailments. Throughout over 700 wonderful colour images accompany the expert text on very glossy large white pages. You want to stroke every single beautiful furry cat and kitten. Fact boxes give details of coat, eyes, other features, grooming and temperament. 256 glossy pages, 23 x 29cm. £25 NOW £12.50

95620 DOG PUZZLE BOOK BATTERSEA DOGS AND CATS HOME by Welbeck

Every dog lover will love the wordsearch grids, cunning clues to conundrums, crosswords, eight letter puzzles, riddles - 'My first is in care and also in call. My second is in bold but isn't in ball...' Chew on these multiple-choice quiz questions based on well-known TV dogs like the name of Raj's pet Yorkshire terrier in the Big Bang Theory or the name of Ethel's dog in Eastenders. There are logic puzzles and hidden codes and more than 100 in total to challenge and entertain young pups to old hounds. With space for notes at the back, 274 page large paperback with lovely line art. £14.99 NOW £5

ALSO AVAILABLE - 95619 CAT PUZZLE BOOK £5.50



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