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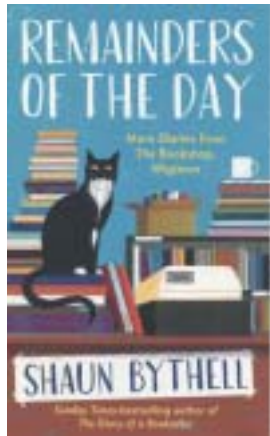
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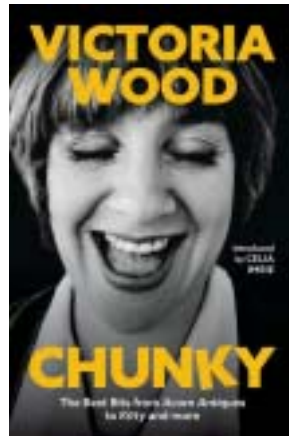
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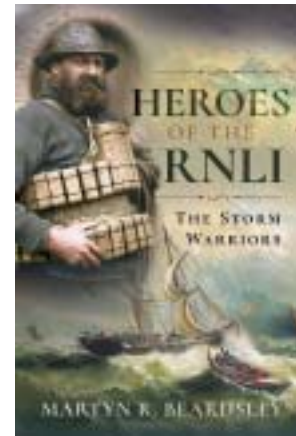
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## NATURE

*Some birds are poets and sing all summer.*  
- Henry David Thoreau



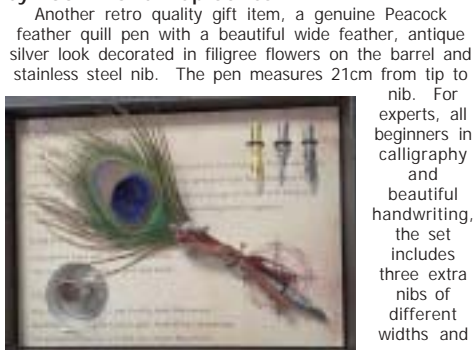
**94679 TREE-SPOTTING: A Simple Guide to Britain's Trees** by Ros and Nell Bennett  
A charming walk through the hidden secrets of each of the 56 British species of trees by botanist and ecologist Ros Bennett. The mother and daughter team burrow into blossoms and berries, the chemistry of plants, the importance of fungi, the history of Britain's forests, why trees and

CONTINUED OVER PAGE

## MISCELLANY

*Quality Stationery Items & Gift Ideas*

**94683 QUILL PEN GIFT SET WITH PEN STAND AND THREE NIBS: PEACOCK DESIGN by 1502 World Map Series**



Another retro quality gift item, a genuine Peacock feather quill pen with a beautiful wide feather, antique silver look decorated in filigree flowers on the barrel and stainless steel nib. The pen measures 21cm from tip to nib. For experts, all beginners in calligraphy and beautiful handwriting, the set includes three extra nibs of different widths and

CONTINUED ON PAGE 7

## HISTORICAL BIOGRAPHY

*Whatever a man's age, he can reduce it several years by putting a bright-coloured flower in his button-hole.*

- Mark Twain, *The American Claimant*



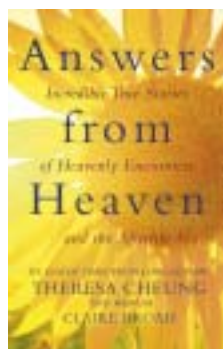
**94709 NELLIE: The Life and Loves of a Diva** by Robert Wainwright  
'Wainwright tells the story of the girl with the incredible voice who, by sheer force of her personality and power of her decibels, took the operatic world by storm and managed to escape from her violent husband.' - Daily Mail. This delightfully revisionist biography of Dame Nellie Melba rescues her from fusty Victorianism

CONTINUED ON PAGE 6

## NEW AGE AND OCCULT

*It's a terrible thing for a man when his woman gangs up on him wi' a toad.*

- Terry Pratchett, *A Hat Full of Sky*



**94805 ANSWERS FROM HEAVEN** by Theresa Cheung and Claire Broad  
'Incredible True Stories of Heavenly Encounters and the Afterlife', the book is co-written with the medium Claire Broad. Together they share fascinating true stories of ordinary people who have experienced direct communication from the spirit world, and those who have received proof of survival through a reading with Claire. As well as examining the ways in

CONTINUED ON PAGE 8



“Lavish illustrations elevate this adaptation of a classic.”

- Kirkus Reviews

A modern retelling of an ancient Chinese poem.  
78 very large colourful pages,  
29.2 x 29.4cm.   
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Sometimes we branch out beyond BOOKS and add a 500 piece jigsaw puzzle with 800 crystals, classic tarot deck and another Bob Dylan vinyl album to collect or a phenomenal celestial marble endpapers and illuminated maps from the publishers Thames & Hudson. A toy shop of teddy and dollies and ping-pong and puppets, crafts with colourful tiny pegs and diamond pebbles and a slingshot aeroplane, kitty cat wrapping paper and thank you notes.

For summer, try out novel series to collect from famous names like Catherine Cookson, Margaret Drabble, Josephine Cox, Bernard Cornwell, H.E. Bates, Rosamunde Pilcher, Danielle Steel and the Cazalee Chronicles series from Elizabeth Jane Howard, modern fiction from Jodi Picoult and from the Bridgerton writer Julia Quinn, the rollicking Smythe-Smiths series.

There is a Book Club Quiz Book and a cat puzzle book, David Sedaris talking pretty, a Book of Knots, Native Americans, The History of Magic, Victoria Wood's magical comedy scripts and Nomads and memoirs from Elizabeth Bowen, Patricia Highsmith, The Novotny Papers and lawyers making legal history.

In-house video reviews for our **YouTube channel of over 2000 BOOKS** have new additions this month including Julia Margaret Cameron photography, the Illustrated History of Revolvers and Pistols, 100 Churches and the Digital Female Nude among them.

For gentler pursuits there is a Spotter's Guide to Countryside Mysteries, An Opera Miscellany, The Gentle Art of Quilt Making, The Complete Language of Flowers and the Illustrated Book of Songs, and not forgetting Stop Snoring The Easy Way and Farts Aren't Invisible!

Our usual eclectic mix for all booklovers, we wish you Happy Reading.

and the Team (plus cats and whippet)



**TOY SHOP**  
Puppets, teddy bear, dolls and games.  
See page 11



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PERFICK! See page 10

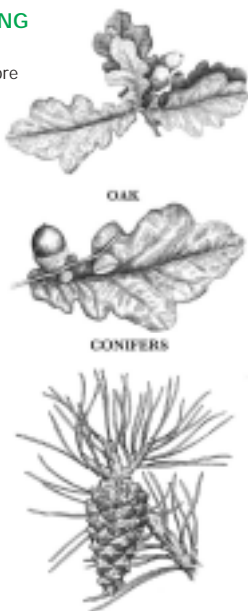


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**94679 TREE-SPOTTING**  
cont...

forests are important before looking at identification using leaves, twigs and buds. Part three looks at species profiles of Britain's 52 mostly native trees from the conifers and broadleaf trees like the Scots pine and yew, box and crab-apple, buckthorns, elms, beech, oaks, hazels and hornbeams, wild privet, holly and elder. Daughter Nell's exquisite illustrations help identify each tree simply and confidently, and they are exquisitely detailed artworks in themselves. With tables and diagrams and families, in beautiful clear layout, the book will bring you closer to the natural world around you. 302pp, illus. **£14.99 NOW £6.50**



**94744 SPOTTER'S GUIDE TO COUNTRYSIDE MYSTERIES**

**by John Wright**  
From piddocks and lynchets to Witch's Broom, this book was voted the Best Nature Book of 2021 by Countryfile. Beautifully illustrated, practical and entertaining, one of Britain's best-known naturalists John Wright introduces us to the natural and unnatural mysteries of the countryside. He gives us the tools to identify Robin's Pincushion, Dew ponds and Hollow Ways, to find a flower with black pollen rather than yellow, stranded ponds on grassy hilltops or even pottering on our own back garden encountering things that make us stop and wonder. John reveals the histories and practicalities of those that are man-made and the astounding and intricate lives of the natural mysteries as he illuminates the oddities that pepper our landscape. Funny whimsical observations and dozens of colour photographs throughout, the book is organised by the field, the wood and the seashore. 240 beautiful pages. **£16.99 NOW £6.99**



**94657 FOOTPRINTS: In Search of Future Fossils**

**by David Farrier**  
A profound meditation on climate change and the Anthropocene and an urgent search for the fossil - industrial, chemical, geological - that humans are leaving behind. Farrier explores what traces we will leave in the very deep future, from long-lived materials like plastic and nuclear waste, to the 50 million kilometres of roads spanning the planet. In modern times we have created numerous objects and landscapes with a potential to endure through deep time. Our carbon could linger on the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to tell remarkable stories about how we lived in the 21st century. Through literature, art and science, the book invites us to think about how we will be remembered by our distant descendants. Travelling from the Baltic Sea to the Great Barrier Reef, and from an ice core laboratory in Tasmania to Shanghai, one of the world's biggest cities, fossilised remains will speak of life rather than death. Even the contents of our sandwiches will tell a story. 60 billion chickens are killed for human consumption each year and in the future, fossilised chicken bones will be present on every continent within a layer in the geological strata, as a testimony to the intrusion of human appetites in the geological record. 'In my search for future fossils, I look to the air, the oceans, and the rock, from a bubble of ice drawn from the heart of Antarctica to a tomb for radioactive waste deep beneath the Finnish bedrock.' 307pp. **£16.99 NOW £6**



**94353 CORAL: Something Rich and Strange**

**by Marion Endt-Jones**  
A beautiful quality Liverpool University Press publication produced to coincide with the eponymous exhibition at Manchester Museum, but exceeding it in scope and content. It examines the enduring fascination with coral as a material, symbol and inspiration for artists, cultures and societies across the centuries, its geological and architectural significance, its religious iconography, its magical and medical properties, its decorative appeal, and its sensitivity to climate change and pollution. Coral's blood red colour and its capacity for transformation and renewal became in Christianity a symbol for the passion and resurrection of Christ. While the religious symbolism reached its peak in the late Middle Ages and early Renaissance, vernacular beliefs in its apotropaic and therapeutic properties survived for centuries to come. Even today one can find keychains and small lucky charms with red cornetti dangling from them. Administered crushed and diluted in wine, coral was also said to stop blood flow and alleviate diseases. Scattered across fields with seeds or hung between branches of fruit trees, coral was supposed to guarantee a plentiful harvest and protection from storms. Coral has been used to craft decorative items and curiosities for 'wonder chambers' and thus began Aquarium mania. Marine organisms such as coral were not only fished out of the water and examined as pallid, stiff skeletons, but also observed as living beings in their natural habitat under water. In its natural state, in botanical illustrations, in artworks, in cabinets of curiosity, in collages, plus dozens of artworks and posters and exhibition items beautifully photographed against a bright white background, this large softback of 160pp measures 27.4 x 21.6cm. **£19.99 NOW £7.50**

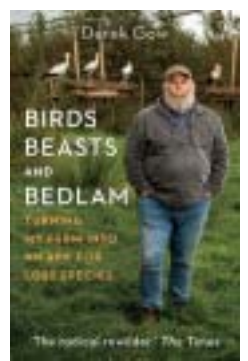


**94681 WILD AIR: In Search of Birdsong**

**by James MacDonald Lockhart**  
Sit still and listen, and open this enchanting book about birds, birdsong and the countryside from the critically acclaimed author of Raptor. Lockhart sets out to write about a series of birds from a nightjar's strange churring song on a heath in the south of England, to a lapwing displaying over the machair in the Outer Hebrides. He writes about eight different and fascinating birds in a journey inspired by a story his granny told him of how she used to relay the songs of birds to her increasingly deaf father, the famous naturalist Seton Gordon. The eight species are all representative of a different habitat. Nightjars on a lowland

**Not all birds are songbirds in the traditional sense, though each possesses its own distinctive music.**

heath; shearwaters on a mountain overlooking the sea, dippers on a river; skylarks in farmland; ravens in woodland; divers on a loch; lapwings on the coast; and nightingales in dense scrub. Not all of the birds are songbirds in the traditional sense, although each possesses its own distinctive musical voice which can vary from the strange to the joyous - the weird gurgling sound of a shearwater in its burrow to the exuberance of the skylark's song. Each is an audible introduction to the birds and the places where they are found. Poetry, folklore and natural history are woven into the mix and a dipper's stream is painted as vividly as the songbird itself giving a clear sense of the cold running water and mossy banks. 342pp, line art. **£18.99 NOW £6.50**



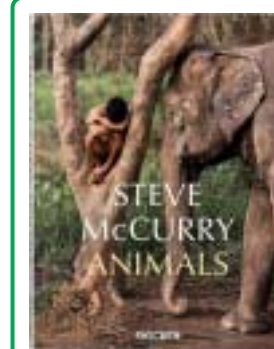
**94734 BIRDS, BEASTS AND BEDLAM**

**by Derek Gow**  
Dubbed the 'Radical Rewilder' by The Times, Gow's book is sub-titled 'Turning My Farm into An Ark For Lost Species'. He recounts how he raised a sofa-loving wild boar piglet, transported a raging bison bull across the UK, got bitten by a Scottish wildcat, and restored the ancient white stork to the Knepp Estate with Charlie Burrell and Isabella Tree. After a Shetland ewe captured young Derek's heart, he grew up to become a farmer with a passion for ancient breeds, but when he realised how many of our species were close to extinction, even on his own land, he tore up his traditional Devon farm and transformed it into a rewilding haven for beavers, water voles, lynx, wildcats, harvest mice and more. The story of his amazing work at Broadwoodwidger is highly entertaining and inspiring as tells his riotous adventures rescuing threatened species and he really knows how to get things done. 200pp, line art. **£20 NOW £6**



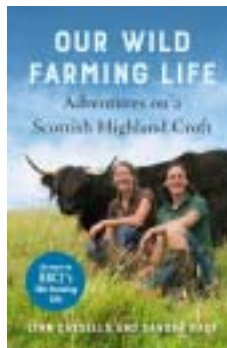
**94733 BARN CLUB**

**by Robert Somerville**  
Sub-titled 'A Tale of Forgotten Elm Trees, Traditional Craft and Community Spirit' the book calls on us to discover our landscapes more intimately. When renowned craftsman Robert Somerville moved to Hertfordshire he discovered the unexpected rich landscape with wildlife and elm trees, and this wooded farmland inspired him as a life-long woodworker to revive the ancient tradition of hand-raising barns. The book follows the building of Carley Barn over the course of one year. Volunteers from all walks of life joined in, inspired to learn the ancient skill of building elm barns by hand, at its own quiet pace and in the company of others, while using timber from the local woods. The opening chapter reads like a prose poem: 'Immediately, in the absence of machine noise, you can hear what is going on as well as see it. You can hear background birdsong or the souging of the wind in the branches of trees overhead as you work... A craft is more than a hobby or a trade, it is a way of giving life to things.' 'A bond developed between people born of goodwill, without the need for an economic contract.' In the words of Kate Humble 'A joyful reminder of why nature, being outside, being together and creating beauty is so good for the soul.' 260pp, wonderful line art such as sawing a tenon's shoulder and making mortice lines using dividers plus 16 pages of colour photos and an etching. **£20 NOW £6**



**94526 STEVE MCCURRY ANIMALS**

**by Steve McCurry and Reuel Golden**  
In Animals, we discover a different side to the famed photographer who skillfully explores animals' complex relationship with humans and the environment. Tenderness abounds, particularly in scenes of unkempt street dogs sleeping contentedly next to a human. But there's also a kind of essential solitude, with animals belonging to no one and simply wandering through life with only their survival instincts to guide them. See the goat balanced on his owner's back, a wild horse at dawn beside a lake-filled canyon, family pets and cheeky otters and chimps, a beautiful Arabian woman in Dubai with her hawk, an Ethiopian tribe dancing with the dog and a Tibetan monk holding his goose. We witness camels caught in the crossfire during the first Gulf War, a shepherd from Northern Pakistan tenderly feeding his goats, Beverly Hills designer dogs, racehorses on a Hong Kong rooftop, elephants in Thailand and more images selected by ace photographer Steve McCurry from his vast archives. From an elephant resting with his master to a dog led through the rubble of Kabul, these images by Steve McCurry tell a thousand stories, each a touching tribute to the creatures who share our planet. The photographer presents his favourite shots of animals in this collection ranging from many images from Afghanistan, Asia to South America, the United States to Europe. This kaleidoscopic collection is at once a beautiful travelogue and a touching tribute to the creatures who share our planet. Compact 14 x 19.5 cm, 192 pages, stunning colour. New from Taschen. **ONLY £15**



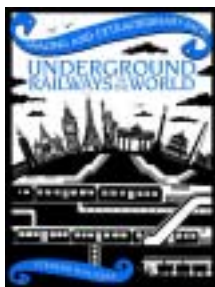
**94741 OUR WILD FARMING LIFE**

**by Lynn Cassells and Sandra Baer**  
Sub-titled 'Adventures on a Scottish Highland Croft', this is the enthralling true story of Lynbreck Croft, a regenerative Scottish farm rooted in local food and community. And it is the dream of two women in search of a new, wilder existence. Lynn and Sandra left friends, family and jobs in England and travelled to Scotland to find a small piece of land they could call their own. With no money, plan or farming experience, they thought they would keep a few chickens, a kitchen garden and rent out some camping space. Instead they fell in love with Lynbreck Croft, 150 acres of wild Scottish Highlands, filled with opportunity and beauty, shrouded by the Cairngorm mountains. The intrepid pair embarked on restoring the ancient crofter buildings, creating a kitchen garden as well as taking on livestock for the first time. They began to understand what being farmers really means as they watch their hens form a pecking order, while Ronnie, a shy, scraggy heifer, became the leader of their Highland cattle. The women become part of the crofting community and see how farming in harmony with nature and people around them made them a dream life on the land. Often funny, the two women met as rangers for the National Trust. 212pp, eight pages of colour photos and endorsed by Kate Humble as an 'inspiring story of two courageous women.' **£18.99 NOW £6.50**

**Contents**

ART & ARCHITECTURE	16
BIOGRAPHY / AUTOBIOGRAPHY	26
CHILDREN'S	11
CRIME	15
CRIME FICTION	33
EARLY LEARNING	32
ENTERTAINMENT	12
EROTICA / SEX	29
FOOD & DRINK / COOKERY	34
GARDENING	30
GREAT BRITAIN & MAPS	30
HANDICRAFTS / CRAFT	23
HEALTH & BEAUTY	31
HISTORICAL BIOGRAPHY	1
HISTORICAL FICTION	13
HISTORY	27
HOBBIES	40
HUMOUR	31
LITERATURE	35
MISCELLANY / STATIONERY	1
MODERN FICTION	18
MODERN HISTORY / CURRENT AFFAIRS	19
MUSIC & DANCE	20
MYTHOLOGY	10
NATURE / COUNTRYSIDE	1
NEW AGE & OCCULT	1
PETS	14
PSYCHOLOGY & SOCIOLOGY	26
RELIGION & PHILOSOPHY	22
SCIENCE	9
SCIENCE FICTION / FANTASY	34
TRANSPORT	20
TRAVEL & PLACES	24
WAR & MILITARIA	24
WAR MEMOIRS	29
WORD BOOKS	32





**94731 UNDERGROUND RAILWAYS OF THE WORLD: Amazing and Extraordinary Facts by Stephen Halliday**

At the time of writing, over 200 underground railways are in service or under construction and here are the technical challenges they faced and the colourful personalities involved in their stories. In January 1863, London's Metropolitan

Railway, running from Paddington to Farringdon, became the world's first underground railway. Budapest and Glasgow followed London in 1896 and in 1900 Paris added its Métro. Another 10 cities joined the underground club by 1939, many only a few kilometres in length with some tracks above ground. Since 2001, 79 underground railways have entered service, mostly in Asia with Chinese cities leading the way, in particular Beijing and Shanghai with its 420 miles of track, with both approaching four billion passengers a year. The deepest station is in St Petersburg at 86 metres or 282ft below ground built in the 1950s. From Auckland and Berlin's U-Bahn, Buenos Aires, the Chicago 'L', Crossrail, the Madrid Metro, we travel to Mexico City, Moscow, the New York subway, Pyong Yang, Stockholm, and Vienna, absorbing stories and trivia from innovative engineers and corrupt politicians, earthquakes and morning rush hours to great successes and terrible tragedies. With tales of secret networks and nuclear shelters, Art Nouveau and woolly mammoths, we delve deep underground. 144pp, well illus. with photos and line art. **ONLY £9.99**



**94732 WALES: Amazing and Extraordinary Facts by Alison Jenkins**

Archaeology, architecture, culture and customs, national costume, national parks, movers and shakers, art, literature and language, celebrities, Tom Jones's telephone box, black gold and industry, fun and games and weird sports like snorkelling which saved a Victorian spa town and the great Orme Tramway where day trippers share their journey with a coffin, to the Welsh lad Arthur Linton (1868-1896) who got on his bike and became the Champion Cyclist of the World. Wales is a small country but one with a rich and varied history despite

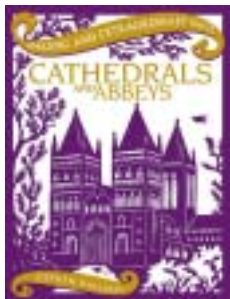
its size with contributions and a passion for song, poetry, sport, food, fun and humour, an ancient land of myths and legend and curious traditions. Discover how Welsh pioneers changed the world, powered flight, and all about the world's first industrialised nation with its prehistoric copper mines to the black gold that fuelled the Industrial Revolution. Facts to amuse and intrigue. 144pp, well illus. **ONLY £9.99**



**94722 KINGS AND QUEENS: Amazing and Extraordinary Facts by Malcolm Day**

Which flamboyant king enjoyed wearing pink high heels? Which English Queen had 17 pregnancies but failed to produce an heir? From how Trojan Brutus may have been Britain's first king, the legendary Celtic founder of Bath Bladud who made Britain's first laws, holy wars and Boudicca, find out if Constantine the Great had a British grandfather, Arthur's role in a Somerset zodiac, and if the mystery of Sutton Hoo was this the state funeral of the Anglo Saxon King Redwald. Hadrian's Wall,

Scottish monarchy, Alfred the Great, Eadwig the Lustful, Wessex pride, William 'Rufus' gets his comeuppance, uncrowned Queen Matilda mothers the Plantagenet dynasty, Henry II and his turbulent priest, King John, Edward I, Robert the Bruce, Edward III, Richard II, the murky rise of the House of Lancaster, Henry VI more monk than king, did Richard III really deserve his evil image? England's nine-day queen, brave Queen Elizabeth, Charles I and II, Mary distraught at having to marry unattractive William, the Georges and how sober William IV was a welcome relief, Victoria and beyond up to Elizabeth II, every king and queen of England is included, except for the young prince in the tower. 144pp, line art. **ONLY £9.99**



**94716 CATHEDRALS AND ABBEYS: Amazing and Extraordinary Facts by Stephen Halliday**

Great Britain and Ireland are particularly well endowed with and it is estimated that there were almost 1,000 built during Cromwell closed the majority of them during the dissolution of the monasteries, many were left in ruins, plundered or survived because their local communities adopted them as parish churches. The outstanding example is St Albans which begins this beautifully illustrated collection. We go to Bath Abbey, Belfast, Birmingham, Bristol, Canterbury, Chelmsford, Chester, Chichester, Coventry, St Davids, Durham, Ely, Exeter, Edinburgh, Glasgow, Glastonbury, Gloucester, Hereford, Leicester, Lincoln, Liverpool, Manchester, Newcastle, Norwich, Oxford, St Patrick's Dublin, St Paul's, Peterborough, Rochester, Salisbury, Southwark, Southwell Minster, Tewkesbury Abbey, Truro,

Wells, Westminster Abbey, Winchester, Worcester to York Minster with a bolt of lightning and walls of glass and it rebellious



Yorkshireman. Discover tales of an English pope, a martyred archbishop, secrets and troublesome spies, stained glass wonders and castle-cathedrals, famous memorials and spectacular architectural feats in a rich heritage and fascinating collection. 144 well illustrated pages. **ONLY £9.99**



**94719 GREAT BRITAIN: Amazing and Extraordinary Facts by Stephen Halliday**

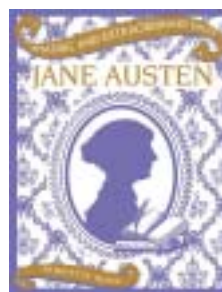
Was the Méthode Champenoise really invented by a Gloucestershire country doctor whose main interest was in making glass bottles strong enough to contain sparkling wine? Was the kilt really invented by an English Quaker for the convenience of his Scottish charcoal burners? Why did Oliver Williams, Lord Protector, call himself Oliver Cromwell? Why was Winston Churchill with all his other responsibilities in World War Two really concerned with Britain's last witchcraft trial? What was Adolf Hitler's brother doing in Liverpool before World War One? Why was it once fatal to impersonate a Chelsea Pensioner? Discover how taxation on windows coined the expression 'daylight robbery', extraordinary places like an underground church, royalty, murder, Shakespeare, food and drink, cleaning your teeth with sugar, our love affair with teeth, government,

politics, money and the law, diseases and prisons and extraordinary Britons like Arthur Ransome the children's author or 'dangerous Bolshevik'. Read on. 144pp. First published by David & Charles in 2011 and reprinted many times. Well illus. with line art and photos. **ONLY £9.99**



**94720 IRELAND: Amazing and Extraordinary Facts by Sarah Elliott**

Where is Ireland's answer to the Taj Mahal? What is the world's longest running chat show? Who was the first woman to be elected to the House of Commons? Embracing legends and folklore, wonderful wordsmiths, giant steps to baby steps, the Emerald Isle has naturally preserved bog men, produced leprechauns, the Irish wolfhound, the Holy Trinity and its importance in the spread of Christianity, the Book of Kells, Waterford crystal, Irish stout, RMS Titanic, Gaelic football, and the National Ploughing Championships, the Rose of Tralee, bridges over the Liffey, Cork and the Model T Ford to the Riverdance phenomenon. Here are insights into the many characters, legends, laws and inventions that have shaped a nation. 144pp, woodcut and other illus. **ONLY £9.99**



**94721 JANE AUSTEN: Amazing and Extraordinary Facts by Henrietta Heald**

George and Cassandra Austen came from markedly different backgrounds so social class and the tensions it can cause played a part in Jane Austen's life even before her birth in 1775. George possessed 'a most exquisite taste in every species of literature'. Here are extraordinary aspects of Austen's life, work and legacy in this collection of stories and trivia from her unassuming family origins, secret life and loves, and intriguing tales behind the literary and screen adaptations of her works. Covers the Austen family's long tenure at Steventon until the Rectory was finally destroyed by floods, Jane's juvenile parody History of England, the lifelong attachment between sisters Jane and Cassandra, notorious

cousin Eliza, the Tom Lefroy affair and a foretaste of Pride and Prejudice, problems with publishers, Jane's 'marriage', gold chains and topaz crosses as gifts from a little brother, Jane's aunt put in prison for theft and shocking news of the move to Bath. A close confidante falls from her horse and suddenly dies, the Austen brothers avert a financial crisis, the final move to Chawton, Mansfield Park pioneers the theme of meritocracy, John Murray publishes Emma which has considerable impact with Scott's adulatory review, here are insights into her remarkable novels and their characters, the changing reception to the novels over the years and her sweeping legacy today. A fascinating collection, 144pp, well illustrated with photos and line art. **ONLY £9.99**



**94727 SCOTLAND: Amazing and Extraordinary Facts by Douglas Skelton**

We begin with culture and the beginnings of the clan system, how the Scots have been led into battle by bagpipes, the tartan myth, the Gaelic language, cattle driving in the Highlands as we go on to makers of history, the real Macbeth, the King who helped create Scotland Malcolm III, Robert the Bruce its most famous monarch, the Normans who ruled the country, the tragedy of Mary Queen of Scots, the African adventures of Mary Slessor. In food and drink we meet Robert Burns, moonshiners, Heather Ale. There is Scotland at war with the death of kings, the building of the Caledonian Canal, planes, trains and rocket science, curling and jousting, cricket and football and tales from the dark side like the Dundee killer's final confession. Scottish history has been called 'the long brawl' with its clan wars, family feuds and invasions and this book explores the culture surrounding the many characters, food, sporting heritage and murder most foul in a concoction of trivia and stories. 144pp, woodcut illus. **ONLY £9.99**

Was a wife killer in Dundee really Jack the Ripper?

MORE FACTS ON PAGE 5

**AMAZING AND EXTRAORDINARY FACTS** First published by David & Charles so quality is assured. The Amazing and Extraordinary Facts series presents interesting, surprising and little-known facts and stories about a wide range of topics which are guaranteed to inform, absorb and entertain in equal measure. Full price publications.

One of the more sensational cases of poltergeist activity is the Drummer of Wiltshire.



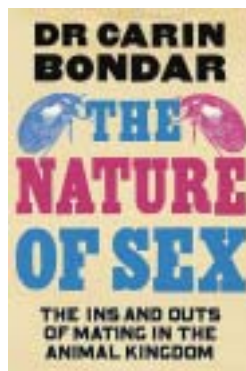
Whether you want to explore the disappearances surrounding the Bermuda Triangle or uncover the ghostly goings-on in the Mary Celeste, here are spine-tingling stories of ghosts past and present and unexplained events worldwide. 144 well illustrated pages, woodcut illus. **ONLY £9.99**

What have Charles Dickens and fish and chips got in common?

What Austen novel did Churchill read to assist his recovery from pneumonia in World War II?

Which famous abbey is unusual in being a royal peculiar? Who was the black santa?





**94485 NATURE OF SEX: The Ins & Outs of Mating in The Animal Kingdom** by Dr Carin Bondar  
‘Racy in tone, and full of the sort of lurid detail with which you can reduce a dinner party to silence’, here are the ins and outs of mating in the animal kingdom in a brilliantly engaging guide to the reproductive habits of all creatures great and small. In terms of its biological definition, sex is the

meeting of sex cells from males and females in order to create offspring. Is sex about companionship, love, passion, procreation? The answer is all of the above and none of the above, depending on a plethora of biological and ecological factors. Have you ever wondered how human sex compares to that of other beasts? It’s far from merely inserting part A into slot B - the sex lives of our animal cousins are fiendishly difficult, infinitely varied and often violent. They involve razor-sharp penises, murderous cannibals, and chemical warfare in an epic battle between the sexes. Try having to do it while being hunted down by predators, against a backdrop of unpredictable or life-threatening conditions. Then sperm and eggs must successfully meet. Can you imagine doing this when your partner is intent on killing you or when other disgruntled singles are determined to throw you off your game? The next task is to ensure that the resulting offspring reaches sexual maturity in order to keep the cycle going and the myriad ways in which this is accomplished are ingenious. Read about the male who has to rip off his own penis and spear it into a female’s genital opening before she rips his head off. It’s a tough world out there, so sit back and get ready for the titillating, exhilarating, horrifying, disgusting, alluring and wonderful world that is the nature of sex. 377pp.

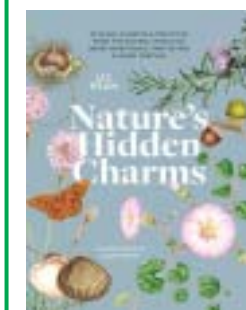
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**94842 ANIMALS: Wild Britain** by Reader's Digest  
Covering all vertebrate animals apart from birds that live wild on land in Britain, and including all four-legged animals, snakes and a slow-worm as well as seals, the land animals described in this book belong to three major groups: amphibians, reptiles or mammals. The main part of the book features more than 70 wild land animals, species by species, their habitats, lifespan, size, life expectancy and how they are related to their surroundings. To help

you understand how an animal’s observed behaviour is linked to its body structure and lifestyle, pages 8 to 25 outline some of the reasons why animals feed, breed and behave in different ways, and distribution maps are given for each wild species, coloured maroon on the map. Covers skin whether waterproof, furry, breathable, changing colour, a new summer coat or a specially developed under fur and structure such as four limbs of flippers like the seal or as wings like the bat, long or short necks, feet with two toes or legs that spread sideways like the lizard. From adders and badgers to voles and weasels, you will find fascinating facts on where they breed, feed and how to identify each creature in their natural environment which greatly enhances any outdoor experience. All superbly illustrated and with detailed artworks showing how to distinguish between species and special features covering animal centres and recognising tracks and other signs of animal activity. 256pp, 15 x 14cm, softback packed with colour.

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**94835 NATURE'S HIDDEN CHARMS** by Liz Dean  
‘50 Signs, Symbols and Practices from the Natural World to Bring Inner Peace, Protection and Good Fortune’, from a feather to a fallen leaf or a pebble on the beach, we are all drawn to collect natural charms. It is a living symbol of your wishes and this book is an invitation to collect and create your own natural charms for protection, personal insight, good fortune and healing. From a herb sprig or a fallen twiglet or shell, the book features folklore, symbology and practical rituals, alongside ancient crafts and modern techniques and how to use the gifts to make charms, talismans, amulets, altars and natural mandalas. Work with

plants, trees, herbs, feathers, shells and stones, and for each there is a beautiful colour or line artwork and fact boxes for techniques such as making an altar to the sea, pressing seaweed and finding the significance of the crown for wisdom, the shadow self, courage, transformation and magic or the robin, a sign from a loved one in spirit. Exquisitely designed, full of colour and colourful pages, 240 natural pages full of wishes and blessings.

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**94813 COMPLETE LANGUAGE OF FLOWERS** by S. Theresa Dietz

The complete definitive encyclopaedia is now available for the first time in large softback, and Bibliophile is the first to acquire copies. It provides meanings, powers, facts and folklore for over 1,001 flower species organised by both scientific and common names, along with a beautiful colour visual depiction. The characteristics, historic meanings and powers from mythology, medieval legends, folklore and flower poetry, symbolic flower meanings have fascinated readers, writers, poets and romantic couples alike for centuries. Extremely popular during the Victorian era, these

floriographies blossomed whether helping create a bespoke wedding bouquet or planning stunning garden planting combinations. The use of one particular plant over any other in any working is dependent on its ability to boost confidence in the possible inherent power of that plant and its potent magical elements such as the dandelion puff.

Sunflowers represent ambition, constancy and devotion; the daisy childlike playfulness and beauty; the amaryllis adventurousness, passion and the purple tulip eternal love, the Salix or pussywillow illness recovery or receiving a blessing, the petunia creativity and a settled lifestyle, and the rose of Sharon hibiscus persistent love and protection. Four to six entries per page, each with a beautiful colour artwork, Latin and alternative names, symbolic meanings, folklore and facts. 256 large pages, 15.4 x 19cm approx. Colour throughout.

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**94063 HANDBOOK OF BIRD FAMILIES: Natural History Museum** by Jonathan Elphick

Very glamorous and super heavyweight softback with glossy white paper and over 200 colour photos, the book includes the latest research and data and special photography. Expert ornithologist Jonathan Elphick provides facts about the world’s 36 orders and 234 families of birds, revealing their diversity, appearance, behaviour and lifestyle from gannets and boobies, pelicans and penguins, flufftails and nightjars, sunbittern and grebes, turkeys and grouse, megapodes and magpie goose, screamers and kiwis, rheas and tinamous, ostriches and all the others. What is the difference between a swallow and a swift? Social behaviour, nest, fledgeling period, food, voice, migration and conservation status are all included. 416pp, large softback, 25.3 x 19.7cm.

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**94093 PROFIT OF BIRDING** by Bryan Bland

From a few thousand tours he has conducted in 70 countries, Bryan Bland recounts history, dramatic scenery, green exercise as a therapeutic intervention, and location filming and much else in his light-hearted examination of the profit of birding. Red-Lord Parrot, Keel-billed Toucan, Red-Crowned Ant-tanager, Collared Aracari, Pale-billed Woodpecker, Indigo Bunting, Ocellated Turkey, Red-capped Manakin - the only man-made structures visible were pre-Columbian and the roof combs of Mayan temples constructed 1,300 years ago. The pastime is also instrumental in opening doors for life’s other pleasures and with this humorous and anecdotal text, birders and non-birders will be swept along with tales of running 50 miles across the land-slide strewn Himalayas in order to keep an appointment with a tour group, to meeting Britain’s first-ever breeding pair of Parrot Crossbills. 352pp, beautiful line art.

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**94152 ANIMAL: The Definitive Visual Guide New Edition** by David Burnie

Researched and written by a team of 70 academics, this is pure gold as we watch hares leaping, spiders jumping, meet the helmeted iguana, the laughing kookaburra, the penguin family, hoofed mammals, the sun bear and monkeys like the lemurine night monkey and filter feeding manta rays. Specialist zoologists, palaeontologists, ecologists and photographers have collaborated for this super heavyweight visual compendium. It looks at the animal kingdom, birds, reptiles, amphibians, fish, invertebrates and their habitats, showcasing more than 2,000 incredible species in stunning detail. It is an essential home reference and an introduction to evolution, animal anatomy, life cycles, classification and behaviour as well as the impact from habitats lost, climate change and other conservation issues. Photos, distribution maps and statistics and organised into taxa. 632pp, 24 x 28.8cm.

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Aroma is the primary language of trees. They talk with molecules, conspiring with one another, beckoning fungi, scolding insects and whispering to microbes. Each chapter summons a new aroma - leaf litter and wood smoke, pine resin and tannin, quinine and bay leaf and the 13 essays explore the evocative scent of trees, from the smell of a book just printed as you open its first pages to the calming scent of Linden blossom and to the ingredients of a particularly good gin and tonic. The spikey, herbal odour of European juniper berries; a tang of lime juice from a tree descended from wild progenitors in the foothills of the Himalayas; bitter quinine from the bark of the South American cinchona tree, take a sip and feel the aroma and taste of three continents. Inhale and share the story. 192pp, satin pagemarker.

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Buttercup, honeysuckle, carrot, bellflower, gentian, daphne, ivy, valerian, nettle, hemp, mignonette, pondweed, daffodil, potato, teasel, rose, saxifrage, pink, pea, mallow, daisy, lily, orchid, poppy, there are grasses, shrubs, aquatic plants, cacti, weeds, herbs, balsams and more in an authoritative guide to more than 750 wild flowers of the world. Beautifully illustrated with more than 1,700 specially commissioned botanical illustrations, colour photographs and maps, and organised by families, it is all presented on glossy white paper and 256 huge pages, 10" x 12" approx. Christmas Pride, Golden Shrimp Plant and Mosaic Plant feature in the Acanthus family which in itself comprises about 250 genera and 2,500 species of herbaceous perennials, shrubs or twining vines. An absolutely superb reference. ONLY £7.50

**92848 HUMBLE BY NATURE: Life, Lambs and A Dog Called Bad** by Kate Humble

In 2007 after 20 years of living in London, Kate and her husband Ludo decided it was time to leave the city behind. Three years later, now the owner of a Welsh smallholding, Kate hears that a nearby farm is to be broken up and sold off. Kate contacts the council with an alternative plan - to keep the farm working and to run a rural skills and animal husbandry school alongside it. We meet Bertie and Lawrence the donkeys, Myfanwy and Blackberry the pigs and are introduced to newborn lambs, a hive of bees and various other hoofed, furred and fathered livestock. 282pp, paperback.

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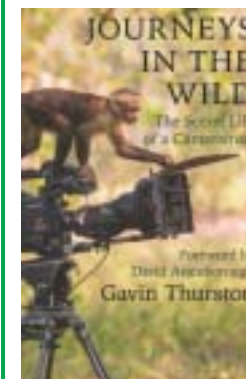
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One of our nation’s most accomplished nature writers, Patrick Barkham has selected some 50 of what he considers his most compelling articles from peregrine falcons nesting in the Thames to Britain’s last lion tamer. We meet people who have run away from it all to isolate themselves on remote islands and equally lonely animals, such as the last British greater mouse-eared bat, discover the riddle of the Orkney vole, the Beasts of Bushy and Dartmoor, egg snatchers, on safari in the Essex rainforest, the subtle magic of a Norfolk Broad, the hen harrier murderer, lost orcas, beavers, big cats, and the sea eagle. 420pp.

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“Modest, down to earth and full of humour, this is one of the best books about filming I’ve ever read.”  
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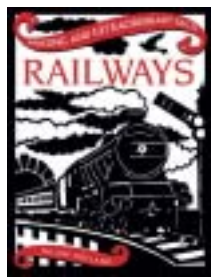


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You cannot move far in London without being reminded of the personalities who made its history - Dick Whittington who helped make London the centre of the trade in wool, Thomas Gresham who ensured that London would become the financial centre, Prince Albert who left behind the Kensington museums. Then there is Big Ben which caused its creator so much trouble that he died prematurely, and the Underground Railway. Whatever is that strange London Stone almost hidden behind a grill attached to a bank in Cannon Street, not to mention the metal tube which passes above the trains within Sloane Square underground station? Why that's the River Westbourne of course. Here are amphitheatres and temples, bars, taxis and taxis, Bazalgette and the Great Stink, rhyming slang, smog, parks, how the posh streets got their names, retail

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therapy and the story of Leicester Square along with royal rowing and dodgy dealing, fountains, lost rivers, hidden tube stations, famous prisons, police forces and power stations, Art Deco, philanthropy and the poor, tea shops and corner houses, theatreland and life beyond the fringe, London's drinking culture and its cemeteries, all the colourful characters and history, surprising events and iconic buildings of our capital city. 144pp, woodcut illus. **ONLY £9.99**



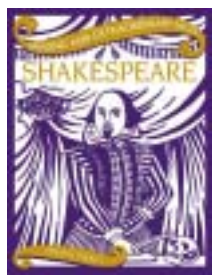
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The Railway Junction by Walter de la Mare, A Local Train of Thought by Siegfried Sassoon, the battle of the gauges, famous locomotive engineers, From A Railway Carriage by Robert Louis Stevenson, British Rail Speed Records, famous loco designers, Dr Beeching, four into one equals BR, King's Cross Station by G. K. Chesterton, The Send-Off by Wilfred Owen, from gunboats to corpses, cliffhangers to the king of the castles, the Welsh Phoenix and along the route is the Great Central, here are poems and facts and tracks and crashes, a table of Worst Railway Accidents, an eccentric railway



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The Upstart Crow, Shakespeare's heyday in theatreland, final stage performance, retirement speech, Philip Henslowe the Elizabethan impresario, Ben Jonson, the birth of London's Globe Theatre and its rebuilding, stage costumes in Elizabethan England, **make-up concoctions some harmless others not**, memorials to Shakespeare, his characters, mysteries of his portrait, priceless First Folio, and his stellar legacy, here is a chronology of Shakespeare's plays, possible models for the comic character, the 'lost' plays, hellraisers. Also **public scandals, toe-curling homage and Star Trek littered with Shakespeare references**, and in popular songs and novels, plus the historical settings for Shakespeare's plays, insights into his most famous characters, tales from the theatres around the globe in a rich concoction of stories and trivia. 144pp, woodcut illus. **ONLY £9.99**



**94730 TITANIC: Amazing and Extraordinary Facts by Stuart Robertson**

Among the bright lights and comfortable surroundings, the hustle and bustle of embarkation and the petty dramas and excitements of exploring a new ship, how many could have foreseen that in a little over 100 hours' time three quarters of their number would be dead and adrift on the freezing Atlantic, and the world's largest moving object - the apotheosis of human engineering achievement, wrought in iron and crewed by master mariners - would like broken up in stone cold pitch darkness 12,000 feet down on the sea bed, never to reach her destination a thousand miles away? It is a story with all the

elements of high drama, tragedy, heroism, hubris, humanity and at times grim comedy - at every stage the Titanic's story is a highly sensory tale. Discover which novel predicted the disaster a whole 14 years before the maiden voyage, how a bottle of whiskey saved one of the crew and was a fire burning within the ship the real cause of its downfall? Find the answers to many amazing aspects in this absorbing collection of stories and trivia from stowaways to kidnapping, conspiracy theories and wreckage. The story travels from Belfast, Liverpool, Southampton, America and the characters of Captain Smith, Chief Officer Henry Wilde, John Jacob Astor IV, bedroom steward Henry Etches and stories from steerage to dressing Guggenheim. And stories of the Carpathia to the rescue, Cunard collecting the casualties, the tragic inactivity of the Californian, US and British enquiries, the indomitable Violet Jessop to memorabilia and Titanic in the cinema, it is a story of tragedy, tourism and trade. 144pp, line art. **ONLY £9.99**



**HMS BIRKENHEAD 1852. The 'Birkenhead Drill' was the name given by Victorians to the doctrine of 'women and children first', famously associated with the rescue procedures on the TITANIC.**

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From his literary beginnings and the **background of the Doyle family**, his mentor and model for Holmes Dr Joseph Bell, the doctor who sets up practice that wants to write, here are the literary detectives that came before him. Read about A Study in Scarlet and **how Sherlock Holmes was born in Beeton's Christmas Annual 1887**, appearance, character and background, numbers and complications, the search for 221b, the follow up novels, the Strand Magazine, the first great illustrator Sidney Paget, big brother Mycroft, the long-suffering landlady Mrs Hudson, Scotland Yard, great quotations, plots, parodies, stage productions, scholarships, **spiritualism, mystery stories and the enduring appeal** - the life and work of Sherlock Holmes is celebrated in this collection of stories and trivia. With stories of John Watson to James Moriarty, bad habits, baffling powers of deduction, here is everything about the timeless detective celebrated in 144 well illustrated pages. **ONLY £9.99**



**93595 SALMON by Mark Kurlansky**

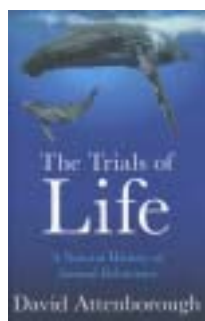
'A Fish, the Earth, and the History of a Common Fate', Salmon persist as a barometer for the health of our planet. Only Pacific types are wild caught if you have ever wondered when looking at a restaurant menu. In a tale of two fisheries and more,

we meet Ole Olson and his young Montana fishing crew in Alaska and are taken to locations like the rivers of Bristol Bay and the Copper River winding 300 miles through rapids, rugged turns and falls where the salmon come in to spawn and there are fine specimens there and in the Prince William Sound and other great American salmon rivers like the Columbia, the Snake, the Sacramento and the Connecticut. Now salmon are threatened by climate change and hatcheries should stop diminishing with genetic diversity of the stocks. 324pp, colour photos. **£18.99 NOW £4 REDUCED**

**93652 CRAZY FOR BIRDS by Misha Maynerick Blaise**

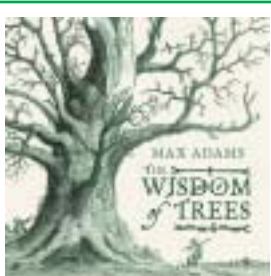
Quirkily illustrated, this is a charming exploration of birds and the reasons we love them. From the Common Swift which can stay in the air continuously without

landing for up to ten months at a time, even sleeping on the wing, to the tiny Goldcrest, Europe's smallest bird which can lay 1½ times its body weight in eggs every season, birds are fascinating and incredible creatures. With humorous anecdotes, fascinating facts and charming illustrations for the Arctic Tern, a female jacana, or the male red-backed fairywren. 208pp. **£12.99 NOW £5.50**



**93674 TRIALS OF LIFE: A Natural History of Animal Behaviour by David Attenborough**

Sir David Attenborough explores the ways animals use their bodies and the way they behave. A killer whale surging up a beach to grab a young sea-lion, an ant navigating across a Saharan sand dune by taking repeated observations of the Sun, a mother bat fighting through crowds of begging infants on the roof of a cave in order to give her milk to her own baby and no other, living creatures are ultimately driven to pass on their genes to the next generation and this is the prime objective of their existence. The book takes the 12 key stages of life - arriving, growing up, finding food, hunting and escaping, finding the way, home-making, living together, fighting, friends and rivals, talking to strangers, courting, continuing the line. Colour photos, line art, 282 pages. **£20 NOW £8 REDUCED**



**94113 WISDOM OF TREES by Max Adams**

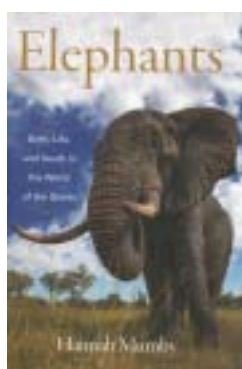
Trees are the Earth's lungs, climate regulators, and habitat protectors. Max Adams in his eclectic and beautifully written sequence of reflections investigates both the extraordinary biology of trees and humanity's relationship with wood and forests across the centuries. In his investigation of the Scots pine he looks at a palette of forests, life in the woods, St Columbus's Coppice, the rarest tree and Woodwards and Pallisters. He considers the

axe, the adze and wedge, the first carpenters and Stonehenge decoded, he looks at the engineers, hormones, machines, hydraulics and bodgers. He looks at the charcoal age and colliers, how to spot an ancient wood, forest gardens and the seasons. Liberally sprinkled with woody quotations, pen and ink and woodcut images from John Evelyn's classic Sylva of 1664. 256pp, glossary. 19cm square. **£14.99 NOW £8.50 BACK IN STOCK**



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The book is a hymn to a sea passage of world-historical importance, combining social and cultural history, nature writing, travelogue and politics. From charting and cross current maps, Pirate Isle and Enlli, here are shrewesses and sea-swallows, the craft of the sea, the Norman Invasion, the dockers of Dublin, urban geese, a frenzy of shipbuilding, wild geese winters, tempests and wrecks, nets and lines and the last invasion of Britain, Welshman Jon Gower charts a sea which has carried both Vikings and saints, invasion forces, royals and rebels, writers, musicians and fishermen. He is a sympathetic and interested pilot taking the reader to the great shipyards of Belfast and through the mass exodus of the starving during the Irish Famine in coffin boats bound for America. Lyrically written and fizzing with curiosity and vitality as the sea is itself. 308pp, colour photos and images. Map. **£20 NOW £7.50**



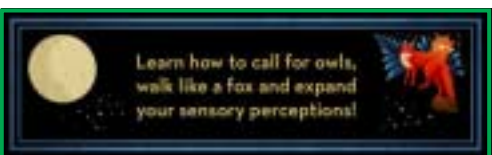
**93914 ELEPHANTS: Birth, Life, and Death In The World of The Giants by Hannah Mumby**

Watching an elephant family out for a swim on a hot day, Dr Hannah Mumby notes grandmothers, mothers, sisters and children exchanging noisy greetings, a consistent stream of close-range vocalisations, intermittent touching, co-operative herding of babies and frequent stopping for snacks. But how do they communicate with one another over seemingly impossible distances? How do males spend their lives once they have left their mothers' herds? And how much do elephants really remember? Learn how elephants live, travel, have sex, raise children and relate to one another, and reflect on

how they think and feel. She also touches on growing old and death and ivory. Remainder mark, 295 pages, colour illus. **\$28.99 NOW £9.50 REDUCED**

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One of the world's most important scientists assesses the precarious state of our environment, examining the mass extinctions occurring in our time and spells out a specific plan to save our world while there is still time in a vision which is economically sound. Represented in artworks of endangered and extinct species and races include the hawksbill sea turtle, giant kangaroo rat, golden toad, dwarf wedge muscle, Indian knob mountainbalm, valley elderberry longhorn beetle, striped adobe lily, white sedge, and the San Francisco fork-tailed damselfly among them. Remainder mark, 229 page paperback. **\$15.95 NOW £5**



**94448 WILD NIGHTS OUT by Chris Salisbury**

'The Magic of Exploring the Outdoors After Dark' offers challenges to try, ideas and guidance and games to play in the dusk and dark as we explore a time of new teaches us to use our hawk eyes, use sense meditation, behave like a bloodhound, take a barefoot walk, tree ID, print ID, and accounting sounds. As we get attuned try deer stalking, learn about hunters, predators and prey, small mammals, owls and voles, owl calling, bats and moths, foxes, and the nocturnal soundscape. Learn to map the constellations and join other night watchers, take a nighttime paddle or a seashore experience for a cosmic dance. And it is all free! 208pp, well illus paperback. **£14.99 NOW £6**





## 94709 NELLIE cont.

to analyse her struggles and resilience to overcome misogyny and social expectations and becoming one of history's greatest opera singers. Nellie Melba is remembered as a squarish, late middle-aged woman dressed in furs and large hats, an imperious Dame whose voice ruled the world for three decades and inspired a peach and raspberry dessert. She battled misogyny and perhaps would have preferred she stay a housewife in outback Queensland Australia rather than parade herself on stage. But she endured the violence of a bad marriage, was denied by scandal a true love with the would-be King of



**A fresh-faced Nellie as Ophelia in 1890**

France, and suffered for more than a decade the loss of her only son - stolen by his angry, vengeful father. Despite these obstacles, Nellie built and maintained a career as an opera singer and businesswoman on three continents which made her one of the first international superstars. Award-winning biographer Wainwright presents a very different portrait of this great diva which celebrates both her musical contributions and her rich and colourful personal life. Includes many pictures including Nellie on her way to London in 1919 to reopen Covent Garden Opera House. 344pp.

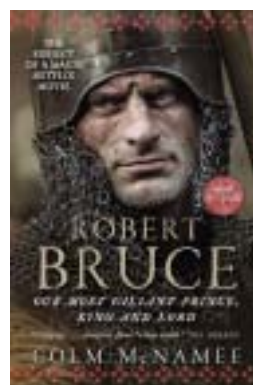
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**94743 SHADOWY THIRD: Love, Letters, and Elizabeth Bowen**  
by Julia Parry

Like reading one of Elizabeth Bowen's great novels, this award winning biography is gently elegiac, beautifully written and fascinating. Uncovering the hidden love triangle between novelist Elizabeth Bowen and the author's grandparents, this critically acclaimed biography deals with

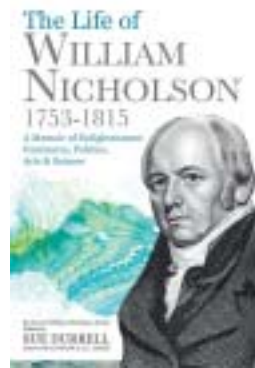
never-before-seen letters detailing the affair. A death in the family delivers Julia Parry a box of letters. Dusty with age they reveal a secret love affair between the celebrated novelist Elizabeth Bowen and the academic Humphry House, Julia's grandfather. So begins a life changing quest to understand the affair which had profound repercussions for Julia's family, not least her grandmother Madeline. Julia traces these three very different characters through 1930s Oxford and Ireland, Texas, Calcutta in the last days of Empire, and on into World War Two. With a supporting cast that includes Isaiah Berlin and Virginia Woolf, much is revealed about her bookish and kindly grandfather, and his sudden death, and Parry is a spirited narrator who is clearly a great admirer of Bowen's fiction but isn't blindsided by this. The affair lasted roughly from 1933 to 1935 and, obsessed with hauntings, journeys and houses, Bowen might even approve of this book. 373pp, paperback. Photos. **£10.99 NOW £5**



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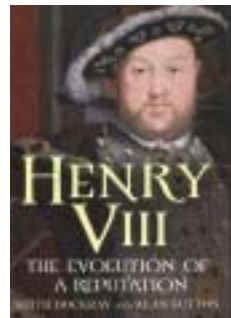
magnate, shrewd politician, briefly 'king of summer' and then a desperate fugitive who nevertheless returned from exile to recover the kingdom he claimed, Bruce became a gifted military leader and wise statesman, a leader with vision and energy. McNamee peels back the layers of misconception with a lucid explanation of the medieval context and Bruce's enormous contribution to the historical impact not just on Scotland, but on England and Ireland too. It is a major popular reassessment of Bruce as politician, warrior, monarch and saviour of Scottish identity from extinction at the hands of the Edwardian superstate. 374pp, very well illustrated paperback, 16 maps and photos and chronology. **£9.99 NOW £5**



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**ONLY £5.50****91698 RED: SHARPIE METAL BARREL PERMANENT MARKER PEN CHISEL TIP: Box of 12 by Sharpie**

Box of 12 for home crafts, labelling, design work, projects, packaging and much more. Bibliophile is delighted to offer a box of 12 red coloured versatile markers with resilient permanent ink work on nearly any surface including wet and oily surfaces, even on wood, metal, foil, stone, plastic, leather and more. With a sturdy silver metal barrel and blue or red cap with a clip, the chisel nib will stand up to heavy use. Fade and water-resistant red ink which is xylene and toluene-free.

**ONLY £5****92726 QUEEN BEE 12 PENCIL SET by The Gifted Stationery Company**

Hexagonal shaped 7" tall sturdy cardboard case with a golden honeycomb top and buzzy bumble bee design, the image has some of the bees with golden wings landing on pale pink and lilac flowers and foliage against a sky-blue background. Lift the lid and inside are 12 ready-sharpened full-length HB pencils in exactly the same design, a cheerful blue colour. **Matches Pencil Case code 92724.**

**ONLY £6.75****92724 QUEEN BEE PENCIL CASE by The Gifted Stationery Company**

This could very easily be gifted as a beautiful cosmetics make-up bag or purse with its honeycomb patterned design across the top in a real gold foil, a

long golden zip across the top and halfway down the sides, and the stiffened cotton fabric, the image has some of the bees with golden wings landing on pale pink and lilac flowers and foliage against a sky-blue background. Measures approximately 9" in length and 3½" tall, a brand new quality item.

**ONLY £6.50****92727 WILLIAM MORRIS JASMINE 12 PENCIL SET by The Gifted Stationery Company**

Hexagonal shaped 7" tall sturdy cardboard case with its two-tone pale green and teal blue William Morris popular Jasmine repeating pattern with yellow flowers across the base. Lift the lid and inside are 12 ready-sharpened full-length HB pencils in exactly the same design, in pale green and teal blue colour, and standing to attention ready for use in a foam holder at the base of the case. **A lovely companion to the Pencil Case in the same design code 92725.**

**ONLY £6.50****92725 WILLIAM MORRIS JASMINE PENCIL CASE by The Gifted Stationery Company**

This could very easily be gifted as a beautiful cosmetics make-up bag or purse with its two-tone pale green and teal blue Jasmine repeating pattern with yellow flowers across the base. This colouring has been very popular in the William Morris Jasmine series of pens and stationery we have in stock. A long golden zip across the top and halfway down the sides, and the stiffened cotton fabric with Jasmine design. Measures approximately 9" in length and 3½" tall, a brand new quality item.

**ONLY £6.50****92719 A4 NOTEBOOK WILLIAM MORRIS JASMINE by The Gifted Stationery Company**

The Jasmine tumbling flower and contrasting acorn wallpaper pattern design from William Morris at Kelmscott decorate the covers of this extra-large lined notebook perfect for writing, taking notes, journaling, making lists and much more. The flexi-bound notebook has 176 sheets of ruled white paper, colour printed on the side edges with an elastic closure. Quality paper with simply the word Date and // in the top right-hand corner and mustard endpapers and matching elastic fastener. 297mm x 210mm.

**ONLY £6.50****92744 BRIGHT GAMES: CHESS & CHECKERS by Chronicle Books**

Nice quality double-sided games pieces, one set white discs, the other black with the simple chess symbols on one side and blank on the other, made of wood. The foldable game board tucks neatly into the approximately 18" square sturdy metal tin for portability. For ages six and up, two players.

**£21.99 NOW £4.25 REDUCED****92982 PRINCESS MINON-MINETTE RIDES OUT LUXURY SKETCH BOOK by Kay Nielsen**

Combining high quality production with magnificent fine art, the cover is printed on foil in five pastel green and pink colours, embossed and then foil stamped, and the thick paper stock makes this A4 large blank book perfect for sketching and drawing. The cover illustration features Kay Nielsen's Crinoline & Lace in which the Danish illustrator recreates the fairy tale of Minon-Minette. Prince Souci fell in love with the beautiful and kind-hearted Princess and was desperate to win her love but he was captured and caged. 144pp, 21.6 x 28cm.

**£12.99 NOW £5.50****93193 DATE AND STAMP PAD by Rysons**

The story of rubber stamps began in 1736 when French explorer Charles Marie de la Condamine discovered rubber in the Amazon River Basin. With the date 2023 etc. JAN, FEB, a 0,1, there are the four sharp impressions to rotate on your date stamp in its sturdy metal casing, with grey and red knob on top. Press hard into the enclosed Stamp Pad of black ink with lid to keep it moist. Gently stamp and repeat on papers, books.

**ONLY £2.50****93195 FUN PACK CRAFT SET by Rysons**

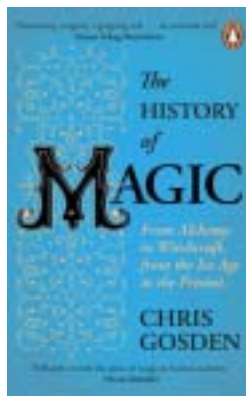
Spy through the cellophane wrapper two each of the following bright chenille pipe cleaners of 14" long in orange, lime, yellow, dark pink and purple, assorted colour coordinated pompoms of different sizes, three sizes of those brilliant googly eyes with a white background and black moving dot and a generous pack of multi-coloured sequins to either sew or glue onto any number of craft projects. For all hobbyists and little ones starting out, school projects, arts, scrapbooking, decoration and more.

**ONLY £3****93203 SELF SEAL DL WHITE ENVELOPES PACK OF 50 by Rysons**

Bright white quality 110 x 220mm DL standard sized envelopes which fit A4 paper folded into thirds. Easy to write directly onto the surface, just peel and seal with the adhesive self-sealing strip along the top of the white mailing envelope. 'In 1653, a Frenchman De Valayer established a postal system in Paris. He set up mail boxes and delivered any letters places in them if they used the postage pre-paid envelopes that he sold.'

**Bargain price for a pack of 50. ONLY £4****94805 ANSWERS FROM HEAVEN cont...**

...which messages can come to us from the other side, the book outlines the latest scientific research on the afterlife and mediumship and answers important questions about what happens after we die. It shares practical steps we can all take to become more attuned to the medium that lies within us and recognise the signs that heaven is calling. The book outlines the many different ways that heaven may answer our prayers, offer us comfort and provide proof of survival. It includes the top ten afterlife signs, what near-death experiences can tell us, the meaning of visions and dreams, the importance of intuition and coincidence and advice on visiting a medium. 331pp with an appendix of interesting podcasts and YouTube videos. Paperback.

**£8.99 NOW £4.50****94823 HISTORY OF MAGIC by Chris Gosden**

Magic, religion and science are intertwined, and archaeology teaches us as much about ancient settlements and cultures and the history of magic in the human and spiritual world. 'From the steppes of Mongolia to the palaces of London and Paris, from prehistory to today, told through the lens of magic that has always existed alongside and within religion itself, here is a gripping ride of

astonishing span. There are colourful characters, shaman, witches, kings, esoteric rites and revelatory research in this highly entertaining historical treasure trove' says Simon Sebag Montefiore. With his own magical touch, Gosden brilliantly reveals the place of magic in human societies from the Ice Age to the present day and this is of increasing relevance as we witness the growth of extreme cults in the post-truth era. Chapters include Magic in Mesopotamia and Egypt 4,000-1,000BCE, Chinese Magic 20,000BCE to the Present, Jewish, Greek and Roman Magic, The Magics of Africa, Australia and the Americas and Modern and Future Magic among them. There is a timeline of the global history of magic and many maps and illustrations including tomb artefacts throughout the text. Penguin paperback, 482pp.

**£12.99 NOW £7.50****94812 CLASSIC TAROT DECK & GUIDEBOOK by Chartwell Books**

A modern seer's complete guide to developing intuitive abilities and mastering time-honoured tarot techniques used for divination. This big glamorous box set includes a 32 page colour illustrated guidebook, a deck of 78 full-colour large tarot cards guiding you through the most popular readings including Past, Present, Future and The Celtic Cross. Helpful illustrations assist deciphering every card in the deck as you learn each meaning, both upright and reversed. Understand the deeper meaning of ordinary events and reveal what your future might hold. Box measures 18.8 x 25cm.

**£14.99 NOW £10****94146 PSYCHIC POWERS: Unlock Your Natural Intuition by Sahar Huneidi-Palmer**

Paranormal perception, pre-feeling, perception of time, linear and circular time, time travel, rewriting the past with a visualisation technique, types of psychic abilities, the four clairs, clairvoyants (clear seeing), clairaudience (clear hearing), clairsentience (clear feeling), claircognizance (clear knowing). Check in with your body and learn tips for writing a powerful affirmation. Study your auric field through energy fields, high senses and interconnected universe, multi-dimensional reality, and sensing chakras. Develop your own intuition through self awareness, keeping an open mind, starting a creative hobby, a dream journal, listening to binaural sounds, chanting, candle flames and trees. At least 5,000 years have elapsed since the first attempt to speak with the dead or make future prophecies. For example the Ancient Egyptians used 'screaming' to read patterns created by dropping ink into water. The Mesopotamians did the same with oil, and after tea was discovered as a beverage in 2727BC, the Ancient Chinese began reading tea leaves. This beautiful book is your window into the world of psychic powers, telepathy and astral projection and you can even learn the art of channelling through automatic writing. 208 beautifully decorated gilt-edged golden pages. Gold blocked hardback. New full price publication.

**ONLY £8.99****94810 BOOK OF SHADOWS by Anastasia Greywolf**

Sub-titled 'A Journal of Magick, Spells and Rituals', the journal includes an introduction to the essentials of witchcraft, writing prompts tailored to each spell allowing you to meditate on your intention, a place to record your practice for future reference and in this way it is both a journal and grimoire to document and reflect on your spell work. The word spell conjure up witchy rhyming incantations and black cauldrons and cruel evil women, but the truth is actually quite different. The Book of Shadows traditionally serves as a diary to record dreams, spells and outcomes, focussing on expert execution of rituals and ceremonies. There is a guide to candles, colours and their meanings such as gold for wealth, masculinity, luck, power, happiness and the sun, and blue for travel, communication

and calm. There are herbs, crystals and stones, consecrated water, smudge sticks, flower essences, essential oils all explained. Written a little like a recipe book with plenty of space to write your notes into the journal with the prompts and beautifully decorated with colour artworks. 160pp.

**£12.99 NOW £7****MORE ON NEXT PAGE****93707 FOXI STATIONERY: Fox with Monocle Stationery Set**

With a magnetic flap, lift the lid under this beautifully designed red fox with monocle and big fluffy tail to find a set of stationery for children containing a lilac biro, ten stylish envelopes with the fox design on the front, and lined space for the address and blue pattern design on the reverse, 20 sheets of writing paper with the same blue pattern around the border in pale blue, two erasers, one blue, one orange fox design, two mini sticky notepads with 24 fox stickers. Ages six and up.

**ONLY £5.25****93837 OWL LOVE WISE: A5 Spiral Bound Notebook by Page Publications**

With cheerful lilac sturdy spiral binding and back cover, the cheeky owl almost circular design is in pale maroon with pink, purple, mustard yellow and pale green floral decorative design on the front cover, with a little birdie on one flower and tiny hearts on the edges. White background on front cover, lilac on back and

with the word WISE as the title. Approximately 100 lined pages, quality hardbound notebook, the pages are easy to tear out.

**\$15.99 NOW £6****93838 PAINTED PETALS BOOK OF LABELS: 80 Decorated Labels by Katy Small**

"We lose ourselves sin books. We find ourselves there too." Features the beautiful modern pastel florals of artist Katy Small. The tri-fold set includes 80 decorative and functional peel-off labels in differing sizes, handy for labelling your favourite books or organizing your home office. EX LIBRIS, From the Library Of... are two of the eight designs.

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Snuggle down with these rather stylish Bibliophile colour dark blue squared reading glasses for ladies or gentlemen. With quality polycarbonate / acrylic lenses, strength +1.5. With 'Touch Temple' light switch operation, the LED batteries come fitted and the glasses are designed to give you your own personal reading space. Recall days of reading in secret under the bedcovers. Ultra slim and stylish and suitable for all ages. Boxed.

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Strength +2.5. Ultra slim, stylish and suitable for all ages. Boxed.

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by Chronicle Books

Cat's Cradle, Soaring Bird, the Tiger Whiskers that honour your intuition or the two-person sequence of practicing mindfulness with a friend, these ten mindful string games offer you a new sense of inner peace. Includes a tiny

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by Jo Durden Smith  
Chapters include the Prophets of Yahweh, Bruno and the Rosicrucian Witch-hunt, John Dee, magic, Kabbala and alchemy, and questions whether Nostradamus was genuine or a fraud. As far back as 4000 BC, the Sumerians consulted sages who would pronounce on important matters and advise on courses of action. Discover the prophecies that predicted: The French Revolution, Pearl Harbor, 9/11 and The Iraq War. Nostradamus and Other Prophets and Seers examines the role of astrology, alchemy, and arcane knowledge in prophecy. 300 page large well illus paperback.

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Step inside the world of MANIFESTING, a practice which empowers you to become the very best version of yourself and

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by Margaret Starbird

Sub-titled 'Symbolic Numbers and The Sacred Union In Christianity', this is a welcome reprint of the 2003 classic book on creation and spirituality. Author Margaret Starbird decodes the symbolic numbers embedded in the original Greek phrases of the New Testament, revealing the powerful presence of the feminine divine. She reveals that the union between Jesus and his bride Mary Magdalene formed a sacred partnership that was the cornerstone of the earliest Christian community. She demonstrates how the crucial teaching of the sacred marriage that unites masculine and feminine principals, the Heiros Gamos, is the partnership model for life of our planet and the ultimate blueprint for civilisation. Her research challenges the concept that Christ was celibate, and establishes Mary Magdalene as the human incarnation of the sacred bride. She also reveals the true meaning of the '666' prophesied in the Book of Revelation. Glossary. 170pp, large paperback.

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by Maurice Cotterell

By the author of the bestselling 'The Tutankhamun Prophecies', this book was originally published in 2006 as 'The Celtic Chronicles: The True Story of the Holy Grail'. Cotterell explains how it contains the secret super-science of the Sun and the higher orders of spirituality;

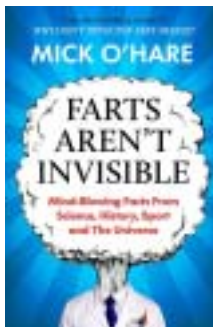
how it was carried to England by Joseph of Arimathea; how in AD453 it was found by King Arthur who engraved it with the same esoteric information found on the Pyramid of Inscriptions in Palenque, Mexico, and the Gateway of the Sun at Tiawanaco in Ancient Peru. His discoveries reveal that the Grail does actually radiate light, and goes on to show how the holy cup was passed for safe keeping to the Monks of Lindisfarne, who copied the secrets of the Grail into the Lindisfarne Gospels and the Book of Kells. Fleeing from Viking raids, the monks carried their treasures to Ireland, explaining how the cup found its way to the Dublin Museum, where it rests today. 241pp softback with dozens of colour images.

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## SCIENCE AND MATHS

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- Terry Pratchett, *The Long War*



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The X chromosome contains

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sex-determining genes that

makes someone with a Y male. There are sections on

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debates on cloning, commercial genetic testing and the

microbiome. In this way the book brings together all the

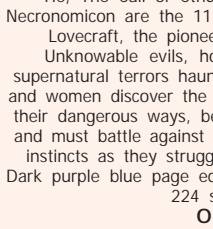
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Lovecraft, the pioneer of modern horror fiction. Unknowable evils, horrifying cosmic beings and supernatural terrors haunt these pages as ordinary men and women discover the truth about the Elder Gods and their dangerous ways, begin to doubt their own sanity, and must battle against their fears and their own worst instincts as they struggle to survive in the darkness. Dark purple blue page edges and silver embossed cover. 224 small pages.

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Shamanism links us strongly to the Earth, the Heavens, and our own deeper layers. The shaman is a doctor, medicine man or woman, social worker and priest or priestess in the community, highly revered and respected as they carry a position of great responsibility. They have the ability to enter trance states and travel within the spirit realms to find information or assistance from spirit helpers to solve problems within the community, to provide healing for the sick, and to assist with escorting lost souls of the dead to the afterlife, help crops grow. Shamans also presided over rites of passage such as birth, death, marriage and coming of age ceremonies. Artworks, symbols and exercises.

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by Peter Bentley

Computers rule the world. Data floods from everything we do. Robots are building our products in factories. Our homes are computerised and we can talk to these digital home assistants, receiving detailed and coherent replies. Behind the scenes, artificial intelligence is making everything work and you cannot live in the modern world without it or being impacted by AI and robots. Every time you make a purchase, AIs are handling your money, checking for fraud, using your data to understand you better, recommending new products. Inside our homes we have smart TVs, computerised fridges, washing machines, central heating, air conditioning systems all AI robotic devices. Decisions about whether we should or should not be accepted for financial products are made by AIs. Our future anti-viral and antibacterial drugs are being designed by AI. Internet connections, utilities and mobile phones are all adjusted by smart AI algorithms that try to optimise supply while minimising waste. The book takes us on a short journey through the strange world of computers, robots

and building brains and the surprisingly long life and ups and downs AI has already had. Leading expert Professor J. Bentley breaks down the fast-moving world of computers in the time of automata into 10 pivotal lessons, presenting the reader with the essential information, the origins and motivation behind AI and robotics, the smart algorithms that allow us to build good computers, how computers interpret sensory information and the challenges of emotional intelligence, unpredictable environments and imagination. 192pp, line art and short biographies of important figures such as Michael Mauldin or 'Fuzzy' and his creation, the Lycos web search engine and portal, launched in 1994.

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Is it possible to cool the planet by injecting reflective particles of sulfuric acid into the upper atmosphere where they would scatter a tiny fraction of incoming sunlight back to space? Solar geoengineering is a set of emerging technologies to manipulate the climate and partially counteract climate change caused by the gradual accumulation of carbon dioxide. But deliberately adding one pollutant to temporarily counter another is a brutally ugly technical fix. It is also dangerous and entails novel environmental risks, raising security concerns that could in the worst case lead to war. The potential demands a broad debate. 194pp.

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edited by David Remnick and Henry Finder

A classic collection of the New Yorker's most urgent and groundbreaking reporting the writing includes Bill McKibben's seminal essay 'The End of Nature', the first piece to popularise both the science and politics of climate change for a general audience. Also the Pulitzer prize-winning work of Elizabeth Kolbert, Kathryn Schulz, Jonathan Franzen, Eric Klinenberg and others. The essays take a glacier in India, Inuits in Alaska, solar-power users in Tanzania, fire managers in California, from Greenland to the Great Plains, and into both laboratories and rainforests. 541pp, paperback.

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Darwin's theory of natural selection issued a profound challenge to orthodox thought and belief: no being or species has been specifically created; all are locked into a pitiless struggle for existence, with extinction looming for those not fitted for the task. Yet The Origin of Species (1859) is also a humane and inspirational vision of ecological interrelatedness, revealing the complex mutual interdependencies between animal and plant life, climate and physical environment, and, by implication, within the human world. 392pp.

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#### 94326 STONEHENGE: The Story of a Sacred Landscape

by Francis Pryor

A beautifully illustrated account of the history and archaeology the megaliths of Stonehenge. Its purpose - place of worship, sacrificial arena, giant calendar - is unknown, but its story is one of the most extraordinary of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning c3000BC, Stonehenge's key elements are its 'bluestones', transported from West Wales by unexplained means, and sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of the monument and explores how antiquarians, scholars, writers and artists and 'the heritage industry' and even neopagans have interpreted the site over the centuries. Illus paperback, 236pp, colour.

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by Anthony Peake

Tony Peake does not think that we survive the death of our bodies and instead argues that we do not die at all, that bodily death as we usually think of it is in fact not possible. Presenting insights into contemporary neuroscience and quantum physics as well as ancient cosmologies and mystical traditions, he presents a coherent picture of a universe that literally requires you to be immortal. As preposterous as this may seem, he finds persuasive evidence to support it from a variety of sources but most of all from our everyday experiences. How often have you had a sensation that you were reliving an event for a second time?

How often have you had a correct 'hunch' about something that was about to happen? Is this a glimpse of a life already lived, perhaps many times? You will read about the common features of near-death experiences, the slowing of time, a review of your entire life, brain stimulation studies, evolution, Freudian slips and déjà vu, epilepsy and schizophrenia. Peake shows that the slowing of your sense of time dictated by chemical changes in your dying brain allows you to re-experience your life all over again - in seconds, in someone else's universe, but in another full life-time in yours. A most innovative and provocative argument about the afterlife. 416pp in new full price large softback.

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by Gillian Cookson

The compelling story of how the first transatlantic cable was laid, the people who dared, the people who lost, and the people who profited, the book tells the dramatic attempts to cross the Atlantic during the 1850s and 1860s, from the first failed attempts to the project that finally succeeded. The speed with which information could now be transmitted was unprecedented and revolutionised the face of news and the global economy, revolutionised our understanding of electricity and created a new global trade. Diagrams and colour photos. 160pp, paperback.

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'Adventures in Scientific Curiosity' is the sub-title of this beautifully written elegy to science, wonder, mystery and curiosity. Filled with interviews featuring astronauts, comedians, teachers, quantum physicists, neuroscientists and more, as well as charting his own journey with science, Ince's book explores why many wrongly think of the discipline as distant and difficult. He touches on biophilia to black holes, the origins of the Universe to human mortality, armchair time travel, on coping with the size of the Universe, and looking back at the planet from a height, he asks if we are waiting for our alien saviours and how the mind is a chaos of delight. 384pp, illus paperback. Apologies for sticker. **£9.99 NOW £5.75**

#### 93664 MISSIONS TO MARS: A New Era of Rover and Spacecraft Discovery on the Red Planet by Larry Crumpler

The Mars Explorer and NASA mission scientist Larry S. Crumpler presents a cosmically challenging and fascinating tome. There are gypsum veins, evidence of water everywhere, soft hard rocks, desert varnish, the miracle of Sol 419 and the panel-cleaning events, these are truly epic expeditionary moments recounted by an expert. Dr Crumpler uses his expertise as a leading planetary geologist to provide a definitive record from the Age of Enlightenment to the Space Age of the 1960s to NASA's Perseverance Rover's successful landing in February 2021. He uses never-before-seen photographs, stunning panoramas, full colour maps, Rover 'selfies' showing craters and outcrops of the Meridiani Planum sulphate-cemented sandstone with bounce marks or a microscopic Imager view of the 'Hematite' concretions. Colour photos, 336pp. **£25 NOW £8 SAVE £17!**



#### 93928 HELGOLAND: Making Sense of The Quantum Revolution by Carlo Rovelli

A startling new look at quantum theory, Rovelli has entranced millions of readers with his singular perspective on the cosmos. Helgoland is a treeless island in the North Sea where the 23 year old Werner Heisenberg made the crucial breakthrough for the creation of quantum mechanics, setting off

a century of scientific revolution. Full of alarming ideas (ghost waves, distant objects that seem to be magically connected, cats that appear both dead and alive), quantum physics has led to countless discoveries and technological advancements. Today it is still profoundly mysterious. Rovelli argues that its most unsettling contradictions can be explained by seeing the world as fundamentally made of relations rather than substances. We and everything around us exist only in our interactions with one another. Shifting our perspective once again, he takes us on a riveting journey through the universe so we can better comprehend our place in it. 256 pages. Line art. Remainder mark. **£20 NOW £8**

#### 93644 LIFTOFF by Eric Berger

Sci-fi dreams turned into reality when Elon Musk launched SpaceX. In 2006, a young team of engineers at SpaceX launched the company's first single-engine rocket. The Falcon 1 rose into the air for 30 seconds until its engine flamed out and the rocket crashed back into the ocean. After two more failed test flights, and with only one rocket left in the factory, Elon Musk decided to try one last, dramatic launch. If it crashed and burned, so would SpaceX. In 2008 the rocket lifted off and accelerated like a dream, soaring into orbit. The following decade would see SpaceX go from strength to strength, building two different space craft, pioneering reusable rocket-descents, and creating a rocket with a staggering 27 engines. Here is the complete story. 280pp softback, colour photos. **£14.99 NOW £3.75 REDUCED**

#### 94163 FLIGHTS OF FANCY

by Richard Dawkins

Sub-titled 'Defying Gravity by Design and Evolution', this big beautifully produced volume is a 'masterly investigation of all aspects of flight, human and animal' and how both have learned to overcome the pull of gravity and take to the skies. Rich colour full page plates include a dirigible fish balloon airship, how planes and birds face the same rules of physics, a four-winged dinosaur, a tiger beetle, and a giraffe meets a quetzalcoatlus, although separated by the perhaps 70 million years. From the mythical Icarus to the sadly extinct but spectacular bird Argentavis magnificens, from the Wright Flyer and the 747 airplane, to the Tinkerbella Fairyfly and the Peregrine Falcon, Dawkins also explores flights of fantasy through science, ideas and imagination. 294pp, 16.5 x 24cm. **£25 NOW £7 SAVE £18!**

## MYTHOLOGY

*A unicorn is nothing more than a big horse that comes to a point, anyway. Nothing to get so excited about.*

- Terry Pratchett, *The Wee Free Men*

#### 94739 ODE TO THE GODDESS OF THE LUO RIVER

by Ye Luying and Yu Zhiying

The book quite literally opens with a triple gatefold, a beautiful artwork with short text telling an ancient tale where underneath a river lives a beautiful goddess using ancient stylised Chinese depictions, the noble train of horses and porters approached the mountain of Jing. In pale greens for lush grass, the mermaid figure has a green fish-scale back, an alluring goddess. "She's a light as a swallow in flight and as supple as a flying dragon. Her face is even more radiant than the chrysanthemums that bloom in autumn..."

Another five page gatefold then unfurls in an exquisite Chinese artwork foldout showing the beautiful goddess decorated with fine jade and gold, she skips as she walks here and there picking flowers and magically plucks out reishi mushrooms. We are told that these were used for medicinal purposes throughout China. There are stylised carp fish with beautifully decorated scales, waterlilies peeping up with eyes at the surface, tendrils of flowers and swirling water. "My heart was filled with love, but at the same time I was afraid of being tricked." This ancient Chinese poem was created by Cao Zhi in the period 220-280CE. He is returning from the capital to his own land when he stops at the Luo River for a rest where he instantly falls in love with the goddess. He sees a nymph of peerless beauty and is swept away by her ethereal beauty. We follow the dreamlike journey and even more four-page gatefold pullout pages in a truly entrancing tale. There are more gatefolds with six dragons in a procession and whales and the magic continues over all 78 very large colourful pages, 29.2 x 29.4cm. Designed for ages 9-12, this is more likely to be collected by interested adults. There is an explanation of all the mythical creatures at the end such as Nüwa and Bluefish and Yanzi. Colour. **£30 NOW £15**



#### 94833 MYTHOLOGY OF THE BRITISH ISLES

by Geoffrey Ashe

World expert on the history and archaeology of King Arthur and British myths and legends, Geoffrey Ashe explores compelling and ancient stories from King Lear and King Arthur, to Fingal, Beowulf, Gwendolen and Guinevere, the Giants King Albion, the 'Scots' from Ireland which made frequent raids on Britain, from the misty centuries of British and Irish prehistory to the height of the Dark Ages come tales of giants and fairy-folk, druids and saints, but who were these characters who shaped the nation? Ashe shows how these ancient stories have taken on fresh significance as historical and archaeological research has uncovered the truth behind each legend. 356pp, paperback. **£12.99 NOW £6.25**

#### 93648 AT SIXES AND SEVENS: How to Understand Numbers by Rachel Riley

Do you know your fractions from your percentages, your adjacent from your hypotenuse? Who really knows how to do long division? Fret not. You won't be at sixes and sevens for long with this brilliant guide as Rachel takes you back to the very basics, giving you the essential toolkit to improve your numerical abilities. Packed with fool-proof methods, quirky trivia and puzzles to try, chapters include mental arithmetic, ravishing ratios, geometric bliss, trigonometry, algebra made awesome, graphs and other ways of displaying data, probability and statistics and thankfully all of the puzzle solutions. Mathematical diagrams and examples throughout. 376pp. **£14.99 NOW £6 BACK IN STOCK**



#### 65375 BOOK OF SYMBOLS, REFLECTIONS ON ARCHETYPAL IMAGES by ARAS, Archive for Research in Archetypal Symbolism

The Book of Symbols combines original and incisive essays about particular symbols with representative images from all parts of the world and all eras of history. The highly readable full-colour images come

together in a unique way to convey hidden dimensions of meaning. Each of the 350 essays examines a given symbol's psychic background and how it evokes psychic processes and dynamics. Etymological roots, the play of opposites, paradox and shadow, the ways in which diverse cultures have engaged a symbolic image-all these factors are taken into consideration. Authored by writers from the fields of psychology, religion, art, literature, and comparative myth, illuminates how to move from the visual experience of a symbolic image in art, religion, life, or dreams. 810 pages. **ONLY £30**

#### 93427 UNDISCOVERED ISLANDS: An Archipelago of Myths by Malachy Tallack

A whole archipelago of undiscovered islands, grouped into six sections - Mythical Places Confined to Stories, Islands Found by Early Travellers in the Atlantic and Pacific when few people knew the world beyond their own shores, the Age of Exploration, Sunken Islands and Fraudulent Islands invented by hoaxers and liars. The sixth and final group are recent un-discoveries made during the 20th and 21st centuries. Their names include the Isles of the Blessed, Kibu, Hawaiki, St Brendan's Isle, Hy Brasil, Davisland, the Auroras, Atlantis, Sarah Ann Island, and Los Jardines among them. Wondrous stories and colour decorations. 144 large pages. **\$20 NOW £5**

#### 93429 WAR IN GREEK MYTHOLOGY by Paul Chrystal

This book shows symbols in Greek culture and how they are represented in classical literature and theatre, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology to this day. The gods and goddesses of war are prominent members of the Greek pantheon: Olympians, Titans and Amazons, between centaurs and Epithes, Zeus, the Theban and Epigoni Wars, Heracles, the Trojan War and battle for Helen, incest and infanticide pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. 20 colour illus, 228 pages. **£25 NOW £5 SAVE £20!**

#### 93905 CINDERELLA LIBERATOR: A Fairy Tale Revolution by Rebecca Solnit

'She looked down at herself and said 'I have to make breakfast in a few hours and I can't in this beautiful dress; I will spill on it; it will catch fire; it will be in the way.' Rebecca Solnit retells 'Cinderella'. In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than

not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Ages 6 and up. 32 pages with silhouette illus by Arthur Rackham. **£17.95 NOW £4.50 REDUCED**

#### 94129 ESSENTIAL BOOK OF AZTEC WISDOM by Suzanne Edwards

Comprising a variety of ethnic groups that lived in central Mexico from the early 1300s to early 1500s, Aztecs were the masters of dreaming. Here are The Day of the Dead celebrations, exquisite line art of dragons and birds, photographs of Toltec chacmool, reclining figures depicting fallen warriors, used to hold sacrificial offerings. We learn about Cortés and Moctezuma II in 1519 and the Spanish Conquest of the Aztec Empire, whether human sacrifice was fact or myth, balancing your sexual energy, and short exercises to integrate the energy like the lizard or Cuetzpallin Quin. 160pp, beautifully decorated in colour and with gold foil. **ONLY £9**

#### 94142 LEGENDS OF KING ARTHUR AND HIS KNIGHTS by Sir James Knowles

'It is little else than an abridgement of Sir Thomas Malory's version of them as printed by Caxton... and an endeavour to arrange the many tales into a more or less consecutive story.' - James Knowles. The Prophecies of Merlin, and the Birth of Arthur, Uther attacking the Saxons followed by his death, Merlin's advice to the Archbishop, the Miracle of the Sword and Stone, the Coronation of King Arthur, the Sword Excalibur, King Arthur Conquers Ireland and Norway and slays the Giant of St Michael's Mount and conquers Gaul, the Lady of the Lake, the Sullen Knight, the Marriage of King Arthur and Guinevere, the Founding of the Round Table, Enchantment of Queen Morgan le Fay, the Lombards are Defeated, Merlin is Bewitched by a Damsel of the Lady of the Lake, Galahad is Knighted by Sir Lancelot, the Queen is Accused of Murder, Sir Lancelot Goes on a Pilgrimage, the collection ends with the Death of King Arthur. Romance, mystery, this is a masterful retelling. 301pp large softback. **ONLY £9.99**



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Celebrating 60 perffick years of the Larkins, this is a splendid reprinted series from the much loved author.

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'Home looks nice. Allus does though, don't it? Perffick'. One pleasant May evening, Pop and Ma Larkin and their six children return to the rustic charms of their Kent farm but waiting for them is a young man, Mr Cedric Charlton, an upstanding inspector of taxes who has come to discover why they haven't paid any. Yet as junk-dealer Pop patiently explains nothing is ever simple at the Larkins'. Before long his eldest daughter Mariette takes a shine to young Cedric, seducing him with the delights of country living, the luscious scents of wild flowers, the pleasures of a bottle of Dragon's Blood, cold cream dribbled over a bowl of strawberries, and the sweet song of nightingales. Will Cedric come to his senses or will he beat a hasty retreat to the office? 'A pulsing comedy of country matters' this is a genuinely anarchic classic. 137pp, Penguin paperback. **£8.99 NOW £4**

#### 94542 A BREATH OF FRENCH AIR by H. E. Bates

It is the end of a wet English August and the Larkins, all ten of them, including little Oscar, the family's latest addition, bundle into the old Rolls and cross the Channel to escape the angry elements. But far from being the balmy, sunny and perffick spot Ma Larkin hoped for, France and the French prove not so welcoming to an eccentric English family. The tea's weak, the furniture breakable, and the hotel manager is almost as hostile as the wind and the rain they've brought with them. And when the manager learns that Ma and Pop are unmarried yet sharing a room, the trouble really begins. 'Very racy, earthy, Rabelaisian.' - The Spectator. 137pp, Penguin paperback. **£8.99 NOW £4**

#### 94593 WHEN THE GREEN WOODS LAUGH by H. E. Bates

Pop Larkin, junk-dealer, family man and Dragon's Blood connoisseur, manages to sell a nearby crumbling country home to city dwellers Mr and Mrs Jerebohm for a pretty bundle of notes. Now he can build his daughter Mariette the pool she has long been nagging him for. But the Larkins' new neighbours aren't quite so accepting of country ways, especially Pop's little eccentricities. In fact, it's not long before an accident in a wobbly boat becomes an incident, and Pop finds himself up before a magistrate. 'Pop is as sexy, genial, generous, and boozey as ever. Ma is a worthy match for him in all these qualities.' - The Times. 121 page Penguin paperback. **£8.99 NOW £4**

#### 94569 OH! TO BE IN ENGLAND by H. E. Bates

When a letter announces the imminent arrival of Madame Dupont, Pop and Ma Larkin learn that little Oscar and Blenheim, Charley and Mariette's new boys - are to be christened. In fact, once Mr Candy, who will be officiating much to raven-haired Primrose's delight, learns that Pop and Ma have neglected the entire Larkin brood, the whole family seems set for a dunking! Pop who needs no excuse to open a few bottles of Dragon's Blood and host the perffick party, rushes out and buys a fun fair to celebrate, but there are one or two gate-crashers even he had not counted on turning up. 'Pop Larkin is a living, breathing quotable character, cast large in the heroic mould.' - The Times. 122 page Penguin paperback. **£8.99 NOW £4**

#### 94543 A LITTLE OF WHAT YOU FANCY by H. E. Bates

'Teetotal! Ma said. 'It's a libel. He'll never live it down. What's he going to say when anybody asks him to have one?' 'You'll have to strap him down... You'll have to put the handcuffs on.' After a mild heart attack caused by rather too much of what you fancy, Pop Larkin finds himself off the booze, off the good food, and off the good life generally much to his own and everyone else's horror and upset. Meanwhile Ma tries to find ways around 'doctor's orders', young Primrose is finding her own way round a rather flustered if not to say flushed Mr Candy, and high mid-summer poms of tree and flower are evoked with gusto. 188pp, Penguin paperback. **£8.99 NOW £4**

#### 94865 LARKIN FAMILY: Set of Five by H. E. Bates

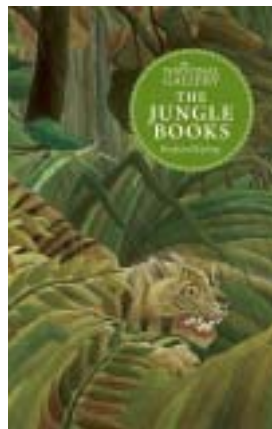
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## CHILDREN'S

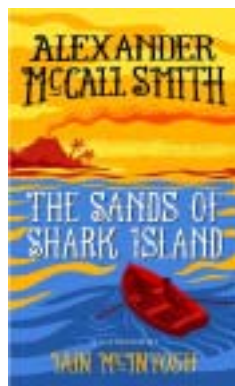
*That's my book you're reading! It is said that Abraham Lincoln once walked through a blizzard to return a borrowed book. You won't even walk across the room! I should have loaned my book to Abraham Lincoln!*

- Charles M. Schulz, Peanuts



**94834 NATIONAL GALLERY: The Jungle Books by Rudyard Kipling** Contains all 13 books published in 1894. The Jungle Book has become Kipling's most famous work; it was followed by The Second Jungle Book in 1895. The two works contain short stories and poems about the animal world and include Mowgli's Brothers, Hunting-Song of the Seonee Pack, Kaa's Hunting, Tiger! Tiger!, Mowgli's Song, Rikki-tikki-tavi,

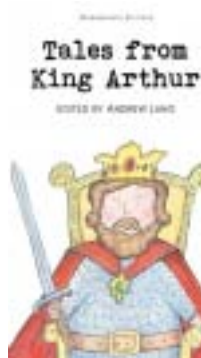
Toomai of the Elephants and Shiv and the Grasshopper among them. We recall fondly the unforgettable tale of Mowgli the man-cub abandoned in the Indian jungle and his animal friends and foes including Bagheera the black panther, Baloo the sleepy brown bear, and murderous tiger Shere Khan, which are some of the most famous and iconic in all of children's literature. Kipling was born in Bombay in 1865 and spent his first six years of life in India, hence the rich affinity with the country reflected in his words. 327pp. **£12.99 NOW £6.50**



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One of the bestselling adventure series for young readers with a pleasing collection of goodies, baddies and incompetent adults, McCall Smith's writing style is as charming and educational as ever. Join Ben and Fee MacTavish and the rest of the crew on the School Ship Tobermory as they set off for the Caribbean to explore some of the finest waters in the world for sailing, snorkelling,

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The Little Prince is a classic tale. On one level it is the story of an airman's discovery in the desert of a small boy from another planet - the Little Prince of the title - and his stories of intergalactic travel, while on the other hand it is a thought-provoking allegory of human condition. First published in 1943, the year before the author's death in action. Saint-Exupéry's delightful illus. 109pp. Paperback. **ONLY £4**

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**Book and Toy by Disney**

A beautifully made figurine of Simba seated Sphinx-like on a raft of logs which you wind up and set to zoom around the racetrack decorated with flying birds, giraffes, and the characters Timon and Pumbaa from the popular story. Board book and concertina fold-out racetrack all in colour. CE safety approved and for ages 3+.

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The Grandma in this book is truly wonderful. She always buys the biggest ice creams, knows all about nature and is brilliant at untying knots, she makes the most fantastic clothes and is always on your side when things go wrong. An exuberant celebration of Grandmas everywhere by the brilliant British children's author and illustrator who has sold more than 17 million books. Ages 1-5 years, colourful board book. Reprinted classic. **£5.99 NOW £3**

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Press the button and laugh your pants off to the music of the fart, ten trumpety sounds - space, underwater, royal, unicorn, professor, baseball, mama, grandpa, stage and musical fart. Astronaut John Young was the first man to fart on the Moon. Have you noticed that the fart smells worse under water? Have you ever toot-tooted in your tutu before a captive audience? Farts can travel at 10 feet per second. In medieval times, theologians thought farts were a mark of death. Enjoy the very funny sounds made by the animal characters in these superb colour illustrations in this especially funny book. CE safety approved. Ages five to adult trumper. Colour illus. **£12.99 NOW £7**

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## THE TOY SHOP

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With a big heavy bottom and squidgy round belly so that he sits upright very easily, or lolls in a laidback way, with incredibly soft tactile fur, little padded feet, brown nose, shiny brown eyes, little ears and floppy arms, we adore this brand new product from friends of ours at Ashridge. They are the people at #66books, the TikTok phenomenon. Measures approximately 36cm or 15" top to toe and a companion to our super-sized Teddy from the same supplier code 90662. **ONLY £17.50**



**90662 SUPER SOFT BROWN GIANT TEDDY by PMS**

Your new best friend and constant companion is truly super soft and cuddly and HUGE! His shiny two-tone brown button eyes, squidgy soft fabric nose with stitching details for mouth, short arms and extra-long legs will make him also useful as a draught excluder or window seat cushion. He has a fine silky ribbon bow tied at his neck and soft padded feet at the end of his very flexible legs. All the Bibliophile staff has taken one or two teddies already. Teddy height head to toe approx. 3.2ft (39" / 100cm) and arm to arm 26" (66½cm). Plastic wrapped, we can send directly to the recipient's address with a greetings note from you and no price on receipt note to save you posting this large item on. UK delivery only. These bears normally cost a fortune! Bargain price. **ONLY £28**

**94599 BABY DOLL SOFT TOY 40CM TALL - VARIOUS COLOURS by Gloveleya**

Olive, Betsy, Mable - give your new dolly a name as you stroke her very soft plush velveteen skin and sit her upright, long legs extended, on your armchair as you meet and greet your new friend. Beautifully dressed in a lace-trimmed embroidered and patterned fine cotton dress with lacy collar, velvet decorations in their hair, stitches for booties, the 'hair' is a contrasting textured fabric. She has smiling closed eyes, little tiny pink cheeks and a huge flat round head, floppy arms and legs and big round white bottom! That makes the dolly sit upright very easily. There is no choice of colours, we have available a dolly dressed in blue, pink or yellow. Each measures a generous size 40cm tall and has a little label attached to one arm which must be removed before gifting. CE safety approved. **ONLY £15**



**94601 HAND GLOVE PUPPETS ASSORTED ANIMAL DESIGNS: Set of 6**

A ready made menagerie of new friends, these medium sized glove puppets will fit children's or ladies or small adult hands. They are soft and cuddly with big friendly faces and button eyes and nose for a comforting feel and designed to encourage imaginative playtime and storytelling. Each puppet measures 22.5cm tall and we can give names to the black and white Panda, Giraffe with a brown and yellow spotted fabric and floppy antlers, a squidgy pink pig, grey and white puppy, golden and white puppy, white baa lamb and pink rabbit. Very characterful, made of 100% polyester, spot clean, ages 3+, CE safety approved and sold in sets of six. Give each character a name, write a script and entertain friends and grandchildren with your new animal family. **ONLY £25**



**93935 IRON MAN by Ted Hughes**

The acclaimed modern classic fairy tale, and a brilliant cry against the relentless pollution of the Earth. 'The Iron Man came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows.' Mankind must put a stop to the dreadful destruction by the clanking giant Iron Man and set a trap for him, but he cannot be kept down. His parts get up and search for each other. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world. Ages 6-9 years, 80 page paperback. Evocative line art. A companion to Iron Woman code 93936. **ONLY £4**

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Mankind for has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths.

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When 15 year-old orphan John Trenchard is banished by his Aunt Jane, he goes to live at the local inn with the mysterious Elzevir Block, whose son has been killed by Customs Officers. Unofficially adopted by Block, John comes to learn the reasons for the noises in the graveyard at night, of 'Blackbeard'? Mohune's lost treasure and Elzevir Block's secret. This dashing tale of eighteenth-century c Dorset smugglers will be enjoyed by all who love stories of derring-do. 236pp. Paperback. **ONLY £4**

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In the Wonderful Wizard of Oz, a huge cyclone transports the orphan Dorothy and her little dog Toto from Kansas to the Land of Oz, and she fears that she will never see Aunt Em and Uncle Henry ever again. She meets the brainless Scarecrow, the Tin Woodman and the Cowardly Lion. In Glinda of Oz, the last of the original 'Oz' books, Dorothy and Princess Ozma seek the help of Glinda, the Good Witch of the South, when they find themselves in peril on the Magic Isle of the Skeezers. Paperback, illus, 301 pages. **ONLY £4**



**94435 HOW TO TRAIN YOUR DRAGON by Cressida Cowell**

A hugely popular now classic special 20th Anniversary Edition with an exclusive new story and fully illustrated with Cressida Cowell's own zany fun artwork. Hiccup Horrendous Haddock the Third is a smallish Viking with a longish name. The Hairy Hooligan tribe think he is totally useless, but Hiccup is about to face his destiny - with one tiny

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We adore lift-the-flap books and good paper engineering. Mr Busy is delivering the post today as Mr Stamp is away. Little Miss Sunshine receives a postcard from the King of Laughterland (formerly the King of Miseryland) thanking her. Mr Greedy at Roly Poly Cottage receives a letter from the giant beginning 'Fee fi fo fum I hear you've been feeding your tum...' Mr Messy at Ramshackle House, Little Miss Princess at the Royal Castle and Little Miss Giggles at Chapel Cottage all receive a letter which we can actually peel down and read. Lastly there is a very special birthday card also stuck into the pages. Ages 3-6. Colour. **£10.99 NOW £5.50**

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Reuniting two iconic children's TV presenters, this lively CD is packed with 19 classic nursery stories and sing-a-long rhymes. Includes Jack and the Beanstalk, Little Red Riding Hood, Goldilocks and the Three Bears, The Three Little Pigs, The Ugly Duckling, Chicken Licken, Rumpelstiltskin, The Magic Porridge Pot, and The Enormous Turnip. Running time approximately one hour on MacMillan Children's Book Audio. Ages 2-5 years. **£7.99 NOW £3.50**

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Mess free, use the water pen to reveal rainbow pictures. And they are so spooooky. Smiling ghost outlines with little bats, magic in the air with little girls on broomsticks, a hallow scarecrow, twit-twoo owl family, abracadabra wizard with his wand, magic book of spells and a cauldron bubbling. Six big colourful card pages on a spiral binding, simply remove the refillable big chunky plastic 3" pen, fill with water and start drawing. Suit ages three and up.  
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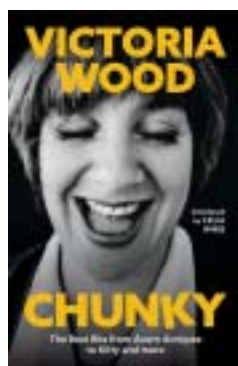
**93705 LITTLE RED RIDING HOOD: Dress Up and Play** by Caroline Richards

A fantastic dress up and play box set with an inflatable mustard brown basket approximately 5" wide with a handle, the set includes a bright red headband with a ribbon bow, matching cape and a sweet story book. 'One there was a girl called Little Red Riding Hood, who lived on the edge of a forest with her mother. She always wore a red cape with a hood.' 'Granny, what big eyes you have!' Remember Granny, the Wolf and the Woodcutter? Beautifully illus abridged storybook. Ages 3+, colour. CE safety approved. Box is stickered £8.  
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*Theatre can transform a child's life, just as an early cultural experience whether with opera, ballet, music or art is a wonderful thing because it opens the door to a life-long experience, a life-long enjoyment.*

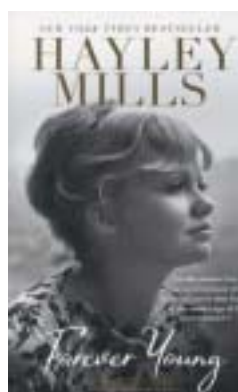
- Michael Morpurgo



**94853 CHUNKY: The Best Bits from Acorn Antiques to Kitty** by Victoria Wood

Mrs Overall: 'I sometimes think being widowed is God's way of telling you to come off the Pill.' And from page 86 in the middle of a frantically funny dialogue 'Got into drugs, marijuana, then cocaine, then Shake 'n' Vac. Then I became a monk, but we had words over my safari jacket.' Slip into your northern accent to read aloud the

comic words of our much loved lost talent, Victoria Wood. First published as a stand-alone collection in 1996, Chunky collects sketches from Victoria Wood's award-winning TV shows together with previously unaired monologues and scenes. As well as the complete Acorn Antiques scripts, this omnibus edition includes her Up to You, Porky (the title of which was based on her former agent's dismissive quip), Balmy and Mens Sana in Thingummy Doodah. This revised edition collects the very best of her sketches, shows and more, and is newly introduced by Celia Imrie, star of so many of Victoria Wood's shows, with additions and annotations from Wood's official biographer Jasper Rees. Babs (on telephone): 'Acorn Antiques, can I help you? Gainsborough's Blue Boy? Yes, I think we have it in mauve, I'll just check...' Acute skewering of the absurdities of real life from corner shops to candlewick bedspreads, supermarket checkouts to suburban lust. From a Kitty monologue: 'My name's Kitty. I've had a boob off and I can't stomach whelks so that's me for you'. Plus the waspish continuity announcer Susie, Marjory and Joan and other unforgettable characters.  
447pp with cast lists.  
**£25 NOW £12**



**94821 FOREVER YOUNG: A Memoir** by Hayley Mills

Mentored to stardom by Walt Disney himself, Hayley reveals the truth of her own coming-of-age story in her own words, a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. What happens when a girl grows up in a world where everyone wants her to remain a child? Hayley's teenage decade in Hollywood produced some of the greatest

family movies, classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. Overnight, Hayley became a household name at the tender age of 12. Her memoir touches on growing up in a family of performers and she evokes a lost empire of mid-20th century Hollywood in her warm-hearted peek-behind-the-curtain at filmmaking in the 1960s. Mills won a BAFTA Award for her performance in the British crime drama Tiger Bay and her seven-picture deal with Walt Disney made her an international star and included her dual role as the twins Sharon and Susan in The Parent Trap. She was just 14 when she made Pollyanna and continued to make films and TV and drama among them as Caroline in Wild At Heart on ITV. Never a dull passage, 394pp in paperback, 16 pages of colour and black and white photos including hanging on to the mast of the Swiss Family Robinson shipwreck in Tobago, 1959.  
**£9.99 NOW £6**

**23978 JUST SO STORIES** by Rudyard Kipling

These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Armadillos. 144pp. Paperback.  
**ONLY £4**

**23799 WIND IN THE WILLOWS**  
by Kenneth Grahame

Far from fading with time, Kenneth Grahame's classic tale of fantasy has attracted a growing audience in each generation. Rat, Mole, Badger and the preposterous Mr Toad, have brought delight to many through the years with their odd adventures on and by the river, and at the imposing residence of Toad Hall. 192pp. Paperback.  
**ONLY £4**

**93898 BBC: A Century On Air**  
by David Hendy

Founded in 1922, the BBC has blazed a trail for British entertainment. Tennis from Wimbledon, the Beatles and the Stones, the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales, Monty Python's Flying Circus, Morecambe and Wise and Eastenders - for 100 years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment and has broadcast to over 200 countries and in more than 40 languages. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization now facing massive social change, streaming services and competition. Illus, 656 pages.  
**£25 NOW £10 SAVE £15!**

**92600 GHOSTS OF THE BELLE EPOQUE:**  
by Andrew and Suzanne Edwards

Sub-titled 'The History of the Grand Hotel Et Des Palmes, Palermo', here are the rooms and public spaces of the hotel that have witnessed events that have shaped 20th century Sicily, from the suicide of a poet, to political intrigues and a clandestine Mafia meeting. Arthur Miller, Sophia Loren, and Maria Callas were all guests, and when Visconti was filming The Leopard in Sicily, the entire cast - notably Burt Lancaster, Claudia Cardinale and Alain Delon - visited the hotel. Less illustrious guests have included the occultist Aleister Crowley, Lucky Luciano and other Mafiosi. 164 pages with colour and other illus.  
**£20 NOW £3.75**

**93007 BEFORE MARILYN: The Blue Book Modelling Years**

by Astrid Franse and Michelle Morgan  
Miss Sniveley told Norma Jeane that a full page photograph in the Blue Book Models Catalogue would cost her \$25. Sniveley saw potential and kept records and her archive is a collection of never-before-seen early photographs of Norma Jeane, documents, letters, photographs. With many rare and unusual photos, some possibly for early Fox publicity, one showing Marilyn lying in a haystack with a large cowboy hat next to her or wading through a creek in a white bikini. Softback, dozens of photos, many in colour. 240pp, 19.4 x 26.3cm.  
**£20 NOW £4.50 REDUCED**

**93058 WALT DISNEY'S MICKEY MOUSE: The Ultimate History**  
by David Gerstein and J. B. Kaufman

90 plus years of Mickey Mouse in one of the most expansive illustrated publications on the Disney universe. Starting with the first sketches of a character who was almost named Mortimer, we trace the career of Walt Disney and Ub Iwerks's most famous creation from concept art, story sketches, background paintings, and animation drawings as well as historical photographs of such timeless favourites as Steamboat Willie, The Band Concert, and Brave Little Tailor. They also follow Mickey as he builds on this legendary library of short cartoons by appearing in two historic feature-length films, Fantasia and Fun and Fancy Free. Extensive archival research sheds new light on his pioneering radio shows, the origins of the Mickey Mouse Club, and his use as a patriotic icon during World War II. Along the way, we encounter the work of Ub Iwerks, Win Smith, Ferdinand Horvath, Fred Moore, Floyd Gottfredson, Carl Barks, Manuel Gonzales, Paul Murry, Romano Scarpa, Giorgio Cavazzano, Byron Erickson, César Ferioli, and Noel Van Horn. 496 colour-packed pages. 25 x 34cm, 3kg. Taschen.  
**ONLY £45**

**93402 MARVEL VAULT: A Visual History**  
by Roy Thomas and Peter Sanderson

Pow! Whaam! Zap! Complete with items of facsimile memorabilia tucked into an album sized 12" square sleeve on the inside front cover including three trading cards, the Fantastic Four Synopsis from 1961 typewritten, a Sub-Mariner sketch, a Marvel Convention Programme 1975 and a Stark business card. Spider-Man, the Black Knight, the Invincible Iron Man, the Fantastic Four, Captain America plus magazines, the Origin of the Silver Surfer here is the full insider's story of Marvel Comics. This special vault brings the Universe to you, from 1939 to the bold new arena of the present day, choc full of historic images with early sketches of the Human Torch, Bullpen birthday cards, and a membership certificate for the Merry Marvel Marching Society. 208 huge pages, colour illus.  
**£29.99 NOW £12 SAVE £17.99!**

**93434 FATHER OF THE MODERN CIRCUS:**  
Billy Buttons by Steve Ward

It was by a man named Philip Astley that the 'modern' circus was founded, 250 years ago plus, in April 1768. An accomplished horseman, military hero and instinctive showman, above all Astley was an entrepreneur who created the comic character of Billy Buttons and other acts were added to his performances - clowns, rope dancers, tumblers and strongmen. The book goes back to his early days as an apprentice cabinetmaker and his military exploits in the 15th Dragoons, to his trials and

## ANNIE'S PICK!

The editor chooses this one for obvious reasons with nearly 40 years in the book trade under her belt.

**94742 REMAINDERS OF THE DAY**

by Shaun Bythell

After 20 years running The Bookshop in Wigtown, Scotland, Shaun Bythell's life is spent roaming the bookshelves picking online orders, poetry nights by the log fire, and frequent drop-ins from friends and former colleagues with the latest gossip from the small town. Mostly. Apart from the familiar stream of antiquarian porn-hunters, die-hard trainspotters, and toddlers just looking for a nice cosy corner in which to urinate, Shaun must contend with Granny's antics, the frantic rush to organise the Wigtown Book Festival, and the town's only pub changing hands. To say nothing of Sandy the Tattooed Pagan. Customers come and go, whether they've paid or not, but there's never a quiet moment and Wigtown's Pepys gives us the lowdown, a perfect read for every bibliophile. The daily diary records online orders, books found, till total and number of customers per day. Crammed with literary nuggets and musings, for example on Walton's The Compleat Angler with its one page printed upside down so two singers can face each other while singing together! Shaun could find a copy online from a New York dealer at a price of £47,221.25. 377pp.  
**£16.99 NOW £7**



tribulations and includes quotes of the time. 126pp, paperback.  
**£12.99 NOW £3**

**93651 OFFICIAL CORONATION ST. PUZZLE BOOK** by Gurpreet Babbra, Helen Bridal et al

200 puzzles to delight fans of the Rovers Return Inn and one of Britain's most popular soap operas. Test your Corrie knowledge and problem-solving prowess. Can you solve Ken-dokus, work out the missing relationships in a family tree, match pets to their owners? Take part in a classic Rovers pub quiz and answer questions in the famous characters that have graced the screens from Elsie Tanner to Roy Cropper. 200 entertaining and inventive conundrums are enhanced by amusing facts, figures and trivia, archive photos, and of course flying ducks. 302pp, softback.  
**£14.99 NOW £4**

**93602 THE BOYS: A Memoir of Hollywood and Family** by Ron Howard and Clint Howard

You may remember Ron on Happy Days as Richie Cunningham opposite Henry Winkler's the Fonz? You may remember his brother Clint playing the bizarre alien Balok in Star Trek? For the first time the brothers tell the story of their childhoods as two of the busiest child actors of the 1960s and 70s. From critically acclaimed dramas A Beautiful Mind, Frost/Nixon, Rush and Apollo 13 to the hit comedies Parenthood and Splash, Ron has created some of Hollywood's most memorable films. He made his directorial debut in 1977 with Grand Theft Auto and also starred in The Music Man. Clint is now a much loved character actor in Seinfeld, Rock & Roll Highschool, Arrested Development, The Water Boy and many horror films. Photos, 393pp.  
**£18.99 NOW £3.50 REDUCED**

**93977 DOCTOR WHO GREETING CARDS - Assorted Colours Pack of 5** by BBC



Five Doctor Who Themed Greetings cards - bold black outlines of the iconic characters - dark blue TARDIS Police Box, Cyberman with burnt orange background, Weeping Angel with yellow background, Sonic screwdriver with maroon background, and good old K9 the first digital dog with green background. Blank Inside for any message, these really are beautifully designed and excellent quality, and you will want several sets. BBC branded, the pack comes with five white envelopes. 16.6 x 13cm.  
**ONLY £7**



## HISTORICAL FICTION

*A mind needs books as a sword needs a whetstone, if it is to keep its edge.*

- George R. R. Martin, *A Game of Thrones*



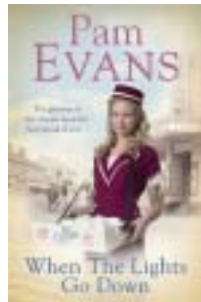
### 94570 ON HER OWN TWO FEET

by Pam Evans

Bringing the Keep Fit movement vividly to life in 1940s London, Pam Evans' family saga will inspire and enthral anyone who has ever dared to dream of a better life. In the middle of a party to celebrate the Silver Jubilee of King George V in 1935, Mollie Fisher's good-for-nothing husband walks out on his wife and baby girl. Luckily Mollie

has a loving family to turn to for help. Her mother Marge is delighted to look after baby Esme while Mollie goes out to work. Meanwhile her nan Nora encourages Mollie to join a local keep fit class which opens her eyes to a whole new world. Determined to better herself, Mollie qualifies as a fitness instructor and starts to run her own classes for the local community where she befriends a group of women she would never have known existed. But with the outbreak of the Second World War and the ever-present danger of losing her loved ones in the London bombings, it takes courage for Mollie to stand on her own two feet. Nostalgia, heartbreak, danger and war, this is an unforgettable tale of wartime life. 407pp, paperback.

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### 94594 WHEN THE LIGHTS GO DOWN

by Pam Evans

A companion to code 94570 On Her Own Two Feet in the same vein and another of Pam Evans' much-loved family sagas. It is 1938 and the threat of war looms on the streets of London. But when the lights go down in the cinema aisles, usherette Daisy Blake is transported to a world of glamour and romance. Among the staff there is much

merriment and Daisy soon falls in love with the handsome organist Al Dawson. Then war is declared and just after Al leaves for the frontline, Daisy discovers she's pregnant. Her mother is distraught. She doesn't think Al is right for her daughter and when Daisy's letters to him go unanswered, her mother encourages her to marry John, the cinema's projectionist, to spare her further heartache. As the Blitz rages over London and disaster strikes, Daisy's morale is boosted by her work and her young son Sam who brings her comfort and joy in the troubled times ahead. 338pp, paperback.

£8.99 NOW £4



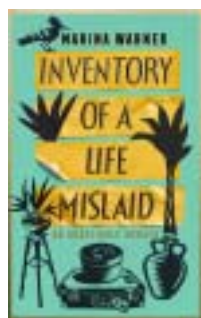
### 94591 YELLOW BIRD SINGS

by Jennifer Rosner

Sexually explicit in parts and heartbreaking because of its Holocaust background, the novel is set in Poland 1941. Jewish mother Róza and her five year old daughter have fled their home and gone into hiding. Living in a farmer's barn, Shira is forbidden from making a sound. Her inventive mother keeps her occupied with silent games and

in the evenings they occasionally whisper with Róza singing and making sure Shira grows up with her parents' love of music. The years that follow focus on their survival and the lengths a mother will go to protect her child when one day they must leave their hiding place and face an impossible choice - Róza must keep her daughter close by her side or take a chance to survive by letting her go. A very emotional novel where music soothes the soul and gives a voice when you are unable to speak, releasing sorrow and aching, joy and deep needs and heartache. You will cry tears and have goosebumps in a novel about the bond between mother and daughter and the sacrifices made for love. 291pp, paperback.

£8.99 NOW £4.50



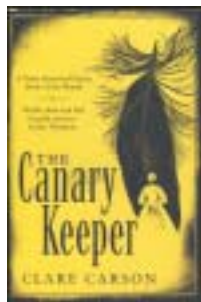
### 94704 INVENTORY OF A LIFE MISLAID: An Unreliable Memoir

by Marina Warner

We follow beautiful, penniless young mother Iliia as she leaves southern Italy in 1945 to travel alone to London. Her husband, an English colonel, is still away in the war in the East as she begins to learn how to be Mrs Esmond Warner, an Englishwoman. With diamond rings on her fingers and bespoke brogues on her feet, Iliia steps fearlessly into the world of cricket and riding to hounds. But,

without prospect of work in a bleak, war-ravaged England, Esmond remembers the glorious ease of Cairo during his series of leave from the desert campaign and he decides to move there to start a bookshop, a branch of W. H. Smith's. But growing resistance to foreign interests, especially British, erupts in the 1952 uprising, and the Cairo Fire burns much of downtown, including the English bookshop. From letters and journals read only after the couple's death, from photographs found coiled in a film cylinder, from gifts and love tokens and mementos, the author pieces together the discoveries her parents made. It is a luminous memoir of a fraught union with unrequited hopes, richly intertwined with myth, the river Lethe feeling as real as the Nile. Vivid recollections of Cairo swirl with ever-present dreams of a city where Warner's parents, friends and associates are still restlessly wandering. 'An entrancing weave of memoir, history, autobiography and fiction, this is one of Marina Warner's most beautiful works.' 416pp, illus. and photos, paperback.

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### 94294 CANARY KEEPER

by Clare Carson

London 1855 and in the grey mist of the early dawn, a body is dumped on the Thames shore by a boatman in a metal canoe. Talk soon spreads of the killer and his striking accomplice, a young widow in mourning dress. Birdie Quinn's sleeplessness led her to the river that morning. She has always been wilful, haughty, different, but is she a murderer? To clear her name she must retrace the dead

man's footsteps to Orkney and the far north, a dangerous journey for a woman alone, but one she must make to save her life. The story is full of gaslit menace. 398pp, paperback.

£8.99 NOW £4.50

### 93634 EAGLE IN EXILE

by Alan Smale

AD1218, Praetor Gaius Marcellinus was ordered to conquer Nova Hesperia and make it a Roman province, but outside the walls of the great city of Cahokia his legion was destroyed. Accepted by his captors, Marcellinus vowed to fight with them against all enemies, Roman or native. After successfully repelling an invasion by the fearsome Iroqua tribes, the Cahokians are weakened, and Marcellinus knows that the divided people of Nova Hesperia will be unable to resist the might of Rome. But rival factions threaten to tear Cahokia apart, and the empire he once served will not give up its dream of conquest. 528pp, paperback.

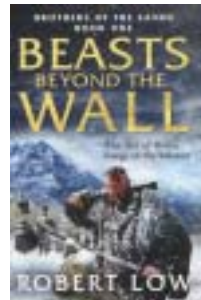
£7.99 NOW £2.25

### 94015 TENACIOUS

by Julian Stockwin

1799. Thomas Kydd is in Halifax enjoying the recognition and favour of his fellow officers when Tenacious is summoned to join Horatio Nelson's taskforce on an urgent reconnaissance mission. Intelligence suggests the French Revolution is about to set the Mediterranean ablaze, but Bonaparte's fleet is nowhere to be found. Nelson and his 'Band of Brothers' begin a desperate search for him. Kydd's newfound ambition fuels his desire to be at the forefront of the hunt. Kydd will face his greatest challenge ever amidst bloodstained seas and defeat will mean humiliation or death. 358pp, paperback.

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### 94285 BEASTS BEYOND THE WALL

by Robert Low

Set in the year AD208, the 10th year of the reign of Emperor Septimus Severus. The fate of Rome hangs on a mad mission to the edge of the world. Drust and Kag, two ring-hardened fighters who won their freedom with blood, are met with an unusual request. The mysterious and powerful Servilius Structus sends them deep into Scotland, land of the Caledonii, to find and secure a woman and her young son. Accompanied by Ugo, Quintus, Manius and Sibanus, this crew of ex gladiator rogues, tricksters and bar-room philosophers will risk everything on an insane quest and a daring escape. Not only their lives but the Empire itself is at stake. 370pp, paperback.

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### 94286 BEASTS FROM THE DARK

by Robert Low

Ex-gladiators Drust and Kag are in the Alps, battered, bruised and fighting for their lives. On the hunt for a rogue Roman officer, something goes terribly wrong. Caught in the crossfire of the mountain tribes, and the vicious power politics of Rome, they must use all their cunning to save themselves from death's icy clutches. Set in the year AD225 during the reign of the boy Emperor Severus Alexander, the story starts off in the Province of Rhaetia where the former gladiators including Drust's wife Praeclarum find themselves ambushed and have to travel through the 'Dark' populated with thick forests and wild tribes before they are captured by the renegade General. 359pp, paperback.

£8.99 NOW £4



## CATHERINE COOKSON

Catherine Cookson was born in Tyne Dock, the illegitimate daughter of a poverty-stricken woman Kate, whom she believed to be her older sister. Her many bestselling novels established her as one of the most popular of contemporary women novelists and she received an OBE in 1985 and was created a Dame of the British Empire in 1993.



### 94546 A SISTER'S OBSESSION

by Catherine Cookson

Dr John Falconer, recently appointed partner to old Cornwallis, is invited to a garden party at the seat of the local lord of the manor. Arranged as a 21st birthday for the eldest daughter Beatrice, he is introduced to her sisters Marion, Helen, and the youngest, 17 year old Rosie, who takes it upon herself to conduct him around the extensive grounds of the house. In a moment of indiscretion, she lets slip her true feelings about Beatrice who she says has always been over-possessive about Pine Hurst, and since the death of their mother, has become insufferably dominating. She now rules her father and the servants with an iron hand and Rosie could see no end to the tyranny since no man had so far shown any willingness to marry Beatrice who glories in being the mistress of the house and never dreams of leaving. But when the girls' father dies unexpectedly, their security is threatened, and Beatrice must lay plans to protect this most prized possession. First published as The Obsession in 1995, the novel is one of Cookson's most unusual novels, powerfully portraying a woman dangerously driven by desire and ambition. 430pp, paperback.

£7.99 NOW £4.50

### 94574 DWELLING PLACE

by Catherine Cookson

Set in County Durham in the 1830s, 15 year old Cissie Brodie loses her parents to cholera and is forced out of the family cottage and left to raise her nine brothers and sisters by herself. Although desperately poor, strong-willed Cissie determines to build a new home for them all, their own little shelter to keep them from the workhouse. They have friends, but charity cannot always spare them the harsh reality of their struggle, and when Cissie attracts the unwanted attentions of a local landowner, her world seems close to collapse. Can love when it arrives teach her not to fear the world beyond the dwelling place? A novel of resilience by the queen of raw family romances. 415pp, paperback.

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### 94564 MY BELOVED SON

by Catherine Cookson

When Ellen Jebeau's husband dies in 1926, he leaves behind a legacy of debt and empty dreams. Yet Ellen is determined that her son Joseph should have everything in life that she never



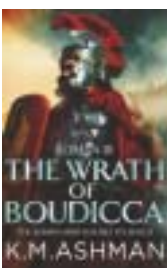
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### 94302 FRENCH ADMIRAL

by Dewey Lambdin

Embroiled in revolutionary war, Alan Lewrie is in for the fight of his life. After being shipped off to the navy in disgrace, he has finally found his sea legs. Although a stark contrast to the relentless whirl of London, his rise in status to naval officer suits him beyond his wildest dreams. But the crew of the Desperate could never have imagined the perils lying in wait within the storms of 1781. Ensnared in the siege of Yorktown, Lewrie must fight not only for his country but for his future and in rescuing a loyalist family from amidst the chaos, he knows he will face his greatest trial yet. 391pp, paperback.

£8.99 NOW £3.50



### 94307 H.M.S. COCKEREL

by Dewey Lambdin

It is 1793, and Alan Lewrie, swashbuckling naval hero, longs for battle. Oppressed by life as a gentleman farmer, he is only too pleased to answer the navy's call when Revolutionary France draws Britain into war. But life aboard the HMS Cockerel is marred by a malaria-stricken tyrant of a captain, and a restless crew. When the war escalates, Lewrie finds himself at the Battle of Toulon, where he meets a dashing young Napoleon Bonaparte. Outnumbered three to one, he must take on the French in a desperate bid to help the Royalists escape. 380pp, paperback.

£12.99 NOW £4

### 94320 RISE OF CARATACUS

by K. M. Ashman

50AD. The Roman invasion is over and legions spread throughout Britannia, a blood red stain on the land. Caratacus, king of the Catuvellauni, has fled south to rebuild his army and warriors flock to his banner. In the north, a disgraced Legionary grasps the chance to regain his honour and joins the Exploratores, the elite Roman unit operating behind enemy lines. As the armies of Caratacus and Roman general Scapula prepare for their final clash, the soldier draws closer to the chance to kill the man he once called brother. 345pp, paperback.

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### 94321 WRATH OF BOUDICCA

by K. M. Ashman

Britannia AD60. When her husband dies, Boudicca, Queen of the Icen, expects Rome to enter into a new agreement with her people. However when Rome betrays them and her daughters are raped by Roman soldiers, Boudicca swears revenge. The Britannic tribes rise up and join her in a campaign against their oppressors, and soon her enormous army sweeps across the country in an unstoppable wave of brutality. A young boy races to join her cause, but when it is discovered that he is the last true blood of the Deceangli, Prydain the ex-legionary embarks on a mission to save him. For the final time his path is destined to cross with Cassus, the boyhood friend who has sworn to kill him, whatever the cost. 364pp, paperback.

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### 94310 IN SHADOWS OF KINGS

by K. M. Ashman

1274AD and war is brewing between Wales and England. Henry III is dead and his son Edward Longshanks is on his way back from the Crusades to claim the crown and impose his iron will on a weakened country. In South Wales, two young brothers Garyn and Geraint, attempt to rebuild their lives after a terrifying ordeal in Acre. Desperate to heal old wounds and provide for their futures, the appearance of an old enemy tears them apart once more and forces them onto different paths. The nobles of North Wales, nervous and frustrated at the inaction of their leader, make a daring pact to replace him with a figurehead to unite the warring factions against the English prince. 350pp paperback.

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## The Smythe-Smiths Quartet

From the bestselling author of the *Bridgerton* series.



**94583 JUST LIKE HEAVEN: The Smythe-Smiths** by Julia Quinn  
The first in the Smythe-Smith quartet, a witty series by the author of the beloved *Bridgerton* novels. Honoria Smythe-Smith, the youngest daughter of the eldest son of the Earl of Winstead, plays the violin in the annual musicale performed by the Smythe-Smith Quartet. She's well aware that they are dreadful and in fact, she freely admits to her cousins that she is probably the worst of the bunch, but she's the sort who figures that nothing good will come of being mortified, so she puts on a good show and laughs about it. Marcus Holroyd is the best friend of her brother Daniel, who lives in exile. He has promised to watch out for Honoria and takes his responsibility very seriously, but he has his work cut out for him when Honoria sets off for Cambridge determined to marry by the end of the

season. She has her eye on the only unmarried *Bridgerton* who's a bit wet behind the ears. When her advances are spurned, can Marcus swoop in and steal her heart in time for the musicale? A light fun read, and a great first book in the series which also includes characters from *Bridgerton*. 374pp, paperback with fairly large print and line art. **£9.99 NOW £5**

**94584 A NIGHT LIKE THIS: The Smythe-Smiths** by Julia Quinn

Book two in the witty quartet. Anne Wynter's job as governess to three highborn young ladies can be a challenge. In a single week she finds herself hiding in a closet full of tubas, playing an evil queen in a play, and tending to the wounds of the oh-so-dashing Earl of Winstead. After years of dodging unwanted advances, he is the first man who has truly tempted her and it is getting harder and harder to remind herself that a governess has no business flirting with a nobleman. Daniel Smythe-Smith might be in mortal danger but that's not going to stop the young earl from falling in love. When he spies a mysterious woman at his family's annual musicale, he vows to pursue her, but Daniel has an enemy, one who has vowed to see him dead. And when Anne is thrown into peril, Daniel will stop at nothing to ensure their happy ending. 373pp, paperback with line art. **£9.99 NOW £5**

**94022 LION AT SEA: A Kelly Maguire Thriller** by Max Hennessy

A young recruit, a legendary battle, a cataclysmic war, a baptism by fire... Kelly Maguire knew from a young age that he could accomplish great things. As the First World War begins, he enlists in the Royal Navy, hoping to win both the war and glory. But from the barbarous battles of Gallipoli to the nightmarish action at Antwerp, Kelly learns the trials a sailor must face - trials that will forge him into a man. As the epic battle of Jutland approaches, everything is at stake. A gritty naval adventure full of blood, guts and heroism in the face of danger. 345pp, paperback. **£8.99 NOW £4.50**

**94018 DANGEROUS YEARS: A Kelly Maguire Thriller** by Max Hennessy

Hero of Jutland in World War I, Kelly Maguire progresses rapidly through Navy ranks during the dangerous post-War years. Amidst the Russian Civil War, British forces must rescue thousands of terrified White Army men from rampaging Communist militias. Maguire gets stuck in, risking everything. From Russia he moves on to China, and a gunboat incident on the Yangtze. His resolve is tested when he must choose between his childhood sweetheart and marriage to a wealthy aristocrat. From old enemies to old flames, he will once again have to risk all to prove his worth. 325pp, paperback. **£8.99 NOW £4.50**

**93989 BACK TO BATTLE: A Kelly Maguire Thriller** by Max Hennessy

Peacetime political machinations threaten Kelly Maguire's ambitions to be a Captain, but then war breaks out, and the world needs men who are willing to risk everything. As the Second World War explodes and after a devastating loss in the Battle of Narvik, Maguire finds himself washed up at Dunkirk during the evacuation of 1940. Once more he must prove his worth. On the ocean and on the beaches, he will fight for his country, and the ones he loves, but on the verge of true greatness after the Normandy landings, Maguire is tasked with one final mission which could end his career. 332pp, paperback. **£8.99 NOW £4.50**

**94177 CAPTAIN KELLY MAGUIRE TRILOGY: Set of Three** by Max Hennessy  
Buy the trilogy and save even more. **£26.97 NOW £12.25**

**94585 SUM OF ALL KISSES: The Smythe-Smiths**

by Julia Quinn

Hugh Prentice has never had patience for dramatic females, and if Lady Sarah Pleinsworth has ever been acquainted with the words shy or retiring, she has long since tossed them out the window. Besides, a reckless duel has left this brilliant mathematician with a ruined leg, and now he could never court a woman like Sarah, much less dream of marrying her. Sarah has never forgiven Hugh for the duel he fought that nearly destroyed her family, but even if she could find a way to forgive him, it wouldn't matter. She doesn't care that his leg is wounded, it's his personality she can't abide. But forced to spend a week in close company, they discover that first impressions are not always reliable, and when one kiss leads to two, three and four, the mathematician may lose count, and the lady may, for the first time, find herself speechless. The third book in the quartet. 373pp, fairly large print and line art. Paperback. **£9.99 NOW £5**

**94586 SECRETS OF SIR RICHARD KENWORTHY: The Smythe-Smiths** by Julia Quinn

The final book in the Quartet finds Sir Richard Kenworthy with less than a month to find a bride. He knows he can't be too picky, but when he sees Iris Smythe-Smith hiding behind her cello at her family's infamous musicale, he thinks he might have struck gold. She's the type of girl you don't notice until the second or third look, but there's something about her, something simmering under the surface, and he knows she's the one. Iris Smythe-Smith is used to being underestimated. With her pale hair and quiet, sly wit, she tends to blend into the background, and she likes it that way. So when Sir Richard demands an introduction, Iris is suspicious. He flirts and charms her, gives every impression of a man falling in love, but she can't quite believe it's all true. When he proposes, Iris feels certain that he's hiding something, even as her heart tells her to say yes. 378pp, weak and wobbly kneed romantic pages. Fairly large print and a quick read, line art. **£9.99 NOW £5**

**94864 SMYTHE-SMITHS QUARTET** by Julia Quinn  
Buy the Quartet and save even more. **£39.96 NOW £17**

**92871 DERBY DAY** by D. J. Taylor

The wonder horse Tiberius, tipped for future greatness, is being kept literally under wraps in a Lincolnshire stable by his bemused owner Davenant, who is powerless to prevent the flamboyant arch-chancellor Mr Haperton from manoeuvring him into bankruptcy. But Haperton lacks the readies to purchase the horse, and his desperation takes him into marriage with an inscrutable red-haired heiress Rebecca Gresham. He finds himself returning to the associates of his past life, including his disreputable sidekick Captain Raff. As Derby Day approaches, everyone's life is turned upside down. 405pp, paperback. **£16.99 NOW £2.50**



**94293 CANAL BOAT GIRL** by Sheila Newberry  
Set in Wales 1883, young Ruth Owen, a talented musician with a scholarship to a prestigious music school, has a sparkling career ahead of her. But after a run-in with her mysterious tutor, she flees to London, leaving everything and everyone behind. 14 years later Ruth, now married with two children, finds herself struggling for money and a place to live. Left with no other option, they decide to return to

Wales and live on a canal boat. Life on the canals may seem idyllic, but what troubles await her return? With lovely characters in a novel full of wonderful warmth and charm. 360pp. Paperback. **£7.99 NOW £3.75**

**93091 EAGLE'S PREY: Eagles of the Empire** by Simon Scarrow  
Britannia AD44. The time has come to claim Britain for the Empire. Centurions Cato and Macro are preparing for what their leaders say will be the final battle against those natives refusing to accept the civilising force of Rome. The British savages will surely stand no chance against the might of the unstoppable Roman Army. But young Cato is more concerned about hot-headed cohort commander Maximus than about the enemy, and veteran Macro is having doubts about the promised ease of their success. The troops' commander General Plautius is under considerable pressure from the Emperor. 468pp, paperback. **£9.99 NOW £2.50**

## PETS

*Greebo turned upon Granny Weatherwax a yellow-eyed stare of self-satisfied malevolence, such as cats always reserve for people who don't like them, and purred. Greebo was possibly the only cat who could snigger in purr.*

- Terry Pratchett, *Witches Abroad*

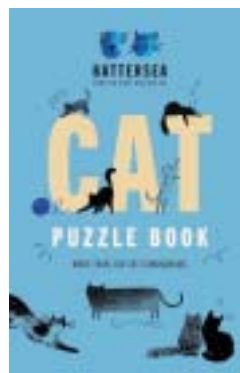


**94855 WORKING FROM HOME WITH A CAT**

by Heidi Moreno

Interrupting video calls, stepping on computer keyboards for a snuggle and a rub, knocking things off the table, spilling your coffee, leaving cat hair everywhere. If you've ever tried to work from home with a cat, this may sound all too familiar. They are the cutest co-workers and we wouldn't have it any other way. Despite all the struggles, cats like Peanut in the book are always by our side when we need them, even on the hardest and loneliest workdays, hogging your

chair, disrupting your yoga routine, or clamouring onto the hot stove. Heidi Moreno's tabby has a lot of personality and attitude and her artworks are very appealing in this thoughtful, fun book. 72pp, colour cartoons. **£9.99 NOW £5**



**94807 BATTERSEA CAT PUZZLE BOOK** by Battersea Dogs and Cats Home

Crosswords, wordsearches, hidden codes, logic puzzles, here are more than 100 puzzles to challenge and entertain all cat lovers from youthful kittens to old toms. There are multiple chews, a name game, stray cats, cat collars and cat walks, hide and seek, mystic mogs, cat-like word threads, number sums and of course cat's cradle. Beautifully

decorated with artworks of cats in silhouettes and line art. 288 large softback pages, 15 x 23cm. **£14.99 NOW £5.50**

**93295 NAMING OF CATS**

by T. S. Eliot and Arthur Brons

Thomas Stearns Eliot was born in Missouri in 1888 and came to England in 1914 and published his first book of poems in 1917. 'The Naming of Cats' features in Eliot's much celebrated collection of poems *Old Possum's Book of Practical Cats* which was written for his godchildren. The cats including Macavity, Mistoffelees and Skimbleshanks inspired one of the most successful musicals of all time. There are fancier names... such as Plato, Admetus, Elektra, Demeter.' Illus in colour. **£6.99 NOW £2.50 REDUCED**

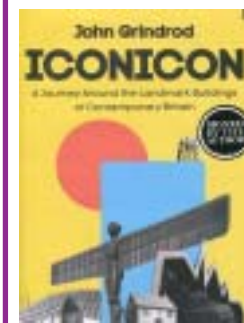
**93536 CATS PHOTOGRAPHS 1942--2018** by Walter Chandoha, Susan Michals and Reuel Golden

An impossibly gorgeous coffee table book we have fallen in love with! Eleven entranced kittens, white, grey, black, brindle and ginger, are captured on the opening double page spread. From advertisements for Puss 'n Boots cat food to greetings cards, jigsaw puzzles to pet-food packaging, his images combined his signature glamorous lighting to rim the head and ears, which made each cat's fur stand out in sharp relief. Four adorable Siamese kittens peep from a basket (1957), cats leap from this genre-defining artist's archives, featuring hundreds of close-ups and colour studio and environmental portraits, black and white street photography like the stray cat at Rome's Coliseum 1981, images from vintage cat shows, tender pictures that combine his children with cats. Colour, 14 x 19.5 cm, 192 pages. **ONLY £15**

**93638 KEEPING CHICKENS: Practical Advice for Beginners**

by Beate and Leopold Peitz

In print since 1985 it covers breeds suitable for small-scale keeping, anatomy and physiology of the chicken including digestion and reproduction, behaviour including egg-laying, nesting and brooding habits, mother-chick relationship, hygiene, feeding preferences, feeding and fear plus the hen house, construction, equipping and running, hatching and incubation and breeding planning and rearing chicks in sickness and in health. Plus all about eggs and a few recipes. Colour photos and diagrams. 133pp, 17 x 25cm. **£19.95 NOW £3.50 REDUCED**



**94824 ICONICON: A Journey Around the Landmark Buildings of Contemporary Britain**

by John Grindrod  
SIGNED BY THE AUTHOR It is an enthralling journey around the Britain we have created since 1980. Wimpey homes, Millennium monuments, riverside flats, wind farms, spectacular

skyscrapers, city centre apartments, out-of-town malls. Here are the horrors and delights, triumphs and failures from space age tower blocks to suburban business parks, and from postmodernist exuberance to Passivhaus eco-efficiency. Iconicon is at once a revelatory architectural grand tour, and an endlessly witty and engaging piece of social history. Encyclopaedic, funny and often cutting, Grindrod has written a love letter to contemporary buildings in his punchy polemic about our accidental urban landscape. Thrown together entirely for financial or political gain without any thought for aesthetic or social value, here are the visions of a few top architects, and a larger generation of young architects who wish to improve life for whole communities, not just the rich and powerful. It really makes us look at those big shiny funny shaped public buildings with a new eye and Grindrod's chirpy prose style is full of pop references as he chronicles the accelerating decline of the UK since 1980, the sprawl and the disaster of the Grenfell fire. The book is perfectly aimed at those in power. 486 big chunky pages, some illus. Signed by the Author and stickered. **£20 NOW £10**

Signed  
BY THE  
AUTHOR

**93782 CAT YOGA**

by Sam Hart and Danny Cameron

Err, I think you mean Downward Cat. You may think your cat is just a naturally bendy weirdo, but the truth is, they're probably one of the growing number of Zen Yogi Cats, and this book is here to expose what happens when yoga and cats collide. Whether they're paws-ing to enjoy their morning Sun Salutations, working on their flexibility, searching for the divine (laser) light or exhaling hairballs, these cats are getting their om-meow on in the world of Cat Yoga. 96 pages. **£7.99 NOW £3**

**93813 HISTORY OF CATS IN 101 OBJECTS** by Media Lab Books

The goldfish bowl, ball of wool, fluffy mouse toy, food bowl, cardboard box (as we know at Bibliophile!). A fun, fully-illustrated, fact-filled visual history of the human relationship with cats for anyone who has a fluffy-yet-infuriating feline companion of their own. From socks to rockets to internet memes, by delving into the stories behind these 101 items, the book investigates the many mysteries of feline behaviour and explains how cats have become embedded in virtually every aspect of pop culture. Paperback, 220 pages. **£13 NOW £4 REDUCED**

**94279 AGE OF CATS** by Johnathan Losos

Sub-titled 'From the Savannah to Your Sofa, the Secret Life and Evolutionary History of the Cat', the history of the cat family is brought right up to date with the emergence of new breeds and hybrids as we learn all about the domesticated house cat, the African wild cat from which it descended and still lurks within Fluffy. Why don't lions meow? Why does your cat leave a dead mouse at your feet? Why is a pet ocelot a bad idea? Losos unravels the secrets of the cat using all the tools of modern technology, from GPS tracking to forensic archaeology. Along the way we also meet their wild cousins, whose behaviours are eerily similar to even the sweetest of our puddy tats at home. Finally he looks at the special bond between *Felis catus* and *Homo sapiens*. 390pp, illus. **£22 NOW £8.50**

**94426 CATS ON INSTAGRAM** by Cats of Instagram

A terracotta bowl sprouts five cute little white kittens with grey ears, and see cats licking ice cream, cuddling each other, yawning and meowing, licking their noses, posing with legs in strange positions, looking one-eyed and one with a blue sapphire and an amber eye. An irresistible compilation of over 400 of the cutest original photos from the hugely popular Instagram profile @cats\_of\_instagram filled with everyday antics and the ultimate new collection for every feline fan. We adore the rather grumpy looking ones, especially the Devon Rex with no hair, pink curly tail and curious blue eyes looking upwards and backwards over his shoulder at the camera. 144pp, 400 colour photos. Illus. below. **£11.99 NOW £5.25**

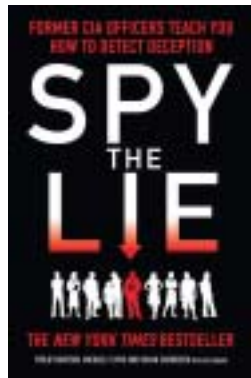




## TRUE CRIME

*From a single crime know the nation.*

- Virgil



**94848 SPY THE LIE**  
by Philip Houston et al

Imagine how different your life would be if you knew when someone was lying or telling you the truth. Former CIA agents Philip Houston, Mike Floyd and Susan Carnicero are among the world's best at recognising deceptive behaviour. Their book chronicles the fascinating story of how they used a methodology Houston developed to detect deception in counter-

terrorism and criminal investigation realms, and how these techniques can be applied in our daily and business lives. Through thrilling anecdotes from their careers in counter intelligence, they provide a foolproof means of identifying deceptive behaviour, showing readers how to study nuances, both verbal and non-verbal, including hands to the face in response to a question, grooming gestures, invoking religion (I swear to God), repeating the question, qualifiers (basically) and much more. As your level of understanding increases you will be able to spot the subtleties of liars far more easily. 258pp, paperback.

**£9.99 NOW £4.50**

**94174 TWINS: Men of Violence** by Kate Kray

Kate Kray was married to Ronnie Kray from 1989 to 1994 and is a bestselling true crime writer. This thrilling and at times terrifying memoir features exclusive letters, thoughts from the twins themselves, anecdotes and tributes from gangsters, actors and East End faces, and Kate was granted unique access to the shadowy underworld they inhabited and secrets they possessed which could never be revealed until both twins were dead. 265pp including letters reproduced in their own handwriting and photos. Paperback.

**£8.99 NOW £3.75**

**93672 TASTE FOR POISON** by Neil Bradbury

Sub-titled 'Eleven Deadly Substances and the Killers Who Used Them'. Here are fascinating tales of spurned lovers, shady scientists, medical professionals and political assassins, from the deadly origins of the gin and tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom. Chapters include Insulin and Mrs Barlow's Bathub, Strychnine and the Lambeth Poisoner, Aconite and Mrs Singh's Curry, Cyanide and the Professor from Pittsburgh, Potassium and the Nightmare Nurse and Chlorine and the Killer Nurse of Lufkin among them. 291pp.

**£20 NOW £7.50**

## WEAPONISED LOVE



**94738 NOVOTNY PAPERS**  
by Lilian Pizzichini

Mariella Novotny was found dead with her face in a bowl of milk pudding in February 1983. She was in the process of writing her memoirs. 'It's dynamite!' Christine Keeler said, 'I think it was murder...most probably by the CIA.' In 1961, Mariella was an underage hooker engaging in sexual relations with President John F.

Kennedy, the most powerful man in the world. She was believed to be part of a vice ring set up by an alleged Communist agent who was also a well-known British film producer. FBI officers called their investigation 'The Bow-Tie Case'. Two years later the young 'Monroe lookalike' played a major part in another sex scandal with implications for national security - the Profumo Affair. Mariella was the hostess of the Man in the Mask party. She was a close friend of Stephen Ward, the osteopath and pander to high society, another putative whistleblower who died in suspicious circumstances. In the late 1960s, she gave birth to the illegitimate child of Eddie Chapman (Agent Zigzag), England's most successful wartime double agent. Between 1975 and 1978 she was working undercover for Operation Countryman, an investigation into police corruption in the Flying Squad. Her chief target was the author's grandfather, Charlie Taylor, a London conman who had high-ranking officers in his deep pockets. Mariella brought them all down. An excerpt from the chapter entitled Black Power and Rotting Hill: 'Michael came to London. He worked his way into the veins of criminal society. In Notting Hill, he managed prostitutes, ran gambling houses, sold drugs and collected rent for the property racketeer Peter Rachman, who had already had a go at bedding

**93495 LIBERTY AGAINST THE LAW**  
Some Seventeenth-Century Controversies  
by Christopher Hill

Christopher Hill was an undisputed giant among scholars of the 17th century, here he investigates the lives of those who operated outside the law, including highwaymen, smugglers and pirates, and the phenomenon of Robin Hood. Starting with the 17th century drama A Jovial Crew, Hill examines an Act of 1597 included itinerants such as jugglers, tinkers, pedlars and actors in the category of vagabond. There was an explosion of Robin Hood ballads in the early 17th century, and the book examines the Ranters and Diggers of the English Revolution, together with the poetry of John Clare. 354pp, paperback.

**£16.99 NOW £4.25 REDUCED**

**93662 LAWFARE**  
by Geoffrey Robertson KC

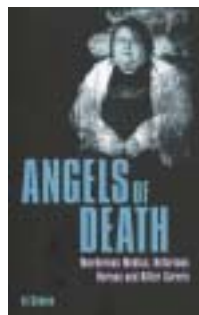
Sub-titled 'How Russians, the Rich and the Government Try to Prevent Free Speech and How to Stop Them', the author argues that the British tradition of 'free speech' is a myth. Now through misguided judicial development of the laws of privacy, breach of confidence and data protection, a new terror has been added to suppress the supporting of truths of public importance. This is lawfare, in which journalists and authors struggle against unfair rules and a cost burden that runs to the millions. Robertson represented the editors of Oz, Gay News, The Guardian and The Wall Street Journal, the publishers of Spycatcher and Salman Rushdie and Julian Assange. In 2022 he was sanctioned by the Kremlin. 150pp.

**£10.99 NOW £4.50**

**93457 FINGERPRINT KIT** by The Book People

Containing a bottle for fingerprint powder, silver handled 3" long brush, a black plastic fingerprint pad, stamp pad, magnifying glass, squiddy rubber blower, a pair of child sized goggles, an ID badge with space to insert your photograph, clear adhesive tape. The booklet will explain the arch, right loop, whorl, tented arch, double loop whorl, pocker loop and accidental whorl, which are the complex classification systems and there is space to record your cases.

**£9.99 NOW £5**



**93892 ANGELS OF DEATH: Murderous Medics, Nefarious Nurses and Killer Carers**  
by AI Cimino

Medics and carers hold the lives of their patients in the balance. In this book you will discover the atrocious acts of Charles Cullen, who is believed to have killed nearly 400 people during his 16 year stint as a nurse; Harold Shipman, who killed as many as 200 of his patients; Genevieve Jones who kept being hired

even after babies continued to die under her watch; Donald Harvey, who murdered to 'ease the pain' of his victims, Mary Ann Cotton who buried three husbands, her mother and 12 children, Dr Thomas Neill Cream who may have been confessing to being Jack the Ripper as he was hung, poisonous prescriptions and many more. Illus, 240 page paperback.

**ONLY £4.50 REDUCED**

Mariella and blackmailing Hod.' Includes colour photos including Soho in the early 60s and Mariella on her wedding day to Hod Dibben. 253 pages.

**£18.99 NOW £6.50**



**94735 HONEY TRAPPED: Sex, Betrayal and Weaponized Love**  
by Henry Schlesinger

The spy craft expert Schlesinger has produced the first book to fully examine the oldest and consistently effective piece of tradecraft, from the ancient world to cyber seductions. While the so-called 'honey trap' is a Hollywood cliché, it is also employed by virtually every intelligence service in times of war and

peace. The work of femmes fatales and Romeo spies have shaped policy and history through seduction, betrayal and scandal. 'Ashamed? Not in the least. My superiors told me that the results of my work saved thousands of British and American lives... Wars are not won by respectable methods' - Amy Elizabeth Thorpe (Betty Pack), participant in a honey trap run by British and American intelligence services during WW2. The Stasi proved particularly adept in employing Romeo spies to romance women with access to secrets. More recently in 2013 FBI wire traps caught two Russian SVR lamenting the more mundane aspects of spy work and not receiving permission to play a Romeo spy. Today the Mata Hari tale has expanded into pop culture and with the increased portability of cameras, honey traps can now be more effectively executed and indeed there no longer needs to be physical contact. From the Bible's Judith and Delilah, Pandora, Chinese, Greek and Indian brothels and myths of love-allurement, here are merry monarchs, plotters and pimps, the Flying Squadron created by Catherine de Medici of gorgeous women despatched to foreign and domestic leaders acting as sexual shock groups, the Restoration, Hamilton in America before we see the modern era. 352 magnificent large pages.

**£20 NOW £7**

**93669 REAL PRIME SUSPECT**  
by Jackie Malton

Sub-titled 'From the Beat to the Screen, My Life As A Female Detective', here is the gritty memoir from a former DCI and the inspiration for a legendary TV Detective Jane Tennison in Prime Suspect. Jackie Malton was a no-nonsense girl from Leicestershire who joined the police force in the 1970s, a time of sex segregation in the police force. Male recruits were given a truncheon and female recruits received a handbag. Jackie was determined to become a detective and worked in CID and the famous Flying Squad before rising to become one of only three female detective chief inspectors in the Met. She describes how she dealt with rapists, wife beaters, murderers, blackmailers and armed robbers and life in the Sweeney, the Fraud Squad and as a hostage negotiator. 302pp.

**£20 NOW £5.50**

**94295 CRIME ON THE CANALS**  
by Anthony Poulton-Smith

From murders to muggings, parental problems to pilfering, arson, assault, smugglers, counterfeiters and even road rage canal-style, we follow the policeman on foot chasing down a thief on board the narrowboat and discover what really lies beneath the waters of the canal. Learn also about canal etiquette, the hardships, the kindness and the cruelty. Chapters cover dozens of characters from William Hancock in 1826, Ann Bridges in 1847 to Southwick's Iron Foundry, Counterfeit Coin and Annie being the name of the vessel central to the story when she struck something beneath the waterline while travelling the Forth and Clyde Canal in a prosecution described as 'an act of piracy'. 120pp in illus large paperback.

**£12.99 NOW £5**

**93879 IRISH ASSASSINS** by Julie Kavanagh

Ireland, 1879-1882. Irish tenant farmers began to push back against the reigning feudal system of land ownership. The charismatic political leader Charles Stewart Parnell headed up the Land League, a revolutionary movement that promised to restore land and power to the people through a series of protests, strikes and boycotts. Parnell secretly forged the Kilmainham Treaty, a pact in which he pledged to work diplomatically with British Prime Minister William Gladstone for peace and eventual independence of Ireland from England yet it would be shattered on May 6th 1882, as Gladstone's emissary Lord Frederick Cavendish and Thomas Burke, the Under Secretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence, and carried out by the Invincibles armed with specially made surgeons' blades. The story spans Donegal, Dublin, London, Paris and New York, Cannes and Cape Town. 473pp, paperback, photos.

**£12.99 NOW £4.50 REDUCED**

**94283 BABES IN THE WOODS MURDERS**  
by Paul Cheston

The shocking true story of how child murderer Russell Bishop was finally brought to justice and the heartbreaking true story of two families' 30 year fight for justice. On 9th October 1986, petty criminal Russell Bishop strangled nine year old Nicola Fellows and Karen Hadaway in woods near Brighton. He was charged after his suspiciously close involvement in the hunt for the missing girls, but a last-minute twist saw him walk free. Cheston sheds light once and for all on the awful truth and how the courtroom dramas finally brought down one of Britain's most depraved killers. Typos have been missed in this book. 335pp, photos.

**£8.99 NOW £4.50**

**94133 GANGSTER WOMEN AND THEIR CRIMINAL WORLD** by Susan McNicoll

The book studies women who fell for gangsters throughout the 1930s and beyond. Discover the life stories of Bonnie Parker from the infamous Bonnie and Clyde double act; Virginia Hill, the glamorous girlfriend of Bugsy Siegel who died mysteriously; Evelyn Frechette, who was charged with harbouring murderous mobster John Dillinger; and Vi Mathis, the partner of Kansas City massacre gunman Verne Miller. With photographs and fingerprints and one of three women kept apart and deprived of food and sleep by federal agents, and one of them newly pregnant. 158 pages, illus.

**ONLY £7.99**

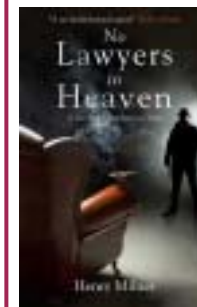


**93918 FAMILY BETRAYAL: Agent Sonya, MI5 and The Kuczynski Network** by David Burke

In 1933, the celebrated German economist Robert Kuczynski and his wife Berta arrived in Britain as refugees from Nazism, followed shortly afterwards by their six children. Jürgen, known to be a leading Communist, was an object of considerable concern to MI5. Ursula, codenamed Sonya, was a colonel in Russia's Red Army who had spied on the Japanese in Manchuria, while MI5 also kept extensive files on her four sisters, Brigitte, Barbara, Sabine and Renate. In Britain, Ursula controlled the spies Klaus Fuchs and Melita Norwood, without whom the Soviet atomic bomb would have been delayed for at least five years. Over 70 years of espionage activity the Kuczynskis and their associates gained access to high-ranking officials. Chapters include the Indian Communist Party and the BBC, the Manhattan Project and Bletchley Park, the Greek Civil War and the Haldane Society of Lawyers among them. 292 pages.

**£20 NOW £6.50**

## TOP LEGAL EAGLES SPEAK



**94737 NO LAWYERS IN HEAVEN: A Life Defending Serious Crime**  
by Henry Milner

The Mr Big of Criminal Briefs offers a fascinating insight into life at the top of the profession, lifting the lid on the psychology of those who end up on the wrong side of the law - and those who defend them. Outsiders might wonder about how criminal defence lawyers deal with potentially dangerous

clients, what happens behind the scenes when building a defence, and that age-old moral dilemma, how can a lawyer defend someone they think is guilty. But what is life really like for those tasked with representing the shadowy underbelly of society? For over 40 years, criminal defence solicitor Henry Milner has been the go-to lawyer for some of Britain's most notorious criminals, including Kenneth Noye and the Brink's-Mat robbers, Freddie Foreman, John 'Goldfinger' Palmer, and the gang behind the Millennium Dome raid. He evokes a bygone era of the criminal justice system with plenty of wry self-deprecating humour, sometimes very funny and never ever dull. 263pp, colour photos.

**£18.99 NOW £6**

**94745 TEN LEGAL CASES THAT MADE MODERN BRITAIN**  
by Inigo Bing

Life, sex, race, power, free speech, protest, privacy, democracy, sovereignty, death. Society shapes law, and law shapes society. We like to imagine that progress comes about when Parliament spots a looming groundswell in public opinion and responds by changing the laws that govern our daily

lives. This is not always true. In his fascinating book, Inigo Bing unravels 10 legal cases in which the decisions of judges or a jury either heralded a shift in outlook, or forced Parliament to respond to simmering social change. The cases include Conjoined Twins, Lady Chatterley on Trial, The Cricketer and the Hotel, The Pilot Officer and the Home Secretary, The Thalidomide Scandal, Peaceful Protest in a Demographic Society, Spanish Ships and Metric Martyrs with regard to sovereignty and Death and Euthanasia. Taken together these stories provide 80 years of insight into the British political, social and cultural history, some cases exploring when rapid technological change outpaces government or urgent ethical dilemmas. All of them have had a lasting impact on the society in which we live. Inigo Bing is a respected judge. 316pp.

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**93247 POLICE HELICOPTER: Haynes Operations Manual**  
by Inspector Richard Brandon

As we expect from Haynes manuals, there are hundreds of colour photographs, maps, many overlaid with diagrammatic lines, and explanations of the Met's EC145 helicopters which take to the skies over London for around 2700 flying hours each year and attend around 7500 operational tasks. Brandon describes the evolution of police aviation plus the Wescam MX15 camera, Skyforce Observer Moving Map, Video Management System, Vislink Digital Downlink, and Airwave Digital Police Radio. 200 colour photos and illus. 180pp.

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**93908 CRIMINAL CHILDREN: Researching Juvenile Offenders 1820-1920**  
by Emma Watkins and Barry Godfrey

How were criminal children dealt with in the 19th and early 20th centuries? Chapters cover transportation, Pankhurst, female factories, petitions. Through a selection of short biographies of 31 child criminals ending with Brendan Behan 1923-1964 they give readers a direct view of the experience of children who spent time in prisons, reformatory schools, industrial schools and borstals, and those who were transported to Australia. They also include a section showing how researchers can carry out their own research on child offenders, the court and police records. 162 page paperback.

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**93435 RACETRACK GANGS** by Dick Kirby

Sub-titled 'Four Decades of Doping, Intimidation and Violent Crime', with ready access to cash, 'bookies' were a magnet for mobsters' blackmailing demands. Refusal to pay resulted in severe punishment. Their justified fears spawned a ready 'protection' market. Charles 'Darby' Sabini with his brothers ran 'The Italian Mob' who clashed with Billy Kimber and his Brummagem Hammers. Uneasy partnerships were formed but seldom lasted. The Sabinis were friendly with the Cortesi family until a rift resulted in one of the Cortesi shooting Harryboy Sabini. Other gangs such as The Titanics and The Nile Mob were ready to fill voids. The gangs who doped horses to either go faster or slower, and those who introduced 'ringers' on the race track. 222pp softback, photos.

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## ART AND ARCHITECTURE

*We shape our buildings; thereafter they shape us.*

- Winston Churchill

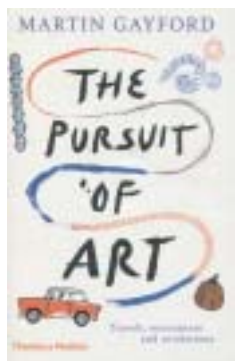


### 94829 MASTERPIECES: An Art Lover's Guide to Britain & Ireland by Christopher Lloyd

A magnificent Thames & Hudson heavyweight quality 496 page softback packed with 273 colour illustrations, a personal selection of paintings admired from public collections during the course of Christopher Lloyd's career in art, here are highlights and unexpected treasures. If you find yourself in Hull, Cork or Dundee, what paintings should you go and look at? Many masterpieces are waiting for you, sometimes neglected, in our galleries and museums and here the distinguished broadcaster and critic Lloyd identifies over 265 masterpieces from the National Gallery to The Burrell Collection in Glasgow around England, Scotland, Wales and Ireland. Admire The Dice Players from 1650 at Preston Hall Museum Stockton-on-Tees, children using pebbles to play Knucklebones on the beach in Philip Wilson Steer's canvas found in Ipswich, masterpieces by Sir Alfred Munnings depicting his wife and horse and himself from 1935 in Dedham, Vuillard, Augustus John, Alma-Tadema, Titian all found at the Fitzwilliam Museum in Cambridge, the strikingly graphic The Butcher's Shop of 1583 by Carracci and a Virgin



and Child and Three Angels from 1475, a Lady with Book and a Pissarro landscape, Holman Hunt all found at the Ashmolean Museum, Oxford. Mother and Child by the Sea is a particularly atmospheric, dark and brooding image of a calm and peaceful night with the moon half hidden by clouds over the sea, the child pointing expectantly suggesting his father is onboard the sailing ship in the near distance. This is on page 267 and immediately before the colourful Jockeys Before the Race by Degas, both of which together with Gainsborough and the Travelling Companions by Egg, the Music Lesson and The Rest on the Flight to Egypt by Orazio Gentileschi all to be seen at the Birmingham Museum and Art Gallery. Page after page of well and lesser known masterpieces, beautifully curated with an unobtrusively erudite detailed text, a model of art-historical writing and a sustained pleasure to read. 496pp, 273 colour illus. 21 x 16cm, softback. £20 NOW £11



### 94442 PURSUIT OF ART: Travels, Encounters and Revelations by Martin Gayford

The critic has travelled all over the world in pursuit of first-hand encounters with art and artists. Ever amusing, informative and self-deprecating, he recounts trips to see Brancusi's Endless Column in Romania, prehistoric cave art in France, the Museum Island of Naoshima in Japan, the Judd Foundation in Marfa

Texas and a Roni Horn work in Iceland. Other journeys are to meet artists like Robert Rauschenberg in New York, Marina Abramovic in Venice, Henri Cartier-Bresson in Paris or a trip to Beijing with Gilbert & George. He takes a descent into Anselm Kiefer's Underworld, discusses Leonardo's Lady with Jenny Holzer, considers the Sistine Chapel and the moment when a wave breaks with Jenny Saville. He also meets with Ellsworth Kelly, Robert Frank and Gerhard Richter. He is a perceptive and knowledgeable companion who shares the highs and lows with cultural travel and convinces us that where art is concerned only being there will do. 192pp, colour photos. £16.95 NOW £7.50

### 94514 HIROSHIGE & EISEN: The Sixty-Nine Stations Along the Kisokaido by Rhiannon Paget and Andreas Marks

The Kisokaido route through Japan was ordained in the early 1600s by the country's then-ruler Tokugawa Ieyasu between Edo (present-day Tokyo) and Kyoto. Inns, shops, and restaurants were established to provide sustenance and lodging to weary travellers. In 1835, renowned woodblock print artist Keisai Eisen was



commissioned to create a series of works to chart the Kisokaido journey. After producing 24 prints, Eisen was replaced by Utagawa Hiroshige, who completed the series of 70 prints in 1838. Both Eisen and Hiroshige were master print practitioners. In The Sixty-Nine Stations along the Kisokaido, we find the artists' distinct styles as much as their shared expertise. From the

busy starting post of Nihonbashi to the castle town of Iwamura, Eisen opts for a more muted palette but excels in figures, particularly of glamorous women, and relishes snapshots of activity along the route, from shoeing a horse to winnowing rice, the peaceful banks of the Ota River, the forbidding Wada Pass, or a moonlit ascent between Yawata and Mochizuki. The collection represents not only a masterpiece of woodblock practice, including bold compositions and an experimental use of colour, but also a charming tapestry of 19th century Japan, long before the spectre of industrialization. This volume is sourced from one of the finest surviving first editions with text in English, French and German. Colour, 15.6 x 21.7cm, 512 pages, Taschen.

ONLY £25



### 93535 1920S BERLIN by Rainer Metzger

This brilliant book immerses readers in the freewheeling spirit of Berlin's Weimar age with works in painting, sculpture, architecture, graphic design, photography, and film. We take in the jazz bars and dance halls; the crowded kinos and flapper fashion; the advances in technology and transport; the radio towers and rumbling trams and trains; the soaring buildings; the cinematic masterworks; and the newly independent women who smoked cigarettes, wore their hair short, and earned their own money. Featured works in this vivid cultural portrait include Hannah Höch's The Journalists; Lotte Jacobi's Hands on Typewriter; Otto Dix's Portrait of the Journalist Sylvia von Harden; Peter Behrens's project of the Alexanderplatz; and Josef von Sternberg's The Blue Angel, starring Dietrich as cabaret performer Lola Lola. Taschen, 22 x 26 cm, 96 pages.

ONLY £14



### 94225 ALBERT & THE WHALE by Philip Hoare

Observer Best Art Book 2021, it is an illuminating exploration of the intersection between life, art and the sea from the award-winning author of Leviathan. Albrecht Dürer changed the way we saw nature through art. From his prints in 1498 of the plague-ridden Apocalypse, the first works mass produced by any artist, to his hyper-real images of animals and plants, Dürer's art was a revelation. Philip

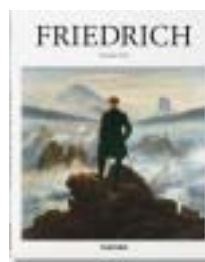
Hoare encounters medieval alchemists and modernist poets, eccentric emperors and witnesses the miraculous birth of Dürer's fantastical rhinoceros and his hermaphroditic hare and traces the fate of the star-crossed leviathan and the artist pursued. 'In another scene, from Eden, other animals slipped out of the forest, the humans as naked and content as them, until then. The scene receded, three-dimensionally, in layers.' Colour plates, 304pp. £16.99 NOW £6

### 93411 PORTRAIT: The Life of Thomas Eakins by William McFeely

In 1904, American artist Thomas Eakins gave us a painting of a beautiful woman, rich in ineffable sadness. In the early indoor pictures of his sisters Frances and Margaret, painted soon after his return from the Ecole des Beaux-Arts, the Luxembourg Garden and Spain, there is a foretelling of the strength and anguish that he would find later in his career. Some of the most striking images are reproduced in the book, some in colour plates such as the Cello Player, a Portrait of Walt Whitman, Baby at Play. 237pp, paperback, dozens of images and colour plates. \$15.95 NOW £4



Our Editor Annie met the genius book designer Fernando Gutierrez at a #TASCHEN #book launch. He worked with Sir Norman Foster for three years on their double-volume architecture publication. Ask us for details if interested - it's £350 and will be published soon.



### 93539 FRIEDRICH by Norbert Wolf

The solitude of man and the bleak beauty of nature are prominent themes in the work of Caspar David Friedrich (1774-1840), the great romantic painter. Enjoy The Wanderer above the Sea of Fog, Oak Tree in Snow, Moonrise by the Sea, Sisters on the Balcony, Drifting Clouds, Monk by the Sea, On

the Sailing boat and hundred more colour images. Today he is considered to be the most important German painter of his generation and a precursor of Expressionism. The book features a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist, approximately 100 colour illus with explanatory captions. New from Taschen, 21 x 26 cm, 96 pages. ONLY £14

### 93540 HOKUSAI by Rhiannon Paget

Meet the artist whose majestic breaking wave sent ripples across the world. Hokusai (1760-1849) is a founding father of Western modernism, whose prolific gamut of prints, illustrations, paintings and beyond forms one of the most comprehensive oeuvres of ukiyo-e art and a benchmark of japonisme. In his art, he adopted Japanese ukiyo-e, "pictures of the floating world", from single-sheet prints of landscapes and actors to erotic books. In addition, he created album prints, illustrations for verse anthologies and historical novels, and surimono, which were privately issued prints for special occasions. Hokusai's print series 'Thirty-Six Views of Mount Fuji', published between c.1830 and 1834 is the artist's most renowned work. The series 'Under the Wave off Kanagawa', also known simply as The Great Wave, is one of the most recognized images of Japanese art in the world. Covers Hokusai's career with key pieces. Taschen, 21 x 26 cm, 96 pages. ONLY £12.50



### 94098 SECRETS OF ART: Uncovering the Mysteries by Debra Mancoff

Art detective Debra Mancoff reveals cryptic symbols used by Leonardo da Vinci, Vermeer and Caravaggio, uncovers layers of meaning in paintings by Van Gogh, Picasso and Dalí, and provides insight into works by Frida Kahlo, Kara Walker and Marina Abramovic. We

shall untangle the bewildering effects of optical illusion and search for hidden identities. We see with new eyes Courbet's Man with a Leather Belt, Jasper Johns' White Flag, Velázquez's Las Meninas, Masaccio's Expulsion from the Garden of Eden, Edward Burne-Jones's Phyllis and Demophon, William Holman Hunt's The Awakening Conscience, Jan van Eyck's The Arnolfini Portrait and Banksy's Love is in the Bin (originally Girl with Balloon) among the chosen pieces of art and photography such as Cindy Sherman's Sultry Woman in a Black Dress (gazing at something outside the frame). 240 large pages, hundreds of colour and other illus. £22 NOW £12.50

### 93875 600 QUESTIONS BEGINNER TO EXPERT: ART GAME by Nicole Masson

Who painted Guernica? In which museum can La Joconde be seen? How many arms has the Venus de Milo? What is Rodin's first name? Which Dutch painter was inseparable from his wife Saskia? Which art movement was born in England in the mid 19th century? What is the name of the world's oldest auction house? These multiple choice questions are accessible to all ages from 14 years and up, designed for 2-8 players, 150 question cards, one dice and one rule book including a glossary of the main artistic movements. 12.3 x 8.5 x 12.4cm box set. £9.95 NOW £3.50

### 93053 MASSIMO LISTRI: The World's Most Beautiful Libraries photos by Massimo Listri, by Georg Ruppelt and Elisabeth Sladek

Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. He leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library and the Trinity College Library, home to the Book of Kells and Book of Durrow. Taschen publication. 16.7 x 22.5cm. 512 pages, gorgeous colour illus. ONLY £18



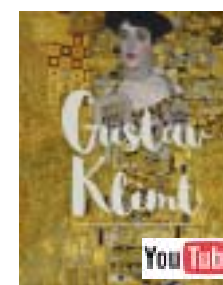
### 88648 DAVID HOCKNEY: A Chronology by David Hockney and Hans Werner Holzwarth

Pop artist, painter of modern life, landscape painter, master of colour, explorer of image and perception, for six decades, David Hockney worked with graphic lines and integrated text in the Swinging Sixties in

London; the famous swimming pool series as a representation of the 1970s California lifestyle; closely observed portraits and brightly coloured, oversized landscapes after his eventual return to his native Yorkshire. In addition to drawings there are multiperspective Polaroid collages and iPad drawings. Hockney's life and work is presented year by year as a dialogue between his works and voices from the time period supplemented by portrait photographs and exhibition views. 15.6 x 21.7cm, 512 pages. Glorious colour reproductions. Taschen. ONLY £16

### 88323 MASSIMO LISTRI CABINET OF CURIOSITIES by Giulia Carciotto and Antonio Paolucci

Exquisitely bound in a satin cloth decorated with an Archimboldo design of the head with the face made of flowers and plants and this outside volume has a pink satin pagemaker and double gate centre pages, stunning black glossy background highlighting ornamental goblets, cups, exquisite glassware, shells of all shapes and colours, many in glass fronted cabinets, and the more gruesome skeletons, lizards and snakes and frogs. There are more tasteful collections of cameos, marble, silverware, and in today's eyes less tasteful rare birds, carved and inlaid ivory, armadillos, alligators, carved ebony servants. Seven countries have been chosen with museums natural history, chateau, private collections. Marvel at the unicorn horns (narwhal tusks), gems, rare coral growths, Murano glasswork, paintings and peculiar mechanical automata. Colour, 29 x 39½cm, heavy 5kg, 356 pages. £87



### 94134 GUSTAV KLIMT by A. N. Hodge

The exotic, sensuous paintings of Gustav Klimt recall the art of ancient civilisations - their patterns and ornamentation reminiscent of Byzantine mosaics and Egyptian murals with their gold leaf and shimmering colours. This beautifully illustrated book on the life and work

of Klimt, one of the most influential artists of the Art Nouveau movement, describes how he first achieved fame as a decorative painter before turning to portraiture and erotic art. Chapters cover The Secession Years, Femmes Fatale, Landscapes and the Later Works and of course glowing surfaces embellished with gold and silver leaf best identified in his two portraits of Adele Bloch Bauer. Timeline, 96 pages, 23.5 x 28.8cm, glowing colour. ONLY £11

### 93408 PAUL BROWN: Master of Equine Art by M. L. Biscotti

Paul Brown is primarily known for his wonderful paintings, drawings and sketches of horses and equestrian sports as well as for his elegant and prolific illustrations for Brooks Brothers catalogues. Born in Minnesota in 1893, he travelled six times to Aintree, the English steeplechase course, in 1933 and kept a diary, excerpts of which are reproduced here faithfully, day by day. His illustrations graced the cover of Time magazine in 1929 and he published many books about golf and shooting and illustrated juvenile and adult biographies, dust jacket frontispieces and vignettes for books, plus hundreds of illustrations for show programmes, postcards, advertising calendars, bookplates and the like. Colour plates, 149pp, large softback. \$24.95 NOW £5

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**93897 BARBOSA: The Man Who Drew Flashman**



by Lawrence Blackmore

A lavishly illustrated art compendium and biography of Arthur Barbosa, the artist who, over more than 60 years, provided book dust jackets for Georgette Heyer, Doris Leslie, C. S. Forester, Patrick O'Brian, Joanna Trollope, Graham Greene, Sax Rohmer, Jules Verne, Anthony Powell, Lytton Strachey and, of course, George MacDonald Fraser. Born in Liverpool, he moved to London at the end of the 1920s where he became a noted and respected illustrator and commercial artist. A lifelong friend of Rex Harrison, he also numbered among his friends and acquaintances Cecil Beaton, Frederick Ashten, Elizabeth Taylor and Richard Burton. Living in London during the Jazz Age and WWII, he married three times. An accomplished interior designer, he was also an expert in the esoterica of military uniforms which shows in his splendid colourful artworks, posters for example Scott & Bailey 1922 Diamond Jubilee, murals and adverts as well as prized book jackets. Page after page of glamorously decorated military men and more recently on bottles of port and sherry from Tesco! 23 x 30cm, colour illus. and hundreds of line artworks and engravings. 350 pages. **£80 NOW £28 SAVE £52!**



**93440 BARRY FLANNAGAN**

by Clare Preston et al

The first monograph to be published on the work of Barry Flanagan (1941-2009), one of Britain's preeminent sculptors which includes over 200 colour reproductions and a newly compiled chronology, from his first exhibition in London at the Rowan gallery in 1966, and his last sculptures

made in Ibiza in 2009. Flanagan graduated from St Martin's School of Art and received international critical acclaim with new art practices and the emergent art movements of Arte Povera, Land Art and Process Art. His characterful Hares are found displayed in numerous public spaces. In 1991 he was elected to the Royal Academy of Arts and was awarded the OBE. On page 11 is an absolutely glorious leaping hare. It is the first of two tipped-in illustrations, a rare technique in book form these days, followed by literally hundreds of colour and black and white examples from his magnificent sculptures such as in Grant Park Chicago, a dog in bronze photographed in close up, an elephant with a hare balanced on its head, a magnificent horse and several human nudes (accompanied by the hare) to acrobatic hares, bookend hares and a cellist hare sitting thoughtfully on its plinth. 150 colour reproductions, 288 pages, 11 1/4 x 16". **£150 NOW £30 SAVE £120!**

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by Charles Jencks and Nathan Silver

Expanded and Updated Edition. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era - a new way of thinking ready to move beyond the purist doctrines and formal models of modernism. The word "ad hocism" entered the vocabulary, the concept of ad hocism became part of the designer's toolkit, and Adhocism became a cult classic. Now available again, with new texts by Jencks and Silver reflecting on the past 40 years of ad hocism and new illustrations demonstrating ad hocism's continuing relevance. From play to architecture



to city planning to political revolution, the Pluriverse, the authors are brilliant at describing the mix of mechanisms, materials and metaphors which can help communities and cultures keep their stories alive and with hundreds of pictures and examples from areas as diverse as auto mechanics and biology. 256 page paperback. **£25 NOW £9 SAVE £16!**



**93404 MEMOIR OF AN ART GALLERY**

by Julien Levy

From 1931 to 1949, Julien Levy's New York gallery presented the first New York exhibitions of artists such as Henri Cartier-Bresson, Joseph Cornell, Frida Kahlo, Salvador Dalí, Arshile Gorky, Lee Miller, René Magritte, and Dorothea Tanning, all the while promoting a vision of art at its broadest. There were 'idea shows' suggested by such critical thinkers as

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**93088 DEREK BOSHER RETHINK/RE-ENTRY**

edited by Paul Gorman

At Yeovil School of Art in Somerset from 1953-1957, Derek Boshier demonstrated the graphic abilities - via a sketchbook of pencil and ink drawings, some coloured with crayon or gouache - of local scenes and European townscapes such as Vourbourg, Amsterdam (fig.5) that have characterised so much of his subsequent work. He sprang from the British Pop Art movement of the 1960s alongside Sir Peter Blake and David Hockney. He investigated assemblages and collage, book works, set design and illustration as well as photography, film and sculpture. Hollywood, celebrity, tabloid culture, US foreign policy and technology are preoccupations, the latter manifested by the use of smartphones recurring motifs. 302 colourful illus. 24 x 29.5cm. **£29.95 NOW £9 SAVE £20.95!**

**92638 AMBASSADOR MAGAZINE**

edited by Christopher Beward and Claire Wilcox

With its strident motto "Export or Die!" The Ambassador magazine Promoting Post-War British Textiles and Fashion has been described as "probably the most daring and enterprising trade magazine ever conceived". With its innovative design and swashbuckling editorial approach driven by the vision of its founder, Hans Juda, and his wife Elsbeth its aim was to promote British fashion, textiles and design. From March 1946 to August 1972 the Judas used their plentiful connections to the fashion and artistic worlds to set up ambitious photoshoots to highlight innovations in textiles and showcase the latest couture fashions, and the magazine featured many artworks from luminaries such as John Piper and Graham Sutherland. Hundreds of illus in colour and b/w. 240 opulent 9 1/4" x 12 1/2" pages. **£35 NOW £7 SAVE £28!**



**94449 RODIN: World of Art**

by Bernard Champigneulle

In the superb Thames & Hudson World of Art series with 132 illustrations, 16 in colour. Auguste Rodin was born on 14th November 1840 and was considered to be as successful as Michelangelo, whom he emulated and his genius was a lifelong inspiration to him. In this authoritative translation of this monograph, Bernard Champigneulle discusses Rodin's lasting influence. Heavyweight 284 page softback, 132 quality illustrations including close-ups of his Torso of a Young Woman 1909, Cambodian Dancer, Two Women Embracing, Nude Study of Balzac, Head of Sorrow 1882, The Burghers of Calais, Saint John the Baptist, The Man with the Broken Nose and many more. **ONLY £6**

**93919 FRANCES HODGKINS: European Journeys**

edited by Catherine Hammond and Mary Kisler

The much overlooked New Zealand-born Frances Hodgkins (1869-1947) arrived in London in 1901 and, by the 1920s, had become a leading British modernist, exhibiting frequently with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. This book explores Hodgkins as a traveller across cultures and landscapes - teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. See dreamy watercolours of fishermen, a summer garden, Belgian refugees, a hilltown landscape, Cornwall, Pembrokeshire countryside and dozens of intriguing still lifes. Complete with a rich visual chronology and over 100 of Hodgkins' key paintings and drawings. 23.5 x 28.5cm, 268 pages. 202 stunning full page colour illus, ephemera and photos. **£39.95 NOW £24**



**BERNARD CORNWELL**

**THE WARLORD CHRONICLES**

From the bestselling creator of 'The Last Kingdom'. A brilliant retelling of the Arthurian legend combining myth, history and thrilling battlefield action.



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In the Dark Ages, a legendary warrior arises to unite a divided land. Uther, the High King of Britain, is dead. His only heir is the infant Mordred, yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country, let alone hold back the Saxon enemy at the gates. Yet destiny awaits him. A brilliant retelling of the Arthurian legend combining myth, history and thrilling battlefield action. We have all three books in the set. Penguin paperback, 495pp. **£10.99 NOW £5.50**

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Arthur has brought a fragile peace to Britain, but it cannot last. Uniting the restive British kingdoms behind him, he believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive and the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? The second book of the Warlord Chronicles, retelling the Arthurian legend. Wonderful and haunting. 473pp, Penguin paperback. **£10.99 NOW £5.50**

**94553 EXCALIBUR: Warlord Chronicles Book 3**

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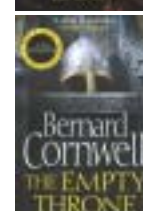
by Bernard Cornwell

England is in turmoil as Vikings and Saxons battle for territory. Rumours build about the fatal sickness of the King, and the country awaits an heir. A violent clash at sea forces the warrior lord Uhtred to lead his men from his Northumbrian fortress to London and plunge into the eye of the storm. An oath of loyalty, two warring kings, and a destiny he didn't choose... Two kings claim the empty throne and a new kingdom cannot be born without bloodshed. Uhtred's sword will leave one king dead and the other victorious, but sometimes it is hard to know the will of the gods. 384pp, paperback. **£9.99 NOW £5**

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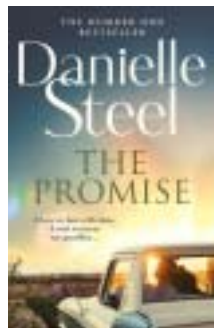




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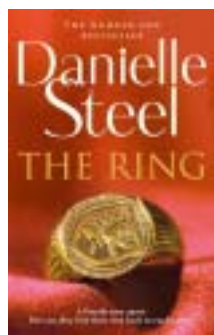
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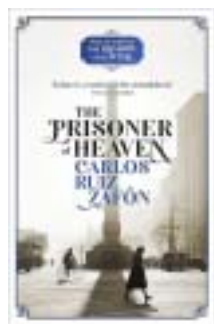
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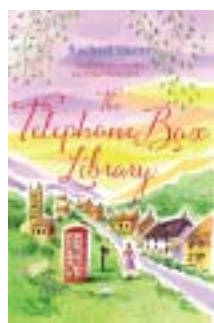
to the bright spring sunshine and sparkling waves of a Northumbrian village where old flames meet again. In A Place Like Home, a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite, but not as much as the handsome and mysterious farmer. Featuring some wonderfully memorable, clever and feisty female characters which will transport the reader to another time and place, the writer has a comforting, nostalgic style and signature insight into domestic hopes and yearnings. 285pp, paperback, line art. £9.99 NOW £5



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the villagers of Little Maudley have other ideas, and Lucy finds herself caught up in the campaign to turn a dilapidated telephone box into a volunteer-run library. Along the way she makes friends with treehouse designer Sam, and finds herself falling for the charms of village life. And it seems Bunty has a special connection to Bletchley and the telephone box, one that she's kept secret for decades. Brave, wise, this is a wonderfully warm read. 391pp with fairly large print. Paperback. £8.99 NOW £4.50

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Prize-winning novelist and biographer Margaret Drabble took part in two events this April at the Cambridge Literary Festival including a talk about her life. Bibliophile is pleased to be stocking several of her books this month.

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Simon Camish is an unhappily married successful barrister who meets Rose Vassiliou at a dinner party given by friends in their London home. Rose has been made a ward of court by her wealthy parents in order to prevent her from marrying Christopher Vassiliou, a young Greek whose parents are considered unsuitable and who is only interested in Rose for her money. Now separated from her Greek husband, Rose lives alone with her three children and despite all the efforts and sneers of her friends, she refuses to move from her crumbling house in a decaying neighbourhood to which she has become attached. Simon becomes attracted to this woman of remarkable integrity and courage and unexpectedly meets Christopher Vassiliou at a drinks party and they fall into conversation. Simon starts to doubt whether Rose is being entirely honest with him. The novel explores the themes of identity, idealism, ambition, responsibility and personal morality in late 1960s London. 482pp, paperback. £10.99 NOW £5

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It is 1979 and three old Cambridge friends are brought together at a party to celebrate New Year's Eve and the end of a decade. Esther, Liz and Alix first met in Cambridge in the early Fifties, a time when their futures held glittering promise, but with the dawn of the Thatcher era, everything changed. Now middle-aged, how will these confident women cope with the personal and professional challenges they will come to face? With Drabble's trademark vivid descriptions, subtle asides and sly comments, we enter a world of the wealthy, the successful in the media, academia, politics and medicine in the late 70s and early 80s. 504pp, paperback. £10.99 NOW £5

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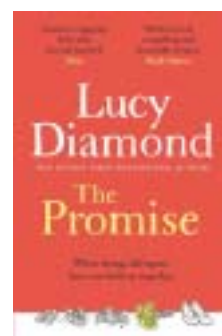
A gripping story of sibling rivalry. Louise, beautiful and sophisticated, marries wealthy novelist Stephen Halifax.



Sarah, recently graduated from Oxford, is thrown back into family matters. Louise's life becomes one of parties, gossip columns and glamour. Sarah, now living in London, begins to discover a newfound freedom, only glimpsing her sister's fashionable life, but as rumours of infidelity in Louise's marriage surface, Sarah finds that her sister, beneath her cool exterior, may not be the woman she thought she was. One wonders if Margaret Drabble bases any of this on herself, since she is the younger sister of the novelist A. S. Byatt. First published in 1963, another well written contemporary picture of young women's lives. 213pp, paperback. £9.99 NOW £5



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Described as 'the perfect pick-me-ups for grey days', the Bath-based, Nottingham-born author has now written 18 novels. This one is a bittersweet, big-hearted take on family dynamics, grief and how to make happiness a priority. When faced with the sudden death of his brother, Dan's mission is clear. He puts together a project to help pick up the pieces and support his grieving sister-in-law Zoe, and her young children. This is Dan's promise - to ensure his family's happiness, and to try and live up to the man his brother was, but tying up loose ends brings a shocking secret to light and calls into question everything Dan knew about his older brother. With more than just his promise on the line, Dan is faced with an ultimatum - should he tell the truth and risk his family's fragile happiness, or will his brother's secrets end up becoming his own? When things fall apart, love can hold us together... 'When Patrick Sheppard dies suddenly, his brother Dan tries to help out by creating a spreadsheet and awarding himself points for spending time with his nieces and nephews, helping out with his brother's property developing business and spending time with his parents. When sorting out the business accounts Dan finds out a secret which will change everything...' - online review. 466pp, paperback. £8.99 NOW £4.50

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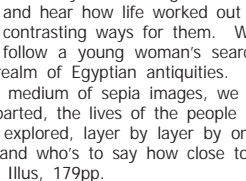
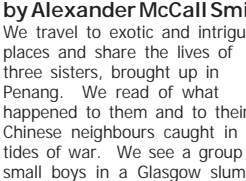
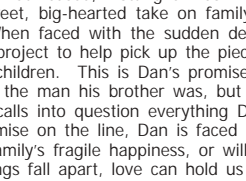
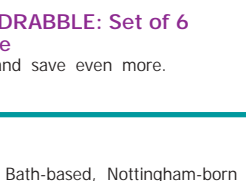
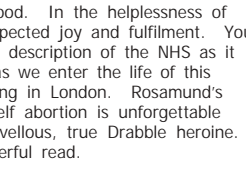
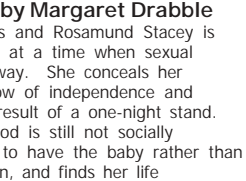
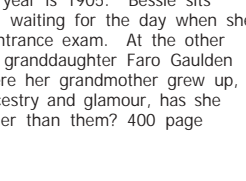
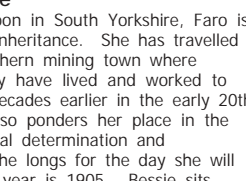
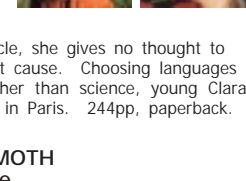
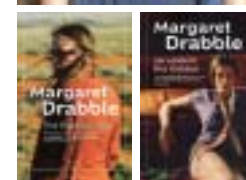
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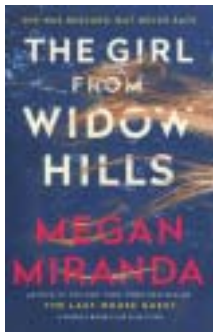
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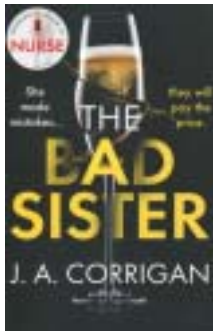
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Picoult's most raw, honest, and important novel asks Can your own child become a mystery to you? What does it mean to be different in our society? Is it ever okay for a victim to strike back and who, if anyone, has the right to judge someone else? Sterling is a small, ordinary New Hampshire town where nothing ever happens - until the day its complacency is shattered by a shocking act of violence. After years of cruel bullying from his classmates, Peter Houghton snaps one morning, and in 19 minutes, 10 residents of the town are dead. When the case goes to trial, the reeling town is determined to seek justice for the innocents Peter killed. Josie, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes, and as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest of friendships and families. As the trial unfolds, Peter's testimony casts light on the terrible role the residents have played in turning a sweet, loving boy into a killer. 565pp, paperback.

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*Whosoever, in writing a modern history, shall follow truth too near the heels, it may happily strike out his teeth.*

- Walter Raleigh



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by Kevin Meagher  
For over two centuries, the 'Irish question' has dogged UK politics. Although the Good Friday Agreement carved a fragile peace from the bloodshed of the Troubles, the Brexit process has shown a largely uncomprehending British audience just how uneasy that peace always was, and thrown new light on Northern Ireland's uncertain constitutional status. Remote from

the British mainland in its politics, economy and cultural attitudes, Northern Ireland is in effect an antechamber, its place within the UK conditional on the border poll guaranteed by the peace process. As shifting demographic trends erode the once-dominant Protestant-Unionist majority, making a future referendum a racing certainty, the reunification of Ireland becomes a question of not if but when, and how. In this new, fully updated edition, Kevin Meagher argues that a reasoned, pragmatic discussion about Britain's relationship with its nearest neighbour is now long overdue and questions that have remained unasked and perhaps unthought must now be answered. A well argued book in terms of economics and the effect of the Scottish breakaway. 234pp, paperback.

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Many lesbians who contributed to the modernist revolution chose their own names - Bryher became a patron of modernism and the rock and saviour of her partner the poet HD, Hilda Doolittle, and funded the Contact Publishing Company in Paris, gave money to Sylvia Beach, and subsidised Margaret Anderson's Little Review in New York and founded Close-Up, the first film magazine in English. Natalie Barney was a society hostess who met her last amour on a bench by the sea in Nice when she was 80. And the fourth subject, writer Gertrude Stein, with her partner Alice B. Toklas, was at the occult heart of Paris for four decades. An indomitable duo, they were photographed by Man Ray, and painted by Picasso. They all formed a community around them in Paris. Illus, 456pp.

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The Cold War was not just a conquest of power but also was about economic and political, artistic and personal ideas. Scholar and critic Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir and the post-war Vogue for French existentialism, structuralism and post-structuralism. He also shows how Europeans played a vital role in promoting and influencing American art and recalls a time when America's government, its philanthropic foundations, universities and cultural institutions established exchange programmes for writers and scholars, distributed literature around the globe, and music by American composers and performers abroad. 857pp.

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As the sun set slowly on the British Empire, its mansions fell and rose. Dukes and duchesses desperately clung to their ancestral seats, and a new class of homeowners bought their way into country life. Tottering under the weight of rising taxes hundreds of ancestral piles were dismantled and demolished; others clung on desperately and tenants' balls gave way to rock concerts, safari parks and day trippers. From the Rolling Stones rocking Longleaf to Christine Keeler rocking Cliveden, the book takes us on a lively tour of these crumbling halls of power, as a rakish, raffish, aristocratic Swinging London collided with traditional rural values and the Americans invaded too. It's all about keeping up appearances, grandeur fit for a queen, a rich interior, country pursuits and balls, plus some jolly bad behaviour. Many colour plates, over 50 photos. 422 pages.

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Combining stunning visuals of both exciting and rare designs the book features 75 of the world's most legendary designers, their personal lives and innovative collections over the last century from Hermès, Worth, Burberry, Gucci, Chanel, Schiaparelli, Balenciaga, Hartnell, Dior, Balmain, Cardin, Givenchy, Oscar de la Renta, Ungaro, Armani, Mary Quant, Barbara Hulanicki, Yves Saint Laurent, Issey Miyake, Ralph Lauren, Vivien Westwood, Calvin Klein, Ossie Clark, Jil Sander, Paul Smith, Versace, Donna Karan, Prada, Lacroix, Jean Paul Gaultier, Helmut Lang, Dries Van Noten, Dolce & Gabbana, John Galliano, Tom Ford, Marc Jacobs, Alexander McQueen and Gareth Pugh among them. Arranged in a broadly chronological order, the book uses boxed features to display key dates, pull quotes and one glamorous full page left hand example of the designer's work, like Yves Saint Laurent's muse Catherine Deneuve wearing a strictly tailored double-breasted velvet coat in 1970. Brocade, sequins, florals, denim, Twiggy modelling Biba, Peggy Moffitt wearing a sleeveless mini dress with a central plastic strip and houndstooth patterned boots from 1966, or David Bowie's Ziggy Stardust costumes by Yamamoto, this is a visual feast. 312 huge pages in sturdy softback, 19.7 x 29.2cm.

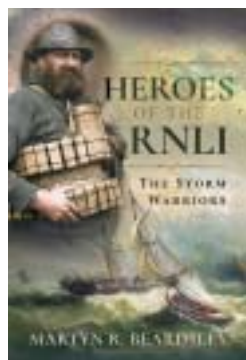
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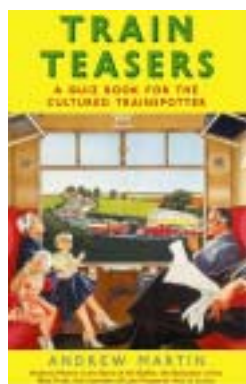
- Iris Murdoch, *The Red and the Green*



### 94660 HEROES OF THE RNLI: The Storm Warriors

by Martyn Beardsley  
Whenever vessels have founded off the coasts of Britain, there have always been those willing to give their all to save those in peril. But in 1823 Sir William Hillary decided that this admirable but impromptu approach was not enough. He believed that many more lives could be saved by the establishment of a national, organised rescue

service and his idea was realised the following year. We read here of the exploits of Harry Blogg of Norfolk, the most decorated life boatman ever and the only one to be awarded three gold medals other than Sir William Hillary himself; the merchant ship spared by a WW2 U-boat 'ace' whose crew were rescued by Paddy Murphy of the County Down Lifeboat later in the war; Lieutenant Parry of the coastguard, the Trafalgar veteran who earned his gold medal rescuing the crew of a French fishing vessel only to be shot during an encounter with smugglers three months later, causing his premature retirement, and Father O'Shea, the Waterford priest who initiated a rescue attempt with a cry of 'Come, boys! Who will help me to man the lifeboat?' And Grace Darling who has a worthy place in any story collection featuring lifeboat heroism. Above all these are human stories using information gleaned from archives, contemporary newspaper accounts and genealogical records. 261pp in large softback, photos.  
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by Andrew Martin  
'A Quiz Book for the Cultured Trainspotter' the book will test your knowledge of this country's rail system and enlighten you on the most colourful aspects of its long history. Covers entrepreneurs and engineers beginning with the first question. The carved head of which British steam pioneer is on the roof of the Gare du Nord Station, Paris? Was George Stephenson the father of Robert, or was

Robert the father of George? Who on 5th July 1841 took his first step in the leisure travel business by chartering a train to take 500 temperance supporters from Leicester to Loughborough? What is Brunel's billiard table? There are picture questions and archive photos of the Flying Scotsman right up to which Great British Bake Off judge once served on the BR Board? Meet trunk murderers, trainspotters, haters of railways, railway writers, Ministers for Transport good and bad, railway cats and dogs and even a railway penguin, crime and criminals, celebrities, staff, stations and tunnels, bridges and junctions, famous trains and locos, carriages and sleepers, classes and tickets, refreshment, erotica and accidents. When was smoking banned on trains? What regular lineside event did Dickens describe as 'a shave in the air'? And what is a steam banana? 230pp, photos and thankfully, answers.  
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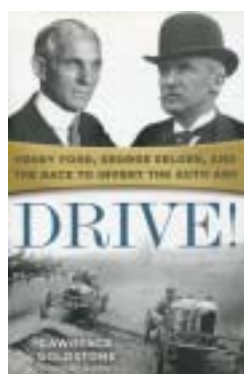
launcher back and release to watch your plane fly over 100 feet into the air! With illustrated folding instructions and metal travel case, for ages eight to adult, CE safety approved.  
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'Creation of The Great Western Railway', this is a superb history of the halcyon days when Stars, Castles and Kings either set the world alight or filled it with steam and smoke aplenty. The sight of Brunswick green-liveried engines big and small or in chocolate and cream-liveried coaches or long rakes of wagons was a mark of prestige

for Britain. The company's Cheltenham Spa Express was the fastest train in the world, before the mighty London & North Eastern Railways glamorous streamlined A4 Pacifics made their debut on the East Coast Main Line. Engineering genius Isambard Kingdom Brunel's Great Western Railway was bigger, wider and faster than any other. It linked London to New York via great steamships from Bristol. His unique broad gauge 'Super Railway' also connected Paddington to Plymouth and Penzance. Two centuries on, many of Brunel's historic structures along the route have been given Listed Building protection. Beautiful colour photographs include a replica carriage, the magnificent Clevedon Pier built from second-hand rails, and the Evening Star in York. 32 pages of colour photographs, artworks, paintings and archive images. 168pp.  
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### 94055 DRIVE!

by Lawrence Goldstone  
Sub-titled 'Henry Ford, George Selden, and the Race to Invent the Auto Age', from the acclaimed author of Birdmen comes a revelatory new history of the birth of the automobile, a true tale of invention, competition, visionaries, hustlers and swindlers who came together to transform the world. In 1900, the Automobile Club of America sponsored the nation's first car show in

New York's Madison Square Garden. The event was a spectacular success, attracting 70 exhibitors and nearly 50,000 visitors. Among the spectators was an obscure would-be automaker named Henry Ford, who walked the floor speaking with designers and engineers. He concluded that the car was going to be a fixture of American society. There are men with names like Benz, Peugeot, Renault and Daimler who were building and marketing the world's first cars and Goldstone breathes life into this extraordinary cast of characters and financiers. 372pp, photos. Remainder mark.  
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### 94156 AYRTON SENNA: Memories and Mementoes

by Christopher Hilton

Pull out and examine handwritten letters and race agendas, a replica of Ayrton Senna's baptism certificate, a keepsake formal photograph, autographed team stickers and 20 more special items and interactive memorabilia in this heavyweight slipcased box set. During his lifetime, Brazilian Formula 1 racing champion Ayrton Senna was widely recognised as a leader in his sport, a pioneer in driving technique, a hard racer and a compassionate man. Since his fatal crash during the 1994 San Marino Grand Prix, his remarkable career and humanitarian outlook have continued to inspire the world and the Ayrton Senna Institute, his most important legacy, has helped educate more than 7.8 million Brazilian children. Included in this package are badges shaped in a driver's helmet, an Eddie Jordan personal note, his Team McLaren badge photocard from 1988, a signed poster of the 1991 FIA Formula 1 World Championship, an access pass to the circuit as a VIP Guest in the 1984 Brazilian GP and all of the items are of very good quality and colour printing. 13 beautiful envelopes, a true collector's item, 192pp, slipcased, 22 x 3.9 x 31.2cm.  
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Sub-titled 'The English Channel and Ocean Liner Specials, History, Development and Operation' here is the exciting story of the routes to Northern Europe inner cities and south to the French Riviera, Switzerland and Italy. Major ports became hives of commercial activity involving moving freight and mail. 'Ocean Special' boat trains became essential components of railway and port procedures synonymous with glamorous travel, and this beautifully illustrated book showcases interiors, working ports, attractive poster art and archive photos. Chapters cover the Blue Train and the Côte d'Azur Pullman Express, Golden Arrow, LNWR American Specials, LMS and British Railways London Midland Region Trains, Liverpool Riverside and Gladstone Docks, Southampton Docks and Plymouth Millbay, Bristol Avonmouth and Fishguard Harbour among what will evoke for many customers childhood memories. 384 big glamorous pages, colour illus.  
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### 94288 BRITISH BATTLESHIPS OF THE VICTORIAN ERA

by Norman Friedman  
When Queen Victoria came to the throne in 1837, the British Battle Fleet comprised ships that were only marginally different from those that had won the Battle of Trafalgar a generation

earlier. By the end of her reign in 1901 their successors would have been unrecognisable to Nelson's sailors. Gone were the towering sail plans to be replaced by black-painted steel hulls, driven independent of the winds by steam machinery, protected with sophisticated armour, and mounting a very few large breech-loading guns firing explosive shells. How the Naval Administration coped with this unprecedented revolution in technology without losing maritime ascendancy is the theme of this latest book by Norman Friedman. He analyses the broader factors of politics, economics and international rivalry that bore down on the decision-making and explains how these influences worked through into the ships that were actually built. With a comprehensive gallery of photographs accompanied by specially commissioned plans of the important classes, and a colour section featuring the original Admiralty draughts, including a spectacular double gatefold. 400 huge pages, 25 x 29.5cm.  
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by Fred Kerr  
Railway writer Fred Kerr details the many classes of BR diesel locomotives that have been preserved and locomotives at work during the early part of the 21st century up until December 2016. A case in point is Class 47/8 47832 which has been operated by Fragonset, Victa Rail, DRS and WDR since being withdrawn from service by First Great Western in 2004. Spectacularly clear colour photographs with extended captions showcase the Class 33 Birmingham RC&W, Class 37 English Electric Company, Class 43 BR Workshops, up to Class 86 BR Doncaster, Class 87 BREL Crewe and the Class 92 Locomotive which began powering the Caledonian Sleeper service. Colour photos.  
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## MUSIC AND DANCE

*Brother Preptil, the master of the music, had described Brutha's voice as putting him in mind of a disappointed culture arriving too late at the dead donkey.*

- Terry Pratchett, *Small Gods*



### 94736 ILLUSTRATED BOOK OF SONGS

by Colm Boyd  
Songs about animals like Year of the Cat by Al Stewart, outstanding cover versions like Aretha Franklin's Respect or Johnny Cash's Hurt, songs about dying, songs inspired by novels or siblings, about films, Monty Python songs like Every Sperm is Sacred,

songs about God and Jesus like Led Zeppelin's Stairway to Heaven, songs about environmental matters like Joni Mitchell's Big Yellow Taxi, songs about the USA, countries, being broke, prostitution, acceptance, saying goodbye, getting dumped, other women like Dolly Parton's classic Jolene and iconic opening lines like 'Hello darkness, my old friend/I've come to talk with you again' written when Paul Simon was just 21 in his chosen spot for songwriting, his bathroom, with a tiled floor providing the perfect echo chamber for his guitar and voice. It's time to rock the Casbah, sway and sing along to all these mixed emotions and memories, some with lyrics worthy of a Nobel Prize for Literature, others raw and gritty. From Adele to Aretha, Jagger to Jarvis, Rufus to Rosalia, many are well known others a little more off-radar. Each list has a scannable Spotify code to access the music directly. With very cool portrait artworks throughout, 260pp.  
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**MORE MUSIC ON PAGE 21**

### 93238 MIDLANDS & SOUTHERN ENGLAND: Regional Tramways by Peter Waller

It was not until the Tramways Act of 1870 that a legal framework existed to permit the construction of street tramways. The Portsmouth Street Tramways Company was formed by lines constructed by four different companies and the Plymouth Corporation employed 54 horse trams. Leicester, Wantage, Yarmouth and Gorleston, Bristol, Derby, Nottingham, Ipswich, Southampton, Norwich and Coventry, Gloucester, Grimsby, Exeter, Lincoln, Brighton, the Canvey Island Monorail, here are also some steam trains and a four-wheel petrol driven Simplex-type locomotive built by the Kent Construction Company in 1924, the open balcony cars supplied by Brush on Peckham P22 trucks during 1913 and 1914 among the hundreds of rare vintage images. Colour, 168 large pages.  
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### 93258 STEAM ENGINE PILGRIMAGE

by Anthony Burton  
The Firefly replica at Didcot, the immense chimney of the former Kew Pumping Station, Daniel Gooch's Iron Duke replica in its new home at the National Railway Museum, York, the paddle steamer Kingswear Castle on the River Dart, Anthony Burton has travelled from the Highlands of Scotland to the southwest of England in pursuit of his passion for the steam engine. He has travelled on narrow gauge railways in Wales, shovelled coal into the boiler of an old Clyde Puffer and luxuriated in the elegance of a Windermere steam launch. He has shared a ride in a replica of Richard Trevithick's extraordinary steam carriage with a direct descendent of the great engineer. 150 big glossy pages, colour photos and maps.  
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by Richard Copping  
The Volkswagen car originated in Nazi Germany, a low-cost "people's car" designed for German workers. In 1945 the British took over the factory, with a Yorkshireman, Major Ivan Hirst, as senior resident officer. The factory went on to produce an astonishing 1,785 cars in 1945. This book takes the story from 1948 to 1968, when the factory was managed by Heinz Nordhoff, a former Opel supremo. The VW Transporter, launched in 1950, was a Nordhoff product, and to meet strong demand a second factory was opened in Hanover. The third iconic VW vehicle, launched in 1955, was the sporty Karmann Ghia. 52pp, softback, photos some in colour.  
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### 93887 AGE OF COMBUSTION

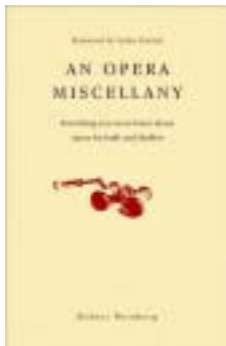
by Stephen Bayley  
60 of Bayley's popular monthly articles for Octane - the leading classic car magazine. They include '62 Capri, Michelotti, Vulgarly Jag, Girls Paint and Speed, DeLorean, Exhaust Pipe, Loose lock nuts, Showrooms, Functionalism, Mini, Ugly Cars, Cinquecento, Snobbery, Stirling Moss and Car Shoes among them. The automobile is the ultimate analogue machine and mankind's most ingenious, seductive and damaging invention. With amazing and daring speedway track, VW Beetle production line, glamorous car shows, pop and film stars and their cars, early pioneers and more rare images in colour and mono. 228 pages.  
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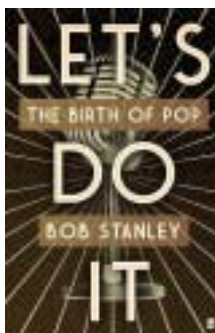


**94740 OPERA MISCELLANY by Robert Weinberg**  
A fun engaging and entertaining collection of facts, figures and miscellany from opera etiquette to the role of goats in opera, bible characters to favourite foods of the leading sopranos, test your knowledge with your fellow enthusiasts. If you are an absolute beginner it is a potpourri of the sublime and the ridiculous. Find out which opera is set on a planet called Doris, what

prompted Rossini to burst into tears on a boating outing, which opera singers have appeared with the Muppets, how many Spanish women were seduced by Don Giovanni and more. With foreword by Lesley Garrett for all opera buffs and bluffers. 182pp, line art. **£7.99 NOW £4**

**93504 TIL WRONG FEELS RIGHT: Lyrics and More by Iggy Pop**

Iggy Pop with his trademark bare torso has been a constant presence on the rock scene since the late sixties, suffering an eclipse on the first break-up of The Stooges, being rescued by a writing partnership with David Bowie. This attractively produced collection of Iggy's lyrics has an "in yer face" vibe that never quite gets out of hand, backed up by some superb archive and recent photography and cutting edge design work. "1969" is "another year with nothing to do", accompanied by a shot of the soulful 21-year-old Iggy charming his audience. "Not right", "Real Cool Time" and "Little Doll" all date from the same productive year. "Search and Destroy" of 1973 expresses the urgency of the times. "The Passenger" has an urban theme. The photos are magnificent. 285pp, colour, almost 100 lyrics. Remainder mark. **\$35 NOW £6.50**



**94500 LET'S DO IT: The Birth of Pop by Bob Stanley**  
'An absolute landmark/joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating.' - Caitlin Moran. Taking in superstars such as Louis Armstrong, Bessie Smith and Frank Sinatra alongside the unheralded figures behind some of our most enduring songs, Stanley paints a stunning portrait of pop music's formative years. Who were

the likes of George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost obsolete after World War Two? From 1900 and the invention of the 78 rpm record to the beginnings of rock and the modern pop age there was the maximal rhythm of Count Basie and the minimal softness of Claude Thornhill; the furrowed Jerome Kern and the flighty P. G. Wodehouse; the bellow of Sophie Tucker and the squeak of Helen Kane; the Andes siren sound of Yma Sumac and the lounge-bound purr of Julie London; the rough Louis and the smooth Hutch, and throw in the silver threads of Billie Holiday and Rodgers & Hammerstein, together with outside influences from Hawaii, Cuba, Brazil and the tape recordings and technology brought home by victorious American soldiers. 636 magnificent pages, illustrated. Please note contents same as code 94368. **£25 NOW £9**

**93754 BBC RADIO 2 POPMASTER QUIZ**

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1,700 questions it is written by the BBC Radio 2's expert quiz setters Phil Swern and Neil Myers. Who sang about 'Nutbush City Limits' in 1973? The Darkness reached the Top 10 in 2003 with the song 'I Believe in ...' what? The answers to all questions are cunningly printed on the outside column of the page directly after the quiz page you are looking at. 176 page paperback. **£9.99 NOW £3**

**94395 ROLLING STONES: Rebellion's Children by Michael O'Neill**

When schoolfriends Mick Jagger and Keith Richards encountered Brian Jones's phenomenal guitar skills, the nucleus of a historic group was formed. The three lived in unbelievable squalor in a Chelsea flatshare, but Mick was still hedging his bets by studying at LSE, while



Brian's incredible self-importance, based on his musicianship but also the numerous children he fathered even as a teenager, nearly drove them apart. When the well-dressed bassist Bill Perks auditioned, he stayed and found fame as Bill Wyman, while the suave and debonair drummer Charlie Watts made up the fifth. In 1963 the Stones found a tough manager in Andrew Oldham, who forced them into Beatles-style clothes and got them a deal with Decca and a 60-concert tour. Their ascent to stardom was meteoric and Jones coped least well. Even a Rolls Royce Silver Cloud and Anita Pallenberg failed to stall his permanent acid high. 1965 was the year of Keith's stratospheric hit "(I Can't Get No) Satisfaction", regarded by many as symbolising all the frustrations of the sixties. When Pallenberg transferred her affections to Keith, Brian's downward slide was assured and the days of the original band were numbered. Meanwhile Marianne Faithfull had left Mick, and Bianca was on the horizon. This book takes the incredible story of the stupendous Stones into the 21st century. 112pp, colour and mono photos. **£20 NOW £6.50**

**94202 ADGE: King of The Wurzels by John Hudson**

Drink up thy zider! Writer of dozens of many West Country songs, Adge Cutler died on his way home from a gig in 1974. At the time his group The Wurzels had reached the top of the charts. In 2012, they continued to pack venues all over the country, with Adge's band-mates Tommy Banner and Pete Budd still setting the whole Scrumpy and Western scene. This long overdue biography brings Adge Cutler back to life, his beloved Nailsea to the lively camaraderie of the Portishead B power station's labourers, the thriving Bristol jazz and folk scenes of the 50s and 60s, and his spell as Acker Bilk's 'worst roadie in the world'. We take the road to Spain, the Zummerzet Zound, enjoy a giant Wurzelrama and read about Yvonne and Adge's legacy. Includes discography, 154pp illus softback. **£12 NOW £5**

**94425 CARPENTERS: The Musical Legacy by Mike Cidoni Lennox and Chris May with Richard Carpenter**

Richard in his own words calls it "The reference guide to go to", a nearly note-for-note musical biography of the pair. Richard and his sister Karen signed to A&M Records in 1969 and the duo became one of the most successful and revered recording artists in pop music history. They were not only incredibly beautiful to look at, but incredibly talented. The duo formed in the late 1960s. With Karen's timeless singing voice and impeccable phrasing, and Richard's gift for writing music, selecting and arranging hit singles and sparkling album tracks, their classics came fast and furious starting in the summer of 1970 when "They Long to Be (Close to You)" set a new gold standard for popular music. Of course, Karen died at the age of just 32, tragically, and her anorexia well known. Album covers, singles covers, facts, we fondly recall and sing along to A Song for You, Calling Occupants of Interplanetary Craft, watch Karen playing drums, driving a red sports car, enjoying her 25th birthday cake, smiling to the camera in her fashionable clothing. The history continues 1983 to the present and new recordings, TV and film as the music they created lives on. Superb studio discography, 400 colour and archive photos, 23 x 30cm. **£25 NOW £17.50**

**93613 BEESWING: Losing My Way and Finding My Voice 1967-1975 by Richard Thompson**

In this "droll and very British" memoir, guitarist/songwriter Richard Thompson describes the founding of the band Fairport Convention and life on the road in its heyday. Aged 11 in 1960, Thompson was inspired by Cliff Richard's backing group The Shadows to dream of owning a Fender Stratocaster guitar. His break came when he met Simon Nicol of the Electric Shuffle Orchestra who lived in a big house called Fairport on Hampstead's Fortis Green. Renaming themselves "Fairport Convention" they performed covers of the Byrds and Lovin' Spoonful and started to get bookings. In 1967 Fairport opened for Pink Floyd and soon they were doing weekly live shows at Speakeasy, where Jimi Hendrix joined them on stage a few times. Looking down on the Beatles as mere pop artists, Richard refused a birthday party invite from Paul McCartney but with hindsight was embarrassed by his snobbery. In 1969 a fatal road accident killed Richard's girlfriend Jeannie and their superb drummer Martin Lamble. The band eventually reformed and meanwhile Richard's songwriting reflected his new interest in spirituality. Following his marriage to Linda in 1973 the couple made a life-changing pilgrimage to Mecca. The book ends with the decline of folk rock, the end of his marriage and the search for a new direction. Remainder mark, 326pp, paperback with entire lyrics. **£9.99 NOW £6**

LET'S ROCK!



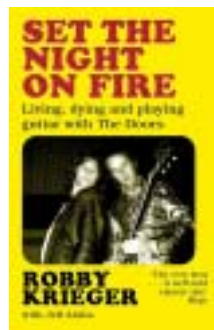
**94851 UNCOMMON PEOPLE: The Rise and Fall of The Rock Stars by David Hepworth**

Adoring fans surrounding the limousine as a young David Bowie with his iconic haircut smoking a cigarette emerging into his newfound fame graces the cover of this gorgeous, celebratory read. The age of the rock star, like the age of the cowboy, has passed. What did we see in them? Swagger, recklessness, sexual charisma, self-belief, a certain way of carrying themselves, good hair, interesting shoes, talent? What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. Never a dull moment with 40 enjoyable romps across the years 1955 to 1994 with the rise of the drum machine. Here are bad boys, guitar heroes, rock bands, female rock stars and career suicide from the early days of Elvis Presley and Fats Domino to David Bowie, Morrissey to Madonna, Ozzy Osbourne to Björk, Little Richard, Bob Dylan, Paul McCartney, Janis Joplin, Bruce Springsteen, Sid Vicious, The Edge, Bob Marley, Kurt Cobain, Keith Moon and on into infinity. It's about the fantasy figures that rock fame transformed them into and the personal price they paid for playing a starring role in our dreams. We wanted rock stars to be glamorous but also authentic, willing to beat off willing sexual partners but also live a fulfilled family life, staying up too late and never giving their full attention, but still operating at their full potential and talent. Rock stars were uncommon people who came from the masses and got to the top without the help of education, training, family ties or money and surprisingly many had careers that lasted far longer than they ever had any right to expect. Here their legends endure. 421pp, paperback with many photos. **£10.99 NOW £6**



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A name many music lovers will know, legendary impresario Simon Napier-Bell takes us inside the world of popular music from sheet music to streaming. Not just a cradle for talent and expression, the music business has made people rich beyond their wildest dreams. Simon balances seductive anecdotes, pulling back the curtain on the gritty and absurd side of the industry, with an insightful exploration of the relationship between creativity and money. He describes the evolution of the industry from its birth in 1710 when the British Parliament first established the right of ownership in creative works, to the huge global market it has become today with streaming and downloads. You will uncover a treasure trove of musical facts including how a formula for writing hits in the 1900s which helped create 50,000 of the best-known songs of all time; how Jewish immigrants and Black jazz musicians dancing cheek-to-cheek established a template for all popular music that followed; and how rock tours became the biggest, quickest, sleaziest and most profitable ventures the industry had ever seen. We shine on this crazy diamond through the days of the American musical, Irving Berlin, pirating and other problems, dodgy producers, booze, the wireless, world wars, payola, record companies regrouping, Michael Jackson and Madonna, drugs and DJs, rap, the end of Classical and EMI, and new directions. With a cast of characters, and songs in chapter titles, index of quotations and bibliography. 388pp, paperback. **£12.99 NOW £6**



**94846 SET THE NIGHT ON FIRE by Robby Krieger**

Few bands are as shrouded in the murky haze of rock mythology as The Doors, but now the band's notoriously quiet guitarist is finally breaking his silence to set the record straight. His often amusing memories will be loved by all Doors fans. It is a series of vignettes which takes us back to where it all happened - the pawn shop where he bought his first guitar, the jail cell he was tossed into after a teenage drug bust, his parents' living room where his first writing songs with Jim Morrison took place, and the many concert venues that erupted into historic riots. There are stories of the albums, flashpoints, the group's rise to fame, singles, drug and alcohol use all painting a picture of the 1960's counterculture. At the same time it is a moving reflection on what it means to find oneself as a musician, from the iconic and definitive first album on Elektra, we are reminded of the swirling technical

wizardry on keyboards of Ray Manzarek and the solid drumming of John Densmore. Sadly of course Jim Morrison entered the 27 club but here his bandmate sets the record straight after wild exclamations and misunderstandings. Along the way he also managed to write 'Light My Fire', an anthem for the band. A great read from this underrated guitar player who writes with the same easy going style. 422 page paperback, many photos. **£10.99 NOW £5**



**94746 TIME AND A WORD: The Yes Story by Martin Popoff**

With the big swirly typeface 1970s lettering for their band name, utopian lyrics, dreamy artworks by Roger Dean on albums like Tales from Topographic Oceans, many music lovers have been moved by classic albums like Fragile, Close to the Edge, Relayer, Going for the One, or more recent offerings like Fly From Here and Heaven & Earth. This magical book perfectly captures the spirit of progressive rock's first, biggest and best band with original interviews from Jon Anderson, Bill Bruford, Steve Howe, Rick Wakeman, the late and great bassist Chris Squire and many others. The tales unfold via an exhaustive chronology designed to satisfy the most knowledgeable of Yes fans. You just might learn what 'Close to the Edge' actually means or why Alan White and Jon Anderson might be seen prowling the junkyard for car parts! Using a timeline format, the superb biographer Popoff disentangles the convoluted tale of the band's hirings and firings, their inside creations, live shows and triumphs, and studio victories as well as the occasional controversial failure such as when Anderson wanted to record 'Tales from Topographic Oceans' in the countryside so a cut-out cow was brought in. Popoff also gets the views of contemporaries such as Steve Hackett (Genesis), Bill Ward (Black Sabbath) and John Wetton (King Crimson, Asia et al) to provide a rounded view of the prog movement. Colour photos, 205pp, large softback. **ONLY £7.50**

**93553 1973 ROCK AT THE CROSSROADS by Andrew Grant Jackson**

From Funkadelic to Free Bird, from Iggy to Ozzy to Joni, Bowie, Dylan, Marley, Aretha, Marvin, Elton, and Neil. Discover 1973, one of the great years in musical history. Ziggy Stardust travelled to America in David Bowie's Aladdin Sane. The Dark Side of the Moon began its 937 week run on the Billboard chart inspired by the madness of Pink Floyd's founder, while four ex-Beatles scored top ten albums, two hitting number one. The singer-songwriter movement led by Dylan, Neil Young and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Springsteen and Marley shared the bill. Chapters include AOR, Prog and Yacht Rock, Honky Tonk Heroes, Counter Culture, Country Rock and Quadrophenia, Court and Spark as we keep on truckin'. 428pp, photos. **£24.99 NOW £6**

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'A Visual History of the World's Greatest 250 Rock Acts' with striking, colour-coded infographics, see at a glance which musicians featured when, what instruments they played, which label the act was with and when, the album release dates and who played on which album. For more than 50 of the biggest acts - The Animals 1962-1969, Anthrax 1981-present, Arcade Fire 2001-present, Arctic Monkeys 2002-present, the Bee Gees 1960-2011, Buffalo Springfield 1966-2011, Bob Dylan 1959, Emmerson Lake & Palmer 1970-2010, Jefferson Airplane/Starship 1965-present, The Triffids 1978-1989, U2 1978-present to ZZ Top 1969-present etc etc. With label abbreviations, websites, Grammy Award winners, Rock & Roll Hall of Fame inductees and performer directory. Weighty softback, colour photos, 24.6 x 17.6cm. **£20 NOW £10**

**94493 DECADES: Black Sabbath in the 1970s by Chris Sutton**

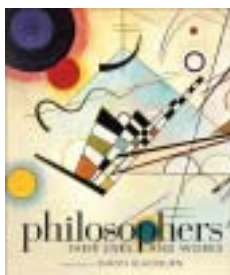
All four of the band were born and raised in Birmingham - Anthony Frank Iommi 1948, William Thomas Ward 1948, John Michael Osbourne 1948 and Terance Michael Joseph Butler 1949 otherwise known as Geezer since schooldays. They were the sons of an ice cream vendor, dustman, tool room machinist and steel tube bundler. Year by year from 1969 to 1979, Black Sabbath were undoubtedly one of the biggest rock bands to come out of Britain yet despite their success never received the same acclaim and respect from the music press as their peers. By the time of Sabbath Bloody Sabbath onwards, from the songs to the sleeve design and the copious instrumentation credits, all showed a band hungry for and deserving of respect. The 1970s saw the rise of rock and metal as a force in record and ticket sales and right there was Black Sabbath. The book covers early bands Polka Tulk and Earth and includes new interview material from Rick Wakeman and engineers Mike Butcher and Robin Black among others and a section covers live shows and looks at key live recordings from every tour. 174pp, paperback, colour photos. **£15.99 NOW £6.75**



## RELIGION AND PHILOSOPHY

*I cannot teach anybody anything. I can only make them think.*

- Socrates



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Simone Weil, Barthes, Iris Murdoch, Phillipa Foot, Michel Foucault, Noam Chomsky, Susan Sontag. 'The only thing I know is that I know nothing.' (Socrates). Illuminating more than 80 of the world's most important thinkers, this magnificent large fully illustrated publication by Dorling Kindersley explores the fascinating stories of their lives, loves and pioneering ideas. Thus the book provides us the means to understand ourselves and our world with wisdom from the earliest writings onwards that we now recognise as philosophical works. We are invited to revisit and interrogate their blueprints for living because Confucius, the Buddha and Plato answered that call in different ways and with different emphases. Each of the 100 constructive systems of thought, some of which endure and all share the conviction in the importance of philosophical understanding, is lavishly illustrated with photographs and paintings of philosophers, their homes, friends, studies and personal belongings together with pages from original manuscripts, first editions and correspondence. 360 large quality pages, 22 x 25.8cm. £20 NOW £11



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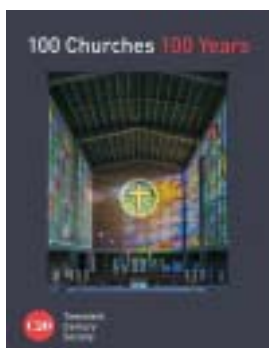
people of all faiths, cultures and classes when the divide between rich and poor was widening. But amid the addiction, appalling loss, illness and neglect there also was hope and moments of comedy and the book shows the rich cast of characters that cross the threshold of any church. Here are the poor and the marginalised and the stories of pain, humour and hope are ever present in every community where we can all espouse virtues of love, kindness and tolerance. 238pp. £16.99 NOW £6.50 BACK IN STOCK

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built in the UK since 1914, in a period in which concrete and steel gave a new freedom to construction while new ideas about congregations changed assumptions about traditional layouts, bringing celebrants and people closer together. The book provides biographies of major designers, articles on glass, fittings, and on the synagogues, mosques and temples that play an intrinsic part in worship in Britain today. Leading architectural historians give a fine brief description for each such as the 'massive brick piers supporting the ring beam, light spilling down a flared concrete funnel from a lantern into a regular space...as a result of divine laws of geometry, mechanics and proportion, timeless laws' about Abbey Church of Our Lady Help of Christians in Worth, Sussex. Clifton Cathedral in Bristol is a hexagonal space, superbly lit by roof lights and rising to the three-part thrusting spire, presumably symbolic of the Trinity. It was built in 1973 to a remarkably low budget of £600,000. Organised by date 1914-29, 1930-45, 1946-59, 1960-69 and 1970 and after and with special chapters on stained glass, art and artefacts. With useful glossary, 208pp, 19.6 x 25.5cm, packed with colour photos. £25 NOW £14



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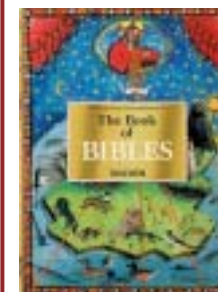
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Sub-titled 'Classic Advice on How to Live Well' the book was written by the 17th century Spanish Jesuit scholar Baltasar Gracian. The 300 maxims with accompanying commentary provide a world view and covers luck, never exaggerating, know how to withdraw, know your strongest point, thinking things over, keeping the imagination under control, know how to take a hint, vary the mode of action, cultivate those who can teach you, fortune and fame, character and intellect and more. This Joseph Jacobs translation has used the text of the first Madrid edition of 1653. He advises to dip into up to 50 maxims a day for everyday insight. 128pp, paperback. ONLY £6

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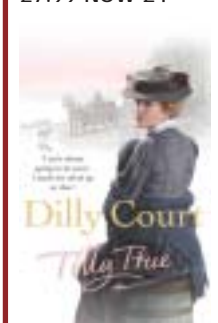
## DILLY COURT



### 94559 MERMAIDS SINGING

by Dilly Court  
Born into poverty and living under the roof of her violent and abusive brother-in-law, young Kitty Cox dreams of working in a women's dress shop in the West End - a million miles away from the reality of her life as a mud-lark, scavenging on the banks of the Thames and living in the slums. Fate soon intervenes and Kitty finds herself working as a skivvy for Sir Desmond and Lady Arabella Mableton in Mayfair. Bullied by the kitchen maids, Kitty is soon taken under Lady Arabella's wing, and for the first time in life she dares to hope. But Lady 'Bella' has a secret and, unable to live with her domineering husband, she decides to leave, fighting for custody of their daughter. Kitty will do anything for her mistress, but her loyalty is severely tested as all their lives are thrown into turmoil, and Kitty faces a life of poverty and hardship once more. 490pp, paperback with fairly large print. £7.99 NOW £4

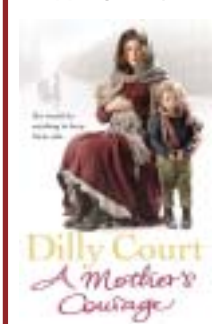
Lady Arabella Mableton in Mayfair. Bullied by the kitchen maids, Kitty is soon taken under Lady Arabella's wing, and for the first time in life she dares to hope. But Lady 'Bella' has a secret and, unable to live with her domineering husband, she decides to leave, fighting for custody of their daughter. Kitty will do anything for her mistress, but her loyalty is severely tested as all their lives are thrown into turmoil, and Kitty faces a life of poverty and hardship once more. 490pp, paperback with fairly large print. £7.99 NOW £4



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by Dilly Court  
'I aint always going to be poor, I made me mind up to that.' Dismissed from her position as housemaid under a cloud of misunderstanding, Tilly True is forced to return home but she is determined to make something of her life. Rather than admit the truth to her poverty-stricken family, she sets out once more in search of employment. Her journey takes her to the London law courts, a grim parsonage in one of the most notorious parts of the East End, and a house of ill-repute, but when she falls for the dangerous charms of Barnaby Palgrave, Tilly soon finds that her troubles have only just begun. Always a good story and a great ending with this author. 518pp, paperback, fairly large print. £7.99 NOW £4

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### 94544 A MOTHER'S COURAGE

by Dilly Court  
When Eloise Cribb receives the news that her husband's ship has been lost at sea, she wonders how she is ever going to manage. With two young children, the rent overdue, and with almost nothing to live on, she has no alternative but to turn to his estranged family for help. She sets off on the long and arduous journey to Yorkshire, but is met with hostility and soon realises she has little choice but to return to London. Virtually destitute and desperate, Eloise is faced with her worst nightmare - she must either go to the workhouse, or abandon her children at the Foundling Hospital, but she is determined to keep them safe and under her protective wing at all costs. 'We had a cup of tea and a chat about old times, but more important, my lady, he told me that there's a price on your head. Your in-laws up north have offered a reward for anyone turning you and the brats in to them...' 534pp, paperback with fairly large print. £7.99 NOW £4

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## CRAFTS

*From the manner in which a woman draws her thread at every stitch of her needlework, any other woman can surmise her thoughts.*

- Honore de Balzac



**94588 35 PIECE MINI CLOTHES PEGS MULTI COLOURED**  
by Rysons

Great for crafts and hobbies and to look pretty when pinning Christmas or other cards onto string, these weeny 1" real wood clothes pegs are in bright colours - green, red, pink, yellow and blue. Pack of 35.

**ONLY £3.75**

**94598 35 PIECE MINI CLOTHES PEGS NATURAL WOOD** by Rysons

These weeny 1" clothes pegs are in eco-friendly plain wood. Pack of 35.

**ONLY £3.75**



**94596 ACRYLIC DIAMOND CLEAR BEADS 270g**

Add a touch of elegance and sophistication, shimmer and style by using these decorative large crystal-looking diamonds. Add to a clear vase, use for table decorations, parties and weddings or for any number of craft projects. They really do catch the light with the facets and the neat little transparent box contains approx. 167 diamond beads and weighs 9.5oz or 270g. Each bead measures 13mm wide. At this price you could buy several for a particularly spectacular display.

**ONLY £8**



**94818 GENTLE ART OF QUILT-MAKING**  
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From chain piecing, hand quilting and sandwiching, to binding, storing and caring for your quilt, armed with these essential design tools, why not embark on your own quilting journey and create your own personal masterpiece. Learn the basic skills with confidence from an acknowledged expert. Pretty and colourful floral fabrics and remnants can be pieced together to make into exquisite quilts, many inspired by the flowers in our gardens like the amaryllis depicted in half yard or half metre pieces to make a full row of diamonds. Or inspiration from a tulip field with Kaffe Fassett fabric inspiration. Other projects include a beach hut, suits and ties, a Russian shawl, ballgown,

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by Hattie Newman

Paper is one of the most versatile materials ever invented, easy to work with and easy to transform into an exquisite work of art from skyscrapers to silhouettes. Here are letters, lanterns, birds, a miniature Ferris wheel with tiny spindle mechanisms, a tropical island, a cat, an elephant or badger animal mask, a toy theatre with magical layering to create depth in silhouette with a woodland landscape, paper banana, raspberry or melon or a slice of cake made with thicker materials - yum! Try making a miniature skyscraper or a 3D letter like a building block inspired by typography and graphic design, this is an achievable way to start sculpting with paper, make Pop up greetings cards, an adorable geometric pig and more. With plenty of expert tips and tricks for a professional finish and step-by-step diagrams and templates. 128pp, softback, 20 x 25cm.

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**94826 JOINING METALS**

Whether repairing your bicycle, motorcycle, metal bookshelves, designing a new metal aeroplane, a miniature bronze ornament with welded horseshoe nails, wire, nuts, bolts and chain, rescuing a buried garden fence support, repairing a stainless steel teapot with a spotweld failure, here are colour

photographs and diagrams for all levels of hobbyist to professional experienced engineer. Joining metals is a fundamental process used in all aspects of modern life, large, simple or complex for all modes of transport or construction. With over 100 diagrams and 200 colour photographs the book examines mechanical joining - bolting, riveting and clamping; and metallurgical joining - welding, brazing and soldering. Plus chemical joining and bonding difficult metals, the strength of joints, choice and analysis, failure of metals and joints covering stress, fatigue and corrosion and the use of theory and codes to avoid failure. Finally a look at NDT, testing of metals and joints whether destructive or non-destructive. We have never seen a book on this topic before and we grabbed it at this bargain price whether you own a tractor, a train, an old tram or a tricycle. Technical drawings and tables and our favourite colour photograph is of an example from the Penny Farthing Museum in Knutsford. From the well known Crowood Metalworking Guides series, 22 x 26cm, 160pp, colour.

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Based on fairy tales and nursery rhymes, these finger puppets are Goldilocks with the Three Bears, Humpty Dumpty follows, then the story of the Three Little Pigs and the Big Bad Wolf, A Gingerbread Man, Hansel and Gretel, Red Riding Hood and Mary with her

Little Lamb, designed to help children to enjoy the stories by acting them out. A CD tells all seven stories. Softback, colour illus, CD.

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by Lynn Huggins-Cooper

A whistle-stop guide to the history of leathercraft and tanning. Chapters are arranged chronologically covering Ancient, Medieval, Tudor and Stuart, Georgian, and Victorian era leathercraft. The second part of the book brings us up to date, via interviews with modern day leather crafting artisans. These leather crafters generously allowed the author access to their studios and discuss the way they use and adapt traditional methods, techniques and tools for the 21st century. Photos of their craft, and their working environment offers a unique window into the world of leathercraft. It includes a valuable list of suppliers of leather, dyes, tools and tanning materials, training courses, websites and more. 103 page illus paperback.

**£12.99 NOW £5.50**



**93724 PAPER CUT PLANET**

Tower Bridge, Big Ben, and a terrier, the Eiffel Tower and a poodle using scissors and craft knives, sculpt these beautiful designs to create unique cards, gifts and stationery. Simply trace, fold and cut the designs which are perfect for scrapbooking and choose from over 150 quick and

easy papercut animals, food, popular pastimes and iconic landmarks, suitcases, clocks and letterboxes, penguins, swans and flamingos, pineapples, a Japanese castle and the Taj Mahal and birds and angels. Full size templates, large softback, colour, 120 large pages.

**£12.99 NOW £4.50**



**94076 LITTLE ANIMAL LANDSCAPES: 24 Punch-Outs by Junzo Terada**

Designed for little tots aged four and up, we know that our adult pop-up and craft collectors of all ages will appreciate the

chance to create greetings cards, party favours, year round decorations with these colourful animal landscapes by the artist Junzo Terada. Made of sturdy card stock and easy to assemble, put together an Arctic tundra with seals, whale and polar bear in their landscape, a camel and palm tree in a desert, farmyard animals, deer and bears and a brightly coloured parrot and other animals in the rainforest scene. The box set includes 10 different cards, two per habitat, and 10 envelopes.

**£13.99 NOW £6.50**



**94478 INCREDIBUILDS: BATMOBILE Book and Model Set**  
by Mark Cotta Vaz

Press out the 157 pieces from the three laser-cut FSC certified wooded sheets. No glue or tools are required as their pieces are included to build this 3D Batmobile from the Batman and Batman Returns films. The book is packed with amazing facts

about the creation of this version of the Batmobile with stunning behind-the-scenes images showing how the legendary ride was built for the big screen. Complete with detailed blueprints showing the inner workings and action shots like the Batmobile speeding away from an explosion undamaged. Once your kit is ready you can apply matte black acrylic paint or customise it with the Joker's graffiti. Suit ages 12 to adult, model measures 7 x 1.57 x 2.85" and decorating materials not included.

**\$29.99 NOW £11**

**92959 EASY DIY JEWELRY BOOK: 68 Designs to Accent Lots of Fashion Styles!**

by Hutcheson, Huddleston, Lancaster, Lewis

Making your own jewellery is an absorbing and cost-effective craft. A detailed section covers jewellery making basics, for instance choice of beads, whether wooden, acrylic, pearl or crystal. Now ready to begin any of the 68 exciting projects. Stretch bracelets require a surgeon's knot to fix the cord. A simple pearl necklace is embellished with a large acrylic gemstone, and sparkly earrings are created using rhinestone chains. 96pp softback, colour.

**£12.99 NOW £3**

**93226 HAND-STITCHED HOME: Projects to Sew With Pendleton and Other Wools**  
by Susan Beal

There is a leaf table runner with reverse appliqué, a draught excluder snake, set of three 'nesting' boxes, reversible coasters in a box, a modern stylish wooden plant hanger, a kitchen rug, pillows and upholstery, a chevron bolster a colourful graphic jacquard ottoman cover, soft baby blanket, stylish backpack and embroidered tote, and soft warm woolly scarves, and all projects come in your favourite colours and patterns. 156 page large softback with templates and colour photos.

**£21.99 NOW £4**



**93658 GOOD HOUSEKEEPING: Simple Cleaning Wisdom**  
by Caroyn Forte

'450 Easy Shortcuts For A Fresh and Tidy Home' is the sub-title of this glamorously designed handbook covering cleaning basics, the kitchen, laundry and clothing care, bedrooms, family rooms and home offices, the bathroom, the garage and outdoor spaces and finally stain

rescue for shoes and carpets and upholstery whether removing the stains from berries or chewing gum or mustard or lipstick. Hang shelves and put up peg boards, give your medicine cabinet a makeover, be a labeller and a shredder to maximise your space, clear away dust and purge paperwork. Packed with savvy shortcuts, 201pp packed with colour photos and diagrams.

**£17.99 NOW £7.50**

**93671 STITCHED TEXTILES: ANIMALS**  
by Mrs Bertimus

Discover how to use fabric collage, gel printing and stencil to create playful dancing mice, crafty foxes, long dachshunds, a mouse in a spotty tea cup, a lonesome bear, acrobat mice plus masks, a hare brooch, making your own printing plates, composing with sticky notes which can be removed, swapped out or combined as you design and along the way tips and instructions to identify tones, refine your collage and choose your background colours and shapes and abstract designs. 128 very large pages by the crafty Mrs Bertimus aka Letitia Thompson. Softback, colour illus.

**£15.99 NOW £7**

**93690 BEANO: BEANO SCENE ANIMATION KIT**  
by The Lagoon Group

The box set contains 12 strips of plasticine, a tiny yellow envelope containing five jagged Sound Cards (Fazoom!, Fwump!, Blam!, Krash! and Pyonnnng!) First you'll need to find a phone app that allows you to create stop-motion animation movies with your phone. Place the Dennis the Menace black wall backdrop enclosed in your box and start your first scene. Cut out scenes from your favourite magazine and place them over the back drop and place the Sound Cards close to your phone lens to make a big impact! Includes a long yellow plastic arrow for direction.

**£16.99 NOW £4**

**93691 BEANO: The Sculpturades Game**  
by The Lagoon Group and Dandy Sculpture Game

Can you make a model of Dennis the Menace or the Statue of Liberty and will your teammates be able to guess what you've made before the sand runs through the timer? Elephant, aeroplane, dinosaur, chair, there are 54 challenge cards, a real sand timer and 12 strips of plasticine ranging from green, blue, purple, grey, orange, brown, yellow, red, two white and two black. A modelling-with-a-twist box set.

**£16.99 NOW £5**



**94021 LIGHT YEARS: The Cazalet Chronicles Volume I**

by Elizabeth Jane Howard

Every summer the Cazalet brothers Hugh, Edward and Rupert, return to the family home in the heart of the Sussex countryside with their wives and children. There they are joined by their formidable parents and unmarried sister Rachel to enjoy two glorious months of picnics, games and sun-drenched excursions to the coast. But not even this idyllic setting can soothe the siblings' fears and heartache. Hugh, haunted by memories of the Great War, is terrified at the looming prospect of a second. Edward, charming and handsome, is torn between his wife and his latest infidelity. And Rupert, a talented painter, is in turmoil over his inability to please his demanding new wife. 554pp, paperback.

**£9.99 NOW £5**

**93996 MARKING TIME: The Cazalet Chronicles Volume II**

by Elizabeth Jane Howard

Home Place, Sussex, 1939. As the shadows of the Second World War roll in, banishing the sun-drenched days of childish games and trips to the coast, a new generation of Cazalets takes up the family's story. Louise who dreams of becoming a great actress finds herself facing the harsh reality that her parents have their own lives with secrets, passions and yearnings. Clary, an aspiring writer, learns that her beloved father Rupert is now missing somewhere on the shores of France. And sensitive, imaginative Polly feels stuck - without a vocation, without information about her mother's illness, without anything except her nightmares about the war. 592pp, paperback.

**£9.99 NOW £5**

**94551 CONFUSION: The Cazalet Chronicles Volume III** by Elizabeth Jane Howard

It is 1942 and the dark days of war seem never-ending. Scattered across the still-peaceful Sussex countryside and air-raid threatened London, the divided Cazalet family begin to find the battle for survival echoing the confusion in their own lives. Headstrong, independent Louise surprises the whole family when she abandons her dreams of being an actress and instead makes a society marriage. Polly and Clary, now in their late teens, finally fulfil their ambition of living together in London, but the reality of the city is not quite what they had imagined. Polly is struggling to come to terms with the death of her mother and manage her grieving father. Clary meanwhile is painfully aware that what she lacks in beauty she makes up for in intelligence, and is the only member of the family who believes that her father might not be dead. 490pp, paperback.

**£9.99 NOW £5**

**94550 CASTING OFF: The Cazalet Chronicles Volume IV**

by Elizabeth Jane Howard

The war has ended and so begins a new instalment in this much beloved series. The Cazalet cousins are now in their 20s, trying to piece together their lives in the aftermath of the Second World War. Louise is faced with her father's new mistress and her mother's grief at his betrayal, while suffering a loveless marriage of her own. Clary is struggling to understand why her beloved father chose to stay in France long after it was safe to return to Britain, and both she and Polly are madly in love with much older men. The women must face the truth about the adult world: their fathers Rupert, Hugh and Edward and must make choices that will decide their own and their family's future. 626 pages, paperback.

**£9.99 NOW £5**

**94548 ALL CHANGE: The Cazalet Chronicles Volume V**

by Elizabeth Jane Howard

It is the 1950s and as the Duchy, the Cazalets' beloved matriarch dies, she takes with her the last remnants of a disappearing world - houses with servants, classes and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair, while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their 60s, are feeling ill-equipped for this modern world, while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel who has always lived for others who will face her greatest challenges yet. As the Cazalets descend on Home Place for Christmas, only one thing is certain - nothing will ever be the same again. The fifth and final volume. 573pp, paperback.

**£9.99 NOW £5**

**94866 CAZALET CHRONICLES: Set of Five**  
by Elizabeth Jane Howard

Volumes I to V. Collect them all at discounted price through Bibliophile Books. Set of five paperbacks.

**£49.95 NOW £22.50**



## TRAVEL AND PLACES

...nothing so liberalizes a man and expands the kindly instincts that nature put in him as travel and contact with many kinds of people.

- Mark Twain



### 94703 CHAUCER'S ITALY

by Richard Owen  
Geoffrey Chaucer might be considered the quintessential English writer, but he drew much of his inspiration and material from Italy. In fact without the tremendous influence of Petrarch and Boccaccio among others, the author of The Canterbury Tales might never have assumed his place as the 'father' of English literature. His life was eventful not only historically (after all he

was born into the aftermath of the Hundred Years' War and lived through the Black Death) but also geographically. Owen takes us via Chaucer's capture at the siege of Rheims to his involvement in arranging the marriage of King Edward III's son Lionel in Milan and his missions to Genoa and Florence. Tracing Chaucer's journeys and his links to destinations such as Florence, Certaldo, Arqua, Pavia and Milan, Owen introduces us to the princes, knights and authors in whose circles Chaucer mixed. He vividly evokes descriptions of the Arezzo, Padua, and reveals the deep influence of Italy's people and towns on Chaucer's poems and stories. 216pp, map of Europe in the time of Chaucer circa 1360. **£12.99 NOW £6**

### 93779 WHERE MY FEET FALL

by Duncan Minshull

A beautiful collection in which 20 outstanding writers set out with old memories to find new adventures. Ingrid Persaud and Agnès Poirier consider the rituals of pilgrimage and protest marches. Kamila Shamsie writes of Karachi. On the shores of Foulness Island, Will Self hopes to avoid landmines. Pacing around Delhi Keshava Guha is interrupted by a husky dog. Stories to dip into from all walks of life, other writers include Tim Parks, Nicholas Shakespeare, Richard Ford and Patrick Gale. 230 pages, illus. **£18.99 NOW £3 SAVE £15.99!**

### 94165 FRONTIER BELOW

by Jeff Maynard  
Sub-titled 'The Past, Present and Future of Our Quest to Go Deeper Underwater', here is a journey to the bottom of the ocean and the future of our planet. Plunging into the narrow trenches between the tectonic plates of the Earth's crust, it would be 52 years before anyone returned to these depths, but today many countries are developing drones and submersibles capable of reaching the ocean's deepest point. We meet inventors such as Sir Edmund Halley, Auguste Piccard and Jacques Cousteau who popularised recreational Scuba diving. And of course so recently we have seen the tragic loss of the OceanGate Titan submersible. These superb facts are woven into a fascinating story, so plunge in. 298pp, colour images. **£25 NOW £6 SAVE £19!**

"Funny, furious writing from the queen of intrepid travel." - Daily Telegraph



### 94430 GLOWING STILL: A Woman's Life on The Road

by Sara Wheeler

Sara's book recalls happy days on India's Puri Express; an Antarctic lavatory through which a seal popped up, with hot fishy breath!; and the louche life of a Parisian shopgirl. Corraling reindeer with the Sámi in Arctic Sweden, and towing her baby on a sledge, a helpful herdsman advised her to put foil down her bra to facilitate nursing. Launching at Nubility, Wheeler voyages via small children to the welcoming port of Invisability. Advancing years usher in unheralded freedoms, and journey's end finds Wheeler at peace among Zanzibar dhows, contemplating the irreplaceable value that travel brings and paying homage to her heroines. 'Surely' wrote Freya Stark, 'Of all the wonders of the world, the horizon is the greatest.' With photos, we travel with our wonderful companion to Antarctica, Greece, India, Africa, North America, Latin America, China, Russia and Zanzibar. 354pp. **£22 NOW £7**



### 94838 PHAENOMENA:

**Doppelmayr's Celestial Atlas**  
by Giles Sparrow and Martin Rees

With gold embossed linen cover and magnificent design and presentation as befitting a Thames & Hudson publication and with marbled endpapers, Martin Rees Astronomer Royal introduces us to the starry sky, the 'Vault of Heaven' which has been viewed with awe throughout human history. Over the centuries geocentric cosmology was 'improved' to take account of successively more accurate data as proposed by the great Tycho Brahe and Nicolaus Copernicus with his heliocentric system which eventually triumphed, losing some of its complicity after Kepler (1571-1630) discovered planetary orbits to be ellipses rather than circles. In Atlas Coelestis, Johann Gabriel

Doppelmayr (1677-1750) masterfully presents a panorama of what was believed about the cosmos in the early 18th century. The splendid ornamentation of his illustrations reflect the cultural breadth and intelligence of his intended readers. His sky maps portray the most prominent stars, the tracks of comets, and the orbits of Saturn's and Jupiter's moons, themselves 'cosmic clocks', observable in principle by navigators. Some of Doppelmayr's most remarkable illustrations depict how the solar system would appear if viewed not from Earth but from another planet. Today we are sending probes to these other worlds. Across 30 remarkable colour plates published by a great cartographic house in Nuremberg, Germany, in 1742, this spectacular oversized guide showcases the 1742 Map of the Cosmos and is a superb introduction to the fundamentals and history of astronomy. Charting constellations, planets, comets and moons, the Atlas presents the ideas of all the famous influential astronomers including Copernicus, Riccioli, Kepler, Newton and Halley. The intricate colour plates interweave annotated diagrams and tables with figurative drawings and ornamental features. At this size we can appreciate the beauty of these exquisite plates which are also presented in a step-by-step deconstructed form by astronomer Giles Sparrow who elucidates the scientific ideas inherent in each plate. He expertly decodes and analyses the complex information in them in this spectacular, revelatory celestial compendium of the cosmos. All in colour, 256 massive pages, 37.5 x 27cm. **£50 NOW £32.50**

YouTube



### 94333 AROUND SCOTLAND'S SHORES: Victorians & Edwardians in Colour

by John Hannavy

This collection of early colour photographs of the Scottish coastline comes from the heyday of the picture postcard, a route back into long-vanished townscapes, while the costumes and millinery give us a real insight into fashion and the social life of the time. Stranraer is the home of the ferry to Ireland, shown here in 1909 with the last of two paddle steamers to serve the route. Further north, McBrayne's paddle steamer is shown in 1908 entering the canal system at Fort William. Campbelltown at the base of the Kintyre peninsula had over 30 distilleries and 600 fishing boats at the start of the 20th century. A photo from 1880 shows the partially collapsed Tay Bridge, while further down the east coast, a magnificent photo foregrounds the ferry Forfarshire on the South Queensferry slipway. 132pp, softback, handcoloured postcards. **£9.99 NOW £6**

### 92659 EPIC CONTINENT: Adventures in the Great Stories of Europe

by Nicholas Jubber

On a literary journey through Europe from Turkey to Iceland. The Odyssey tells of the aftermath of the Trojan War in 1188BC, a conflict from which much of European civilisation was spawned, although poem itself was not written until some 400 years later. The Nibelungenlied tracks the collapse of the Burgundian Kingdom on the edge of the Roman Empire in the mid-5th century but was not penned for another 800 years. The French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers, and Beowulf and the great Icelandic Saga of Burnt Njal reflect the shift from paganism to Christianity. 322pp. **£20 NOW £3 SAVE £17!**

### 92983 TIMES UNIVERSAL ATLAS OF THE WORLD

by Times Atlases  
The top range authoritative and accurate atlas in a protective slipcase fully updated with extra information next to each colourful map. Fourth edition August 2019, it includes detailed up-to-date reference mapping on Population, Politics with statistics, and historical maps like the Chinese Empire and Japan in this publication which has evolved since The Times first published a World Atlas in 1895. Commissioned by John Bartholomew & Son, the renowned Edinburgh cartographers, production took 15 years and had 112 map plates. With many revisions between 1955 and 1960, the introductory section combines unique continental satellite images, dramatic views of the universe, thematic maps, photographs, graphics and the maps themselves are simply stunning, in colour and with island insets, city plans and administrative divisions. 50,000 index entries, 26.7 x 31.75cm, 320pp, slipcased. **£50 NOW £25 SAVE £25!**

### 93372 BOOK OF MICHAEL OF RHODES VOLUME I A Fifteenth-Century Maritime Manuscript edited by David McGee

This solid, beautifully produced book contains a perfect facsimile of the 15th century manuscript created by the Venetian mariner Michael of Rhodes, with each folio reproduced at its actual size. Michael of Rhodes joined the Venetian navy as an oarsman in 1401, and over the next 40 years he was constantly at sea on voyages with Venice's commercial and military fleets. In 1434 he began to write a manuscript distilling the knowledge he had acquired, including commercial mathematics, astrology, portolans, and the first extant treatise on shipbuilding. Some parts of the manuscript disappeared for several hundred years until 1966. This facsimile is beautiful to look at because of the elegance of the script and Michael's attractive illustrations, particularly the colourful signs of the Zodiac. 519 pages in colour. **\$65 NOW £10**

### 93285 HOLIDAYS AND HIGH SOCIETY: The Golden Age of Travel

by Lucinda Gosling

The illustrated weekly magazine The Bystander published glamorous Art Deco style advertisements. The luxurious spas of Mittel-Europe and the golf courses of France became the playground of the idle wealthy. Lucinda Gosling takes us on a tour of the exclusive holiday destinations from Monte Carlo and Maidenhead to Biarritz and San Moritz, Baden-Baden to Deauville and the Northern French Coast 'a jewel of a little place' where racing, gambling, polo, tennis, cocktails, yachting and bathing delights are encapsulated in one picture on page 66. All stock shelf worn. 160pp, large softback, colour. **£14.99 NOW £6.50**

### 93291 LATITUDE NORTH

by Charles Moseley

Part travelogue, part history, part memoir of a life-long affair with the northern lands and seas, traveller and scholar Charles Moseley describes a haunting world of the last days of the Viking settlements in Greenland to his own experiences on the melting glaciers of Spitsbergen and how fragile are the systems of these starkly beautiful lands. 303pp. **£20 NOW £3.75 SAVE £16.25!**

### 93406 PAGAN SPAIN

by Richard Wright

Master chronicler Richard Wright visited Spain in the mid 20th century when it was not the romantic locale of song and story, but a place of tragic beauty and dangerous contradictions. He offers a blistering, powerful yet scrupulously honest depiction of a land and people in turmoil, caught in the strangling dual grip of cruel dictatorship and an undercurrent of primitive faith. A mix of expert travel reportage, dramatic monologue and arresting sociological critique first published in 1957. 288pp, paperback, remainder mark. **\$13.95 NOW £3.50**

"The illustrations are superb and bring a real dazzle to the already dazzling text the modern equivalent of Alice in Wonderland but all the more enjoyable because it's true." - Alexander Waugh



### 94506 TRAVELS OF A PAINTER

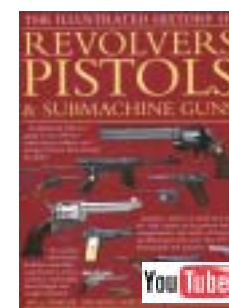
by James Reeve

Born in a Salvation Army Home for unmarried mothers, James Reeve was sent to the misery of Rugby School, won a scholarship to Oxford, quickly moved to Florence and then Madrid where he studied art and the dissection of corpses, joined an enclosed religious order, but after a diet of water and lentils he rejoined the world to begin in earnest to paint. From a slum house in London he set forth to work in 'then' remote places - Uganda, Jordan, the Australian Outback, Haiti, Madagascar, Rajasthan, the Yemen and at last he found his proper home in Mexico. In Italy he meets Harold Acton, in the Outback he draws among other things dumps and decrepit dwellings, and here too is Madam Tongere catching a Wicket grub. He meets Princess Elizabeth of Toro in Uganda and is captured by pygmies in the Congo forest. He paints the fearsome Mrs Gilbert Miller's portrait in Palm Beach and travels in Rajasthan with Diana Wordsworth, a last relic of the Raj. 100 colour illus, 314 large pages. **£25 NOW £9**

## WAR AND MILITARIA

The Battle of France is over. The Battle of Britain is about to begin. Upon this battle depends the future of Christian civilisation.

- Winston Churchill



### 94804 ILLUSTRATED HISTORY OF REVOLVERS, PISTOLS & SUBMACHINE GUNS

by Will Fowler et al  
The sound of silence - even the Heckler & Koch 'sound dampened' is not completely silent because when a gun is fired there are actually two noises - the explosion of the cartridge, and the high-velocity crack of the bullet if it breaks the sound barrier. This authoritative illustrated historical reference guide to military, law enforcement and antique firearms from around the globe contains the world's most important small guns. From the medieval hand cannon and the matchlock handgun to the Luger P08 and today's FN P90, here are famous small arms including the Colt .45, the Browning

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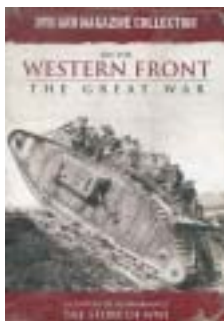


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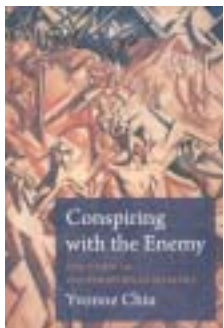
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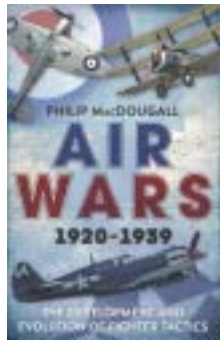
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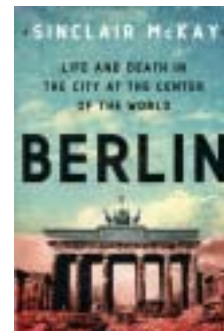


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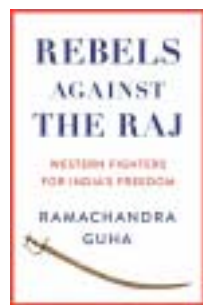
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USAAF Eighth Air Force to destroy every site lined to the V-weapons. This book, written by the Air Ministry's Air Historical Branch, is the official account of the measures undertaken by the Air Defence of Great Britain, Fighter Command, Anti-Aircraft Command, Bomber Command and even the Balloon Command to defend the UK from what was potentially the greatest threat it had ever encountered. Plans were ready for the evacuation of 100,000 of London's priority classes and 20,000 were also to be evacuated from Portsmouth and Southampton. Through an enormous, combined effort, this threat was overcome. 15.24 x 22.86cm, 296 pages.

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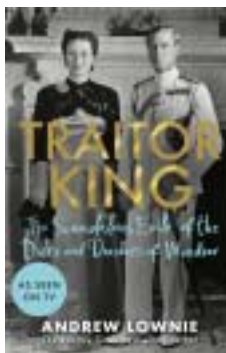
by Sam Knight  
This Sunday Times bestseller is the story of a strange experiment and a journey into the oddest corners of 1960s Britain and the outer edges of science and reason. Premonitions are impossible, but they come true all the time. You think of a forgotten friend and out of the blue they call. But what if you knew that something terrible was going to happen? A sudden

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no-one knew who was supposed to pay for. The Rothschilds' patience disappeared when Edward started to play the bagpipes at 3 am. Following marriage to Wallis, the couple travelled round Europe staying with friends, some of whom were Fascists. Wallis's lawyer worked for Hitler's top officials and the couple's Nazi sympathies were viewed with alarm. The couple were not to be invited to any embassy. In August 1939 the Duke telegraphed Hitler asking him not to go to war, to which Hitler replied that the "correct channel" must be found. When war broke out, Mountbatten took his destroyer across the channel to collect the couple. The Duke was reluctantly despatched to be governor of the Bahamas. En route they stayed in Portugal, and in the Bahamas the couple lived a racketsy lifestyle which included an unsolved murder in their entourage, and after the war they followed a monotonously swinging lifestyle in Paris. Archive photos, 410 pages.

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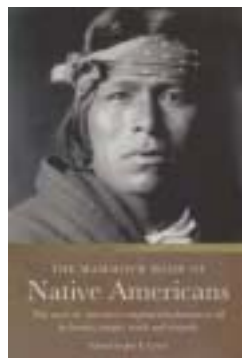
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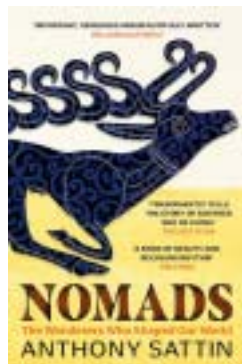


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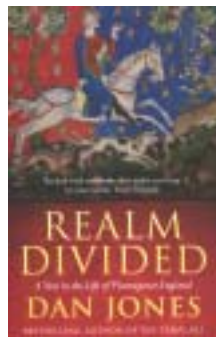
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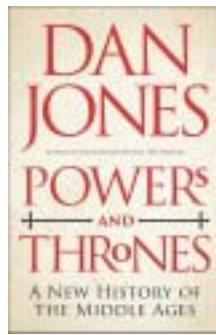
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1215, the year of Magna Carta, was one of the most momentous in British history. The ruling elite consisted of about 100 barons and their lives were seriously disrupted by King John's extortionate tax demands in the spirit of his father Henry II, who had levied punitive charges on the nobility for services such as marriage. In 1213 John accepted the Pope as his feudal overlord, promising to stop pillaging the church and vowing to go on a crusade. This was the last straw for the barons, who went on the offensive beginning with the siege of Northampton and concluding with the Magna Carta, signed at Runnymede. The agreement only had two months' currency before Innocent intervened to nullify its conditions, and John died the following year. 312pp, paperback, colour photos.

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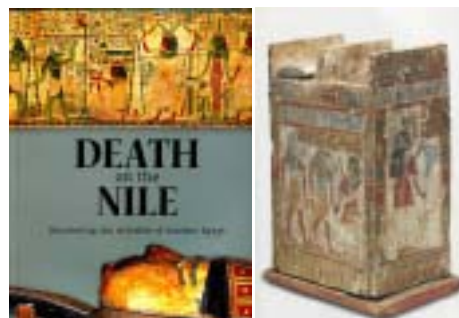
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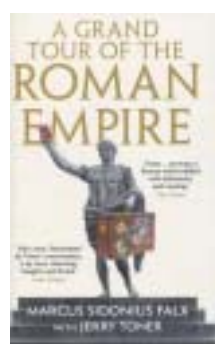
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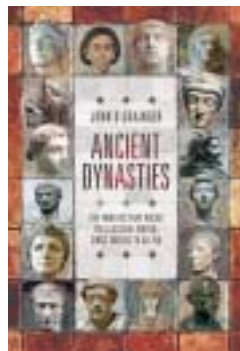


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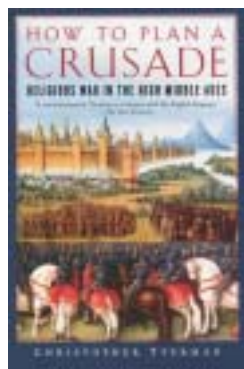


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Seals tell us so much about the status of the owner, give historical information around their imagery and can help date a document. Through this combination of text, image and material form, they encrypt aspects of identity, art, thought, humour, trade, labour, majesty and power. Royal Seals is an introduction to the seals of the kings and queens of England, Scotland and latterly the United Kingdom, as well as the Church and nobility. Included are features on the great seals of famous monarchs like Richard III, Henry VIII, Elizabeth I and 20th century monarchs, as well as insights on the role of seals in treaties and foreign policy. With seals of the nobility and lower orders included, there are plates such as an Oath of Supremacy Christ Church Cathedral 1534 in a burnt orange colour and Lion rampant emblem of Roger Bigod, Earl of Norfolk 1301 in emerald green. 168 pages. **£25 NOW £9 SAVE £16!**

### 93419 SEX AND SEXUALITY IN VICTORIAN BRITAIN by Violet Fenn

Peek beneath the bedsheets of 19th century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. The book looks at unwritten rules of fashion and courtship, beddings, weddings and bastards, lifts the lid on lust, the rise of commercial pornography, prostitution, philanthropy, and murder, homosexuality in Victorian Britain and more. Did the people in Victorian times live up to their stereotypes when it came to sexual behaviour? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition. Illus, 120 pages. **£19.99 NOW £9**

### 93420 SEX, LOVE & MARRIAGE IN THE ELIZABETHAN AGE by R. E. Pritchard

A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. Illus. 176 pages. **£19.99 NOW £9**

### 93426 TWO ISABELLAS OF KING JOHN by Kristen McQuinn

King John of England was married to two women: Isabella of Gloucester and Isabelle of Angoulême. The two women were central to shaping John and his reign. Isabella of Gloucester was the daughter of nobleman William FitzRobert second Earl of Gloucester and her marriage to King John in 1189 granted him rights over her substantial property as he was positioning himself as heir to Richard I (the Lionheart). Isabelle of Angoulême has a reputation as a witch and a poisoner. She was the great grand-daughter of King Louis VI of France, whose vast land holdings in France made her an attractive asset. Chapters cover childhood and education, the role of women and queens, John Plantagenet, changing roles and representation in literature. Illus. 208 pages. **£20 NOW £8.50**

### 94131 FEDERALIST PAPERS edited by R. B. Bernstein

'The Writings that Shaped the US Constitution' is the sub-title of these essays which first appeared in 1787-88 to explain and defend the proposed Constitution of the United States. The authors were three of the greatest politicians in American history - Alexander Hamilton and John Jay of New York, and James Madison of Virginia. Hamilton and Madison were delegates to the Federal Convention, which framed the Constitution, and Jay helped negotiate the Treaty of Paris in 1783 which won British recognition of American Independence. The Federalist no.37 saw Madison present a careful analysis of the difficulties the Convention faced while not disclosing his part in framing the Constitution, posing as an anonymous citizen of New York. These were tough-minded, practical politicians and sophisticated political and constitutional theorists. 255 page paperback. **ONLY £6**

### 93933 IN SEARCH OF A KINGDOM: Francis Drake, Elizabeth I and The Perilous Birth of The British Empire by Laurence Bergreen

Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe or was called upon to save England from the Spanish Armada, Francis Drake nicknamed 'El Draque' by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen - and himself. In 1580, sailing on Elizabeth's covert orders, Drake became the first captain to circumnavigate the earth successfully (Ferdinand Magellan had died in his attempt). Part exploring expedition, part raiding mission, Drake's audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again and he dramatically defeated the once-invincible Spanish Armada. Plates, illus and maps. 440 deckle edge pages. **£25 NOW £9 SAVE £16!**

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In this beautiful book, more than 70 maps give a visual representation of the history of World Commerce, accompanied by text which tells the extraordinary story of the merchants, adventurers, middle-men and monarchs. The maps are all works of art, and include Çatalhöyük and Neolithic trade Plan, c. 6200BC, Petra and the Frankincense route, Babylonian Map of the World, c. 600BC, the Amber road, Charlamagne and Carolingian trade, the trans Saharan gold trade, the Silk Road, Marco Polo, the rise of the maritime republics, Venetian trading empire, Bruges and the cloth trade, plagues and pandemics, and the voyages of Zheng He, Stone Map of China, 1136, Hereford Mappa Mundi, c. 1300, Buondelmonti Map of Constantinople, c. 1420, the Portuguese trading empire in Africa, circumnavigating the globe, Ottoman trade in the 16th century, Aztec trade, pirates and privateers, the sugar, cotton and coffee trade, the China tea trade and the Clippers, the age of steam, world cities, imperialism, the Suez and Panama canals, the Trans-Siberian railway, the Cape to Cairo railway, electronics and the internet, banking and finance to trade blocs, tourism, and threats to world trade. Colour full page maps, 21 x 27.5cm, 224 pages. **£25 NOW £16**



### 94155 TIMES GREAT EVENTS: A Modern History Spanning 200 Years edited by James Owen

The Times has been synonymous with news for well over 200 years since the time of the French Revolution? it broke the news of Everest's conquest, just in time for the Coronation, and it was William Howard Russell's reports from the Crimea that changed the nation's opinion of the War, and it up the first cricket Test Match in Australia in 1877. Each extract is limited to approximately 500 words recounting events rather than editorial opinion or comment. With views of the day which were tolerated, the original language, style and format as they appeared in the newspaper, the date the article first appeared and an index of people, places and events. The volume begins with the Fall of the Bastille on 20th July 1789 and the next page is the Battle of Trafalgar 8th November 1805. The last entry is about George Floyd, 30th May 2020. 448pp. **£20 NOW £9.50**

### 94166 HISTORY OF WATER: Being an Account of a Murder, an Epic and Two Visions of Global History by Edward Wilson-Lee

A Times History Book of the Year 2022, the book follows the interconnected lives of two men across the Renaissance globe: one an aficionado of mermen and Ethiopian culture, an art collector, historian and expert on water music, the other, a ruffian, vagabond and braggart, chased across the globe from Mozambique to Japan, ends up as the national poet of Portugal. The stories of Damiao de Gois and Luis de Camoes capture the extraordinary wonders that awaited Europeans on their arrival in India and China. It is 30th January 1574, and the King's archivist lies dead - burned or strangled or drowned. The paper found in his hand could be from any corner of the Portuguese empire. But whatever it contains is probably a lie. 344pp, woodcut illustrations and colour plates and maps. **£25 NOW £7 SAVE £18!**



### 93940 LEGITIMACY OF BASTARDS The Place of Illegitimate Children In Later Medieval England by Helen Matthews

For the nobility and gentry in later medieval England, land was a source of wealth and status. John de Warenne, Earl of Surrey, married at the age of 20 to a ten-year-old granddaughter of Edward I, had at least eight bastards and a complicated love life. In theory, bastards were regarded as filius nullius' or the son of no one, they were unable to inherit real property and barred from the priesthood. In practice, in 1413 Thomas Lincoln, a London draper, left the residue of his goods to be divided equally between his bastard daughters Juliana and Beatrice. In 1428 John Pigot made a bequest of ten pounds to Matilda 'filiae meae bastard'. The Derbyshire knight Sir John Leek referred in his Will in 1522 to his daughter Anne 'got by Jane my wife' and to three further daughters plus a further child as yet unborn got by Anne Menwaryng. Matthews presents the experiences of John de Warenne, 7th Earl of Surrey, as a case study of the practicalities of illegitimacy. This is the first book to highlight important differences between the views of illegitimacy taken by the Church and by the English law. 216 pages, colour plates, paperback. **£14.99 NOW £7**



## EROTICA

*The only sin passion can commit is to be joyless.*

- Dorothy L. Sayers



### 94815 DIGITAL FEMALE NUDE

by Peter Adams  Adams' nude photographs can be seen in galleries across the world and he has worked as a professional artist, film director and photographer winning numerous awards. The beauty and grace of the female form has captivated artists for centuries. Now in the digital age, photographers can still capture the nude body with artful sensitivity and Adams gives us a rare glimpse behind the

scenes of his photo shoots, showing us how to use accurate techniques to achieve stunning and organic results. His models are curvaceous and beautiful and look serene even if lying across a bridge in the countryside or wrapped in paper against a tree or a bottom sticking out of a black, bottomless cove in a cliff face creating a feeling of unease. The use of reflections, correcting exposures, retouching with Photoshop, working with natural light, and common courtesies when working with non-professional models all require hard work and patience to make a secure environment, and finding the right location is just as important as finding a suitable subject to create a coherent image. Plenty of buttocks and bosoms and beauty on each of these 176 large pages published by the Photographers' Institute Press. Softback, 17.8 x 25.4cm. **£19.99 NOW £10**

### 81874 REN HANG edited by Dian Hanson

Ren Hang, who took his life February 23, 2017, was an unlikely rebel. Slight of build, shy by nature, prone to fits of depression, the 29-year-old Beijing photographer was nonetheless at the forefront of Chinese artists' battle for creative freedom. Like his champion Ai Weiwei, Ren was controversial in his homeland and wildly popular in the rest of the world. His models, friends, and in his last years, fans, are naked, often outdoors, high in the trees or on the terrifyingly vertiginous rooftops of Beijing, body cavities sprouting phone cords and flowers, whatever entered his mind at the moment. He denied his intentions were sexual; the urine, the insertions, the many, many erections. The penises Ren photographed were unusually large. Covers his entire career. 8.9" x 11.8", 312 pages. **ONLY £26**



### 93567 DESIRE: 100 of Literature's Sexiest Stories

edited by Mariella Frostrup and the Erotic Review The Edwardian heroine Eveline's highly explicit encounter with the anonymous priapic gentleman in a railway carriage epitomises a common fantasy of having sex with a complete stranger. "A Night in a Moorish Harem"

incorporates several stories of enthusiastically lost virginity, while extracts from Dracula and Lady Chatterley's Lover need no introduction. Angela Carter's nightmarish "The Bloody Chamber" is a feminist rewriting of the Bluebeard fairy tale, powerfully atmospheric in its Gothic detail. "Burning Desire", opens with an extract from Cleland's celebrated 18th century novel Fanny Hill. "Darkest Desire" looks at the often unvarnished aspects of sex, sometimes brutal and more involving revenge, starting with the Marquis de Sade's Justine. 720pp. **£25 NOW £11**



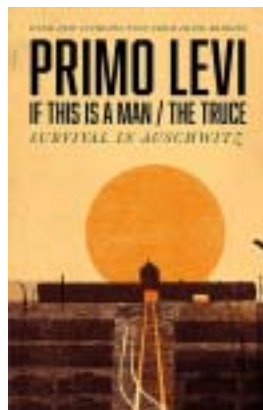
### 92648 GENDER STUDIES

by Bettina Rheims Opening our eyes to the beauty of all humans, regardless of their born gender, this outside publication by the famous erotica photographer includes a CD of all the artistic content. The models display remarkable courage by questioning, modifying and celebrating their identities. There are women who have had their breasts removed and nipples re-inserted who truly look like men, beautiful women who still have a penis, hair, makeup, tattoos, and the photographer has asked each model to wear torn bandage-style neutral underwear in some cases, but mostly near nudity against a whitened background. Colour, 76 pages, 25.5 x 33.5cm. **£42 NOW £7 SAVE £35!**

## WAR MEMOIRS

*If I should die, think only this of me: that there's some corner of a foreign field that is for ever England.*

- Rupert Brooke, *The Soldier*



### 94827 IF THIS IS A MAN / THE TRUCE: Survival In Auschwitz

by Primo Levi Primo Levi's account of life as a concentration camp prisoner falls into two parts. If This Is A Man describes his deportation to Poland and the 20 months he spent working in Auschwitz. The Truce covers his long journey to Italy at the end of the war through Russia and Central Europe. He never raises his voice, complains or

attributes blame, but by telling his story quietly, objectively and in plain language, he renders both the horror and the hope of the situation with absolute clarity. Probing the themes which preoccupy all his writings, work, love, power, the nature of things and what it is to be human - he leaves the reader drained, elated and apprehensive. This is clearly one of the most focussed Holocaust testimonies, written before the genre existed and with no bitterness or self-pity. This slightly built, dutiful, unassuming chemist set out to systematically remember the German hell on earth which he recounts in lucid, unpretentious prose. A must-read with the situation today in Israel and the Gaza Strip. 457pp, paperback. **£9.99 NOW £6**

### 94136 HOSPITAL SKETCHES FROM THE CIVIL WAR by Louisa May Alcott

While serving as a volunteer nurse for the Union Army in the American Civil War, Louisa May Alcott recorded her experiences in the letters she sent home, later published under this title. Alcott spent six transformative weeks at the Union Hotel Hospital in Georgetown, Washington DC, 500 miles from home and surrounded by dead, dying and diseased soldiers where twice as many died of disease as from fighting the enemy. She contracted typhoid pneumonia and was only saved when her father arrived at the hospital to take her home. He was an abolitionist and her mother a suffragist which meant Louisa and her siblings were surrounded by some of the period's best known writers and thinkers like Ralph Waldo Emerson and she received tuition from Henry David Thoreau. 112 page paperback. **ONLY £5.50**

### 93392 ETERNAL BODY: A Collection of Fifty Nudes by Ruth Bernhard

Acclaimed photographer Ruth Bernhard (1905-2006) passionately created a collection of images that rank among the most profound and significant photographs of the female nude. She worked with Ansel Adams, Edward Weston and Imogen Cunningham and it shows. See Dark Torso with Hands, 1971, a cross legged seated figure Within 1969 and the chignon bun in an image Draped Torso from behind 1962. Originally published in 1986, this is the first collection of Bernhard's finest nudes to be presented in a single, elegant monograph which expresses her lifelong passion to understand the effects of light on the body and to revel in its purest form. B/w photos, 25.4 x 25.4cm. 132 pages. **£22.99 NOW £17**

### 93743 YOU NEVER TOLD ME THAT! by Igloo Books

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### 94854 VOICES FROM THE SECOND WORLD WAR

by First News and The Silver Line A powerful and moving collection of first person accounts, contributors include a rear gunner who took part in 60 bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton who saved 669 children by setting up the Kindertransport programme from Czechoslovakia. RAF pilots, evacuees, Resistance fighters, land-girls, US Navy sailors all pass on the lessons learned to a new generation. Many of the interviews were conducted by children, and is designed for 9-14 year olds in this award-winning children's newspaper First News series. Presented with striking black and white contemporary photographs reproduced at full page size to really make

you feel part of the story. Plus familiar images like Red Army soldiers raising the Soviet flag in Berlin 1945 and American infantrymen in Paris 1944. For all interested in military matters a big tribute in heavyweight softback, 320pp, 17.8 x 23cm. Hundreds of photos. **£12.99 NOW £5**



### 94710 OVER THE OCEAN

by Erica Fischer The extraordinary true love story of a couple who were separated during a shameful and fascinating chapter of British history. Erica Fischer tells the extraordinary story of her own parents and sheds light on a little known and little discussed incident. Her parents met in Austria in the early 1930s. Her mother Irka was a Polish Jew and her father Erich was a Viennese lapsed Catholic. Faced with growing unrest in Europe, Irka fled to the United Kingdom in 1938 and her husband followed a year later. However at the outbreak of war, Erich had been arrested as an 'enemy alien', and having been interned was deported on a transport ship heading to Australia where conditions were horrific. Having sought a new life safe from the persecution of Nazi Germany, instead the couple found suspicion, hardship and deportation. The deportees were banded together in solitary to face their new life in Australia and Erich was against the odds able to make contact with Irka. Their letters established a lifeline between continents. Erica Fischer writes of her parents enduring love and even provides a full list of German and Austrian internees landing in Sydney, page after page of names. 288pp, paperback. **£9.99 NOW £5**



### 94820 GREAT WAR: Stories Inspired by Objects from The First World War

by David Almond, A. L. Kennedy et al Michael Morpurgo writes about a Brodie helmet, A. L. Kennedy about a Verner's Pattern compass, Tracy Chevalier about the Princess Mary Gift Fund Box, and others about a zeppelin bomb, a recruitment poster, a soldier's writing case, sheet music, a wartime butter dish, a Victoria Cross, school magazines and a little French toy soldier. It is a powerful collection of stories by bestselling authors, each inspired by a different object encompassing both world wars, the home front and the trenches, realism and imaginary friends. Morpurgo triggers tears, others write in blank verse, in the rhythm of jazz to relate the experience of a horn player from Harlem and Jim Kay's angular illustrations convey both atmosphere and fact. A big hardback heavyweight publication, 304pp, well illus. Designed for ages 9-12 years or for all interested in military matters. 21.5 x 17cm. **£12.99 NOW £5**



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by Major-General William Allan The Crimean War of 1854-56 was the first of the 'modern' wars. Based upon the correspondence of Lieutenant William Allan, a young Scottish officer serving with the 41st (the Welch) Regiment, these letters provide insight into the experiences of the officers, the ravages of ill health and the incompetence of those in authority. As a young subaltern, Allan was amongst the first to arrive in Turkey and for 21 months served in Varna and fought at the Battles of the Alma, Little Inkerman and throughout the Siege of Sevastopol. Includes letters from other officers and a complete Crimean nominal roll of the 41st Regiment. 224pp, illus. **£18.99 NOW £3 SAVE £15.99!**

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by Patrick Cornillie

The Belgian cycling author Patrick Cornillie takes us through the wartime editions of the Tour of Flanders, which were ridden on a velodrome just north of Ghent. Read about a champion who was a spy, a one-legged Italian cyclist, some famous British and German idols, and with sadness, we learn about the fate of a French winner of the Tour, killed in battle, Gustaaf Mus shot by firing squad, saboteurs, Crupelandt and his flight from Berlin to Roubaix, a renowned cyclist held hostage, the death rider from Lichtervelde, the brave Black Devils, and the many military cyclist-soldiers plus crashes and races and cycling reporters. Well illus. 208 page paperback. **£24.95 NOW £7.50 SAVE £17.45!**

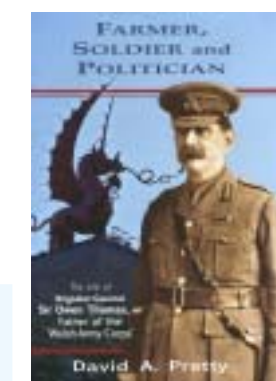
**93765 KINDLY LIGHT: The Story of Blind Veterans UK**

by Andrew Norman

How did a former newspaper proprietor who had no medical or psychological knowledge or training manage to successfully establish the charitable foundation now known as Blind Veterans UK, or St Dunstan's? The book attempts to pay adequate tribute to the St Dunstaners and the myriad of doctors, nurses, VADs, volunteers, family and friends through the soldiers' journey to 'Victory Over Blindness'. The book recounts social projects such as the Fresh Air Fund and founding publications such as Pearson's Weekly and the Daily Express. 191pp, illus softback. **£16.99 NOW £3**

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responsible for the formation of Lloyd George's Welsh Army Corps. When his 'army' marched away from North Wales to face its destiny as the 38th (Welsh) Division, at Mametz Wood on the Somme, he was left behind, a frustrated and deeply hurt man. A valuable insight into British colonial expansion in Africa. 207pp, illus, and maps. **£17.99 NOW £2.50 REDUCED**

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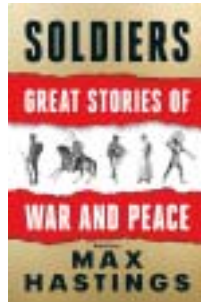
- John Le Carré

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by Michael Herr

Herr went to Vietnam as a war correspondent for Esquire. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a

revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage. The book conveys all the facades of patriotism, heroism and the whole colossal fraud of American intervention. It all falls away to the bare bones of fear, war and death. Remainder mark, 288 page paperback.

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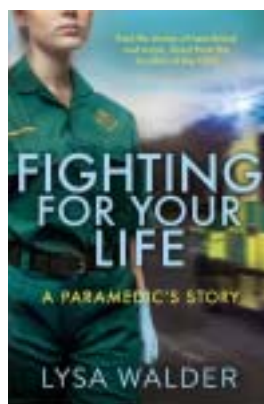
her child during conflict and SAS troops storming the Iranian Embassy. There are tales of great writers who served in uniform including Cobbett and Tolstoy, Edward Gibbon and Siegfried Sassoon, Proust and Waugh, Orwell and George MacDonald Fraser. Here are also stories of the female 'abosi' fighters of Dahomey, and heroic ambulance drivers of World War One, together with the new-age women soldiers who have served in Iraq and Afghanistan. 517 magnificent pages, photos including colour.

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## HEALTH

*To get back my youth I would do anything in the world, except take exercise, get up early, or be respectable.*

- Oscar Wilde, *The Picture of Dorian Gray*



**94817 FIGHTING FOR YOUR LIFE: A Paramedic's Story**  
by Lysa Walder

Real-life stories of heartbreak and hope, direct from the very frontline of the NHS. London born Lysa left school to join a travelling circus, working in Europe for four years as an acrobat and ring-mistress. In a slight change of direction, she qualified first as a nurse and then as a paramedic and finally an emergency care

practitioner, spending over 20 years saving lives in the UK. Today she is happiest in the mountains of Tuscany but still works shifts in a London Urgent Care Centre. A teenage boy lies on the pavement, bleeding from a stab wound. A distraught mum watches in mute shock as her daughter suffers a terrifying fatal asthma attack. A young girl is gang-raped and her stricken boyfriend takes an overdose. A disturbed young man flings himself in front of a speeding train at the stroke of midnight on New Year's Eve. Few people can imagine living in a world where such situations are part of everyday life. Yet for veteran paramedic Lysa Walder these and thousands of other emergency call outs are part of a day's work - scenes of tragedy, heroism, loss and horror, but also stories of triumph and humour. Working for over 20 years in the London Ambulance Service, the world's biggest and busiest free service for much of that time, she reveals what it's really like to work face-to-face with death and destiny every day. 282 page paperback.

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**93062 28-DAY GUT HEALTH PLAN**  
by Jacqueline Whitehart

Lose weight and feel better from the inside, the book includes 80 recipes and an easy-to-follow 28 day plan to get a healthier gut by eating well and eating differently. It includes an assessment quiz, the five big triggers, not just food and drink but lifestyle, and a close look at milk, red meat and nightshade, gassy vegetables, wheat and

## HUMOUR

*'Don't get your knickers in a knot just yet, Tiff, she said briskly. 'It won't solve anything an' will just make you walk odd.'*

- Terry Pratchett, *The Shepherd's Crown*



**94830 ME TALK PRETTY ONE DAY**  
by David Sedaris

The popular American humorist on his move to Paris was inspired to write some hilarious pieces about his attempt to learn French. His family is another inspiration. Anyone who has heard him speaking live or on the radio may recall his attempts to learn French from a sadistic teacher who declared that 'every day spent with you is like having a caesarean section'.

'You Can't Kill the Rooster' is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. No one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers of food, and cashiers with six-inch fingernails. Wonderfully astute observations, thoughtful honest and humorous writing such as 'Knuckle of flash-seared crappie served with a collar of chided ginger' and some pretty rude toilet humour. 272pp, paperback.

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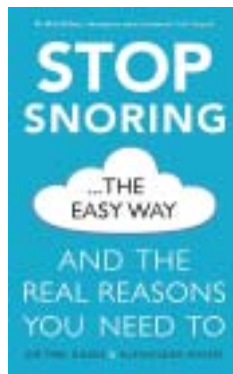
**93100 I'M A JOKE AND SO ARE YOU**  
by Robin Ince

Co-presenter of BBC Radio 4's 'The Infinite Monkey Cage', Robin Ince in his touching and witty book uses the life of the stand-up comedian as a way of exploring some of the biggest questions we all face. Where does anxiety come from? How do we overcome imposter syndrome? What is the key to creativity? How can we deal with grief? He asks you to look at your childhood, tells us about the brain, hardware and chemistry, talking about yourself behind your back, daydreaming for a purpose, getting to know your inner fraud, anxiety, morals and temptations and thinking about death. Where is thy Punchline? 276pp.

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gluten and more adventurous recipes, traditional Lamb Stew, Spicy Bean Burgers, Pran Biryani and Beef Bourguignon among them. 242pp, paperback.

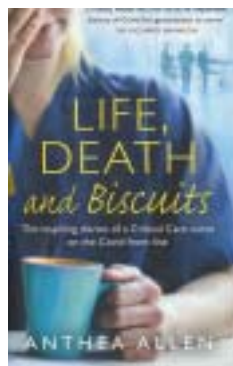
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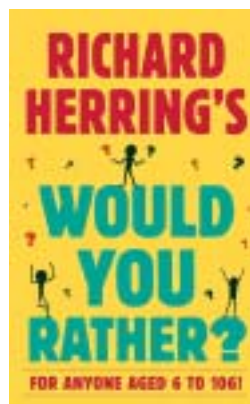


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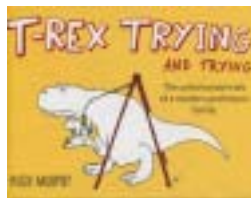
Juxtaposing the literature of jest against court records, sermons, and conduct books, Brown argues that listening for women's laughter can shed light on plays from The Massacre of the Innocents to The Merry Wives of Windsor to The Woman's Prize which taught audiences the importance of gossips' alliances as protection against slanderers, lechers, tyrants, and wife-beaters. Other jests, on the ale-house, cuckold jokes, female gossip, cony-catching pamphlets, ballads, jigs, and plays scoffing at the perverse patience of Griselda. Medieval line art illus, 280 page paperback.

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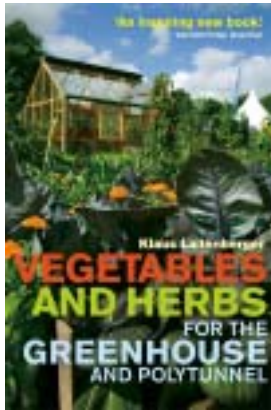
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- Frances Hodgson Burnett



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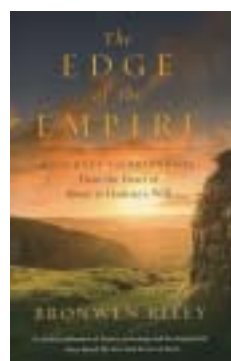
*Be England what she will, With all her faults she is my country still.*

- Charles Churchill



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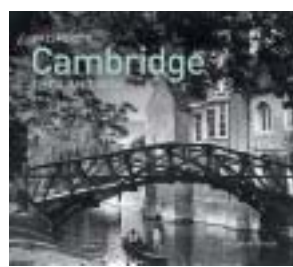


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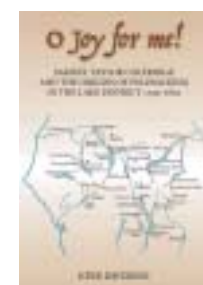


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## WORDS AND DICTIONARIES

*I said, 'Don't talk rot, Old Tom Travers.' 'I am not accustomed to talk rot,' he said. 'Then, for a beginner,' I said, 'you do it dashed well.'*

- P. G. Wodehouse, *Right Ho, Jeeves*

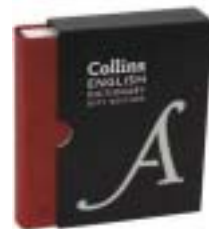


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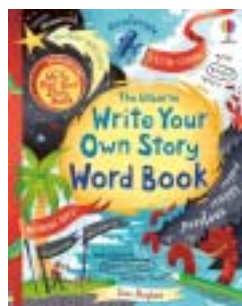
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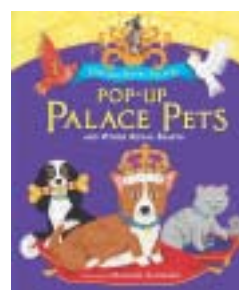
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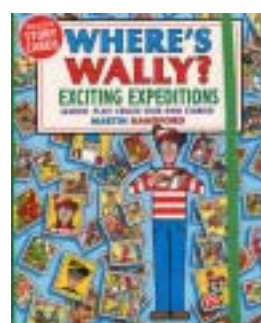
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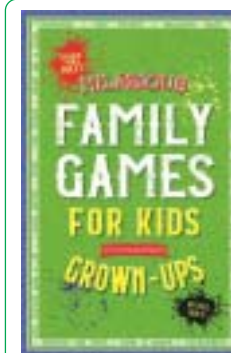
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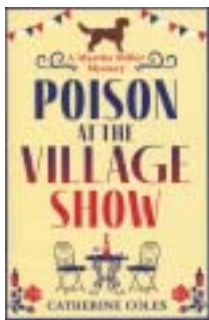




## CRIME FICTION

*It was not perhaps the warmest friendship in the world, they would not send each other Christmas gift greetings, but they would not murder each other.*

- Mario Puzo, *The Godfather*



### 94317 POISON AT THE VILLAGE SHOW

by Catherine Coles  
It is 1947 and the Westleham Village Show. With the war finally over, everyone is looking forward to a pleasant day, but Martha Miller doesn't share the excitement. Since her husband Stan left for work one day and never returned, she has been treated as somewhat of an outsider and the village gossip is that Martha must be to blame. She hopes she can

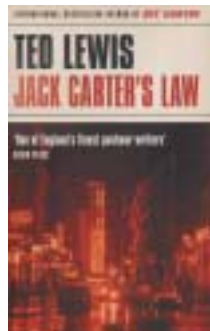
win her fellow villagers over with her delicious homemade plum gin, but as glasses are quaffed, disaster strikes. Chairwoman of the village show Alice Warren slumps to the ground, poisoned! An utterly charming 1940s mystery. 210pp, paperback. £8.99 NOW £5

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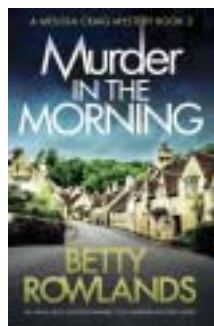
Instead it's an informant, one of his own men, that has him losing sleep. The grass has enough knowledge about the firm not only to bring down Gerald and Les, but Jack as well. Carter kills rival villains without compunction and manipulates one and all, male or female to his advantage. 220pp, paperback. £12.99 NOW £5

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## BETTY ROWLANDS



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by Betty Rowlands

Cream teas, buttered crumpets and a very curious crime. Melissa Craig is settling in nicely to a new teaching position in the quaint little village of Upper Bembury, getting to know her way around, drinking tea with the eccentric staff, even sewing the first seeds of romance. But when she

arrives one morning to find police outside her classroom, Melissa is shocked to hear that her beautiful colleague Angelica has been found dead in her home. As everyone in Angelica's life comes under suspicion, Melissa makes it her mission to go in search of the truth, not least because she's romantically entangled with none other than the police's prime suspect. The discovery of a vandalised portrait of the murdered girl might be just the clue that Melissa needs to clear her lover's name, but when a second body surfaces, she knows she needs to act quickly. 264pp, paperback. £9.99 NOW £5

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by Betty Rowlands  
Melissa Craig since her move to the countryside has become firmly established in village life, so when one of the older residents fails to show up at a drinks party, she goes to check on her. Her dear neighbour has been murdered, and the killer has painted a hideous smile onto her face. When will The Smiler strike again? Melissa realises she needs to solve this case quickly, but as she starts to look closely at the people around her, she realises the killer may be closer to home than she could ever have imagined. 200 page paperback. £9.99 NOW £5



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by Betty Rowlands  
A body is found near a picture-perfect Cotswolds village, but the upstanding local residents couldn't possibly be involved, could they? Murder is the very last thing on Melissa Craig's mind when one of her neighbours pops in to complain loudly about a minor local robbery. She's far too busy thinking about

her next book, but when the evening paper lands, there is a shocking headline. A young woman's body has been found in the nearby woods, and it seems the local robbery may offer a crucial clue. Suddenly the whole village is talking about the murder, but

none of Melissa's neighbours have come forward to say they know who the victim is. Convinced that the police have got the wrong end of the stick, Melissa can't resist doing some more digging. When she finds a photograph of the dead girl at her former family home, she realises this is the clue she needs, if only she can find out who took the picture. Will Melissa be walking into a trap? Can she work out the truth before she puts herself in harm's way? 250pp, paperback. £9.99 NOW £5

### 94001 MURDER AT THE OLD HOUSE: Book Ten

by Betty Rowlands  
Melissa has just finished writing her latest mystery novel when she receives shocking news. Her estranged father has been found dead in the family home, and her mother Sylvia is under suspicion of murder. Melissa hasn't seen her parents for nearly 30 years, but on hearing the dreadful news she rushes to her mother's side. Was it a disgruntled employee, the controlling family lawyer, or perhaps the woman with whom her father was having an affair? When another body is found, Melissa realises she's dealing with a ruthless killer. 234pp, paperback. £9.99 NOW £5



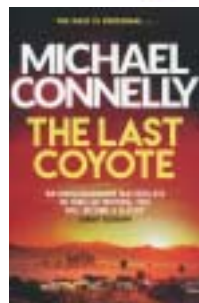
### 94562 MURDER IN THE DINING ROOM: Book 11

by Betty Rowlands  
A grand old house soaks up the golden summer sun, but inside the dining room something dreadful has happened. Melissa couldn't be happier that summer has arrived and she's delighted to have her mother back by her side. She is extending her beloved Hawthorn Cottage so her new family can live together. Meanwhile her mother Sylvia is back in good

health and enjoying a brief stay at a stately retirement home. She loves getting to know the residents until first a dog and then his owner are both found dead in the dining room. Like mother like daughter, Sylvia decides to do a little investigating of her own, but when one of her friends falls ill in suspicious circumstances, Melissa realises her mother has rattled someone, but who? And what happens if the killer realises they have been rumbled? Will Melissa find the culprit before another life is taken? 266pp, paperback. £9.99 NOW £5

### 94002 MURDER IN A COUNTRY GARDEN: Book Twelve

by Betty Rowlands  
Melissa Craig is thrilled that summer has arrived and she has decided to give up her career as an amateur sleuth and enjoy a quiet life in her beautiful country cottage in the Cotswolds. The only digging in her life now happens in her garden, but when a keen beekeeper is found dead, covered in multiple stings, Melissa's new resolve is tested. As she gets to know the family of the dead man, she realises he was no saint. With the residents of Upper Benbury now fearful to open their windows to the summer air, and the police treating the deaths as accidental, Melissa must solve this case herself. 264pp, paperback. £9.99 NOW £5



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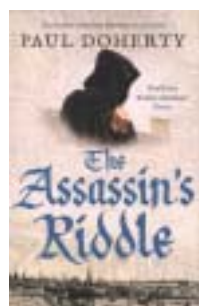
by Michael Connelly

Suspended from his job with the LAPD, Harry Bosch must face the darkest parts of his past to track down his mother's killer, even if it costs him his life. Harry attacked his commanding officer and is suspended indefinitely pending a psychiatric evaluation. In 1961, when Harry was 12, his mother, a prostitute, was brutally murdered, and no one has ever been accused of the crime. It's clear there has been a cover up and someone powerful was able to divert justice. As Harry relentlessly follows broken pieces of the case, the stirred interest causes new murders and pushes Harry to the edge of his job - and his life. 442pp, paperback. £8.99 NOW £5

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by Clare Chase  
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for drinks, and Eve isn't the only one looking forward to having some questions answered, but two days before the party, Harry is found dead, the mill burnt down. Eve discovers that quiet, charming Harry was living a double life as the famous advice writer Pippa Longford. Eve wonders what revelations were contained in the letters he received, and whether one of them was worth killing for. Accompanied by her reliable dachshund sidekick Gus, Eve starts digging. There is an uncle desperate to inherit, two women who thought they were his one and only, not to mention everyone who shared their darkest secrets with him, but was one of those strangers much closer to home than Harry knew? 280pp, paperback. £9.99 NOW £5



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by Clare Chase  
Amateur sleuth Eve Mallow is looking forward to her 15 minutes of fame when Saxford St Peter is chosen as the location for a new drama series. She is thrilled to learn that TV stars are just as glamorous and tempestuous as she had always imagined. But then someone delivers a

bouquet of poisonous flowers to the director, making Eve worry that some of the rivalries she has noticed are deadly serious. And when that director's body is found in the church where the funeral scene took place, it's clear that someone is out for the kill in real life. Eve and her devoted dachshund Gus have been on the ground from the start, interrogating the suspects one by one. Is it the devastating diva whose relationship with the director was far from professional, the cameraman who caught Rufus doing something he shouldn't, or the groupie groundskeeper who's in the background of every shot? Eve must catch the killer before she stars in her next murderous production. 285pp, paperback. £9.99 NOW £5

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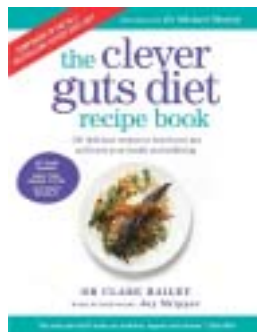
by Edgar Allan Poe  
The Murders in the Rue Morgue, The Mystery of Marie Rogêt, Thou Art the Man!, The Purloined Letter and The Unparalleled Adventure of One Hans Pfaall are these wonderful detective stories here in new reprint. Poe established not only the brilliant amateur sleuth and his highly dumb sidekick, but also witness interviews, the armchair detective, solving a real murder abandoned by police, hiding critical evidence in plain sight, false clues, and even the first supposed murder committed by an animal. One tale seeks to uncover the murder of the wealthy Barnabus Shuttleworthy, and the tale of an adventure to reach the Moon in a revolutionary new balloon. 206 page paperback. ONLY £6.50



## FOOD AND DRINK

*Biers was where the undead drank. And when Igor the barman was asked for a Bloody Mary, he didn't mix a metaphor.*

- Terry Pratchett, *Hogfather*



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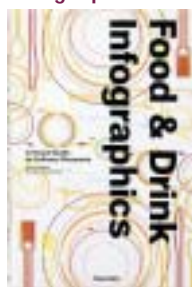
by Clare Bailey and Joy Skipper  
GP Clare Bailey is now using food to improve her patients' gut health as well as their gut size and the recipes in this book are the product of the latest science. Tasty, flavoured and simple, they are written with a busy person in mind and the ingredients easy to

access and inexpensive. If you have IBS or feel your gut is in need of a reboot, try a breakfast fry up with green bananas, Blueberry Chia Pots, and for lunch Healing Chicken Bone Broth, Chargrilled Red Pepper Dip, Aubergine Parmigiana Mediterranean Style Bake, and dinner Baked Coconut Chicken Curry, or Prawns with Pasta and Seaweed, Cauliflower Rice with Coriander, and delicious ferments like Kombucha. Plus no-knead sourdough, nutrient bars and cakes and meal planners. 224pp, large softback, colour photos. **£16.99 NOW £9**

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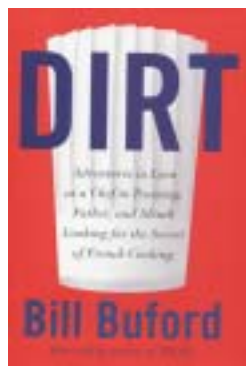
### Delicious Data A compendium of cooking, eating, and drinking infographics



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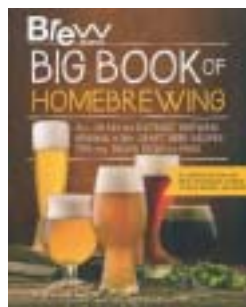
by Simone Klabin and Julius Wiede  
A must-have for every 21st century foodie, this is gastro-guidance at its most visually appealing as much as expert. Want to master sashimi? Know the secret to perfectly grilled steak? Wow guests with your own dry martini?

You'll find appealing colour infographics on all the food groups, from grains and pulses to fruit and vegetables, to fish, meat, and poultry. Recipe ideas include soups, sandwiches, snacks, sweet treats, and just-right dressings. Other sections cover flavour pairings, baking, cooking tools and techniques, and alcohol, coffee, and tea. The book opens with a historic survey of food imagery examining how and where pictures have been used to enjoy, prepare, and serve food and drink, from Egyptian tomb paintings showing flatbread being made to 19th century classics such as Mrs Beeton's Book of Household Management. Two fold-outs, 24.6 x 37.2cm, 464 pages, Taschen. **ONLY £48**



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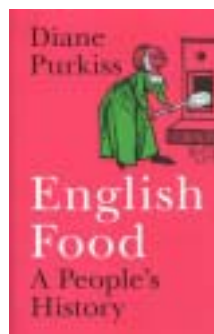
*No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own.*

- H. G. Wells, *The War of the Worlds*



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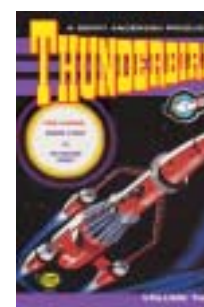
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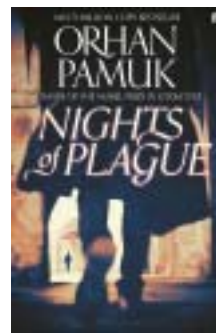


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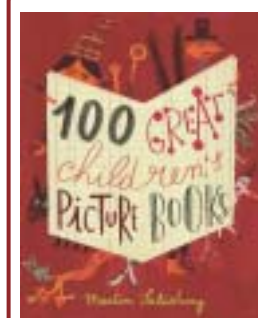
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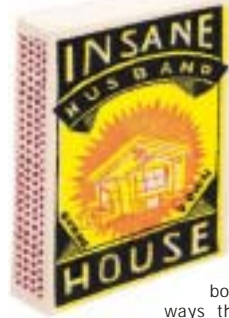




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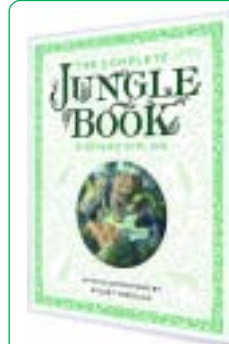


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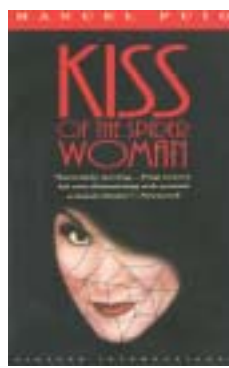


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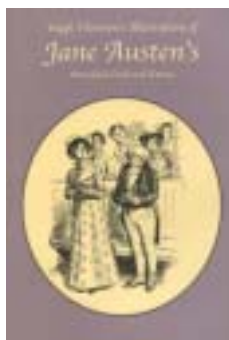
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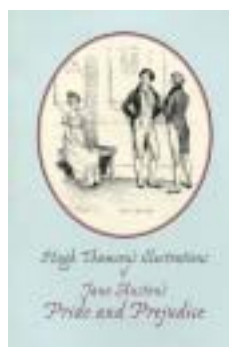
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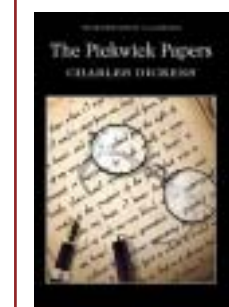
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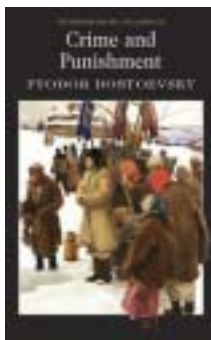
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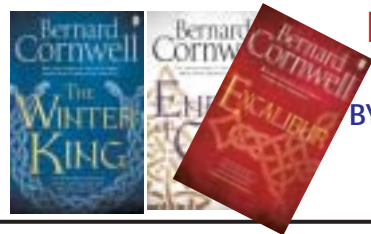
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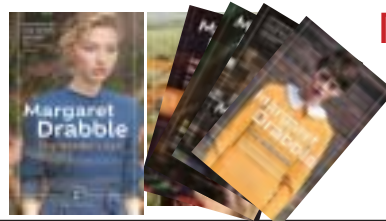








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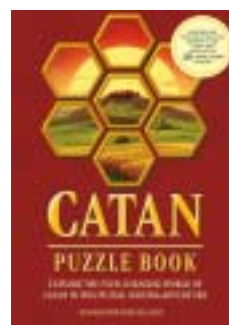
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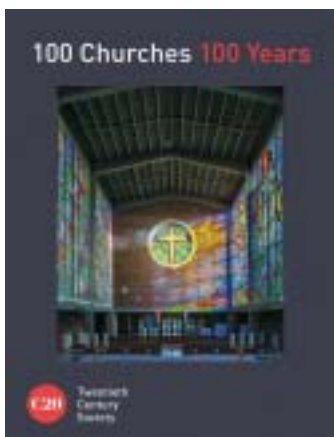


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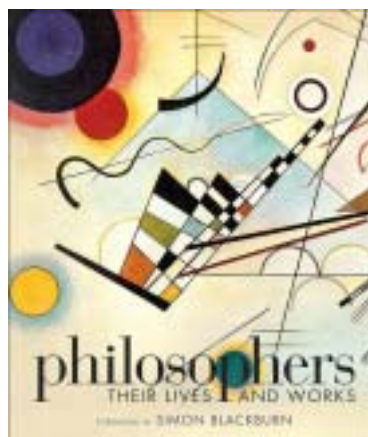
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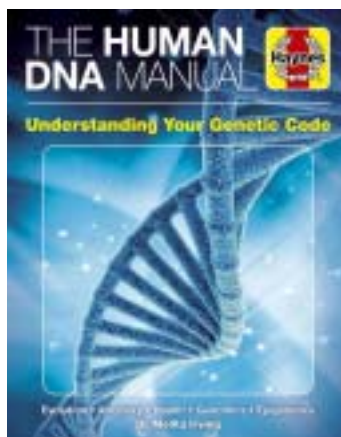
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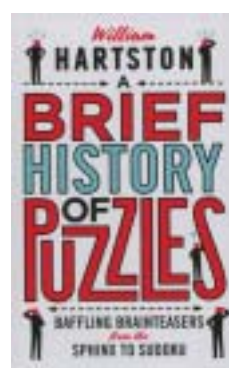


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