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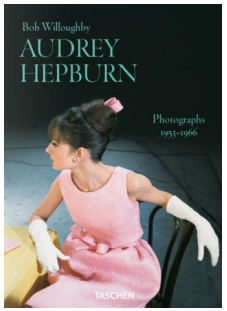
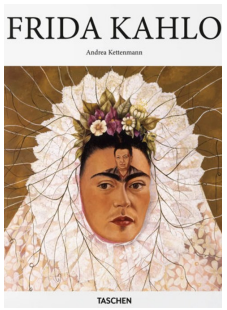
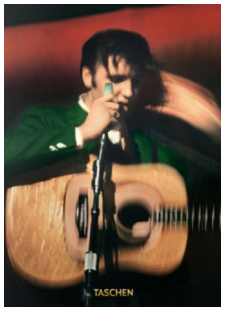


AUDREY HEPBURN PHOTOGRAPHS 1953-1966
Book number: 97517 Product format: Hardback **Author: BOB WILLOUGHBY**
Hollywood photographer Bob Willoughby remains unequivocal about his favourite subject: Audrey Hepburn. He was called in to photograph the new starlet and as Hepburn's career soared his **historic, perfectionist, tender photographs** seek out the many facets of **Hepburn's beauty and elegance**. 14 x 20cm, 192 pages. Entirely rich colour and mono photos. ***Bibliophile price £18***

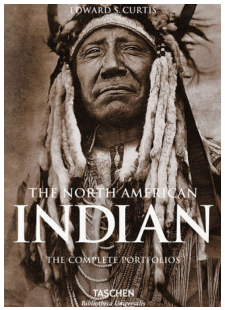
ANDRE DE DIENES MARILYN MONROE
Book number: 97516 Product format: Hardback **Author: STEVE CRIST**
In 1945 **fashion photographer André de Dienes** met a young aspiring model named Norma Jeane Dougherty. He built up a **huge portfolio of stunning photographs** which launched her model career and later film career as Marilyn Monroe. 16 x 22cm, 480 pages. Packed with glossy colour photos of this **beautiful girl and then blonde bombshell of a woman**. ***Bibliophile price £30***



FRIDA KAHLO: 1907-1954: Pain and Passion Book number: 97829 Product format: Hardback
Author: ANDREA KETTENMANN
The **arresting pictures of Frida Kahlo** (1907-54) were in many ways expressions of trauma. Through a near-fatal road accident she transformed the afflictions into **revolutionary art**. **This rich body of Kahlo's work** explores her unremitting determination as an artist, feminist icon and pioneer of Latin American culture. Colour illus., 21 x 26cm, 96 pages. ***Bibliophile price £15***

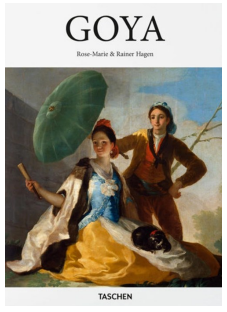


ALFRED WERTHEIMER ELVIS AND THE BIRTH OF ROCK AND ROLL
Book number: 97518 Product format: Hardback **Author: ALFRED WERTHEIMER**
"Elvis who?" was photographer Alfred Wertheimer's response when, in 1956, RCA Victor asked him to photograph an up-and-coming **crooner from Memphis**. Just 21 years old, Elvis Presley was to **become a legend**. Wertheimer took **nearly 3,000 photographs of Elvis**. Packed with some colour and mostly quality mono photos. 14 x 20cm, 192 pages. ***Bibliophile price £18***

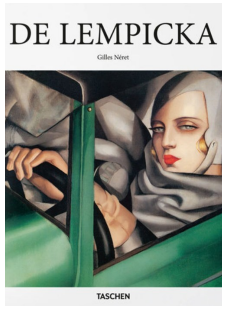


NORTH AMERICAN INDIAN THE COMPLETE PORTFOLIOS Book number: 93544 Product format: Hardback **Author: EDWARD S. CURTIS**
At the turn of the 20th century, the **American photographer Edward Sheriff Curtis** (1868-1952) started his **monumental study of North American Indians**. He recorded, in words and pictures, the traces of the traditional Indian way of life. This book gathers Curtis' entire American Indian portfolio in **quality, atmospheric sepia**. 14 x 4.5 x 20.5 cm, 768 pages. ***Bibliophile price £24***

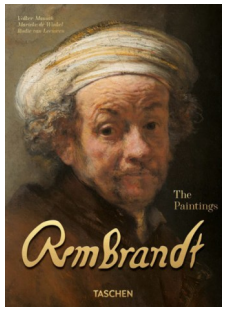
CHINESE PROPAGANDA POSTERS
Book number: 97827
Product format: Hardback
Author: ANCHEE MIN, DUO DUO
Chairman Mao Zedong was a fixture in **Chinese propaganda posters** produced between the birth of the People's Republic in 1949 and the early 1980s. Chairman Mao, portrayed as a stoic superhero, this book brings together a selection of **colourful propaganda artworks**, many of which are **now extremely rare**. 15.6 x 21.7cm, 512 pages. ***Bibliophile price £30***



GOYA
Book number: 96847
Product format: Hardback
Author: ROSE-MARIE & RAINER HAGEN
From court portraits for **Spanish royals to horrific scenes of conflict**, Francisco José de Goya y Lucientes (1746-1828) made a mark as one of **Spain's most revered and controversial artists**. Contains a detailed chronological summary of the life and oeuvre of the artist and approx. **100 illustrations** with explanatory captions. Colour, 21 x 26cm, 96 pages. ***Bibliophile price £8***



DE LEMPICKA
Book number: 97887
Product format: Hardback
Author: GILLES NÉRET
Tamara de Lempicka (1898-1980), **icon of Art Deco**, lived art in the fast lane. With an appetite for glamour and fame her style deployed **cool colours and tight post-cubist forms**. Her subjects are often **nude and always sensual**, aloof, and powerful. Bedecked in seductive light and textures, explores the **artist's unique visual language**. Colour. 21 x 26cm, 96 pages. ***Bibliophile price £18***



REMBRANDT THE PAINTINGS
Book number: 97512 Product format: Hardback **Author: VOLKER MANUTH, MARIEKE DE WINKEL**
Rembrandt Harmensz van Rijn's (1606-1669) work extends far beyond the confines of his personal experience. As an **artist of the Dutch Golden Age**, Rembrandt's interest was in human passions. He also left behind many **self-portraits from youth to old age**. Stunning reproductions all **in dramatic colour.** 16 x 22cm, 512 pages.
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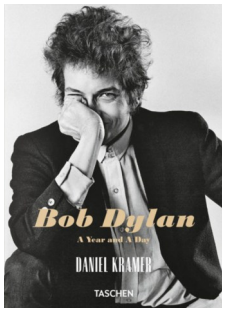
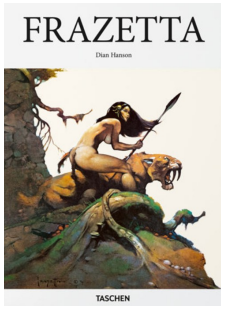
FILM POSTERS OF THE RUSSIAN AVANT-GARDE
Book number: 97828 Product format: Hardback **Author: SUSAN PACK**
At the intersection of the visual, graphic and cinematic arts, **film posters** are a **unique and thrilling record** of a particular cultural Zeitgeist. **250 posters from the pre-Stalin Soviet Union of the 1920s and 1930s** to explore the energy and invention of this period, often marked by **unusual angles, dynamic compositions**, and startling close-ups. 15.6 x 21.7cm, 512 pages. ***Bibliophile price***

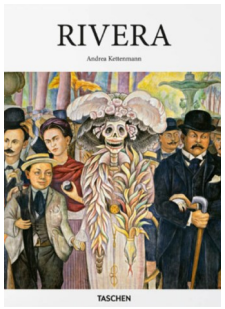
TRUE CRIME DETECTIVE MAGAZINES 1924-1969
Book number: 97837 Product format: Hardback **Author: ERIC GODTLAND & DIAN HANSON**
At the height of the Jazz Age, **America's true crime detective magazines** were born. As the decades rolled on the "**detectives" turned to sin** to make sales. **Sexy bad girls adorned every cover**, follows the evolution and devolution from 1924 to 1969. Hundreds of covers and **blazing colour images**, 15.6 x 21.7cm, 512 pages. ***Bibliophile price £30***



DANIEL KRAMER BOB DYLAN: A Year and A Day
Book number: 97521 Product format: Hardback **Author: DANIEL KRAMER**
Daniel Kramer's **classic Bob Dylan portfolio** captures the artist's transformative "big bang" year of 1964-65. Over the course of a year and a day, Kramer's extraordinary access to Bob Dylan allowed for one of the most **mesmerising photographic portfolios of any recording artist**. 14 x 20cm, 192 pages **full page quality mono photos** and short text. ***Bibliophile price £18***



FRANK FRAZETTA
Book number: 97230 Product format: Hardback **Author: BY DIAN HANSON**
Frank Frazetta has reigned as the **undisputed king of fantasy art** for well over 50 years. He **redefined fantasy heroes** as more massive, more menacing, more testosterone-fuelled, and their female counterparts as thick-thighed, heavy-buttocked, and pixie-faced. All in all, Frazetta's art **is addictive as potato chips**. Hardcover, 21 x 26cm, 96 pages.
Bibliophile price £18



RIVERA 1886-1957: A Revolutionary Spirit in Modern Art Book number: 97834 Product format: Hardback **Author: ANDREA KETTENMANN**
Diego Rivera (1886-1957) is a loud presence on the art historical stage. **Vibrant, graphic, and often monumental**, Rivera's paintings carry the same live political and passionate charge as his personal biography. Fusing European influences such as Cubism with a socialist ideology, **100 colour illustrations** and captions. 21 x 26 cm, 96 pages. ***Bibliophile price £18***

TINA TURNER BY PETER LINDBERGH
Book number: 97836 Product format: Hardback **Author: ERWIN BACH**
Peter Lindbergh's photographs reveal the **powerful, joyful**, and at times introverted woman behind the public persona, capturing her **radiant energy** with an incredible sensitivity, blending her fierce spirit with quieter, more reflective Moments to wearing her stage costumes with tassels and heels. With fold-outs, 24 x 32.7cm, 224 pages, **a monumental tribute**.
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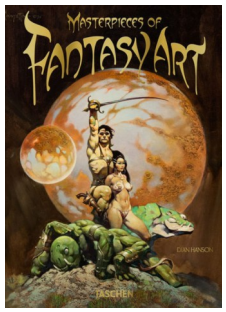
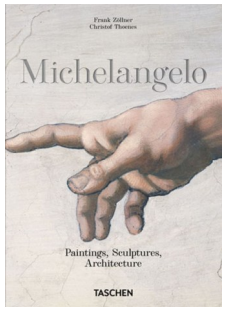


MASTERPIECES OF FANTASY ART
Book number: 93054 Product format: Hardback **Author: DIAN HANSON**
Sexy, sensual and otherworldly, Fantasy art is that colourful blend of myth, muscle and sexy maidens. This heavyweight colour book **features original paintings**, contextualized by preparatory sketches, sculptures, calendars, magazines, and paperback books, insightful bios give an accurate look into this **fanciful and dynamic genre**. 15.6 x 21.7 cm, 512 pages. **You can smell the colour!** ***Bibliophile price £30***

CATS PHOTOGRAPHS 1942-2018
Book number: 93536 Product format: Hardback **Author: WALTER CHANDOHA**
A **gorgeous coffee table book** we have fallen in love with! **Cats leap from this genre-defining artist's archives**, featuring **hundreds of close-ups** and colour studio portraits, **black and white street photography** vintage cat shows, tender pictures, this remarkable photographer passed away at the age of 98 in 2019. 14 x 19.5cm, 192 pages, **colour and mono** photos.
Bibliophile price £18



MICHELANGELO PAINTINGS, SCULPTURES, ARCHITECTURE
Book number: 97514 Product format: Hardback **Author: FRANK ZÖLLNER & CHRISTOF THOENE**
Michelangelo Buonarroti (1475-1564). This traces Michelangelo's ascent to the cultural elite of the Renaissance. **Ten chapters** cover the artist's paintings, sculptures, and architecture. **Full-page reproductions and enlarged details** many **double page spreads** to appreciate the finest details, 16 x 22cm, 512 pages. ***Bibliophile price £30***

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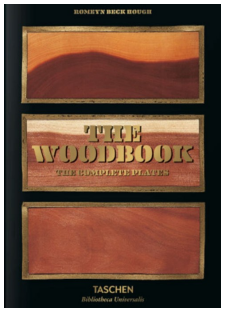
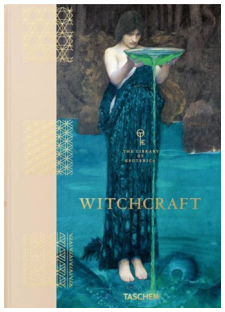
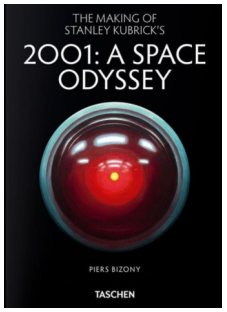


THE WOODBOOK: THE COMPLETE PLATES Book number: 97519
Product format: Hardback
Author: ROMEYN BECK HOUGH
The pine family, beeches, maple, legume, laurel, holly, elm, dogwood, cypress, walnut and **a gallery of 100 more types of woods** printed on black shiny paper to show the grain and explain other names, habitat and, this is a **visually stunning** gallery. Assembled between 1888 and 1913. **Shiny golden and black** 760 pages, 14.3 x 20cm. ***Bibliophile price £24***



WITCHCRAFT: THE LIBRARY OF ESOTERICA Book number: 91270
Product format: Hardback **Author: JESSICA HUNDLEY & PAM GROSSMAN**
A spellbinding journey through the **global history of witchcraft**, follows this magickal tradition from its **ancient roots to its modern incarnations.** Through more than **400 artworks**, and revelatory essays and interviews, a deep dive into the complex symbologies behind witchcraft traditions, an **entrancing visual voyage**, 17 x 24cm, 520 pages. Colour. ***Bibliophile price £28***



MAKING OF STANLEY KUBRICK'S 2001: A SPACE ODYSSEY
Book number: 97973 Product format: Hardback **Author: PIERS BIZONY**
Stanley Kubrick's 2001: A Space Odyssey, combined meticulous scientific research, innovative visual effects, and **pioneering filmmaking techniques** to create a **cinematic masterpiece**. This **comprehensive visual record** includes on and off set photographs, pre-production paintings, and conceptual designs. 16 x 22cm, 512 pages. **Otherworldly colour photos.** ***Bibliophile price £30***

FANTASTIC FOUR 1961-1963: MARVEL COMICS LIBRARY
Book number: 97522 Product format: Hardback **Author: MARK WAID**
Stan Lee and Jack Kirby hit on the idea of doing a super-team - The Fantastic Four. The **art was dynamic** and the writing conversational and engaging. Collected here are **the first 20 issues reproduced** photographed in close collaboration with Marvel**, original art**, photographs, 14 x 19.5cm, 720 pages. **Powerful glowing colour** illustrations.
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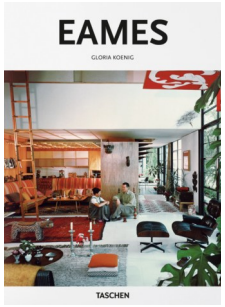

CHARLES AND RAY EAMES: Pioneers of Mid-Century Modernism
Book number: 97228 Product format: Hardback **Author: GLORIA KOENIG**
The **creative duo** Charles Eames (1907-1978) and Ray Kaiser Eames (1912-1988) transformed the visual character of America. This book covers all the aspects of **the illustrious Eames repertoire**. With rough sketches and architectural plans and conceptual diagrams of the design process. 21 x 26cm, 96 pages, **packed with colour photos**.
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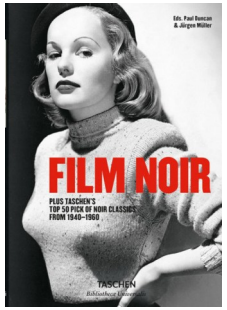

FILM NOIR Book number: 96845
Product format: Hardback **Author: PAUL DUNCAN & JÜRGEN MÜLLER**
Enter a world populated by **private eyes, gangsters, psychopaths and femmes fatales**, where deception, lust, and betrayal run rampant. The first film-by-film photography book on film noir and neo-noir, this essential collection on quality paper is not only **noir film stills** but also **technicolor advertising film posters**. 648pp, **hundreds of images**. 14 x 19.5cm, bookmarker.
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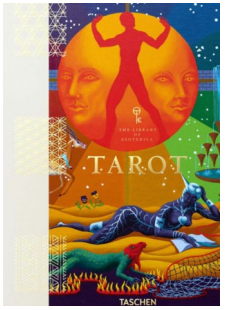

TAROT Book number: 88641
Product format: Hardback
Author: JESSICA HUNDLEY ET AL
Consult the **22 beautiful Major Arcana cards** and explore in this **fascinating visual compendium** imaginative works ranging from rare Medieval decks to contemporary cards. There are essays from experts and **extraordinarily beautiful design** as the examples, **mostly in colour** feature in one huge illustration and sometime two per page, 17 x 24 cm, 520 pages.
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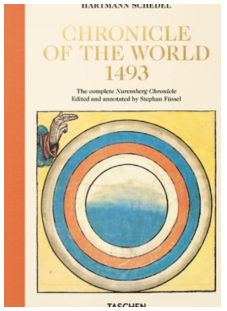
SPIDER-MAN 1962-1964 MARVEL COMICS LIBRARY
Book number: 97524 Product format: Hardback **Author: RALPH MACCHIO**
Much of the credit for **Spider-Man's greatness** goes to co-creator and artist Steve Ditko, who had a knack for portraying teenagers and their problems. His **artwork infused Spider-Man** with a loose-limbed energy, and Ditko made swinging through New York seem like the coolest adventure ever. 14 x 19.5cm, 704 pages. **Powerful glowing colour** illus. ***Bibliophile price £24***



HARTMANN SCHEDEL CHRONICLE OF THE WORLD 1493 Book number: 97226
Product format: Hardback
Author: EDITED BY STEPHAN FÜSSEL
A complete facsimile of a **rare hand-coloured masterpiece of the 15th century**, Hartmann Schedel's Weltchronik, or Chronicle of the World is both a historical reference work and a contemporary inventory of urban culture, particularly notable for its **more than 1,800 woodcut illustrations**, a remarkable historical work. 740 pages, 17 x 24 cm. ***Bibliophile price £35***

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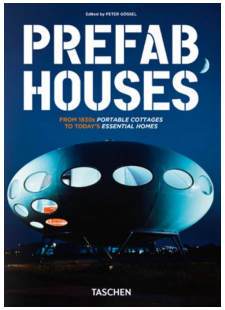

PREFAB HOUSES: From 1830s Portable Cottages Book number: 97832 Product format: Hardback **Author: EDITED BY PETER GÖSSEL** A prefab is a mass-produced house, constructed in a factory and assembled on site and **some look amazingly futuristic**. As well as tracing the link between modernism and industrialisation it also features a unique compilation of one-off prefabricated. **Really stunning colour photos**, 15.6 x 21.7cm, 512 pages.

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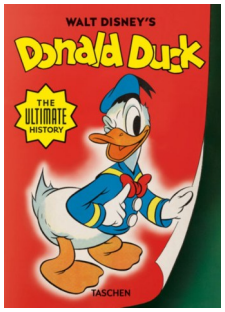

WALT DISNEY'S DONALD DUCK: The Ultimate History Book number: 97758 Product format: Hardback **Author: DAVID GERSTEIN & J. B. KAUFMAN** Revisit **Donald Duck's quacking life's work** from nine decades in this **vibrantly illustrated** publication on the Disney universe. From his debut in the Silly Symphony short film The Wise Little Hen on June 9, 1934, the authors trace Donald's cartoons, groundbreaking adventures in comics and TV. 15.5 x 21.7cm, 512 pages. **B/w and glowing colour.**

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X-MEN 1963-1966 MARVEL COMICS LIBRARY Book number: 97523 Product format: Hardback **Author: FABIAN NICIEZA** Features the **first 21 stories** of our favourite oddball **superheroes from 1963 to 1966**. The most pristine, pedigreed comics have been photographed then digitally remastered as if hot off of a world-class 1960s printing press. **Original art, photos, and memorabilia** from the early years. **Powerful glowing colour** illus. 14 x 19.5cm, 684 pages.

Bibliophile price £24

EL GRECO Book number: 96844 Product format: Hardback **Author: MICHAEL SCHOLZ-HÄNSEL** To his contemporaries in late 16th century Venice, El Greco (1541-1614) was a contrary fellow, an innate **artist blessed with extraordinary talent** as he progressed from Crete to Venice, to Rome and ultimately Toledo, Spain. With detailed chronological summary of the life of the artist, approx. **100 illustrations in colour** with explanatory captions. 21 x 26cm, 96 pages.

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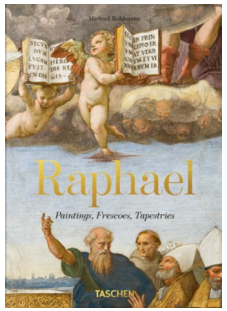

RAPHAEL Paintings, Frescoes, Tapestries Book number: 97237 Product format: Hardback **Author: Michael Rohlmann** Raphael (1483-1520) is considered the most important artist of the Italian High Renaissance alongside Michelangelo and Leonardo, and in his short lifetime he created around 100 paintings and numerous frescoes. **Bursting with hundreds of colour quality reproductions**, protective wraparound endpaper, 15.6 x 21.7cm, 512 pages.

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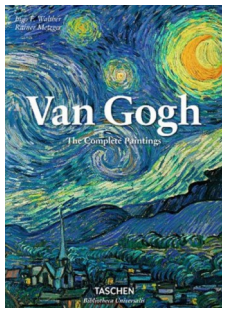

VAN GOGH: The Complete Paintings Book number: 95340 Product format: Hardback **Author: INGO WALTHER & RAINER METZGER** This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with **a complete catalogue of his 871 paintings.** Here are the wheat fields, sunflowers, self portraits, potato eaters, vases of flowers, gardens, starry nights and much more, **all in blazing colour**. 14 x 19.5cm, 744 pages.

Bibliophile price £24

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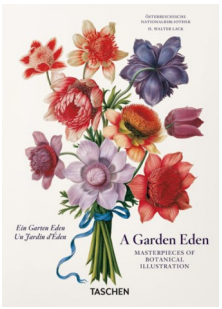

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