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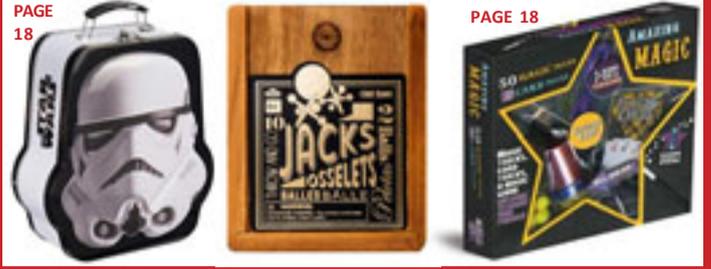
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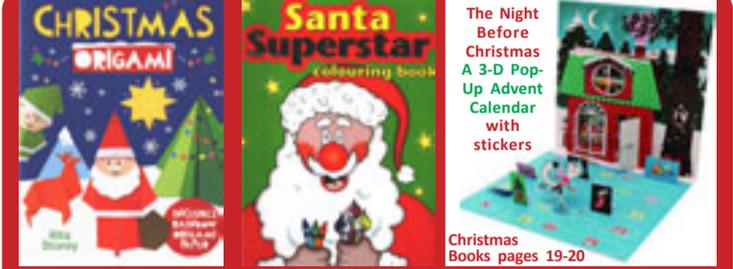


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HISTORY

84674 RUSSIA OF THE TSARS by Peter Waldron
Including a wallet of facsimile documents, this chunky book in the Thames and Hudson series of History Files is a beautifully illustrated miracle of concise narration, starting with the development of the first Russian state, Rus, in the 9th century. Unlike other European countries, Russia did not have to go far to establish colonies, and the Tsars developed a system of unlimited power over their heterogeneous subjects, rejecting any form of popular participation in government. The first westerniser was Peter the Great, who returned from Europe with a knowledge of technology and determination to make Russians abandon their traditional dress and customs, though modernisation did not come easily to the peasants, of which there were 11 million in Peter's empire. Throughout the 18th century the tsarist regime was a dazzling centre of culture and wealth, particularly during the 34-year reign of Catherine the Great. The Russian conquest of central Asia began in the 1850s, with the trans-Siberian railway consolidating and symbolising imperial ambitions, but at the same time the rise of nationalism saw populist movements in Poland, the Ukraine and the Baltic states. By the 20th century, Russian elites were aware that serfdom must be abolished but they were blocked by the anti-reform agenda of Tsar Nicholas II. The scene was set for the revolution of 1917. The book also covers the flowering of art in the novels of Tolstoy, the icons of Rublev and the music of Glinka. 144pp, superbly illustrated in colour.
\$24.95 NOW £7.50

84851 CRUSADE OF RICHARD I 1189-92 by T. A. Archer
First published in 1889 and punctuated with passionate speeches and dark betrayals, these contemporary accounts originate from both sides of the war. In 1189 Christians had coveted the Holy Land for generations and King Richard I was determined to reclaim it. The Third Crusade (1189-92) saw a huge alliance between European leaders to take the biblical land from Saladin, Emperor of Egypt and Syria. Crusader mettle was soon tested at Acre, a long and bloody siege started by Guy of Lusignan, a French Poitevin knight and son of Hugh VIII, which was to last for two years. Royal blood was no protection from the conflict. Joan of England, sister to Richard the Lionheart, was held captive by King Tancred of Sicily, whilst the Holy Roman Emperor Frederick Barbarossa drowned in a river. This classic book brings together fascinating documents from this dramatic part of European history right from the account of the purchase of ships which went to Jerusalem, regulations for English and French crusaders, Richard's penitence and interview with Abbot Joachim, a Saracen account of the siege and capture of Acre, why Saladin would not meet Richard, the hospital and cemetery at St. Thomas at Acre. Read about the march from Caesarea to Arsuf and the battle in 1191, how in November of that year King Richard rescues a company of Templars, Arab Freebooters in Saladin's service, Saladin's grief at the capture of the caravan by the Christians in June 1192, King Richard attacked by the Turks in August of the same year, King Richard's illness and Saladin's love for him and more. Clear layout and notes, 431pp in paperback.
£8.99 NOW £4.50

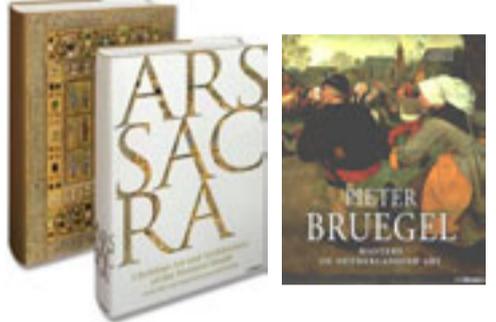
84668 MEDIEVAL PEOPLE: Vivid Lives in a Distant Landscape by Michael Prestwich
In this absorbing description of 70 real medieval people the author takes us from royal palaces to humble monasteries and through England, Germany, Russia, Byzantium and Mongolia, not to mention piracy on the high seas. Saladin, the 12th century Muslim

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Christian Art Masterpieces on page 12



2019 CALENDARS PAGE 20

HANDICRAFTS

84257 REINVENTING LETTERING: Inspirational Pieces by Contemporary Practitioners by Emily Gregory
This visually exciting book is packed with inspirational, beautiful works and looks at depicting the alphabet and encourages a complete rethink about letters and fonts. Grab a pencil and join in the fun. Why should lettering be bland and boring? Experiment using scissors and coloured paper to create rainbow texts, or form your letters from leaf, animal or flower drawings - you'll soon be producing masterpieces. Maybe you enjoy embroidery? If so, then colourful swirly sewn letter designs look fabulous, or why not use shredded paper, matchsticks, knotted threads, quilling or toothpicks to produce something really unusual? Another idea is to write your message, then fill in the background with an intricate design. By using the ideas in this book you can create your own trendy notices or motto boards, make innovative invitations and greetings cards, or perhaps fill a notebook with favourite quotes depicted in a variety of styles. The possibilities are endless. Divided into three sections: Digitally Drawn Lettering, Hand-Drawn and Illustrated Lettering and Three-Dimensional Lettering by experts such as Jessica Hische and Seb Lester. Experimenting with the way we portray our language is something that can be done by anyone. 192pp, colour illus.
£20 NOW £7

84259 STITCH SAVVY: 25 Skill-Building Projects To Take Your Sewing Technique to the Next Level by Deborah Moebes
Covering Home Décor, Patchwork and Quilting, Bags, Sewing for Children and Clothing, this excellent, project-filled book is intended for those who, as the author says, have 'got some sewing experience, you know you love working with fabric and thread and your machine, and you have ideas. You rock!' There are five step-by-step projects for each category, in various grades of difficulty, and the projects have sidebars that direct you to related projects, meaning that if you find you enjoy a skill such as piping or reversibles you can quickly find another project that uses the same skill. Make a sweet fleecy toy with an attached blanket for a toddler, a reversible quilted satchel, a lady's sundress, a patchwork tea cosy, a smart shoulder bag, a footstool slipcover, a beaded evening clutch or a really swish lady's purple fitted jacket. Particularly clever are the reversible dresses for small children, which are made with shoulder ties so that they can be adjusted at the underarm, eventually forming a tunic and then a swing top as the child grows. Spiral binding makes for stay flat pages. Colour illus. Also contains a CD with 13 pdf patterns.
£19.99 NOW £9

ART AND ARCHITECTURE

84841 BAILEY'S STARDUST by David Bailey
A huge, glamorous first edition National Portrait Gallery publication with an essay by Tim Marlow featuring the black and white icons, East End, Andy and Dalí, fashion icons, Catherine Bailey, Delhi, hardmen, beauty, a box of pin-ups, Aborigines, the Rolling Stones, Sudan and more. Truly a gallery in itself, this exquisitely produced heavyweight publication can be opened at any double page spread and poured over again and again. Molly Parkin and Zandra Rhodes wear their most spectacularly embroidered outfits with jewellery and head dress. Karl Lagerfeld in 1984 strides across a courtyard besuited and in sunglasses opposite Tom Ford (2006) and Yves Saint Laurent (1983). Tattooed 'Prince Albert' with piercings all over his face, scrotum and penis faces on the opposite page the extraordinarily lean body of a male model and on the pages before slightly overweight and older women and men stand naked because behind the lens of Bailey's camera, evenly lit and with a white background, and an artwork emerges. Famous names from the screen, politics, music, the collection has been assembled by Bailey himself over two and a half years sitting for the NPG exhibition and his sitters have been from all periods of his work grouped according to themes such as The Fashion Shot or Still Life. The majority have been printed afresh using fine silver gelatin prints for the black and white photographs allowing for a reassessment of the density, detail and balance of each image. 2014 rare exhibition catalogue. 272pp 10¼" x 13", and over 250 colour and black and white images.
£45 NOW £20

84847 CHINESE ART BOOK introduced by Colin McKenzie
The unprecedented and often provocative juxtapositions of the 300 works represented here echo the complexity, diversity, richness and modernity of Chinese art. For more than four millennia, dynasties rose and fell, and the influxes of foreign populations contributed to the changing face of Chinese civilisation and the creation of some of the world's most beautiful art. Here are ancient bronzes and jades, ceramics, ivory-coloured porcelains, court artists who explored new types of landscape compositions and brushwork styles using ink play, 'writing ideas' and literati painters who frequently inscribed their paintings with poems or personal

LUXURY GIFT IDEAS - PAGE 36



MARVEL SUPER-HEROES have landed on PAGE 3!

GIFT IDEAS - PAGES 17-20



MORSE set of seven IN CRIME FICTION PAGE 11.



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84668 Medieval People cont...

leader, was a Kurd from Iraq who became a diplomat, rose to be a sultan in Egypt and unified the Arab Middle East. His near-contemporary and opponent, Pope Innocent III, is remembered for his gifts as a skilled lawyer, bringing Rome and the Papal States under a degree of administrative control. Women are well represented in this collection: Abbess Hildegard of Bingen was a brilliant poet, musician and scientist, while Heloise was an intellectual match for her lover, the monk and international philosopher Abelard. The 14th century was the age of plague but it saw the flowering of geniuses such as the poets Dante, Petrarch and Chaucer and the artist Giotto. Moving on to the era's peasant classes, the prosperous Norfolk farmer William Lene lived through the tyrannical reign of Edward II and had the latest farm implements. Margaret of Anjou, the wife of Henry VI, wielded power during the Wars of the Roses and was reviled by Shakespeare as a "she-wolf", through the records tell a different story. Other great women rulers celebrated here are Eleanor of Aquitaine and Emma of Normandy, while churchmen include Thomas Aquinas, Thomas Becket, and more controversially Jacques de Molay, last Master of the Templars. 288pp, beautifully illustrated with colour reproductions.

**£24.95 NOW £16****84792 CHRONOLOGY OF ANCIENT GREECE**
by Timothy Venning

Dr Venning offers a coherent narrative of the politico-military history of Ancient Greece from approximately 560 to 145BC. From the Persian Wars onward, a year-by-year chronology is constructed from ancient sources and where possible a day-by-day narrative given. The geographical scope expands as the horizons of the Greek work and colonisation expanded. Here are developments in the Middle East and later Italian states that came into contact with Greek culture, the region under Alexander, the development of all the relevant Greek/Macedonian states all covered. Sections include the Peloponnesian Wars 431-404, the Hegemonies of Sparta and Thebes 403-360 and Philip and Alexander 359-June 323. The book is divided into events per geographical area and cross referenced where needed, with accounts for battles and political crises where the sources or historians allow. What happens when, it is a brilliant overview of Mycenaean, 'Dark Age' and Archaic periods and a look at where modern scholars disagree on dates or sequence of events. 311pp.

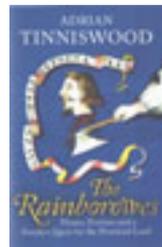
£25 NOW £9.50**84794 DECLINE AND FALL OF NAPOLEON'S EMPIRE**
by Digby Smith

One of the superb Napoleonic Library series, the book is subtitled 'How the Emperor Self-Destructed'. The wide-ranging study of the Napoleonic regime by Digby Smith tracks Napoleon's rise to power, his stewardship of France from 1804-15 and his exile. It highlights military mistakes, an unwillingness to appoint an overall supremo in the Iberian Peninsula, and the decision to invade Russia while the Spanish situation was spiralling out of control. Digby Smith scrutinises Napoleon's inability to understand the intricacies of naval operations, his impatience with admirals and his failure to invest in ships and men. He also tracks diplomatic and political errors and an inability to conclude lasting peace and to compromise. Finally addressed is the domestic and economic blunders such as the establishment of the Continental System across Europe, the imposition of a ban on direct trade with Russia which led to France paying higher prices, and the cost of creating various kingdoms and principalities and deposing incumbent rulers to place his relatives on their thrones. Also known as Otto von Pivka, Digby Smith is a highly respected historian and presents in this series one of the finest studies of this period, focussing on Napoleon's many errors. He looks at Marengo in 1800, distractions of the flesh, the first abdication, Waterloo, at Fontainebleau, his return from Elba, and characters like the Empress Josephine, Talleyrand and the Duke of Wellington among them. 239pp, 27 illus and one map of Europe in 1812.

£19.99 NOW £9.50**84876 KING'S REVENGE**
by Don Jordon and Michael Walsh

Sub-titled 'Charles II and the Greatest Manhunt in British History', several months after the execution of Charles I in 1649, his elder son Charles, the Prince of Wales, wrote from exile in Holland, vowing vengeance on those blamed for his father's death. Here is the story of all 69 men who had determined the execution of King Charles I. Where had they run to and were they pursued? How many stayed in England to state their case and face the probability of death? How many were executed? How many were imprisoned? There were many questions thrown up by the tale of an avenging angel, a folk tale dating from the early English settlements in Massachusetts. The Angel of Hadley was a mysterious figure with flowing white hair and beard,

brandishing a sword who exhibited considerable military prowess to marshal the townsfolk into an effective fighting force against the overwhelming Algonquin warriors when they faced certain annihilation. The enemy was repelled and the town saved and the stranger disappeared as quickly as he had come. Was he a former Cromwellian general by the name of William Goffe who had sat as judge in the court that sent King Charles I to death? Unknown to the people of Hadley, their Puritan pastor had hidden the runaway in the attic of his house for many years. The manhunt was the biggest the nation had ever seen, spreading far and wide and lasting over 30 years with show trials and assassination squads scouring foreign countries. The 19 year old Prince of Wales searched for men such as John Milton, poetic genius and political propagandist, and Oliver Cromwell's steely son-in-law, Henry Ireton. Fast paced and detailed with vivid accounts of bravery and fortitude with which the condemned men met their deaths. 383pp in paperback.

£11.99 NOW £5**84357 RAINBOROWES: Pirates, Puritans And a Family's Quest for the Promised Land**

by Adrian Tinniswood
William Rainborowes was a powerful figure in English naval circles in the 1630s, and advisor to Charles I and the leader of a spectacular raid to free captives from a Moroccan pirate base in 1637. His elder son Thomas, Colonel Rainborowes, was well known to students of the English Civil War as a brilliant siege-commander on the Parliamentarian side, and a man of advanced political views. But why should a bunch of New Englanders, a merchant, a shipwright, and the son of a church elder travel 3,000 miles to fight for Thomas Rainborowes? Was the English Revolution of the 1640s nourished by radicalised Americans? This special book bridges two generations and two worlds across the Atlantic weaving together the lives of the Rainborowes clan as colonists, entrepreneurs and idealists, visionaries and pioneers, both the sons and daughters. Building new societies, encountering pirates, witches, prophets, princes, Muslims, militants and Mohican Indians. 407pp, illus and family tree.

£25 NOW £6**84541 CIVILISATION** **by Kenneth Clark**

The classic work first published in 1969 by the BBC here in paperback 2017. Kenneth Clark (1903-83) was Director of the National Gallery, Slade Professor of Fine Art at Oxford, and Chairman of the Arts Council. His legendary TV series and this seminal book made the history of Western culture widely accessible for the first time and remains an essential cultural classic. From the collapse of the Roman Empire to the bridges of Brunel, through art and architecture, philosophy and history, engineering and science, Clark's unique personal guide to civilisation proves that in the last 2,000 years we have much to learn about the consequences of history. See the hero as artist, protest and communication, grandeur and obedience, the pursuit of happiness, the worship of nature, fallacies of hope, heroic materialism and more. 302pp, paperback.

£9.99 NOW £6**81718 DIARY OF BENJAMIN WOODCOCK, MASTER OF THE BARNET UNION WORKHOUSE 1836-1838**
edited by Gillian Gear

Benjamin Woodcock was Master of the Barnet Workhouse who commenced this diary on 1st September 1836, just over a year after his appointment. The diary ends on 10th May 1838 and covers the completion of the new workhouse in the late spring of 1837. Many inmates are ill, have been caught thieving, have died and need burying, or are 'sinking every day'. Decisions about punishments, who was satisfied, who gave thanks, who was given permission to go out for the day, children sent to school, clothing and every level of detail is here. The appendix gives rules for the guidance of the labour master and a second appendix all of the workhouse accounts. 450 entries are in the Admission and Discharge Register. They include paupers admitted up to mid 1837, plus a list of officials and staff. Hertfordshire Record Publications first edition, 277pp.

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When India became independent in 1947, the prevailing point of view was that Britain had been steadily working for decades to achieve an amicable transfer of power. Contents include The Morley-Minto Reforms, The Montagu-Chelmsford Reforms, Gandhi, Amritsar, Rufus Isaacs, First Marquess of Reading, Lord Irwin, F. E. Smith and The Simon Commission, The Gandhi-Irwin Pact, Round-Table Conferences, the Background to the India Bill: Civil War in the Conservative Party, The Legislation, Rab Butler, Amery, Stafford Cripps, Wavell as Viceroy, The Cabinet Mission, Mountbatten's Instructions, and The End Game with drawing lines on the map. 224 pages, maps, Principal Events, images and cartoons.

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Born in Normandy and promised the throne of England by King Edward, William decided to invade the country after another contender for the Crown took the throne. William the Conqueror's reign significantly transformed England. With a brief history of the Saxon and Danish kings of England and the Dukes of Normandy, the book covers the accession, the marriage, the Lady Emma, King Harold, preparations for the invasion, crossing the Channel, the Battle of Hastings, Prince Robert's rebellion and a conclusion. Ten beautiful engravings include one of the Bayeux Tapestry, William receiving Tostig's tidings and William's horse stepping on the embers. 144pp illus paperback.

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by Helen Rappaport

Queen Victoria was a woman obsessed with her living husband and, after his death, with his enduring place in history. After his untimely death both Victoria and her nation were plunged into a state of sorrow so profound that this one event would dramatically alter the shape of the British monarchy. During his 20-year marriage, Albert had increasingly performed the function of king in all but name. This gripping account also throws light on the true nature of Albert's chronic physical condition, revealing how he suffered all his life, and overturning for good the myth that he died of typhoid fever. 336 pages, colour and b/w illus.

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by Nigel Rodgers

Starting with Beau Brummell in the early 1800s, Rodgers uses famous figures throughout the ages to explore the evolution of the Dandy. There's even a fun glossary which describes the various items of clothing and historical slang. Lighting on the Golden Age of Hollywood, we follow the figure of the Dandy into the 21st century, exploring the Sapeurs of the Congo and the nostalgic Chap Olympics. A great marriage of cultural history and fashion. 256 pp, colour illus and photos.

£25 NOW £7.50**83828 HEART BEGUILING ARABY: The English Romance with Arabia**
by Kathryn Tidrick

Looking at the lives of the four most influential Victorian writers on Arabia - Richard Burton, Gifford Palgrave, Wilfred Blunt and Charles Doughty - as well as exploring the legend of T. E. Lawrence, Kathryn Tidrick reveals how these lonely figures merged into a collective image, pushing themselves to the limits of physical and mental endurance and surviving because they understood the natives better than they understood themselves. This was an image that formed the basis of Western understanding of Arabia for generations to come. 244pp, paperback, 13 illus, maps.

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A popular prehistory of archaeology in Greece and Asia Minor told in this 2010 revised edition of the 1987 classic. 'Land of Lost Gods' places Lord Elgin firmly in context amidst a host of scholars, souvenir hunters, thieves and dilettanti. From 1420 on, here are the riveting stories of Cyriac of Ancona's quest to record the appearance of the Parthenon; Jacques Spon's quarrel with Guillet de St-Georges about the topography of Athens; the painstaking expeditions of the Society of Dilettanti and the deluded forgeries of Abbé Fourmont. Also the work of Charles Newton and Cnidus at Halicarnassus, J. T. Wood at Ephesus, Charles Fellows in Lycia, Carl Humann at Pergamon and Heinrich Schliemann at Troy. 346pp, paperback, maps.

£11.99 NOW £4**84123 MASTER OF EMPIRE: Great Lakes Indians and the Making of America**
by Michael McDonnell

This historical narrative looks beyond the Euro-American settling at the Great Lakes, to the importance of Native American families such as Anishinaabeg Odawa of Michilimackinac who played as great a part in the region as the newcomers. Odawa here means Ottawa by the way. McDonnell casts a light on the Anishinaabeg, exploring the multi-ethnic and multilingual villages with Siouan and Iroquoian speakers. Comprehend the antagonism between the French and Indians from the demand for provisions and presents, to the tactical use of lacrosse as a Trojan Horse to access the Ojibwe women hidden within the British Fort. This history records popular historical events such as George Washington settling into Valley Forge in 1777, being used to compare the state of the Founding Fathers to the Anishinaabe Odawa reassessing their situation over winter campfires. Paperback, remainder mark, illus, 406pp, 15 x 22.9cm.

£13.99 NOW £8**83343 PATRON SAINT OF PROSTITUTES**
by Helen Mathers

In Victorian England, police forces were granted powers to force any woman they suspected of being a 'common prostitute' to undergo compulsory and invasive medical examination. This scandal was exposed by Josephine Butler, a beautiful Evangelical campaigner who did not rest until she helped repeal the Act that governed it. She went on to campaign against child prostitution, the trafficking of frightened girls from Britain to Europe, and government-sponsored brothels in India. She recommended that the age of consent for sex should be raised from 12 to 14 years old. Graphic evidence about 'steal rape' led a Royal Commission to recommend the ending of the compulsory fortnightly examination for suspected prostitutes. In her private life, Josephine was surrounded by good men, but she had to attack many in high command for the evil practice she had discovered. 256pp, illus and maps.

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The Middle East describes a huge arc that encompasses Turkey, Iran, Syria, Iraq, Jordan, Israel, the Palestinian Territories, the Arabian Peninsula and Egypt. This changed with the defeat of the Ottoman Empire in WWI which gave the Allies control of the Empire's former Arab conquests. Beginning with the early cultures moving on to the Roman and Persian empires, the growth of Christianity, the rise of Islam, the invasions from the East, Genghis Khan's Mongol hordes, the Ottoman Turks and the rise of radicalism in the modern world symbolised by the Islamic State and the Taliban are summarised. 192 page paperback.

£8.99 NOW £4.50**83831 MAYHEM: Post-War Crime and Violence in Britain 1748-53**
by Nicholas Rogers

Yale University Press first edition 2012. At the end of the War of Austrian Succession in 1748, thousands of unemployed and sometimes unemployable soldiers and seamen found themselves on the streets of London, ready to roister the town and steal when necessary. Through interlocking stories of duels, highway robberies, smuggling, riots, binge drinking and earthquakes, Rogers captures the anxieties and assesses the social reforms created to deal with the crisis. Covers censuses, the regularisation of marriage through registration, prisons and police forces. One of the full page engravings included is the Hawkhurst Gang recovering their contraband from the Poole Customs House, 1749. Also covers tackling the Gin Craze, Henry Fielding and social reform, in Hogarthian academic account of the turnpikes and taverns, courts and pulpits, Parliament to rowdy crowds. Graphs and 11 engravings, 258pp.

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by Adrian Goldsworthy

Goldsworthy takes the reader on a journey from the bloody conquests of the Republic through the age of Caesar and Augustus to the golden period of peace and prosperity under emperors such as Marcus Aurelius, offering a balanced and nuanced reappraisal of life in the Roman Empire. 15 maps including Judaea in AD66, Egypt and the Red Sea port, and Pliny's province of Bithynia and Pontus and Roman North Africa. 513pp, paperback, colour and b/w photos.

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by Victor Mair, Sanping Chen, Frances Wood

3000 years through the lives of 96 men and women in a brief and intensely informative little book. Each life is outlined in compact, factual writing, tying historical events and cultural movements together deftly around personal experiences. Emperors, prime ministers and court officials rub shoulders with writers of ghost stories, concubines and rebels. Arranged in four historical sections with a brief introduction to each, the biographies are deftly contextualised against the wider history around them. 232pp, colour illus and photos.

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HANDICRAFTS CONTINUED


84798 DONNA KOOLER'S ENCYCLOPEDIA OF KNITTING
by Kooler Design Studio

Updated and revised, this is a complete, authoritative guide to the history and variety of patterns every knitting enthusiast will treasure. Materials, basic techniques, symbols and abbreviations are clearly written and illustrated, step-by-step, to make learning knitting simple. This revised edition brings the latest information on the Knook, knitting looms and eco-yarns. Catch the sock and prayer-shawl trends. 22 unique and beautiful projects are stunningly photographed and for those whose skills go beyond the basics, advanced techniques and projects will challenge and inspire. The Pattern Gallery features 150 charts for traditional and new knitting patterns. With cross-referenced index, 240 big glossy pages, colour photos and diagrams throughout. We love the puffy blanket for babies, the fun striped toddler cap and the trendy, slouchy urban woolen beanie hat for cool dudes, the gorgeous felted Mary Janes for babies and the Baltic pillow sampler using leftover yarn among them. 9" x 12". Softback.

£16.99 NOW £8

84828 WARM WEATHER KNITS
by Deborah Newton

Nowadays sweaters are knitted with lighter yarns and fibres and shapes and designs are different too, so these lighter sweaters are perfect for cover ups even on a steamy August evening. Here are cool shades of green and blue, sand and water in this mixture of vintage and old sewing patterns with ideas from

foreign vacations from the famous Rhode Island American designer Deborah Newton who sold her first sweater design to McCall's magazine in 1982. There is a beautiful ribbed cardigan in a soft blend of cotton, bamboo and silk with a little glint of metallic gold where the waistline is drawn in with a velvet or silk ribbon. For detail she added some orange tinted mother of pearl buttons etched with flowers and picked out a luscious silk ribbon to weave through the eyelets. The elbow-length sleeves can be folded up for a sportier look or could be shortened and a variation would be perhaps stripes and a yarn tie to make a more casual, even nautical look. The following pages print in bold the exact instructions together with close up step-by-step photographs and the template designs which could be photocopied and enlarged to work from. The next project is a cap sleeved cardi with little wooden toggles inspired from a 1930s movie starring Claudette Colbert. It is beautifully shaped at the back to fit snugly on the waist. There is a lovely natural summer bag with knitted handles, a lace pullover with scalloped edges, a Fuji summer kimono in colourful soft cotton brightly coloured yarns, a honeycomb and leaf shawl made with silk or rayon or perhaps one of the softer new fibres like soy or bamboo which have a pretty sheen and also drape nicely. There is a period dress, a vest, various shawls and shorter cardigans, a two-way tunic and in total 23 breezy, fashionable knits including a man's tank top. 128pp, 9" x 11" in softback, dozens of colour photos and diagrams.

\$23.95 NOW £7
84811 LACE KNITTING PALETTE
by Catherine Thomson

Pick up your needles and new yarns to enter a world of new possibilities and opportunities. The author has combined stitches from Shetland lace knitting and motifs and techniques of her own to produce eye-catching design. There are 22 lacy garments and



accessories in this luxury collection for women and heirloom designs for babies plus helpful tips, special techniques and optional trims. Our favourites include the beautiful butterfly shawl made from 10 balls of Patons Silk Bamboo yarn, the legwarmers, the cable

hat, the new born baby shoes and the 'celebration' baby robe and for leftover yarns lacy leaves and a loops and ladder necklace. Begins with beginner samplers and lace cloths to get you started. 128 very large pages, colour diagrams and photos and step-by-step instructions. Needle size chart included. Softback.

£21.99 NOW £7

84879 LEARN TO WEAVE WITH ANNE FIELD
by Anne Field

Everything you need to know about the ancient craft of weaving, from the different types of loom available and how to warp the loom through to the various kinds of shuttle and the final weaving process. Amongst the projects are scarves, cushion covers, table mats, table runners,

a mohair wrap, a wall hanging and a reversible cocoon jacket, all with plenty of instructions. With each project, however, the user is encouraged to experiment and to follow their own ideas. For beginners the recommended

first project is a scarf, in a plain weave or in twill. The reversible cocoon jacket which is made from a soft yarn, such as mohair or silk, is particularly impressive. It drapes like a shawl, and is perfect for a cover-up on a chilly evening. Plenty of hints and tips are included. Softback. 196pp. Colour illus, charts and diagrams.

£19.99 NOW £7.50

84820 QUILT LOVER'S GIFTS: Best of Fons & Porter
edited by Jean Nolte

25 quick gifts include a woollen sewing wallet, a sofa throw for cold nights made with leftovers, warm fuzzy slippers or socks or a spectacular partridge in a pear tree wall hanging. There are hanging caddies to organise your tools and rulers and equipment, an

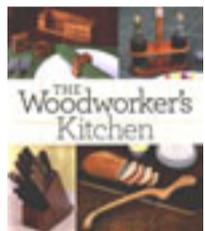
Easy Quilt Rack to hang under a handy shelf, a Dove Pin Cushion, a Woollen Neck Purse an Itty Bitty Penny Rug to make a picture to frame, and quilts of spring flowers or fish. There are machine embellishing and quilting ideas, all about yarn binding and fantastic designs for quilts especially for cat lovers on page 64. A groovy backpack is made from pre-quilted fabric and great for shopping, the fleece baby blanket is made from faux chenille, quilted gifts include shopping bags and make-up purses, cushions in designs by Mary Fons to make easy, trendy and chic accents, Mr and Mrs Snowman tree decorations and gorgeous English basket ornaments, or a very sweet 3D basket to make from paper for the Christmas tree. Very practical, 176 big glossy pages, gorgeous designs of which we counted 50 for all skill levels. Diagrams and colour photos.

£17.99 NOW £6.50

84822 SIMPLE BEGINNER QUILTS
edited by Beth Hayes

Master the basics of machine template piecing and make a cool, contemporary lap quilt. Drift off to peaceful slumbers under a light-as-a-cloud cotton lawn quilt. Delight your darling girl with a pretty little quilt or make a bed sized quilt with big, beautiful blocks. Use ice cream colours and strip piecing

to create a yummy twin sized quilt or a scrappy, traditional bed quilt bringing a classic look to any room with the design Carolina Courthouse. A fast, easy technique combines appliqué and quilting, and colourful prints bring sunshine to your home. Ribbon-loop edging gives an easy quilt a cool finishing touch in the design called Aqua Frost, and piece boats and pinwheels are propelled by the sea breeze in a cute wall hanging. There is a Batik illusion, gifts for mum like a snugly shawl and a big impactful Amish quilt. Gives basic instructions, 64 glossy pages, big colour diagrams and photos. Softback.

\$17.99 NOW £6

84261 WOODWORKER'S KITCHEN: 24 Projects
You Can Make
by A. J. Hamler

Intended for those with a reasonable proficiency in woodworking, the author suggests that as most guests tend to gravitate to the kitchen eventually, why not use the area to showcase your skills in the craft? It would be like having a shop or showroom.

From an elegant and practical kitchen island with a worktop, built in wine rack and storage space to a smart spice rack, and from a useful grill cart to place beside the barbecue to an easily-made but attractive rolling pin, this is bursting with ideas. There is a particularly attractive kitchen stool made from oak with darker wood inserts in the seat, and a beautiful set of hardwood utensils, a spice rack, spatulas and spreaders, a customised knife block, a coffee cup organiser, invaluable for any cook. The author points out tools such as these can be made from the smallest offcuts in a variety of useful shapes and sizes. Full of ideas and all the designs are easily adaptable to suit your own kitchen. With measured drawings, clear instructions and step-by-step colour photos. Perfect as gifts. Softback. 144pp.

£19.99 NOW £8
83568 ANATOMY FOR ARTISTS
by Barrington Barber

The complete guide to drawing the human body by the bestselling author and artist provides clear annotated diagrams of every part of the human body useful to the artist, showing bone structure, musculature and surface views. Look at the muscles of the foot and how they work, of the thigh from the front, with the leg flexed, the range of hand movements, a skeleton of the hand with a palm-up view, muscles and bones of the torso, trunk and neck from front and back views, features of the face in detail, facial expressions, muscles of the head, and proportions. Line art, 128pp, 9" x 11".

£7.99 NOW £3.75
84092 PAINTING THE NUDE IN OILS
by Adele Wagstaff

Beginning with an historical perspective the author explores the earliest figurative art, including sculptures from the end of the last ice age, through to Modigliani whose 1917 exhibition was closed down following criticisms when he dared portray public hair. Chapters include The Studio and Materials, Understanding Colour, Lighting and the Nude, The Sustained Pose and The Naked Portrait. Excellent advice on colour mixing and characteristics is given, while there is plenty of practical help and tips with regard to making the model comfortable and relaxed. The techniques, such as colour relationships and correct lighting for the subject are explained in detail. Step-by-step guides. Softback, 126pp. Colour illus.

£16.99 NOW £7


It's Clobberin' Time! MARVEL SUPERHEROES

84886 MARVEL ULTIMATE SPIDER-MAN ACTIVITY TIN SET
by Parragon Books

Measuring approximately 7" x 9", this sturdy metallic tin has an embossed 3D effect Spider-Man design whose fingers lunge forward in his colourful red and blue costume, a dramatic background behind on the tin lid of this gift set. Inside is one hardback Origin storybook, a Heroic colouring book and web-tasks Action Activity book. Perhaps best of all are the **100 action-packed colour stickers** for any number of craft uses and for all Marvel comic book fans. Save £10.

£16.99 NOW £7

84771 LITTLE BOOK OF AVENGERS
by Roy Thomas

Iron Man! Thor! The Hulk! Wasp! Ant-Man! These five iconic characters made their debut as the first incarnation of the most exciting super-team ever assembled in September 1963, in The Avengers No. 1. From Captain America to Black Panther to Beast and Mockingbird and She-Hulk, they gained and lost members, added former super villains to the team, and fought every threat imaginable - each one bigger than the last. From the West Coast to the Secret teams (not to mention the Dark and Young and Mighty and All-New), here is your definitive guide to the greatest super hero team the world has ever seen! Hundreds of colour images. Flexicover, 4 3/4" x 6 3/4", 192 pages.

84772 LITTLE BOOK OF CAPTAIN AMERICA
by Roy Thomas

He made his debut in late 1940 in Captain America Comics No. 1, fighting Nazis at every turn. 20 years after World War II, he was found frozen in ice. Now a man living in the wrong time, he became the leader of the Avengers, and fought some of the Marvel Universe's greatest



villains: Red Skull, Baron Zemo, Batroc the Leaper, MODOK - and even Cap's former sidekick, now known as the Winter Soldier. With 192 pages of colour images, and text by Roy Thomas, here is your ultimate guide to comics' greatest super patriot! Flexicover, 4 3/4" x 6 3/4", 192 pages.

84774 LITTLE BOOK OF HULK by Roy Thomas
In 1962, he was created by exposure to gamma radiation in Incredible Hulk No. 1. Though it took a few years for him to develop his now-famous personality, he was nonetheless a weapon of destruction from that first appearance. Not only did the Hulk fight anyone who got in his way, but his alter ego, Bruce Banner, fought the multiple personality disorder that transformed him, spawning many other versions of the Hulk, each of whom were aspects of Bruce's personality. Despite that, the Hulk took down the Leader, the Abomination, and Wolverine, among hundreds of other great villains.

The star of a smash-hit TV show, two blockbuster movies, and hundreds of great comics, he's one of the most instantly recognizable characters in the world. With 192 pages of colour images, and text by Roy Thomas, this will be an indispensable guide to comics' most savage hero! Flexicover, 4 3/4" x 6 3/4", 192 pages.

84776 LITTLE BOOK OF THE AMAZING SPIDER-MAN
by Roy Thomas

Includes dozens of colour cartoon strips, pencil sketches of original ideas, poster art, comic book covers and articles, king-size specials, movies and more. Since his debut in Amazing Fantasy No. 15 in August 1962, Spider-Man has been a hero to millions. Peter Parker was an ordinary teen who received powers from a radioactive spider and failed to stop the man who would murder his uncle. This led him on a singular quest to take

on the mantle of Spider-Man and rid New York City of the bad guys, and we've been rooting for him ever since. For more than 50 years he's been a star of comic books, television, movies, and Broadway, and now, with 192 pages of images with text by Roy Thomas, here is your authoritative guide to the everyman super hero! Flexicover, 4 3/4" x 6 3/4", 192 pages.

84773 LITTLE BOOK OF FANTASTIC FOUR
by Roy Thomas

They debuted in Fantastic Four No. 1 in November 1961, and have gone on to be iconic not only as a team, but as individuals. Reed "Mister Fantastic"

Richards, Sue "Invisible Girl" Storm, Johnny "Human Torch" Storm, and Ben "The Thing" Grimm are all iconic heroes, who love and fight with each other as only families can... and they take down otherworldly bad guys like Dr. Doom and Galactus in the process. More than 50 years, thousands of comics, four animated series and three feature films later, they remain one of the most enduring and exciting super-teams in pop culture. With 192 pages of colour images, and text by Roy Thomas, here is your comprehensive guide to this famous foursome! Flexicover, 4 3/4" x 6 3/4", 192 pages.

84775 LITTLE BOOK OF IRON MAN
by Roy Thomas

He made his debut in 1963, in Tales of Suspense No. 39, wearing a cumbersome gray exoskeleton that looked more like a robot than a man. After a re-design, he became an integral member of the Avengers, and he fought evil at every turn...as well as intense personal demons. More than 50 years and countless comics adventures later, Iron Man became a box-office smash, and one of the most popular super heroes in the world. With 192 pages of colour images, and text by Roy Thomas, this will be your favorite guide to comics' greatest armored hero! Flexicover, 4 3/4" x 6 3/4", 192 pages.

84777 LITTLE BOOK OF X-MEN
by Roy Thomas

They debuted in 1963, but weren't the instant sensations that the Fantastic Four or Spider-Man had been. 20 years later, they were the most exciting (or x-citing!) property in comics. Fans couldn't get enough of Wolverine! Storm! Cyclops! Beast! Nightcrawler! Jean Grey! Not to mention Professor X, and his nemesis, Magneto! The X-Men brought a level of nuance and storytelling sophistication that hadn't been seen in mainstream comics, and now, with thousands of comics, and ten feature films to date, the X-Men have cemented their place as one of the greatest super hero teams in history. With 192 pages of colour images, and text by Roy Thomas, this will be your favourite guide to comics' greatest mutant team! Flexicover, 4 3/4" x 6 3/4", 192 pages.

BRAND NEW RELEASES FROM TASCHEN PUBLISHERS ALL AT £8.50
83678 STITCH STYLE: Country Collection
by Margaret Rowan

From material collections, to detailed stencils that allow you to create table cloths, large floor cushion, quilts and food covers, table cloths, seat pads, draught excluder, adorning your home was never more personal or exciting. You can merge your favourite patterns, particularly with Amy Butler's Harpi and Joel Dewberry's Botanique collections showcased throughout. Cutting, sewing to finishing touches. Paperback, 21cm x 27.5cm, colour photos, 96pp.

£12.99 NOW £4
84495 THREE-DIMENSIONAL TEXTILES: With Coils, Loops, Knots and Nets
by Ruth Lee

An innovative look at creative textile art formed by twisting, coiling and knotting various tactile materials. Corded paper string twined with electrical cable can create basket shapes or even an octopus, while rope, rucked cordage, leather suede and coloured wool can be woven and stitched to create many beautiful decorative items. Attractive beads can be created from small lengths of plastic tubes wrapped with assorted yarns and glitter threads. The various techniques are explained step-by-step. 128pp. Colour illus.

£19.99 NOW £6
84591 WOODTURNING: Forms and Materials
by John Hunnec

Each beautiful wooden object is photographed in colour in the centre of these white glossy pages with dimensions, influences of Chinese art etc, objective and desired textures in what is effectively a showcase art gallery of 100 pieces. Wood turner and photographer John Hunnec provides a storehouse of images. His emphasis is on graceful, well-proportioned forms using a wide range of materials, many usually overlooked. He combines different woods, surface texture, incorporates other materials, exotic timbers, turning plywood, laminated work, off-centre turning, plus simple shape and form. Here are off-centre bowls in Ash or jarrah, a wonderfully mottled spalted hornbeam off-centre bud vase, the horizontally lined plywood flask shown from its base to the uppermost piece, all numbered 1 to 20 in preparation and glued with PVA glue and lots of clamps during construction. There are toy-like figures, people in a variety of woods and colours, goblet-shaped tops tapering to a fine stem and two of the most beautiful rich dark red woods brought together in a cocobolo and ebony rim closed form. 144pp, large softback, 8" x 11", colour.

£16.99 NOW £6.50
More over page

84588 MAKING GREAT FURNITURE: 25 INSPIRING PROJECTS

by Furniture & Cabinet Making Magazine
Achievable for beginners to more experienced furniture enthusiasts, here are 25 original projects from Furniture & Cabinet Making Magazine. Classical, Arts & Crafts, Traditional and Contemporary style are all represented in this wonderful resource and reference. Projects include an exquisite Breakfront cabinet (for all your books), a blanket chest, Japanese cupboard, rocking chair, and exotic Victorian pivot table which folds upright using gloriously rich colours and figures for the Brazilian Rosewood table top, a Regency sofa table, a writing desk and a Shaker-style desk where the base and top carcass are made separately, an oak dining chair and brush up on your laminating skills to make a beautifully curved modern coffee table with glass top. Colour step-by-step photos, labelled diagrams, clear instructions. 180 page 10" square softback. Colour.
£19.99 NOW £6

84231 STICKYSCAPES PARIS: 100 Reusable Stickers by Magma for Laurence King

For children great and small, this concertina-style panoramic scene contrasts present-day Paris with an imaginary and historical Paris, the tennis court at Roland Garros with the Château de Versailles, the Eiffel Tower or Tour Eiffel today and as it was under construction, the Musée D'Orsay, the Parc du Luxembourg and the Panthéon and Hôpital de la Pitié remain unchanged but added are the Pompidou Centre and the Sorbonne. Illustrated by Malika Savre in bold colours and lovely clear outline design, you can decorate your city with 100 large colourful stickers of people from Romans to women in miniskirts, Dior women to Jean Valjean and Inspector Javert. The stickers could also be used for any number of craft projects. Softback, ages six to adult. 8½" x 11½".
£14.95 NOW £6.50

GREAT GIFT IDEAS**82981 MEDIEVAL SIEGE TOWER WITH CATAPULT: Create & Build**

by Pathfinders Design and Technology

This fantastic 'toy' for ages 12 to adult is of a quality design and materials and when finished is capable of hurling a ball of soft modelling clay (included) over 15 feet! The scale model kit is easy to make in 1-2 hours and all the wood pieces are pre-cut and drilled so you require only scissors and tape. With accurate historic details such as pegged joints and twisted string (provided), which provides power to the catapult, the master drawings show step-by-step how to attach the top cross piece, draw bridge, floors, winding arms, adding the wheels and ladders. When finished, 38cm tall x 23cm across and there are blank flags, a torsion-powered catapult, removable ladders, and a drawbridge that raises and lowers.

ONLY £21**81726 LEONARDO DA VINCI CATAPULT: Create & Build Wooden Kit**

by Pathfinders Design and Technology
Standing 42cms tall by 42cms across, precisely made and easy to assemble, even Leonardo would be pleased with your finished result. Based on his drawings from the Codex Atlanticus of 1485, Da Vinci's Catapult used the power stored in the tension of bent wood - a spring-like propulsion system. Here is a fantastic working model that will fling a small clay ball over four metres. The pack contains pieces of pre-cut natural untreated wood, pegged for extra strength and all the string and ball required to set up the contraption and its cog wheel to go flying sky high. Easy to make in about one hour and based on Leonardo da Vinci's original 1485 design. Box set. Ages 12 to adult.
ONLY £16

81727 DA VINCI HELICOPTER: Create & Build Wooden Kit

by Pathfinders Design and Technology
The Aerial Screw is one of Leonardo da Vinci's most iconic drawings and it defines an artist and inventor well ahead of his time. With all pieces pre-cut and ready to go, this working model uses a bevel gear, also from his drawings, to spin the canopy and support structure, illustrating the way in which he thought flight might be possible. They are removable so you can experiment with your own helicopter or wing-type systems. Easy to make in about an hour from natural, untreated wood from sustainable forests, the parts are pegged for extra strength. Eco-friendly, ages nine to adult, measures 38cm x 23cm when assembled. Brand new, boxed, add your own LEGO people for a finishing touch!
ONLY £16

81733 HYDRAULIC ROBOTIC ARM: Create & Build Wooden Kit

by Pathfinders Design and Technology
Budding engineers of all ages (eight to adult) will love this three-dimensional model kit to build a working hydraulic arm - fluid power! It actually pinches and grabs objects and swivels to 90 degrees, can be used in a group, or individually with the syringe holder. The pack includes all parts and glue, the model is easy to make in about one hour, is of die-cut plywood with an MDF base, all from sustainable sources. Includes the dowels, gripping pads, arms, discs, connectors, 15 O rings, tubings, elastics, sandpaper and more. 16 x 13".
ONLY £16

ART CONT. FROM PAGE 1**84847 CHINESE ART BOOK cont.**

commentaries. Four in particular were Wu Zhen (page 293), Huang Gongwan (page 258), Ni Zan (page 199) and Wang Meng (page 168) with his views of streams and mountains on hand scrolled ink and colour on silk hangings. A gilded bronze of the Buddha from the 3rd century AD from Western Jin sits opposite an oil painting from 1976 where a group of Tibetans gather in a cornfield listening to the radio that is broadcasting the news of Chairman Mao's death. On the far right a man stands with his clenched fist a short distance from his dagger, suggesting suppressed violence towards the regime. A large red harvester serves as a reminder of the Communist Party's presence and political control. There is a superb infusion of humanism into this realist oil painting. Every form of Chinese visual art is featured - painting, calligraphy, sculpture, ceramics, figurines, jades, bronzes, gold and silver, photography, video, installation and performance art produced in China, Taiwan, Hong Kong and the West. The Introduction offers a learned summary of Chinese political and cultural history and a comprehensive glossary defines technical terms. An illustrated timeline places each of the 300 works in its chronological sequence in a book full of surprises with this unique arrangement by pairing works that speak to one another in unexpected historical, stylistic and cultural ways. A visually exciting Phaidon art publication of the highest quality, first time discounted. 350 very large glossy pages. 10" x 11½".
£39.95 NOW £20

84875 JACKSON POLLOCK'S MURAL: Energy Made Visible

by David Anfam
Created early in his career in 1943, Jackson Pollock's Mural is a vast panorama spanning a six metre long canvas - the largest painting he ever made. It marked a watershed and a presentiment of the epic scale, complexity, energy and ambition of his work ahead. Author David Anfam considers the many influences on Pollock that led to this landmark achievement including the context of the American West, his little-known relationship with Clyfford Still, and the importance of wartime action photography. He also traces the explosive magnetism Mural exerted over the emergent Abstract Expressionist, and its legacy for painters and sculptors as diverse as Mark Rothko, Robert Motherwell, David Smith, Richard Serra and Brice Marden. The book sheds new light on Mural's place in the artist's meteoric career and the evolution of modern American art, its impact and legacy. See page 101 (not Room 101!) and figure number 83 entitled 'Before the Parachute Opens' 1939 by Tullio Crali, clearly influenced by Pollock, photographs of paintings and installations, close-up details, dozens of examples of his influence on other artists, often shown side by side against a Pollock sketch like Andrew Bordwin's Tsunami swirling chains in a brilliant 1993 artwork or the swirling colours on the globe of Pollock's Tondo of 1948, a haunting self-portrait from 1931 and the influence on him of J.M.W. Turner's Snowstorm. 106 illustrations, 67 in colour. 146pp, 9½" x 10½" in Thames & Hudson quality publication.
£24.95 NOW £11



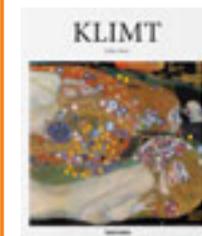
up a circle of wealthy admirers by carrying out private commissions, but it wasn't long before public commissions came along - the first being two side-wall paintings for the Chapel of Cardinal Matteo Contarelli in the church of San Luigi dei Francesi, in Rome. His life was turbulent; he was briefly imprisoned after a libel accusation, and he was involved in brawls, badly injuring one man and then later killing another. He fled to Naples, then to Malta, where it seemed he had settled down to live a respectable life, but returning to Naples three years later was badly attacked, especially around the face. 'Marked by the knife' as it was described in an old document. He died aged about 39 from a fever. His powerful paintings tend to reflect their creator's dark side and violent tendencies. Included here are works such as David and Goliath, St. John the Baptist, Entombment of Christ, Calling of St. Matthew, Judith and Holofernes, Crucifixion of St Peter and others. The informative text examines such topics as Essential Features of Caravaggio's Art, The Altarpieces for Rome, Arrangements of Objects and Figures and On the Run in Malta and Sicily. 140pp. Colour illus.
ONLY £6

**84846 MASTERS OF ITALIAN ART: Caravaggio**

by Eberhard Konig
Michelangelo Merisi da Caravaggio, born around 1571 (no documentary records exist), probably in Milan, was apprenticed in 1584 for four years to Simone Peterzano, who called himself a 'pupil of Titian.' Caravaggio soon built



up a circle of wealthy admirers by carrying out private commissions, but it wasn't long before public commissions came along - the first being two side-wall paintings for the Chapel of Cardinal Matteo Contarelli in the church of San Luigi dei Francesi, in Rome. His life was turbulent; he was briefly imprisoned after a libel accusation, and he was involved in brawls, badly injuring one man and then later killing another. He fled to Naples, then to Malta, where it seemed he had settled down to live a respectable life, but returning to Naples three years later was badly attacked, especially around the face. 'Marked by the knife' as it was described in an old document. He died aged about 39 from a fever. His powerful paintings tend to reflect their creator's dark side and violent tendencies. Included here are works such as David and Goliath, St. John the Baptist, Entombment of Christ, Calling of St. Matthew, Judith and Holofernes, Crucifixion of St Peter and others. The informative text examines such topics as Essential Features of Caravaggio's Art, The Altarpieces for Rome, Arrangements of Objects and Figures and On the Run in Malta and Sicily. 140pp. Colour illus.
ONLY £6

The Royal Academy of Arts exhibition**Klimt / Schiele Drawings from the Albertina Museum, Vienna****4th Nov 2018 – 3rd Feb 2019.****Here's your chance to gen up first!****84770 KLIMT by Gilles Néret**

The un fading popularity of Gustav Klimt (1862-1918) attests not only to the particular appeal of his luxuriant painting but also to the universal themes with which he worked: love, feminine beauty, aging, and death. The son of a goldsmith, Klimt created surfaces of ornate and jewel-like luminosity which

show the influence of both Egyptian and Japanese art. Through paintings, murals, and friezes, his work is defined by radiant colour, fluid lines, floral elements and mosaic-like patterning. With subjects ranging from sensuality and desire to anxiety and despair, all this iridescence is also suffused with feeling. Klimt's numerous images of women, characterised by curvaceous forms, tender flesh, red lips, and flushed cheeks, were particularly charged with passion, at a time when such frank eroticism was still taboo in Viennese upper-middle-class society. This book presents a selection of Klimt's work, introducing his pictorial world of decoration and desire, as well as his influence on artists to come. 21 x 26cm, 96 pages. Brand new from Taschen.
ONLY £10

**84174 GUSTAV KLIMT DRAWINGS AND PAINTINGS by Tobias G. Natter**

A century after his death, Viennese artist Gustav Klimt (1862-1918) still startles with his unabashed eroticism, dazzling surfaces, and artistic experimentation. Gives an authoritative art historical commentary and privileged archival material from Klimt's own archive to trace the evolution of his astonishing oeuvre from salon painter, illustrator of women and landscapes. With top-quality illustration, including new photography of the celebrated Stoclet Frieze, the book follows Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous "golden phase" when gold leaf brought a shimmering tone and texture to such beloved works as The Kiss and Portrait of Adele Bloch-Bauer I, also known as The Woman in Gold. Gatefolds and hundreds of colour illus and photos and close ups of mosaics etc. 14 x 19.5cm, 672 quality pages, gold foil glamorous book jacket and golden pages inside too.
ONLY £15

84661 EGON SCHIELE: World of Art by Frank Whitford

The Royal Academy of Arts exhibition begins 4th Nov 2018 - 3rd Feb 2019. Here's your chance to gen up first! Egon Schiele was born in 1890 at the railway station where his father worked, in Tulln on the River Danube, not far from Vienna. Surprisingly, he never had

84437 AUCTIONEER: ADVENTURES IN THE ART TRADE by Simon de Pury and William Stadiem

Flamboyant television auctioneer Simon de Pury, nicknamed "the man with the golden gavel", tells his own diamond-encrusted story. Realising he will never make a creative artist himself, he finds employment with Sotheby's and eventually becomes their European chairman, focusing on contemporary art because "there aren't any more Old Masters for dealers and auction houses to sell". In 2001 de Pury sold Damien Hirst's ashtray of cigarette ends for \$600,000 dollars, a sum that has been far surpassed since. At Sotheby's his mentor was Peter Wilson, a man who "understood the nexus between art and money". In the fifties Wilson was battling to undercut the rival auctioneer Christie's and managed to grab the handling of a major charity auction, turning it into a huge event by hiring the best Mad Men in the business and attracting the patronage of Her Majesty the Queen herself, who attended a private view with Prince Philip, Princess Margaret and a vast retinue. De Pury learnt from this technique and assiduously played on the public fascination with auction records throughout his high-flying career. As art adviser to Baron Thyssen-Bornemisza, de Pury moved in fabulously rich circles such as the Onassis family and became embroiled in their personal relationships. At Phillips de Pury, an auction house that briefly bore his name, he transformed the once-stuffy enterprise into a cutting-edge beacon of contemporary art, but when it was bought out by Mercury in 2012 the de Pury name disappeared, to his chagrin. 228pp, colour photos. Remainder mark.
£25.99 NOW £11

the common boyhood ambition of becoming an engine driver, even though his father, grandfather, uncle and sister all worked on the railways. Schiele was determined to be an artist, and from a young age showed talent. His mother claimed he had begun to draw before he was two, and spent most of his childhood with a pencil and paper in his hand. He was distraught when his father died and became increasingly distant with his mother. However he was very close to his younger sister Gerti and when he was 16 and she was 12, he took her by train to a hotel in Trieste where they shared a double room. As an adolescent she would often pose naked for him. In 1906 he was accepted into the Academy of Fine Arts where Gustave Klimt had studied, later coming under his influence, which can be seen in many of his earlier works. We can perceive in Schiele's drawings and paintings included here some evidence of psychic turbulence, especially in his many self-portraits. He seemed drawn to eroticism, particularly in the many sketches of young girls. Much of his work was disturbing and shows a bewildering loneliness and obsession with sex, death and decay, but just as he was finding fame having taken Klimt's place as the leading contemporary artist in Vienna, tragedy struck. Schiele died from Spanish Influenza, the same disease that had killed his idol, Klimt. He was 28 years old. 216pp, 20 colour and 131 b/w illus.
£19.95 NOW £9.50

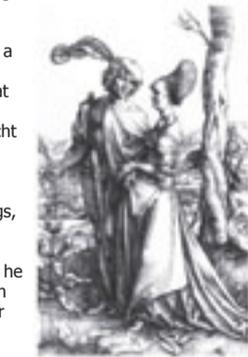
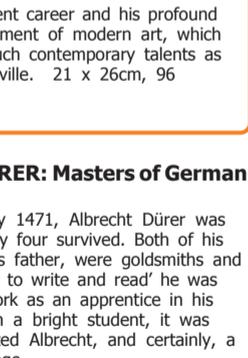
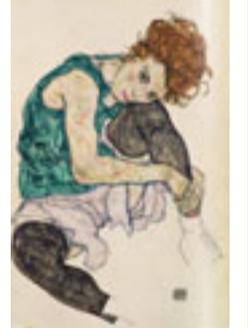
84782 SCHIELE by Reinhard Steiner

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism and one of the most startling portrait painters of the 20th century. Mentored by Gustav Klimt, Schiele

dabbled in a glittering Art Nouveau style before developing his own much more gritty style and confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures. His prolific portraits and self-portraits stunned the Viennese establishment with an unprecedented psychological and sexual intensity, favouring erotic, exposing, or unsettling poses in which he or his sitters cower on the floor, languish with legs akimbo, glower at the viewer, and thrust their genitalia into the foreground. His models are at times skeletal and sickly, at other times strong and sensual. Many contemporaries found Schiele's work to be not only ugly but morally objectionable; in 1912, the artist was briefly imprisoned for obscenity. Today, his oeuvre is celebrated for its revolutionary approach to the human figure and for its direct and particularly fervent, almost furious brand of draftsmanship. This brand new book presents key Schiele works to introduce his short but urgent career and his profound contribution to the development of modern art, which reaches right through to such contemporary talents as Tracey Emin and Jenny Saville. 21 x 26cm, 96 pages, Taschen.
ONLY £10

84240 ALBRECHT DURER: Masters of German Art by Anja Eichler

Born in Nuremberg, in May 1471, Albrecht Dürer was one of 19 children, but only four survived. Both of his grandfathers, as well as his father, were goldsmiths and as soon as 'he had learned to write and read' he was removed from school to work as an apprentice in his father's workshop. Although a bright student, it was painting that really interested Albrecht, and certainly, a self-portrait drawn at the age of 13 shows how accomplished the boy already was. According to a family chronical, his father 'regretted the lost time' that his son 'had spent learning gold work.' In 1486 Albrecht was sent to become an apprentice to Nuremberg painter Michael Wolgemut, where amongst other things, he learnt the techniques of producing woodcuts. After his apprenticeship was up, he left the workshop, going on to study the craft of copper engraving. This beautiful book contains many of Dürer's paintings and engravings including his most famed works such as the Martyrdom of the Ten Thousand, Praying Hands, Christ Among the Doctors, Feast of the Rose Garlands, Young Hare and Adoration of the Trinity. Informative text covers such topics as From Goldsmith to Painter, Encounter with Proportion and Perspective, Revolution in Printed Graphics and Painting and The Results of Free Vision. 140pp, colour and b/w illus.
ONLY £7.50



84252 JOSEPH WRIGHT OF DERBY: Bath and Beyond by Amina Wright

Derby portrait painter Joseph Wright (1734-1797) moved to Bath in 1775 after hearing that Thomas Gainsborough had vacated the city the year before, reasoning there was now a good opening for a portrait painter. At the time Bath was second only to London in the richness of its cultural life and this book is the first to examine the city at the height of its unique cultural significance.



Wright had been in Italy for two years with his wife before they hurried back home to Derby, then on to Bath. They only stayed in the city for 18 months before returning home, but in that time Wright produced some important works, with crowds queuing to see his spectacular views of Vesuvius and

Rome at his studio at Brook Street. Using rarely-seen illustrations, the book looks at the saturated portrait market, with images of local celebrities, and his use of domestic homes for exhibitions. Published to accompany an exhibition to celebrate his work, this book contains many of his wonderful, dramatic landscapes as well as portraits and an excellent, informative text. Softback, 112pp, beautiful colour illus.

£15.99 NOW £9

84885 MAKING SENSE OF BUDDHIST ART AND ARCHITECTURE by Patricia Eichenbaum Karetzky

Explains the author, 'To understand Buddhism it is important to know that it is not a monolith of beliefs, and that in the 2,500 years since the birth of the Buddha it has undergone continuous changes.'



Filled with photographs, this enlightening book helps us to discover the artistic side of Buddhist art and architecture, as well as the beliefs and the history of Buddhism. The symbolism is explained clearly, from the Buddha's birth to his death, aged 80. Here are paintings, buildings, statues, stupas and pagodas, all illustrated in stunning colour. 226pp.

£9.95 NOW £4

84838 ANTOINE WATTEAU: Masters of French Art by Helmut Börsch-Supan

The 17th century was an age of great painters - of Rubens, van Dyck, Velázquez, Poussin, Rembrandt, and Vermeer. In 1684, Antoine Watteau was born in Valenciennes, the son of a roofer who was a violent man, a quality that must have

greatly distressed his sensitive son. Watteau was a reserved and thoughtful man, the painter of cheerful social gatherings although not himself a sociable man. He knew a great deal about music and read voraciously and was therefore an educated artist. He died of consumption in 1757. Watteau's first Parisian teacher was Claude Gillot who developed the young artist's gifts. It is impossible to imagine Watteau drawing subjects from the life of the inner city, or even the environs of Versailles, to which the king had moved his court in 1682. He noticed only those areas where the city merged with the countryside, or rustic settings.

The book begins with some of his best known work like Gersaint's Shop Sign, a detail of the Porter along with Embarkation for Cythera in which the shape of the seated woman's skirt relates to the arched shape of the upper edge of the sign. It appears in a splendid double page reproduction in colour. Further close up details follow like the Woman in the Pink Gown gathering the folds of her skirt, the light playing on the shifting folds of the silk. Watteau liked to include such back views of his figures in his compositions. Also in close-up detail are the Syrinx and Pan, and Women Bathing in a Landscape with the Fool as part of a group and the saleswoman sitting behind the counter, a mirror and an open lacquer box standing on the shop counter in front of her. The dog fleaing itself also appears in 'The Pleasures of Life'. The colouring of the French Players from c1720 is exquisitely delicate with salmon pink in the clothing and the scene overloaded with action and dramatic effects. There are scenes of military life, theatrical life in Paris, art and fashion, nature, landscapes, children and dogs, Watteau as draughtsman plus a chronology, glossary and bibliography. 140 glorious pages, colour images on nearly every page with an excellent text. 9" x 10".



ONLY £6

84110 VAN GOGH: The Man & The Earth by Kathleen Adler

Huge, hard covered 11" x 12" catalogue of the Palazzo Reale exhibition in Madrid. From Kathleen Adler's titular essay to Cornelia Homburg's 'Between Japan and Rembrandt: Van Gogh in Arles', each writer focuses on a

Langford Press rare natural history art books

84830 WILD IN EUROPE: Art by Renso Tamse foreword by Alan Lee

Beautifully summarised by our friend Alan Lee in his foreword, 'Today we have more means of accessing images of wildlife. We can view them in real time or through high-definition photography but seeing through the eyes of someone who has studied his subject as intently and with such understanding as Renso confers another privilege - that of witnessing the rapport between the observer and the observed, between the purity of vision of the landscape-scanning bird of prey and that of the artist, counting its feathers while searching through them for the bone structure underneath. Renso knows that the best way to represent the natural world is to be part of it, to absorb it through the skin and through patient, searching eyes. Then the hand, with its brush or pencil, and through long practice, will also achieve a state of grace.' With a combination of technical achievements, curiosity, imagination and purpose, the beauty of foxes, deer, soaring eagles, a wolf in shadow, a white swan losing its feathers, an African elephant bathed in dust, a lonely duckling on a pond, a confrontation with a wolf, a fox pup, a stoat wearing his summer coat and a white and wild beautiful horse, owls, the curly-horned mouflon wild sheep, ibex fighting on a rocky ledge, a beautiful curious blue tit, a big brown bear on a yellow-orange glowing riverside, a newborn roe deer fawn, the funny bobbing tail of the Mister Dipper in an icy river, a swooping kingfisher and beautiful drawings of owls and birds in pencil sketches are among these masterpieces. Numbering approximately 100 in colour and black and white drawings, 156 pages to pore over and thoroughly enjoy as we did. 11" x 12 1/2".



£38 NOW £12

84817 NEW FOREST PAINTERS by Georgina Babey

A stunningly beautiful Lanford Press first edition in which six founding members of the 'New Forest Painters Group' (founded 1997) exhibit their paintings of the highest quality in a fresh and lively publication. They capture Brent geese on the Solent shore, horses crossing a river at Latchmore Brook, roe deer, saddleback pigs at Fritham Church, cattle in the heather and on pages 70-71 a whole gallery of Forest reptiles, amphibians and lizards like the great crested and palmated newts. There are beautiful birds like wheatears and nightjars, horses and cattle grazing beneath hawthorns at Stoney Cross and pigs at Pannage, as the practice is called during which pigs are turned out to forage for green acorns which prove a fatal meal for ponies, cattle and deer whose digestions are unable to cope. A magnificent autumnal display of colour is presented on page 37 in Magnificent Beeches by Richard Tratt; in the old woods the main species of beech, oak, holly and yew and in the riverine setting willow, alder, hazel and ash. On the fringes of the wood will be found silver birch, rowan, whitebean, crab apple, wild service and Scots Pine along with many thorns. Stag beetle, sweet chestnut, a wood mouse, a magpie finding a tasty snack on a cow's back, pearl bordered fritillary and a speckled wood butterfly, and any number of goshawk and small woodland birds, fallow buck in winter coat and beautiful trees and waterscapes like the Beaulieu River and Dockens Water are captured in these captivating artworks. The artists are Barry Peckham, Barry Miles, Janet Langford, Richard Tratt, Hilary Tratt and Peter Frost whose skills convey the diversity of wildlife and habitat within the New Forest boundaries. 132 pages with approximately 200 gorgeous colour artworks grouped by Woodland, Heathland and New Forest Lawns, The Working Forest, Mires, Rivers and Ponds, Coastline and Estuaries and short biographies on the artists themselves. 132pp, 11" x 12 1/2".



£38 NOW £14

different context or interpretation of the exhibition, providing fascinating insights and historical detail to our understanding of the works. With beautiful full-page recreations of Van Gogh's art; The Potato Eaters in chiaroscuro, the sunny sunflower colours of Still Life with a Plate of Onions, the autumnal colours of Girl in a Wood to the dappled Impressionism of Tree Trunks with Ivy and realistic Peat Boat. With satisfyingly tactile rough-edged cover, dozens of other artworks besides from Hiroshige to Rembrandt, and rare sketches and drawings of fisherwomen, birds' nests, peonies and the famous portraits and self portraits. Letters to his brother reproduced in facsimile. 208pp.

83767 CARAVAGGIO by Gilles Lambert

Michelangelo Merisi da Caravaggio (1571-1610) was always a name to be reckoned with. Notorious bad boy of the Italian Baroque, famed for his dramatic use of colour, light, and shadow, it was above all Caravaggio's boundary-breaking naturalism which scorched his name into the annals of art history. From the dirtied soles of feet to the sexualized languor of bare flesh, the artist allowed even sacred and biblical scenes to unfold with a startling, often visceral humanity. This vivid pictorial

“The aim of these books is to encourage people to see more when they watch birds. Humour and beauty are best when unexpected!”

84826 TRUE TO FORM by David Bennett

'Experiencing wildlife in its element provides me with an insight which further drives my inquisitiveness and stimulates my need to paint.' David Bennett's work has earned him many prestigious awards and placements on conservation projects in Alaska, Extremadura in Spain, Ireland, Scotland and the New Forest. Cover to cover, this book illustrates his creative passion and knowledge for wildlife and the environment and many of these paintings have been exhibited at The Wildlife Art Gallery. Unusually, many are reproduced sideways on and there is just a little 'handwritten' text and captions to explain. For example 'The River Derwent winds its way through the Vale of York...these wet meadows are magnets for wildfowl and waders. Large flocks of Whooper Swan, Pochard, Mallard, tufted duck, teal, Cadwall, wigeon, Shoveler and Pintail meld into the ochre grasses. Short Eared Owl too move from their moorland breeding sites. They add tension to the watery land as they hunt, inciting panic amongst the grazing fowl.' Such close-up full page depictions, we can see every daub and mark of the watercolour or pencil or sketch of kingfishers, roe deer, otters, dragonflies, moulting red-breasted Mergansers displaying, hares, grebe, badgers, frogs and newts and seals, all in natural settings. Big loose very attractive artworks and sketches. 156pp.



84821 RURAL PORTRAITS: Scottish Native Farm Animals, Characters and Landscapes by Polly Pullar

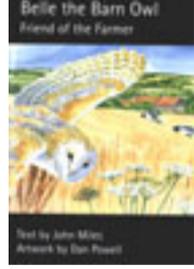
Aberdeen-angus bulls, black face ewes, farmer Jim Aitken with his Clydesdales horses pulling his plough, and Dodd Orcheston the stick maker are among the lovely colour illustrations by Keith Brockie just on the jacket of this very special art book. Here is a journey around Scotland encompassing every breed of Scottish native farm animal. Chapters evolved through meetings with characters old and young and it is their anecdotes, humour and nostalgia which shape this super book. Here for example are the infamous Lairg Sheep Sales, the Perth Bull Sale, and the Royal Highland Show. Time is spent with the unique seaweed-eating sheep of North Ronaldsay, Belted Galloways, Highland cattle and Shetland ponies. There are amusing childhood reminiscences and an account of Ayrshire milking parlours at daybreak, a visit to a bothy workshop of an elderly stick maker and the story of the birth of our newest breed of cattle, the Luining. From up-and-coming young farmers using embryo transplant techniques for prime Aberdeen Angus beef production in Orkney, to crofters in far-flung locations, Polly Pullar's writing is witty and charming, graphically depicting livestock, people and landscapes and also rich flora and fauna. With glossary, 180 very large pages, colour and b/w illus throughout. 10" x 12 1/2".



£28 NOW £12

84789 BELLE THE BARN OWL: Friend of the Farmer by John Miles and Dan Powell

As her name suggests, Belle the Barn Owl is beautiful. Mum has to stay on the nest at the start as the owlets need to be brooded to keep them warm. Dad needs lots of hedgerows, rough fields and woodland edges to hunt for the prey to feed his growing family. For hunting in the dark, his eyes make up over 70% of his skull. Belle is lucky that this community has loved the owls for so long. They do everything to help them and even feeding garden birds can increase the



voles and mice in their gardens. Barn owls rarely nest in towns and cities in Britain mainly due to deaths on the roads but do so especially in the Middle East, where the houses often have flat roofs. Migration, nest boxes, an owl in a rock art cave painting dating back 30,000 years, this is a little picture book with a difference. For ages eight to adult collectors, 32 pages with beautiful watercolour artwork, a Langford Press first edition August 2017.

84813 LOOKING AT BIRDS: An Antidote to Field Guides by John Busby

Living birds present a far more fascinating range of shape and posture, colour and shading. Often their anatomy is hidden by leaves, their plumage colours are changed by light or their feet are out of sight or under water. We can count numbers, chart migration, record songs, learn the language of postures, chase hundreds of miles to see the latest rarity, or simply sit still and observe. Taking photos can add a new dimension to watching, as well as making copious notes and drawings. "A short time ago, by the side of a Scottish loch, I watched Black-headed gulls flying over hawthorn trees full of red berries. They were picking the fruit from the tree in flight!"



Born in Bradford in 1928, John Busby was President of the Society of Scottish Artists from 1976-79 and a member of the RSA and RSW. His lifelong interest is in wildlife and he has illustrated over 35 books mostly about behaviour, ranging from seabirds to tigers, garden birds to otters, and birds in Majorca among them. This rare book was a first of a new series of books Wildlife Art Techniques by internationally and highly respected artist, showing the many techniques used by current masters. John Busby shows how the bird moves and behaves in order to get the real 'jizz' of a living bird on paper. See his Redstart, Lapwing, Osprey and Sea Eagle snatch their prey from just below the surface, crows driving off a buzzard, house martins and sparrow hawk and a golden eagle seen off by peregrines - much twisting, tumbling and wing actions to remember. Every page has one to three line art or colourful drawings to enjoy. 96pp, 9" x 10". Langford Press 2013 first edition.

£20 NOW £8.50

84797 DRAWN TO THE EDGE by John Threlfall

Britain's coastline provides some of the finest examples of the rich diversity of wildlife with its sea cliffs, maritime heath, rocky shores, sandy beaches, estuaries and salt marsh. A member of the Society of Wildlife Artists, John Threlfall lives in southwest Scotland and here journeys far south to find Cornwall's returning choughs and way north for Orkney's fading skuas, west to the pristine beaches of the Outer Hebrides, and to the east coast islands of Bass Rock and the Farnes. These are spectacular and exhilarating places and the drawings, paintings and writings within this book encourage and inspire us to seek them out or revisit them, with open eyes, minds and hearts. These truly are the sights and sounds of our natural heritage, beautifully depicted in full page colour paintings in this large lavish first edition from our friends at Langford Press. In a few simple lines, an Arctic Tern, a poem on page 12 'Too Close For Comfort' sees 'the fulmar reside on the wind, teasing lift from the waves, hitching long distances in search of trawler discards?gape beaked threats.' Three young ravens huddle together, seals take a long snooze, stretched out black guillemots are paired up, their bright orange feet contrasting with their black coats and white sides, a raging torrent wind blows the ravens across the Jurassic Coast and a confiding pair of snow bunting tolerated John's close and prolonged proximity, hopping in and out of the marin grass at the top of the dunes to feed. Watercolours, colour drawings in their hundreds. 190pp, 10" x 12 1/2".



82993 FILM POSTERS OF THE RUSSIAN AVANT GARDE by Susan Pack

At the intersection of the visual, graphic and cinematic arts, film posters are a unique and thrilling record of a particular cultural Zeitgeist. This book brings together 250 posters from the pre-Stalin Soviet Union of the 1920s and 1930s to explore the energy and invention of this period, before Soviet Realism became the official art doctrine. Drawn from the private collection of connoisseur Susan Pack, the selection includes the work of 27 different artists. The Stenberg brothers, among the most prolific of these artists, began their careers as Constructivist sculptors and worked as set designers. Mikhail Dlugach was trained as an architect and Alexander Rodchenko practiced photography, architecture and industrial design as well as graphic design. Many give a sense of movement and of vertigo, and the use of repetition. Many depicted frightened female faces. Superb typography, this is poster art at its finest. Glossy black paper, 14 x 19.5 cm, 520 pages, bookmarked.

ONLY £15

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world was accompanied by an equally intense personal biography, scored by gambling, debts, drunken brawls, and even a murder charge. With more than 50 of Caravaggio's most famous and revolutionary works. Detailed chronological summary of the life and oeuvre of the artist, cultural and historical importance. 100 colour illus. 21 x 26cm, 96 pages, Taschen.

83004 EDWARD WESTON edited by Manfred Heiting

Few photographers have created such a legacy as Edward Weston (1886-1958). He became the driving figure behind a group of West Coast artists dubbed Group f/64, which pioneered "Straight Photography." With nudes, nature studies, and myriad perspectives on the dramatic Californian landscape, Weston's photographs are monuments of sensual realism. Whatever the subject, be it a vegetable, landscape, shell, or naked body, Weston's lens captures the essence of its life force, the fundamentals of its form. We love the Mexican women portraits, nudes, the Scene Shifter, Moonstone Beach and Sante Fe locomotive. Mono quality images. Softback, 21 x 27 1/2cm, 252 pages, Taschen.

ONLY £22

Turn of the Last Century Photography and Culture



84768 ITALY AROUND 1900: A Portrait in Colour by Giovanni Fanelli, Marc Walter and Sabine Arqué 

This collection is a fascinating visual document of Italy at the turn of the century, gathering photochromes and vintage coloured prints. Venice and the Veneto, the Alps, Turin, Milan and the Lakes, Trieste and the Dolomites, Genoa and the Riveras, Emilia, Tuscany and Umbria, Rome, Naples and Sicily, from the turn of the last century caught in contemporary photographs, many hand colour tinted evoking a slower pace of life gone by in this idyllic landscape. Photographs of fishermen, a tourist on a gondola, crowded ports welcoming huge vessels, the Doge's Palace and views of the Piazzetta in daylight and moonlight, and the Staircase of the Giants with three Victorian dressed ladies descending them.

Traditionally a lively place, here are street vendors, acrobats, puppet shows and cafés and on the Riva, there 'twinkles and glitters the long row of the happy palaces which are mainly expensive hotels...in the bright Venetian air.' And the poverty is not overlooked with a seafood seller and children in little wooden shoes or barefoot in ragged clothes. There are hundreds upon hundreds of colour images where we can walk an empty and dusky St. Mark's Square, stroll the shady Sfield courtyard alone, and find just a few horse carts pulled up in front of the Pantheon in Rome. We find ordinary traders and laborers, quiet street scenes, and humble settlements where sunlit charms and historic reality combine, from coast to coast, through classical sites and Renaissance wonders, down beguiling Venetian waterways and along the dappled shores of the Amalfi coast. 11 3/4" x 15 1/2" (29 x 39.5cm), 580 pages. Text in English, French and German. Boxed with carry handle and sturdy pagemaker. New from Taschen.

ONLY £150



84908 VIENNA 1900 WIEN by Janina Nentwig 

The capital of the Austro-Hungarian Empire, in 1900 Vienna consisted of some 15 nations and drew in many artists and intellectuals in a creative melting pot. In rapid succession Historicism, Art Nouveau and Expressionism developed as the dominant art styles and these emerged from typical Viennese themes. One of the first images in this sumptuous volume is of Gustav Klimt's Auditorium of the Opera House and Theatre followed by colour photographs of modern Viennese architecture, sepia postcards before this magnificent gallery of portraits by artists like Hans Makart of a beautiful female pianist and singer, a Caught Ball, idyllic family scenes with children, Leopold Carl Müller's Camel Market in Cairo, the sensuous Woman in Yellow by Max Kurzweil and his romantic A Walk in the Garden, the stunning gold iconography of Klimt, his Yearning for Happiness, poster art, Garden with Sunflowers, A Church in Cassone, his graphic Sitting Male nude and Two Girlfriends, self-portraits and nudes by Egon Schiele, nude male studies by Koloman Moser and much more architectural legacies photographed in colour, plus interiors and design, greetings cards, fashion and more. The turn of the 20th century was a fascinating period in Vienna, as Austria-Hungary's capital on the Danube became a leading centre of modernism, defined by styles of Art Nouveau, historicism and Expressionism, all with a touch of typical Viennese morbidity. Artists like Gustav Klimt, Koloman Moser and Josef Hoffmann dreamed of forging a Gesamtkunstwerk, or total artistic expression, in which not just design, architecture and crafts were combined, but also art and life itself. In this sumptuously illustrated album, art historian Janina Nentwig explores such major movements in Vienna as the Vienna Secession, themes of sex and Eros and death in painting, the construction of the Ring Road, ornamentation and architecture, and objects of everyday beauty from the Wiener Werkstätte. Text in six languages. 358 heavyweight, quality pages, 27.6 x 31.7 cm. "With the Klimt exhibition coming to London soon, everyone will want some excellent background."

ONLY £20



84221 NELL BLAINE: Her Art and Life by Martica Sawin

Born in Richmond, Virginia, USA, Nell Blaine (1922-1996) was severely short-sighted. Her paintings are wonderfully vibrant and free-stroked, often semi-abstract in style. She learned from Mondrian and Hans Hofmann. Nell enjoyed working with both oils and watercolours, especially depicting gardens of flowers and landscapes and flower-filled still lifes. At the age of 37 she contracted polio which nearly killed her, and from then on was confined to a wheelchair. This celebration of her work contains dozens of her paintings, many depicted full-page. Particularly bright is 'Asters in the Fall Garden', a medley of reds, oranges, greens and mauves, Harbor and Clouds, Jestina's Best Bouquet, Monument, while 'Rooftops Rain' shows the colourful reflections in the puddles of chimneys and air vents on the roof. The loose, rhythmic style is most appealing. 11" square. 154pp. 67 colour illus. and 56 mono.

\$50 NOW £15

84194 ART UNDER ATTACK: Histories of British Iconoclasm

Wars of religion are notoriously subject to iconoclasm, and the book starts with an upside-down portrait of Oliver Cromwell, comparing it with video grabs of the 21st century toppling of Saddam Hussein's statue. The Protestant Reformation and the 16th century dissolution of the monasteries resulted in a widespread destruction of buildings, such as Rievaulx Abbey in Yorkshire, and associated sculptures. Window glass was a regular

target, and fragments from Rievaulx, Furness and Fountains abbeys give a hint of the artistry of the originals. Shrines and pilgrimage centres also suffered, and a beautiful book of hours shown here is defaced at the page showing the martyrdom of Thomas Becket. More recently, politics has been the driving force behind iconoclasm, with Dublin's William of Orange by Grinling Gibbons being frequently defaced, and works such as the Rokeby Venus attracting the destructive energies of the Suffragettes. In our own day, artworks such as Carl Andre's famous 'pile of bricks' at the Tate have been attacked as a comment on art itself. 192pp, softback, numerous colour reproductions.

\$39.95 NOW £9.50

83350 WEST COUNTRY TO WORLD'S END: The South West in the Tudor Age by Sam Smiles

The people of the South West of England are justly proud of their Tudor heritage, notably 'sea dogs' Sir Francis Drake, Sir Walter Raleigh and Sir John Hawkins, who sailed to 'World's End' in search of treasures and new lands. Thomas Bodley founded Oxford University's library, renamed the Bodleian. The five essays here cover topics including Sixteenth Century Decorative Art, Art in Britain between 1530 and 1620, Nicholas Hilliard, Maritime Activity and Exploration, and Education and Learning. Local craftsmen included plasterers, masons, carpenters, lacemakers and goldsmiths. With artefacts, paintings and documents. Softback, 114pp, colour illus.

£20 NOW £4.50

84166 PRISSE D'AVENNES: EGYPTIAN ART by Salima Ikram

A lifelong devotee of ancient Egyptian and Oriental culture, the French author, artist, and scholar Achille-Constant-Théodore-Émile Prisse d'Avennes (1807-1879) is famed as one of the most influential Egyptologists, long before the discipline was even properly established. Prisse first embarked on his explorations in 1836, documenting sites throughout the Nile Valley, often under his Egyptian pseudonym, Edris Effendi. His first publication of notes and drawings came in the form of Les Monuments Égyptiens, a modest collection of 51 plates, which met with considerable acclaim in popular and intellectual circles. He returned to Egypt in the late 1850s to expand his work into the collection L'Histoire de l'art égyptien - together with his first volume, these two tomes make up a truly complete survey of Egyptian art. His albums cover architecture, drawing, sculpture, painting, and industrial or minor arts, with sections, plans, architectural details, and surface decoration. It remains the largest, single-handed illustrated record of Egyptian art in existence. 14 x 19.5 cm, 600 pages, Taschen.

ONLY £15

83144 FRANCIS BACON by Hugh Davies and Sally Yard

The vigour of his paintings paralleled that of the Abstract Expressionism of the late 1940s and early 50s. During his 60-odd years as a painter, Francis Bacon has fearlessly tackled the unruly imagery of life. Colour, particularly orange, is at times heightened by the addition of pastel. Here are his works like Jet of Water, Sand Dune, studies of the human body, three studies for a Crucifixion and more. With chronology, list of exhibitions. 116 illus, 46 in colour, 130 large pages, softback.

£18.99 NOW £4

84112 RODIN: WORLD OF ART by Bernard Champigneulle

This glamorous publication features no less than 132 illustrations, 16 in colour, from Thames & Hudson publishers. Auguste Rodin is the most famous and influential sculptor of the late 19th and early 20th centuries. Judge for yourself what the reaction at the time must have been to 'The Man with the Broken Nose' of 1872 compared with the classical 'Young Woman in a Flowered Hat' of 1865-70. Biography along the way in the text guides us through the beautifully produced colour and mono images of his finest creations like Eve 1881, The Burghers of Calais, and the eroticism of The Toilet of Venus 1886, many in close up detail. Large softback, 288pp.

£8.95 NOW £4

81861 BERLIN IN THE 1920s by Rainer Metzger

This book immerses readers in the freewheeling spirit of Berlin's Weimar age. Through exemplary works in painting, sculpture, architecture, graphic design, photography, and film, we uncover the innovations, ideas, and precious dreams that characterized this unique cultural window. We take in the jazz bars and dance halls; the flapper fashion; the radio towers and rumbling trams; the soaring buildings; the cinematic masterworks and the newly independent women. Featured works in this vivid cultural portrait include Hannah Höch's The Journalists; Lotte Jacobi's Hands on Typewriter; Otto Dix's Portrait of the Journalist Sylvia von Harden; Peter Behrens's project of the Alexanderplatz; and Josef von Sternberg's The Blue Angel, starring Dietrich as cabaret performer Lola Lola. Escapist, idealistic, reactionary masterworks. 8.3" x 10.2", 96 pages. Colour illus, Taschen.

ONLY £10

71763 MYTH AND MAGIC: The Art of John Howe Designer for the Hobbit Films by John Howe

Pre-eminent among those few who have succeeded in capturing the essence of Tolkien's Middle-earth is the artist John Howe. From the beloved painting of Smaug that decorates The Hobbit, and the world-famous Gandalf picture synonymous with the one-volume edition of The Lord of the Rings, to the spectacular images which adorn bestselling novels around the world, this sumptuous gallery will delight all fans of Tolkien and fantasy. From Hobbiton to Mordor, we are drawn into the fantasy world with this beautifully detailed rendition of The Dark Tower, the Treebeard and the beautiful medieval looking lady Galadriel. In Science Fiction, mutant insects, space stations and adventurers. Here are heroes with more sinew than steroids, carrying scars inside and out against backdrops of melancholy and emptiness and futuristic cities. For the first time ever, a portfolio of more than 250 of his paintings and sketches has been collected and featuring a number of previously unseen pictures and set designs for the films. Ranging from books on dragons and myth and legend to a wealth of cover paintings for some of the biggest names in fantasy. Contributions from Tolkien expert Brian Sibley and top fantasy authors such as Robin Hobb and Robert Holdstock. Afterword by Alan Lee. 142 pages 23cm x 29cm in brilliant colour.

£19.99 NOW £10

84218 MANUAL OF HISTORIC ORNAMENT by Richard Glazier

Originally published in 1899, this compendium of over 700 of the author's own drawings is a delight for the eye. The early chapters cover Egyptian and Assyrian ornament, while the classical world of Greece and Rome supplies elegant acanthus-leaf ornament and the Parthenon friezes depicting horses in vigorous action. Celtic and Scandinavian, Islamic, Persian, Indian, Chinese and Japanese ornament each have their own chapters before the author concludes with a series of studies of architectural features or materials. Ceramics include the intertwined chrysanthemums of a Chinese Ming vase, the heraldic English slipware of the mid-17th century and the festoons of Roman Samian ware. Enamels and metalwork in gold, silver, iron and bronze, textile fabrics, embroidery and lace, glasswork and Majolica all included. 184pp, paperback, drawings and plates on every page.

£13.99 NOW £4

84490 BULLFIGHT: The Pas de Deux by Ricardo Sanchez

Ricardo Sanchez uses tradition, culture, art and nature to explore this age-old sport in his photography. Every piece of arresting art presented in this collection shows the elegant and dynamic snapshots of what a bullfight really is, matadors clothed in jewel green, gold and turquoise, accompanied by a red cape. Great matadors, such as Enrique Ponce, Joselito, Barrera, Victor Puerto and Javier Vázquez, are all featured. The Tafallera, right-handed pass, Kneeling Veronica and more. Rosa Olivares' foreword celebrates what the eye cannot see and how photography transforms our reality as Sanchez's photographic images full of movement create an intimate relationship with the artwork and the events themselves. 26.2 x 31.5cm, almost-blurred-in-action colour photos, 176pp.

£40 NOW £5



84035 BAYEUX TAPESTRY EMBROIDERERS' STORY by Jan Messent

We have all heard of the intriguing tapestry kept at Bayeux, France, which was created by English embroiderers in the years following the Norman Conquest of 1066. It recounts the story of the background events to the conflicts, beginning in 1064 and ending in 1066, with the Battle of Hastings, illustrated by an exquisite, continuous set of embroidered scenes measuring 232ft (70 metres). The author is an embroiderer with a great interest in history and design, and using a calligraphic-like font in places, she explains that the tapestry was created by several groups of women, probably from nunneries in Wessex. This is the story of the making of the tapestry, as well as an analysis of the differences in stitch work between panels, the characters and history, places like Rouen and Canterbury, designers and embroiderers, materials, technique, borders and reconstruction. This account offers an intriguing insight to the work created by talented - and a few not so talented - women, some of whom 'didn't quite understand, didn't listen or didn't care to listen' as they attempted to follow the instructions as best they could. Softback. Landscape format 11 1/2" wide x 8". Full page colour illus, sketches and decorative borders and calligraphic style text. 112pp.

£15 NOW £8.50

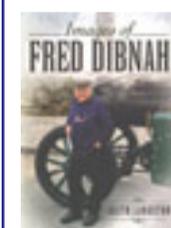
BACK IN STOCK

84594 GRAVEN IMAGES: The Art of the Woodcut by Jon Crabb

Medieval woodcuts collectively give comment on the fervour, horror and obsessions of the Dark Ages. A feast of fantastic and horrifying dragons and demons, drunkards and Death, a Parliament of Women, jousting gentlemen, Mary Frith who smoked, drank, stole and wore trousers, swaggering men and Kentish maidens, the fumbling ale-draper, the beheading of his late Majesty Charles I 1649, a Dog's Elegy, English Civil War printed pamphlets, a unicorn and a turkey-like monster, bizarre beasts of land and sea collected by Ambroise Paré and his version of Dürer's Rhinoceros. There are spectacular examples of black-letter typography and extraordinary woodcuts, many printed on black or bright orange pages for even more dramatic effect. The typography of the text is quite beautiful. The broadsides pasted on walls and market posts, together with the ballads hawked at street corners, expressed the flow of popular culture in early modern Europe. British Library. 166pp, full price.

ONLY £12.99

TRANSPORT



84808 IMAGES OF FRED DIBNAH by Keith Langston

The Bolton-born steeplejack became nationally known and loved following a series of TV programmes. Although an admirer of all things Victorian, Fred Dibnah was not phased by TV cameras and used his larger-than-life personality and communication skills to attract a wider public to heritage transportation and industrial archaeology. His official recognition was highlighted with the award of an MBE in 2004. The terraced streets, canals and industrial landscapes of the north of England were to Fred places of high adventure. Tall smoking chimneys, steam trains, churches, town halls, towers, it was his good friend and ex-BBC TV reported Alistair MacDonald who is the man first credited with bringing Fred Dibnah to our TV screens. Together they would go climbing without safety ropes and there is an image on page 7 which will set your stomach churning as one of them smokes a fag atop a weathervane with not a safety net in sight! Here is chimney demolition Fred style, his last TV project covering concept, crew and cast, restoration projects, munching on fish and chips, on many a railway station platform and Fred examining the mineshaft in his back garden before setting off on his round-Britain tour. On the final page, 120, there are some notable Fred sayings: 'Did yer like that?', 'The modern world stinks' and 'I'm just a bum who climbs chimneys.' Large softback, 100 b/w photos.

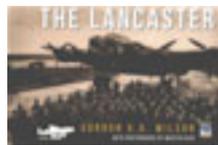
£12.99 NOW £6.50

84823 SINKING OF THE RMS TAYLEUR by Gill Hoffs

Sub-titled 'The Lost Story of the Victorian Titanic', the wrecking of the RMS Tayleur made headlines almost 60 years before the Titanic. Both were run by the White Star Line, both were heralded as the most splendid ships of their time - and both sank in tragic circumstances on their maiden voyages. On 19th January 1854 the Tayleur, a large merchant vessel, left Liverpool for Australia, packed with hopeful emigrants, her hold stuffed with cargo. On the 160th anniversary of the disaster, this book reveals new

theories behind the disaster and tells the stories of the passengers and crew including Captain John Noble, record-breaking hero of the Gold Rush era, ship surgeon Robert Hannay Cunningham and his young family on their way to a new life among the prospectors of Tent City, and Samuel Carby, ex-convict, returning to the gold fields with his new wife, and a fortune sewn into her corsets. But the ship's revolutionary iron hull prevented her compasses from working. Lost in the Irish Sea, a storm swept the ship and the 650 people aboard towards a cliff, studded with rocks 'black as death'. What happened next shocked the world. From a newspaper report of the time, 'The moment they fell into the water the waves caught them and dashed them violently against the rocks, and the survivors on shore could perceive the unfortunate creatures...struggling amidst the waves, and one by one sinking under them.' Noble, still just 31 years old, had been gaining a reputation for kindness to passengers of every class in stark contrast to the less diligent captains of the time. 164 pages telling the tragically little known story. Eight pages of woodcuts and images.

£12.99 NOW £6.50

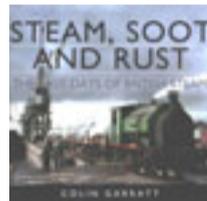


84812 LANCASTER by Gordon Wilson and Martin Keen

Heavy with colour photographs and sepia reproductions, the professional photography by Martin Keen here runs to

over 250 photographs in full colour plus several wartime images. The book is the history of the four most complete surviving airframes - the only two flying Lancasters in the world (PA474 and FM213) and the two ground-running aircraft (NX611 and FM159). Lancaster NX611 has been extensively photographed inside and out by Martin Keen, to give a real sense of what it was like to fly in this aircraft. The Avro Lancaster took the RAF's bombing campaign right to the heart of Nazi Germany, night after night, despite suffering appalling losses. The unique airframe, with one continuous bomb bay and four powerful Rolls-Royce Merlin engines, allowed the Lancaster to carry a variety of bomb loads. The speed, agility and capacity allowed it to destroy targets ranging from hardened-concrete submarine pens and reservoir dams to railway marshalling yards and factories producing vital military hardware. The book is both the story of the Lancaster and its seven-man crews - pilot, bomb aimer/nose gunner, wireless operator, flight engineer, navigator and mid-upper and rear gunners. Chunky softback, landscape format, 250 colour photos. 286pp.

£19.99 NOW £10



84824 STEAM, SOOT AND RUST: The Last Days of British Steam by Colin Garratt

The popular train spotter and historian Colin Garratt during the mid-1950s spent a year working at Leicester Midland Motive Power Depot and by the time he was 18 had

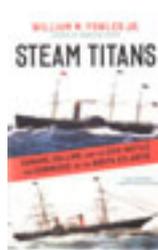
travelled extensively throughout Britain in his quest to see the rich diversity of Britain's steam railways. He turned to photography to document as much as he could and turned professional in 1969. The disappearance of the steam locomotive has touched the hearts of millions. In 1955 the government announced the Modernisation Plan for Britain's railways under which steam was to be phased out in favour of diesel and electric traction. By 1968 steam traction had disappeared from Britain's mainline trains and this book chronicles those last few years as scrapyards all over Britain went into overtime cutting up thousands of locomotives. The engines which remained in service were a shadow of their former selves - filthy, wheezing and clanking their way to an ignominious end. They survived in collieries, ironstone mines, power stations, shipyards, sugar factories, paper mills and docks and in such environments steam engines eked out a further decade. Printed on glossy black paper, these colour photographs by the expert Garratt have been hand picked and have brief captions taking us from those scrapyards, across glorious countryside, to see crew members, level crossings and detailed close up shots of a tapestry of rods which provide both movement and fascination. Approximately 250 colour photos, 174pp.

£25 NOW £12.50

83266 SUPERMARINE SPITFIRE V by Robert Grudzien

44 extra large sized profiles in colour of the famous Supermarine Spitfire V fighter plane. Many versions and users are shown including camouflage patterns from different theatres of WWI including one huge 30" long profile in a four page colour foldout. Here are the Spitfire VB from early 1942, dark green and ocean grey upper surfaces, medium sea grey undersides. Small fuselage roundels were used by night-service squadrons. Many are from the Polish Air Forces, some showing worn and patched Standard Desert Camouflage schemes. Each has its title, missions, who flown by including by aces and description. Colour profiles, 21 x 30cm approx, 48pp.

£19 NOW £6



84435 STEAM TITANS: Cunard, Collins and the Epic Battle for Commerce on the North Atlantic

by William M. Fowler Jr. Between 1845 and the American Civil War came a transport revolution delightfully described at the time as "Vulcan now rides in Neptune's Barge". Steam power, the greatest invention - and prime driver - of the Industrial Revolution

transformed the Atlantic into a highway upon which steamships carried people, products and information with hitherto unimaginable speed, regularity, punctuality and reliability between Britain and the USA. This in turn fuelled development across the globe and also gave rise to intensely fierce competition and nowhere was it fiercer than between Samuel Cunard, representing Great Britain, and Edward Knight Collins, representing the USA. This heady mixture of new technology, high finance and Machiavellian politics came face to face with the random, all-conquering power of the Atlantic as these opposing forces fought to capture control of the commercial lifeline that spanned the ocean. In 1819 the first "Steam Coffin" to cross the Atlantic, the Savannah, took 29 days to get from Georgia to Liverpool (slower than many sail journeys) and used up all her coal in 3½ days and had to return under sail! Things rapidly improved though and in this thrilling spectacle of the high seas meets new engineering meets unrestrained commerce William Fowler traces the paths of individual ships, the goods, people and information carried and the money and those who wielded it in a generation-long struggle for supremacy, which saw New York rise to take her place as one of the greatest ports in the world and witnessed some of the greatest triumphs and terrible disasters in maritime history. 358pp with 16 pages of superb colour and b/w plates, first US edition of 2017.

£20 NOW £9

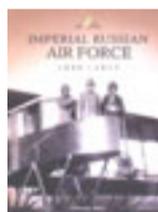


84825 SURVIVING FIGHTER AIRCRAFT OF WORLD WAR TWO by Don Berliner

A global guide to location and types of existing WWII aircraft in aviation museums throughout the world, each in an aviation museum, examples of different marques and wartime shots in black and white, and a textual resumé of the type with statistics. Chapters include US Army and US Navy, Great Britain, Australia, France, Czechoslovakia, USSR, Poland, the Netherlands, Finland, Germany, Italy and Japan, Sweden and Spain. A 'basic type' is exemplified by the P-51 Mustang while the P-51A and P-51B are considered 'sub-types'. Of more than 500 basic

types built as production designs or unsuccessful prototypes, 60% still exist in at least one example and most have been restored to near new condition. There are over 4,000 surviving WWII aircraft and the book will show you where to find them worldwide. Approximately 200 photos in colour and b/w, 160pp and apologies if the last pages are slightly stuck together.

£19.99 NOW £6.50



84809 IMPERIAL RUSSIAN AIR FORCE 1898-1917 by Gennady Petrov

In the middle of the 18th century, Mikhail Vasilievich Lomonosov tried to build models of flying machines while he experimented with aerial phenomena. The scientists knew and described the characteristics of hot air rising and in February 1754

at the Academy of Sciences made a presentation about the special 'Aerodynamic Machine' he had created that could rise into the atmosphere - a self-registering wind gauge and aerial thermometer. In fact, Lomonosov was on his way to making a small sized helicopter, but he couldn't reach the desired results. The first flight in Russia of a hot air balloon took place during the reign of Alexander I. In 1869, the first Russian agency for military aeronautics was created and headed by a hero of Sevastopol. The first specialised journal for aeronauts also stoked interest in the problem of mastering air space and was published from 1880-83. At the beginning of the 20th century, the military began to be interested in dirigibles as well as those heavier air flying devices, the aeroplane. 1910 was an important year when the decision was made to create a Russian Air Force fleet and the same year the first Russian plane designers appeared - AS

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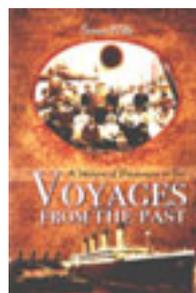
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In 1913, Russian occupied the second place in the world after France for developing an air force. Chapters include Balloon Aircraft and Dirigibles, Russian Aviation Festivals, Aviation Schools, Russian Aviation Industry, The Albatross of the Russian Fleet, Airliner Squadrons and the Aces of the Russian Skies (WWI). This superb collection of photographs reproduces many images never before seen as well as charting the combat activity of that unique Squadron of 'Iliya Muromets' Airliners, which was the prototype for future aviation strategy. An extraordinary period of Russian aviation captured in 400 black and white images reproduced to the best quality possible given their age. 264pp. 9" x 11½".

£24.99 NOW £10



84827 VOYAGES FROM THE PAST: A History of Passengers at Sea by Simon Wills

Man has been journeying from continent to continent via the sea before any other form of transport, and in this book Simon Wills provides a new perspective on this way of travel, including both sailing and steam liners, by celebrating the passenger point of view. Using personal accounts, some of which are previously

unpublished, this is a unique selection of memoirs ranging from honeymooners during the Great Depression, to Christian missionaries in Africa, and traders in South America. Whether fascinated by the passenger meals on P&O steamships to Australia being introduced by bugles, or someone emigrating to the US on the sailing ship India who suffered from ship fever during their lengthy journey, this is a porthole into the history of maritime travel from those who had the time to observe it. Black and white illustrations fill in the blanks with drawings of ships, such as the HMS Doris and SS London, as well as sea beasts including a depiction of a whale from the early 1600s. Not only are readers treated to illustrations, but data that furthers the knowledge of the journeys, including a table referencing the number of nautical miles travelled each day during the Great Western's journey in August 1844, and diary entries on the nature of trips, such as the events of Captain Graham's death in 1822. A refreshing history of the sea and man's attempts at crossing it. 15.4 x 23.6cm, colour, 176pp.

£19.99 NOW £8.50

84793 CLASSIC JAGUAR XK: 6-Cylinder Cars, 1948-1970

by Brian Laban 

Buckle your seatbelt and settle into a journey through the stunning six-cylinder classic Jaguar generation that will be sure to excite any petrol head. Brian Laban has been writing about cars, the motor industry and

motor sport for more than 40 years and, having been former chairman of the Fleet Street Group of Motoring Writers, he is a gold mine on the subject of classic cars, and in particular here, Jaguars. In this celebration of these stunning motors, Laban channels all of his knowledge into an eloquent exploration of these 'Spartan' vehicles. During the second world war, Jaguar founder William Lyons and his team evolved the technically sophisticated six-cylinder twin overhead camshaft engine which, combined with their two-seater, minimal material and tooling structure, created what would then be called 'The Fastest Sports Car in the World'. This is the complete story behind the Jaguar XK generation, from the context and people surrounding the car, to the events that forged the iconic motor that we know and love. With colour photographs showing both recreations of the cars, photos of celebrities with the cars including The Beatles' George Harrison, who was one of the many famous E-Type owners, and posters from across the years, this past generation of Jaguar is brought back to life. Hidden gems include fact boxes celebrating the many monumental moments for the XK generation, from exploring the presence of Briggs Cunningham, the American sporting hero, as a fine ambassador for Jaguar in the US, to explaining 'The Race of Two Worlds' at the superfast Monza circuit in Italy in 1957 and 1958, where European and American racing styles came head-to-head when the Indianapolis 500 establishment challenged the quickest cars in Europe. Sit back and admire a generation of cars from the 1940s to mid-70s, from XK120 to the E-Type that would change motor history for the better. 22.2 x 26.7cm, colour photos, 208pp.

£25 NOW £15



84790 BUILDING A FOLDING MODEL RAILWAY LAYOUT by Graham Goodchild

With large clear colourful diagrams with measurements, colour photographs of tracks and models, here is a comprehensive guide covering tools and adhesives, materials and techniques, trackwork and wiring, building and landscaping, scenes, additional features,

photographing scenes and dioramas, lighting effects and useful websites. Covers gauge sizes and design considerations, how to build a folding case for the layout, install a working cable car, moving road vehicles, a revolving children's roundabout and a helicopter with motorised rotor blades. The author has designed an ingenious folding wooden case that accommodates his truly remarkable N-gauge multi-track layout, and which is also suitable for an oval track layout in OO gauge. 300 excellent colour step-by-step diagrams and photos, 192pp in softback, 7¾" x 10".

£18.99 NOW £8.50

83258 HAWKER HUNTER: A Comprehensive Guide by Paul Bradley

14 scale drawings in 1/72 scale are folded into the back cover of this splendid compendium. The Hawker Hunter was a British jet fighter aircraft of the 1950s and 1960s and this chronology of its development and operational use includes variants, squadrons and operators and has photographic coverage of preserved examples. It covers development, the Hunter in British service, export customers, action, camouflage and markings, plus colour side views and a 3D walkaround tour of the cockpit, ejector seat, engines, cutaways, pilot, fuselage, wings, undercarriage, stores and F.58 specific, scrap views, decals, kits, specifications and accessories. 128 large softback.

£19.99 NOW £6

83259 HAWKER HURRICANE by Marek Rys

The Hurricane was the RAF's first mono plane fighter and was the most numerous aircraft during the Battle of Britain. In 1940, more than half the German planes shot down were destroyed by Hurricanes. This book tells the story of its development and technical evolution, plus extracts from official manuals and 1/72nd or 1/48th scale plans of all versions, from the Mk.I of 1936 to the Mk.IV of 1943. The work includes superb colour artworks illustrating the many camouflage schemes and markings found on operational Hurricanes and walk-around colour photos and rare black and white archive photos and documents. 40 plus colour profiles. 160 large pages.

£25 NOW £9

82769 GLORY OF STEAM ON G.W.R. LINES DVD by Ferndale Films

Long after the G.W.R. ceased to exist, enthusiasts ensured that much of the system continues to work - the magnificent Brunswick Green locomotives, from Pannier tanks to Kings. Locomotives featured in this 45 minute DVD are the Burton Agnes Hall, City of Truro, Defiant, Dryslwyn Castle, Earl of Berkeley, Fox Coat Manor, Hagley Hall, King Edward I, King George V, Nunney Castle, Sir Haydn, 18 locomotives in total featured.

£14.99 NOW £5

82852 GLORY OF STEAM ON L.M.S. LINES DVD by Ferndale Films

The London, Midland and Scottish Railway (The L.M.S.) was the largest of the four railway companies formed in 1923 and stretched from Wick to Bournemouth, operating through the industrial Midlands. Lovingly restored, featured in this programme are 37 locomotives including the Duchess of Hamilton, Princess Elizabeth and Margaret Rose, Bahamas, Mars, Amethyst, George Stephenson, Sovereign, Black 5's, Ivatt 2-6-0's and more. 45 minute DVD.

£14.99 NOW £4.50

83918 MALLOCH'S SPITFIRE: The Story and Restoration of PK350 by Nick Meikle

Spitfire SF350 came off the production line at Castle Bromwich in July 1945, an F Mk 22 designation, making her one of the finest incarnations of the legend. In 1977 John McVicar "Jack" Malloch was tasked by the hierarchy of the Rhodesian Air Force to restore SF350 (or SF64, as she was then known) back to full working glory. She first flew as a restored aircraft on 29 March 1980 and tragically, on what was to have been her last flight on 26 March 1982, crashed at high speed, killing Malloch instantly and rendering SF350 a heap of mangled metal. Fascinating insights from an account written by the test pilot who flew her first on 25 July 1945 as well as vivid accounts from the project's lead engineer. 64 pages of colour and b/w photos, 308pp, softback.

£11.99 NOW £5

83240 CENTURY OF AIR POWER: The Changing Face of Air Warfare 1912-2012 by Dr Dave Sloggett

Air power means range, speed, agility and adaptability. The RAF led the way in both WWI and the Battle of Britain, but now the United States Air Forces are the greatest in the world, with China rapidly catching up. The author groups his historical analysis thematically. A discussion of airframe development includes the much-debated question of whether the Spitfire or Messerschmitt was a superior aircraft in the Battle of Britain. Air strategy is illustrated by examples such as the Dam Busters raid. Air-to-air case studies include Baron von Richthofen and the Yom Kippur War and the air battles over Iraq in 1991. A section on tactical and strategic heavy lifting addresses issues of humanitarian relief, both in wartime and in the face of natural disasters. 198pp, photos.

£19.99 NOW £4.50

83997 FLOATING PALACES: The Great Atlantic Liners by William H. Miller

It was the Germans who had the first Atlantic superliners, beginning with the Kaiser Wilhelm der Grosse launched in 1897, and subsequently going on to create a whole new generation of liners, with pride of place being awarded to the 919 foot long Imperator, able to carry 4,594 passengers. They soon had competition, though, as other nations strove to outdo each other with regard to size, design and interior decoration. The First World War halted the race for a while, as well as resulting in the sinking of Cunard's giant Lusitania, but by the 1930s sophisticated passengers and movie stars thronged the decks of luxury liners. This was the era of ships such as the Queen Mary, commissioned in 1936, Queen Elizabeth, 1938, and the 1931 Empress of Britain, and the iconic QE II. Softback. 128pp, colour and b/w illus.

£19.99 NOW £7.50

84001 LONDON'S PLEASURE STEAMERS by Andrew Gladwell

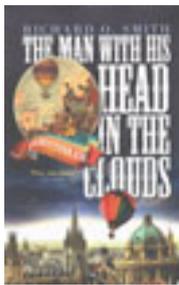
The pleasure-steaming craze took the capital by storm in 1824 when the General Steam Navigation company was inaugurated. By the mid-century larger steamers were offering day trips to resorts such as Margate and Gravesend. London's Tower Bridge was a great tourist attraction when it was opened in 1894. The Eagle and Belle companies were soon offering greater luxury and larger boats, for instance The Queen of the Channel carrying 1363 passengers. Most pleasure steamers were requisitioned as troop carriers and minesweepers. Pictured in this nostalgic collection of archive photos are the Woolwich Belle heading for Clacton and the majestic La Marguerite, which offered trips to France. 96pp, softback, colour and archive photos.

£14.99 NOW £6

84004 STROUDWATER CANAL: A History by Michael Handford

The Stroudwater Canal was constructed from the River Severn at Framilode to Wallbridge near Stroud between 1775 and 1779. It was built as a branch canal from the nearest navigable waterway to bring coal to the prosperous Stroud woollen trade at a crucial point in the history of the industry.' Various landowners included John and William Purnell who paid no tolls, but knew that they would need to pay tonnages on their goods using the new canal. Contains entries from the early ledgers and account books. Softback. 255pp, illus.

£16.99 NOW £6



84514 MAN WITH HIS HEAD IN THE CLOUDS: James Sadler

Despite taking off in Force 8 gales, crashing into hills and plopping into the Irish Sea, James Sadler became a rare pioneering aeronaut to survive such perilous ascents. Sadler advanced the scientific evolution of lighter-than-air flight and took part in both of the famous races that so captivated the public in late 18th century Europe - across the Channel and the Irish Sea. He earned Lord Nelson's endorsement for improving the Royal Navy with applied science and created one of the first, perhaps the very first, mobile steam engine and was revered by fans like Percy Shelley and Dr Johnson. Yet his name is virtually unheard of today. To overcome his chronic height anxiety, comedy writer Richard O. Smith seeks pre-flight counselling and overcomes his debilitating fear to ascend in a balloon over Oxford. 236pp.

£14.99 NOW £5



83245 FLYING FILM STARS: The Directory of Aircraft in British World War Two Films by Mark Ashley

From 1939 to 1945 British cinema became part of the British war effort against Nazi Germany and its Axis partners. Thanks to the Crown Film and the RAF Film Production Units, British cinema gained access to captured enemy aircraft. One of the revelations

that emerges from this research is the number of Luftwaffe fighters and bombers flown by British pilots in major film productions such as *The First of the Few* and *In Which We Serve*, both 1942. This remarkable book describes every single aircraft appearing in every single British feature film up to 2013, 74 years and 181 films in total. Using freeze-framing and stop-motion imagery, the book pinpoints whereabouts today or fate if known. Some of the film names include *Pimpernel Smith*, *Flying Fortress*, *The Goose Steps Out*, *Candlelight in Algiers*, *The Small Back Room*, *The Colditz Story*, *A Town Like Alice*, *The Bridge on the River Kwai*, *Dunkirk*, *Sink the Bismarck!*, *Foxhole in Cairo*, *The Guns of Navarone*, *Von Ryan's Express*, *The Heroes of Telemark*, *Play Dirty*, *Murphy's War*, *Dad's Army* (1971), *Overlord* (1975), *The Eagle Has Landed*, *Merry Christmas Mr Lawrence*, *Memphis Belle* (1990), *The English Patient*, *Charlotte Grey*, *Atonement* (2007) and about 160 more. Mosquitos, Spitfires and technical details, 368 pages, 8 x 12", softback.

£30 NOW £8

84005 WEST HIGHLAND STEAMERS: A Pictorial Record 1967-2007

by the West Highland Steamer Club

What is today entitled *The Journal of the West Highland Steamer Club*, the club's twice-yearly newsletter, was for many years after its first publication in 1967 known simply as "The Red Book". The Book's two most prolific photographers were Jim Aikman Smith and Hamish Stewart, who both combined an encyclopedic knowledge of the company, vessels and routes/timetables with an eye and desire for the perfect photo of a ship going about its day-to-day work. Approx. 120 images in total, almost all in vibrant colour, here are the MacBrayne vessels from the 1920 steam turbine King George V on a heritage charter trip to the less glamorous but vital ships pictured in locations such as Tarbet, Portree, Islay, Coll, Mallaig, Oban, Fort William, Tobermory, Kyleakin, Stornaway, Gigha, Largs, Jura and many more. 96pp softback.

£14.99 NOW £5.50

84096 O.S. NOCK'S POCKET ENCYCLOPAEDIA OF BRITISH STEAM RAILWAYS by O. S. Nock

Over 100 superb colour illustrations by the author of over 100 books for the railway enthusiast. The stunning hand drawn illustrations portray the history of steam together with the carriages, rolling stock, signals and railway coats of arms. Here is *Hawksworth's 'County' Class 4-6-0 of 1945 on GWR*, the final development of the classic Churchward two-cylinder locomotive with inside Stephenson link locomotion. Colour plus line drawings. 195pp, paperback.

£10 NOW £5

84188 CLASSIC CARS: How to Choose Your Dream Car by David Long

'Veteran' actually describes any car built before New Year's Eve 1904. 'Vintage' simply refers to any machine built between New Year's Day 1919 and New Year's Eve 1930. Flying ace Douglas Bader had his Alvis TE21 fitted with a larger ashtray to accommodate his famous pipe. Elvis Presley shot his De Tomaso Pantera after it failed to start one morning. This is an A-Z from AC Cobra to Willys Jeep 1940-45. David Long explores the history, allure, affordability and pros and cons of 50 classic cars in a style which has captivated his readers of motoring journal columns for the last 25 years. Gives the low-down on maintenance, repairs and parts, famous owners, record breakers, good lookers and iconic designs. 176pp, colour.

£19.99 NOW £7

84192 TUGS IN COLOUR WORLDWIDE by Andrew Wiltshire

The 'Pacific' was rather a splendid looking tug completed in 1962 with an overall length of 236 feet and a beam of 39 feet and her gross tonnage recorded as 1093. She had a pair of 12-cylinder main engines driving propellers in kort nozzles. This gave her a bollard pull of 72 tonnes and a speed of 15.5 knots. She is seen on the opening page at anchor off St Anthony Head near Falmouth in 1973. During her career she attended many salvage operations including the stricken tanker Amoco Cadiz in 1978. Colour photos. 80pp covering dozens of worldwide examples.

£16.50 NOW £5

84265 DEFENDER: Land Rover's Legendary Off-Roader by Mike Gould

A book as broad and meaty as the mighty vehicle itself, with glossy colour photographs on every page, we see spectacular night driving ability, the 2012 Defender, concept cars like the Challenger, DC100 and DC100 Sport and Sporting Defenders as used by the Red Cross and the Bowler Motorsport Defender Challenge, the Wildcat in desert terrain, and on the front line in British military history. The workhorse of the world, in farming and in snow, James Bond Defenders are seen in Spectre, antique and vintage vehicles lovingly maintained. There are weights and measures for every single one of the 40 featured classic and special edition models. Photos, 160pp.

£14.99 NOW £6

84589 STEAM RAILWAYS: Britain in Pictures edited by George Lewis

The first of this superb collection of archive photographs from 1890 shows Birmingham New Street Station, opened in 1854 with its overall roof at the time of its construction the longest iron and glass structure of its type in the world. From the development of the steam locomotives that allowed the rapid expansion of Britain's rail network, to the streamline trains that formed a crucial link to the coastal ports, the Continent, and the world, and their eclipse by electric and diesel power, the romance of steam is celebrated in almost 250 images from the archives of Mirropix. 300 page square softback.

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EROTICA

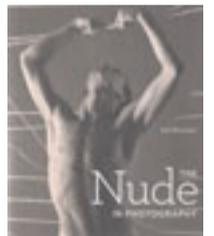


84727 PENTHOUSE 2019 WALL CALENDAR by teNeues Calendars

THE original pinup calendar here in supersize on spiral binding with sturdy metal hanging device, PENTHOUSE is renowned for quality photography and these 12 beauties will not disappoint. Blonde, brunette, a redhead and a black bob, the hair curls graciously across bare breasts in these semi clad tasteful nude colour images. A playful blonde soaps suds across her chest wearing a pink pinny and black suspenders and stockings. A brunette lies provocatively across a wooden table, and a smiling beauty arms raised swings in a circular hammock chair. Beautiful lingerie, beautifully shaped women's bodies. Full size image with calendar month in bottom left hand corner and the dates along the bottom and a few

important holidays. New full price publication. 12" x 17" tall. Softback.

ONLY £12.99



84255 NUDE IN PHOTOGRAPHY by Paul Martineau

Slim and perfectly formed, this elegant volume showcases 78 nudes, from Robert Mapplethorpe's unpretentious close-up of an erect penis to Man Ray's consciously arty conflation of a woman and a violin and the disturbing and prophetic manipulation of

Andre Kertesz's "Distortion" of 1933. The nude as a subject first appeared in photographs of the mid-19th century, and Victorian studies often have lesbian and gay themes, initially appealing to a voyeuristic sensibility and giving way in the 20th century to open homoeroticism. The 20th century saw experimentation with the medium itself as well as a loosening of the barrier between painting and photography. Paul Outerbridge was one of the first to move into colour photography, and aware that his studies verged on the pornographic he avoided featuring the female gaze, for instance in the surreal "Woman with Claws". The beauty of the less than perfect body is celebrated here with Diane Arbus's delightful "Retired man and his wife at home in a nudist camp". The sixties and seventies saw psychedelic effects such as Teske's "Male Nude", a fascinating study that seems to expose and displace the body's structures. Jerry N. Uelsmann locates his nudes in menacing architectural configurations, while Herb Ritts's studies superimpose patterns that both conceal and reveal the physique. 78 reproductions in black and white and colour, introduction.

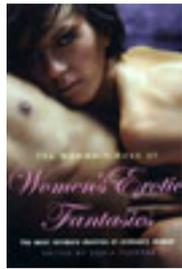
£18.95 NOW £8.50

84142 SPORTS ILLUSTRATED SWIMSUIT: Paradise Found by the Editors of Sports Illustrated

Sun, sand and supermodels in a glamorous portfolio parading their assets wearing bikinis and swimsuits. With bangles and jewellery, bronzed and beautiful, no nipples are shown but each girl exudes health, beauty, energy and fun, in exotic locations like the Maldives,

astride airplanes, their curves, damp skin and bikinis, costumes falling away or riding up, these girls really know how to play with the camera. The awful chore for the five photographers was to go on location with these beauties and photograph them having fun. 18 bathing beauties of various skin tones, frolicking in water, cupping their firm breasts, eyeing the camera saucily and showing their stunning, strong, powerful bodies and curves. 11" x 12", 192pp, 230 on location, colour shots.

£39.95 NOW £9



82143 MAMMOTH BOOK OF WOMEN'S EROTIC FANTASIES

edited by Sonia Florens

Women fantasise about all sorts of things - sex with a powerful man such as their tutor (Poetic Licentiousness) or their boss (A Holiday Treat), thinking about how to spice up a jaded marriage (Butterfield 8 For 5), having sex with a stranger (The Watcher) and initiation into new and

perhaps forbidden pleasures are also common. Here are 50 intimate and revelatory snapshots of female sexual desire. 500 page steamy paperback.

£13.95 NOW £3.50

78713 ED FOX II: Book and DVD edited by Dian Hanson

Ed Fox brings us voluptuous new models, arresting locations, many blending the desert landscapes of Southern California with Fox's passion for automobiles, and fantasies mild to extra spicy, all shot in warm, caressing natural light. Adults only full on erotic colour photography, hundreds of images including tattooed girls and girls with girls, stilettos, pink satin, lingerie, toe sucking (feet appear often!), in ropes, with two men and slitheringly wet! The book comes with a 60-minute original DVD. This edition's special 'Panic Cover' is reversible to a realistic-looking academic book. 6" x 8.5", 280 pages.

ONLY £13

74024 EROTICA UNIVERSALS

by Gilles Néret

All artists of every age-whether the Egyptian, Greek, or Roman artists of Antiquity, or more recent famous names as Rembrandt, Courbet, Degas, or Picasso-have succumbed to their fantasies, obsessions, and libido, and produced erotic works that the censors have taken good care to keep from the public. Here we discover that not only most of our famous writers, such as Ovid, Aretino, Voltaire, Verlaine or Maupassant, wrote erotic texts that bordered on indecency, but also that great artists like Boucher, Fragonard, Dalí or Matisse were inspired to provide suitable illustrations for these naughty books. Reprint from Taschen. 576 pages. Colour illus.

ONLY £15

84101 THE SECOND SEX

by Simone de Beauvoir

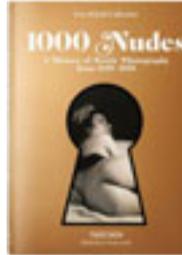
Facsimile reprint of the 1953 original translation of the 1949 seminal work in the history of feminism and classic thesis on gender studies. It is at once a work of anthropology and sociology, of biology and psychoanalysis from a novelist of penetrating imaginative power. Covers the data of biology, patriarchal times and classic antiquity, the Middle Ages to 18th century France, D. H. Lawrence or Phallic Pride, myth and reality and in book two *Woman's Life Today* - formative years of sexual initiation and the lesbian, the married woman, the mother, social life, prostitutes and Hetairas, maturity to old age. 762 page paperback.

£12.99 NOW £4.50

84115 50 YEARS OF THE PLAYBOY BUNNY by Josh Robertson

The first Bunny Girl costumes, worn on opening night in January 1960 in Chicago, consisted of ears, a strapless one-piece satin-and-rayon garment mounted on a merry widow corset, dyed-to-match three-inch heels, and a fluffy yarn tail. Soon afterwards, collar, bow tie and cuffs were added. Bunnies lounging in the dormitory within the Mansion, known as the Bunny Hutch, bare bottoms, braless, just hanging out girly style, front of house and being charming, glossy hair and lips and cheeks, the epitome of hospitality, it is hard to overstate the role Playboy has played in American culture with its mischievous rabbit-head logo. When Hugh Hefner founded the first Playboy Club in Chicago, he wanted female waiting staff that would embody the Playboy fantasy and the Bunny was born. Former Bunnies and Playboy centrefold legends, these glamorous women share anecdotes and insider secrets while rare images unearthed from the Playboy vault reveal unique moments. Some full frontal nudity, colour photos. 176 large pages.

£22.95 NOW £17.50



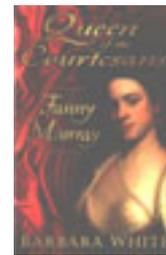
76008 1000 NUDES: A History of Erotic Photography from 1839-1939 Uwe Scheid Collection

by Hans-Michael Koetzle and Uwe Scheid

Ranging from the earliest nude daguerrotypes and ethnographic nude photographs by Belloc, Berthier, Braquehais, Oliver and Vallon de Villeneuve to experimental nude

photography. All the pictures shown are taken from the late Uwe Scheid's collection and erotic photographs of nudes, dating mainly from photography's early days and from the 1920s and '30s. The charm of the photos by Delacroix and Durieu in 1853 is self-evident. Nude girls pose on bicycles, in embraces, lying on draped clothes, across chairs, two servants using carrots on themselves, breasts squeezed, in stockings and furs, athletic beauties and surrealist effects in the 1930s and much more. 5.5 x 7.7", 576 heavy pages. Satin bookmark, 1000 mono images.

ONLY £15



83345 QUEEN OF THE COURTESANS: Fanny Murray by Barbara White

Fanny was a beautiful Georgian prostitute of the 1750s, especially admired for her bosoms. She was adored by aristocrats and commoners alike, she was painted by artists, a muse for poets, and was fêted by princes whom she dazzled with her fashionable dresses. Almost certainly she was one of those women chosen to

delight the Monks of Medmenham, members of Sir Francis Dashwood's notorious sexual Hell Fire club.' Born to an impoverished musician in Bath in 1729, by the age of twelve Fanny was selling posies and trinkets around the baths and Assembly Rooms. She discovered prostitution was lucrative. Amongst her amours were Beau Nash, Sir John Spencer (ancestor of Princess Diana) and Sir Richard Atkins. She reinvented herself and married Scottish actor David Ross but could not escape her past. 256pp, colour and b/w illus.

£20 NOW £4

84163 LITTLE BOOK OF BIG BREASTS by Dian Hanson

Features over 150 magnificently endowed, big breasted models from the 1950s, 60s, and 70s from the golden age of curves. Includes Michelle Angelo, Virginia Bell, Roxanne Brewer, Joan Brinkman, Lorraine Burnette, Lisa Deleeuw, Uschi Digard, Sylvia McFarland, Chesty Morgan, Roberta Pedon, Rosina Revelle, Janie Reynolds, Candy Samples, Tempest Storm, Mary Waters, June Wilkinson, and Julie Wills, plus Guinness Book of World Records bra-buster Norma Stitts. 40% of the content is new to this edition. Stunning b/w and colour photos. Softback, 11.9 x 16.6 cm, 192 pages.

ONLY £8

84454 THROUGH THE KEYHOLE: Sex, Scandal and the Secret Life of the Country House by Susan Law

The late 18th century saw a huge shift in public ideas about sexual morality, and "this horrid vice of adultery" among the aristocracy was denounced by puritanical public figures such as William Wilberforce. When Penelope Ligonier took a fancy to an Italian count in 1770, her husband challenged his rival to a duel in Green Park and the ensuing adultery trial was avidly read by the public, while Earl Harrington, dubbed Lord Fumble, was one of the most celebrated rakes of the day whose mistresses included the notorious prostitute Kitty Fisher, while his wife was known as the "stable yard Messalina" on account of her supposed nymphomania. Then as now, the press pretended that it was in the public interest to expose such goings-on, and Parliament responded with a series of legislative measures designed to curb aristocratic adultery. The 1832 Reform Act changed ideas of nobility by increasing the franchise.

£9.99, paperback, colour illus.

£256pp, paperback, colour illus.

79585 LESBIANS FOR MEN by Dian Hanson

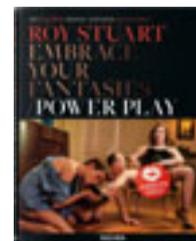
Red-lipsticked mouths parted, tongues exploring, soft, wet, juicy and both female. "I kissed a girl and I liked it!" Up close and very, very personal, between legs, buttocks etc., hirsute, large breasted, hard-nippled, fingers inserting shaved pussies, kohl-rimmed suggestive eyes gazing at the camera, rough sex in cars, in girly threesomes, using sex toys, polished toes and nails, silky haired, frolicking in boudoirs or the great outdoors - these exciting images are in colour or sexy monochrome. Black girls, Asian and white, blondes, brunettes and red-heads, dating right back to Victorian thrills and corsets 1890-1929, some posed, staged and artful, some risqué from 1925 with chains and whips, the photographs are sequenced in a 20 year chronology of eras. Over 300 photos, in black and white and colour. 8.9" x 11.8", 288 pages. Taschen.

ONLY £35

83029 COURTLY LOVE: The Path of Sexual Initiation by Jean Markale

For several hundred years, courtly love with its emphasis on adultery, carnality and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. King Arthur asked Guinevere 'to do all in her power' to keep the brilliant Lancelot of the Lake at court. From the 11th and 13th centuries, we touch upon the 'holy' grail and the reassuring worshippers of the Virgin Mary. Underneath the refined prose of the troubadours' verses flourished a system of sexual initiations that rivalled Indian tantra. 242pp, paperback.

£14.99 NOW £4



84173 ROY STUART EMBRACE YOUR FANTASIES / POWER PLAY

edited by Dian Hanson

Between 1987 and 2001, Dian Hanson, then editor of *Leg Show* magazine, and photographer Roy Stuart collaborated on over 100 fetish photo shoots, unmatched in contemporary erotic

photography. Women are portrayed with strength and sexual agency; men are often submissive; all are adventurous and intensely gratified. Hanson selected the wardrobe to appeal to a range of sexual tastes, including toe sucking, stocking, shoe and high heels, panty, nylon, corsets and lingerie, blindfolded, dominatrix, full frontal nudity and close ups and rubber fetishes. *Power Play* is the first volume in the series Roy Stuart. *Embrace Your Fantasies*, showcases colour sequenced photo stories addressing sexual power dynamics. All images are from the original transparencies, rescued from the *Leg Show* archives before the magazine's demise in 2012, and presented with Hanson's original magazine text. Adult consensual three and foursomes. 20.5 x 27cm, 272 pages. Saucy colour.

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NEW AGE & OCCULT

**84833 AFTERLIFE BIBLE**
by Sarah Bartlett

It is one of those questions that has puzzled mankind since way back in time when we first developed humanised form and perception - what happens when we die? Is there an afterlife? Do we really have souls? Everything that you need to know is here; beliefs, after death communication, angels, near

death experiences, ESP, out of body happenings and reincarnation. Here are all the beliefs in the afterlife, both ancient and modern, as well as the role played by mediums and healers. There are also many practical lessons explaining how to find your guardian angel or spirit guide, as well as exercises in astral travel, meditation and automatic writing. Beautifully illustrated, and with a wealth of fascinating information. 400p. Colour illus.

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**83621 CELTIC PLANT MAGIC: A Work Book for Alchemical Sex Rituals**
by Jon Hughes

The ancient rites and lore of the Druids have always utilised a gentle alchemy to convert plant essences into potent compounds. Druid alchemists are able to release and collect the latent energy and magical capacities of that plant. This practical guide to the principles, processes and hands-on application includes basic alchemical theory, instructions for creating all necessary tools, descriptions of magical compounds and their uses with properties for more than 70 plants and trees. Photos, diagrams and Celtic bordered line art. Large softback, 282pp.

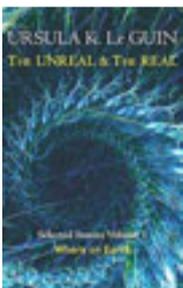
£16.99 NOW £6.50

83620 FACES OF YOUR SOUL: Rituals in Art, Mask Making And Guided Imagery
by Elise Dirlam Ching and Kaleo Ching

A one-of-a-kind and greatly expanded foundation course to integrate practices of guided imagery, journaling, creative progress, Qigong and acupuncture. The book teaches us how to connect with angels to become aware of colours and scents and how to connect with one's totem animal. For the animal in each of us is another spirit guide. The mask making including plaster, gauze strips and sculpting and decorating. Step-by-step photos. Large 222 page softback.

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SCIENCE FICTION

**84906 UNREAL AND THE REAL: Selected Stories Where on Earth**
by Ursula K. Le Guin

Chosen by the ever popular sci-fi writer herself because she likes them very much, the 18 stories in this first of a two-volume series include Texts, Sleepwalkers, Hand Cut Shell all from the collection Sea Road which take place in present-day Oregon. The White Donkey is set in a dreamed-up India and

Gwilan's Harp somewhere along the borders of a fantasy Wales. Location of stories like The Water is Wide or The Lost Children is irrelevant and Half Past Four is pure realism but in a somewhat unusual form. The stories span the spectrum of fiction from realism through magical realism, satire, science fiction, surrealism and fantasy. Le Guin's interest is shown in these satirical, political and experimental stories including the Hugo and World Fantasy Award-winning Buffalo Gals 'Won't You Come Out Tonight', the rarely reprinted satirical short story The Lost Children and Jupiter Award-winner The Diary of the Rose, plus the title story of her Pulitzer Prize finalist collection, Unlocking the Air. A Gollancz paperback, 282pp with fairly small print.

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83200 TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS
by Salman Rushdie

Blending history, mythology and a timeless love story. A down-to-earth gardener finds that his feet no longer touch the ground; a graphic novelist awakens in his bedroom to find a mysterious entity; abandoned, a baby identifies corruption with her mere presence, a seductive gold digger is soon tapped to combat forces beyond imaginings. Unbeknownst to them all, they are descended from the whimsical, capricious, wanton creatures known as the Jinn who live in a world separated from our own by a veil. 292pp. Remainder mark.

\$28 NOW £3.50

83911 INVASION OF THE BODY SNATCHERS
by Jack Finney

Foreword by Dean Koontz. This terrifying sci-fi novel is about the ultimate alien invasion. On a quiet autumn evening in a peaceful town in California, Dr Miles Bennell discovers an insidious, horrifying plot. Subtly, almost imperceptibly, alien lifeforms are taking over the bodies and minds of his neighbours, friends, family, the woman he loves, and the entire world as he knows it. Updated edition. 206pp, paperback.

\$15.99 NOW £5

**84677 TANTRIC WAY:**

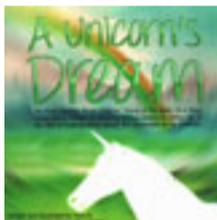
Art, Science, Ritual
by Ajit Mookerjee and Madhu Khanna

Enthusiasm for tantra is widespread in the western world, and this detailed guide explains the history and principles of tantra and its different manifestations. Tantric ritual symbols are found in the Harappan culture of around 3000

BC, and tantric writings in Sanskrit occur in Hinduism, Buddhism and Jain literature. The authors emphasise that renunciation is not the tantric way; instead it encourages the fullest possible acceptance of our desires and feelings as human beings. Neither a religion nor a form of mysticism, its adherents prefer to regard it as a science, or experiential methodology. During rituals the adepts are labelled male or female and the discipline they follow is known as the sadhana.

Cosmic consciousness, Siva-Sakti, is central, involving a symbiosis of the individual and the Beyond, with the male principle Purusha balanced by the female Prakriti in the transcendental plane. Meditation involves the enjoyment of the inner woman, Kundalini Sakti, encouraging the intoxication which signifies the liberation of consciousness. A chapter on the Art of tantra includes several striking representations of Kali, the source of primordial desire, while the Science of tantra covers alchemy and astronomy, illustrated with some beautiful reproductions of astrological charts. Finally a section on Ritual provides the adept with a practical guide to movements, positions and chants. 208pp, glossary, 148 illustrations, 18 in colour, line drawings.

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**83619 UNICORN'S DREAM**

by Nura and The Conscious Meditation Foundation

Part simple story book, part meditative guide, the watercolour illustrations accompany the short story of a beautiful young unicorn.

In a dream she is shown a land where she can learn to fly and she takes a journey up a path to a big elm tree where a family lived. Things take a turn for the worse when the son fences her into the field which makes her joy disappear. The father told him to give the unicorn her freedom back and the unicorn found freedom. Wherever she went she was needed, spreading play, laughter and healing brews.

Illus large softback. 46pp.

£9.99 NOW £2.50

83279 DUNE MESSIAH
by Frank Herbert

Twelve years after his victory over House Harkonnen, Paul Atreides rules Arrakis as emperor, and his victory has had profound consequences. War has been brought to the entire known universe and billions have already perished. As former allies conspire to dethrone him, and his own consort acts against him, Paul accepts a gift from the Tleilaxu, a guild of genetic manipulators, hoping to find a single spark of peace and friendship despite the burdens of his position. But this act undermines Paul's support from the Fremen, his own people. 292pp, paperback.

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**84606 H. P. LOVECRAFT THE COMPLETE FICTION: Leatherbound Edition**

by H. P. Lovecraft

Folio Society-style and quality, bound in black leather and an embossed design cover inset with a colourful nebula space image, silver foil edged pages, and a staggering 1098pp with purple satin bookmaker. Born in 1890 in Providence, Rhode Island, Howard Phillip Lovecraft created a fusion of supernatural horror with the new genre of science fiction. There are 74 exceptional tales in this incredible collection plus an essay begun in late 1925 entitled 'Supernatural Horror in Literature'. The tales include The Call of Cthulhi, At the Mountains of Madness, The Dunwich Horror, The Colour Out of Space, The Beast in the Cave, A Reminiscence of Dr Samuel Johnson, Polaris, The Lurking Fear, The Evil Clergyman and The Little Glass Bottle. Plus a discarded draft of The Shadow Over Innsmouth.

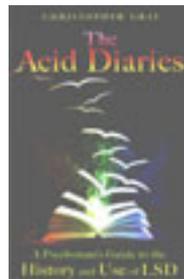
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83315 JACK WILLIAMSON SF GATEWAY OMNIBUS
The Legion of Space, The Humanoids, Terraforming Earth, Wonder's Child: My Life In Science Fiction.

by Jack Williamson

Jack Williamson (1908-2006), was one of the field's most significant figures, whose career spanned over 70 years. This omnibus contains the novels The Legion of Space, The Humanoids, Terraforming Earth, as well as Wonder's Child: My Life In Science Fiction. A trio of swashbuckling adventurers ship out to the stars to rescue the keeper of humanity's survival. On planet Wing IV, a brilliant scientist creates sleek black humanoid androids, but are they the perfect servants? In the wake of an extinction-level meteor impact on Earth, a small group of survivors establish a new home on the moon. 811pp. Paperback.

£20 NOW £4

**83845 ACID DIARIES**

by Christopher Gray

Sub-titled 'A Psychonaut's Guide to the History and Use of LSD'. "Like any strong acid trip, there is both existential angst and cosmic bliss, and many states in between." This contemporary classic of personal psychedelic exploration took place at the end of the 1950s when Christopher Gray took, for the first time in years, a 100-microgram acid trip. To his surprise it was so

enjoyable that he began to take the same dose in the same way, quietly and on his own, once every two or three weeks. Following the theories of Stanislav Grof and offering quotes including those of Aldous Huxley, Albert Hofmann and Gordon Wasson, Gray shows that trips progress through three stages. Ego-loss, spiritual and even apocalyptic themes. He shows the use of LSD throughout history including the Ergot-spawned mass hallucinations that were common through the Middle Ages and the early use of LSD for therapeutic purposes. 274pp, large softback.

£14.99 NOW £5

83861 INITIATIC EROTICISM AND OTHER WRITINGS FROM LA FLECHE
by Maria de Naglowska

From October 1930 to January 1935, the Russian mystic, esoteric high priestess and self-styled Satanic Woman of 1930s Paris published 20 issues of her newspaper, La Flèche. Bought by many famous people including André Breton and other Surrealists like Man Ray, the newspaper served as an introduction to Naglowska's revolutionary religious system called the Third Term of the Trinity. There are writings on sacred sexuality, religious philosophy, feminism and on other esoteric thinkers such as René Guénon and Krishnamurti. Plus two never-before-published essays by Julius Evola on the magic of creation, the special power of symbols, and the march of progress and materialism. Touches on white masses, black masses and golden masses, the Kabbalah, the magical séance, Sappho and more. 248 page softback.

£16.99 NOW £6

83846 ADVANCED SEX MAGIC: The Hanging Mystery Initiation
by Maria de Naglowska

Russian mystic, esoteric high priestess and self-styled Satanic Woman of 1930s Paris, Maria de Naglowska's book is available for the first time in English. Her religious system called the Third Term of the Trinity considered the Holy Spirit or the Wholesome Spirit to be feminine, and taught the importance of sex for the regeneration of the world and the uplifting of humanity. This book details her advanced teachings on the spiritually transformative power of sex and reveals the erotic ritual hanging and other sensory deprivation practices of her magical group, the Brotherhood of the Golden Arrow. First published in 1934. Paperback, 120pp. Line drawings.

£16.99 NOW £5

84385 TIME TRAVEL

by James Gleick

Theoretical physicists in the wake of Einstein started to say that time travel was possible if you could only find a wormhole and accelerate to the speed of light, and Johnny Wheeler and Richard Feynman were typical of a generation of scientists with a gift for firing the public imagination with ultimate questions such as whether the universe is hurtling towards a state of maximum entropy and absolute chaos. Novelists like Wells and J.G. Ballard depicted this end-of-time scenario in their fiction, while other writers were more interested in the human implications explored by J.B. Priestley in his mid-century "Time" plays, or Kurt Vonnegut Jr's perception in Slaughterhouse Five that a person who dies is still very much alive in the past. 336pp.

£16.99 NOW £4

83308 EDMUND COOPER SF GATEWAY OMNIBUS:

The Cloud Walker, All Fools' Day, A Far Sunset
by Edmund Cooper

Cooper's works tended to depict unconventional heroes facing unfamiliar and remote environments - often in post-apocalyptic settings with bleak depictions and threats from androids. This omnibus contains three titles that have been out of print for many years: The Cloud Walker where man has been destroyed by products of their own technology, All Fools' Day with sun-spots in 1971 and A Far Sunset set in 2032 on a US starship which reaches a strange primeval race on another planet. 461pp, paperback.

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83311 FOUNTAINS OF PARADISE

by Arthur C. Clarke

In the 22nd century, visionary scientist Vannevar Morgan conceives the most grandiose engineering project of all time, and one which will revolutionise the future of mankind in space - a Space Elevator, 36,000km high, anchored to an equatorial island in the Indian Ocean. At times unbearably exciting, Arthur C. Clarke (1917-2008) had literary and myth-making skills. Slightly smudgy facsimile reprint of the 1979 original. 258 page paperback.

£8.99 NOW £2

83304 BERSERKER SF GATEWAY OMNIBUS:
Shadow of the Wolf, The Bull Chief, The Horned Warrior
by Robert Holdstock

The Berserker books are raw, primeval stories of a young Norse warrior, cursed by the gods to a life of savage warfare. Harald Swiftaxe fights his way across the Celtic world in search of release from his curse and, finally, peace. In Celtic tribal lands, he came of age among the Druids and headhunters. There, Arthur, Warlord of the Britons, came to find him. Swiftaxe is half-ghost, half-man - and all killer. Omnibus contains Shadow of the Wolf, The Bull Chief and The Horned Warrior. 398pp, paperback.

£18.99 NOW £3.50

WAR MEMOIRS

**84799 EVACUEES: Children's Lives on the WW2 Home Front**
by Gillian Mawson

Operation Pied Piper was the largest ever transportation movement across Britain as civilians were taken to the countryside during the start of the Second World War. In this brief history, social historian Gillian Mawson has composed a series of touching memoirs from a group of former evacuees. In a time where

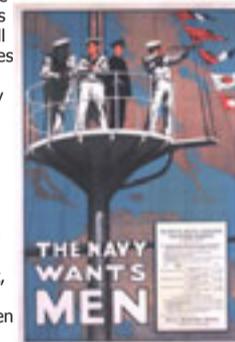
tea was served at 4.30, schools held regular evacuation drills, and fish paste sandwiches were the norm, this collection shines a new light on a very dark time for the war effort at home. The evacuees open up about the conditions of their experiences, whether that was finding bugs in the washing basins, or unthinkable punishments including being locked in coal sheds. For evacuees fortunate enough to explore new places, their stories allow for readers to understand Britain from the perspective of those travelling across the sea, including from the Basque Region, Spain and Belgium. Black and white photos and posters, and numerous data across the book. Photos, 192pp.

£19.99 NOW £7.50

84664 FIT MEN WANTED: Original Posters from the Home Front
by The Imperial War Museums

During both World Wars, posters appeared through Britain on an unprecedented scale, driving home urgent and helpful messages to, often bewildered, citizens. These posters came from the government, local authorities and various organisations, all needing to get their messages across. Much of the graphic style is stunning, often witty too, and many of these posters are still familiar, cropping up in television programmes or adverts today. Some, such as those exhorting us to Save Waste Paper, explaining how doing so will provide raw material for industry are still relevant, even though the term 'recycling' may not have then been developed. Also pertinent is a railway notice asking people to carry a cup with them - although that was because of a cup shortage rather than the plastics problem we have today. Posters such as 'Housewives, Please finish travelling by 4pm. All buses are needed for War Workers.' 'Say Young Man! Should You Not Be In Khaki? Enlist Today.' 'Your Old Iron Will Win The War', 'Save Kitchen Waste To Feed The Pigs' (another linked to today's recycling climate), and 'Eat Less Bread' which followed a Royal Proclamation by George V in 1917 to try to cut down grain consumption. In all 62 posters chosen from some 30,000, size 12¾" x 9½", all perforated and detachable and ready to hang. Quality paper, colour.

\$29.99 NOW £10

**84796 DOWDING'S EAGLES: Accounts of Twenty-Five Battle of Britain Veterans**
by Norman Franks

A stirring celebration of Winston Churchill's 'Few', this collection of accounts from 25 veterans gives you a gripping insight into the lives of British heroes at the Battle of Britain. With only a handful of veterans still with us, this poignant collection unites the experiences of those who were one in many, but

alone when at the heart of battle. Discover the heroics of men such as Squadron Leader J A A Gibson who took down enemy planes despite numerous injuries, and Wing Commander H M Stephen who had made 600 hits on the enemy by 1940 including hitting the 600th target at 34,000 ft. Alongside the accounts of these heroes, Norman Franks has located brilliant black and white photos of Spitfires and the pilots, such as a snapshot of Group Captain E N Ryder's Spitfire before it was taken to a German dump, portraits of many of the pilots themselves, as well as fun images, such as Vicki Ortman's joyously 'skylarking' with Joe Atkinson at the pool at Biggin Hill, 1941. Thanks to this brilliant combination of stories and photos from the time, life is given to the names of the men we have upheld in history. 16.5 x 24.8cm, photos, 272pp.

£25 NOW £10

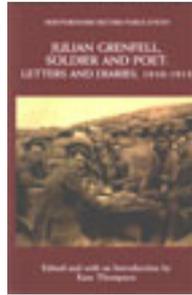
84943 MRS MILES'S DIARY
by Constance Miles

Produced in association with Imperial War Museums, here is the wartime journal of a housewife on the Home Front. 'No Sunlight soap in the shop today. German propaganda reports us as very hard up for food, and says potatoes will be rationed here soon.' In August 1939 a Surrey housewife in a pretty country village began to keep a war journal in which she

recorded what life was like for women. She tells of bombers overhead day and night, the threat of invasion, ration queues and of not knowing where tomorrow's meal was coming from. She sympathises with other villagers who find it hard to cope with the influx of evacuees and travelling to London, she witnesses the devastation caused by the Blitz. Yet she is determined to keep her spirits up, visiting the Strand for tea. 'In Guildford today the fishmonger bitterly said that since

the Channel had become a 'No Man's Land', as he expressed it, he would have to shut up shop. No kippers, no herrings, no nothing! The Home Guard, snow muffling the village, evacuee children, charming letters, one from a friend's sons in Africa, homesick for England, on the final day of 1941 her diary entry reads 'Sad and restless today. What is happening to Hong Kong and to Manila? And her final entry on the week of 14th April 1943 describes how Jews who had been forced to wear the yellow Star of David by the Germans, were told to take them off by British soldiers entering the Tunisian city of Kairouan. 'I saw dozens of the yellow stars being trampled in the streets as the Jews replaced them with V for Victory signs, which they were improvising from anything they could find.' Remarkable testimony, thankfully carefully recorded. 364pp in illustrated paperback.

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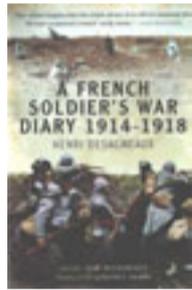


84722 JULIAN GRENFELL, SOLDIER AND POET: Letters and Diaries 1910-1915

edited by Kate Thompson
A poet who expressed the poignancy of World War I while being committed to its ideals, Julian Henry Francis Grenfell was a professional soldier from an aristocratic family who joined the First Royal Dragoons in 1910 and went out to India. From then until his death in

1915 he wrote regularly to his mother Ettie in Taplow, sometimes trying to persuade her that the world she inhabited was full of social pretension. He had been educated at Eton and Balliol, Oxford. His diaries chart a journey from preoccupation with polo ponies to acute awareness of the futile loss of life surrounding him. Grenfell was a young man who threw himself into everything with enthusiasm, writing from India of his enjoyment of pig-sticking and delight that "my three horses have stood it out wonderfully", and later that "my ponies are like Greek sculptures". To his mother in 1912 he writes "I like people who take it as it comes, and are busy about impractical and ideal things in their heart of hearts all the time", which could be a description of himself. Fighting on the Menin Road he showed legendary courage, gaining the DSO posthumously, and he was fatally wounded at Ypres in May 1915 by a shell splinter, carrying messages during heavy bombardment. His poem "Into Battle", printed with his Times obituary, refers to the "joy of battle" but concludes that "night shall fold him in soft wings". At the front Grenfell is honest about the German troops' initial superiority and says "I wish we didn't lie so much in all our reports; it is difficult to see the point of it". 362pp, 8 black and white reproductions and sketches.

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84803 FRENCH SOLDIER'S WAR DIARY 1914-1918

by Henri Desagneaux
This translation was first published in the UK in 1975 and we have the 2014 Pen & Sword Military Press facsimile reprint of a powerfully written personal account by a French Officer of the Great War on the Western Front. There are graphic descriptions of front-line fighting in Lorraine, the Vosges, the

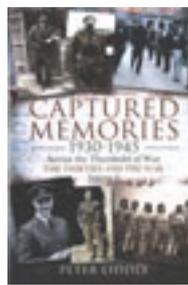
Somme, Chemin des Dames and Verdun. It is a French soldier's view of his German enemies and British allies and a classic of French Great War literature. To Henri Desagneaux and thousands of others there was no pattern to be seen from the trenches where he executed orders which ensured that dozens of men had to die attempting to achieve impossible objectives worked out at a headquarters in the rear. His diary gives a vivid insight into life in the trenches with increasingly demoralised, unruly and mutinous men. In terse and unflinching prose, he records their experiences as they confronted the acute dangers on the front line. The appalling conditions in which they fought and the sheer intensity of the shell fire and close-quarter combat have rarely been conveyed with such immediacy. Here too is the near chaos of mobilisation and the disorganisation of the French Army in defence and attack. The author read law and was head of the legal department of a railway company when in 1914 he was mobilised as a reserve lieutenant but soon left for command at the front, rising to captain in 1916 and later to major. He was mentioned five times in despatches and won the Croix de Guerre with Palm Leaves, a rare achievement for a reservist who had not lost a limb. Diary entries, easy to dip into, hard to read the ferocity of the experience and the loss of life. 112pp.

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84411 TINFISH RUN by Ronald Bassett

Ronald Bassett joined the Navy as a boy and served as a radio operator on the heavy cruiser HMS Norfolk during the Bismarck action, the North African landings and the invasion of Normandy. 1942. A convoy of merchant men with its naval escort ploughs through the Arctic seas towards northern Russia. Aboard V&W class destroyer *Virtue*, Ordinary Seaman 'Lobby Ludd' is making his first trip in the service of His Majesty. While fighting against U-boat *Tinfish*, Arctic gales and bone-weariness, he learns the skills to survive from his saltier shipmates. But as the enemy mounts its attack, will the men's camaraderie be enough to see them through, or will the *Tinfish* Run be their final voyage? It was all about the new weapons - radar, asdic, radio location, acoustic mines, long-range aircraft and the submarine wolf-pack which had made sea warfare infinitely more complex and more diabolically scientific. Here is the men from the lower deck, with all their backgrounds. Glossary of naval expressions, 286pp, paperback.

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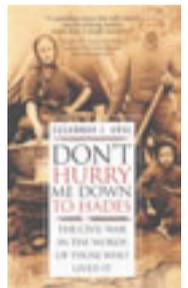


84791 CAPTURED MEMORIES 1930-1945 by Peter Liddle

We have selected volume two in the series because it covers the more interesting years in this Oral History Experience of the Thirties and the Second World War. Peter Liddle was the founder and Director of a new archive in 1999 specifically dedicated to the rescue of evidence from more than 9,000 people who endured the War.

Poverty is movingly exemplified in recall of orphanage upbringing, labour in an East Lancashire mill and a Glasgow childhood. Privileged public school and university education is here too with political convictions expressed by Barbara Castle and quite exceptionally by Oswald Mosley. There are graphic details of battles, lifeboat command, the St. Nazaire Raid and of Pearl Harbor. For the Air, a Battle of Britain Spitfire pilot, Britain's most successful night-fighter pilot, a Bomber Command VC, a rare story from an American and then a German dive-bomber pilot provide a wide range of experience. For the Land, Dunkirk, North Africa, Italy, Singapore, D-Day, Arnhem, the Rhine Crossing are all there, and so too are Commando raids, SOE operations, capture, escapes, severe wounding and a VC earned in Somaliland. A German describes hand to hand fighting at Cassino and Joachim Ronneberg his part in the Telemark raid in Norway. In the Home Front section, women feature prominently with WAAF, Wrens, ATS, Bletchley Park, the Land Army, war work in factories, dance-band singing, the Blitz experience in several towns, war widowhood and overseas evacuation. There is an account of bomb disposal, the stance of a conscientious objector, two testimonies from Poland, a Jewess who survived against all odds and a woman who became involved in the Warsaw Uprising. Others are Sir Basil Blackwell working on Admiralty weapon development and finally Sir Bernard Lovell on radar. 395pp, 24 pages of rare photos and documents.

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84148 DON'T HURRY ME DOWN TO HADES: The Civil War in the Words of Those Who Lived It by Susannah Ural

The American Civil War directly affected a far higher proportion of the American population than any other conflict. Quite apart from the 3 million men who enrolled in both armies, there were thousands who participated in brutal guerrilla campaigns. For four brutal years families either side of the Mason-Dixon line were forced to endure unimaginable violence and hardship and this book is the story of those families, crafted from their own words. From the Lincolns in Washington, struggling to come to terms with the murder of their son, the President, in the final act of the War to the unknown Loughridges of Texas, separated for months at a time by the wildly fluctuating nature of war to the slave families stuck in the middle, poor and powerless. Colour photos, paintings and drawings, 244pp.

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83858 CONAN DOYLE'S WAR by Arthur Conan Doyle

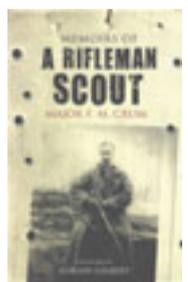
The Battle of Mons, of Le Cateau, of the Aisne, of Ypres up to the action of Gheluvelt to the Winter Lull of 1914. Conan Doyle examines the movements of troops throughout many of the major battles, charting both victories and desperate retreats along with individual accounts of heroism and action. Vividly insightful descriptions written in impeccable style. "Day had dawned, and though the British and Indians were in the enemy trenches, it was absolutely impossible to send them up reinforcements across the bullet-swept plain." 160pp illus paperback.

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83859 KIPLING'S WAR by Rudyard Kipling

A series of articles and pamphlets written by Rudyard Kipling during WWII following visits to various fronts as well as a chapter from his history of the Irish Guards describing fighting in France and Belgium in 1914. He chose them particularly because his beloved son John had died serving with them at the Battle of Loos in September 1915 at the age of 18. The book takes the reader alongside Kipling to the training camps of Kitchener's Army in southern England, to the lines of the French Army to sea with submarines, minesweepers and the big ships of Jutland, to the Alpine Front between Italy and Austria-Hungary, and alongside the Irish Guards in the summer of 1914. 319pp, paperback.

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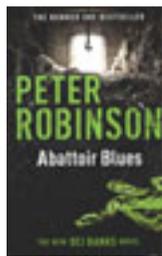
84149 MEMOIRS OF A RIFLEMAN SCOUT by Major F. M. Crum

Major Crum was a skilled marksman who developed an expertise in "sniping" during WWI, going on to lecture cadets in this deadly art after the war ended. First published in 1950, these memoirs start with the Second Boer War. After Eton and Sandhurst, Crum joined the King's Royal Rifle Corps and sailed to South Africa in 1896 and

mentioned in dispatches for his bravery. On the Ypres Salient in 1915, realising that the deadly accuracy of the German riflemen was taking a heavy toll on the British troops, he determined to learn the technique and beat them at their own game. In 1916 Crum established the sniper school at Acq, where he taught the students using revolutionary methods. 350pp, maps, drawings, photos.

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CRIME FICTION



84945 ABATTOIR BLUES by Peter Robinson

When DCI Banks and his team are called to investigate the theft of a tractor from a North Yorkshire village, they're far from enthusiastic about what seems to be a simple case of rural crime. Then a bloodstain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. Two missing boys, a stolen bolt gun, one fatal road accident reveals some alarming evidence. Someone is trying to cover their tracks, someone with very deadly intent. 367pp in paperback.

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84957 WHEN THE MUSIC'S OVER by Peter Robinson

Newly promoted Detective Superintendent Alan Banks is faced with a case that is as cold as they come. Two young girls, two unspeakable crimes, 50 years separate them, yet their pain connects them. When the body of a 15 year old is found in a remote countryside lane, beaten and broken, DI Annie Cabbot is brought in to investigate. Now in her 60s, Linda Palmer was attacked aged 14 by celebrity entertainer Danny Caxton, yet the crime has never been investigated, until now. As each step closer to uncovering the truth, Banks and Cabbot will unearth secrets much darker than they could ever have guessed. 'Labyrinthine plot merged with deft characterisation.' - Observer. 482pp in paperback.

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83124 BAKLAVA CLUB by Jason Goodwin

A dark adventure which whirls us through the majesty and corruption of Istanbul in 1842. For three amateur Italian revolutionaries kicking their heels overseas, La Piuma offers what sounds like the perfect job. Their shadowy controller wants a simple hit. So when the assassination turns into a kidnapping, the young Italians have a heap of trouble on their hands, but when trouble turns to bloody murder, Yashim is on their trail. Yashim has no idea who La Piuma is and he is in no mood to put up a fight as he has fallen in love! 272pp.

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83199 TIME OF TORMENT: A Charlie Parker Thriller by John Connolly

Jerome Burnel was once a hero. He intervened to prevent multiple killings and in doing so damned himself. His life was torn apart, he was imprisoned and brutalised, but in his final days, with the hunters circling him, he tells his story to private detective Charlie Parker. He speaks of a girl who was marked for death but was saved, of the ones who tormented him, and an entity that hides in a ruined stockade. Parker will descent upon a strange, isolated community called the Cut and face down a force of men who rule by terror, intimidation and murder. All in the name of the Dead King. 464pp. Remainder mark.

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84307 MITFORD MURDERS by Jessica Fellowes

Murder on a train. It's 1919 and Louisa Cannon dreams of escaping her life of poverty in London and most of all her dangerous uncle. Her salvation is a position within the Mitford household at Asthall Manor in Oxfordshire where she will become nursery maid, chaperone and confidante to the Mitford sisters, especially 16 year old Nancy, an acerbic, bright young woman in love with stories. But then a nurse, Florence Nightingale Shore, goddaughter of her famous namesake, is killed on a train in broad daylight. Louis and Nancy find themselves entangled in the crimes of a murderer who will do anything to hide their secret. Based on real life crimes. 421pp.

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83500 IMPOSSIBLE DEAD by Ian Rankin

Malcom Fox and his team are investigating whether fellow cops covered up for detective Paul Carter. Carter has been found guilty of misconduct, with his own uncle, also in the Force, proving to be his nemesis. But what should be a simple job is soon complicated by a brutal murder and a weapon that should not even exist. A trail of revelations leads Fox back to 1985, a year of desperate unrest when letter-bombs and poisonous spores were sent to government offices, and kidnappings and murders were plotted. Fox is in mortal danger. 373pp, paperback.

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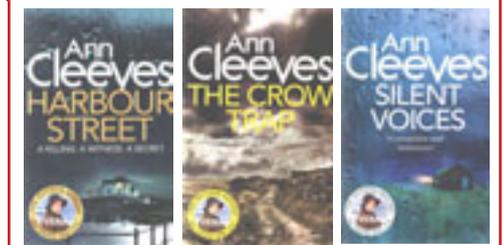
83510 NAMING OF THE DEAD by Ian Rankin

A murder has been committed, but as the victim was a rapist, no one is too concerned about the crime. That is until DI John Rebus and DS Siobhan Clerk uncover evidence that a serial killer is on the loose. When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland and Rebus's bosses want him well out of the way. When Siobhan has a very personal reason for hunting down a riot cop, it looks as though both of them may be up against their own side. 420pp paperback.

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ANNE CLEEVES

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In Newcastle, Detective Joe Ashworth and his daughter Jessie travel home on the busy Metro when the train is stopped unexpectedly. A woman has been fatally stabbed yet no one on the packed train saw it happen. Searching for a lead, DI Vera Stanhope heads to the quiet Northumberland town of Mardle and there she can feel in her bones that he local residents know more than they are letting on - a killer is among them. Days later a second woman is murdered. Vera wants answers. Made into a popular TV drama. 383pp in paperback.

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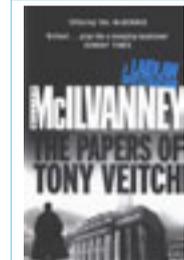
At an isolated cottage in the North Pennines three very different women come together to complete an environmental study. Each know the meaning of betrayal. For team leader Rachael the project is a perfect opportunity to rebuild her confidence after a double betrayal by Peter Kemp, her lover and boss. Anne on the other hand sees it as a chance to indulge in a little deception of her own and then there is Grace, a strange, uncommunicative young woman with plenty of secrets to hide. When Rachael arrives at the cottage she is horrified to discover the body of her friend Bella who appears to have committed suicide but this Rachael finds impossible to accept. It is only after the next death that a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope. With intricate plotting by one of the best natural writers of detective fiction. Made into the Vera TV series. 552pp in paperback.

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When DI Vera Stanhope finds the body of a woman in the steam room of her local pool she wonders briefly if for once it's a natural death. But closer inspection reveals ligature marks around the victim's throat. Vera and her team interview staff and those connected to the victim while she and Sergeant Joe Ashworth work to find a motive. While Joe struggles to reconcile his home life with the demands of the job, Vera revels in being back in charge and death has never made her feel so alive. When they discover that the victim had worked in social services and was involved in a shocking case involving a young child, it seems the two are somehow connected. An absorbingly cunning mystery. 383pp in paperback.

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Eck Adamson, an alcoholic vagrant, summons Jack Laidlaw to his deathbed. Probably the only policeman in Glasgow who would bother to respond, Laidlaw sees in Eck's cryptic last message a clue to the murder of a gangland thug and the disappearance of a student. With stubborn integrity he tracks a seam of corruption that runs from

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When his brother dies stepping out in front of a car, Detective Jack Laidlaw is determined to find out what really happened. With corrosive wit, he relates an emotional quest through Glasgow's underworld and into his own past. The character created by McIlvanney of Laidlaw has become even more heroically convincing, making other literary detectives seem two dimensional. 377pp paperback.

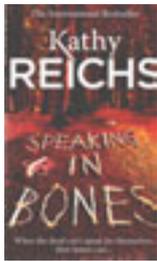
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On a night of power cuts and storms, human bones are found amongst the roots of a tree blown down on Hereford's Castle Green. Then during the blackout, the grave is raided. At a nearby cathedral, another storm is building around a new, modernising bishop who believes that if the church is to survive it must phase out irrelevant and archaic practices. Not good news for Merrily Watkins, consultant on the paranormal or diocesan exorcist. In Wales, a rambling 12th century house is thought to be haunted. Merrily discovers the house's links with a medieval legend and insidious abuse. 460pp.

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This fascinating bumper collection contains all six volumes of the Just Men saga: The Four Just Men, The Council of Justice, The Just Men of Cordova, The Law of The Four Just Men, The Three Just Men and Again the Three. In these thrilling yarns of daring do, mystery and international intrigue, the Just Men tackle criminal masterminds and desperate anarchists to cunning murderers and obsessive madmen. Where Scotland Yard fails - they succeed. Suspense, humour and action. 936 page paperback.

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The body of a woman is found in a corner of Hampstead Heath. She has been strangled and it is clear from her appearance that she was a prostitute. The police soon have a suspect and several contradictory witnesses, but no proof and little information. With ingenuity and patience, Inspector Poole pieces together the story behind the lonely Magdalen and why she came to grief. Written by one of the founding members of The Detection Club in 1930. 352pp, map, paperback reprint.

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Every Monday evening, six people gather in a smart North London house to talk about addiction. They share their deepest secrets - stories of lies, regret and above all shame. Then one of them is killed and it's clear one of the circle was responsible. Detective Inspector Nicola Tanner quickly finds her investigation hampered by the strict confidentiality that binds these people and their therapist together. So what could be so shameful enough to cost someone their life? 482 page paperback.

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1815 and Peter and Paul Skillen, identical twins and fearless thief-takers, catch a notorious burglar they claim a handsome reward and infuriate the Bow Street Runners who believe that they have a monopoly on policing in the capital. The Home Secretary Viscount Sidmouth, faces a crisis. During a massacre of American prisoners of war at Dartmoor, two escape and come to London in search of retribution. If their demands are not met, Sidmouth will be killed. 383pp, paperback.

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The Isle of Avalon or Glastonbury is the legendary resting place of the Holy Grail and a mysterious and haunting town. When plump, dizzy Diane Ffitch returns home, it's with a sense of deep unease, not only about her aristocratic family's reaction to her broken engagement, but to her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the 'pilgrims'. As the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey and the writer Joe Powys must now face up to the existence of an anti-Grail, the dark chalice. 517pp, paperback.

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84845 THE BIG SLEEP by Raymond Chandler

'I was neat, clean, shaved and sober, and I didn't care who knew it. I was everything the well-dressed private detective ought to be. I was calling on four million dollars.' Los Angeles Private Investigator Philip Marlowe is hired by wheelchair-bound General Sternwood to discover who is blackmailing him. A broken, weary old man,

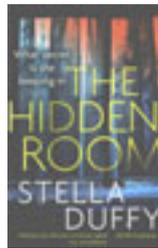
Sternwood just wants Marlowe to make the problem go away, yet with his two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe has his work cut out - and that's before he stumbles over the first corpse. The first novel featuring Marlowe. 252pp in Penguin paperback reprint of the 1939 original.

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84878 LADY IN THE LAKE by Raymond Chandler

Private Investigator Philip Marlowe is hired to find a missing woman. Derace Kingsley's wife ran away to Mexico to get a divorce and marry a hunk named Chris Lavery. Or so the note she left her husband says. Trouble is, when Philip Marlowe asks Lavery about it, he denies everything, but when Marlowe next encounters Lavery, he is denying nothing - on account of two bullet holes in his heart. Now Marlowe's on the trail of a killer who leads him out of smoggy Los Angeles all the way to a murky mountain lake. The fourth novel to feature the laconic PI. Penguin paperback reprint of the 1944 original. 284pp.

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Someone is about to walk into their happy family and tear it apart. Laurie has been hiding from him for years and the question is now that he has found her, can she keep her family safe? Just how far will she go to protect them?

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82582 FALLING IN LOVE by Donna Leon

The beloved Commissario Guido Brunetti mystery series introduced readers to the dazzling world of Venetian opera and Italy's finest living female soprano, Flavia Petrelli, then a suspect in the poisoning of a renowned German conductor. Brunetti kept her out of prison, and here Flavia returns to Venice and Teatro La Fenice to sing the lead in Tosca, and Brunetti must come to her rescue once again. An anonymous fan has been showering her with beautiful gifts in London, St Petersburg, Amsterdam and now Venice. When a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti starts to worry. 264pp, map.

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Among the stories you'll meet the husband with a jealous fixation on the family cat, the landlady who wants her guests to stay forever, the man whose taste for pork leads him astray, and the wife with a pathological fear of being late. Our greatest fear is of losing control, above all of ourselves and in these ten unsettling tales of unexpected madness, Roald Dahl explores what happens when we let go of our sanity. Some stories were published in the New Yorker magazine originally. 237pp, paperback.

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84867 HIGH WINDOW by Raymond Chandler

Los Angeles PI Philip Marlowe is on a case. His client, a dried-up husk of a woman, wants him to recover a rare gold coin called a Brasher Doubloon, missing from her late husband's collection. That's the simple part. It becomes more complicated when Marlowe finds that everyone who handles the coin suffers a run of very bad luck - they always end up dead. That's also unlucky for a private investigator, because leaving a trail of corpses around LA puts cops' noses seriously out of joint. If Marlowe doesn't wrap this one up fast, he's either going to end up in jail or in a wooden box in the ground. The third novel featuring Marlowe in Penguin paperback reprint, 272pp. The original was published in 1943.

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Down-and-out drunk Terry Lennox has a problem - his millionaire wife is dead and he needs to get out of LA fast. So he turns to the only friend he can trust, PI Philip Marlowe who is willing to help a man down on his luck. But later Lennox commits suicide in Mexico and things start to turn nasty. Marlowe is drawn into a sordid crowd of adulterers and alcoholics in

LA's Idle Valley, where the rich are suffering one big sun-tanned hangover. Marlowe is sure Lennox didn't kill his wife, but how many more stiffies will turn up before he gets to the truth? The sixth novel from the writer who 'gave birth to a different kind of detective' - The Times. Penguin paperback reprint of the 1953 original, 448pp.

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Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise - a change of dress, make-up, partner, attitude and the man who had died had been the most consummate artist of them all. Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations, so the murder enquiry in the festive hotel had a certain appeal. It was a crime worthy of the season - the corpse still in fancy dress, and hardly a single guest had registered under a genuine name. 'A plot of classical cunning and intricacy' - TLS. 301pp in paperback.

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Bodine Longbow is the manager of her family's resort in Western Montana. She certainly doesn't have time for romance, not even in the gorgeous shape of her childhood crush Callen Skinner, all grown up and returned to the ranch. Then again, maybe Callen can change her mind, given time. But when a young woman's body is discovered on resort land, everything changes and Callen falls under the suspicion of a deputy sheriff with a grudge. For Bodine's family, the murder is a shocking reminder of an old loss. 25 years earlier, her aunt Alice vanished, never heard of again. Could this new tragedy be connected? 466 pages.

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The murder of Yvonne Harrison had left Thames Valley CID baffled. A year after the crime they are still no nearer to making an arrest but one man has yet to tackle the case - Chief Inspector Morse. Why is he adamant that he will not lead the re-investigation despite the entreaties of Chief Superintendent Strange and dark hints of some new evidence? Why if he refuses to take on the case officially does he seem to be carrying out his own private enquiries? For Sergeant Lewis this is yet another example of the unsettling behaviour his Chief has been displaying of late. 448pp in paperback.

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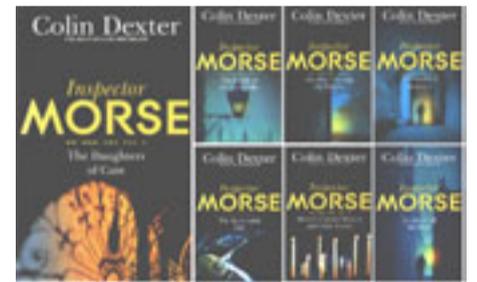
They called her the Swedish Maiden, the beautiful young tourist who disappeared on a hot summer's day somewhere in north Oxford. Twelve months later the case remained unsolved, pending further developments. On holiday in Lyme Regis, Chief Inspector Morse is startled to read a tantalising article in The Times about the missing woman, an article that lures him back to Wytham Woods near Oxford and straight into the most extraordinary murder investigation of his career. 412pp in paperback.

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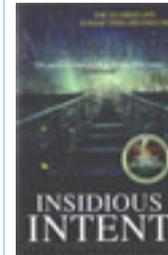
Harry Bosch works on cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Harry is the most seasoned detective on the scene. A death row inmate claims Harry framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Harry out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence - Micky Haller. As both cases tangle around him, Harry learns there are two kinds of truth - the kind that won't die and the kind that kills. 402pp.

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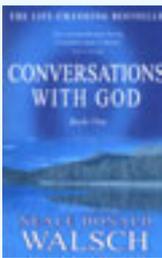
same terrible fate, and with more women at risk, Tony and Carol are forced. To question their own ideas of justice. 424pp.

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83832 OUT OF BOUNDS by Val McDermid

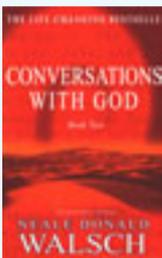
When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from 22 years earlier. Karen is mired in grief and guilt after the death of her partner and finds herself irresistibly drawn to another mystery that she has no business investigating which has its roots in a terrorist bombing two decades earlier. Karen's intuition is telling her something doesn't add up but has it gone too far this time, as her boss has been anticipating? We are taken into the vagaries of privacy law, the history of the Northern Irish Troubles, and power in London. 421pp.

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the ultimate truth - that what you do to others, you do to yourself; what you fail to do for others, you fail to do for yourself; but the pain of others is your pain, and the joy of others is your joy, and that when you disclaim any part of it, you disclaim a part of yourself. Now it is time to reclaim yourself and render yourself visible again. When you and your true relationship with God becomes visible, then We are indivisible. 263pp in reprinted paperback of the original 1997 edition.
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entries range from anjalimudra (greeting with both hands) to yogi (one who has bridged the opposition between self and non-self). Asana is a term in yoga for different modes of sitting, and other religious practices include the homa, a ceremonial pouring of ghee, and the pradakshina, a right-moving circulatory motion round an image. Abstract concepts covered by the dictionary include Images and Image Worship, for instance the role of the shastras in determining how many arms and heads a deity should have. Erotics, or Kama, categorises different kinds of love and gives instructions for appropriate sexual behaviour, while Ethics covers references in Sanskrit literature to norms of conduct and the virtues and vices embedded in Hindu law. There are entries on the attributes of both principal and subsidiary deities, for instance the different kinds of chakra, represented by a spoked wheel and symbolising supremacy over the universe when associated with Vishnu. Ranging more widely, there are also biographies of major rulers and political movements in the Hindu world. 224pp, map, chronology, 243 monochrome reproductions.
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Christian Art
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tribute to 2,000 years of Christian art, architecture and spirituality from the late antiquity to the Middle Ages, Renaissance, Baroque, Art Nouveau to contemporary artists in over 1,100 illustrations. The most famous Art Nouveau church is St Leopold's Church in Vienna by Otto Wagner (1904-1907) presented in a series of three pictures, each ever closer in detail, 'practically striding through the church' to stand in the chancel. In a very Klimt style golden decoration with iridescent blues, the third and largest close up picture shows the angels in the altar canopy. French and Spanish Romanesque sculpture, and churches like Wells Cathedral, begun approximately 1230 with further construction around 1400, the Renaissance sees painting like Leonardo da Vinci's The Annunciation of Mary at the Uffizi, and other panel paintings primarily from Florence, Bruges and other areas. For present times it is



stained glass like the southern transept window in the Cologne Cathedral by Gerhard Richter (2007), with its rainbow coloured checked design, epitomising the 20th century. Numerous details focus in on altars and depictions we would otherwise find difficult to spot, wall paintings we had no idea existed such as in the Porziuncola Chapel near Assisi glinting golden as an angel approaches the Virgin Mary from 1393. It is such details that make this book of 800 pages published by Ullmann so special. Ceiling paintings that a combination of painting and stucco work, seen in detail we would never be able to view without a scaffold with three dimensional elements using the zoom principal. Added to that are many double page spreads using text and pictures with each subject given two to three pages. See the Chapel of the Rosary Vence by Henri Matisse (1948-1951) with its blue and yellow stained glass window and the glass windows by Marc Chagall (1958-1964) in the Metz Cathedral in beautiful cobalt blues and reds. With superb photos on precious, glossy paper, this is a book designed with great care which takes us on a real discovery tour of the finest religious artworks of mankind. Presented in chronological order covering 1,700 years of Christian art and culture with a substantial overview about individual epochs, special topics and extensive glossary. Remove the white dust jacket to reveal the truly beautifully illustrated golden book cover. 800pp.
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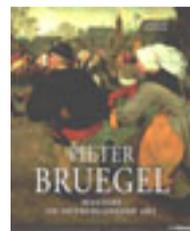
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croziers and staff symbols of pastoral office, papal tiaras, mass vestments of chasubles and dalmatics, choir boys in the Sistine choir, Vatican diplomats, the Holy See head of the church and superb photography of the architecture and what to spot, the altarpieces, aisle, stucco frames, chapels, 17th century geometric pavings and where to find Pope Nicholas's tunnel for safe haven. The Raphael Rooms, the Vatican museums, the stunning gallery of maps with 40 maps frescoed on the walls, the neoclassical wings and stairways, skylights and spiral staircases and outside the gardens, fountains, statues, courtyards in beautiful colour photographs. Outside softback. Apologies if jacket a little scruffy.
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in the Netherlands. No one can be certain when Pieter Bruegel the Elder was born, though it was probably between 1525-1530, and little is known about his life. Yet his work is instantly identifiable with its busy colourful canvasses, and he was the first to portray everyday scenes of rural Flanders. Interestingly, Bruegel's works have inspired many 20th century poets, with Bertold Brecht writing, 'If you get to the bottom of Bruegel's visual contrasts, you notice that he paints contradictions.'

Many of Bruegel's much loved works are here including the celebrated snow scenes in which he imagined Biblical events set in his own land; the Numbering at Bethlehem, The Massacre of the Innocents, Adoration of the Magi. Here too are the vibrant, lively Peasants' Wedding, Peasant Dance, Corn Harvest, Tower of Babel, Children's Games and Flemish Proverbs. His most famous snow picture is Hunters in the Snow, depicting men returning from a hunt with their dogs, observing the village life in the valley below, with ice skaters on a pond. The text includes chapters on Truth, Wit and Exaggeration, Early Paintings, Flemish Biblical Pictures and A Journey to Italy to Draw. 140pp, colour illus.
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Inspiring Daily Reflections

foreword by Bishop James Jones

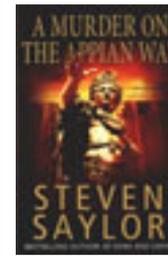
Published by Watkins publishers and arranged from January to December, the Right Reverend James Jones was Bishop of Liverpool from 1998 to 2013. Many of us love Prayer for the Day and you're never quite sure where the day's chosen prayer will take you. With 365 entries for every single day of the year, there is then a short prayer of one or two lines following the meditation with insight from across the faiths. From the popular BBC Radio 4 programme, this is a superb collection to dip into from writers and philosophers worldwide. 400 large pages.
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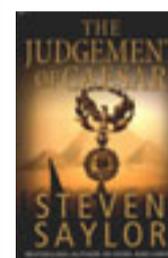
Broadcast daily on BBC Radio 2, Pause for Thought invites clergymen of all faiths, leadership coaches, an art historian, comedians, columnists, the Archbishop of Westminster, writers and modern-day thinkers to share a thought for the day on the radio programmes of Chris Evans and Vanessa Feltz. For each there is the broadcast time and date and in a clear typewriter style typeface, the story or meditation together with modern design, photographs and pull quotes in different fonts. 'I'm not sure why it's called retail therapy when the

HISTORICAL FICTION

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by Steven Saylor

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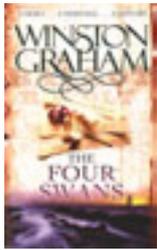
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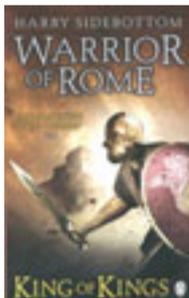
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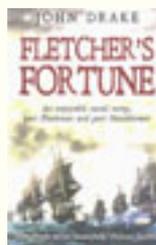
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83217 LITTLE TIM AND THE BRAVE SEA CAPTAIN: Collector's Edition by Edward Ardizzone

Cloth bound with silver tooling and measuring just over 13" tall by 9" wide, the book features the hand-lettered type of the very first edition with all Edward Ardizzone's gorgeous watercolour and line art illustrations. Little Tim's adventures at sea have delighted generations of children ever since they were first published in 1936. Tim grabs the chance to stow away on a steamer, but little does he expect the hard work, the stormy weather and sinking ship to come! On board he is helping the man at the wheel, and sewing buttons on the sailor's trousers.

£15.99 NOW £5

82986 WIZARD OF OZ: The First Five Novels: Leatherbound Edition by L. Frank Baum

Big heavyweight leatherbound edition, with emerald green foil title, tipped in illustration of Dorothy and her travelling companions Toto the dog, the Cowardly Lion, the Tin Man and the Scarecrow, silver foil decoration to complement the emerald against a bright yellow leatherette binding. Original dates of publication: The Wonderful Wizard of Oz (1900), The Marvellous Land of Oz (1904), Ozma of Oz (1907), Dorothy and the Wizard in Oz (1908) and The Road to Oz (1909). L. Frank Baum set out to write a new type of 'wonder tale'. He employed creatures of his own invention - diminutive Munchkins, winged monkeys, talking china figurines, bear like Kalidaha, and giraffe-like Quadlings. He also replaced the usual hero and heroine with a quartet of intrepid travellers to the Emerald City of Oz. Illus by W. W. Denslow, with fantastical black and white artworks. Emerald green endpapers, emerald green foil edged 728 large pages, satin pagemarkers. Folio Society-style.

ONLY £28

44607 MY FIRST BIG COLOURING BOOK: Super Value Fun Pack

12" x 17" is the outside size of My First Big Colouring Book which is accompanied by an 8" x 12" My First Learning to Colour: Easy to Colour for the Very Young book plus an 8" x 12" 123 to Colour book. All three books are softback plus there are in the pack six fibre-tipped pens in a rainbow spectrum, washable and non-toxic. The big-eyed octopus, pig, frog, letters of the alphabet, paintbrush and pram. Six coloured crayons, resealable carry bag.

ONLY £2.75

82827 THE FAMOUS FIVE: Five Go Adventuring Again by Enid Blyton

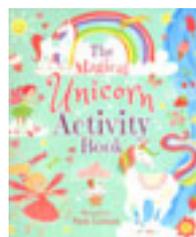
Julian, Dick, Anne, George and Timmy are together again. It's the holidays, and whilst George can seem to keep herself out of trouble, the others are busy looking for it! When they discover a mysterious clue at the farmhouse they can't wait to solve it. But then Uncle Quentin's secret papers go missing at Kirrin Cottage and a treasure hunt turns into a hunt for the thief. Can the Famous Five outwit their dangerous enemies and catch the criminals? Original illus, 134pp, paperback.

£6.99 NOW £1.50

83665 LOST PRINCE by Frances Hodgson Burnett

Marco Loristan swore his solemn oath on his father's sword when he was only a small boy, for Marco's father was a Samavian patriot in exile, dedicated to the salvation of his war-torn country. Now the time has come and Marco is entrusted to restore Samavia's rightful king. Together with his friend the Rat, a boy from the London streets, Marco travels across Europe giving the secret sign that will bring about the revolution. This novel is very much of its time (1915). Paperback, line art, 296pp.

£8.99 NOW £3



84474 MAGICAL UNICORN ACTIVITY BOOK

illustrated by Sam Loman
Welcome to this magical land where unicorns roam, fairies fly high, and mermaids splash in a pink lemonade sea. Which pathway leads to the castle? A, B or C? Which unicorns are twins? Some unicorn friends have been taking photos, but

some selfies look slightly different, which one? Sunshine is searching for her special starfish. Can you find it? Look at this picture for two minutes then turn the page and answer the questions without looking back. Adorable outfits, underwater treats with ocean lollies and coral cupcakes, decorate your unicorns using your own pens and pencils in the colouring-ins, solve the word puzzles, help Sparklebreeze reach her castle through the maze and choose your own Fantasy Fairy name by giving your birth month plus your fave sweet treat and that becomes your fairy name! 96 pages with activities and fun on every one and big appealing colourful artwork in this brand new publication. Softback, 9" x 10".

£6.99 NOW £4.25

83677 STICKER FUN PLAYTIME: 1500 Stickers by Susan Hayes

1,500 colour stickers to make the fun go on and on. Mermaids love to swim with dolphins. Use the stickers to complete the scene frolicking in the waves, above and below the beautiful blue sea with colourful coral. Scenes include the grand staircase, butterfly house, the games room, the treasury, the royal wardrobe, all come into the princess's palace. Appealing colour, ages 4-8. Large softback.

£12.99 NOW £5

83346 ROBOT CITY GUIDE TO ROBOTS by Paul Collicutt

Lift up flaps and booklets with inserts to swell and populate the city. Illustrator Paul began to develop the Robot City world in 1999 in a series of action-packed graphic novels. This guide includes characters such as Massimo, the champion giant pizza delivery robot whose hip joints double as storage compartments for pizza trays. Curtis the Colossal Coastguard Robot and ro-boxers and chefs. Plus sporting robots, dancing robots and the Robot City Express, whose carriages include a spa, gourmet restaurant and oil bath. Key Stage 1-3 Science, ages 7 to adult. Foil cover, colour illus, 22 x 27cm.

£12.99 NOW £4

23977 JUNGLE BOOK & THE SECOND JUNGLE BOOK by Rudyard Kipling

The Jungle Book introduces Mowgli, the human founding adopted by a family of wolves. It tells of the enmity between him and the tiger Shere Khan, who killed Mowgli's parents, and of the friendship between the man-cub and Bagheera, the black panther, and Baloo, the sleepy brown bear, who instructs Mowgli in the Laws of the Jungle. The Second Jungle Book contains some of the most thrilling of the Mowgli stories. It includes Red Dog, in which Mowgli forms an unlikely alliance with the python Kaa, How Fear Came and Letting in the Jungle as well as The Spring Running, which brings Mowgli to manhood and the realisation that he must leave Bagheera, Baloo and his other friends for the world of man. 397pp.

ONLY £2.50



83452 PAINT YOU OWN FLOWER FAIRIES by CB Publishing

Four beautiful model fairies, each approximately 3" tall, come complete with stands and of course fairy wings plus a set of four pots of coloured

paint and two pots of glaze, (one glitter), and a paint brush. The eight page booklet introduces us to the Flower Fairies, tiny magical beings that dwell in gardens and forests. Simply poke them into the backs of the models as shown in the picture. The Lily Fairy brings happiness in the spring, Tulip Fairy has golden hair, Rose Fairy with her red tutu dress and the Sunflower Fairy. Box set, safety approved, ages 5+.

£4.99 NOW £3

83503 JOURNEY TO THE RIVER SEA by Eva Ibbotson

Set 100 years ago it follows the life and journey of Maia, an orphan girl, who is sent from a well-meaning but prim London boarding school to join distant relatives in the Amazon jungle. Despite the disappointment of finding her new family completely horrific, Maia is blessed with wonderful friends. Maia finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors, but the wonders of the rainforest more than make up for the hideous Carters. And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary new world. Ages 8+. 292 page paperback.

£6.99 NOW £3

83768 BEASTWORLD: Terrifying Monsters and Mythical Beasts

by S. A. Caldwell
An amazing, beautifully illustrated book which follows in the footsteps of monster hunter S. A. Caldwell, a distinguished fellow of the Ancient Guild of Beast Research. In North America she found a golden egg in a griffins' nest and knew it must contain a baby hippogriff. She was able to eventually ride on its back as it soared over the mountains. Here are bogeymen, zombies, werewolves, dragons, kelpies, krakens, yetis, hydras and many other monster forms. 12" x 10.5". 80pp. Colour illus.

£14.99 NOW £4

BUSINESS & COMPUTERS

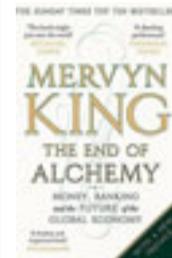


84864 FRACKERS by Gregory Zuckerman

An award-winning Wall Street Journal reporter uncovers the outrageous inside story of the new energy revolution. A grizzled 83 year old rancher in south Texas owed millions of dollars to various lenders. Pointing to his rolling acreage like a proud parent, William Butler describes how a representative of Conoco-Phillips had come knocking on his office door to ask if the huge oil company

could drill on his property. It turned out that the type of rock called shale was buried more than a mile below its surface. The rock was soaked with oil that suddenly had become accessible. Almost overnight, Butler's land was transformed into some of the most valuable acreage in the world. The author writes, 'The more work I put into the topic, the clearer it became that a burst of drilling in shale and other long-overlooked rock formations had created the biggest phenomenon to hit the business world since the housing and technology booms...Especially if shale drilling catches on around the globe.' Rising production from dense rock has sent natural gas prices tumbling 75% in the last ten years and created more than two million new jobs. China, Russia, Argentina and Mexico are among the countries with their own deep pockets of shale that may be tapped in the years ahead, and the UK looks like its government will also embrace shale drilling. Global gas production is set to rise 50% by 2035. But troubling consequences have been raised about the environmental consequences of some of the production methods including hydraulic fracturing or 'fracking'. Some worry about the impact on air and water quality, its contribution to climate change or that it leads to earth tremors and other disturbances. The Rolling Stones have even written a song 'Doom and Gloom' that disparages fracking. The full impact of the new drilling may take years to be fully understood. Meet the characters involved in this new business like Tom Ward who could handle natural-gas fields, but had more trouble with a Wall Street powerbroker and Harold Hamm who was determined to find the crude before others caught on. 404pp in large paperback with eight pages of photos.

£14.99 NOW £5



84857 END OF ALCHEMY: Money, Banking and the Future of the Global Economy by Mervyn King

Mervyn King was Governor of the Bank of England from 2003 for the next ten years and is currently Professor of Economics and Law at the New York University and a Professor at the LSE. He was made a life peer in 2013 and here may well have written the most important book to come out of the

financial crisis. From his extraordinary perspective as a brilliant economist who made policy at the highest level, King issues a clarion call for new ideas and new policies, and then delivers. His arguments deserve the attention of everyone and he draws on years of scholarly study of banking history and his real world experience in fighting financial panic. He sets out a new framework for monetary and financial reform which is seemingly simple in concept, yet challenges prevailing banking and market practice. He asks, 'Why has almost every industrialised country found it difficult to overcome the stagnation that followed the financial crisis in 2007-2008, and why did money and banking, the alchemists of the market economy, turn into its Achilles heel?' A highly provocative book we must all read which, according to Michael Lewis of Bloomberg, 'might just save the world.' Elegantly written and historically informed, invigorating and terrifying stark analysis. 430pp in paperback.

£10.99 NOW £5

84306 MILLION DOLLAR WOMEN by Julia Pimsleur

CEO and Founder of award-winning children's language teaching company Little Picm teaches the concepts and vocabulary you need to secure funding and scale up your business. It shows you how to make the right connections, when to delegate and when to seek coaching and support. Plenty of sound advice about the dangers of corridor Woo Hoo and how to get your Board of Directors really working. 278pp, softback.

£13.99 NOW £3.50

84072 HOW TO SPEAK MONEY by John Lanchester

The language of the economic élites can be complex. Explaining everything from high-frequency trading and the World Bank to the difference between bullshit and nonsense. Everyone should know what GDP is, and what an inverted yield curve is, and why it's scary so that we have the tools to make up an economic picture and make sense of whether we agree or not. An A-Z lexicon with red headers makes the typeface and layout appealing. 286 page softback.

£12.99 NOW £5

84205 ECCENTRIC ORBITS: The Iridium Story by John Bloom

Sub-titled 'How a Single Man Saved the World's Largest Satellite Constellation from Fiery Destruction'. It is the story of Iridium, a revolutionary satellite telephone system launched by Motorola in the early 1990s. But only months after launching service, bankruptcy was inevitable and it looked like Iridium would go down as just a 'science experiment'. That is until Dan Colussy got a wild idea. A retired former president of Pan Am, he decided buy Iridium and somehow turn around one of the biggest blunders in the history of business. It's a tale of innovation, failure, the military-industrial complex, and one of the greatest business triumphs of all time. Includes shady Cold War operatives and warrior-like executives. 537pp, paperback. Illus.

£11.99 NOW £5.50

HUMOUR



84888 MORE VERY BRITISH PROBLEMS

by Rob Temple

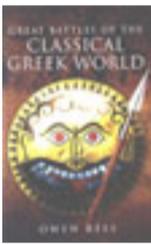
Our first sighting of the highly contagious condition known as 'Very British Problems' was published in 2013, examining the many strange and complicated symptoms demonstrated by the British within our own shores - in shops, restaurants, pubs, offices, bedrooms, planes, trains and automobiles and everywhere in-between. Now

what was merely a sniffle is now a raging flu, a worldwide superbug that is VBP. This great book documents oddball behaviour from airport to beach, mountain and back again, championing sturdy footwear, orderly queueing, excessive drinking, the perfect Staycation, and all those horrible words and phrases that have come tied to travel. "We are going abroad. Making sure the house is the tidiest its ever been for two weeks of the year that you won't be in it." Getting a pile of one dollar bills from the Bureau de Change and pretending you're a gangster for a bit. Saying '35 degrees in Spain!' every time someone mentions bad weather for a month leading up to your break. What every Brit should pack in their suitcase - flu capsules, running shoes, factor 5000 sun lotion, socks, sunglasses, earplugs, tea bags, marmite, wine gums and a terrible thriller among them. Sightseeing sorrows, the beach, into the sea, booze, cruise ship calamities, Brits abroad in TV music and film, coach trip tribulations, carry on camping, cold weather woes, nightlife nightmares and more. Just two or three one sentence entries per page, decorated with charming line art. 276pp in paperback. **£8.99 NOW £4**

84365 BEST GAGS EVER: Over 1000 of The World's Funnies by Anne Buxton

Laughter is good for the soul, relaxes you and reduces stress, boosts your immune system, can relieve pain, reduce aggression and even improve your blood pressure. Certainly the best medicine is served up in this little volume, a celebration of some of the greatest performers, writers and joke-smiths of the past 100

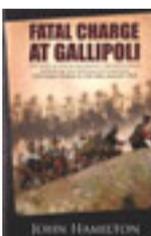
WAR AND MILITARIA



84806 GREAT BATTLES OF THE CLASSICAL GREEK WORLD

by Owen Rees
A colossus of the classical era, the Greeks entered into a multitude of conflicts and Owen Rees casts light on a selection of 18 of these land battles and sieges that span the Classical Greek period in this brilliant collection. Rees takes apart each conflict, from context, to the battlefields and opposing forces,

including in depth chapters on the 'Spartan Hegemony' and the 'Greco-Persian Conflicts'. Maps provide a visual aid that allow the reader to not only imagine but truly comprehend the battlefields, including plans showing the formation of forces at the Battles of Cunaxa and Lechaeum. From giant shield walls, to the combination of archers with soldiers using axe, sword and spear, not only are the struggles treated to technicolour detail, but Rees uses a main source for each battle from the time itself, relying on classical sources who have been translated for the reader's benefit. Herodotus, Thucydides and Xenophon are the voices from which we can see these battles first hand, including Xenophon's analysis of Agesilaus' gloating through burning down every tree at Corinth after the Battle of Lechaeum (390 BC) or Thucydides comments on the Siege of Syracuse (415-413 BC) where the fleet was apparently so magnificent in its completion that throngs of citizens went to the Piraeus to wave off friends and family. The great battles of the Classical Greek world are explored in their enormity with exceptional detail and clarity. 16.5 x 23.5cm, images, 284pp. **£19.99 NOW £10**



84800 FATAL CHARGE AT GALLIPOLI

by John Hamilton

Lest we forget, the book is dedicated to the men who lived and died in the Gallipoli campaign of 1915. Armed with only rifles, bayonets and raw courage, the men of the 3rd Light Horse Brigade left the shelter of their rocky trenches to storm The Nek, a narrow stretch of ridge held by the Ottoman Turks. The first

wave of attackers was cut down almost as soon as the men stood up. Those who followed knew they were going to die, yet they too charged without question, stumbling over the bodies of their fallen comrades before they also fell. The Commander of the 10th Light Horse regiment attempted to have the third wave cancelled, claiming that 'The whole thing was nothing but bloody murder', but he could not convince the Brigade Major. Using letters and diaries of those who fought and died in this famously futile action, the award-winning journalist John Hamilton takes the reader on a journey from the rush to recruit in August 1914 when War was declared, through the training camps to the unforgiving terrain of Gallipoli and the unbending Turkish defenders, and finally to that fateful morning and that fatal charge. There is a map of Anzac positions and chapters including Sand and Pharaohs, Blood and Trumpets and A Sharpening of Bayonets. 280pp, eight pages of rare photos. **£25 NOW £9.50**

years. It will remind you of some extraordinary comedy performances and introduce you to many more incredible talents: the likes of Groucho Marx, Spike Milligan, Tony Hancock, Morecambe and Wise, Tommy Cooper, The Two Ronnies, Victoria Wood, Monty Python, Les Dawson, Woody Allen, Frankie Boyle, Sarah Milligan, David Mitchell and Harry Hill and many more in between... Eddie Izzard and we could continue. Subjects are arranged A-Z from Abduction to Zoos. In the words of Rich Hall, "Why is it that the winner of the Miss Universe Contest always comes from Earth?" 254 pages of mirth. **£9.99 NOW £4**



84905 TERRIBLE ESTATE AGENT PHOTOS

by Andy Donaldson

A horse in the house, a lonely chair looking out of the window, a scruffy dark room with a crucifix carved in the wall, one of the crazy captions throughout the book for this photo reads 'This is the room where uncle Ebenezer decided to spend his remaining days awaiting the Apocalypse.' Filthy bathrooms, weedy and overrun gardens, unbelievably messy bedrooms, over-the-top décor or simply blurred or too bright photos. See ice appearing to melt over the kitchen cupboards! Why on earth did these estate agents publish these photographs? They are certainly not trying to sell the property! The mantra 'location, location, location' often concerns buying a house, but some estate agents could do well to apply it to their photography. Has a thought been spared for the location of that dirty underwear or those psychedelic curtains or that sinister carpet stain? Brilliantly baffling property photos to amuse, amuse, amuse. Witty captions, hundreds of colour photos. **£8.99 NOW £4**

83600 WHEN WE WERE YOUNG: THE 1940s

by Tony Husband

Our super talented cartoonist friend Tony Husband is quite a historian. A young evacuee girl in a beautiful bedroom, cat on the quilt writes to her mother: 'Dear Mummy, life is much harder in the country, but please don't worry: I am managing...' Looks like luxury to us! Mother returning to the school: 'When I got home I took the gas mask off, I found I'd got the wrong child.' Steam trains, theatre, over the garden wall, a spoof of

Brief Encounter, the Anderson shelter, a pet rat called Lord Haw-Haw, all beautifully observed. 96 pages of colour cartoons. **£6.99 NOW £4**

83601 WHEN WE WERE YOUNG: THE 1950s

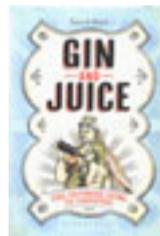
by Tony Husband

Stereo speakers, the new Mini, rock 'n' roll, a teddy boy with a poodle with matching quiff, long shorts or short longs for footballers, this was the decade that the British began to feel a lot wealthier. Schoolgirls talking: 'Well, I'm the Milk Monitor: if I want two, I'll have two.' Says one archly. The Coronation of 1953, the symptoms of the new 'teenager', here are beautifully observed very British men, women and children, factories and home life, sports and Blackpool summers in the rain. 96 pages of colour cartoons. **£6.99 NOW £4**

83602 WHEN WE WERE YOUNG: THE 1960s

by Tony Husband

The decade of change, beautifully observed in colour cartoons by the inimitable and super talented Tony Husband. Pubs, hospitals, hippies, cinema, Coronation Street, mods and rockers on the beach, Carnaby Street, flares and Black Sabbath, cheese and pineapple on a stick, cartoonist Tony Husband transports us back to the smell of joss sticks, wrestling and Concorde. Guaranteed to make us feel groovy. 96 pages, colour cartoons. **£6.99 NOW £4**



84429 GIN AND JUICE: The Victorian Guide to Parenting

by Alan Tyers and Beach

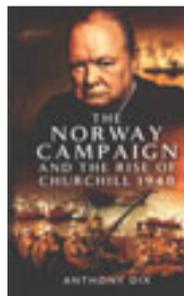
Beach the cartoonist has created imaginatively absurd Victorian-style woodcuts to decorate the text of this riotous collection of parenting advice. The Vaccinated Child has noble bearing and is rich in moral fibre. The un-vaccinated child suffers from an acute case of Monkey Shoulder, lives in a barrel and is probably on fire. A very old fashioned clear typeface text is wrapped around hundreds of diagrams and woodcut illustrations. "Does my bump look big in this corset?" The agonies and indignities of childbirth, sleeplessness and the benefits of Superfoods including Gin, Tobacco and Trifle. And learn how to Have It All from Queen Victoria (mother of nine and Empress of India). Witty nonsense. 160pp, illus. **£10 NOW £3**



84816 MILITARY PISTOLS

by Gordon Bruce

Sub-titled 'Hand Guns of the Two World Wars', this comes from the Europa Militaria series, (number 39) and is a convenient reference to the history and characteristics of the self-loading pistol adopted by military forces of all nations involved in both World Wars. It presents a selection of 19 models and the firms engaged in their manufacture, together with a technical appraisal of each. There is a colour photo, cutaway views of the pistol and its breech operation, cartridges and technical information such as the operation of the semi-automatic pistol. See in great detail in big close-up photographs the Walther 1938, the Tokarev 1930, the Mauser 1896, from Finland the Lahti 1935 and from the USA the Colt model 1911 among them. 64pp in large softback, 8" x 10". **£12.95 NOW £6.50**

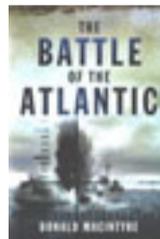


84819 THE NORWAY CAMPAIGN AND THE RISE OF CHURCHILL 1940

by Anthony Dix

In the autumn of 1939, the Germans scored two spectacular successes. The aircraft carrier Courageous was sunk in the Bristol Channel by a U-boat and even more spectacular, a U-boat penetrated the Home Fleet's main anchorage in Scapa Flow in the Orkney Islands and sank the battleship Royal Oak.

Within months the Germans had launched the first of their secret weapons, the magnetic mine, laid at night by destroyers in British waters. This seriously disrupted coastal traffic until an antidote known as degaussing was developed. It was therefore with relief that the public were treated to a taste of success when two light cruisers and one heavy cruiser attacked the German pocket battleship Gras Spee. While the campaign in Norway from April to June 1940 was a depressing opening to active hostilities between Britain and Nazi Germany, it led directly to Churchill's war leadership and The Coalition and both were to prove decisive in the long term. This well researched book opens with summaries of the issues and personalities in British politics in the 1930s. The consequences of appeasement and failure to re-arm quickly became apparent in April 1940. The Royal Navy, which had been the defence priority, found itself seriously threatened by the Luftwaffe's control of the skies. The economies inflicted on the Army were all too obvious when faced by the Wehrmacht and losses of men and equipment were serious. Fought in three phases, the landings in support of the Norwegians, the evacuation from Central Norway which led to Chamberlain's resignation, and finally the campaign in the North which remained credible until the fall of France. The book also covers the political background and activity in London and cabinet in-fighting. Dix then looks at the immediate and wider consequences of the Campaign. 244pp with appendices of losses, maps including approaches to Narvik and action at Kvam and the first naval battle of Narvik among them, 16 photographs and 20 maps and figures. **£25 NOW £8**



84788 BATTLE OF THE ATLANTIC

by Donald MacIntyre

'The only thing that ever really frightened me during the war was the U-boat peril' Winston Churchill once wrote. If Germany had prevented merchant ships from carrying men and material, the UK would have starved and it would have been impossible to land British and American forces ashore in the Mediterranean theatres or on D-Day. The Battle of the Atlantic, a name coined by Churchill, was the unremitting assault that went on throughout the war on Allied merchant ships that were the lifeline of Great Britain, and, from 1941, Russia, by aircraft, surface ships but, above all, by the U-boat. Captain MacIntyre who was a distinguished participant in the battle tells the story with precision and clarity, describing the measures employed to defeat the amazingly successful 'Wolf-Pack' tactics of the U-boats. He describes the convoy system and individual convoys, the contribution of the Royal Canadian Navy, the technological advances in radar and Asdic, depth charges and aerial support, and does not shirk from describing how desperately close at times was the outcome. He analyses strategic issues, above all the importance of the convoy system and of continuous air-cover and describes the battle from the viewpoint of the participants themselves. The long drawn-out duel between escort and U-boat is made vivid by quotations from the log-books of some of the ablest escort-commanders such as Captain Walker and Lieutenant-Commander Gretton and from the combat-reports of the German U-boat 'aces' Prien, Kretschmer and Schepke. Complementing these eyewitness accounts are nearly 50 unfamiliar photos from German and British sources. The jacket design may look like dirt across the top, but it is a reproduction from one of the archive photos. 184pp in paperback facsimile reprint of the 1961 original publication. **£12.99 NOW £6.50**



84801 FIGHTER COMMAND STATION AT WAR

by Mark Hillier

Sub-titled 'A Photographic Record of RAF Westhampnett From the Battle of Britain to D-Day and Beyond', situated near Chichester, the site is now Goodwood Aerodrome. It was at the forefront of the hectic combats of the Battle of Britain and became the base of Wing Commander Douglas Bader until he was shot down over France. Fighter Command took the war to the enemy with sweeps over occupied Europe and these operations included the Channel Dash, the Dieppe Raid and, in due course, the D-Day Landings. The last military flying unit based at the aerodrome was 787 Naval Air Fighting Development Unit which operated Barracudas, Avengers and Wild Cats before handing the airfield back to the Goodwood Estate in 1946. Many Fleet Air Arm pilots served with the RAF including Colin 'Hoppy' Hodgkinson and sub-lieutenant Francis Alan Smith RN, later killed during the Battle of Britain. Packed with more than 250 wartime photos, it is a detailed history of the fighting as seen through the eyes of the many surviving pilots and ground crew. 214pp in landscape format. **£25 NOW £10**



84271 PRIVATE EYE ANNUAL 2009

edited by Ian Hislop

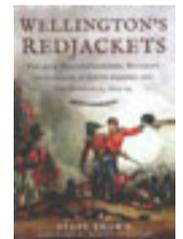
About to enter its 58th year, Private Eye magazine is the only organ in the world of print media to buck the trend of declining circulation, regularly recording ever higher sales with yet more of its in-jokes entering into popular parlance. Private Eye reflected fiscal Armageddon in its own inimitable style with Boris Johnson's "Don't Let's be Beastly to the Bankers" column in the Daily Beanograph, Polly Filler wondering how she will be able to send Toddler Charlie to St Dunceton's Academy for Differently Gifted Children and Neasden Council's ratepayers (Sid and Doris Bonkers) are shocked to discover that the councils has lost all their money held by the recently collapsed Bank of Antarctica. And we have all the regular cartoon strips and old favourites like St Cakes, Apologies, Glenda Slagg, Lookalikes, Sylvie Krin, Poetry Corner. 96 pages of classic Eye, 8½"x12". **£9.99 NOW £5**



84272 PRIVATE EYE ANNUAL 2012

edited by Ian Hislop

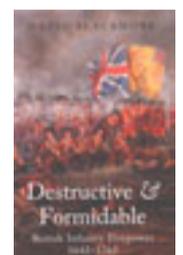
Britain's most popular satirical organ goes from strength to strength and here we are thrilled to offer the 2012 Private Eye Annual. Events of that year were the Leveson Enquiry, the London Olympics, the Queen's Diamond Jubilee, the Dale Farm traveller evictions, the extremely unpleasant death of Colonel Gaddafi, Fred "the shred" Goodwin was stripped of his knighthood (but very little else), the News of the World being shut down and replaced by The Sun on Sunday in the space of seven days, widespread flooding, widespread drought, Boris getting re-elected as London Mayor, the Eurozone crisis (cont.p.94). In "Never Too Old" Dame Sylvie Krin tells of the trials of an ageing Australian media tycoon and his significantly younger oriental spouse, Me and My Spoon columns feature Jeremy Paxman, Ricky Gervais and Kate Winslet. All your regular cartoons and other favourites in plentiful supply in 96 pages of classic Eye, 8½"x12". **£9.99 NOW £5**



84829 WELLINGTON'S RED JACKETS

by Steve Brown
The Duke of Wellington's Peninsular Army was filled with many illustrious regiments such as the 95th Rifles, the British Guards, the Buffs, and the Die-Hards. A regiment remembered by few is the 45th Foot which stands above the rest in that it was one of four regiments to fight in the Peninsular War from the very beginning until the very end. The regiment landed

in Mondego Bay, Portugal on 1st August 1808, and only returned to its barracks in Ireland in July 1814, after the first abdication of Napoleon. During the six years they served in the Peninsular, the 45th Foot would gain fame among its fellow soldiers fighting in almost every battle and siege Wellington commanded at except the sieges of Burgos in 1812 and that of San Sebastian in 1813. It would receive an incredible 14 battle honours for its colours and there were over 650 officers and men present with the colours and over the next six years, 1,800 men would serve with the 45th in the Peninsular. The harsh campaigning, battles, sickness and disease took its toll and over 540 men were killed or died of sickness and many sent home broken in body from wounds and disease. The regiment stands out not only because of the quantity of medals received, but the number of clasps awarded and one of the recipients was Private James Talbot. It is something of a mystery why this distinguished regiment is not better known - perhaps because only one private soldier had his memoirs published. The sub-title of the book is 'The 45th (Nottinghamshire) Regiment on Campaign in South America and the Peninsular, 1805-14'. A marvellous work of history, 290pp with many maps and illus. **£25 NOW £10**

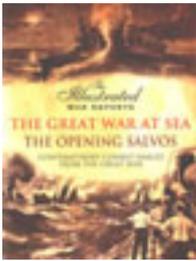


84795 DESTRUCTIVE & FORMIDABLE: British Infantry Fire Power 1642-1765

by David Blackmore

Dr Blackmore is a former curator at the Royal Armouries and his book begins by considering the procedures and practices of soldiers in a given period. In the 17th and 18th centuries the British Army's victories over the French at battles such as Blenheim in 1704, Minden and Quebec in 1759 and over the Jacobites at Culloden in 1746 were largely credited to its infantry's particularly effective and deadly firepower. For the first time the author has gone back to original drill manuals and other contemporary sources to discover the reasons behind this. Dr Blackmore analyses exactly how things were done and, in turn, why events unfolded as they did. What is revealed is a specifically British set of tactics which explain how that superiority was achieved and then maintained over such a long period. The findings may correct many of the misconceptions about British infantry firepower in the age of the musket and linear warfare and this is a major contribution to our understanding of this section of British military history. Chapters include The Age of the Matchlock, William III and the Nine Years' War, The Age of Marlborough 1702-14 and Humphrey Bland and the Duke of Cumberland 1714-49 and The French and Indian War among them. With diagrams for example platoon firing at Culloden. **£25 NOW £10**

MORE OVER PAGE



84807 GREAT WAR AT SEA: The Opening Salvos by Bob Carruthers

Paul Nash, William Orpen, Richard Caton-Woodville Jr. and William Barnes Wollen can stand comparison with the great artists of any age. The work of the contemporary combat illustrators of the Great War is today almost entirely overlooked in the favour of the work of the photographers.

They were amazingly talented, and their work is of superb quality. They also had the eye for detail in terms of uniform, equipment and weapons and conjured an impression of the genuine stresses and strains of combat from the soldier's point of view. There are masterpieces like Barnes Wollen's Landrecies 25th August 1914, the Defeat of the Prussian Guard, Ypres 1914, the Canadians at Ypres and the London Territorials at Poziers. Richard Caton-Woodville Jr's works include the Piper of Loos, the Battle of the Somme, the 2nd Batt. Manchester Regiment Taking Six Guns at Dawn Near St. Quentin, the Entry of the 5th Lancers into Mons, the Charge of the 9th Lancers at Moncel and the Magnificent Halloween 1914, and not forgetting Eric Kennington's The Kensingtons at Laventie where he depicts himself in the painting, resting after four sleepless nights with his platoon in the snow-covered trenches. Paul Nash objected to censorship and recorded his views in a letter home to his wife. Like William Orpen, he witnessed events in France and reluctantly enlisted in the Artist's Rifles, was sent to the Western Front in February 1917 where he fell in a trench, broke a rib and was invalided home. His work such as the celebrated paintings Over The Top, The Menin Road and The Ypres Salient at Night embodies the influence of the Vorticist Movement. His work was featured in Blast magazine. These artists were called upon to produce a highly accurate visual record of hand to hand fighting, trench raids, aerial dogfights, sea battles, desperate last stands, individual acts of heroism, night actions and cavalry charges. They were there to record events on the battlefield for commercial purposes and their work usually found a home in popular magazines such as The War Illustrated. The result of their efforts was a huge body of work spanning a full gamut of styles from simple sketches to highly finished oil paintings on a grand scale. This powerful collection showcases dozens, reproduced in black and white in a stunning and vivid graphic record of life and death. 128pp in softback, 8" x 10".

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84130 HOLOCAUST: A History of the Jews of Europe During the Second World War by Martin Gilbert

Sir Martin Gilbert weaves the cold facts of the nightmarish oral histories which question our humanity, values and capacity for suffering. The systematic attempt to destroy all European Jewry, now known as the Holocaust, began in the last week of June 1941 within hours of the German invasion of the Soviet Union. By the time Nazi Germany had been defeated, as many as six million of Europe's eight million Jews had been slaughtered. The testimony of those who survived constitutes the main record of what was done to them, from fragments of diaries, letters and scribbled messages. Christian Europe has regarded the Jew as 'Christ-killer' and in 1543, Martin Luther set out his honest advice as to how Jews should be treated: 'Their synagogues should be set on fire'. This was typical of the anti-Jewish venom of his time. A major work in Jewish Studies and of course history. 959 pages, large softback.

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The Hurricane and Spitfire pilots of RAF Fighter Command held Goering's Luftwaffe at bay in the Battle of Britain, thereby changing the course of the war. Within the space of 100 years, military aviation has morphed from the exotic to the mundane. Writing with passion and narrative aplomb, Patrick Bishop casts new light on the men who fought in the Battle of Britain and the Strategic Air Campaign against Germany. 402pp. Photos.

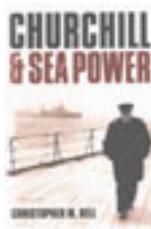
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compiled by John Grehan and Martin Mace

The Spitfires and Hurricanes of Fighter Command were not the only defenders of Britain's skies against the V1s and V2s. The report on the anti-aircraft defences is provided by General Sir Frederick A. Pile, who was the General Officer Commanding-In-Chief, Anti-Aircraft Command for the duration of the war. The battle led by Air Chief Marshall Sir Hugh C. T. Dowding is presented here in his own official account of those dramatic days of the 'Spitfire Summer' of 1940. The third despatch is that of Sir Sholto Douglas which relates to the operations of Fighter Command Sir Roderick Hill preoccupation was tackling the V1 and V2 menace. 288pp, photos, charts.

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by Christopher M. Bell

Winston Churchill had a longer and closer relationship with the Royal Navy than any British statesman in modern times, but his record as naval Commander in Chief and strategist has been mired in controversy since the ill-fated Dardanelles Campaign of 1915. As First Lord of the Admiralty when Britain was drawn into WWI on 4 August 1914 he found himself in charge of an impressive naval force that was inadequately prepared for war. Churchill shouldered much of the blame, and it undoubtedly exposed his then shortcomings. Christopher Bell sets the record straight and debunks many well-entrenched myths surrounding controversial episodes in both World Wars such as the Dardanelles, the Norwegian Campaign, the Battle of the Atlantic and the loss of HMS Repulse and Prince of Wales in 1941. We see Churchill's evolution as a maritime strategist over the course of his career and how his genuine affection for the Royal Navy was tempered by his pragmatic and unsentimental views of the effectiveness of sea power. Illus, 445pp. Remainder mark.

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by Simon Webb

Astonishingly, it seems that Britain, rather than Germany, was responsible for the widespread use of concentration camps during the 20th century. The book describes in detail the camps run in Scotland which held Jews, Communists and homosexuals and explained how the British Army reopened Belsen concentration camp after the end of WWII and used it to keep Jews prisoner. The book reveals Britain's reliance upon slave labour in the late 1940s and tells the story of the labour camps. During the Boer War, the operation of British Army concentration camps led to the deaths of tens of thousands of children from starvation and disease. In 1947, a quarter of the country's agricultural workforce were prisoners in labour camps. During and after WWII, the Polish government-in-exile maintained a number of camps in Scotland where Jews, Communists and homosexuals were imprisoned and sometimes killed. The last political prisoners being held behind barbed wire were released in 1975. From England to Cyprus, Scotland to Malaya, Kenya to Northern Ireland. 192pp, 20 illus.

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by Maria Paez Victor

When Richard Vowell bought his commission in the First Venezuelan Lancers in 1817, he was joining the legendary revolutionary army of Simon Bolivar which would gain independence for Venezuela, Colombia, Ecuador, Peru and Bolivia. The patriots' cause was supported by prominent figures such as William Wilberforce. Richard Vowell had been sent down from Oxford for drunken and unruly behaviour. He recorded his experiences in his book Campaigns and Cruises published in 1831. This detailed biography draws on Vowell's own account to describe how he and his companions journeyed to Angostura, Bolivar's capital on the Orinoco, across the Venezuelan savannahs. He was recruited by the Chilean Navy before returning to Britain, and after he sought further adventures in Australia. 189pp, paperback, colour photos, maps.

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by Stuart Hadaway

Sub-titled 'Casualty Policy and the Missing Research and Enquiry Service 1939-1952.' The MRS of the Air Ministry was set up in late 1941 in an attempt to establish the fate of missing aircrew. With 42,000 men missing, in July and August 1945 a series of meetings decided on the rapid expansion of the department to over 25 times its current size. Each volunteer faced difficulty all the way from the Arctic Circle to the jungles of Burma. Some teams had to operate in Germany. The final chapters explain how to trace RAF members through both personnel and operational records, where these records are kept and how to access them. 207pp, large softback, illus.

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83263 VOICES IN FLIGHT: RAF Night Operations

by Martin W. Bowman

In the second section of these 32 pages of images included are two extraordinary drawings by wartime artists, one of the Hampden in action over a vital aqueduct being bombed by Flight Lieutenant Learoyd alongside poignant photographs of Norwich following a devastating bombing raid. Britain's bombers were predominantly twin-engine types like the Wellington, Whitley and the Hampden, which, after suffering carnage during the day, was soon switched to night operations. Personal experiences like those of war correspondents like James Negley Farson are poignant and descriptive of the blitz. 232pp, 32 pages of illus.

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83264 RAF STRIKE COMMAND 1968-2007

by Kev Darling

The author flew in Strike Command and his book is sub-titled 'Aircraft, Men and Action.' A decision was made to combine the RAF Commands that had become famous in WW2. Thus Fighter, Bomber, Coastal, Air Support and Signals Commands were combined into the single Strike Command. This was to see service throughout the remaining years of the Cold War and action in the Falklands and the Middle East in Operations Corporate, Desert Shield, Desert Storm and Granby. This book looks at the origins and their outline histories until 1968. The RAF's Victor Force were relegated to Tanker Operations, while some of the dwindling number of Vulcans were sent to the Falklands Conflict. Fighter, bomber, reconnaissance and maritime became multinational in their design and manufacture. European syndicates provided the Tornado and Jaguar. 296 well illus pages.

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A tremendously heavyweight slipcase box set containing a DVD of 35 interactive battlefield panoramas. Marked TOP-SECRET and Destined for the Eyes of Officers Only, these photographs were taken by the Royal Engineers and their German counterparts for intelligence or artillery purposes. Many offer a field of view of almost 160 degrees. A soldier picking lice from his shirt, a sniper lying in wait, the Passchendaele village, Wilde Wood, Ypres-Roulers Railway, the British Front Line, the farms and woods in between, the Hooze chateau and stables and the Menin Road. Here are sites of the first cavalry skirmishes, through the horrors of the Somme and Passchendaele to the final weeks of the conflict as never seen before covering the British sectors of the



Western Front end to end. This expanded new edition includes a recently discovered trove of 60 German panoramas not seen for almost 90 years reproduced in extraordinary detail in the book. The full complement of 350 German and British panoramas is available on the accompanying DVD-Rom in interactive, zoomable form. The south-central part of the Salient saw repeated sightings for Hill 60, the Bluff and the Mound at St Eloi. Between La Bassée canal and Vimy Ridge was an industrial area strewn with pit heads, slag-heaps and miners' cottages. Truly an extraordinary view of the hostilities, camp life, the sheer numbers of soldiers in extraordinary photographs, section plans showing typical breastworks, digging in the field, designs for wire entanglements, special apparatus plus colour maps throughout and hundreds and hundreds of supporting photographs, some showing the panorama in modern present day colour photos alongside. Timeline and DVD. 392pp, 10" slipcased. Save £40.

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by Oscar Gilbert and Catherine Gilbert

In 1777 the British were defeated at Saratoga. Pitched battles pitted untrained Patriot militia against British troops as well as their Cherokee allies and Tory militia fighters. Gradually the British were defeated. This book shows heroes like Thomas Brandon, Francis Marion, Daniel Morgan and others. In October 1780, the Loyalist's militia was virtually destroyed at King's Mountain. Even as 'Bloody Ban Tarleton' and his green-clad dragoons wreaked havoc over the Carolina back-country, the Patriots were able to stand up to him, first at Blackstock's Farm and finally at Cowpens. Uses battle terrain analysis and the words of officers and common soldiers and pension records. Illus and maps. 328pp.

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84058 DOUGLAS HAIG: From the Somme to Victory by Gary Sheffield

Field Marshal Sir Douglas Haig (1861-1928) is undoubtedly the most controversial general in British military history. From the end of the Great War until his death he was treated and then mourned as a national hero, yet within a decade, his reputation was in ruins, reviled as the epitome of military incompetence. In this 2016 revised edition of his 2011 original, Prof. Gary Sheffield shows that in fact Haig was an effective Commander-in-Chief who managed to transform an inexperienced amateur army of civilians into a formidable fighting force. After the devastation of the Somme, he led the army to victory in 1918. His relationship with irascible colleague and one-time friend Field Marshal Sir John French is also dissected with much skill. Photos plus maps, 493pp.

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83268 WINGED CRUSADERS

by Michael Napier

The author joined the RAF in 1978 and served with 14 Squadron as a Tornado pilot and is now an airline captain. Formed in 1915 and still operational today, 14 Squadron is one of the RAF's longest serving, spending the first 30 years of its operational life in the Middle East, its history is rich, and until now, has largely gone unrecorded. Napier effectively provides a collective history of this unit from 1915 to 1945. It covers Egypt and Sinai, the advance into Palestine, beyond Jerusalem, the interwar years, the Wellesley years, the desert war, the Marauder years and the Wellington. Colour illus, photos and maps.

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83275 THE BOYS: Triumph Over Adversity

by Martin Gilbert

Sub-titled 'The Story of 732 Young Concentration Camp Survivors'. Fewer than 100,000 Jews survived the death camps, slave labour camps and death marches of Hitler's Reich. This book is about 732 of those survivors, most of them boys, about 80 of them girls, in their mid 60s at the time this book was first written. Here is Auschwitz and Buchenwald, surviving as slaves, on death marches, liberation then life in England, the Primrose Club and the '45 Aid Society. 511pp, paperback, maps and 55 illus.

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MYTHOLOGY

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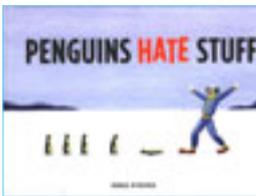
83867 MONSTERS: A Bestiary of Devils, Demons by Christopher Dell

Vampires, werewolves and other magical creatures populate this bizarre bestiary about mythical monsters and what they say about humankind. Why do we find one-eyed giants both in Japan and Ancient Greece, or the same dragons in Europe and China? Up to modern Romantic horror, manga, dreams and nightmares, Christopher Dell's mythic-religious study is exceptionally well illustrated. Covers demonic hierarchy, Aztec horrors, alchemical creatures, grimoires and incantations, golems and unicorns, lindwurms, kelpies, shapeshifters, the Undead, night demons, and more. Woodcuts, artworks, coloured engravings. 192 page large softback.

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84904 STEPH AND DOM'S GUIDE TO LIFE
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A tongue-in-cheek guide to etiquette, relationships, pets, holidays and other important everyday events, written by the posh couple from Gogglebox. Explaining the difference between feline and canine-feline households, we learn that in the former cats are interesting personalities, whilst in the latter they only receive attention if they try to eat from the dog's bowl, and consequently many cats believe 'No' is their actual name. Good advice for Christmas is to get an advent calendar with chocolate in it - 'The best are those with chocolates that don't have actual advent calendars attached to them!' Here too are tips on entertaining, whether or not you should use a fork with your pudding, and how you should behave when planning an evening in. All those little things you are desperate to know and don't like to ask! 218pp. Posh terracotta-red edging round the pages and a few tasteful coloured pictures.
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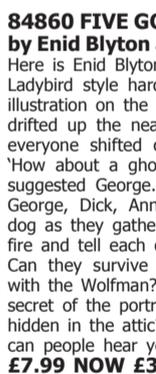


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by **Greg Stones**
'A Hundred and One Ways to Kill A Penguin' may be the better title for this outrageous silly book where poor penguins are in grave danger of getting

bumped off in various crazy situations. Luckily, nearly half way through Penguins Really Like... begins another section where they ride on the back of sheep, (their Bum Warmers) or Pre-Vacations with a cool looking green alien, filling onto his spaceship. Then back to Penguins Really Hate... Snow Sharks, Tarzan, Egyptian Curses where a Mummy is emerging from the sand, with the Great Pyramids in the background and Dogs, as one cocks his leg and creates yellow snow, right across the poor penguin! Vampires, garden gnomes, magic tricks, each full page colour artwork is a hilarious postcard-sized artwork.
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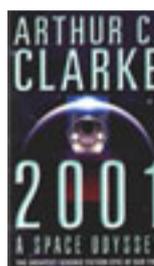
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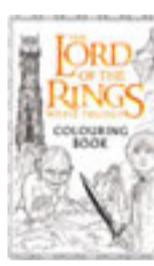
84728 50 PEOPLE WHO MESSED UP THE WORLD
by **Alexander Parker and Tim Richman**
From despotic mass murderers to sports cheats, corrupt politicians to truly dreadful celebrities and swindling bankers to, er, Justin Bieber - who has had the most damaging (or vexatious) effect on modern life? Which Kim, when you really look at it, is responsible for more human misery - Jong-Un or Kardashian? This line-up of the very worst people of past 150 years naturally includes the obvious candidates who have caused immeasurable damage through their murderous paranoia, brutal avarice, perceived superiority or demented self-regard. Hitler, Stalin, Mao Zedong, Idi Amin, King Leopold II of Belgium, Pol Pot and Osama bin Laden are among them, but what we really love this book for is the way it picks and chooses the others. Is OJ Simpson really as destructive to the world's well-being as Josef Mengele was? What about Diego Maradona vs. Jimmy Saville? Probably not, but when Parker and Richman analyse not only what people did but, often more importantly, the fall out and legacy of their acts, we soon realise that there is much more that we have to acknowledge. Bernie Madoff arguably caused more misery than Tony Blair - but who is now the more loathed? There are a notable number of US Presidents here (including the present incumbent, naturally!), a couple of PMs, a fair representation of the worlds of sport and entertainment. Often with tongue lightly pressed in cheek, this book manages to entertain, inform, spark debate. 318pp paperback, cartoon illus.
£12.99 NOW £4.50



84831 NINETEEN EIGHTY-FOUR
by **George Orwell**
'It was a bright cold day in April, and the clocks were striking thirteen. Where Winston Smith was, the hallway smelt of boiled cabbage and old rag mats. The poster on the wall read 'BIG BROTHER IS WATCHING YOU' and inside the flat a fruity voice was reading out a list of figures which had something to do with the production of pig-iron. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, the couple begin to question the Party - they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent, even in the mind. For those with original thoughts they invented Room 101.' First published in 1949, this Penguin edition includes the introduction and new note on the text from 1989. This is the book which made an indelible mark on English literature for many generations to come. 326pp in facsimile reprint.
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84832 2001 A SPACE ODYSSEY
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The greatest science fiction epic of our time, first published in 1968 and reprinted many times, we are delighted to have this new Orbit paperback. On the moon an enigma is uncovered. So great are the implications that, for the first time, men are sent out deep into the solar system. But before they can reach their destination, things begin to go horribly wrong. Arthur C. Clarke is one of the truly prophetic figures of the space age and the colossus of science fiction. He was incredibly informed about physics and astronomy and blessed with one of the most astounding imaginations ever encountered in print. The book was written when landing on the Moon was still a dream and was made into one of the most influential films of all time and tackles the enduring themes of man's place in the Universe. 252pp in paperback which ends with a chapter of just four short paragraphs which begins 'There before him, a glittering toy no Star-Child could resist, floated the planet Earth with all its peoples...The feeble energies it contained were no possible menace to him; he preferred a cleaner sky...For though he was master of the world, he was not quite sure what to do next. But he would think of something.'
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84883 LORD OF THE RINGS MOVIE TRILOGY COLOURING BOOK
illustrated by **Nicolette Caven**
'Ten thousand Orcs now stand between Frodo and Mount Doom.' - Gandalf. 'We wants it. Must have the precious. They stole it from us. Sneaky little Hobbitses. Wicked, tricky, false!' - Gollum. 'It is a strange fate that we should suffer so much fear and doubt over so small a thing' - Boromir. Embark on your own colouring adventure through Middle-earth from the peaceful Hobbit holes of the Shire to the majestic realms of Rivendell and Minas Tirith, and join in the Fellowship's terrifying journey through the mines of Moria to the unforgettable landscape of Mount Doom with the towering rock statues. Colour your favourite heroes including Gandalf, Aragorn, Legolas, Frodo and Sam, the Lady Galadriel and the pitiful Gollum and also the iconic creatures like the tree-like Ents, the fearsome Balrog and the hideous spider Shelob. With beautiful text in stylistic typography, big beautiful artworks in black and white on every page to colour in. Large softback, 8 1/2" x 11". An official J.R.R. Tolkien Estate production.
£9.99 NOW £4



83223 TIM ALL ALONE
by **Edward Ardzzone**
'The weather was bad, yet every day Tim was made to work on deck. He was frozen by the cold North wind and often soaked with rain or salt sea spray. After a time, Tim felt sick too, too sick to work. The Captain was furious.' Tim has many adventures, but will he ever meet his family again? Beautiful watercolours and line drawings of Edward Ardzzone. Stephen Fry reads the book aloud if you scan the QR code at the end for the free audio download.
£12.99 NOW £1.90

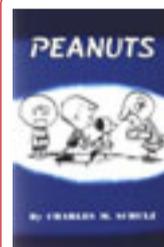
83224 TIM TO THE RESCUE
by **Edward Ardzzone**
Bored with his school work, Tim is longing to be at sea again but who should appear but his old friend Captain McFee. On board ship, Tim befriends Ginger, the First Ship's Boy. When mischievous Ginger gets into trouble, Tim must use all of his resourcefulness to come to the rescue. Ginger 'when he was hungry would steal the seaman's marmalade, and when he wished to amuse himself he teased the ship's cat, which made Tim very cross because he liked cats.' Edward Ardzzone watercolours and line art. Stephen Fry reads the book in a free audio download if you scan the QR code.
£12.99 NOW £1.90



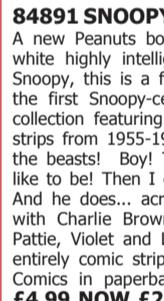
84872 10 JACKS IN A WOODEN BOX: Throw and Go 2 Balls by NPW
Beautifully presented in a small wooden box measuring 3 1/2" x 4 1/2" with a sliding lid are a set of ten heavyweight jacks in gold and silver and two sturdy red bouncing balls to enjoy this traditional and great fun game. Sit or stand on a level playing surface and toss ten jacks followed by the ball into the air and while the ball is in the air pick up one jack with the throwing hand. Catch the ball with your throwing hand before it hits the surface. Repeat until all 10 jacks have been picked up and continue by repeating and pick up two jacks, then three, until you are picking all ten jacks at once! The other player gets a turn when you miss a jack or the ball. Safety approved.
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84900 Oh K! COLOURING PENCILS: Rainbow 50/50
Pencils: Set of 12 inspired by Our Love for Korea
7" long set of 12 two-tone colouring pencils, in effect there are 24 colours of the rainbow ranging from black to creamy white. Each pencil is half and half in shades of the same colour for example grassy green and a more lime yellow green at the other end. Sharpened and ready to use and presented in a 7" x 4" flat tin box. Suit artists and colouring in fans ages five to adult.
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84892 PEANUTS
by **Charles M. Schulz**
A fantastic facsimile edition of the first ever Peanuts collection originally published in 1952 containing the best cartoon strips from 1950-52. Charles Schulz's Peanuts is visual proof that kids are more grown up than adults. Charlie Brown, Pattie, Violet and Schroeder and Snoopy the Dog and the rest haven't had much time to settle the problems that confuse their elders, but they are trying, hilariously. Their cockeyed logic, friendships and problems take more than one comic strip to settle, because Charlie Brown and his friends keep in the neighbourhood, and ignore spaceships, jungles, wild beasts and suchlike. Great fun. A Titan Comics paperback.
£4.99 NOW £2.50



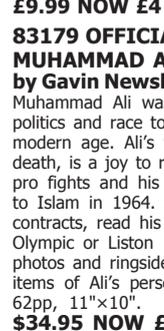
84891 SNOOPY by **Charles M. Schulz**
A new Peanuts book featuring our favourite black and white highly intelligent dog, Snoopy, this is a facsimile edition of the first Snoopy-centric Peanuts collection featuring the best daily strips from 1955-1958. The king of the beasts! Boy! That's what I'd like to be! Then I could really strut! And he does... across the pages with Charlie Brown, Schroeder, Pattie, Violet and Lucy in this entirely comic strip book from Titan Comics in paperback.
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84592 ZEN COLOURING ANIMALS
by **Guild of Master Craftsman Publications**
Relax into the creative world of colouring in these gorgeous animal artworks to complete using your own colour scheme and choice of felt tips or other media. Highly decorative and detailed, there is a horse, flying birds in a repeated pattern, a cat's face in close up, dragonflies, highly decorated polar bears, turtle, monkey, owl, fox, repeating patterns of animals and foliage, a stunning cobra and a crafty crab among the 48 designs. Softback 8 1/4" x 11 1/4".
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by **Dan Smith**
Sub-titled 'The Activity Book for Grown-Ups' test yourself on Ologies, Indian states, famous dates in history, songs from the musicals, Shakespeare's plays, Harry Potter novels, the organs of the body, great poems, US states and their capitals, the solar system, world's smallest countries, who recorded the album?, parts of speech, scientific breakthroughs, types of cloud and much much more. With space to scribble your answers. With answers, 224pp, large softback.
£9.99 NOW £4



83179 OFFICIAL TREASURES OF MUHAMMAD ALI
by **Gavin Newsham et al**
Muhammad Ali was a man who rose above sport, politics and race to become the greatest icon of the modern age. Ali's foreword, written six years before his death, is a joy to read in itself. We sit ringside at his first pro fights and his first heavyweight title and conversion to Islam in 1964. Study his legendary fights and TV contracts, read his personal letters, hold a 1960 Rome Olympic or Liston 1965 ticket. Over 150 colour and b/w photos and ringside close-ups and facsimiles of 15 rare items of Ali's personal memorabilia. Colour drawings, 62pp, 11" x 10".
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83332 DISNEY PIXAR FINDING DORY 3D WOOD MODEL AND BOOKLET by **Incredibuilds**
Our favourite finny friend can be built in this three star skill level for ages 12 to adult. Three simple steps - punch out the laser cut SSC-certified wood sheets (spares included) build your quick fun 3D model with interlocking joint technology meaning no glue or tape required to hold the model securely and colour in to decorate as you wish. Tips on using colouring pencils, markers, watercolours and other add-ons. 7" x 8.75" x 0.8" and the finished model 5.8" x 3.3" x 4.15". 54 piece eco-friendly model kit.
ONLY £4

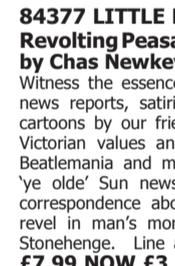


82434 V&A MINI NOTEBOOK SET: House of Worth by **Victoria & Albert Museum**
With tiny nipped in waists and 1940s/50s glamour, the three designs are models in a little black dress with black lace gloves, a grey silk suit and tricorn hat and a white strapless evening dress with black frill. They have been drawn from the extraordinary archives of the V&A to represent the Parisian fashion label House of Worth. In pale pink, blue and green, each graces the front cover of these 3 1/2" x 5" chunky lined pocket notebooks. Rarely discounted.
ONLY £4

84314 SERIOUSLY FUNNY AND OTHER OXYMORONS by **Simon Brett**
The Oxymoron is a 'figure of speech that juxtaposes elements that appear to be contradictory'. Fine examples would be Bitter Sweet, Definite Maybe and Compassionate Conservatism. Others Baby Grand, Alcohol-Free Wine, Authentic Replica, Foolproof Instructions, Ill Health, Odourless Cat Litter, and that is just from the Home Comfort section. Covers political principals, business ethics, military intelligence, practical religion, technology, popular culture and more. Cartoon, 150pp.
£9.99 NOW £4.75



84315 SOMETHING NASTY IN THE SLUSHPILE
compiled by **Sammy Looker**
Sammy Looker was Constable Publishing's long-serving slushpile reader. He joined the firm in 1923 and was still there four decades later, munching fish paste sandwiches while reading. Slushpile reading was, and remains, a job akin to panning for gold and writers like Roddy Doyle, J. K. Rowling and Philip Roth emerged from the heap. Sometimes poorly targeted, good ideas badly executed, some quite off beam or simply preposterous, here is a book full of them for your enjoyment. "Thank you for your comments on the first three chapters of 'Lazy Days & Highs', although I am disappointed that you didn't want to see more. Dozens of fine examples, cartoon illus, 184pp.
£8.99 NOW £3



84377 LITTLE HISTORY OF BRITAIN: Revolting Peasants & Roney Royals
by **Chas Newkey-Burden**
Witness the essence of British history through surreal news reports, satirical correspondence, and quirky cartoons by our friend Tony Husband no less! From Victorian values and the 'horry' Viking invaders, to Beatlemania and mods vs rockers, delve into spoofs of 'ye olde' Sun newspaper, giggle over witty correspondence about Christianity coming to Britain, and revel in man's monumental achievement of building Stonehenge. Line art. 10.8 x 1.5cm, 128pp.
£7.99 NOW £3



84368 CAT TWEETS
by **Trevor Davies and his Feline Friends**
Cats reign supreme on Twitter. In their paws, the smartphone has turned into an antisocial network and here we enjoy their greatest Tweets as they talk dog, the pitfalls of house sharing with humans, and where to stick your hashtag. Cutie kitty pictures like the struggling, spread-eagled, dangling kitty clinging to the branch of a beautiful cherry blossom tree



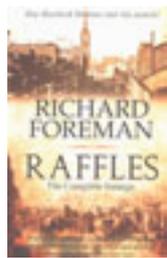
Dunstan is "regretting demonstrating chin-up reps on a first date". Madam LaLa sits atop a fancy-looking luxury toilet: "Heated seat, designer tiles, auto flush?and they expect me to use that?" With little cat border design on each colourful page, 64 pages each with a photo and fun Tweet.
£5.99 NOW £2.95



23956 AESOP'S FABLES
illustrated by **Arthur Rackham** with an introduction by **G.K. Chesterton**
Fables include The Fox and the Grapes, The Goose that Laid the Golden Eggs, The Fox and the Stork, The Wolf in Sheep's Clothing, The Shepherd's Boy and the Wolf, The Hare and the Tortoise, The Lion and the Ass, The Town Mouse and the Country Mouse, The Ass and His Masters, Prometheus and the Making of Man and many more. Illus by the great Arthur Rackham. 199pp in paperback.
ONLY £2.50



84384 TELEGRAPH ALL NEW QUICK CROSSWORDS
by **Phil McNeill**
Each day in the Daily Telegraph a different compiler sets the Cryptic and Quick Crosswords as a pair on the same grid, offering a great mix of styles. One thing to look out for is the pun at the start of each puzzle such as Donkey and Haughty (without his Sancho Panza!). 150 puzzles and solutions. Paperback.
£5.99 NOW £3.25



84408 RAFFLES: The Complete Innings

by Richard Foreman
The entire collection of Raffles stories by Richard Foreman are brought together in this one volume of wit, crime and romance. They include The Gentleman Thief, Bowled Over, A Perfect Wicket, Caught Out, Stumped and Playing On. Has Sherlock Holmes met his match? Raffles is a debonair rogue, a sparkling bon vivant with

enchants for cricket and larceny. With sparkling dialogue, there is a plot with a twist as the gentleman thief plies his trade. There are wonderful characterisations of Raffles and Bunny, bringing to life the gentleman thief and cricketer. Paperback, 270pp. **£7.99 NOW £4**

24416 NATURE COLOURING BOOKS: Set of Four

This set of four outsize (11½" x 9") softbacks includes animals to colour, birds to colour, flowers to colour and countryside to colour. Each depicts a beautiful colour drawing on the left hand side and the black and white equivalent on the right for you to colour yourself, including two beautiful butterflies on lilac flowers, a harbour with boats and an owl in woodland. Per set of four

ONLY £3.50

82039 THE WAY WE WERE: The British At Home

by Tim Glynn-Jones

Teasmaids and TV dinners, queueing and commuting, strikes and street parties, lino and lawnmowers, marbles champions, jellied eels, air raid wardens brandishing a wooden rattle, donkey derbys, skaters on Hampstead ponds, suburban masked card players, picnickers at the Epsom Derby to grimy violent Shrovetide football in Derbyshire, here is a nation of pet lovers, sport, fish and chips, TV watching to the new suburbia. Poignant photos from the Getty archives. 144pp, illus. **£6.99 NOW £3**

83653 GYM JOURNAL: Your Personal Fitness Diary

by Ashley Kalym

This smart spiral bound book has pages of reports for you to fill in. It begins with a weight conversion table and a starting point for your statistics for your own height, weight, body fat percentage and other vital measurements. Set your goals to increase cardiovascular fitness, recover from an injury etc. Spiral bound softback.

£9.99 NOW £2



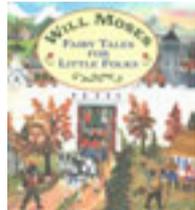
84749 OLD MAN AND THE KNEE: How to be a Golden Oldie

by Christopher Matthew

Old? Is that me you're referring to? Oh, no. For a start, I can hear every word you say. And secondly, 74 is the new 32. Christopher Matthew is determined to face out old age when it creeps up, and this hilarious book tells you just how it can be done. Old age is not

necessarily for old people, purely for people who suffer from old age. The great classical scholar Gilbert Murray complained "It's a great nuisance getting old and never knowing whether you haven't said Jerusalem when you mean Paddington" and as Bette Davis pointed out, "Old age ain't no place for sissies". When the author did a radio programme with Matthew Parris on the subject of the Freedom Pass, Parris said he felt guilty at getting it free whereas Matthew pointed out that they had both spent quite enough time on the London Underground to have bought their own Tube train. But it did raise the question of when old age begins, given that at the time, Nicholas Parsons was chairing Just a Minute in his mid-nineties. Matthew's patent checklist to decide whether you are old includes falling flat on your back as you help an old lady across the road and not being able to cut your own toenails. Always remember there are three main ways of telling you are getting old: memory loss and ...not sure I can remember the other four. 276pp.

£12.99 NOW £5



84206 FAIRY TALES FOR LITTLE FOLKS

by Will Moses

Grandma Moses was an American folk artist who delighted with her colourful paintings, and here her great grandson, folk artist Will Moses shows off his incredible talent to illustrate and decorate the wrapped around text to Little Red Riding Hood, Rumpelstiltskin who spins straw into gold, Snow White who is tempted by a poison apple, Puss In Boots and Beauty who is summoned to the castle of the Beast. Big illustrated edition of the abbreviated tales for readers aged 3+ to adult collectors. 40 large pages, 11½" x 9½".

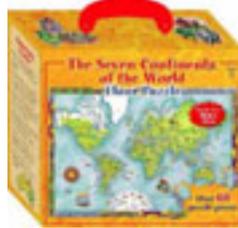
£17.99 NOW £6

84137 NATIONAL GEOGRAPHIC IMAGE COLLECTION

by Leah Bendavid-Va

The National Geographic Image Collection contains almost 11 million stunning images, and just 450 have been chosen. The photographs are divided into four main headings; Exploration, Wildlife, People & Culture, and Science & Climate Change. A black and white image from 1921 depicts a Scottish blacksmith burning the hoof as he shoes a patient horse, a 1987 image of the Hubbard Glacier is a study of blues with a scarlet helicopter, and an exquisite 1918 photograph shows three Japanese ladies dressed in pastel coloured kimonos taking tea. It is also a concise history of photography and photojournalism.

£17.95 NOW £5.50



84862 SEVEN CONTINENTS OF THE WORLD FLOOR PUZZLE

by Five Mile Press
Nice sturdy colourful gift box with red carry

handle containing 60 sturdy large puzzle pieces to make a brilliant floor puzzle you could stand on, measuring 52cm x 82.7cm. The child-friendly pieces will help children and adults learn how all the continents fit together as you have fun building your own map of the world. There are amazing facts on the box like the Taj Mahal in India is one of the world's largest tombs and that the Amazon River Basin is the largest tropical rainforest in the world and that there is no official language, population or currency in Antarctica. As you complete the puzzle, try doing the fun quiz on the side of the box. With key to the countries down the left side of the finished puzzle, the compass points and borders in beautiful colourful decorations which will appeal to ages eight to adult.

£14.99 NOW £6.50

84861 HUMAN BODY FLOOR PUZZLE

by Five Mile Press

Children ages six and up will enjoy family fun putting together this amazing floor puzzle with the 60 large pieces enclosed. The finished puzzle measures

54.2cm x 87cm. In colourful big areas the human body is explained - eyes, teeth and bones, mouth, feet and toes, brain, heart, ears, lungs, hands and fingers. In the centre is the skeleton of the human body. As you put the pieces together, answer the simple questions on the side of the box. With carry handle, a quality gift product.

£14.99 NOW £6.50

84665 INVENTIONS THAT DIDN'T CHANGE THE WORLD

by Julie Halls

The Victorians loved everything about the process of invention, from identifying a perceived need to design, construction, prototypes, patenting and production, but as this wonderful volume shows, perhaps it was the love of invention for its own sake that fascinated them. Britain being the workshop of the world and capable of making anything from ocean liners to coat linings undoubtedly fuelled this craze for finding solutions to problems nobody knew they had and inventors filed designs for gadgets, machines and "apparatus" in their thousand in the Designs Registry at Somerset House in London, where a copy of the design and its specifications was pasted into a huge leather-bound volume. These volumes are now in the care of the National Archive and are rarely seen, due in part to their complex numbering system and partly because they are huge, heavy, fragile and extremely dusty! So we should all be grateful to the dust-covered Julie Halls for doing the heavy lifting for us and reminding us of the inventions that did not change the world, though their earnest inventors really thought they could. We have to say that despite the pointlessness and impracticality of most of the contrivances featured here at the time they were invented, it is surprising how many of them have a modern equivalent or close to it. Henry Whitehead's "Combined Brace and Purse" of 1879 was surely the forerunner of the money belt, a long-reach pruner bears a remarkable resemblance to Jonathan White's 1857 "Design for a Flower and Fruit Gatherer" and we defy you to spot any real difference between Henry Rogers's 1847 "Nurse's Assistant" and today's baby bouncer. Meticulous illustrations are beautifully reproduced in their original colour and inventors' descriptions with the most outrageous claims will make you smile, nay guffaw. 224pp. Beautifully bound US first edition.

£30 NOW £11

84659 DEPARTMENT FOR DUKES AND TIPS FOR TOFFS

by Brummell and Beau

First published in 1900, this reprint is a tongue-in-cheek guide to etiquette for the aristocracy. Covering such occurrences as preparations for a visit, the arrival, at the breakfast table, amusements, hunting, in the

ballroom and the precedence of personages, you will be prepared for every eventuality. 'In spending a month at an archiepiscopal palace, although sable and gaiters are de rigueur, it is nevertheless advisable, in case of tenant's ball or choir practice, to put in a pair of spotted socks and a practicable shirt-front.' To the uninformed gentleman, visits are full of hazards; at dinner, 'Unfold your serviette. Insert one corner between the back of your collar-stud and the top of your under-vest and arrange the rest so that, as far as possible, it may receive the etceteras of your repast.' By mixing with the aristocracy, you might be granted (or otherwise obtain) a peerage. Once it has been accepted you are cautioned that your coronet 'need not be worn on the underground railway, and should never be ironed against the nap. It is as well to remove it in the bath.' Excellent, and just as useful for the modern aristocrat as it was when first published. Import, 64pp. Line drawings.

£13.95 NOW £6



84120 BRIAN FROUD'S GOBLINS

by Brian Froud and Ari Berk

Included is an anti-goblin device in a wallet envelope in the last page of the book. Cheez Mongrel leaps out, in one of the fantastic 3D-like drawings in big zany 10½ Year Anniversary edition. Scribbled all over in backward lettering and handwritten red writing by the naughty goblins themselves, we meet a gallery of goblins, all beautifully drawn with Brian Froud's wicked imagination. Laantorn, Floo, Gargle, Catarrah (yes there are green splodges around the image), Lumin, Bloewsabella, the cheeky faced Damlynge, a sticky-fingered goblin thief

and cutpurse and Malecha, a notorious milk curdler among them. Here is his fantastic study of their structure and politics, noble and fêted kingdom of Mephistis, Kingdom of Malkin, the goblin scribes and bards, their guilds, natty lads and lasses and blotchy brush anointers among them and, enlarged for this edition, Codex Goblinsensis with indications of their possible presence in your home. Padded cover, 10" x 12".

£16.99 NOW £12



84760 STAR WARS SHAPED STORMTROOPER TIN TOTE

by Starwars.com and Lucasfilm Ltd

With sturdy metal and black carry handle, big flip metal fastener, the Stormtrooper from Star Wars face is embossed and in 3D on the tin lid. Flip open your lunch box cum toolbox cum make-up box cum jewellery box cum useful container which measures 7¼ x 8¼ x 7½". Just clean with a damp cloth to keep nice and sparkly white and black. Comes in cellophane for gift giving. Special import from Texas USA.



£23.84 NOW £7

84910 WEEKLY PLANNER

A beautiful gift idea, this quality weekly planner has 52 sheets (naturally!) is bordered in a lilac check and decorated with Battenberg, slices of cake, honey pots, kitchen utensils, a striped tea set and garden flowers.

The tear-off sheets measure 8" x 11¾" tall. The grid has each day of the week for jotting down appointments, memos, dinner dates, cinema nights, bring and buy sales and all your family birthdays, reminders to buy cards and whatever you need to remember! A matching hardboard colour decorated chunky jotter pad is included and apologies if a tiny bit scruffy at the top. It is a lined notepad in pale blue paper with Don't Forget across the top and measures 3½" x 8¼" tall. To the side is a slot where in the pack is a navy blue rollerball pen with lid and soft grip barrel. Very much in the style of the Great British Bake Off!

ONLY £5



84834 AMAZING MAGIC: 50 Magic Tricks 15 Card Tricks: Two Books

by Parragon Books

9" square black box set with transparent window showing the contents of a magician's black and white-tipped wand, 52 playing cards, red, blue and

yellow cups and four fluffy chick yellow balls to use with them, and a 3-rope trick with sturdy purple cord. Card levitation, mind reading, impress your friends with 15 spellbinding card tricks and follow clear and simple instructions to perform 50 very impressive magic tricks. There is one small softback and one larger instruction book including tips to take these classic tricks to the next level and give that final flourish. Vanishing feet, great rope escape, balancing egg, dazzling dominoes, ribbon revealer, anti-gravity ketchup, disappearing coin and more. Suit ages eight to childlike adult and great family fun around Christmastime and parties.

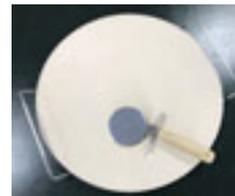
£14.99 NOW £6.50

84896 ARGON TABLEWARE PIZZA COOKING STONE SET

by Sensible Solutions

Super heavy, the set comes with a chrome rack stand making serving easy. The 12½" ceramic circular stone will retain its heat and absorb excess moisture, so you can enjoy hot, freshly baked pizza, bread, biscuits and rolls, straight from the oven. The set also includes a stainless steel pizza cutter with wooden handle and rotating silver blade. Pre-heat the oven and lightly dust your stone with flour to prevent sticking and carefully slide your pizza onto the hot stone and bake until done. Intended for oven use only and not to be used in a microwave. After cooling, rinse in warm water without using detergent as this may affect your pizza's taste. Note that your stone will darken with use and is part of the stone's natural seasoning. 12½" (32cm) diameter, pale cream in colour, apologies that the box is really quite tatty, but the contents are fine. Hence the very much reduced bargain price.

£9.99 NOW £6



84652 ARCADIA BRITANNICA: A Modern British Folklore Portrait

by Henry Bourne

Britain is blessed with its remarkable profusion of folklore events and happenings which still take place today. In his introduction Simon Costine writes 'If you were to ask a random sample of people in the UK what they understand by the word folklore, I suspect that the most common response would be Morris dancing or maypoles. I doubt you would hear mention of the Abbots Bromley Horn Dance in Staffordshire or the Jack-in-the-Green procession in Hastings in East Suffolk...it should not be forgotten that the British have a distinguished record in fostering and valuing eccentricity, often to the bafflement of the rest of the world.' British traditional folklore happenings have been recently revived with great success, such as the Whittlesey Straw Bear and the Jack-in-the-Green festival at Hastings. This intriguing book contains a selection of full-page colour portraits, each with a white background for clarity, depicting participants arrayed in their quirky costumes. Here is a Burry Man covered in bright green prickly burrs, some colourful Morris Dancers bedecked with ribbons, streamers and badges, a violin playing Hoodener in a chintz-effect floral suit, a coco-nut dancer with wooden discs on his knees and a blackened face, a Horn Dancer carrying a set of antlers, a straw bear resembling a human hay stack and plenty of green-faced men and women wearing costumes reminiscent of shrubberies. Eccentric? Maybe - but wonderful, traditional fun. Ceremony of the keys at the Tower of London, Long Rope Skipping in Alciston, Blessing of the Boats in Whitby or Tideswell Well Dressing, the book also contains a calendar of British Folklore events so that you can go and see them for yourself. 192pp. Vibrant colour photos.

£18.95 NOW £11

84669 MOST BEAUTIFUL VILLAGES OF ENGLAND

by James Bentley

Away from the high rise and concrete of our big towns and cities, it is good to remember that there are still corners of England that have kept their charm. Our villages are quintessentially English, usually with a village green, a duck pond, a church, a pub and a cluster of cottages, often thatched. Many date back to Anglo-Saxon times, and have their own special traditions such as maypole dancing and fairs. Villages have tea rooms, curio shops, village stores and, above all, lots of flowers, trees and greenery. Covering selected villages from Northern, Midland, Eastern, Southern and Western counties, here you can delight in Clovelly's steep lanes, Mevagissey's harbour, Weobly's 14th century Red Lion pub and the amazing complexity of the half-timbering of Pitchford Hall at Acton Burnell. Roam amongst the daffodils as Wordsworth once did at Hawkshead, delight in the reflections in Aldbury's duck pond or admire the elegant spire of the church of St. Margaret, Hemingford Abbots. With a lively text and filled with glorious photos by Hugh Palmer, this is one to browse through when you crave beauty. Softback, 208pp. 285 spectacular colour illus.

£26.95 NOW £11

84909 WE BRITISH: The Poetry of a People

by Andrew Marr

Radio and television documentarist and presenter Andrew Marr, here takes a look at the history of Britain through poetry. Caedmon joined a great monastery in Yorkshire as a farm labourer, and he wrote the first known poem, which begins 'Nu sculon herigean heofonrices Weard'. It was a hymn, but Caedmon had been too shy to sing until he had a vision telling him to sing about God. By early medieval times we were singing about dancing, love and spring, 'Sumer is icumen in, Lude sing cucul!' Although Britain has never been able to rival lands such as Russia or Germany with musical tradition, it has the richest store of poetry of any major culture. Taking us through the centuries Andrew explains how poetry talks to us directly by using scores of poems to tell the story of Britain. Just as today, people were obsessed with love and sex. Ben Johnson wrote to his mistress, 'Off with that girdle, like Heaven's zone glistening, But a far fairer world encompassing. Unpin that spangled breastplate which you wear?' while Devonshire clergyman Robert Herrick declared 'When as in silks my Julia goes, Then, then, methinks, how sweetly flows, That liquefaction of her clothes.' Unfortunately though some poets found inspiration in the themes of child labour, 'And blooming girls at work were often seen, And twice there ages joined was scarce fifteen.' Here poems and poets through the ages recount our history through their words, whether serious, sad, happy, thoughtful or rude, in this excellent, hefty book which accompanied BBC Radio 4 as part of National Poetry Day, 2015. 652pp. Ribbon bookmark.

£25 NOW £8





84866 GIN: History Production Labels

In the 18th century gin, or 'Mother's Ruin' was cheap and, often, toxic. As Hogarth in his Gin Lane so graphically depicted, it gripped the poorer areas of London, with signs such as 'Drunk for a penny. Dead drunk for two-pence' adorning pubs. From 1729-1751 five Gin Acts were passed to restrict gin consumption, and the crisis abated. Now, though, gin is very much back in fashion and many modern distilleries have sprung up, with innovative distillers experimenting with 'other flavours to rival or complement the juniper berry.' Here is everything you need to know, including the history, production and various cocktail recipes. The book examines many classic gins, giving each a two page spread, with a colour illustration of the bottle and label, description of the contents and the history of the company names such as Beefeater, Hendrick's, Tanqueray No. Ten, Pickering's, Booth's London Dry Gin, Boodles and many others. Recipes include White Lady, London Fog, Fallen Angel, Gin and Tonic, and Gin Old Fashioned. Softback with a glossy cover, 208pp. Colour illus.

ONLY £6.50

84227 PERCY JACKSON'S GREEK HEROES by Rick Riordan and John Rocco

Who tamed Pegasus? Whatever happened to the Golden Fleece? Get your flaming spear and don your lion-skin cape. In this irreverent, humorous retelling of the legends of Ancient Greek heroes Hippomenes wants to win the love of Atlanta, so Aphrodite gives him some sacred apples. When Zeus discovered the beautiful princess, Danaë, in her prison cell, he turned himself into a swirling gold cloud so that he could enter through the air shaft. 'Fear not', said a voice from the glitter. 'I am Zeus, Lord of the sky. You look fine girl. Do you want to hang out?' Colourful borders edging the pages and uses high quality paper. The author breathes new life into heroes such as Hercules, Jason, Psyche, Atalanta and Bellerophon, Perseus and Orpheus, in a light-hearted unconventional tone. Hundreds of colour artworks in fantasy style. 404pp. 9" x 12".

\$24.99 NOW £7

84420 CHOCOLAT: The Art of the Chocolatier Les Marquis de Ladurée

As indulgent as opening a big box of chocolates, lift the gilded lid to find fine tissue paper with the distinctive mark of Les Marquis de Ladurée and beneath an embossed, bright white cover and the distinctive smell of the newly printed, richly decorated, gilt edged page, indulgent book on the universe of chocolate. Discover exclusive new collections of bonbons, pastries, baked desserts and of course macarons, all in a variety of chocolate flavours. Chocolate served in the form of a light, creamy mousse, served with slices of candied orange rind or a square of chocolate with strongly spiced tea. How delicious to find it in cakes, chocolate bars, dragées, lolly pops, coussins like the famous ones from Lyon created in 1897, an almond paste combined with curaçao-flavoured



chocolate. Other chocolates are filled with praline, a mix of sugar, almonds, hazelnuts, vanilla, cocoa and milk chocolate. Here is a brief history of chocolate from the foothills of the Andes to the courts of Europe, the art of making and tasting chocolate, and bonbons and other chocolate treats to make at home, all exquisitely photographed and with historic paintings and history. Recipes, preparation and cooking time, resting time and serving numbers right up to the Tarts and Chocolate Orange Cupcakes, Classic Brownies, chocolate whipped cream and cream fillings, Extra Dark Chocolate Sorbet, Chocolate Meringues, Dark Chocolate-Coated Candied Ginger Chips, Tuiles, Roses de Sables, Truffles and more. 270 large square pages, beautifully illus. Boxed. **£29.95 NOW £10**

83330 CREATE YOUR OWN TAROT DECK: A Complete Tarot Pack to Colour by Alice Ekrek

Evidence suggests that Tarot cards have been known since the 15th century. There are a complete set of 72 press-out Tarot cards in this book, each bearing a traditional-style line drawing, ready for you to push out and colour and a suggested colour guide is included, though you may prefer to use your own colour scheme. Beautiful glossy sun/moon/eye design. The meaning of every card is fully described. Softback, colour and b/w illus. 27.7 x 22cm. **ONLY £5**

83891 C. F. A. VOYSEY PLAYING CARDS by Gina Bostian and Oky Sulistio

Four doves surrounding an open lily and spiralling stems and leaves on the borders are reflected in perfect harmony and symmetry on two poker-sized decks of playing cards, one set in olive border and one set with orange. C. F. A. Voysey was one of the most innovative architect-designers to work in the Arts and Crafts style and the elegant design lends itself beautifully to these cards. Boxed, 14 x 10cm. **\$13.95 NOW £5**

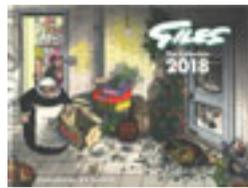
83941 SCRIPTA NOTES LARGE NUTMEG RULED JOURNAL by DB Editions

Chocolate brown bonded leather cover with lime green satin bookmark and blue elastic fastener, there is a wallet pocket on the inside back cover of this 192 page ruled and blank book - blank to the left, ruled to the right. A very handsome design and elegant look, suitable for ladies or gentlemen. 5 3/4" x 8 3/4". **ONLY £6**



83782 24 WASHABLE FINE TIP MARKERS by Sargent Art

Tall 7" long lasting and durable colourful pens with durable, fine point nibs, choose from 24 vibrant colours ranging from black and several browns, grey and three blues, three purples, one fluorescent pink, red, orange, peach, yellow, three greens to navy blue, these are safe and non-toxic brilliant colours with child-safe washable formula means it washes from skin and clothing with soap and water. In resealable simple clear plastic wallet. **ONLY £7.50**



84442 GILES THE COLLECTION 2018 selected by John Fields

Take a gentle stroll back in time to the days when the Daily Express was still a broadsheet and Giles our favourite cartoonist. See the British 'staycation' before cheap flights, totalitarian boarding houses and packed beaches with knotted handkerchiefs and rolled up trousers, Grandma always dressed in black. The themes are Summer, Christmas and Easter - the Giles family Father bringing people back home for Christmas drinks at totally inconvenient times, Christmas shopping, weddings with flamboyant bonnets and events of national and international importance and of course the British weather. Petrol station shortages, dock workers' strike, oil spillages, the Litter Bill under debate in Parliament, breathalysers introduced, LSD and the Isle of Wight pop festival and more. Ranges from July 1949 to March 1989, 40 years of family life and frolics with the twins and their family. Witty, irreverent fun. 160pp, 11" x 8 1/2". **£12.99 NOW £5**

83655 HERMITAGE DOGS: Treasures from the State Hermitage Museum St. Petersburg by Nikolai Gol, Irina Mamonova, Maria Haltunen

This selection of treasures from the State Hermitage Museum, St Petersburg, pays homage to man's best friend across the centuries. From photos of a bead embellished hunter's game bag, to a Dutch portrait of a herring seller and his bad tempered, protective dog including the worship of dogs in Ancient Egypt, the Roman age and the dogs of the Romanovs. Paperback, 20cm x 21cm, photos, 208pp. **£16.99 NOW £5**



83772 MAKE IT BY HAND: ONE SHEET SCULPTURE: The Great Outdoors by Shobhna Patel

Simple press out pieces to intricate paper cutting and create beautiful pop-up and silhouette handmade paper greetings cards depicting animals, exquisite patterns and country scenes. 20 projects include a carousel, Japanese cherry blossom, swan with cygnets, lambs in a field, windmill with tulips and a bicycle. The templates are pre-cut white card. Colour in the designs. With additional quality coloured papers for your contrasting backgrounds. 64pp, 10" x 11 1/4". **£12.99 NOW £5**

83791 DAVID BOWIE EVER CHANGING HERO by Sean Egan

The music world grieved when David Bowie departed this earth two days after the release of his 25th studio album Black Star on the 8th January 2016. Big pull quotes in bold typography on black background add to the beautiful design of this extraordinary illustrated chronology. David Jones, The Man on Mars, Rebel Rebel, High to Low, Out of the Ashes, Rock 'n' Roll Suicide to Reality Check, here is Ziggy Stardust and the Spiders from Mars, songs like Changes and Star Man, Space Oddity and The Man Who Sold the World (1971), Young Americans, in The Man Who Fell to Earth (1976), with keyboardist Brian Eno, the exquisite Sound and Vision track, climbing out of the cocaine hell party with the new album Heroes. 128 entertaining pages. Colour illus. **ONLY £6.50**

84131 ILLUSTRATED BOOK OF CHILDREN'S VERSE by E. I. Chafer and E. A. Chapman

From nature and animal poetry, to verses for bedtime and fables, explore the beloved works of William Blake, Hilaire Belloc, Rudyard Kipling, Longfellow, Robert Louis Stevenson and Christina Rossetti, accompanied by illustrations by Claude Monet and Frederic Leighton. Jane Taylor's 'The Star' or bring a vibrancy to wildlife through Cecil Frances Alexander's 'The Fieldmouse'. Divided into Fable Poems, Animal Poems, Bedtime Poems and Poems of the Natural World. Stunning colour illus, 158pp, 14.9 x 21cm. **£9.99 NOW £5**

82272 BEAUTY AND THE BEAST: Leather Edition AND OTHER CLASSIC FAIRY TALES

This anthology not only features the beloved tale, but 100 enchanting stories chosen from The Blue Fairy Book and other collections by Andrew Lang: 50 devoted to beauties and another 50 from the perspective of the beast. Among the other classic tales include What the Rose Did to the Cypress, The Boys with the Golden Stars, Cannelella, The Story of the Three Wonderful Beggars and from the Beasts section, The Lion and the Cat, The Brown Bear of Norway and The Goblin Pony. Shocking pink leather binding with silver tooling, purple swirling decorative patterns, tipped in fairy tale illustration and castle, lions and carriage embossed on the back cover. 704 silver gilt edge pages and satin bookmark. Ages 9 to adult. 164 x 241 x 42mm. **£30 NOW £16**



84575 JOHN DONNE LOVE POETRY CD read by Richard Burton

The Good Morrow, The Rising Sun, The Triple Fool, A Feather, The Flea, The Extasie and The Funerall are among the 20 love poems which reflect the many facets of John Donne's life. His poetry covers love, sex, death, religion and nature, colliding one with another in complex metaphorical constructions. He married in 1601 and had 12 children before his wife Anne's death in 1617. The Anniversary, for example, celebrates a love that lasted unchanged, but the Spectre of Death taints the celebration. The next five tracks on this bargain priced CD are Meditations from Devotions Upon Emergent Occasions including 'The bell rings out and tells me in him that I am dead' and eight Sermons ready by Herbert Marshall. 79 minutes, audio CD. **ONLY £6.50**

84593 DECADENCE: A Literary Anthology selected by Jon Crabb

A beautiful British Library Publication with dozens of illustrations by Aubrey Beardsley, Harry Clarke, Ronald Balfour and book covers like The Yellow Book lend a decadent feel to this exquisitely produced book. This illustrated anthology is separated into chapters on Artifice, Intoxication, Spirituality and Death and includes some of the finest examples of decadent poetry and prose as well as lesser known pieces and extracts from theoretical texts, criticism and parody. The extraordinary William Beckford was a decadent before his time and his Recollections of 1893 from Lansdown enthused over works of art which made him 'dazzled and drunk with beauty'. Confessions of an English Opium-Eater, Beerbohm's A Defence of Cosmetics, The Picture of Dorian Gray, Arthur Symons' 'Nerves' and 'In Bohemia' and 'The Opium Smoker', Aleister Crowley's 'Hymn to Lucifer', 'The Ballad of a Barber' by Aubrey Beardsley and 'The Falling of the Leaves' by W. B. Yeats and 'Dregs' by Ernest Dowson are among the 53 pleasurable pieces chosen. Beautiful design and layout, 224pp. New, full price. **ONLY £20**

78308 MARS: A NEW VIEW OF THE RED PLANET by Giles Sparrow

This giant volume, filled with the latest and most magnificent images to be sent back from Curiosity, will walk you in the footsteps of the NASA probes and rovers that have been surveying the planet from 1964 until the present day. Witness the soaring heights of Olympus Mons - the tallest volcano in the Solar System - watch a giant dust storm tear through the canyons of the Valles Marineris, and explore the broad valleys of Chryse Planitia, scarred from catastrophic floods. Detailed and accessible essays explain how Mars was formed, shedding light on its internal and external structure, weather systems and unique geographical features, as well as on the compelling evidence of water and microscopic life. Over 200 spectacular colour photos and diagrams. Bonus interactive video footage with free app (p.4). 224 giant-sized magnificent pages, 14" x 17". **£35 NOW £11.50**

83446 J. SMITH A Miniature Treasure From Queen Mary's Dolls' House by J. Smith and Fougasse

Measuring just 3.6 x 4.8cm or 1 1/2" x nearly 2" and 1/2", this teeny weeny satin miniature book has regal gold decorations on the cream satin cover, satin bookmark and gilt-edged pages and inside, even at this size, a real, readable text and beautiful illustrations by none other than Fougasse. It is one of the jewels of the Royal Collection Trust who have produced this exquisite box set with explanatory booklet to learn about this charming story. The exquisite Dolls' House at Windsor Castle is the largest and most famous dolls' house in the world, a gift from the nation to Queen Mary and built between 1921 and 1924 by the finest craftsman of the day. It is a perfect replica of an aristocratic Edwardian residence, a house fit for a queen. Leading figures of the art world were involved including Sir Edwin Lutyens and with contributions for the Library by Hardy, Kipling and Conan Doyle. Cyril Kenneth Bird, known as Fougasse, was Punch's Editor in 1949 and his tiny little book, written in verse, tells the delightful story of Joe Smith, a fairy who is blown out of fairyland and lands in Eton Square, London. **£14.99 NOW £7**



83808 NICHOLAS NICKLEBY by Charles Dickens

Dickens's genius for creating eccentric yet entirely captivating characters found its fullest expression in his third novel, Nicholas Nickleby, published in 1839. The ebullient narrative follows Nicholas as he escapes from the influence of his villainous uncle and the wicked schoolmaster Wackford Squeers, stumbles into a theatrical career, and pursues his fortunes through numerous adventures. This exquisitely handsome, heavyweight Nonesuch edition features the author's final text and the genius woodcut illustrations of Phiz and edited by Boz. The captions are written by Dickens. Facsimile reprint 835pp, 7" x 10", satin bookmark, bonded leather spine and binding, gold tooling, dark olive green cloth cover. **£25 NOW £12.50**

83810 OLIVER TWIST by Charles Dickens Originally published as a serial in Bentley's Miscellany from February 1837 to March 1839, when it was republished in 1867 the author revised the text again. The page headings added by Dickens are printed here in the margins against the relevant passages. Cruikshank's illustrations are printed from the original plates plus the wood engraving designed by Cruikshank for the Cheap Edition of 1850 and the engraved title page by H. K. Browne (Phiz). One of the first English novels to feature a child as its protagonist, Oliver Twist moves through the Victorian underworld to tell a suspenseful tale of innocence threatened, yet ultimately triumphant. Dickens creates a heartbreaking drama full of unforgettable characters like Mr Fagin, Mr Grimwig, the Old Jew, Sikes an Nancy and Mr Bumble among them. The 27 atmospheric George Cruikshank illus. Facsimile reprint edition of the 1937 Nonesuch Press handsome edition. Red satin page marker, bonded leather spine, gold tooling, dark amber cloth binding, 7" x 10". **£25 NOW £12.50**



84108 TULIP ANTHOLOGY by Ron Van Dongen

A beautiful book to rival the beauty of the tulip flower itself. Coveted by kings and beloved by gardeners in ancient and modern times, through tulip fever in Holland, to Dutch tulip fields today full of bright colourful rows, the tulip has inspired such obsession as to nearly bring nations to moral and economic ruin. The sumptuous collection includes tulips named Admiral Pottenback, Esperanto with delicate red-lipped edges and Absalom or Rembrandt, yellow with dark red stripes. From the reign of Süleyman the Magnificent in the 1520s, the first tulips in Europe, to decorations on tapestries, in portraits, on furniture, on still life paintings, decorating a Court dress from England 1740, the special Black Tulip Queen of the Night, there are apt quotations, Mapplethorpe photographs, and beautiful flowers as used in decorative arts and design by Charles Rennie Mackintosh, Japanese woodblock prints and Stoke-on-Trent china, Georgia O'Keeffe's Pink Tulip painting and much more. 11" x 14", 232pp. **£40 NOW £17**



CHRISTMAS BOOKS

84138 NIGHT BEFORE CHRISTMAS POP-UP ADVENT CALENDAR by Marc Boutavant

A vinyl album sized three-dimensional pop-up Christmas scene with opening door and window to the house and beneath each flap a Christmas tree, Christmas pud and characters designed by Amelia Mack and with paper engineering by Ben Laramie. These adorable creatures are preparing for Santa's arrival, decorating their house, preparing treats and celebrating the magic of the season. Illustrated stickers are beneath each date, allowing kiddies aged three to adult to embellish your special pop-up advent calendar. **£9.99 NOW £6.50**



84480 PRESS-OUT DECORATIONS ADVENT CALENDAR by Livia Coloji

Three dimensional approximately 2" to 4" deep beautiful models, easy to slot together, here is an advent calendar with a difference. Each day you can make a new model to hang on your Christmas tree like the snowman, snowflake, cute penguin, candle, angel, Santa

and his sack, a big antlered reindeer, ice skates, a decorated sleigh and holly among them. Read the little short story

Wrapping Up for Christmas about Santa and his Elves. 'Just as Merrit was about to snuggle down to sleep, she heard the jingle of the reindeer bells. Santa was back! It's too early!' Hot off the press and brand new from Arcturus publishers, suit ages three to all the family. Softback with 24 Christmas decorations to press out. 8 1/2" x 12". **£9.99 NOW £6**

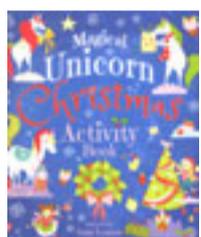




84478 NIGHT BEFORE CHRISTMAS OR A VISIT FROM ST NICHOLAS

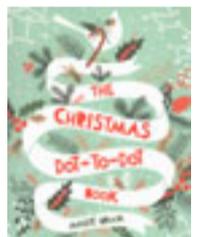
by Clement Clarke Moore
An antique reproduction, this facsimile outsize hardback will become a firm family favourite. It is an exquisite reproduction of an antique book published about 1870. The artwork and text appear in their original order with real toys from the 19th century. There is a

new introduction especially written for this glossy new edition, first time discounted. "Twas the night before Christmas, when all through the house not a creature was stirring, not even a mouse..." the tale is notable for its description of St Nicholas as a jolly old man with twinkling eyes and rosy cheeks. For centuries he spread kindness and happiness rather than gifts and toys and was often dressed in green, as a symbol of the forthcoming spring or cosy furs to protect him from the harsh winter weather. The English artist William Roger Snow (1834-1907) draws upon his contemporary Victorian influences here showing the busy preparation in the workshop in the run-up to Christmas. For all sleepyheads who are too excited about the big special day ahead. Ho, Ho, Ho! 10" x 12". **£8.99 NOW £6.50**



84475 MAGICAL UNICORN CHRISTMAS ACTIVITY BOOK

illustrated by Sam Loman
It's Christmastime in Unicorn Land and Stardust has started decorating her Christmas Tree. Draw some magical decorations to help her finish it. Standing up on her back legs, her long blonde mane is topped with a pink unicorn hat and star-spangled scarf, and her swirly blonde tail swishes in the snow. Match the characters, find her friends' names in the word grid, create your own cards with a nice message inside, test your memory from studying a picture of the unicorns and their fairy friends outside the toy shop Christmas shopping and answer some questions from memory. Which gingerbread man does not match? Colour in the magical Christmas market scene. Which ingredient is missing from the Christmas recipe? All unicorns wear their best sparkly horseshoes at Christmas and Beauty has lots, but they're in a muddle. Can you help match up all the pairs? 96 pages with activities on every single one and the most appealing modern artwork and decorations in glorious colours. Brand new publication hot off the press. Ages 7+, softback 9" x 10". **£6.99 NOW £4.25**



84458 CHRISTMAS DOT-TO-DOT BOOK

by Maddy Brook
Like mindfulness and colouring, dot-to-dot is the next biggest trend and in this big compendium, each image contains between 300 and 400 numbered dots. All you have to do to uncover these whimsical pictures is join the dots so grab a nice, sharp pencil or a Bibliophile

Ruby pen, find a quiet place and let yourself unwind. The 95 illustrations in this 96 page outsize softback include Christmas angels, robins, candles, a reindeer wearing Santa's hat, a snowball fight, eggnog, snowboarding, gingerbread shapes, a family hugging, a manger scene, winter flowers, stars, a Christmas sweater pattern, North Pole and polar bear, and Mary, Joseph and baby Jesus among them. **£7.99 NOW £5**



84459 CHRISTMAS ORIGAMI

by Rita Storey
In a plastic resealable wallet inside the front cover are five each of the primary colours bright yellow, red, blue and green origami paper measuring approx. 6" square in a book to get Christmas all wrapped up. Create a complete nativity scene, make Santa, his reindeer and an

elf, design star chains and snowflakes, holly leaves and deck the halls with origami shapes for wonderful Christmas decorations. Add some cute eyes to finish your magical reindeer, robin or snowman. In the hard or three-star project Angel, an angel appeared to the shepherd and told them to travel to Bethlehem to meet baby Jesus. A medium or two-star project is to make a sheep, and no Nativity scene would be complete without some stable animals. Make the stable itself following the simple folds in an easy project. With big clear instructions and Key symbols, how to make a valley or mountain fold and which direction to pull or push, here are kite, fish, water bomb and square bases, an inside reverse fold and an outside reverse fold and more in this very clear step-by-step guide. Outsize softback, 96pp, colour illus. **£7.99 NOW £5**



84903 SANTA SUPERSTAR COLOURING BOOK MULTIPACK

by Parragon Books
Bumper Christmas fun the pack which contains ten washable felt tip pens in rainbow colours, a tiny hardback storybook called Elf measuring 3½" square: 'It was Christmas Eve and the elves at Santa's Workshop were very busy. They were rushing to finish the toys. The shelves were stacked with presents. Tumbleflump and Frostyberry put the finishing touches to some teddy bears?' An 8" x 11" softback Santa Activity Book includes games and puzzles, dot-to-dot and colouring in on recycled paper and finally a huge 9" x 13" softback of 64 pages of colouring fun. Outlined line art depict scenes with Santa on every page, even flying on a balloon and staring greedily at a Christmas cake! The items come enclosed in a large resealable plastic wallet which should be disposed of before giving to tiny children. Ages 3+ Safety approved. **ONLY £4**



84907 A VERY SPECIAL VISITOR

illustrated by Karen Sapp
Press out all eight pretty decorations, thread some ribbon through the holes and they are ready to hang on your tree! A star, snowflake, robin, golden bell, angel from the top of the tree, a snowman stocking, a big present and a smiling Santa Claus. "Under the tall, tall Christmas tree in the cosy, cosy home is a surprise for someone. Look under the tree!" Lift the flaps to see the beautifully wrapped present. "In the velvety sky, above the quiet, quiet woods, shines one bright star. What's behind that cloud?" Lift the flap to see the shining star above the moonlit scene of Santa's empty sleigh and the cosy house and the fir trees dusted with bluey white snow. The artworks on each double page spread are quite beautiful and build on the excitement as Christmas Day arrives. Ten double page spreads with a special lift-flap surprise on each page. 9" square colour hardback. **£5.99 NOW £3.25**



81943 A CHRISTMAS CAROL AND TWO OTHER CHRISTMAS BOOKS

by Charles Dickens
A Christmas Carol is followed by The Chimes and The Cricket on the Hearth which focus on the individual and his insistence upon the existence of a universal capacity for transformation. The ghost story genre is one that would allow Dickens a flexibility that was otherwise uncustomary under the conventions of the Victorian era. With introductions

by three Dickens scholars, the complete text appears in a modern, readable typeface, there is a colour illustrated character list and timeline and map of Dickens' London. Cloth cover, coloured tipped-in illustration and coloured paper panels. 207pp. **£12.99 NOW £2.50**



27591 CHRISTMAS COLOURING BOOK ACTIVITY PACK

Open this plastic bag activity pack depicting Santa and his cuddly toy Christmas friends to find a large Christmas colouring book, smaller, slimmer colouring book (8" x 11") and pocket sized Christmas colouring book (4" x 6"). Together with red, yellow, green and blue felt tip pens. All safety standards approved. **ONLY £1.25**

83789 THE CHRISTMAS BOOKS

by Charles Dickens
Composed in 1843, Dickens said he "Wept and laughed and wept again" transported by the emotional power of Ebenezer Scrooge's transformation from misanthrope to man of goodwill. His subsequent Christmas books The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man feature with the author's final texts and the illustrations Dickens himself selected to complement his words. Artists include Richard Doyle, John Leech, Daniel Maclise, Clarkson Stanfield, John Tenniel and Phiz. Etchings and wood engravings, beautifully typeset, with marginalia and cursive script, many illustrations are full page and there are four beautiful full page colour plates including Mr. Fezziwig's Ball and The Last of the Spirits. The five stories were originally published in separate volumes between 1843 and 1848. With bonded leather binding and fine, gold tooling, burgundy cloth. 482pp, 7" x 10" approx. **£25 NOW £18.50**

79305 CHRISTMAS EVE AT THE MELLOPS'

by Tommy Ungerer
Illustrator, writer, toy collector Tommy Ungerer's Mellops' series was published more than 50 years ago and these humorous tales became instant bestsellers. Meet the Mellops - the world's most adventurous family of pigs. It is Christmas Eve and four of the Mellops brothers each have the same idea - to surprise the family with a Christmas tree. As a result, the house is filled with trees and tears but before long, the brothers are spreading Christmas trees and festive cheer to one and all. Pen and ink with pretty colour, big clear text. Ages 3+. **ONLY £4**

81451 PETITE ALMA VERY MERRY CHRISTMAS: Ten Glitter and Foil Cards

by Galison
With a glittery beard, and trim on his fur-lined hat, boots and coat, a cuddly Santa in the style of a Raymond Briggs illustration stands to the left, and in foil the words 'A Very Merry Christmas' decorated with holly to the right of this beautiful Christmas card. On the back is the word 'JOY' and a cheeky bunny and inside the word 'CHEERS'. Ten identical cards measuring approximately 4" x 5", the ten envelopes are red polka dot with a white area for the address and the bunny design. Boxed. **£7.99 NOW £4**

83090 CARRIAGE RIDETHROUGH TOWN: 20 Christmas Cards in Box

by Michelle Winters
20 identical cards in a sturdy box featuring a Michelle Winters' colour artwork. The green windows on the street scene are decorated with huge red velvet bows, the horse wears a warm blanket, the top-hatted carriage driver a warm red scarf, a passer-by wrapped up warm as is her little dog; someone comes home from shopping and someone is snuggled inside the four-wheeled Victorian carriage. The small cards 12½ x 9cm simply have the greeting inside 'Bright and Joyful Wishes'. 20 white envelopes. **ONLY £4**

83094 GINGERBREAD TRI-FOLD TEN CHRISTMAS CARDS

by Margaret Berg
A cute, smiling gingerbread man leaps towards you in this special paper engineering and a second gingerbread lady appears. They are holding a lovely cup cake with holly decoration on top in front of a gingerbread house, complete with squiggly icing on top. The back of the card simply says in red and green 'Have a sweet Christmas'. Ten identical cards with green striped quality envelopes. **£12.99 NOW £4**

84247 CHRISTMAS CAROL PLAYING CARDS: 2 Bridge Size Decks

by Charles Dickens and Cartamundi
With shiny red foil decoration on the box, and a similar sheen on the back of the playing cards, we are reminded of this classic tale of Ebenezer Scrooge's transformation from a greedy man to one who embodies the Spirit of Christmas. These casino-quality full size playing cards include two atmospheric Victorian illustrations by John Leech, one of Marley's Ghost and the other of Scrooge's Third Visitor, all in colour. There is a bonus illustration card featuring Ebenezer Scrooge. Attractive presentation box set containing two wrapped full sets of playing cards. **\$12.95 NOW £5**

84690 CHRISTMAS MEMORIES: ArtFolds Sculpture Book

by Studio Fun International
No special skill is required in this medium level ArtFolds book in which we discover song lyrics, poems and quotations to evoke the warm feeling of Christmas. The thick green glossy pages can be transformed into a sculpture using the unique, patent-pending folding process and when completed makes a Christmas tree in darker green with a big golden star on top. 'At Christmas, all roads lead home.' 'Christmas is doing a little extra for someone.' 'They way you spend Christmas is far more important than how much.' With simple instructions, for ages seven to adult, 98 folding pages in a book-cum-Christmas tree to sculpture in just an hour. With dedication page. **\$14 NOW £8**

83111 USBORNE MUSICAL CHRISTMAS

by Anna Luraschi
Slip across the On-Off button containing the LR1130 replaceable battery and press one of the five buttons of the snowman, Christmas tree, Christmas stocking full of presents, Santa and gifts under the tree to hear the festive music we all know and love. Read along with the board book, glossy colourful pages. O Christmas Tree, The Holly and the Ivy, Silent Night, Jingle Bells and We Wish You A Merry Christmas are the five tunes included in very good quality audio music and vocals in a push-button panel. **£12.99 NOW £6.50**

2019 Calendars



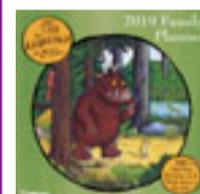
84724 CATS AND KITTENS 2019 WALL CALENDAR: With Poster by teNeues Calendars

The size of an old LP or vinyl album, 12" x 12", with metal hanging fastener, the 12 chosen images are of the most beautiful tabbies, pale fluffy kittens, a glamorous tortoiseshell and an inquisitive handsome green-eyed ginger tom gracing each big full page colour photograph. Beneath is a grid style calendar with all important European holiday dates and best of all, a forward planner for 2020. There's a 12 month grid down the left side on a very large poster of the image of the two tabby kittens, one with brown markings and the other with grey and black stripes. Utterly adorable, this will be a bestseller so hurry! New full price. **ONLY £7.99**



84726 JACK VETTRIANO 2019 WALL CALENDAR

by teNeues Calendars
An EXCLUSIVE calendar with 12 erotically charged images of beautiful women seducing men, often smoking, a woman flirting between two men, in bars and bedrooms, clothed and alluring. There is a realism and almost photographic quality to Jack Vettriano's paintings, and you either love them or can't stand them! They are extremely popular on greetings cards, and these images would not have been seen before this brand new 2019 calendar which we have bought directly from the publisher for our lovely mail order customers. 12" square, the size of a vinyl album, with space for notes and a grid for every month of the year including European holiday dates and 2020 forward planner. Metal and punch hole hanging. New full price. **ONLY £9.99**



84725 GRUFFALO 2019 FAMILY PLANNER

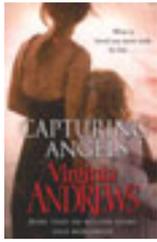
by Julia Donaldson and Axel Scheffler
A never-before-seen-by-Bibliophile chart to coordinate doctors appointments, holidays, parties, must remembers, hairdresser's, important dates and birthdays, youngsters sports day, back to school, holidays, photo days, sleepovers, parents evenings and more. With 150 colourful activity stickers and drop down pockets, it is a 17 month school year planner from August 2018 to December 2019 with five headed columns for family members and room for notes on every page. The size of an old LP album, 12" with metal hanging hoop. And all in the colourful and fun design of the terrible tusks, terrible jaws, and terrible teeth of the Gruffalo. Full price, new arrival. **ONLY £10.99**



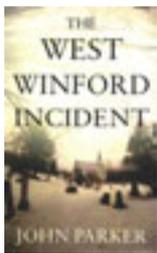
84723 ANTIQUE BOOKS MAGNETO DIARY 2019

by TeNeues
Perfect for bibliophiles, this beautifully designed pocket diary has a magnetic fastening strip, a sturdy textured jacket portraying the spines of four antique books with gold tooling and red satin page marker. Note all your personal data, use the World Time Differences chart, international dialling codes and yearly forward planner before we begin with two additional months at the end November and December 2018, then a woodcut illustration from a Victor Hugo book from 1875 and a frontispiece from Le Maitre d'Armes by Dumas 1840 which leads us into the 1st January 2019. All Bank Holidays and celebrations throughout Europe are noted and all seven days of the week in a simple column down the left, with space for your entries with smaller lines on the right-hand pages. There is a small pocket at the back to enclose cuttings and receipts etc. Measures approximately 4" x 6", pocket sized and suitable for ladies or gents. A very stylish gift idea and brand new, directly from the publisher. **ONLY £7.99**

MODERN FICTION

**84949 CAPTURING ANGELS**
by Virginia Andrews

Mary is an angelic five year old who charms everyone she meets and life is perfect until one day at a shopping mall, her mother Grace looks down to realise that her daughter has disappeared from her side. Devastated, her parents wait by the phone for a ransom demand which never comes. Grace clings to the hope that Mary is alive and well somewhere, waiting to come home, but as the rest of the family begins to give up hope, Grace's marriage starts to crumble under the pressure. Only one detective, Sam Abraham, shares her determination to get Mary back, but his motives for finding her seem far from altruistic. They discover clues that suggest that this may be more than just a ransom kidnapping, and that Mary may be special in a way that not even her mother knew. From the bestselling author of 'Flowers in the Attic' is a novel about every parents' worst nightmare. 300 page paperback from an author who has sold 'more than 106 million books worldwide.'

£7.99 NOW £4**84958 WEST WINFORD INCIDENT**
by John Parker

The author is a dear customer of ours and describes his own novel as 'in the style of Neville Shute.' Dave and Sue Harrison are beginning their new life and Dave, a metallurgist, is taking up a new appointment. In contrast, his wife's loneliness is exacerbated by her husband's single-minded approach to his work and she vows to act. A new friendship blossoms with Pam, a larger than life character, and Sue finds herself led into the emerging hobby of genealogy. A welcome distraction, it does little to ease the marital tension that continues to intensify due to a catastrophic failure of a turbine at a Hampshire power station. As Dave's stress levels are pushed to the limit, he is left to work tirelessly to defend his job, putting his marriage, future and the lives of others on the line. Because of the author's background, there are technical aspects of both the methodology of engineering plant failure and the intricacies of genealogical research in the pre-computer age. The main theme is based on the real-life failure at Hinkley Point 'A' Power Station in 1969. 244pp in paperback.

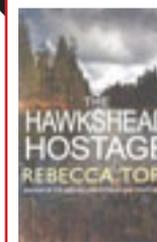
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84053 CATHEDRAL
by Raymond Carver

First published in 1983. Nowhere is this alchemy more striking than in the title story of Cathedral, in which a blind man guides the hand of a sighted man as together they draw the cathedral the blind man can never see. In his confidently poetic style, the 11 other stories include Feathers, Chef's House, Preservation, The Compartment, Vitamins, The Train and Fever among them. 214pp paperback.

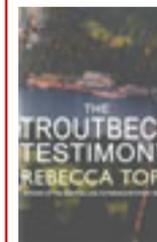
£9.99 NOW £3.25

REBECCA TOPE

**84952 HAWKSHEAD HOSTAGE**
by Rebecca Tope

Summer has come to Windermere where Persimmon 'Simmy' Brown owns a florist shop, but business is hardly booming. Simmy jumps at the chance of a contract to provide floral displays for a hotel in nearby Hawkshead, but the association with the hotel turns sinister when a body is found in the lake. To make matters worse her friend Ben

is now missing and thought to be kidnapped. Caught up in both, Simmy begins chasing clues, watching suspicious characters, and grappling with her own personal challenges, compelled to uncover the truth. A cracking mystery from this ever-popular writer. 319pp in paperback with map.

£7.99 NOW £4**84956 TROUTBECK TESTIMONY**
by Rebecca Tope

Murder lies beneath the charm of the Lake District. The spring Bank Holiday should mark an idyllic first year for florist Persimmon 'Simmy' Brown's shop in Windermere, but there's a funeral to prepare for, and the long weekend takes a further deadly turn. There's word of a series of sinister dog-nappings in nearby Troutbeck and whilst walking, Simmy and her father Russell stumble upon a dead dog. Unnerved by this and a second suspicious encounter, Simmy reluctantly finds herself caught up in a murder investigation after a body is found on a farm. When Russell receives an anonymous death threat, Simmy has no choice but to help find the killer. 'A sly and memorable book' - Yorkshire Post. 319pp in paperback.

£7.99 NOW £4

83519 SHADOWS IN THE COTSWOLDS
by Rebecca Tope

When Thea Osborne agrees to house-sit for Oliver Meadows, she expects a few days of peace and quiet. Unsure of how to deal with her feelings for Drew Slocombe, she hopes that some time alone in the historic town of Winchcombe will help to clear her

84546 GETTING COLDER by Amanda Coe

They were colour-supplement darlings of the 1980s - Patrick, sexy, ferocious young playwright, scourge of an enthralled establishment and beautiful Sara, who abandoned her two children to fulfil her destiny as Patrick's enigmatic wife and muse. 35 years later, Sara's death leaves Patrick alone in their crumbling house in Cornwall, with his whiskey, his writer's block, and his undimmed rage against the world. Sara's children are now adults with memories, questions and agendas of their own. What was their mother really like? Why did she leave them? 260pp, paperback.

£8.99 NOW £3**82823 SECRETS OF THE SINGER GIRLS**
by Kate Thompson

'Loose lips might sink ships'. 1942 and 16 year old Poppy Percival arrives at the gates of Trout's clothing factory in Bethnal Green, ready to begin a new life as an East End seamstress. She harbours a dark secret, one that tore her away from all she knew. The East End women of Trout's play their part in the war effort, stitching bandages and repairing uniforms for troops on the front line. Vera, the salt-of-the-earth forelady has had a hard life, with scars both visible and concealed. Vera's glamorous younger sister Daisy has romantic notions that could get her into trouble, while Sal, a hardworking mother, worries about the safety of her two evacuated boys for good reason. 392pp, paperback.

£7.99 NOW £3**83273 BEAST** by Paul Kingsnorth

The moor, an empty church, an empty lane with something glimpsed swiftly crossing it. What kind of man am I? I wonder what I think about that now I have spent a year here, watching the layers peel off, stripping myself back. Beast plunges you into the world of Edward Buckmaster, a man living alone on a West Country moor. What he has left behind we don't quite know but what he faces is a battle with himself, the elements and with the animal he begins to see in the margins of his vision, a creature that will become an obsession. 168pp, paperback.

£7.99 NOW £2.50**83505 KITTY AND HER SISTERS**
by Maureen Lee

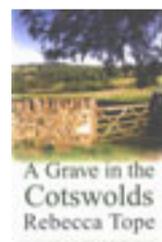
It's 1950s Liverpool and the war is a recent memory, although bereavements are still raw and rationing remains in place. At the age of 19, Kitty McCarthy is determined not to let the past affect her future. She doesn't intend to get married and raise children in Liverpool or follow in the footsteps of her older sisters - mother-hen Claire, easy-going Norah, and elegant Aileen. When Kitty's resolve is tested, she finds a chance meeting takes her life in a very different direction. 378pp, paperback.

£6.99 NOW £2.50**83508 LIGHTS OUT LIVERPOOL**
by Maureen Lee

As Britain stands alone against a monstrous enemy, the inhabitants of Pearl Street in war-torn Liverpool face hardship and heartbreak with courage and humour. For Annie Poulson, a widow, it means never-ending worry when her twin boys are called up and sent to France; Sheila Reilly's husband, Cal, faces the terror of U-Boat attacks; Eileen Costello is liberated from a bitter, loveless marriage when her husband is sent to Egypt and she goes to work in a munitions factory and falls in love. Bombings and searchlights, call-up and factory munition work. Paperback, 467pp.

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head. But with the disturbing discovery of a dead body in the gardens of the house she quickly finds herself at the heart of a sinister mystery. Thea must work quickly to unravel the secrets kept by Meadous and his brother Fraser and find what lies beneath the surface of their turbulent relationship. 413pp, paperback.

£7.99 NOW £4**83496 GRAVE IN THE COTSWOLDS**
by Rebecca Tope

Thea Osborne and her loyal spaniel Hepzie are still pursuing their occupation as house-sitters. At the moment they are staying in the late Greta Simmonds' house which is currently between ownership. But when a body is discovered in a nearby field, Thea finds herself embroiled in a murder investigation once again. After befriending the

undertaker Drew Slocombe, she soon finds she has aligned herself with the police's only suspect. 413pp, paperback.

£7.99 NOW £4**83509 MALICE IN THE COTSWOLDS**
by Rebecca Tope

Thea and her beloved spaniel Hepzie have a new assignment for the mysterious Yvonne Parker. The somewhat unsettling village of Snowhill has Thea on edge as soon as she arrives and soon enough she becomes entangled in another horrifying murder. Along with friends Drew Slocombe and DS Sonia Gladwin, she uncovers a sinister plot where seemingly separate lives are intertwined in strange and secretive relationships. 414pp in paperback.

£7.99 NOW £4**83517 REVENGE IN THE COTSWOLDS**
by Rebecca Tope

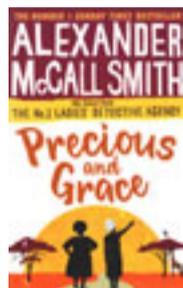
No.13 in the Cotswold Mysteries series, each one of which may be read as a stand alone. Thea Osborne is determined to avoid trouble during her latest commission house-sitting in the pretty Cotswold village of Daglingworth. Anticipating a relaxing two weeks looking after the client's pets, brightened with phone calls to her boyfriend Drew, Thea settles down to a quiet assignment. Until that is a dead body is discovered in a nearby quarry. Could the death be linked to a group of environmental activists who have intimidated local residents? 383pp, paperback.

£7.99 NOW £4**See more Crime Fiction on page 10**

ALEXANDER McCALL SMITH

**84870 HOUSE OF UNEXPECTED SISTERS**
by Alexander McCall Smith

The latest from the No.1 Ladies' Detective Agency in Botswana, Precious Ramotswa and Grace Makutsi are intrigued by the troubling dismissal of an employee at a thriving local business. With vigour and some subtle caution, their focus, as self-appointed Principal Investigating Officer, is diverted by personal matters. Not only has Mma Ramotswa's attention diverted since her disgraced ex-husband has reappeared in town, but she has stumbled upon an unsettling family secret. The wise words of their mentor Clovis Andersen (the needle swings in confusing ways) have never been more prescient. "A lizard or gecko moves suddenly from one of the shadows, clinging to the bark of the tree, becoming sunlit for a few seconds before retreating into the shade..." Wonderfully atmospheric writing, 226pp. Paperback.

£8.99 NOW £4**84899 PRECIOUS AND GRACE**
by Alexander McCall Smith

From the hugely enjoyable No.1 Ladies' Detective Agency - the one with the woman who lost her past. Precious Ramotswa and Grace Makutsi's friendship is tested by a client who left Botswana 30 years ago and remembers little of her past. The quest for the truth takes the detectives in very different directions, but what if they are wrong? Meanwhile, Fanwell

adopts a stray dog, Mr Polopetsi becomes entangled in a tricky business deal, and Violet Septho could be in the running for a prestigious award. Can Mma Ramotswa and Mma Makutsi move beyond their differing views to solve the case and bring harmony to the agency? 248pp in paperback.

£8.99 NOW £4.50**83666 MAKING OF MR BOLSOVER**

by Cornelius Medvei

Born 16th October 1958 Andrew Lynch is otherwise known as 'Mr Bolsover'. Civil servant, librarian, columnist, local councillor, revolutionary, his recreations include shooting squirrels, skinning rabbits and cooking with rats. He was last sighted in the South Downs Woodland, close to the A275 and his professional interests include cataloguing systems, hermits, badger welfare, troglodytes and revolutionary politics. From the calm of Uckfield library to the demands of high office, a life on the run and a final confrontation with the authorities, makes this a moving, epic tale of a modern misfit and a deadpan political biography like no other. 196pp, paperback, photos.

£8.99 NOW £2**83752 SPLASH!** by Stephen Glover

Sam Blunt is a drunken, broken-down tabloid reporter, whose days of derring-do seem to be long behind him, working for the Daily Bugle, a once-mighty newspaper struggling to come to terms with the digital age. With the assistance of Benedict Brewster, an earnest though clever wet-behind-the-ears trainee on the paper, Sam grapples to uncover the story of the century which reveals the political corruption and cynicism at the heart of a rotten Establishment. As they try to nail the story amid a series of adventures, Sam and Benedict are frustrated by the self-serving proprietor of the newspaper, various self-appointed do-gooders who want to rein in the Press, and Trevor Yapp, the malign and untrustworthy editor of Bugle Online. 266pp.

£18.99 NOW £2.75**83977 MRS PALFREY AT THE CLAREMONT**
by Elizabeth Taylor

First published in 1971, this was Taylor's penultimate novel. Ludovic Myers is a young man who comes to Mrs Palfrey's aid when she falls in the street and who subsequently befriends her. He is writing a study of old age and works at Harrods where he scribbles away happily. Ludo has done his stint in a tatty repertory company. Laura Palfrey is the widow of a colonial administrator with 'big bones and a noble face, dark eyebrows and a neatly folded jowl.' Laura is about to enter the Claremont Hotel in Cromwell Road and to join the ranks of the rejected - Mrs Arbuthnot, crippled with arthritis, Mr Osmond, forever dashing off outraged letters to the Daily Telegraph, Mrs Post, constantly knitting and the bloated Mrs Burton, reeking of whisky by lunchtime. A funny and honest examination of the casual cruelty we can sometimes inflict on each other. 206pp in paperback.

£8.99 NOW £4**83985 VIEW OF THE HARBOUR**
by Elizabeth Taylor

In the faded coastal village of Newby, everyone looks out for, and in on, each other. Beautiful divorcee Tory is secretly involved with her neighbour Robert, while his wife, consumed by the worlds she creates in her novels, is oblivious. Their daughter Prudence however is appalled by the treachery she observes. Meanwhile Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, gossiping with everybody who passes by. This was Taylor's third novel, published in 1947, a novel of loneliness when for example Lily Wilson lies to one side of her bed, "as if at any moment Bob [her dead husband] would come and lay down beside her." Or when Bertram watches soldiers gathering up the rusty barbed wire from the beach. 313pp, paperback.

£9.99 NOW £4**84853 DISTANT VIEW OF EVERYTHING**

by Alexander McCall Smith
Isabel Dalhousie is feeling unsettled. She is adjusting to life as a new mother, alongside her work as a philanthropist and as editor of the Review of Applied Ethics. With a desire to create some space in her busy life, she returns to lending a hand at her niece's delicatessen where surely the most taxing duty is the

preparation of sandwiches. It's not long before Isabel's helpful nature draws her into her customers' problems, specifically that of self-proclaimed matchmaker Bea Shannon. Bea has staged a potentially dangerous liaison involving enigmatic plastic surgeon Tony MacLuspaig who may not be quite who he claims to be. Isabel's help is required in getting to the truth of the matter, but even she is not immune to misunderstandings or the neurotic fantasies that arise from keeping secrets. Discreetly charming. 232pp in 2018 paperback.

£8.99 NOW £4.50**84844 BERTIE PROJECT**
by Alexander McCall Smith

Praise for the 44 Scotland Street series - 'A joyous, charming portrait of city life and human foibles.' When Irene returns to Scotland Street from an involuntary holiday abroad, she discovers that her sweet little Bertie has been exposed to exactly those things of which she strongly disapproves including sentimental movies and multi-topping pizza. Her wrath falls

upon her unfortunate husband Stuart, leaving Bertie to consider moving out of Scotland Street altogether and live with his grandmother. Will Bertie move or can the marriage survive? Bruce falls in love - with an Australian extreme sports enthusiast - but will it last? Elsewhere Matthew and Elspeth host the mysterious Duke of Johannesburg for supper. Can the deliciously entertaining residents of Edinburgh's most beloved street negotiate all these challenges and find happiness once again? From the daily novel first serialised in The Scotsman, utterly delightful, 320pp in paperback.

£8.99 NOW £4.50**83512 PAWNBROKER'S NIECE**

by June Francis

When Eve Taylor leaves Liverpool for a new life in Cardiff, her teenage daughter Rita has little choice but to go and live with the aunt she never knew she had. Margaret Sinclair, the local pawnbroker, grudgingly agrees to look after her wayward niece. Despite an initial battle of wills, the two soon become firm friends, especially when Rita reintroduces Margaret to her long lost childhood sweetheart William Brodie. As the Great Depression hits, the Brodie family find themselves facing financial ruin. Can Rita persuade her aunt to help, or will her feelings for William get in the way of a deal? Secrets from Margaret's past emerge. 446pp, paperback.

£7.99 NOW £3.50**83520 SISTER'S DUTY** by June Francis

First published in 1998 as 'For the Sake of the Children'. 'She will do what it takes, for the sake of the children...' Rosie Kilshaw is only 15 when her mother Violet is killed in a tragic accident, but as the oldest of her siblings, she vows to keep the family together no matter what the sacrifice. But as distant family members begin to resurface into their lives, Rosie quickly realises that there is a lot more to parenting that she first thought. And when her estranged aunt Amelia decides to take them in, she will have to make a difficult choice. 437pp, paperback.

£5.99 NOW £2.25**83840 VALLEY OF THE DOLLS**
by Jacqueline Susann

Shiny black book jacket with gold foil title and stunning red page edges, this 1966 pop culture classic was the pioneering work that tackled women's rights, gay rights, drug addiction and the male literary establishment with signature flair. Popping champagne corks, retina-scorching flashbulbs, busty chicks raking in the cash, body-conscious A-listers, clandestine shags, brittle egos and lesbian trysts. Ahead of its time, the narrative spans 1945-1965, the era of mother's little helpers and pill popping. These ambitious young women in New York City become friends and struggle to make their mark, eventually climbing their way to the top of the entertainment industry. Helen Lawson, the old boiler with six husbands under her belt, is the pro. 466pp, paperback.

\$16 NOW £5**84274 SOLE SURVIVOR** by Dean Koontz

The crash of United Airlines flight 353 took the life of Joe Carpenter's wife and two children. A year later and haunted by the loss of his family, desperate to find purpose in life, Joe discovers the official story is a treacherous lie. They say it was an accident. It was not. They say there were no survivors - the crash was too devastating for anyone to survive it, but finds a woman who walked away unharmed from the disaster. She holds a secret that will change the world. 369pp, paperback.

£8.99 NOW £4**84283 CRAVEN HOUSE** by Patrick Hamilton

This novel was first published in 1926, and here includes the preface to the 1943 edition plus a new introduction by Will Self. In 1911, among the shifting, uncertain world of the English boarding house, with its sad population of shabby genteel on the way down, and the eternal optimists who would never get up or on, the young Patrick Hamilton with loving, horrified fascination, first mapped out the territory he would make his own. 400 page paperback.

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84529 WEST OF SUNSET

by Stewart O'Nan
A dazzling, intimate novel of F. Scott Fitzgerald's Hollywood years. In 1937, Fitzgerald was a troubled, uncertain man whose literary success was long behind him. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. With flashbacks to key moments from his past, the story follows him as he arrives at the MGM lot, falls in love with the brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. A novel of freefall and change which reimagines the last three troubled years of the great American writer's life. 289pp, paperback.

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LITERATURE

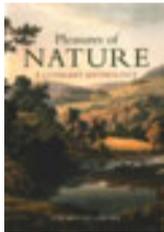


84663 EVERYTHING EXPLAINED THAT IS EXPLAINABLE: The Creation of the Encyclopaedia Britannica's Celebrated Eleventh Edition, 1910-1911

by Denis Boyle
The Encyclopaedia Britannica's Eleventh edition, published to great acclaim in 1910, was both a beginning and an end. It was the obituary of the Victorian age,

published in association with the Times newspaper which hailed it as "the sum of human knowledge". It was the first Britannica to employ a woman, Janet Hogarth, as a senior editor (she was also the first female employee of the Bank of England), though a lesser known fact is that this edition had fewer women contributors than the previous one. Started in 1768 in a series of weekly numbers sold at sixpence each, the Encyclopaedia's 19th century editions had a disappointing reception in Britain, and the Ninth edition, beginning in 1877, was the first to be partly American-owned. It reflected the era and its controversies, following hot on the heels of John Stuart Mill's *On Liberty* and Charles Darwin's *On the Origin of Species*. The Tenth edition was published as a series of supplements expanding on the Ninth, but the Eleventh edition, although using much existing material, was completely updated. Henry Haxton, publicist to the tycoon William Randolph Hearst, took over the advertising and created a series of publicity stunts designed to keep the project in the public eye. This book tells the cliff-hanging story of the improbable merger of British and American interests in the production of the mighty Eleventh and also gives insights into the intellectual changes Britannica reflects, such as the fact that Mining, Railways and Electricity were all now categorised under "Structure of the Earth". 442pp, photos.

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84897 PLEASURES OF NATURE: A Literary Anthology

by Christina Hardymont
What a treasure for any naturalist - this selection of quotes, poems and prose coupled with beautiful illustrations is just perfect. Verses such as Tennyson's *The Eagle* with its vivid description beginning 'He clasps the crag with crooked hands', and Thomas Hardy's beautiful

snow poem, 'Every branch big with it, Bent every twig with it.' There is an interesting comparison between Dorothy Wordsworth's diary description of daffodils and her brother's famous *Daffodils* poem, which seems as though he took much of his inspiration from Dorothy's observations. Here are quotes from such diverse people as Gilbert White, Leonard da Vinci, Thomas Hardy, John James Audubon, Charlotte Brontë and Lewis Carroll, and it also includes a fascinating extract from Maurice Maeterlinck's *Life of the Bee*, written in 1901, describing how the Queen has to choose her lover from 'three or four hundred foolish, clumsy, useless, noisy creatures who are pretentious, gluttonous, dirty, coarse, totally and scandalously idle, insatiable and enormous.' Perfect for browsing through when you return from your country walk. Softback. 224pp, colour illus.

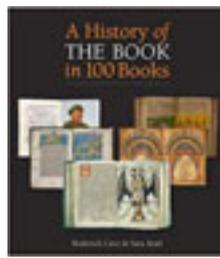
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84226 PARADE'S END

by Ford Madox Ford
Ford Madox Ford chose his name in honour of his grandfather, the pre-Raphaelite painter Ford Madox Brown and he founded two influential journals, *The English Review* in 1908 and *The Transatlantic Review* in 1924 in which he championed many leading modernist writers. He died in 1939 aged 35 in France. His masterpiece is this tetralogy, set in England during World War One, widely considered one of the best novels of the 20th century. Published as four separate novels (*Some Do Not?*, *No More Parades*, *A Man Could Stand Up* and *The Last Post*) between 1924 and 1928, the novel explores the world of the English ruling class as it descends into the chaos of war. Christopher Tietjens is an officer from a wealthy family who finds himself torn between his unfaithful socialite wife Sylvia, and his suffragette mistress, Valentine. Revised 906pp paperback. Remainder mark.

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84595 HISTORY OF THE BOOK IN 100 BOOKS

by Roderick Cave and Sara Ayad
Classic examples such as Gutenberg's 42-Line Bible and *The Book of Kells*, Egyptian books on papyrus like *Book of the Dead* of Ani, bone, bamboo and bark extraordinary books of the people of Sumatra, an early

masterpiece of Ethiopian art, illuminated manuscripts, the advent of Islam and greater use of paper, the spread of the written and printed word as the book trade grows, Al-Sufi's *Book of Fixed Stars* showing the positions of each constellation, maps from Schedel's *World Chronicle* printing in Arabic, Gregorio's *Book of Hours*, the destruction of books and censorship, early books for children, lewd literary classics like Cleland's *Fanny Hill*, books for the blind in braille, pulp fiction Victorian style, 20th century publishing and mass production and the design of the paperback, digitisation and the future of the book, this volume tells the story of the book from the very beginning. It is a story of mankind's 5,000 year thirst for knowledge and today the e-book age has taken the book to a turning point. Less well known titles have been selected to represent a stage in the history of book production or because of their content or impact and each entry is placed in specific historical context. Lavishly illustrated with colour photos. 288 big beautiful pages, a bibliophile's delight. Colour. 8 1/4" x 10 1/4". New, full price.

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84506 HADJI MURAT

by Leo Tolstoy
Tolstoy knew as he was writing this, his last work of fiction, that it would not be published in his lifetime and so gave an uncompromising portrayal of the Russians' faults and the nature of the rebels' struggle. In the process he shows a mastery of style and an understanding of Chechnya that still carries great resonance today. Hadji Murat, one of the most feared and venerated mountain chiefs in the Caucasian struggle against the Russians, defects from the Muslim rebels against feuding with his ruling imam, Shamil. Hoping to protect his family, he joins the Russians who accept him but never put their trust in him, and so Murat must find another way to end the struggle. 212pp, paperback.

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84535 NIGHT OUT WITH ROBERT BURNS

by Andrew O'Hagan
Idolised and eulogised, the Scottish poet Robert Burns has been sainted, painted, tarted-up and toasted. He is the famous author of *Auld Lang Syne* and has long been the patron saint of the heartsore and the hungover. But what about the poems? The poems are grouped by *The Lassies* including *Lady Mary Ann* and *Handsome Nell*, *The Drink* including *Scotch Drink*, *The Immortals* including *Address to the Deil* and *Halloween* and *The Politics* including *To A Mouse* and *The Slave's Lament*. 222pp, paperback.

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84551 NORTH FACE

by Mary Renault
Written in 1949, here is a love story between two guests in a Yorkshire boarding house after the war. Renault uses two women in their 30s as a kind of sparring Greek chorus ruminating on the morality of an affair. One is a desiccated prissy academic, the other a blowzy, more down-to-earth professional nurse. The satire is at the expense of them both. While rock climbing alone in Devon, Neil Langton looks back on the wreckage of his life. The wounds from his former marriage are still raw - his wife was unfaithful and his young daughter died. Neil believes hope is behind him, but then he meets Ellen, a young woman whom he saves from a mountainside accident. 302pp, paperback.

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83675 SPEAK, OLD PARROT

by Dannie Abse
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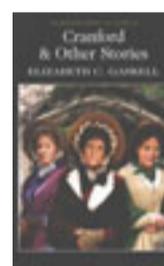
by Robert Tressell
A classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. Foreword by Tony Benn. Paperback, 619pp.

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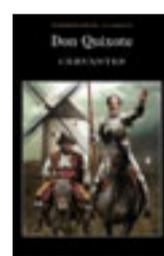


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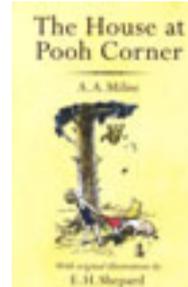
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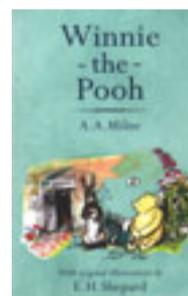
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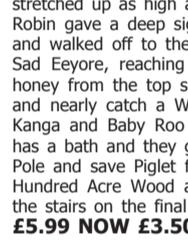
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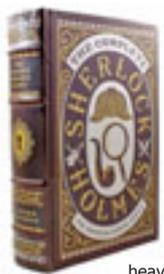
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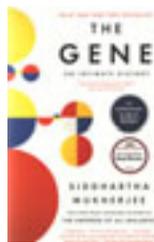
by Mario Vargas Llosa
In 1916, Irish Nationalist Roger Casement was hanged by the British Government for treason. He had dedicated his extraordinary life to improving the plight of oppressed peoples around the world, especially the native populations of the Belgian Congo and the Amazon. But when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement's trial and eventual hanging tainted his image to such a degree that his pioneering human rights work was never fully re-examined until the 1960s. 358pp.

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84207 GAP OF TIME by Jeanette Winterson
William Shakespeare's 'The Winter's Tale' is retold in this delicate, visionary cover version of the great play. It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In this modern retelling we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. A tale of childhood friendship, money, status, technology and the elliptical nature of time. 274pp. Remainder mark.

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SCIENCE

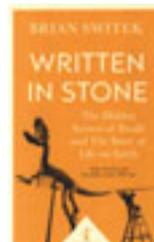


84438 GENE: An Intimate History

by Siddhartha Mukherjee
Pulitzer-winner Mukherjee here weaves together science, social history and the story of his own family to explain the science of genetics and lay bare the unavoidable influence of heredity upon our lives. With his wonderful way with words and an instinct for the dramatic scene he describes the

centuries of observation, research and experimentation from Aristotle and Pythagoras through Mendel and Darwin, Watson and Crick and right up to the 21st century innovators who have mapped the human genome and much more besides. A renowned cancer expert (and thus well-versed in what happens when genes get corrupted) he began to take a greater interest in genetic inheritance when learning about the history of mental illness in his family, which had been kept from him for a long time, which introduced him to a whole new scientific and ethical understanding of the subject. With the ability to create or "write" a genome now within our grasp, thus perhaps predetermining a person's biological fate, now within our grasp, he prepares us for the moral complexity and clinical difficulties involved. Things moving ahead apace and everybody should know what could be on the horizon. 604pp paperback, colour and b/w photos, apologies for small remainder mark.

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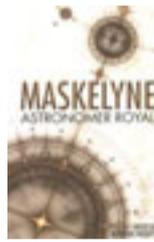


84915 WRITTEN IN STONE: The Hidden Secrets of Fossils And the Story of Life on Earth

by Brian Switek
Darwin's theory stunned the world, but still evidence was missing, there were gaps in his theory which many pounced on as a way to discredit it. However, now those missing links are gradually emerging, as this in-depth account reveals. For instance, in China, 'A panoply of feathered fossils started to turn up in the

Jurassic and Cretaceous strata of China, each just as magnificent as the one before. There were early birds that still retained clawed hands (Confuciusornis) and teeth (Sapeornis, Jibeinia), while non-flying coelurosaurs...wore an array of body coverings from wispy fuzz to full flight feathers.' The author's enthusiasm for his subject shines through, demonstrating the amazing amount of information and new discoveries that can be obtained from what, to the casual observer, is just a 'piece of rock'. Softback. B/w illus.

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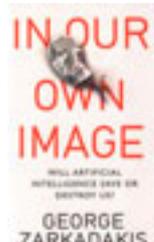


84814 MASKELYNE: Astronomer Royal

edited by Rebekah Higgitt
The rebuilding of the Royal Observatory, Greenwich, voyages of scientific exploration, expeditions observing the transits of Venus - all of these monumental scientific moments of the 18th century have one person in common, Dr Nevil Maskelyne (1732-1811). Born in London, he studied at Westminster

School where his interest in astronomy was peaked by the eclipse on 14th July 1748, before studying at St Catharine's College, Cambridge, being ordained as a minister, and becoming a fellow of both Trinity College, Cambridge and the Royal Society. The fifth British Astronomer Royal from 1765 to 1811, he was the first person to measure the weight of planet Earth. In this book, Rebekah Higgitt has compiled a collection of essays by experts in scientific history and collections from the National Maritime Museum surrounding this titan of astronomy which decipher his relationships with friends, foes and colleagues, as well as admiring the glorious buildings in which he worked. Decode how Maskelyne attempted to measure longitude through the motion of the moon, and follow the complex rivalry between Maskelyne and Joseph Banks, the young President of the Royal Society, in which Maskelyne was a member of the 'Mathematical Faction' who rebelled against Banks. With case studies exploring ideas of contextual importance, whether that is a marine timekeeper, or explanations to what the role of Astronomer Royal actually required, accompanied by coloured images, and a detailed index, notes, and proposed further reading at the end of each chapter. Colour images, 328pp.

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by George Zarkadakis
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origins of AI and our love-hate relationship with it reflect the workings of the human mind. From myths to mathematics, philosophy to neuropsychology, and from basic logic to super computers, he considers the history, pioneers and innovations that make AI possible. Finally and most controversially he reveals how new technologies are taking us now. For wherever we think we are heading, it is clear that Artificial Intelligence will have profound implications for the future of science and the fate of humanity itself. Chapters include Loving the

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by Tom Shroder
This challenging book follows the overlapping stories of three men whose experiences reveal the healing power of hallucinatory drugs. Rick Doblin, became aware of the groundbreaking research done by the Czech psychiatrist Stanislav Grof. Psychiatrist Michael Mithoefer moved from emergency medicine to the technique described by Grof as "staying with the feeling", involving images, realisations and energy shifts. Nick Blackston was a combat veteran with shrapnel in his body whose young wife was diagnosed with a degenerative disease. On the internet he found an experimental study using Ecstasy to treat the panics and rages that were dominating his life. 426pp.

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by Peter Forbes
Forbes here explores the impact of mimicry and camouflage on art, literature, military tactics and medical cures across the 20th century. Just as Darwin realised, nature is a tinkerer and in all her multiple choices, chances and small scale experiments, some of which disappear without trace, others which can lead to whole new ways of living or even species, there are so many amazing possibilities. Colour plates, 282pp, paperback.

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by Thomas Levenson
When Albert Einstein's theory of relativity burst on the world in 1915, among the proofs he offered was a solution to the "precession of the perihelion" of Mercury's orbit. The problem had been crystallised in 1859 by the French astronomer Le Verrier, who found that there was an anomaly. The hitherto unknown planet, Vulcan, explained the Mercurian hitch. This book follows the fascinating history of gravitational influences on celestial bodies, with Edmond Halley, Isaac Newton, Richard Feynman and the Higgs boson. 229pp, illus. Remainder mark.

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by Barnaby Rogerson
Sub-titled 'The Culture of Numbers - From 1001 Nights to The Seven Wonders of the World', here are the many roles numbers play in folklore and popular culture, music and poetry and in many religions and belief systems. Discover why Genghis Khan built a city of 108 towers, how Dante forged his Divine Comedy on the number 11, why 13 is so unlucky in the West where as 14 is the number to avoid in China, 15 ranks of the Knights Templar, 12 Knights of the Round Table, nine muses, sacred 18 of the whirling dervish, the Canterbury Tales' to 29 pilgrims and more. Illus, 278pp.

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by Joel Levy
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83465 DARWIN'S ARMADA: Four Voyages and the Battle for the Theory of Evolution

by Iain McCalman
Charles Darwin's five year voyage aboard HMS Beagle began in 1831 and the discoveries he made led to his groundbreaking theory of evolution by natural selection published as On the Origin of Species, which completely changed the course of science. Cultural historian Prof. Iain McCalman here revisits the rise of Darwinism through the lens of his most vocal supporters and colleagues, each of whom were crucial to the Theory's advancement. Here is Joseph Hooker, botanist and Darwin's closest ally, on his own voyage under Captain James Ross experiencing the terror of the Antarctic weather and seas. Thomas Huxley also undertook perilous voyages in the southern Hemisphere and was Darwin's most effective defender in his fight against the clergy. Then there is Alfred Wallace, arguably the co-founder of the Theory, who arrived at the same conclusions as Darwin independently by his travels in South America, becoming Darwin's greatest friend and spurring him to publish his book. McCalman traces their diverse social origins and educations. Their experiences made them all coalesce around Darwin, his theory and become passionate campaigners in the savage war of ideas that Darwin's "heresy" generated. Colour plates, 423pp, remainder mark.

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83818 CHARLES DARWIN: Destroyer of Myths

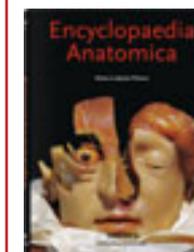
by Andrew Norman
Charles Darwin embarked on the HMS Beagle in late September 1831, bound for the southern hemisphere. We look at his early life and influences that shaped him during university years, the formative effect of the famous voyage to the Galapagos that led him to question orthodox views on how the world was created and humans evolved and of his thinking on natural selection. The book questions the particular nature of the chronic illness which plagued Darwin such as why the dinosaurs became extinct. Was it possible to resolve the apparent incompatibility of 'Darwinism' and science, and to what extent was Darwinism a factor in the Nazi Holocaust? Photos, 316pp.

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84762 ENCYCLOPEDIA ANATOMICA

by Monika von Düring, Marta Pogessi
Body Worlds exhibition opens in London October 6th and here we discover the beauty beneath our skin. From the eccentric Museo La Specola in Florence comes this amazing collection of waxworks depicting the human anatomy in all its dazzling complexity.

The 27 wax bodies and that make up the museum's collection are presented here; from skeletons to vein structures, organs to nerves, and arteries to the delicate pores of the skin, the human body is mapped out in meticulous and exacting detail. Texts explaining the human anatomy in laypersons' terms and exploring the historical and cultural significance of the wax figures complete this "total body experience." 14 x 19.5cm, 576 pages, new from Taschen.

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83652 GUIDE TO URBAN ENGINEERING: Infrastructure and Technology in the Modern Landscape

by Claire Barratt and Ian Whitelaw
Mining, agriculture, electricity grids, renewables, waterworks, canals, aviation, radio and TV and satellites to sewers and recycling. Urban features of our daily lives are given a history, and with that a new appreciation, whether that is the variation of traffic light shape according to the country you are in, or the cooling tower art which one can find on power plants after WWII. Clear diagrams outline the engineering in its entirety for any infrastructural aficionado. Paperback, colour photos, 17cm x 22.7cm, 224pp.

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83193 SNAKE DANCE: Journeys Beneath a Nuclear Sky

by Patrick Marnham
In 1945 two highly populated Japanese cities, Hiroshima and Nagasaki, were wiped out by two atomic weapons, the bombs known as Little Boy and Fat Man which used different fuels, uranium and plutonium, respectively. Nuclear warheads with a yield of over 1,000 Little Boys are currently sitting in silos around the world.

Patrick Marnham travels the world from a lethally derelict reactor in Kinshasa to the desert in New Mexico and examines the legacies of Robert Oppenheimer, Niels Bohr, Aby Warburg and Joseph Conrad, all of whom drove the ethics of atomic power across three continents. 331pp, paperback.

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83807 NATURALISTS AT SEA

by Glyn Williams
Sub-titled 'Scientific Travellers from Dampier to Darwin', here is a publication about ocean travel, naturalists, history and biography of the 'rambling voyages' of naturalists William Dampier, the Alaskan tribulations of Georg Wilhelm Steller, the plants, fortunes and misfortunes of Philibert Commerson, Joseph Banks and Daniel Solander, Cook, Vancouver and 'experimental gentlemen', and the Australian surveys of Nicolas Baudin and Matthew Flinders and more. There are 39 plates and engravings, illus and map. Colour, 309pp, paperback.

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83278 DESTINATION MARS

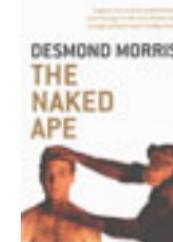
by Andrew May
Sub-titled 'The Story of Our Quest to Conquer the Red Planet'. Interplanetary exploration is back on the agenda and Mars once again the prime destination for human expansion and colonisation. Here astrophysicist and science writer Andrew May explores the science upon which a crewed Mars mission would be based, from assembling a spacecraft in Earth orbit to surviving solar storms. 164pp, illus paperback.

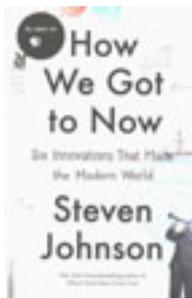
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by Desmond Morris
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84211 HOW WE GOT TO NOW: Six Innovations That Made The Modern World

by Steven Johnson

The six world-changing entities are Glass, Cold, Sound, Clean, Time and Light, and the author's argument is that one apparently small innovation can have immense and completely unforeseen global consequences. Glass was first created about 26 million years ago and went on to provide

ornaments and containers in the ancient world. With the invention of the printing press, people started to wear glasses for close reading work, and this discovery of the magnifying lens in its turn led to the microscope and all the scientific discoveries dependent on it. The use of ice-houses in the 19th century to hoard ice cut in winter revolutionised food hygiene and prompted the discovery of artificial ice, powering the refrigerator and the wonders of air-conditioning and making a difference to world food poverty. The histories of sewage disposal, clockmaking and the invention of artificial light all have equally astonishing by-products. 293pp, photos, colour. Remainder mark.

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84280 BRITAIN: A Genetic Journey by Alistair Moffat

DNA has added an entirely new dimension to our understanding of our past. Over thousands of years of prehistory, our ancestors walked to the farthest north-west of the Eurasian continent. After c9000 BC Britain became a nation of immigrants on the edge of beyond. Printed on our DNA are the origins of our lineages, and when those who have had their ancestral DNA are asked to name and locate their grandparents, it turns out that the demographics of Britain have shifted less than we think. A parade of politicians, kings, queens, saints and warriors. 288pp, paperback, maps, 18 illus, some colour.

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Sub-titled 'What the Brain Reveals About Our Power to Change Others', the book unveils the hidden power of influence, good and bad, and enables us to identify instances in which we fall prey to delusions. We understand how the brain can help us change minds for the better. It turns out that we systematically fall back on sub-optimal habits when trying to change others' beliefs and behaviours. 242pp.

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84445 BLUEPRINT FOR A BATTLESTAR: Serious Scientific Explanations Behind Sci-Fi's Greatest Inventions by Rod Pyle

Rod Pyle, a NASA and JPL insider, explores the questions behind Sci-Fi inventions, endeavouring to answer questions such as, 'how do you fly a jet pack?' and 'how do you destroy a planet?'. From The Terminator and The Matrix, to Iron Man and Star Wars, the memorable technologies and real science of these popular features of science fiction are dissected through brilliant images which include 75 illustrations. Pyle explains exciting ideas you can only dream of, such as MIT declaring in 2013 that they had accidentally discovered a similar form of energy to the Star Wars-style weapons. The exploration of cyborgs, artificial intelligence, wormholes, force fields and space colonies give colour to the worlds we love to imagine. Blueprints show plans to conquer Mars. 19.5 x 25.3cm, colour images, 194pp.

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MODERN HISTORY



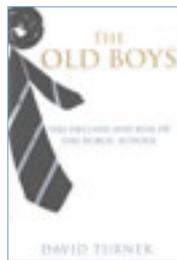
84733 DON'T LET MY PAST BE YOUR FUTURE: A Call to Arms

by Harry Leslie Smith

Harry Smith's campaign to elect the Labour Party in the 2017 general election was driven by his poverty-stricken childhood in Barnsley and Bradford. Born in 1923, for him the post-war NHS is not just history but a reality that changed the lives of all his family, though too late to save his sister Marion who died of

spinal tuberculosis, a disease which even then could have been cured with decent medical care. When his father's hernia meant he could no longer work in the mine, the family descended into poverty in which porridge was the staple food and the children had to go with sacks to the local slag heaps to pick up powdery coal residue for a fire. Smith describes how the family had to "flit" at midnight when the rent could not be paid and how they ended up in a Bradford doss-house, where his mother became a draconian rent-collector to bring money in, ejecting other tenants in circumstances as miserable as their own. When Harry's parents' marriage broke down the children were told to say their father was their grandfather so that she could live with her abusive lover. Smith writes with energy and political commitment, sometimes critical of Jeremy Corbyn but providing a vigorous commentary on how the present political situation risks throwing away the dignity given to the poor by the welfare state. 228pp.

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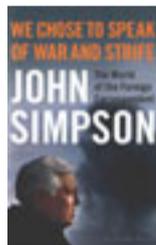
84670 OLD BOYS: The Decline and Rise of the Public School

by David Turner

Public Schools and those that have attended them are often regarded with deep suspicion or mistrust amongst people who believe they lead to preferential treatment and top jobs. Yet is this really so? The first public school began with the founding of Winchester College in 1382. Boys

from the elite families attended these schools, whilst girls, if they were offered any education at all, might go to a nunnery, though once the dissolution of the monasteries took place, this practice ended. Public schools rely on tradition and heritage; Eton claims the oldest classroom in continuous use; a fifteenth-century segment is utilised for, amongst other things, Japanese lessons. 'This air of history reinforces the centuries-old sense among the public schools that they are educating leaders from among the country's elite...' The current headmaster of Eton states, 'If you know that some interesting people have gone on to do some interesting things, whether it's George Orwell or the Duke of Wellington, that does implicitly ask the question 'Why not you?' The author argues that public schools are good for the nation, and this fascinating account is packed with anecdotes, such as the time a school housekeeper called Dinah lodged a complaint against the sixth form at Shrewsbury that boys had been using her name with bad language, though she did not understand the words. It turned out that they were merely memorising a purely innocent Greek text, 'Deina men oun, deina tarassei Sophos oionotheta.' Colourful stories cover revolts, bullies, eccentrics, corruption and financial collapse. Some girls' schools devoted more time to music and painting that they did to the classics, with an inspector noting that it wasn't thought worthwhile tuning pianos used for practice or by juniors. 'It would be an act of mercy to a child with a musical ear to take out the wires; it certainly cannot improve an imperfect ear by leaving them untuned.' 336pp. B/w plates.

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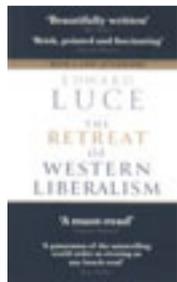
84439 WE CHOSE TO SPEAK OF WAR AND STRIFE The World of the Foreign Correspondent

by John Simpson

John Simpson CBE is truly a broadcasting legend, the most distinguished foreign correspondent of our time. Over 50 years' service to the BBC and presently World Affairs Editor, in his career he has reported on major world events

from all over the globe and won pretty well every possible award going, often more than once. He is also pretty handy as an author and in this, his eighth book, he brings us pivotal moments in global history through the eyes of those who risked life and limb to witness them and the astonishing tales of what it took to report them. These days, although the actual gathering of the news in the field has changed little, the digital realm has transformed the relaying of that news. Where once despatches may be trusted to a willing sea-captain, an incognito traveller, a telegraph operator or even a stranger at an airport, prepared to carry a can of undeveloped film through tight security, today entire reports, newsreels and photos can be transmitted with a tap of a tablet or smartphone. Weaving the tales of the greats of yesterday and today, such as (amongst others) Martha Gellhorn, Ernest Hemingway, Marie Colvin, William Russell, Don McCullin, Neil Davis and, naturally, John Simpson, here are the amazing accounts of uncovering, describing and transporting the facts from some of the most chaotic and blood-soaked parts of the world and times in history. Simpson begins with what he calls "Palaeojournalism" - the first newspapers in 1620 reporting from the Crimea and the Franco-Prussian War of Victorian period. Then we learn of the reporting of events in both World Wars, Vietnam, Sarajevo, Baghdad, Israel and other middle-East flashpoints, various parts of Africa and under the noses of some of the most monstrous warlords the world has ever known. A deeply personal account from a master of his profession. 382pp with 16 pages of remarkable colour and b/w plates. First edition of 2016, apologies for small remainder mark.

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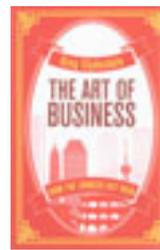


84902 RETREAT OF WESTERN LIBERALISM by Edward Luce

In just three hours you will get a new, bracing and brilliant understanding of the dangers we in the democratic West now face. An Oxford graduate in PPE, Edward Luce worked as a speechwriter for the Treasury Secretary in the Clinton administration, as the South Asia Bureau Chief for the Financial

Times and is now a columnist and commentator in Washington. In his previous book Time to Start Thinking, no one that he was more prescient about the economic malaise and popular resentment that has hit the USA and now Europe, and the UK in particular. His new book is a must-read for anyone trying to make sense of the waves of populism and nationalism we face today. He is at his best writing about America on which his knowledge is voluminous, yet he has also identified a fundamental question facing all democracies. Beautifully written, it is far more than a disappointed liberal's angry tirade. His achievement is to put the rise of anti-establishment populism in a broader global economic. 248pp in 2018 paperback with new Afterword by the author. 'Trump appears too busy tweeting to have noticed. Yet China's AI ambitions pose a greater long-term threat to US security than North Korea's nuclear reach.' 248pp in paperback.

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84537 ART OF BUSINESS: How the Chinese Got Rich

by Greg Clydesdale

How many items in your home state Made in China? Looking beyond Sun Tzu, the Silk Road and Marco Polo into the past, present and future of China's inexorable economic rise, we are all aware that China is on track to become the world's largest economy. Yet the West still has a poor understanding of this economic giant. Clydesdale

looks back beyond the opium trade to examine how Patayan merchants made money in a Time-Space dimension, international trade, the Ming Dynasty (1368-1644), the China industry, the late Ming and Qing dynasties (1644-1911) and overseas Chinese in Southeast Asia. He explores the commercial revolutions of the Tang and Song dynasties, the salt merchants, the porcelain industry, and Howqua, who became the world's richest man. Rediscover strategies and gain insight into the genesis of this global power. 232 pages, large illus softback.

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84063 FORTIES IN PICTURES

by James Lescott

The Battle of Britain rages overhead, St Paul's emerges unscathed from the smoke and an ENSA concert entertains Londoners on the platform of Aldwych underground station. Operation Barbarossa, Pearl Harbor and El Alamein change the course of the war, but meanwhile Singapore falls and Guadalcanal is a bloodbath. Victory is celebrated with some unforgettable images, and visits to servicemen by stars such as Bogart, Bacall and Dietrich are a welcome sign of a new era. Televisions started to appear in homes, Princess Elizabeth got married, and the Windrush sailed into Tilbury docks. 256pp, 250 superb archive photos.

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84236 WIKILEAKS FILES: The World According To US Empire

introduced by Julian Assange

Wikileaks published US Government documents with classification markings. In 2011 the US government sent out what could be called in Assange's words 'A Wikileaks fatwa' to every federal government agency and employee and security contractor. The book addresses the need for scholarly

analysis of what these millions of documents published by Wikileaks say about international geopolitics. It examines the materials on the so-called 'war on terror', CIA torture, 'empire of free trade' and the worldwide promotion of neoliberal economic reform providing American corporations with access to 'global markets'. Chapter four is a do-it-yourself guide on how to use Wikileaks Public Library of US Diplomacy written by Investigations Editor Sarah Harrison. It contained 2,325,961 cables and other diplomatic records and the chapter explains how to get started searching, reading and interpreting cable metadata and content from the infamous Cherokee restriction. Journalist Tim Shorrocks examines the geopolitical triangle. Chapter 13 covers publications of Afghanistan such as the Afghan War Diary and offers a stark assessment of the folly of US military involvement since 2001. It looks at Israel's military dominance in the Middle East and the tripartite geopolitical stand off between the US, Israel and Iran and focusses on the P5+1 talks about Iran's nuclear enrichment programme. Chapter 7 shows the US has pursued a policy of aggressive NATO expansion, challenging Russia's regional hegemony within Eastern Europe and seeking to subvert nuclear treatise to maintain its strategic advantage. Perhaps no other book demonstrates the full spectrum of US imperial interference in the world. 614pp, paperback. Remainder mark.

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84079 BEVAN by Francis Beckett

A substantial softback well illustrated publication in the Life & Times series from Haus Publishing. Aneurin Bevan (Nye) 1897-1960 was the man who created the National Health Service, the crowning achievement of the post WWII Labour government. The son of a miner from Monmouthshire, Wales, he became a local miners' trade union leader at the age of just 19, and was elected a Labour MP in 1929. He was one of the few who dared criticise Churchill's leadership during WWII, and to demand government commitment to a fairer society. When Labour came to power in 1945, he contributed more than anyone to creating a new society as the minister responsible for health and housing. In the 1950s he led the Labour Party left, known as the Bevanites. Chapter headings include The Making of a Parliamentarian (1929-35), The Political Fortunes of War (1936-45) and The Homes and Hospitals that Nye Built (1945-48). Plus a look at his legacy into the 21st century. 168pp, with quotations in red text, fine typography and many b/w illus. Paperback.

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84534 1916 EASTER RISING

by Tim Pat Coogan

The Easter Rising began at noon, 24th April 1916 and lasted for six short but bloody days. It resulted in the deaths of innocent civilians, the destruction of many parts of Dublin, and the true beginning of Irish independence. It was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule, and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes. Widely and rightly hailed as a high watermark of the Green or Catholic and Nationalist tradition, it was in fact triggered off by the Orange and Protestant tradition and its British Allies. What may validly be termed Easter Two is the Good Friday Agreement of 1998. The 1916 Rising is a cautionary tale for today. 195pp, paperback, illus.

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THE 30s

by Tim Glynne-Jones

Children on a merry-go-round at Butlins in Skegness, the outdoor lido, the Golden Age of steam, school dinners, away days, Blackpool beach, bunting across the streets for the Silver Jubilee in 1935, London Transport, charabancs and outings, dancing girls on stage, Billingsgate Fish Market, fencing on the roof of the Lyons corner house, Tiller Girls, gasmasks and more. It was a decade that saw many traditions shaken to their foundations, the abdication of Edward VIII, great leaps forward in health and education, and the launch of BBC TV. Fabulous Getty images on every page. 144pp.

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83575 BORN IN THE 40s by Tim Glynne-Jones

TV, motorcars, domestic appliances, football and cricket, the Olympic Games in 1948 in London, see here old ladies pushing a pram piled high with huge sacks of coal, ice cream in Southend, rock pooling, a terrier leaping into the air to avoid being sucked up by a vacuum cleaner, the nuclear family, forties style, skipping ropes and boot polishing, tiny babies up for adoption, the Victory Parade May 1945 and gasmasks part of every child's uniform, and still the last Golden Age of railway. 144pp, quality Getty photos on every page.

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Watching Andy Pandy on the 'box', sports day, boys on busy London docks, children taking rides on a pig, playing chess with a monkey, savage adventure on Wimbledon Common, swinging on a maypole, three generations of the Smith family of Lambeth socialising on a Sunday, elephant rides at the zoo, roller skating, Butlins and the Clean Air Act, teenagers, rock 'n' roll and space exploration was born, Queen Elizabeth was crowned and Everest conquered. Really a decade to celebrate. 144pp of quality sepia photos from Getty.

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83577 BORN IN THE 60s by Tim Glynne-Jones

The Ford Anglia, children having fun in the countryside, playing pirates, magic magnifying glasses, an old jam jar to fish for minnows, no seatbelts, camping, girl guides and scouts, the new comprehensive school system, smoking behind the bike sheds, the ice cream van, funfairs, the rag and bone man clip clopping up the street, wrestling on TV, Wimbledon, the sculptures of Henry Moore at the Tate, rock 'n' roll and the Rolling Stones, this was My Generation. 144 pages of Getty quality images. Words and pictures.

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84125 EXPO FILES: Articles By The Crusading Journalist by Stieg Larsson

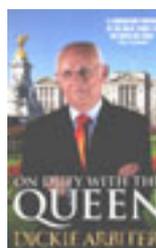
When Stieg Larsson died suddenly and unexpectedly in November 2004, soon after delivering the manuscripts for his three crime novels in the Girl With the Dragon Tattoo Millennium Trilogy series, little did he know that they would go on to sell millions of copies worldwide. Larsson was one of the world's leading experts on anti-democratic, right-wing extremism and Nazi organisations, and was often consulted on that account. His investigative journalism, anti-racist and anti-fascist movements and journals, covered the struggle for democracy and social justice, speaking out passionately against the worst crimes, rape against women, against racial tension and minorities, and other disenfranchised communities. These unflinching articles showcase his spare style and sly humour. The myth that immigrants in general are 'potential criminals', 'spreaders of HIV' and 'potential rapists', the constant intention had been to cultivate an attitude of contempt towards people whose skin is a different colour. 244pp.

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BACK IN STOCK

BACK IN STOCK



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Compelling conflicts, famines, exploits, world events and disasters. The faked death of MP John Stonehouse, the sensational kidnapping of Frank Sinatra's son, a black smog that turned lunchtime at London into midnight, a terrible mining disaster near Cardiff in 1913 in which 440 people were killed, and the attempted assassination of King Edward VIII just a few months before the abdication are just a few of the 100 front page stories since 1903 shown and described here. 208pp, b/w illus. 23.5 x 28cm.

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by Noam Chomsky and Ilan Pappé
 Operation Protective Edge, Israel's assault on Gaza, left thousands of Palestinians dead. Here two leading voices in the struggle to liberate Palestine discuss the road ahead and how the international community can pressure Israel to end its human rights abuses against Palestinians. The two professors share their intellect in this incredibly timely and challenging original investigation and the fact that Israel actually benefits from violating International Law. Paperback, 215pp.

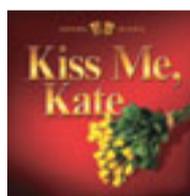
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Following World War I, the Middle East was transformed by attempts to put in place a peace settlement with the Ottoman empire and its successors, embracing Turkey, Syria, Iraq, Egypt, Palestine, Persia and the Zionist movement. This book weaves together the emerging but increasingly insistent claims of three nationalisms, Arab, Turkish and Zionism, and the three associated leaders who became the makers of the modern Middle East. The Hashemite Prince Feisal was supported by the British and fought for Arab nationalism but was compromised by his perceived need to create a majority power-base for himself with the Sunni Arabs. The Russian-born scientist Dr Chaim Weizmann enlisted the support of key British politicians for a Jewish national home in Palestine. The Turkish soldier Mustafa Kemal came to prominence with the defence of the Gallipoli peninsula in 1915 and as "Ataturk" went on the lead his country's defiance of the Allied powers to create a modern, secular Turkish state. 374pp.

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We all know the feeling - suddenly you're listless, not quite with it, your skin and hair look manky and you can't stop yawning. Time to cleanse! Refresh your body the natural way by drinking plenty of juices concocted from a rainbow of fruits and vegetables. Did you know that kale, calorie for calorie, has more iron than red meat and more calcium than milk? That apple skin is rich in quercetin, a natural antioxidant that protects the colon? Or that spinach contains such a high level of chlorophyll and carotenoids that it may help protect against macular degeneration? This attractive guide is packed with nutritional advice, including recipes for many types of healthy juice drinks, including a delicious sounding Minty Apple, comprised of apples, celery, mint and strawberries, and a fresh-tasting juicy smoothie made from broccoli, grapefruit, carrots and avocado. Good foods, bad foods, helpful foods - the author explains the best foods to eat to help with a variety of conditions from arthritis to eczema and from gout to stress. Softback. 144pp. Colour illus.

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84959 EASY TASTY HEALTHY by Barbara Cousins

Delicious everyday recipes all free from gluten, dairy, sugar, soya, eggs and yeast from the bestselling author of the Cooking Without series. In her latest book, nutritional therapist Barbara Cousins shows us a way of eating we can follow for

the rest of our lives and yet never feel deprived. It is packed full of delicious recipes for those wishing to cut out gluten and dairy which is now an important lifestyle choice. Sugar-free cooking follows close behind as people realise the benefits. The simple to prepare recipes use easy to obtain ingredients and need the minimum amount of time and equipment. There are throw it all in a pan and bubble-away soups, stews and casseroles, oven cooked meals plus favourites such as pizza and chocolate cake. Activate nuts and seeds, try a delicious Chocolate and Salted Pecan Nut Torte, Raspberry and Blueberry Cheesecake, Artisan Crispbreads, Rich Fruit Cake with Marzipan Topping, Ratatouille Tray Bake with Red Kidney Beans and Pine Nuts, Pork Chorizo and Chickpea Stew, Chicken Tikka Stir Fry, Smoked Mackerel, New Potato and Orange Salad and delicious dressings like Pomegranate Molasses, Pesto, Coconut Lime and Chili. The 'nothing in the fridge' salad pot relies heavily on tinned and frozen ingredients like frozen peas, sweetcorn, prawns or anchovies, sundried tomatoes, black olives and fresh chopped mint. With an explanation of the glycaemic index of carbohydrates which relates to the speed of which they are broken down and released as sugar into the blood stream, ditch the diet and just eat well with this one-stop essential guide to affordable, healthy eating. 288pp, 7 1/2" x 9", full page colour photos and coloured paper in a most attractive design.

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83370 THE CLASSICS: Popular Recipes for Your Family & Friends by June Holm

With thick satin bookmarker, this classic and classy cookbook is clothbound in a pretty floral linen. Porridge and Pikelets, Crumpets and Hot Cross Buns are just some of the brekkie ideas before we go on to delicious soups like Cream of Mushroom, Chicken Soup with



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16 songs from the musical from this tale of a bet between gamblers Nathan Detroit and Sky Masterson. The object of their bet is a straight-laced Miss Sarah Brown, pure-at-heart Salvation Army trooper.

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84570 LIVE AT CARNEGIE HALL BEETHOVEN PIANO SONATAS CD

by Sviatoslav Richter
 The legendary 19th October 1960 recitals of Beethoven's Sonata No.3 in C Major Op.2 No.3, Beethoven's Sonata No.9 in E Major Op.14 No.1, Beethoven's Sonata No.12 in A Flat Major Op.26 and Beethoven's Sonata No.22 in F Major, Op.54. Whatever the technical deficiencies Richter identified with his first Carnegie Hall recital, and a few small slips are apparent in the recording, the performance here on this CD is accomplished and assured. Dextrous, lively, spontaneous and unpredictable playing, 69 minutes 42 seconds.

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Dumplings and Hearty Beef and Barley Soup. Leg of Lamb with Vegetables, Irish Stew, Bacon and Egg Pie, Spaghetti Carbonara, Quiche, French Fries, Roasted Vegetables, Coleslaw, Mashed Potatoes, Spaghetti Bolognese, Braised Lamb Shanks, Barbecue Chicken Drumsticks, Pork Roast with Mustard Herbs, here are childhood favourites to pasta dishes that we love to eat, and who could resist the Sunday Roast? Cooking times, batches of sauces to freeze and colour photos. Includes desserts. 256 pages, 8" x 9 1/2".

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83372 FOOD FOR SHARING ITALIAN STYLE by Lilianna Battle

After appearing on MasterChef, Lilianna from Southern Italy is an advocate for the family table. Show-stopping desserts - Pavlova Bar, Honey Roasted Pears with Cheese, Lemon Syrup Poppy Seed Cake and Nutty Tuscan Biscuits. Delicious Asparagus Wrapped in Prosciutto, Tortellini Caprese Salad with Roma tomatoes, Bresaola Carpaccio with Rocket and Parmesan, Crispy Tuscan Pork Belly or One Pot Chicken with Kale and Cannellini Beans. The pizzas are amazing and the fresh pasta ideas simply delicious. Colour photos, 288 pages 9" x 10 1/2".

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83373 GLUTEN, DAIRY, SOYA, NUT FREE COOKING by Nada Farina

Embracing gluten and or dairy free eating for those who suffer from food allergies and intolerances. You eat by cooking with fresh and unprocessed ingredients, but will also improve your energy levels and overall health. Try delicious Lamb Neck and Cavolo Nero Casserole, Poached Cod with Sweet Peas Purée, Poached Salmon with Beetroot and Sweet Potato Mash, Vegetable Rice Bake, Beef Lasagne, super healthy Quinoa and Anchovy Salad, Mini Chicken Milanese, Turkey Meatballs, Shrimp and Crab Dressed Avocado. With explanations of ingredients, food labels. Colour photos, 208 page softback, 8 3/4" x 10".

£14.99 NOW £5.50

83376 MODERN ITALIAN TABLE by Veronica Lavenia

Tear up that basil and drizzle on your very best olive oil, and crack open, if not a bottle, then this beautifully natural and organic cook book. Veronica shares the experiences of the Italian way of life and creates fresh, nutritious meals for the entire family from sweet breakfasts, versatile appetisers and family snacks, alongside a philosophy of eating with awareness, sustainability and seasonality. Banana Loaf Cake, Rosemary and Almond Cake, Mediterranean Herb Mix, Broccoli with Lemon and Walnuts, Crunchy Summer Salad, Baked Brown Rice with Peas and Asparagus, Barley with Tomato Sauce and Parmigiano, Oat and Chick Pea Soup, lots of vegetarian and vegan ideas and desserts. Colour photos, 224 pages, 8 1/2" x 9 1/2".

£14.99 NOW £5

83635 BAKE IT YOURSELF:80 Sweet and Savoury Recipes to Make You an Expert Baker by Richard Burr

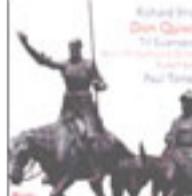
Finalist in the Great British Bake-Off, builder Richard Burr specialises in breads, and he covers Brioche Burger buns, Double-glazed Ring Doughnuts, Apple and Cinnamon Chelsea buns and Panettone. His gluten and dairy-free Orange and Almond Cake is ideal for a dinner party. Savoury pies include favourites such as Steak and Ale, Fisherman's Pie and Individual Pork Pies, while pastries include Lamb Samosas and Pork, Fennel and Chilli Sausage Rolls. 80 mouth-watering recipes. 224pp, colour photos.

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83712 SONGS FROM THE STAGE: THE MAGIC OF THE MUSICALS CD by Fastforward Music

16 tracks including The Phantom of the Opera, Oh What A Circus, Starlight Express, Jesus Christ Superstar, The Theme from 'Fame', Anything You Can Do, True Love, Don't Cry for Me Argentina, Whistle Down the Wind and Night & Day. Here is the magic of the musicals as we recreate the best musical theatre in history with this collection of 16 songs from The Sound of Music, High Society, Evita, Annie and The Phantom of the Opera.

ONLY £3



84579 DON QUIXOTE CD by Richard Strauss

Mixing humour and pathos, Don Quixote dates from 1894-5 and started life as an opera libretto. It is played here by the Berlin Philharmonic Orchestra with Paul Tortelier on cello. One masterstroke came in the

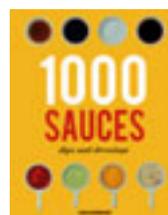
decision to have Cervantes's Knight personified by a solo cello. The lovely Dulcinea, an idealised imaginary maiden portrayed in a chaste oboe melody and the Knight's companion Sancho Panza is represented throughout by a solo viola as well as occasionally tenor tuba and bass clarinet. Don Quixote attacks a group of priests having mistaken a statue of the Virgin they are carrying for an abducted maiden. Three tracks recorded in 1958 playing time 73 minutes.

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84571 BRAHMS HUNGARIAN DANCES CD by Alfred Brendel and Walter Klien

21 Hungarian dances by Brahms together with eight Slavonic Dances Op.46 by Dvorak, this recording finds the young Alfred Brendel partnering another Graz-born pianist Walter Klien, similarly better known for his less unbuttoned classics. Their ensemble is impeccable and their fingerwork dextrous and humorous. Recorded from 1957 to 1959, total playing time 75 minutes 39 seconds.

ONLY £6



84443 1000 SAUCES, DIPS AND DRESSINGS by Nadia Arumagam

1000 dips and variations with handy tips for making stock or using alternatives like double cream rather than a roux to thicken a modern velouté, for fish - with caviar, with herbs and mushrooms or with mustard and capers. Make a Coriander and Coconut Chutney, Roasted Garlic Asiago Cream Sauce, Tahini, Romesco with all the flavour of the Mediterranean, Hollandaise with Herbs, Champagne Vinegar and Strawberry, Wholegrain Mustard and Tarragon, Easy Lemon Sauce, creamy dressings, Caramelised Onion and Goat's Cheese Dip, Indian Lentil Dip, Aubergine Dip with Walnuts, Spicy Peanut Satay Sauce, Pear and Raisin Relish, Mango Cream Sauce and in the sweet section, Peach, White Chocolate and Cream Dip, Apple Pie Dip or Carrot and Ginger Dressing. 288 lovely colourful pages, design and typesetting and quality paper.

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83377 PERFECT JUICE by Gabrielle Maston

Create tasty, healthy juices and smoothies to give life-changing health benefits. The drinks include super juices like Melon Burst with coconut water, pistachio and two broccoli flowers, a breakfast idea of raspberries, vanilla yoghurt, oats and almond flakes, a Nitrate Explode with beetroot, a Virgin Mojito, a Coffee Espresso, a Chi Chocolate, or Aztec Chocolate for energy lifts and dozens of recipes for immunity support. Simple recipes. Colour photos, 160 page large softback.

£14.99 NOW £3

83632 500 CAKE DECORATIONS by Amanda Rawlings and Caroline Deasy

A section on basic cake recipes and how to make buttercream, sugar-paste, royal icing and other essential ingredients is followed by techniques for piping and cake-stacking, and then finally the business of transformation begins. The White Lace Wedding Cake is covered in sugar-paste cut-outs of leaves and flowers for a sophisticated effect. Beautiful examples of roses, hydrangeas and orchids. 288pp, softback, colour illus.

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84190 HEALTHY HONEY COOKBOOK: Second Edition by Larry Lonik

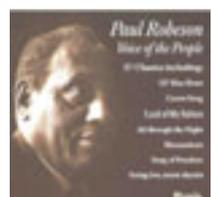
Recipes, anecdotes and lore, here are over 200 recipes for drinks, salads and dressings. Lemon-Honey Chiffon Pie, Honey Wine Cookies, Luau Lamb with pineapple chunks, green pepper, mushrooms and honey, Worcester sauce and ground ginger, Honey-Glazed Duckling, curries, Honey Date Rolls, Whole Wheat Bread with half a cup of honey, Honey-Orange Muffins, Glazed Carrots, Honey Lime Dressing or a punch for a party. Plus beauty treatments, tips and old advice for this wonder food. 188pp, paperback, line art.

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83219 ONE-POT GOURMET GARDENER by Cinead McTernan

Pots of colourful aromatic herbs, baby carrots, glossy-leaved beetroot and plump scarlet tomatoes are easy to care for. After the introductory sections on choosing your varieties, planting, feeding, pests etc., the main part of the book contains guidelines for the initial planting into containers and then recipes for the cooking of the crops when they are ready to harvest. Courgette and Fennel Tart, healthy Micro-Veg Salad, Summer Pudding and Pimms Jelly follow. Divided into recipes for picnics, soups and salads, quick suppers, tasty accompaniments, and drinks and puds. 144pp, colour illus.

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82659 VOICE OF THE PEOPLE (BEST OF) CD by Paul Robeson

27 rich classics from the unforgettable voice performing Ol' Man River, Canoe Song, Land of my Fathers, All Through the Night, Shenandoah, Song of Freedom, Swing Low Sweet Chariot, All God's Chillun Got

Wings, Lazybones, Old Folks at Home (from Swanee River), Joshua Fit the Battle of Jerico, It Ain't Necessarily So and more among the 27 tracks, total playing time 76 minutes. With informative booklet.

ONLY £6

83703 IDOLS: Female CD by Anne Shelton, Judy Garland et al

The five divine divas are Anne Shelton, Judy Garland, Sophie Tucker, June Christy and Listen on one delectable disc to these iconic idols each performing four tracks. They include Taking a Chance on Love, Dearly Beloved, Bell Bottom Blues, Fascinating Rhythm, Stompin' At the Savoy, Some of These Days, When a Lady Meets a Gentleman, After You've Gone, Tampico, Lonely Woman and Are You Living Old Man? 20 tracks, bargain priced CD.

ONLY £3.50

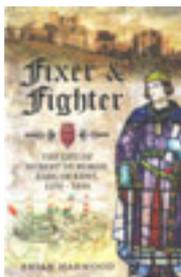
84573 BRAHMS SYMPHONY NO.1 CD by Herbert von Karajan

Recordings first published from 1957 to 1960 here conductor Herbert von Karajan leads the Vienna Philharmonic Orchestra. They perform Symphony No.1 in C Minor Op.68. Brahms's First, like Beethoven's Fifth, was "a powerfully emotional work with an exceptionally dramatic transition to a triumphant finale" wrote the venerable British music writer Donald Francis Tovey. The fifth track is the Tragic Overture Op.81 and the sixth and final track Variations on a Theme by Hayden, Op.56, composed in summer 1873 which follows from the composer's sets of Piano Variations.

ONLY £6

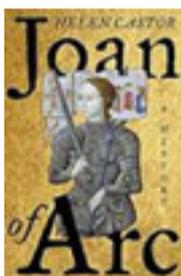
GREAT GIFT IDEAS

HISTORICAL BIOGRAPHY


84802 FIXER & FIGHTER: Life of Hubert de Burgh, Earl of Kent 1170-1243
by Brian Harwood

Close to two kings and a key player in the Plantagenet Dynasty, Hubert de Burgh, Earl of Kent, was a man who fought hard and countersigned the Magna Carta. He defended two great castles, Dover Castle and Chinon Castle, from the French, remained loyal to King John

when the Barons fled, and defeated the invading forces at the Battle of Sandwich (Hubert's finest hour - according to Harwood). Born in 1170, he held the position of Justiciar in England and faced the Welsh Prince Lewellyn head on, but also came dramatically close to execution after his rivals ensured he lost favour with King Henry III. With photos capturing both an image of the Magna Carta, and a drawing of Hubert de Burgh depicted in sanctuary at Merton Priory, this power player comes to life through the context the photographs provided and Brian Harwood's exploration of key events. Whether discussing how de Burgh went from scapegoat to Seneschal of Poitou from 1207-13, to his sunset years as an elder statesman, Harwood travels back through history to truly understand how a politician and soldier could be one man. 15.9 x 23.5cm, photos, 158pp.

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84213 JOAN OF ARC: A History

Of all the historical women who have gripped people's imaginations down the centuries, Joan of Arc is among the foremost. What sort of woman in the 15th century could dress as a man to lead the French army in battle and be burnt at the stake for heresy? Witness the empowerment experienced by the young dauphin Charles when Joan arrived at the chateau of

Chinon in 1429, the consternation of the English soldiers at the siege of Orleans faced with a young girl in battle, and the astonishment felt by Joan's inquisitors with her direct and simple answers to their subtle questioning. Castor begins the narrative with the famous English victory at Agincourt which undermined French morale and established English rule in the north of France, and then shows us how Joan won round the local landowner in the Armagnac region, Robert de Baudricourt, followed by the long ride to the king's court for which local people kitted her out in men's clothes. Joan was interrogated by theologians such as Jean Gerson as well as medically examined to establish that she really was a virgin. When she rode out with her army, she forbade rape and pillage, and when her luck ran out following a series of victories she faced a swift and cruel retribution. 328pp, colour reproductions.

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73357 THE LADY QUEEN: The Notorious Reign of Joanna I Queen of Naples, Jerusalem and Sicily

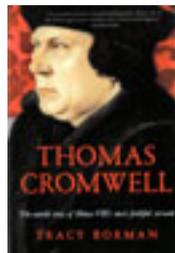
The riveting history of a beautiful queen, a shocking murder, a papal trial, and a triumphant reign of more than 30 years. Married for political advantage at the age of seven, Joanna I of Sicily saw her brilliant, cultivated world shattered 12 years later by the brutal assassination of her husband. Accused of the murder by her powerful in-laws, she was forced to flee her kingdom and stand trial for her life before the papal court at Avignon. Incredibly, she triumphed, raised an army and took back her realm. She built hospitals and churches, encouraged the licensing of women physicians and expertly navigated the dangerous complexity of papal politics. Her elegant court lured Giovanni Boccaccio and Francesco Petrarck. 365 pages, colour plates, maps.

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83206 WILDE'S WOMEN
by Eleanor Fitzsimons

Like Oscar, his tragic and witty niece Dolly also loved fast cars, cocaine and foreign women. Wilde's story and legacy is told through the life of his women including Florence Balcombe, actress Lillie Langtry and Dolly his niece and how they supported him. We read about the real Mrs Eryllyn, the precocious Miss Elgee, of tea and chautes, how different actresses were, revolutionaries and duchesses, taming Speranza, married life and why 'death must be so beautiful'. They traded witticisms with Wilde, gave him access to vital publicity, and to whose ideas he gave expression through his social comedies. 372pp, 24 illus, colour plates.

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83824 ENGLISHMAN WHO POSTED HIMSELF AND OTHER CURIOUS OBJECTS
by John Tingey

The book tells the story of this pioneer mail artist's remarkable story and includes delightful colour illustrations of some of his most inventive postal creations. In 1898, Willie Reginald Bray (1879-1939) purchased a copy of the 'Post Office Guide' and began to study the regulations published quarterly by the British Postal Authorities. Intrigued, he decided to experiment by sending ordinary and strange objects through the post, unwrapped - a turnip, a bowler hat, a bicycle pump, shirt cuffs, dog biscuits, seaweed, a flask, even a rabbit's skull. He eventually posted his Irish terrier and himself (not together) earning him the nickname 'The Human Letter'. When he died he had sent out more than 32,000 postal curiosities and autograph requests. 175 large pages, colour illus.

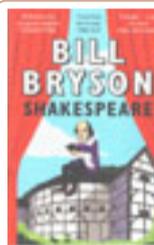
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82597 THOMAS CROMWELL
by Tracy Borman

Thomas Cromwell was once dismissed as the shadowy Machiavelli behind the great reforms of Henry VIII. In spite of his lowly birth he was a charming man of the world, travelling widely in his youth and spoke several European languages fluently. Having worked for a high-ranking Florentine financier,

Cromwell set up in the cloth trade and on his return to England made a good marriage, entered the legal profession and became a wealthy man. He entered Cardinal Wolsey's and assisted in the dissolution of around 30 religious houses. Wolsey was Henry VIII's fixer but fell from favour when he failed to secure Henry's divorce and remarriage with Anne Boleyn. Cromwell managed to remain loyal to his old master while finally engineering the divorce, a process described by Borman in gripping detail, together with the cliff-hanging account of Anne's disgrace and execution. 450pp, colour photos.

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83842 VIRGIL: A Life

Born in 70BC in a small village near Mantua, Publius Vergilius Maro - Virgil - grew up to be hailed as the greatest Roman poet. Although his work has influenced Western literature for two millennia, little is known about the man himself who created The Aeneid. Peter Levi reconstructs his life from a childhood largely surrounded in mystery to great literary genius and revolutionary poet with evidence from Augustan Rome as well as close readings of the poet's own work. 261pp, paperback.

£12.99 NOW £5.50

84382 SHAKESPEARE

Of the approximately 3,000 plays thought to have been staged in London from about the time of Shakespeare's birth to the closure of the theatres by the Puritans in a coup of joylessness in 1642, 80% are known only by title. Only 230 or so play texts still exist from Shakespeare himself, a staggering 15% of the total. This is thanks in

very large part to the efforts of his colleagues Henry Condell and John Heminges who put together a more or less complete volume of his work after his death, the justly revered First Folio. Ears are spoken of 401 times in his plays, dunghill is used ten times and dullard twice. His characters refer to love 2,259 times but to hate just 183 times. Altogether he left us 884,647 words. Bryson in his warm and funny guide with flashes of his trademark drollery makes sense of the man behind the masterpiece plays. He brings to life the hubbub of Elizabethan England and a host of characters along the way and celebrates the glory of Shakespeare's now indispensable phrases, images and words. 200pp, paperback.

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83341 ON THE TRAIL OF WILLIAM SHAKESPEARE

The most comprehensive guide to the real places in Shakespeare's life and plays, including maps and commentary, shotgun weddings, stagecraft, political upheaval and tours of famous buildings. There are over 100 places of interest to visit one general map and six location maps, line drawings. 180pp, paperback, colour photos.

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83873 SHAKESPEARE'S BASTARD: The Life of Sir William Davenant

by Simon Andrew Stirling
Was Sir William's mother the voluptuous and maddening 'Dark Lady' of Shakespeare's Sonnets, and was he Shakespeare's 'lovely boy'? Brave, resourceful, industrious and loyal, biographies of Sir William Davenant have been few and far between. Bearing in mind his status as England's second poet laureate, his role in the English Civil War and his theatrical innovations, the awkward matter of his paternity deserves to be taken seriously. Was he William Shakespeare's illegitimate son, the product of an illicit love affair between the Bard of Avon and the buxom mistress of the Taverne? This three-part biography is arranged backwards, recounting Davenant's final years, after the return of King Charles II and the Restoration, the second covering his activities surrounding the Civil War and the third his theatrical career and lastly his parentage. 256pp, illus softback.

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84345 GENGHIS KHAN AND THE MAKING OF THE MODERN WORLD

by Jack Weatherford
Genghis Khan made his own destiny growing up in a world of excessive tribal violence including murder, kidnapping and enslavement. As the son of an outcast family left to die on the steppes, he received no formal education. While still a child, he killed his older half-brother, was captured and enslaved by a rival clan, and managed to escape from his captors. He gradually defeated every tribe on the Mongolian steppe. He had victories across the Gobi and the Yellow River into the kingdoms of China, through the central Asian lands of the Turks and the Persians, and across the mountains of Afghanistan to the Indus River. His innovating fighting techniques made the heavily armoured knights of Medieval Europe obsolete, replacing them with disciplined cavalries of coordinated units. The Mongol army in 25 years conquered more lands than the Romans did in 400. They brought an unprecedented rise in culture and communication and expanded trade. Khan abolished torture and granted universal religious freedom and smashed feudal systems of aristocratic privilege. A brilliant work of history. 312pp, stickered paperback.

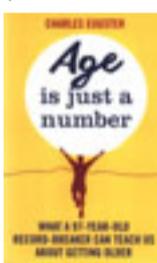
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HEALTH


84434 SECOND SUNS: Two Trailblazing Doctors and Their Quest to Cure Blindness, One Pair of Eyes at a Time

by David Oliver Relin
When Harvard medical graduate Geoff Tabin joined Sanduk Ruit at the newly established Tilganga eye centre in Nepal, he was an ophthalmologist who could already work with precision using the latest equipment. He was also a fit young

man with a passion for mountaineering who loved the Himalayas. On arrival he was amazed at the spotless cleanliness which could rival that of any western hospital, and this was not the first of his surprises. After watching Ruit and his assistant perform flawless surgery in a matter of minutes, Tabin took his turn, and spent an hour struggling to remove one of the largest cataracts he had ever encountered, using a microscope nowhere near as effective as those he was used to. "Not so much thrashing about" admonished Ruit, who had developed a technique of making only tiny incisions. In the days that followed, Ruit was completing 60 operations to Tabin's seven. For recreation, they met on the badminton court, where the young mountaineer Tabin was pretty confident of gaining a victory over his stout colleague. But here again, precision won the day as Ruit smashed the shuttlecock out of reach with unerring accuracy. Tabin finds he has everything to learn but he is determined not to give in, and both men are united in putting their highest priority on the alleviation of suffering. This inspiring story recounts the very different lives of two doctors with a burning commitment to treat a tiny fraction of the 160 million blind and disabled people on the planet. 422pp, paperback, photos. Remainder mark.

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83387 AGE IS JUST A NUMBER

by Charles Eugster
'I am just an old boy who refused to shuffle into decrepitude.' Charles Eugster is 97 and loving it. At the age of 63, the retired dental surgeon took up competitive rowing. At 87 he took up bodybuilding. And at the age of 95 he started sprinting competitively for the first time in his life. He has won multiple gold medals and is a World Record-holding athlete. 'From experience, I can tell you that the potential to transform yourself for the better is mind-blowing. I can sum it up by asking three simple questions: Do you think that is possible to be old without having any diseases or disability whatsoever, or even a cold? Is it too late to retrain or re-educate yourself? Can you imagine being fit enough at over 90 to be successful in international sporting competitions or even boast a beach-ready body?' We love this man's pluck as he shares his story and passionate belief that growing older needn't slow you down at the kind of age which many people accept the apparent inevitability of a life dependent on others. Enjoy vicariously Charles' world of insight about how later life can be creative, profitable and productive, showing readers how he takes on new challenges, learning new things, making mistakes, and improving the body as it ages, rewarding for the individual and beneficial to society. 270pp in softback, fairly large print.

£13.99 NOW £5
84202 CHARLOTTE BRONTË: A Fiery Heart

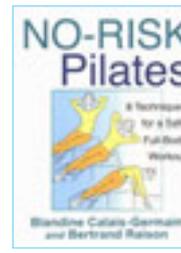
by Claire Harman
Fellow of the Royal Society of Literature, Claire Harman narrates the devastating events of Charlotte's life with a fine understanding of her literary significance. Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and siblings whose astonishing childhood creativity was a closely held secret. This fascinating biography reveals a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. While working at a girls' school in Brussels, Charlotte fell in love with her married professor, Constantin Heger, a man who treated her as 'nothing special to him at all.' Charlotte helped power her sisters' work to publication too. But Emily's Wuthering Heights was eclipsed by Jane Eyre, which set London abuzz with speculation. Who was this fiery author demanding love and justice for her plain and insignificant heroine? She savoured her own literary success even as a heart-rending series of personal losses followed. Deckle edged pages, 462pp. Remainder mark.

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83811 OTHER TUDOR PRINCESS

by Mary McGrigor
Meet the Other Tudor Princess; Margaret Douglas, Henry VII's niece. Somewhat forgotten by history, she was nonetheless an important part of Henry's reign. A strong woman, she was imprisoned in the Tower of London not once but twice. She defied the King with her scandalous affairs, but even so she was appointed heir to the throne after Anne Boleyn's fall from grace. Meanwhile, her son Lord Darnley's marriage to Mary, Queen of Scots threatened Queen Elizabeth's reign and led to tragedy. As well as detailing the lives of the Tudor Court, the author authoritatively delves into the clans and nobles of Scotland, and their interactions with the crown. 219pp, colour photos and illus.

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83335 IMPRUDENT KING: A New Life of Philip II

by Geoffrey Parker
Philip II was the man who launched the Spanish Armada and who attempted the assassination of Elizabeth Tudor. In 1566, his refusal to renew the concessions (mandatos) granted by his father to the Moriscos (Christians of Moorish descent) of Granada 40 years before enforced


84223 NO-RISK PILATES

by Blandine Calais-Germain and Bertrand Raison
Sub-titled '8 Techniques for A Safe Full-Body Workout' here is the best way to avoid straining necks, backs and wrists. Developed in the early 20th century by accomplished boxer and gymnast Joseph Pilates, the Pilates method aligns the body - builds long, lean muscles and

develops core abdominal strength. However practiced improperly, it can lead to injuries such as pinched discs, hyper extension of the wrists and lower back pain. This special book explains the basic biomechanics of wrists, ankles and lower spine and details how injuries occur and offers tips and guidelines to maintain correct alignment. Mat exercises include the criss-cross, saw, mermaid stretch and spine twist, here all shown correctly in diagrams and text. Truly this is an anatomy of movement handbook, with bone structure, flexor tendons, the median nerve and ligaments of the hand and wrist, arm muscles, structure of the joints of the ankle and more explained in clear diagrams. Diagrams, technical, very large softback, 118pp.

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83037 PHANTASTICA

by Louis Lewin MD
The author of more than 200 major publications on the subject of pharmacology, Lewin was the first researcher to study peyote with the Native Americans and the first to publish a monograph on kava. The publication of his Phantastica in 1924 began an era of ethnobotany that is still flowering today. Lewin travelled extensively acquiring knowledge to give information on all major drugs of the time including opium, cocaine, heroin, cannabis, peyote, alcohol, kava, coffee, tea, cocoa and of course tobacco. 288pp in paperback reprint, charts.

£14.99 NOW £5
83039 SEVEN SISTERS OF SLEEP: The Celebrated Drug Classic

by Mordecai Cooke
Written in 1860, the book was a ground-breaking survey of the use of seven of the most popular narcotic plants of the Victorian era - tobacco, opium, cannabis, betel nut, coca, datura and the fly agaric. The author's wide knowledge of scientific, historic and artistic literature on the subject and his entertaining style has made this a classic exploration of drug use. Early users of tobacco in Russia would have their noses cut off, and repeat offenders their heads. Marijuana users in 14th century Egypt would have their teeth extracted for the crime. Muslims, Cree and cohiba-smoking Native Indians, cigar consumption in France in 1857 by statistics to the words of Cowper in denouncing 'pernicious weed.' Table of vulgar names and botanical names and where used and how. 288pp, paperback.

£14.99 NOW £4
83328 COMPLETE BODY MASSAGE COURSE

by Nicola Stewart
Massaging can be broadly broken into Eastern and Western techniques. 75 techniques, lubricants and massage oils, anatomy basics, self-massage and safety guidance. Aromatherapy is covered too. Amongst the different techniques described are Thai, Swedish, Ayurvedic, Acupressure and Shiatsu and the philosophies of 15 popular therapies. There are also instructions for reflexology, pregnancy massage, sports massage, infants' massage and face and scalp massage. Providing relief from headaches, travel sickness, anxiety and other afflictions. Softback, 208pp, step-by-step colour photos, 19.7 x 26.7cm.

£12.99 NOW £5

religious conformity on them, and produced a civil war that led to the death of some 90,000 Spaniards and the forced resettlement of some 80,000 Moriscos. His decision to renew the war in the Netherlands in 1577 initiated hostilities that would last for 30 years. This compelling biography looks at Philip's work, play and religion and the major political, military and personal challenges he faced. 45 illus, colour, 438pp.

£25 NOW £10
84150 BYRON THE MAKER: Liberty, Poetry and Love: Parts One and Two +by Anne Fleming

Notoriously "mad, bad and dangerous to know", Byron and his exploits quickly became legendary. Byron's years at Harrow were dominated by his sexual exploits. At Trinity College, Cambridge, his extravagant lifestyle led to debts of £5000, and meanwhile he embarked on a rigorous diet which left him with the stunning looks of an Apollo. But when he published a volume of poetry, Child Harold's Pilgrimage, the world realised he was a serious and accomplished writer. His liberal politics as an MP drew heavy fire from the Tory press, and a petition for parliamentary reform attracted the rage of both Whigs and Tories. Byron's tangled love life, included a possibly incestuous love for his half-sister. Volume Two of this outstanding biography covers Byron's "exile" abroad, including his friendship with the hellraiser Shelley in Italy, the writing of Don Juan and his death while fighting in the Greek war of independence. 598pp.

£18.50 NOW £6

84187 BUCCANEER KING: The Story of Captain Henry Morgan by Graham A. Thomas
One of the most ruthless and successful privateers of the Caribbean, here is a graphic account of how Sir Henry Morgan amassed a fortune by sacking towns on the Spanish mainland and how the buccaneer became an Admiral, was knighted and appointed Governor of Jamaica. Using first hand accounts including official documents held at the National Archives and the controversial history written by Alexander Esquemeling, Graham Thomas kept coming across Morgan's name when researching a book about Blackbeard the pirate. Chapters include Granada Sacked, Puerto del Principe Attacked, The Gibraltar Excursion, The Battle at San Lorenzo and The Flames of Panama. 228pp, 20 illus.

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GREAT BRITAIN


84951 GREAT BRITAIN AND IRELAND 2019 AA ROAD MAP

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84901 RAINY DAYS IN THE LAKE DISTRICT by Val Corbett

Soaked to the skin, fields flooded, reservoirs overflowing, toddlers splashing in puddles, canoeists going down

rapids under now-low bridges or along country lanes now flooded, a very soggy and unhappy looking Belted Galloway sheep with his white band hanging forlornly, a fell-walker pondering the inevitable, emptying out flooded rowing boats, stunningly beautiful rainbows across the landscape or the permanent one across the tremendous waterfall below the stony bridge at Aira Force and a tongue-in-cheek plaque which reads 'In loving memory of a sunny day in Borrowdale', even the sheep are huddled against the walls and three have found their way into a bus shelter, cyclists tackle the mud and the World Championship Sheep Dog Trials in Lowther go ahead despite the thick clay-like mud. The last but not least of our few examples is the altered road sign saying '½ a mile to (VERY) Wet Sleddale.' An album to bring back happy memories, Val Corbett has been out in the foulest weather to capture the Lake District's vast rolling skies, 10,000 daffodils, happy soggy campers, exhausted sheep dogs, the Christmas lights at Keswick, an acer tree under rain in close up and the yellow-capped swimmers enduring the Great North Swim at Windermere. A real taste of Britain in these captioned photographs. Small postcard-sized softback. Colour photos, 160pp.



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84153 GREAT BRITISH DREAM FACTORY The Strange History of Our National Imagination by Dominic Sandbrook

In this in-depth exploration into our country's contribution to popular culture, admire and celebrate the likes of King Henry VIII, Elton John and J. R. R. Tolkien to Dr. Who, J. K. Rowling and Agatha Christie.

Discover fun facts behind the music industry such as Black Sabbath's 'Paranoid' and the fact Osborne sang whatever came to mind, or, reveal in proving Oskar Schmitz claim Britain was 'the land without music' wrong, as you admire the candid images of John Lennon and Yoko Ono, and Andrew Lloyd Webber gracing the pages of this book. The luxurious home life of James Bond was refined with a Scottish housekeeper and Norwegian Heather Honey from Fortnum's or see the bleak, picturesque port of Jarrow on a 1938 morning. Across history and the country, British culture is lauded for its design of Grand Theft Auto, the K2 red telephone box and the London underground map alike. Photos, 650pp.

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82041 THE WAY WE WERE: The British on Holiday by Tim Glynn-Jones

Beauty pageants, the dance hall, the end-of-the-pier show and the ice cream van, Butlins, camping, businessmen in full office attire with bowler hat on a beach, young boys make a homemade sail boat, snake charmers from India arrive at Morecambe in 1932, fun at the lido, holiday camps, swimming instructors, beach photographers, donkeys, excursions and day trips, deckchairs, the Winkle King of Hastings, beach huts and more. 100+ Getty archive photos. 144 pages.

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84373 ENGLISH: A Story of Marmite, Queuing and Weather by Ben Fogle

This guide to our country's essence rejoices over the greats - Shakespeare, Captain James Cook, Monty Python - and makes this compendium of everything English something not to be missed.

Between the chapters, you can admire Alexa Chung in a classic English wax jacket and wellies, Eddie the Eagle, and Twinings tea shop on the Strand alongside photos of Fogle himself with terribly English icons such as Sir Steve Redgrave, or presenting the shipping forecast, fish and chips and wellies. A whistle-stop tour from strawberries and cream, to mad dogs and Englishmen. 16 x 24cm, colour photos, 294pp.

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83555 OLD LONDON ENGRAVINGS designed by Dorothy Meikle

These exceptionally beautiful engravings were originally published in 'Old and New London' 1873-8 in a six volume work. It was written in part by Walter Thornbury and the chosen engravings for this special new edition have been colour tinted. From a drawing by David Roberts is the coronation procession of Anne Boleyn to Westminster Abbey, the old view of St. James's Palace, the coronation of George IV in Westminster Hall from Gentleman's Magazine, a Milk Fair in St. James's Park, old houses in Holborn, the Old Manor House Mary-Le-Bone in the time of Queen Elizabeth from an old print, plus Hampstead, Islington, the Thames, St. Paul's, Westminster, Covent Garden, Billingsgate in 1820, and Greenwich in 1815 with a farmer herding his sheep. 112pp, 9" x 12".

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83664 LONDON JOURNAL: A Guided Tour and Diary Of Discovery by David Long

Bite-size information ranging from secret gardens to ancient pubs as each page outlining city is mirrored by a blank page for doodles and private thoughts. Be led to the Vaudeville theatre on the Strand, Sky Garden and Great James Street, this journal will take you by the hand and give you the individual experience you cannot miss. Paperback, 19cm x 24.5cm, illus, 96pp.

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83742 MAKING OF THE BRITISH LANDSCAPE by Nicholas Crane

From the Ice Age to the present, this ambitious, magnificent book describes climate, geology, shifting shorelines, tsunamis, Roman debacles, henge to high rise. This sweeping book tells the story of Britain over the course of 12,000 years of continuous human occupation. The British landscape has been transformed from a European peninsular of glacier and tundra to an island of glittering cities and exquisite countryside and here we discover the ancient relationship between people and place and deep-rooted tensions between town and countryside. Facts, imagination and archaeology. 581pp, paperback, colour photos.

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84155 OXFORD REVISITED by Justin Cartwright

An insider tells his version of Oxford from Freshers' Week, rugby, gowned figures on bicycles, crumpets after rugby, the extraordinary buildings and water running through and around the town. "Underneath Oxford, stretching right under Broad Street, are millions of books..." One of our most talented and thoughtful writers gives us a sweeping view of Oxford. It stands for excellence, a kind of privilege, a charmed life, deep-veined liberalism, respect for tradition. Cartwright has spoken to many leading figures, looked at favourite places and even subjected himself to an English tutorial (he performed very poorly). He muses on his own experience as a student and nearly 40 years later examines the walls of this old city from the shadows of his former self. Modern history, biography and meditation. 224pp.

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84270 PHILIP'S STREET ATLAS OF LONDON by Philip's Maps and Ordnance Survey

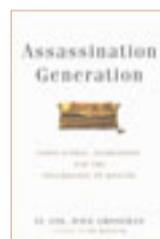
Top-pocket sized quality hardback with mock snake leather pale blue silver cover and elastic fastener and two page markers, this is like a tiny A-Z in your pocket complete with (small print) index and Tube map and West End theatres and cinema map. 3½" to one mile, a map of administrative and post code boundaries and key to map symbols. There are enlarged maps of Central London car parks, markets, museums, galleries, football stadiums, post offices, libraries, hospitals and more.

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We have selected map four covering East Wales and the West Midlands. Marked on these exquisite, detailed colour maps are canals and scores of aristocratic homes. The map reaches as far north as Liverpool, Manchester and Sheffield, Litchfield and Coventry to Hungerford in the southeast, Bristol and Cardiff, Brecknock and all across the hills and Montgomery in the west and in the centre Shropshire and Stafford, Worcester and Hereford and a great part of Gloucester. Scale of four miles to one inch, 16 squares to one huge sheet map, folded into a wallet.

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PSYCHOLOGY & SOCIOLOGY

84196 ASSASSINATION GENERATION: Video Games, Aggression and the Psychology of Killing by Lt. Col. Dave Grossman

Grossman is a professor of military science at Arkansas State University. He now spends his time drawing attention to the lethal effect of violent video games on young people who are in danger of becoming psychopaths. In 1997 at Paducah, Kentucky, a 14-year old fired eight shots into a prayer circle at his school, achieving a 100 per cent hit ratio, five of them to the head. He had only previously fired two rounds as practice but had spent many hours playing video games where users are trained to make a one-shot kill. The makers of the game claimed that the boy had fired "blindly". Grossman discusses the excuses made by politicians and the industry. Grossman urges parents to "detox" their families. 264pp.

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82421 LYING APE: An Honest Guide to a World of Deception by Brian King

Fake news, Twitter trolls, the modern world and the full extent of deceit that surrounds us is the topic of this marvellous book. Brian King explores the deceptions of obvious candidates such as politicians, ad men, journalists and second hand salesmen, as well as the subtler falsehoods of our partners and children. He also looks at some of the great liars of history, revealing how scientists can observe the brain as it suppresses the awkward truth, and advises on the best techniques for spotting a lie through body language and verbal slips. From faked photographs which cost Piers Morgan, we've all seen how easily today we can be deceived by Internet and e-mails. 214pp.

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84224 ORIGINALS: How Non-Conformists Move the World by Adam Grant

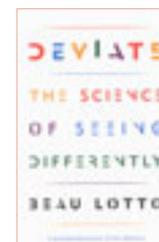
The message is that we can all choose to be non-conformists in small ways which disproportionately improve our reach in terms of achievement. Michelangelo initially turned down the commission to paint the ceiling of the Sistine Chapel on the grounds that he was a sculptor, not a painter, but he eventually moved out of his self-imposed limits. At Disney in the 1990s the bosses were sceptical about making an original-concept movie instead of sticking to well-known stories. Eventually the result was The Lion King. In seeking to unleash originality, the author advises you to question the default position, get feedback, highlight the problems with your project, speak to different audiences, and remember that if you don't take the initiative, the status quo will continue.

£27 NOW £6

84228 SHRINKS: The Untold Story of Psychiatry by Jeffery Lieberman and Ogi Ogas

The former President of the American Psychiatric Association declares that he wrote his book 'To provide an honest chronicle of psychiatry with all its rogues and charlatans, its queasy treatments and ludicrous theories...A dark comedy of fanciful gaffes.' It is also a detective tale, propelled by three profound questions that have vexed and beckoned each successive generation of psychiatrists: What is mental illness? Where does it come from? and, most pressing for any disciplined devotee to the Hippocratic oath, How can we treat mental illness? Sigmund Freud and brain-focused neuroscientists like Eric Kandel are among the in-depth portraits of luminaries in the field. 342pp in illustrated paperback.

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84286 DEVIATE: The Science of Seeing Differently by Beau Lotto

As human beings we don't live in the world directly but perceive and conceive it through many filters like our own interests, dispositions and cultures and the context in which we experience it. This special book analyses and illustrates these processes and at the same time helps as a compass for how to

succeed in this world of uncertainty. Reveals the startling truths about the brain and how it creates perceptions, Beau shows that the next big innovation is not new technology, it is a new way of seeing. Illus, 332 pages.

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83036 ORIGINS OF PSYCHIC PHENOMENA by Stan Gooch

This brilliant paranormal investigator studies alien abduction, poltergeist attacks, incubi, succubi, split and multiple personalities, possessions, precognition, and spontaneous combustion. Stan Gooch explores the functioning of the dream-producing part of the brain, the cerebellum, and how the unconscious mind is able to externalise itself. Gooch posits the modern repression of the cerebellum's role in our consciousness has given rise to these supernatural phenomena. Also include automatic writing, hypnosis, left handedness, a short note on UFOs, schizophrenia and autism. 262pp, softback.

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83122 ALL THE RAGE: Buddhist Wisdom on Anger and Acceptance

edited by Andrea Miller et al

30 writers who practise Buddhism offer perspectives on anger and offering solutions that can turn destructive impulses into creative initiatives. In Zen, Master Dogen urges us to remain within the experience, neither advancing to aggression nor going back over the story to fuel resentment. The second part looks at solutions to anger, such as listening and learning to express ourselves without violence. 241pp, paperback.

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82557 SLEEPYHEAD'S BEDSIDE COMPANION by Sean Coughlan

The body and brain undergo a series of changes night after night and begins with the first steps into sleep. You take an undercover mystery tour into the history of the bed, gourmet sleep recipes, pyjamas, sleeper trains, the Big Sleep and best sleep movies, bed testers, lullabies, Pepys's erotic dreams, futons - the bed of torture - water beds and why children like frightening bedtime stories before we get hot in bed with the electric blanket and Einstein, find out how much Edwardian children slept, insomnia, counting sheep, sex, drugs and overdoses, shift workers, light pollution, REM sleep, Freud and Jung, Surrealism and dreams, dream poetry, sleep walking and death. Pyjamas are optional in this nightly journey. B/w illustrations. 256pp in paperback.

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83625 VINEGAR INTO HONEY by Ron Leifer

Compassion is central in Buddhist psychology and practice. Each step in the book reflects views and methods used by psychotherapists and their patients and it is grounded in wisdom Dharma and fertilised by Western psychology, clearly showing in seven steps how to deal with our feelings of anger. The author was a student of Rinpoche. 143 page paperback.

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83760 TEACH YOURSELF: Understand Psychology

by Dr Nicky Hayes

Individual psychology is concerned with what motivates people. Physiological psychologists look at areas such as the effects of brain damage, how drugs work, sleep and dreaming, and stress. See the fantastic jigsaw puzzle of psychology, evolution, genetics, learning and cognition, decision-making and forensic psychology. 403pp, paperback.

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84309 NEUROTRIBES: The Legacy of Autism And How to Think Smarter About People Who Think Differently by Steve Silverman

The Rain Man effect has brought to light a growing interest in the 'epidemic' of autism and Asperger's Syndrome. Chapters include The Invention of Toxic Parenting, Pandora's Box and Designs for a Neuro Diverse World in this fascinating discussion about researchers, physicians and therapists and parents of autistic children, and most importantly autistic people themselves and the workings of the human brain. 534 large pages, softback.

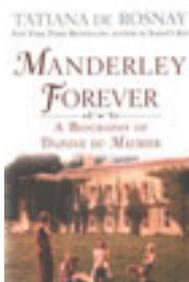
£16.99 NOW £7

84453 SCIENCE OF STRESS: What It Is, Why We Feel It, How It Affects Us

by Yeung, Ivkovic, Fricchione

Stress is what pushes us to win at Wimbledon or deliver that political masterstroke in the boardroom, but if it's associated with frustration it can have a devastating effect on the body as well as the brain. Techniques such as mindfulness can help us to embrace and refocus it. Using a comprehensive whole-body approach, the authors go through all the major symptoms, triggers and conditions and suggest ways of containing or avoiding them. For people who battle with everyday life, the stress hormone Cortisol is one of the chemicals implicated in a heart attack or stroke. Chronic stress also results in a low-grade systemic state of whole-body inflammation, and in the section Stress and Nutrition the authors give detailed advice on anti-inflammatory diets. An explanation of the HPA Axis is followed by a section describing the effects of stress on the brain, cognition and ageing, and chapters on the cardio-vascular system and the immune system follow, accompanied at each stage by clear diagrams and explanations of medical terms. 178pp, colour photos, diagrams, glossary.

£20 NOW £6.50

BIOGRAPHY /
AUTOBIOGRAPHY**84433 MANDERLEY FOREVER: A Biography of Daphne Du Maurier**

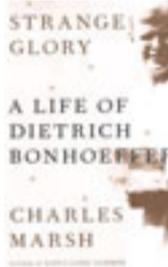
by **Tatiana De Rosnay**
‘Last night I dreamt I went to Manderley again.’ That sentence must be one of the most famed - and most loved - in English literature. Biographer Tatiana has been captivated by Daphne Du Maurier ever since she read that opening line in Rebecca as an eleven-year-old. Daphne, born in 1907, is vividly brought to life in this biography

which reads more like a novel as, intriguingly, Tatiana follows in Daphne’s footsteps, visiting the places that Daphne knew, describing the surroundings, and helping us see through Daphne’s eyes. Her early years were spent with her family, initially in London, before moving around until the glorious discovery of Cornwall. As a child Daphne wanted to be a boy, she always took the boy’s role, loving to be Peter Pan or a character she called Eric Avon, in the games with her two sisters. Their father was an actor, who made no secret that Daphne was his favourite child. When Daphne was in her teens an episode in France with her headmistress indicates that she might have explored lesbianism, but later she married her adored husband Tommy. At the age of 22, she wrote her very first novel, *The Loving Spirit*. Other novels followed, amongst them *Jamaica Inn*, *Frenchman’s Creek*, *The King’s General* and, of course, *Rebecca*. Tatiana vividly describes the almost mystical feeling that drew Daphne, as a young woman, to Menabilly, an Elizabethan house in Cornwall, near Fowey, steeped in history and reputedly haunted. Eventually, after years of hope, in 1943 she was allowed to rent it. Her dream had come true. Beautifully told, this is the tale of the loves, family, hopes and dreams of one of our top novelists. 340pp. Colour and b/w plates. Remainder mark.

£20.99 NOW £10**84440 WHAT LANGUAGE DO I DREAM IN? A Memoir**

by **Elena Lappin**
A multiple émigré, Elena’s decision to write in English was the result of many wanderings. Russian, Czech, German, Hebrew and finally English, each language is a link to a different piece of her rich family mosaic. At the age of 47 and during a busy bustling family meal with her husband and three children in 2002, Lena received an

unexpected phone call naming her biological father as Joseph Schneider, his real family name Minster, Americans living in Moscow and that her grandfather had once been an undercover agent for the Soviet Union. The entire family had emigrated as Jews in 1973 to New York. Lena knew it to be true and something clicked. Thus began a quest to understand the multi-layered history of her family’s wanderings through Russia, Czechoslovakia, Germany, Israel, Canada, America and Britain. Lappin examines her life in these countries and their languages and is finally able to find her home in exile. Sparkling with vitality, humour and genuine charm that English readers will love, it is an uplifting story of our past and present selves, rival identities and loyalties and those who find their lives suspended between nations, cultures and languages particularly in the post-war political upheaval. 310pp. Remainder mark.

£32.99 NOW £7**84436 STRANGE GLORY: A Life of Dietrich Bonhoeffer**

by **Charles Marsh**
This compelling biography combines a lucid understanding of theology with knowledge of the horrors of Nazi persecution. Bonhoeffer grew up in an intellectual family, his mother being influenced by the progressive educational theories of Rudolf Steiner. A degree in theology was followed by a

spell at New York’s Union Seminary, where he came under the influence of Reinhold Niebuhr, who believed that responding to contemporary needs and conflicts mattered more than the details of sacred doctrine. Bonhoeffer also experienced the “overwhelming and personal” effect of worshipping in the black churches of Harlem. Another strong presence in his life was Bishop George Bell of Chichester, with whom Bonhoeffer shared an aspiration to unite the branches of the Christian faith. Back in Germany when Hitler took control of the German church in 1933, Bonhoeffer was one of the founders of the Confessing Church, set up to resist Hitler, and founded the secret Finkenwalde seminary to train Confessing pastors. As war approached, Bonhoeffer spent another session lecturing at Union Seminary, but was persuaded by the Swiss theologian Karl Barth that his duty lay in Germany. In January 1942 Heydrich’s Wannsee conference accelerated the programme of extermination of the Jews and Bonhoeffer became involved in the plot to kill Hitler within the Abwehr, renouncing his commitment to non-violence, for which he was eventually arrested and executed in April 1945. His engagement to the young Maria von Wedemeyer adds to the anguish of his story. 515pp, photos.

£35 NOW £9**84935 WHATEVER NEXT? Reminiscences of a Journey Through Life**

by **Earl Ferrers**
A charming and poignant memoir by the 13th Earl Ferrers ‘A farmer who got caught up in the slipstream of politics’. He reflects on a life very well lived in contemplative musings on politics, religion, relationships and the meaning of life. There are humorous anecdotes on his aristocratic upbringing at Staunton

Harold in the 1930s, high jinks at Winchester and Cambridge, national service in the jungle of Malaya and his time as Minister in every Conservative Government from MacMillan to Major. Drawing on nearly 60 years of public service, he recounts captivating tales of the ups and downs of Westminster life, including choice nuggets of original correspondence, cartoons and poems. Here is a peer with a real twinkle in his eye who is held in the highest affection throughout the House. With family photos and family tree and chapter headings including The Departments of Trade and Industry and The Environment. 338pp in paperback, eight pages of photos.

£9.99 NOW £5**84260 TRUMP: THE GREATEST SHOW ON EARTH: The Deals, The Downfall, The Reinvention**

by **Wayne Barrett**
Throughout his recent successful presidential campaign Donald Trump insisted that above anything else it was his success as a “self-made businessman” that would make him an effective president - here we learn that not only is Trump far from

“self-made”, but also his effectiveness as a “businessman” is questionable, at best. Wayne Barrett’s analysis of Trump’s business dealings was first published as “Trump: The Deals and the Downfall” in 1992 and was reissued with a revised introduction in 2016. Up until 19 January 2017 there was no journalist better informed on the subject of The Donald than Wayne Barrett, but then, in a bitter twist of irony, he died, on the eve of Trump’s inauguration. Trump Tower, the biggest deal of his career, was put together through manipulation, deceit and collusion with figures known to be involved in organised crime, and the project would have failed were it not for the latter. Instead of the canny businessman he claims to be, Barrett demonstrates how he exploited his father’s money and connections to grease his deals and an intimate picture emerges of a brash man, driven by bravado and barely controlled ambition and with a ruthlessness to subdue his rivals and control his allies. Through interviews with scores of adversaries and allies we see Trump in action - as arrogant as he can be brilliant, equally reliant upon threat and charm, failing as often as he succeeds. Never before has a POTUS divided opinion as much as Donald Trump - totally unpredictable with a brass neck like none other and seemingly determined to shake up the political elite whatever it takes - maybe he will prove to be just what the world needs. In the meanwhile, this cautionary tale of what really is “The Greatest Show on Earth” demands our close attention. 476pp paperback.

£14.99 NOW £7**84386 TRUMP ON TRUMP**

by **George Beahm**

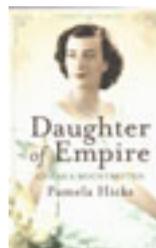
The President of the USA for over a year, we are open mouthed with incredulity at some of the things which come out of President Trump’s mouth, meetings he has held and ideas professed. Some of his more contentious comments have outraged the immigrant community, feminist groups and even the Pope. Covering the time since Trump announced that he was running for Republican candidacy, this book looks at excerpts and speeches and puts them into context as well as covering topics of his views on business, America, other countries, women and himself and those who stand or have stood against him. 192pp, paperback.

£7.99 NOW £4**83761 VISITORS’ BOOK: In Francis Bacon’s Shadow**

by **Jon Lys Turner**
By 1963 Bacon was involved with George Dyer, a minor gangland associate of the Kray twins. Lively, gossipy and indiscreet, the book brings 1950s artistic bohemia from the fringes to life. Artists Richard Chopping and Denis Wirth-Miller died in their 90s. Theirs is a tale of transgression, hedonism and innovative talent. A kaleidoscope of artists and writers including Bacon, Colquhoun and MacBryde, John Minton, W. S. Graham and Stephen Spender who would travel from London to their Wivenhoe home for infamous week-long parties. The Wivenhoe couple, the Roberts, the Moynihans, Lucian Freud, Philip Toynbee and the young artist Michael Wishart were all regulars at the Gargoyle, as were Angus Wilson and Cyril Connolly. Other regulars were Ronald Searle and socialite Lady Diana Cooper. 392pp, paperback. Colour artworks.

£12.99 NOW £4**84370 CONVERSATIONS WITH MY FATHER: Jack Kyle**

by **Justine Kyle McGrath**
Jack Kyle was one of the greatest rugby players of all time, a hero of Irish rugby and part of the Irish Grand Slam-winning side in 1948. He toured with the British and Irish Lions in 1950 while also fulfilling his dream of studying medicine at Queen’s University Belfast. When he retired from international rugby in 1958 as the world’s most capped player, his sense of adventure and medical ambition led him to Chingola Zambia, where he spent the next 34 years of his life. For many years Kyle was the only medically trained surgeon in the town, and faced many challenges not least the appearance and devastation caused by AIDS. The story of this dedicated surgeon and gentle family man is told by his daughter Justine. 304pp, paperback. Illus.

£8.99 NOW £3**84544 DAUGHTER OF EMPIRE: Life As A Mountbatten**

by **Pamela Hicks**
The daughter of Lord Louis and Edwina Mountbatten, this is a magical and joyous memoir about a singular childhood in England and India. Pamela’s great aunt was the last tsarina of Russia and her grandmother a princess who could also argue the finer points of naval law. As the younger daughter of

the glamorous heiress Edwina Ashley and Lord Louis Mountbatten, they had a menagerie that included a bear, two wallabies, a mongoose and a lion cub. Her parents each had lovers who lived openly with the family. The house was always full of guests like Sir Winston Churchill, Noël Coward, Douglas Fairbanks and the Duchess of Windsor. Lord Mountbatten was in command of HMS Kelly before being appointed Chief of Combined Operations, and Pamela and her sister was sent to live on 5th Avenue in New York City with Mrs Cornelius Vanderbilt. In 1947, her parents were appointed to be the last Viceroy and Vicereine of India and oversee the transfer of power to an independent Indian government. She worked with student leaders, developed warm friendships with Gandhi and Nehru. Soon afterwards she was bridesmaid in Princess Elizabeth’s wedding to Prince Philip. 262pp, paperback, photos.

£8.99 NOW £4.50**83291 LUDO AND THE POWER OF THE BOOK**

by **Richard Ingrams**
Sub-titled ‘Ludovic Kennedy’s Campaigns for Justice’ the book is a fine testament to the tradition of investigative journalism. The world first heard of Ludovic Kennedy when he married Moira Shearer in 1950. He was 36 when he began to investigate miscarriages of justice and the Craig-Bentley case led to a series of crusades. His groomed privileged appearance, familiar from countless television appearances, was not all it seemed. Ingrams revisits the terrible saga of Ten Rillington Place, the long struggle to vindicate Glasgow safe-blower Patrick Meehan, the framing of three innocent men for the murder of a Luton postmaster in 1972, and the scandal of Richard Hauptmann, an innocent German carpenter executed for the kidnap and murder of Charles Lindbergh’s baby son. 216pp, illus.

£20 NOW £3.75**83297 SCENES AND APPARITIONS: The Roy Strong Diaries 1988-2003**

by **Sir Roy Strong**
Historian, diarist and gardener, Director of the NPG and V&A museums, Sir Roy Strong CH is instantly recognised by his handlebar moustache, round spectacles and flowing white hair. These diaries are an unmissable record of how a citizen at the close of the second Elizabethan Age observed and chronicled his own world. He turned his hand to what came his way, first as a consultant to the Canary Wharf development, then as a TV and radio presenter, and finally as a full-time writer of books on the nation’s history and civilisation, as well as on design and history. With waspish tongue. Colour photos, 549 pages.

£25 NOW £5**83817 CENTURY OF WISDOM**

by **Caroline Stoessinger**

Alice Herz-Sommer at 108 years old was the world’s oldest living Holocaust survivor. She was a pianist who had survived the Theresienstadt concentration camp, attending the trial of Adolf Eichmann in Jerusalem. As a child in Prague she spent weekends and holidays in the company of Franz Kafka and Gustav Mahler, Sigmund Freud and Rainer Maria Rilke who were friendly with her mother. Alice moved to Israel after the war. Golda Meir attended her house concerts, as did Arthur Rubinstein, Leonard Bernstein and Isaac Stern. Despite her imprisonment and the murders of her mother, husband and friends by the Nazis, and much later the premature death of her son, Alice credits music as the key to her survival. Deckle edged pages, remainder mark.

£23 NOW £5**84302 LONG WALK TO FREEDOM**

by **Nelson Mandela**

After his release from prison in February 1990, Mandela emerged as the world’s most significant moral leader since Mahatma Gandhi. As president of the African National Congress and spiritual figurehead of the anti-apartheid movement, he was instrumental in moving South Africa towards black-majority rule, and throughout the world he became revered as a vital force in the fight for human rights and racial equality. He could not in his wildest dreams have foreseen the astonishing moves towards the ANC’s near-landslide victory in the breakthrough multi-racial elections of April 1994, when he became South Africa’s first ever black president. 768pp, softback, photos.

£14.99 NOW £5**83826 FOOTFALLS ECHO IN THE MEMORY**

by **Verner Bickley**

Educated in Wales and London, Verner Bickley has lived in Asian and Pacific countries for over 50 years and in his engrossing memoirs he retraces his steps as a 19 year old naval officer in pre-independent Sri Lanka and India, completing his university education in Cardiff, and then serving in the Colonial Education Service in Singapore and later, as a British Council Officer in post-independent Burma, Indonesia and Japan. He saw Singapore during the tumultuous 1950s at the time of the Malayan ‘Emergency’ and in the lead up to independence in 1957, which he announced on Radio Malaya. He was posted to Burma during the premiership of U Nu who was struggling with ethnic problems and later ousted by military coup. During his time in Indonesia, the new British Embassy was burnt to the ground by a mob. He has met Jazz musicians, impresarios, publishers, authors, linguists and educationists and tells us of strikes and insurgents, demagogues and prime ministers, princes and emperors, businessmen, watermen, and geisha girls. 314pp, illus.

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TRAVEL AND PLACES

84653 ARCTIC AMBITIONS: Captain Cook and the North West Passage

edited by **James K. Barnett and David L. Nicandri**
Cook’s journey produced some of the finest charts, collections and anthropological observations of his career, helped establish British relations with Russia, and opened the door to the lucrative fur trade. This beautifully presented, large, volume of 18 illustrated essays was published to accompany a 2015 exhibition. Bringing fresh perspectives to James Cook’s third Pacific voyage, it covers various aspects including the people he encountered, artefacts and trading, encounters between Native peoples and explorers and provides insights of his influence on subsequent expeditions. Beaglehole, a famous biographer, maintained

‘Geography provided him with the imaginative, Navigation with morals.’ ‘Cook was the first to define the outline of continental Alaska, from the Cross Sound in Southeast Alaska to Icy Cape in the Arctic Ocean.’ His charts and writings are of enormous value, and in this age of climate change the experiences with Arctic sea ice and the navigational challenges the Arctic poses are becoming increasingly relevant. Often, the third, northern, Pacific voyage is regarded as of less importance than the first two, but in reality it was just as great. He dreamed of finding the legendary North West passage as he surveyed the northwest American coast. Father of six children, he wasn’t at home long enough to be a dedicated husband or father, and following his death, his wife was a widow for five decades. Tragically, by the first of those decades she had lost all of her children. The essays shed new light on the extraordinary voyage, and on Cook himself. Brimming with period map work in fine reproductions, expedition watercolours and later lithographs, artefacts. Landscape 9 x 11”, 430pp. Colour and b/w illus.

£27.99 NOW £14[MORE ON NEXT PAGE](#)**84238 WORLD OF RAYMOND CHANDLER: In His Own Words**

edited by **Barry Day**
The master of “hardboiled fiction” grew up in London and was educated at Dulwich College before transforming the crime genre with his stories of the mean streets of California’s urban scene. The editor of these quotations and extracts has skilfully woven

Chandler’s own words with an account of his life and writings. He learnt his craft by imitating others and soon had a distinctive voice with his iconic private investigator Philip Marlowe, “the shop-soiled Galahad” immortalised by Humphrey Bogart in *The Big Sleep*. He would always have a .38 gun in the glove compartment of whatever car he was driving, first a Chrysler and then an Oldsmobile, and his speech is characterised by self-debunking wisecracks. The cops in the books are often racists and bigots.” Chandler had a strained relationship with Hollywood, cynically dismissing producers as “wizards of the slobbery kiss and the pornographic dissolve.” 250pp, photos. Remainder mark.

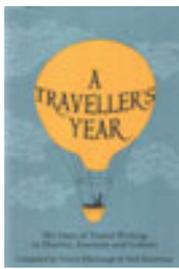
£27.95 NOW £6.50**83838 TIME OUT OF JOINT**

by **Roland Hill**
Sub-titled ‘A Journey from Nazi Germany to Post-War Britain’, Roland Hill’s autobiography is an evocative picture of London in early WWII. Born in Hamburg in 1920 to prosperity and culture, his father a sugar trader and his mother an opera singer, Hill’s parents were of Jewish descent but had converted to Christianity. All changed dramatically with Hitler’s rise to power in 1933. The family moved to Prague, Vienna and Milan. Austria became Hill’s spiritual home where he was received into the Roman Catholic church, a move which decisively shaped his life, and where he started his journalistic career. Here are details of internment as an Enemy Alien and of service in the British Army - the Pioneer Corps and the Highland Light Infantry - from D-day to Victory in Europe. 325pp, illus.

£29 NOW £6**84388 WILSON**

by **A. Scott Berg**
“The government of the United States should be more interested in human rights than property rights” was the firm belief of the Democrat Woodrow Wilson, president of the US between 1913 and 1921. Wilson was a formidable intellectual who went into politics straight from the presidency of Princeton University. A devout Christian, he came from a comparatively liberal family in the heavily segregated south. His landslide victory in the presidential election of 1913, beating William Taft and Theodore Roosevelt, was quickly followed by the outbreak of war in Europe. Wilson tried to maintain peaceful relations with Germany but the torpedoing of American ships turned public opinion, and America finally entered the war in order “to make the world safe for democracy”. Afterwards Wilson fought unsuccessfully to persuade the US to join the League of Nations and at the Treaty of Versailles, it was Wilson who tried to protect Jewish interests. Throughout his presidency Wilson was strongly supported by his first wife, the artist Ellen Axson, who died in 1914, and then by Edith Bolling Galt, whom he married in 1915. The end of his life was troubled by the emotional difficulty of relinquishing office. 818pp, photos.

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84107 A TRAVELLER'S YEAR: 365 Days of Travel Writing in Diaries, Journals and Letters

by Travis Elborough and Nick Rennison

A beautifully designed and produced hardback with antique map endpaper, there are contributions from more than 200 featured writers including Mungo Park, Charles Darwin, Isabella Bird, Lewis Carroll, Gertrude Bell, Graham Greene, Simone de Beauvoir, Jack Kerouac and Alan Bennett. It is a marvellous anthology of extracts, two or three for each day of the year on the subject of travel, tourism and exploration, with an emphasis on the period 1750 to 1950. The authors of the pieces include famous explorers, botanists and ethnographers, painters and novelists, sightseers and holidaymakers and their sojourns to Florence, Rome, Egypt or the Holy Land, from some of the finest novelists and writers like Robert Byron, Peter Fleming, Dervla Murphy, Patrick Leigh-Fermor, Wilfred Thesiger and Bruce Chatwin who breathes new life into the form. 528 well illus pages, maps and satin bookmarkers.

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Explorer-publisher Hilary Bratt describes the first part of her 1000 mile journey from the west of Ireland on horseback in 1984. After the sad death of Mollie in the Kerry mountains, Hilary returns to Dingle to find a replacement pony, determined to complete the ride. Peopled by generous and hospitable characters, packed with history, even quoting Home Rules on page 89, B&Bs, islands, every hoof print of the way over bridges and rivers and cobblestones and courtyards, churches and market towns we are in for a treat. Line art, colour photos. 140pp, paperback.

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Sub-titled 'Narrative of a Voyage in the Schooner Antarctic 1829, 1830 and 1831'. Abby Jane Morrell's account was of her voyage between 1829 and 1830 which took her from New England to the South Pacific. Her husband Benjamin was in the sealing trade and also a keen explorer. Here's the old world of the sailor through the eyes of a thoughtful and well-educated woman. 186pp.

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"I have an appointment with Spring" wrote Henry Thoreau in March, 1853, and this gorgeous book is a selection of excerpts from his diaries. He listens to the "peeping" Hylodes and the "tut tut" of the croaking or wood frog "amid the blueberry and the huckleberry". Mating frogs, dragonflies, curling ferns, a yellow-spotted tortoise putting its head out of the shell to greet the spring, are all captured with precision and style. 82pp, 28 engravings, 26 x 20cm.

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83375 AN INDIAN LOVE AFFAIR by Simon Gandolfi

Gandolfi, travel writer and author, first visited India in the 60s, driving a VW canvas-topped utility vehicle across Europe and on to Istanbul, Tehran, Afghanistan and Pakistan, before Cangalute in Goa. There he met and loved Vanessa, and together they explored much of the sub-continent. Fury at the 2008 terrorist attack on the Taj Hotel Mumbai goads the 70 odd year old Gandolfi back to India and a fresh exploration of the sub-continent, this time on a Honda 125. 202pp, paperback.

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Olivia Laing takes a journey across America, examining the links between creativity and drink in the overlapping work of six extraordinary writers - F. Scott Fitzgerald, Ernest Hemingway, Tennessee Williams, John Berryman, John Cheever and Raymond Carver. From Hemingway's Key West to Williams's New Orleans, she pieces together a topographical map of alcoholism, revealing the terrible price creativity can exert. At times quoting from the authors' works. 340pp, paperback, photos.

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Tasmania is a rarely visited place. "More English than is England herself." Nicholas Shakespeare first went there having heard of the island's exceptional beauty and decided that this was where he wanted to live. Only later did he discover a cache of letters written by an ancestor as corrupt as he was colourful - Anthony Fenn Kemp, the so-called 'Father of Tasmania'. On his mother's side, Shakespeare found he had unknown Tasmanian relations. Their journal recounted a saga beginning in northern England in the 1890s with a dashing but profligate ancestor who having played tennis with the Kaiser, ended his life in disgrace in the Tasmanian bush. 374pp, illus and maps.

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Alastair Sawday is a pioneer in the environmental world and has published many much-loved guides. Here is a sun-drenched memoir bringing together half a century of travellers' tales from Wales to Greece via France, Italy and his home town of Bristol. Featuring meandering tours by cycle and foot and lazy meals eaten at farmhouse kitchen tables. His chapters include A Suffolk Childhood, Up the Orinoco, The Joy of Rubbish, Paris and Old Ladies, Provence and Rural Heroes, Bargaining Around in Wales, Mad Hotels and Wonderful People, An Irish Honeymoon, Writers' Spain, Turkish Hospitality and Sawday Raj among them. 312pp, paperback.

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84597 LINES IN THE ICE: Exploring the Root of the World

by Philip Hatfield

From the rich collection of archival material from the British Library here are topographical views, paintings, woodcuts, maps, explorers' diaries, letters, newspaper accounts, early photographs, relics, politics and indigenous knowledge, human marks on the landscape, Inuit print culture right through to digital maps. Arctic tourists included artists like the American painter William Bradford and female travellers like Geraldine Moodie who came to the Arctic because of family connections and others like Agnes Deans Cameron who journeyed there out of a more general impulse to travel. Her 1909 publication is a story of the Canadian state's northerly expansion. Her photographs capture this hybridisation as portrayed by her images of Inuit children playing 'farthest north football' in the Arctic summer and of her showing the first typewriter on the Great Slave Lake. One of the exquisite full page woodcut illustrations is by Gustave Doré from the Ancient Mariner entitled The Shooting of the Albatross and there are illustrations of Arctic culture, boats, sledges and kettles made from a journey in 1795. Covering the East India Company and world expansion, and beautiful nature with polar bears, birds and whales, and fantastic cartographic examples throughout. Full price, 256pp, 9" x 11 1/4".

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84057 COLDER The Illustrated Story of Britain's Greatest Polar Explorer

by Ranulph Fiennes

Famed for his Arctic and Antarctic expeditions and holder of numerous records, Sir Ranulph Fiennes has looked death in the face many times. This book starts with his three-year Transglobe expedition to complete the first vertical surface navigation of the earth, followed by the 1985 expedition to break the existing world record for Arctic unsupported travel. Fiennes was joined by Dr Michael Stroud who became his companion on several more expeditions. Fiennes and Stroud achieved the first unsupported crossing and were awarded the Queen's Polar medals. In spite of suffering vertigo Fiennes rested on Death Bivouac above a drop of 3,500 feet on the north face of the Eiger, and he is currently the oldest person to have reached the summit of Everest. The final expedition Fiennes describes, a winter crossing of Antarctica. Colour photos. 256pp, maps.

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84113 WORLD'S ELSEWHERE: Journeys Around Shakespeare's Globe

by Andrew Dickson

Travelling across four continents, six countries and 400 years, the enthusiastic critic Andrew Dickson enters the air-conditioned vault deep beneath Capitol Hill where the world's largest collection of First Folios is stored. Discover the shadowy history of Joseph Goebbels' obsession with Shakespeare; and uncover the true story behind the scuffed edition in which Nelson Mandela and fellow Robben Island prisoners inscribed their names. From the 16th-century Baltic to the American Revolution, from colonial India to the skyscrapers of modern-day Shanghai, Shakespeare appears at the most fascinating times and in the most unexpected of places. But he never once set foot outside England. 483pp.

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84219 MARKETS OF PARIS: Food, Antiques, Crafts, Books and More

by Dixon Long and Marjorie Williams

This second edition visits more than 100 including the historic covered markets. open air food markets, flower and bird markets and Les Hales underground shopping centre and the Louvre of antiques dealers in Paris. Discover antique books, botanical prints, regional crafts and the gourmet delights of the French countryside. Organised by arrondissement for easy planning, with descriptions, opening times, Metro stops. Maps. 304pp, softback. Remainder mark.

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edited by Brian Melican

This highly original anthology shows how over 80 English speakers have depicted Germany. Here are letters from Boswell and Garrick, Coleridge and Wordsworth, the journals of Herman Melville and Henry James, ante bellum fiction by authors such as D. H. Lawrence and Ford Madox Ford. Chapters include Of Saxons and Saxe-Coburg-Gothas, Thomas Coryate's Crudities, Mary Wortley Montagu's letters, the Shelleys, Thackeray's letters, Thomas Hood, Elisabeth Gaskell and George Eliot, Mark Twain (A Tramp Abroad) and Thomas Stevens (Around the World on A Bicycle), Jerome K. Jerome's Three Men on the Bummel. 11 pieces from the year 2000. 240pp, illus softback.

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84526 WALKING AWAY: Further Travels with a Troubadour On the Southwest Coast Path

by Simon Armitage

Now awarded a CBE for his services to poetry, West Yorkshire-born Simon Armitage tackles a personal odyssey with all the poetic reflection and personal wit we have come to love from him. He travels through less familiar (at least to him) landscapes of Somerset, Devon and Cornwall, Falmouth, Land's End, St Ives, Constantine Bay, Padstow, Widemouth Bay, Hartland

Quay, Westward Ho!, Porlock Weir and Minehead. He takes with him his poetry into distant communities and tourist hot-spots, busking his way from start to finish. Homespun warmth, foraged berries, thirsty observations, Simon is a wonderful companion. 278pp.

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84287 DIPLOMATIC INCIDENTS: Memoirs of an (Un)Diplomatic Wife

by Cherry Denman

The acclaimed artist and illustrator 'when not abroad, lives in London, where she tries to ignore the glazed looks of her loyal friends as she recounts her tales of typhoons and tarantulas, and pretends not to care when they assume her West African voodoo fetish earrings come from Accessorize.' High-spirited, fond of a good joke and sometimes blissfully rude, this is a scandalously funny account of a diplomat's wife who reveals the riotous truth about their perilous postings. Cherry Denman has spent her life trailing husband Charlie round some of the world's remote outposts, and can ask for the lavatory in 11 languages. Saunas, tofu and circumcisions - she wouldn't have missed it for anything. 70 line drawings. 216pp, paperback.

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NATURE

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by James Macdonald Lockhart

A stunning book, covering the habitat and lifestyle of 15 breeding birds of prey within the British Isles, with an invested and emotional perspective. From the hen harrier swimming over land in the dregs of a May gale on Orkney to the ghostly sparrowhawk in Warwickshire, displaying in his fields, the book's for those who loved Helen MacDonald and Robert

Macfarlane. Written both as a study portrait and a homage to the marvels of such majestic birds, the author has unlocked the secret world of these often invisible birds. The book provides brilliant examples of conservation efforts in this country. There is a poignant account of the difficulties supporting the first breeding pair of Ospreys being reintroduced to the mainland. Lockhart's articulation of the intelligence and grace of these birds, in addition to the informative, rounded summary of the specific adaptation or feature of each species, singles this book out as a tremendous addition to any committed or casual ornithologist's library. Illustrations, 376pp.

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84563 WALKER'S GUIDE TO OUTDOOR CLUES AND SIGNS

by Tristan Gooley

What does the colour of mud mean? How can I use trees as a compass? How can I tell the time using the stars? Here are 850 outdoor clues for weather forecasting, tracking, city walks, coast walks, night walks, bird spotting and animal tracking, the moon, sun and stars, the sky, a walk with rocks and wild flowers, plants and trees and what to spot on the ground beneath our feet. Line illus, 438pp, paperback.

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Over 60 years after Virginia Woolf drowned in the River Ouse, Olivia Laing set out one midsummer morning to walk its banks, from source to sea. She draws on local lore and history, a vast range of research and soaring lyrical writing in her uplifting book, a meditation-cum-travelogue on change, loss, love, meaning, happiness, geology, evolution, science and poetry. 281pp, paperback, illus and map.

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Sub-titled 'My Adventures Around the World Filming Wildlife', Martin is well known as a presenter on BBC's Springwatch and Autumnwatch team. Yet he spent many years behind the camera producing wildlife documentaries before appearing in front of it. From the frozen wastes of the Southern Ocean, the tropical rainforests of South America, the scorching grasslands of Africa, the dizzying heights of the snow-capped peaks of the Himalayas, Martin has been to every continent on earth filming natural history programmes. We meet African wild dogs, learn mysteries and legends of the Amazon, run with reindeer, swim with elephants, go to polar bear country, on a hunt for 'Jaws' and literally on to the Roof of the World. 262pp, paperback, colour photos.

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by Jeremy Purseglove

Do you recall the floods of 2014, particularly the plight of the Somerset Levels? When it first appeared in 1986, Taming the Flood was the first work to address the conflicts between flood alleviation and nature conservation. The environmentalist and water industrialist author updated the book and added a further chapter to cover events since 1989. He has a gift for combining practical wisdom of working with nature and the land with an appreciation of their place in our history

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The acclaimed artist and illustrator 'when not abroad, lives in London, where she tries to ignore the glazed looks of her loyal friends as she recounts her tales of typhoons and tarantulas, and pretends not to care when they assume her West African voodoo fetish earrings come from Accessorize.' High-spirited, fond of a good joke and sometimes blissfully rude, this is a scandalously funny account of a diplomat's wife who reveals the riotous truth about their perilous postings. Cherry Denman has spent her life trailing husband Charlie round some of the world's remote outposts, and can ask for the lavatory in 11 languages. Saunas, tofu and circumcisions - she wouldn't have missed it for anything. 70 line drawings. 216pp, paperback.

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and culture and his theories of working with nature. Photos, paintings, pen and ink drawings, diagrams and maps. 397pp.

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84489 AURELIAN LEGACY: British Butterflies and Their Collectors

by Michael Salmon

Tragically, changes in land management and the environment have contributed to the seemingly irreversible decline of butterfly species in Britain. This informative volume furnishes accounts of selected species of historical interest and appraises the effects of current conservation policies. It also gives a history of butterfly collecting, the equipment that was used and the depredations caused by ardent botanists. There are fascinating brief biographies of 101 deceased lepidopterists, generously laced with anecdotes, quotations and many contemporary monochrome portraits. The Butterfly Collectors are from Thomas Moffet (1553-1604) to John Heath (1922-1987). Appendices list all the British and Irish butterflies with their earlier vernacular names including The Small Skipper, The Essex Skipper, The Apollo, The Wood White, The Pale Clouded Yellow, The Brimstone, The Cleopatra, The Purple Hairstreak, The Peacock, The Small Mountain Ringlet. With a chronological account of entomological societies, publications and events. 432 pages illus in monochrome and colour. 8 1/2" x 11".

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84109 ULTIMATE GUIDE TO WILDLIFE OF THE BRITISH ISLES

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More than 180 popular species with their distinctive features, habitats, sounds and with detailed maps showing distributions throughout the year. Nicely designed in layout with fact boxes and common and Latin names for our winged friends like the house sparrow, housemartin, cuckoo, moorhen, buzzard plus the great horseshoe bat, badger, wildcat, pygmy shrew, Hawthorne shield bug, red underwing moth, green lace winged and fish like the roach, tench and eel. 256pp, large softback. Colour.

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by Volker Diershke

Discover tips on finding goldfinches around autumn thistles or hearing the minute-long, hoarse purr of a nightjar, and get to know the likes of the oystercatcher, tufted duck and the willow grouse in this guide. If you love birds, look no further than this brilliant book on 440 species of our British and European feathered friends. Through the use of a clear code, from game-birds, owls and songbirds, to waders, doves, and divers, you can now explore this exciting world. Habit, voice, and key facts, distribution maps. Paperback, 19.5 x 11.8cm, 256pp. Paintings and colour images.

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84379 PHEASANTS, PARTRIDGES AND GROUSE: Including Buttonquails, Sandgrouse and Allies - Helm Identification Guides

by Steve Madge and Phil McGowan

The first one-volume comprehensive review of all the world's pheasants, partridges, quails, grouse and other related birds, over 250 species, covering identification, description, measurements, habitat, voice, breeding, habits, distribution and status. Where relevant, conservation issues are included too. The outstanding colour plates depict male, female, juvenile and subspecies, and are the work of leading bird illustrators. Some of the birds such as the buff-breasted buttonquail are very rare. Opposite the illustrations are condensed descriptions and coloured distribution maps, augmenting the main entries for each species. Some of the birds are truly beautiful - iridescent monals, white-spotted red tragopans with flaming orange collars, metallic blue-green crested partridges, multi-hued Lady Amherst's pheasants with trailing striped tails, and of course, glorious glossy peacocks. 488pp. 72 colour plates, maps.

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84387 WHERE TO SEE WILDLIFE IN BRITAIN AND IRELAND

by Christopher Somerville

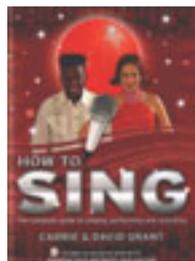
This beautiful book covers over 800 wildlife sites in the whole of the British Isles, with evocative landscape photos and superb close-ups of wildlife subjects. Visible from the summit of Ingleborough, Morecambe Bay to the west is a giant expanse of sandbanks, mudflats and saltmarsh, acting as a larder to a quarter of a million seabirds. On the other side of the country, the Northumbrian Farn Islands are home to guillemots, razorbills and puffins, and moving south down the coast into East Anglia, the Minsmere nature reserve with its views of Sizewell, and the surreal Orford Ness with its MoD bunkers, provide habitats for rare birds, lichens and plants such as the rare sea pea. Inland in the shires, Northamptonshire's Old Sulehay Forest is an atmospheric region where spurge laurel and stinking hellebore are home to lizards and snakes while grizzled skipper butterflies weave about above them. 414pp, colour illus, easy-to-use symbols.

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BACK IN STOCK

MUSIC AND DANCE


84249 HOW TO SING: The Complete Guide to Singing Book and CD Performing and Recording by Carrie and David Grant

'If you can speak you can sing' states the well-known TV experts in this excellent, encouraging book that tells you all you need to know about singing exercises, breathing techniques, placement, interpreting songs vocally and visually, group and backing vocals, and performing for an audience. Whether you just want to learn some techniques to enable you to sing pleasantly for your own pleasure, or whether you aspire to aim for a career in music, this will help. Clear, friendly text helps you to discover the type of singing voice - tonal, dynamic, emotional - that you have, and how to make the most of it. It's said that singing is one of the best forms of therapy; it brings instant happiness and dissolves worries, so this fascinating book could not only introduce you to a new hobby, it could help bring a new dimension to your life! It comes complete with an audio CD of vocal exercises. 112pp. Colour tone illus. **£14.99 NOW £8**


84874 JIM MORRISON: Life, Death, Legend by Stephen Davis

1960s' icon Jim Morrison, lead singer of the Doors, was a whirlwind dynamo who burned out long before his time. This compelling, definitive biography uses the singer's own unpublished journals, as well as dozens of interviews, to create a portrait of a rock god. One day in December at a Doors' rehearsal, Jim announced that everyone must go home and

write a new song for the next rehearsal. He told them that they should use 'elemental imagery instead of specifics - earth, air, fire and water.' When the Doors were together two days later, he asked if anyone had come up with a song. Robby, a member of the group, said that he had and that it had come out ok. 'It's called Light My Fire', which soon became one of the greatest rock anthems. From that point in 1963 life for Jim became manic. Drugs, sex and wild music filled his life. In 1969 in Miami he was accused of exposing himself on stage, something vigorously denied by his followers who pointed out that though hundreds of photos were taken at the time, none depicted the incident. Jim lived life at speed, a turbulent, hyperactive, often unsettling man. A newspaper critic explained, 'Jim would work himself into these frenzies...Often he would arrive as the shy poet, and then become that wild, theatrical, sexual figure.' Jim died of an overdose in 1971, as recounted here in a harrowing description. He was twenty-seven. Softback. 482p. B/w illus. **£12.99 NOW £6**


83349 TIN PAN ALLEY: The Rise of Elton John by Keith Hayward

The book is a history of the music business and London's Tin Pan Alley as Denmark Street was affectionally known, during the 1960s and 70s, told through the early career of Elton John. Home of most of the music publishers and agencies, the book is effectively an oral history. Includes interviews with ex-band mates such as Caleb Quaye and

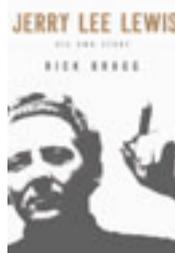
Roger Pope, former manager Ray Williams, lyricists Gary Osborne and Bill Martin and music publisher Stephen James. 214pp, softback, illus. **£14.99 NOW £3**

82570 CHRONICLE OF CLASSICAL MUSIC: An Intimate Diary of the Lives and Music of the Great Composers

At the centre of this comprehensive and beautifully illustrated guide is a year-by-year chronology of the world of classical music from 1600 to the present, accompanied by biographical entries for all major composers. 1824, exactly 100 years after Bach premiered his St John Passion in Leipzig, Beethoven completed his majestic 9th symphony, Smetana and Bruckner were born and Berlioz made the decision to become a composer. 1906 saw the premières of symphonies by both Mahler and Schoenberg in a collision of two very different musical worlds. In 1964 Benjamin Britten was the composer of the moment with Curlew River, but the older hell-raisers Messiaen and Stockhausen were still writing new work. 288pp, softback, recordings, 388 illus, 160 in colour. **£16.95 NOW £8**

83035 NATURAL MYSTICS: Marley, Tosh and Wailer by Colin Grant

'Get Up, Stand Up', 'I Shot the Sheriff' and 'Stir It Up' are three songs that have come to define an era. This engrossing triple biography follows The Wailers and the undisputed kings of reggae, Peter Tosh, Bunny Wailer and Bob Marley from their upbringing in Kingston Jamaica to their recordings and international stardom. Tracking the group from Jamaica through America, Europe and Africa, and back to the vibrant and volatile Trench Town slums, Grant travels in search of the last remaining Wailer, meeting with Rastafarian elders, Obeah men or witchdoctors. 305pp, photos. **£26.95 NOW £3.75**


84212 JERRY LEE LEWIS: His Own Story by Rick Bragg

Jerry Lee Lewis has had several careers and even more wives. A self taught pianist, Lewis abandoned school to perform round the clubs of Memphis, and by 1955 he was raising a family on his tiny earnings. When he heard Elvis's "Blue Moon of Kentucky" and listened to New Orleans piano man Fats Domino, he knew that if only he could get a hit song he could beat them. Sam Phillips' record label Sun Records was central to the creation of rock 'n' roll, with its bedrock of blues and a touch of hillbilly for popular appeal. In 1956 Jerry was in Phillips' studio jamming with Carl Perkins when Elvis came in and joined them, followed by Johnny Cash, with Phillips sneaking away to record the impromptu session. The next year Lewis had a massive hit with "Whole Lotta Shakin'" and then "Great Balls of Fire", which he performed by striking the piano with every part of his body. In New York he snatched top billing from Fats Domino but disaster followed when Lewis's third marriage to his 13-year-old cousin provoked outrage. His career never entirely recovered. 500pp, paperback, colour and b/w photos. Remainder mark. **£27.99 NOW £5**

83126 A BROKEN HALLELUJAH: Rock and Roll, Redemption and the Life of Leonard Cohen by Liel Leibovitz

Leibovitz examines the intricacies of Leonard Cohen whose performing career almost never happened on account of stage fright, yet a few years later was up on stage at the now legendary 1970 Isle of Wight festival; the successful world-touring artist with the movie star girlfriend who upped sticks for a long residency at a remote Zen retreat; and the Jewish-born spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism and the iconography of Christianity all aligned. Photos. 281pp. **£25.95 NOW £3.50**

83802 LEONARD COHEN: Still the Man by Colin Irwin

The elusiveness of Leonard Cohen's music is mirrored by the unpredictable path of his own life, from his strong Jewish upbringing in Quebec to his early literary efforts, law school, poetry books, songwriting, transformation into an unlikely 1960s folk hero, and an extraordinarily durable career. He has had collaborations with Phil Spector, Jennifer Warnes and Herbie Hancock; excursions into jazz, Oriental and electronic music; five years as a Buddhist monk in a monastery; live performances after 15 years and world tours into his 80s. 'So Long, Marianne', 'Bird on the Wire', 'Famous Blue Raincoat', 'Suzanne', 'Chelsea Hotel', 'I'm Your Man', 'Hey That's No Way to Say Goodbye' and of course one of the greatest songs ever with over 300 cover versions, 'Hallelujah'. Big glossy picture book, 128pp. **ONLY £7**

84523 SOUNDSCAPES: A Musician's Journey Through Life and Death by Paul Robertson

Born in 1952, Paul Robertson grew up in a caravan in Oxford, his father a radical Marxist and his mother the daughter of a Russian-Romanian Jewish immigrants. His lifelong passion for the violin began when he was eight years old, and he went on to lead the Medici String Quartet of which he was a founder member. He explored the connection between healing and music in the Channel 4 series 'Music and the Mind' and has collaborated with pianist Sir Clifford Curzon, Sir John Tavener and the Royal Shakespeare Company among others. In 2008, the renowned violinist suffered a ruptured aorta and remained in a coma for many weeks. During this time he experienced visions which afforded him a profound insight into the relationship between music and the mind. 272pp, colour and b/w photos. **£15.99 NOW £4.50**

84449 MY HEART IS BLEEDING: The Life of Dorothy Squires by Johnny Tudor

Escaping aged 16 from the South Wales tin works of the Welsh valleys to London, Dorothy Squires found a glittering music career and fell in love with songwriter and band leader Billy Reid, the older man who was to make her a star. Then later, a young Roger Moore, a struggling actor. From the comical journey between 'Dot' and Tudor while high on 'Purple Heart' as they drove through snow on the M6, to the star's desire to find success in the Grand National with her six horses. Paperback, 15.5 x 23.3cm, glamorous photos, 224pp. **£14.99 NOW £6**

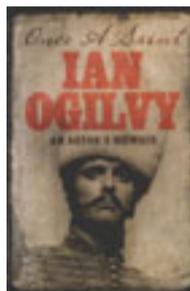
84555 SPEED OF SOUND by Thomas Dolby

Sub-titled 'Breaking the Barriers Between Music and Technology', Thomas Dolby was fired for sound. He narrates his extraordinary career in frequently hilarious detail, from a fruit and veg stall in Notting Hill via chart success and MTV stardom and a stint as an acclaimed music producer. He became an Internet pioneer in Silicon Valley in the early 90s where he developed the synthesiser that plays in over half the world's mobile phones. His book is a brilliant and star-studded account of the music and tech industries as seen by a multi-talented artist on a journey of self-discovery. Poetry in motion! A breath taking ride, peopled with names like Michael Jackson and actor Tim Robbins, EMI and a TED conference. 302pp, paperback. **£8.99 NOW £3.50**

82549 THE KNOWLEDGE: Opera by Dennis Marks

This very handy guide explores this most thrilling of artforms, charting its 400 year history and examining its transformation from inaccessible high art to affordable and dramatically realistic musical drama. Chapters include Viva la Diva and Stars on Stage, Off-Stage Egos and The Making of the Maestro and The Rise of the Producer, Great Opera Houses in History and The Road Ahead. Packed with details about all popular operas like Julius Caesar by Handel, Three Acts, first performed 1723. 160pp, illus. **£10 NOW £1.50**

ENTERTAINMENT


84750 ONCE A SAINT: An Actor's Memoir by Ian Ogilvy

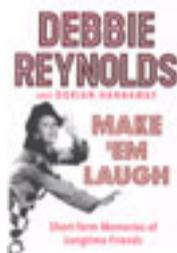
A veteran actor who has starred with Helen Mirren, Penelope Keith, James Mason and Trevor Howard, Ian Ogilvy was educated at Eton and RADA and developed his acting talents early. Forced to enter a school boxing match against the equally unaggressive Ranulph Fiennes, the two came to an agreement that they wouldn't actually land any punches, just

put on a big display. After RADA came film success, including a role in The Sorceress with Boris Karloff in which Ogilvy rides a motorbike at 90mph before killing Susan George with a pair of scissors. In Witchfinder General he got to hit Vincent Price with a rubber axe in the spooky recesses of Orford Castle, and on stage he managed to play opposite Hayley Mills in a season at Chichester without ever mentioning that his mother had been married to her dad. Ogilvy's big break was replacing Roger Moore as Simon Templar in a revival of The Saint. A remake of Wuthering Heights was only a limited success, filmed on the Yorkshire moors with Timothy Dalton smouldering as Heathcliff and Julian Glover being the only member of the cast who didn't sound as if he shopped at Harrods. With I, Claudius in preparation Ogilvy rang the director to ask if he could play Caligula, but ended up as Caligula's grandfather. This book of delightful theatrical tales ends with an informal chat with an exalted fan - Her Majesty the Queen herself. 310 pp, photos in black and white and colour. **£20 NOW £6.50**

84740 GOOD FACE FOR RADIO by Eddie Mair

If the corridors of Broadcasting House could talk ...and these memoirs describe many moments the great and good would prefer to forget, expressed with veteran front man Eddie Mair's inimitable wit. Rejected as a potential presenter by Newsnight, he is told that "your on-screen manner resembles someone who's having an AK47 pointed at him by the camera operator" and that "you

have a face for radio". Mair's capacious memory brings back half-forgotten highlights of radio, such as those tantalising SOS messages: "Will Mrs and Mrs X, believed to be holidaying in the Highlands, please ring the following hospital." The public was never informed of the outcome, and presumably they became obsolete with the advent of mobile phones. Nostalgia for Alistair Cooke's Letter from America prompts the question: what would Cooke say about American politics now? Under the heading "Nightmair" we learn that "I had a terrible dream the other night that I was alone in a room with Donald Trump". Classic radio divides the world according to whether you prefer Just A Minute or I'm Sorry I Haven't a Clue or, to bring it up to date, X Factor or Strictly. Almost 20 years ago Mair imagined his Radio Times column would last a few weeks "like a Nigel Farage resignation or a Trump policy position", but it's still going strong and is clearly (a word he points out usually means precisely the opposite) here to stay. 289pp. **£18.99 NOW £6**


84432 MAKE 'EM LAUGH; Short-term Memories of Longtime Friends by Debbie Reynolds

A superb romp through the life of Debbie Reynolds, in her own anecdotes, jokes and musings, where she irreverently pokes fun at many of the stars she has worked with over the years. Debbie's daughter, Carrie Fisher, reckoned that her mother's most extraordinary quality was 'her willingness to be ridiculous.' From Debbie's one liners such as 'My parents were happily married for fifty-seven years. They didn't speak for forty-two of them, but that's all right' to full-blown anecdotes detailing the star's peccadillos and quirks, this is full of entertainment. She indiscreetly name drops, shedding interesting light on some of the top people in the industry at the time; George Burns, Frank Sinatra, Elizabeth Taylor, Lana Turner, Zsa Zsa Gabor, Bette Davis, Lucille Ball, Bob Hope, not to mention a few royals in her six-decade-long career. Also covers her headline-making divorce from Eddie Fisher and raising a famous daughter. In the 1970s Carroll Baker wanted to cheer Debbie up, so she arranged a date for her. When the man arrived, Debbie was taken aback as he was so young, explaining he 'looked about the same age as my son Todd, who was then around fourteen.' So they went to the restaurant. 'We had a nice time together. The conversation was pleasant. I resisted the temptation to cut his food and wipe his face.' He saw her home and she tried to give him money for the bill as he had paid. He responded, 'Oh no. I'm prepared to stay the night. I'm a gift from Miss Baker.' Debbie politely refused the gift! Then there was the risqué story of Scotty Bowers. 'He was known for his large endowment. Milton (Berle) used to have him lay it on a silver tray with parsley and other garnishes, like an hors d'oeuvre, and circulate among the guests.' After trying to pick it up, people would realise what it was and yank their hands away in distaste. Bowers would just say 'Ooh!' 268pp, colour and b/w photos. Black remainder mark on top page edges. **£18.99 NOW £7**


84225 OVER THE TOP AND BACK: The Autobiography by Tom Jones

How did Thomas John Woodward, born in 1940 into a coalmining family in Pontypridd become one of the world's best-loved entertainers, one who is still plying his trade at the highest levels as he approaches the end of his eighth decade? Sir Tom Jones tells of his childhood and family life, the 18 month battle with tuberculosis that punctuated his early teens and his first gigs in the pubs of Pontypridd, aged 17. His raw, frequently very rude and brutally honest recollections of the dizzy heights he achieved in the 60s and 70s are utterly riveting. Despite the fact that he can name-drop literally everyone in the entertainment world in the last 50 years, he places no more or less importance on his memories of the likes of Elvis, Sinatra, Sammy Davis Jnr, Muhammad Ali et al with his friends and family from Wales and the people that have done all the hard work behind the scenes, none more than his wife Linda, whom he married in 1957. 32 pages of colour photos plus many more b/w, 424pp. Remainder mark. **£26.95 NOW £6.50**


82992 FILM NOIR edited by Paul Duncan and Jürgen Müller

Double Indemnity for many is the quintessential film noir. Protagonist Walter Ness says 'Yes, I killed him. I killed him for money and for a woman.' Cinematographer John F. Seitz also shot Billy Wilder's Sunset Boulevard and other film noirs. Under one chapter is a superbly detailed analysis of Human

Desire, The Lady From Shanghai and The Postman Always Rings Twice. Other chapter headings include The Fatalistic Nightmare, The Caper Film, Docu-Noir, Love on the Run, Male Violence including the films A Double Life, Murder by Contract and The Blue Dahlia, Women in Film Noir, The Private Eye including The Maltese Falcon and What Ever Happened to Baby Jane? and finally, The Darkness and Corruption including The Big Heat, The Prowler, The Third Man and Touch of Evil. Noir film stills and technicolor advertising film posters. Includes top 50 pick of noir classics 1940-1960. 648pp, hundreds of images. 14 x 19 1/2 cm, bookmarker. **ONLY £15**


83812 PHIL SPECTOR: Wall of Pain by Dave Thompson

The architect of the Wall Of Sound, Phil Spector's already iconic status in the music world was enhanced by his work with The Beatles. Writer and producer of countless hits, his innovative genius in the studio revitalised music production in the 1960s and changed the way we listen to music forever. But there was always a dark side and his success became overshadowed by his reputation for eccentricity and excess, his fractious personality and fascination with hand guns, eventually proving a lethal combination. The police were called to his home in a Los Angeles suburb in February 2003, and discovered there the lifeless body of B-movie actress Lana Clarkson. It was an ignominious climax to a life of staggering highs and scarcely believable lows. 341pp, paperback, photos. **£9.95 NOW £5**

83871 SEAN CONNERY: The Measure of a Man by Christopher Bray

For many, the greatest James Bond of all, Sean Connery has since become a major star whose films attract millions. Born Thomas Sean Connery in 1930 in Edinburgh, he lived in a run-down two-room tenement apartment with his labourer father, Joe, and his mother, Effie, and was known as Tam. He drifted from job to job, before ending up as an extra on stage in a show fronted by Dame Anna Neagle. Sean went on to make seven Bond movies, interspersed with others including Shalako, A Bridge Too Far, The First Great Train Robbery, The Hunt For Red October, Robin Hood: Prince of Thieves and many others. Covers his personal life including his two marriages, first to Diane Cilento and then to Micheline Roquebrune. 340pp. Illus. **£20 NOW £8**

84047 BAILEY EXPOSED by David Bailey

A National Portrait Gallery publication with thick quality white glossy pages, many in black so that the portrait, polaroid or image beckons, be it Morecambe and Wise, the Kray Twins, Mary Quant, Penelope Tree, Brian Duffy, Man Ray, our dear friend George Melly, or Jack Nicholson, Anjelica Huston, David Bailey and Marie Helvin pictured together in 1984. Collected here are his personal observations on life, death, women, style, fashion, sex, class, the movies, the Sixties, photography and Hitler and stuffed with iconic and unseen photos. Colour and mainly black and white British Library first edition paperback. **£9.99 NOW £4**

SEE 84841 BAILEY'S STARDUST ON FRONT COVER!



MISCELLANY

**84865 12 GIFT AND CREATIVE PAPERS: Bali Designs by Pepin Press**

The essentially Hindu mythical Garuda bird is one of the country's principal symbols and many elements in batik design are remnants of Indonesia's Hindu heritage. Bali is well known for its rich culture and Balinese decorative style permeates the architecture and ornamental design of the island with its beautifully decorated temples in remote villages. Key elements are intricate and highly-detailed carvings of floral and organic forms, combined with glaring demon's faces. These elements have been lifted in geometric swirling patterns and tasteful two or three-tone designs for these 12 high quality sheets of gift wrap measuring 19½" x 27½" (50x70cm), carefully folded into a large softback to be easily removed. 10" x nearly 14".

£9.99 NOW £6**84496 BIBLIOPHILE 40TH ANNIVERSARY PEN: Red by Annie Squigglely!**

Bibliophile details are engraved in silver onto the dark claret ruby red barrel. "Ruby 40 Years Bookselling 1978-2018" with our website address www.bibliophilebooks.com and phone number 020 74 74 24 74.

With black ink, smart silver clip which activates the retractable biro when pressed, and soft-to-the-touch grippable barrel, this stylish new design usually retails around £7. For a limited period, **FREE with all orders over £40** excluding P&P, UK only. **ONLY £3.50**

**61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley**

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

ONLY £1**82501 LUXOR RANGER BALL POINT PENS: BOX OF 48 by Eco-Write Series**

Never can find a pen? Bibliophile has solved that! Imported from the USA, we have found these 85% recycled-from-industrial-waste stainless steel tipped blue ballpoint pens. With ventilated safety cap, (so you can suck your pen top more safely!), navy blue top and bottom and with clear inside so you can see the level of ink. Keep tidy in the box by tearing off the perforated top, this is one to keep by the phone.

ONLY £7**83129 CATS GREEN JOURNAL by Kate Larsen**

The Kentish graphic designer and illustrator has chosen five wide-faced cat images to repeat on the front and back cover and protective sleeve of this lined notebook. With bright white button eyes, six whiskers, a v-shaped mouth, pink or black ears, the cats face is a half circle in attractive pale tones of amber, brown, grey and black, some with stripes or fleck marks. 64 pages of quality lined paper printed with soy-based ink.

£13.95 NOW £3**27592 SCRAP BOOK**

Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.

ONLY £1 BESTSELLERS!**75533 SCRAP BOOK: Coloured Pages by W. F. Graham**

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.

ONLY £1.50**83147 GANESH: Signature Edition Leather Blank Journal by Indra Sharma**

Very tactile with tipped in illustration on the cover and decorated with tooling, and with an elastic fastener, this blank journal with pocket at the back has 192 pages of archival paper, each with a small Ganesh pale decoration in the bottom righthand corner. The endpapers are decorated in colour with bold illuminated Ganesh Indian designs. Deriving inspiration from the Puranas and Upanishads, 5" x 8", 13 x 21cm.

£18.95 NOW £4**83695 NOTES & QUOTES: Lined Note Book by William Shakespeare**

Each righthand lined page is decorated with pretty floral borders in royal blue and opposite is a short Shakespearean quotation and silhouette illustration on an otherwise blank page for your own notes, thoughts, doodles, scribbles, plays, sonnets or your novel. Elastic fastener and card binding with William Shakespeare's signature and embossed bust in silhouette on a pale blue paisley background. Softback.

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PETS

84877 KITTY KIT: Enjoying Your New Kitten by Peter Neville

Gift box set which includes a good quality 6" diameter red plastic bowl with non-slip tabs, a 3" long cutie cutie mouse with big red ears and nose and black eyes and a 3" long tail, entirely made from string, plus a 2" diameter ball made out of string to roll around for your new kitty as you play and learn together. To give your kitten the best start in life, follow the guidebook enclosed written by an animal behaviour expert. Cats remain playful all their lives; although they like to pretend to be very serious and serene, they are generally clowns at heart, full of life and with a touch of the 'wild' about them. Of course we have all fallen in love with our fluffy little ball of mischief, but what to do next is sensible advice on healthcare, behaviour, diet and training - introduction to other cats and canine housemates, letting kitty outdoors, all about protein and carbohydrates and vitamins, feeding fussy felines, obesity, and best of all, the House of Fun including interactive play, toys and games, clicker training, scratching, marking, vocalisation and more. With some fairly technical advice included in the fact boxes from the specialist vet. 96 page well illustrated softback. Quality box set.

£15 NOW £5**83150 GOOD DOG: True Stories of Love, Loss and Loyalty by David DiBenedetto**

Features a beautiful colour frontispiece with seven images of hunting and pet dogs from America's Garden & Gun magazine and true stories of canines and their humans who love them. From such notable writers as P. J. O'Rourke, Jon Meacham, Julia Reed and Roy Blount Jr. Grouped by Troublemakers, Into the Field, Man's Best Friend, Family Ties and Life Lessons. Some of our favourites include O'Rourke's Fetch Daddy A Drink, Coveting Thy Neighbour's Dog, The Canine Criminal, Hurricane Muffin and Poodle Power. Drawings, 214pp in softback. Remainder mark.

£15.99 NOW £4.50**84374 I-SPY PETS: When Human Friendship Is Not Enough by Sam Jordison**

A grown-up version of the classic 1960s I-Spy books which have the same kind of format as the Ladybird small hardbacks. It is based on the simple concept "I spy with my little eye" game. When your score totals over 250 you can award yourself second class honours and if under 250, you're a bad doggy and you won't get a treat. Spot Evil Cat (a tiny black furry kitten, brown glinting eyes only visible), a dog with pompoms, Innuendo Cat (white cat staring at camera open mouth, big green eyes), frightening sheep, a dog in a bag, and a creepy pet (some kind of toad). With certificate. Colour illus. 52pp.

£4.99 NOW £2**84549 MEERKATS OF SUMMER FARM by Jayne Collier**

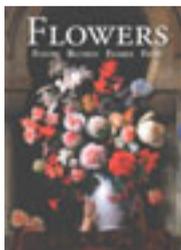
One cold February morning, Jayne Collier discovered a litter of new born meerkats, apparently abandoned by their mother. Jane describes how these two playful and ever-inquisitive creatures grew up. The Collier family were Mum, Dad, two kids, two dogs, oh and a few wallabies, several owls, RJ the racoon, Ringo the bad-tempered crane and now, two cheeky, hand-reared meerkats named Wren and Rascal. Read how the meerkats became the park's star attraction. 184pp, paperback, colour photos.

£6.99 NOW £3.50**84565 WILL'S RED COAT by Tom Ryan**

Will was up for adoption, a frightened, deaf and mostly blind elderly dog. Tom Ryan was drawn to him by an online post and brought him home to live with him and his dog Atticus. In the White Mountains of his New Hampshire home, Will bites him numerous times and acts out in violent displays. Soon the angry, hurt, depressed and near-dead old dog was transformed into a happy, gambolling companion with a puppy-like zest for discovery and mischief. For two and a half years Will persevered, inspiring hundreds of thousands of fans. 260pp, paperback, colour photos.

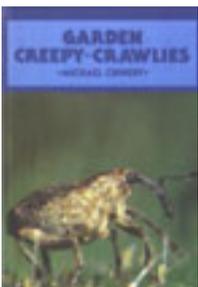
£8.99 NOW £4.50**84062 FLOWERS: 30 Greetings Cards and Envelopes by Scala Group**

Presented in sturdy slipcase containing a flip-top box, 30 blank notecards good quality, the 30 different designs include Pansies by Boldini in a loose, flowing oil painting, Vase of Flowers on the Window of a Harem by Francesco Hayez, a close up detail of the Venus of Urbino, van Rijn's Portrait of Saskia as Flora in detail painting showing the flowers of her headdress, to more formal still life and vases, mosaics and sketches in a beautiful posy of designs for all flower lovers. Blank notecards for any occasions. Superb value and price. 15.9 x 20.8cm.

ONLY £5

SEE OUR GIFT IDEAS ON PAGES 17 TO 20 AND LUXURY GIFTS ON PAGE 36.

GARDENING

**84804 GARDEN CREEPY CRAWLIES by Michael Chinery**

We love to celebrate nature here at Bibliophile, and this book opens up the world of the creepy crawlies in our garden. With facts combined with illustrations, the reader is able to identify exactly what extraordinary creatures can be found in their backyard. In a world where spiders' webs are described as silvery hammocks on account of the gum they leave on the web turning to dew, and butterflies play 'king of the castle' with flowers they claim as their own territory, small bugs become big worlds that add drama to the outdoors. Each chapter is accompanied by an anecdote from Michael Chinery, who has been writing on natural history and biology since 1962, adding a personal touch to the descriptions of these insects, whether he is providing tips on how to remove ticks using a lit cigarette, or remembering a bumble bee setting up house in a bicycle saddle bag. Through this extraordinary guide, fall in love with small animals with huge personalities. Illustrations, 172pp.

£11.99 NOW £5**83686 VEGETABLE GROWING: A Money-Saving Guide by Jonathan Stevens**

Covering growing guides, sowing seeds, pests and diseases, harvesting and preparing an overgrown plot. As the savings against shop prices, you just can't beat the amazing taste of ready-harvested produce. You can always try by starting growing soft fruit. Just think of all those luscious strawberries, raspberries and blackberries to feast on, or to turn into jam. A super light-hearted read. Softback, 192pp, sketches.

£8.99 NOW £3**83784 BLACK PLANTS by Paul Bonine**

Dracula Orchid, Bat Flower, Voodoo Lily, Mourning Widow, Velvet Plant, Snakes Head Iris, Bug Bane, Lily-of-the-Nile, Black Hollyhock, Devil's Tongue, Black Bamboo, Chocolate Cosmos, Cobra Lily are among the black plants celebrated in this most unusual photographic collection. There is a key to plant care requirements like sun and shade, moisture requirements through a series of symbols, Latin and common name. Softback, 160pp, 100 colour photos (mostly black!).

£8.99 NOW £5.50**83659 ITALIAN KITCHEN GARDEN by Sarah Fraser**

It's perfectly possible to create an Italian garden in Britain as long as you choose the correct, hardier, varieties, preparing the soil properly. This attractive book not only explains how to grow the various herbs, fruit and vegetables, but contains plenty of delicious recipes in which to use your produce, too. The author practises Eco gardening, ridding the garden of slugs by using coffee grounds (they hate the taste and the feeling as they try to glide over them), and mixes her own fertilisers and composts. It is perfectly possible to grow 'super tomatoes and awesome-tasting aubergines' outside the Mediterranean region. 176pp, colour illus.

£16.99 NOW £4**83651 ALLOTMENT GARDENING: Finding, Planning, Maintaining by Jez Abbot**

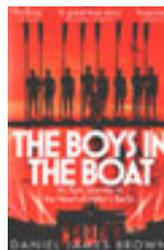
An excellent and colourful guide to all aspects of allotment gardening, complete with a directory of suggested vegetables, fruit, herbs and flowers. The author describes the various tools that you will need and the importance of planning your allotment layout. He recommends the best crops to grow and explains the virtues of windbreaks, compost heaps and water butts. Apart from the advantage of fresh produce whenever you want, other benefits include making new friends in the community and getting lots of exercise with all the digging, weeding and trundling of wheelbarrows. Hints and tips. Softback, 256pp, colour photos.

£9.99 NOW £3.50**84064 GARDEN VISITOR'S COMPANION by Louisa Jones**

Jones covers a wonderful range of gardens, including Historic gardens, Kitchen gardens, Conceptualist gardens and even Outdoor Art. There is plenty of knowledge and advice about designing, planting and maintaining a garden, why as humans do we choose to cultivate a space? 20 famous landscape designers and gardeners choose their three favourite gardens. The book is filled with beautiful colour photos and quotations, as well as a fun little 'Advice from the Wise' section for garden visitors. Jones tells us that back in 1638, Giovanni Battista Ferrari threatened that light-fingered gardeners would be turned into snails. 256pp, colour photos.

£16.95 NOW £6

SPORT

**84944 BOYS IN THE BOAT by Daniel James Brown**

Shortlisted for the William Hill Sports Book of the Year, this is a thrilling and inspiring true story. 'I read the last 50 pages with white knuckles, and the last 25 with tears in my eyes' - David Laskin. Described also as 'Chariots of Fire with oars' by The Times, it is a heart-thumping tale of a most remarkable band of rowing brothers. Abandoned by his family and left to fend for himself in the

woods of Washington State, young Joe Rantz turns to rowing as a way of escaping his past. Joe and eight other working class boys exchange the sweat and dust of life in 1930s America for the promise of glory at the heart of Hitler's Berlin. The nine young men had been farm boys, fisherman and loggers who shocked both the rowing world and Adolf Hitler by winning the gold medal in eight-oared rowing at the 1936 Olympics. Joe talked to the author about the art of rowing, about shells and oars, about tactics and technique. He reminisced about long, cold hours on the water under steel-grey skies, about smashing victories and defeats narrowly averted, about travelling to Germany and marching under Hitler's eyes into the Olympic Stadium in Berlin, and about his crewmates. Written with cinematic precision, with brilliant evocation of Seattle in the Depression years, like the master oarsman it describes, the book blends power and grace to propel readers towards a heart-pounding finish. 404pp in paperback.

£8.99 NOW £4**84389 WOMEN'S FOOTBALL: The Secret History by Tim Tate**

Before there was Bend it Like Beckham and World Cup fever, women's football had been a mass spectator sport. This secret history uncovers a somewhat hidden chapter of the field game, following the struggle of a group of working-class factory girls whose success threatened the very core of the Football Association. Whether it



was the 53,000 men, women and children packed into the stands of Everton's Goodison Park in 1920, or the fury over the association's ban on women participating in the sport in 1921, this account explores every aspect of football at this time. Covers the wonderful Dick, Kerr's Ladies Team from a munitions factory in Preston which terrified the male football establishment who resolved to abolish women's football forever, the Scotland v. England match of 1881 and more. Paperback, photos, 280pp.

£7.99 NOW £4**84065 GEOFF HURST'S 50 GREATEST FOOTBALLERS OF ALL TIME by Sir Geoff Hurst**

Hurst scored 248 goals in 499 first team appearances for West Ham United and was selected by Alf Ramsey to lead England's attack between 1966 and 1972. He risks controversy as he narrows down football's finest to select 50 best football players in this brilliant book. Franz Beckenbauer, Bobby Moore, Messi, Maradona, Bale, Suárez, Zico, Ronaldo, Cantona, Dalglish, Gordon Banks, Duncan Edwards, George Best, Johan Cruyff and of course at number one, Pelé. 224pp, illus.

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A pocket guide to 50 great rides off the beaten track. Get out into wild and stunning scenery through country lanes, green lanes, bridledays. The book is illustrated in colour with an annotated route map and ride profile as well as OS grid references and difficulty. The Malvern Hills, the shoulders of mighty Idris's Elbow 11 miles southwest of Dolgellau, Exmoor, Dartmoor, Scarborough and the North Yorkshire coast, an abandoned road between Manchester and Sheffield and a mix of trails for walking or cycling. 250pp, softback. Colour photos.

£12.99 NOW £5**84105 TELEGRAPH BOOK OF CHAMPIONS: An Anthology of the Greats Throughout the Sporting Year by Martin Smith**

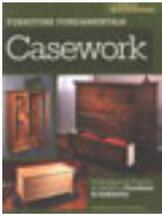
Smith has delved into the Daily Telegraph sports archive and has selected 100 interviews, contemporary accounts and first-person articles covering the all-time greats - Schumacher, Botham, Federer, Redgrave, Williams, four horses (Arkle, Red Rum, Desert Orchid and Shergar), Farah, Bolt, Phelps, Bradman and Hoy to name but a few. Arranged (loosely) chronologically through the year by when the piece was published or the event took place, here are 100 champions from 31 sports. See what they had just achieved (or otherwise), in some cases a step on the path to fully-fledged greatness, such as the Ali-Foreman fight in Kinshasa in 1974, and in others a cautionary tale, such as Parky's piece on George Best, Paul Haywood's on Oscar Pistorius and the post-cancer but pre-drugs admission piece on Lance Armstrong. 393pp.

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HOW TO...


84248 FURNITURE FUNDAMENTALS: Casework by Scott Francis

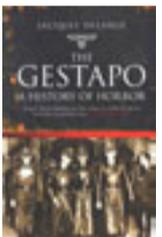
When you get right down to it, so many furniture pieces start with building a box, and this is your guide to mastering the fundamental aspects of cabinets, bookcases and blanket chests. The techniques and projects for building furniture and cabinetry in this lovely colourful visual guide covers the most used joinery techniques including rabbets, dados, dovetails and mortise-and-tenon and you will find various approaches including face frames, frameless constructions and joinery options from simple to advanced. Here is insight into making boxes for all sizes from carcasses to drawers and hone your skills through nine step-by-step furniture projects including a beautiful wall cabinet where you might choose a fine wood like a tiger maple, a chimney cupboard with glass front and three drawers in an almost Shaker style finish, but of course the choice is yours like the beautiful enclosed cabinet called an Aumbry to enclose precious things, like your books. 128 page very large softback, diagrams and big colour photos throughout. **£18.99 NOW £7**


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Sub-titled 'Find Your Voice to Create a Better Society'. How can we fix democracy and get our voices heard? The author argues that the answer is to become change-makers, citizen lobbyists. From successfully challenging Facebook's use of private data, to abolishing EU mobile phone roaming charges, Alberto highlights the stories of those who have lobbied for change and shows how you can follow in their footsteps, protecting your local community from big business. With tons of tips. 322pp, paperback. **£8.99 NOW £3**

83933 POCKET ENQUIRE WITHIN: A Guide To The Niceties And Necessities Of Victorian Domestic Life by George Armstrong
From medical ailment, to heartbreak and courting, readers are guided through the Victorian wisdom that will solve onion breath by chewing leaves of parsley soaked in vinegar. For the cold winters, one is advised

CRIME


84805 GESTAPO - A HISTORY OF HORROR by Jacques Delarue

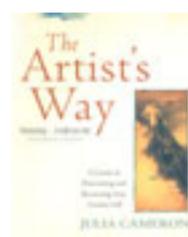
More than 60 years ago Nazism collapsed, leaving 50 million people dead, inner Europe ruined and economically on its knees. On January 30th 1933, Adolf Hitler, who had long been considered a political agitator, became Chancellor of the Reich. Three months later, Dachau, the first concentration

camp, opened on March 22nd to welcome political dissidents such as the Social Democrats and all Germans suspected of not adhering to the State's racist and totalitarian ideology. Within a few months Hitler, Goering and Himmler's lieutenants formed the steel framework of the regime - the Gestapo. On 14th June 1940, the first of the Commandos of the Gestapo entered Paris, and used their own specific methods. In Spring 1942, Himmler obtained from Hitler authority for the powers of the police to be taken away from the army and handed over to the Gestapo. Quickly the persecution of the Jews was extended to every occupied country. Quickly they became murderers, and one could see incredible scenes of old people and young children whose sole crime was to have been born Jewish being sent to concentration camps and killed. The Gestapo was the principal instrument of this persecution. They continued to act ruthlessly - arbitrary deportation, torture and murder. Soon the last direct witnesses, and the last victims of this fiendish organisation will have disappeared. In this unflinching account, Jacques Delarue proves the organisation's history, who was behind it, what they did and why. He draws upon interviews with ex-Gestapo agents and the organisation's published and unpublished archives to deliver a shattering history of this brutally efficient force and its crimes against humanity. 372pp in large softback, illus. **£14.99 NOW £7**

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Charles Dickens' Pickwick Papers recounts the story of poor Mrs Bardell and the unfortunate Mr Pickwick who, due to an apparent misunderstanding, find themselves on two opposing sides of a court case, a common law action for breach of the promise of marriage. As a parade of friends do their best as witnesses to extricate Mr Pickwick from the situation, not always successfully, the other side produces evidence that is manipulated by skilful lawyers to make a cast-iron case for Pickwick's guilt and ensuing imprisonment. Percy Fitzgerald analyses the tactics of the various lawyers, and scrutinising the points of law Dickens made his fictional lawyers present. 117pp, paperback. **£9 NOW £3**

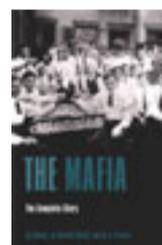
that the use of singing will keep pulmonic complaints at bay - a gem worth remembering come carolling time. Instead of a contents page, Armstrong provides a detailed index with which one can scour to source any ailment or household item in order to attack any problem you may encounter, or any problem that may arise. From temperance and turbot carving, to Love's Telegraph and leeches, educate yourself in the niceties and necessities needed for domestic bliss. Illus, 213pp. **£12.99 NOW £3.50**


84947 ARTIST'S WAY by Julia Cameron

First published in 1994 by our recently deceased dear old friend, one of the oldest independent publishers in the UK at Souvenir Press Ernest Hecht, we are thrilled to offer this large softback reprint of 2016 of a now-classic course in rediscovering and recovering your creative self. 'For a decade now I have taught a spiritual workshop aimed at freeing people's creativity. I have taught artists and non-artists, painters and filmmakers and homemakers and lawyers - anyone interested in living more creatively though practicing and art; even more broadly, anyone interested in practicing the art of creative living.' In essence, the book is a spiritual path and the book uses the word God but to succeed in this course, no God concept is necessary. By the simple, scientific approach of experimentation and observation, a workable connection with the flow of good orderly direction can easily be established. If you are creatively blocked, it is possible you can learn to create more freely through your willing use of the tools this book provides. Have you ever longed to be able to draw or paint, write or compose music? The book provides a 12 week course that guides you through the process of recovering your creative self. The step-by-step approach enables you to transform your life and replace fear, jealousy or guilt with self-confidence and productivity. From Patricia Cornwell to Pete Townshend, the book has helped thousands of people around the world discover their inner artist as it demystifies the creative process by making it a part of your daily life. Compassion, autonomy, self-protection, inner strength, power and identity are all covered. 224pp in softback, 7½" x 9". **£16.99 NOW £6.50**

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'Nearly one and a quarter million immigrants left Southern Italy for the United States between 1900 and 1910. A high proportion of them were from Sicily, driven from the land of their birth by poverty, the relentless grind of semi-slavery, the oppression of landlords and high taxes.' And so, the 'Mafia' reached America, spawning the likes of Al Capone amongst numerous others. Nick-named Scarface after he was involved in a knife fight, Capone, nominally Johnny 'The Fox' Torrio's bodyguard, but actually his hitman, went into partnership with him. After the pair moved to Cicero, a suburb of Chicago it 'soon became a modern version of a Wild West frontier town, full of speakeasies and brothels. It had greyhound racing, and what was probably at the time the highest casino stakes in the world.' In turn ruthless, brutal and intriguing, this is crammed with the crimes, killings and repercussions, so providing an insight into what normally is a clandestine, highly secretive organisation. Softback. 464pp. B/w illus. **£11.99 NOW £5**

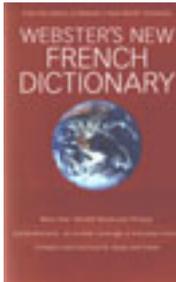
83792 DID SHE KILL HIM? by Kate Colquhoun

In the summer of 1889, young Southern belle Florence Maybrick stood trial for the alleged arsenic poison of her much older husband, a wealthy Liverpool cotton merchant. The Maybrick Mystery had all the makings of sensation - a pretty, flirtatious girl, resentful, gossiping servants, rumours of gambling and debt and mutual infidelity. Did Florence poison her husband? Was her infidelity proof of murderous intentions? Was James's own habit of self-medicating to blame for his demise? Covers the scientific truth, benefit of doubt, public recoil and more. 419pp, illus. **£27.95 NOW £5**

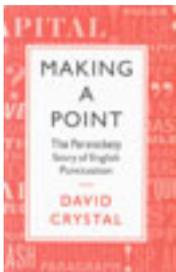

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The earliest policewomen in 1914 suffered huge male prejudice and disparagement of their attractions and sexuality, while having to face the same hazardous working conditions as the men. The Women's Police Volunteers were set up by Margaret Damer Dawson, assisted by her close friend Mary Allen, but in order to gain credibility they were judgmental about prostitution and condemned going on the streets as a woman's own fault, while in the war years they tried to prove their toughness by hunting for deserters. Other campaigners such as Nina Boyle challenged this unyielding moral tone and eventually formed breakaway groups. As war engulfed the country the challenge of policing intensified and diversified. 176pp, photos. **£20 NOW £5.50**

WORDS


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HOBBIES


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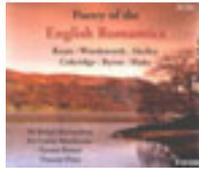
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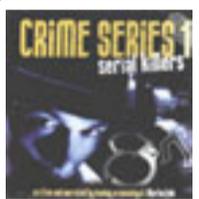
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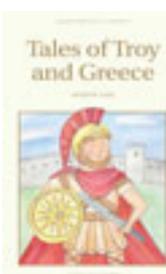
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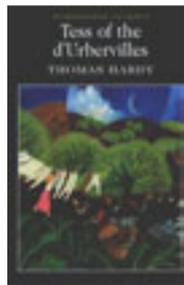
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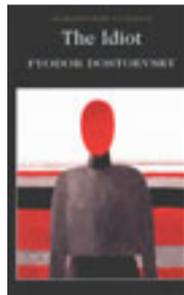
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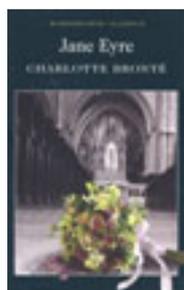
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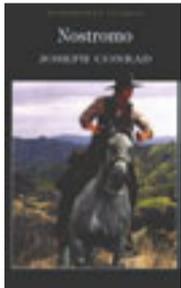
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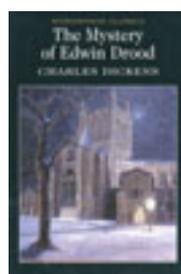
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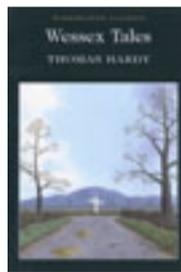
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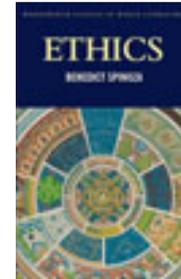
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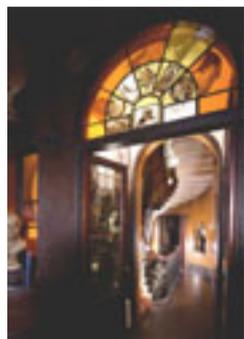
Starting in Roman times the story continued through the turbulent years of the Civil War, Bonnie Prince Charlie, the Battle of Peterloo, the slaughter of the Pals Battalions in the fields of France during WWI. At the same time the programme charts the rise of Manchester as the industrial power-house of Europe. The sporting heritage is looked at with the achievements of Manchester City and United and Old Trafford is also a home for international cricket. Colour and b/w footage, 55 minute DVD. **ONLY £4**

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Journalist Hugh Aldersey-Williams dives into the questions concerning whether our soul may lie in the heart or liver, how do some of us become left-handed and some right, or even what is the funny bone. Arranged in two parts: 'The Whole' and 'The Parts' with detailed chapters titled with parts of the body such as 'The Flesh' or 'The Ear'. Each study of the body identifies with popular, cultural mediums such as in depth discussion of the French film La Grande Bouffe. Explains shrunken heads, bloodletting, fingerprinting, x-rays and merges humanities and science. 294pp. **£20 NOW £4**



84881 LONDON HIDDEN INTERIORS by Philip Davies
On the first attack of the Blitz alone, one in six buildings was damaged or destroyed London-wide, and in the City one in three was levelled. Despite national austerity, bold decisions were taken to reinstate many historic buildings and their priceless interiors with the highest levels of skill and craftsmanship as a statement of national resurgence.



Consequently there exists today a wealth of treasures hidden behind London's inscrutable façades about which the general public is only dimly aware, many of which lie behind the closed doors of offices, embassies, institutions, clubs and private houses.

English Heritage chooses 1700 colour photos of 180 of London's best conserved and least known quirky or eccentric interiors to portray the full richness and diversity of London's architectural heritage. Where else can the astounding opulence and splendour of the Old Bailey, the Bank of England and Lincoln's Inn New Hall and Library rubs shoulders with, and be of arguably equal important as Stockwell Bus Garage, Battersea Power Station, the Gala Bingo Club in Mitcham and Manzes Eel Pie and Mash shop in Walthamstow? With jaw-dropping photos of amazing interiors by Derek Kendall. Crisp and informative text by the author of Panoramas of Lost London. Big glamorous hardback, 10" x 11 3/4", 448pp. **£50 NOW £25**

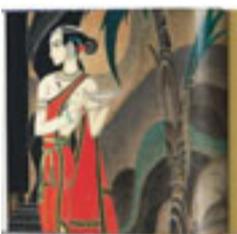


1001 Nights Visions

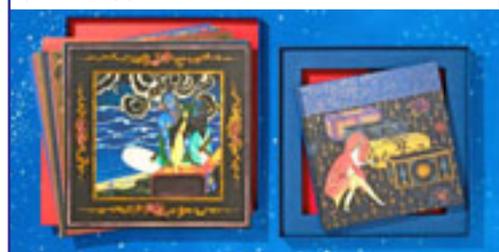
A fine art portfolio of Kay Nielsen's sumptuous illustrations

83000 NIELSEN 1001 NIGHTS edited by Noel Daniel

In the late 1910s, in a Europe ravaged by World War I, Danish illustrator Kay Nielsen put the finishing touches on his illustrations of A Thousand and One Nights. The results are considered masterpieces of early 20th century illustration: bursting with sumptuous colours of deep blues, reds, and gold leaf, and evoking all the magic of this legendary collection of Indo-Persian and Arabic folktales, compiled between the 8th and 13th centuries. In the financially strapped postwar climate, however, publishers retreated from Nielsen's project and the publication never happened. A rising star, Nielsen moved on to other work, and the spectacular pen, ink, and watercolour images of this world heritage classic remained under lock and key for 40 years. Published just once in the 1970s, the illustrations were rescued from oblivion after Nielsen's death in 1957 and are now held by the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum in Los Angeles, the Art Institute of Chicago, and in two private collections.



Published for the first time ever in five colours including gold, this unique presentation of fine art prints revives all 21 strikingly beautiful illustrations reproduced directly from Nielsen's original watercolours - the only complete set of his beloved illustrations to have survived. Each illustration is presented individually in an extra-large format and on fine art paper, allowing Nielsen's graphic mastery and rich array of influences, from Art Nouveau to Japanese woodcuts to Indian painting, to dazzle. There are three generously illustrated essays on the making of this series, the origin of Nielsen's unique imagery, and a history of the tales, many unpublished or rarely seen artworks by Nielsen, as well as all 23 of the incredibly intricate black and white drawings. With 21 fine art prints, 42 x 42cm, 186 pages. Superheavyweight, exquisite hardback. Text in English, French and German. New from Taschen. UK delivery only. This is a rare chance to own exceptional reproductions of this highly influential artist's only surviving complete set of watercolours. Limited and numbered edition of 5,000 copies. Hardcover with 21 fine art prints, 42 x 42 cm, 186 pages. **ONLY £250**



83447 LOST ENGLAND 1870-1930 by Philip Davies
The 1,200 priceless photographs are images drawn from the extraordinary national asset of Historic England's Archives tell their own visual story of Britain. Arranged in a gazetteer-style order within regions and then by county and town, the reader experiences a geographical tour of England around 1900. In housing, employment, transport and everyday life, we see how people lived, worked and played with these images frozen in time. The quality is exceptional. Many of the buildings have now long since disappeared or have been destroyed, as have the libraries or medical theatres or the Natural History Museum at Mason College in Birmingham or the barges at Brigg in Lincolnshire, the fishermen at Grimsby, the crowds of men outside the bootmakers in Sunderland. Carriages and horses and carts and stray dogs contrasting with the machinery in factories, the grandiose Sheffield Town Hall interior and the pier at Skegness, railway stations, markets, shops, Windsor Castle, a largely unchanged Deal with its pier, the construction of Tower Bridge, dozens of churches and cathedrals, at Cirencester and Yeovil and some of the wonderful 17th century timber framed octagonal market halls such as the one in Dunster, Somerset. Nearly 1300 quality images. 560 pages, 10" x 12" x 2" thick. **£50 NOW £30**

84170 LEONARDO DA VINCI: THE COMPLETE PAINTINGS by Frank Zöllner

"You'll never get to see Leonardo's art like this. So close up, in such detail. Every brush stroke is visible. Down to the last line." Leonardo da Vinci (1452-1519). Inventor, painter, sculptor, scientist, architect and engineer, was nothing short of a quintessential Renaissance genius. This collection covers the latest scientific insights, as well as an updated foreword that illuminates one of the most sensational art historical discoveries of our time: the record-breaking Salvator Mundi. Looks at the young artist, his professional breakthrough, his fresh start in Milan 1483-1484, Court Artist, 'Science', 'The Last Supper' to the Fall of Ludovico Sforza, from Mantua to Venice and back to Florence 1500-1503, Battle paintings and 'Muscular Rhetoric' through to the final years of his life. Bronze glossy paper used for the Contents page. 24 x 32.7 cm, 272 quality glossy pages. Taschen, colour. **ONLY £30**



84235 VISUAL ARTS: A History Revised 7th Edition by Hugh Honour and John Fleming

An extraordinary heavyweight, 2009 reprinted classic from 1984, which bears a golden sticker saying that it has sold 'MORE THAN ONE MILLION COPIES'. Covering painting, mosaic, drawing, printmaking, sculpture, architecture and photography, textiles, coins, pottery, enamels, gold and silver, encompassing the arts of Asia, Africa and Oceania as well as Europe and the Americas. The revised 7th edition expands the original coverage by embracing new developments in archaeology and art historical research. Mesolithic and cave art, Stonehenge, Ancient Egypt and Babylon, the Ziggurats, Minoan Crete, China, the Hittites, Ancient Mesoamerica, Classical Greece, Iberia and Sardinia, Hellenistic and Roman art, painting and mosaics, the Colosseum and the invention of concrete, Buddhism, Hinduism and the arts of Southeast Asia, Japanese, early Christian and Byzantine, the Italian Renaissance, Africa, Ottoman architecture and the Islamic world, the Japanese Edo, Baroque art, the Enlightenment and Rococo, Romanticism, the Pre-Raphaelites, Impressionism, Cubism, through to Pollock and Rothko, conceptual art installations and photo realism. Very useful timelines, plans and elevations, glorious photographs, the development of factories and public parks, indigenous art and a long and very useful glossary with line art. 984 pages, 9" x 12", 1459 illus. **\$75 NOW \$36**



84613 STAR TREK THE CLASSIC EPISODES: Leatherbound Edition by Paramount Pictures Corporation
Between 1966 and 1969, Star Trek boldly journeyed through outer space and into the human condition. This special black leather edition has gold blocking of the trademarked name and design on the front cover, the USS Enterprise design on the back cover, silver tooling, silver edged pages, the embossed logo on the front. It collects 45 episodes that aired in the programme's first three Seasons, adapted by James Blish and J. A. Lawrence from scripts by Robert Bloch, Harlan Ellison, Richard Matheson, David Gerrold and other leading science fiction writers. Includes Amok Time, The Domesday Machine, The Trouble with Tribbles, A Piece of the Action, and Hugo Award-winners The City on the Edge of Forever and The Menagerie. Of course they all feature our favourite characters Captain Kirk, Spock, Uhura, Dr McCoy, Scottie, Sulu and Chekov. With TV stills on the coloured endpapers, 700 pages in glamorous collectable omnibus volume. Full price. **ONLY £40**

84599 PAPER ZOO: 500 Years of Animals In Art by Charlotte Sleigh
Among the Exotic birds are the ostrich, a watercolour by Sita Ram from an album of 27 drawings of 1820, a black-breasted plovercrest 1836 and a mango humming bird by William Swainson of 1834. Sumptuously illustrated, our volume traces the role of natural history illustration since the 15th century. Here are stunning images such as the birds of John James Audubon, the insects of Maria Sybilla Merian, the engravings of F. Specht like the merino sheep, John Gould's birds, Philip Henry Gosse's the Ancient Wraffe, George Shaw's serrated lobster from 1794 and George Edward's ring-tailed lemur from 1743. Birds, butterflies, insects, mammals and reptiles, beautiful coloured cobra, crocodiles, whales, crab, toucan and an ultramarine lorikeet, displays of butterflies, horses and stallions, even unicorns, a manticore and a five-legged chicken, flying fish and an axolotl, and a domesticated female orang-utang from 1795. Grouped by Exotic, Native, Domestic and Paradoxical, here is the natural world immortalised in print. Charlotte Sleigh shows how the styles and purposes of natural history illustration evolved from animal alphabets to the extraordinary productions recording and classifying the living world. Fine art prints reproduced to the highest quality. Colour. 256pp, 9" x 11 1/4". New full price. **ONLY £25**



84767 HELMUT NEWTON WORK by Françoise Marquet, edited by Manfred Heiting

Helmut Newton (1920-2004) is remembered as one of the most influential photographers of the 20th century, channeling sensuality and eroticism into his work. Controversial scenarios, bold lighting, black and white nude women were his signature. Stunning portraits, many in colour, bizarre scenes, iconic imaginary scenarios abound in this big book. Hundreds of photos include Faye Dunaway for Vanity Fair, Jean-Marie Le Pen with his two dogs in Paris, models smoking a cigar or holding a gun in their mouth could be quite disturbing, a woman undressing in front of three clothed voyeurs, the memorable cross-dressing besuited beautiful woman with slicked back hair, her female partner completely naked in a Parisian backstreet apart from her high heels, make up and veiled hat; a beautiful woman with a black bobbed hairstyle, red lips, smoking, grasps the ankle of a high heeled woman whose knee and legs are visible only in the frame, and famous names galore like Ralph Fiennes, Anthony Hopkins, HRH Princess Caroline of Monaco and Leni Riefenstahl among them, all very willing to be photographed by Helmut Newton. There is a huge gatefold page of fashion shots, dozens of dressmaker models, nudes and close ups, hirsute, often in outdoor locations or seedy settings, bondage and latex, leather and lace, in seedy hotels, laundrettes, but always striking a pose that is simply unforgettable. 8 1/2" x 11", 280 pages. Text in English, French and German. New from Taschen. **ONLY £30**



62890 HELMUT NEWTON: SUMO revised by June Newton

Stunning portraits, many in colour, bizarre scenes, iconic imaginary abound on these huge pages. Published in an edition of 10,000 signed and numbered copies, the original 'Sumo' sold out soon after publication. A decade on from its first publication, is here now in a format that will reach the widest possible audience. It comes with a unique heavy-weight, clear Phillippe Starck-style folding acrylic bookstand. Heavy duty mailing box with handle and 'Making Of' booklet. Some explicit adult content. 100s of photos including Elizabeth Taylor, bejewelled and beautiful in her pool, Hugh Hefner and a bevy of beauties, mafia types, clothed and unclothed women in those iconic 1980s shots, often monochrome, and many famous names to spot from Hollywood stars. Colour. 10 1/2" x 14 1/2", 464 pages. 7.3kg. Illus below. **ONLY £100**



Françoise Gilot's travel sketchbooks



84763 FRANCOISE GILOT: Three Travel Sketchbooks Venice, India, Senegal edited by Thérèse Crémieux and Hans Werner Holzwarth

French artist Françoise Gilot, born in 1921, can look back on a long history. This beautiful fold-out box set presents a hardback facsimile edition of three sketchbooks made on Gilot's travels between 1974 and 1981. Collecting direct impressions and abstract reflections. Gilot travels to Venice in the summer of 1974. Her sketchbook drawings (a book measuring 6 3/4" x 10") are made with a subtle palette, centered on different shades of a watery blue. Views of the city are mixed with reimaginings of the canals and cityscape, yet it is above all the spirit, history, and myth of Venice that animates her work. Her handwritten commentary uses shape and colour and graphics. She also pays tribute to its art with various pages characterising her forebears: the Bellinis, Carpaccio, Giorgione, Veronese, Titian, Tintoretto. Gilot mixes writing with the illustrations, her beautifully organic lettering becoming part of the drawings in which she depicts the canals, the cafés, the lovers at the water's edge. The second smaller sketchbook (3 1/4" x 4 1/2") is from Gilot's trip to India in late 1979. She fills it with drawings while out on the streets and sitting on bumpy plane rides between cities. The sketches, mostly in black and white, capture people on the road, market stalls, cows and other animals, and wall advertisements for the coming election. Central to the sketchbook are the figures of women, working or carrying a load, always clad in impeccable saris whose folds especially attract the artist. In 1981 Gilot visits Senegal, where she is impressed by the people she encounters, their movements and meetings, life in the circle huts and on marketplaces. Her sketchbook is almost jewel-like in its colourful intensity, juxtaposed with deep-inked line drawings and bold geometric forms. Women in flowing garments, plants and landscapes, sometimes clear and sometimes as form, moving in and out of abstraction. The three sketchbooks are accompanied by an additional large softback booklet (10" x 14" with tipped-in colour illus.) containing an introduction by Hans Werner Holzwarth, a conversation between Gilot and Thérèse Crémieux on the artist's work and travels, and translations of the handwritten text within the drawings. Limited and numbered edition of 5,000 copies. Three hardcover books plus supplementary booklet in a clothbound box, 26 x 36cm (10 1/2" x 14") with another tipped-in colour illus on cover, 364 pages. Text in English, French and German. New from Taschen. **ONLY £135**



84604 FAIRY TALES FROM AROUND THE WORLD: Leatherbound Edition by Andrew Lang

In dark pink leatherbound edition with gold tooling and decoration to the front cover of fairies and beautiful towers. In a Folio Society-style quality binding and production, the book has gold foil edges, a wide navy satin page marker and exquisite woodcut illustrations throughout. The selection are from the 12 fairy books compiled by Scottish writer Andrew Lang between 1889 and 1910 and represent more than 30 countries and six of the seven continents. Several are from Japan and all have been collected from the fairy tale anthologies - the Blue, Red, Green, Yellow, Pink, Grey, Violet, Crimson, Brown, Orange, Olive and Lilac Fairy Book. They include East of the Sun and West of the Moon, Aladdin and the Wonderful Lamp, Beauty and the Beast, The Master Cat or Puss in Boots, The History of Whittington, The Rat Catcher, King Kojata, The Story of King Frost, The Troll's Daughter, The Ogre, Schippeitaro, The Six Hungry Beasts, The Wicked Wolverine, Hábogi, The Mink and the Wolf, Grasp All Lose All, The Castle of Kerglas, The Shifty Lad among them. We counted 111 magical tales in total. 726pp. **ONLY £30**

