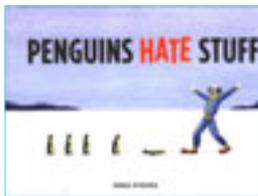




84904 STEPH AND DOM'S GUIDE TO LIFE
by **Steph and Dom Parker**
A tongue-in-cheek guide to etiquette, relationships, pets, holidays and other important everyday events, written by the posh couple from Gogglebox. Explaining the difference between feline and canine-feline households, we learn that in the former cats are interesting personalities, whilst in the latter they only receive attention if they try to eat from the dog's bowl, and consequently many cats believe 'No' is their actual name. Good advice for Christmas is to get an advent calendar with chocolate in it - 'The best are those with chocolates that don't have actual advent calendars attached to them!' Here too are tips on entertaining, whether or not you should use a fork with your pudding, and how you should behave when planning an evening in. All those little things you are desperate to know and don't like to ask! 218pp. Posh terracotta-red edging round the pages and a few tasteful coloured pictures.
£14.99 NOW £4.50



84893 PENGUINS HATE STUFF
by **Greg Stones**
'A Hundred and One Ways to Kill A Penguin' may be the better title for this outrageously silly book where poor penguins are in grave danger of getting

bumped off in various crazy situations. Luckily, nearly half way through Penguins Really Like... begins another section where they ride on the back of sheep, (their Bum Warmers) or Pre-Vacations with a cool looking green alien, filling onto his spaceship. Then back to Penguins Really Hate... Snow Sharks, Tarzan, Egyptian Curses where a Mummy is emerging from the sand, with the Great Pyramids in the background and Dogs, as one cocks his leg and creates yellow snow, right across the poor penguin! Vampires, garden gnomes, magic tricks, each full page colour artwork is a hilarious postcard-sized artwork.
£6.99 NOW £3.25



84859 FIVE ESCAPE BREXIT ISLAND
by **Enid Blyton and Bruno Vincent**
The hugely popular series of Enid Blyton for grown ups which have all the look and feel of the original Ladybird style hardbacks with an exciting colour illustration on the cover and line art throughout. 'Escape first, talk about politics later!' said George. Join Julian, George, Dick, Anne and Timmy the dog as they attempt to escape a mysterious detention facility off the Dorset coast. Can they pass the British Citizenship Test? If not, will their British pluck help them survive the seven seas? And who's been writing all these crazy messages in bottles? Full length daft story, 105pp.
£7.99 NOW £3.50

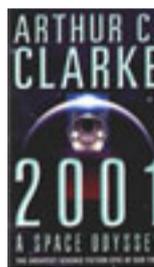
84860 FIVE GO BUMP IN THE NIGHT
by **Enid Blyton and Bruno Vincent**
Here is Enid Blyton for grown ups in the original Ladybird style hardbacks with an exciting colour illustration on the cover and line art throughout. A howl drifted up the nearby woodland and everyone shifted closer together. 'How about a ghost story?' suggested George. Join Julian, George, Dick, Anne and Timmy the dog as they gather round the camp fire and tell each other scary stories. Can they survive and encounter with the Wolfman? What is the secret of the portrait Julian keeps hidden in the attic? And in Dorset, can people hear you scream? 105pp.
£7.99 NOW £3.50



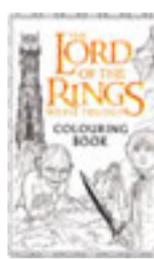
84728 50 PEOPLE WHO MESSED UP THE WORLD
by **Alexander Parker and Tim Richman**
From despotic mass murderers to sports cheats, corrupt politicians to truly dreadful celebrities and swindling bankers to, er, Justin Bieber - who has had the most damaging (or vexatious) effect on modern life? Which Kim, when you really look at it, is responsible for more human misery - Jong-Un or Kardashian? This line-up of the very worst people of past 150 years naturally includes the obvious candidates who have caused immeasurable damage through their murderous paranoia, brutal avarice, perceived superiority or demented self-regard. Hitler, Stalin, Mao Zedong, Idi Amin, King Leopold II of Belgium, Pol Pot and Osama bin Laden are among them, but what we really love this book for is the way it picks and chooses the others. Is OJ Simpson really as destructive to the world's well-being as Josef Mengele was? What about Diego Maradona vs. Jimmy Saville? Probably not, but when Parker and Richman analyse not only what people did but, often more importantly, the fall out and legacy of their acts, we soon realise that there is much more that we have to acknowledge. Bernie Madoff arguably caused more misery than Tony Blair - but who is now the more loathed? There are a notable number of US Presidents here (including the present incumbent, naturally!), a couple of PMs, a fair representation of the worlds of sport and entertainment. Often with tongue lightly pressed in cheek, this book manages to entertain, inform, spark debate. 318pp paperback, cartoon illus.
£12.99 NOW £4.50



84831 NINETEEN EIGHTY-FOUR
by **George Orwell**
'It was a bright cold day in April, and the clocks were striking thirteen. Where Winston Smith was, the hallway smelt of boiled cabbage and old rag mats. The poster on the wall read 'BIG BROTHER IS WATCHING YOU' and inside the flat a fruity voice was reading out a list of figures which had something to do with the production of pig-iron. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, the couple begin to question the Party - they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent, even in the mind. For those with original thoughts they invented Room 101.' First published in 1949, this Penguin edition includes the introduction and new note on the text from 1989. This is the book which made an indelible mark on English literature for many generations to come. 326pp in facsimile reprint.
£7.99 NOW £4



84832 2001 A SPACE ODYSSEY
by **Arthur C. Clarke**
The greatest science fiction epic of our time, first published in 1968 and reprinted many times, we are delighted to have this new Orbit paperback. On the moon an enigma is uncovered. So great are the implications that, for the first time, men are sent out deep into the solar system. But before they can reach their destination, things begin to go horribly wrong. Arthur C. Clarke is one of the truly prophetic figures of the space age and the colossus of science fiction. He was incredibly informed about physics and astronomy and blessed with one of the most astounding imaginations ever encountered in print. The book was written when landing on the Moon was still a dream and was made into one of the most influential films of all time and tackles the enduring themes of man's place in the Universe. 252pp in paperback which ends with a chapter of just four short paragraphs which begins 'There before him, a glittering toy no Star-Child could resist, floated the planet Earth with all its peoples...The feeble energies it contained were no possible menace to him; he preferred a cleaner sky...For though he was master of the world, he was not quite sure what to do next. But he would think of something.'
£8.99 NOW £4



84883 LORD OF THE RINGS MOVIE TRILOGY COLOURING BOOK
illustrated by **Nicolette Caven**
'Ten thousand Orcs now stand between Frodo and Mount Doom.' - Gandalf. 'We wants it. Must have the precious. They stole it from us. Sneaky little Hobbitses. Wicked, tricky, false!' - Gollum. 'It is a strange fate that we should suffer so much fear and doubt over so small a thing' - Boromir. Embark on your own colouring adventure through Middle-earth from the peaceful Hobbit holes of the Shire to the majestic realms of Rivendell and Minas Tirith, and join in the Fellowship's terrifying journey through the mines of Moria to the unforgettable landscape of Mount Doom with the towering rock statues. Colour your favourite heroes including Gandalf, Aragorn, Legolas, Frodo and Sam, the Lady Galadriel and the pitiful Gollum and also the iconic creatures like the tree-like Ents, the fearsome Balrog and the hideous spider Shelob. With beautiful text in stylistic typography, big beautiful artworks in black and white on every page to colour in. Large softback, 8 1/2" x 11". An official J.R.R. Tolkien Estate production.
£9.99 NOW £4



83223 TIM ALL ALONE
by **Edward Ardizzone**
'The weather was bad, yet every day Tim was made to work on deck. He was frozen by the cold North wind and often soaked with rain or salt sea spray. After a time, Tim felt sick too, too sick to work. The Captain was furious.' Tim has many adventures, but will he ever meet his family again? Beautiful watercolours and line drawings of Edward Ardizzone. Stephen Fry reads the book aloud if you scan the QR code at the end for the free audio download.
£12.99 NOW £1.90

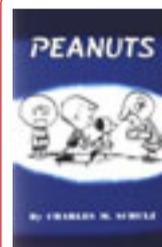
83224 TIM TO THE RESCUE
by **Edward Ardizzone**
Bored with his school work, Tim is longing to be at sea again but who should appear but his old friend Captain McFee. On board ship, Tim befriends Ginger, the First Ship's Boy. When mischievous Ginger gets into trouble, Tim must use all of his resourcefulness to come to the rescue. Ginger 'when he was hungry would steal the seamen's marmalade, and when he wished to amuse himself he teased the ship's cat, which made Tim very cross because he liked cats.' Edward Ardizzone watercolours and line art. Stephen Fry reads the book in a free audio download if you scan the QR code.
£12.99 NOW £1.90



84872 10 JACKS IN A WOODEN BOX:
Throw and Go 2 Balls by NPW
Beautifully presented in a small wooden box measuring 3 1/2" x 4 1/2" with a sliding lid are a set of ten heavyweight jacks in gold and silver and two sturdy red bouncing balls to enjoy this traditional and great fun game. Sit or stand on a level playing surface and toss ten jacks followed by the ball into the air and while the ball is in the air pick up one jack with the throwing hand. Catch the ball with your throwing hand before it hits the surface. Repeat until all 10 jacks have been picked up and continue by repeating and pick up two jacks, then three, until you are picking all ten jacks at once! The other player gets a turn when you miss a jack or the ball. Safety approved.
£9.83 NOW £4.50

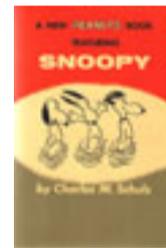


84900 Oh K! COLOURING PENCILS: Rainbow 50/50
Pencils: **Set of 12 inspired by Our Love for Korea**
7" long set of 12 two-tone colouring pencils, in effect there are 24 colours of the rainbow ranging from black to creamy white. Each pencil is half and half in shades of the same colour for example grassy green and a more lime yellow green at the other end. Sharpened and ready to use and presented in a 7" x 4" flat tin box. Suit artists and colouring in fans ages five to adult.
£7.99 NOW £4



84892 PEANUTS
by **Charles M. Schulz**
A fantastic facsimile edition of the first ever Peanuts collection originally published in 1952 containing the best cartoon strips from 1950-52. Charles Schulz's Peanuts is visual proof that kids are more grown up than adults. Charlie Brown, Pattie, Violet and Schroeder and Snoopy the Dog and the rest haven't had much time to settle the problems that confuse their elders, but they are trying, hilariously. Their cockeyed logic, friendships and problems take more than one comic strip to settle, because Charlie Brown and his friends keep in the neighbourhood, and ignore spaceships, jungles, wild beasts and suchlike. Great fun. A Titan Comics paperback.
£4.99 NOW £2.50

84891 SNOOPY by **Charles M. Schulz**
A new Peanuts book featuring our favourite black and white highly intelligent dog, Snoopy, this is a facsimile edition of the first Snoopy-centric Peanuts collection featuring the best daily strips from 1955-1958. The king of the beasts! Boy! That's what I'd like to be! Then I could really strut! And he does... across the pages with Charlie Brown, Schroeder, Pattie, Violet and Lucy in this entirely comic strip book from Titan Comics in paperback.
£4.99 NOW £2.50



84592 ZEN COLOURING ANIMALS
by **Guild of Master Craftsman Publications**
Relax into the creative world of colouring in these gorgeous animal artworks to complete using your own colour scheme and choice of felt tips or other media. Highly decorative and detailed, there is a horse, flying birds in a repeated pattern, a cat's face in close up, dragonflies, highly decorated polar bears, turtle, monkey, owl, fox, repeating patterns of animals and foliage, a stunning cobra and a crafty crab among the 48 designs. Softback 8 1/4" x 11 1/4".
£5.99 NOW £3.50

83682 THINK YOU KNOW IT ALL?
by **Dan Smith**
Sub-titled 'The Activity Book for Grown-Ups' test yourself on Ologies, Indian states, famous dates in history, songs from the musicals, Shakespeare's plays, Harry Potter novels, the organs of the body, great poems, US states and their capitals, the solar system, world's smallest countries, who recorded the album?, parts of speech, scientific breakthroughs, types of cloud and much much more. With space to scribble your answers. With answers, 224pp, large softback.
£9.99 NOW £4



83179 OFFICIAL TREASURES OF MUHAMMAD ALI
by **Gavin Newsham et al**
Muhammad Ali was a man who rose above sport, politics and race to become the greatest icon of the modern age. Ali's foreword, written six years before his death, is a joy to read in itself. We sit ringside at his first pro fights and his first heavyweight title and conversion to Islam in 1964. Study his legendary fights and TV contracts, read his personal letters, hold a 1960 Rome Olympic or Liston 1965 ticket. Over 150 colour and b/w photos and ringside close-ups and facsimiles of 15 rare items of Ali's personal memorabilia. Colour drawings, 62pp, 11"x10".
£34.95 NOW £3.50

83332 DISNEY PIXAR FINDING DORY 3D WOOD MODEL AND BOOKLET by **Incredibuilds**
Our favourite finny friend can be built in this three star skill level for ages 12 to adult. Three simple steps - punch out the laser cut SSC-certified wood sheets (spares included) build your quick fun 3D model with interlocking joint technology meaning no glue or tape required to hold the model securely and colour in to decorate as you wish. Tips on using colouring pencils, markers, watercolours and other add-ons. 7" x 8.75" x 0.8" and the finished model 5.8" x 3.3" x 4.15". 54 piece eco-friendly model kit.
ONLY £4



82434 V&A MINI NOTEBOOK SET: House of Worth by **Victoria & Albert Museum**
With tiny nipped in waists and 1940s/50s glamour, the three designs are models in a little black dress with black lace gloves, a grey silk suit and tricorn hat and a white strapless evening dress with black frill. They have been drawn from the extraordinary archives of the V&A to represent the Parisian fashion label House of Worth. In pale pink, blue and green, each graces the front cover of these 3 1/2" x 5" chunky lined pocket notebooks. Rarely discounted.
ONLY £4

84314 SERIOUSLY FUNNY AND OTHER OXYMORONS by **Simon Brett**
The Oxymoron is a 'figure of speech that juxtaposes elements that appear to be contradictory'. Fine examples would be Bitter Sweet, Definite Maybe and Compassionate Conservatism. Others Baby Grand, Alcohol-Free Wine, Authentic Replica, Foolproof Instructions, Ill Health, Odourless Cat Litter, and that is just from the Home Comfort section. Covers political principals, business ethics, military intelligence, practical religion, technology, popular culture and more. Cartoon, 150pp.
£9.99 NOW £4.75



84315 SOMETHING NASTY IN THE SLUSHPILE
compiled by **Sammy Looker**
Sammy Looker was Constable Publishing's long-serving slushpile reader. He joined the firm in 1923 and was still there four decades later, munching fish paste sandwiches while reading. Slushpile reading was, and remains, a job akin to panning for gold and writers like Roddy Doyle, J. K. Rowling and Philip Roth emerged from the heap. Sometimes poorly targeted, good ideas badly executed, some quite off beam or simply preposterous, here is a book full of them for your enjoyment. "Thank you for your comments on the first three chapters of 'Lazy Days & Highs', although I am disappointed that you didn't want to see more. Dozens of fine examples, cartoon illus, 184pp.
£8.99 NOW £3

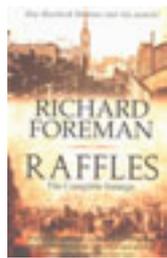
84377 LITTLE HISTORY OF BRITAIN: Revolting Peasants & Roney Royals
by **Chas Newkey-Burden**
Witness the essence of British history through surreal news reports, satirical correspondence, and quirky cartoons by our friend Tony Husband no less! From Victorian values and the 'horny' Viking invaders, to Beatlemania and mods vs rockers, delve into spoofs of 'ye olde' Sun newspaper, giggle over witty correspondence about Christianity coming to Britain, and revel in man's monumental achievement of building Stonehenge. Line art. 10.8 x 1.5cm, 128pp.
£7.99 NOW £3



84368 CAT TWEETS
by **Trevor Davies and his Feline Friends**
Cats reign supreme on Twitter. In their paws, the smartphone has turned into an antisocial network and here we enjoy their greatest Tweets as they talk dog, the pitfalls of house sharing with humans, and where to stick your hashtag. Cutie kitty pictures like the struggling, spread-eagled, dangling kitty clinging to the branch of a beautiful cherry blossom tree Dunstan is "regretting demonstrating chin-up reps on a first date". Madam LaLa sits atop a fancy-looking luxury toilet: "Heated seat, designer tiles, auto flush?and they expect me to use that?" With little cat border design on each colourful page, 64 pages each with a photo and fun Tweet.
£5.99 NOW £2.95

23956 AESOP'S FABLES
illustrated by **Arthur Rackham** with an introduction by **G.K. Chesterton**
Fables include The Fox and the Grapes, The Goose that Laid the Golden Eggs, The Fox and the Stork, The Wolf in Sheep's Clothing, The Shepherd's Boy and the Wolf, The Hare and the Tortoise, The Lion and the Ass, The Town Mouse and the Country Mouse, The Ass and His Masters, Prometheus and the Making of Man and many more. Illus by the great Arthur Rackham. 199pp in paperback.
ONLY £2.50

84384 TELEGRAPH ALL NEW QUICK CROSSWORDS by **Phil McNeill**
Each day in the Daily Telegraph a different compiler sets the Cryptic and Quick Crosswords as a pair on the same grid, offering a great mix of styles. One thing to look out for is the pun at the start of each puzzle such as Donkey and Haughty (without his Sancho Panza!). 150 puzzles and solutions. Paperback.
£5.99 NOW £3.25



84408 RAFFLES: The Complete Innings by Richard Foreman
The entire collection of Raffles stories by Richard Foreman are brought together in this one volume of wit, crime and romance. They include The Gentleman Thief, Bowled Over, A Perfect Wicket, Caught Out, Stumped and Playing On. Has Sherlock Holmes met his match? Raffles is a debonair rogue, a sparkling bon vivant with penchants for cricket and larceny. With sparkling dialogue, there is a plot with a twist as the gentleman thief plies his trade. There are wonderful characterisations of Raffles and Bunny, bringing to life the gentleman thief and cricketer. Paperback, 270pp. **£7.99 NOW £4**

24416 NATURE COLOURING BOOKS: Set of Four

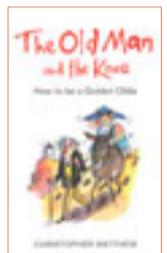
This set of four outsize (11½" x 9") softbacks includes animals to colour, birds to colour, flowers to colour and countryside to colour. Each depicts a beautiful colour drawing on the left hand side and the black and white equivalent on the right for you to colour yourself, including two beautiful butterflies on lilac flowers, a harbour with boats and an owl in woodland. Per set of four **ONLY £3.50**

82039 THE WAY WE WERE: The British At Home

by Tim Glynn-Jones
Teasmaids and TV dinners, queueing and commuting, strikes and street parties, lino and lawnmowers, marbles champions, jellied eels, air raid wardens brandishing a wooden rattle, donkey derbys, skaters on Hampstead ponds, suburban masked card players, picnickers at the Epsom Derby to grimy violent Shrovetide football in Derbyshire, here is a nation of pet lovers, sport, fish and chips, TV watching to the new suburbia. Poignant photos from the Getty archives. 144pp, illus. **£6.99 NOW £3**

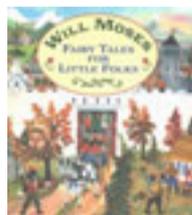
83653 GYM JOURNAL: Your Personal Fitness Diary by Ashley Kalym

This smart spiral bound book has pages of reports for you to fill in. It begins with a weight conversion table and a starting point for your statistics for your own height, weight, body fat percentage and other vital measurements. Set your goals to increase cardiovascular fitness, recover from an injury etc. Spiral bound softback. **£9.99 NOW £2**



84749 OLD MAN AND THE KNEE: How to be a Golden Oldie by Christopher Matthew
Old? Is that me you're referring to? Oh, no. For a start, I can hear every word you say. And secondly, 74 is the new 32. Christopher Matthew is determined to face out old age when it creeps up, and this hilarious book tells you just how it can be done. Old age is not necessarily for old people, purely for

people who suffer from old age. The great classical scholar Gilbert Murray complained "It's a great nuisance getting old and never knowing whether you haven't said Jerusalem when you mean Paddington" and as Bette Davis pointed out, "Old age ain't no place for sissies". When the author did a radio programme with Matthew Parris on the subject of the Freedom Pass, Parris said he felt guilty at getting it free whereas Matthew pointed out that they had both spent quite enough time on the London Underground to have bought their own Tube train. But it did raise the question of when old age begins, given that at the time, Nicholas Parsons was chairing Just a Minute in his mid-nineties. Matthew's patent checklist to decide whether you are old includes falling flat on your back as you help an old lady across the road and not being able to cut your own toenails. Always remember there are three main ways of telling you are getting old: memory loss and ...not sure I can remember the other four. 276pp. **£12.99 NOW £5**

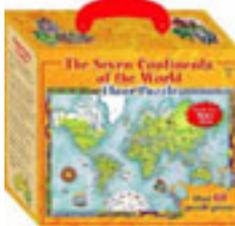


84206 FAIRY TALES FOR LITTLE FOLKS by Will Moses

Grandma Moses was an American folk artist who delighted with her colourful paintings, and here her great grandson, folk artist Will Moses shows off his incredible talent to illustrate and decorate the wrapped around text to Little Red Riding Hood, Rumpelstiltskin who spins straw into gold, Snow White who is tempted by a poison apple, Puss In Boots and Beauty who is summoned to the castle of the Beast. Big illustrated edition of the abbreviated tales for readers aged 3+ to adult collectors. 40 large pages, 11½" x 9½". **£17.99 NOW £6**

84137 NATIONAL GEOGRAPHIC IMAGE COLLECTION by Leah Bendavid-VaI

The National Geographic Image Collection contains almost 11 million stunning images, and just 450 have been chosen. The photographs are divided into four main headings; Exploration, Wildlife, People & Culture, and Science & Climate Change. A black and white image from 1921 depicts a Scottish blacksmith burning the hoof as he shoes a patient horse, a 1987 image of the Hubbard Glacier is a study of blues with a scarlet helicopter, and an exquisite 1918 photograph shows three Japanese ladies dressed in pastel coloured kimonos taking tea. It is also a concise history of photography and photojournalism. **£17.95 NOW £5.50**



84862 SEVEN CONTINENTS OF THE WORLD FLOOR PUZZLE by Five Mile Press

Nice sturdy colourful gift box with red carry handle containing 60 sturdy large puzzle pieces to make a brilliant floor puzzle you could stand on, measuring 52cm x 82.7cm. The child-friendly pieces will help children and adults learn how all the continents fit together as you have fun building your own map of the world. There are amazing facts on the box like the Taj Mahal in India is one of the world's largest tombs and that the Amazon River Basin is the largest tropical rainforest in the world and that there is no official language, population or currency in Antarctica. As you complete the puzzle, try doing the fun quiz on the side of the box. With key to the countries down the left side of the finished puzzle, the compass points and borders in beautiful colourful decorations which will appeal to ages eight to adult. **£14.99 NOW £6.50**

84861 HUMAN BODY FLOOR PUZZLE by Five Mile Press

Children ages six and up will enjoy family fun putting together this amazing floor puzzle with the 60 large pieces enclosed. The finished puzzle measures 54.2cm x 87cm. In colourful big areas the human body is explained - eyes, teeth and bones, mouth, feet and toes, brain, heart, ears, lungs, hands and fingers. In the centre is the skeleton of the human body. As you put the pieces together, answer the simple questions on the side of the box. With carry handle, a quality gift product. **£14.99 NOW £6.50**



84665 INVENTIONS THAT DIDN'T CHANGE THE WORLD by Julie Halls

The Victorians loved everything about the process of invention, from identifying a perceived need to design, construction, prototypes, patenting and production, but as this wonderful volume shows, perhaps it was the love of invention for its own sake that fascinated them. Britain being the workshop of the world and capable of making anything from ocean liners to coat linings undoubtedly fuelled this craze for finding solutions to problems nobody knew they had and inventors filed designs for gadgets, machines and "apparatus" in their thousand in the Designs Registry at Somerset House in London, where a copy of the design and its specifications was pasted into a huge leather-bound volume. These volumes are now in the care of the National Archive and are rarely seen, due in part to their complex numbering system and partly because they are huge, heavy, fragile and extremely dusty! So we should all be grateful to the dust-covered Julie Halls for doing the heavy lifting for us and reminding us of the inventions that did not change the world, though their earnest inventors really thought they could. We have to say that despite the pointlessness and impracticality of most of the contrivances featured here at the time they were invented, it is surprising how many of them have a modern equivalent or close to it. Henry Whitehead's "Combined Brace and Purse" of 1879 was surely the forerunner of the money belt, a long-reach pruner bears a remarkable resemblance to Jonathan White's 1857 "Design for a Flower and Fruit Gatherer" and we defy you to spot any real difference between Henry Rogers's 1847 "Nurse's Assistant" and today's baby bouncer. Meticulous illustrations are beautifully reproduced in their original colour and inventors' descriptions with the most outrageous claims will make you smile, nay guffaw. 224pp. Beautifully bound US first edition. **£30 NOW £11**

84659 DEPARTMENT FOR DUKES AND TIPS FOR TOFFS by Brummell and Beau

First published in 1900, this reprint is a tongue-in-cheek guide to etiquette for the aristocracy. Covering such occurrences as preparations for a visit, the arrival, at the breakfast table, amusements, hunting, in the ballroom and the precedence of personages, you will be prepared for every eventuality. 'In spending a month at an archiepiscopal palace, although sable and gaiters are de rigueur, it is nevertheless advisable, in case of tenant's ball or choir practice, to put in a pair of spotted socks and a practicable shirt-front.' To the uninformed gentleman, visits are full of hazards; at dinner, 'Unfold your serviette. Insert one corner between the back of your collar-stud and the top of your under-vest and arrange the rest so that, as far as possible, it may receive the etceteras of your repast.' By mixing with the aristocracy, you might be granted (or otherwise obtain) a peerage. Once it has been accepted you are cautioned that your coronet 'need not be worn on the underground railway, and should never be ironed against the nap. It is as well to remove it in the bath.' Excellent, and just as useful for the modern aristocrat as it was when first published. Import, 64pp. Line drawings. **£13.95 NOW £6**



84120 BRIAN FROUD'S GOBLINS by Brian Froud and Ari Berk

Included is an anti-goblin device in a wallet envelope in the last page of the book. Cheez Mongrel leaps out, in one of the fantastic 3D-like drawings in big zany 10½ Year Anniversary edition. Scribbled all over in backward lettering and handwritten red writing by the naughty goblins themselves, we meet a gallery of goblins, all beautifully drawn with Brian Froud's wicked imagination. Laantorn, Floo, Gargle, Catarrah (yes there are green splodges around the image), Lumin, Bloewsabella, the cheeky faced Damlynge, a sticky-fingered goblin thief and cutpurse and Malecha, a notorious milk curdler among them. Here is his fantastic study of their structure and politics, noble and fêted kingdom of Mephistis, Kingdom of Malkin, the goblin scribes and bards, their guilds, natty lads and lasses and blotchy brush anointers among them and, enlarged for this edition, Codex Goblinsensis with indications of their possible presence in your home. Padded cover, 10" x 12". **£16.99 NOW £12**



84760 STAR WARS SHAPED STORMTROOPER TIN TOTE by Starwars.com and Lucasfilm Ltd

With sturdy metal and black carry handle, big flip metal fastener, the Stormtrooper from Star Wars face is embossed and in 3D on the tin lid. Flip open your lunch box cum toolbox cum make-up box cum jewellery box cum useful container which measures 7¼ x 8¼ x 7½". Just clean with a damp cloth to keep nice and sparkly white and black. Comes in cellophane for gift giving. Special import from Texas USA. **£23.84 NOW £7**



84910 WEEKLY PLANNER

A beautiful gift idea, this quality weekly planner has 52 sheets (naturally!) is bordered in a lilac check and decorated with Battenberg, slices of cake, honey pots, kitchen utensils, a striped tea set and garden flowers. The tear-off sheets measure 8" x 11¾" tall. The grid has each day of the week for jotting down appointments, memos, dinner dates, cinema nights, bring and buy sales and all your family birthdays, reminders to buy cards and whatever you need to remember! A matching hardboard colour decorated chunky jotter pad is included and apologies if a tiny bit scruffy at the top. It is a lined notepad in pale blue paper with Don't Forget across the top and measures 3½" x 8¼" tall. To the side is a slot where in the pack is a navy blue rollerball pen with lid and soft grip barrel. Very much in the style of the Great British Bake Off! **ONLY £5**



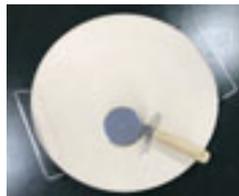
84834 AMAZING MAGIC: 50 Magic Tricks 15 Card Tricks: Two Books by Parragon Books

9" square black box set with transparent window showing the contents of a magician's black and white-tipped wand, 52 playing cards, red, blue and yellow cups and four fluffy chick yellow balls to use with them, and a 3-rope trick with sturdy purple cord. Card levitation, mind reading, impress your friends with 15 spellbinding card tricks and follow clear and simple instructions to perform 50 very impressive magic tricks. There is one small softback and one larger instruction book including tips to take these classic tricks to the next level and give that final flourish. Vanishing feet, great rope escape, balancing egg, dazzling dominoes, ribbon revealer, anti-gravity ketchup, disappearing coin and more. Suit ages eight to childlike adult and great family fun around Christmastime and parties. **£14.99 NOW £6.50**



84896 ARGON TABLEWARE PIZZA COOKING STONE SET by Sensible Solutions

Super heavy, the set comes with a chrome rack stand making serving easy. The 12½" ceramic circular stone will retain its heat and absorb excess moisture, so you can enjoy hot, freshly baked pizza, bread, biscuits and rolls, straight from the oven. The set also includes a stainless steel pizza cutter with wooden handle and rotating silver blade. Pre-heat the oven and lightly dust your stone with flour to prevent sticking and carefully slide your pizza onto the hot stone and bake until done. Intended for oven use only and not to be used in a microwave. After cooling, rinse in warm water without using detergent as this may affect your pizza's taste. Note that your stone will darken with use and is part of the stone's natural seasoning. 12½" (32cm) diameter, pale cream in colour, apologies that the box is really quite tatty, but the contents are fine. Hence the very much reduced bargain price. **£9.99 NOW £6**



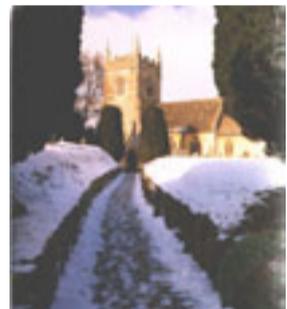
84652 ARCADIA BRITANNICA: A Modern British Folklore Portrait by Henry Bourne

Britain is blessed with its remarkable profusion of folklore events and happenings which still take place today. In his introduction Simon Costine writes 'If you were to ask a random sample of people in the UK what they understand by the word folklore, I suspect that the most common response would be Morris dancing or maypoles. I doubt you would hear mention of the Abbots Bromley Horn Dance in Staffordshire or the Jack-in-the-Green procession in Hastings in East Suffolk...it should not be forgotten that the British have a distinguished record in fostering and valuing eccentricity, often to the bafflement of the rest of the world.' British traditional folklore happenings have been recently revived with great success, such as the Whittlesey Straw Bear and the Jack-in-the-Green festival at Hastings. This intriguing book contains a selection of full-page colour portraits, each with a white background for clarity, depicting participants arrayed in their quirky costumes. Here is a Burry Man covered in bright green prickly burrs, some colourful Morris Dancers bedecked with ribbons, streamers and badges, a violin playing Hoodener in a chintz-effect floral suit, a coco-nut dancer with wooden discs on his knees and a blackened face, a Horn Dancer carrying a set of antlers, a straw bear resembling a human hay stack and plenty of green-faced men and women wearing costumes reminiscent of shrubberies. Eccentric? Maybe - but wonderful, traditional fun. Ceremony of the keys at the Tower of London, Long Rope Skipping in Alciston, Blessing of the Boats in Whitby or Tideswell Well Dressing, the book also contains a calendar of British Folklore events so that you can go and see them for yourself. 192pp. Vibrant colour photos. **£18.95 NOW £11**



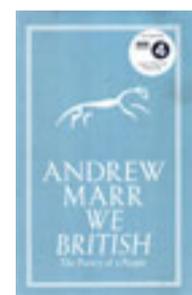
84669 MOST BEAUTIFUL VILLAGES OF ENGLAND by James Bentley

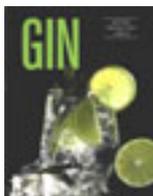
Away from the high rise and concrete of our big towns and cities, it is good to remember that there are still corners of England that have kept their charm. Our villages are quintessentially English, usually with a village green, a duck pond, a church, a pub and a cluster of cottages, often thatched. Many date back to Anglo-Saxon times, and have their own special traditions such as maypole dancing and fairs. Villages have tea rooms, curio shops, village stores and, above all, lots of flowers, trees and greenery. Covering selected villages from Northern, Midland, Eastern, Southern and Western counties, here you can delight in Clovelly's steep lanes, Mevagissey's harbour, Weobly's 14th century Red Lion pub and the amazing complexity of the half-timbering of Pitchford Hall at Acton Burnell. Roam amongst the daffodils as Wordsworth once did at Hawkshead, delight in the reflections in Aldbury's duck pond or admire the elegant spire of the church of St. Margaret, Hemingford Abbots. With a lively text and filled with glorious photos by Hugh Palmer, this is one to browse through when you crave beauty. Softback, 208pp. 285 spectacular colour illus. **£26.95 NOW £11**



84909 WE BRITISH: The Poetry of a People by Andrew Marr

Radio and television documentarist and presenter Andrew Marr, here takes a look at the history of Britain through poetry. Caedmon joined a great monastery in Yorkshire as a farm labourer, and he wrote the first known poem, which begins 'Nu sculon herigean heofonrices Weard'. It was a hymn, but Caedmon had been too shy to sing until he had a vision telling him to sing about God. By early medieval times we were singing about dancing, love and spring, 'Sumer is icumen in, Lude sing cucul!' Although Britain has never been able to rival lands such as Russia or Germany with musical tradition, it has the richest store of poetry of any major culture. Taking us through the centuries Andrew explains how poetry talks to us directly by using scores of poems to tell the story of Britain. Just as today, people were obsessed with love and sex. Ben Johnson wrote to his mistress, 'Off with that girdle, like Heaven's zone glistening, But a far fairer world encompassing. Unpin that spangled breastplate which you wear?' while Devonshire clergyman Robert Herrick declared 'When as in silks my Julia goes, Then, then, methinks, how sweetly flows, That liquefaction of her clothes.' Unfortunately though some poets found inspiration in the themes of child labour, 'And blooming girls at work were often seen, And twice there ages joined was scarce fifteen.' Here poems and poets through the ages recount our history through their words, whether serious, sad, happy, thoughtful or rude, in this excellent, hefty book which accompanied BBC Radio 4 as part of National Poetry Day, 2015. 652pp. Ribbon bookmark. **£25 NOW £8**





84866 GIN: History Production Labels

In the 18th century gin, or 'Mother's Ruin' was cheap and, often, toxic. As Hogarth in his Gin Lane so graphically depicted, it gripped the poorer areas of London, with signs such as 'Drunk for a penny. Dead drunk for two-pence' adorning pubs. From 1729-1751 five Gin Acts were passed to restrict gin consumption, and the crisis abated. Now, though, gin is very much back in fashion and many modern distilleries have sprung up, with innovative distillers experimenting with 'other flavours to rival or complement the juniper berry.' Here is everything you need to know, including the history, production and various cocktail recipes. The book examines many classic gins, giving each a two page spread, with a colour illustration of the bottle and label, description of the contents and the history of the company names such as Beefeater, Hendrick's, Tanqueray No. Ten, Pickering's, Booth's London Dry Gin, Boodles and many others. Recipes include White Lady, London Fog, Fallen Angel, Gin and Tonic, and Gin Old Fashioned. Softback with a glossy cover, 208pp. Colour illus.

ONLY £6.50

84227 PERCY JACKSON'S GREEK HEROES by Rick Riordan and John Rocco

Who tamed Pegasus? Whatever happened to the Golden Fleece? Get your flaming spear and don your lion-skin cape. In this irreverent, humorous retelling of the legends of Ancient Greek heroes Hippomenes wants to win the love of Atlanta, so Aphrodite gives him some sacred apples. When Zeus discovered the beautiful princess, Danaë, in her prison cell, he turned himself into a swirling gold cloud so that he could enter through the air shaft. 'Fear not', said a voice from the glitter. 'I am Zeus, Lord of the sky. You look fine girl. Do you want to hang out?' Colourful borders edging the pages and uses high quality paper. The author breathes new life into heroes such as Hercules, Jason, Psyche, Atalanta and Bellerophon, Perseus and Orpheus, in a light-hearted unconventional tone. Hundreds of colour artworks in fantasy style. 404pp. 9" x 12".

\$24.99 NOW £7

84420 CHOCOLAT: The Art of the Chocolatier Les Marquis de Ladurée

by Serge Gleizes and Scriptum Editions
As indulgent as opening a big box of chocolates, lift the gilded lid to find fine tissue paper with the distinctive mark of Les Marquis de Ladurée and beneath an embossed, bright white cover and the distinctive smell of the newly printed, richly decorated, gilt edged page, indulgent book on the universe of chocolate. Discover exclusive new collections of bonbons, pastries, baked desserts and of course macarons, all in a variety of chocolate flavours. Chocolate served in the form of a light, creamy mousse, served with slices of candied orange rind or a square of chocolate with strongly spiced tea. How delicious to find it in cakes, chocolate bars, dragées, lolly pops, coussins like the famous ones from Lyon created in 1897, an almond paste combined with curaçao-flavoured



chocolate. Other chocolates are filled with praline, a mix of sugar, almonds, hazelnuts, vanilla, cocoa and milk chocolate. Here is a brief history of chocolate from the foothills of the Andes to the courts of Europe, the art of making and tasting chocolate, and bonbons and other chocolate treats to make at home, all exquisitely photographed and with historic paintings and history. Recipes, preparation and cooking time, resting time and serving numbers right up to the Tarts and Chocolate Orange Cupcakes, Classic Brownies, chocolate whipped cream and cream fillings, Extra Dark Chocolate Sorbet, Chocolate Meringues, Dark Chocolate-Coated Candied Ginger Chips, Tuiles, Roses de Sables, Truffles and more. 270 large square pages, beautifully illus. Boxed. **£29.95 NOW £10**

83330 CREATE YOUR OWN TAROT DECK: A Complete Tarot Pack to Colour

by Alice Ekrek
Evidence suggests that Tarot cards have been known since the 15th century. There are a complete set of 72 press-out Tarot cards in this book, each bearing a traditional-style line drawing, ready for you to push out and colour and a suggested colour guide is included, though you may prefer to use your own colour scheme. Beautiful glossy sun/moon/eye design. The meaning of every card is fully described. Softback, colour and b/w illus. 27.7 x 22cm. **ONLY £5**

83891 C. F. A. VOYSEY PLAYING CARDS

by Gina Bostian and Oky Sulistio
Four doves surrounding an open lily and spiralling stems and leaves on the borders are reflected in perfect harmony and symmetry on two poker-sized decks of playing cards, one set in olive border and one set with orange. C. F. A. Voysey was one of the most innovative architect-designers to work in the Arts and Crafts style and the elegant design lends itself beautifully to these cards. Boxed, 14 x 10cm. **\$13.95 NOW £5**

83941 SCRIPTA NOTES LARGE NUTMEG RULED JOURNAL

by DB Editions
Chocolate brown bonded leather cover with lime green satin bookmark and blue elastic fastener, there is a wallet pocket on the inside back cover of this 192 page ruled and blank book - blank to the left, ruled to the right. A very handsome design and elegant look, suitable for ladies or gentlemen. 5¾" x 8¾". **ONLY £6**



83782 24 WASHABLE FINE TIP MARKERS

by Sargent Art
Tall 7" long lasting and durable colourful pens with durable, fine point nibs, choose from 24 vibrant colours ranging from black and several browns, grey and three blues, three purples, one fluorescent pink, red, orange, peach, yellow, three greens to navy blue, these are safe and non-toxic brilliant colours with child-safe

breathable caps. The washable formula means it washes from skin and clothing with soap and water. In resealable simple clear plastic wallet. **ONLY £7.50**



84442 GILES THE COLLECTION 2018

selected by John Fields
Take a gentle stroll back in time to the days when the Daily Express was still a broadsheet and Giles our favourite cartoonist. See the

British 'staycation' before cheap flights, totalitarian boarding houses and packed beaches with knotted handkerchiefs and rolled up trousers, Grandma always dressed in black. The themes are Summer, Christmas and Easter - the Giles family Father bringing people back home for Christmas drinks at totally inconvenient times, Christmas shopping, weddings with flamboyant bonnets and events of national and international importance and of course the British weather. Petrol station shortages, dock workers' strike, oil spillages, the Litter Bill under debate in Parliament, breathalysers introduced, LSD and the Isle of Wight pop festival and more. Ranges from July 1949 to March 1989, 40 years of family life and frolics with the twins and their family. Witty, irreverent fun. 160pp, 11" x 8½". **£12.99 NOW £5**

83655 HERMITAGE DOGS: Treasures from the State Hermitage Museum St. Petersburg

by Nikolai Gol, Irina Mamonova, Maria Haltunen
This selection of treasures from the State Hermitage Museum, St Petersburg, pays homage to man's best friend across the centuries. From photos of a bead embellished hunter's game bag, to a Dutch portrait of a herring seller and his bad tempered, protective dog including the worship of dogs in Ancient Egypt, the Roman age and the dogs of the Romanovs. Paperback, 20cm x 21cm, photos, 208pp. **£16.99 NOW £5**



83772 MAKE IT BY HAND: ONE SHEET SCULPTURE: The Great Outdoors

by Shobhna Patel
Simple press out pieces to intricate paper cutting and create beautiful pop-up and silhouette handmade paper greetings cards depicting animals, exquisite patterns and country scenes. 20 projects include a carousel,

Japanese cherry blossom, swan with cygnets, lambs in a field, windmill with tulips and a bicycle. The templates are pre-cut white card. Colour in the designs. With additional quality coloured papers for your contrasting backgrounds. 64pp, 10" x 11¼". **£12.99 NOW £5**

83791 DAVID BOWIE EVER CHANGING HERO

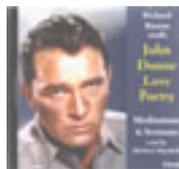
by Sean Egan
The music world grieved when David Bowie departed this earth two days after the release of his 25th studio album Black Star on the 8th January 2016. Big pull quotes in bold typography on black background add to the beautiful design of this extraordinary illustrated chronology. David Jones, The Man on Mars, Rebel Rebel, High to Low, Out of the Ashes, Rock 'n' Roll Suicide to Reality Check, here is Ziggy Stardust and the Spiders from Mars, songs like Changes and Star Man, Space Oddity and The Man Who Sold the World (1971), Young Americans, in The Man Who Fell to Earth (1976), with keyboardist Brian Eno, the exquisite Sound and Vision track, climbing out of the cocaine hell party with the new album Heroes. 128 entertaining pages. Colour illus. **ONLY £6.50**

84131 ILLUSTRATED BOOK OF CHILDREN'S VERSE

by E. I. Chafer and E. A. Chapman
From nature and animal poetry, to verses for bedtime and fables, explore the beloved works of William Blake, Hilaire Belloc, Rudyard Kipling, Longfellow, Robert Louis Stevenson and Christina Rossetti, accompanied by illustrations by Claude Monet and Frederic Leighton. Jane Taylor's 'The Star' or bring a vibrancy to wildlife through Cecil Frances Alexander's 'The Fieldmouse'. Divided into Fable Poems, Animal Poems, Bedtime Poems and Poems of the Natural World. Stunning colour illus, 158pp, 14.9 x 21cm. **£9.99 NOW £5**

82272 BEAUTY AND THE BEAST: Leather Edition AND OTHER CLASSIC FAIRY TALES

This anthology not only features the beloved tale, but 100 enchanting stories chosen from The Blue Fairy Book and other collections by Andrew Lang: 50 devoted to beauties and another 50 from the perspective of the beast. Among the other classic tales include What the Rose Did to the Cypress, The Boys with the Golden Stars, Cannelella, The Story of the Three Wonderful Beggars and from the Beasts section, The Lion and the Cat, The Brown Bear of Norway and The Goblin Pony. Shocking pink leather binding with silver tooling, purple swirling decorative patterns, tipped in fairy tale illustration and castle, lions and carriage embossed on the back cover. 704 silver gilt edge pages and satin bookmark. Ages 9 to adult. 164 x 241 x 42mm. **£30 NOW £16**



84575 JOHN DONNE LOVE POETRY CD

read by Richard Burton
The Good Morrow, The Rising Sun, The Triple Fool, A Feather, The Flea, The Extasie and The Funerall are among the 20 love poems which reflect the many facets of John Donne's life. His

poetry covers love, sex, death, religion and nature, colliding one with another in complex metaphorical constructions. He married in 1601 and had 12 children before his wife Anne's death in 1617. The Anniversary, for example, celebrates a love that lasted unchanged, but the Spectre of Death taints the celebration. The next five tracks on this bargain priced CD are Meditations from Devotions Upon Emergent Occasions including 'The bell rings out and tells me in him that I am dead' and eight Sermons ready by Herbert Marshall. 79 minutes, audio CD. **ONLY £6.50**

84593 DECADENCE: A Literary Anthology

selected by Jon Crabb
A beautiful British Library Publication with dozens of illustrations by Aubrey Beardsley, Harry Clarke, Ronald Balfour and book covers like The Yellow Book lend a decadent feel to this exquisitely produced book. This illustrated anthology is separated into chapters on Artifice, Intoxication, Spirituality and Death and includes some of the finest examples of decadent poetry and prose as well as lesser known pieces and extracts from theoretical texts, criticism and parody. The extraordinary William Beckford was a decadent before his time and his Recollections of 1893 from Lansdown enthused over works of art which made him 'dazzled and drunk with beauty'. Confessions of an English Opium-Eater, Beerbohm's A Defence of Cosmetics, The Picture of Dorian Gray, Arthur Symons' 'Nerves' and 'In Bohemia' and 'The Opium Smoker', Aleister Crowley's 'Hymn to Lucifer', 'The Ballad of a Barber' by Aubrey Beardsley and 'The Falling of the Leaves' by W. B. Yeats and 'Dregs' by Ernest Dowson are among the 53 pleasurable pieces chosen. Beautiful design and layout, 224pp. New, full price. **ONLY £20**

78308 MARS: A NEW VIEW OF THE RED PLANET

by Giles Sparrow
This giant volume, filled with the latest and most magnificent images to be sent back from Curiosity, will walk you in the footsteps of the NASA probes and rovers that have been surveying the planet from 1964 until the present day. Witness the soaring heights of Olympus Mons - the tallest volcano in the Solar System - watch a giant dust storm tear through the canyons of the Valles Marineris, and explore the broad valleys of Chryse Planitia, scarred from catastrophic floods. Detailed and accessible essays explain how Mars was formed, shedding light on its internal and external structure, weather systems and unique geographical features, as well as on the compelling evidence of water and microscopic life. Over 200 spectacular colour photos and diagrams. Bonus interactive video footage with free app (p.4). 224 giant-sized magnificent pages, 14" x 17". **£35 NOW £11.50**

83446 J. SMITH A Miniature Treasure From Queen Mary's Dolls' House

by J. Smith and Fougasse
Measuring just 3.6 x 4.8cm or 1½" x nearly 2" and ½", this teeny weeny satin miniature book has regal gold decorations on the cream satin cover, satin bookmark and gilt-edged pages and inside, even at this size, a real, readable text and beautiful illustrations by none other than Fougasse. It is one of the jewels of the Royal Collection Trust who have produced this exquisite box set with explanatory booklet to learn about this charming story. The exquisite Dolls' House at Windsor Castle is the largest and most famous dolls' house in the world, a gift from the nation to Queen Mary and built between 1921 and 1924 by the finest craftsman of the day. It is a perfect replica of an aristocratic Edwardian residence, a house fit for a queen. Leading figures of the art world were involved including Sir Edwin Lutyens and with contributions for the Library by Hardy, Kipling and Conan Doyle. Cyril Kenneth Bird, known as Fougasse, was Punch's Editor in 1949 and his tiny little book, written in verse, tells the delightful story of Joe Smith, a fairy who is blown out of fairyland and lands in Eton Square, London. **£14.99 NOW £7**



83808 NICHOLAS NICKLEBY

by Charles Dickens
Dickens's genius for creating eccentric yet entirely captivating characters found its fullest expression in his third novel, Nicholas Nickleby, published in 1839. The ebullient narrative follows Nicholas as he escapes from the influence of his villainous uncle and the wicked schoolmaster Wackford Squeers, stumbles into a theatrical career, and pursues his fortunes through numerous adventures. This exquisitely handsome, heavyweight Nonesuch edition features the author's final text and the genius woodcut illustrations of Phiz and edited by Boz. The captions are written by Dickens. Facsimile reprint 835pp, 7" x 10", satin bookmark, bonded leather spine and binding, gold tooling, dark olive green cloth cover. **£25 NOW £12.50**

83810 OLIVER TWIST

by Charles Dickens
Originally published as a serial in Bentley's Miscellany from February 1837 to March 1839, when it was republished in 1867 the author revised the text again. The page headings added by Dickens are printed here in the margins against the relevant passages. Cruikshank's illustrations are printed from the original plates plus the wood engraving designed by Cruikshank for the Cheap Edition of 1850 and the engraved title page by H. K. Browne (Phiz). One of the first English novels to feature a child as its protagonist, Oliver Twist moves through the Victorian underworld to tell a suspenseful tale of innocence threatened, yet ultimately triumphant. Dickens creates a heartbreaking drama full of unforgettable characters like Mr Fagin, Mr Grimwig, the Old Jew, Sikes an Nancy and Mr Bumble among them. The 27 atmospheric George Cruikshank illus. Facsimile reprint edition of the 1937 Nonesuch Press handsome edition. Red satin page marker, bonded leather spine, gold tooling, dark amber cloth binding, 7" x 10". **£25 NOW £12.50**



84108 TULIP ANTHOLOGY

by Ron Van Dongen
A beautiful book to rival the beauty of the tulip flower itself. Coveted by kings and beloved by gardeners in ancient and modern times, through tulip fever in Holland, to Dutch tulip fields today full of bright colourful rows, the tulip has inspired such obsession as to nearly bring nations to moral and economic ruin. The sumptuous collection includes tulips named Admiral Pottenback, Esperanto with delicate red-lipped edges and Absalom or Rembrandt, yellow with dark red stripes. From the reign of Süleyman the Magnificent in the 1520s, the first tulips in Europe, to decorations on tapestries, in portraits, on furniture, on still life paintings, decorating a Court dress from England 1740, the special Black Tulip Queen of the Night, there are apt quotations, Mapplethorpe photographs, and beautiful flowers as used in decorative arts and design by Charles Rennie Mackintosh, Japanese woodblock prints and Stoke-on-Trent china, Georgia O'Keeffe's Pink Tulip painting and much more. 11" x 14", 232pp. **£40 NOW £17**



CHRISTMAS BOOKS

84138 NIGHT BEFORE CHRISTMAS POP-UP ADVENT CALENDAR

by Marc Boutavant
A vinyl album sized three-dimensional pop-up Christmas scene with opening door and window to the house and beneath each flap a Christmas tree, Christmas pud and characters designed by Amelia Mack and with paper engineering by Ben Laramie. These adorable creatures are preparing for Santa's arrival, decorating their house, preparing treats and celebrating the magic of the season. Illustrated stickers are beneath each date, allowing kiddies aged three to adult to embellish your special pop-up advent calendar. **£9.99 NOW £6.50**



84480 PRESS-OUT DECORATIONS ADVENT CALENDAR

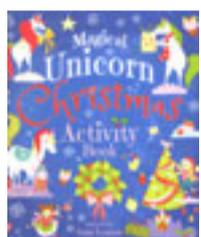
by Livia Coloji
Three dimensional approximately 2" to 4" deep beautiful models, easy to slot together, here is an advent calendar with a difference. Each day you can make a new model to hang on your Christmas tree like the snowman, snowflake, Santa penguin, candle, angel, Cate and his sack, a big antlered reindeer, ice skates, a decorated sleigh and holly among them. Read the little short story Wrapping Up for Christmas about Santa and his Elves. 'Just as Merrit was about to snuggle down to sleep, she heard the jingle of the reindeer bells. Santa was back! It's too early!' Hot off the press and brand new from Arcturus publishers, suit ages three to all the family. Softback with 24 Christmas decorations to press out. 8½" x 12". **£9.99 NOW £6**





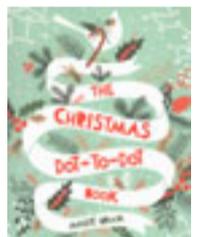
84478 NIGHT BEFORE CHRISTMAS OR A VISIT FROM ST NICHOLAS
by Clement Clarke Moore
An antique reproduction, this facsimile outsize hardback will become a firm family favourite. It is an exquisite reproduction of an antique book published about 1870. The artwork and text appear in their original order with real toys from the 19th century. There is a

new introduction especially written for this glossy new edition, first time discounted. "Twas the night before Christmas, when all through the house not a creature was stirring, not even a mouse..." the tale is notable for its description of St Nicholas as a jolly old man with twinkling eyes and rosy cheeks. For centuries he spread kindness and happiness rather than gifts and toys and was often dressed in green, as a symbol of the forthcoming spring or cosy furs to protect him from the harsh winter weather. The English artist William Roger Snow (1834-1907) draws upon his contemporary Victorian influences here showing the busy preparation in the workshop in the run-up to Christmas. For all sleepyheads who are too excited about the big special day ahead. Ho, Ho, Ho! 10" x 12". **£8.99 NOW £6.50**



84475 MAGICAL UNICORN CHRISTMAS ACTIVITY BOOK
illustrated by Sam Loman

It's Christmastime in Unicorn Land and Stardust has started decorating her Christmas Tree. Draw some magical decorations to help her finish it. Standing up on her back legs, her long blonde mane is topped with a pink unicorn hat and star-spangled scarf, and her swirly blonde tail swishes in the snow. Match the characters, find her friends' names in the word grid, create your own cards with a nice message inside, test your memory from studying a picture of the unicorns and their fairy friends outside the toy shop Christmas shopping and answer some questions from memory. Which gingerbread man does not match? Colour in the magical Christmas market scene. Which ingredient is missing from the Christmas recipe? All unicorns wear their best sparkly horseshoes at Christmas and Beauty has lots, but they're in a muddle. Can you help match up all the pairs? 96 pages with activities on every single one and the most appealing modern artwork and decorations in glorious colours. Brand new publication hot off the press. Ages 7+, softback 9" x 10". **£6.99 NOW £4.25**



84458 CHRISTMAS DOT-TO-DOT BOOK
by Maddy Brook

Like mindfulness and colouring, dot-to-dot is the next biggest trend and in this big compendium, each image contains between 300 and 400 numbered dots. All you have to do to uncover these whimsical pictures is join the dots so grab a nice, sharp pencil or a Bibliophile Ruby pen, find a quiet place and let yourself unwind. The 95 illustrations in this 96 page outsize softback include Christmas angels, robins, candles, a reindeer wearing Santa's hat, a snowball fight, eggnog, snowboarding, gingerbread shapes, a family hugging, a manger scene, winter flowers, stars, a Christmas sweater pattern, North Pole and polar bear, and Mary, Joseph and baby Jesus among them. **£7.99 NOW £5**



84459 CHRISTMAS ORIGAMI
by Rita Storey

In a plastic resealable wallet inside the front cover are five each of the primary colours bright yellow, red, blue and green origami paper measuring approx. 6" square in a book to get Christmas all wrapped up. Create a complete nativity scene, make Santa, his reindeer and an elf, design star chains and snowflakes, holly leaves and deck the halls with origami shapes for wonderful Christmas decorations. Add some cute eyes to finish your magical reindeer, robin or snowman. In the hard or three-star project Angel, an angel appeared to the shepherd and told them to travel to Bethlehem to meet baby Jesus. A medium or two-star project is to make a sheep, and no Nativity scene would be complete without some stable animals. Make the stable itself following the simple folds in an easy project. With big clear instructions and Key symbols, how to make a valley or mountain fold and which direction to pull or push, here are kite, fish, water bomb and square bases, an inside reverse fold and an outside reverse fold and more in this very clear step-by-step guide. Outsize softback, 96pp, colour illus. **£7.99 NOW £5**



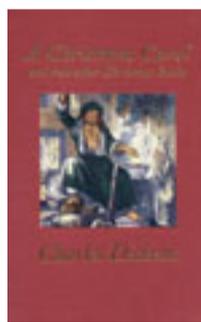
84903 SANTA SUPERSTAR COLOURING BOOK MULTIPACK by Parragon Books

Bumper Christmas fun the pack which contains ten washable felt tip pens in rainbow colours, a tiny hardback storybook called Elf measuring 3½" square: 'It was Christmas Eve and the elves at Santa's Workshop were very busy. They were rushing to finish the toys. The shelves were stacked with presents. Tumbleflump and Frostyberry put the finishing touches to some teddy bears?' An 8" x 11" softback Santa Activity Book includes games and puzzles, dot-to-dot and colouring in on recycled paper and finally a huge 9" x 13" softback of 64 pages of colouring fun. Outlined line art depict scenes with Santa on every page, even flying on a balloon and staring greedily at a Christmas cake! The items come enclosed in a large resealable plastic wallet which should be disposed of before giving to tiny children. Ages 3+ Safety approved. **ONLY £4**



84907 A VERY SPECIAL VISITOR
illustrated by Karen Sapp

Press out all eight pretty decorations, thread some ribbon through the holes and they are ready to hang on your tree! A star, snowflake, robin, golden bell, angel from the top of the tree, a snowman stocking, a big present and a smiling Santa Claus. "Under the tall, tall Christmas tree in the cosy, cosy home is a surprise for someone. Look under the tree!" Lift the flaps to see the beautifully wrapped present. "In the velvety sky, above the quiet, quiet woods, shines one bright star. What's behind that cloud?" Lift the flap to see the shining star above the moonlit scene of Santa's empty sleigh and the cosy house and the fir trees dusted with bluey white snow. The artworks on each double page spread are quite beautiful and build on the excitement as Christmas Day arrives. Ten double page spreads with a special lift-flap surprise on each page. 9" square colour hardback. **£5.99 NOW £3.25**



81943 A CHRISTMAS CAROL AND TWO OTHER CHRISTMAS BOOKS
by Charles Dickens

A Christmas Carol is followed by The Chimes and The Cricket on the Hearth which focus on the individual and his insistence upon the existence of a universal capacity for transformation. The ghost story genre is one that would allow Dickens a flexibility that was otherwise uncustomary under the conventions of the Victorian era. With introductions by three Dickens scholars, the complete text appears in a modern, readable typeface, there is a colour illustrated character list and timeline and map of Dickens' London. Cloth cover, coloured tipped-in illustration and coloured paper panels. 207pp. **£12.99 NOW £2.50**



27591 CHRISTMAS COLOURING BOOK ACTIVITY PACK

Open this plastic bag activity pack depicting Santa and his cuddly toy Christmas friends to find a large Christmas colouring book, smaller, slimmer colouring book (8" x 11") and pocket sized Christmas colouring book (4" x 6"). Together with red, yellow, green and blue felt tip pens. All safety standards approved. **ONLY £1.25**

83789 THE CHRISTMAS BOOKS
by Charles Dickens

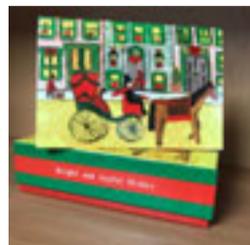
Composed in 1843, Dickens said he "Wept and laughed and wept again" transported by the emotional power of Ebenezer Scrooge's transformation from misanthrope to man of goodwill. His subsequent Christmas books The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man feature with the author's final texts and the illustrations Dickens himself selected to complement his words. Artists include Richard Doyle, John Leech, Daniel Maclise, Clarkson Stanfield, John Tenniel and Phiz. Etchings and wood engravings, beautifully typeset, with marginalia and cursive script, many illustrations are full page and there are four beautiful full page colour plates including Mr. Fezziwig's Ball and The Last of the Spirits. The five stories were originally published in separate volumes between 1843 and 1848. With bonded leather binding and fine, gold tooling, burgundy cloth. 482pp, 7" x 10" approx. **£25 NOW £18.50**

79305 CHRISTMAS EVE AT THE MELLOPS'
by Tommy Ungerer

Illustrator, writer, toy collector Tommy Ungerer's Mellops' series was published more than 50 years ago and these humorous tales became instant bestsellers. Meet the Mellops - the world's most adventurous family of pigs. It is Christmas Eve and four of the Mellops brothers each have the same idea - to surprise the family with a Christmas tree. As a result, the house is filled with trees and tears but before long, the brothers are spreading Christmas trees and festive cheer to one and all. Pen and ink with pretty colour, big clear text. Ages 3+. **ONLY £4**

81451 PETITE ALMA VERY MERRY CHRISTMAS: Ten Glitter and Foil Cards
by Galison

With a glittery beard, and trim on his fur-lined hat, boots and coat, a cuddly Santa in the style of a Raymond Briggs illustration stands to the left, and in foil the words 'A Very Merry Christmas' decorated with holly to the right of this beautiful Christmas card. On the back is the word 'JOY' and a cheeky bunny and inside the word 'CHEERS'. Ten identical cards measuring approximately 4" x 5", the ten envelopes are red polka dot with a white area for the address and the bunny design. Boxed. **£7.99 NOW £4**



83090 CARRIAGE RIDETHROUGH TOWN: 20 Christmas Cards in a Box
by Michelle Winters

20 identical cards in a sturdy box featuring a Michelle Winters' colour artwork. The green windows on the street scene are decorated with huge red velvet bows, the horse wears a warm blanket, the top-hatted carriage driver a warm red scarf, a passer-by wrapped up warm as is her little dog; someone comes home from shopping and someone is snuggled inside the four-wheeled Victorian carriage. The small cards 12½ x 9cm simply have the greeting inside 'Bright and Joyful Wishes'. 20 white envelopes. **ONLY £4**

83094 GINGERBREAD TRI-FOLD TEN CHRISTMAS CARDS by Margaret Berg

A cute, smiling gingerbread man leaps towards you in this special paper engineering and a second gingerbread lady appears. They are holding a lovely cup cake with holly decoration on top in front of a gingerbread house, complete with squiggly icing on top. The back of the card simply says in red and green 'Have a sweet Christmas'. Ten identical cards with green striped quality envelopes. **£12.99 NOW £4**



84247 CHRISTMAS CAROL PLAYING CARDS: 2 Bridge Size Decks
by Charles Dickens and Cartamundi

With shiny red foil decoration on the box, and a similar sheen on the back of the playing cards, we are reminded of this classic tale of Ebenezer Scrooge's transformation from a greedy man to one who embodies the Spirit of Christmas. These casino-quality full size playing cards include two atmospheric Victorian illustrations by John Leech, one of Marley's Ghost and the other of Scrooge's Third Visitor, all in colour. There is a bonus illustration card featuring Ebenezer Scrooge. Attractive presentation box set containing two wrapped full sets of playing cards. **\$12.95 NOW £5**

84690 CHRISTMAS MEMORIES: ArtFolds Sculpture Book
by Studio Fun International

No special skill is required in this medium level ArtFolds book in which we discover song lyrics, poems and quotations to evoke the warm feeling of Christmas. The thick green glossy pages can be transformed into a sculpture using the unique, patent-pending folding process and when completed makes a Christmas tree in darker green with a big golden star on top. 'At Christmas, all roads lead home.' 'Christmas is doing a little extra for someone.' 'They way you spend Christmas is far more important than how much.' With simple instructions, for ages seven to adult, 98 folding pages in a book-cum-Christmas tree to sculpture in just an hour. With dedication page. **\$14 NOW £8**



83111 USBORNE MUSICAL CHRISTMAS
by Anna Luraschi

Slip across the On-Off button containing the LR1130 replaceable battery and press one of the five buttons of the snowman, Christmas tree, Christmas stocking full of presents, Santa and gifts under the tree to hear the festive music we all know and love. Read along with the board book, glossy colourful pages. O Christmas Tree, The Holly and the Ivy, Silent Night, Jingle Bells and We Wish You A Merry Christmas are the five tunes included in very good quality audio music and vocals in a push-button panel. **£12.99 NOW £6.50**

2019 Calendars



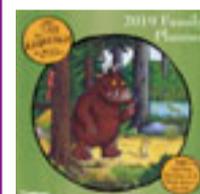
84724 CATS AND KITTENS 2019 WALL CALENDAR: With Poster
by teNeues Calendars

The size of an old LP or vinyl album, 12" x 12", with metal hanging fastener, the 12 chosen images are of the most beautiful tabbies, pale fluffy kittens, a glamorous tortoiseshell and an inquisitive handsome green-eyed ginger tom gracing each big full page colour photograph. Beneath is a grid style calendar with all important European holiday dates and best of all, a forward planner for 2020. There's a 12 month grid down the left side on a very large poster of the image of the two tabby kittens, one with brown markings and the other with grey and black stripes. Utterly adorable, this will be a bestseller so hurry! New full price. **ONLY £7.99**



84726 JACK VETTRIANO 2019 WALL CALENDAR
by teNeues Calendars

An EXCLUSIVE calendar with 12 erotically charged images of beautiful women seducing men, often smoking, a woman flirting between two men, in bars and bedrooms, clothed and alluring. There is a realism and almost photographic quality to Jack Vettriano's paintings, and you either love them or can't stand them! They are extremely popular on greetings cards, and these images would not have been seen before this brand new 2019 calendar which we have bought directly from the publisher for our lovely mail order customers. 12" square, the size of a vinyl album, with space for notes and a grid for every month of the year including European holiday dates and 2020 forward planner. Metal and punch hole hanging. New full price. **ONLY £9.99**



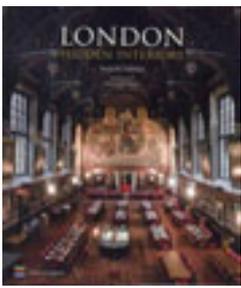
84725 GRUFFALO 2019 FAMILY PLANNER
by Julia Donaldson and Axel Scheffler

A never-before-seen-by-Bibliophile chart to coordinate doctors appointments, holidays, parties, must remembers, hairdresser's, important dates and birthdays, youngsters sports day, back to school, holidays, photo days, sleepovers, parents evenings and more. With 150 colourful activity stickers and drop down pockets, it is a 17 month school year planner from August 2018 to December 2019 with five headed columns for family members and room for notes on every page. The size of an old LP album, 12" with metal hanging hoop. And all in the colourful and fun design of the terrible tusks, terrible jaws, and terrible teeth of the Gruffalo. Full price, new arrival. **ONLY £10.99**



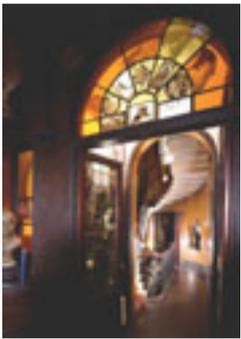
84723 ANTIQUE BOOKS MAGNETO DIARY 2019
by TeNeues

Perfect for bibliophiles, this beautifully designed pocket diary has a magnetic fastening strip, a sturdy textured jacket portraying the spines of four antique books with gold tooling and red satin page marker. Note all your personal data, use the World Time Differences chart, international dialling codes and yearly forward planner before we begin with two additional months at the end November and December 2018, then a woodcut illustration from a Victor Hugo book from 1875 and a frontispiece from Le Maitre d'Armes by Dumas 1840 which leads us into the 1st January 2019. All Bank Holidays and celebrations throughout Europe are noted and all seven days of the week in a simple column down the left, with space for your entries with smaller lines on the right-hand pages. There is a small pocket at the back to enclose cuttings and receipts etc. Measures approximately 4" x 6", pocket sized and suitable for ladies or gents. A very stylish gift idea and brand new, directly from the publisher. **ONLY £7.99**



84881 LONDON HIDDEN INTERIORS by Philip Davies

On the first attack of the Blitz alone, one in six buildings was damaged or destroyed London-wide, and in the City one in three was levelled. Despite national austerity, bold decisions were taken to reinstate many historic buildings and their priceless interiors with the highest levels of skill and craftsmanship as a statement of national resurgence.



Consequently there exists today a wealth of treasures hidden behind London's inscrutable façades about which the general public is only dimly aware, many of which lie behind the closed doors of offices, embassies, institutions, clubs and private houses.

English Heritage chooses 1700 colour photos of 180 of London's best conserved and least known quirky or eccentric interiors to portray the full richness and diversity of London's architectural heritage. Where else can the astounding opulence and splendour of the Old Bailey, the Bank of England and Lincoln's Inn New Hall and Library rubs shoulders with, and be of arguably equal important as Stockwell Bus Garage, Battersea Power Station, the Gala Bingo Club in Mitcham and Manzes Eel Pie and Mash shop in Walthamstow? With jaw-dropping photos of amazing interiors by Derek Kendall. Crisp and informative text by the author of Panoramas of Lost London. Big glamorous hardback, 10" x 11 3/4", 448pp.

£50 NOW £25



1001 Nights Visions

A fine art portfolio of Kay Nielsen's sumptuous illustrations

83000 NIELSEN 1001 NIGHTS edited by Noel Daniel

In the late 1910s, in a Europe ravaged by World War I, Danish illustrator Kay Nielsen put the finishing touches on his illustrations of A Thousand and One Nights. The results are considered masterpieces of early 20th century illustration: bursting with sumptuous colours of deep blues, reds, and gold leaf, and evoking all the magic of this legendary collection of Indo-Persian and Arabic folktales, compiled between the 8th and 13th centuries. In the financially strapped postwar climate, however, publishers retreated from Nielsen's project and the publication never happened. A rising star, Nielsen moved on to other work, and the spectacular pen, ink, and watercolour images of this world heritage classic remained under lock and key for 40 years. Published just once in the 1970s, the illustrations were rescued from oblivion after Nielsen's death in 1957 and are now held by the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum in Los Angeles, the Art Institute of Chicago, and in two private collections.



Published for the first time ever in five colours including gold, this unique presentation of fine art prints revives all 21 strikingly beautiful illustrations reproduced directly from Nielsen's original watercolours - the only complete set of his beloved illustrations to have survived. Each illustration is presented individually in an extra-large format and on fine art paper, allowing Nielsen's graphic mastery and rich array of influences, from Art Nouveau to Japanese woodcuts to Indian painting, to dazzle. There are three generously illustrated essays on the making of this series, the origin of Nielsen's unique imagery, and a history of the tales, many unpublished or rarely seen artworks by Nielsen, as well as all 23 of the incredibly intricate black and white drawings. With 21 fine art prints, 42 x 42cm, 186 pages. Superheavyweight, exquisite hardback. Text in English, French and German. New from Taschen. UK delivery only. This is a rare chance to own exceptional reproductions of this highly influential artist's only surviving complete set of watercolours. Limited and numbered edition of 5,000 copies. Hardcover with 21 fine art prints, 42 x 42 cm, 186 pages.

ONLY £250



83447 LOST ENGLAND 1870-1930 by Philip Davies

The 1,200 priceless photographs are images drawn from the extraordinary national asset of Historic England's Archives tell their own visual story of Britain. Arranged in a gazetteer-style order within regions and then by county and town, the reader experiences a geographical tour of England around 1900. In housing, employment, transport and everyday life, we see how people lived, worked and played with these images frozen in time. The quality is exceptional. Many of the buildings have now long since disappeared or have been destroyed, as have the libraries or medical theatres or the Natural History Museum at Mason College in Birmingham or the barges at Brigg in Lincolnshire, the fishermen at Grimsby, the crowds of men outside the bootmakers in Sunderland. Carriages and horses and carts and stray dogs contrasting with the machinery in factories, the grandiose Sheffield Town Hall interior and the pier at Skegness, railway stations, markets, shops, Windsor Castle, a largely unchanged Deal with its pier, the construction of Tower Bridge, dozens of churches and cathedrals, at Cirencester and Yeovil and some of the wonderful 17th century timber framed octagonal market halls such as the one in Dunster, Somerset. Nearly 1300 quality images. 560 pages, 10" x 12" x 2" thick.

£50 NOW £30

84170 LEONARDO DA VINCI: THE COMPLETE PAINTINGS by Frank Zöllner

"You'll never get to see Leonardo's art like this. So close up, in such detail. Every brush stroke is visible. Down to the last line." Leonardo da Vinci (1452-1519). Inventor, painter, sculptor, scientist, architect and engineer, was nothing short of a quintessential Renaissance genius. This collection covers the latest scientific insights, as well as an updated foreword that illuminates one of the most

sensational art historical discoveries of our time: the record-breaking *Salvator Mundi*. Looks at the young artist, his professional breakthrough, his fresh start in Milan 1483-1484, Court Artist, 'Science', 'The Last Supper' to the Fall of Ludovico Sforza, from Mantua to Venice and back to Florence 1500-1503, Battle paintings and 'Muscular Rhetoric' through to the final years of his life. Bronze glossy paper used for the Contents page. 24 x 32.7 cm, 272 quality glossy pages. Taschen, colour.

ONLY £30



84235 VISUAL ARTS: A History Revised 7th Edition by Hugh Honour and John Fleming

An extraordinary heavyweight, 2009 reprinted classic from 1984, which bears a golden sticker saying that it has sold 'MORE THAN ONE MILLION COPIES'. Covering painting, mosaic, drawing, printmaking, sculpture, architecture and photography, textiles, coins, pottery, enamels, gold and silver, encompassing the arts of Asia, Africa and Oceania as well as Europe and the Americas. The revised 7th edition expands the original coverage by embracing new developments in archaeology and art historical research. Mesolithic and cave art, Stonehenge, Ancient Egypt and Babylon, the Ziggurats, Minoan Crete, China, the Hittites, Ancient Mesoamerica, Classical Greece, Iberia and Sardinia, Hellenistic and Roman art, painting and mosaics, the Colosseum and the invention of concrete, Buddhism, Hinduism and the arts of Southeast Asia, Japanese, early Christian and Byzantine, the Italian Renaissance, Africa, Ottoman architecture and the Islamic world, the Japanese Edo, Baroque art, the Enlightenment and Rococo, Romanticism, the Pre-Raphaelites, Impressionism, Cubism, through to Pollock and Rothko, conceptual art installations and photo realism. Very useful timelines, plans and elevations, glorious photographs, the development of factories and public parks, indigenous art and a long and very useful glossary with line art. 984 pages, 9" x 12", 1459 illus.

\$75 NOW \$36

84613 STAR TREK THE CLASSIC EPISODES: Leatherbound Edition by Paramount Pictures Corporation

Between 1966 and 1969, Star Trek boldly journeyed through outer space and into the human condition. This special black leather edition has gold blocking of the trademarked name and design on the front cover, the USS Enterprise design on the back cover, silver tooling, silver edged pages, the embossed logo on the front. It collects 45 episodes that aired in the programme's first three Seasons, adapted by James Blish and J. A. Lawrence from scripts by Robert Bloch, Harlan Ellison, Richard Matheson, David Gerrold and other leading science fiction writers. Includes Amok Time, The Domesday Machine, The Trouble with Tribbles, A Piece of the Action, and Hugo Award-winners The City on the Edge of Forever and The Menagerie. Of course they all feature our favourite characters Captain Kirk, Spock, Uhura, Dr McCoy, Scottie, Sulu and Chekov. With TV stills on the coloured endpapers, 700 pages in glamorous collectable omnibus volume. Full price.

ONLY £40

84599 PAPER ZOO: 500 Years of Animals In Art by Charlotte Sleigh

Among the Exotic birds are the ostrich, a watercolour by Sita Ram from an album of 27 drawings of 1820, a black-breasted plovercrest 1836 and a mango humming bird by William Swainson of 1834. Sumptuously illustrated, our volume traces the role of natural history illustration since the 15th century. Here are stunning images such as the birds of John James Audubon, the insects of Maria Sybilla Merian, the engravings of F. Specht like the merino sheep, John Gould's birds, Philip Henry Gosse's the Ancient Wraffe, George Shaw's serrated lobster from 1794 and George Edward's ring-tailed lemur from 1743. Birds, butterflies, insects, mammals and reptiles, beautiful coloured cobra, crocodiles, whales, crab, toucan and an ultramarine lorikeet, displays of butterflies, horses and stallions, even unicorns, a manticore and a five-legged chicken, flying fish and an axolotl, and a domesticated female orang-utang from 1795. Grouped by Exotic, Native, Domestic and Paradoxical, here is the natural world immortalised in print. Charlotte Sleigh shows how the styles and purposes of natural history illustration evolved from animal alphabets to the extraordinary productions recording and classifying the living world. Fine art prints reproduced to the highest quality. Colour. 256pp, 9" x 11 1/4". New full price.

ONLY £25



84767 HELMUT NEWTON WORK by Françoise Marquet, edited by Manfred Heiting

Helmut Newton (1920-2004) is remembered as one of the most influential photographers of the 20th century, channeling sensuality and eroticism into his work. Controversial scenarios, bold lighting, black and white nude women were his signature. Stunning portraits, many in colour, bizarre scenes, iconic imaginary scenarios abound in this big book. Hundreds of photos include Faye Dunaway for Vanity Fair, Jean-Marie Le Pen with his two dogs in Paris, models smoking a cigar or holding a gun in their mouth could be quite disturbing, a woman undressing in front of three clothed voyeurs, the memorable cross-dressing besuited beautiful woman with slicked back hair, her female partner completely naked in a Parisian backstreet apart from her high heels, make up and veiled hat; a beautiful woman with a black bobbed hairstyle, red lips, smoking, grasps the ankle of a high heeled woman whose knee and legs are visible only in the frame, and famous names galore like Ralph Fiennes, Anthony Hopkins, HRH Princess Caroline of Monaco and Leni Riefenstahl among them, all very willing to be photographed by Helmut Newton. There is a huge gatefold page of fashion shots, dozens of dressmaker models, nudes and close ups, hirsute, often in outdoor locations or seedy settings, bondage and latex, leather and lace, in seedy hotels, laundrettes, but always striking a pose that is simply unforgettable. 8 1/2" x 11", 280 pages. Text in English, French and German. New from Taschen.

ONLY £30

62890 HELMUT NEWTON: SUMO revised by June Newton

Stunning portraits, many in colour, bizarre scenes, iconic imaginary abound on these huge pages. Published in an edition of 10,000 signed and numbered copies, the original 'Sumo' sold out soon after publication. A decade on from its first publication, is here now in a format that will reach the widest possible audience. It comes with a unique heavy-weight, clear Phillippe Starck-style folding acrylic bookstand. Heavy duty mailing box with handle and 'Making Of' booklet. Some explicit adult content. 100s of photos including Elizabeth Taylor, bejewelled and beautiful in her pool, Hugh Hefner and a bevy of beauties, mafia types, clothed and unclothed women in those iconic 1980s shots, often monochrome, and many famous names to spot from Hollywood stars. Colour. 10 1/2" x 14 1/2", 464 pages. 7.3kg. Illus below.

ONLY £100



Françoise Gilot's travel sketchbooks



84763 FRANCOISE GILOT: Three Travel Sketchbooks Venice, India, Senegal edited by Thérèse Crémieux and Hans Werner Holzwarth

French artist Françoise Gilot, born in 1921, can look back on a long history. This beautiful fold-out box set presents a hardback facsimile edition of three sketchbooks made on Gilot's travels between 1974 and 1981. Collecting direct impressions and abstract reflections. Gilot travels to Venice in the summer of 1974. Her sketchbook drawings (a book measuring 6 3/4" x 10") are made with a subtle palette, centered on different shades of a watery blue. Views of the city are mixed with reimaginings of the canals and cityscape, yet it is above all the spirit, history, and myth of Venice that animates her work. Her handwritten commentary uses shape and colour and graphics. She also pays tribute to its art with various pages characterising her forebears: the Bellinis, Carpaccio, Giorgione, Veronese, Titian, Tintoretto. Gilot mixes writing with the illustrations, her beautifully organic lettering becoming part of the drawings in which she depicts the canals, the cafés, the lovers at the water's edge. The second smaller sketchbook (3 1/4" x 4 1/2") is from Gilot's trip to India in late 1979. She fills it with drawings while out on the streets and sitting on bumpy plane rides between cities. The sketches, mostly in black and white, capture people on the road, market stalls, cows and other animals, and wall advertisements for the coming election. Central to the sketchbook are the figures of women, working or carrying a load, always clad in impeccable saris whose folds especially attract the artist. In 1981 Gilot visits Senegal, where she is impressed by the people she encounters, their movements and meetings, life in the circle huts and on marketplaces. Her sketchbook is almost jewel-like in its colourful intensity, juxtaposed with deep-inked line drawings and bold geometric forms. Women in flowing garments, plants and landscapes, sometimes clear and sometimes as form, moving in and out of abstraction. The three sketchbooks are accompanied by an additional large softback booklet (10" x 14" with tipped-in colour illus.) containing an introduction by Hans Werner Holzwarth, a conversation between Gilot and Thérèse Crémieux on the artist's work and travels, and translations of the handwritten text within the drawings. Limited and numbered edition of 5,000 copies. Three hardcover books plus supplementary booklet in a clothbound box, 26 x 36cm (10 1/2" x 14") with another tipped-in colour illus on cover, 364 pages. Text in English, French and German. New from Taschen.

ONLY £135



84604 FAIRY TALES FROM AROUND THE WORLD: Leatherbound Edition by Andrew Lang

In dark pink leatherbound edition with gold tooling and decoration to the front cover of fairies and beautiful towers. In a Folio Society-style quality binding and production, the book has gold foil edges, a wide navy satin page marker and exquisite woodcut illustrations throughout. The selection are from the 12 fairy books compiled by Scottish writer Andrew Lang between 1889 and 1910 and represent more than 30 countries and six of the seven continents. Several are from Japan and all have been collected from the fairy tale anthologies - the Blue, Red, Green, Yellow, Pink, Grey, Violet, Crimson, Brown, Orange, Olive and Lilac Fairy Book. They include East of the Sun and West of the Moon, Aladdin and the Wonderful Lamp, Beauty and the Beast, The Master Cat or Puss in Boots, The History of Whittington, The Rat Catcher, King Kojata, The Story of King Frost, The Troll's Daughter, The Ogre, Schippeitaro, The Six Hungry Beasts, The Wicked Wolverine, Hábogi, The Mink and the Wolf, Grasp All Lose All, The Castle of Kerglas, The Shifty Lad among them. We counted 111 magical tales in total. 726pp.

ONLY £30

