

85229 HARRY POTTER MAGICAL CREATURES COLOURING KIT

by Running Press

A companion to code 85228 Harry Potter Colouring Kit, this one specialises in the fantastical creatures presented on 30 miniature artwork cards for you to colour in with a different set of 3" colouring pencils, ten in total. The kit includes 30 illustrated cards 3 1/4" x 2 1/4", two magnetic frames and



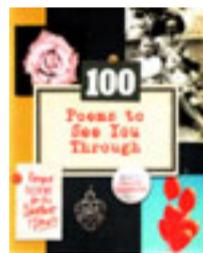
coloured pencils and is suitable for ages six to adult. **£5.99 NOW £3**

85228 HARRY POTTER COLOURING KIT

by Running Press

Hand-sized gift box set, this collectable colouring kit brings Harry Potter's world to vibrant life. It includes 30 illustrated cards with detailed line designs for you to complete, ten coloured pencils and two distinct magnetic frames to display your art. Includes the child

characters and scenes you will know so well from the films and books. Miniature artwork measures 3 1/4" x 2 1/4" and pencils 3". For ages six to adult. **£5.99 NOW £3**

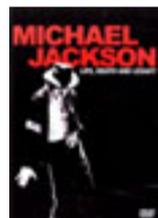


85078 100 POEMS TO SEE YOU THROUGH

edited by Daisy Goodwin

The popular broadcaster Daisy Goodwin realised there was a gap for a book to cheer and console people in the darkest hour when her mother, interior designer Jocasta Innes, was dying of cancer. She compiled this beautiful anthology in response to provide emotional support, solace and wisdom, all

of which poetry can supply - and more. In the face of illness, bereavement, grief, the right poem at the right time can help whether you are the sufferer, watching and waiting; here are pearls to inspire and rocks to give you courage. However bleak the outlook, there is always something to laugh about, the Hilaire Belloc poem about the unfortunate demise of Henry King from chewing little bits of string, the spine-stiffening resolve of a poem like Invictus, the quiet acceptance of Wild Geese by Mary Oliver. The important thing is to experience every poem and let them permeate your consciousness and the rewards will come. Wendy Cope, Raymond Carver, John Betjeman, John Clare, Matthew Arnold with 'Spare me the Whispering, Crowded Room', Philip Larkin's Days, and Carol Ann Duffy's Water among them: 'Fell asleep for three lost hours, only to waken, thirsty, here then see a magpie worn in a bush outside - dawn so soon - and swallow from your still-full cup. Water.' With index of poets and first lines. 160 prettily decorated pages. **£10 NOW £4.50**



85132 MICHAEL JACKSON: Life, Death, Legacy DVD

by Firefly Entertainment

The King of Pop was due to play in London shortly before his untimely death in 2009. He is still much missed, but his music and legacy lives on. This special 75 minute colour DVD is a profile of his controversial life and death. From his debut on the professional music scene with the Jackson 5 in 1964, here are all the highs and lows of the most successful entertainer of all time. The film includes contributions from people who worked with Michael Jackson throughout his life, as well as numerous friends, family members and music journalists. **ONLY £4.50**

community of the Daily Telegraph to show their true mettle and ask the questions that those in power do not want to answer, such as "How can I distinguish fake reports about fake news from real reports about fake news?", what is the correct umbrella etiquette on crowded pavements, could somebody please explain the mechanics of Donald Trump's hair and, given George Osborne is that much younger than Ted Heath was, does that mean he should be a shoo-in for the longest political sulk in history? As ever, abuse of the language is second only to regicide and other acts of high treason - "someone please explain the difference between clear and absolutely clear" - and one correspondent has given up the battle against "I'm good", by declaring "I'm done". Brexit in all its forms inevitably looms large, as does gender fluidity, travel chaos, Tony Blair (maintaining his position of number one in the bête noir league despite strong challenges from Corbyn, Abbot, Tusk and Juncker) and social media, royalty and ex-pats. All great stuff and wonderfully entertaining, signed off with one question: "Donald Trump - a bull in search of a china shop?" 195pp. **£9.99 NOW £4**

85082 DID ANYONE ELSE SEE THAT COMING?

Unpublished Letters to the Daily Telegraph edited by Iain Hollingshead and Kate Moore

When we offered the previous collection of unpublished letters to the Daily Telegraph ("Am I Alone in Thinking...?") a little while ago they flew off our shelves and we expect the same to happen with this one. You can always rely upon the stalwart letter-writing

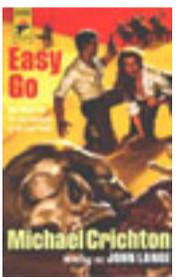
community of the Daily Telegraph to show their true mettle and ask the questions that those in power do not want to answer, such as "How can I distinguish fake reports about fake news from real reports about fake news?", what is the correct umbrella etiquette on crowded pavements, could somebody please explain the mechanics of Donald Trump's hair and, given George Osborne is that much younger than Ted Heath was, does that mean he should be a shoo-in for the longest political sulk in history? As ever, abuse of the language is second only to regicide and other acts of high treason - "someone please explain the difference between clear and absolutely clear" - and one correspondent has given up the battle against "I'm good", by declaring "I'm done". Brexit in all its forms inevitably looms large, as does gender fluidity, travel chaos, Tony Blair (maintaining his position of number one in the bête noir league despite strong challenges from Corbyn, Abbot, Tusk and Juncker) and social media, royalty and ex-pats. All great stuff and wonderfully entertaining, signed off with one question: "Donald Trump - a bull in search of a china shop?" 195pp. **£9.99 NOW £4**



84460 CLASSIC PUT-DOWNS:

Witty Replies and Comic Remarks by Arcturus Publishing

Machiavelli said 'Politics have no relation to morals.' 'He would kill his own mother just so he could use her skin to make a drum to beat out his own praises' - Margot Asquith on Winston Churchill. And who can forget MP Alan Clark on cabinet colleague Douglas Hurd, 'He looks like he may have sat on a corn cob.' These few examples are from the Political Inscrutables section. Next follows Having a Pop, Elegant Insights, Military Mockery and Sporting Slam-Dunks with witticisms from Spike Milligan, Joan Crawford, Al Capone, Tolstoy, Dorothy Parker of course, Margaret Thatcher, Peter Ustinov, Carl Sagan, Oscar Wilde, Frank Sinatra, John Lennon, Stephen Fry and British Admiral William Henserson who in 1914 said, 'Even if a submarine should work by a miracle, it will never be used. No country in this world would ever use such a vicious and petty form of warfare!' 'The man who views the world at fifty the same as he did at twenty has wasted thirty years of his life.' - Muhammad Ali. Coloured glossy pages, different fonts and typography and design in large print with one or two or three quotes per page. 320pp in softback. **£7.99 NOW £4**



84856 EASY GO

by Michael Crichton writing as John Lange

Long before he wrote Jurassic Park, the film Twister or the TV series ER, Michael Crichton was an honours student at Harvard Medical School and writing paperback suspense novels on the side under the top-secret pen name John Lange. He wrote eight books between 1966 and 1972 and then vanished. That was until 40 years later when Michael Crichton chose Hard Case Crime publishers to bring him back and personally re-edited two of his Lange books. Here is one, back in print for the first time in decades. Beneath the sands of the Egyptian desert lies treasure beyond imagining, and when a professor of archaeology finds clues to the location of a Pharaoh's lost tomb in ancient hieroglyphs, he hatches a plan to find the burial site and plunder it. But can a five-man team of smugglers and thieves uncover what centuries have hidden? Even if they can find it, can they escape with it and their lives? 288pp in paperback. **£7.99 NOW £4**



85081 GEISHA KIMONO GIRL FOILED LINED JOURNAL

by Flame Tree Publishing

5" x 7" and with bright shiny silver hardboard jacket, the graphic design embossed on the front is of a blue-eyed beautiful geisha girl with flowers and jewellery in her black neat hair in a bun, red lips and dramatic pink kimono, with flower decorations above and on the spine and the design repeated on the back cover. They are silver foil edged pages, in this lined note book which would make a very elegant and stylish gift. **£8.99 NOW £3.50**

82951 ROAR OF THE CROWD: A Sporting Anthology

by Julian Walker

Beautifully designed jacket with a horse racing scene on the back and 1930 local football match on the front, this exciting illustrated anthology of sports writing includes stories, essays and poems from P. G. Wodehouse on cricket, Ernest Hemingway on sport fishing, Doris Lessing on swimming, Homer on wrestling and Joyce Carol Oates on boxing. Angling to horse racing, cricket to football, running to archery, an extract from 'The Loneliness of a Long Distance Runner', (1959) to a polo match described by Rudyard Kipling. Colour, 224 page softback. **£12.99 NOW £2.25**

83137 DOVES IN FERNS DRAWING PENCILS: 12 Graphite Pencils, 2H - 9B

by eeBoo

In this handsome tin you'll find a dozen artist-quality graphite pencils, ranging from a respectable 2H (hard) down through H, HB, B, all the way to a super-soft 9B, perfect for creating dark lines and deep, luscious shadows. The pre-sharpened pencils measure about 7 inches long. Doves in Ferns colour tin, 7.1 x 3.95". **ONLY £3.75**

83157 ICEBERG WHISKEY GLASS & MOULD

by Kikkerland

The blue flexible silicone mould sits upside-down in the square Old Fashioned real glass heavy based (6cm square) whisky tumbler (8.5cm high, 8cm diameter) provided, to be filled with water both inside and outside of the mould. For serving two ounces of very cold spirits like your favourite whisky, vodka or gin. Simply fill with water and freeze! Boxed, 3.55 x 3.4 x 3.55 inches. **\$15 NOW £3.50**

81453 RATE-A-DATE PAD

by Knock Knock Stuff

Now you can record dates with whom, when, where, first impression and then fill in a chart of ranking, Conversation from Tongue-Tied to Speechless, Sense of Humour from For the Bathroom to Peed Myself, Manners from Raised in a Barn to Perfectly Polished, Hygiene from Can't Breathe to The Smell of Love. 60 sheets, 6" across by 9" tall and each has the slogan 'Don't Romanticize - Analyze'. Chronicle all your experiences! **ONLY £2.50**

83662 LISTELLANY: A Miscellany of Very British Top Tens from Politics to Pop

by John Rentoul

64 best Malapropisms, Surprisingly Unrelated Pairs of Words, First (and Last) Sentences of Novels, Words That Used to Mean the Opposite, Fictional Villains, Upbeat Songs that Tell a Sad Story, Spoonerisms, Palindromes, overrated 60s bands, British Place Names, Ways of Defeating the Daleks, Yiddish Words, Recurring News Stories, Stupid Car Names, Most British Remarks of All Time, Political Heckles and plenty more - come inside and join the debate! Frequently hilarious. 118pp. **£9.99 NOW £3.50**



showing a quiet wit and compassion that has endeared him to many, whilst solving his mysteries by a mixture of imagination and a sympathetic worldliness. 800pp, paperback. **ONLY £2.50**

23800 DIARY OF A NOBODY

by George and Weedon Grossmith

The diary is that of a man who acknowledges that he is not a "Somebody" - Charles Pooter of 'The Laurels', Brickfield Terrace, Holloway, a clerk in the city of London - and it chronicles in hilarious detail the everyday life of the lower middle class during the Great Victorian age. 224pp. Paperback. **ONLY £2.50**

20320 COMPLETE NONSENSE

by Edward Lear

The Owl and the Pussy-Cat, Calico Pie and The Pobble Who Has No Toes, together with Edward Lear's crazy limericks, have entertained adults and children alike for over 100 years. This edition, illustrated by the author, contains all the verse and stories of The Book of Nonsense, More Nonsense, Nonsense Songs, Nonsense Stories and Nonsense Alphabets and Nonsense Cookery. It has a biographical Preface by Lear himself, and 'heraldic' sketches of his cat, Foss. 272pp. Paperback. **ONLY £2.50**

83714 SPA SERIES: TRANQUILLITY CD

by Fastforward Music

The Secret Place, The Ledge, Meditation, Sweet Vision of Rain, Lost in The Gully and Waves of Love are among the eight tracks, one hour playing time approximately of tranquil music. Lie back in the bath or your favourite armchair to drift away to these beautiful soothing sounds, featuring Tribe, Simon Lewis, Riley Lee and others. **ONLY £3.25**

83913 KEEP CALM AND CARRY ON MEMO BLOCK

by the National Archives

A British bookseller once discovered this iconic poster image, adapted by the Ministry of Information (1939-1946) for a public morale campaign in WWII in the event Britain was invaded. KEEP CALM AND CARRY ON printed in white on a red square on top of a Union Jack flag, a small crown above the slogan, this memo block has 675 plain white tear-off memo sheets and an integral pen holder - a hole on the top right corner throughout the block which measures approx. 3" cube. **£7.99 NOW £4.50**

83427 SET PHASERS TO STUN: 50 Years of Star Trek

by Marcus Berkman

Transporters, shuttle craft, phasers on stun, warp engines, dilithium crystals - they were all there right from the beginning. The engineer is Scottish and all women wear terrifically short skirts. It's the 1960s 400 years on. With all about the books written about the series and interviews with main cast members, plot lines, background info, the dark years of the 1970s, The Next Generation to the current reboot films. 312pp, paperback. **£9.99 NOW £3.50**

84405 ONE LEG TOO FEW: The Adventures of Peter Cook & Dudley Moore

by William Cook

British society underwent a massive upheaval in the 1950s. Theatre critic Michael Billington dates the change to the show Beyond the Fringe, when four Oxbridge graduates who later became household names, Peter Cook, Dudley Moore, Alan Bennett and Jonathan Miller, took a revue show to Edinburgh that captured the post-austerity spirit of the decade. Bennett's spoof sermon and Moore's take-off of the National Anthem became comedy classics. The show transferred to the West End, and this led to a long stage and television collaboration between Cook and Moore producing shows that included Dud and Pete, Not Only...But Also, and Good Evening. Meanwhile Miller and Bennett, who had left careers in the medical profession and academia, were making their own way in show business. Falling foul of the censorship laws at every turn, the anarchic Cook branched out with the editorship of Private Eye while Moore's brilliance as a musician led to a parallel career as a jazz pianist. 704pp, paperback, photos. **£9.99 NOW £4**



79942 MEMORIES PHOTO ALBUM

On Bibliophile, our classic photo albums for 6 x 4" pictures always sell out, so we are delighted to offer at a bargain price this rather classy looking chocolate brown folder with pale green floral border design and the word 'Memories' printed on the front. There are 40 'pages', each with two wallets to slot in a regular 6" x 4" photograph, double sided. We think that calculates at up to 160 photos can be stored. Also ideal for postcard collections. 9" tall by 7", nice smooth binding. **£9.99 NOW £4**

84414 YE OLDE GOOD INN GUIDE

by Mr James Moore and Mr Paul Nero

Sub-titled 'A Tudor Traveller's Guide To The Nation's Finest Taverns'. How can thee tell a bawdy brewhouse of ill repute from a cosy ale-lover's paradise? Seek out the best watering holes to eat, be entertained and be merry in this county-by-county guide from London and Middlesex, Bedfordshire and Berkshire to Derbyshire, Devonshire, Hertfordshire, Kent, Lancashire, Norfolk, Staffordshire, West Morland to Worcestershire and Yorkshire and beyond to Scotland and Wales. This merrie guide describes eight kinds of wobbly drunkard, slumming it at the ale house, costs and quantities, heady and royal brews, sporting pastimes and lots of historical detail. Even gives telephone numbers and websites and pint-pots of witty history. Illus, 272pp, paperback. **£9.99 NOW £3.50**

75747 PEACOCK FEATHER FOILED JOURNAL

by Flame Tree Publishing

Glamorous and iridescent, with silver, gold, deep blue raised centre, the iridescence of the peacock feather has been expertly transferred onto the front and back covers of this glamorous lined notebook. A5 size, 80 blank pages, silver gilded edges, stitch binding and red satin bookmark, it would make a beautiful gift. **£8.99 NOW £4.50**

82760 BRITAIN FROM THE AIR: Britain at Work DVD

by Richard Mervyn

Evidence of ancient agriculture, the Norman feudal system, monastic estates and the massive sheep industry can still be seen in the modern landscape, and the aerial footage offers a rarely-seen view of these important sites. Here are the complex canal lock systems, giant aqueducts and huge brickworks and quarries harnessing power from wind, water, coal and oil. With stunning sequences of aerial footage capturing the famous mills, harbours, iron bridges and modern sprawling city centres. Colour DVD, 52 minutes. **ONLY £2**

82650 BRITTEN ORCHESTRAL WORKS CD

by Benjamin Britten

The Young Person's Guide to the Orchestra, Peter Grimes, Four Sea Interludes, Passacaglia Op. 33a/b with Britten conducting the Orchestra of the Royal Opera House, Simple Symphony Op. 4 and Simfonia da Requiem are the moving musical pieces on this 73 minute bargain CD. **ONLY £2.75**

84470 GREAT SHERLOCK HOLMES PUZZLE BOOK

Dr Gareth Moore

This special book collects together more than 130 challenges of several different types, some relying on principles of the mathematical kind, others needing logical deductions from the presented writings, all with a fondness for riddles requiring cleverness of the language variety, with a few plays on words and the like. Includes a Table Tennis Trick, Atop the Shipping Container, The Case of the Secret Sayers, a second coded message, the Door Dilemma, the First Rebus and Keeping Up with the Hudsons. Woodcut illus and with solutions, 256 page softback. **£7.99 NOW £4**

83187 POSSIBLE LIFE: A Novel in Five Parts

by Sebastian Faulks

Five books in one and five unforgettable lives linked across centuries. In World War II Poland, a young prisoner closes his eyes and pictures going to bat on a sunlit English cricket field. Young Geoffrey Talbot meets dark-eyed Giselle in France and his life veers off track forever. In a workhouse in Victorian London, Billy becomes lifelong companions with Alice, as well as with another girl. In rural France in the 1800s, orphaned Jeanne is devout and simpleminded, but still capable of making a tough decision about her affections. The brilliant twenty-first-century Italian scientist Elena Duranti collaborates on a startling discovery about human consciousness. Long-haired and skinny Anya is an American singer-songwriter star in the 1970s. Characters risk their bodies, hearts, and minds in pursuit of the manna of human connection. Paperback, 287pp. Remainder mark. **£9.99 NOW £4**

83921 MANNERS FOR MILLIONAIRES

by Brummel and Beau

Everyone knows how difficult it is to be rich. The servants are unreliable, the private golf course is in the wrong place and the swimming pool collects debris. First published in 1900, this charming facsimile bemoans the lot of the millionaire. Selecting an eligible site for your new mansion is fraught with snags, for instance "Trafalgar Square is overlooked by an unfashionable Picture Gallery". Written in the elaborate prose of the agony columns of the time. 46pp, line drawings. **£7.99 NOW £2**



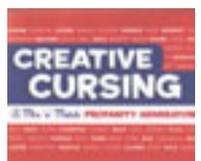
84622 FLORAL POP WEEKLY PLANNER by the Art File
A floral Pop Art design in the lower right hand corner in jolly colours to match each day of the week, Mon to Sun from the top of each lined page. Seven blank sections to fill in, 52 sheets, one for each day of the year. Easily tears off. Plan ahead all your little chores and To Do lists, shopping items, medication, cats treats and more.

£7.99 NOW £3.50

83594 TUDOR KINGS AND QUEENS: The Dynasty That Forged A Nation by Alex Woolf

The Tudor monarchs are some of England's best known historical figures including Henry VIII and his six wives and Elizabeth I, the 'Virgin Queen'. Includes the Battle of Bosworth, foreign policy, foreign and domestic affairs, the dissolution of the monasteries, court manoeuvres, the Lord Protector, the Duke of Northumberland, the Babington Plot and more. 190pp, paperback, illus.

£7.99 NOW £3.50



84542 CREATIVE CURSING by Sarah Royal and Jillian Panarese

A mix 'n' match profanity generator, there are two sets of cards on a spiral-bound binding to flip at random and make you laugh at the ridiculous

combinations like 'Fart' 'Twister', 'Snot' 'Sandwich', 'Panty' 'Bandit', 'Poop' 'Gargler', 'Clown' 'Sniffer' and more. Some very rude four letter words and written by two American potty-mouth women. A multitude of ways to have ridiculous fun even on your own, but great for the smallest room to entertain your friends too. Colour.

£6.99 NOW £3

84381 SAINTS' LITTLE BOOK OF WISDOM: The Essential Teachings compiled by Andrea Kirk Assas

St Francis of Assisi said "Start by doing what is necessary, then what is possible, and suddenly you are doing the impossible." "Forgiveness demonstrates the presence in the world of the love which is more powerful than sin." Andrea Kirk Assas has had the rare privilege of covering three pontificates in the span of a decade - those of John Paul II, Benedict XVI, and Francis. Her inspirational collection is distilled into themes such as Love and Family, Faith and Prayer, Hope and Joy, Humility, Forgiveness, Grace, Divine Intimacy (in communication with God) and Gratitude. Portable, practical, one quotation per page, 300 bite-size nuggets of inspiration. Decorated page at the end for your own thoughts. 392pp.

£8.99 NOW £4.50

83703 IDOLS: Female CD by Anne Shelton, Judy Garland et al

The five divine divas are Anne Shelton, Judy Garland, Sophie Tucker, June Christy and Lita Roza, each superbly gifted in her own right. Listen on one delectable disc to these iconic idols each performing four tracks. They include Taking a Chance on Love, Dearly Beloved, Bell Bottom Blues, Fascinating Rhythm, Stompin' At The Savoy, Some of These Days, When a Lady Meets a Gentleman, After You've Gone, Tampico, Lonely Woman and Are You Living Old Man? 20 tracks on CD.

ONLY £3.50

83986 WHITE BOOTS & MINISKIRTS by Jacky Hyams

It's a world of souped-up Minis, ad men, con men, typewriters, bed-hopping, tragic love affairs, flat sharing, spies from behind the Iron Curtain and Fleet Street's smoky, scruffy pub life. At the centre of this vibrant world is Jacky Hyams, a headstrong, pleasure-seeking party girl with a tough East End background determined to throw off her past and make the most of everything on offer. The year is 1966 and the place London. 267pp, paperback.

£7.99 NOW £3

83711 SITTING IN THE BACK ROW CD by Fastforward Music

Love song tunes (no vocals) from the movies like As Time Goes By (Casablanca), Where Do I Begin? (Love Story), Everything I Do I Do It For You (Robin Hood), Can You Feel the Love Tonight? (Lion King), The Time of My Life (Dirty Dancing), The Greatest Love of All, Love is All Around, My Heart Will Go On, A Groovy Kind of Love, Up Where We Belong, Evergreen (from A Star Is Born) and more. 16 tracks from the back row of the movies.

ONLY £3.50

83958 X-RAY: See Through the World Around You by Nick Veasey

Nick Veasey creates works of art by the simple means of using images from X-rays and security scanners, working in a lead-lined room and varying the exposure to reveal the hidden structures below the surface of the world around us. This collection of his work includes subjects from the body, nature, fashion and everyday objects. X-rays of plants and flowers expose the intricate fibrous structures of leaves and petals. Particularly striking study is of passengers on a bus. 224pp, softback, over 200 colour studies.

£14.99 NOW £3.50

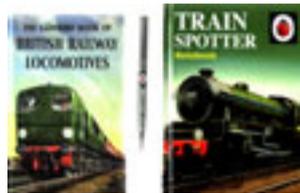
83972 GROBSWITCHY GRUB: Activity Boxed Set by Roald Dahl and Quentin Blake

Tiny cooks aged three and up will love making Exploding Fizz Lemonade, Mice with Rice, James' Floating Peaches, Slugs and Lettuce Juice, Glow-Worm Biscuits, Snoozcumber Jelly, Oompa-Loompa Cakes and Bonecrusher Biscuits. The little 24 page colourful booklet begins with a little bit about safety and hygiene before the clear recipes illustrated by the inimitable Quentin Blake. The box set contains a piping bag, five different shaped nozzles and 24 mini cupcake cases.

£6.99 NOW £2.75

85088 TRAIN SPOTTER continued...

diesel trains, Standard 400, WR King (6000) Class 4-6-0 illustrated by the No. 6026 King John, the 7012 Barry Castle right up to the English electric diesel 3300 HP weighing 106 tons in working order and 66 feet long. Reprinted exactly as the Ladybird original, the box set also comes with a bottle green pen with the Ladybird logo and the words TRAIN SPOTTER along the barrel, a silver clip, and black ink. Use your ballpoint pen in your Train Spotter Notebook, a quality lined notebook for any number of purposes (including trainspotting!) with a cover image of



the ER Class B2 4-6-0 No. 61616 Falldon. The classes comprised 70 mixed traffic engines ranging from Sir Nigel Gresley's three-cylinder B17 or Sandringham Class introduced in 1928 to the LNER to Edward Thompson's B Class of 1945. This blurb is dedicated to our dear friend and former graphic designer of Bibliophile, Lance Hodgson on his recent BIG birthday. Box measures 23x16x2.8cm.

ONLY £6.50

85086 JANE PACKER LONDON BLUE & WHITE WRITING SET by Paperstyle

Presented in a decorated sturdy box and made from paper from responsible sources, here is a quality set of writing paper, 30 sheets, five each of six different designs measuring 5 3/4" x 9" approx., blank on one side. The tasteful images are of flowers, white or Wedgwood vases, arranged in home settings. At the bottom of the box are 30 bluey lilac envelopes, 6" x 4 1/2". Beautiful quality and design, would make a lovely gift for ladies or gents.

£14.99 NOW £6

84644 WORDSEARCHES by Igloo Books

Over 200 tricky and enjoyable puzzles. Keen wordsmiths will be entertained for hours on end hunting for 21 English Counties on page 188, broaden your knowledge with a trip to a Museum of Rarities on page 189 to find words like archaeology, Tudor and weapons. Too Many Cooks have us looking for Michel Roux and Julia Child and Animal Stars looking for Arnold the Pig, Babe and Trigger. With solutions, 256pp large spiral bound softback.

£7.99 NOW £4

83973 IN THE APPROACHES by Nicola Barker

1984. The very cosmopolitan Mr D. Huff arrives in the quiet seaside village of Pett Level on a mission to understand the bizarre and ultimately tragic events that unfolded there 13 years earlier. The coastal backwater has been the hiding place of controversial Irish muralist Bran Cleary, his half Aboriginal wife and their strange, visionary daughter. Huff can achieve nothing without the help of the frosty locals. 497pp, paperback.

£8.99 NOW £2

84021 ENGLISH GIRL by Katherine Webb

Joan Seabrook, a fledgling archaeologist, has fulfilled her lifelong dream to travel to Arabia and has arrived in the ancient city of Muscat with her fiancé Rory. Desperate to escape the pain of personal tragedy, she longs to explore desert Fort of Jabrin. But Oman is a land lost in violent upheaval. Her disappointment is only eased by the thrill of meeting her childhood heroine, pioneer explorer Maud Vickery. As their bond grows, Joan is inspired by the thrill of her new friend's past and finds herself swept up in a bold and dangerous adventure. Set in the 1950s. 448pp in paperback.

£7.99 NOW £2

84039 PATENTLY SILLY: The Daftest Inventions Ever Devised by Daniel Wright

These crazy creations have each been awarded a patent by the United States Patent and Trademark Office. See the combination powered parachute and motorcycle (surely the quickest way for Hells Angels to become actual angels), the combination fishing rod and gun and the automatic bed making apparatus. Arranged (fairly loosely) into specific areas such as Health and Hygiene, Recreation, Sex, Food and Drink, Children, Animals, Religion and Death, 200 plus entries. Original drawings and specifications. 224pp.

£9.99 NOW £4

84426 WILDLIFE POCKET COMPANION by Malcom Tait and Olive Tayler

The popular TV children's programme Tales of the Riverbank narrated by Johnny Morris was actually filmed in Toronto and none of the three characters were British animals! The difference between a weasel and a stoat, how a lonely frog is a fortune teller, that one of the most spectacular geological sights in the country is Earl's Hill in Shropshire which looks like a sleeping dragon and is now a magnificent nature reserve with woods of hazel, ash, oak, field maple, holly and yew while dippers and grey wagtails can be spotted flying just along the stream and over 30 species of butterfly have been recorded here. Little wallet and space for your own notes, elastic fastener. 146pp, dark blue leather binding and page marker.

£6.99 NOW £2.50

85100 GAME OF THRONES: House Targaryen Dragon 3D Mask & Wall Mount by Steve Wintercroft

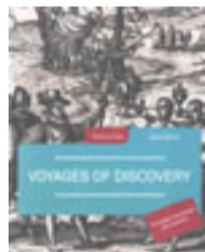
The Targaryens take what they want through "Fire and blood" and came from the ancient civilization of Valyria settling in Dragonstone. Housed in a black gloss sleeve with metallic bronze trim and lettering, the 'Game of Thrones: House Targaryen Dragon 3D Mask & Wall Mount' is a beautifully laid out construction set for a Game of Thrones fan. Starting with a map of Westeros and Essos, the book gives a brief history and family tree of the Targaryen family before getting to the detailed manufacture instructions and cut-out card pieces. Every page is decorated by either a bronze trim or a faux-metallic plating that makes for an attractive collector's item once the cut-outs have been made and displayed. After removing and gluing together the pieces, the owner has the option of wearing the fiery golden dragon head as a conventional 3-D poly-style mask or displaying it as a wall-mounted trophy. Instructions and 44 pieces. 26x30cm. Softback. Suit ages 8 to adult.

£14.99 NOW £9.50



84679 VOYAGES OF DISCOVERY by David Boyle
The Sea Route to India: Dias and de Gama; Discovering America; Columbus; The Northwest Passage; Circumnavigation; The Conquistadors. The voyages undertaken by European explorers and merchants between 1492 and 1522 saw human knowledge progress from relative ignorance about the shape of the planet to a knowledge of an atlas that was almost complete. The resulting exchange of fauna, flora, goods, diet, culture and disease changed the world in the space of a few generations, although it would be another 250 years until the final touches to the map of the world's oceans and continents could be added (except Antarctica) with the voyages of James Cook. The period described in this excellent introduction (one of the History Files series from Thames and Hudson) to the golden age of exploration saw the Earth mapped, divided up, re-imagined and looted and David Boyle describes these years of European maritime discovery through the stories of the dramatic encounters between civilisations that characterised them. With 132 illus. (113 colour) including contemporary paintings, drawings and maps plus photos of objects and many subject boxes on specific people, places, events and quotes from contemporary sources in addition to the excellent text make this special enough, but as an extra-special bonus, in a pocket in the back cover is a selection of nine facsimile documents including a letter from Columbus describing his discoveries, an extract from a first-hand account of Magellan's 1519-22 voyage, the title page of Cortes's second dispatch to Charles V, 1520, an extract from Cook's diary of 1769, a map drawn for Cook by Tupaia, a Tahitian who joined Cook's crew, and letters granting rights to John Cabot in 1496. These are all fully described, translated and explained in an appendix. 144pp softback.

£24.95 NOW £8



84741 GREAT LOST ALBUMS by Mark Billingham et al
What do get when you get three bestselling crime writers to list all the great lost rock and pop albums of all time and then get a comedy writer to buy them all a pint and make them write it? Here are those 50 misplaced classics, with a complete history and track listing. How about Morrissey's pantomime tribute album featuring John Inman, the Krankies and Charles Hawtrey? Kylie and Jason made a little-celebrated 1987 Neighbours garage album, Sorting Out Your Big End, featuring such gems as Can't Get You Out of My Head Gasket and John and Paul decided to get their wives to bury the hatchet in 1980, the result being the Yoko Ono/Linda McCartney Double Nightmare album. When Elton John and Bernie Taupin decided that they could do each other's job better than the other and swapped roles the result, Captain Illiterate and the Tone-Deaf Cowboy (featuring its tribute to Southampton's finest, Benny Hill and the Jets), was the worst album ever made and Pete Townsend's precursor to Tommy was the album Bingo Wizard (feat. Tom Jones and Irene Handl), until it was pointed out that a deaf, dumb and blind kid was never going to make it as a bingo caller. The greatest albums that never existed but really should have done, this is a rock n roll riot from cover to cover. 268pp with b/w photos.

£12.99 NOW £5

82910 GHOSTBUSTERS BUILD BOX: Model Fun Book Box Set by Centum Books

Do some Stay-Puft Spotting as the 100-foot marshmallow man tramples the city, paranormal sums, spot-the-difference, brain scanning logic, match the quotes to the character but best of all, build the two models using the instructions of your favourite ghostbusting vehicle and slimy green ghost. Box set contains 16 die-cut cards for guaranteed proton-blasting fun with Ray, Egon, Peter and Winston. Film stills and colour photos, softback. Box set.

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85087 BIRD SPOTTER: A Ladybird Books Gift Set by John Leigh-Pemberton

First published in 1967, we have the perfect facsimile reprint all in glorious colour of the original Ladybird Book with line art of the bills (not to scale), feet, principal parts, feathers and wings of garden birds like the Green Woodpecker, Magpie, Jay, Housemartin, Swallow, Carrion Crow, Wren, Great Tit, Robin, Dunnock, Song Thrush, Redwing, Spotted and Pied Flycatcher, Linnets, Barn Owl and more. The gift box set also includes a quality black ink ballpoint pen with the words BIRD SPOTTER and the Ladybird logo, silver clip and grey green barrel. Use your pen in your Bird Spotter Notebook also included in the gift set, a quality lined notebook measuring approximately 5" x 7". For all twitchers, or those new to the hobby or out in the fields, enjoy the superb colour illustrations which will make identification easy.

ONLY £6.50



84201 A CELEBRATION OF BEATRIX POTTER: Art and Letters by More Than 30 of Today's Favourite Children's Book Illustrators by Beatrix Potter

The delicate, ethereal watercolours of Beatrix Potter are very special. This celebration of her art and letters contains many examples of her verses from her books, but in addition are illustrations by over 30 modern illustrators of children's books. It's fascinating to see, for instance, how Tomie de Paola looks at Mrs Tiggywinkle, with a clever painting depicting the industrious hedgehog with Beatrix (in her later guise as Mrs Heelis, Herdwick sheep farmer) taking tea. Another illustration, this one by Jen Corace, depicts a rather uptight Hunca Munca, arms crossed, surrounded by red and blue beads that poured from the tins marked rice, coffee and sago. Other artists featured include David Erza Stein, Rosemary Wells, Peter H. Reynolds, Matthew Forsythe, Melissa Sweet, Paul O. Zelinsky and Brian Pinkney. As well as their interpretations of Beatrix Potter characters using their own techniques, they explain what the author means to them. 8 1/2" x 11". 120pp. Colour illus.

\$25 NOW £6

76367 FRENCH POSTERS by Isabella Alston and Kathryn Dixon
The Art Nouveau and Art Deco posters created at the turn of the 20th century advertised everything from soap to chocolate, bicycles to cars, coffee to cordials, department stores to nightclubs, luxury liner travel to World War One posters. It was Jules Chéret who popularised poster art with his Maîtres de l'Affiche publication from 1895 to 1899, with Paul Émile Berthon and Henri de Toulouse Lautrec. The swirling artistry of Jules Massenat's production of Cinderella of 1899 contrasts with a simple and famous poster for the French chocolate manufacturer Menier by Bousset who used his daughter Yvonne as a model for the iconic image. 96 pages.

ONLY £6

84258 SHAKESPEARE NOTEBOOK: The Signature Notebook Series by Cider Mill Press

Beautifully soft-to-the-touch in bottle green leather binding, the gold tooling says 'Shakespeare Notebook' with the embossed signature of Shakespeare in this inspiring pocket notebook. The endpapers depict woodcuts of London and the River and the Globe Playhouse 1599-1613 together with images of William Shakespeare. The 80 or so blank notebook pages have intermittent quotations for inspiration like "This above all: to thine own self be true." - Hamlet. Plus delightful woodcut illustrations from famous scenes of the plays and the lines spoken beneath. Ornate artwork by illustrator Walter Crane (1845-1915) for example for The Tempest and Two Gentlemen of Verona sprinkled throughout. Satin pagemarker.

£8.99 NOW £5.50



80468 RICHARD BURTON DIARIES edited by Chris Williams
The Richard Burton that we "know" as acclaimed actor, international film star and multi-married jet-set superstar is a man very different from the family man, father, jealous and generous husband. Born Richard Walter Jenkins in 1925 in the Afan valley, Glamorgan, the twelfth child and sixth son of Richard Snr and Edith. Tragically Edith died in 1927 and in 1943 Richard became legal ward of Philip Burton, his English and Drama teacher, whose surname he would adopt. It was at the age of 14 that he began writing a diary, which he continued to do until 1983, a year before he died. Reads like the Who's Who of movie and theatre. 26 b/w photos. 693 pages.

£25 NOW £6



84657 BOOK OF KELLS FIVE YEAR JOURNAL

by Thames & Hudson

From Ireland's greatest national treasure, now in the collection of Trinity College Library Dublin, be inspired by the scribes of the Book of Kells.

This masterpiece of Celtic art and calligraphy decorates every page of this exquisite piece of stationery.

The five year diary presents one day per page, measuring approx 5½" x 4½", lined. Use the journal to record activities or thoughts, daily quotations from your favourite books, songs or poems. With navy satin bookmark and very sturdy binding.

\$24.95 NOW £7



84085 MOLESKINE BLEND COLLECTION RULED NOTEBOOK GREEN by Moleskine

With the sewn on registered trademark label on the back and purple elastic fastener, the lovely textured fabric cover has an overall green effect and is in fact woven pale yellow and blue. 192 lined pages on acid-free paper, 3½ x 5½" (9 x 14cm) with expandable inner pocket. The cover of this handmade fabric has a distinctively irregular texture and is suitable for ladies or gents.

£13 NOW £5

84658 BRASSAI: Thames & Hudson Photofile by Roger Grenier

An exclusive photographic book with some 60 full page reproductions. No photographer is more closely associated with a city than Brassai (1899-1984) is with Paris, capturing street life day by day, the cafés and the Seine by night. A friend of Picasso and Henry Miller, he knew and photographed many leading figures of the day including Giacometti, Sartre, Dalí, Matisse and Mann among them and his most famous portraits and cityscapes, collected in this volume, form a unique vision of life in pre and post-war Europe. Here is Matisse in his studio in Paris 1939 with a beautiful young nude female model; a scruffy hairy dog lying in the sunlight of the open window of Picasso's studio, 1944; lovers kissing, friends dining, a fog-shrouded Pont-Neuf by night. 80pp softback.

\$15.95 NOW £6.50

81949 HOLLYWOOD MOVIE STILLS

by Joel Finler

A former actor himself, director Elia Kazan is shown in a superb series of black and white stills on set, reflecting his remarkable collaboration with such young actors as Marlon Brando on A Streetcar Named Desire. Here are fantastic examples of movie fight sequences, glamorous Hollywood weddings, home life in mansions, the studio hairdressing department with Audrey Hepburn about to have her hair cut on camera in Roman Holiday, Richard Burton and Elizabeth Taylor rehearsing the important banquet scene for the 1963 production of Cleopatra, Howard Hawks chatting with Carole Lombard and John Barrymore at Columbia Studio 1934, Cary Grant and Randolph Scott. Marlene Dietrich, Greta Garbo, Marilyn Monroe, images are so powerful they can easily pass for actual scenes from the movies. Hundreds of rare stills. 224 large 8½" x 11" glossy pages.

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84623 FROM GRANDMA WITH LOVE: Special Memories from Me To You by Annabelle Ozanne

A keepsake memory book with a vintage-chic vibe by the Cute as a Button appliqué artist. Chronicle your own life through words and pictures creating a treasured anthology to pass on to your grandchild. There is a storage pocket for mementos with a pretty satin string tie and yellow fasteners. Each beautifully decorated page has hand sewn toys, spaces to fill in photos of you when you were a baby, your family history, home life, special things from baby days, school days, holidays and celebrations, childhood treasures and memories, music and fun growing up, fashions, meeting grandfather and some special memories before and after starting a family.

£7.99 NOW £5

83078 ON THE ESTATE: Memoirs of a Russian Lady before the Revolution by Mariamna Davyoff

In 1983 Olga Davyoff Dax was travelling in the US and decided to pay a visit to a cousin in Long Island. Her mother was Mariamna Davyoff who, on her death in 1961, left her three albums of watercolours painted over 50 years previously. Olga decided that these had to be published as they offered a unique insight into life in rural Russia before the Revolution, and publish she did. Mariamna was born in 1871 into a family who could trace its lineage back to Peter the Great. Once wealthy with vast estates, her grandfather squandered the family money, but the family retained one estate, Kamenka, a huge area of land some 150 miles from Kiev. In 1919 the Bolsheviks overran Kiev and destroyed many of her drawings, but they managed to escape to France via Odessa, Constantinople and Rome, then in 1949 she emigrated to the US. Clothes, furniture, pastimes, entertainment, work and the businesses that made the estate function, servants, peasant workers, gardens, farms and the daily and seasonal rituals of life in late 19th and early 20th century Russia. 82 watercolour illus, 160pp softback, 10¼"x9¼".

\$22.95 NOW £7

83940 SCRIPTA NOTES LARGE GRAYSTONE RULED JOURNAL by DB Editions

Pale grey bonded leather cover, lilac satin bookmark and beige elastic fastener, there is a wallet pocket on the inside back cover of this 192 page ruled and blank book - blank to the left, ruled to the right. Very handsome, suitable for ladies or gentlemen. 5¾" x 8¾".

ONLY £5

83098 LINGO BINGO THE OFFICE

by Stephen Ilcock, illus by Paul Davis

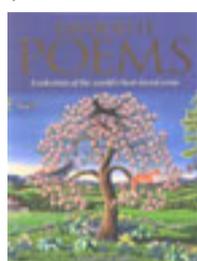
8½" square big box set board game for up to six players, ages 16 to adult who cringe at business jargon and have a sense of humour. Eating at your desk, 'al desko' and 'Influencer' to old favourites like 'blue-sky thinking', 'repurposing', 'thinking outside the box', 'win-win situation'. Just like traditional bingo, the caller selects the token from the bag provided and reads the cringe-worthy phrase out to the other players. BINGO! Softback booklet, 12 game cards, 64 chips and 200 counters.

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83189 QUITE THE PAIR BAMBOO TOOTHBRUSH SET (Plum & Sand) by Odeme

An eco-friendly bamboo pair of toothbrushes, their handles dipped in contrasting colours of plum and sand, so even if you're on an away trip, you can always tell whose is whose. Presented in a themed gift box and great to have on hand for guests, made from attractive, sustainable bamboo with medium-firm white bristles. Boxed, 8.75 x 3.5 x 0.8 inches.

\$17.50 NOW £7.50



84468 FAVOURITE POEMS by Frances Evans

Arranged in sections including Children, Family and the Home, Growing Up and Growing Older, Love, Animals and Nature, Magic, Fantasy and Nonsense, Travels and Places, Reflections and Musings, War and Peace, Mortality and Remembrance, and Ballads and Folk Poems. The latter includes La Belle Dame Sans Merci by

John Keats, Scarborough Fair, Big Steamers by Rudyard Kipling, The Lady of Shalott by Alfred Lord Tennyson and Three Fishers by Charles Kingsley among them. With index of titles and first lines to over 180 poems in a treasure trove from Shakespeare, Lewis Carroll's Nonsense Rhymes or Wilfred Owen on the sacrifices of WWI. Beautiful colour decorations and illustrations, golden borders in what could easily be a gift edition. 224pp. First time discounted.

£9.99 NOW £6

83197 MAGIC OF BIRDS

by Celia Fisher

Here, with more than 100 colour illustrations taken from medieval manuscripts, antique maps, paintings, and naturalist albums, art historian Celia Fisher traces the powerful influence of birds in the legends and literature of many world traditions, from the myths of ancient Egypt to the medieval Islamic "conference of the birds." Chapters include Creation and Diversity, Oriental Birds, Freedom, Hunting and Captivity, Winged Spirits and Messengers, Oddity and Humour, Decorative Birds and Fatal Fascination where birds have become extinct because of their beautiful plumage. Used as symbols of freedom and captivity, ill omen and divine message, seasons and the spirit. Colour illus. 160 pages, 21.6 x 24.1 cm.

£20 NOW £7

83796 HEATH ROBINSON MASTERPIECES OF ART by Susan Grange

This collection of Heath Robinson's masterpieces starts with his career as an illustrator of Kipling's poems at the beginning of the 20th century. 60 pages of full-page illustrations take us through his classic oeuvre. World War I cartoons include "preparing seeds for the raspberry jam rations" and "Flying Kettle attack", in which boiling water is transported across the Channel on candle stoves to be disgorged on the enemy. A craze for "Jazz Tennis" at Wimbledon brings play to a halt as contestants Charleston round the court. "Marvellous Contraptions" includes the lowering of a plank full of weights onto the dining table to crack a nut, and pulleys that dispense with the need for servants. 128pp, colour cartoons.

£12.99 NOW £8.50

83843 VISIONS OF CAMELOT: Great Illustrations of King Arthur and His Court edited by Jeff Menges

King Arthur is our national symbol of courage and chivalry, though no-one knows whether he really existed. These 148 illustrations from 11 artists demonstrate the idealistic Arthurian visions of the early 20th century when artists romanticised the stories first popularised in Thomas Malory's Le Morte d'Arthur, typified by Lancelot's love for Arthur's wife Queen Guinevere. Starting with the elegant line drawings of Aubrey Beardsley, the book continues with William Chapman's Galahad, also in Art Nouveau style. Walter Crane's image of the young Arthur drawing the sword from the stone captures the young man's determination and strength. William Russell Flint tried Arthurian themes before moving on to the classical subjects which made him famous. Howard Pyle and Arthur Rackham were big names in illustration on both sides of the Atlantic, and the book ends with N.C. Wyeth's lively illus of 1917. 114pp, softback, illus in colour and line.

£10.99 NOW £5.50

83890 CARMEN: Book & Complete Opera on Two CDs by Georges Bizet

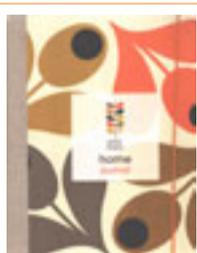
Two CDs are neatly tucked into the back of the 160 page book. They feature Grace Bumbaly, Jon Vickers, Mirella Freni, Kostas Paskalis, and Rafael Frúbeck de Burgos conducting the Orchestra of the Theatre National de l'Opéra. The full libretto is in the original language and in the English translation with annotations to enjoy our understanding of the story and its music. An exciting history of the opera and synopsis of the story are broken down by act and scene and dozens of photographs and drawings, of singers, stage sets, costumes, Plácido Domingo as Don José, and Jose Carreras in the same character, Marilyn Horne and Geraldine Farrar both in the title role, and the Cigarette Girls from a 1981 production. Drawings and engravings.

£12.99 NOW £5.50

83953 WALTER CRANE PLAYING CARDS by Patrice Morris and Oky Sulistio

Individually wrapped and lying side by side in a smart box are two shades of the same design by Walter Crane (1845-1915), one of our favourite book illustrators. They are lilies and wild roses in stylised Arts and Crafts or Art Nouveau symmetrical designs, one olive green border the other dark turquoise with leaves and trailing stems with pale cream flowers. Two neat, full poker-sized decks. The patterns are adapted from the Lily and Rose wallpaper design.

\$13.95 NOW £6



84636 ORLA KIELY HOME JOURNAL by Orla Kiely

Published by Conran Octopus, spiral bound with a lovely linen binding and quintessentially Orla Kiely bold geometric design in mustard shades and amber flowers. The journal includes high quality card pages for notes, thoughts and photographs, six storage pockets each featuring a different O.K.

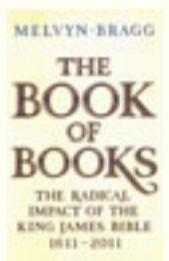
pattern, graph pages for sketching plans, photo corners and a sticker sheet in lovely bright orange geometric designs. This Journal Belongs To and a photo at the front, household members and places to fill in blood type, allergies, addresses, dates of birth and passport numbers, the six categories are basics, Storage Needs for built-in cupboards and drawers, The Kitchen with space to design your colour palette and place your swatches, eating space ideas and inspiration; the third section is The Living Room, where to place furniture, The Bedroom, The Bathroom and finally Work and Play. Elasticated fastener. 96pp. 21.6 x 24.8cm.

£20 NOW £8.50

84339 CHINESE CALLIGRAPHY: Standard Script for Beginners by Qu Lei Lei

Produced in association with the British Museum. In the Han dynasty (206BC-AD220) with the development of paper and silk, clerical script or lishu replaced seal script on most official documents. It has also been found on bamboo slips, which were strung together and rolled up like a scroll. Take a brush, ink, ink stone, paper and set up your table. This remarkable handbook guides you through manoeuvring the brush, the eight ways necessary to create the character Yong, and all the dots and strokes required for a wonderful new hobby. An easy-to-follow teach yourself guide, 32 outside pages, rare 2004 softback.

£12.95 NOW £5



84335 BOOK OF BOOKS: The Radical Impact of the King James Bible 1611-2011 by Melvyn Bragg

The King James Bible has been called the Book of Books and has a good claim to the title. It consists of 66 'different books' and has sold more than any other single book since its publication in 1611. It still stands as a book of great language and beauty. Artists have clung to stories for 400 years. Men who wanted the Word of God in English would not be deterred and many were destroyed to get the Bible published in English. Here is their heroic story. "The most beautiful piece of writing in any language" comprises 8674 words in Hebrew, 5624 from Greek and 12,143 from old English. The writing of the book is a story that begins in blood, fear, murder and acts of courage and the finest scribes and martyr to the word was William Tyndale. For Christians and non-Christians, this is a thoughtful, personal journey through four centuries of history. 370pp large paperback, illus.

£13.99 NOW £7.50

84505 GREAT BRITISH ECCENTRICS by S. D. Tucker

Among a large number of folly-builders, the most extraordinary must be the 19th century William Cavendish-Scott-Bentinck, 5th Duke of Portland, who built a network of underground tunnels beneath his home at Welbeck Abbey in order to avoid meeting people. A very public aristocratic trio were Edith Sitwell and her brothers Osbert and Sacheverell, flamboyant characters who loved to show off their talents. In 1923 Edith, who believed she was a reincarnation of Queen Elizabeth I, performed her surreal poem Façade, set to music by William Walton, behind a mask with a hole cut for her mouth and a megaphone attached to it. Faked deaths and returns from the grave are another stock-in-trade of eccentrics, with the notorious Arthur Cravan, who faked his own death several times in the early 20th century, claiming that Oscar Wilde had also done so and had turned up on his doorstep. 288pp.

£16.99 NOW £6

84688 BRITISH POSTERS OF THE SECOND WORLD WAR by Richard Slocombe

Produced with the Imperial War Museum in full colour, the book explores the British Government's use of propaganda throughout the war years. It ranges from the well known Dig For Victory, Grow Your Own Food, and Carry Out Your Shopping On The Underground to more obscure campaigns. Designed to fortify morale by the hastily-formed Ministry of Information, the posters incorporated humour, memorable slogans and modern design aesthetics, revealing the spirit of defiance and calm purpose and reflecting a growing mood of optimism. Keep Mum She's Not So Dumb! - Careless Talk Costs Lives sees a spotlighted female beauty lounging in front of three drooling enemy officers. Join The ATS has a Lempicka-style female figure in silhouette and a National Savings poster looks to the future ahead with a happy young family enjoying their green garden at home. Two to four examples per page, all in colour, 88 glossy pages in softback, 17.8 x 21.6cm.

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84723 ANTIQUE BOOKS MAGNETO DIARY 2019 by TeNeues

Perfect for bibliophiles, this beautifully designed pocket diary has a magnetic fastening strip, a sturdy textured jacket portraying the spines of four antique books with gold tooling and red satin page marker. Use the World Time Differences chart, international dialling codes and yearly forward planner before we begin with two

additional months at the end November and December 2018. There's a woodcut illustration from a Victor Hugo book from 1875 and a frontispiece from Le Maitre d'Armes by Dumas 1840 which leads us into the 1st January 2019. All Bank Holidays are noted and all seven days of the week in a simple column down the left. Small pocket at the back, approx 4" x 6".

ONLY £7.99

84351 JAY'S JOURNAL OF ANOMALIES by Ricky Jay

Using a high standard of illustration, type and paper, magician and actor Ricky Jay has an enormous collection of material on conjuring, unusual entertainments, confidence games and biographies of eccentric characters. With two splendid gatefold pages, dozens of circus acts, posters, woodcuts, grisly scenes of nose amputations, a mysterious calculating pig, industrious fleas, the automaton chess player, the invisible girl, armless calligraphers, mathematical dogs, dancing on the ceiling, grinners, gurners and grimacers (see picture on page 47), Isaac Fawkes and surprising dexterity and sleight of hand, here are all manner of conjurers, cheats, hustlers, hoaxers, pranksters, jokesters, imposters, pretenders, sideshow showmen, mechanical marvels and popular entertainment. This is a complete set of all 16 issues of 'Jay's Journal of Anomalies', now a collector's item. 2003 US first edition. Softback 8½" x 11", 202pp. Hundreds of colour and other illus.

£17.99 NOW £7

84672 RAILWAYS: Britain In Pictures

Arranged chronologically from 1901, through the 50s and 60s and into colour here are commuters, revellers, holiday-makers, engineers and railway workers, the Flying Scotsman, the great architecture of train stations, weather disruptions, the Euro Tunnel to quintessential picturesque Severn Valley Railway heritage lines in Shropshire. Britain's rail system began in 1825 and culminated in more than 10,000 miles of track by 2000. Here is its story in 300 hand-picked Press Association archive images showing private local lines, amalgamation, nationalisation, competition from road transport and eventual closure of branch lines to a Renaissance in modern times. 300 glossy pages, photos. Paperback.

\$12.95 NOW £5

83900 EDVARD MUNCH by Hajo Düchting

Arguably the most important Scandinavian artist, and one who led the way into Expressionism, this book celebrates the life and work of Edvard Munch in his exploration of the human psyche and emotions. Enjoy his soft contours and bright expanses of colour, and an understanding of the man behind the art work. We can comprehend how Munch's short brush with death influenced works such as 'The Sick Girl', or how losing his mother and sister potentially may have pushed him to create works such as 'Inger on the Beach'. We bear witness to the changes within him as his works move from the myriad of colours in 'Evening', to the fascinating horror of 'The Scream', or the desolation in 'Puberty'. Date, size and type of painting. 19 x 19cm, colour photos and images, 288pp.

ONLY £7.50

84718 TREASURE ISLAND: ArtFolds Sculpture Book by Robert Louis Stevenson

An Advanced level 212 folding page ArtFolds Classic Edition book to sculpt which when completed creates a sun. Use the grey bars to align the pages, run your fingers across the folds to make sure they are straight, crisp and accurate and simply fold back the paper that extends past the crease of the page so you can turn normally. Create your relaxing, and rewarding paper sculpture in just one evening. In possession of a pirate map on which X marks the spot, 13 year old Jim Hawkins braves mutinies and murders to claim the pirate gold before the pirates get to it themselves. This edition includes two short stories, the funny and gripping mystery The Rajah's Diamond, and Providence and the Guitar, a tale of art, adventure and love. 478pp with dedication page. Ages eight to adult.

\$20 NOW £7

84701 JANE EYRE: ArtFolds Sculpture Book by Charlotte Brontë

An Advanced level folding page ArtFolds Classic Edition book to sculpt. Use the grey bars to align the pages, run your fingers across the folds to make sure they are straight, crisp and accurate and simply fold back the paper that extends past the crease of the page so you can turn normally. We advise that if you are reading the entire text of this classic book first you may wish to do it unfolded. Then create your relaxing, and rewarding paper sculpture in just one evening. A gripping tale of one

woman's coming of age, this timeless novel follows Jane as she defines her own path through life. The entire unabridged text is told in 513pp. The large word READ appears as the book is fanned open. 252 pages, age eight to adult, with dedication page.

\$20 NOW £8

84177 MASSIMO LISTRI: The World's Most Beautiful Libraries

photos by Massimo Listri, by Georg Ruppelt and Elisabeth Sladek

A dizzyingly luxurious volume to treasure. From the mighty halls of ancient Alexandria to the coffered ceilings of the Morgan Library in New York, human beings have had a long, enraptured relationship with libraries. It is the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical and imaginative wonder. Through great wooden doors, up spiralling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational and monastic libraries, dating as far back as 766. Featured libraries include the papal



collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. Altenburg Abbey in Austria was an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion, or the Franciscan monastery in Lima, Peru, with its horde of archival Inquisition documents. At once a bibliophile beauty pageant, an ode to knowledge, and an evocation of the particular magic of print, Massimo Listri, The World's Most Beautiful Libraries is above all a cultural-historical pilgrimage to the heart of our halls of learning. Text in English, French, German. New from Taschen, hundreds of enticing colour illus, boxed with carry handle. 29 x 39.5cm, 560 pages.

ONLY £150



83001 PIERRE-JOSEPH REDOUTÉ: The Book of Flowers by H. Walter Lack

French flower painter Pierre-Joseph Redouté (1759-1840) devoted himself exclusively to capturing the diversity of flowering plants in watercolour paintings which were then published as copper engravings, with careful botanical descriptions. The darling of wealthy Parisian patrons including Napoleon's wife Josephine, he was dubbed "the Raphael of flowers". This huge and elegant catalogue brings together all engravings from Redouté's illustrations of Roses and Choix des plus belles fleurs (Selection of the Most Beautiful Flowers) and the most astounding images from The Lilies 1802-1816. A landmark in flower painting, he was an innovator in the techniques of printing including 'stipple-engraving'. This glorious and completely faithful reproduction includes the entire three volumes of Roses from 1817-1824 following The Lilies 1802-1816 and Selection of the Most Beautiful Flowers, each exquisite botanical illustration afforded one huge full page in colour. Quality heavyweight paper, stitched binding. Taschen, 25 x 34.5cm, 608 pages.

ONLY £50

84208 GEORGIA O'KEEFFE edited by Tanya Barson

Georgia O'Keeffe (1887-1986) was one of the founding figures of American modernism and a pioneering woman in world art. Widely acclaimed for her abstracts, flowers and Southwest USA landscapes, this most impressive lavish volume celebrates the seven decade long career of this most prominent artist, and also coincides with the centenary of her debut exhibition at "291", the renowned New York gallery of Alfred Stieglitz. This book, published to accompany the grand exhibitions of her work in London (Tate Modern). Vienna and Ontario in 2016, is a timely opportunity to revisit O'Keeffe's work and explore its richness and complexity anew. Featuring 210 illustrations of her work reproduced in their original colour or b/w, the book surveys the complete O'Keeffe oeuvre including the well-known masterpieces featuring flowers, skulls and landscapes and the less-famed abstracts, nature studies and New York City scenes and features contemporary articles from the past 100 years from publications such as Vanity Fair and Frieze and six excellent wide-ranging essays by experts from the three galleries housing the exhibition. They explore such aspects as the artist's personal and aesthetic partnership with Stieglitz, O'Keeffe and Griselda Pollock on her feminism and Cody Hartley on her relationship with American landscape and identity. Captioned with title, year, medium, size and its usual location. 272pp, 9½"x11½", 200 superb b/w and colour plates.

\$55 NOW £22



Luxury Gift Ideas

84655 BAYEUX TAPESTRY by David M. Wilson

A 10½" x 13½" luxury volume in which the complete Bayeux Tapestry has been photographed in close-up colour. As a work of art, the Tapestry is the sole survivor of what was once a widespread artform, the wall-hanging commemorating the deeds of a great man. The story has all the ingredients of an epic poem and a cast of characters that includes King Edward the Confessor, his liegeman Duke Harold and William, Duke of Normandy. When Edward dies, Harold succeeds him as King. William, who has a better dynastic claim, invades England, and at the Battle of Hastings Harold is defeated and killed. Here the Tapestry breaks off, but it probably originally concluded with William's coronation. In this spectacular production, the Tapestry is reproduced in full colour over 146 pages, with captions on a foldout page for easy reference with captions telling the tale. A second reproduction of the Tapestry in black and white covers related topics like costume, armour, ships, buildings and customs. We can here enjoy the strip of linen nearly a thousand years old. It is 230 feet long and about 20" high and on it embroidered in brightly coloured wool are the series of vivid scenes with a running explanatory text in Latin relating the invasion of England by William of Normandy. 234 large pages.

\$50 NOW £25

84175 GUTENBERG BIBLE OF 1454: Facsimile Edition Two Volumes Slipcased by Stephan Füssel

The printing press has been called the greatest invention of the second millennium. The epitome of illuminated manuscript published in Mainz around 1454, the Gutenberg Bible was the first major Western publication to be printed with movable metal type, ushering in a whole new age of knowledge distribution through mass-produced books. Before Gutenberg, woodcut printing and early forms of movable type printing had been mastered in Asia, but had yet to reach Europe. Instead, each book had to be copied by hand in a long, labour-intensive process. Not only did Gutenberg's innovation irreversibly enriched public knowledge, pioneering mass communication and allowing people to access ideas and participate in discussions like never before, right up there with the Internet. This facsimile edition derives from one of the very few surviving complete vellum Latin originals worldwide; the Göttingen Library edition, one of the most valuable books in the world, listed in the UNESCO Memory of the World program. Red 'rubicon' corrections included, two columns in gorgeous ink Latin manuscript per folio, 'gold leaf' and colour capitals. All 1,282 pages of this artistic and technological masterpiece are included, along with a companion book written by Stephan Füssel, Gutenberg-Chair at Mainz University, introducing Johannes Gutenberg, his transformative influence and his life and work, and two important documents here is facsimile - the Göttingen Model Book which details how colours in leaf decoration were applied, chequered patterns and more used to illuminate the Göttingen Library edition and The Notarial Instrument by Ulrich Helmasperger, which records the history of this unique invention. With typographic examples, scrollwork and initials and symbolism on the binding, an embossed figure of Christ. Hardcover, 2 volumes with softback illustrated booklet. 9cm x 23.5 x 33cm, a super-heavyweight 1400 pages, pagemarkers. Boxed with carry handle. Colour. Brand new and hot off the printed press from Taschen.

ONLY £100

84234 VINCENT VAN GOGH: The Lost Arles Sketchbook by Bogomila Welsh-Ovcharov

An incredible 65 drawings have been unearthed and now superbly displayed in this enormous compendium volume, (clothbound) measuring 10" wide by just over 15" tall for the first time. The discovery adds a great deal to our comprehension of Van Gogh's choices of subjects and motifs and includes ten portraits with new 'faces' of his fellow artists Paul Gauguin and Eugène Boch and the café owner Monsieur Ginoux. Other characters are familiar from his paintings and there are also familiar views - three of his Yellow Houses in Arles, two boats and three of the asylum in Saint-Rémy. There are two versions of The Night Café and facsimile reproductions of some of his letters and notes, postcards and leather bound sketchbooks like the Ginoux Album and a map of the Cavalerie in Arles showing Place Lamartine. Among our favourites is the colour image of the Painter on the Road to Tarascon which was lost or destroyed during World War Two from a German museum. The Lost Sketchbook tells a story of two tumultuous years in the artist's life, just before his fatal stay in Auvers-sur-Oise and a new understanding of his most famous paintings such as the Yellow House, The Night Café and The Starry Night. An Abrams Art Books 2016 first edition, 280 huge pages and chronology.

\$55 NOW £26



84678 TURQUERIE: An 18th Century European Fantasy by Haydn Williams

A fantasy publication, this Thames & Hudson publication has 291 glorious colour illustrations and measures 10" x 12". At the end of the 17th century, travellers' accounts of the Ottoman lands, translations of works such as the One Thousand and One Nights and the magnificent spectacle of Ottoman ambassadors and their retinues were among the catalysts that inspired a fantasised conception of this world, created for the delight of the European ruling élite. It was a reverie that was only shattered by the French Revolution. Turbanned figures appeared in paintings, as ceramic figures, and on the stage; sumptuous boudoirs turcs were created, and crescent moons, palm trees and camels featured on wall panels, furniture, wall hangings and snuff boxes. Here are Sultans in their harems, Turkish costumes worn by the Beckford family for paintings, odalisques, minarets, Turkish cabinetry and carpentry at Versailles, ornaments, platters, vases, Turkish bath houses and drawing rooms, the fad and the fashion captured in glorious artworks and colour photos. Explored thematically with a broadly chronological framework. An exotically sumptuous volume, 240pp.

\$65 NOW £28

84158 CARAVAGGIO by Sebastian Schütze

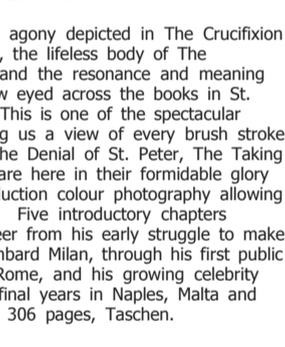
Michelangelo Merisi da Caravaggio (1571-1610), was the notorious bad boy of Italian painting, at once celebrated and controversial, violent in temper, precise in technique, a creative master, and a man on the run. This work offers a comprehensive reassessment of Caravaggio's entire oeuvre with a catalogue raisonné of his works. The huge haunting eyes of the Head of Medusa (1597-8), blood dripping from the torn off neck, snakes writhing, close up details of the famous The Chess Players, The Fortune Teller and The Cardsharps explain the symbolism, Boy Bitten by a Lizard evokes the shock and terror, the watery eyes of the youths, dirty fingernails, folds of clothing in a detail from St. Matthew and the Angel 1602, the perceptive use of light on the white clothing of the Martyrdom of St. Matthew 1599 and the agony depicted in The Crucifixion of St. Peter from 1602, the lifeless body of The Entombment of Christ and the resonance and meaning of the skull lying hollow eyed across the books in St. Francis in Meditation. This is one of the spectacular gatefold pages affording us a view of every brush stroke in this masterpiece. The Denial of St. Peter, The Taking of Christ, Bacchus, all are here in their formidable glory and colour. High production colour photography allowing for dramatic close-ups. Five introductory chapters analyse his artistic career from his early struggle to make a living, training in Lombard Milan, through his first public commissions in papal Rome, and his growing celebrity status to his dramatic final years in Naples, Malta and Sicily. 27.3 x 37.2 cm, 306 pages, Taschen.

ONLY £45

84168 CODICES ILLUSTRES by Norbert Wolf, Ingo F. Walther

From The Book of Kells to Boccaccio's Decameron and from the Vienna Genesis to Dante's Divine Comedy, this radiant book brings you face to face with 167 of the most exquisite and important manuscripts of the medieval age. From Vergilius Vaticanus, the Vienna Genesis, the Book of Durrow and the Lindisfarne Gospels, the Utrecht Psalter, Aratea, the Vivian Bible, the Joshua Roll, the Paris Psalter, the Gospels of Otto III, Winchester Bible, Book of Antidotes, Bestiary all appear. Of course there is also the Duc Jean de Berry, Books of Hours, Boccaccio, The Black Prayer Book, the Flemish Calendar the History of Akbar and oh, so many more. Our edition contains a total of 66 double page illustrations and a further 20 important manuscripts not treated in the main text like Ptolemy's Cosmography and Terence the Dukes. 23 examples are from Mexican, Persian, Ottoman and Indian tradition illustrate the refinement and intricacy of manuscript illumination in non-European cultures. A 36 page appendix contains biographies of the artists. Index and a glossary of technical terms. 17.2 x 24 cm, 504 heavy, glossy, richly coloured pages, satin pagemaker, cloth bound.

ONLY £30

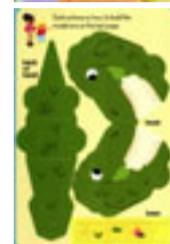


Kids' Gift Ideas



84485 T. REX MODEL BOOK by Beatrice Costamagna

Roar! Big, bright yellow board book with a chirpy happy green dinosaur model to press out and make. Young dino-fans can find out facts and figures about the fierce T-Rex as well as create their own 35cm long cardboard model complete with base, powerful back legs for speed, tail used for balance, tiny arms, and 60 teeth about 9" long - about as big as a banana! During the Cretaceous Period, other species of dinosaur were all trying to avoid becoming a T-Rex meal, like the Parasaurorophus, Pachycephalosaurus, Ankylosaurus and Edmontosaurus which relied on safety in numbers by living in large herds. Just press out the pieces and slot your T-Rex together. For ages four and up. Colour. £8.99 NOW £4.50



83883 ANIMAL FACT FILES: Mammals by Amy-Jane Beer and Pat Morris

A colourful and comprehensive look at the animal kingdom's mammals with 240 fact-filled portraits. Each species' file contains features such as common and scientific name, breeding, voice distribution and lifespan, diet, average weight and height and habitat. In addition, current endangerment and conservation status under IUCN and CITES. Grouped by Carnivores like Lynx, Polar Bear, Red Panda, Striped Skunk to Meerkat; Seals and Sea-Lions; Whales and Dolphins; Monkeys; Hoofed Animals like Plains Zebra, Ibex; Rodents; Rabbits; Insectivores; Bats; Marsupials; to Duck-Billed Platypus. 27 orders in total, world map. Paperback, colour photos and silhouette illus, 256pp.

ONLY £4

83884 ANIMAL FACT FILES: Reptiles and Amphibians by Chris Mattison

The 240 entries in this volume rove far and wide among the world's 5000 species of amphibians and 8000 reptiles. Each entry on a particular species gives its scientific name, phylum, class, order, suborder, family, genus and species: for instance the Komodo Dragon, varanus komodoensis, belongs to the Varanidae family, of the order squamata and suborder sauria. Breeding, diet, habitat, distribution. The Smooth Newt, Midwife Toad, European Common Toad, Grass Snake and Adder are among the species to be found in the UK. 256pp, softback, colour.

ONLY £3.50

84127 FROZEN: HIDE-AND-HUG OLAF: Book and Toy by Kevin Lewis and Disney

An adorable white furry plush toy with felt antlers, arms and a long carrot coloured nose. The character is from the ever-popular Disney film Frozen. The book by Kevin Lewis is illustrated in big bold colours with just a few words on each page for tiny tots to enjoy with a sparkling glitter and frosty look cover, dedication page and fantastic final page fold-out spread - You Found Me! at the end of this read-aloud story. Ages 3+. Safety approved toy 5" tall. \$26.99 NOW £7



84717 TALE OF KITTY-IN-BOOTS: Book and CD by Beatrix Potter

Here's a very special tale about a rather naughty cat. Written in 1914, Beatrix Potter did not find time to illustrate her story. Over 100 years later, Quentin Blake the popular illustrator has brought Kitty to life to be enjoyed by children and adults everywhere. 'Once upon a time there was a serious, well-behaved young black cat...' or so her owner thinks. What she doesn't know is that Kitty sneaks out at night to go hunting! One particular night she meets the foxiest hunter of them all - Mr Todd! With appearances from Mrs Tiggywinkle, and a very familiar rabbit in a blue coat. Lovely big print, ages four to eight, the whole tale is read by Helen Mirren on the enclosed CD in the back of this big picture book. \$20 NOW £8



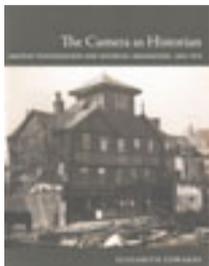
See more Children's on page 31



85085 APACHE HELICOPTER 349 PIECE CONSTRUCTION SET

by Haynes
A timeless construction set, always a

hit with little engineers of tomorrow and adults alike, suitable for years 8+. Included are 349 high quality stainless steel pieces, specialist tools, screwdriver and spanner, bright red, yellow and blue end pieces and three black rubber wheels so you can push along your new model helicopter. It is compatible with other brands like Meccano and other systems for endless possibilities of adaptation and creativity. Produced by the Gift Box Company in collusion with the transport publisher Haynes, a mark of quality. With easy-to-follow clear instructions. Box measures 10 3/4" x 9 1/2". First time discounted. **ONLY £12**



84337 CAMERA AS HISTORIAN

by Elizabeth Edwards
Sub-titled 'Amateur Photographers and Historical Imagination, 1885-1918', the author worked with an archive of nearly 55,000 photographs to produce a groundbreaking historical and visual work of anthropology. Here are old timber houses, architectural decorations, one

from the walls of the Nottingham Mechanics Institute, scything hay, a farmer wearing a smock, church restoration, the crumbling wooden Gateway at Eltham Palace photographed in 1908, Indian troops visiting for the Coronation of George V, camped at Hampton Court, Watt's Warehouse Manchester, an organ grinder and children 1894 and labels, mount cards and stamps from examples from the Warwickshire Photographic Survey and the Norwich Public Library Photographic Survey among them. Large glamorous 326 page softback, copiously illus. **£22.99 NOW £11**

83407 ISTANBUL: A Tale of Three Cities

by Bettany Hughes
The story begins 800,000BC to AD311 in the Byzans' city of wine and witches in which the meek shall inherit the earth. The City of God Constantinople AD311-475 sees the Battle of Milvian Bridge, pagans and pretenders, the problem with Goths, the Vandal and Attila the Hun. The New Rome AD476-565 sees earthquakes and fires, the Phoenix city and the Jewish city. AD565-1050 sees the Silkworm's journey, AD1050-1320 sees the City of Crusades and homicidal usurpers, AD1320-1575 Allah's city, 1550-1800 the Imperial city of Dragomans and eunuchs, the Sultanate of Women, the Janissaries and

the Great Siege of Vienna. From 1800 onwards Gallipoli: the end of an empire, the last caliph and global futures. Byzantium comes into focus in the lines of Herodotus in the 5th century when the Father of History commemorates a pontoon bridge built by one of the most powerful men on earth to link Asia to Europe. Colour plates, maps and other illus. 800 pages. **£25 NOW £11**

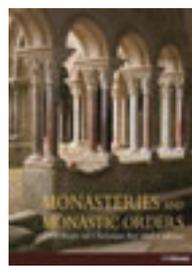
84540 BRITISH OAK

by Archie Miles
Fifty lovingly described tree profiles such as the Major Oak in Sherwood Forest, which according to folklore was the meeting-place of Robin Hood and his band. The density of British woodland in pre-Neolithic eras is still very much under debate, but from the Neolithic onwards oak woods were part of the landscape, valued as construction timber, fuel and charcoal for smelting. Some areas are particularly noted for their oaks, and the green recesses of Savernake Forest have an atmospheric quality encapsulated by the famous 1000-year-old Big Belly Oak, where tradition has it that the devil will appear to anyone who dances naked round it at midnight. Herne's Oak in Windsor Great Park was involved in a feud between Richard II and his keeper. By the 13th century, woods were owned and managed by individuals, but the culture of deliberately planting oaks was only started in the 17th century by Charles II. Oaks had particular significance for Celts and Druids, a reverence revived in the 19th century by romantic writers such as Francis Kilvert. The book has chapters discussing the oaks of deer parks, oaks in folklore and literature, and the importance of oak for shipbuilding. 304pp, colour illus. **£35 NOW £16**



82997 AUGUST MACKE by Anna Meseure
August Macke (1887-1914) quickly ascended to notoriety, only to be killed at the tender age of 27 at the start of WWI. His obsessions with colour reflecting aspects of Impressionism, Post-Impressionism, Fauvism and Expressionism. Grouped with the Blaue Reiter movement, Macke returned time and again to colour-led interpretations of beauty, whether the kaleidoscopic watercolour Bright Women in front of the Hat Shop (1913), or the shimmering hues of Lady in a Green Jacket (1913). In 1914 Macke traveled with Klee and Moilliet to Tunis and became acquainted with North African light. Here are cheerful scenes of parks, zoos, and promenades to his final major work, ominously titled Farewell (1914). 100 illus. 21 x 26cm, 96 pages, colour. **ONLY £10**

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84254 MONASTERIES AND MONASTIC ORDERS

by Kristina Krüger
The cultural achievements of the monasteries encompass ancient artistic techniques such as illumination, ivory carving and the work of the goldsmith. Musical developments included the Gregorian chants. Magnificent monasteries and masterpieces of church architecture from the High and

Late Middle Ages in particular have been preserved, some of them with abundant sculptures and splendid murals. Monastic institutions are also reminiscent of charitable works - soup kitchens, the accommodation of pilgrims, the nursing of the sick in hospitals and more. This book provides a history of Christian monasticism from its origins in the 3rd century to the present with the main focus on Western Latin monasticism in addition to the diverse cultural aspects. A separate chapter is dedicated to Byzantine monasticism and a special feature is the closing chapter on hermits. Ora et labora - pray and work - is the mission of monks and nuns and this motto is the quintessence of the great monastic founder, Benedict of Nursia in the 6th century, which became the binding rule for all Western monasteries. This spectacular heavyweight volume is edited by Rolf Toman and is a superb visual record measuring nearly 10" x 13" with hundreds upon hundreds of colour photographs and examples of fine artworks, cloisters and architecture, maps and ground plans of the existing buildings we can see today. Also includes Military, Female and Mendicant Orders and Monasticism into the 20th century. 432 quality pages. **ONLY £17.50**

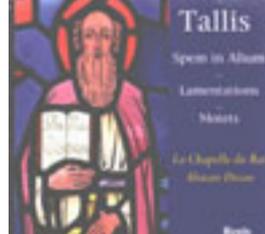
83205 WATER LILIES

by Marina Linares
After decades as a masterful landscape artist, Claude Monet found his ideal subject in the lily ponds of his retreat at Giverny, which inspired him to make some of the most exquisite, and stylistically adventurous, paintings of the early 20th century. The 150 colour reproductions here, many spanning two pages, depict many of these timeless works both as they appear in a museum gallery: Water Lilies: Morning; The Clouds, in which deep green shadow falls across the water; and the 1922 version of The Japanese Bridge, a riot of abstracted colours that essentially become the subject of the picture. Text in five languages. 200 pages, 28.2 x 29.6 cm. **ONLY £16**

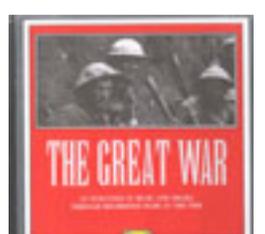


careers. This recording made in September 1962 under Herbert von Karajan is the most sumptuous and expansive of Richter's recordings of Concerto No.1 in B flat minor, Op.23. The recording of Rachmaninov's Second Piano Concerto was made in Warsaw in 1959. 70 minutes 41. **ONLY £6**

84580 TALLIS SPERM IN ALIUM CD by Thomas Tallis
Thomas Tallis worked as a church musician under four Tudor monarchs and like his pupil William Byrd remained personally loyal to the Catholic faith but was prepared to adapt the style of his music as conditions dictated. Spem in Alium is one of his most ambitious and accomplished works, not intended for liturgical use, but a motet with 40 independent lines and stable passages of chordal writing. The ten tracks include Hear the Voice and Prayer, O Lord Give Thy Holy Spirit and Gaude Gloriosa. Performed by La Chappelle du Roi, Alistair Dixon. 80 minutes on CD. **ONLY £6**



84646 GREAT WAR CD by Pavilion Records
24 tracks ending with Land of Hope and Glory and sung by Clara Budd, other stars include Enrico Caruso and Peter Dawson performing such tracks as It's A Long Way to Tipperary, Pack Up Your Troubles, Good Bye-ee, and Mademoiselle from Armentières, Roses of Picardy in which McCormack's perfect diction makes every word of this sentimental ballad distinct. Smoke Clouds is a love song to Tommy's best friend, his cigarette. Sung in the style of seaside follies, 'If You Want to Find the Sergeant Major' sounds like a cheery, jokey refrain. Take Me Back to Dear Old Blighty, Keep the Home Fires Burning, Have You News of My Boy Jack?, Never Mind the Food Controller, Gas Shells Bombardment and The Grand Peace Record are some of the marching songs. 71 minutes 30 seconds. **£10.50 NOW £5**



84572 BRAHMS PIANO MUSIC AND RONAN O'HORA CD by Johannes Brahms (1833-97)
A pianist of inward thoughtfulness and refined eloquence, Ronan O'Hora concentrates on works of song-like lyricism. He combines the useful athleticism of the F minor Sonata with a selection of autumnal works

wartime Paris and was suspected of collaborating with the occupying forces and in 1945 penned what would become her signature song, La Vie en Rose. Hymne L'Amour is one of her most poignant and heartfelt creations about the death of her lover the French boxer Marcel Cerdan in a plane crash on his way to visit her. Drug and alcoholism followed. 21 passionate tracks. **ONLY £6**

85147 BEST EXOTIC MARIGOLD HOTEL AND SECOND BEST: Two DVDs

With an acclaimed cast, these witty romantic comedies see seven cash-strapped Brits journey to a retirement resort in India where friendship and romance blossoms. The entire film is reproduced together with special features from behind-the-scenes. The Second Best Exotic Marigold Hotel sees us check in once again

as new arrival Richard Gere joins an all-star cast including Judi Dench, Maggie Smith, Bill Nighy and Dev Patel, returning for this heart-warming sequel. Special features include filming in India and a stills gallery. Two DVD box set running time 118 minutes and 117 minutes approximately. Each comes with subtitles in English for the hearing impaired. **ONLY £7**

84569 BEETHOVEN PIANO CONCERTO No.3 & PIANO VARIATIONS CD

by Ludwig van Beethoven
With Alfred Brendel on piano, these recordings were first published in 1961 and the CD of seven tracks has a total playing time of just over 79 minutes. The earliest sketches for Piano Concerto No.3 date back to 1796 and show Beethoven experimenting with a range of new orchestral sonorities. These include the prominent and thematic use of timpani that would go on to define his orchestration. The Variations on Rule Britannia and God Save the King and Süßmayr demonstrate the other side of Beethoven's work and are simpler, shorter sets intended for amateur performance, largely motivated by financial concerns. Performed by the Vienna Symphony Orchestra, Brendel plays with a mixture of heart and head. **ONLY £6**

84581 RUSSIAN PIANO CONCERTOS CD

by Sviatoslav Richter
Tchaikovsky's First and Rachmaninov's Second Piano Concertos present their composers as mature and confident artists. In fact a great deal of anguish and insecurity lay behind the composition of both works. They remain among the two composer's best-loved works although written in the early years of their

BOOK GADGETS

85185 SKINNY READERS READING GLASSES +3

Read thinner! With their clean, confident lines and minimalist designer looks, our new ultra-thin reading glasses are "going large" on style. High quality clear aspheric lenses and lightweight bronze-grey metallic plated frames ensure that they have the technical substance to match. For near-sighted vision, lens strength plus 3.0 folded into Skinny Readers grey tubular plastic case with lid for safe keeping. **ONLY £11**



85186 BOOK TAILS BOOKMARKS: BEAR

Our soft furry toy bespectacled book buddy will faithfully keep your page with his dangly tail but secretly can't wait for you to pick up your book and continue. Approx 2 1/2", Teddy Bear's head has ears, sewn in yellow eyebrows, beady black eyes, huge black nose, fine stitching and real tiny gold-rimmed glasses. Extend his plaited bronze tail to mark your page and the furry tip will show underneath. **ONLY £7 GREAT GIFT IDEAS**



85183 REALLY TINY BOOK LIGHT: PURPLE

Superb design, it rotates up to a full 90% position. Still the slimmest, trimmest, lightest and most fashionable book light you can buy, curved in all the right places and soft touch coated. This pocket-sized, slimline 4" approx. LED light cleverly



clips onto any book so you can read in the dark! With 3 x AG3 batteries, remove tape to start. Marking its tenth anniversary! **ONLY £7.50**

85188 BOOKMINDERS BRASS PAGE MARKERS TUMBLING BOOKS SET OF 4

A set of four brass bookmarkers. Position them on the top or sides of your pages and bold as brass they will turn a dull closed book into a miniature story scene. Mark your four favourite places with one large brass plate of a book stack and three falling tomes, approx. 1 3/4" and three small books, each with a simple brass slide to slip across a page to keep your place - on or off the bookshelf. Decorative, stylish and useful. **ONLY £7.50 DECORATIVE & USEFUL!**

85187 BOOKMINDERS BRASS PAGE MARKERS CAT & MOUSE SET OF 4

When the cat's away... Position the kitty cat and mice on the top or sides of your pages and bold as brass they will turn a dull closed book into a miniature story scene. With a hint of traditional bookiness and a huge twist of contemporary cool, the set of four will mark your four favourite places. One large cat with dangling paw approx. 1 3/4" and three tiny scurrying mice (making their escape!) Each has a brass plate to mark your page neatly. Decorative and useful! **ONLY £7.50**



and in his hands the more boisterous outer movements are beautifully sculpted. The works in this recording encompass music from both the beginning and end of Brahms's career: three Intermezzi are interspersed with three Rhapsodies. A brilliant performance from the Manchester pianist, recorded 1996. Playing time 77 minutes. **ONLY £5.50**

84578 SCHUBERT DIE SCHÖNER MÜLLERIN CD

by Frederic Schubert
Gerald Moore first recorded with the German baritone Dietrich Fischer-Dieskau in 1951, the famous recording of Schubert's first song cycle, Die Schöner Müllerin reissued on the present compact disc. Here it is possible to appreciate the singer's art at its most fresh and unaffected with Gerald Moore on piano accompaniment. In 'Das Wandern' we are immediately aware of the physicality of the miller boy's wandering which in the second song brings us to the stream that runs as a leitmotif through the cycle. In 'Mein' he desperately tries to reassert his claim on the miller's girl but she does not seem to be too bothered that he has hung up his lute. 20 tracks, 65 minutes. **ONLY £5**

HOME ENTERTAINMENT

85146 ROYAL BOX: YOUNG VICTORIA / KING'S SPEECH / THE QUEEN: 3 DVDs

Box Set by Momentum Pictures
The Young Victoria, The King's Speech and The Queen (Helen Mirren) are the three hugely popular films presented in a rather smart black box set with golden decorations and regal crown on the front. The Young Victoria produced by Graham King and Martin Scorsese tells the story of Queen Victoria's early rise to power. On the eve of her 18th birthday and succession to the



English throne, young Princess Victoria (Emily Blunt) is caught in a royal power struggle but her blossoming love affair with Albert (Rupert Friend) gives her strength. The DVD includes deleted scenes and behind-the-scenes features and a look at the costumes and locations. Running time 100 minutes in colour. The King's Speech follows the scandalous abdication of King Edward VIII when Bertie (Colin Firth) is suddenly crowned King George VI. He suffers a debilitating speech impediment and with the help of his wife Elizabeth (the Queen Mother) played by Helena Bonham Carter, he seeks out the help of an eccentric speech therapist. 113 minutes in colour. With an outstanding performance from Helen Mirren, The Queen is director Stephen Frears's intimate and intelligently witty portrait of our monarch's darkest days in the week following the death of Diana Princess of Wales. The heartbroken public becomes disillusioned with their Queen's absence and increasingly popular Prime Minister Tony Blair battles to convince the monarchy that its desire for privacy could lead to its ultimate downfall. Running time 98 minutes in colour. Boxed set. **ONLY £8**

84582 VERY BEST OF EDITH PIAF: LA MÔME CD

by Edith Piaf
Beginning with La Vie en Rose and L'Accordeoniste and ending with Exodus and Non Je Ne Regrette Rien, here is a CD with playing time 67 minutes. Edith Giovanna Gassion was born in Paris in 1914 of Italian/Moroccan descent. From the age of 14 she sang as part of her father's street theatre act and adopted the stage name La Môme Piaf (The Waif Sparrow). She prospered in