



By Appointment To  
H.R.H. The Duke  
Of Edinburgh  
Booksellers  
London

Est. 1978

# BIBLIOPHILE

BRITAIN'S BEST POSTAL BOOK BARGAINS

www.bibliophilebooks.com

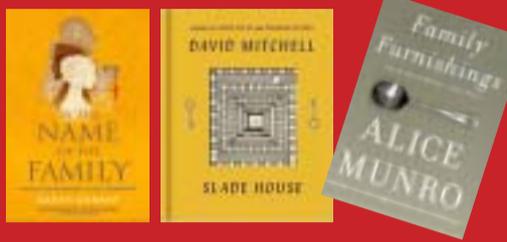
ISSN 1478-064X

CATALOGUE NO. 356 November 2017



**GIFT IDEAS**  
See our Festive  
Pull-Out Gift  
Guide of  
Inspiration  
on centre pages

## Books to Read, Collect and Give



**TOP FICTION** from  
Top Authors like Alice  
Munro, David Mitchell,  
Stella Duffy, Donna Leon &  
Sarah Dunant.

**DON'T MISS  
UNDER £5  
STOCKING  
FILLERS  
ON PAGE 18**

**MODEL GIFTS! - page 3**



Christmas Cards & Festive Books pages 17 & 36



**Pop-Up  
Advent  
Calendar  
£3.50**

A very special toy with  
figures to play with.



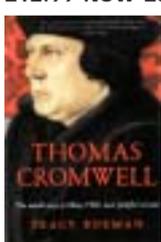
**Michael Rosen,  
Quentin Blake,  
Shirley Hughes,  
John Yeoman -  
Gifts for Tiddly  
Tots on  
page 11**

**Tasteful books for all tastes. The Recipient will never know they're half price!  
Merry Christmas from all at Bibliophile. Annie & the Team (plus cats)**

### HISTORICAL BIOGRAPHY



**82666 BESS OF HARDWICK: First Lady of Chatsworth**  
by Mary S. Lovell  
How did Bess, born in 1527 to a gentleman farmer and his wife, rise to become a wealthy, powerful woman who numbered Queen Elizabeth I amongst her friends? In this well-researched and highly readable biography, we hear not only of her more-recorded later life, but learn of her early life, too, after a series of serendipity moments led the author to caches of undocmented papers. Bess was first widowed when she just sixteen; it was unlikely the marriage was consummated as her husband was two years younger, and she went on to marry three more times, bearing eight children and living until she was 81, a great age for the time. Widow Bess first remarried at the age of 19 to William Cavendish, who was more than twice her age and Treasurer to the boy King. By doing so she gained a title, became chatelaine of two fine houses and could communicate with members of the Court as an equal. Particularly fascinating about this account are the day-to-day details from the household records. 'Given for six yards and half of satin, for a gown for Cate' (her stepdaughter) or 'Paid to Reynes the goldsmith for my buttons, seven pounds, seven shillings and six pence'. Bess purchased the best linens, velvets, satins, silks and lace for the family's clothing, while to decorate her own gowns she frequently spent money on bone work (bands of material encrusted with embroidery of black silk, or silver and gold wire or thread). In 1551 William paid Roger Worde, a master mason, twenty shillings to design him a 'fine new house' at Chatsworth, though he and Bess probably didn't envisage the house taking 30 years to complete. After Cavendish's death, her third husband was poisoned by her brother. Her fourth marriage was to the powerful George, 6th Earl of Shrewsbury, Earl Marshall of England. Interwoven with details of Tudor royalty and great names of the era. Softback. 556pp. Illus.  
**£12.99 NOW £6.50**



**82597 THOMAS CROMWELL**  
by Tracy Borman  
Thomas Cromwell, once dismissed as the shadowy Machiavelli behind the great reforms of Henry VIII, has recently emerged from the shadows through the huge success of Wolf Hall by Hilary Mantel (Book code 81012 in fiction). Now we know that in spite of his lowly birth he was a charming man of the world, travelling widely in his youth and speaking several European languages fluently, as well as having enough Latin and Greek to win arguments against prominent churchmen. Having worked for a high-ranking Florentine financier, Cromwell set up in the cloth trade and on his return to England made a good marriage, entered the legal profession and became a wealthy man. Tracy Borman's well-researched and readable biography fills in the how, when and where that fans of Wolf Hall have been asking themselves. When Cromwell entered Cardinal Wolsey's service a close bond developed between them and Cromwell assisted in the dissolution of around 30 religious houses. Cromwell was partly motivated by the desire to prove himself but he was also an admirer of Erasmus and appears to have had a sincere Protestant belief. Wolsey was Henry VIII's fixer but fell from favour when he failed to secure Henry's divorce and remarriage with Anne Boleyn. Although relations were increasingly strained, Cromwell managed to remain loyal to his old master while finally engineering the divorce, a process described by Borman in gripping detail, together with the cliff-hanging account of Anne's disgrace and

### MUSIC AND DANCE



**82570 CHRONICLE OF CLASSICAL MUSIC: An Intimate Diary of the Lives and Music of the Great Composers**  
by Alan Kendall  
At the centre of this comprehensive and beautifully illustrated guide is a year-by-year chronology of the world of classical music from 1600 to the present, accompanied by biographical entries for all major composers, together with eyewitness quotations from diaries, letters and newspapers. We learn that Mozart would stop playing during a concert if there was a disturbing noise in the audience, and we read an assessment of Beethoven by the British composer and musicologist Cipriani Potter, who had met the great Romantic genius. The larger context is apparent when we realise that in the momentous year 1824, exactly 100 years after Bach premiered his St John Passion in Leipzig, Beethoven completed his majestic 9th symphony, Smetana and Bruckner were born and Berlioz made the decision to become a composer. Moving into the 20th century, 1906 saw the premières of symphonies by both Mahler and Schoenberg in a collision of two very different musical worlds. Mahler belongs with Rachmaninov and Strauss as proponents of a lush late Romanticism, while Schoenberg was about to pioneer the shock of 12-note serialism. In 1964 Benjamin Britten was the composer of the moment with Curlew River, but the older hell-raisers Messiaen and Stockhausen were still writing new work. With a biographical index of composers, 388 illustrations, most in colour, and a range of fascinating feature articles, this book is an invaluable companion for the classical music lover. 288pp, softback, glossary, recordings, 388 illustrations, 160 in colour.  
**£16.95 NOW £8.50**

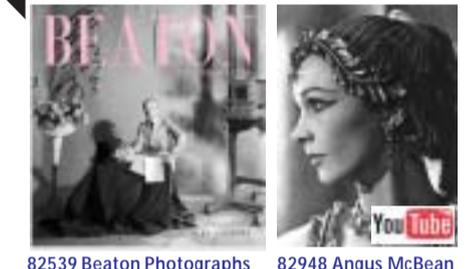


**82549 THE KNOWLEDGE: Opera**  
by Dennis Marks  
What is opera and what makes it different? A night at the opera guarantees intense emotion, spell-binding music and overwhelming theatrical spectacle. This very handy guide explores this most thrilling of artforms, charting its 400 year history, exploding the many myths that surround it and examining its transformation from inaccessible high art to affordable and dramatically realistic musical drama. The author is former Head of Music for the BBC and DG of the English National Opera. His close encounters of the operatic kind take us through chapters including Viva la Diva and Stars on Stage, Off-Stage Egos and The Making of the Maestro and The Rise of the Producer, Great Opera Houses in History and The Road Ahead. Where does it find a constituency to match the supporters of Mozart, Wagner or Puccini? Packed with details about all popular operas like Julius Caesar by Handel, Three Acts, first performed 1723, libretto by Nicola Francesco Haym after an earlier libretto by Giacomo Francesco Bussani. 160pp, illus.  
**£10 NOW £5**



**82560 TCHAIKOVSKY: His Life and Music: Book and 2 CDs**  
by Jeremy Siepmann  
Written by an internationally acclaimed writer, musician, teacher and broadcaster, this absorbing portrait paints a detailed description of one of the most popular composers who ever lived, and also one of the most misunderstood. Widely misrepresented as an

Art, Photography & Luxury books page 21



82539 Beaton Photographs 82948 Angus McBean



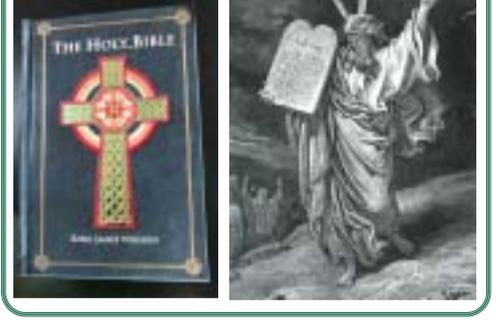
**Deluxe Leather Bound books Folio Society-style. Page 5.**

### DVDs for all tastes



in Art,  
Music,  
GB,  
Nature  
& more

**Beautiful Leather-bound edition Back in Stock due to popular demand page 4**



Everyone's  
talking  
about it...  
page 20.

CONTINUED OVER PAGE

CONTINUED OVER PAGE

### IT'S EASY TO ORDER

**bibliophilebooks.com**

- Order Form page 36
- Full range of 4000 titles in stock
- 1200 Video reviews on YouTube

**Telephone 020 74 74 24 74**

weekdays 9am-5pm  
(answerphone outside hours)  
fax orders to 020 74 74 85 89  
e-mail orders@bibliophilebooks.com

**Post your order**

Bibliophile Books 31 Riverside  
55 Trinity Buoy Wharf London E14 0FP

**ORDER BY DECEMBER 17th (UK Mainland) for Christmas Despatch send Direct to Recipient with no prices on paperwork!**

execution. 450pp, colour photos.  
\$30 NOW £8

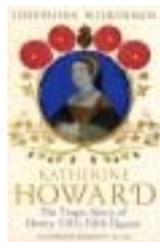


**82590 ROMANTIC OUTLAWS: The Extraordinary Lives of Mary Wollstonecraft And Her Daughter Mary Shelley**

by Charlotte Gordon

Two 'Mary's, both rule breakers, both fearless writers, and a mother and daughter whose names are forever emblazoned in history. When 'no one has ever examined their lives in one book - until now', Gordon powerfully sets out to charter from the 'early years' of Wollstonecraft, to Shelley's 'ramblings'. Despite Wollstonecraft dying very shortly after giving birth to Shelley, a bond was created between the two as Shelley always insisted that she was meant to follow in the footsteps of her mother. Yet the biography gives insight into the women's works as well as their lives as Gordon studies their legacy, whether discussing the addition of the character Robert Walton to Shelley's novel Frankenstein, or Wollstonecraft's Rights of Women as it took its influence from the likes of Locke, Rousseau, and Adam Smith. This is a detailed journey through these women's lives whether it was Wollstonecraft trying to stay out of prison for commenting on the injustices women faced, or struggling with personal grief after the death of her William. Accompanied by an in depth index, bibliography and notes, this is a tale of two extraordinary women who were forever bound but never together. For anyone interested in these literary icons or the battle cries of these fascinating women. Roughcut pages, photos, 649pp.

**\$30 NOW £7**



**82701 KATHERINE HOWARD: The Tragic Story of Henry VIII's Fifth Queen**

by Josephine Wilkinson

Divorced, beheaded, died. Divorced, beheaded, survived! The six wives of Henry VIII are one of his most defining features as a monarch and Josephine Wilkinson dedicates her book to telling the tragic story of Katherine Howard, a victim of those in power including

her husband Henry. She may have been raped aged 13 and sexually assaulted at 12. She studies the meagre and unsettled childhood of the to-be Queen as her father struggled to handle the money matters which one can only imagine influenced her in later life, along with her cunning grandmother whose other household girls were all deeply involved in Katherine's fall later on. The detail not only depicts this woman's life, but the way the court hierarchy worked as Katherine's principal placement on the list of ladies in waiting to the previous Queen, Anne of Cleves, identified her as a woman of higher status. The emotive dissection of Cranmer's interrogation of Katherine on her romantic connections with Dereham analysing every response Katherine was recorded to give not only makes us understand her situation at the time but feel for her too, whether you believe that she truly made vows to the suitor, or feel for a woman wrongly accused of promising such a man a ruby. This is an impressive account of one of history's tragic queens. Paperback, 309pp, colour images and photos.

**£9.99 NOW £5**

**81974 ROYAL EXPERIMENT: The Private Life of King George III**

by Janice Hadlow

A magnificent biography of a marriage between King George III and Queen Charlotte, of love and duty, madness and betrayal. His late-life illness made him known as 'the Mad King', but King George III was also a man determined to be a new kind of king whose power would be rooted in the affection and approval of his people, a faithful husband with domestic harmony. Queen Charlotte shared his sense of moral purpose and together they raised 13 sons and daughters with loving attention. Through years of revolution in America and France, the struggle to achieve a new balance between politics and privacy makes for a reign of high drama in the long arc of George's life. A profoundly perceptive history. Colour photos, 682pp. Paperback available code 81574.

**\$40 NOW £9**

**80872 LAUGHTER OF TRIUMPH: William Hone And the Fight for the Free Press**

by Ben Wilson

Alexander Pope said 'satire's my weapon', and here the first of many illustrations is of William Hone and George Cruikshank, the author and the artist, and their fight for a free press. Hone is the forgotten hero of the British Press. In 1817 he was forced to defend himself against a censorious government in what amounted to a show trial with a hand-picked jury. Hone's crime was to ridicule the powers that be. Conveys the extraordinary atmosphere in the Guildhall. Fabulous n-and-ink satirical cartoons by Cruikshank, 452pp, paperback.

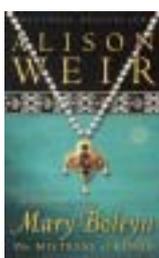
**£9.99 NOW £3**

**80457 HERETIC QUEEN: Queen Elizabeth I and the Wars of Religion**

by Susan Ronald

Queen Elizabeth I was a political prisoner for most of her young life, and when her sister Mary Tudor died, vigorous attempts were made by Catholics to suggest that Elizabeth, as the daughter of Anne Boleyn, was illegitimate. On paper Mary Queen of Scots undoubtedly had a better claim to the throne. Elizabeth knew that the English people wanted something between Catholicism and Calvinism and set herself to provide it. Meanwhile the government systematically stripped parish churches of the accoutrements of Catholicism. In the 1580s, when Jesuit infiltration was perceived as a threat, Elizabeth's right hand man was Francis Walsingham, spymaster and torturer. Illus. 350pp, paperback.

**\$16.99 NOW £3.50**



**81935 MARY BOLEYN: The Mistress of Kings**

by Alison Weir

Mary Boleyn was Henry VIII's mistress for a short period while he was married to his first wife, Katherine of Aragon. Most modern works state categorically that one or both of Mary's children were the King's. With a family tree of the Boleyn family, the Careys and the Stafford family, the text begins at Blickling Hall, one of England's

greatest Jacobean showpiece mansions in Norfolk. Anne Boleyn would one day become Queen of England, her brother George would also court fame and glory but ultimately share his sister's tragic and brutal fate. Weir explores Mary's notoriety at the French Court and investigates the origins and probable course of her affair with Henry VIII as she forensically analyses her reputation as the 'great and infamous whore'. 375pp, softback. Colour plates. Remainder mark.

**£10.99 NOW £5**

**80954 WILLIAM BECKFORD**

by Perry Gauci

Sub-titled 'First Prime Minister of the London Empire' this is the first-ever biography of William Beckford from the perspective of the colonies. Beckford was master of the largest slave plantation in the British Empire and this in effect is a history of freedom and slavery. Beckford grew his fortune in Jamaica but spent most of his adult life in London, where he was elected Lord Mayor twice. The book illuminates not only a major political and plutocratic actor, but also the often radicalised nature of liberty in the 18th century world and tantalising suggests that Beckford's gamble in embracing the cause of John Wilkes was linked to the growing disaffection in America. 290pp, illus and map.

**£34 NOW £5**



**81932 VICTORIA: A Life**

by A. N. Wilson

Queen Victoria reigned at a time when the monarch still had some influence on public affairs. The young queen ascended the throne at the age of 19 and had a close relationship with her first prime minister, Lord Melbourne. One of her first acts on accession was to dismiss her mother's trusted adviser, Sir John Conroy. What Victoria did not know was that Conroy believed, almost

certainly wrongly, that his wife was the illegitimate daughter of Victoria's own father. Wilson details Victoria's troubled relationship with Peel and Gladstone and her much more sympathetic bond with Disraeli. Another influence was the Dean of Windsor, Randall Davidson, who dissuaded her from publishing a memoir of her close companion John Brown, already the subject of a scurrilous spoof memoir entitled John Brown's Legs. What is certain is that after Victoria's death much of her copious correspondence with Brown and diaries were destroyed. Wilson argues that this might have been because she often spoke disparagingly about her children, and the truth may never be known. 642pp, photos.

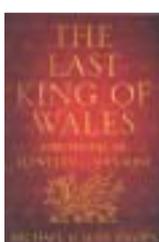
**£25 NOW £10**

**81569 NAPOLEON: The End of Glory**

by Munro Price

Munro Price has rewritten the history of the decline and fall of Napoleon, focussing on the two dramatic years between the retreat from Moscow and Napoleon's 1814 abdication. On 20th April Napoleon Bonaparte made his farewell speech to the Old Guard in the courtyard of the Château de Fontainebleau and set off for exile on the island of Elba. The French Emperor was brought down by a combination of foreign powers and highly placed domestic traitors determined to destroy him and discredit his achievements. In 1813 the massive Battle of Leipzig, forced his armies back to the Rhine. The next year after a brilliant campaign against the odds, Napoleon was forced to abdicate. He regained his throne the following year for just a hundred days in a doomed adventure culminating in the spectacular defeat at Waterloo in 1815. Napoleon's enemies offered him peace terms that would have allowed him to keep his throne if not his empire. He chose to gamble on total victory. 324 magnificent pages, illus, plates and ten maps.

**\$29.95 NOW £9**



**82206 LAST KING OF WALES: Gruffudd Ap Llywelyn c.1013-1063**

by Michael and Sean Davies

Gruffudd Ap Llywelyn has a claim to be the ruler who came closest to uniting the country. Reigning in the conflict-ridden period between the Roman occupation and the Norman Conquest, Gruffudd conquered borderlands that had been occupied by the English, forcing Edward the

Confessor to recognise his status, and creating a network of alliances designed to stabilise his power. Following the departure of the Romans, early Welsh kings had aimed to conquer the whole of Britain, but these ambitions soon diminished to the maintenance of the four kingdoms of Powys, Gwynedd, Dyfed and Glamorgan. The use of the Welsh language led the Anglo-Saxons to regard them as a nation apart, and the construction of Offa's Dyke in the 8th century reinforced the separation. When Gruffudd became king in 1039 he inflicted damage on the Mercian forces, and in 1052, according to the Anglo-Saxon Chronicle, he conquered in the battle of Westbury, which may refer to Westbury in Shropshire or Westbury-on-Severn in Gloucestershire, leading to Edward the Confessor's acceptance of his kingship and an alliance with Aelfgar and the Viking forces of Magnus Hardrada. Finally Gruffudd was overcome when his half-brothers went over to Earl Harold, who as King Harold was subsequently defeated at Hastings. 158pp, paperback, photos.

**£14.99 NOW £6**

**82300 EMPEROR'S SHADOW: Bonaparte, Betsy and the Balcombes of St Helena**

by Anne Whitehead

A historical titan - Napoleon Bonaparte compared himself to Prometheus as he fell from war hero to exile. His military reputation is notorious, yet it is the lesser explored relationship with the Balcombe family while exiled on St Helena that Whitehead explores. This fantastic work outlines the complex relationship between Bonaparte and Betsy Balcombe which would cast a shadow over Betsy and her family's life long after his death. Whitehead's thorough research has led to detailed description of the Balcombe family as well as Bonaparte such as the potential hanging of Mr Balcombe without clergy rights for illegally aiding Bonaparte in an escape plan. Bonaparte to Betsy was as a 'friend... [or] playmate' who tolerated her 'impudence'. Dive in! 452pp. Paperback, colour photos and images.

**£9.99 NOW £3.75**

**MUSIC & DANCE CONTINUED**

emotional voluptuary, he was in fact a highly disciplined craftsman and a man whose volatile and hypersensitive temperament was as much his friend as his enemy, but he was a man of neurotic diffidence - his self-doubt increased by his homosexuality. His music is thoroughly Russian in character, although it is often seen as belonging to the international school of composition. Woven throughout the book are links to carefully chosen selections on the accompanying two compact discs that not only offer more than two-and-a-half hours of his greatest works, but also bring to life the man and his music as never before. This comprehensive volume also includes descriptions of both the Western and the Russian cultural backgrounds and résumés of the personalities involved in the composer's life. The exclusive website offers the musical works in full, the music of Tchaikovsky's contemporaries, a detailed time-line and much more. 235 pages with illustrations in b/w, glossary, annotations of CD Tracks, two free CDs plus exclusive free access to dedicated website.

**£12.99 NOW £6.50**



**82548 THE KNOWLEDGE: Jazz**

by John Fordham

The jazz paradox - why has an art that has so transformed the world's music in barely 100 years remained so marginalised compared to classical music, opera or pop? The book shines a light on the subject for those intrigued by its influence and creativity but also mystified by its occasionally esoteric habits. From charting the first wave of jazz

to breaking down its full history, the book will lead you from the form's African-American origins to the individuals from many cultures who shaped the most innovative musical genre of the 20th century. It is written by the Guardian's jazz critic who regularly contributes to BBC Radio 3's Jazz on 3. He gives a guide to jazz-speak, a hundred years of jazz in 60 minutes, the swing era, be-bop, the cool school, hard bop and free jazz, fusion and contemporary, and jazz in the future plus recordings and influences. 160pp, illus.

**£10 NOW £5**



**82764 CHA-CHA-CHA FOR BEGINNERS DVD**

by Brigitte and Vincent Farinho

Strictly Come Dancing is back on our TVs and you cannot pronounce the name of this dance without thinking of the long drawl of Craig Revel Horwood! Running time 43 minutes on colour film, this DVD presents an easy-to-follow programme designed for beginners

wanting to learn the first steps of the Cha-cha-cha. It is also bursting with features for more advanced dancers aiming to enhance their technical knowledge. The professional dancers have been finalists in all number of international championships and competitions and teach their art to couples of all ages and skill levels at numerous schools in the Paris region. Now we can benefit from their experience, clear teaching style and wonderful demonstrations from the comfort of our own homes. Time step, basic movement, compact chassé and the lock step, figures include New York, Shoulder to Shoulder, Under Arm Turn, Hand to Hand, The Three-Cha-Cha, Spot-Turn, Rope Spinning and Open Basic. Bargain price.

**ONLY £4**



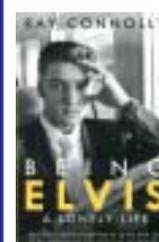
**82571 CHRONICLE OF OPERA: Revised Edition**

by Michael Raeburn

Shakespeare wrote: 'If music be the food of love, play on...' and the art of opera has been playing on our stages and later, on recording devices since 1589 with great aplomb and acclaim. The Chronicle of Opera is a revised edition of Raeburn's intense and fascinating

journey from the very origins of opera to post-modernist performances today. Accompanied by artwork that includes costume designs by Hippolyte Lecomte and portraits of performers such as Rupert Bunny's painting of soprano Nellie Melba, Raeburn travels through every stage of this art right up to, and including, the 21st century. This beautiful compendium allows both opera beginners and seasoned lovers alike to understand the world in technicolour detail and one can experience opera through the ages and among a collection of mediums, whether that be set designs like that of Rossini's Semiramide at La Scala, production images including Geraldine Farrar as Carmen in a silent film, 1915, or paintings such as the cover which shows Mary Cassatt's 'At the Opera'. This sumptuous chronology will have the hearts of faithful friends singing its praises. Paperback, colour and black and white images and photos. 8½ x 11", 260pp.

**\$34.95 NOW £11**



**82665 BEING ELVIS: A Lonely Life**

by Ray Connolly

Elvis's manager, Colonel Parker, has often been credited with pushing Elvis beyond reasonable limits in order to line his own pockets, and this book includes some shocking data on the range of prescription drugs Elvis was taking to fuel the punishing schedule of gigs Parker had signed up to. Long after Elvis's

death, Parker was revealed to be an illegal immigrant with no passport, explaining why he refused to tour abroad. Among others whose influence was not wholly positive was Elvis's spiritual director, his

hairdresser Larry Geller, who went on to make a career from his memories. Elvis's estranged wife Priscilla took the legend forward when she inherited Elvis's flamboyant estate at Graceland and opened it to the public, while his dad

Vernon, a survivor if ever there was one, went on to new enterprises. This fascinating book looks at the tragic life of the beautiful-looking young singer who stunned audiences in Memphis with his first disc "That's all right". Elvis's gorgeous looks, flamboyant sex appeal and stunning voice would take him to the top quickly, but his decline was fuelled by regrets. The death of his mother while he was doing military service was a great blow, and he never had that longed-for smash hit in films, failing to see that it was his classic recordings that gave him legendary status. When the author interviewed Bob Dylan and John Lennon, they both preferred to talk about Elvis than about themselves. 362pp, paperback, colour photos.

**£14.99 NOW £7**



**82203 GEORGE MICHAEL: The Biography**

by Rob Jovanovic

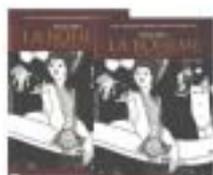
As Wham!, George and his friend Andrew Ridgley were to become the most successful pop duo of the 1980s. Both sons of immigrant fathers they burst onto the scene projecting an image of healthy, tanned bodies, big hair and unbelievably white teeth! George Michael was an enigma, one of the most open and vocal pop superstars on the planet, yet also fiercely protective of his privacy. After Wham! split in 1986, Michael went on to greater things as a solo artist and collaborated with many in the music industry. He was hugely popular and latterly we have discovered hugely philanthropic. The biography analyses his musical output and groundbreaking videos. The index reads like a who's who in modern music.

234pp, paperback, photos.

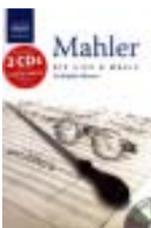
**£9.99 NOW £4.50**

**Contents**

ART & ARCHITECTURE	15
BIOGRAPHY/AUTOBIOGRAPHY	9
CHILDREN'S	11
COLLECTABLES/ANTIQUES	16
CRIME FICTION	13
ENTERTAINMENT/SHOWBIZ	34
EROTICA/SEX	27
FICTION	24
FOOD & DRINK GIFT IDEAS	23
GARDENING	12
GREAT BRITAIN & MAPS	6
HANDICRAFTS/CRAFT	31
HEALTH & BEAUTY	32
HISTORICAL BIOGRAPHY	1
HISTORY	7
HOME ENTERTAINMENT/CDs/DVDs	34
HUMOUR	35
LITERATURE	22
MISCELLANY/STATIONERY	35
MODERN HISTORY/CURRENT AFFAIRS	33
MUSIC & DANCE	1
MYTHOLOGY	23
NATURE/COUNTRYSIDE	30
NEW AGE & OCCULT	32
PETS	32
PSYCHOLOGY & SOCIOLOGY	4
RELIGION & PHILOSOPHY	4
SCIENCE	28
SCIENCE FICTION/FANTASY	35
SCOTTISH BOOKS	35
SPORT	34
TRANSPORT	33
TRAVEL & PLACES	29
WAR & MILITARIA	26
WAR MEMOIRS	10
WORD BOOKS	35
CHRISTMAS BOOKS & CARDS	17
STOCKING FILLERS	18
£5 TO £10 GIFTS	19
LUXURY GIFT IDEAS	20



**82776 PUCCINI'S LA BOHEME ACTS I, II, III and IV: Two DVDs by Fastforward Music**  
Two 55 minute colour DVDs of this fantastic production performed by the Canadian Opera Company. Many people who are hooked on opera are hooked on La Bohème which features the most loved arias in an emotionally wrenching tale of doomed love. Paris, the Latin Quarter, Christmas Eve 1830 and Marcello, an artist and Rodolfo a poet are joined in their garret by philosopher Colline and musician Schaunard who bring food and drink. Rodolfo burns some of his manuscripts to keep them warm and all leave except him who promises to join them on finishing a piece he is writing. Left to himself, Rodolfo is interrupted by a knock on the door. It's Mimì, a consumptive seamstress in need of a light for her candle. Within minutes they have fallen in love. In the second DVD we continue with the most heart-breaking love story of all time. You'd have to be particularly hard-hearted not to respond to Puccini's sumptuous score. 'Che Geliva Manina' (Your Tiny Hand Is Frozen) must be one of the most popular of all tenor arias whilst the answering 'Si, mi chiamano Mimì' (Yes, they call me Mimì) is hardly less well loved. Quando me' n vo (When I am out walking) known as Musetta's Waltz and the melting quartet from 'Addio, dolce svegliare' will be recognised with affection. Two 55 minute colour DVDs. **ONLY £10**



**82552 MAHLER HIS LIFE & MUSIC: Book and Two CDs by Stephen Johnson**  
A beautifully produced Naxos book which includes two CDs of music spanning Mahler's career and free access to a dedicated website with hours of extra music to listen to and other bonus material. Gustav Mahler (1860-1911) insisted, 'The symphony must be like the world. It must embrace everything.' He lived

up to that ideal spectacularly, creating works of such emotional range and imaginative power that each feels like a world in itself and refracts a wealth of experience. The exquisite floating strings and harp textures that open the famous Adagietto in the Fifth Symphony are simply captivating as sound - no explanation needed. Why is a passage of rapt contemplation suddenly interrupted by a violent emotional outburst or a trivial little tune or something that sounds alarmingly like mockery? At such moments we have the impression there is something in particular that Mahler wants to tell us or to contemplate. His letters and recorded comments make it clear that he did. This book is more than a collection of symphonies, songs, autobiography or philosophy in sound, but something which will help the listener respond deeply to Mahler's music even if you have little or no specialist music theory or practice behind you. As you listen to the music featured on the two CDs accompanying the book you can decide for yourself what the writer's verbal signposts have meant on your own mental journey. Technical terminology is kept to a bare minimum. Beautifully produced softback, 211pp, illus plus two CDs. **£12.99 NOW £7**



**82555 PIANO AND KEYBOARD CHORDS MADE EASY by Jake Jackson**

Features over 1,800 chords with sound files and chord spellings for notes and strummed chords. Huge diagrams show the black and white piano keyboard in the centre of the large page, what the right hand is doing, what the left, the positions of the fingers, together with chord spelling and a QR code to scan to hear the chord from your smartphone. A full range of chords in every key, with straightforward diagrams and using mobile technology, SOUND! For all keyboards, and for all styles of rock, pop, jazz, country, blues and musical theatre, this quick and simple reference has simple tabs and the left and right hand positions for ten chords per key. Embrace the powerful simplicities of chord structures and use your keyboard to explore and embrace music to work towards your dreams, have fun in arranging successful music. 256 large pages, colour diagrams. Paperback. **£15.99 NOW £6**



**82920 ISLE OF NOISES: Conversations with Great British Songwriters by Daniel Rachel**

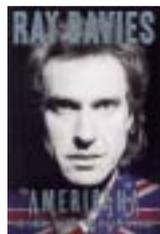
Ray Davies, Robin Gibb, Jimmy Page, Bryan Ferry, Joan Armatrading, Paul Weller, Sting, Andy Partridge, Madness, Annie Lennox, Billy Bragg, Johnny Marr, Damon Albarn, Jarvis Cocker and Laura Marling are among the 23

songwriters who express in the transcripts their thoughts, deepest beliefs and working practices. A few stories may seem to be more rehearsed anecdotes from rock 'n' roll mythology, many are entirely new. Presented chronologically, the artists reflect on the developments in politics, social change and recording technology which affect all writing, the language of the lyrics to the equipment of the recording studios and the devices songwriters employ to remember ideas. 'Since I was taking John Lennon and Paul McCartney's composition and recording of 'Love Me Do' in 1962 as the starting point of modern British music, I decided that the songwriters also needed to be performers.' The author discovered Richard Thomas, a man renowned for his encyclopaedic knowledge of music, connected to both the rock and pop and literary worlds. This book belongs on the shelves of every music lover, musician, writer and social historian and shows a unique progression of classic British songwriting right up to the contemporary work of two female songwriters, Lily Allen and Laura Marling. The techniques revealed range from editing

and sharpening wordplay to finding rhythms and rhymes, and from pursuing melody in search of hooks to exploring studio possibilities. 'You Should Be Dancing' with the Kinks and boogying on through. Superbly well presented large hardback, 528 pages with many photos. **£25 NOW £9**

**80905 ON THE ROAD WITH JANIS JOPLIN by John Byrne Cooke**

The author was Janis Joplin's road manager from 1967 until her death. A performing musician, photographer and filmmaker, he helped run the Janis Joplin show, and record it for posterity. Cooke was her road manager, a constant presence behind the scenes as the woman known as Pearl took the world by storm. Cooke was there when the Kozmic Blues Band toured Europe in 1967, when they performed at Woodstock, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. Here are rehearsals, flight bookings, madness at airports, the Ed Sullivan TV Show, the synagogue, the narcotics, the bitching, the moaning, the hippies and the handbags at dawn. Personal photos and a big poster on inside cover. 414pp. **£22.75 NOW £6**



**81226 AMERICANA: The Kinks, The Riff, The Road: The Story by Ray Davies**

BACK IN STOCK

You Really Got Me, Waterloo Sunset, All Day and All of the Night, Come Dancing and Lola, The Kinks were inducted into the rock 'n' roll hall of fame in 1990 and Ray Davies is still on tour. He has also acted, directed and produced shows for theatre and TV and has been honoured with an OBE. Still collaborating with artists such as Bruce Springsteen, his album See My Friends of 2011 is much admired and played. The iconic singer-songwriter tells his story as a boy in post-war England, and his fascination with America, its movies and music, culture and freedom which fed his imagination. As part of the British Invasion, he toured the US with The Kinks until the group was banned from performing there from 1965-1969. Many tours and trips later Ray Davies experienced a transformative event in New Orleans when he was shot during a botched robbery. From his quintessentially English perspective he explores his feelings of love, confusion and fascination with the USA. 312pp, photos. **£24.95 NOW £6**

**81619 EDWARD ELGAR: A Shire Book by Michael Messenger**

One of Britain's greatest composers, Edward Elgar (1857-1934) struggled to achieve fame and recognition. Through one tune, 'Land of Hope and Glory', for years a regular feature on the Last Night of the Proms, Elgar is irrevocably linked with the old-fashioned concepts of 'Empire' and narrow nationalism. Yet his is a remarkable story. The son of a modest piano-tuner born in rural Worcestershire, he was denied the benefits of wealth, university education or formal musical training yet received many of the highest honours that the nation could bestow on him. His first great success was in 1899 with the Enigma Variations, and for the next 20 years he wrote a stream of oratorios, symphonies, concertos, small orchestral pieces and chamber works - musical masterpieces that are still widely played, heard and enjoyed today. 64 glossy pages packed with colour and b/w photos and musical scores in this series. Softback. **£5.99 NOW £3**

**81669 ESSENTIAL BRITTEN by John Bridcut**

Benjamin Britten was one of the greatest composers of the 20th century who wrote a feast of music from an early age, first achieving international fame in 1945 with his opera Peter Grimes. Now more operas by Britten are performed worldwide and by any other composer born in the 20th century. Bridcut discusses his music and explores Britten's musical influences, his complex personality, his emotional and professional relationships, his homosexuality, and the fascinating nooks and crannies of his daily life. 430pp, paperback. **£9.99 NOW £2.75**

**81951 GIRLS LIKE US by Sheila Weller**

An irresistible biography of Carole King, Joni Mitchell and Carly Simon. It was a time of anti-war rallies, communes, weddings, LSD, hippie-politicos, sex, drugs and rock 'n' roll, and of course Warren Beatty, Julie Christie, Diane Keaton, love affairs and Martha's Vineyard and the addictive James Taylor. With many photos of Carly in beachwear, Joni singing duets with her various boyfriends and collaborators and Carole recording Tapestry and photographs with her four husbands. Linking their journeys and heart-breaking loves is the rise of sexual liberation as they became the most successful and respected singer-songwriters in the USA. A superb triple biography of King from a Brooklyn neighbourhood, Mitchell the granddaughter of Canadian farmers and Carly Simon the child of New York intelligentsia. 584pp in softback, remainder mark, many photos. **£18 NOW £8**

**81952 KICKING & DREAMING: A Story of Heart by Ann and Nancy Wilson and Charles Cross**

As the only sisters in rock who write their own music and play their own instruments, Ann and Nancy Wilson have always stood apart, not least for their beauty, their beautiful voices and style. The Wilson sisters have taken a journey from the backroads of Vancouver to success and sometimes excess. They reveal the truth about the relationships that inspired 'Magic Man' and 'Crazy on You', the reality of life on the road as single women, then as mothers, and the thrill of performing and partying with their rock idols. Their albums have sold 35 million worldwide and they continue to tour. Ann was in Hocus Pocus, some of whom she played with for the next decade. Many photos including one of backstage with Queen in 1978, the family, new lives and marriage. 290pp, softback, colour photos. Remainder mark. **£15.99 NOW £6**

WOODEN AUTOMATA Create & Build Kits



**82981 MEDIEVAL SIEGE TOWER WITH CATAPULT: Create & Build by Pathfinders Design and Technology**

The witty leaflet enclosed makes some crazy suggestions like flinging marshmallows or dog treats or rolling up aluminium foil into a loose ball, pull back the swing arm, place your projectile in the spoon and say out loud 'Fire in the hole!' while playing Wagner's Ride of the Valkyries good and loud during your siege. This fantastic 'toy' for ages eight to adult is of a quality design and materials and when finished is capable of hurling a ball of soft modelling clay (included) over 15 feet! The scale model kit is easy to make in 1-2 hours and all the wood pieces are pre-cut and drilled so you require only scissors and tape. One of the Siege Engine Series, with accurate historic details such as pegged joints and twisted string (provided), which provides power to the catapult, the master drawings show step-by-step how to attach the top cross piece, draw bridge, floors, winding arms, adding the wheels and ladders. When finished your model will stand 38cm tall x 23cm across and there are blank flags for you to decorate and fly on top. This working model includes a torsion-powered catapult, removable ladders, and a drawbridge that raises and lowers. **ONLY £21**

**82976 MAKE YOUR OWN FLYING DRAGON: Wooden Automata by Pathfinders Design and Technology**

In early legends with the likes of Typhon, the most deadly monster of Greek mythology, to the modern day dragons like Saphira from Eragon, and Smaug in The Hobbit, we have loved and reviled dragons for their loyalty and fearlessness. This wooden automata kit brings to life a real Wyvern Dragon in a 3D moving model. Designed for ages eight to adult, the finished size is 37cm x 37cm x 42cm high and should take an hour or two for the beginner model maker to make. There are four brass screw hooks and a packet of pre-cut natural, untreated wooden and plywood pieces, ready to go. Only ruler and scissors are required. Follow the illustrated instructional booklet and enjoy the witticisms and stories of the Canadian manufacturers. To finish, simply paint, decorate with feathers, glitter to your own colour scheme. Includes all tubes and glue and dowel and string required to make your dragon really fly. Box set kit. **ONLY £19**

**82977 MAKE YOUR OWN FLYING PIG: Wooden Automata by Pathfinders Design and Technology**

This flying pig flaps its wings and kicks its legs up and down as it soars through the sky. Your pig could be striped, Mondrian style, Spiderman style or just pink and cute, with his black curly tail (pipe cleaner enclosed), the sky's the limit for your flying pig. A common sight in the Mountains of India, the delightfully witty instructional booklets from the Canadian manufacturers is entitled Return of Pegasus. With flying wings, glue, 5cm dowels, plastic tubing, screw eyes, handle, small sticks to support the wings and one to cut up, included are thread, glue and sandpaper and all the pre-cut natural untreated wood and plywood parts. Finished size is 25cm x 20cm x 28cm high and will take an hour to make by beginner modelmakers aged eight to adult. Only ruler and scissors required then finally paint it to resemble an Ancient Greek god, your favourite bus driver and celebrate the free spirit of the airborne pig! With suggestions for how to colour the base for your whimsical mechanical toy with life-like movement when the crank is turned. Boxed set kit. **ONLY £12**

**81726 LEONARDO DA VINCI CATAPULT: Create & Build Wooden Kit by Pathfinders Design and Technology**

Standing 42cms tall by 42cms across, precisely made and easy to assemble, even Leonardo would be pleased with your finished result. Based on his drawings from the Codex Atlanticus of 1485, Da Vinci's Catapult used the power stored in the tension of bent wood - a spring-like propulsion system. Here is a

fantastic working model that will fling a small clay ball over four metres. The pack contains pieces of pre-cut natural untreated wood, pegged for extra strength and all the string and ball required to set up the contraption and its cog wheel to go flying sky high. Easy to make in about one hour and based on Leonardo da Vinci's original 1485 design. Box set. Ages 12 to adult. **ONLY £16**

**82985 SWING BRIDGE: Create & Build Wooden Kit by Pathfinders Design and Technology**

Based on the historic swing bridge over the River Tyne, this kit contains 28 pre-cut wooden pieces, two MDF gear plates, 26 dowels, one large dowel, six O-rings, sandpaper and glue. Easy to make in about an hour and suitable for ages seven to adult, it is great for beginner model makers and is historically accurate with a cool bevel gear system to turn the bridge. Assemble the control tower, road, crankshaft holder, the span and how to adjust it and learn also in the step-by-step instruction booklet about swing bridges around the world. Once your bridge swings nicely the way you like it, add small bits of glue to areas you don't want sliding, like the road supports and centre post. The witty leaflet then tells you it is time to finish your snack! Finished model measures 8" x 21" long x 3½" wide. Now just add your paint, Lego people and trains! Wooden kit for all budding engineers. **ONLY £16**

**81727 DA VINCI HELICOPTER: Create & Build Wooden Kit by Pathfinders Design and Technology**

The Aerial Screw is one of Leonardo da Vinci's most iconic drawings and it defines an artist and inventor well ahead of his time. With all pieces pre-cut and ready to go, this working model uses a bevel gear, also from his drawings, to spin the canopy and support structure, illustrating the way in which he thought flight might be possible. They are removable so you can experiment with your own helicopter or wing-type systems. Easy to make in about an hour from natural, untreated wood from sustainable forests, the parts are pegged for extra strength. Eco-friendly, ages nine to adult, measures 38cm x 23cm when assembled. Brand new, boxed, add your own LEGO people for a finishing touch! **ONLY £16**

**81729 MAKE YOUR OWN FLYING UNICORN: Create & Build Wooden Kit by Pathfinders Design and Technology**

From Greek myths to modern-day Princess Celestia and Swift Wind, the fabulous Flying Unicorn with She-Ra is a mythical creature known down the ages. The Flying Unicorn, also known as the Alicorn, comes to life when the crank is turned, lifting its wings and kicking its back legs as it moves up and down, back and forth, bringing your art to life. This wooden automata is designed for ages eight to adult as a desktop accessory, science project or toy. All pieces are pre-cut and ready to go. Natural, untreated wood and plywood, 22cm x 29cm x 30cm high and your Unicorn may be coloured in, and decorated, with feathers or other materials. **ONLY £11**

**81733 HYDRAULIC ROBOTIC ARM: Create & Build Wooden Kit by Pathfinders Design and Technology**

Budding engineers of all ages (eight to adult) will love this three-dimensional model kit to build a working hydraulic arm - fluid power! It actually pincers and grabs objects and swivels to 90 degrees, can be used in a group, or individually with the syringe holder. The pack includes all parts and glue, the model is easy to make in about one hour, is of die-cut plywood with an MDF base, all from sustainable sources. Includes the dowels, gripping pads, arms, discs, connectors, 15 O rings, tubings, elastics, sandpaper and more. 16 x 13". **ONLY £16**

**81954 WHEN I LEFT HOME: My Story by Buddy Guy and David Ritz**

Buddy Guy's Legends Bar behind the Hilton in Chicago is one of our editor Annie's old haunts. Guy's introduction to the Chicago scene came at a time when urban blues were taking American culture by storm. Driving a tow truck by day, at night he electrified the South Side clubs with his flamboyant, soulful style of playing and singing and eventually he was hired as a regular session player at Chess Records. Willie Dixon became his mentor and he became a side man and close friend of Muddy Waters and Howlin' Wolf. In the 60s he became a recording star in his own right playing with the Grateful Dead and touring with the Rolling Stones. Here for the first time is his picaresque story. With candid portraits of all the first generation of electric blues guitarists. 280pp, photos. **£26 NOW £6**

**82185 NEIL YOUNG: The Definitive History by Mike Evans**

Prepare to walk in the footsteps of a musician, activist, environmentalist, and extraordinary human. From the 1960s to his 70th birthday in 2015, we are transported through Young's life in Canada accompanied by images and photos. With Evans we delve into Farm Aid concerts which were organised by Young, Willie Nelson and John Mellencamp to raise money for American farmers in need of help. In technicolour and monochrome we are shown the winding turns of his life with Crazy Horse, Buffalo Springfield and Crosby, Stills and Nash with his cinematic directing debut in 1972 with 'Journey through the Past' or his shift into 'jazz-infected blues' during the 1980s. He has railed against physical, environmental and political adversity. Colour photos, 24cm x 31cm, 288pp. **£29.95 NOW £9**

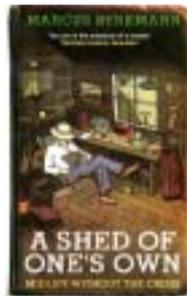
## PSYCHOLOGY AND SOCIOLOGY



### 82612 FRIENDSHIP by A. C. Grayling

The highest and finest of all human relationships is, arguably, friendship. We can meet someone and take a liking to him or her which is reciprocated and thereafter enjoy each other's company, laugh together, share interests and views and over time become part of the fabric of each other's worlds. We develop a mutual sense of obligations owed and trust given and meet each other's needs for boon companionship, comfort, confidences and sharing. Different people provide the friendship we need at different times in our lives and many famous friendships are recorded in history, literature and legend. We think only of Vera Brittain's 'Testament of Friendship', the biography of her friend Winifred Holtby, and this is just one of the wide range of philosophical, historical and literary sources for the book. It provides unexpected insights into our friends, ourselves and the role of friendships in an ethical life. Grayling roves the rich traditions of friendship in culture, art and philosophy, laying out major philosophical interpretations as well as drawing on personal experience and addressing such topics as Internet-based friendship, contemporary mixed gender friendships, how friendships may supersede family relationships, one's duty within friendship, the idea of friendship to humanity, and ultimately the universal value of friendship. A loving tribute to the virtues, values and varieties and with an enquiring, historical approach. 230pp, paperback.

**\$18 NOW £6**

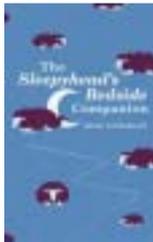


### 82662 A SHED OF ONE'S OWN: Midlife Without the Crisis by Marcus Berkman

Middle age - what is it exactly? Research has now shown that far from fading away at a rate of millions of cells per day, the middle-aged brain is "more nimble, more flexible, even cheerier." So why have we stopped sympathising with Bart Simpson, and instead identify with his stressed-out dad or even his blue-haired mum? The

author takes us through life's major categories helping us to make sense of the middle-aged phenomenon, including work, leisure, sport, youth, money, culture and, ominously, two adjacent chapters entitled "mutton" and "facelift". And, of course, love. "Happiness is found by living in the Now," claim psychologists from Harvard University, "particularly if the Now involves having sex." In fact, surprisingly few British marriages end in cold-blooded murder, reports the author, but he nevertheless warns that when your partner starts driving over road humps so that the passenger's side goes over the apex, you should look out for arsenic in your cereal. We can all take heart from the annual snooker championships on TV, however, which are fought out between fat, pale contestants who have obviously never been anything other than middle aged and return year after year looking worse every time. But television itself has changed beyond recognition: the programmes used to be aimed at you, but not any more. Get over it. 248pp, paperback.

**£12.99 NOW £5**



### 82557 SLEEPYHEAD'S BEDSIDE COMPANION by Sean Coughlan

Each night we go missing from ourselves, disappearing from the control of our waking mind and losing ourselves in sleep. Apart from a few chaotic, half-remembered glimpses of our dreams, we have little or no recollection of where we have been during that time. The body and brain undergo a series of changes night after night and begins with the first steps into sleep. You take an undercover mystery tour into the history of the bed, gourmet sleep recipes, pyjamas, sleeper trains, the Big Sleep and best sleep movies, bed testers, lullabies, Pepsy's erotic dreams, futons - the bed of torture - water beds and why children like frightening bedtime stories before we get hot in bed with the electric blanket and Einstein, find out how much Edwardian children slept, insomnia, counting sheep, sex, drugs and overdoses, shift workers, light pollution, REM sleep, Freud and Jung, Surrealism and dreams, dream poetry, sleep walking and death. Pyjamas are optional in this nightly journey. Many well chosen b/w illustrations. 256pp in paperback.

**£7.99 NOW £4.50**

### 82392 BLACK MIRROR: Fragments of an Obituary for Life by Raymond Tallis

Tallis trained as a doctor before going on to become Professor of Geriatric Medicine at the University of Manchester and has been named as one of the top living polymaths in the world. Tallis looks back on his world from the standpoint of his future corpse and reflects on the senses that opened up his late world, the elements they reveal, the distances, divisions and intimacies of space, the multifarious activities that occupied his days, his possessions, his utterances, his relationship to others, the extinguished flame that was his self, his journey towards the end, and his afterlife either side of the grave. A surprising revelation celebration of everyday life. 344pp.

**£17.99 NOW £4**



### 82676 DANISH WAY OF PARENTING: What the Happiest People in the World Know About Raising Confident, Capable Kids by Jessica Joelle Alexander and Iben Dissing Sandahl

Research by the OECD (Organisation for Economic Cooperation and Development) has placed Denmark first in its annual "happiest people" survey almost every year since 1973, and the UN's World Happiness Report has ranked Denmark top every year since its inception in 2012. What is it that makes the Danes so content? Surely it cannot be the high taxes and long, cold winters, so maybe it is Denmark's social provision, housing and fair government? The answer is, quite simply, their upbringing. The Danish philosophy behind child-raising yields powerful and self-sustaining results: resilient, emotionally secure, happy children who turn into similarly endowed adults who in turn repeat the process with their own children. The authors call it the "Danish Way" and here they distil 13 years of research and practical experience into a handbook that explains how and why it works, wherever in the world you may be. The key factors are play (and plenty of it, Lego maybe?), honesty, empathy, avoid ultimatums and power struggles and a strong social network. This may sound like a list of desirable "easier said than done" buzzwords, but the authors show how it is not difficult to make small adjustments to our own "default settings" - those patterns of behaviour that we inherited - to generate measurably happier children. 185pp, paperback.

**£10.99 NOW £5**

### 81129 INVISIBLE WOMAN: Taking On the Vintage Years by Helen Walmsley-Johnson

There are two sides to the business of ageing - the psychological side and the physical side. Helen Walmsley-Johnson found herself in her 40s flat-sharing with five others in Stratford. An excellent PA, she found herself a great job at The Guardian and sailed through into her 50s until more stark realities at the age of 57. Her father died and she felt washed up. Very frank about nasty sexual encounters, young, mocking men, cancer and death, friendship and how through writing she has pinpointed her own weaknesses and strengths. 232pp, paperback.

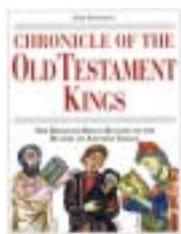
**£8.99 NOW £2.50**

### 82421 LYING APE: An Honest Guide to a World of Deception by Brian King

Fake news, Twitter trolls, the modern world and the full extent of deceit that surrounds us is the topic of this marvellous book. Brian King explores the deceptions of obvious candidates such as politicians, ad men, journalists and second hand salesmen, as well as the subtler falsehoods of our partners and children. He also looks at some of the great liars of history, revealing how scientists can observe the brain as it suppresses the awkward truth, and advises on the best techniques for spotting a lie through body language and verbal slips. From faked photographs which cost Piers Morgan, we've all seen how easily today we can be deceived by Internet and e-mails. 214pp.

**£9.99 NOW £4**

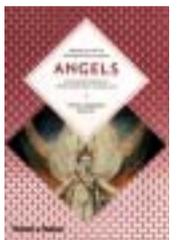
## RELIGION AND PHILOSOPHY



### 82572 CHRONICLE OF THE OLD TESTAMENT KINGS The Reign-by-Reign Record of the Rulers of Ancient Israel by John Rogerson

Beginning with a preface on the Old Testament and an introduction to its contents and chronology, the book then opens with the ancestors and Abraham, with successive chapters span 1500 years, on The United Monarchy (Saul, David and Solomon), The Divided Monarchy (931-539BC) and The Second Temple Period (539BC-AD70). Each ruler is dealt with chronologically with a discussion of how they are depicted in the Bible, the historical and archaeological evidence of their reign and a conclusion on their overall effect and legacy. Sidebars and special features highlight significant events including the Exodus, the Dead Sea Scrolls and the first Jewish Revolt and each page contains a wealth of illustrations and photographs, in colour and black and white, with works by the great painters, such as Caravaggio's 'David With The Head of Goliath'. 260 illustrations, 100 in colour. 208 pages with maps, plans and landscapes both ancient and modern.

**\$34.95 NOW £11**



### 82565 ANGELS by Peter Lamborn Wilson

Lamborn Wilson defines angels as 'messengers of the gods, supernatural beings in human form' and, assuming they do walk among us, this eloquent companion guides us in understanding the power of these celestial beings. Through this book, you will be introduced to beings such as Metatron, the highest of the angels, a prophet 'ancient, bearded, inspired' and the kerubim who possessed four wings as they stood about Metatron. A trio of angels are revealed through Zaphkiel (Angel of Contemplation), Samael (Angel of Evil), and Raphael (Angel of Healing) - Samael being called the notorious Lucifer or Satan. This is a journey that will take you from angelic images in Christianity to those in Islam, a journey that will seek a connection between love and death. Each chapter is accompanied by fantastic images and photos depicting presentations of

angels, for example, historic representations of angelic eroticism and the ways in which heaven and earth circle each other. 'Angels' is an exploration of beings beyond our knowledge through the artwork and history that has presented these supernatural forces for centuries. 128pp, colour images and photos, paperback.

**\$14.95 NOW £5**



### 82595 TANTRA: The Indian Cult of Ecstasy by Philip Rawson

Gorgeously illustrated, this compact Thames and Hudson paperback introduces the reader to mysteries that predate the religions of the Indian continent. The Tantric cult was taken up by Hindus, Buddhists and Jains, although the earliest Sanskrit tantra is a Buddhist manuscript dating from the 6th century AD. Neither a religion nor a way of thought, tantra works with action, and around 200 tantric pictures in this book are designed to stimulate mental activity and call forth psychosomatic forces. Sex features largely in tantric teaching, and a Rajasthani illustration from the 18th century shows a lady being anointed after bathing and before sexual intercourse, her legs and arms spread in a ritual posture. A Jaina diagram of the cosmos from the same period depicts a "swastika yantra", symbolising heightened energy, and from 15th century Gujarat a Jaina gouache shows how the whole cosmos is moving round a central column, Meru, paralleled in the human body by the spine. A 17th century Tibetan bronze sculpture of Dakini demonstrates the importance of the active female initiator and instructor in the art of sexual intercourse, and also from the 17th century is a Basohli scroll painting of the five meditative chakras. Chapters include ritual, sex, Krishna, death and cosmic and meditative diagrams. 128pp, softback, around 200 colour reproductions, many of them sexually explicit.

**\$14.95 NOW £6**



### 82598 TRAVELER'S GUIDE TO CLASSICAL PHILOSOPHY by John Gaskin

A classy Thames & Hudson publication the intention of which is that the founding ideas of our civilisation should be better known. They should inspire the interest they deserve and their relevance to us now should be seen anew. The Greeks were the first to ask and discuss in a rational way two fundamental questions that never cease to concern human beings - What is the nature of the Universe, and What can I make of my brief time on it? In this clear and evocative account, John Gaskin, former Professor of Naturalistic Philosophy at Trinity College Dublin, unfolds philosophy. Here is thinking about nature, life, death and other worlds that informed the culture and society of Ancient Greece and Rome. Witty sketches and diagrams enliven the story which runs from Homeric Greece to the banning of pagan religions in AD391. The book concludes with a gazetteer of notable sites and people and ideas connected with them for travellers to the Classical world. Stoicism, Plato, Epicureanism, Heraclitus of Ephesus, the paradoxes of Zeno of Elea, did Homer exist and more. All about the gods and Christianity, absolutely fascinating 176pp in paperback. Illus and maps.

**\$17.95 NOW £6**



### 82959 THE TEMPLE: Holy Precinct for Sanctuary Ritual and Sacrifice by John Lundquist

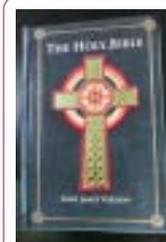
Learned, erudite and otherworldly, the book is illustrated on the cover by a wonderful David Roberts 'General View of the Island of Philae, Nubia' in this attractive Thames & Hudson publication with 137 illustrations, 42 in colour. The idea of the temple, the holy precinct, the dwelling place of the gods, is central to all religions. It is the site of ritual and initiation, the mountain, the waters of generation, the pillar joining heaven, earth, and the underworld, the path to the innermost sanctuary. These concepts are universal and eternal in many faiths around the world from Cambodia to Mexico, Greece and Jerusalem to Tibet and beyond. Sacred waters and trees of life, sacred geometry, orientation to the four cardinal directions, new year festivals, ideas of cosmos/chaos and creation myths, within the temple they still have their deepest and truest meaning. The knowledge of the mysteries can be found in books recorded and kept in temple libraries called Houses of Life in Ancient Egypt. The Great Pyramids, the temples of Thebes and the Mayas, Islam and Judaism, here are symbols and mandalas in this blend of art and imagination. Superbly well illustrated 128 page softback.

**£7.95 NOW £5**

### 80900 MUHAMMAD: All That Matters by Ziauddin Sardar

Sardar seeks to look beyond Muhammad the Prophet to find Muhammad the man. The book contains a unique 100 Ideas section and a link online to an author interview. The traditions of the Prophet Muhammad, known as Hadith, are the records of his sayings, discourses, practices and way of life and were collected around 200 years after his death. The Hadith serves as the second, after the Qur'an, most important source of guidance for Muslims. There are six major collections. 154pp, softback.

**£7.99 NOW £3**



### 82545 HOLY BIBLE: King James Version Leather Bound illustrated by Gustave Doré

Black leather, gold tooled, with Celtic cross design in vibrant emerald green, red, white and gold foil, satin bookmark, gilded edged pages and string binding, the endpapers are a Lindisfarne Gospel style illuminated manuscript. There are 1,376 magnificent pages of the Old and New Testaments in their entirety, with 221 illustrations in total, exquisite engravings by the genius Gustave Doré which capture the essence of stories like that of Naomi and her daughters-in-law, the brazen serpent, Job hearing of his ruin, the destruction of Leviathan, Daniel, the massacre of the innocents and the flight into Egypt, Jesus falling beneath the cross. Superbly atmospheric, they make you stop and enjoy the words and meanings of the stories in this real family edition for art connoisseurs and lovers of the finest literature, this being the bestselling book of all time. Would make a beautiful gift edition.

**ONLY £16**



### 80262 KINGS OF THE GRAIL: Tracing the Historic Journey of the Holy Grail From Jerusalem to Spain by Magarita Torres Sevilla and Jose Oriega del Rio

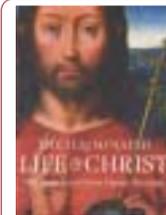
For almost 2,000 years people have been obsessed with discovering the location of the Holy Grail, the cup that Jesus Christ used at the Last Supper. Legends have sprung up around the vessel, and seekers from Knights to Nazis, and Templars to those just intent on making their fortune, have attempted to find its whereabouts. This impressively well-researched account pieces together the sightings through the ages, and amazingly finally discovering the Holy Grail's resting place in a church in Spain. The Holy relic was taken from one place to another for safekeeping. Softback, 256pp, colour plates.

**£13.99 NOW £3.50**

### 80891 MESSAGE AND THE BOOK: Sacred Texts of the World's Religions by John Bowker

Readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist and Shinto traditions in the masterly survey. The author discusses some 400 books among them such well known sacred texts as the Bible and the Quran and points out artistic, musical, literary and political traditions. There is a bibliography of more than 1000 items giving details of translations into English. We even travel as far as Japan and learn a little about the defining of Shinto, poetry and the power of words. The Analects, Zen, Chan, Huayan, the Sangha, Gurus, the Gitas, Maimonides, Kabir and many others. 406pp, large illus softback.

**\$25 NOW £7**



### 80856 ILLUMINATED LIFE OF CHRIST by Liz Driesbach

A fabric covered softback with golden and coloured glossy paper, satin bookmark and rich, illuminated imagery throughout, this exquisite volume brings together the words of the Gospel and the art of the great masters in countless paintings and frescoes of the Byzantine, Renaissance and Mannerist periods. This missal-like book presents passages from the King James Bible detailing the Nativity, Jesus's baptism by John the Baptist, the calling of the 12 Apostles, miracles, His entry into Jerusalem, the crucifixion and the resurrection. Each passage is accompanied by an iconic work of art such as Dürer's Christ Among the Doctors, Gerard David's The Marriage At Cana, El Greco's Agony in the Garden and Fra Angelico's The Sermon on the Mount. 80 passages, 120 artworks, softback, 224pp.

**\$24.99 NOW £6.50**

### 80858 ILLUSTRATED GOSPEL OF MARK: The Complete Text edited by Michelle Pickering

This special edition incorporates Old Master paintings and frescoes by Giotto, Botticelli, El Greco, Raphael, Rembrandt, Caravaggio and Rubens. Mark's Gospel was the first to be written and tells the remarkable story of the life of Christ - Jesus' baptism by John the Baptist, his temptation in the wilderness by Satan, the calling of the 12 apostles, his preaching through parables, the many miracles, the feeding of the 5,000 to walking on water and healing the sick, the story of the Passion of Christ, Judas' betrayal with a kiss right up to Christ's crucifixion and resurrection. Quality art paper, colour illus and illuminations. 128 large pages.

**ONLY £8**

### 80857 ILLUSTRATED BOOK OF GENESIS: The Complete Text edited by Michelle Pickering

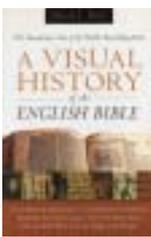
The first book of the Old Testament is entitled 'The First Book of Moses', commonly called Genesis. This glorious book features the complete text of Genesis and is illustrated with a selection of beautiful works of art from Tintoretto, Lucas Cranach the Elder (Adam and Eve 1526), Cain Killing Abel by Albertinelli 1510, the animals leaving the arc, the Tower of Babel, a beautiful full page woodcut by Gustave Doré The Burial of Sarah, Isaac blessing Jacob, the massacre of the Shechenites from a French illuminated bible, are among the many examples. From the Flemish school here are the stories of Abraham, Sarah and their son Isaac, the account of the destruction of Sodom, and how Lot's wife became a pillar of salt, the original Jacob's Ladder and the much-love tale of Joseph. 128 large pages, colour.

**ONLY £7.50**

### 81224 ILLUSTRATED: Set of Three

Buy all three and save even more.

**ONLY £20**



**80948 VISUAL HISTORY OF THE ENGLISH BIBLE**  
by Donald Brake

From John Wycliffe to King Henry VIII, from the Geneva Bible and the King James Version to the American Revolution and the American Civil War, author Donald L. Brake brings to life the story of the Bible's transformation into an English bestseller. We will meet a number of

heroes of the Christian faith who dedicated themselves to preserving and publishing the Scriptures, often at risk to their own lives, helpful explanations of principles in Bible translation and biblical interpretation, and a comparison of today's major new translations. Brake takes us on a memorable journey through royal courts filled with intrigue, rare book shops in search of treasures, and rigorous scholarly debates. 350pp, 100 colour illus.

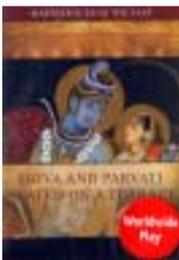


**£16.99 NOW £5**

**80916 REAL MESSIAH** by Stephan Huller

Sub-titled 'The Throne of St. Mark and the True Origins of Christianity', the book asks who is the true Christ? He was the last King of the Jews. His name was Marcus Julius Agrippa, descendent of Herod the Great and he was, claims this highly controversial work, the author of St. Mark's Gospel, and the true Messiah. Herod Agrippa II as he is known to history was born in Jesus' lifetime, inherited a kingdom in childhood, and lived a long life through the first century of Christianity. A Jew loyal to the Roman occupiers he was anointed the Messiah at Alexandria on the throne of St. Mark, still preserved among the evangelist's relics in Venice. This faith was diverted by later Roman emperors determined to build a Church founded on the teachings of Jesus. Yet Jesus was never nor claimed to be the long-prophesied Saviour. Has our search for God been marked by two millennia of religious division, persecution and violence thanks to a case of altered identity? 274pp, softback, illus.

**\$17.95 NOW £3.50**



**81458 SHIVA AND PARVATI SEATED ON A TERRACE DVD**  
by The British Museum

The great Hindu god Shiva is worshipped and depicted in many forms as yogi, hunter, destroyer, lord of the cosmic dance. Yet one exquisite picture in the British Museum shows this wild deity in a more domestic mood enjoying a private moment with his wife Parvati. Just 20cms in height this painting

for lovers was designed to imitate viewing rather than be put on public display. This compelling film of 30 minutes in colour examines and celebrates the artistry of this intricate late 18th century masterpiece. Other beautiful representations of Shiva and Parvati in a gallery of extra images.

**ONLY £3**

**82400 ENGLAND'S SECULAR SCRIPTURE: Islamophobia and the Protestant Aesthetic**  
by Jo Carruthers

A super short monograph which develops the long-established relationship between the disciplines of religion and literature. Carruthers seeks to trace Englishness to its roots in England's Protestant past, and more specifically to its aesthetic and literary rooting in Protestant values. His book traces the transposing and secularizing of Reformation doctrines into a 'Protestant aesthetic' of simplicity, individualism and rationalism in the literature of Spenser and Milton. Among others, Wordsworth, Hardy, Eliot and Orwell perpetuate this aesthetic, one that continues to shape English mythologies and literature up to the present day. He sheds light on contemporary Islamophobia. Superb scholarship. 150pp, paperback.

**£21.99 NOW £4**

**81744 BRIEF GUIDE TO SPIRITUAL CLASSICS**  
by James Russell

From City of God by Augustine of Hippo to Eat, Pray, Love by Elizabeth Gilbert, here is a superb concise guide to 54 spiritual classics. Other early Christian classics include Dark Night of the Soul and the Pilgrim's Progress, G. K. Chesterton's Orthodoxy, C. S. Lewis' The Screwtape Letters, followed by Simone Weil's Gravity and Grace, lives of inspiration including No Greater Love by Mother Teresa, secular texts including Songs of Innocence and Experience by William Blake, alternative approaches including the Tao Te Ching by Lao Tzu and spiritual couplets by Rumi, essays in Zen Buddhism and the words of Gibran, Hesse and Castañeda. Written from within the Christian faith and offering introductions to the writings of medieval mystics, Quakers and modern evangelists, Protestant and Catholic. Includes a Speed Read. 212pp, paperback.

**£9.99 NOW £3.75**

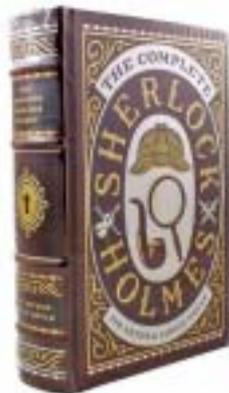
**81508 DISCOVER THE GIFT: It's Why We're Here**

by Demian Lichtenstein and Shajen Joy Aziz  
The Gift can be anything, from the people in your life to the circumstances you experience, but first you need to recognise the fact and to embrace it. State the authors, 'Living life is like sailing. You're constantly making adjustments and corrections, but once you take the wheel and set your course, you can go anywhere.' Included are teachings from spiritual leaders such as His Holiness the Dalai Lama and Sri Sri Ravi Shankar. 240pp. Eight colour plates.

**£12.99 NOW £3.50**

*More over page*

**A Library of Leatherbound Classics to Treasure**



**82274 COMPLETE SHERLOCK HOLMES: Leatherbound Edition**  
by Sir Arthur Conan Doyle

A Study In Scarlet, The Sign of Four, The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes, The Return of Sherlock Holmes, The Hound of the Baskervilles, The Valley of Fear, His Last Bow and The Case-Book of Sherlock Holmes. 1077 pages.

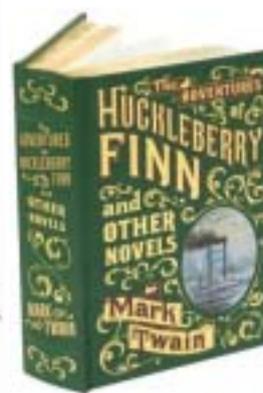
**ONLY £30**



**82986 WIZARD OF OZ: The First Five Novels: Leatherbound Edition**  
by L. Frank Baum

Original dates of publication: The Wonderful Wizard of Oz (1900), The Marvellous Land of Oz (1904), Ozma of Oz (1907), Dorothy and the Wizard in Oz (1908) and The Road to Oz (1909). 728 large pages, beautifully decorated and with satin pagemaker. A beautiful gift or collectable edition.

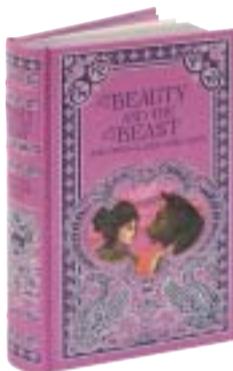
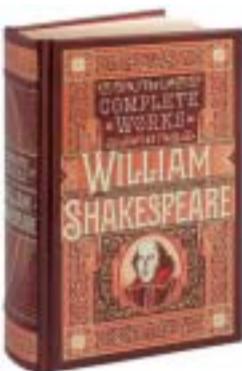
**ONLY £30**



**82970 ADVENTURES OF HUCKLEBERRY FINN: Leatherbound Edition**  
by Mark Twain

Gilt edged pages, satin bookmark, good size print and 973pp it contains The Adventures of Tom Sawyer, The Prince and the Pauper, The Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur's Court and Pudd'nhead Wilson. Aerial map of the Mississippi River.

**ONLY £30**



**82275 COMPLETE WORKS OF WILLIAM SHAKESPEARE: Leather Edition**  
by William Shakespeare

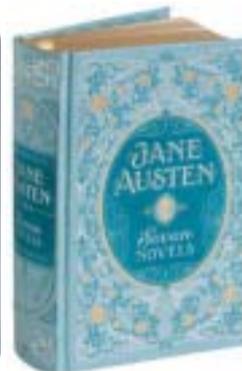
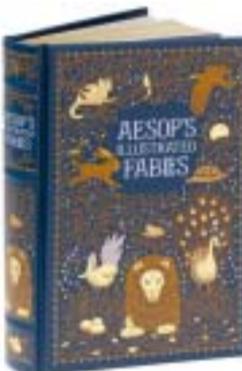
1280 gilt edge pages. 159 x 241 x 66mm, 1.8kg.

**ONLY £30**

**82272 BEAUTY AND THE BEAST AND OTHER CLASSIC FAIRY TALES**  
Leather Edition

704 silver gilt edge pages. Ages 9+. 164 x 241 x 42mm.

**ONLY £30**



**82266 AESOP'S ILLUSTRATED FABLES: Leather Edition**

Dark blue with rope on spine, 456pp, 16 x 24 x 3.6cm.

**ONLY £30**

**82277 JANE AUSTEN SEVEN NOVELS: Leather Edition**  
by Jane Austen

Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, Persuasion and Lady Susan. 1,232 gilt edged pages. 162 x 235 x 62mm.

**ONLY £30**



**81723 ALICE'S ADVENTURES IN WONDERLAND AND OTHER STORIES: Deluxe Leather Edition**  
by Lewis Carroll

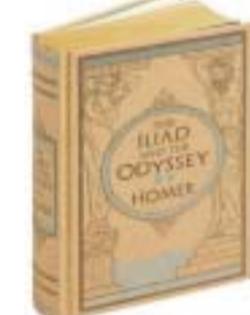
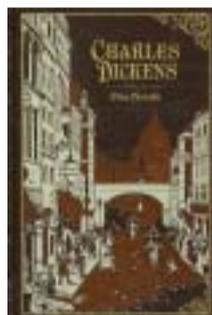
In stunning pink leather includes all of the classic Tenniel illustrations. 1165pp, exquisitely produced.

**ONLY £30**

**82267 DRACULA AND OTHER HORROR CLASSICS: Leather Edition**  
by Bram Stoker

757pp. 164 x 240 x 44mm.

**ONLY £30**



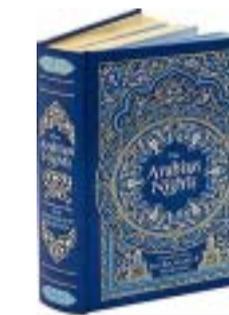
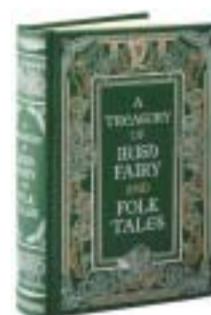
**82273 CHARLES DICKENS FIVE NOVELS: Leather Edition**  
by Charles Dickens

Oliver Twist, A Christmas Carol, David Copperfield, Great Expectations and A Tale of Two Cities. 1496 gilt edges pages, satin bookmark and decorative endpapers. 172 x 250 x 76mm, weighs 2kg.

**ONLY £30**

**82276 ILIAD AND THE ODYSSEY: Leather Edition**  
by Homer, translated by Samuel Butler

Honey coloured embossed leather binding with turquoise



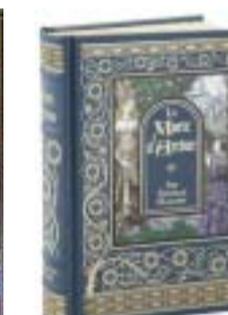
foil tooling, rope in spine, satin bookmarker and gilt-edged pages. 752 pages, 166 x 239 x 47mm.

**ONLY £30**

**82271 TREASURY OF IRISH AND FAIRY FOLK TALES: Leather Edition**  
by Barnes & Noble

stories about trooping fairies, solitary fairies, ghosts, witches, priests and saints, the devil, giants, rocks and stones. 748pp. 24.2 x 4.6 x 17 cm.

**ONLY £30**



**81724 ARABIAN NIGHTS: Deluxe Leather Edition**  
translated by Sir Richard F. Burton

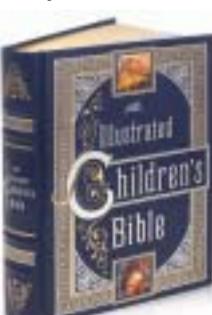
Bound in cobalt blue leather, beautiful colour plates throughout. 742pp.

**ONLY £25**

**81730 LE MORTE D'ARTHUR: Deluxe Leather Edition**  
by Sir Thomas Malory

In dark blue leather binding with gold tooling, All 21 books are included, 24 full page illus, 850 pages.

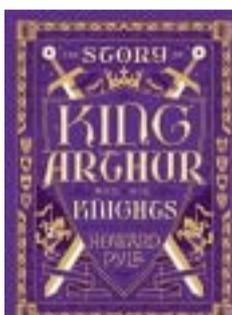
**ONLY £25**



**82268 ILLUSTRATED CHILDREN'S BIBLE: Leather Edition**  
by Barnes & Noble

Smart navy blue leather binding with rope on spine, gold and silver tooling and tipped in illustrations to the front cover. A family edition complete with dedication and presentation page and family tree to fill in. Translated and arranged by Henry Sherman and Charles Foster Kent. The Ten Plagues, Pharaoh, the Stubborn Ruler, Josiah and the Book of the Law, Jesus talks with a Samaritan Woman, The Wedding at Cana, Psalms, Overcoming Great Difficulties, Ahab's Selfish Family, the New Life After Death and Paul's Narrow Escape from Death are among the Old and New Testament tales to provide a moral compass, learn how to pray, learn about Jesus and his healing the sick, wisdom from Proverbs and to give us all hope. 522 large pages. 18.9 x 26 x 4cm.

**ONLY £20**



**82984 STORY OF KING ARTHUR AND HIS KNIGHTS: Leatherbound Edition**  
illustrated by Howard Pyle

The Book of King Arthur winning his kingdom, sword and queen is followed by 'The Book of Three Worthies' beginning with the story of Merlin and how Queen Morgana le Fay meditated evil against King Arthur and how she sent a damsel to beguile the enchanter, Merlin. Continuing then the story of Sir Pellias and how Queen Guinevere went aMaying and how Sir Gawaine promised to aide with the Lady Ettard, the story of Gawaine and how a white hart appeared before King Arthur and what befell them in that quest. The illustrations are exquisite woodcuts, black and white with purple detail by the master craftsman and famous illustrator Howard Pyle, capturing the courtly essence of these classic tales. 438pp in this collectable series.

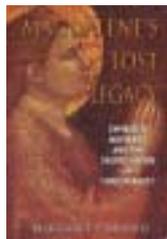
**ONLY £18**



**82982 THE SECRET GARDEN: Leatherbound Edition**  
by Frances Hodgson Burnett, illustrated by Charles Robinson

Ever popular, this classic now makes an appearance in this beautiful pale blue bonded leather edition with gold tooling and tipped in illustration on the front. There are seven full page colour plates in the text by one of the three famous brothers and book illustrators, Charles Robinson, evoking the atmosphere of this magical tale. 'There were trees...and a large pool with an old grey fountain in its mist.' 'There was a stiff, plain little girl...she wore a green brocade dress and held a green parrot on her finger.' With beautifully decorated capital initial letters at the chapter headings and page decorations, satin bookmark and pretty endpapers, gold tooling and gilt edged pages, this is a gorgeous gift edition to collect or give. 292pp.

**ONLY £18**



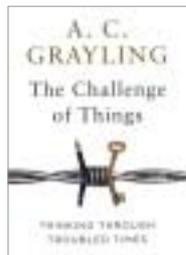
### 82370 MAGDALENE'S LOST LEGACY

by Margaret Starbird

Starbird's research challenges the concept that Christ was celibate and establishes Mary Magdalene as the human incarnation of the sacred bride. She also explains the true meaning of the 666 prophesied in the Book of Revelation. Sub-titled 'Symbolic Numbers and the Sacred Union in Christianity', here the

author decodes numbers embedded in the original Greek phrases of the New Testament, revealing the powerful presence of the feminine divine. She demonstrates how the crucial teaching of the sacred marriage that unites masculine and feminine principals, the Heiros Gamos, is the partnership model for life on our planet. 170pp, large paperback, diagrams.

£12.99 NOW £5.50



### 81542 CHALLENGE OF THINGS: Thinking Through Troubled Times

by A. C. Grayling

The Humanist philosopher presents a new collection of essays. Whether he is writing about the First World War and its legacy, free speech, the advantages of an atheist Prime Minister or the role of science in the arts, his essays are always enlightening, enlivening and hopeful. His deconstructions also cover the ethics of drones, the killing of Osama Bin Laden, black poison, the power of the press and the press of a button, Spain and Rome, and his constructions and creations looks at topics like the public intellectual, the brain and history, Socrates, Montaigne, Darwin in Scotland and Tocqueville on America. Large print, remainder mark, 297pp.

\$26 NOW £9

### 82410 LIVING BELIEF by John Barton

All Christians are committed to certain 'creedal' beliefs about God, Christ, the Holy Spirit and the Church. But there are other beliefs that affect day to day lives of Christians more directly - beliefs about how to make sense of human suffering, about God's plan for our lives, the ways in which we love and serve our neighbours, and about the place of sorrow and joy in Christian life. John Barton shows our differing approaches depending on differences of temperament and on the style of Christian living encouraged in different churches and allows for diversity of lifestyle and psychological makeup. Always rejoice and be surprised by joy in your world ministering to others and finding the meaning of life. 94 page softback.

ONLY £3



### 82207 LITTLE BOOK OF PEACE

by Tiddy Rowan

A companion about how one can try and find peace in a time when terror is prevalent. We are set on a journey through both Rowan's words and others that takes us to a place where we can find at least a little steady peace. We are shown her words along with those of the Dalai Lama, John F. Kennedy, Marcus Aurelius, Buddha and many more. And, as expected, subjects such as gratitude and forgiveness are key to peace, but we are also taught to focus on eating, body language and sleep. This is a divine little bit of peace in a non-stop life. 203pp. 11.5cm x 18.5cm

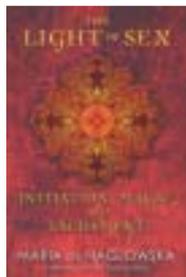
£5.99 NOW £3

### 82020 SPIRITUAL LETTERS

by Sister Wendy Beckett

A teenage nun who wanted to spend all her time in contemplative prayer, Sister Wendy Beckett became a hermit for 20 years before embarking upon the career as a commentator on the world's great works of art from a religious point of view. This fascinating collection of letters dating mainly from her 20 enclosed years were never intended to be published. We see Sister Wendy developing her method of approaching God through the work of very human creative artists. In the 1970s she admired the writings of the art historian Kenneth Clark. She is fascinated by representations of Mary Magdalen, often depicted as a reformed prostitute. Sister Wendy is a valued customer of Bibliophile and our pen-pal! 305pp.

£14.99 NOW £6



### 81962 LIGHT OF SEX: Initiation, Magic and Sacrament

by Maria de Naglowska

The author was a Russian occultist, mystic and founder of the Brotherhood of the Golden Arrow and her conferences in Paris in the 1930s were attended by Man Ray and André Breton. Esoteric high priestess, rumoured lover of Julius Evola, and self-styled 'Satanic Woman', she centred on what she called the

Third Term of the Trinity in which the Holy Spirit of the classic Christian Trinity is recognised as the divine feminine. Revealing the spiritually transformative power of sex, through mystic sexual practices and veneration of the feminine spirit, growth of the soul, regeneration of the world, enlightenment of humankind can be achieved. There are sexually charged rituals were a cause célèbre. 125 page paperback translation of the French 1932 original.

£14.99 NOW £6

**bibliophilebooks.com**

## GREAT BRITAIN

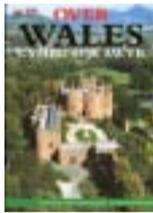


### 82711 MAIL OBSESSION: A Journey Round Britain by Postcode

by Mark Mason

When Mark Mason decided to visit all the 124 British postcode areas and bring back at least one fascinating fact from each of them, he embarked on a project that appeals to the inner nerd in everybody. Starting at the country's major artery, the M1, he idles his way through villages and cities, always on the lookout for the bizarre or curious detail, particularly those related to the postal services. The IP postcode (Ipswich) yields Britain's smallest pub, The Nutshell, in Bury St Edmunds, measuring just 15 feet by seven. St Albans (AL) was the home of Robert Gascoyne-Cecil, Lord Salisbury, Britain's 19th century Prime Minister who gave his name to the expression "Bob's your uncle" because he engineered lucrative jobs for so many of his nephews and other relations. Batman's home city of Gotham is named after a tiny hamlet in Nottinghamshire (NG), and moving over to the west side of the country, the numbering of the modern dartboard was created at Bury in Lancashire (BL, the Bolton postcode). Leeds (LS) was the home town of Arthur Wood, composer of the Archers' theme tune, which he named after the nearby village of Barwick-in-Elmet, and the version launched on the programme in 1950 was produced by George Martin before he leapt to even greater fame as the Beatles' producer. A beguiling read for everyone who enjoys serendipity. 272pp, paperback.

£8.99 NOW £4.50



### 82512 OVER WALES

by Vivien Brett

From Powis Castle to Tenby, there is much to fascinate the visitor at the popular seaside resort with remarkably well preserved 13th century town walls with picturesque arches, the narrow ancient streets and the elegant Georgian houses that line the pretty harbour. Inland we travel across Snowdonia

National Park, the extraordinary private village of Portmeirion, Penrhyn Castle, Offa's Dyke, Menai Bridge, Conwy with its distinctly medieval atmosphere and fortress town punctuated by 21 towers with three gateways, Chirk viaduct and aqueduct, more splendid historic castles, Tintern Abbey, cathedrals and churches all seen in spectacular colour aerial photographs. Large sized softback, 32pp.

£6 NOW £3



### 82765 LINCOLNSHIRE A COUNTRY LIFE DVD

by Joe Lawson and John Howard

Three films, total running time 65 minutes entitled Furrows, Memories 76 and Horse Power. In the 1960s Joe Lawson and local filmmaker John Howard began filming a few scenes of country and farming life on Joe's North Lincolnshire farm near the villages of Tealby and Walesby at Market Rasen. 20 years later they lovingly crafted three films detailing life and changes over two decades and Joe's down-to-earth, often poetic reflections, provide a perceptive commentary to the season plus crops, birds, butterflies, insects, animals and people in nature's cycle. Here is lambing, harrowing the fields, spraying and sowing the seeds, Mad March hares of spring, harvesting and amidst it all partridge, shell ducks, pheasants and rooks all quietly observed. The second film covers the driest summer in living memory, 1976 and the final film Horse Power made in the 1980s explores the delicate balance between agriculture, feeding the world's teeming population whilst damaging the countryside and land in the process.

ONLY £5



### 82771 DERBYSHIRE HIGHLIGHTS AND HIDDEN TREASURES DVD

by Discover Britain

50 minute colour film which is a perfect guide and insight into Derbyshire's most popular attractions. Visit famous buildings of historic interest with their magnificent gardens and a selection of wonderful pubs and restaurants to eat and drink. Hidden treasures include a

wealth of places difficult to find but a must to visit including Bentley Brook, Brook Farm, Speedwell, Peaklander, Renaissance, Eyam, Treak Cliff Cavern, Chatsworth House, Ashford-In-the-Water and Bakewell, that charming village our Editor Annie knows so well. Sit back and relax if you are an armchair traveller, or use as a guide. Bargain DVD.

ONLY £5

### 82733 BRITAIN'S HISTORIC HOUSES - YORKSHIRE by Simon Jenkins

The arable plains of York are full of grand country houses, including the classical Beningborough Hall or Newby Hall with its noble 17th century exterior, sumptuous Angelica Kauffman panels and riotous Victorian staircase. The jewel in the crown is Castle Howard, designed by the playwright John Vanbrugh. Jenkins marginally favours Rievaulx over Fountains Abbey, both Cistercian monasteries. Settle Folly with its hint of Moorish design is a puzzle, while Skipton Castle is a grim pile. Photos in colour. 192pp, visitor information.

ONLY £3.50



### 82888 BRITAIN GOES CAMPING: Camping, Cooking and Exploring the Great Outdoors

by Don Philpott

We Brits love camping. Whether wanting to stay by the sea, or the middle of woods, camping is the answer to our accommodation issues, a way of immersing ourselves in the stunning nature of our country's wilds. This fantastic

guide from the National Trust splits this beloved activity into three sections: 'Camping Know-How', 'Campfire Cooking', and 'Games and Adventures' which cover any problem that can arise for the new camper or old hander. The beauty of this companion is in the detail as it includes information from the Countryside Code, to how one would safely execute a midnight hike, both simply walking in darkness or looking for wildlife under the night sky. Philpott dedicates much of the book to the useful tips such as what are the necessary first-aid parts, or exactly how to concoct delicious one-pot meals including fast fish stew, pizza and chicken in the pan to foraging safely. Peg your tent down, crack open this book and get ready to learn everything, games and outdoor adventures to have the best camping experience. With gazetteer to National Trust's 54 beautiful campsites in Lake District to Devon and Cornwall. 208pp, colour photos and images.

£16.99 NOW £6



Price 7/6

Postage 4/-

ARTHURLIE ENGINEERING CO.

BARRHEAD-GLASGOW SCOTLAND

### 81611 TREE CLIMBER'S GUIDE by Jack Cooke

London has millions of trees and here is a man who has climbed just a few. In the city parks of Holland Park, we find the Divine Tree, the Cracked Ash and Twin Peaks at Victoria Park, Plimpton's Seat at Finsbury Park, the Chartist Tree at Kennington, the Corkscrew at Battersea Park and the Jigsaw Tree at Burgess Park. Arranged by Canals and Rivers, City Parks, Squares, Gardens and Greens, Cemeteries and Churchyards, Royal Parks, Streets, Roundabouts and Rooftops, Oak and Ground and Secret Gardens. Part guide book, part meditation. Superb line drawings. 288pp.

£14.99 NOW £4



### 82252 COASTAL SUFFOLK: A Moving Postcard DVD

by Fast Forward Music

The Suffolk coast is a rich and varied mixture of international cargo and fishing ports, interlaced with quiet sandy havens and the gateway to the Broadlands. From Lowestoft and the Broads down to Felixstowe, enjoy this relaxing and fascinating journey, taking in Southwold, the remains of the once flourishing town of Dunwich, Aldeburgh and the famous Snape Maltings. See also the great castles at Framlington and Alford, charming villages, churches and the dramatic and contrasting coastal scenery showing the history and peaceful character of coastal Suffolk. 45 minute colour DVD.

ONLY £6



### 82255 TYNESIDE THROUGH THE AGES DVD

introduced by Robson Green

Ships were built on the River Tyne, coal exported, and Jarrow became famous as the starting point for the Marchers. The Armstrong family built a mighty factory whose guns and tanks were used in some of the greatest conflicts of the 19th and 20th centuries. Railways are part of local history with the Stephenson family playing a major role, and the building of two great rail bridges dominated the industrial landscapes on the north and south banks of the river. The light railway the Metro, Victorian buildings created by architect John Dobson and the major regeneration project has restored many of these fine buildings; in sport Newcastle United and the goal scoring feats of Jackie Milburn and Alan Shearer; athletics at Gateshead, the Quayside and today's vibrant nightlife and new cultural developments such as the Baltic Arts Centre and the Angel of the North are testament to the history of this fascinating region. 55 minute colour DVD.

ONLY £6

### 80803 BRITAIN'S COASTLINE by Jerome Monahan

From the Jurassic Coast of Dorset to the Bristol Channel, south-west England has glorious scenery. We have a strong maritime history which includes Dartmouth, wide-open skies and reed-fringed marshes. The North Yorkshire Heritage Coast forms the eastern edge of the North York Moors National Park and includes Staithes, Whitby and Robin Hood's Bay. More than two thirds of the British coastline is located in Scotland and its offshore islands, blessed with stacks, coves and promontories, guarded by magnificent castles and graced with characterful fishing villages. Northwest England takes in the bright lights of Blackpool, the Mersey docks, the sands of Cumbria. We also travel to Wales and the beauties of Pembrokeshire and the Gower Peninsula and Northern Ireland and from the White Cliffs of Dover to the Giant's Causeway. Colour, 128pp, 10½" x 11¼".

£20 NOW £8



### 81682 STRATFORD-UPON-AVON 1828-1834 OLD SERIES HISTORICAL MAP

by Cassini

Surveyed 1791-1874 and published 1805-1874. Map 151 in the matching Ordnance Survey Land Ranger series, now enlarged to a scale of 1:50,000 (1" map size). Including Royal Leamington Spa, Warwick, Stratford-Upon-Avon, Southam, Wellesbourne, Ettington, Shipston-on-Stour, Chipping

Camden, the beautiful Moreton-in-Marsh, Bloxham, Banbury, Middleton Cherney, here are the famous villages of Charlecote and all the hills, farms, manor houses, canals from this historic period. Fold-up softback b/w map.

£9.99 NOW £2

### 81684 YORK & SELBY POPULAR EDITION 1924-1925 HISTORICAL MAP

Surveyed 1912-1923 and first published 1919-1926, the matching Ordnance Survey Land Ranger Map is numbered 105, and this has a scale of 1:50,000. With modern-day British National Grid in this big folding map. Extends to Wetherby, Garforth and Castleford, Pontefract, Goole, Howden and Stamford Bridge on the perimeter and covering the city of York and the towns of Tadcaster and Selby on the River Ouse. Ancient ranges and the Dutch River, moats and railway lines and manor houses. Colour, softback.

£6.99 NOW £2

### 79904 DURHAM 1920: Black's Sketchbooks by Robert J. S. Bertram

Includes several meticulous drawings of Durham cathedral, both exterior and interior views, as well as those of the castle, Framwellgate Bridge, The Market Place, Saint Giles Church, Saint Oswalds Church, Prebends Bridge and a delightful portrayal of a very busy, bustling Sadler Street. No text, captions, facsimile of 1920 archive original publication. 15.6 x 22cm. 48pp, clothbound. Tipped in cover illus. Drawings.

£6.99 NOW £1.60

### 79644 DURHAM: Fact, Fable and a Procession of Princes by Martin Dufferwiel

In the early 4th century, Durham was the site of the most northerly Roman villa of the entire Roman Empire, complete with a heating system. William the Conqueror and his son William Rufus, Edward I and his grandson Edward III, William Wallace, Robert the Bruce, Roger Mortimer and Queen Isabella to name but a few, but possibly the most notable and notorious were the medieval Prince Bishops of Durham. We move on through the religious upheavals of the 16th century and the Civil War, notable reformers and industrialists, back to the 8th century and the Venerable Bede. 190pp, photos.

£14.99 NOW £3

### 81691 WARWICK THEN & NOW IN COLOUR by Lynne Williams

Built in the 11th century, the magnificent Warwick Castle guards the town and rises above the River Avon. We are invited to wander from our armchairs along the charming Mill Street with its Tudor buildings, the magnificent Caesar's Tower built between 1330 and 1360. A magical garden lies hidden behind one of its cottages created by Arthur Measures in 1951 where you can now pose in the old stocks. The history continues along Jury Street, St John's, Market Place, Swan Street where one curiosity on one of the timber framed buildings is three carved heads. Before and after pictures, sepia and a modern colour photo. 96 page large softback, colour.

£12.99 NOW £3

### 81243 LANCASHIRE'S SEASIDE PIERS

by Martin Easdown

Each of these historic piers has its own character and story and was a holiday destination during Wakes Weeks. In this detailed, fully illustrated history are featured the piers of Blackpool, Fleetwood, Lytham, Morecombe, St. Annes-On-Sea, Southport, Wigan, with a special section covering the piers of Cheshire, Cumbria and the Isle of Man and those on the River Mersey. Silloth is seen in contemporary postcards and photos scenes include a packed People's Pier with behatted 1890s dancers, crowds on beaches, kiosks and pavilions. 192pp, illus softback.

£12.99 NOW £5

### 81248 NORWICH IN THE 1960s

by Pete Goodrum

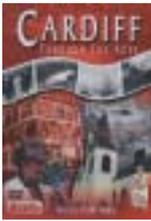
The Beatles played here, secret chemical tests were carried out there and plans to modernise were everywhere. Changed by the 1950s, Norwich was to alter even more during the 60s. Increased traffic meant wider roads and a new flyover while London Street became pedestrian only. After centuries of trading there, the cattle market would move out of the city centre; the city gained a university and a new library. See Bishopgate Post Office, a classic example of the corner shop doubling up as a post office, the Gala Ball Room in the late 60s, the Eileen Page School of Dancing, the new YMCA, prefabs on Ketts Hill, old fashioned cars and modern shopping precincts. Includes adverts, football news. Photos, 96 page large softback.

£14.99 NOW £5

### 81655 A CENTURY OF CHELTENHAM: Events, People and Places by Robin Brooks

'Prim, proper and poor' described Cheltenham as it crossed the threshold of the 20th century. There is the age of Edwardian elegance and images of horse drawn carriages along the Promenade. In peace and war, interwar, here is the Regal cinema, statue of Robert the Bruce in full armour, shopping at Tinkler's in the Lower High Street with its buckets, dusters and bins, The Famous outfitters, the Cycling Club, Sandford Lido, GCHQ and more in these nostalgic photographs taken from the 1950s to the 1990s as well as the older photographs mentioned above. 100s of nostalgic b/w photos. 128pp, softback.

£9.99 NOW £2.75



### 82250 CARDIFF THROUGH THE AGES DVD

presented by Roy Noble

From its beginnings as a Roman settlement to the fastest-growing international maritime city, see history as it happened in priceless archive footage from cinema newsreels, early TV bulletins, rare amateur colour movies and classic newspaper photographs. This living

chronicle of Cardiff shows bustling streets with horse drawn carts and electric trams, the thriving docks, sail and steam at the zenith of the coal trade and how the people coped with two World Wars and the agony of Aberfan. Figures such as Welsh Prime Minister David Lloyd George, five generations of royalty, major sports events and Cardiff's incredible defeat of the All Blacks in 1953 are all documented. 80 minute DVD in colour and b/w.

**ONLY £6**

### 81693 WONDERS OF THE PEAK DISTRICT REVISITED by Jayne Darbyshire

Buxton, Bakewell, Matlock, Ashbourne in the south to Glossop in the north, we follow in the footsteps of Daniel Defoe as he marvelled at the wonder of the Matlock Tor and the medicinal Virtue of its Waters. The seven wonders, excluding perhaps Chatsworth, had been identified as sites of strange and sometimes sinister goings-on where caves led to the centre of the Earth where the Devil himself resided. Visitors would be terrified out of their wits and go home with a tale to tell. Daniel Defoe did much to debunk these tales. We readers are invited to explore evidence left by the early writers, Peak local history, folklore and legends updated. Marvel at the landscape and caves, Scrivners bookshop, the beautiful Crescent built at Buxton and Chatsworth. Dark photos. 192pp.

**£14.99 NOW £4.50**



### 82320 YORKSHIRE ON HOLIDAY

by Ron Freethy

Historian Freethy interweaves a light-hearted narrative with first-hand accounts of Wakes Weeks and Feasts, charabanc outings and circuses, steam train excursions and caravanning, family holidays at Whitby,

Scarborough, Bridlington and Filey, Pierrot shows and Punch and Judy men, the embarrassment of knitted swimming costumes when soggy, stripy deckchairs, and even the odd knotted hanky on the head and of course the wonderful Italian ice cream parlours. A warm and nostalgic collection of photos. 128pp.

**£9.99 NOW £3.50**

### 81720 1940s BRITAIN IN PICTURES by The Press Association

The 1940s took Britain to the very brink of disaster in a war that was fought as much in its towns and villages as on the battlefields of Europe, Africa and elsewhere. These fantastic, clear and nostalgic images, 300 in total. See a chimpanzee at London Zoo taking tea in 1949, shoppers in Selfridges, Dickens lovers at the George Inn, Southwark, fun on the beach at Butlin's, Skegness, immigrants arriving, a top hatted Churchill 1948, the young Princess Elizabeth and Lieutenant Philip Mountbatten 1947, football matches, holidaymakers, the RMS Queen Elizabeth being launched 1946, the first bananas in Britain, cricket, Smithfield Market soon after an explosion of a V-2 rocket. 300 page paperback.

**£7.99 NOW £4**

### 81721 1950s BRITAIN IN PICTURES by The Press Association

The Motor Show Earls Court 1959, prospective cricket coaches in training, Clement Attlee 1950, West Ham School Boys Football team in the same year, the combined clothing and dishwashing machine, Audrey Hepburn dressed as a tulip, pictures from the Grand National, in domestic kitchens, holidaymakers on Blackpool beach, HMS Warrior at Portsmouth, bonfire night, sportsmen, military men, Marilyn Monroe shaking hands with the Queen 1956, politicians and musicians, showgirls and the circus and of course the magnificent Coronation. Over 300 images from the Press Association's vast archive. 300 page paperback.

**£7.99 NOW £4**

### 82026 SOUTH DOWNS: 20 Country Walks for All the Family by Jilly MacLeod

Only an hour's drive from London, the South Downs offers some remarkably remote destinations for walkers. Designated a National Park in 2010, it comprises a 100 mile long chalk ridge, from Eastbourne in East Sussex heading west through West Sussex into Hampshire and finishing at Winchester. Here are 20 walks starting at Cheriton to Arundel, Midhurst, Gilbert White's House in Selbourne, Lewes, Liss, Steyning, the spectacular views around Dunton, Devil's Dyke and Ditchling Beacon, Burpham, the Birling Gap, Beachy Head, Fulking Down and Harting Down with plenty of others in between. Wildlife, waypoints, OS references, distance, time, difficulty, travel, parking, en-route refreshment. 96pp, maps and delightful etchings.

**£8.99 NOW £3.50**

### 82027 THAMES VALLEY: 20 Country Walks for All the Family by Jilly MacLeod

Rising near the village of Kemble in Gloucestershire the Thames meanders through woods, water meadows, rolling hills and valleys, picturesque villages, historic towns and on to London for 210 miles. Here are 20 delightful walks (mostly circular) from a six mile leafy London stroll through Richmond, Twickenham and Teddington to a fascinating piece of river detective work as we seek the river's source in the Cotswolds. In between there are walks at Runnymede, Eton, Marlow, Hughenden Manor, Medmenham, Henley, the Goring Gap, Oxford, Eynsham, Wolvercote and the Vale of the White Horse, to name but a few. OS references, distance, time, difficulty, parking, refreshments. 96pp, maps and charming etchings.

**£8.99 NOW £3**

## HISTORY



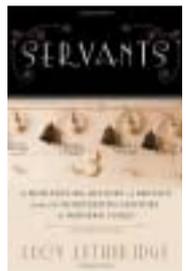
### 82573 CHRONICLE OF THE ROMAN REPUBLIC: The Rulers of Ancient Rome from Romulus to Augustus

by Philip Matyszak

Hannibal's bid to conquer Rome is legendary, but how well known is Scipio Africanus who finally defeated him in 202 BC? Likewise, the great orator Cicero is a major

figure in Roman history, but have we heard of the vicious young man Clodius whose debaucheries he exposed relentlessly in speeches that were as witty as they were shocking? In this chronicle we learn not only about the kings and generals who ruled republican Rome but also the notable figures who shaped the political and cultural landscape. The biographies of 57 foremost Romans are accompanied by timelines and features. Roman entertainment would include both the theatre, with audiences standing in the early days, and gladiatorial combats, which originally were limited to private functions and only became public events at the end of the Republican period. Trade in wine, olive oil, grain and pottery created serious money for the merchant classes, so Roman senators were forbidden to engage in trade, making it impossible for personal gain to influence their political decisions. The period ends with the dramatic events surrounding the death of Julius Caesar, who rose to power as a brilliant orator and was betrayed by his friends, leaving his nephew Augustus to initiate the imperial age with the help or hindrance of Mark Antony and his Egyptian mistress Cleopatra. Arranged chronologically and beautifully illustrated with maps, diagrams and almost 300 reproductions, 98 in colour. 240pp, softback.

**\$26.95 NOW £10**

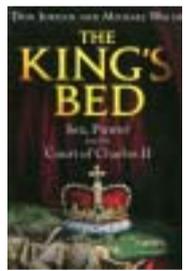


### 82592 SERVANTS: A Downstairs History of Britain from the Nineteenth Century to Modern Times

With the love of period drama such as Poldark, Upstairs, Downstairs and Downton Abbey, this is the fix for all history fans fascinated with the lives led in classical houses. Prepare to peak behind the curtain at the existence of those who ran the household -

a concept that was perfectly normal with 800,000 families in Britain employing servants in 1911. For every account of oppression and ill-treatment between employer and employee, one can also find many reciprocal friendships and instances of loyalty, whether one hears of Annie Wilkinson standing from nine in the morning until five in the evening in order to iron a court petticoat, or refugee Charlotte Singer's dedication to an orchestra made up of other refugees between her mending jobs. Lethbridge tracks 100 years, from the days of multiple servants in households for all but 'the very poorest', sleeping in damp basements, scrubbing floors to workers seeking employment in domestic agencies and commonly more part-time work. Through this history of our society one discovers hierarchical structures such as a valet being expected to bring his own liveries to his new job rather than share the same uniform as other household workers, he would then receive cast offs from his employer appearing 'a salt and pepper' version'. Pull back the curtain on Edwardian times and society and witness the accounts of employers and employees across the years. 385pp, photos.

**£20 NOW £7.50**



### 82703 KING'S BED: Sex, Power and the Court of Charles II

by Don Jordan and Michael Walsh

The sexual revolution began in the 760s - the 1660s. When Charles II ascended to the throne in 1660 he became pivotal to a sexual upheaval at the highest levels of English society and the newly reconstituted Royal Court of St James quickly became a seraglio of pleasure. The Puritans' pride in chastity was unceremoniously cast aside and the King and his many lovers were at the centre of this giddy vortex of sensual pleasure - indeed, when the people came out in great numbers to witness the execution of those responsible for the execution of his father, the King was otherwise engaged, cavorting with one Barbara Palmer, wife of one of his prominent supporters. Charles was not merely a randy old king whose position enabled him to get sexual favours where and whenever he wanted; women were an absolute obsession with him. Some of his mistresses have become famous historical figures, like Lucy Walter, Nell Gwyn and Barbara Palmer, but there were hundreds more, and who knows how many illegitimate children, other than the 12 officially recognised. When it became clear that the Queen was unable to carry a pregnancy to full term it appears that the King, realising that a legitimate heir was impossible took ever more ill-advised mistresses, including those that not only exerted huge influence over the King's private life, but also over England. At least two of them actively spied for France, and the last, Louise de Kerouaille, almost gave England to Louis XIV. The authors gleefully take us into the royal palaces and pleasure dens to meet court favourites, politicians and a succession of mistresses, all vying for supremacy, with Charles II seated in the centre, more afraid of boredom than scandal, plague or pox. An enthralling new take on Charles's character, a king both ruled and ruined by passion. 354pp paperback with colour plates.

**£14.99 NOW £6**



### 82544 ENGLAND, ARISE: The People, The King and The Great Revolt of 1381

by Juliet Barker

What caused a group of men and women from all parts of England to unite in armed rebellion against both the Church and the State, demanding a radical political agenda? This intriguing, enlightening account of the background to the Peasant's

Revolt, as well as the revolt itself, provides a fascinating insight into the everyday life of 14th century Britain. In medieval times war and taxation were inextricably linked; nowadays, defence is only a twelfth of the total UK budget, with three times as much being spent on healthcare, but at that time they were cause and effect. 'For the ordinary men and women labouring in the fields, plying their trade in the towns or working in the service of others, there can have been little connection between the money they were being forced to pay in taxes and the prosecution of



a remote war in France.' Eventually, in 1381, people's mutterings turned into a major uprising as the commoners fought back, demanding justice and lower taxation. In Essex a riot occurred when a royal official tried to collect unpaid poll taxes, and the confrontation spread to Kent where Wat Tyler led rebels to London to meet the young King Richard II. In the mayhem, Tyler was killed by the King's party, and the revolt spread across much of the country. Eventually Richard mobilised troops to quell the uprising. Another leader of the Kentish rebels was thought to be Jack Straw, though it is possible that Wat Tyler and Jack Straw were the same person, as a monastic chronicler wrote that the King was approached at Smithfield 'by the rebels' leader, properly called Watte Tyler but now known by the different name of Jackke Strawe.' The author remarks 'What will surprise most readers is that the three most famous protagonists of the revolt [Tyler, Straw and Balle] scarcely appear at all in my account... there are remarkably few references to them in contemporary sources.' Had the revolt succeeded, English society would have been transformed, anticipating the French Revolution by 400 years. 506pp, colour paintings and photos.

**£25 NOW £8**



### 82579 DEAD WAKE: The Last Crossing of the Lusitania

by Erik Larson

The story of the Lusitania, sunk by a German U-boat in May 1915 under the pretext that it was carrying munitions, was a turning point in World War I, ultimately influencing President Woodrow Wilson in his decision about whether to enter the war. The familiar story is dramatically retold here with an

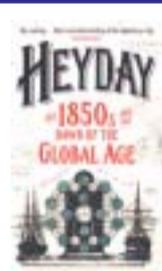
emphasis on the people involved. Although recently widowed, Wilson himself was in love with a woman who did not initially return his affections, and meanwhile the maverick First Sea Lord, Admiral Jacky Fisher, was doing his best to convince Churchill's wife Clementine that her husband was frolicking with a mistress in Paris. Passengers on the Lusitania included Theodate Pope, the architect and spiritualist, who was travelling with her companion Edwin Friend. Both were aware of the German plan to attack merchant ships, but flirtatious Nellie Huston, by contrast, was wholly absorbed in her birthday presents. We also follow Walther Schwieger, the Captain of U20, experiencing through his eyes the hazards of U-boat technology, where wireless connections could be lost at any time and diesel power alternated with battery power as a source of energy. Back in England, German U-boats were being tracked in Operations Room 40, and when the risk was identified, the Chairman of Cunard wrongly believed that there was an Admiralty directive to divert the Lusitania. The torpedo attack precipitated many personal tragedies, including Norah Bretherton's decision about which of her young children to rescue. 430pp.

**£20 NOW £7.50**

### 56595 LONDON LABOUR AND THE LONDON POOR by Henry Mayhew

A masterpiece of social observation. Mayhew takes us into the abyss, into a world without fixed employment where skills are declining and insecurity mounting, a world of criminality, pauperism and vice, of unorthodox personal relations and fluid families, a world from which regularity is absent and prosperity has departed. Making sense of this environment required curiosity, imagination and a novelist's eye for detail, and Henry Mayhew possessed all three. 688 pages in paperback.

**ONLY £4**



### 82916 HEYDAY: The 1850s and the Dawn of the Global Age

by Ben Wilson

The 1850s saw a great many world-changing events. As well as the Australian Gold Rush, the Crimean War and the Indian Rebellion, there were huge technological advances, not least the advent of international telecommunications courtesy of Brunel's Great Eastern. The imperial powers of Europe were busily claiming whatever parts of the

world they had missed out on in the previous few decades and the British Empire was in particularly (John) Bullish mood, pulling off the biggest piece of show-offery ever with the Great Exhibition of 1851. After some time spent studying this decade, it dawned upon Ben Wilson



how different it was to our and others' perception of the Victorian era. For many parts of the world the decade was tumultuous - civil wars, huge industrialisation, birth of nations themselves - but in these islands things were calm. Britain was at the height of its powers, influencing and shaping the life and history of a vast proportion of the human race, so the question is how did this happen so swiftly and then wane just as quickly in the 1860s? Wilson's scholarship is unquestionable here, but it is the drama with which he relates these global and national events that truly delights. 462pp paperback with colour and sepia plates and chronology of global events.

**£8.99 NOW £4.50**



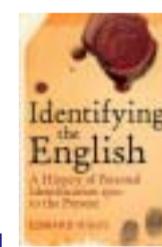
### 82554 OBELISK AND THE ENGLISHMAN: The Pioneering Discoveries of Egyptologist William Banks

by Dorothy U. Seyler

A close friend of Lord Byron at Cambridge, William Banks was arguably an equally important influence on the Romantic movement, but whereas Byron captured the public imagination with

his scandalous liaisons, Banks was a homosexual who became an Egyptologist partly to avoid social ostracism and even the possibility of a death penalty. Inheriting the family estate of Kingston Lacy and Corfe Castle, Banks could afford to mount major expeditions to the pyramids and in 1819 embarked on the task of drawing and recording monuments such as the Temple of Ramesses II at Abu Simbel. The accuracy of measurement and delicacy of detail in the drawings, some of which are reproduced here, helped to lay the foundations for the growth of Egyptology that would culminate in the spectacular discoveries of the early 20th century. Banks also made detailed drawings at Petra, Luxor - where he and his party dined on crocodile, pronouncing it to be rather like veal - and Abydos, with its pre-dynastic burial grounds, where he made one of his most important discoveries, the wall of a building carrying the King List. At the same time, he started remodelling his own house at Soughton Hall with the help of Charles Barry, chief architect of the Houses of Parliament, and later the family seat of Kingston Lacy where he installed the obelisk from Philae, shipped to Deptford in three enormous sections. 304pp, drawings, colour photos.

**£25 NOW £7.50**



### 81562 IDENTIFYING THE ENGLISH by Edward Higgs

Sub-titled 'A History of Personal Identification 1500 to the Present' here is the strange story of the replacement of the seal by the signature, fingerprints, DNA and dental forensics, the rise of the credit reference agency and the PIN number, the development of the passport and ID card and identity theft. To many scholars

the need for identification reflects the mobility and anonymity of modern industrial society, in which we are all strangers who present risks to each other. The book examines 500 years and casts doubt on this interpretation. The modern obsession with ID is really a feature of the 20th century onwards rather than the Victorian period. Higgs enlists accounts of coroner's inquests, social climbing yeoman farmers, and felonious businessmen. Illus. 286pp.

**£35 NOW £7**

### 80929 SHAKESPEARE'S PUB: A Barstool History of London

by Pete Brown

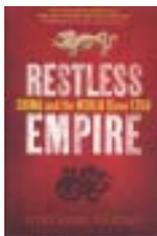
No-one knows whether Shakespeare drank at the George Inn, Southwark, but it would be very surprising if he did not. The first certain date for the George is 1542. The Borough area was notorious for crime and prostitution. One of Southwark's three great inns, the George was saved by the Great North Railway Company which used part of the premises for warehousing, and in the 1930s gave it to the National Trust. One of the leading historians of the George was William Kent in the 1930s, who insists in a preface that Shakespeare must have known the George. 352pp, photos.

**\$26.99 NOW £3**

### 47915 JEWISH ANTIQUITIES by Flavius Josephus

The works of the Jewish writer Flavius Josephus represent one of the most important records of Judaism and the Jews that survives from the ancient world. It is an account in 20 books of Jewish history from the creation to the outbreak of the Jewish revolt against Rome in AD66. Here is all the drama of the Old Testament transformed into an historical narrative of Greco-Roman character. More importantly, it is our only continuous account of Middle Eastern affairs that led up to the revolt. Translation by Cambridge professor William Whiston. 902 page paperback.

**ONLY £4**



### 81687 RESTLESS EMPIRE: China and the World Since 1750 by Odd Arne Westad

From the 18th century Qing Dynasty to today's People's Republic the country's worldview has evolved. Professor Westad explains how Chinese attitudes have been determined by both receptiveness and resistance to outside influence, and presents the preoccupations that have set its

foreign-relations agenda. Within two decades, China is likely to depose the United States as the world's largest economy. By then, the country expects to have eradicated poverty among its population of more than one-and-a-half billion, and established itself as the world's technological powerhouse. Meanwhile, a new form of Chinese nationalism is rising. Will China attempt a more harmonious diplomatic route? 515 pages, map. **£25 NOW £4.50**

### 80946 VICTORIANS AND EDWARDIANS AT PLAY by John Hannavy

Images caught on camera during this period transport us to the years 1840-1910 and the hobbies, sports and pastimes enjoyed. Life on the ocean wave, walks in gardens, motor racing, playing cards, cycling, days out in the countryside, trips on pleasure steamers, fishing, hunting, tennis, on the beach, scouting, cricket, at the zoo an more. Sepia, mostly in colour. 128pp, Shire softback. **£9.99 NOW £3.25**

### 25247 HISTORIES

by Herodotus introduced by Tom Griffiths

BACK IN STOCK

Herodotus (c480 - c425 B.C.) is the Father of History and his Histories are the first piece of western historical writing. They are also the most entertaining. Why did Pheidippides run the 26 mile and 385 yards from Marathon to Athens? And what did he do when he got there? Was the Battle of Salamis fought between sausage sellers? Which is the oldest language in the world? And what is the best way to kill a crocodile? Answers as well as many fascinating insights into the Ancient World. 734pp in paperback. **ONLY £4**

### 80883 MAGNA CARTA: The Medieval Roots of Modern Politics by David Starkey

The scope and intention of this book is the period 1215 to 1225. This was the decade in which Magna Carta was transformed from an extremist tract penned by the barons in their own self-interest into the bedrock of an evolving British constitution. The 1216 revision was driven by the regents of Henry III (crowned in 1216 aged just nine). It was not until Henry had reached 18 that the Magna Carta found itself (relatively) free of the taint of coercion or self-interest. It's a tale of treachery and idealism, politics and peace-making peopled by some of history's most colourful characters including "bad" King John, the boy-king Henry III, Pope Innocent III, Archbishop Stephen Langton and William Marshall. The last 100 pages of the book contains the parallel texts of all three versions of the charter. Roughcut pages, 285pp, colour plates plus other illus. **£26.99 NOW £7**

### 80804 CAPTAIN'S CONCUBINE by Donald Weinstein

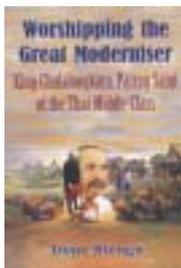
Sub-titled 'Love, Honour and Violence in Renaissance Tuscany'. On March 21st 1578, Holy Thursday, cavalier Fabrizio Bracciolini claimed that he had been ambushed, slashed, stoned and left for dead in a Pistoia street by a fellow cavalier and four accomplices. The book studies the lengthy investigation of the incident, the motives of the actors, merchants, shopkeepers, weavers, priests and prostitutes. When Fabrizio is revealed to be the lover of Chiara, the concubine of the cavalier's father, questioning moves to the right of the defendants to take revenge for violated family honour. 220pp, photos and map. **£41.50 NOW £3**

### 80817 CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD by Iona Katzew

An arresting perspective on how art and power intersected in the Spanish colonial world. Focussing on Mexico and Peru, the two principal viceroalties of South America from the 15th to the 19th centuries in late pre-Columbian and colonial Latin America, it includes competing views of the conquest, the construct of the Indian as a good Christian, how Amerindians drew on their pre-Columbian past to position themselves within the Spanish body politic and their participation in festive rites. Aztec and Inca Art, The Conquest Of Mexico, The Florentine Codex, Indigenous Heraldry, Painting An Indian Genealogy In New Spain, The Militaristic Theatre and Prints in the New World are among the chapters. First edition exhibition catalogue, 320pp, hundreds of colour examples, 10" x 12". **£45 NOW £12**

### 81447 MAGNA CARTA - LAW LIBERTY, LEGACY

edited by Claire Breay and Julian Harrison  
Accompanying the British Library's superb 800th centenary Magna Carta exhibition in 2015, this book traces the Charter's significance through the centuries. During the War the British government considered giving the US one of Britain's four precious copies of the original Charter in order to encourage them to enter the War, and in 1915 the Suffragette movement celebrated the 700th anniversary by demonstrations for women's rights. In actual fact, when Magna Carta was drawn up in 1215 it was by no means clear that it was a world-changing document. King John's Barons demanded what they regarded as their ancestral rights and privileges, but because John had placed the country under papal overlordship the Runnymede agreement was annulled by Pope Innocent III only months later. High quality reproductions bring the different copies and revision of the Charter up close. There is also a page from a 13th century manuscript depicting the alleged poisoning of King John. The death of Charles I and the Reform Act are just two major milestones in the Charter's history. 272pp, softback, colour illus. **£25 NOW £8.50**

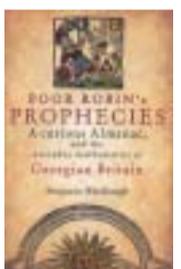


### 81970 WORSHIPPING THE GREAT MODERNISER by Irene Stengs

Sub-titled 'King Chulalongkorn, Patron Saint of the Thai Middle Class', the Dutch scholar explores what this ruler's unparalleled popularity says about modern society in Thailand today. The globalising urban culture associated with the economic boom of the 1980s and 1990s gave rise to an alienating anomaly. In the slipstream, an immense cult took shape around King Chulalongkorn the Great (c.1868-1910) that reworked the idea of Buddhist kingship, making it the pivot of the modern Thai social cosmos and creating a new foundation for Thai identity. Stengs compares the popular image with that of the present king, the highly venerated King Bhumibol Adulyadej. The cult reached its zenith in the 1990s and our book gives insight into the people's anxieties, dreams and aspirations of the late 20th century up to the 2006 coup d'état. 316pp, softback, colour plates. **£35 NOW £5**

### 80892 MINIATURES OF FRENCH HISTORY by Hilaire Belloc

A sweeping history of France and Christendom. The founding of Marseilles (599BC), the breaking of Islam, Roncevalles, the Norman Siege, the crowning of the Capetian, the serfs, Jerusalem, the loss of Aquitaine, the triumph of Saladin, Chateau Gaillard, the death of St. Louis, the Templars, to the end of Chateau Briand and the Two Men of the Marne are the snapshots of French history as perceived by one of our greatest literary writers, better known for his humour, here for his perception of French history in this classic work. 301pp in facsimile reprint. **£11.50 NOW £3.50**



### 80914 POOR ROBIN'S PROPHECIES: A Curious Almanac and the Everyday Mathematics of Georgian Britain

by Benjamin Wardhaugh  
The almanac entitled Poor Robin first appeared in 1663, and was full of useful data regarding tides, equinoxes, saint's days and astronomical events and was published regularly until 1828. It contained humour and useful tips.

It also advised that it would be dangerous to kiss a handsome wife in front of her jealous husband and many other tongue-in-cheek proclamations. Poor Robin didn't really exist; his original creator was William Winstanley, a freeman of Saffron Walden, and there were several others ready to take up the baton after his death. 248pp, illus. **£14.99 NOW £4**

### 81388 DANGEROUS DAYS IN ANCIENT EGYPT by Terry Deary

The creator of the excellent and outrageous Horrible Histories here spills the beans on what life was really like in Ancient Egypt. 'Pharaoh Pepi II hated flies. His solution was to keep naked slaves nearby and have them smothered in honey to divert the insects from the Pepi Person. The typical lifespan of those workers building pyramids was 30-35 years and the work was dangerous, yet even so skeletons reveal that doctors had performed amputations and various operations, which surprisingly were successful. A super, chuckle-filled romp through the land of the Pharaohs. 286pp. **£12.99 NOW £3.50**

### 80913 PLAGUE OF INFORMERS by Rachel Weil

Sub-titled 'Conspiracy and Political Trust in William III's England', here are stories of sham plots and citizen informers who discovered or fabricated history. They are at the centre of Rachel Weil's compelling study of the turbulent decade following the Revolution of 1688. By encouraging informers, imposing loyalty oaths, suspending habeas corpus and delaying the long-promised procedural reform of treason trials, the Williamite regime protected itself from enemies and cemented its bonds with supporters. Paradoxically it also undermined its credit, raising doubts about whether it could live up to its promise to protect the liberty of English subjects. A fascinating account of politics in England in the 1690s. 344pp, illus, lists of persons and plots. First edition. **£30 NOW £8**

### 80920 RISE OF THE TUDORS by Chris Skidmore

Sub-titled 'The Family that Changed English History', here is the epic story of the birth of the dynasty that produced Henry VIII and Elizabeth I. In the fields several miles from Bosworth on August 22nd 1485, the might of Richard III's army was pitted against the inferior forces of the upstart pretender to the crown, Henry Tudor, a 28 year old Welshman who had just arrived back on British soil after 14 years in exile. Only one man could survive - and only one could claim the throne. Here is a tale of brutal feuds and deadly civil wars, a story that began 60 years earlier with Owen Tudor's affair with Henry V's widow, Katherine of Valois. Drawing on newly discovered manuscripts and the latest archaeological evidence. 437pp, 16 pages of colour and b/w plates, 3maps, family trees. **£29.99 NOW £8**

### 81522 ABC FOR BABY PATRIOTS 1899 by Mrs Ernest Ames

'A is for the Army that dies for the queen; it's the very best Army that was ever seen. B stands for Battle by which England's name has ever been covered with glory and fame. C is for Colonies. Rightly we boast, that all of the great nations Great Britain has most...' Empire, Fox Hunters, Game Shooting and shooting tigers in India, the Navy and the Ocean, Parliament, the Queen, Roast Beef, Scotland. Written to instill patriotic and imperial values into children, facsimile reprint of the 1899 original publication with big colourful drawings. Large softback. **£4.99 NOW £2.50**



### 81437 AZTEC DOUBLE-HEADED SERPENT DVD by Masterpieces of the British Museum

The turquoise mosaic of a double-headed serpent is one of the most alluring objects in the British Museum's Mexican Gallery. Made over 500 years ago this icon of Aztec art is admired for its symmetry, beauty and colour, but it is also chilling and disquieting. Those perfect curves end in teeth and those teeth certainly mean death. This 30 minute colour film examines the materials, tools and techniques used to craft the serpent, its original purpose and symbolism, aesthetic value in the world today and looks back at the culture that created this masterpiece. Further treasures from the Aztec world can be seen in the gallery of images. **ONLY £4**

### 81544 CHRISTENDOM DESTROYED: Europe 1517-1648 by Mark Greengrass

From Luther to the Peace of Westphalia here are noble pursuits in the urban and rural worlds, politics and empire in the age of Charles V, schism, repression and reform, conflicts in the name of God, the waning of the Crusade, and a Europe emerging as a composition of states acquiring global advantages. From peasants to princes no one was untouched by the spiritual and intellectual upheaval of the era. Martin Luther's challenge to church authority forced Christians to examine their beliefs and fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries undermined the unity of Christendom. Europe was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes in society were Shakespeare, Cervantes and Thomas More and these issues continued to resonate hundreds of years later. With 38 colour illus, maps and genealogical tables. 722pp. **£45 NOW £9**

### 80951 WHEN LONDON WAS CAPITAL OF AMERICA by Julie Flavell

In 1810, London was the largest city in the Western world, ten times the size of the largest city in the United States. The literary and artistic stars of the day were Dr Johnson, Oliver Goldsmith, David Garrick and Joshua Reynolds. Sugar from America's wealthy West Indian islands became the favourite target for thieves at the docks near the Tower of London and tobacco shops were everywhere advertising the New World's 'jovial weed'. The famous question 'What is an American?' would not be asked until the end of the War of Independence in 1782. British America was a string of seaports and provinces that stretched in a great arc from Newfoundland to Barbados and these colonial societies had London as their capital city. Here are the Yankee businessmen eager to make good in the City, the ambitious scientists and artists, the agents and land speculators at Whitehall, and the exotic looking, occasionally sophisticated innocents from abroad. 305pp, large softback, 37 illus. **£12.99 NOW £5**

### 80955 WORLD HISTORY IN MINUTES by Tat Wood and Dorothy Ail

200 key events explained in an instant covering prehistory, first civilisations, the Classical World, the Middle Ages, the Renaissance, the age of revolutions, the age of empires, the 20th century and beyond. Find the essential low-down on Meso-American civilisations, Confucianism, the Punic Wars, the Great Wall of China, the Silk Road, Charlemagne, Native Americans, the Black Death, Martin Luther, the South Sea Bubble, the French Revolution, Gauchos, Waterloo, the American Civil War, Belgian Congo, the Boxer Rebellion, the Yom Kippur War to the war on terror and the credit crunch. 416pp, softback, illus and maps. **£12.99 NOW £3.50**

### 81392 EAVESDROPPING ON JANE AUSTEN'S ENGLAND by Roy and Lesley Adkins

A detailed, entertaining and scholarly look at what life was really like two centuries ago in the time of Jane Austen. Children were often beaten, or even kidnapped. Poorer folk existed mainly on oysters which were readily obtainable, as well as cheap cuts of meat such as pigs' feet and ears, ox cheeks and calves' heads. Bakers added chalk or alum to their wares, while farmers routinely watered down the milk, sometimes using water scooped out of the stream by the cowhouse. Lice infestation was a problem for all classes. Most people relied on chamber pots and garden ash closets. Weddings, fashions, medicine, funerals, breeding, money and crime; this is the reality behind those genteel books. Softback, 422p, illus. **£10.99 NOW £5.00**

### 82333 NELSON'S MEDITERRANEAN COMMAND by Denis Orde

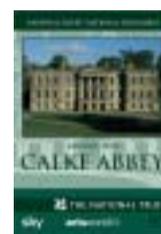
Facsimile reprint in softback of the 1997 original. The book covers the most dramatic period of British naval history. In 1798, Napoleon Bonaparte, who was all but Master of Europe, assembled a formidable expeditionary force at Toulon. There was every reason to believe that Great Britain was its destination and the Nation was on Invasion Alert. The overwhelming British priority was to assemble a powerful fleet to be despatched to the Mediterranean with the aim of destroying the French force before it set sail. Which of four distinguished Royal Naval Flag Officers should command this vital mission? The strong field in order of seniority was Admiral the Earl St Vincent, Rear Admirals Sir William Parker, Sir John Orde and Sir Horatio Nelson. The choice of Nelson who went on to win the Battle of Nice provoked anger and even a challenge by Orde for a duel, only prevented by the King's intervention. The acrimonious relationship erupted in the months before the Battle of Trafalgar and this is well documented by this descendant of Sir John Orde, the author, who reveals the infighting and rivalry within the highest ranks of the Royal Navy. Throws fresh light on Nelson's controversial rise to pre-eminence and immortal fame. 228pp, softback, illus. **£14.99 NOW £6.50**

## National Trust National Treasures



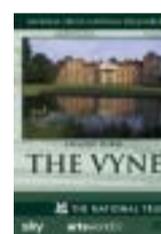
### 82861 EPISODE ONE: HARDWICK HALL DVD by The National Trust

Near Mansfield in Derbyshire, Hardwick Hall is a spectacular Tudor treasure house dominating the surrounding area, a statement of wealth and an authority of its builder, Bess of Hardwick, England's second most powerful woman. Designed by Robert Smythson, the house is remarkable for being almost unchanged since Tudor times and gives a rare insight into the formality of courtly life during the Elizabethan era. There are outstanding collections of 16th century embroidery, tapestries, furniture and portraits. Walled courtyards enclose vine gardens, orchards and a herb garden, and the surrounding country park contains rare breeds of cattle and sheep. In the grounds are the remains of Hardwick Old Hall, which Bess continued to use after her new house was built. With spectacular aerial photography, a 60 minute colour film. One of a series to collect produced by the National Trust of its National Treasures. **ONLY £6**



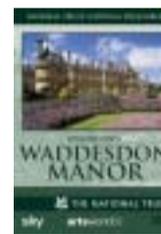
### 82858 EPISODE TWO: CALKE ABBEY DVD by The National Trust

A Baroque mansion situated near Derby, Calke Abbey's construction began in 1701. Set in a stunning landscaped park, it has become famous as a graphic illustration of the English country house in decline. Little restored, the house contains the spectacular natural history collection of the Harpur Creue family with stags and bulls heads adorning the walls, taxidermy and stuffed creatures in cabinets of curiosity and more besides. There is a magnificent 18th century state bed and interiors are essentially unchanged since the 1880s. The attractive grounds feature a beautiful walled garden, flower garden, physics garden and Auricula Theatre and garden buildings. 60 minute colour film. **ONLY £6**



### 82864 EPISODE THREE: THE VYNE DVD by The National Trust

The Vyne is a Tudor mansion house situated near Basingstoke in Hampshire, built in the early 16th century for Lord Sandys, Henry VIII's Lord Chamberlain. The house acquired a classical portico in the mid 17th century, the first of its kind in England, and contains a fascinating Tudor chapel with Renaissance glass, a Palladian staircase and a wealth of old panelling and fine furniture. The attractive grounds feature herbaceous borders and a wild garden with lawns, lakes, one of the earliest summer houses and woodland walks, while a newly developed wetlands areas attracts a diversity if wildlife and visitors. One of the excellent National Trust National Treasures DVDs, 57 minutes colour film. **ONLY £6**



### 82865 EPISODE FOUR: WADDESdon MANOR DVD by The National Trust

Built between 1874 and 1889 for Baron Ferdinand de Rothschild to entertain his guests and display his vast collection of art treasures, Waddesdon Manor is an extraordinary testimony to Victorian taste, technology and wealth. It houses a world-renowned assemblage of French 18th century decorative arts among which the furniture, Savonnerie carpets and Sèvres porcelain rank extremely high. Also outstanding are the portraits by Gainsborough and Reynolds, works by 17th century Dutch and Flemish masters and a spectacular silver dinner service made for George III. In addition the estate boasts an extensive wine cellar, one of the finest Victorian gardens in Britain, a parterre and stuary and a rose garden, a famed Rococo-style aviary which houses a splendid collection of exotic birds. For armchair travellers or visitors, this is one of the excellent National Trust National Treasures DVD series. 58 minute colour film. **ONLY £6**

### 83115 NATIONAL TRUST DVDS: Set of Four by The National Trust

From the excellent National Trust National Treasures DVD series. Buy all four and save even more. **ONLY £20**

### 81624 HOW TO READ A GRAVEYARD by Peter Stanford

As William Shakespeare said in Richard II, 'Let's talk of graves, or worms and epitaphs.' From Roman catacombs to ecoburials, via municipal cemeteries, war graves, public mourning, body-snatchers, and Days of the Dead, Peter Stanford shows us how to read a graveyard. There is a haunting beauty to be found in many graveyards and he helps us judge what to look out for and how these settings can comfort, inform and occasionally amuse. This meditative travelogue shows how previous generations dealt with death and graveyards, both famous and not, as he tells us the history of the final taboo. The ten chapters include Greyfriars' Kirkyard Edinburgh, and the Père-Lachaise in Paris, Paddington Old Cemetery and a Jewish cemetery in Liverpool. Well illustrated 263 page paperback. **£10.99 NOW £5**

**81717 TWO NINETEENTH CENTURY****HERTFORDSHIRE DIARIES 1822-1849**

edited by Judith Knight  
and Susan Flood

Henry Lomas, a literate and opinionated man, was a painter and decorator in the Watford area. His diaries survive for the period 1822 and 1825-27 in which he recorded struggles over the workhouse and turnpike contracts, poaching, deaths in silk mills, the sickness of local dignitaries, transgressions against the Game Laws and unexpected climatic events that affected the harvest. Fascinated by political events and characters, he describes various parliamentary matters with unexpected enthusiasm. His visit to London to the menagerie and the Panorama show his wonderment. The second diary or 'Family Register' of Thomas Newcome, Rector of Shenley and Vicar of Tottenham, runs from 1822 until 1849. He writes about his ecclesiastical duties, family and friends and management of his estate. He struggled to collect tithes from an agricultural area badly affected by the depressed states of farming after the Napoleonic Wars. He was a magistrate and Guardian of the workhouse at Barnet and his comments highlight attitudes to the social behaviour of the time. A rare Hertfordshire Record Society publication. 303pp.

**£19.50 NOW £7 \*\*RARE PUBLICATIONS\*\***

**81718 DIARY OF BENJAMIN WOODCOCK, MASTER OF THE BARNET UNION WORKHOUSE 1836-1838**

edited by Gillian Gear

The Poor Law Amendment Act of 1834 came in to provide a fairer way for the deserving poor while discouraging abuse of the system. Benjamin Woodcock was Master of the Barnet Workhouse who commenced this diary on 1st September 1836, just over a year after his appointment. The diary ends on 10th May 1838 and covers the completion of the new workhouse in the late spring of 1837, the transfer of inmates from Barnet, Shenley and East Barnet poorhouses to the new building and the establishment of a settled routine for staff, inmates and Guardians. Many are ill, have been caught thieving, have died and need burying, or are 'sinking every day'. 'The Medical Officer has ordered her a brandy and water' or two glasses of wine a day rather than one or a little Gin to be given daily "to the nurse who attends on the woman Burton." Decisions about punishments, who was satisfied, who gave thanks, who was given permission to go out for the day, children sent to school, clothing and every level of detail is here. The appendix gives rules for the guidance of the labour master and a second appendix all of the workhouse accounts. 450 entries are in the Admission and Discharge Register. They include paupers admitted up to mid 1837, their name, where they were born, date, calling (errand boy, labourer, char woman), state whether deserted, widow, orphan, disability cause (usually no home), plus a list of officials and staff. Published by Hertfordshire Record Publications. First edition, 277pp.

**£22 NOW £7**

**81976 CITIES OF EMPIRE by Tristram Hunt**

"From the Palladian glories of Leinster House in Dublin to the Ruskinian fantasia of the Victoria Terminus in Mumbai ... the footprint of the old British Empire remains willfully in evidence." Hunt takes ten cities and examines the changing nature of British imperialism through their architecture, civic institutions, street names, news pages and rituals. At every stage there were political philosophies, moral certainties, theologies and ideologies to justify Britain's increasing global reach. Beginning with Boston with its close cultural links with Britain and moving on to Barbados as a centre of slavery, the fight against the Dutch to take control of Cape Town is followed by the East India Company's outpost in Calcutta and the beginnings of the Raj. Other cities are Dublin, Hong Kong, Melbourne (featuring the importance of cricket), Bombay, New Delhi and Liverpool. 515pp, photos.

**\$35 NOW £7.50**

**82009 STORY AND LANGUAGE OF HERALDRY by Stephen Slater**

Explores the subtle meanings, puns and signifiers found on the shield and how it is the product of the medieval battlefield and tournament, defining a hereditary system of colours and symbols for personal identification. The entire development of coats of arms and heraldic symbols is illustrated with 575 colour illustrations. They include fine art paintings, images commissioned from heraldic artists, tombs and altars such as one at Salisbury Cathedral, a heraldic badge used to show illegitimacy, alliances, gifts of friendship, and decorated with exotic beasts. The divisions and geometric designs on the shield, the ordinaries are explained in detail as the Office of the Heralds and the Court of Chivalry in session at the College of Arms, depicted in 1800. Softback, 128pp.

**£8.99 NOW £6.75**

**82302 GARMENTS OF COURT AND PALACE:****Machiavelli**

And the World That He Made  
by Philip Bobbitt

The Prince by Machiavelli is often described as a great book that changed the world. Was he a Christian or a Pagan? Did he give priority to the law giver or the war fighter? Was he the first political scientist or a committed sceptic? With his knowledge of history, philosophy, politics and law, Professor Bobbitt penetrates the thought of Machiavelli and presents a vivid portrait of Machiavelli's Italy. He demonstrates how The Prince when read alongside The Discourses anticipates the birth of the modern state. He highlights easily-overlooked statements about the need for healthy and durable forms of rule. 237pp, paperback.

**£9.99 NOW £3.75**

**82337 ROME VERSUS CARTHAGE: War at Sea**

by Christa Steinby

Rome versus Carthage - one of the most iconic face-offs in history. Before Britannia ruled the waves, the seas were ruled by ancient powers. While the end of the three Punic Wars is known with Carthage being sacked and Rome starting its hegemony, it is the first two wars that really pushed Rome to progress outside of Italy as it entered into an arms race with Carthage, specifically a

maritime one as Rome's mass of fleets pushed Carthage to build more. We are taken through the context of maritime warfare prior to the wars as well as the state of the countries after the war itself. We hear from primary sources such as Livy as well as looking at the most recent archaeological evidence surrounding the wars. Prepare to take a step back in time and experience one of the most intense wars in history. 228pp, images, maps and photos, 16cm x 24cm.

**£19.99 NOW £7**

**82208 LOST CITY OF THE INCAS**

by Hiram Bingham

Published to mark the centenary of the discovery of Machu Picchu, this edition has a new introduction by Hugh Thomson. Much of the wild country of the Eastern Peruvian Andes was still unknown when Hiram Bingham set out to explore the area in the early days of the 20th century. In 1911 he discovered a fabulous Inca city that was to make him famous.

Spread out across the high mountain ridge, Machu Picchu had managed to survive the Spanish Conquest without being detected, preserving untouched some of the finest Inca architecture in existence. However Bingham's achievement did not end there. He went on to discover two more lost Inca cities - Vitcos, where one of the last Inca Emperors was assassinated, and another settlement very deep below the cloud-forest in the jungle. 16 pages of original photos, plans and explanations of clan groups, three maps. 286pp in paperback.

**£9.99 NOW £5**

**81638 VICTORIAN UNDERTAKER: A Shire**

Handbook by Trevor May

The Victorians felt relatively at ease with death and sustained by their religious beliefs, celebrated death and accorded full rites of passage to the deceased. This handbook gives a background to Victorian ideas, the funeral and the practices of mourning. 'It is on the death bed that the rich and the poor are equalised'. There is a section on the development of the horse-drawn hearse and details of the Duke of Wellington's mammoth funeral car which weighed 18 tons, cost £11,000, yet was completed in only three weeks. And Queen Victoria upbraided her daughter for not putting her five month old baby into mourning in her great-grandmother's death. Superbly illustrated throughout, 32 page Shire paperback.

**£3.99 NOW £2**

**81640 WOOLLEN INDUSTRY: A Shire Book**

by Chris Aspin

The woollen industry for several hundred years has been Britain's principal source of wealth, and provided more jobs than all the other industries put together. From the spinster at her hand wheel to the merchants seeking foreign markets, the country's fortunes were largely dependent on the wool trade. Inn signs remind us of the former importance of wool as do splendid churches, mills and public buildings built by the successful entrepreneurs. The English language has many phrases like 'on tenterhooks' and thousands of people owe their surnames to their ancestors who were Websters, Weavers, Fullers, Tuckers, Walkers, Listers and so on. Mr Aspin traces the story of wool in Britain from prehistoric times to the present and uses many previously unpublished illustrations in his history of wool, cloth and felt-making. 32 page Shire softback.

**£3.50 NOW £2.25**

**BIOGRAPHY / AUTOBIOGRAPHY****82714 MITFORD GIRLS: The**

Biography of an  
Extraordinary Family  
by Mary Lovell

Nancy, Pamela, Diana, Unity, Decca and Debo were born to the charming, eccentric David Lord Redesdale and his wife Sydney between 1904 and 1920. Growing up in a rambling country manor, deprived of formal education and at the mercy of their father's titanic

rages and obsessions, as immortalised in The Pursuit of Love and Love in a Cold Climate (Nancy Mitford), the girls' lives were the stuff of headlines. Nancy was the merciless tease turned brilliant, subversive novelist. Diana, the most beautiful woman of her generation, was reviled for her abandonment of her gilded marriage and hated and imprisoned for her love for Oswald Mosley. Rebellious Decca, who eloped at 19 to the Spanish Civil War with Churchill's communist nephew, went on to become a ground-breaking civil rights campaigner. Sweet Debo became Duchess of Devonshire and chatelaine of Chatsworth. Even feminine, domesticated Pamela, known as 'Woman', was enough of a Mitford to have John Betjeman at her feet and her Aga painted blue to match her eyes! At their dark heart was the beloved but unstable Unity, in love with Hitler and obsessed with Nazism, who shot herself as war was declared. A most remarkable multiple biography. B/w photos. Paperback, 611pp.

**£12.99 NOW £6.50**

**82489 GROWING UP POOR**

IN LONDON by Louis Heren

The pages are corrugated by the texture of life in urban villages, the smell and feel of 20s and 30s Shadwell like a November mist slinking up and away from the Thames. Here is a choice collection of vignettes of an East End community now lost, rich pickings for the historian, a first hand account of Cable street when the east end

saw off Mosley's blackshirt fascists and how his dear,

widowed mother ran her City of Dublin Dining Room near the West Garden Gate of the Docks. Magnificent in every sense. Heren's father had been a printer on The Times who died when he was four and following the ambition of "our mother", Louis followed his father to Printing House Square, starting as messenger boy and retiring as Deputy Editor and Foreign Editor in 1981. 208pp in paperback.

**£7.99 NOW £3**

**82686 FORTY AUTUMNS: A Family's Story of Courage and Survival on Both Sides of the Berlin Wall**

by Nina Willner

When the author was five years old she realised that, unlike her friends, she had no grandparents. Where were they? Her mother, Hanna, explained they were behind an iron curtain, and Nina couldn't think why they just couldn't pull the curtain to one side and step through to meet

her. This is an exciting and moving account of Hanna's escape to West Berlin, leaving her mother Oma, father Opa, and eight siblings still in the East. Her father was under observation. It wasn't an easy thing to do; twice, she returned, another time, 'Pitching crisscross like a rabbit to avoid the sentry's aim, her breaths short, her heart pounding, she pushed past gnarled branches and bore through brush and briars that sliced her arms and scraped her legs? Then a crack. A bullet whizzed by her head and she dropped facedown into a ravine. Within seconds, a Soviet border guard was standing over her, his boots inches from her face, his rifle pointed down directly at her head.' Eventually, though, Hanna did make it to the West. For three years Oma had no contact with her daughter and was distraught. Watchtowers sprouted all along the Wall while the apartments of East Berliners close to it were boarded up, forcing the tenants further back into East Germany. Escape was becoming even more difficult. Hanna was resigned to never seeing her family again. Later, she moved to America, raising six children, amongst them Nina. Could the family ever be reunited with their East German relatives? Suddenly, in 1989, the restrictions were removed. 'In the blink of an eye 16 million East Germans were finally and unexpectedly set free.' Hanna, watching the events unfold on television, was stunned. She was by then the first female US Army Intelligence Officer in East Berlin. Nina writes, 'Forty years after my mother had escaped, the thought of finally being able to see her family again overpowered her. Dazed, she sat down trying to process it.' A superb read. 391pp. Colour and b/w illus.

**£20 NOW £6.50**

**82513 PRISONER OF CONSCIENCE: One Man's Journey from Repression to Freedom**

by Charles Yeats

The author was brought up in Basutoland at a time when it was part of Britain's Empire and he spent a term at Harrow School, which gives him a unique insight into what the current struggle for global supremacy means to those living right at the outer edges of the Western empire. He writes trenchantly of his concern that maybe we, in the West, have not fully realized the reality of a post-9/11 world, and of our social, environmental and moral responsibilities. As a conscientious objector, he endured several periods of solitary confinement at the infamous Detention Barracks. His experiences in gaol make for gripping and inspirational reading, as do his descriptions of wrestling with the moral dilemma posed by war and, running like a strong thread throughout, is his love affair with the woman who was to become his wife. A touching plea that love and friendship offer the only way forward to a lasting peace. With a foreword by Desmond Tutu, Archbishop Emeritus. 210 pages, illus and map.

**£12.99 NOW £4**

**82715 MUST YOU GO? My Life with Harold Pinter**

by Antonia Fraser

Partly based on the diaries of the beautiful and famous prize-winning biographer, on her own recollections and on quotations from her husband's words and those of his friends, this memoir is not Antonia Fraser's complete life, nor the life of the universally renowned dramatist, but purely and simply her time with Pinter. In essence, it is a love story and, as with many love stories, the beginning and the end, the first light and the twilight, are dealt with more fully than the high noon in between. The result is a marvellously insightful testimony to modern literature's most celebrated marriage. Intriguingly, her diaries always pay special attention to any green shoots where Pinter's writing is concerned, perhaps a consequence of a biographer living with a creative artist and observing the process at first hand. The two stayed together for 33 years until his death, and this book is her utterly compelling and poignant question to him: 'Must you go?' 392 pages with colour and b/w photos. Paperback.

**£12.99 NOW £5**

**82671 CALL THE MIDLIFE: TFI Friday, Top Gear...**

by Chris Evans

Heard of the midlife crisis? Chirpy Liverpoolian Chris Evans has turned 50 and now looks to educate us in the lessons he has learnt in the last few years. The presenter and broadcaster writes openly as he sets his thoughts and experiences of all that life has thrown at him. In chapters like 'My Early Stab at the Male Menopause', the ginger presenter sums up these paper bound, pearls of wisdom as the result of 'one hundred days dedicated to the planning of the next six thousand or so'. Such pearls take the form of how one

approaches marriage, health and religion - all of which are accompanied by humorous lists of 'things' or questions at the start of and during the chapter which succinctly summarise the content that follows - a gem being, 'Sex' with a list of 'Top Ten Passion Killers' including 'work', 'children' and 'smell'. Personal experiences include tackling the London Marathon from a minimal level of fitness (one out of three parts is dedicated to his marathon diary). Paperback, 307pp, colour photos.

**£7.99 NOW £4**

**82710 LOVE FROM BOY:**

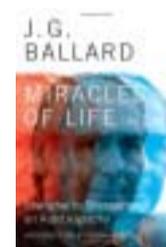
Roald Dahl's Letters to His Mother

edited by Donald Sturrock

Roald Dahl was close to his mother, Sofie Magdalene, and wrote to her regularly from the time of his going away to Repton School until her death in 1967. From a childish concern with food parcels to the anxieties of a man with his own family worries, these letters not only reveal Dahl's multifaceted

personality but also show the development of his writing skills. Before the war Dahl worked for Shell in Kenya, and on the outbreak of hostilities he joined the RAF in Africa, training as a pilot in Nairobi. His years flying over the Kenyan bush are reflected in the children's stories, for instance a boy on the back of a swan in The Minpins and of course James's Atlantic crossing on the Giant Peach. After a crash landing in Libya, Dahl was finally invalidated out with a distinguished flying record. His next wartime posting was as an air attaché to Washington, liaising between Churchill and Roosevelt, and his account of being entertained by the Roosevelts in a weekend house party makes fascinating reading. In the following years Dahl achieved international success as probably the greatest children's author of the 20th century, but his celebrity was accompanied by grief at the death of his seven-year-old elder daughter and distress at his wife Patricia Neal's incapacitating illness. Roald was in hospital when Sofie died, but he spoke to her one last time on the telephone. Moving and fascinating. 304pp, paperback, black and white photos.

**£9.99 NOW £5**

**82588 MIRACLES OF LIFE:**

Shanghai to Shepperton

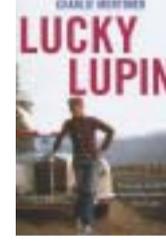
An Autobiography

by J. G. Ballard

Born in Shanghai in 1930, for almost half a century J. G. Ballard has been one of Britain's most important writers. In his revelatory autobiography, bookended by times spent in Shanghai, the city of his childhood and internment in a WWII prison camp, and the setting of his novel Empire of the Sun,

Ballard charts the course of his remarkable life. His magical childhood ended with the deprivations and yet some unexpected freedoms of Lunghua Camp. Then came his arrival in Britain, physically and psychologically crippled by war. He recounts his first attempts at fiction while stationed in a frozen airbase in Canada, his part in the social and artistic revolutions of the 1960s, and his life as a single father after the premature death of his wife. In his trademark wit and with precision he recalls experiences that would fundamentally shape his writing and simultaneously provides a striking analysis of the fragmented post-war Britain that lies behind so many of his novels. A unique memoir, beautifully written, bringing his story right up to 2007 when he was left with knowing he would probably not be recovering from his prostate cancer. With b/w photos, 250pp.

**\$25.95 NOW £6**

**82209 LUCKY LUPIN**

by Charlie Mortimer

Diagnosed as HIV positive in 1986, Charlie "Lupin" Mortimer was told he had only about two years to live. But while other early victims of AIDS died, Lupin obstinately kept alive, and with the new drugs of the nineties became one of the HIV generation to enjoy an active life, supported by his partner Tim and enlivened by an irrepressible wit and daredevil personality.

Lupin's education followed the path of many an upper class youth, starting with Wellesley House prep school and progressing to Eton. Ian Fleming borrowed the names of Wellesley boys for his Bond villains, for instance Goldfinger and Scaramanga, while Miss Vickers, the French teacher, looked just like Bond's nemesis Rosa Klebb. Eton was a riot of flogging, but Lupin was no innocent, keeping several handguns, while Fleming's son Casper had a machine gun in his laundry bag. Lupin's big interest was in cars, however, and he acquired his first aged 12. His careers have included vintage car restorer, manufacturer of Raffateer boxer shorts with their risqué slogans, and recently as an antiques dealer. Never a dull moment. 310pp.

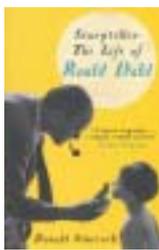
**£20 NOW £5**

**82218 TRUE HISTORY OF THE ELEPHANT**

MAN by Michael Howell and Peter Ford

A story to strike pity and terror into any heart, here is the definitive account of the tragic and extraordinary life of Joseph Carey Merrick, better known as the Elephant Man. Born in Leicester on 5th August 1852, through horrible physical deformities which were almost impossible to describe, he spent much of his life exhibited as a fairground freak. Hounded, persecuted and starving, he ended up one day at Liverpool Street Station where he was rescued, housed and fed by the distinguished surgeon Frederick Treves who discovered a nature as gentle and dignified as it had been deprived and tormented. Fresh evidence both medical and sociological added to this fully revised edition with the true and unromanticised facts of his life. 'It suggested the limb of the subject of elephantiasis it was overgrown with a cauliflower-like skin'. 48 illus, 214pp, paperback.

**£8.99 NOW £4.50**



**81910 STORYTELLER: The Life of Roald Dahl** by Donald Sturrock  
An award-winning biography which sympathetically portrays the life and work of a difficult, complex author who is adored by millions of children. Sturrock is able to get behind Dahl's fantasies and exaggerations and just as Dahl did, reveals the human in the monstrous. What shines is Dahl's vitality, courage and passion for life. The man behind the stories remains an enigma. A single-minded adventurer, an eternal child, and his public persona often controversial, to his readers Dahl was always a hero. His figures like Willy Wonka and the BFG are immortal literary creations. Here are his terrifying experiences as a fighter pilot, the anguish caused by the death of his seven year old daughter, his work for Military Intelligence at the end of the war and more. With reference to hundreds of recently discovered letters. 655pp, paperback, photos.  
**£12.99 NOW £4.75**

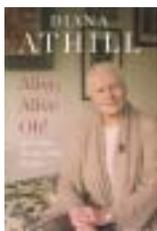
**80013 WAITING FOR THE MAN: The Life and Music of Lou Reed** by Jeremy Reed  
Vocalist and songwriter for Velvet Underground in the sixties, Lou Reed was an artist at the margins who fed on cult status and the continuing popularity of his big commercial hit, "Walk on the Wild Side". As a songwriter Lou took himself very seriously, claiming he brought a novelist's eye to songwriting, and in 1992 he published the collection of lyrics *Between Thought and Expression*. In 1992 Velvet Underground had a much-publicised and acrimonious reunion. "Set the Twilight Reeling" was still to come, and ever unpredictable, the contemplative "Hudson Wind Meditations". In 2011 Reed teamed up with Metallica to produce Lulu. His bisexuality was central to his whole life and career. 272pp, colour photos.  
**£19.95 NOW £3**

**80842 GANDHI BEFORE INDIA** by Ramachandra Guha  
The most comprehensively detailed story of Gandhi's early life. We learn of his Bania upbringing up until he defied his town elders by leaving for London in 1888 to study law, thereby becoming an outcast. He studied for three years at the Inner Temple and was called to the Bar in 1891. He returned to India that year having discovered that his mother had died and accepted a one year contract with a law firm in Natal, South Africa in 1893 - he would remain there for 22 years. Gandhi experienced firsthand the nature of imperialism and racism. The book is full of vivid pictures of the Gujarat of his childhood, High Victorian London and colonial South Africa as well as his Jewish, Christian and Muslim friends and rivals. 672 roughcut pages, maps and 30 b/w photos.  
**\$35 NOW £4.50**

**81356 DAUGHTER OF EMPIRE: My Life as a Mountbatten** by Lady Pamela Hicks  
The daughter of Lord Louis and Edwina Mountbatten, this is a magical and joyous memoir about a singular childhood in England and India. Born at the very end of the Roaring Twenties, Pamela's great aunt was the last tsarina of Russia and her grandmother a princess who could also argue the finer points of naval law. As the younger daughter of the glamorous heiress Edwina Ashley and Lord Louis Mountbatten, Pamela spent much of her early life with her sister, nannies and servants and a menagerie that included a bear, two wallabies, a mongoose and a lion cub. Her parents each had lovers who lived openly with the family. The house was always full of guests like Sir Winston Churchill, Noel Coward, Douglas Fairbanks and the Duchess of Windsor. Lord Mountbatten was in command of HMS Kelly before being appointed Chief of Combined Operations, and Pamela and her sister was sent to live on 5th Avenue in New York City with Mrs Cornelius Vanderbilt. In 1947, her parents were appointed to be the last Viceroy and Vicereine of India and oversee the transfer of power to an independent Indian government. She worked with student leaders, developed warm friendships with Gandhi and Nehru. Soon afterwards she was bridesmaid in Princess Elizabeth's wedding to Prince Philip. Pamela is married to the celebrated designer David Hicks and this is a witty and intimate memoir. 240pp, paperback, family photos. Remainder mark.  
**\$16 NOW £5**

**81362 BOYHOOD DAYS** by Rabindranath Tagore  
Tagore is one of India's most acclaimed poets and thinkers. Famous for the school and university he founded in the Bengal countryside, Rabindranath Tagore spent much of his early childhood in Kolkata. Seen through the amused eyes of a precocious young boy, he describes the joint family he grew up in, the city he played in, and the school he was sent to - much against his will. It also shows the country of India at a turning point in its history. Here is all the excitement and early reflection which came through in his later writings, the dream-like musical quality we love. 82pp, paperback.  
**£8.99 NOW £3**

**82100 BABYSITTING GEORGE** by Celia Walden  
Celia Walden in 2003 as a young reporter received an unusual phone call from her editor. She was to drop everything, fly to Malta and try to track down the legendary footballer, George Best, and keep him from the press. An alcoholic with his personal life in chaos, he was not the easiest man to find, but once she had tracked him down, an unlikely friendship developed which revealed an intelligent and complex human being. Questions the exploitative nature of fame and tabloid journalism, the horrors of addiction, and the humane, implausible friendships that can change one's life forever. Achingly sad and at times comical, this memoir which won the BBC Radio Four Book of the Week and was long-listed for the William Hill Sports Book of The Year. 254pp, paperback.  
**£7.99 NOW £3.50**



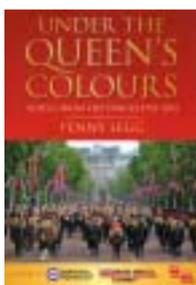
**82388 ALIVE, ALIVE OH! And Other Things That Matter** by Diana Athill  
Candid, wise and often very funny reflections from the popular editor at André Deutsch who was born in 1917. As she approached her 100th year, Diana Athill reflects on what it is like to be in her nineties. In sparkling detail she recalls the exact layout of the garden of her childhood, a vast and beautiful park attached to a large house, about her experiences of the two World Wars, and trips to Europe as a young woman. She describes her pregnancy at the age of 43, losing the baby and almost losing her life, and her gratitude on discovering that she had survived. Once again she reminds us of the joy and richness to be found at every stage of life in her joyfully insightful biography. She writes wonderfully well, is self-deprecating and fun-loving. 168pp.  
**£12.99 NOW £5**

**81393 EDITH CAVELL** by Diana Souhami  
Edith Cavell was a pioneering nurse who tragically became a war hero. On 20th August 1914, she watched 50,000 German soldiers march into Brussels. Nothing in her Victorian upbringing as the vicar's daughter in a small Norfolk village, nor her nursing career, had prepared her for the subversion of her new life as a Resistance worker. Executed by German authorities on charge of assisting escape of British soldiers. She died as she lived devoted to the service of her country. Her biographer vividly evokes a culture of public duty and Christian sacrifice. 478pp, paperback, illus.  
**£8.99 NOW £3.50**

**81549 DYLAN THOMAS: A Centenary Celebration** edited by Hannah Ellis  
This centenary celebration is a unique collection of specially commissioned essays celebrating Dylan Thomas the poet's life and work 100 years after his birth in 1914. Edited by his granddaughter who introduces each section by theme, the book is divided into three parts - Early Life to 1934, Later Life to 1953 and Legacy. Highlights include essays from noted biographers Andrew Lycett and David N. Thomas, National Poet for Wales Gillian Clarke on 'Under Milk Wood' and poetry by Rowan Williams, essays by poet Owen Sheers and musician Cerys Matthews and poems from Jimmy Carter, Philip Pullman and Michael Sheen. With a foreword by our lovely friend and Python, Terry Jones. Photos and plates. 258pp.  
**£20 NOW £9.50**

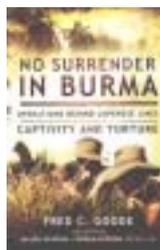
**81597 I AM SCOUT: The Biography of Harper Lee** by Charles Shields  
Everyone who has read Harper Lee's classic novel *To Kill a Mockingbird* will remember Scout, the young girl who sees tragic, incomprehensible and moving events unfolding before her eyes. In many ways Scout is Lee herself. Lee grew up in small-town Monroeville, Alabama, a quiet backwater where her father was an attorney. In 1919 he defended two black men accused of murdering a white man but lost the case and they were hanged. It must have made a lasting impression on the eight-year-old Harper, who made a similar case central to her novel in which Atticus Finch (her mother's maiden name) defends Tom Robinson in a rape accusation. Meanwhile Harper's mother was becoming mentally unstable, and this darker side of human life also makes its appearance in *Mockingbird*. A huge influence on the young Harper was her next door neighbour Truman Capote who would also become a world-famous writer. Harper's father gave the two friends a typewriter and they worked together on fiction based on small town life. When *Mockingbird* was published in 1960 it was an immediate sensation. The biography covers Lee's later life. 246pp, photos.  
**\$19.99 NOW £6**

## WAR MEMOIRS



**82523 UNDER THE QUEEN'S COLOURS: Voices From The Forces 1952-2012** by Penny Legg  
Talking to anyone who has served in the Armed Forces will bring forth a series of anecdotes and recollections, some thoughtful, others hilarious. This collection of reminiscences from the 1950s onwards contains a cornucopia of delights, including those from

a soldier in the Australian Army serving in Malaya who, together with his mate, was dumped near an airstrip to await a helicopter. To their joy there was a bar nearby which seemed to be open all hours, and by the end of the few days waiting for their flight they were completely broke, had sold most of their possessions but were extremely happy! Then came the helicopter ride, and when one noticed a poisonous snake had sneaked aboard they quickly sobered up. As the pilot tilted the craft to flip out the snake, one man was tipped, too, and was only saved by his mate clutching onto his belt. Another anecdote, from a man recalling his National Service, tells how he managed to wrangle his way into the navy. Three weeks later, just in time for Christmas, I was home again on leave with best bird-pulling gear around. Bell-bottomed trousers, blue collar - the works. And, as the old song says, 'All the nice girls love a sailor'. Took me months to realise it wasn't the nice girls we wanted! Candid stories from male and female service personnel demonstrate just how much we owe our soldiers, sailors and airmen. 272pp, colour and b/w illus.  
**£18.99 NOW £6**



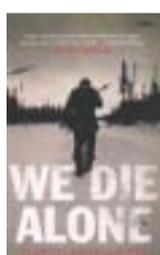
**82937 NO SURRENDER IN BURMA: Operations Behind Japanese Lines** by Fred Goode  
Lance Corporal Fred Goode recounts his compelling and extraordinary experiences as a British Commando as part of the British military in Burma during the 1940s. He walked 2,000 miles towards India and freedom. His travels and work have taken him from his time as just one of 50 men in the Special Service Detachment II (Middle East) in Japanese-occupied China, to life as a POW under the Kempetai in Rangoon's infamous Central Jail just 20 miles short of his destination. As Goode's son, Peter Goode, highlights in his introduction, little is known about the SSD I and II, and their support of Chiang Kaishek's forces and training Chinese guerrillas in demolition and resistance. They had to destroy airfields and take bullion to India, were set upon crossing the Irrawaddy River and only Fred and seven others survived. The winning mix of his humour and intensity in situations are the body of Goode's narrative. With terrifying realities of the SSD II's situation and their heroic achievements, a niche part of Burmese and British history. Photos and images, 246pp.  
**£25 NOW £9**



**82728 SILVER SPITFIRE: The Legendary WWII RAF Fighter Pilot In His Own Words** by Tom Neil  
In the build-up to D-Day in 1944, Battle of Britain ace Tom Neil was assigned by the RAF to be liaison officer with an American fighter squadron, the 100th Fighter Wing of the US 9th Air Force, which was preparing to support the landings. In spite of misunderstandings caused by a common language, for instance on the question of whether he had "ginger" hair, Neil found the work congenial, if hair-raising, and made good friends, among them Captain Robert Patterson, a naive beginner who quickly became a reliable colleague. When a huge Armstrong Whitworth Albemarle appeared at the base, no-one knew how to fly it, so it fell to Neil to try it out, an adventure which owing to Patterson's misjudgement included a power failure in the starboard engine. Another extraordinary incident involved a phone call from a mysterious Colonel who informed Neil that Churchill was being side-lined by Roosevelt in favour of Stalin. When stationed at Rennes, Neil discovered an abandoned Spitfire with no documents and no history. Finding it more or less airworthy, he decided to fit it up for his personal use, and when the unit was ordered to Le Mans he took it with him. The Silver Spitfire was the source of numerous legends and at the end of the war Neil abandoned it with reluctance, though in later life he managed to trace its subsequent history. 302pp, paperback, photos.  
**£8.99 NOW £4.50**

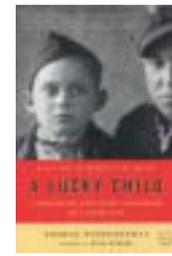


**82732 WE DIE ALONE** by David Howarth  
Crippled by frostbite, snow-blind and hunted by the Nazis, Jan Baalstrud managed to find a tiny Arctic village. There, delirious and near death, he found villagers willing to risk their own lives to save him. March 1943, a team of expatriate Norwegian commandos sailed from the most northerly part of Britain for Nazi-occupied Norway, their mission to organise and support the Norwegian Resistance. They were betrayed, and only one man survived the ambush. Howarth narrates his incredible escape in this gripping tale of the resilience of the human spirit. 'Jan had never seen a Lapp before, except in pictures. The man stood there on skis, silent and perfectly motionless... He was very small. He had a lean and swarthy face and narrow eyes with a slant...' Hilltops, landmarks, cold, danger, the enemy, who to trust, this is a book of treacherous terrain and treachery. 242pp in illustrated paperback.  
**£9.99 NOW £5**

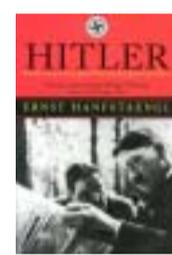


**81384 BOOM: The Life of Viscount Trenchard Father of the Royal Air Force** by Russell Miller  
After a spell in the militia in India and then Africa, where, after recovering from a serious injury received in the Boer War, he was seconded to the West African Frontier Force, Trenchard was becoming disillusioned with his life. He decided to try for a position at the Royal Flying Corps Central Flying School, but he needed to act quickly because the War Office had stipulated that the maximum age for training pilots was 40 - and he was already 39. He travelled to Brooklands aerodrome in Surrey, found Tommy Sopwith's school of flying. Trenchard was accepted at the Central Flying School on Salisbury Plain, and it was here that he acquired his nickname 'Boom'. Despite his overbearing, obstinate, tactless, impatient manner he was well-regarded, later rising to the highest rank in the Royal Air Force. He commanded the RFC in France, later serving as Chief of Air Staff and went on to create the finest air force in the world. 402pp, illus.  
**£25 NOW £5**

**81528 CRACKING THE LUFTWAFFE CODES** by Gwen Watkins  
On Gwen's 17th birthday she applied to join the WAAF, and was put on Deferred Service. To earn some money in the interim until she was summoned she became a temporary clerical officer in the Home Office. In 1942 she was called up and began her training and sent to undertake clerical work in the RAF Records Office. Little did she know that this posting would lead to top secret work in Bletchley Park. This entertaining read tells of the decoding, the absolute confidentiality - and the thrill of being a member of a secret community. It was people like Gwen who did so much to contribute to the understanding of the Nazi regime through the routine decoding of the messages received from the wireless operators, Softback, 230pp. Illus.  
**£12.99 NOW £4.50**



**81564 A LUCKY CHILD** by Thomas Buergenthal  
A remarkable memoir of surviving Auschwitz as a young boy. Thomas Buergenthal was ten years old when he and his parents were placed on a train bound for Auschwitz where Thomas was separated from his family. This acclaimed memoir conveys the determination that even the youngest victims of the Holocaust evinced. From teaching himself to ride a bike belonging to an SS officer to sneaking a heavenly sip of milk to delighting in the pony given to him by his army comrades, Buergenthal demonstrates that beauty is present even in the face of the greatest adversity. Buergenthal has finally learned the details of his family. Buergenthal became a judge in the US. 260pp, paperback.  
**\$16 NOW £6.50**



**81561 HITLER: The Memoir of a Nazi Insider Who Turned Against The Führer** by Ernst Hanfstaengl  
Born of American and German parents, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall. Six foot four, the author was an accomplished pianist, nicknamed Putzi and Hitler was enthralled by his music, making him one of his closest associates in 1922. As Hitler's fanatical theories and ideas hardened, he surrounded himself with rabid extremists like Goering, Hess and Goebbels. Following the unexpected political triumph in 1930, Hitler invited Hanfstaengl to be his Foreign Press Secretary. It is from this unique insider's position that he provides such a vivid and intimate view of Hitler's neuroses, repressions and growing megalomania. Relations with the Nazis deteriorated and he was forced to flee for his life, escaping to Switzerland. Here is Hitler as rarely seen. Read about Hitler's gifts as a mimic, poison on his birthday, his attempted suicide, operatic eroticism, pornographic drawings, blackmail and the Mitfords. 308pp, paperback.  
**\$14.95 NOW £6.50**

**81956 WORCESTERSHIRE'S WAR** by Maggie Andrews, Adrian Gregson and John Peters  
Bounded by the Malvern Hills and the Cotswolds, and the industry of greater Birmingham, the agricultural fertility of Worcestershire was based around the rivers Severn and Avon with orchards, hops, wheat and barley particularly prevalent; farming, gloves, Worcestershire sauce, carpets in Kidderminster, salt at Droitwich, glass and bricks in Stourbridge, needles and fishhooks in Redditch, nails at Bromsgrove and coal and iron around Bewdley. Using letters, diaries and journals, here are the stories of a Navy rating, and Army chaplain, a conscientious objector and the county's role in wartime medical care, the Home Front, concerts in PoW camps, rationing, the role of women, agriculture and food production and post-war memorialisation. 222pp, well illus softback.  
**£14.99 NOW £7.50**

**82200 FIGHTER PILOT** by Paul Richey  
A neglected classic written by a fighter pilot from the immediate and unfettered personal journal of a 23 year old Flying Officer. Paul Richey began on the day he and No.1 Squadron landed their Hawker Hurricane on a grass airfield in France. Originally published in September 1941, it was the first such account of air combat against the Luftwaffe in France in WWII. It is the story of a highly skilled group of young volunteer fighter pilots who patrolled, flew and fought at up to 30,000 feet in unheated cockpits, without radar and often from makeshift airfields. They were finally confronted by the overwhelming might of Hitler's Blitzkrieg. It tells how the Squadron adapted its tactics, its aircraft and itself to achieve a brilliant record of combat victory. All the thrills, adrenalin rushes and sheer terror. 216pp illus paperback.  
**£9.99 NOW £5**

**82404 FROM NIGHT FLAK TO HIJACK** by Captain Reginald Levy DFC  
Over 40 years of civil, military and commercial aviation, Reginald Levy reached a total of 25,090 flying hours. In his autobiography he recounts his training and military operations as an RAF Bomber Command pilot during WW2. He flies 64 types of aircraft between 1941 to 81 and takes part in the Berlin Airlift. He joins the Belgian airline Sabena in 1952 and in 1972 is hijacked by Black September terrorists. He plays a heroic part in the liberation of the hostages thanks to his professionalism and training. Here is his first hand account of that Palestinian terrorist attempt. Two of the Israeli commandoes who freed the hostages would go on to become prime ministers of Israel - Barak and Netanyahu. Softback, 256pp, photos.  
**£15.99 NOW £5**

CHILDREN'S



**82831 THE WOMBLES**  
by Elisabeth Beresford  
Madame Cholet, Tomsk, Wellington, Orinoco, Tobermory, Bungo and Great Uncle Bulgaria are the Wombles. They live in a warm and cosy burrow beneath Wimbledon Common. They like nothing better than a good tidy-up and luckily their burrow is the perfect place to sort and recycle all the rubbish that careless Human Beings leave behind. One day, two of the young Wombles Bungo and Orinoco venture on to the Common for the first time. Large and noisy dogs and dangerously windy weather are just the beginning of many adventures. Suit ages five and up and for all environmentally minded and nostalgic nuts. Beautifully illustrated Bloomsbury paperback, 236pp.  
**£6.99 NOW £3.50**



**82832 THE WOMBLES GO AROUND THE WORLD**  
by Elisabeth Beresford  
The Wombles live in a warm and cosy burrow beneath Wimbledon Common and like nothing better than a good tidy-up as they sort and recycle all the rubbish that careless Human Beings leave behind. Great Uncle Bulgaria loves telling the younger Wombles all about the history of the many Womble clans. But the young Wombles find this

rather boring, so Tobermory invents two clever clockwork air balloons and four young Wombles are sent on an adventure of a lifetime? around the world! Stuffed with ingenious ideas and endearing characters and a companion to The Wombles code 82831. 238pp in paperback with large print and illustrations.  
**£6.99 NOW £3.50**



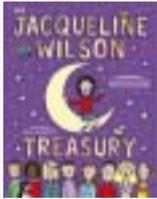
**82827 THE FAMOUS FIVE: Five Go Adventuring Again**  
by Enid Blyton  
Julian, Dick, Anne, George and Timmy are together again. It's the holidays, and whilst George can seem to keep herself out of trouble, the others are busy looking for it! When they discover a mysterious clue at the farmhouse they can't wait to solve it. But then Uncle Quentin's secret papers go missing at Kirrin Cottage and a treasure hunt

turns into a hunt for the thief. Can the Famous Five outwit their dangerous enemies and catch the criminals? With all original illustrations including the dog leaping at the offenders, 134pp in paperback.  
**£6.99 NOW £3.50**



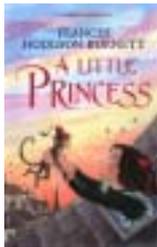
**82816 MORE MILLY-MOLLY-MANDY**  
by Joyce Lankester Brisley  
A Macmillan classic in pink pretty hardback with a repeat pattern of the character on the front, the text itself is illustrated by the author and there is a pink satin bookmark in this beautiful gift edition. The Nice White Cottage with the thatched roof is where Milly-Molly-Mandy lives. The Meadow is where M-M-

M and Billy Blunt practised racing and gave a party. The Moggs's cottage is where Little-Friend-Susan lives. Mrs Hubble's baker's shop, Mr Smale's grocer shop, the school, the village institute and the playing field where the fête was held all appear on the map at the front. See Milly-Molly-Mandy as she writes letters, camps out, finds a train, dresses up, rides a horse, makes some toffee and goes sledging and more adventures. 234pp.  
**£9.99 NOW £5**



**82815 MY JACQUELINE WILSON TREASURY: A Wonderful Colour Collection for Young Readers**  
by Jacqueline Wilson, illustrated by Nick Sharratt  
A child's bedtime is no longer complete until you have this treasury of six of Jacqueline Wilson's stories. From Sleepovers, to Tracy

Beaker, to Lizzie Zipmouth, this is a selection for young readers celebrating friendships across the characters. What is a plus for anyone who is familiar with Wilson's work, or discovering her for the first time, is the addition of Nick Sharratt's illustrations that were such iconic parts of Wilson's works when first published. Moreover, from identifying a 'second-best friend' to dealing with issues such as step siblings or caring for family, Wilson's chosen stories remain the colourful companion that is needed in every child's book case. Reconnect with Tracy Beaker, Daisy, Mabel's cat and many more in this return to Wilson's beloved characters. Ages 8+. Colour, 20 x 26cm. 296pp.  
**£19.99 NOW £10**



**82661 A LITTLE PRINCESS**  
by Frances Hodgson Burnett  
Generations of people have been enchanted by this classic, first published in 1905, and here is a glamorous 2017 Faber & Faber paperback. 'It would be easy to be a princess if I were dressed in cloth of gold, but it is a great deal more of a triumph to be one all the time when one knows it.' When Sara Crewe's beloved father dies, her fortunes at strict Miss Minchin's boarding school are quickly reversed. Once she had the

finest toys and treasures, now she is orphaned and penniless and forced to become a servant. But as Sara knows there is nothing that bravery, imagination, kindness and friendship cannot overcome. A heart-warming tale, 340pp with fairly large print. Ages 6+.  
**£6.99 NOW £3.50**

**80877 THE LITTLE PRINCE: Family Story Book**  
by Antoine de Saint-Exupéry  
The entire text of the 1943 (renewed 1971) masterpiece The Little Prince is reproduced in its entirety in this big picture book. Produced by Mark Osborne, the delicate non-stop animation used in the feature film created by cutting and animating pieces of paper, sets the stage for a poetic re-reading of this timeless classic. The little boy wearing green standing on the purple planet, in the arms of his saviour, enjoying the pleasure of sunsets or sobbing, the plane crash and the simple life on the Little Prince's planet, the drunkard, growing up, the fourth planet which belonged to a businessman, here is all life. 62 large pages. Remainder mark.  
**£17.99 NOW £3**

**80778 ANNE OF INGLESIDE**  
by L. M. Montgomery  
Original unabridged text with an all-new exclusive introduction with special memories from L. M. Montgomery's granddaughter. There is never a dull moment in the life of wonderful, whimsical Anne, the adoring mother of five lively children and with a baby on the way. Life is full of bursting and that's before the overbearing Aunt Mary Maria arrives for a lengthy visit. There is nowhere Anne would rather be than her own beloved Ingleside, in the adoring arms of her husband Gilbert. Anne begins to worry that her very busy doctor doesn't love her anymore. She's still the same irrepressible, irreplaceable Anne of Green Gables. Ages 10+.  
326pp, softback.  
**£5.99 NOW £2.75**

**23987 ANNE OF GREEN GABLES & ANNE OF AVONLEA**  
by L. M. Montgomery  
When the Cuthberts send to an orphanage for a boy to help them at Green Gables, their farm in Canada, they are astonished when a talkative little girl steps off the train. Anne, red-headed, pugnacious and incurably romantic, causes chaos at Green Gables and in the village, but her wit and good nature delight the fictional community of Prince Edward Island. Anne of Avonlea continues Anne's story. Now half-past 16 but as strong-headed and romantic as ever, Anne becomes a teacher at her old school and dreams of its improvement.  
527pp, paperback.  
**ONLY £2.50**

**81438 BABAR COLOUR-IN CROWNS**  
by Laurent de Brunhoff  
Of excellent quality, featuring our favourite dressed up elephant Babar and his family, you can colour in the outlined picture to personalise your very own crown. There are two designs, one featuring the family at play cycling and roller-skating and the second Babar and his wife and the children playing on slides among palm trees. They are already decorated with gold foil crowns. The long cardboard strips measure 15" so will fit snugly around little heads, they have pre-prepared holes and green satin ties ready to thread through to make the finished crown. Ages three plus. Non-toxic, soy-based inks.  
**£13 NOW £2.50**

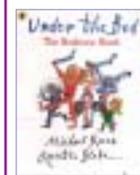
**23985 THE CHILDREN OF THE NEW FOREST**  
by Captain Marryat  
Cavalier and Roundhead battle it out in the turbulent setting of the English Civil war and provide the background for this classic tale of four orphans as they face adversity, survival in the forest, reconciliation and eventual forgiveness. This is the first enduring historical novel for children, which conjures up as much magic today as it did on first publication. The freedom from adult constraint allied with the necessary disciplines to survive in a hostile world make for a gripping read.  
320pp. Paperback.  
**ONLY £2.50**

**73728 THE BEATRIX POTTER COLLECTION: Volume One**  
by Beatrix Potter  
All of your favourite Beatrix Potter stories. Volume one contains The Tale of Peter Rabbit, The Tale of Squirrel Nutkin, The Tailor of Gloucester, The Tale of Benjamin Bunny, The Tale of Two Bad Mice, The Tale of the Pie and the Patty Pan, The Tale of Mr Jeremy Fisher, The Story of A Fierce Bad Rabbit, The Story of Miss Moppet, The Tale of Tom Kitten, The Tale of Jemima Puddle-Duck, The Tale of Pigling Bland and Appley Dapply's Nursery Rhymes. 412 page paperback, illus.  
**ONLY £2**

**73729 THE BEATRIX POTTER COLLECTION: Volume Two**  
by Beatrix Potter  
Volume two contains The Tale of Mrs Tiggy-Winkle, The Tale of Samuel Whiskers or The Roly-Poly Pudding, The Tale of the Flopsy Bunnies, The Tale of Ginger and Pickles, The Tale of Mrs Tittlemouse, The Tale of Timmy Tiptoes, The Tale of Mr Tod, The Tale of Johnny Town-Mouse, The Tale of Little Pig Robinson and Cecily Parsley's Nursery Rhymes. 430 page paperback, illus.  
**ONLY £2**

**82004 CLASSIC TREASURY: First Poems**  
by Tig Thomas  
This has to be just about the best present that you could give any child. From the tactile flocked cover and orange ribbon bookmark to the hundreds of lively colourful illustrations, it will keep them amused for hours - and that's before they have started on the poems. From Jabberwocky to Betty Botter Bought Some Butter, and from Robin the Bobbin to Meg Merillies, this is pleasure all the way. Even unwilling child readers who would prefer to be playing with their Ipoos will want to know about the Triantiwontigongolope, and adore the poem 'Quick, quick, the cat's been sick!' The verses have been divided into Fun and Nonsense, Enchanted Lands, All The Day Long and A Wonderful World. Pure joy from start to finish. 384pp. Colour illus, ribbon bookmark.  
**£14.99 NOW £9**

FUN "Flat" Books For Tiddly Tot Readers



**82833 UNDER THE BED: The Bedtime Book**  
by Michael Rosen and Quentin Blake

As with nearly all these books they have a lovely dedication page and would make a great starter collection for ages four and up. What would you do if your bed grew wings and you could fly away? Would you fly off to faraway lands or would you stay at home and enjoy all the fun of messing about? 'Do you know what?' said Jumping John. 'I had a belly ache and now it's gone.' Under the covers after dark I twiddle my toes and hug my pillow after dark, after dark. A truly brilliant Quentin Blake illustration has two little boys sharing a bed with toys and mess all over the covers pointing at each other staring at Mum and the big speech bubble they share simply says 'He started it!' If my bed grew wings I would fly to a thick forest where there was an old broken-down castle that no one knew about, hidden in the trees. And wherever I went and whatever I saw, all the time I was in my bed. In The Bedtime Book, anything is possible. Zany humour and brilliant illustrations, large colour softback.  
**£5.99 NOW £3**

**82830 WILD WASHERWOMEN**  
by John Yeoman and Quentin Blake

Once upon a time there were seven washerwomen. Every day they went down to the river with their baskets of washing on their heads. They were the best washerwomen for miles, but they were not happy. The owner of the laundry, Mr Balthazar Tight, was a very mean little man, and kept them working from morning to night. They all sighed as they looked at the filthy sheets, grubby hankies, horrid socks, grimy nightshirts, messy tablecloths and ghastrly towels. Muddying everyone, setting the animals loose in the market, the washerwomen were having a lot of fun and didn't want the day to end, and that was before they got their hands on the woodcutters! A happy story of newfound freedom, and everyone adores Quentin Blake's colourful illustrations. Very large softback.  
**£6.99 NOW £3.50**



**82818 NEVER SHAKE A RATTLE SNAKE**  
by Michaela Morgan

Illustrated by the famous and formidable Nick Sharratt, we laughed so much when we saw the fancy shoes on the camels, and even better the platform multicoloured star-spangled shoes on the gnu. He doesn't look too happy! Tucking piranhas into your pyjamas? Keeping a whale in a lake? Teaching bunny rabbits your own disgusting habits like picking your nose? Trying to style the hair of a grumpy grizzly bear? Here is an hilarious book at how NOT to behave. Dancing bunnies, sneezing, much hilarity and daft stuff as we enjoy the big full page colour illustrations and learn new words along the way. Suit ages 4+.  
Big large softback.  
**£5.99 NOW £3**

**82812 A HARD-BOILED LEGS: The Breakfast Book**  
by Michael Rosen and Quentin Blake

What if a piece of toast turned into a piece of ghost just as you were eating it? What if you came down to breakfast with bananas in your ears? What if hard-boiled eggs turned into hard-boiled legs and ran off down the road? Someone's found a piece of potato in their shoe, the baby's eating a sock. When is it? Breakfast time. The cat's on the table eating someone's bacon, someone's wiped butter on their trousers. Someone's poured tea into the sugar bowl, the baby is eating egg shells. When is it? Breakfast time. Full of zany humour from the inimitable and ever popular Michael Rosen who is joined here by the critically acclaimed children's book artist Quentin Blake. Very large softback, colour.  
**£5.99 NOW £3**

**82824 SMELLY JELLY SMELLY FISH: The Seaside Book**  
by Michael Rosen and Quentin Blake

On the beach - there's a man over there and he's sitting in the sand. He buried himself at tea-time, now he's looking for his hand. There's a girl over there and she's sitting on a chair. Standing just behind her is a big grizzly bear. The next poem is entitled Over My Toes as we learn to appreciate the soft sand and the sea slapping and slipping between your toes. Things We Say, Nat and Anna, Three Girls introduces the zany humour and brilliant colour illustrations of Quentin Blake. What if you went to the beach and there were children-sized diggers to make great big sandcastles? What if there were children-sized submarines to find treasure? And what of there were giant children-sized ice creams? In the Seaside Book, anything is possible. Large softback, colour.  
**£5.99 NOW £3**

**82825 SPOLLYOLLYDIDDLYTIDDLITIS: The Doctor Book**  
by Michael Rosen and Quentin Blake

"Down at the doctor's where everybody goes there's a fat white cat with a dribbly bibbly nose... Down at the doctor's where everybody goes there's a fat black dog with messy missy toes. What if I went to the doctor's and I was ill and I went into her little room where she's got the toys in the corner and she's lying on the bed because she's ill... So I pick up the stethoscope and the thermometer and all the other things on her desk and I am supposed to know what to do with them... And I do!" Includes things we say where children are counting

their chickenpox pimples or telling the doctor what they swallowed, a little story about Nat and Anna sitting in the waiting room with Mum and a poem entitled Feeling Ill, counting the flowers on the curtain and waiting for the clock to change. A lovely family book illustrated by the inimitable children's book artist Quentin Blake and written by our favourite humourist, Michael Rosen. Big softback, colour.  
**£5.99 NOW £3**

**82828 HERON AND THE CRANE**  
by John Yeoman and Quentin Blake

Once upon a time, in a swamp, their lived a heron and a crane. They didn't live together: the heron had built her scrappy nest on a dry mound at one end of the swamp, and the crane had built his, which looked very much the same, at the other end. Crane decided he was lonely and should get married and heron was the only unmarried bird who was roughly the same shape and size as he was. There were some elderly lady ducks, but they were out of the question. These stubborn birds prove that life is never simple and feelings are hurt, nerves take hold, and pride comes before a fall. Superbly illustrated by the brilliant Quentin Blake. Very large softback, colour.  
**£6.99 NOW £3.50**

**82834 UP WITH BIRDS!**  
by John Yeoman and Quentin Blake

It was a long, long time ago, several years before you were born, that birds first began to fly. I'll tell you how it happened. In the days when birds used to walk everywhere life was very difficult indeed. Especially for the Fflyte family who lived in a small town where there were lots of birds. Most of them were very noisy, and whenever they found an open door they would just walk in. It took Mrs Fflyte hours to run the vacuum cleaner over the carpets, because she had to keep switching it off to remove small birds from the nozzle. And the children, Toby and Sophie, often used to have to carry their bicycles over their heads on their journeys to and from the school to stop the birds pecking the tyres. Everywhere except the air, birds are filling up the streets and houses and getting under everybody's feet. The Fflyte family has had enough of it, and Mr Fflyte, handyman around town, comes up with a brilliant invention. Help along with glue and string and material and balloons, and a bit like the scene from ET, the children take to the skies on their bicycles. The result was amazing, and that moment all of the birds let go of their balloons? The sound of ecstatic twittering was deafening! Quentin Blake's drawings are superb. Colour, large softback.  
**£6.99 NOW £3.50**

**82819 THE NURSERY COLLECTION: Noisy**  
by Shirley Hughes

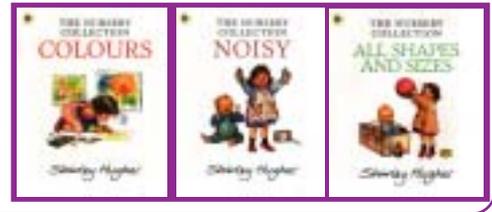
Telephone ringing, baby bawling, midnight cats cat-a-wailing, doors slamming, aeroplane zooming, vacuum cleaner vroom-vroom-vrooming, and if I dance and sing a tune, baby joins in with a saucepan and spoon. Katie and her little brother Oly discover that the world is full of noises. The award-winning and ever popular illustrator Shirley Hughes captures these household moments in her beautiful colour pencil drawings, one per page in this very large softback from the famous children's publisher Walker Books.  
**£5.99 NOW £3**

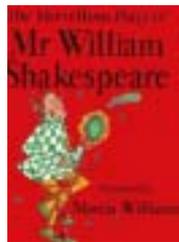
**82809 THE NURSERY COLLECTION: All Shapes and Sizes**  
by Shirley Hughes

Boxes have flat sides, balls are round. High up is far up in the sky, low near the ground. Katie is swinging high on the swing with the little tortoise beneath her on the ground in the second beautiful artwork by Shirley Hughes. With her little brother Oly, this second concept book has the children discovering all different shapes and sizes of pets like the big dog and the tiny mouse, fat and thin, wide and narrow, climb up the ladder, slip down the slide, this jar's empty, now it's full. The Halloween hats are fabulous and the different sizes of shoes of the family, and the group photo of children of all ages playing in the street just lovely in its innocence. Very large Walker Books softback, colour.  
**£5.99 NOW £3**

**82811 THE NURSERY COLLECTION: Colours**  
by Shirley Hughes

These books were originally published in the mid 1980s and these are beautiful new reprints 2016 from Walker Books, showcasing the beautiful colour illustrations and early learning concepts from Shirley Hughes. Baby blues, navy blues, blue socks, blue shoes, blue plate, blue mug, blue flowers in a blue jug. And fluffy white clouds floating in a great big beautiful bright blue sky. Next we go to yellow for syrup, buttercups, a harvest moon. Sun like honey on the floor, as warm as the steps by our back door. Red, orange, purple, green, black - shiny boots, a witch's hat, black cloak, black cat. Black crows cawing high, winter trees against the sky. Ages 4+, a big softback, colour.  
**£5.99 NOW £3**





### 82144 MARVELLOUS PLAYS OF MR WILLIAM SHAKESPEARE

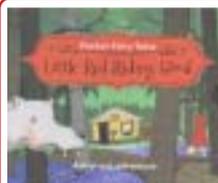
presented by **Marcia Williams** **BACK IN STOCK**  
With red padded cover and gold foil lettering, this huge compendium presents in gloriously accessible comic-strip style dramatic versions of 14 of the Bard's finest works: Romeo and Juliet, Hamlet, A Midsummer Night's Dream, Macbeth, The Winter's Tale, Julius Caesar, The Tempest, As You Like It, Antony and Cleopatra, Richard III, Twelfth Night, King Lear, The Merchant of Venice and Much Ado About Nothing. These dramatic versions include the Bard's own dialogue and rowdy remarks of the audience in the margins as they watch, drink, laugh, squabble and react to the action. For each play there is a super, short introduction before we go straight into the action of these hilarious retellings with clever observations that will have children laughing out loud and coming back for more. Measures 10" x 12½" and from the marvellous children's publisher Walker Books. All in glorious colour.

**£20 NOW £7**

### 80255 DICK WHITTINGTON by Clare Gifford

Turn again, Whittington, thrice Lord Mayor of London! The legend of Dick Whittington who rose from poor beginnings to wealth and power thanks to a very clever cat, is one of the great stories of London. This delightful retelling includes both the much-loved folk tale and the extraordinary true story of the historical Richard Whittington. Some characteristics of Tomkin were inspired by descriptions written circa 1760. Beautiful colour illus of London as a village. Modern big storybook, 64 page large softback.

**ONLY £2.50**

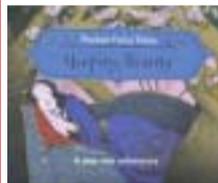


### 82153 POCKET FAIRYTALES: LITTLE RED RIDING HOOD

by **Stella Gurney**  
Superb design and paper engineering, we at Bibliophile are suckers for pop-out adventures and here we have two, the companion is

code 82154 Sleeping Beauty. In a village not far from here, a mother hands her daughter her favourite red cloak. She wears it to ride her bike, so everyone in the village knows her as Little Red Riding Hood. Remember to stay on the path... A little girl meets a crafty wolf in this mini adventure full of pop-up surprises. Turn back to open in to a carousel. Ages 3+. Slipcased.

**£6.99 NOW £3**



### 82154 POCKET FAIRYTALES: SLEEPING BEAUTY

by **Stella Gurney**  
In a land not far from here, a king and queen are celebrating the birth of their tiny baby daughter. All the

fairies in the kingdom have been invited to the christening to bless the child with their good wishes. All but one... for one, Esmelda, has been forgotten. She is a fairy who holds a grudge. One by one, every soul in the palace falls into a bottomless slumber. With a pop out adventure on every page, the book can be turned back on itself to become a beautiful carousel. Colour illustration, slipcased. Ages 3+.

**£6.99 NOW £3**

### 80797 THE BORROWERS by Mary Norton

Underneath the kitchen floor is the world of the Borrowers - Pod and Homily Clock and their daughter Arriety. In their tiny home matchboxes double as roomy dressers and postage stamps hang on the walls like paintings. Whatever the Clocks need they simply 'borrow' from the 'human beans' who live above them. Borrowers who are seen by humans are never seen again, yet Arriety won't listen. She is desperate for a friend. 180pp, line art. Remainder mark.

**\$14.99 NOW £3**

### 23989 FIVE CHILDREN AND IT

by **E. Nesbit** **BACK IN STOCK**  
Its eyes were on long horns like a snail's eyes... it had ears like a bat's ears, and its tubby body was shaped like a spider's and covered with thick, soft fur... and it had hands and feet like a monkey's. 'It' was the Psammead, the grumpy sand-fairy that could, if in the mood, grant a wish a day. When the five children befriend him they find that each wish granted often has a sting in its tail. Golden guineas are too difficult to spend, wings let them down in a most inconvenient way, and when they wish for Red Indians, the children forget that they can sometimes be a little warlike. 192 page paperback.

**ONLY £2**

### 80812 CLASSIC STORIES: A Treasury For Children Retold by Nicola Baxter

This book contains classics from Charles Dickens, William Shakespeare and Oscar Wilde. The stories have been retold to make them more amenable to children, but they are not over-simplified so don't seem too childish. Amongst the 17 stories recounted here are Oliver Twist, Macbeth, Twelfth Night, The Remarkable Rocket, The Happy Prince, David Copperfield and A Midsummer Night's Dream, all with colourful illustrations. Shiny silver edges, ribbon bookmark. 11" x 9", 240pp, colour illus.

**£9.99 NOW £4**

### 81965 NICHOLAS AND THE GANG

by **René Goscinny and Jean-Jacques Sempé**  
Translated from the French, here is the Asterix author and well-renowned illustrator Sempé together. Nicholas and his friends always find exciting things to do. Max does conjuring tricks, Geoffrey invents a secret code, and Nicholas learns that walking on your hands is much harder than turning somersaults. Loveable, naive and very French. Ages 6+. Illus, 114pp, paperback.

**£6.95 NOW £4**

### 81513 HANS ANDERSEN'S FAIRY TALES

translated by **Brian Alderson**  
These traditional stories, such as The Ugly Duckling, The Snow Queen, The Emperor's New Clothes, The Tinderbox and The Princess On The Pea are as comforting as cuddly warm blankets, cocoa and coal fires. The beautiful illustrations accompanying the stories, drawn by renowned illustrator Michael Foreman, are bringing to life the lively new translation by Brian Alderson. With a dark blue cover featuring a glossy illustration of a swallow from Thumbelina, inside are 21 colour plates in delicate muted tones, each with a gold linear frame to make them appear mounted on the page. 192pp, colour illus.

**£16.99 NOW £5**

### 81653 BUTTER-FINGER

by **Bob Cattell and John Agard**

Riccardo Small may not be a great cricketer - he's only played twice before for Calypso Cricket Club - but he's mad about the game and can tell you the averages of every West Indies cricketer in history. His other love is writing calypsos. Today is his chance to make his mark against The Saints. The game goes right down to the wire with Captain, Natty and team-mates Bashy and Leom striving for victory, but then comes the moment that changes everything for Riccardo. Poetry, prose and music, ages 9+. Cricket quiz and line art. 122pp, paperback.

**£5.99 NOW £1.50**

### 81652 BROOMSTICK RESCUES

by **Ann Juangman**

By the author of Septimouse, Supermouse!, this much-loved children's book has been reprinted in paperback. Perfect for building reader confidence ages five and up to read to younger children. Mabel and Ethel can't wait to go on holiday and forget about work for a while, but even at the seaside they can't put their feet up. There are holidaymakers in trouble and our warm-hearted witches must hurry to rescue them. 90 page paperback, large print, quirky illus.

**£3.99 NOW £1.25**

### 81523 MYSTERIES COLLECTION VOLUME ONE

by **Enid Blyton**

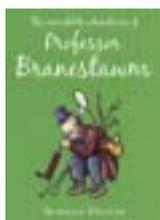
A three in one omnibus collection featuring The Mystery of the Burnt Cottage, 216 pages, The Mystery of the Disappearing Cat, 232 pages, and The Mystery of the Secret Room, 218pp. All have been bound into one sturdy value-for-money paperback, a classic collection. Larry, Pip, Bets, Daisy and Fatty and Buster the dog are determined to get to the very bottom of every puzzle as they investigate a mysterious fire, a secret room, and the disappearance of Lady Candling's prized Siamese cat. Ages 9+.

**£8.99 NOW £3**

### 81524 MYSTERIES COLLECTION: Six Classic Mysteries Box Set

by **Enid Blyton**  
The Mystery of Tally-Ho Cottage sees Fatty and the other Find-Outers back at Peterswood to discover who has stolen the picture from the gallery and what links the glamorous Lorenzos with the old Larkins? 248pp. The Mystery of Holly Lane is about who stole the money from the old man who lived in the cottage and why his furniture disappeared in the middle of the night. 214pp. The Mystery of the Strange Bundle sees Fatty learning ventriloquism to confuse poor Mr Goon, the policeman. 246pp. The Mystery of the Vanished Prince sees Bets and Pip having a miserable holiday in Peterswood without Fatty, Larry and Daisy. 250pp. The Mystery of the Invisible Thief who has enormous footprints yet seems able to slip in and out of the houses without being seen. 228pp. The Mystery of the Pantomime Cat is another real case. 234pp. Set of six paperbacks, very colourful and beautifully designed. Colourful library slipcase. Ages 9+.

**£35.94 NOW £5**



### 82133 INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM

by **Norman Hunter and W. Heath Robinson**  
A nostalgic William Heath Robinson illustrated Bodley Head classic from 1933, here reissued for a new audience, and will be much loved by our older readers. The Professor Branestawm ingenious stories have

delighted generations of children and are as timelessly hilarious today as they ever were. Welcome to the wonderfully nutty and fabulously entertaining mishaps of Professor Branestawm who is madly sane and cleverly doty. He simply hasn't got the time to think about ordinary things. His head is too full of brilliant ideas and wild inventions, yet his absent-mindedness means that his devices rarely seem to work as they should, and wacky mishaps are never far behind. The Nutty Professor, the Colonel, the Chief Revoluter, Mrs Flettersnopp and the screaming clocks, the Countess of Pagwell are some of the cast in these eccentric stories as read inimitably on BBC Children's Hour. 264pp. Superb Heath Robinson crazy cartoon illus throughout.

**£9.99 NOW £4.50**

### 82023 FUNNY FACES: Vampire Pets with Googly Eyes

by **Jo Ryan et al**  
All the staff at Bibliophile love this one because it reminds us of books from our childhood where the black googly eyes can be shaken side to side on each page. Turn the big colourful board pages to see the ghoulish cat, ghostly owl, freaky Freddie the frog, a family of crazy bats and Sammy spider. With spooky rhyming text to read aloud and ghoulish googly eyes for fun on Halloween or any day of the year. Ages 3+, recycled board book, colour.

**£5.99 NOW £2.50**

## GARDENING



### 82913 GROW YOUR OWN VEGETABLES IN POTS AND CONTAINERS

by **Paul Peacock**  
The majority of us live in terraced houses, high rise flats, town houses and semi-detached properties with little space for gardening and often nowhere to grow but the patio. But that can be turned into a productive food-producing machine and there is no end to the crops you can grow.

You can grow strawberries and all manner of herbs in old plastic shoe racks and a wide range of plant holders that hang off the wall. Roofs are excellent places to grow salad crops, garlic in pots and radish, and car ports are excellent places where a large tub with a vine can be trailed. Plus drain pipes, reused old lampshades lined with a plastic bag, old milk bottles to start off your carrot plants and more. The book shows how you can grow delicious wholesome fruit and vegetables like aubergines, broad beans, cabbage, broccoli, radish, tomatoes, blueberries, gooseberries, even kiwis and raspberries (which have been delicious this year) and all about composting, companion planting in separate pots and the flavoursome world of herbs.

165pp in paperback, illus.

**£8.99 NOW £4.50**



### 82601 WILDLIFE GARDENING IN AN ENGLISH GARDEN

by **Charlie Ryrie** **YouTube**  
How things change! Only a generation ago the idea of encouraging wildlife into your garden was laughable. The garden was for flowers, fruits and vegetables. Environment researcher turned gardening journalist Charlie Ryrie reminds us how important it is to

conserve our native wildlife, and beautifully conveys the delights which gardening hand-in-hand with nature brings. We learn how to create gardens full of diverse habitats to provide a wealth of plant and animal species with room to flourish. The wildlife garden does not have to be an unkempt wilderness. A formal garden can, with clever design, be as wildlife-friendly as uncultivated meadows and hedgerows, and small urban plots are just as important as rural acres to the wellbeing of people and wildlife.

Packed with every conceivable gardening idea, from complete replanting to selection of pond liners, the book is arranged by aspects of gardening, for example borders and beds, hedges, thickets and vertical cover, flowery meadows and lawns, ponds and wetlands and woodland and shrubs, so you can choose what kind of garden you want, then bring in the birds, bees, butterflies, badgers, frogs, newts, fish - a veritable Noah's Ark! Packed with outstanding colour photography throughout, 192pp.

**ONLY £9**

### 81758 COMPOST: How to Make and Use Organic Compost to Transform Your Garden

by **Clare Foster**  
Sir Albert Howard, the British botanist now hailed as the founder of organic farming, summed up his principles thus: "Artificial fertilisers lead to artificial nutrition, artificial animals and finally to artificial men and women." In our supermarket-driven convenience food world we are increasingly becoming disconnected from the soil, but every one of us depends upon it. This book explains the history, principles and science of organic composting, relating it to the soil it will complement. We are then shown how to make various types of composting systems and a rather excellent wormery. Also discusses other methods of soil improvement suitable for the garden plus case studies. Colour photos, drawings and diagrams, 144pp.

**£9.99 NOW £4.50**

### 81899 SPRING STORY: Brambly Hedge

by **Jill Barklem**  
Wilfred woke early that morning. It was his birthday and he had lots of lovely presents, but the best one was a surprise. Mr Apple organised a secret celebration picnic and all the mice of Brambly Hedge were invited. But there was so much to carry poor Wilfred got very tired and as he lurched and bumped his way along the grassy track, the hamper was heavy with what, knives, sandwiches? When they finally arrived, Wilfred was allowed to open up the hamper and he found the best surprise of all. Ages 6+. 2011 reprint of the 1980 classic, all in colour.

**£6.99 NOW £2.75**

### 81902 SUMMER STORY: Brambly Hedge

by **Jill Barklem**  
30 years ago Brambly Hedge was a publishing phenomenon, now in pretty new colour editions. It was a hot summer. The sky was deep blue and the sun never faltered. All along Brambly Hedge the mice did their best to keep cool. Poppy Eyebright sought refuge in the mossy shadows of the mill wheel; Dusty Dogwood took to walking by the banks of the cooling stream. They spent more and more time together, so no one was surprised at all when they announced their engagement. But where would the unusual wedding ceremony be? Ages 6+. Colour.

**£6.99 NOW £2.50**



### 80785 ART OF LOUVRE'S TUILLERIES

GARDEN edited by **Corey, Deitz, Fonkenell et al**

Created by Catherine de Medici and redesigned in the 17th century by the French master Le Notre, the Tuilleries Garden lies at the heart of Paris, forming an extension to the Tuilleries Palace which housed rulers from Catherine to Napoleon III. Its ruins were left standing for 10 years as a symbol of the fall of autocratic rule. The public had been admitted to the Garden from 1667 and in the 19th century it became fully accessible. Painters such as Manet were drawing attention to the fact that the Garden was a place where all sections of society could mingle. Pissarro's numerous studies emphasise the Garden's open aspect. The mid-19th century saw the beginning of a photographic record, particularly of the spectacular baroque statuary and the palace itself. Famous photographers who have contributed to the record include Eugène Atget and Henri Cartier Bresson. From rich Le Brun tapestries to the austere modern studies of Michael Kenna, the Tuilleries has inspired great art in its 450-year history. 176pp, 100 superb works of art in b/w and colour, essays. 26 x 31.5cm.

**£35 NOW £12.50**

### 81879 ALPINES by Christopher Grey-Wilson

Against rocks, scree, and even in pots, here are bulbs for the rock garden, choosing rock and stone and constructing a rock garden, choosing and buying your alpine and a superb gallery of 60 varieties including Armeria, Campanula, Erigeron, Gentiana, Penstemon, Phlox, Saxifraga and Sempervivum. With step-by-step photographic guidance on propagating and growing alpine in rock gardens, troughs, sinks and pots, for each there is full botanical information on growth, spread, size and flowering characteristics and a calendar of gardening tasks. The colours, varieties, textures, evergreen, herbaceous perennials, fleshy leaves, the tall and striking Lychnis alpina with its bright, rose-purple flower on a long stem are delightful. 175 colour photos, 64 pages, paperback.

**£6.99 NOW £3**

### 81890 LILIES by Andrew Mikolajski

Here is a showcase of over 60 lilies including Asiatic, Martagon, Candidum, American, Longiflorum, Trumpet, Aurelian and Oriental hybrids. There is full botanical information on growth, history, hue, height and suitability. Includes a handy buying guide and calendar. Our favourites include the Star Gazer with its exquisite smell and dark spots. 64 page large softback, 150 colour photos.

**£6.99 NOW £2.50**

### 81893 ROOF TERRACE GARDENING: Roof Terraces and Balcony Designs for Stunning Gardens in the Sky

by **Michele Osborne**  
300 stunning colour photos of designs, mostly from New York, London and Auckland, help explain the five main areas of consideration for any roof garden project. What do you want it for? Entertaining? Relaxation and play? Contemplation? Next, the framework. Considerations here include boundaries, floor structure, shade/shelter, transporting materials to the roof and legal issues. Thirdly, furniture, containers, water features, lighting, and then choosing and planting your trees, shrubs, climbers, bulbs, annuals, perennials, alpine, edibles etc. Practical case studies. 144pp, colour illus.

**£8.99 NOW £2.50**

### 81898 SMALL TREES by Andrew Mikolajski

For mixed borders, woodland, as specimen plants and in containers, here is all you need to know about choosing, growing and pruning small ornamental trees. With over 170 colour photos, more than 60 trees such as bay, cherry, citrus, crab apple, dogwood, holly, hornbeam, Japanese maple, magnolia and willow, for shade, for height, texture, palms to golden leaves and from all over the world, in blossom or magnificent, goblet-like flowers on the many species of magnolia, here is high drama from small trees. With guidance on soil, planting, height, spread, appearance. 64 pages, 170 colour photos, paperback.

**£6.99 NOW £3**

### 81901 SUMMER BULBS by Peter McHoy

The fully illustrated directory describes over 50 varieties including African corn lilies, begonias, calla lilies, cannas, crocosmia, cyclamen, nerines, summer hyacinths and tiger flowers. With expert info on digging, weeding, naturalising, propagating, feeding, deadheading, lifting and storing, enjoy a riot of colour, texture and scent with all this know-how. 64 glossy pages, large softback. 160 glossy colour photos.

**£6.99 NOW £2**

### 81938 GROW YOUR OWN VEGETABLES

by **Margaret Bradley**  
Beginning with planning which vegetables and greens to grow, benefits include lowering blood pressure and cholesterol, reducing risks of cancers, protecting the body from free radicals, reducing the affects of ageing, healthy bones and joints from carrots and pumpkins, maintaining retinal health from broccoli and spinach, boosting the immune system with garlic and improving digestion with blueberries. Fantastic guidance and planting diary. Spiral bound. Colour.

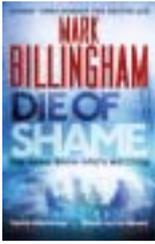
**£9.99 NOW £3.50**

### 80027 BRILLIANT GARDENS DVD Exploring Britain's Best Botanical Gardens

by **Fastforward Music**  
A lovely 60 minute colour DVD featuring such spectacular gardens as the Cambridge University Botanic Garden, Royal Botanic Gardens Edinburgh, Ness Gardens Liverpool, Chelsea Physic Garden, Kew Gardens, Westonbirt, Glasgow Botanic Gardens and Wisley RHS Gardens. Enjoy the sweeping vistas, detail of specific plantings, care and craftsmanship of Britain's most cherished horticultural heritage.

**ONLY £5**

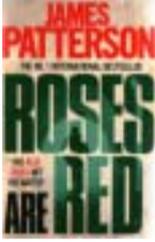
## CRIME FICTION

**82679 DIE OF SHAME**  
by Mark Billingham

Every Monday evening, six people gather in a smart North London house to talk about addiction. They share their deepest secrets - stories of lies, regret and above all shame. Then one of them is killed and it's clear one of the circle was responsible. Detective Inspector Nicola Tanner quickly finds her investigation hampered by the strict confidentiality that binds these

people and their therapist together. So what could be so shameful enough to cost someone their life? How do you find the truth when denial and deception are second nature to all of your suspects? A compelling story of betrayal and violent death by one of the most insightful crime writers at large today. The final twist is brilliantly clever and shocking and you won't want to leave the characters. Except if you value your life! 482 page paperback.

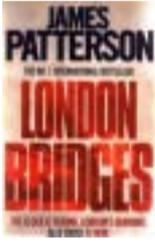
£7.99 NOW £4

**82952 ROSES ARE RED**  
by James Patterson

Has Alex Cross met his match? A series of meticulously planned bank robberies ends in murder, and Washington DC Detective Alex Cross must pit his wits against the bizarre and sadistic mastermind behind the crimes. Although torn between dedication to his job and commitment to his family, he cannot ignore the case despite the risks he knows will come with hunting down

a killer, and the heart-breaking cost. We are taken deep inside the crazy world of a psychopath's masquerade in an explosive tale where mind games lead to violence. The adrenaline level is high throughout. 435 pages. Paperback.

£8.99 NOW £4.50

**82929 LONDON BRIDGES**  
by James Patterson

The clock is ticking. London's burning. Alex Cross, Washington DC FBI Agent, is back in his most explosive adventure yet, and so is the Wolf. And so is the Weasel. Alex is on vacation when he gets the call. A town in Nevada has been annihilated and the Russian super-criminal known as the Wolf is claiming responsibility. Major cities

around the globe are threatened with total destruction and the thought of such dark genius at work makes Alex's blood run cold. Cross of catapulted into an international chase of astonishing danger. Arriving in London he fights his way through a torrent of false leads, impersonators and foreign agents. Then in the most unforgettable finale, he confronts the truth of the Wolf's identity, a revelation that even Cross himself may be unable to survive. Full of high voltage action and punchy chapters full of threat and terror. 433pp in paperback.

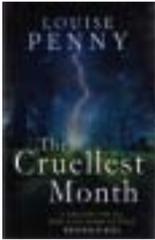
£7.99 NOW £4

**82542 DARKE CHRONICLES:**  
Tales of a Victorian Puzzle-Solver

by David Stuart Davies  
Peter Lovesey said, 'As the leading expert on Sherlock Holmes and his world, no one is better placed than David Stuart Davies to convey the intrigues of the Victorian scene.

These deftly plotted stories offer a blend of mystery and surprise that will delight his readers.' The Darke Chronicles introduces the aristocratic

and flamboyant Victorian detective Luther Darke. These cases take him into a world of deception, murderous sleights of hand, spiritualism, vampires, curses and phantoms in fin de siècle London. A treat for vintage crime fiction fans. 191pp in paperback, fairly small print. £7.99 NOW £4.50

**82675 CRUELLEST MONTH**  
by Louise Penny

Written by the winner of the CWA John Creasey Dagger Award. A vast abandoned house. A chilling séance. A sudden death. To Chief Inspector Armand Gamache it's the stuff of an old novel, but when he discovers that the victim was murdered, a sinister shadow falls over the town of Three Pines. An old secret, buried deeper than the dead, returns once more to haunt

the living. A stirring tale of jealousy and long-awaited revenge, here is a clever and complex novel, beautifully written. 454pp in paperback.

£8.99 NOW £4.50

**82668 BLACK WIDOW**  
by Chris Brookmyre

Winner of the Bloody Scotland Crime Novel of the Year 2016, here is a book guaranteed to keep you guessing. There is no perfect marriage. There is no perfect murder. Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it only takes hours for her life to crumble

when her personal details are released on the Internet as revenge for her writing. Then she meets Peter, kind, generous and someone who knows nothing about her past. He is the second chance she has been waiting for.

Within six months they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy tale romance. But Peter's sister Lucy doesn't believe in fairy tales and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media are calling Black Widow. Here is a 'mystery evoked with scalpel-like precision.' 485pp in paperback.

£7.99 NOW £4

**82477 LONELY MAGDALEN:**  
An Inspector Poole Mystery

by Henry Wade

The body of a woman is found in a corner of Hampstead Heath. She has been strangled and it is clear from her appearance that she was a prostitute. The police soon have a suspect and several contradictory witnesses, but no proof and little information. With ingenuity and patience, Inspector Poole pieces

together the story behind the lonely Magdalen and why she came to grief. Henry Wade was the pseudonym of Henry Lancelot Aubrey-Fletcher (1887-1969) who had a distinguished military career in World War One and was one of the founding members of the Decton Club in 1930. He wrote 20 novels, this one in 1940. 352pp with map in paperback reprint.

£6.99 NOW £3.50

**82541 DARK BRIGGATE**  
BLUES: A Dan Markham

Mystery by Chris Nickson

Described as 'cinematic prose' here is a novel packed with period detail and thrills. Leeds, 1954. When Joanna Hart came into his office, enquiry agent Dan Markham thought it would be an easy case. All the blonde with red lips and swinging hips wanted was to know if her husband was unfaithful, but

when the man is killed, Markham's involvement makes him suspect number one. As the evidence piles up against him, he realises someone has set him up. In a deadly game he has to battle to keep his client and himself alive. All he can rely on are his wits and the rusty skills he acquired during his National Service in Military Intelligence but can he hope to be any match against a killer who has spies on every corner of Leeds, and a reach that goes all the way to Whitehall? 254pp in paperback.

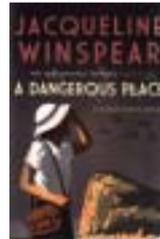
£7.99 NOW £4

**82582 FALLING IN LOVE**  
by Donna Leon

The beloved Commissario Guido Brunetti mystery series introduced readers to the dazzling world of Venetian opera and Italy's finest living female soprano, Flavia Petrelli, then a suspect in the poisoning of a renowned German conductor. Brunetti kept her out of prison, and here Flavia returns to Venice and Teatro La Fenice to sing

the lead in Tosca, and Brunetti must come to her rescue once again. He and his wife Paola secure tickets to an early performance. The production is stunning and yellow roses rain down as Flavia receives a standing ovation. But the audience doesn't see the dozens of bouquets of roses in expensive Murano vases back in her dressing room, or the grotesquely large bouquet left at the door of her apartment when she gets home. An anonymous fan has been showering her with beautiful gifts in London, St Petersburg, Amsterdam and now Venice. A few nights later over dinner at Brunetti's in-laws' palazzo, Flavia confesses her growing sense of unease and wonders who her admirer could be. When a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti starts to worry and must enter into the psyche of an obsessive and work one step ahead before anyone else comes to harm. Exquisitely atmospheric. 264pp, map on endpapers.

£18.99 NOW £6

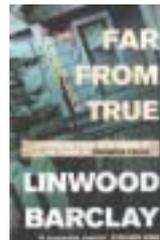
**82660 A DANGEROUS**  
PLACE: A Maisie Dobbs Novel

by Jacqueline Winspear

It's spring 1937, and four years after she set sail from England leaving everything she loved most behind, Maisie Dobbs is making her way home, only to find herself in a dangerous place. She was seeking peace in the hills of Darjeeling, but her sojourn is cut short when her stepmother summons her back to England. But on a ship bound for

Southampton, Maisie realises she isn't ready to return. Against the wishes of the captain she disembarks in Gibraltar - the British garrison town is teeming with refugees fleeing a brutal civil war across the border in Spain. Days after her arrival, a photographer is murdered, and Maisie becomes entangled in the case, drawing the attention of the British Secret Service as she is pulled deeper into political intrigue on 'the Rock'. 351pp in paperback.

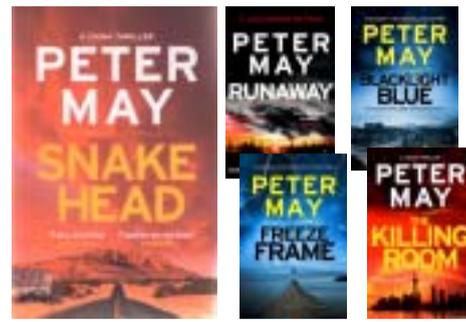
£7.99 NOW £4

**82685 FAR FROM TRUE**  
by Linwood Barclay

A novel praised by Stephen King and Tess Gerritsen. A twisted mind is at work in the town of Promise Falls. Resident Lucy Brighton, shaken by her father's death, is convinced that someone has broken into his house, even though nothing seems to have been taken. But when she asks private investigator Cal Weaver to look into it, she quickly wishes she hadn't. Cal

discovers a secret 'playroom' in the basement, complete with video equipment, and it looks as if one of the recordings is missing. If it was just an incriminating sex

## PETER MAY COLLECTION

**82958 SNAKEHEAD** by Peter May

Suffocated - a vehicle crammed with dozens of dead Chinese immigrants is found in southern Texas. Pathologist Margaret Campbell must put aside her horror and find out why. Summoned - Detective Li Yan, an even more unwelcome memory for Campbell, has arrived stateside to investigate a link in the case to a lucrative trade in illegal labourers. Snakehead - Li and Campbell will soon find that the crime scene hides another secret - a biological time bomb linking traffickers, politicians and migrants in Beijing, Washington and Texas, posing multiple countries one very singular threat. From the excellent Chinese Thrillers series, 400 page paperback.

£7.99 NOW £4

**82953 RUNAWAY** by Peter May

In 1965 five teenage friends fled Glasgow for London to pursue their dream of musical stardom. Yet before the end of the year three of the five returned, damaged. In 2015 a brutal murder forces these three friends, now in their sixties, to journey back to London and confront the dark truth they have run from for 50 years. The FT says, 'As much a disquisition on friendship and the fragility of dreams as it is a thriller.' Beautifully written by the bestselling author, this is a lively read. 424pp.

£7.99 NOW £4

tape, that would be disturbing enough, but when people in Promise Falls start dying in mysterious circumstances, Cal begins to wonder if the tape contains something even more shocking. A thrilling chiller! 518pp, paperback.

£7.99 NOW £4

**82720 PRESERVE THE DEAD**  
by Brian McGilloway

A brilliant exploration of modern Ireland. Detective Sergeant Lucy Black is visiting her father in hospital on the banks of the River Foyle. He has been hurt badly in a suspicious accident and Lucy is shocked to discover him chained to the bed for safety. She barely has time to take it all in before an orderly raises the alarm; a body has been spotted floating in the river

below. An elderly man in a grey suit is hauled ashore - cold and dead. On closer examination, it is revealed he has already been embalmed. A full scale investigation is launched. Could this really be the suicide they first assumed, or some kind of sick joke? Troubled and exhausted, Lucy goes back to her father's shell of a house to get some sleep but barely through the front door, a neighbour knocks in total distress. His wife's sister has turned up badly beaten. Can she help? 383pp, paperback.

£8.99 NOW £4

**81415 PAGAN SPRING** by G. M. Malliet

Maxen 'Max' Tudor is a former MI5 agent turned Anglican priest who thought he had found a measure of peace in Nether Monkship until murder began to invade his Garden of Eden. Awena Owen is the owner of Goddesspell, the village's New Age shop, who has come to own Max Tudor's heart. Set in the tea room, hair salons, yoga classes and country houses of retired historians and actors, a bookshop and a dinner party, we meet West End dramatist Thaddes Bottle and his mousy wife Melinda. But when one of the dinner guests is found dead in the wee small hours, Max knows a poisonous atmosphere has enveloped his perfect village. 288pp, paperback.

£7.99 NOW £4

**81493 THE DEVIL'S STAR** by Jo Nesbo

The mark of the Devil, the sign of a killer. A young woman is murdered in her flat and a tiny red diamond in the shape of a five-pointed star is found behind her eyelid. Detective Harry Hole is assigned the case along with his long-time adversary Tom Waaler, and initially he wants no part in it. But Harry is already on his final warning and has little alternative but to drag himself out of his alcoholic stupor when it becomes apparent that Oslo has a serial killer on its hands. 532pp, paperback.

£7.99 NOW £2.50

**81401 HOUSE OF SMOKE** by Sam Christer

Big Ben chimes in the first seconds of the first day of 1900. Inside London's oldest gaol preparations are afoot to hang Victorian England's deadliest assassin, a man wanted for two decades' worth of murders. Cold-blooded killer Simeon Lynch has lived a brutal and glorious life in the employ of the House of Moriarty, the most feared criminal enterprise in the world. Now as he faces the noose Simeon learns dark truths that make him determined to escape and kill again. He crosses swords with Sherlock Holmes and some villainous characters. 454pp, paperback.

£7.99 NOW £2.50

**81499 UNDER SUSPICION**

by The Mulgray Twins

Join DJ Smith and her feline friend Gorgonzola as they are sent on their most daunting task to date. After the murder of an undercover agent, it is DJ's duty to take over where he left off, infiltrating a suspected money-laundering operation run by the formidable Ambrose

**82883 BLACKLIGHT BLUE**

by Peter May

A companion to Freeze Frame code 82907, this Enzo Macleod investigation was also a Sunday Times bestseller. France. A death sentence. Diagnosed with a terminal illness, Enzo Macleod is running out of time to crack the most confounding of unsolved French murders. His daughter is nearly killed and Enzo is mugged, and then arrested. Someone is trying to destroy his character and someone is framing him for murder. With a deadly enemy, killers from the past will stop at nothing to halt Enzo who must use all his forensic skills to solve the case, before they succeed. 404pp in paperback.

£7.99 NOW £4

**82907 FREEZE FRAME** by Peter May

This Enzo Macleod investigation is a Sunday Times bestseller. Ile de Groix, France is a frozen island, a tiny place off the coast of Brittany and the scene of a murder left shrouded in mystery and grief. Adam Killian's study has been left intact since his death, the perfect state for Enzo's forensic investigation. Killian's widow is still hoping; the first suspect is still hiding; and the treacherous island itself still has a revelation for Enzo. 371pp in paperback.

£7.99 NOW £4

**82922 KILLING ROOM**

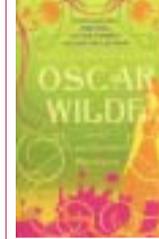
by Peter May

When a mass grave containing 18 mutilated female corpses is discovered in Shanghai, Detective Li Yan is sent from Beijing to establish whether the bodies are linked to an unsolved murder in the capital. There she will be working with Mei Ling, Deputy Head of Shanghai's Serious Crime Squad. She is a formidable woman, a fact not lost on Li's on-off lover, forensic pathologist Margaret Campbell. But when Campbell, vulnerable and still grieving the loss of her father, learns that the victims were subject to 'live' autopsies, she knows the case is bigger than her pride. The women are now entering the arena of a sickening nemesis and opening the door to their very worst nightmare. 484pp in paperback from the bestselling China thrillers.

£7.99 NOW £4

Vanheusens. DJ knows that he has an Achilles heel, an obsession with his Persian cat. DJ's passport to Vanheusens's empire comes in the form of her unlikely sidekick Gorgonzola, a moth-eaten ginger Persian and sniffer cat extraordinaire. 395pp in paperback.

£6.99 NOW £2.50

**81734 OSCAR WILDE AND**  
THE CANDLELIGHT

MURDERS

by Gyles Brandreth

August 1889 and Oscar Wilde, poet, playwright, wit and raconteur chances on the mutilated corpse of a 16 year old boy in a candle-lit room in one of the back streets of Westminster. In fin-de-siècle, London and Paris and with the help of fellow author Arthur Conan Doyle, Wilde sets

out to unravel the mystery of the bizarre murder of Billy Wood and the deaths that follow in its wake. With all the flavour of London club land, typical conversation of the time, habits, politicians, actors and artists. Dialogue in authentic language of the time. 356pp, paperback.

£8.99 NOW £5

**81736 OSCAR WILDE AND THE MURDERS**  
AT READING GAOL

by Gyles Brandreth  
Taking us deep into the dark heart of Oscar Wilde's cruel incarceration, the novel is set in 1897, Dieppe. Poet, playwright, novelist, raconteur and ex-convict Oscar Wilde has fled the country after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. Oscar's astonishing detective powers remain undiminished, and when first a brutal warden and then the prison chaplain are found murdered, who else should the governor turn to for help other than the gaol's most celebrated inmate? 325pp, paperback.

£7.99 NOW £4

**81737 OSCAR WILDE AND THE NEST OF**  
VIPERS

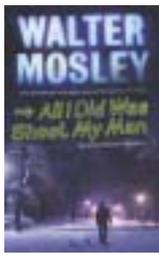
by Gyles Brandreth  
The novel opens in the spring of 1890 at a glamorous reception hosted by the Duke and Duchess of Albemarle. All of London's haut monde is their including a young actor Rex LaSalle who disarmingly claims to be a vampire. What begins as a diverting evening ends in tragedy when the young beautiful Duchess is found murdered in an anteroom, with two tiny puncture marks in her neck. Desperate to avoid a public scandal, the Prince of Wales asks Oscar and his friend Arthur Conan Doyle to investigate the crime. With excerpts from The Diary of The Accused Man, the Scotland Yard Inspector and telegrams from Oscar's devoted wife Constance interspersed, we really jog along with the sleuthing duo through the streets of London at the time, the clubs, through high tea and sumptuous suppers, and their thoughts and meditations. 426pp, paperback.

£9.99 NOW £5

**81738 OSCAR WILDE AND THE VATICAN**  
MURDERS

by Gyles Brandreth  
Arthur Conan Doyle's rest cure at the spa at Bad Homburg does not go to plan and when he and his friend Oscar Wilde make a series of macabre discoveries amongst his fan mail, including an entire severed hand, the game is once more afoot. The trail leads the pair to Rome and the very heart of the Vatican. The duo must penetrate the inner circle of the Catholic Church and uncover the deadly sins of the seven men closest to the Pope. With fantastic historical knowledge about costume, mannerisms, food, etiquette. 325pp, paperback.

£7.99 NOW £4



### 81111 ALL I DID WAS SHOOT MY MAN

by **Walter Mosley**

Seven years ago, Zella Grisham was arrested for illegal possession of a firearm, assault with a deadly weapon, attempted murder and grand theft. After two years she was sentenced to 25 years in prison, mainly because she refused to give up her accomplices in a 6.8 million dollar heist. But Zella had played no part in it. PI Leonid

McGill had planted the evidence. All Zella had done was to shoot her man, her cheating husband Harry Tangelo. Now McGill has regrets, so he hires a hotshot attorney to set her free. An attempt is made on McGill's life. 326pp, paperback.

**£8.99 NOW £1.25**

### 81420 SHADOW OF THE HANGMAN

by **Edward Marston**

1815 and Peter and Paul Skillen, identical twins and fearless thief-takers, catch a notorious burglar they claim a handsome reward and infuriate the Bow Street Runners who believe that they have a monopoly on policing in the capital. The Home Secretary Viscount Sidmouth, faces a crisis. During a massacre of American prisoners of war at Dartmoor, two escape and come to London in search of retribution. If their demands are not met, Sidmouth will be killed. 383pp, paperback.

**£7.99 NOW £3.25**

### 81304 LAKE HOUSE

by **James Patterson**

Frannie O'Neill's life turned upside down when six incredible children blew in on the wind. Frannie and FBI maverick Kit Brennan are suing for custody. Only Max, the oldest and most remarkable of the winged children, knows that another, terrifying biological experiment is taking place. Somewhere in America a brilliant but evil surgeon is secretly researching, performing a cruel travesty of an operation as he scoops the life from people hoping for a better future, rich men into the bodies of young men. But to complete his hi-tech experiment he needs Max herself. From the happy safety of the Lake House, danger moves ever closer. 401pp, paperback.

**£8.99 NOW £3.50**

### 81516 KILL ALEX CROSS

by **James Patterson**

The President's children have been kidnapped and the water supply for Washington DC has been poisoned. Alex Cross is on both cases. A deadly contagion in the DC water supply threatens to cripple the capital and Cross is already working flat out on the abduction. With each hour that passes, the chance of finding the children alive diminishes. The First Lady asks Alex to please save her children, but even the highest security clearance doesn't get him any closer to the kidnapper. 374pp.

**£18.99 NOW £5**

### 81828 BURIED IN THE COUNTRY

by **Carola Dunn**

Having worked for an international charity before retiring to Cornwall, Eleanor Trewynn is asked by the Commonwealth Relations Office to assist in secret negotiations about to take place in a hotel just outside Tintagel. Meanwhile her niece DS Megan Pencarrow is investigating the disappearance of a solicitor. So too is DS Ken Faraday of the Yard and they have to escort two students to Tintagel, refugees from Ian Smith's Southern Rhodesia. Are they spying for Smith? 324pp, paperback.

**£8.99 NOW £4.50**

### 80958 DIAMOND LENS AND OTHER STORIES

by **Fitz-James O'Brien**

The author (1828-62) was an Irish-born American writer best known for his Gothic short stories. The title story sees a lone man discovering a microcosmic world within a drop of water, and his growing obsession in particular with the beautiful fair maiden within this world. In 'What Was It?' an invisible man is discovered by residents of a

boarding house. It predates H. G. Wells's *The Invisible Man* by nearly four decades. The Wondersmith is a macabre tale of an embittered toymaker who seeks revenge upon the society that has persecuted him by creating demonic mannequins. The unlikely hero is a hunchback. 99 page paperback.

**£8 NOW £2.50**

### 80921 RIVAL QUEENS

by **Fidelis Morgan**

The 17th century is limping slowly to a close, but Countess Ashby de la Zouche and her maid, the faithful Alpiev are dashing around, plying their trade as scandal-mongers to only the finest London papers. The best scandals of late concerns the ladies and gentlemen of the theatrical profession. But scandals - naughty, delicious, of little real weight - take on some gravitas when the Countess and Alpiev are hired to solve the murder of a popular leading lady. 351pp, paperback.

**\$14.95 NOW £2**

### 80943 UNNATURAL FIRE

by **Fidelis Morgan**

It is the ragged end of the 17th century and the Countess Ashby de la Zouche is having a rather bad day. The money is long gone along with the Count, and the Countess has no mealy-mouthed scruples about renting out her person. In short it's looking like a very hungry winter, until a new possibility arises - a job as a professional snoop gossip columnist for one of London's daily tabloids. Peering into bedroom windows may not be the most respectable of occupations, but respectability loses a certain amount of its allure when the alternative is debtors' prison. Full of bawdy 17th century laughs. 388pp paperback.

**\$14.95 NOW £2**

## LAKE DISTRICT MYSTERIES



### 82692 HANGING WOOD

by **Martin Edwards**

20 years after her brother Callum mysteriously vanished, Orla Payne is still haunted by his disappearance. The case was closed after her uncle's suicide - the police believed he killed himself in the Hanging Wood out of guilt over murdering the boy. Even though no body was ever found. Daniel Kind recommends Orla contact DCI Hannah Scarlett, Head of the Lake District's Cold Case Review Team to see if she can discover the truth. Hannah doubts there is anything to be done on such a long-dead case, but when Orla is found dead, she reconsiders. The past can throw up some very dangerous truths indeed. A first-rate, complex thriller. 350pp in paperback.

**£7.99 NOW £4**

### 82674 COFFIN TRAIL

by **Martin Edwards**

Oxford historian and TV personality Daniel Kind and his new lover Miranda both want to escape to a new life. On impulse they buy a cottage in an idyllic valley in the Lake District, but though they hoped to live the dream, the past has a way of catching up. When DCI Hannah Scarlett launches a cold case review into an old crime, the village of Brackdale's skeletons start to rattle. Daniel and Hannah soon find themselves risking their lives as they search for a ruthless killer who is preparing to murder again to hide a shocking secret. A classic whodunnit with a twist in the tail, richly atmospheric of the bustling village, the landscape and an SAS veteran. 350pp in paperback.

**£7.99 NOW £4**

### 82663 ARSENIC LABYRINTH

by **Martin Edwards**

Historian Daniel Kind is finding winter in the Lake District tough, especially as his relationship with Miranda seems to be on the rocks. Far from the bright lights of London, Miranda feels increasingly isolated and Daniel fears that she will just up and leave. She wouldn't be the first. Years ago, Emma Bestwick left her cottage and never came back, her disappearance never resolved, much to the chagrin of DCI Hannah Scarlett, Head of the local Cold Case Review Team. But recently there have been calls to the local newspaper dropping hints about Emma's death. With the case reopened, Hannah and Daniel are thrown together again and soon discover that someone is desperate to preserve the secrets of the past, whatever the costs. A superb evocation of the Lake District and CSI procedures. 409pp in paperback.

**£7.99 NOW £4**

### 83114 LAKE DISTRICT MYSTERIES: Set of Three

by **Martin Edwards**

Buy all three paperbacks and save even more.

**£23.97 NOW £10**

### 82451 CURFEW

by **Phil Rickman**

In Crybbe, only strangers walk at twilight. For 400 years, the curfew bell has tolled nightly from the church tower of the small country town, the only defence against the evil rising unbidden in its haunted streets. Radio reporter Fay Morrison came to the village because she had no choice. Millionaire music tycoon Max Goff came because there was nothing left to conquer, except the power of the spirit. But he knew nothing of the town's legacy of dark magic, and nobody felt like telling him. 674pp, paperback.

**£8.99 NOW £3.50**

### 82452 HERESY OF DR DEE

by **Phil Rickman**

Devious politics, small-town corruption, twisted religion and brooding superstition leave John Dee isolated in the land of his father. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife Amy die from an accidental fall, or was it calculated murder? Even John Dee, astrologer and consultant to Queen Elizabeth and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of a crystal credited with supernatural properties. With him goes Lord Dudley, the most hated man in England. Close to a thousand Englishmen died at the hands of the Welsh. Now on the same haunted hill, another dead man has been found, obscenely mutilated. 446pp, paperback.

**£7.99 NOW £3.50**

### 82453 MIDWINTER OF THE SPIRIT

by **Phil Rickman**

Diocesan Exorcist - a job viewed by the Church of England with such extreme suspicion that they changed the name. It's Deliverance Consultant now and it seems it is no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's in no position to refuse. It starts badly for her and gets no easier as an early winter slices through the old city of Hereford and a body is found in the River Wye, an ancient church is desecrated, and signs of evil appear in the cathedral itself where the tomb of a medieval saint lies in pieces. Was made into an ITV drama. 542pp, paperback.

**£7.99 NOW £3.50**

### 81400 HOUSE OF EYES

by **Kate Ellis**

When Darren Hatman reports his daughter missing, DI Wesley Peterson isn't too concerned. Leanne Hatman is an aspiring model, keen to abandon her native Devon for the bright lights of London. However Darren's claim

that a photographer has been stalking his daughter soon changes Wesley's opinion. Leanne works at Eyecliffe Castle, once home to the wealthy D'Arles family and now converted into a luxury hotel. When Darren himself is found brutally murdered in the castle grounds, the police worry that Leanne has met a similar fate, but have no body. Wesley investigates the disappearance of two girls back in the 1950s from the castle to a mysterious Sicilian ruin called the House of Eyes. 378pp, paperback.

**£8.99 NOW £4.50**

### 81979 HELL'S GATE

by **Richard Crompton**

Few would have considered a Masai warrior turned Kenyan detective as a hugely addictive crime fiction hero. Mollel tackles corruption and murder with a beguiling blend of moroseness, honesty, confusion and astute wisdom. Banished from Nairobi to a small, fly-blown town in the middle of nowhere, his career

seems to have taken a nosedive. The other policemen do not welcome this stranger in their midst and Mollel suspects them of extortion and bribery. But when the body of a flower picker turns up in the lake, he begins to wonder if his new colleagues might be involved in something even more sinister. 243pp.

**\$26 NOW £6**

### 81394 FALL OF MAN IN WILMSLOW

by **David Lagercrantz**

Sub-titled *The Life and Death of Alan Turing: A Novel*. On 8th June 1953 Alan Turing, the visionary mathematician and star code breaker from Bletchley Park, is found dead at his home in sleepy Wilmslow, despatched by a poisoned apple. DC Corell soon learns that Turing is a convicted homosexual and finds an unusual

degree of secrecy over his war record. Could he have been blackmailed by Soviet spies? 366pp, paperback.

**£8.99 NOW £2.50**

### 80895 MORIARTY RETURNS A LETTER

by **Michael Robertson**

People have been sending letters to Sherlock Holmes at 221B Baker Street for more than 100 years. Whether he likes it or not, they are now the responsibility of one Reggie Heath, because that's where he made the mistake of locating his new law chambers. Reggie would rather not be dealing with the letters at all but be on a pleasant country holiday with his ladylove, the actress Laura Rankin. But now the letters are to be exposed - and that means murder, an unsettled score, and a threat to everything Reggie holds dear. 263pp.

**\$24.99 NOW £4**

### 81005 DAUGHTER OF TIME

by **Josephine Tey**

Inspector Alan Grant of Scotland Yard, bedridden in a hospital while recuperating from a broken leg and exceedingly bored, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could Richard have been the victim, turned into a monster by the usurpers of England's throne? With the help of the British Museum

and an American scholar, what kind of man Richard Plantagenet really was and who killed the little Princes in the Tower. 206pp, softback.

**\$15 NOW £3**

### 81120 CROSSING

by **Michael Connelly**

Harry Bosch, newly retired from the LAPD before they could fire him, now finds himself idling in the slow lane, spending his days restoring a classic fifty-one Harley Davidson instead of chasing down murder suspects while his attorney Mickey Haller sues the police department for forcing Harry out. But then Mickey tells Harry about one of his cases - a man accused of a brutal murder, who had no connection to the victim and yet DNA evidence points to his guilt. With the help of his former LAPD partner Lucia Soto the investigation soon turns towards the Police Department itself. 388pp.

**£19.99 NOW £5**

### 81378 DEMON SUMMER

by **G. M. Malliet**

Lord Lislelliv has a talent for making enemies and not even his wife is surprised when it emerges someone has tried to poison him. What is surprising is that the poison is discovered in a fruit cake made by the Handmaids of St Lucy of Monksbury Abbey. The powerful lord complains to his local bishop who asks Max Tudor, vicar of Nether Monkslip and former MI5

agent, to investigate. Was the poisoning accidental and what about the body discovered in the cloister well? 412pp, paperback.

**£8.99 NOW £3**

### 81135 MURDER ROAD

by **Stephen Booth**

For the tiny Peak District hamlet of Shawhead there is only one road in and one road out. Its residents are accustomed to being cut off from the world by snow or floods, but when a lorry is found jammed in a narrow lane, with no sign of the driver except for a blood-stained cab, it is the beginning of something much more sinister. DI Ben Cooper must attempt to unravel the history of secrets, lies and loyalties that will lead to the truth. Will he turn to Detective Sergeant Diane Fry, now working in Special Operations at Nottingham's Major Crimes Unit for help when the case takes a dramatic turn? 488pp, paperback, fairly large print.

**£7.99 NOW £4**



### 82414 ROMANZO

CRIMINALE

by **Giancarlo de Cataldo**

Based on real events, and concerning global failure and our whole society. The year is 1977, and Libano has a plan. After kidnapping the wealthy Baron Rosellini, he uses the ransom money to buy guns for his ultra-violent gang, La Banda Della Magliana, fuelling a bloody

takeover of the drugs racket in Rome, and propelling La Banda deeper into the city's dark underworld. As they commit some of the most brutal crimes in Italy's history, the money flows and the body count rises, yet they cannot shake the relentless Commissario Scialoja, or the infighting that threatens to tear them apart. Grimly realistic, packed with blood, detail, fashion, weapons, tempers and heat. 557pp, softback.

**£14.99 NOW £4**

### 82102 BREWER OF PRESTON

by **Andrea Camilleri**

1870s Sicily. Much to the displeasure of Vigàta's stubborn populace, the town has just been unified under the Kingdom of Italy. They are now in the hands of a new government they don't understand and definitely don't like. Eugenio Bortuzzi has been named Prefect, a regional representative from the Italian government tasked to oversee the town. But the rowdy and unruly Sicilians do not care much for this rather pompous mainlander, nor the mediocre opera he's hell-bent on producing in their new municipal theatre. 'The Brewer of Preston' it's called, and the Vigàtese are gearing up to wreak havoc on the performance's opening night. 245pp.

**£16.99 NOW £5**

### 81124 THE FATHER

by **Anton Svensson**

Aged ten, Leo always looks out for his younger brothers Felix and Vincent, protecting them from anything, including their father, a man whose love came with a fury that would rip the family apart. 14 years later, the brothers' childhood loyalty is tested to the limit as they hold the country to ransom, becoming audacious criminals. None has broken the law before. All will be changed forever. Inspired by a heartbreaking true story. 584pp, paperback.

**£7.99 NOW £2**

### 82425 TRAITOR

by **Sydney Horler**

One of the British Library Classic Thrillers. August 1918. On his way to the Western Front, Captain Alan Clinton spends a night in Paris with a young Frenchwoman, Marie Roget. Seduced by her charms, Clinton discloses British military secrets with disastrous consequences. 17 years later and the central European state of Ronstadt is ruled by the ruthless dictator Kuhnreich, and Europe is inching towards another war. Clinton's son Bobby travels to Europe as the political situation grows tenser, and seems dangerously close to repeating the sins of his father, leaving only his girlfriend to prove his innocence in a race against time. Reprint, 255pp, paperback.

**£8.99 NOW £3.25**

### 82216 TIME & TIDE

by **Shirley McKay**

St Andrews, 1582 and a violent storm wrecks a ship offshore and the only man aboard dies without revealing how he came to be there alone or where the ship was headed. Neither he nor the wreck is of interest to the townsfolk of St Andrews. Lashed to the deck of the ship is a windmill, a much-needed innovation for the town, but one which soon brings

devastation as squabbling over its ownership breaks out. Tasked with tracing the ship to its source, reluctant lawyer Hew Cullan embarks on a journey that will take him far from the security of home and family to Ghent in the war-torn Low Countries. But are the truth and tragedies surrounding the windmill's real owner, and the deaths connected to it, closer to home than anyone could ever imagine? 298pp, paperback.

**£8.99 NOW £4.50**

### 82199 FATE & FORTUNE

by **Shirley McKay**

1581 Edinburgh and running from his new responsibilities of Head of the family in St Andrews is young lawyer Hew Cullan. He plans to publish his late father's book and quietly endure the completion of his legal training under an old family friend. Life in the whirl of Edinburgh is full of dangers and distractions - beautiful women, fashionable living, and the treacherous world of the law threaten to turn his head. But a brutal murder and hints of a long-hidden mystery draw him into a deadly game and an unrepentant foe. When the game is murder, can Hew Cullan play to win? 306pp, paperback.

**£8.99 NOW £4.50**

### 82204 HUE & CRY

by **Shirley McKay**

1579 and Hew Cullan, a young lawyer, returns home to St Andrews from studying in Paris, but it proves to be a cold homecoming. His friend, university regent Nicholas Colp, is accused of murdering a 13 year old boy who was a private pupil of Nicholas. Salacious gossip is backed up by incriminating letters and he is judged, convicted and heading for the hangman's noose. Investigating the crimes, Hew uncovers a dark tale of duplicity and passion amidst a world of religious piety and the chilling austerity of university life. From a case that seems to be open and shut, a Pandora's box of lies and corruption emerges. 325pp, paperback.

**£8.99 NOW £4.50**

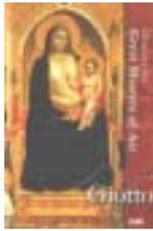
### 82627 HEW CULLEN MYSTERIES: Set of Three

by **Shirley McKay**

Buy all three paperbacks and save more.

**£26.97 NOW £11.50**

**ART AND ARCHITECTURE**



**82847 GIOTTO: Discover the Great Masters of Art DVD by Discover the Great Masters of Art**

At the dawn of the 14th century, Giotto's painting was the expression of a world and new confidence in mankind, having a 'moral' and 'material' place in the world, typical of the Italian Renaissance. Focussed on emotions, peoples and lives, his frescoes broke away from the abstract and affected mysticism of Byzantine art to depict his own times. This absorbing programme traces his amazing life and career from the shepherd boy plucked from obscurity in Mugello to the great master whose work dominated Italian artistic style. His most spectacular works are captured in breathtaking footage and lingering close-ups exploring his famous masterpieces. The DVD includes bonus features including Assisi: The Legends of St Francis, Florence: The Crucifix in Santa Maria Novella, the Cathedral's Bell Tower, the Peruzzi Chapel and the Ognissanti Madonna and Padua: The Scrovegni Chapel. Includes 24 page colour booklet by Ezio Savino. Bargain priced 45 minute colour DVD.

**ONLY £5**



**82848 PIERO DELLA FRANCESCA: Discover the Great Masters of Art DVD by Discover the Great Masters of Art**

Including a 24 page colour booklet written by Ezio Savino, an Italian historian, we can learn more about the 'painter of silence'. Piero della Francesca's modern, innovative style proved popular among his 15th century contemporaries but he quickly fell out of fashion. Little is known of his early life but his short stay in Florence in his 20s left an indelible mark on his work. This fascinating programme travels in his footsteps to Rimini, Perugia, Urbino, Ferrara, Venice and Rome. Sadly many of his works do not survive but those which do are masterpieces demonstrating his use of light, the influence of his surroundings and dedication to mathematical study of proportion and perspective. The geometric forms make his surviving paintings stand out dramatically from other Renaissance works. Discover where the touches of his brush left their mark with this spectacular footage and lingering close-ups explaining the processes, meaning and importance of each work including the breath-taking Legend of the True Cross at the Franciscan Church of Arezzo. 34 minute colour film.

**ONLY £5**



**82932 MONDRIAN by Hajo Duchting**

This chunky art volume with a commentary in six languages (English, French, Italian, German, Spanish, Dutch) provides an immersive experience of Mondrian's geometrical genius, with colour reproductions on almost every page. Famous in his mature years for the austerity of his grid patterns and primary colours influenced by the Bauhaus and De Stijl, Mondrian started his career with more conventional paintings which nevertheless in retrospect suggest an original, questioning approach. In the early 20th century, following an interest in the theosophical beliefs of Blavatsky and Steiner, he started experimenting with abstract forms. The semi-abstract "Dune Landscape" of 1911, with its blue tonality, was painted in the year when Mondrian went to Paris and immediately fell under the spell of the Cubist painters. The sinuous lines of his mysterious tree paintings were close to what Picasso and Braque were doing at the time, while the austere "Composition No. 10: Pier and Ocean" of 1915, with its black and grey grid pattern not yet formalised into squares, shows Mondrian on the verge of his own signature style. The mid-20s saw his experimentation with the lozenge grid in which the squares are tiled to form diamonds, and in the masterpieces of the 30s such as "Broadway Boogie Woogie", the grids become more complex, suggestive of the rhythms of jazz. 214pp, maps, bibliography, 200 colour reproductions.



**ONLY £8**

**81176 MATISSE by Volkmar Essers**

The work of Henri Matisse (1869-1954) reflects an ongoing belief in the power of brilliant colours and simple forms. Matisse also worked with drawing, sculpture, lithography, stained glass, and collage, developing his unique cut-out medium when old age left him unable to stand and paint. Matisse's subjects were often conventional: nudes, portraits, and figures in landscapes, Oriental scenes, and interior views, but in his handling of bold colour and fluid draftsmanship, he secured his place as a 20th century master. With vivid blue, amethyst purple, egg-yolk yellow, and many shades beyond from vast patterned panels to simple and tender portraits, this book introduces the full reach and creativity of Matisse's career, spanning his early work within the Fauvism movement to his Jazz and the Chapelle du Rosaire in Venice. Chronological summary, 100 colour illus. 8.3" x 10.2", 96 pages, Taschen.

**ONLY £9**



**Da Vinci in Detail**

The paintings of the Renaissance genius

**82996 LEONARDO DA VINCI: The Complete Paintings by Frank Zöllner**

This book is a compact catalogue raisonné of all of the artist's masterful paintings. 500 years ago, Leonardo da Vinci (1452-1519) revolutionised art. The book pays tribute to the variety and scope of Leonardo's artistic and scientific discoveries. On the basis of letters, contracts, contemporary poetry and diary entries, his artistic oeuvre and in particular his painting is interpreted in an entirely new light. The main text is followed by a catalogue raisonné of 34 works which discusses all major aspects of his surviving and lost paintings. The book is the first of its kind to analyse the condition, technique, design process, provenance, attribution and sources of Leonardo's paintings in such depth. The numerous enlargements of small details convey the impression that we are holding in our hands the magnificent originals which would only usually be accessible to a few specialists. From Virgin of the Rocks to Virgin and Child with St. Anne to the ever-beguiling Mona Lisa, you'll find some of the finest treasures of the Louvre, Prado, and National Gallery, London here, as well as Leonardo works lost to time, but no less startling in their precision and poise. Taschen, 14 x 19½cm, 488 pages.

**ONLY £15**



**82945 PAUL KLEE by Hajo Duchting**

'The possibilities are endless. Only faith in them lives creatively in me'. These are the words of the artist Paul Klee whose life work is collated here. Born outside Bern in 1879, Klee was brought up with a wonderful talent for music, including his gift for the violin which, having started at the age of seven, brought him to the Bern Orchestra at the ripe age of 11. For any art or music lover, this book is a necessity with wonderful informative parts, including insight into Klee's relationship with music through art, using it as direct inspiration as he explores the overlap of musical principles and art, thriving on concepts such as 'polyphonic painting'. Klee's non-naturalistic, colourful style is shown in technical detail, from the bold, abstract work such as 'White Framed Polyphonically' and 'Dance of the Red Skirts'. Delve into this incredible exploration of Klee's life and works through Duchting's fantastic research and collating. Colour photos, a beautiful Könemann publication, 282pp. 9cm x 8.5cm

**ONLY £7.50**

**82299 DALI by Robert Radford**

Familiar to us for his surrealist works such as his melting watches, Dali enjoyed a highly indulged childhood in Catalunya. He was born in 1904 and given the name Salvador Felipe Jacinto Dali Domenech. 'I am madly in love with myself' he wrote, assuming the role of a poseur, growing sideburns and shoulder-length hair and using his mother's face powder and make-up to produce a dissolute complexion. In the 1930s Dali joined the Surrealist group in Paris before travelling to the US, where his larger-than-life personality attracted the media and brought his work into prominence. Famed for exaggerating the truth, this fascinating, highly readable account of Dali's life and career manages to look behind the outrageous stories and flights of fancy to uncover the very essence of the great man and his foibles. Genius or the product of a disturbed mind? Softback. 350pp, mainly colour illus.

**£17.95 NOW £7**

**81546 DARD HUNTER: The Graphic Works by Lawrence Kreisman**

Icons of the Arts and Crafts style, the distinctive typography and elegant compositions designed by William Joseph 'Dard' Hunter (American, 1883-1966) established him as one of America's most influential graphic artists. Under the mentorship of Roycroft leader Elbert Hubbard, Hunter forged his own design path, initially inspired by William Morris's Kelmscott Press but quickly shifted to modelling contemporary European design trends. In 1908 he immersed himself in the Austrian and German Secession artists and the products of the Vienna Workshop (Wiener Werkstätte). In England in 1911, Hunter became fascinated with making handmade paper and moved to New York, where he built a paper mill eventually writing 18 books on paper making. This superb book is printed on heavyweight paper, 112 pages and features more than 80 colour designs. Enjoy the booklets, bookplates, brochures, letterheads and stained glass windows. 8½" x 10".

**\$29.95 NOW £11**



**80783 ART: The Groundbreaking Moments by Florian Heine**

Fascinating account of the development of art through its major developments. The 14th century painter Giotto was praised by poets and writers, who held him in esteem. Over the centuries developments abounded as artists experimented with Landscape, Portrait, Animal, Night and other genres, developing Baroque, Impressionism, Cubism, Abstract and Pop Art as they strove to try something new. Softback, 208pp. Superb colour illus.

**£14.99 NOW £4**

**81346 TIFFANY MASTERWORKS by Camilla de la Bédoyère**

Art Nouveau reached its apogee from 1880 to 1910 and the American wealthy family into which Louis Comfort Tiffany was born owed much to the optimism of the era. It was his incomparable talent with glass for which Tiffany will be best remembered, experimenting and patenting a series of revolutionary techniques, creating new types of hand-blown glass which Tiffany named Favrite. Opalescent glass was created and by adding metallic salts to molten glass. Here are William Morris, early window commissions, the aesthetic movement, early church windows, important partnerships, the Nabis, the incandescent era following the advent of electric lighting, the Exposition Universelle, the Columbian Exposition in 1893 and painting enamel onto glass, the influence of Chinese, Japanese and Native American styles and Art Nouveau jewellery, mosaics and murals. Iridescent colour. 200 pages, 12" x 11½".

**£20 NOW £7**

**81862 BOOK OF MIRACLES by Till-Holger Borchert and Joshua Waterman**

The Book of Miracles first surfaced only a few years ago and is one of the most spectacular discoveries in the field of Renaissance art. The near-complete illustrated manuscript, created in Augsburg around 1550, is composed of 169 pages of large-format illustrations in gouache and watercolour, depicting wondrous and often eerie phenomena. The mesmerizing images deal with both biblical and folkloric tales, depicting stories from the Old Testament and Book of Revelation as well as events that took place in the immediate present of the manuscript's author. From shooting stars to swarms of locusts, terrifying monsters to fatal floods, page after page hypnotizes with visions alternately dreadful, spectacular, and even apocalyptic. Comes with a translation of the manuscript texts and two essays that give an introduction to the cultural and historical context of this unique Renaissance work. 11.8" x 9.8", 292 pages. Text in English, French and German. Taschen.

**ONLY £35**

**81866 FRITZ KAHN: Infographics Pioneer by Uta and Thilo von Debschitz**

Fritz Kahn (1888-1968) was a German doctor, educator, popular science writer, and information graphics pioneer. Chased out of Germany by the Nazis who banned and burned his books, Kahn emigrated to Palestine, then France, and finally the U.S. to continue his life's work. In this revised new edition, Taschen celebrates Kahn as a creative genius, particularly adept at the visualization of complex scientific ideas. In such works as Man as Industrial Palace, we see how Kahn deployed vivid visual metaphors to demystify science and how his concepts have influenced generations of scientific illustrators, visual communications specialists, and infographic artists through to today. The book features more than 350 illustrations with extensive captions, three original texts by Fritz Kahn himself, a foreword by Steven Heller, and an essay about Kahn's life and oeuvre. 5½" x 7.7", 526 pages. Text in English, French and German.

**ONLY £13**

**81947 BOUCHER & CHARDIN: Masters of Modern Manners edited by Anne Dulau**

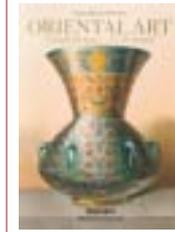
Some 200 years ago William Hunter (1718-1783), founder of the Hunterian Museum in Glasgow, was one of a number of British art collectors to acquire works by his contemporary Jean-Siméon Chardin. Among these, Lady Taking Tea of 1735 has become something of an icon in French art from this period, and makes a fascinating pairing with a near-contemporary painting Woman on a Daybed dated 1743 by François Boucher. This rare book accompanies an exhibition which examines the relationships between these two works. Both show a contemporary fashion for anything Oriental and address undercurrent themes of social history, including the consumption of tea, a pastime influenced by new trade links with China. The book even includes colour photographs and descriptions of a red stoneware teapot and other chinaware, teacups and saucers. Examples are shown from his Harlot's Progress and contemporary colour photos of floors, walls, chimneypieces, furniture, fireplaces, shoes and clothing and more. 144pp, large 9½" x 11" softback, colour.

**\$50 NOW £8**

**81948 PAUL DELAROCHE 1797-1856 by Stephen Duffy**

The Wallace Collection's Curator specialising in 19th century paintings Stephen Duffy has enabled this area of Lord Hertford's collection to become better understood. Here he discusses in detail the 12 paintings by Paul Delaroche at Hertford House dating from 1824-1848. The large Virgin and Child of 1844 stands apart from the others, being only one of eight pictures which Hertford is known to have commissioned himself. Delaroche first made his name with a series of historical scenes which enjoyed great acclaim at the Paris Salon and his mural for the Hemicycle of the Ecole de Beaux Arts became the most famous monumental painting in France, and was a portraitist favoured by the financial élite. He made his name with historical scenes such as Lady Jane Grey and the poignant Les Enfants d'Edouard (The Princes in the Tower), used on the front cover of this revised and updated catalogue. Among our favourites are the Assassination of the Duc de Guise and the colourful and majestic painting of the State Barge of Cardinal Richelieu. 96 page 9½" x 11" softback, colour.

**\$40 NOW £7**



**81182 PRISSE D'AVENNES ORIENTAL ART: The Complete Plates from L'Art arabe and the Oriental Album by Sheila Blair and Jonathan Bloom**

Feluccas on the East Bank of the Nile at Luxor 1838, Barabra women in Nubia 1852, a mosque in Cairo, details of the minarets, tombs of sultans and exquisitely decorated houses are among the dozens of sepia glamorous plates in the first 146 pages of the complete plates from L'Art arabe and the Oriental Album. Emile Prisse d'Avennes (1807-1879), a French Orientalist, author, and artist, was one of the greatest pre-20th century Egyptologists. At 19 he began traveling to Greece, India and Palestine. Over the next 40 years he explored Syria, Arabia, Persia, and also spent long periods living in Egypt and Algeria. Having converted to Islam, he traveled under the Arabic name Idris Effendi. His work would become one of the most outstanding surveys on Islamic art and architecture, with Arab Art (L'Art arabe d'après les monuments du Kaire) being published between 1869 and 1877 in Paris. Includes his supplementary studies of the people and costumes of the Nile Valley, which he published in the Oriental Album and is a precious record not only of Arabic, Persian, and Ottoman heritage. 32 magnificent colour plates from the 1848 edition of Faïences murales in exquisite azure blues, yellows and greens, paisley flowers and script from the Koran among the gorgeous decorations included. Plus an enameled vase, armor, civil and religious furnishings like brass trays. More plates at the end depict Ghawazi or dancing girls with their silk blouses open to their waists and many depictions of Arab life and costume of the time. Text in English, French and German. Bookmark, 5.5" x 7.7", 520 pages, Taschen. Also images from David Roberts and Roger Fenton.

**ONLY £14**

**81354 LANGUAGE OF ORNAMENT by James Trilling**

From the much revered and heavyweight quality Thames & Hudson World of Art series, here is a decorative arts classic. From the Palaeolithic to the present day, here is the inherent beauty and historical importance of monumental architecture in Mycenaean Greece, the inlaid vessels of the Zhou Dynasty China, bronze mirrors of early Celtic Britain, carved and woven ornament of Native Americans, beautiful silk textiles from France and Islam, tapestries and ceramics to a collage by Matisse whose contribution to ornament is often neglected or misunderstood. 224pp, softback, colour and other illus.

**£8.95 NOW £3**

**81953 MINIATURES IN THE WALLACE COLLECTION by Stephen Duffy and Christoph Martin Vogtherr**

70 beautiful miniatures are magnified for us to inspect in close up detail such as the very striking Lady Hamilton as a Bacchante 1803 by Henry Bone and Richard Cosway's ivory portrait of his wife Maria. The miniatures considered are in broadly chronological order and this group of over 330 works formed part of the generous bequest to the British nation made by Lady Wallace in 1897. It includes by far the best group of French miniatures in Britain as well as from other schools. Enjoy these exquisite small paintings in watercolour or enamel, generally made for private contemplation. Among our other favourites are the rosy cheeked children like Lady Gertrude Fitzpatrick, nobility like the Empress Josephine by Aubry, and Mme de Staël by Arlaud-Jurine. 184 9½" x 11" pages, softback.

**\$50 NOW £10**

**80901 MYTH OF NOUVEAU REALISME by Kaira Cabanas**

Sub-titled 'Art and the Performance in Postwar France', Arman, Jean Tinguely, Rotraut Eucker, Daniel Spoerri, Jacques Villeglé and Pierre Restany. All incorporated consumer objects and new media into their work. Restany's second Nouveau Realiste Manifesto was signed a year later. Here is performance art, destruction of objects, artists in their studios, the legacy of Dada and Duchamp. Here are colour blocks in previously unseen installations, an obelisk illuminated with blue light, and frame enlargements of improper performances and much more. First edition. Fully illus, 198 large pages.

**£57 NOW £6**

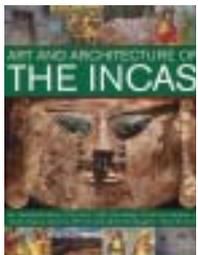


**80887 MASTERPIECES CLASSICAL ART by Dyfri Williams**

Show here are 160 of the most important and beautiful works of classical art held in the British Museum. Items such as the glorious Crawford and Barber Roman cups made from purple, green and yellow fluorite, or the

Portland vase, which is probably the most famous cameo glass vase in the world, are depicted here. The turn of every page reveals another treasure. An exquisite twisted gold Greek diadem, an early Greek bronze sculpture of a horse and rider with a glowing green/blue patina, a Greek jug in the shape of a griffin, and the Roman Lycurgus cup which has been made from dichroic glass that changes from opaque green to glowing red when light passes through it; these are just a few of the many treasures in this superb and informative book. 360pp. Colour illus.

**£19.99 NOW £10**



**82001 ART AND ARCHITECTURE OF THE INCAS** by David Jones  
Monumental architecture in the Andes began in the third millennium BC. Between 1400 AD and the Spanish conquest of 1532 the Inca empire united the Andean peoples and produced a spectacular flowering of art and architecture, with its imperial cult centred in Inca, the sun god.

The imperial centre was in the Cuzco valley where the emperor Pachacuti built his capital round two ceremonial plazas. The nearby ancient monument of Machu Picchu was also built by Pachacuti, a mountain fortress which was "lost" after the Spanish conquest and dramatically rediscovered in 1911. Many Inca sculptures are of the mud wall type, with pictures incised into a flat surface, often using the rainbow and solar flare theme. Ceramic ware was created in the shape of figures or heads, with dressed figurines being used as ritual offerings and in burials. Intricate metalwork found in tombs includes gaudy carvings with details of a human hand, or enigmatic wide-eyed burial masks. 128pp, softback, 250 colour reproductions, timeline.

**£8.99 NOW £6.50**

**81975 BREAKFAST WITH LUCIAN**  
by Georgie Greig

Lucian Freud was one of Britain's greatest portrait painters and his social status as grandson of Sigmund Freud gave him entrée into the highest circles in Britain and abroad. Freud had fled Germany with his parents in 1933 following the murder of a cousin by Nazi thugs. Elegantly but shabbily dressed, he exuded an air of aristocratic confidence and was an indefatigable lover of women outside his two turbulent marriages. The author knew Freud well and this memoir is based on conversations over ten years, often taking place in the back room of Clarke's restaurant in Notting Hill, where Freud breakfasted most days. The conversation "ranged from dating Greta Garbo to the best way to land a punch without breaking your thumb". In the 1950s and 60s, when abstraction and expressionism were in the ascendant, Freud continued to paint the human figure in the studio, and Robert Hughes paid tribute to him with the words "every inch of the surface has to be won", unlike many postmodernist artists. At the end of his life Freud worked on the unfinished "Portrait of the Hound", depicting Dawson with Freud's whippet Eli. 260pp, colour reproductions.

**£25 NOW £8**

**82000 ART AND ARCHITECTURE OF ANCIENT GREECE** by Nigel Rodgers

Greek monumental architecture begins with the royal tombs of the House of Atreus at Mycenae, and although the Greeks knew about arches and vaults they always chose to build their public monuments in trabeated style, using columns and lintels. The three great orders of Greek column are explained and illustrated here - Doric, Ionic and Corinthian. On the Parthenon the Erechtheum achieves a different kind of elegance, with columns in the form of caryatids holding the roof up. The Greeks also built theatres, of which the most famous is the one at Epidaurus with its superb acoustics. Many houses in Roman Pompeii were built in the Greek style. Gates, walls and water supplies were also central to Greek city design, and a section on Delphi describes the complex structures of the sanctuary. Ancient Greece was famous for its sculpture in bronze and marble, notably the Riace bronzes, the bronze Delphi Charioteer, and the elegantly languid marble Hermes of Praxiteles. 128pp, softback, 250 gorgeous colour photos and timeline.

**£9.99 NOW £8**

**82331 HAND OF ANGELOS: An Icon-Painter in Venetian Crete** by Maria Vassilaki, Angeliki E. Laiou, Chryssa Maltezou, Maria Kazanaki-Lappa, Nano Chatzidaki, Robin Cormack, David Jacoby, edited by Maria Vassilaki

On a little Greek island, hidden away in the sweltering heat, Angelos Akotantos created some of the most notable icons in icon history around 1425-1450. In this catalogue we travel through Angelos' career and admire both his and others' icons from the Venetian-occupied island of Crete. We are provided with an exhibition on paper, packed with the reproduction of Angelos' will, first class icons, documents shedding light on his personality and detail on the sumptuous pieces. Stand out icons include St Phanourios, a full body image of a man dressed in military attire with lavish gold detailing on the breastplate. The gentle nature of Angelos' work is also reflected in works such as, 'The Embrace of the Apostles Peter and Paul' where both apostles embrace each other as they place their hands on the other's shoulders, and 'The Virgin of Tenderness' as the Virgin Mary embraces the baby Jesus. Vassilaki not only shows us this Cretan painter's work but the other work surrounding it as well as the fantastic history and culture of the time including the contrasting fortunes of Constantinople and Candia and the influence of the Byzantine Empire's capital within Crete. The title of the collection itself refers to how academics believed Angelos signed his works as 'Hand of Angelos'. The will itself is a fascinating example of the way society worked with idiomatic language and a structure that follows the style typical of the time. Also we read of the bloody power struggles changing the geographical, political and social landscape of the region. 255pp, colour photos, 25cm x 29cm.

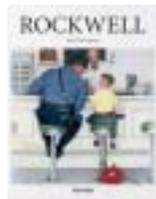
**£55 NOW £8.50**

**82396 DESIGN: The Groundbreaking Moments**  
by Nina Kozel and Claudia Hellman

'Design is omnipresent in our modern society' - whether it is the cup you drink your coffee from or the office chair that supports your posture. The B3 chair by Marcel Breuer, the Akari lamp, the Brentwood chair, Bauhaus furniture, Dieter Rams' designs for Braun, Apple computers and Ikea furniture are showcased in 20 chapters exploring "groundbreaking moments" in design. From the first institution whose aim was to train designers at Bauhaus in Weimar, to the 'design with

emotion' Postmodernism in the 1960s and late 1970s, discussion focuses on subjects such as plastic and its use in design. As well as history of design, we learn about the industry and terms such as streamline designs and corporate design. The beauty of this companion is the clear cut photographs which are shot perfectly, accentuating the design angles. 191pp, colour images and photos, paperback, 20cm x 24.5cm

**ONLY £6.50**



**79603 NORMAN ROCKWELL**  
by Karal Ann Marling

An extraordinarily prolific artist, Norman Rockwell (1894-1978) produced some 4,000 paintings in his lifetime, not including a prodigious quantity of commissioned editorial, commercial, and advertising work. His death in 1978 was regarded as the loss of a national icon, an artist who, like no other, celebrated the American Dream. Neat, quaint, and typically jovial, his homely paintings included classrooms, prom scenes, and Thanksgiving feasts, while his most long-standing projects were covers for The Saturday Evening Post magazine and calendars and covers for the Boys' Life publication of the Boy Scouts of America. Imbued with optimism and patriotism, the work foregrounds classic professions such as doctor and teacher, as much as the conservative stalwarts of military, family, and faith. Taschen bring together key paintings and illustrations from his celebratory and sunny portfolio, as well as some more unusual works tackling the underside of the United States. Detailed chronological summary of the life and oeuvre, his cultural and historical importance, a concise biography, 100 colour illus. 8.3" x 10.2", 96 pages.

**ONLY £10**

**80865 KANDINSKY AND THE HARMONY OF SILENCE** Painting With White Border  
edited by Elsa Smithgall

A rare Sotheby's exhibition catalogue from 2011. It is criticism and interpretation of the undreamt possibilities produced by Wassily Kandinsky (1866-1944). The exhibition reunited the masterpiece Painting With White Border 1913 from the Guggenheim's collection with Kandinsky's first oil study from The Phillips Collection and a second oil sketch from The State Russian Museum. It also brought together more than a dozen related studies in pen, pencil, ink and watercolour as well as related works in various media. Side by side, here is a technical investigation of the exuberance of these bold and colourful compositions like the Garden of Love, Improvisation, White Oval, I, II and III and many more. With pigment analyses, pigment by cross section. 136pp, 9½" x 10½".

**£28 NOW £12.50**

**80776 ALLAN RAMSAY: Portraits of the Enlightenment** by Mungo Campbell

Allan Ramsay, one of Britain's most-accomplished portrait painters, served for several years as principal painter to George III. Born in Scotland in 1713, his exceptional draughtsmanship abilities soon attracted attention. The portraits depicted here are stunning, especially those of the aristocratic, elegant ladies in their beautiful dresses, with eyes so lifelike that it seems as though they are watching as you turn the pages. Apparently, Ramsay had developed a technique with his portraits, learnt in Italy, of painting the faces in shades of red at the first sitting, mixed from the pigments of vermilion and lake, before later overpainting in flesh colour. Particularly interesting are Ramsay's preliminary sketches of hands, and his classical drawings of buildings in Rome. Amongst his celebrated sitters were Jean-Jacques Rousseau, Horace Walpole and Caroline Fox, all shown here. Articles on the artist, his works and his technique. 11" x 9¾", 128pp. Colour illus.

**\$60 NOW £17.50**

**80912 PHOTOGRAPHY: The Groundbreaking Moments** by Florian Heine

In 1834 William Henry Fox Talbot succeeded in creating the first photographs on paper and a year later, using his camera obscura, succeeded in taking a photograph of part of his own house. Although Daguerre's method was initially more successful, by 1856 it was clear that the negative-positive method invented by Talbot was the preferred process. In 1907 the Lumière brothers began to market a process of colour photography, but it wasn't until Kodak and Agfa produced three-layer colour films in 1936 that it became more widespread. Explains the history of photography, and examines the various genres, such as landscapes, portraits, animal, fashion, nude, war, night and photojournalism. Photos. Softcover, 192pp. Colour and b/w.

**£14.99 NOW £6**

**80915 RAY ELLIS IN RETROSPECT**  
by Valerie Ann Leeds

Ray Ellis is an impressionist painter for the modern world, recording the luminous play of light and shade on the sandy beaches of Martha's Vineyard, and colonial architecture of the Savannah city suburbs. He is equally talented in oils and watercolours. Winslow Homer is an influence on Ellis's marine studies, both seascapes and estuaries, for instance the calm shoreline in "Cockspur Island Light" or the windswept turbulence of "Twilight on Blackbeard Island". "Ground



Fog, Washington" shows a ghostly grey ship in enveloping mist, while "Morning in Trinidad Harbour" captures the early freshness of a day before the heat strikes. His studies of Venice's Grand Canal combine a love of watery scenes together and Alaska and Antarctica have inspired brilliantly bleak ice-scapes. "Poppy Field, Florence", a riot of red colour which again is strongly reminiscent of Monet. The authoritative essay by Valerie Leeds is an in-depth study of the artist and his landscapes. 168pp, superb colour illus. 26 x 31cm.

**£35 NOW £11**

**80917 REMBRANDT'S CENTURY**  
by James A Ganz

During the Dutch Golden Age of the 17th century, prints were eminently popular, and it was probably Rembrandt van Rijn who was the most influential graphic artist of his time. He produced almost 300 prints, pushing etching to its limits. Originally an artist specialising in portraits, as well as biblical and mythological figures, his etchings continued to be immensely sought after by collectors of the period. The etchings were produced by scratching the design through a wax ground and then using an acid solution to bite the lines onto the exposed areas of copper plate. The author presents a fascinating overview of 17th century graphic art, using Rembrandt's work as its core alongside work by his contemporaries and followers. Etchings, engravings, ink drawings and exquisite watercolours. Informative and lively. 166pp, b/w and colour illus.

**£22.50 NOW £9**

**80953 WHISTLER: A Life for Art's Sake**  
by Daniel Sutherland

A beautifully illustrated and deeply human portrayal of the artist which shows why James McNeill Whistler (1834-1903) was perhaps the most influential artist of his generation. The book makes use of the artist's private correspondence in an engaging personal history. We discover a man as renowned for his public feuds with Oscar Wilde and John Ruskin as for the iconic portrait of his mother and the Whistler revealed in these pages is an intense, introspective and complex man, plagued by self-doubt and haunted by an endless pursuit of perfection in his painting and drawing. Whistler is revealed in his bold artistic vision which resonates to this day. 440pp, 107 illus.

**£22.50 NOW £8**

**81164 ART FOR ALL: The Colour Woodcut in Vienna Around 1900**

edited by Tobias G. Natter, Max Hollein and Klaus Albrecht Schröder  
At the turn of the 20th century, amid the domed grandeur of Vienna, a group of Secession artists reclaimed the humble woodblock. Long overlooked by established art histories, a primarily illustrative, mass-production medium to the status of fine art, the woodblock revival set a formal precedent for Expressionism while democratizing an art for all. Coinciding with the travelling exhibition through the Schirn Kunsthalle, Frankfurt and Albertina, Vienna, this Taschen edition brings together leading examples of the Viennese woodblock renaissance to give a long overdue exploration of its achievements and influence. Through prints, publications, calendars and pages from Ver Sacrum, the official magazine of the Vienna Secession, it gathers works remarkable for their graphic and chromatic intensity, and vital with the traces of japonisme as much as the stylistic seeds of Die Brücke, Der Blaue Reiter and later Expressionist movements. Figure studies, landscapes, patterns, and typographical treasures, essays exploring their aesthetic and ideological implications, and biographies for the more than 50 artists. They include Karl Moll, Ludwig Heinrich Jungnickel, Broncia Koller-Pinell and Rudolph Kalvach. This is a superb synopsis of the phenomenon of the Viennese colour woodcut and an important overview of graphic art around 1900 onwards. Fanny Zakucka, Minka Podhajska and Leontine Manelese, a stunning Wiener Werkstätte, Cabaret Fledermaus postcard by Josef von Divesky capture the skillful artistry, bold colours, superb graphic design, fonts and depth of imagery captured in these stunning artworks. Klimt, Schiele, von Zúlow, Moser, Hokusai, Orlik, here are the painters, woodcutters and printers enjoying the oldest graphic reproduction technique, based on a wooden block. Text in English, French and German. Luxury 9.7" x 14.6", 416 extraordinary pages. Taschen.

**ONLY £42**

**COLLECTABLES**



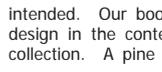
**82606 COLLECTOR'S CABINET: Tales, Fact and Fiction From the World of Antiques**  
by Marc Allun

A regular on BBC's Antiques Roadshow, here is a delightful nest of insights from a professional who knows the game and who can weave it into words. Go in search of stolen masterpieces, learn the secrets of the forgers, track down Napoleon's toothbrush, meet the garden gnome insured for one million pounds, learn the history of hallmarks, meet Backstairs Billy, Star Wars crazy priced collectables, find out where to seek out the Guy Fawkes' lantern, or teeth pulled by Peter the Great. Find out all about the gold standard with a table of gold purities with the carat number, when a clock is not a clock (when it is a time piece), all about plastics like casein, bakelite and shellac, what is Art Deco and that auctioneering falls within the top ten most stressful occupations. Will raise a smile from the enthusiastic amateur and the seasoned collector. 230pp in illustrated paperback.

**£8.99 NOW £6**

**82487 FRAMES AND FRAMING**  
by Timothy Newbery

Frames fulfil a variety of functions, from protection to decoration. They can indicate ownership or assert the importance of the paintings they enclose. When a painting retains its original frame, we can appreciate the visual relationship between the two that the artist would have intended. Our book looks at the frame history and design in the context of the Ashmolean Museum's collection. A pine and water-gilt frame surrounds a



beautiful William Holman Hunt painting from 1877, a lime wood, carved and gilded surrounds a portrait by Grinling Gibbons from around 1681 and a poplar, carved in gilt, punched frame surrounds an anonymous religious painting from Lombardy, 1578. 80pp with glossary and colour illus.

**£7.95 NOW £3.50**

**82017 READERS: Vintage People on Photo Postcards**  
by Tom Phillips

Like many artists, Tom Phillips is also a collector, and he has donated his vast archive of photo postcards to the Bodleian Library, which commissioned this selection of 200 reproductions on the theme of reading. Why is the earnest young Edwardian man ignoring his girlfriend, and in the next photo, what joke is the vicar sharing with his two lady parishioners dressed up to the nines in lacy late-Victorian outfits? Why is this Pre-Raphaelite young woman sitting in a deckchair in the middle of an overgrown garden in Birmingham? In 1930 a woman with carefully waved hair is reading Ruby M. Ayres' Love Changes while a black cat on her knee glares malevolently at the viewer. 112pp, over 200 archive sepia photos.

**£15 NOW £5**

**80994 MILLER'S FIELD GUIDE ART DECO**

edited by Judith Miller and Eric Knowles  
The furniture of Paul Follot, Mies van der Rohe, Frank Lloyd Wright, Gordon Russell and other furniture, the glass of Lalique, Schneider, the Daum Factory, Baccarat crystal, and the glassworks of Orrefors and Steuben, ceramics like Sevres, Primavera, Clarice Cliff and Susie Cooper, Wedgwood, Poole, Doulton, Carlton ware, Cowan pottery and other ceramics, plus sculpture, metalwork, silver and jewellery including the Wiener Werkstätte, Van Cleef & Arpels, plus prints and posters, rugs and textiles, for each item, the approximate value. Identify, date and value Art Deco items. Colour illus, 240 pages, paperback. Contents identical to code 80223.

**£7.99 NOW £2.50**

**81452 THE COLLECTING BOOK: KNOCK KNOCK PLUMB NOTEBOOK**

designed by Jason Polan  
Large blank pages of good-quality paper and waterfall tabs which allow the collector to move easily to a specific topic or sub-heading. Collect leaves, newspaper cuttings, receipts from dinners you want to remember, or anything else that is flat. Fun graphic cover design of collectable objects. 160 blank pages, 8.75 x 11.25".

**ONLY £2.50**

**81552 EUROPEAN CERAMICS**  
by Robin Hildyard

Some of the names are as swirly and beautiful as the objects they describe - Sgraffito, Palissy, Minton and Piccolpasso. Published by the Victoria and Albert Museum for its Ceramics galleries, the book highlights key developments, techniques, discoveries and styles from earthenware, stoneware, tin-glaze to the invention of porcelain and the impact of industrialisation. See the complicated 20th century relationship between designer, manufacturer and artist, the modernism of the Bauhaus style, the opposing influence of Art Deco and the explosion of new design following World War Two. Here is Scandinavian design, figurines, Pilkington, the self-indulgent luxury of Wiener Werkstätte products, exquisitely beautifully designed and coloured Cloisonné, magnificent vases and Wedgwood plates, Staffordshire figurines and objects, blue and white tableware, Meissen figures, Delft and Fayence. Richly illus, large softback, 144pp.

**£19.99 NOW £7**

**81686 REPAIRING POTTERY & PORCELAIN: A Practical Guide**

by Lesley Acton and Paul McAuley  
Ceramic restoration has a long history and as far back as 7000BC holes were 'drilled' into pots and the use of fibre ropes'. Covering all aspects of restoration, tools and materials, examination and identification, cleaning, filling, casting, modelling and moulding, retouching and more, this step-by-step guide offers detailed advice on methods and materials, the question of how much to do in terms of conservation from the simplest plate to the most complex figurine. Case studies, 128pp, large softback.

**£15.99 NOW £4.50**

**80816 CONTEMPORARY BRITISH STUDIO CERAMICS**

edited by Annie Carlano  
This large book depicts chosen items from a selection of British studio ceramicists alongside their biographies. See Carol McNicoll's eccentric, almost kitsch, transfer-printed pieces. Her complex 'Wild West Horse Bowl' which rests on a pair of horses is stunning. Richard Slee's 'Evil One', depicting the back view of a highly-glazed black cat, Antonia Salmon's burnished smoke-fired 'holding Piece' and Joanna Constantinidis's lustre glaze 'Three bottles' are all incredibly tactile pieces. By contrast, Jason Watson, who worked at the Leach Pottery in St Ives for a time, and who now uses white St Agnes clay, hand scores and rubs his creations with oxide stains from the local cliffs. Also chapters on Post-Studio Ceramics in Britain and British Studio Pottery 1980-2009, and an interview with Diane and Marc Grainer. 11" x 9", 216pp, colour illus.

**\$80 NOW £8**

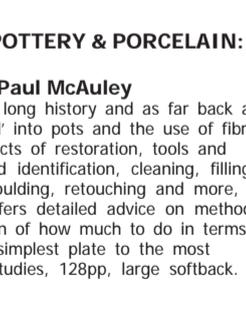


Like many artists, Tom Phillips is also a collector, and he has donated his vast archive of photo postcards to the Bodleian Library, which commissioned this selection of 200 reproductions on the theme of reading.

Why is the earnest young Edwardian man ignoring his girlfriend, and in the next photo, what joke is the vicar sharing with his two lady parishioners dressed up to the nines in lacy late-Victorian outfits? Why is this Pre-Raphaelite young woman sitting in a deckchair in the middle of an overgrown garden in Birmingham? In 1930 a woman with carefully waved hair is reading Ruby M. Ayres' Love Changes while a black cat on her knee glares malevolently at the viewer. 112pp, over 200 archive sepia photos.

Some of the names are as swirly and beautiful as the objects they describe - Sgraffito, Palissy, Minton and Piccolpasso. Published by the Victoria and Albert Museum for its Ceramics galleries, the book highlights key developments, techniques, discoveries and styles from earthenware, stoneware, tin-glaze to the invention of porcelain and the impact of industrialisation. See the complicated 20th century relationship between designer, manufacturer and artist, the modernism of the Bauhaus style, the opposing influence of Art Deco and the explosion of new design following World War Two. Here is Scandinavian design, figurines, Pilkington, the self-indulgent luxury of Wiener Werkstätte products, exquisitely beautifully designed and coloured Cloisonné, magnificent vases and Wedgwood plates, Staffordshire figurines and objects, blue and white tableware, Meissen figures, Delft and Fayence. Richly illus, large softback, 144pp.

This large book depicts chosen items from a selection of British studio ceramicists alongside their biographies. See Carol McNicoll's eccentric, almost kitsch, transfer-printed pieces. Her complex 'Wild West Horse Bowl' which rests on a pair of horses is stunning. Richard Slee's 'Evil One', depicting the back view of a highly-glazed black cat, Antonia Salmon's burnished smoke-fired 'holding Piece' and Joanna Constantinidis's lustre glaze 'Three bottles' are all incredibly tactile pieces. By contrast, Jason Watson, who worked at the Leach Pottery in St Ives for a time, and who now uses white St Agnes clay, hand scores and rubs his creations with oxide stains from the local cliffs. Also chapters on Post-Studio Ceramics in Britain and British Studio Pottery 1980-2009, and an interview with Diane and Marc Grainer. 11" x 9", 216pp, colour illus.



This large book depicts chosen items from a selection of British studio ceramicists alongside their biographies. See Carol McNicoll's eccentric, almost kitsch, transfer-printed pieces. Her complex 'Wild West Horse Bowl' which rests on a pair of horses is stunning. Richard Slee's 'Evil One', depicting the back view of a highly-glazed black cat, Antonia Salmon's burnished smoke-fired 'holding Piece' and Joanna Constantinidis's lustre glaze 'Three bottles' are all incredibly tactile pieces. By contrast, Jason Watson, who worked at the Leach Pottery in St Ives for a time, and who now uses white St Agnes clay, hand scores and rubs his creations with oxide stains from the local cliffs. Also chapters on Post-Studio Ceramics in Britain and British Studio Pottery 1980-2009, and an interview with Diane and Marc Grainer. 11" x 9", 216pp, colour illus.



### 83103 YULETIDE CAROLERS: Pop-up Advent Calendar by Junzo Terada and Ray Marshall

Exactly the size of an album cover 12 inch square and a thick, sturdy card construction, enjoy the beautiful art of the Japanese illustrator Junzo

Terada of antique style linocuts. Very cute animals and scenery; the carol singers play the French horn and other instruments and the little penguins sing in this pop up festive scene. Best of all beneath each of the 25 advent calendar windows is a pop out decoration to use on Christmas trees to decorate, a Toy Shop, Candy Shop and Music Store. A rather special toy - with figures to play with of animals, ornaments and instruments, colour. Hurry your order!

£9.99 NOW £3.50



### 82556 ROUND THE CHRISTMAS FIRE FESTIVE STORIES by Nancy Mitford, P. G. Wodehouse, Stella Gibbons et al

Go carolling with Laurie Lee and the animals in 'The Wind in the Willows', meet some unruly relations courtesy of Stella Gibbons and Nancy Mitford, feast on Christmas geese and puddings zestfully imagined by Charles Dickens and Edith Nesbit,

while O. Henry and John Cheever ruminate on the nature of gift-giving. As the fire is slowly dying, bittersweet and comical Christmas memories from Truman Capote and Dylan Thomas draw our seasonal reading to a close. Plunge into a winter wonderland of funny, surprising, moving and magical stories from some of our greatest authors such as Ghost Stories for Christmas Eve by M. R. James, Jeeves and the Yuletide Spirit, 'A Nice Boy' from The Diary of a Nobody, Christmas at Cold Comfort Farm, plus diary entries both real and imagined revealing innocent Christmases past. A beautifully presented Vintage Classic hardback, 277pp.

£12.99 NOW £6.50



### 82813 HORRIBLE HISTORIES BIG FAT CHRISTMAS BOOK by Terry Deary and Martin Brown

Youngest reviewer Josephine says: "This is the best Horrible Histories ever! It's also the biggest one I've ever read, which helps in its awesomeness (is this a real word?) and it's all about

Christmas, which of course is the best time of the year, so it cannot help being brilliant. As usual, all the foul facts and nasty knowledge is introduced by Rattus the rat and he splits the book into 12 chapters for the 12 days of Christmas. Each chapter has amazing Christmassy stuff, like how Christmas conveniently comes near the shortest day, so Christians and pagans could all celebrate together, and how William the Conqueror's Christmas Day coronation was a total disaster. Christmas Day in the Victorian workhouse sounds awful and there are terrible tales of horrible Xmas weather to make you want to snuggle up. I think the best stories here are the two true ones from the First and Second World Wars; they made me laugh and feel sad at the same time. There is the story of the football match between the English and German soldiers on 25 December 1914 (a 1-1 draw, btw) and the German family living in a German forest on 24 December 1944 who took in three injured American soldiers, then a few minutes later took in four lost young German soldiers and shared all they had with the seven young men and got them to be friends. You must buy this book for your children, grandchildren, everybody! Well, there you have it folks, straight from your target audience. Colour cartoons. 160pp, 8½" x 10½".

£12.99 NOW £6.50

### 81451 PETITE ALMA VERY MERRY CHRISTMAS: Ten Glitter and Foil Cards by Galison

With a glittery beard, and trim on his fur-lined hat, boots and coat, a cuddly Santa in the style of a Raymond Briggs illustration stands to the left, and in foil the words 'A Very Merry Christmas' decorated with holly to the right of this beautiful



10 quality cards & envelopes

Christmas card. On the back is the word 'JOY' and a cheeky bunny and inside the word 'CHEERS'. Ten

identical cards measuring approximately 4" x 5", the ten envelopes are red polka dot with a white area for the address on the back and front and the bunny design. Very good quality and a great price. Special import and boxed.

£7.99 NOW £4

### 82532 RUDOLPH THE RED-NOSED REINDEER DVD by Universal Pictures

Well we all know the song, so sing along with Burl Ives and this very jolly colour cartoon film on DVD of the original Christmas classic. Do you remember when Rudolph visited the Island of Misfit Toys, and Santa asked Rudolph to guide his sleigh on Christmas Eve? Share the magic for 52 minutes with all the family.

ONLY £3

# 'T is the Season to be Jolly



### 80135 CHRISTMAS: 30 Greetings Cards and Envelopes Slipcased

Vintage-style Victorian Christmas card collection.

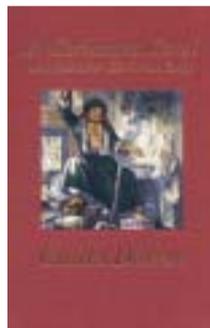
Each of the 30 cards is entirely different, featuring for example a family scene with a bright ball dangled in front of the baby, a little girl reading and with simple messages across the top like A Very Merry Christmas! and A Bright and Merry Christmas. Inside, the cards are completely blank for your own message. There are skaters, Victorian golfers, a découpage decorated design, a heavily festooned and beautiful Christmas tree, Victorian children in costume pulling a cracker, angelic looking children singing Peace On Earth, a beautiful angel as found at the Victoria & Albert Museum from a 19th century Christmas card. Quality, 30 white envelopes.

£9.99 NOW £5

### 80030 A CHRISTMAS CHORUS: Festive Songs and Carols DVD by The Voice Squad

A truly up-lifting collection of traditional hymns, carols and songs performed live, running time approximately 40 minutes on colour DVD. 13 tracks ending with The Twelve Days of Christmas, and including I Saw Three Ships, Gabriel's Message, Wassail Wassail, How Far Is It To Bethlehem?, Oh Little Town of Bethlehem, Lullay My Liking, Gaudete, Silent Night and In The Bleak Midwinter.

£6.99 NOW £2.50



### 81943 A CHRISTMAS CAROL AND TWO OTHER CHRISTMAS BOOKS by Charles Dickens

A Christmas Carol is followed by The Chimes and The Cricket on the Hearth which focus on the individual and his insistence upon the existence of a universal capacity for transformation. The ghost story genre is one that would allow Dickens a flexibility that was otherwise uncouth under the conventions of the

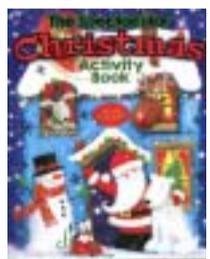
Victorian era. 'What evidence would you have of my reality beyond that of your own senses?' - says Marley's ghost to Scrooge. With introductions by three Dickens scholars, the complete text appears in a modern, readable typeface, there is a colour illustrated character list and timeline and map of Dickens' London. Cloth cover, coloured tipped-in illustration and coloured paper panels. 207pp.

£12.99 NOW £3.50

### 78389 CHRISTMAS CAROLS: Solo Stars Descant Recorder: Book and CD by Jane Sebba and David Moses

Ten favourite Christmas carols are arranged for descant recorder with practice tracks and backing tracks on the accompanying audio CD enclosed with the book. Good King Wenceslas, Huron Indian Carol, I Saw Three Ships, Il Est Né Le Divin Enfant, In Dulci Jubilo, In the Bleak Midwinter, O Little Town of Bethlehem, Patapan, We Three Kings and We Wish You A Merry Christmas are clearly laid out with musical scores, words and melody. Large softback.

£7.99 NOW £2.50



### 82520 SPECTACULAR CHRISTMAS ACTIVITY BOOK by Helen Otway

Flop on the floor with Santa and his friends and this huge chunky softback bargain spectacular featuring classic puzzles such as crosswords and picture games, how to make personalised decorations, magic mince pies, glove puppets, spot-the-difference, miming

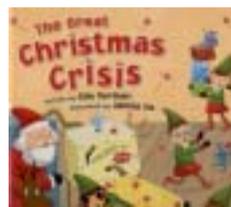
games, studying a picture and answering questions by memory, drawing a cute Christmas Robin by following the lines on the grid, finding tasty Christmas foods in the word grid, making little chocolates, a festive wreath, completing pictures, colouring in, sleigh racing games and much more. 206 very large colourful pages in softback.

£9.99 NOW £4.50

### 82475 CHRISTMAS WITH MIFFY: Book and 60 Stickers by Dick Bruna

The lovable little bunny Miffy with the white face and colourful clothes and hats lives on even though his great creator passed away this year. With dedication page and 60 colourful stickers of presents, teddies, balls, trains, sweeties, Christmas puds and musical instruments and more, share this book with your child while getting ready for Christmas, wrapping presents, decorating the tree and having lots of fun with friends. Use your stickers to add the right number of stars to each square, cut out the baubles to hang on the tree, make some tasty Christmas treats and as you sing Christmas carols find the stickers of instruments to use on page 10. Ages 3-6. Large colourful softback.

£4.99 NOW £2.50



### 77866 GREAT CHRISTMAS CRISIS by Kim Norman

Big, shiny embossed raised figures make this big colourful story book extra special. Santa and his Elf crew are exhausted from working too fast to wrap Christmas presents.

That night over tea Santa told Mrs Claus 'The North Pole's in trouble, I must find the cause.' Ricketty bicycles, sinking toy boats, games systems ready but missing remotes... Finally the dolls were dressed properly, kick balls bounced higher, cars stayed on track with not a single flat tyre. They were ready to fly! 10" square approx.

£14.95 NOW £3

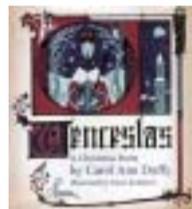


### 81060 MRS PEPPERPOT'S CHRISTMAS by Alf Proysen and Hilda Offen

A festive classic with a touch of magic. Mrs Pepperpot's habit of shrinking at a moment's notice gets her into all sorts of scrapes, but with the help

of friends and some quick-thinking she always bounces back in the end. She is just about to go to the Christmas market when POP! She shrinks. How will she get presents for all her friends in time for Christmas? Mistletoe, snow, shopping, cats, in one festive adventure. Large colourful softback, illus.

£5.99 NOW £3



### 80770 WENCESLAS: A Christmas Poem by Carol Ann Duffy

We are led to a medieval feast where lords and ladies are at their places, the wine is in full flow, the musicians are playing in the gallery and the entertainment has begun. But when the Good King Wenceslas looks up from his table he sees

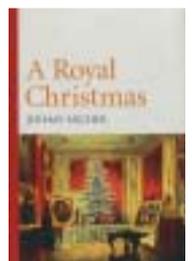
more than just snow, falling deep and crisp and even. In reimagining this much-loved carol, Carol Ann Duffy's wonderful new poem offers merriment and festive cheer and shows that simple acts of kindness are what we all can offer. Pour yourself a glass of Winter Wine and enjoy this sumptuous slice of Christmas. Beautiful colour illus, 38pp.

£5.99 NOW £3

### 80767 BETHLEHEM: A Christmas Poem by Carol Ann Duffy

An inn packed with revellers, shepherds sprawled on the grass, animals in their stables - everything will be changed when a bright star bearing news arrives in the sky. Bethlehem is normally a quiet little town on the edge of the desert, but tonight there is something special in the air. Our national poet's evocative new poem captures the atmosphere of this ancient and magical place. Alice Stevenson's magical illustrations on midnight blue paper are beautiful in their simplicity. 'Painted women dancing on tables; mules brayed outside in the stable; a youth in the courtyard strummed on a harp...' Above, a star arrived... Also suitable for children.

£6.99 NOW £3.50



### 80410 A ROYAL CHRISTMAS by Jeremy Archer

Archer has uncovered the personal accounts of the Royal family during the Christmas period from late medieval times to the early years of the reign of our present Queen. He divides his account into thematic chapters, such as Victoria and her first Christmases after her coronation, the Royals away at Christmas across the globe, feasts and pastimes, gifts and charity, royal deaths, illnesses and crises at Christmas, Christmas and conflicts during the reign of Victoria, Christmas and conflict during the 20th century and, in a tradition that began in 1932 with George V, Christmas broadcasts. 36 b/w photos plus full family trees from George III to the present. 312pp.

£20 NOW £6

### 80356 CHRISTMAS AROUND THE VILLAGE GREEN by Dot May Dunn

Christmas is different for little Dot May Dunn and her fellow Derbyshire villagers now that the war is on. The paper garlands are red, white and blue this year, but Father Christmas still comes, carols are sung, and the family are relieved to be together. As the war rages on, Dot must adjust to holidays, village fêtes and village life under its shadow. As the villagers come face-to-face with the effects, the impact bears heavily on this close-knit mining community. 192pp, paperback.

£6.99 NOW £3.50



### 80216 HOLIDAY SHAPED NOTE CARDS by Galison New York

10 cards with foil embellishment and 11 blue spotted or green striped envelopes measuring 9" x 6".

The note cards are decorated either with a red bird on top of a Christmas gift or a Christmas stocking, decorated in colour with a little white bird sitting on the stocking.

£7.99 NOW £1.75

### 80445 GOOD ELF BOOK AND TOY BOX SET by Ackerman International

Count down how many sleeps there are until Christmas and tell the Good Elf you have been good today because... "I helped tidy my room". If you've been good, don't forget to leave out your note each night so he can report back to Santa. With Santa being so busy in the festive period, he relies on his friend the Good Elf to report back to him with news of kind, polite and helpful children. Adults can reward children with one of the 24 Elf stickers included in the pack. Children can count down to the big day with the 24 Sleeps Until Christmas Calendar. Best of all is the toy himself who measures 35cm high, wears a big smile, a green and red hat, has pointy ears and green pointy boots and wears stripy dungarees. Safety approved, ages 3+.

ONLY £10



### 77601 CHRISTMAS IS HERE by the King James Bible, illustrated by Lauren Castillo

A book for every family as a reminder of the true meaning of the Christmas season and what it has meant to families since the

birth of Jesus. As each Christmas comes we look forward to gifts and decorations, but perhaps we should take a moment to consider where Christmas began and what it truly means to be with family and friends, celebrate firsts, embrace old customs and start new traditions. For little tots aged three and up, this big picture storybook has only a few lines from the King James Bible on some of the big double page colour artworks. And, lo, the angel of the Lord came upon them... 26cm square.

£12.99 NOW £2.50

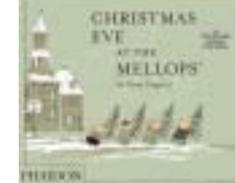


### 75539 GIANT CHRISTMAS COLOURING BOOK by W. F. Graham

This one arrived too late to advertise last year, so we are delighted at last to offer this jolly, festive book of line art which could be traced and used for craft purposes or simply coloured in by little ones over the holiday season. Christmas trees and baubles, St. Nicklaus, children sleighing, a duck skating,

a jack-in-the-box surrounded by presents, a reindeer on his sleigh, snowy houses, snowmen, angels and happy children, holly and gifts. Every one's a cracker! 8" x 12", softback.

ONLY £2.25

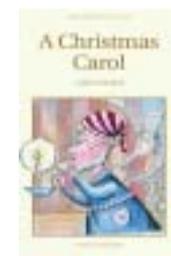


### 79305 CHRISTMAS EVE AT THE MELLOPS' by Tommy Ungerer

Illustrator, writer, toy collector and archivist of human absurdity, Tommy Ungerer's Mellops' series was published more than 50 years ago and these

humorous tales became instant bestsellers. Meet the Mellops - the world's most adventurous family of pigs. It is Christmas Eve and four of the Mellops brothers each have the same idea - to surprise the family with a Christmas tree. As a result, the house is filled with trees and tears but before long, the brothers are spreading Christmas trees and festive cheer to one and all. Pen and ink line art with pretty colour washes alongside the big clear text. Ages 3+.

ONLY £4



### 23969 A CHRISTMAS CAROL by Charles Dickens

Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully

illustrated with Arthur Rackham's superb line drawings. 160pp. Paperback.

ONLY £2

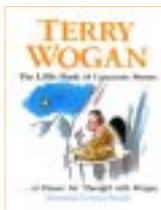


### 62735 TWAS THE NIGHT BEFORE CHRISTMAS: And Other Christmas Stories edited by Rosemary Gray

The title poem, familiar to children and adults the world over, introduces a collection of stories and verse with a Christmas theme, guaranteed to engage and amuse readers young and old. Likely to provoke laughter and sometimes to bring a sentimental tear to the driest eye, this festive treasure

trove is ideal for reading aloud or curling up with in a comfy corner. Authors include Charles Dickens, Louisa May Alcott, Hans Christian Andersen and Olive Thorne Miller. 320 page paperback, b/w illus.

ONLY £2



### 82707 TERRY WOGAN: The Little Book of Common Sense by Terry Wogan

Designed to "refresh your view and attitude to life", this collection of Wogan's wit and wisdom, illustrated with cartoons, will put a spring in the step of every Grumpy Old Man or Woman. Life with Wogan is always worth living, and a cartoon shows an elderly gent shaking a clock and yelling, "Slow down! Please slow down!" The secret is to "take one day at a time. But look where you're going - particularly on a bike." The passage of time prompts some head-shaking about modern manners, and Wogan regrets that if you show old-fashioned courtesy to a young woman by opening a door for her, she is nowadays liable to call security. But there are always compensations, and in Wogan's view "Chocolate is preferable to sex. You can have chocolate in front of your mother." The world of nature is changing, too, and whereas badgers were once "regarded as lovable creatures of the wild", it now turns out that they eat hedgehogs. By way of illustration, a doleful badger adds a postscript: "...although when I do, I get a hurty mouth." Actors, Psychopaths and people who wear Beige all come in for the Wogan treatment. As for radio, the medium which was arguably his natural element, "What sane person would think that they could keep millions of listeners entertained for hours on end, just by talking at them?" We know the answer. 130pp, numerous cartoons.

**£12.99 NOW £4**

### 82903 ELEVEN-PLUS BOOK: Genuine Exam Questions from Yesteryear foreword by Dr Martin Stephen, High Master of St Paul's School

The eleven-plus is the most maligned exam in the history of UK education. It has become the symbol of the longest and most bitter educational war ever fought in this country, namely the war over selection for a grammar school

place. With this nostalgic book using real examination papers from the 1940s and 50s, you can now enjoy getting competitive with your friends and family as you discover whether you can meet the standards of the 11-year-olds of yesteryear. Put your brain to the test with questions such as: A man is packing eggs in boxes, each of which holds 56. When he has packed all the eggs, he finds he needs 2 more to fill 32 boxes. How many eggs does he have? Good luck! 160 pages.

**£6.99 NOW £3.50**

### 82759 PURE MEDITATION CD by Fastforward Music

Over one hour of playing time, the eight tracks include Positive Rhythms, A New Destiny, Ocean of Tranquillity, Scenic Solitude, Soul Deep, Lost In Thought and A New Direction.

This beautiful soothing music has been created to help you achieve focus and freedom from stress. It's like yoga for your ears. Music for the mind, body and spirit on bargain priced CD.

**ONLY £4**

### 76073 CRAP TOWNS RETURNS edited by Sam Jordison and Dan Kieran

The Domesday Book of Misery! Morecambe, Liverpool and Hackney are in the 'not so crap' appendix where as Mayfair, Bradford, Chipping Norton, York,

Gibraltar, Coventry, Nuneaton, High Wycombe, Thetford, Brighton, Great Yarmouth, Blackpool, Gateshead, Boston and Gastonbury all do. For each there is a dilapidated, rather revolting picture, a knackered old pub, a back alley, a boarded up house or a sad Civic building and reasons why it has made the list like intimidation of local whistleblowers, production of weak beer, race riots, plus the town's motto, population, average house price and famous residents. 160 pages, b/w photos.

**£10 NOW £3.50**

### 79811 WALTER POTTER'S CURIOUS WORLD OF TAXIDERM Y by Dr Pat Morris

Walter Potter (1835-1918) can, with no shadow of doubt, be filed under "English Eccentrics". Born on 2 July 1835 he was a keen naturalist who kept jackdaws and taught tame starlings to speak. It was in 1854 at the age of 19 he had the inspiration for his first major taxidermic tableau, The Death and Burial of Cock Robin. It took him seven years and is the most widely known item of Victorian taxidermy. Tableaux featured include The Kittens' Wedding, Kittens' Tea and Croquet Party, Rabbits' Village School, The Upper Ten and The Lower Five, The House That Jack Built and Babes in the Wood. Colour. 128pp.

**\$19.95 NOW £4**

### 81012 WOLF HALL by Hilary Mantel

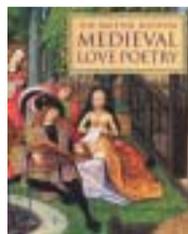
Henry VIII is on the throne but he has no male heir. Into this impasse steps Thomas Cromwell a political genius, a briber, a bully and a charmer. The Booker Prize winning novel about the life of Thomas Cromwell, a lawyer in London, 1527, Thomas Wolsey Archbishop of York, Thomas More, the merchants and royals at the court of Henry VIII, the clergy, the Governor of Calais, the ambassadors, the Yorkist claimants to the throne, the Seymour family at Wolf Hall and the physicians, astronomers and the artist Hans Holbein are among the cast of characters. 650pp, softback. Remainder mark.

**\$17.99 NOW £3.50**

### 80263 LITTLE RED RIDING HOOD by Charles Perrault and Margrete Lamond

A lively retelling of one of the best loved fairy tales of all time retold and beautifully illustrated by Anna Pignataro in delicate, colour artworks on every facing page. The text is bold and clear for ages four and up. Little Red Riding Hood is a good as she can be, except when she isn't. One day she meets a wolf in the woods. When he suggests she wander off the path to pick flowers, that's exactly what she does. 22 page picture book.

**ONLY £1.75**



### 80888 BRITISH MUSEUM MEDIEVAL LOVE POETRY edited by John Cherry

Courtly love and romance originated in Provence in the 12th century. The story of Tristan and Isolt is well known to us through the music of Richard Wagner and its story goes back to Celtic sources. Lancelot was written by

Chretien de Troyes and is a late addition to the group of Arthurian tales. It tells of the struggle of the hero to rescue Guinevere from her captor. The Romance of the Rose was written in the form of an allegory and is the story of a dreamer's quest for his beloved who is visualised as a rose bud. With extracts from troubadour's poems, plot summaries, images in colour. 96pp.

**£9.99 NOW £2.50**

### 20320 COMPLETE NONSENSE by Edward Lear

The Owl and the Pussy-Cat, Calico Pie and The Pobble Who Has No Toes, together with Edward Lear's crazy limericks, have entertained adults and children alike for over 100 years. This edition, illustrated by the author, contains all the verse and stories of The Book of Nonsense, More Nonsense, Nonsense Songs, Nonsense Stories and Nonsense Alphabets and Nonsense Cookery. It has a biographical Preface by Lear himself, and 'heraldic' sketches of his cat, Foss. 272pp. Paperback.

**ONLY £2.50**



### 82212 POUNCE by Seth Casteel

Only one animal really pounces well; leaping high, paws spread, terrifying claws at the ready, and with a determined open-mouthed face revealing sharp little teeth. Yes, this is a book about cats and

kittens, all captured in glorious colour photos as they stalk through the garden or jump up high, often assuming balletic poses. Obi-Wan can balance on one leg, Twinkletoes manages to walk upright, while Fabio seems to be performing a Mexican wave with his body curved, paws held high. The photographer explains that the only way he could get the photos was to attach cat toys to the camera and use it as a lure. Great fun. Colour photos, 112 pages.

**£12.99 NOW £4.50**

### 24415 ANIMAL COLOURING BOOKS: Set of 4

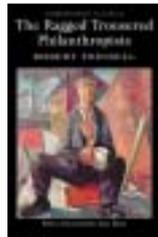
A unique concept. Four large softback books, each containing eight hand-coloured drawings of wildlife scenes. Whales, lions, a crocodile; the squirrel and the fox; rabbit, kittens and hamster; and farm animals, the sheep dog, the hen and goats. The right hand side is the black and white drawing for you to colour; the left side is the original, many of which could easily be framed. With helpful colouring hints. Distributed through Bibliophile by special arrangement with the publisher. Per set of four

**ONLY £3.50**

### 27592 SCRAP BOOK \*\*BESTSELLER!\*\*

Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.

**ONLY £1**



### 68844 RAGGED TROUSERED PHILANTHROPISTS by Robert Tressell

A classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects

of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. Foreword by Tony Benn. Paperback, 619pp.

**ONLY £2.50**

### 78820 MY MASTERPIECE: Pacific Island Mask Kit by the Metropolitan Museum of Art

A beautifully designed, easy-to-use kit containing everything you need to make and frame a masterpiece based on an Eharo mask from Papua New Guinea. Includes 12 page instruction booklet, 12 pre cut pieces of balsa wood, chalk in three colours, one length of jute rope, and one bottle of glue (which we hope has not dried up!)

**£9.99 NOW £2.50**

### 79549 ROLY POLY SPACE by Kees Moerbeek

What's happening in space? Unroll this Roly Poly cube book to find out and meet along the way the astronaut, see his walk on the Moon with the Earth and stars behind, on his space buggy, his moon craft in orbit and learn about the spaceship. All in colour with simple text for ages 3+.

**£6.99 NOW £2**

### 80280 SCRATCH & SOLVE ENCYCLOPAEDIA BRITANNICA: Arts & Science Trivia by Raymond Hamel

Focusing on arts and science, this ingenious trivia puzzle book has the backing of the Encyclopaedia Britannica. Each question has four answer choices. Scratch the silver circle next to the answer you believe is correct. If you are right, it will say +10 and you will earn ten points. Covers opera, giraffes, nature, chemical elements and more. Slight US bias. 160pp, softback.

**£5.99 NOW £1**

### 80520 TIME MACHINE & OTHER WORKS by H. G. Wells

Contains The Time Machine, When the Sleeper Awakes and The Chronic Argonauts. H. G. Wells sees the present reflected in the future and the future in the present. The Sleeper falls into a trance, waking up two centuries later as the richest man in a world of new technologies, power-greedy leaders, sensual élites, and brutalised industrial slaves. Arriving in the year 802,701, the Time-Traveller finds that humanity has evolved into two drastically different species; going farther still, he witnesses the ultimate fate of the solar system. The Chronic Argonauts, the original version of The Time Machine, pits a scientist with daring views of time and space against superstitious villagers. Wells laces vivid adventure stories with the latest ideas in biology and physics. 352 page paperback.

**ONLY £2**

### 80931 SHELTER PUPPIES by Michael Kloth

Photographer and lifelong dog lover Michael Kloth captures the youthful canine spirit at its floppy-eared bright-eyed and waggy tailed best with 60 endearing portraits of border terriers, chow chows, Lilly the black lab German shepherd mix who was found injured and

frightened but adopted after just 12 days, blue-eyed Betty the Chihuahua, a St Bernard mix, and a miniature pinscher mix. These playful puppies are pure bundles of love and energy. Colour photos, 96pp.

**£12.95 NOW £2.50**

### 79803 LE MORTE D'ARTHUR by Sir Thomas Malory

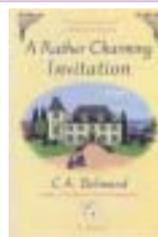
Sub-titled 'Or The Whole Book of King Arthur and of His Noble Knights of the Round Table', this edition has been retold by Joseph Glaser and is accompanied by an up-to-date bibliography including websites and video resources and a descriptive index key to the book and chapter divisions of William Caxton's first printed edition of 1485. Most of us remember the beginning and the end of the story of King Arthur, but we forget or never experience many of the vast panoply of personalities, adventures and memorable details that Sir Thomas Malory sandwiched between them. Merlin, Balin, Guinevere, Lancelot, Nimue, Gawain, Elaine of Astolat, Gareth, Lynette, Kay, Tristram, Bors, Percival, Galahad - they are all here in a brisk retelling of the 15th century original for modern readers. Silhouette illus, 357pp in large softback. Import.

**ONLY £4.50**

### 80551 KARAOKE 70s CD by Fastforward Music

Strut your funky stuff and sing, sing, sing to 16 classic tracks including Celebration, Car Wash, Disco Inferno, Hot Stuff, I Will Survive, Rivers of Babylon, Native New Yorker, Good Times, In the Navy, Upside Down, YMCA and Night Fever among them. For lyrics try www.lyrics.com.

**ONLY £1**



### 81003 A RATHER CHARMING INVITATION by C. A. Belmont

The adventurous duo Penny and Jeremy are on a high-stakes caper and if they can squeeze it in, they also happen to be planning the wedding of the century. Date line London, Paris, Antibes. While heiress Penny's distant relatives insist that the wedding be held in their native France, Jeremy's kin

won't have it anywhere but England. Either choice might just reignite the Hundred Years' War. Then in a family chateau high above the perfume fields of Grasse, Penny's French cousin offers her the loan of an ancient bridal tapestry. From a secret chalet on Lake Geneva, to a nostalgic stop on the opulent Train Bleu, and a winner-take-all gamble in Monte Carlo, Penny and Jeremy are off on another romp. 433pp, paperback. Remainder mark.

**\$15 NOW £1.50**

### 81004 A RATHER CURIOUS ENGAGEMENT by C. A. Belmont

Penny Nichols is in her London apartment, she has the classic car, the villa in France, the fabulous bank account and the right guy to share them all with. So why isn't everything perfect? Freelancer-turned-heiress Penny and her boyfriend Jeremy at an auction on the French Riviera, uncover a centuries-old rivalry involving the theft of a strange priceless treasure linked to Beethoven's Germany. Investigating everything from a 1920s yacht on the Med to the legendary superstitions of the land of Corsica right up to a castle on Lake Como, Penny and Jeremy track down a mysterious elderly Count who may hold the pieces to a fascinating historical puzzle. 363pp, paperback.

**\$14 NOW £1.50**



### 81877 100 FLOWER GARLANDS by Fiona Barnett and Terence Moore

Make individual floral garlands, circles, wreaths, candle rings and swags then here is your answer - over 100 projects. Make the most of nature's abundance with fresh and dried flowers, foliage, nuts, twigs, seedpods, fir cones and shells. The book features

contemporary and traditional designs, from a gorgeous summer rose garland and a fresh springtime circle of pussy willow and fruit blossom to an aromatic evergreen Christmas swag and a daffodil Easter wreath. 256 large, softback pages, 800 impressive colour photos.

**ONLY £2.50**

### 81453 RATE-A-DATE PAD by Knock Knock Stuff

Now you can record dates with whom, when, where, first impression and then fill in a chart of ranking, Conversation from Tongue-Tied to Speechless, Sense of Humour from For the Bathroom to Peed Myself, Manners from Raised in a Barn to Perfectly Polished, Hygiene from Can't Breathe to The Smell of Love. 60 sheets, 6" across by 9" tall and each has the slogan 'Don't Romanticize - Analyze'. Chronicle all your experiences!

**ONLY £1.50**



### 82231 CONKERS FOR GOALPOSTS by Harry Pearson

Here are the playground games we'll never forget like snowballing, playground fighting using your snake belt,

tie or compass, hair pulling and ear grabbing, the Jimmy Hill, the V sign no scratch or double Agincourt, the deadly nipple lock, the Highland Butt, the Mr Spock, debagging and the head lock (established 1907). Playground football with a goal post painted on the wall, picking the team, the goal hanger and the hogger, before we tackle a sport of Xtreme Playground with micro-and self-powered para-shorting and butt-luging. French skipping and other girly games, conkers and laggy skips, here is a 1970s nostalgia festival from those who remember life in bri-nylon and Chopper bikes. Cartoon and colour illus, 112pp.

**£7.99 NOW £2.50**



### 81109 AGATHA RAISIN AND THE QUICHE OF DEATH by M. C. Beaton

High-flying public relations supremo Agatha Raisin has decided to take early retirement. She's off to make a new life in the picture-perfect Cotswold village. To make friends, she enters the local quiche-making competition, and to make sure of first prize, she secretly pays a visit to a London deli. Alas, the competition judge succumbs after

tasting her perfect quiche, and Agatha is revealed as a cheat and potential poisoner. Agatha must track down the real killer. 248pp, paperback.

**£7.99 NOW £2**

### 81104 AGATHA RAISIN AND THE WALKERS OF DEMBLEY by M. C. Beaton

After six gruelling months spent in London, Agatha Raisin returns to her beloved Cotswold village of Carsely and to her attractive neighbour James Lacey. True, James is less than thrilled to see her, but Agatha is soon consoled by a sensational murder. The victim, found in a field, is hiker Jessica Tartnick, who spent her life enraging wealthy landowners by insisting on her walking club's right to hike over their properties. Agatha lures the reluctant James into helping her with the investigation. 218pp, paperback.

**£7.99 NOW £2**

### 81106 AGATHA RAISIN AND KISSING CHRISTMAS GOODBYE by M. C. Beaton

During the dark, grey days of early December, Agatha is obsessed by two things - the looming festivities and her ex, James Lacey. In order to drive the latter from her thoughts, she concentrates on planning the perfect Christmas for her friends. Even the murder of a Mrs Tamworthy, poisoned with hemlock, does little to distract her. Agatha sets out to solve the case before Christmas Day rolls around. 266pp, paperback.

**£7.99 NOW £2.25**

### 81108 AGATHA RAISIN AND THE FIRST TWO TANTALISING CASES by M. C. Beaton

Omnibus edition comprising the first novel The Quiche of Death and the second The Vicious Vet. High-flying PR supremo Agatha Raisin takes early retirement and makes a new life for herself in the picture-perfect Cotswold village. There she enters the local quiche-making competition but secretly pays a visit to a London deli to secure her first prize. In the second novel it seems likely that the attractive new vet, Paul Bladen, has taken a shine to her but Paul is killed in an accident with Lord Pendlebury's horse. 440pp, paperback.

**£8.99 NOW £2**

### 81155 VEIN OF GOLD: A Journey to Your Creative Hearts by Julia Cameron

Here is a book to take you through seven kingdoms - The Kingdom of Story, where language animates our guiding self image; The Kingdom of Sight where we honour our most personal feelings; The Kingdom of Sound where we tune in to the melodic flow; The Kingdom of Relationship where we sharpen the skills to choose companions; The Kingdom of Attitude where we cast off negativity; The Kingdom of Spirituality where we strengthen contact with the higher realms to discover unsuspected inner resources; The Kingdom of Possibility where we inhabit our creative life vision. More than 100 imaginative, and energising tasks leading to renewal. Softback, 368pp.

**£16 NOW £4**



**81602 TATTERED COVER NOTECARDS: 20 Notecards & Envelopes**

Four different designs of blank notecards, five of each plus 20 white envelopes in a sturdy illustrated box. A romantic French home with period chair in front of a wooden fireplace and a very well stocked bookcase, a close up of a bookcase with antique leather books, a very

close up image of five French illustrated history and geography books all leather bound and tooled, and the fourth design, antique leather bound books, well worn and prized from a library (or should we say bibliothèque), tattered, battered, well read and well loved.

**£12.95 NOW £4.50**

**81885 DANTE'S INFERNAL PUZZLE COLLECTION by Tim Dedopulos**

A collection of 100 hellishly difficult riddles, cryptic conundrums and merciless enigmas. Difficulty levels range from Damnation to Devil's Spawn, and many are illustrated with fine woodcuts, beautiful typography and gothic, medieval line art of gargoyles or dragons. False statements, haunting riddles and names in Italian for all 100 puzzles like Fontana, Sacchetto and Bagaglio. 144pp.

**£7.99 NOW £2.50**



**81942 WET DOG by Sophie Gamand**

Beautiful hairy doggies look quite different when wet - skinny, beady eyed, floppy eared, startled, soap-sudded, dripping wet, surrounded by bubbles, and about to shake themselves dry. The gallery at the end of this book shows all of our dozens of wet dogs dry - Agnes the mini poodle, Chappie the 11 year old Toy Schnauzer, Cooper the six year old Yorkie, Lulu the two year old French bulldog and one of those new mixes, a Havapoo (yes really!) Havanese-Poodle Oscar Boobear. Lots of rescue dogs are included, wet, then all pampered and towel dried after their wet dog sessions by the ace photographer Sophie Gamand. These are very expressive portraits of our canine friends. Gorgeous colour photos, 144 large pages.

**£12.99 NOW £4**

**81193 GREATEST MOVIES YOU'LL NEVER SEE edited by Simon Braund**

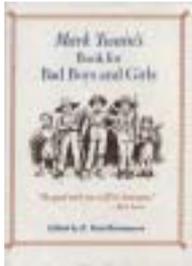
There are various reasons why a proposed movie is suddenly dropped; the star may suddenly die, as in the case of Peter Sellers and The Romance of the Pink Panther or money might be an issue. Night Skies, a project mooted by Steven Spielberg, involved five completely different animated aliens. Instead he created the universally-loved ET. We would probably never have had ET if Night Skies had been made. Gladiator 2, Gemini Man, Superman Lives, Who Killed Bambi?, Star Trek: Planet of the Tritans and Dune are just a few of the other greats you'll (probably) never see. 256pp. Colour illus.

**£20 NOW £4**

**81197 SONG OF LEONARD COHEN by Harry Rasky**

With previously unpublished songs and poems of the late, great Leonard Cohen, here is the portrait of a poet, a friendship and a film. In 1979 Leonard Cohen set off on his Field Commander Cohen World Tour accompanied by Harry Rasky, a young filmmaker and it would be one of the wildest years of Rasky's life. From soaking in a Jacuzzi with Cohen, drinking wine and discussing the meaning of life, to the pair running away from armed police in Germany suspected of being Bader-Meinhold terrorists, this is the full story of that tour and a rare insight into the artist, Leonard Cohen. Rasky created the acclaimed documentary 'The Song of Leonard Cohen' and has now delved into his personal archives and diaries to write this intimate and moving portrait using unseen photos, Cohen's own commentary on his writing and development as a writer and a special bonus chapter The Dylan Diaries based on Rasky's notes from an abandoned 1966 documentary project with Bob Dylan. With index of first lines, 160pp in paperback.

**£10 NOW £3.50**



**80884 MARK TWAIN'S BOOK FOR BAD BOYS AND GIRLS edited by R. Kent Rasmussen**

Mark Twain was not only a hilarious wit but had much human understanding. This book of selections from his writing illustrates the fun children can have from being naughty so long as there is no cruelty in their transgressions. Girls should not make faces at their teacher or steal the boys' chewing gum, but above all they should never tell their mother they are not going to obey orders - better to just go and do it. Lies, of course, are out of the question except in the case of most urgent necessity. 123pp, Twain's own witty etchings.

**£15.99 NOW £2.50**

**82161 WINNIE THE POOH NOTES TO SELF by A. A. Milne and E. H. Shepard**

With Dedication Page, padded cover and real metal lock, find the key inside the green envelope inside the front cover to keep all your secrets safe. Ponder over the wisdom of Pooh, hum along to his songs and note down your thoughts and dreams as we ponder the bigness and smallness of things. 'It wouldn't do for a Bear not to be polite...Manners are of the utmost importance in the Hundred-Acre Wood.' With handwritten style fonts, things to do with your best friend, ideas to cheer your friends up, quotes from Eeyore, Tigger and friends. Pastel colours and with the real Disney and E. H. Shepard illus.

**£5.99 NOW £3**



**81599 A LOVELY LOVE STORY by Edward Monkton**

'I like this Dinosaur, thought the Lovely Other Dinosaur. Although he is fierce he is also tender and he is funny. He is also quite clever though I will not tell him this for now.' 'I like this Lovely Other

Dinosaur, thought the Dinosaur. She is beautiful and she is different and she smells so nice. She is also a free spirit which is a quality I admire in a dinosaur.' Shopping, forgiveness, falling in love and growing old together. A beautiful story from one of the world's most bizarre thinkers, aka Purple Ronnie creator Giles Andreea. Cartoon illus.

**£6.99 NOW £2**

**82236 I NEVER KNEW THAT ABOUT BRITAIN: The Quiz Book by Christopher Winn**

Over 1,000 questions covering a huge range of subjects including history, sport, royalty, music, literature, architecture, artists, places and events, there is something here to challenge everyone. We begin with section of ten- or twenty-question quizzes on general knowledge, geography, history, sport and culture, firsts and seconds, no place like home and buildings and then the second half of the book is dedicated to an A-Z tour of the counties of Britain, with five questions on each, from Aberdeenshire to Yorkshire. Pen and ink drawings. Answers. 232pp, paperback.

**£8.99 NOW £3**

**82028 MY SECRET PLACE: A Gorjuss Guided Journal by Santoro**

With beautiful long dark hair and big eyes, the Gorjuss girls are captivating little girls today. Beautifully made, this special journal has a wallet in the back and colour illustrations on every facing page and space to fill in secret thoughts, inspirational ideas and deepest feelings on the opposite page. For example 'Thoughts to make the world a better place' and 'Little challenges during my day.' Throughout there are wonderfully apt quotes from the likes of Christina Rossetti like 'For there is no friend like a sister in calm or stormy weather.' 6" x 8 1/2". Ages 6-12.

**£10.99 NOW £4**

**82369 LITTLE BOOK OF BOOKS by Jennifer Worick**

Super soft dark orange leather bound hand sized pocket book. Here are grand openings: 'Call me Ishmael'. 'Happy families are all alike; every unhappy family is unhappy in its own way.' 'Ours is essentially a tragic age, so we refuse to take it tragically.' Answers on a postcard please! Only joking, here are good books for bad days, delicious villains and beloved heroines, guided writing prompts, children's classics fit for adults, guilty pleasures, scary stories, literary love stories and favourite opening and closing lines. With space on lined pages beautifully decorated for 'Books I couldn't put down' lists and lines from 'books that were so good they stopped me in my tracks' and facts. Softback.

**£5.99 NOW £4**

**82536 PILLOW TALK DVD by Doris Day and Rock Hudson**

Rock Hudson plays Brad Allen, a songwriter and notorious playboy. Doris Day is Jan Morrow, a pert interior decorator. They share a party line over which they develop an intense dislike for each other, but when Brad eventually matches Jan's voice to her face and figure, an uproarious romantic comedy ensues. He is the uninhibited and carefree bachelor and she a care free career girl, but what happens when they tangle? Co-starring Tony Randall. One hour 30 minute DVD, colour.

**ONLY £4**

ensues. He is the uninhibited and carefree bachelor and she a care free career girl, but what happens when they tangle? Co-starring Tony Randall. One hour 30 minute DVD, colour.

**ONLY £4**

**£5-£10 GIFT IDEAS**



**82835 WALKING WITH DINOSAURS: The 3D Movie Dinopedia**

The BBC enjoyed huge success with the realism, excitement and attention to detail to bring to life and put under the microscope just how dinosaurs existed in a world before our time. What other species coexisted with them? How did these enormous reptiles grow and evolve? In this big

photographic book, there is another dimension to enjoy if you pop on some 3D glasses (not included) to get an extra special effect on some of the images which can be enjoyed (with or without glasses). See the Oviraptorosaur with its long blue neck, the Chirostenotes where fragmentary fossils have been found of its bones in western Canada, the Dromaeosaurid which is the closest cousin to a bird, having a chicken-like appearance with fancy coloured wings. We now know that birds evolved from dinosaurs long before dinosaurs became extinct and the oldest known bird fossil is still the iconic Archaeopteryx which is about 150 million years old, from Late Jurassic Germany. Mesozoic birds were common and diverse and some even had wings on their legs like the Microraptor. Meet the cast behind the camera like Scott Sampson an American Palaeontologist and consultant who provided information on appearance, behaviour and movement of the dinosaurs and the other scientists from around the world who shared the fruits of their research on this magnificent series. Now in book form for us to enjoy again and again, 96 pages packed with colour illus.

**£9.99 NOW £5**

**82002 BEAUTIFUL EARTH: Our Planet Explored from Above by Dirk Lorenzen**

The fact that this book is in four languages - English, French, German and Spanish - indicates that it is much more than a superb collection of mind-bending satellite views. The European project Copernicus is the world's first operational environmental monitoring system. An alarming picture here shows a 15-mile wide iceberg breaking away from the Petermann Glacier in Greenland, while a radar image of Venice, in beautiful shades of green and purple, reveals areas of erosion and possible subsidence. The striking cloud formations caused by air flowing between the Canary Islands looks like a Surrealist painting, while the dust cloud on Namibia's desert forms a beautiful gash in the regular pattern of the dunes. In the Mediterranean, volcanic ash from Sicily's Mount Etna resembles an innocent rain cloud. 224pp, stunning colour photos.

**£14.95 NOW £7.50**



**82757 IDOLS: Six CD Set by Frank Sinatra, Bing Crosby, Nat 'King' Cole et al**

With one fantastic CD per artist, the list is Frank Sinatra, Bing Crosby, Nat 'King' Cole, Vic Damone, Perry Como and Dean Martin. These unique collections pay tribute to the voices that have been loved, respected and admired

throughout the world for more than four decades. Ol' Blue Eyes performs 20 tracks. Bing Crosby was the unforgettable crooner from the 30s and 40s and here performs 20 tracks including Muddy Water and Ol' Man River, 20 best-loved hits from Nat 'King' Cole include Sweet Lorraine, Call the Police, the Frim Fram Sauce and Unforgettable. Vito Rocco Farinola won a talent scout show and went into cabaret and his own radio show. Spectacularly successful, his biggest 20 hits are here including I Hadn't Anyone Till You, Roseanne, My Bolero, Vagabond Shoes and Calla Calla. Perry Como auditioned for the Freddy Carlone Band and had numerous number one hits and a long running TV show. His 20 tracks include Song of Songs, Carolina Moon, A Dream Is A Wish Your Heart Makes, Don't Let The Stars get In Your Eyes and I Found A Million Dollar Baby. Singer, actor, TV host, charter Rat Pack member, Dean Martin had a laid-back flair and relaxed style. Hear his smooth voice again on these 20 tracks including The Night Is So Young and You Are So Beautiful, When You're Smiling, Oh Marie, Santa Lucia and That Lucky Old Sun. Box set of six CDs.

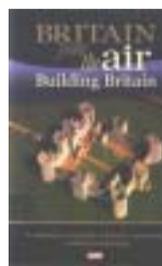
**ONLY £8**



**82609 DOLPHIN MYSTERIES by Kathleen Dudzinski and Toni Frohoff**

Ever swum with dolphins? They giggle and play and poke you hard, especially in the backs of your knees! If you are lucky they will allow you to grab their dorsal fin and even stand on their backs riding high. If you are as smitten as our Editor Annie, you too will have reason to buy this book. Dolphins have fascinated man for millennia giving rise to many stories and myths yet the truth of their lives at sea have remained elusive. The book helps us witness first-hand how they live, communicate and interact with one another and with other species including humans. These two passionate women have devoted much of their waking lives to dolphins to give us the most up-to-date information about dolphin natural history, behaviour, behavioural ecology, sensory ecology, intelligence, conservation, anatomy and physiology. Cetaceans are closely linked to the wholeness of many ecosystems and how they fare and are also closely linked to our own spirituality. Take the plunge and read about dolphins ranging from tiny Hector's dolphin of about 4 1/2 feet long to the almost 30 foot long killer whale and all about their highly gregarious, fluid societal relationships manifested in group size, cohesion and composition and related to their habitat and geography. Plunge beneath the waves to see the dolphins smile and their 'dolphinialities'. Threats to dolphins are not overlooked including reduction of their food supply because of over fishing, climate change and habitat degradation and also collision with sea going vessels and chemical pollution. 224 pages in large softback packed with diagrams, photographs and 16 pages of colour plates.

**£18 NOW £6.50**



**82761 BRITAIN FROM THE AIR: Building Britain DVD**

Using advance high-definition cameras, this stunning aerial photography film offers unrivalled views from the Ancient Celtic settlements to modern suburbia. With narration from Richard Mervyn through the styles, influences, demands and social impact of ever-changing home

design, the cameras tour the length and breadth of Britain showing the remains of Roman villas, the Norman statements of power, Medieval fortified manor houses, the grandeur of the Tudor Age, the Baroque and Neo-Classical traditions to the demands for more homes in the 20th century. See the Tower of London, Longleat, Chatsworth House, Castle Howard and Blenheim Palace to the shaping of Bath, Bristol and Edinburgh and the tower blocks of the 1950s. Here are the great names like Sir Christopher Wren, Sir John Vanbrugh, Robert Adam, Inigo Jones, William Morris and 'Capability' Brown in this fascinating guide to architecture over more than 2,000 years. From the producers of BBC's Wainwright Walks and Railway Walks. Colour DVD, 52 mins.

**£14.99 NOW £6**

**82214 SPECTATOR BOOK OF WIT, HUMOUR AND MISCHIEF**

**by Marcus Berkman**

Berkman calls this collection a 'lucky dip' of The Spectator's wit, humour and mischief from 1990 to 2013, but this is more, a gold mine of gleaming witticisms from the likes of Jeremy Paxman, Ozzy Osbourne, Joan Collins and many, many others. Such wit, humour and mischief comes in various forms: the overt antagonism such as Dominic Lawson's claim 'Mr Alan Clark...is drawn to controversy as a housefly is to rotting fruit'. This is not just a wonderful chronicle of amusing writing, but a demonstration of these writers' talent as they shape their columns, diary entries or letters into joyous journalistic artistry that celebrates the act of writing itself. A fantastic cornucopia of golden writing from talented journalists. 465pp. 16cm x 24cm

**£18.99 NOW £8.50**



**82762 BRITAIN FROM THE AIR: Spiritual Britain DVD**

With advanced high-definition cameras, stunning aerial photography, from the producers of BBC's Wainwright Walks and Railway Walks, we explore from a bird's eye Britain's landscape, rich in sacred and spiritual sites, places of worship, religion, myths, mysticism and legend. We are shown Bronze Age barrows such as Maeshowe in Orkney, mystical complexes like Stonehenge and the Cerne Abbas Giant, in breath-taking aerial footage, making their construction all the more impressive. Roman temples, invasion by Vikings and Normans all shaped the religious landscape. Popular symbols of spiritual Britain include St Paul's Cathedral, Durham, Wells, Yorkminster and Liverpool's 20th century Anglican and Catholic cathedrals from the air. With narration from Richard Mervyn we visit ruins left by the Tudor Reformation including Fountains Abbey and Tintern, mystical Christian sites of Lindisfarne and Iona and modern day mosques, Hindu temples and Buddhist centres. 52 minute colour DVD.

**£14.99 NOW £6**



**82358 BIRDS WITH BERRIES PENCIL TIN: 24 Pencils Artist Colours by eeBoo**

One red spotted bird and one green bird are perched on branches of a rosehip with a pink floral decorative design in the background decorating this real square tin. Inside are 24 differently coloured very long coloured pencils ranging from white, grey and black, four browns, a red, two oranges, two yellows, cream, four greens, two blues, three purples and two shades of pink. Superb quality and excellent value for money for artists of all ages.

**ONLY £7.50**

**81566 MAKING OF PINK FLOYD THE WALL by Gerald Scarfe**

Sitting comfortably - numb? Remember Another Brick in the Wall? 'Mama's gonna put all of her fears into you. Mama's gonna keep you right under her wing. She won't let you fly but she might let you sing...' The teacher who vomits bile into the mouths of the children; Islington School children singing on Top of the Pops at the last minute 'We don't need no education'. An interpretation of the lyrics (which are reproduced in full at the back of this magnificent book), the music, here is the authorised, definitive book on Pink Floyd's seminal album and film, The Wall. It includes new commentaries from Roger Waters, David Gilmour and Nick Mason together with film's director, Sir Alan Parker. And of course Gerald Scarfe's unique commentary. For many years Gerald Scarfe was involved with Pink Floyd in providing animated footage for their stage performances as well as jacket artwork for record covers and CDs. Here are all of the massive archive of original storyboards, animation cells, concept drawings, models and of course the blow up characters for the live stage shows. 256 very large pages in softback, colour photos and illus. Jacket slightly scuffed.

**\$29.95 NOW £7**



**81963 LOOK OF LOVE: Romantic Illustrations Through the Ages**

Book and magazine covers, paintings and cartoons to pulp novels of the 20th century, a beautiful medieval illuminated image from the Golf Book 1520-30 with lovers at a fountain, a French party scene at night by Georges Barbier, a beautiful colour illustration from a 15th century Italian manuscript of Ovid, an intergalactic romantic portrait entitled A Honeymoon in Space by George Griffith 1901, artworks by Rossetti, Walter Crane, Arthur Rackham, Richard Doyle, to a German saucy seaside postcard from 1926, here are beautiful images of love from the British Library. Famous literary writers quoted aptly. Over 100 colour images. 144pp, softback.

**£10 NOW £5**

**81977 SPITALFIELDS SILK DESK SET**

Wrapped in real pink velvet, lift the lid of this teeny desk decorated with a V&A vibrant design from one of the album of patterns created by James Leman during the early 18th century for use by Huguenot fine silk cloth weavers. The pink, yellow and green floral design chosen appears on the 4" x 3" mini journal, in the corner of the jotter note pad and on the barrel of the red-capped matching pen. Black ink.

**£14.99 NOW £6.50**



**77599 BLACK AND WHITE FLORAL PHOTO ALBUM**

**by New Seasons**  
Before the days of digital photography we all took photographs and had them printed. If your collection needs organising or resorting, this glamorous heavyweight album will store 250 6 x 4" standard postcard sized prints. Alongside the simple plastic sleeve (three per page) there is space to enter a caption or description. Indeed, a postcard collection could be presented in this way too. 84 pages, each with three spaces. It has a very sturdy scarlet red faux leather binding and a big red button plus a big wallet in the last page for negative storage. Weight 1.5kg, 9" x 12½" tall. Exceptionally good value for money. **£13.95 NOW £5**

**82013 LOUVRE ART DECK**

**by Erich Lessing and Anja Grebe**  
The Louvre is the most visited museum in the world and houses many of the most celebrated and important art masterpieces of all time. These 100 large colour cards in a sturdy box represent the most significant works of art on display including 90 paintings by the likes of Leonardo, Titian, Caravaggio, Van Eyck, Van Dyck, Vermeer, David, Delacroix, Ingres, El Greco, Zurbaran, Sir Joshua Reynolds, Goya, Millet, Boucher and the Tooth-Puller by Gerard Dou and many more. Each card includes a description of the masterpiece, its characteristics size and Louvre catalogue number and the room in which the painting can be found. Box set. **£19 NOW £8**



**81949 HOLLYWOOD MOVIE STILL'S**

**by Finler**  
A former actor himself, director Elia Kazan is shown in a superb series of black and white stills on set, reflecting his remarkable collaboration with such young actors as Marlon Brando on A Streetcar Named Desire or the youthful Stathis Giallelis. We see Cecil Beaton caught in action with his favourite Rolfeifex on

page 191. Here are fantastic examples of movie fight sequences, Bette Davis looking virtually unrecognisable without make up in a shot taken at home in the 1940s, glamorous Hollywood weddings, home life in mansions, the studio hairdressing department with Audrey Hepburn about to have her hair cut on camera in Roman Holiday, Richard Burton and Elizabeth Taylor rehearsing the important banquet scene for the 1963 production of Cleopatra with director Joseph L. Mankiewicz, Howard Hawks chatting with Carole Lombard and John Barrymore at Columbia Studio 1934, Cary Grant and Randolph Scott who shared a house in the early 30s among a great number of interesting shots of lead actors as they are seen rehearsing, not bothered that the stills photographer is recording some unusual background details. Very rare, much uncredited material is reproduced plus hundreds of Paramount star and other Hollywood glam shots and picture spreads. Marlene Dietrich, Greta Garbo, Marilyn Monroe, still images are so powerful they can easily pass for actual scenes from the movies. Focussing on many key films and filmmakers, hundreds of rare stills. 224 large 8½" x 11" glossy pages, 2012 revised edition. **£19.99 NOW £9**

**82099 ASK THE PAST: Pertinent & Impertinent Advice from Yesteryear**

**by Elizabeth P. Archibald**  
Who could possibly resist sage counsel on such subjects as how to grow a beard, trim your toenails underwater, walk on water, relive oneself (note: it is the height of bad manners to attack anybody who is emptying their bowels), stay young, compliment a lady, know if death is imminent, increase lust, train your sparrowhawk, attract a lover, reverse baldness, make dinner conversation, cook a porcupine, exercise, interpret dreams and so much more, around 160 in fact. Always keep a radish handy - one blow from this oft-maligned veg will kill an adder! Every entry is dated and referenced. Beautifully presented, with contemporary illus. in colour and b/w, 236pp. **£14.99 NOW £5**

**81595 GAMES ON THRONES: 100 Things to Do on the Loo**

**by Michael Powell**  
Pimp your throne and give your family and visitors a thrill. 100 dilatory games, tricks, puzzles, projects and pranks from the origami dragon to the vanishing toothbrush trick. Make a toilet paper rose or toilet roll tube gargoyles, crossbow, cool uses for a bar of soap, toilet paper doodling and pranks, dreadlocks, toilet bowl reading (yuck and yes!), toilet roll tube snowflakes, a telekinesis trick, more soap sculpture and make a badass crown from toilet paper rolls. Popular Game of Thrones designs. 96 pages, illus. **£9.99 NOW £5**

**82213 AGATHA RAISIN PUSHING UP DAISIES**

**by M. C. Beaton**  
Allotment wars! Lord Bellington has enraged locals by saying he is going to sell off their allotments to make way for a new housing development, so when he turns up dead, poisoned by antifreeze, nobody mourns his passing. On another fine summer's day, Agatha visits the allotments where she meets three keen gardeners, one of whom, Harry, comes across something hard against his spade. When he bends down and tries to move the object, he starts to yell. The body is that of Peta Currie, a newcomer to the village, blonde and beautiful, she was every local male's favourite. Lord Bellington's son engages Agatha to do some digging of her own and she is thrown into a world of petty feuds, jealousies and disputes over land. Passions and the body count run high. 232pp. **£14.99 NOW £5**



**82278 DARK BLUE SEA GLOBE**

**by Insight Guides**  
Very attractive, highly lacquered world globe on a swivel and tilt mechanism with black plastic base. The colourful world map of all the countries set against a dark blue sea; it is 'political mapping' and has lines of latitude and longitude and given its scale of 10.6cm diameter is very readable. Scale 1:120 million. Boxed. **£9.99 NOW £5**

**82247 BETJEMAN'S LONDON DVD**

**by Jules and Stephen Gammond**  
Written and presented by Peter Gammond, a Betjeman addict and collector, this colour and black and white DVD film has a running time of 60 minutes. Sir John Betjeman, CBE, Poet Laureate from 1972 until his death in 1984 was a Londoner, living in the City and latterly Chelsea for most of his career. Born on the fringes of Kentish Town, he moved with his family into adjacent Highgate. By the time he was at school in Marlborough and Oxford, the family had moved to Chelsea. In his early married life he lived in White Horse country, but commuted daily to London to labour on the 'Architectural Review' in Westminster. Thereafter, he kept a pad in the city so that he could as a film critic, book reviewer, hack Fleet Street journalist and later his extensive work for radio and TV. His deepest love for was architecture and he found much to treasure in London, most notably in the City, packed with wonderful churches by geniuses like Christopher Wren, and especially London's railway stations, bridges and the River Thames. **ONLY £7.50**



**82534 BLUES BROTHERS Blu-Ray DVD: 35th Anniversary Special Edition**

**by Universal Films**  
John Belushi, Dan Ackroyd, James Brown, Cab Calloway, Ray Charles, Carrie Fisher, Aretha Franklin, Henry Gibson and the Blues Brothers Band appear. Put on your shades, check you have at least half a tank of petrol and ride again to the greatest blues soundtrack ever. Jake and Elwood Blues are searching for redemption with no money but a briefcase full of soul. When they discover that the orphanage they grew up in will be closed down unless the tax on the property can be paid in 11 days, they decide to raise the money themselves and put the Band back together. Digital HD ultraviolet blu-ray video, certificate 15. Bonus features. 148 minute colour DVD. **ONLY £6**



**82535 FUNGUS THE BOGEYMAN DVD**

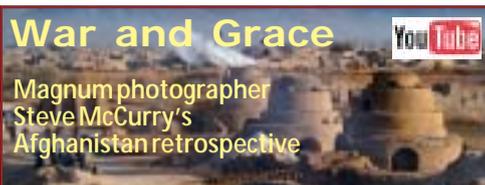
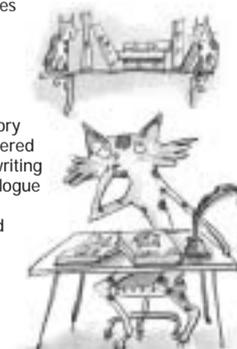
**by Raymond Briggs**  
The late great Victoria Wood, Timothy Spall, Keeley Hawes and Andy Serkis lead a stellar cast in the three-part adaptation of the classic children's tale of Fungus and his family. It is a story of smelly monsters, dangerous humans and what happens when The Things That Go Bump In The Night move in next door. Two very different families are forced to live next door to each other. Fungus is a Bogeyman, a creature responsible for misplaced keys and waking sleeping babies. Bonus features on the DVD include Snot Just Any Drama, How to Build A Bogeyman, The Fart of Facefolding and Building Bogeyworld. PG rating over three hours of slime-filled fun. **ONLY £6**

**77597 ANDROID TABLETS FOR DUMMIES**

**by Dan Gookin**  
How is your digital social life? Do you like web browsing? Digital photo albums, music, apps, amazing feats, creating and editing text, keeping in touch with friends, sharing, connecting and storing your stuff, maintenance and trouble shooting, tips, tricks and shortcuts, free apps and more. Learn how to prepare your tablet for travel, protect it and secure your data. Colour screenshots. 296 large page paperback. **£17.99 NOW £5**

**81322 OLD POSSUM'S BOOK OF PRACTICAL CATS: Book and 2 CDs**

**by T. S. Eliot**  
'I have a Gumbie Cat in mind, her name is Jennyanydots; Her coat is of the tabby kind, with tiger stripes and leopard spots.' First published in 1939, this collection of playful poems about cats was inspired by letters from T. S. Eliot to his godchildren. The poems formed the basis of the highly successful musical Cats, by Andrew Lloyd Webber, which opened in London in 1981. From Growltiger (a Bravo Cat, who travelled on a barge) to Mr Mistoffelees (the Original Conjuring Cat), from Bustopher Jones (who is NOT skin and bones) to Skimbleshanks the Railway Cat, all the poems are here. The Marching Song of the Pollicle Dogs and The Story of Grizabella were discovered among the unpublished writing of T. S. Eliot and the prologue is based from another unpublished poem entitled Pollicle Dogs and Jellicle Cats. This special edition has delightful quirky cartoon illustrations by Rebecca Ashdown and contains two CDs of the original 1981 cast recording of the musical. Bliss. 118pp. Mono illus. Two CDs. **£25 NOW £9**



**83003 STEVE MCCURRY AFGHANISTAN**

**by Steve McCurry**  
Hundreds of haunting and beautiful colour images which linger long in the mind. Afghanistan has long been a country overwhelmed by tribal rivalries, colonial wars, and geo-political conflict. The Afghans have called their mountains "the land of rebellion," a land that has not been successfully occupied since the times of Alexander the Great. These invaders - Persians, Arabs, Moguls, Sikhs, British, Russians - may have been thwarted, but wandering through the bazaars of Kabul will attest to their legacy. Deep are the fissures in Afghan society; the schism between Sunni and Shia, the endemic violence across clans and tribes, and the blood feuds and rivalries within lineages. Yet born of such chaos and entrenched conflict are these most breathtaking images. In this definitive retrospective of his work in



Afghanistan, Steve McCurry has curated over 140 gripping images to present a torn, proud people, from the desert of Kandahar to the streets of Kabul and remote rivers of Nuristan. For almost four decades, McCurry travelled to the country regularly, documenting its people with a rare and disarming humanity. His most striking portrait Afghan Girl (1984) with her emerald green eyes has graced the covers of magazines around the world, evoking remarkable grace and dignity. McCurry has always been subjected to dangers that are an inevitable part of life "on the road" His first trip to Afghanistan in 1979 involved him dressing in Afghan garb in order to be smuggled across the border from Pakistan - territory controlled at various times by the Mujahideen, the Russians, and the Taliban - was one that McCurry would make numerous times. No other photographer would return with such a flawless body of work. Extra large coffee table book, 26.7 x 37 cm, 256 pages. Text in English, French and German. Colour. New from Taschen. **ONLY £60**



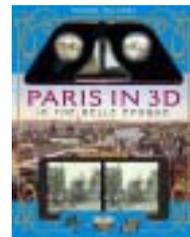
**81868 GUSTAV KLIMT: Complete Paintings**

**by Tobias Natter**  
A century after his death, Viennese artist Gustav Klimt (1862-1918) still startles with his unabashed eroticism, dazzling surfaces, and artistic experimentation. This monograph gathers all of Klimt's major works alongside authoritative art historical commentary and privileged access to the artist's archive. With top quality illustration, including new photography of the celebrated Stoclet Frieze, the book follows Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous "golden phase" when gold leaf brought a shimmering tone and texture to such beloved works as The Kiss and Portrait of Adele Bloch-Bauer I, also known as The Woman in Gold. Through luminous spreads and carefully curated details, the monograph traces the repertoire of Japanese, Byzantine and allegorical stimuli that informed Klimt's flattened perspectives, his symbolic vocabulary and his mosaic-like textures. From his landscape painting to erotic works to the controversial ceiling for the Great Hall of the University of Vienna, we see how Klimt's mixture of tradition and daring divided the press and public. 9.8" x 13.4", 604 pages, Taschen. **ONLY £50**



**81863 EGON SCHIELE: The Complete Paintings 1909-1918**

**edited by Tobias Natter**  
Austrian artist Egon Schiele (1890-1918) blazed a turbulent Expressionist trail. A child prodigy, young rebel and chronic provocateur, he caused uproar among the establishment with his contorted lines, distorted bodies, and explicit eroticism and continues to startle to this day with his unflinching images of himself and his nude subjects. In this expansive extra large size format book, we survey the complete catalogue of Schiele paintings from his most innovative and prolific decade between 1909 and 1918. The near 600 featured works reveal how the artist revealed in stylistic freedom and shock. His subjects are elongated, angular, and twisted. With protruding ribs, contorted limbs, and sickly skin, the body becomes a locus of anguish. The only reprieve is the promise of sex. Like no other early 20th century artist, Schiele laid genitalia bare, bringing some of the most candid renderings of the vagina in Western art history, as well as scenes of masturbation and lesbian sex. These startling works, including over 200 paintings and 150 drawings and watercolors, many of them newly photographed, are presented alongside biographical details, expert insights, as well as Schiele's own writings and poems. They offer intimate access to the ideas behind his work and his extraordinary legacy through countless 20th century masters, from Francis Bacon and Otto Muehl to Julian Schnabel, David Bowie and Tracey Emin. 11.4" x 15.6", 612 pages, boxed, Taschen. **ONLY £135**



**80490 PARIS IN 3D IN THE BELLE EPOQUE: Book & Stereoscopic Viewer**

**by Bruno Fuligni**  
Lift the magnetic strip to open the black, "velvet-lined" box containing a real stereoscopic viewer made from metal on an extending crisscross arm to which you can peer at the image you lay across the panel in front of the viewfinder. The Louvre Gardens 1901, the Palais de Justice 1870, a flower market at 6am, the Battles Gallery where the 3D effect is fantastic, on the top of an omnibus, looking over the River Seine, ostrich rides, the Moulin Rouge, the Hotel de Ville, gardens, the Notre Dame Cathedral, and the Eiffel Tower seen from the Trocadero, Exposition Universelle 1900. In all 34 images in both sepia and colour, alongside each other for this special view in 3D. The peace and prosperity of the Belle Epoque (1880-1914) made Paris the epicentre of culture and the arts. As Art Nouveau became popular, the flowing style was showcased in landmark buildings, haute couture, artwork and even the newly built Metro stations. Paris held the 1900 Summer Olympics and Exposition Universelle which attracted more than 50 million tourists. Now we can capture the spirit of the age through these special 'rose-tinted' glasses. 128 page large softback book, photos, box set. **£25.95 NOW £11**

**82466 THE BEATLES: The BBC Archives 1962-1970**

**by Kevin Howlett**  
The Beatles arrived at the BBC for a radio audition in February 1962, and none of the four lads from Liverpool was older than 21. Pretty soon they were acting like they owned the place! No fewer than 275 unique musical performances by the Beatles were broadcast of which 36 of the songs were never issued on record while the group was in existence. Many of the original tapes and unreleased tracks and cover versions on tape were lost until 1982. Pop Goes The Beatles had

been a treasure trove of unreleased songs. Among the collectable paraphernalia in the box set is a lovely 9" square publicity photographic print of the fab four on quality paper, a BBC Audience Research Report and an extraordinary letter to the Chairman of EMI explaining 'most courteously' why the BBC had decided not to play the track 'A Day In The Life' because of the words 'I'd love to turn you on'. The 336 page hardcover book draws on rare photographs and previously unpublished BBC interviews, transcripts from exclusive access to archival material. From the excitement of Beatlemania to the mature reflections of the last interviews, it was all seen and heard on the BBC. A luxury production, 10" square, boxed with facsimile of historic archival documents. **£45 NOW £15**

**80779 APOSTLES OF BEAUTY: Arts and Crafts from Britain to Chicago**

**edited by Judith Barter**  
The Arts and Crafts movement was a rebellion against the uninspired machine-made or factory produced items. Inspired by the writings of John Ruskin, people such as William Morris here in Britain and Frank Lloyd Wright in America worked to create beautiful things. This large book highlights almost 200 objects, amongst them furniture, textiles, jewellery and ceramics, drawn from public institutions and private collections in Chicago. Here are such delights as a chair and a table by Charles Rennie Mackintosh, a glorious Archibald Knox rose bowl, flower-strewn fabric by William Morris, Rossetti's heart-stopping vivid painting 'Beata Beatrix', and intricate designs by Owen Jones that were influenced by Islamic art. There is also outstandingly beautiful Tiffany glass. 12" x 9", 208pp. 196 colour illus. **\$45 NOW £12.50**



**81525 EXPLORATIONS 1860-1930**

**by Jean-François Mongibeaux**  
Produced in association with The Royal Geographical Society this magnificent super heavyweight tome measures nearly 12" square and nearly 2" deep and is an incredible visual gallery. Divided into the continents of Africa, Asia and Oceania, America and the Middle East here is literally a snapshot of the middle of the 19th century. Europe and the US in particular 'launched' their scientists, missionaries, tradesmen and naturally their soldiers overseas and the discovery of cultures worldwide saw the 'invention' in the archaeological sense of the word of photography. Isabella Bird-Bishop, Gertrude Bell and Samuel Bourne reveal a subtle interplay between two diametrically opposing worlds. Here is David Livingstone in East Africa, Harry H. Johnston in Kenya and Uganda, Alexander Wollaston in the Congo and Elizabeth Wilhelmina Ness in Nigeria, Samuel Bourne in India, Clarence Comyn Taylor in Nepal and Isabella Bird-Bishop in China, Japan and Korea. We travel too to British Guiana, Guatemala and Mexico, Easter Island and Patagonia and then to Oman with Percy Cox, and Kuwait and Saudi Arabia with William H. Shakespear and Gertrude Bell. Here are naked tribesmen and hunters, Kashmir in 1864, masqueraders in Nepal 1862-65, temples, Afghan horse dealers in 1881 in Afghanistan, Buddhist ceremonies, Japanese orphans, bodyguards in Bhutan 1905 to Californian railroads. Double page spreads. Sepia and mono. 400 captivating photos. **ONLY £21**



**82948 PHOTOGRAPHS OF ANGUS McBEAN: From the Stage to the Surreal**  
by Fredric Woodbridge, Wilson and Richard Traubner

The photography of Angus McBean (pronounced McBain) records and represents a period of British theatre of more than 30 years beginning in 1936 including most of the memorable productions of what is now the Royal Shakespeare Company and what was the Old Vic Company, many opera productions at Glyndebourne and the Royal Opera House, ballet and operetta productions at Sadler's Wells, and West End productions of plays and musicals both old and new. He captured the first productions of Benjamin Britten's Peter Grimes, A Midsummer Nights' Dream, not to mention hundreds of other landmarks of that great era of theatre and music. The best of his theatrical portraits immortalise the likes of Audrey Hepburn, Laurence Olivier, Alec Guinness, Vivien Leigh, Elizabeth Taylor and many others. They are superbly reproduced in this sumptuous volume. 'My kind of theatre concerns itself with kings and queens, princesses sleeping or otherwise in ivory towers? there must be huge splashes of colour, wild music, beautiful people, monstrous Callibans; magic, imagination, illusion, fairies, oceans of blood and wine, and always happy endings?' His photography

was characterised by rich contrasts and an impressive range of dark tones. The large-format plate gave his photographs some 30 times the detail of ordinary 35mm negative and was ideal for enlargements and the medium of theatrical advertisement. The surrealism led to an establishment of his signature style and later he used montage and multiple exposure publishing these photographs in The Tatler. Fully made up, here is Noel Coward in Present Laughter, 1947, Dorothy Tutin in The Lark, 1955, Barbara Jefford as Joan of Arc, a portrait of Maria Callas, Peter Pears and marvellous 'stills' from theatrical productions including groups of dancers and leading and supporting actors, in full costume and a brilliant one of Margaret Rutherford as Mrs Danvers and Celia Johnson as the second Mrs de Winter in Rebecca 1940, leaning precariously backwards over a balcony. Silks, organza, embroidery and beadwork, beautiful hats and brooches, fine jewellery, striking dramatic poses, these photographs make a superb collection to pore over. A beautifully made quality book with glossy paper, 175pp. 111 illustrations, published by Thames & Hudson.



**£24.95 NOW £10**

**82015 MIDDLE AGES: The Illustrated History of the Medieval World**  
by Anita Baker

An extraordinary piece of 'interactive' publishing, this slipcased set contains facsimiles from the Gutenberg Bible, the Hereford Mappa Mundi, Joan of Arc's final letter, extracts from the Domesday Book and Magna Carta, Charlemagne's letter, the Catalan Atlas, the Tres Riches Heures, the Koran, the Song of Roland, the Canterbury Tales and the Canticle of St. Eulalie, all in colour, illuminated manuscripts where possible. From the creation of the simple horse collar to the vast trading networks of the Mongols and the seminal invention of the printing press, which allowed texts to become more accessible, the Middle Ages saw developments that would affect the world for centuries to come. The foundations for modern Europe had been laid. Here are panoramic descriptions of dynasties and vast empires, intriguing details of the daily lives of both nobles and serfs, analysis of how, particularly through the Crusades, religion permeated the whole of the lives of every single person from peasant to king. War and conquest, not surprisingly, plays a big part. Music had developed from its simple monophonic sounds to the vibrant polyphonic harmonies sung by troubadours such as William IX, Duke of Aquitaine. Literature flourished, exemplified by an extract from The Canterbury Tales. Embroidery came into its own with the creation of the Bayeux Tapestry. 95 pages 29cm x 25cm in a strong slip-case, dazzling colour images, maps and 15 historic facsimile documents in wallets.

**£30 NOW £12**

**81170 EUGENE ATGET PARIS**  
edited by Jean Claude Gautrand

A flâneur and photographer at once, Eugène Atget (1857-1927) was obsessed with walking the streets. He supplied studies for painters, architects, and stage designers, but became enraptured by what he called "documents" of the city and its environs. His scenes rarely included people, but rather the architecture, landscape, and artifacts that made up the societal and cultural stage. In the 1920s came to the attention of the Dada and Surrealist avant-garde through Man Ray. Four of his images appeared in the surrealist journal La Révolution Surréaliste, while Ray and much of his artistic circle purchased Atget prints. Atget's fame grew after his death, with several articles and a monograph by Berenice Abbott. Several leading photographers, including Walker Evans and Bill Brandt, have since acknowledged their debt to Atget. This new Taschen edition gathers some 500 photographs from the Atget archives at Musée Carnavalet and the Bibliothèque Historique de la Ville de Paris. We find a boulevard Marché, tumbledown houses, hotels and museums, the university, an 'ancient' doorway, the Cour du Dragon 1898, small children with their governesses, model boats in the park, street side booksellers to street hawkers, day trippers and the Moulin Rouge. Hundreds of mono photos. Bookmark, 5.5" x 7.7", 672 pages. Taschen.

**ONLY £14**

white lilies as a Gothic Tomb Carving, 1926; Tallulah Bankhead and Nancy Cunard looking moody and modern and a self portrait in 1936 where we see quite how handsome and dapper the photographer is. Montages and effects, around the world with one brilliant image of David Herbert, Jane Bowles and Truman Capote together in Tangier 1949, fashionable women, thoughtful men like John Gielgud and George Balanchine, Stravinsky and T. S. Eliot, posed and philosophical. Coco Chanel, Grace Kelly, Syrie and Somerset Maugham in 1958, Lucian Freud, Isak Dinesen in New York 1959, Lady Diana Cooper 1960 and Edith Sitwell on her 75th birthday, July 1962, wearing the black turban and huge dress rings in a portrait we all recognise. Page after page of images of many famous people including Jean Shrimpton in the style of Chéret, 1964. A big beautiful Abrams book measuring . 356pp, cloth bound, dust jacket and in secure mailing box.

**\$100 NOW £45**



**82539 BEATON PHOTOGRAPHS**  
by Mark Holborn

Born into a prosperous family in Hampstead, Cecil Beaton (1904-1980) was endowed with an artistic temperament and grew into a photographer and designer with a seemingly light-hearted approach to life and work. He had a genius for social life at a high level and was notorious for the diary that he kept. A ferociously hard worker, his view of humanity was both humane and complex and these qualities shine in his remarkable achievement as a portraitist. His contemporaries were Irving Penn and Richard Avedon. Decade by decade we see Beaton returning with fresh passion to the international aristocracy of talent in the arts, literature and film whose world he shared, revealing surprising deep affinities with his subjects such as Pablo Picasso, Greta Garbo, Audrey Hepburn and Mick Jagger. He was fascinated with the English character in war and peace and a photographer of great vision and power. Here is the full gamut of his work from the playful 1920s, the glamour of the 30s, the cataclysm of the 40s, the reawakening of the 50s and the reinvention of the 60s, culminating with a reckoning with the significant people in his life in the 1970s. Annie Leibovitz contributes an appreciation of Beaton as a portrait photographer in addition to Mark Holborn's suggested Editor's Notes. A simple caption appears along the bottom of the page which is devoted to full size full page image, all in stunningly detailed monochrome. Here is Baba Beaton in a 1920s bathing suit on Sandwich beach, dressed as the Duchess of Malfi, 1926 in great finery or in a silver and brocade gown. There are several poses of Stephen Tennant posing in leopard skin on a rock looking very camp, or resting under a tree stroking his Saluki, cross dressing or wearing a leather coat. Edith Sitwell, posed as if in death with two angels looking over her, garlanded with



**80806 THEATRE OF WAR**  
by Cecil Beaton

Between 1939 and 1945 Cecil Beaton produced a major body of photographs for the Ministry of Information. Imperial War Museums now hold that material which consists of 7,000 prints and their negatives. In 1939 on the eve of war was commissioned to photograph Queen Elizabeth at Buckingham Palace, reproduced here in all its glory. Beaton was set to work photographing on the home front and began to record the destruction of the Wren churches and the devastation of the Blitz. At the invitation of the Bomber and Fighter Commands he conducted a photo survey of the RAF. Touchingly elegant, these stylish photographs begin with a tiny three year old girl shown in a hospital bed, injured by shrapnel, bomb damage in Belgravia, St Paul's Cathedral after heavy incendiary raid, the wrecked Natural History Museum, a homeless lady in Bermondsey, sailors and Wrens posing, a rear-gunner, naval ratings lashing their hammocks below deck contrast a few pages later with the Gold Room of the Manial Palace, Cairo 1942. Contrast again a few pages later with shipyard workers in Tyneside, a young lady gathering onions at harvest to a classical Indian dancer. Here are the viceroys of India to villagers in China. Lavish Imperial War Museum collectable publication. 360pp, 11 3/4" x 12", slipcased.

**£100 NOW £35**

**80906 ORIGINS OF COMICS**  
by Thierry Smolderen

As the author explains, the 'comic' idea can be traced right back almost 300 years. Hogarth's 'Harlot's Progress', a narrative series of six engravings, was published in 1732, followed by 'A Rake's Progress' three years later, and his subsequent engravings in the genre appeared until 1750. Hogarth's crowded images tell a story, a kind of novel in pictures, filled with lively characters expressing all kinds of emotions. The journey continued as other artists imitated and developed Hogarth's ideas and by the late 1800s drawings in the cartoon genre were using speech balloons coming from the mouths of people (and animals), as opposed to descriptive text beneath the pictures. In 1905 Winsor McCay's 'Little Nemo in Slumberland' was published, which elevated the artistic level in a bid to attract a more sophisticated public to the genre, projecting its readers into a fantasy-filled universe. The images were beautiful, delicate in their colouring. Artists featured include Rodolphe Topffer and Gustave Doré and the book explains how modern technologies led to a new 20th century visual culture. 12" x 9", 168pp. Colour and b/w illus.

**\$50 NOW £15**

**82224 GRAY'S ANATOMY: A Facsimile**  
by Henry Gray FRS and H. V. Carter

The 11" x 14" giant format of this superb facsimile reprint lends itself beautifully to the detailed dissections and scientifically unsurpassed anatomical drawings in close up detail. First published in 1858, this first edition facsimile of the instant bestseller has remained in print since, enjoyed for its clarity of expression as an informed anatomical knowledge to practical surgery. The book starts with a concise description of osteology in particular showing their articulations and attachments of the muscles. Muscles Fasciae including surgical anatomy in connection with fractures and of the tendons are followed by the Arteries, Lymphatics, the Nervous System and Organs of Sense focussing on the spinal cord and its membranes. A section on the brain shows a series of sectional views and distribution of the cranial, spinal and sympathetic nerves. For artists, scientists, everyone's family bookcase. H. V. Carter illustrations, 304 huge pages, softback, 36.6 x 27.9 x 2cm.

**£30 NOW £15**

**81171 HANS HOLBEIN THE YOUNGER 1497-1543**  
The German Raphael

by Norbert Wolf  
Religion, Renaissance, and Reformation - these three ideologies shaped the world of 16th century portraitist Hans Holbein the Younger (1497/98-1543), a pivotal figure of the Northern Renaissance, whose skills took him to Switzerland, Belgium, Italy and England, and garnered patrons and subjects as prestigious as Henry VIII, Thomas More, Anne of Cleves and Reformation advocate Thomas Cromwell. This book brings together key Holbein paintings to explore his illustrious and international career as well as the courtly drama and radical religious change that informed his work, from Flemish-style realism to late medieval German composition and Italian formal grandeur. His portrait of Henry from 1537 is regarded not only as a portraiture pinnacle and of Jane Seymour, rich in jewellery and velvet. Holbein also produced anticlerical woodcuts, and sketched and painted Lutheran merchants, visiting ambassadors, Erasmus of Rotterdam and Thomas Godesalve, Richard Southwell, and Henry's notorious succession of wives. Concise biography, 100 colour illus. 8.3" x 10.2", 96 pages, Taschen.

**ONLY £10**

**82374 PETER CORBIN: An Artist's Creel**  
by Peter Corbin

A rare first edition from 2005 showcasing the work of Peter Corbin, the celebrated US sporting artist. Corbin was born in New Jersey in 1945 and grew up in a house full of art, books, Labradors, fishing tackle and guns. Over the years he developed an unshakeable attachment to the rituals, protocols and traditions of fishing and hunting, as codified and passed down by his father, but what he loved most was fly fishing. His love of fishing never left, and by the mid-70s he was making a modest living illustrating books, catalogues and magazines, notably the covers of the renowned L.L. Bean catalogue. This degree of financial security permitted him to indulge in larger canvases. The unique combination of reflected and transmitted light, the vast skies, the weather, geography and, of course, that balletic cast and the leaping fish is irresistible, be they on bonefish flats off Florida or the barren volcanic landscape of Iceland. Here are over 200 of his best works covering trout, salmon and saltwater flyfishing, upland and waterfowl shooting, hunting with horse and hound and a collection of portraits of people, hunting dogs and horses. Almost all are reproduced full-page with title, medium and original size. 196pp, 12 1/4" x 11 1/4".

**£35 NOW £15**

**82117 DIVERGENT, INSURGENT, ALLEGIANT: Box Set of Three**  
by Veronica Roth

A harrowing tale in three instalments from the bestselling series presented in a card slipcase. Beatrice Prior is on the brink of a decision that will change her life. Tris must determine who her friends are and who is really on her side because she has a deadly secret. As growing conflict threatens to unravel their seemingly perfect society, this secret may destroy her. In a thrilling sequel, 'Insurgent', Tris Prior's initiation day should have been marked by celebration. Instead it ended with unspeakable horrors. In times of war, sides must be taken and secrets will emerge. Tris has already paid a terrible price for survival but now she must fully embrace her Divergent, even though she stands to lose everything. In the third and final instalment, 'Allegiant', the faction-based society that Tris Prior once believed in is shattered, fractured by violence and scarred by loss. So when offered a chance to explore the world past the limits she has known, Tris is ready. Perhaps beyond the fence she and Tobias will find a new life free from complicated lies, tangled loyalties and painful memories. She faces impossible choices about courage, allegiance, sacrifice and love. Paperbacks of 486, 525 and 526 pages respectively. Ages 13 to adult.

**£23.97 NOW £11.50**



**83004 EDWARD WESTON**  
edited by Manfred Heiting

Few photographers have created such a legacy as Edward Weston (1886-1958). After a decade of successfully making photographs with painterly soft-focus techniques, he became the driving figure behind a group of West Coast artists dubbed Group f/64, which pioneered the sharp, precise school of "Straight Photography." With nudes, nature studies, and myriad perspectives on the dramatic Californian landscape, Weston's works aimed to locate the "very substance and quintessence of the thing itself." His photographs are monuments of sensual realism, perfectly composed images of stillness that sear with passion and intensity. Whatever the subject, be it a vegetable, landscape, shell, or naked body, Weston's lens captures the essence of its life force, the fundamentals of its form. We love the Mexican women portraits, nudes, the Scene Shifter, Moonstone Beach and Sante Fe locomotive. A photographic journey with a master. Mono quality images on every page. Softback, 21 x 27 1/2 cm, 252 pages. Text in English, French and German. New from Taschen.

**ONLY £22**



**Renaissance man in extremis**

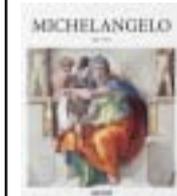
Michelangelo, in pursuit of the beautiful and sublime



**81174 MICHELANGELO: The Complete Paintings, Sculptures and Architecture**  
by Frank Zöllner and Christof Thoenes

Before reaching the tender age of 30, Michelangelo Buonarroti (1475-1564) had already sculpted Pieta and David. As a sculptor, painter, draftsman and architect, the achievements of this Italian master are unique. This fresh Taschen edition covers the artist's paintings, sculptures and architecture, including a close analysis of the artist's tour de force frescoes in the Sistine Chapel. Full-page reproductions and enlarged details allow readers to appreciate the finest details in the artist's repertoire in close-up, while the book's biographical essay considers Michelangelo's solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor. 5 1/2" x 7.7", 800 pages, Taschen.

**ONLY £15**



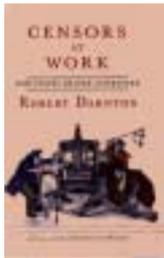
**81179 MICHELANGELO**  
by Gilles Néret

Italian-born Michelangelo di Lodovico Buonarroti Simoni (1475-1564) was a tormented, prodigiously talented, and God-fearing Renaissance man. His manifold achievements in painting, sculpture, architecture, poetry and engineering combined body, spirit, and God into visionary masterpieces that changed art history forever. His peers called him simply "Il Divino" ("the divine one"). We take in his major commissions and phenomenal capacity for compositional schemes, whether the famous Medici Library in Florence, or the extraordinary 500-square-meter ceiling (1508-1512) in the Vatican's Sistine Chapel. From the towering David to the aching grief and faith of The Pieta and the vivid drama of the Sistine Chapel's Last Judgment, this is a succinct, dependable reference. Chronological summary, concise biography, 100 colour illus. 8.3" x 10.2", 96 pages, Taschen.

**ONLY £9**



## LITERATURE AND CLASSICS



### 82568 CENSORS AT WORK: How States Shaped Literature

by Robert Darnton

Censorship by the state has never been a more urgent issue as we confront the problems of internet pornography and terrorist propaganda. On the other hand, we proudly boast of our commitment to freedom of speech. The truth is that every society has had to face the question of how far

it will allow its citizens to go. Two definitions of censorship have dominated past research: control by political or religious organisations, and the wider question of the restraints that govern every kind of communication. The author locates his discussion in three very precise historical periods and cultures: his own experience of meeting East German censors in the period after the fall of the Berlin Wall; his research into censorship in the British Raj using the archives of the 19th century Indian Civil Service; and, going further back, the censorship exercised by the 18th century Bourbon government of France through the director of book trade administration, C. G. de Lamoignon de Malesherbes. The problems encountered by Malesherbes were typical of the difficulty of pinning the subject down. Some censorship was based on content, some on literary quality, but in any case the verdict issuing from Versailles might overrule the professionals. Case studies such as the amorous and political intrigues of the Comtesse du Barry make fascinating reading, as do the incitements to sedition implied within innocuous-sounding Hindu poetry during the Raj, not to mention the complexities of Communist directives. 316pp. £25 NOW £7



### 82540 THE BOX: Tales from the Dark Room

by Günter Grass

By the author of 'The Tin Drum' and a Nobel prize winner, these are inspired and daring works of fiction. Günter Grass writes in the voices of his eight children as they record memories of their childhoods, of growing up, and especially of their father who was always at work on a new book and at the margins of their lives. Memories

contradictory, happy, loving, accusatory - they piece together an intimate picture of this most public of men. To say nothing of Marie, a photographer and family friend of many years, perhaps even a lover, whose snapshots taken with an old-fashioned Agfa box camera, provide the author with ideas for his work. But her images offer much more than simple replication; they reveal a truth beyond ordinary life and depict the future, granting the wishes of those photographed. The children speculate on the nature of this magic. Was the enchanted camera a source of inspiration for their father? Did it represent the power of art itself? Was it the eye of God? An audacious literary experiment, 'The Box' is Günter Grass at his best. 194pp in US first edition. £23 NOW £6

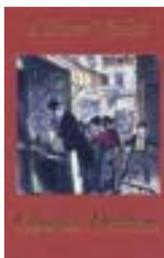


### 82567 BEDTIME STORIES: Everyman's Pocket Classics

edited by Diana Secker Tesdell

From the surreal night visions of Nathaniel Hawthorne's 'Young Goodman Brown' to the unspeakable horror that haunts two little girls in A.S. Byatt's 'The Thing in the Forest', from Washington Irving's comical 'The Legend of Sleepy Hollow', Ursula K. Le Guin's sly perspective on Sleeping Beauty

in 'The Poacher' here is the work of Isak Dinesen, Vladimir Nabokov, Angela Carter, Julio Cortázar, Steven Millhauser, Neil Gaiman, Haruki Murakami and many more. They mingle their voices in this one-volume gateway to dreams now joining the classic Everyman Library, perfect for gift giving and reading pleasure. 400pp, page marker. £15 NOW £5



### 81937 OLIVER TWIST

by Charles Dickens

The intense, nightmarish quality of this novel, filled with suffering and abandonment, was written at precisely the same time as the comic passages in The Pickwick Papers. Nightmare is everywhere for Nancy in Fagin's fallen, dark world, the image of the coffin fuses the intellectual and sensuous experience and at every level of the novel there is 'doubling'. With tipped-in colour illustration, a

stylish embossed cloth cover and coloured panel paper, a colour map of Dickens' London and timeline, clear introductions by Dickens scholars, here is the complete text in a modern, readable typeface. 365pp. £12.99 NOW £4

### 23800 DIARY OF A NOBODY

by George and Weedon Grossmith

The diary is that of a man who acknowledges that he is not a "Somebody" - Charles Pooter of 'The Laurels', Brickfield Terrace, Holloway, a clerk in the city of London - and it chronicles in hilarious detail the everyday life of the lower middle class during the Great Victorian age. 224pp. Paperback. ONLY £2.50

### 81502 WAR STORIES

edited by Sebastian Faulks and Jörg Hensgen

A superb book of extracts from works of fiction set in the wars of the last century and the intense pressures both on the battlefield and behind it. Includes Bruce Chatwin's Volunteers, David Malouf's Invisible Enemies, A. D. Gristwood's The Wasteland, Ernest Hemingway's Going Back, William Boyd's Narrow Escape, Sassoon's My Own Little Show and Pat Barker's Finished With the War among the ten stories. They range from the First World War to the Gulf War. From call up, battle and comradeship to leave, hospital and trauma in later life. 396pp, paperback. £9.99 NOW £3.50

### 80949 THE WAGER

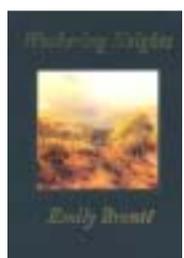
by Machado de Assis

Brazil's finest novelist completed 'The Wager' in the very last year of his life. Returning to his native Rio after many years abroad, Aries is captivated by a young widow whom he sees praying at her husband's graveside. But the Brazil that he remembers from his youth is changing fast with events such as the coming of the railway and the abolition of slavery. The future belongs to a younger generation, to men like Tristao, the doctor and political candidate who also happens to be an admirer of the beautiful Fidelia. 165pp, paperback. £9.95 NOW £1.75

### 80952 WHERE I'M READING FROM: The Changing World of Books

by Tim Parks

Discusses books and their relationship to their readers, posing questions along the way such as, should we read right to the end? Or do we give up, feeling guilty? Other pieces include Writing Without Style, Trapped Inside the Novel, The Writer's Job and Does Copyright Matter? One piece focuses on the differences between the English and American language, such as using the word 'gotten'. You will be looking at all your books in a new way! 244pp. £12.99 NOW £4.50



### 81929 WUTHERING HEIGHTS

by Emily Brontë

It is said that Emily Brontë could not have written the intense scenes in which Catherine and Heathcliff declare their mutual identity without a similar romantic experience herself. Heathcliff is convinced that when he dies he will be reunited with his love, Catherine, and the ghostly Catherine appearing at the window of the room where poor

bemused Lockwood is sleeping, is pictured as a child. Emily may well have felt herself haunted by the ghost of her eldest sister who died as a child. Two years after her own death, Charlotte Brontë issued a revised version of Wuthering Heights, removing some of the rougher elements and stage-managed her sister's posthumous career. Here is the entire text in a modern, readable typeface, an illustrated Who's Who in colour of the novel's characters, timeline and colour map of Brontë Country. Embossed cover and satin bookmark. £12.99 NOW £4.25

### 81967 SISTERS OF THE EXTREME

edited by Cynthia Palmer and Michael Horowitz

Grace Slick sang about the white rabbit and we all knew exactly what she was talking about - 'Feed your head'. This highly unusual book is about women and their experiences on drugs - Charlotte Brontë, Louisa May Alcott, Anais Nin, Maya Angelou, Billie Holiday, Nina Hagen, Carrie Fisher, Anna Kavan and many others. From Charlotte Brontë's Villette: 'In a land of enchantment, a garden most gorgeous, a plain sprinkled with coloured meteors, a forest with sparks of purple and ruby and golden fire gemming the foliage...the wonders and symbols of Egypt teemed throughout the park of Villette.' This is when Lucy Snowe has been given a very strong opiate and overdosed. Through the rampant opiate intoxication of the Victorian era, to junkies, psychedelic pioneers, anthropologists and ravers, taking LSD, peyote, ayahuasca, heroin, MDMA, all the women write about their experiences with eloquence to escape or search for deeper meaning. Illus softback, 314pp. £16.99 NOW £6.50

### 82389 ALL FOR NOTHING

by Walter Kempowski

A powerfully atmospheric novel about the delusions and indecision of a wealthy East Prussian family in the last days of the Third Reich. In January 1945, the German army is retreating from the Russian advance. Germans are fleeing the occupied territories in their thousands in cars, carts and on foot, but in a rural East Prussian manor house, the wealthy von Globig family seals itself off from the world. Protected from the deprivation and chaos around them they make no preparations to leave until a decision to harbour a stranger for the night begins their undoing. Finally joining the great trek west, the remaining members of the family face at last the catastrophic consequences of the war. A novel of denial. 434pp. £14.99 NOW £4

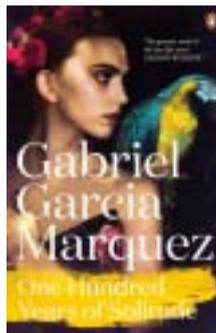
### 27116 THREE SEA STORIES

by Joseph Conrad

As these three specially commissioned stories amply demonstrate, Conrad is our greatest maritime writer. In Typhoon, Conrad's funniest story, Captain MacWhirr blunders into a hurricane that reveals the sea's treachery, violence and terror. Falk is desperate to get married, but first he must tell of his terrible experiences as sole survivor of a stricken ship that once drifted into the ice-caps of Antarctica. The Shadow-Line is based on Conrad's fond evocation of his own first-command, and expresses his solidarity with all who were obliged to cross in early youth the shadow-line of their war-torn generation. Paperback. ONLY £2.50

## Gabriel García Márquez

Classics to collect in newly reprinted Penguin paperbacks from the author of 'One Hundred Years of Solitude' and 'Love in the Time of Cholera'.



### 82879 AUTUMN OF THE PATRIARCH

by Gabriel García Márquez

As the citizens of an unnamed Caribbean nation creep through dusty corridors in search of their tyrannical leader, they cannot comprehend that the frail and withered man lying dead on the floor can be the self-styled General of the Universe. Their arrogant, maniacally violent leader, known for serving up traitors to dinner guests and drowning young children at sea, can surely not die the humiliating death of a mere mortal? Tracing the demands of a man whose egocentric excesses mask the loneliness of isolation whose lives have become so ingrained that they are indistinguishable from truth, Márquez has created a fantastical portrait of despotism that rings with an air of reality. A completely original story with quirky humanity and black humour capturing the moral squalor and political paralysis that enshrouds a society awaiting the death of a long-term dictator. 229pp in facsimile reprinted Penguin paperback of the 1977 original. £8.99 NOW £4.50

### 82930 LOVE IN THE TIME OF CHOLERA

by Gabriel García Márquez

The 1985 smash hit now in facsimile reprinted Penguin paperback. 51 years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When her husband is killed trying to retrieve his pet parrot from a mango tree,

### 82424 UNEXPECTED PROFESSOR: Oxford Life In Books

by John Carey

John Carey writes a witty and moving memoir not on the history of literature but on his life and literature, his memories as told through the books that made him. This is not only a history of books and a man, but of Oxford, best known for his provocative take on cultural issues. For 40 years he was lead book reviewer for the Sunday Times. Here is the Blitz and army service in Egypt to an idyllic rural life. Part of the book maps his time in Oxford from the 1950s onwards and the snobberies and rituals and meeting Auden, Graves, Larkin and Heaney. In his undergraduate years, Carey talks about his love of Jonson's Sir Epicure Mammon, from 'The Alchemist'. Carey shares with us his thoughts on writers - whether a cutting comment about Forster's A Passage to India 'with its hogwash about the mystical East', or the admiration for Orwell as 'Orwell the man, Orwell the political animal'. Let Carey's fantastic knowledge and experiences take you across the country and literature. 361pp. £18.99 NOW £5

### 22000 THE WAY WE LIVE NOW

by Anthony Trollope

Trollope paints a picture as panoramic as his title promises, of the life of 1870s London, the loves of those drawn to and through the city, and the career of Augustus Melmotte. Melmotte is one of the Victorian novel's greatest and strangest creations, and 'The Way We Live Now' is an achievement undimmed by the passage of time. Trollope's 'Now' might, in the twenty-first century, look like some distant disenchanted 'Then', but this is still the yesterday which we must understand in order to make proper sense of our today. 784pp. Paperback. ONLY £2.50

### 23783 COMPLETE FATHER BROWN

by G.K. Chesterton

Father Brown, one of the most quirkily genial and lovable characters to emerge from English detective fiction, first made his appearance in The Innocence of Father Brown in 1911. That first collection of stories established G.K. Chesterton's kindly cleric in the front rank of eccentric sleuths. This complete collection contains all the favourite Father Brown stories, showing a quiet wit and compassion that has endeared him to many, whilst solving his mysteries by a mixture of imagination and a sympathetic worldliness. 800pp, paperback. ONLY £2.50

### 82289 AND YET... Essays

by Christopher Hitchens

Hitchens is an unparalleled and prolific writer who has raised the polemical essay to a new art form. Over a lifetime of thinking and debating the defining issues of our time, he has contributed to the New Statesman, Atlantic Monthly, London Review of Books, TLS and Vanity Fair. Now at last is a collection of his previously unpublished thinking covering literature, religion and politics, ranging from Hezbollah to Hillary Clinton, Orwell to Dickens and includes his hilarious exploration of the male 'makeover'. 339pp, softback. £16.99 NOW £7

Florentino seizes his chance to declare his enduring love. But can young love find new life on the twilight of their lives? An amazing celebration of the many kinds of love in this bittersweet classic. 348pp. £8.99 NOW £4.50

### 82936 NEWS OF A KIDNAPPING

by Gabriel García Márquez

Pablo Escobar - billionaire drugs baron, ruthless manipulator, brutal killer and jefe of the infamous Medellín cartel. A man whose importance in the international drug trade and renowned for his charitable work among the poor brought him influence and power in his home country of Columbia, and the unwanted attention of the American courts. Terrified of the new Colombian President's determination to extradite him to America, Escobar found the best bargaining tools he could find - hostages. In the winter of 1990, ten relatives of Colombian politicians, mostly women, were abducted and held hostage as Escobar attempted to strong-arm the government into blocking his extradition. Two died, the rest survived, and from their harrowing stories Gabriel García Márquez retells with vivid clarity the terror and uncertainty of those dark and volatile months. Here is a compellingly readable book that reads with an urgency which belongs to the finest fiction. No other book gives a better sense of the way Columbia was in its worst times. 291pp in paperback. £8.99 NOW £4.50

### 82939 ONE HUNDRED YEARS OF SOLITUDE

by Gabriel García Márquez

'Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.' Pipes and kettle drums herald the arrival of gypsies on their annual visit to Macondo, the newly founded village where José Arcadio Buendía and his strong-willed wife Ursula have started their new life. As the mysterious Melquiades excites Aureliano Buendía and his father with new inventions and tales of adventure, neither can know the significance of the indecipherable manuscript that the old gypsy passed into their hands. Through plagues of insomnia, civil war, hauntings and vendettas, the many tribulations of the Buendía household push memories of the manuscript aside. Few remember its existence and only one will discover the hidden message that it holds. This is probably the most magical book I have ever read. With family tree, facsimile reprint in Penguin paperback, 422pp. £8.99 NOW £4.50

### 83113 GABRIEL GARCÍA MÁRQUEZ: Set of Four

by Gabriel García Márquez

Buy all four paperbacks and save even more. £35.96 NOW £15

### 52777 COLLECTED STORIES OF KATHERINE MANSFIELD

by Katherine Mansfield

Brings together all of the stories that Mansfield had written up until her death in January of 1923. With an introduction and head-notes, this volume allows the reader to become familiar with the complete range of Mansfield's work from the early, satirical stories set in Bavaria, through the luminous recollections of her childhood in New Zealand, and through the mature, deeply felt stories of her last years. 663 page paperback. ONLY £2.50

### 64452 KING SOLOMON'S MINES and ALLAN QUATERMAIN

by H. Rider Haggard

King Solomon's Mines tells of the search by Sir Henry Curtis, Captain John Good and the narrator, Allan Quatermain, for Sir Henry's younger brother George. He has been lost in the interior of Africa for two years in the quest for King Solomon's Mines, the legendary source of the biblical King's enormous riches. The three companions encounter fearful hardships, fierce warriors, mortal danger and the sinister and deadly witch Gagool. Quatermain, with touches of humour and great excitement, tells the tale of their struggle through unmapped Africa in pursuit of unimaginable wealth. Paperback, 496pp. ONLY £2.50

### 65531 TENDER IS THE NIGHT / THE LAST TYCOON

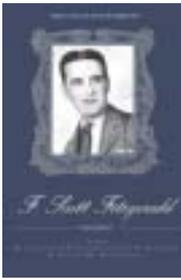
by F. Scott Fitzgerald

Tender is the Night is a story set in the hedonistic high society of Europe during the 'Roaring Twenties'. A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel and incest. Six years separate Tender is the Night and The Last Tycoon, a novel about the film industry at the height of 'the studio system' centred on the working life of a top producer was begun in 1939. 413pp, paperback. ONLY £2.50

### 80834 FANNY HILL IN BOMBAY

by Hal Gladfelder

Sub-titled 'The Making and Unmaking of John Cleland', the most scandalous pioneer of pornographic writing in English literary history. His first novel, Memoirs of a Woman of Pleasure or Fanny Hill is one of the enduring literary creations of the 18th century, despite over 200 years of legal prohibition. It retraces Cleland's career from his years as a young colonial striver with the East India Company in Bombay, through periods of imprisonment for debt, of estrangement from collaborators and family, and as a literary insider and a social outcast. As novelist, critic, journalist and translator, John Cleland engaged with the most challenging intellectual currents of his era yet at the same time was vilified as a pornographer, atheist and sodomite. 311pp. £43 NOW £5



### 71169 THE COLLECTED WORKS OF F. SCOTT FITZGERALD

by F. Scott Fitzgerald

Five American novelists of the 20th century have stayed as modern as F. Scott Fitzgerald. He gave a name to his age, 'the Jazz Age', but his reputation has outlived it. Gathered here are the five novels with a number of the many short stories he wrote between 1922 and his death in 1940. This Side of Paradise

catapulted him to fame, its exposé of the manners and morals of a post-war generation becoming a cause célèbre. The Beautiful and Damned, a semi-autobiographical moral parable of a doomed marriage, affirmed Fitzgerald's status as the spokesman for the generation of the 1920s. His third novel, The Great Gatsby, remains for many readers the definitive American novel of the 20th century, its eponymous hero a complex fictional portrayal of a romantic imagination at the mercy of a corrupt reality. Tender is the Night is an American Vanity Fair set on the French Riviera in the 1920s. Fitzgerald was working on The Last Tycoon at his death in 1940, and many critics rank his account of Hollywood at the height of the studio system, even in its unfinished state. Deluxe binding in royal blue cloth with gold tooling and inset colour plate on front cover. 1455pp.

ONLY £11



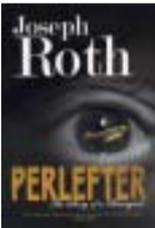
### 23867 DR THORNE

by Anthony Trollope

Trollope's delightful novel recounts the fortunes of Doctor Thorne, an upright and principled country doctor, and his niece Mary. She falls in love with Frank Gresham, heir to the heavily mortgaged Greshambury estate, but he is constrained in his choices by the need to marry well so that he can restore the family fortunes. The vicissitudes of Mary

and Frank's courtship are lovingly detailed with all the wit and satire that show Trollope at his finest. In this social comedy, full of snobbery, hypocrisy and self-seeking, we meet characters from the city and cathedral of Barchester, and are introduced to the grandiloquent de Courcy family, whose pretensions mark its members among the author's most felicitous creations, as well as the down-to-earth heiress Miss Dunstable and the deplorable Sir Roger Scatcherd. 512pp. Paperback.

ONLY £2.50



### 80911 PERLEFTER: The Story of a Bourgeois

by Joseph Roth

Translated into English by Richard Panichy for the first time. Alexander Perlefter is a well-to-do Austrian Jewish urbanite with whom the narrator, his relative Naphtali Kroj, has come to live after being orphaned. In the household, Kroj finds a colourful cast of characters that includes Perlefter's emotionally fragile wife, his four children (foolish Alfred, hapless Karoline, flamboyant Julie and flighty Margarete) and a pretty maid with whom Kroj becomes hopelessly smitten. He watches with amusement as Perlefter tries to advance his career. 143pp, paperback.

£12.99 NOW £2.50

### 76216 THE SHEPHERD OF THE HILLS

by Harold Bell Wright

First published in 1907, herer is the compelling and moving tale of an outsider who begins a new life in the isolated, insulated world Mutton Hollow. Wright draws on his work as a Protestant pastor and his familiarity with the pioneer culture of homesteaders in the Ozark Mountains region of southern Missouri. The novel is both exciting and elegiac, mysterious and melodramatic. Henry Claridge's introduction to this new Wordsworth edition provides an account of the social and historical background and the idioms and speech-patterns of Ozark dialect. Paperback, 189pp.

ONLY £2.50

### 80531 SELECTED WORKS OF H. G. WELLS

by H.G. Wells

H.G. Wells is often referred to as 'the father of science fiction' and this compendium of his stories contains two of his most well-known works in the genre, The Time Machine (1895) and The War of the Worlds (1897). In addition, the reader is treated to some stories of truly extraordinary dimensions: The Island of Doctor Moreau (1896), The Invisible Man (1897), When the Sleeper Wakes (1899), The First Men in the Moon (1901) and The Food of the Gods and How it came to Earth (1904). Included here are two works of comic social realism, Kipps (1905) and The History of Mr. Polly (1910), stories that resound with Edwardian dreams, frustrations and triumphs. Enjoy the mercurial talent of this most original and precocious writer. 1277 page paperback.

ONLY £8

### 80810 CHRONICLES OF NARNIA AND PHILOSOPHY

by Gregory Bassham and Jerry Walls

Digging deep into the world that C. S. Lewis created, every chapter is written by one of 24 philosophers. The Chronicles of Narnia is full of probing philosophical speculation and insight. Pushing through some mothballed fur coats in a wardrobe in a disused room in an old London house, Lucy and the other Pevensie children found themselves in a strange and wonderful country. Philosophy it turns out can be as addictive as the White Witch's Turkish delight. If a boy turned into a dragon, is the dragon still the same person as the boy? Chapters consider personal identity, gender, the moral imagination, Tao, atonement, Aslan's limitations and more. 302pp, softback.

£9.99 NOW £3

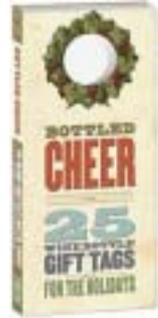
### 81590 CATH KIDSTON: CHICKEN KITCHEN NOTES

by Cath Kidston

Large sized magnetic note pad styled by the famous designer which will brighten up any fridge and keep you very well organised.

Easily refilled with any standard sized memo pad, the chicken on the left is green and blue, and the front cover says Menu, and the one to the right is red and green, Shopping List. Down the middle in a clip is a 5" rubber tipped pencil, red with white polka dots. 5" x 7".

£12.95 NOW £3.50



### 81589 BOTTLED CHEER: 25 Wine Bottle Gift Tags

by Blue Cup Design

Simply slide over a bottle neck.

They are made of sturdy card and decorated in gold and colours with a dedication to and from. Captions, among our favourites are 'LET IT FLOW LET IT FLOW LET IT FLOW', 'BURGUNDY MAKES YOU THINK OF SILLY THINGS BORDEAUX MAKES YOU TALK ABOUT THEM AND CHAMPAGNE MAKES YOU DO THEM', 'PEACE JOY WINE', 'WINE IS CONSTANT PROOF

THAT GOD LOVES US AND LOVES TO SEE US HAPPY', 'THANK YOU OH SO VERY MUCH', 'THIS IS JUST FOR YOU' and 'WINE IS BOTTLED POETRY'. A stylish way to make an entrance!

£10 NOW £2



### 82382 TEA LEAF INFUSER

by Kikkerland

Niftily designed, leaf green in colour and made from bamboo and other plant fibres, this food safe scoop has a lifting lid that snaps on easily. Use it to infuse loose leaf tea and the magnets make it really easy to secure the lid as you steep in boiling water, and enjoy your teas of any flavour. Takes away all the mess of cleaning out a kettle or sieve, modern, easy to clean, it's a two-in-one scoop and infuser. Approx. 5" long in total.

ONLY £6



### 81442 CHEESE PAPERS: Linen, Dots and Flowers

by Vanessa Dina

Whether it is a crumbly Gorgonzola or a luscious triple-cream Brie, these wrappers will keep your cheese fresher longer, inside and out. Also perfect for gift wrapping, for picnics and outings, little doggy bag takeaways or even freezing, the 18 sheets each measure 11" x 14", three beautiful designs of white polka dots on pink, floral or linen, together with 44 stickers to seal and

write on the name and date. Now where is that glass of wine?

Tall resealable wallet for safe keeping.

£10.99 NOW £4

### 81133 MAGIC SOUP

by Nicole Pisani and Kate Adams-

Chicken Soup for the Soul, Ox Cheek Broth, A Feast of Seven Fish, Maltese Minestrone, French Onion Soup, comfort food is made with love. Here is a rekindled-with-love Corned Beef Hash, and a touch of Malta added to classic Minestrone. Creole Crab, Kimchi Ramen, Lime and Lentil Soup with Marinated Feta, a Chinese Rice Soup made Byzantine and called Avgolemono, a perfect winter detox soup named Carrot and Roasted Buckwheat. Here are bone broths and hospital diets, Miso for all occasions, roots and tubers, quick fixes and fantastic stocks, plus history and travel. 240 large pages, colour.

£18.99 NOW £2.75

## MYTHOLOGY



### 82884 BRIEF GUIDE TO NATIVE AMERICAN MYTHS AND LEGENDS

by Lewis Spence and Jon E. Lewis

Originally published as 'Myths and Legends of the North American Indians' in 1914, this paperback 2013 edition has new material by Jon E. Lewis. Algonquian, Iroquois, Sioux, North-Western Indians and myths and legends of the Pawnees,

their gods and heroes, trees and waters, the council of the fishes, a wonderful kettle, the friendly skeleton, the charmed stone, the boy magician, medicine legends, witches and witchcraft, pigmies, stone giants, Hiawatha, eagle worship, the Beaver-woman, fairy wives, moose and otters are some of the many fables described. Totemism, Siouan cosmology, Indian theology, fetishism and animism are among the mythologies. There is an A-Z of the chief gods, spirits and mythical beings and the extensive new material looks at Native American lifestyle, culture and examples of myths from tribes omitted by Spence, such as those of the Inuit. 309pp in paperback.

£8.99 NOW £4.50

### 81894 SECRET HISTORIES: Hobgoblins

by Ari Berk and Alan Lee

Our friend Alan Lee is one of the talented illustrators of this finely produced publication with four jewels inset in the front cover, a rope cord, and gold foil decoration.

## Gifts For Foodie Lovers'



### 82111 COOKING SCHOOL: MEDITERRANEAN

by Parragon

The Mediterranean area stretches from Spain to Turkey and encompasses a wide variety of cooking styles. This attractively produced book brings us 75 of the best and enables the reader to create dishes usually enjoyed only in restaurants. Turkish Flatbread is a pitta-style accompaniment to

casseroles and is remarkably easy to make, as is Olive and Sun-dried Tomato Bread and even the classic French Croissant. Fish and seafood dominate the Mediterranean diet, and here we have favourites such as Mixed Seafood Linguine, Moroccan Fish Tagine and Traditional Greek Baked Fish. Meat dishes include Roasted Duck Breast with Redcurrant Sauce, Fettucine with Chicken and Basil Pesto, Moussaka, Provençal Lamb and a Catalan Sausage and Bean Stew. Vegetarian dishes include Risotto with Asparagus and Walnuts; desserts focus on classics such as Pistachio Ice Cream and Panna Cotta. 192pp, colour photos. 27 x 18cm.

ONLY £4

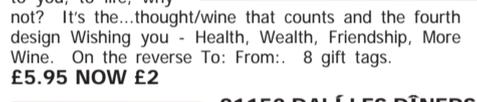
### 81459 MAKE A TOAST WINE GIFT TAGS

by Knock Knock

Arrive as a guest with one of these splendidly witty tags around the neck of your bottle offering. In quality

brightly coloured card, blue, fuchsia pink, purple and yellow, make a toast with the slogans Cheers To... then a tick box selection in shiny silver of choices You, Me, Not Drinking Alone. Let's make a toast - to you, to life, why not? It's the...thought/wine that counts and the fourth design Wishing you - Health, Wealth, Friendship, More Wine. On the reverse To: From:.. 8 gift tags.

£5.95 NOW £2



### 81152 DALÍ LES DÎNERS DE GALA

translated by Captain J. Pete

Sex and lobsters, collage and cannibalism, the meeting of a swan and a toothbrush on a pastry case. Oozing colour and deliciousness, the "Twelve Hor-tex-te" was specially designed and signed by the artist Salvador Dalí, (and this facsimile is new from Taschen), based on the original French

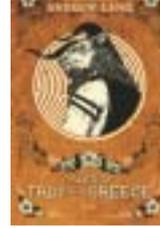
edition from 1973. Some gruesome cuts of meat are depicted, and fine surrealist colour artworks. This reprint features all 136 recipes over 12 chapters, specially illustrated by Dalí, and organized by meal courses, including aphrodisiacs. There are 56 recipes, 21 of which were prepared by the leaders of French gastronomy - Lasserre, La Tour d'Argent, Maxim's and Le Buffet de la Gare de Lyon. Elaborately prepared with great precision are Pig's Ears Soup, Boar Shank with Black Radishes, Purée Calves' Liver, Grilled Lamb's Head, Mousse of Crayfish Tails with Sauce Nantua piled high for a splendid banquet, beautifully presented for the gourmets and gourmands around the table of the artist and his wife. With meals by leading French chefs from such stellar Paris restaurants as Lasserre, La Tour d'Argent, Maxim's, and Le Train Bleu, this is an art book, and visual and gastronomic feast. Gold foil embossed jacket, luxury heavyweight 322 large pages 12" tall by 8 1/2". Taschen.

ONLY £42

There are lift-the-flap and open out pages, a Dictionary of Ol' Hobbish, an Old Hob's Booke of Accounts and a sensible warning to all good folk concerning Hobs and Goblins of Fin Castle and also their tricks and rightful

vengeances. Grendel is a goblin of fearsome reputation. There are guardians of grim palaces full of dark deeds - battles, murders and awful acts and stained with bad memories. Here are wandering folk like the White Dobbie and Night Dogges, Gwyllion lost in the Welsh mountain lanes and the Cornish Joan the Wad. Colour, thick board pages and fold outs.

£12.99 NOW £5.75



### 82730 TALES OF TROY AND GREECE

by Andrew Lang

Andrew Lang recounts the Homeric legend of the wars between the Greeks and the Trojans. Paris, Helen of Troy, Achilles, Hector, Ulysses, the Amazons and the Wooden Horse all figure in this magical introduction to one of the greatest legends ever told. Also included are the adventures of Theseus and his dramatic battle with the Minotaur with the help of

Ariadne, and the quest of Jason for the Golden Fleece with the help of the Princess Medea, Ulysses and the Sirens and Perseus and Medusa. B/w map, paperback. 405pp.

£6.99 NOW £3.50

### 82044 TALES OF KING ARTHUR

by Henry Gilbert

Illustrated by the renowned artist Walter Crane, we enter the thrilling world of the Knights of the Round Table with these exciting retellings of the Arthurian

### 81511 GREAT BRITISH BAKE OFF CAKE STAND

by Quadrille Publishing

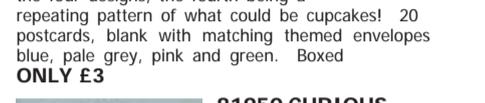
A quality three-tiered cake stand, the sturdy cardboard circular lowest tier measures 11" in diameter, the medium sized 9" and the small 7" across, 14" when built. Pretty floral repeating patterns, pinks and greens, the top tier is the famous white tent and flowering garden scene famous from the very popular TV series starring Mary Berry and friends The Great British Bake Off. With recipe for icings and toppings. 12" x 15".

£12 NOW £3

### 81512 GREAT BRITISH BAKE OFF THANK YOU CARDS

A companion to the three-tier cake stand code 81511, here is the official Great British Bake Off stationery design featuring the white marquee in the grounds of a beautiful English garden on a sunny day. The words THANK YOU, and THANKS FOR ALL THE CAKE feature on three of the four designs, the fourth being a repeating pattern of what could be cupcakes! 20 postcards, blank with matching themed envelopes blue, pale grey, pink and green. Boxed

ONLY £3



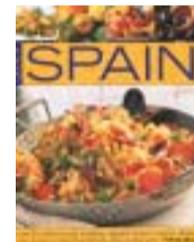
### 81950 CURIOUS COOKBOOK: Viper Soup, Badger Ham, Stewed Sparrows and 100 More Historic Recipes

by Peter Ross

A beautifully designed and decorated British Library publication with such recipes as a Hawthorne Flower Pudding. Here are pies containing live frogs and birds, a pastry stag

that bleeds, exploding ships and castles from 1660, Fishy Mince Pies, Whore's Farts, Chopped Brain Fritters, Mrs Beeton's Nourishing Soup, Kangaroo Soup and Curry, and Hedgehog cooked in a ball of clay from 1940. The recipes gathered here are from their original sources back to medieval manuscripts and some original spelling and punctuation. Quaint, bizarre, revolting or downright absurd, beautifully decorated with colour illus, line art, adverts and woodcuts.

£12.99 NOW £7.50



### 82005 COOKING OF SPAIN

by Pepita Aris

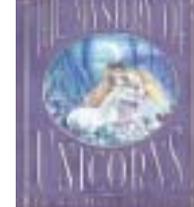
The very well known author presents family meals to dinners for special occasions and of course tasty tapas in her mix of traditional and contemporary recipes from Spain. Soups and salads, fish, game birds, meat and desserts, here are staples such as Paella and Cocido to local delights like Catalan Spiced Duck with Pears, Chicken with Prawns, Baked Trout with Rice, Tomatoes and Nuts, and new vegetables eaten in a menestra to hearty seafood soups and Chilled Almond Soup with Grapes and desserts Honey Baked Figs with Hazelnut Ice Cream and the fantastic baked caramel custards called Flan. Easy to follow step-by-step colour photos in 96 page large glossy softback.

£7.99 NOW £4

See more gift ideas on pages 17-21

legends. Henry Gilbert's classic collection includes the Adventures of Arthur, Sir Lancelot, Merlin, Gwenevere, Sir Tristram, the Deeds of Sir Geraint, How Sir Perceval Was Taught Chivalry, How the Three Good Knights Achieved the Holy Graal, The Plots of Sir Mordred, The Death of King Arthur and more. So rather than the puzzling, old fashioned language of the Morte d'Arthur, read of these good and faithful knights and their wonderful adventures and brave fighting, and the old Welsh stories from the Mabinogion of which 13 tales have been selected. Ages 10 to adult, collectable paperback. 266pp.

£4.99 NOW £2.50



### 82157 MYSTERY OF UNICORNS: The True History Revealed

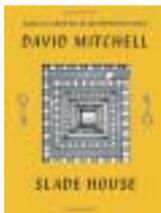
by Professor Miriam Carter and Rod Green

Why do we not see unicorns in the wild? Do they have magical powers? 'Written' in 1939, Professor Miriam Carter's discoveries even astonished her and led to her mysterious disappearance. Unicorn sightings

worldwide are mapped out beginning with Canada, when Frobisher discovers the 'Alicorn', 1577, across the world to Russia, Saudi Arabia and Iran. Read about the gentle Chinese unicorn called the Qilin and the Zagi, the unicorn in the Bible, in works of art, coats of arms, see a pop-out of its horn in an almost anatomical drawing, a pop-out comparative study of hooves and hoof prints and a magical tree trunk, all glittery and actually sewn on to the pages. With booklets which unfold, beautiful illus. With expensive paper engineering, colour illus.

£7.99 NOW £4

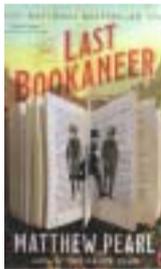
## FICTION

**82594 SLADE HOUSE**

by David Mitchell  
‘This compact fantasy burns with classic Mitchellian energy. Painsstakingly imagined and crackling with narrative velocity, it’s a Dracula for the new millennium.’ Slade

House is a fractal offshoot of his remarkable ‘The Bone Clocks’, an eerie haunted house tale that takes as much from quantum mechanics as from traditional supernatural lore. Keep your eyes peeled for a small black iron door. Down the road from a working-class pub, along a narrow brick alley, you just might find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first you won’t want to leave. Later, you’ll find you can’t. Every nine years, the residents of Slade House extend an invitation to someone who’s different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside? For those who find out, it’s already too late... Spanning decades, leaping genres and barrelling towards an astonishing conclusion, here is another brilliant tale from the author of ‘Cloud Atlas’. US first edition hardback with cutaway front cover and desirable deckle edged pages. 238pp. Tiny remainder mark.

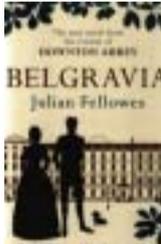
**\$26 NOW £7**

**82550 LAST BOOKANEER**

by Matthew Pearl  
The story of an epic literary heist by a forgotten class of consummate criminals. A bookaneer is a literary pirate. Set in London in 1890, Pen Davenport is the most infamous bookaneer in Europe. A master of disguise, he makes his

living stalking harbours, coffeehouses and print shops for the latest manuscript to steal. But this golden age of publishing is on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity - books could easily be published abroad without an author’s permission. Authors gained fame but suffered financially while publishers reaped enormous profits and readers bought books inexpensively. Yet on the eve of the 20th century, a new international treaty is signed to grind this literary underground to a sharp halt. The bookaneers are on the verge of extinction. Here is the astonishing story of these literary thieves’ final heist. On the island of Samoa, a dying Robert Louis Stevenson labours over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers and soon Davenport sets out for the South Pacific accompanied by his assistant Fergins. But Davenport is hardly the only bookaneer - his long time adversary the monstrous Belial appears on the island and they find themselves embroiled in a conflict larger perhaps than literature itself. An obscure corner of 19th century history is spun into a superb work of literary fiction in this New York Times bestseller. 389pp in paperback, remainder mark.

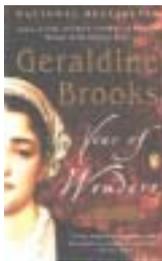
**\$16 NOW £6**

**82700 BELGRAVIA**

by Julian Fellowes  
‘Downton Abbey creator Julian Fellowes is bringing back the serialised novel... Set in the grand houses of 1840s London, this historical drama is full of secrets revealed as the fortunes of aristocrats fluctuate and

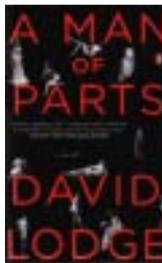
the nouveaux riches jostle for position.’ - Good Housekeeping. It is the evening of the 15th June 1815, and the Duchess of Richmond has thrown a magnificent ball in Brussels for the Duke of Wellington. The guests include Anne and James Trenchard, who have made their money in trade, along with their beautiful daughter Sophia. It is a night to remember, but one that is tragically cut short by news of Napoleon’s advance. When the Trenchard’s move into the fashionable new area of Belgravia some 25 years later, they are surrounded by some of Society’s most influential families. But something happened that night at the ball that threatens their new status, because behind Belgravia’s magnificent doors is a world of secrets, gossip and intrigue. A brilliant evocation of a bygone world and its class structure. 411pp in paperback.

**£8.99 NOW £4.50**

**82604 YEAR OF WONDERS** by Geraldine Brooks

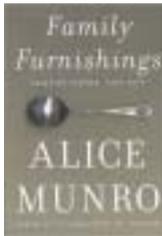
When an infected bolt of cloth carries plague from London to an isolated mountain village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through her eyes we follow the year 1666, as her fellow villagers make an extraordinary choice. Convinced by a visionary young minister, they elect to quarantine themselves within the village boundaries to prevent the spread of disease, but as death reaches into every household, faith frays. When villagers return from prayers to murderous witch-hunting, Anna must confront the deaths of the family, the disintegration of her community, and the lure of illicit love. As she struggles to survive a year of plague becomes instead annus mirabilis. A book which proves how ignorance, hatred and mistrust can be just as deadly as any virus. 308pp in Penguin

paperback. Remainder mark.  
**\$16 NOW £5**

**82553 A MAN OF PARTS** by David Lodge

Once H. G. Wells was probably the most famous writer in the world, ‘The man who invented tomorrow’ yet as the Second World War comes to a close, the ailing Wells feels like yesterday’s man, deserted by readers and depressed by the collapse of his utopian dreams for mankind. His life has been crowded with incident, books, and as a believer in free love, an endless stream of women including the gifted writer Rebecca West. But was it a success or a failure? In this witty, sexy and deeply moving narrative, popular novelist David Lodge offers an artfully composed portrait of a man of many contradictions and one of the 20th century’s most prophetic and creative writers. A multi-dimensional man focussed in a novel-cum-biography. Hugely engaging and persuasive, 436pp in Penguin paperback. Tiny remainder mark.

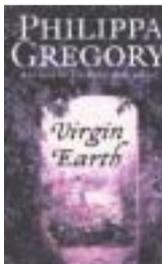
**£8.99 NOW £4.50**

**82583 FAMILY FURNISHINGS: Selected Stories 1995-2014** by Alice Munro

‘Alice Munro is often able to say more in 30 pages than an ordinary novelist is capable of in 300. She is a virtuoso of the elliptical and the master of the contemporary short story.’ She is also one of our editor Annie’s absolutely favourite writers. We are thrilled to have this US first edition with desirable deckle edged pages. Alice Munro is the winner of the 2013 Nobel Prize in Literature and here is a new selection of her peerless short fiction, 24 stories, many set in the small towns and flatlands of her home of south western Ontario. Subtly honed with her hallmark grace and compassion, they illuminate the quotidian yet extraordinarily peculiar lives as people discover sex, fall in love,

part, quarrel, suffer defeat, set off into the unknown or find a way to be in the world. From the wild exhilaration of first love in ‘Passion’ to the length a once-straying husband will go to make his wife happy, other stories suggest the punishing consequences of leaving home or leaving a marriage. The part romantic love plays in one’s existence is explored in ‘Too Much Happiness’, based on the life of the noted 19th century mathematician Sophia Kovelevsky. 620 roughcut pages, tiny remainder mark. US first edition.

**\$30 NOW £7**

**82962 VIRGIN EARTH** by Philippa Gregory

John Tradescant the Younger has inherited his father’s unique collection of plants along with his unerring ability to nurture them. But as gardener to Charles I he confronts an unbearable dilemma when England descends into civil war. Fleeing from the chaos, he travels to the Royalist Colony of Virginia in America, but the virgin land is not uninhabited. John’s plant hunting brings him to live with the native people and he learns to love and respect their way of life just as it is threatened by the colonial settlers. In the new world and the old, the established order is breaking down and every family has to find its own way of surviving. For the Tradescants, through the upheavals of the Commonwealth and the Restoration, this means consolidating their reputations as the greatest gardeners in the country. By the author of ‘The Other Boleyn Girl’, superb historical fiction. 567pp in paperback and one map.

with fairly small print  
**£8.99 NOW £4.50**

**82731 UNDER THE EAGLE** by Simon Scarrow

A tough, brutal and unforgiving historical thriller. Cato is the new recruit in the Roman Second Legion. He may have contacts in high places, but he could really use a friend amongst his fellow soldiers. He has been promoted above his comrades at the order of the Emperor and is deeply resented by the other men. He quickly earns the respect of his Centurion Macro a battle-hardened veteran as rough and ready as Cato is quick-witted and well educated. They are poles apart, but soon realise they have a lot to learn from one another. On a campaign to Britannia, a land of utter barbarity, an enduring friendship begins as they undertake a special mission to thwart a conspiracy and find themselves in a desperate fight to survive. Another rip-roaring read in this popular

series about the Roman Army officers Cato and Macro. 434pp in paperback.  
**£8.99 NOW £4.50**

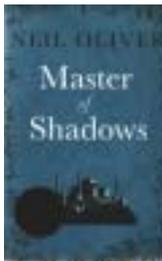
**82698 INVICTUS: Eagles of the Empire** by Simon Scarrow

Blood, romance and sacrifice from this fantastic series of novels about the Roman army, this edition includes ‘A Dish to Die For’, a gripping new short story. AD54 The soldiers of the Roman army patrol a vast empire. In Hispania, tensions have reached boiling point. Bands of rebels range over the land. A unit of the army’s finest is despatched to restore the peace. Their commander is Vitellius, a veteran of unmatched ambition. Prefect Cato and Centurion Macro are amongst the troops facing danger, feuding tribes, challenging terrain and an embittered populace. On the other hand they face intrigue against the ageing Emperor Claudius. Only through strategic brilliance, unparalleled courage and the smile of good fortune can Macro and Cato hope to triumph, or even survive. 478pp in paperback.

**82966 YOUNG BLOODS** by Simon Scarrow

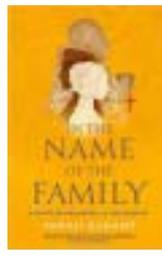
From the ‘Wellington and Napoleon Quartet: 1769-1795’ here is book one in this fantastic series of historical fiction. Arthur Wesley (the future Duke of Wellington) was born and bred to be a leader. With a firm belief that the nation must be led by a king, the red-coated British officer heads for battle against the French Republic, to restore the fallen monarchy. Napoleon Bonaparte joins the French military on the eve of the Revolution. He believes leadership is won by merit, not by noble birth. When anarchy explodes in Paris he’s thrust into the revolutionary army poised to march against Britain. As two mighty Empires embark on a bloody duel, Wesley and Bonaparte prepare to face a sworn enemy, unaware that the fate of Europe will one day lie in their hands. A rip-roaring read with maps of the centre of Paris and the Siege of Toulon, 1793. 597 page paperback.

**£8.99 NOW £4.50**

**82712 MASTER OF SHADOWS** by Neil Oliver

Written by the long-haired TV presenter of ‘A History of Scotland’, here is a big ‘delicious gulp of action and mystery.’ 1453. John Grant travels from his humble home in Scotland to the glittering city of Constantinople. His journey will bring him together with a formidable Moor, a fearsome female warrior, a beautiful girl and a crippled Byzantine prince. Drawn by invisible threads, the lives of these people converge at the great Siege of Constantinople. With the city on the brink of disaster, each must make a choice between head and heart, duty and destiny. Packed with superb historical detail, danger, action and characterisation, we learn more than a little of Turkish history along the way. 497pp in paperback.

**£7.99 NOW £4**

**82696 IN THE NAME OF THE FAMILY** by Sarah Dunant

Sub-titled ‘A Novel of Machiavelli and the Borgias’, Amanda Foreman says. ‘Dunant writes like a painter and thinks like a philosopher.’ Machiavelli said ‘It is better to be feared than loved.’ The novel holds up a mirror to a turbulent moment of history, sweeping aside the myth to bring alive the real Borgia family - complicated, brutal, passionate and glorious. It is the thrilling exploration of the House of Borgia’s doomed years in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womaniser and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia aged 22, already twice married, is on her way to Ferrara for a third dynastic wedding and beginning to discover her own power. And then there is Cesare Borgia - brilliant, ruthless and unstable. It is his relationship with the diplomat Machiavelli which offers a masterclass on the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, ‘The Prince’. But while the Pope rails against old age and his son’s increasing maverick behaviour, it is Lucrezia who will become the Borgia survivor, creating her own place in history. By the master of Renaissance historical fiction. 452pp in large softback with large print, timeline and map. New 2017 publication.

**£13.99 NOW £5**

**82547 JOHN THE PUPIL** by David Flusfeder

TV critic for The Times and poker columnist for The Sunday Telegraph, Flusfeder’s novel is a medieval road trip, recounting the journey taken from Oxford to Viterbo in 1267 by John and his two companions. Set in 13th century Europe against the backdrop of beauty and violence, science and mysticism, carnality and faith, this is a masterful novel in the tradition of Umberto Eco. Since he was young, John has studied at the Franciscan monastery outside Oxford under the tutelage of Friar and Magus Roger Bacon, an inventor, scientist and polymath. Bacon arranges for John to embark on a journey of penitence to Italy, but the pilgrimage is a guise to deliver scientific instruments and Bacon’s great opus to His Holiness, Pope Clement IV. John is accompanied by two novices, the handsome, sweet-tempered Brother Andrew with whom he falls in love, and the more brutish Brother Bernard with his secret compulsion for drawing imaginary monsters. Neither knows the true purpose of their expedition. The men trek by foot preaching the gospel and begging for sustenance, fighting off ambushes from thieves hungry for the thing of power they are carrying. The holy trio are tried and tempted by all sorts of sins - ambition, pride, lust, and by the sheer hell and heaven of medieval life. A comic, humane and horrifying tale, 221pp. Illus.

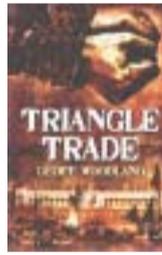
**£14.99 NOW £6**

**82925 LAST VOYAGE OF THE VALENTINA** by Santa Montefiore

The popular novelist wrote this Sunday Times bestseller, a tale of a beautiful young woman and a terrible tragedy. Italy 1945 and the war is over, but its shadow still lingers. Deep in the lush countryside an eccentric aristocrat is savagely murdered in his beautiful palazzo. London 1971 and years later this unsolved crime touches the life of Alba, a hedonistic girl who lives on a houseboat in swinging Chelsea. Between these two distinctive times runs a thread of love, decadence and betrayal that takes Alba to the olive groves of the Amalfi Coast. Rich with the scent of figs and the lingering decay of tragedy, the past unfolds, revealing a secret web of partisans and Nazis, peasants and counts, and the centre of it all an alluring woman of mystery - Alba’s

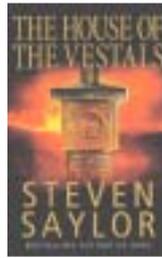
mother. 404pp in paperback.

**£7.99 NOW £4**

**82960 TRIANGLE TRADE** by Geoff Woodland

Liverpool Bay, 1804, is the hub of slave traders bringing their cargo into port in England, the Triangle Trade. Woodland’s novel follows the life of William King as he disembarks from the vessel, Margaret Rose, with a distaste for slave trade businesses, including that of his father. This is a thrilling exploration of a crucial turning point in British history as man struggles next to man in the anti-slavery movement and as Parliament threatens the awful slave trade and one of the city’s greatest financial avenues. The vivid descriptions, such as gloomy, bustling Liverpool Bay, and life at sea, are part of the joy of this book as you can immerse yourself in the world of the characters, whether shielding yourself from the rain on a stormy ship, or nestled in a family home. Generational change, moral wickedness, greed, romance and the fortunes of war mix. Woodland’s dialogue is gripping with riveting characterisation - particularly William King as he struggles to find his place in the world and his relationship with his father. This is an intense look into a pocket of time that would have economic, political and social repercussions for centuries to come, written with great style and emotion. 265pp.

**£15.99 NOW £8.50**

**82918 HOUSE OF THE VESTALS** by Steven Saylor

It is the Rome of the Late Republic and Gordianus the Finder has a knack for finding trouble and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, he lays bare some of his most intriguing adventures. In ‘Little Caesar and the Pirates’, Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage. In ‘The Alexandrian Cat’, a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery, and in ‘The House of the Vestals’, blackmail goes horribly wrong and there is no one left to take the blame. Saylor recreates Rome’s grimy, bustling streets and his scholarship is breath-taking in these excellent series of mysteries of Ancient Rome.

319pp in paperback.

**£7.99 NOW £4**

**82822 SECRETS OF THE SEWING BEE** by Kate Thompson

‘Make do and mend’. 1940 and orphan Flossy Brown arrives at Trout’s garment factory in Bethnal Green and becomes embraced by a colourful mix of characters who become the family she has always longed for. Dolly Doolaney gives Flossy a particularly warm welcome, but things are not so easy for new recruit Peggy Piper. Dolly decides to set up a sewing circle so that the ladies can play their part in defending the Home Front. Armed with their needles, each of them set about stitching their way to victory, but when the full force of the Blitz rains down on London’s East End, the women of the sewing bee are forced to bear unimaginable terrors. Will Dolly reveal the secret she’s held for so long? How will Peggy and Flossy cope as their lives are forced out of their control? A poignant and moving read, and companion to Secrets Of The Singer Girls code 82823. 446pp in paperback.

**£6.99 NOW £3.50**

**82823 SECRETS OF THE SINGER GIRLS** by Kate Thompson

‘Loose lips might sink ships’. 1942 and 16 year old Poppy Percival arrives at the gates of Trout’s clothing factory in Bethnal Green, ready to begin a new life as an East End seamstress. Forced to leave her quiet countryside home and banished to a war-ravaged London, she harbours a dark secret, one that tore her away from all she knew. The East End women of Trout’s play their part in the war effort, stitching bandages and repairing uniforms for troops on the front line. Poppy’s new friends at the factory are hiding some painful truths. Vera, the salt-of-the-earth forelady has had a hard life, with scars both visible and concealed. Vera’s glamorous younger sister Daisy has romantic notions that could get her into trouble, while Sal, a hardworking mother, worries about the safety of her two evacuated boys for good reason. The war throws the lives of the Singer Girls into turmoil as they sit at their whirring sewing machines. 392pp in paperback.

**£7.99 NOW £3.50**

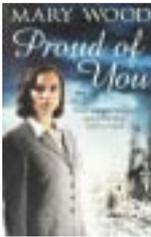


### 82814 IN THEIR MOTHER'S FOOTSTEPS by Mary Wood

Edith and Ada run a home for unmarried mothers in London's East End. It's here that Edith, a doctor, offers free medical help to society's poor and most vulnerable. She was separated from her twin girls Elka and Ania years before and battles every day to overcome the pain of her past. Meanwhile Ada struggles with a different type of fear - the

threat of her dreaded sister returning. As the Nazis strengthen their grip on Poland, sisters Elka and Ania are forced to make a difficult decision - travel to England to find their birth mother, or stay and fight against an increasingly desperate regime? In times of war, every decision may have devastating consequences but making the right choice keep you alive. A companion to 'Proud of You' code 82820 by the same author. 407pp in paperback.

**£6.99 NOW £3.50**



### 82820 PROUD OF YOU by Mary Wood

Alice, an upper-class Londoner, is recruited into the Special Operations Executive and sent to Paris where she meets Gertrude, an ex-prostitute working for the Resistance Movement. Together they discover that they have a connection to the same man, Ralph D'Olivier, and vow to unravel the mystery of his death. After narrowly escaping

capture by the Germans, Alice is lifted out of France and taken to a hospital for wounded soldiers where she meets Lil, a working-class northern girl, employed as a nurse. Though worlds apart, the women form a friendship and Alice discovers Lil is also linked to Ralph D'Olivier. Soon the war irrevocably changes each of these women as they are thrust into a world of heartache and strife. Can they clear Ralph's name and find lasting love and happiness for themselves? A dramatic wartime saga, 421pp in paperback.

**£6.99 NOW £3.50**

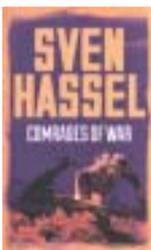


### 82926 LEGION OF THE DAMNED: A Novel by Sven Hassel

Convicted of deserting the German army, Sven Hassel is sent to a penal regiment on the Russian Front. He and his comrades are regarded as expendable cannon fodder in the battle against the implacable Red Army. Outnumbered and outgunned, they fight their way across the frozen steppe.

Hassel bases his unflinching narrative on his own experiences in the German Army. He ended World War Two in a prisoner of war camp where he wrote this, his first novel. 249pp in paperback.

**£8.99 NOW £4**



### 82895 COMRADES OF WAR by Sven Hassel

A companion to 'Legion Of The Damned' code 82926 these books of war are amongst the most powerful you will ever read and are highly regarded. Hassel bases his unflinching narrative on his own experiences in World War Two where in a prisoner of war camp he wrote his first novel 'Legion Of The Damned'. Grievously wounded, having survived the operating table

and the perilous journey West on a freezing freight train, Sven Hassel and his comrades find themselves behind the lines in a Hamburg hospital. The Reich is a hotbed of lies, betrayal and propaganda. Disgusted by the Nazi cause, the comrades drink themselves into oblivion, visit brothels and reach for home comforts before they return to the dreaded Russian Front. Because Hitler's war must go on... 'We were delivered to the main first-aid station. The doctor bawled us out because we were so incredibly filthy and crawling with lice.' First published in 1968, here is new paperback reprint, 362pp.

**£8.99 NOW £4**

### 82325 BLOCKADE RUNNER by David Kent-Lemon

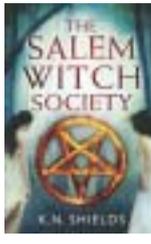
A dramatic and realistic novel set in the American Civil War. It's 1861 and Tom Wells is in pursuit of a girl from North Carolina. He accepts an offer from his employer to leave his job as an office boy in a London shipping firm to cross the Atlantic to Nassau in the Bahamas. Now he must face the hazards of the Union blockade of the Confederate ports and his adventures take him through the perilous triangle between Nassau, Charleston and Wilmington NC where he must smuggle arms and munitions through a gauntlet of Union warships to the Southern ports, bringing cotton and tobacco back to Nassau. The dangers increase and Tom's tangled love triangle heightens the tension. 320pp, paperback.

**£9.99 NOW £3**

### 82174 SEALED WITH A LOVING KISS by Ellie Dean

The author turns her attention this time to India and the contents of many of Jim Reilly's many Airgraphs. England is at war and after the death of her parents in a bombing raid, Mary Jones discovers a secret in the pages of her father's diaries. Her search for the truth brings her to Cliffhaven on the south coast. There she finds work at the Kodak factory, all the while longing for news of her sweetheart who is fighting in Europe. With the help of Peggy Reilly and her family at Beach View Boarding House, Mary starts to build a new life for herself, but events that happened 18 years ago still echo. Should a promise Peggy made then be broken? Family characters are brought to life including the young engineer and projectionist at the local cinema, Jim. Map, 391pp, paperback.

**£5.99 NOW £3**



### 73143 SALEM WITCH SOCIETY by K. N. Shields

It is Salem, New England, many dark nights ago. The most infamous witch hunt in history is about to begin. Hysteria will be rife. People will imagine themselves to be possessed by Satan. In uncontrollable fear and hatred, neighbour will betray neighbour. The innocent will be imprisoned and, eventually, hanged. Years later, a

young woman is found savagely murdered, her body arranged in the death pose of a witch. Someone, or something, is reviving the terror of the notorious Salem witch hunts. Only one man, a brilliant, eccentric loner with a dazzling mind and a fascination for the mysteries of witchcraft, can keep the evils of the past at bay. But has he got the strength to do it? 486 petrifying paperback pages.

**£7.99 NOW £3.50**

### 82310 ORFEO by Richard Powers

Composer Peter Els opens the door one evening to find the police on his doorstep. His amateur science lab, the latest experiment in his lifelong attempt to find music in the most surprising places, has aroused the suspicions of Homeland Security. Panicked by the raid, he turns fugitive. As an Internet-fuelled hysteria erupts, Els, the 'Bioterrorist Bach' pays a final visit to the people he loves, those who have shaped his musical journey. Together they hatch a plan to turn this disastrous collision with state security into a work that will reawaken a nationwide audience to the glorious sounds and symphonies that lie hidden all around them. 369pp, paperback.

**£8.99 NOW £2.50**

### 80467 PRIVATE VIEWS by Frederic Raphael

Who is Katya Lowell and what is the secret of her life? A seemingly cool painter of unnerving images in 1970s London, she comes to the attention of Charlie Marsden, an aristocrat who works at an old merchant bank in the city. Why does this beautiful, enigmatic woman choose to spend time with outsiders such as former secret agent Harry Groves and suburban multimillionaire Jarvis Green? 'Private Views' is a portrait gallery of smart society with a bisexual auctioneer, a gentleman cook and a thriller writer. 224pp, paperback.

**£9.99 NOW £3**

### 81386 CIRCLING THE SUN by Paula McLain

She was the daughter of Edwardian England, transplanted to Kenya as a young girl by parents who dreamed of life on an African farm. But by the time Beryl Markham was 16 that dream had fallen apart. Catapulted into a disastrous marriage she emerged to take charge of her own destiny. The novel takes us from the brittle glamour of the 1920s Happy Valley set, fuelled by gin and adultery, from the spectacular beauty of the Kenyan landscape to the manicured lawns of Nairobi's Muthaiga Club. Beryl is an unforgettable heroine of flight and freedom. 420pp, paperback.

**£7.99 NOW £2**

### 80656 THE HUSTLER by Walter Tevis

Here is the original novel of that classic 50s film. Fast Eddie is an arrogant and talented pool shark who has decided that winning a few dollars here and there is not enough, so he heads for the infamous Chicago pool halls with only one aim - to take on the unbeatable legend known as Minnesota Fats. This one hit make-or-break game does not go as Eddie planned. Then he meets a woman who is willing to love him and a man able to prepare him for another, bigger hustle. 207pp, paperback.

**£6.99 NOW 60p**

### 80350 MOBILE LIBRARY: A Novel by David Whitehouse

Bobby Nusku feels all alone in the world and spends his nights meticulously archiving the traces his long-absent mother left behind. When his friend Sunny is forced to move away, Bobby fears he has no one else to turn to. Then he meets Rosa, a girl with a red tricycle whose disability invites the scorn of the same bullies, and Val her mother, a lonely divorcée who cleans the town's Mobile Library for work. Val loses her job, Bobby is beaten severely by his father, and they abscond with Rosa in their 16-wheel bookmobile. 264pp. Remainder mark.

**\$25 NOW 60p**

### 80907 PARABLE OF THE SOWER by Octavia Butler

When unattended environmental and economic crises led to social chaos, not even gated communities are safe. In a night of fire and death Lauren Olamina, a minister's young daughter, loses her family and home and ventures out into the unprotected American landscape. What begins as a flight for survival soon leads to something much more - a startling vision of human destiny, and the birth of a new faith. This parable of modern society is literate, thoughtful, vivid and frightening, and a glimpse into the future. 345pp in paperback.

**\$15 NOW £4**

### 81467 ALEXANDER: Child of a Dream by Valerio Massimo Manfredi

Who could have been born to conquer the world other than a god? A boy, born to be a great king, Philip of Macedon, and his sensuous queen Olympias. Under the tutelage of the famed Aristotle, and with the friendship of Ptolemy and revered tactician Hephaiston, Alexander became the mightiest and most charismatic warrior, capable of subjugating the known world to his power. Here is his quest to conquer the civilised world in superb historical fiction. Maps. 447pp, paperback.

**£8.99 NOW £2.25**

### 81477 GUERNICA by David Boling

In 1935, Miguel Navarro finds himself in conflict with the Spanish Civil Guard, and flees the fishing village of Lekietio to make a new start in Guernica, the centre of Basque culture and tradition. Miren Ansoategui is the charismatic and graceful dancer he meets and the two discover a love they believe nothing can destroy. Rich in history, the Red Baron, the Luftwaffe and even Picasso make appearances in an absorbing story about how a community gets caught up in one of the worst moments of the 20th century. 370pp, paperback.

**£7.99 NOW £2**



### 80529 KIPPS AND THE HISTORY OF MR POLLY by H. G. Wells

Artie Kipps and Alfred Polly, are prisoners of their modest social class, limited education, dull work, and sterile relationships. They break out of the cages that society has constructed for them, learning that 'if the world does not please you, you can change it'. This message, a revolutionary one in its day for the growing army of

Edwardian clerks and drapers, is handled with a rich comedy and freshness that belies its deadly seriousness. Wells is satirising the unequal nature of British society. 496 page paperback.

**ONLY £2**

### 81009 WARS OF THE ROSES: Stormbird by Conn Iggluden

In 1437, the Lancaster King Henry VI ascends the throne in England after years of semi-peaceful regency. Named 'The Lamb', Henry is famed more for his gentle and pious nature than his father's famous battlefield exploits. Already his dependence on his closest men have stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride - Margaret of Anjou - sparks revolts across English territory. The rival royal line, the House of York, sees the chaos. King Henry and his supporters find themselves besieged abroad and at home. What or who can save the kingdom? 460pp, family trees and maps.

**\$16 NOW £4**

### 81010 US by David Nicholls

Douglas Petersen seduces beautiful Connie into a second date, and eventually into marriage. Now almost three decades later they live more or less happily in the suburbs of London with their moody 17 year old son Albie. Then Connie tells Douglas that she thinks she wants a divorce. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals from the streets of Amsterdam to the famed museums of Paris, the cafés of Venice to the beaches of Barcelona. 396pp, paperback. Remainder mark.

**\$16.99 NOW £2.50**

### 81105 AGATHA RAISIN AND A SPOONFUL OF POISON by M. C. Beaton

Agatha's in a bit of a sticky situation when the vicar of a nearby village asks her to help publicise the church fête. She agrees, especially when the event organiser, George Selby, turns out to be a handsome widower. Several of the offerings in the jam-tasting booth turned out to be poisoned and the festive entertainment becomes the scene of two murders. Along with her young assistant Toni, Agatha must lift the lid on the jam tampering, see to the safety of the church funds, and root out some nasty secrets. 264pp, paperback.

**£7.99 NOW £2.25**

### 81137 NIGHT OF WENCESLAS by Lionel Davidson

An extraordinary funny thriller. Nicolas Whistler is young, bored and in debt. He can't turn down a chance to make some money. Sent to Prague to carry out a simple assignment, he soon finds himself trapped between the Secret Police and the clutches of the mysterious Vlasta. Whether he likes it or not, Nicolas is now a spy. 248pp, paperback.

**£8.99 NOW £2**

### 81398 HEARTBURN by Nora Ephron

A funny roman à clef, complete with recipe index! Based on her own second marriage and the pain of discovering her husband's infidelity here is how Nora Ephron can turn something hideously tragic at the time into a comedy. Seven months into her pregnancy Rachel discovers that her husband is in love with another woman. Between trying to win Mark back and wishing him dead, Rachel offers us some of her favourite recipes. 180pp, paperback.

**£8.99 NOW £3**

### 81405 KELLY SISTERS by Maureen Lee

It's 1925 and Patricia, Tara and Aileen couldn't be more excited about leaving Dublin with their father Danny and heading for a new life in Liverpool. Yet it becomes clear that not all is as it seems for the day after they arrive in England, Danny hastily sweeps the girls onto a huge ocean liner heading to New York, leaving no forwarding address. When their father vanishes mid-way across the Atlantic, the grieving sisters prepare themselves for a new life in the big city. For whatever their father was running from has every chance of catching up with the girls. 296pp.

**£12.99 NOW £3.50**

### 81421 SHAKESPEARE'S REBEL by C. C. Humphreys

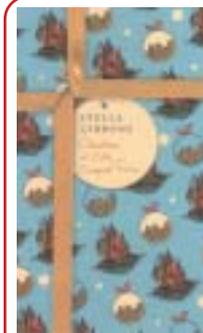
Set in London 1599. Elizabeth's last great love, the disgraced Earl of Essex, is plotting a revolution. John Lawley may be the Earl's reluctant follower, and the realm's finest swordsman, but he wants nothing more to do with politics. He wants to arrange the fights for his magnificent new Globe Theatre and to help Will Shakespeare finish the play that threatens to destroy him - Hamlet. But John is sucked into the deadly rivalry between Essex and the Machiavellian Robert Cecil, drawn into the hopeless war in Ireland, and finally called to the banners of revolt. 408pp, paperback.

**£8.99 NOW £2**

### 81978 IN THE WOLF'S MOUTH by Adam Foulds

In the last days of WW2, the novel follows the Allies' liberation of Sicily and North Africa as the region moves from total war to uneasy peace. Will, a callow British officer, plays at being a statesman, only to be forced to collaborate with criminals. Ray, an American infantryman reeling from his experience in battle, struggles to hold on to his sanity. Angilu, a shepherd, becomes the respected estate manager of a Sicilian prince, and finds himself in a bloody feud with Ciró Albanese, a local mafioso. The destinies of these four men converge, caught in the blundering inaccuracies of war. 323pp.

**£16.99 NOW £4**



## Vintage Christmas Paperbacks



### 82891 CHRISTMAS HOLIDAY by W. Somerset Maugham

'The steamer backed into the harbour and the sight of the gray, tall dingy houses of Calais filled him with elation. It was a raw day and the wind blew bitter. He strode along the platform as though he walked on air. The Golden Arrow, powerful, rich and impressive, which stood there waiting for him, was no ordinary train, but a symbol of romance.' The polished mahogany of the Pullman, we enter Charley's world spending Christmas at Godalming with his aspiring family. 'The Leslie Masons had gone a long way in artistic appreciation since their marriage and on the walls of their handsome new house they now inhabited in Porchester Close were pictures by Wilson Steer and Augustus John, Duncan Grant and Vanessa Bell. There was a Utrillo and a Vuillard, both bought while these masters were of moderate price...' At the age of 23, Charley Mason in endowed with good looks, good manners and a cheerful disposition. Following three years at Cambridge and one working in his father's business, he is looking forward to a jaunt in Paris with one of his oldest friends, yet Paris is not what he expects - in just a few days his young eyes are open to the tragedies and ugly dramas of its underworld. A wonderful period piece. 251pp in Vintage paperback reprint of the 1939 original.

**£5.99 NOW £3.50**

### 82890 CHRISTMAS AT COLD COMFORT FARM by Stella Gibbons

'Be gay, spawn! Laugh, stuff yourselves, gorge and forget.' First published in 1940, this charming collection of stories brims with Stella Gibbons' spry humour. Christmas brings uproar to Cold Comfort Farm. Adam Lamsbreath hands out unpleasant gifts - Grandmother Doom presciently comments on the turkey, 'Would it were a vulture, 'twere more fitting', and the Starkadders are half crazed as they search for the symbols of ill-luck within the Christmas pudding. Reuben finds the bad sixpence (which means he will lose all his money during the year) but which poor soul will get the coffin-nail? With an introduction by Alexander McCall Smith, 298pp in Vintage paperback.

**£5.99 NOW £4**

### 82906 A WEEK IN DECEMBER by Sebastian Faulks

London, the week before Christmas 2007. Seven wintry days to track the lives of seven characters - a hedge fund manager trying to bring off the biggest trade of his career, a professional footballer recently arrived from Poland, a young lawyer with little work and too much time to speculate, a student who has been led astray by Islamist theory, a hack book-reviewer, a schoolboy hooked on skunk and reality TV, and a Tube driver whose Circle Line train joins these and countless other lives together in a daily loop. With daring skill, the novel pieces together the complex patterns and crossings of modern urban life, and the group is forced one by one to confront the true nature of the world they inhabit. By the bestselling author of 'Birdsong', this is a super gift edition Vintage paperback. 392pp.

**£5.99 NOW £3.50**

### 82290 AUTOMOBILE CLUB OF EGYPT by Alaa Al Aswany

Inside the walls of the Automobile Club of Egypt two very different worlds collide - Cairo's European elite, and the Egyptian staff who wait on them. The servants, a squabbling, humorous and lively group, live in a perpetual state of fear under the tyrannical rule of Alku. When Abd el-Aziz Gaafar becomes the target of Alku's cruelty and his pride gets the better of him, a devastating act sends ripples through his family. Soon the Gaafars are drawn into the turbulent politics of the club both public and private, and servants and masters are subsumed by Egypt's social upheaval. The Club will face a stark choice - to live safely but without dignity, or to fight for their rights and risk everything. An absorbing and epic tale of Cairo life. 475pp, softback.

**£14.99 NOW £4.50**

### 82407 KITTY PECK AND THE CHILD OF ILL FORTUNE by Kate Griffin

Evokes all the squalor, filth and depravity of Victorian Limehouse. Lady Ginger's patch was called Paradise and she ruled it like Queen Victoria ruled the Empire. Kitty Peck, a spirited but vulnerable young woman, reluctantly inherits a criminal empire from her grandmother, the formidable Lady Ginger. This newfound power brings with it isolation and uncertainty. Desperate for connection, Kitty travels to Paris in search of her estranged brother and finds him but is persuaded to smuggle a mysterious child back to London. Within days of her return it is clear that someone is determined to kill the child - and anyone else who stands in their way. Takes us from the decadent, bohemian world of late 19th century Paris to a deadly secret at the heart of the British Empire. 406pp, paperback.

**£7.99 NOW £3**

### 82412 MR MAC AND ME by Esther Freud

Thomas Maggs, the crippled son of the village publican, lives with his family on the Suffolk coast. His life is shaped by the seasons - fishing, farming and summer visitors. But he longs for adventure and the chance to go to sea. One day a mysterious artist arrives and immediately becomes a source of fascination to Thomas. His name is Charles Rennie Mackintosh, or Mac as the

locals call him. Yet just as their unlikely friendship begins to bloom, war with Germany is declared. The summer guests flee, replaced by regiments of soldiers on their way to Belgium, and the community becomes gradually more suspicious of the artist and his increasingly eccentric behaviour. 296pp, paperback. **£8.99 NOW £3.50**

#### 82413 RESOLUTION by A. N. Wilson

A. N. Wilson's powerful novel explores the life and times of one of Britain's greatest explorers, Captain Cook, and the golden age of Britain's period of expansion and exploration. His protagonist, witness to Cook's brilliance and wisdom, is George Forster, a young man who travelled with Cook as botanist on board the HMS Resolution on Cook's second expedition to the Southern Hemisphere. He penned a famous account of the journey. The novel moves back and forth across time depicting Forster's adventures and his extraordinary later life which ended with his death in Paris during the French Revolution. With a remarkable cast of characters used to observe human endeavour, ingenuity and valour. 278pp, softback, line art. **£12.99 NOW £5**

#### 82423 THE POTTER'S HAND by A. N. Wilson

In 1774 Josiah Wedgwood, master craftsman possessed with a burning scientific vision, embarks upon the thousand piece Frog Service for Catherine the Great. His nephew Tom journeys to America to buy clay from the Cherokee for this exquisite china. He is caught up in the American rebellion and falls for a Cherokee woman who will come to play a crucial role in Josiah's late, great creation - the Portland Vase. As the family fortune is made and Josiah's entrepreneurial brilliance creates an empire that will endure for generations, it is his daughter Sukey, future mother of Charles Darwin, who bears clear-eyed witness. Here are the births, deaths, marriages, opium addiction and depression. 506pp, gold foil on jacket. **£17.99 NOW £4.50**

#### 82415 SIGNS FOR LOST CHILDREN

by Sarah Moss

An exquisite novel set in the 1880s. Only weeks into their marriage, a young couple embark on a six month period of separation. Tom Cavendish goes to Japan to build lighthouses and his wife Ally, a doctor, begins her work at the Truro asylum. As they navigate their separate professional trials, the foundations of their marriage begin to slip. From Falmouth to Tokyo, here are two maps of absence, from Manchester to Kyoto, two distinct but conjoined portraits of loneliness and determination. A powerful story holding up a mirror to the human psyche. 360pp, paperback. **£12.99 NOW £3.50**

#### 82420 LOVER'S GUIDE TO ROME

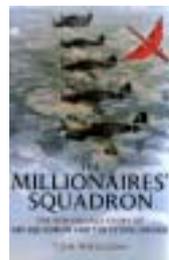
by Mark Lamprell

Rome - glorious, eternal, intoxicating. Could there be a better place on earth to fall in love? Young artist Alice has come to Rome for adventure and inspiration before settling down, but fate intervenes to show her there really is such a thing as love at first sight. Will she find the courage to follow her heart? Meg and Alec fell in love in Rome many years before and have returned to rekindle their amore, but have they left it too late? Constance and Lizzie are here to scatter the ashes of Constance's beloved husband Henry, who was also Lizzie's brother. But Lizzie has no idea what long-hidden secrets lie waiting to be unearthed. It turns out that the magic of Rome is also the magic of the human heart. 270pp, paperback. **£8.99 NOW £3**

#### 82422 NEW WOMAN by Charity Norman

Luke Livingstone is a lucky man - a respected solicitor, father and grandfather, a pillar of the community. He has a loving wife and an idyllic home in the Oxfordshire countryside, yet he is struggling with an unbearable secret, and it's threatening to destroy him. All his life, Luke has hidden the truth about his identity, a truth so fundamental that it will devastate his wife, shatter his children, rock his community and leave him outcast. Luke has nowhere left to run, and to continue living he must become the person - the woman - he knows himself to be, whatever the cost. A sexy, modern, quick fun read. 374pp, paperback. **£7.99 NOW £2.50**

## WAR AND MILITARIA

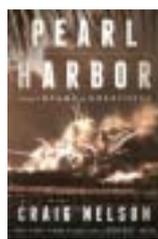


#### 82625 MILLIONAIRES' SQUADRON: The Remarkable Story of 601 Squadron and the Flying Sword by Tom Moulson

When 601 Squadron of the new Territorial Air Force was gazetted in 1925, it was commanded by Lord Edward Grosvenor whose family, the Dukes of Westminster, gave their name to Grosvenor Square and owned half of London. The squadron came into being when

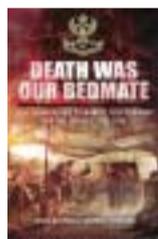
Grosvenor got together with a few flying enthusiasts in White's Club, Piccadilly, and exerted his influence on the Conservative government to create a peace-time flying force. 601 opened at Northolt with five war-era Avro-504s. "Owning one's own aeroplane and knowing how to fly would be a plus, being rich was even more so, but hailing from the right social class was a requirement," as the author, a veteran of the squadron, modestly expresses it. A typical member was Thomas Loel Evelyn Bulkeley Guinness, heir to the family's banking wealth, later the subject of several spectacular divorce cases, and of course the owner of a private plane. This fascinating and hilarious book recounts the exploits of 601 in peacetime and their serious achievements in war, notably the defence of Malta in 1942. 601 Squadron, initially under the command of intrepid Squadron Leader Bisdee, was part of the force that held the island against the marauding of Messerschmitts while the

accompanying Spitfires concentrated on incapacitating the Italian bombers. Most aircrew survived, but there was massive loss of life at sea, and the appointment of Keith Park as fighter commander was crucial in turning the battle round. 237pp, photos. **£25 NOW £10**



#### 82719 PEARL HARBOR: From Infamy to Greatness by Craig Nelson

On 7 December 1941 the US suffered the worst naval defeat in its history as an armada of 354 Japanese warplanes supported by aircraft carriers, destroyers and midget submarines launched a surprise attack on the US Pacific Fleet anchored at Pearl Harbor, Oahu Island, Hawaii, killing 2,403 people and, in what may be the most important event in modern human history, forcing America's entry into WWII. In this magisterial volume, Craig Nelson follows the sailors, soldiers, airmen, diplomats, admirals, generals, emperor and president as they plan, engineer, fight and react to this uniquely dramatic event. We begin in 1914 with a young FDR, the man who would take the USA to war, attending the laying of the keel of USS Arizona at Brooklyn - the very same ship that was destroyed 37 years later with the loss of over 1,000 souls. We follow Japan's leadership from much the same period as it lurches into ultranationalistic fascism, defeating the Russian navy and in constant turmoil with China, culminating in their insanely daring yet militarily brilliant scheme to attack an infinitely more powerful force with which, technically, it was not at war. The result is thrilling historical drama on the grandest possible scale. Nelson conveys the terror, chaos, violence, tragedy and heroism of the attack in exquisite detail. The first victims of the attack were not at the naval base, as the Japanese knew that for the attack to succeed they had to first prevent US aircraft being deployed. So at 0740hrs 43 Mitsubishi Zeros strafed the totally unprepared Wheeler Airfield, effectively annulling air cover - civilians thought it was an exercise. The reasons for the attack, the incompetence of US intelligence, the planning and execution are analysed, as are the conclusions and consequences that resonate today. With 28 b/w photos, 532pp. **£25 NOW £9**



#### 82898 DEATH WAS OUR BEDMATE

by Agnes McEwan and Campbell Thomson

The story of the 155th (Lanarkshire Yeomanry) Field Regiment has been consistently misrepresented, and the authors are aiming to set the record straight. Agnes McEwan's father was a gunner with the regiment during the Malayan Campaign of 1941-45, and subsequently a POW in the hellish Japanese camps. He believed that he had been betrayed by his country because the men who fought bravely during the disastrous Malayan Campaign were represented as cowards following their defeat. This book tells the heroic story of individuals who fought in the jungle, who were taken prisoner and who had to slave on the Death Railway or down the copper and coal mines. The battles for Slim River and Johore were particularly fierce and the story of these engagements foregrounds the courageous endurance of the gunners of B Battery, helpless under the rain of mortar fire at Batu Pihat and retreating perilously through the swamps. Even more gruelling was the experience of men taken prisoner at the Tonchan camp, where undernourished prisoners had no strength to clear huge timbers from the jungle, and the notorious Sergeant Hiramatsu would use his sword to chase the sick out of the hospital bay. In the camps on Hellfire Pass, death from cholera ended the lives of almost a quarter of Kanyu prisoners, and at Hintock many were beaten to death. 221pp, full nominal roll of the regiment, photos. **£19.99 NOW £8.50**



#### 82940 OPERATIONS IN NORTH AFRICA AND THE MIDDLE EAST 1939-1942: Tobruk, Crete, Syria and East Africa by John Grehan and Martin Mace

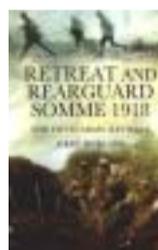
The Middle East Command in WWII covered a vast area, stretching across Egypt, Libya, Palestine, Jordan, Cyprus, Sudan, Eritrea, Syria and Iraq and at one point also oversaw operations in Greece, Kenya and Somaliland - a total of 1,000 miles from the River Jordan to the Horn of Africa, and 40 different languages. Initially commanded by General Sir Archibald Wavell, MEC's early actions were in contending with Italian forces in Libya and East Africa, but soon had to deal with the German invasion of Greece and Crete. Thus distracted, the Italians were able to consolidate their positions in Africa and even receive reinforcements from Rommel's Afrikakorps. Wavell's despatches detail all these early campaigns up to July 1941, when he was succeeded by General Claude Auchinleck. "The Auk" firstly had to oversee the Anglo-Free French invasion of Vichy French-held Syria and Lebanon and the Iraqi uprising, but far more pressing was stopping the momentum of the Desert Fox, Field Marshall Erwin Rommel, as he swept through Libya and on to Egypt. Rommel's men were eventually halted at El Alamein in the autumn of 1942 and marked the turning point of the war in North Africa - it also marked a turning point for Auchinleck, who was sacked in between the two battles of El Alamein. Both Wavell and Auchinleck (and Rommel too) were subject to great deal of political interference which made a very difficult job all but impossible. The despatches presented here form a unique collection of original reports from the commanding officers, the first time they have been brought together in one volume. They are, as one would expect for unabridged despatches, extremely detailed and wide-ranging, and interestingly they also convey much of the character of

each commander. Churchill never got on with The Auk, and has subsequently been criticised by historians for his treatment of his commander, and there are some delightfully nuanced, oblique references to interference from above to be found here. Compelling military history, as it happened. 312pp, b/w plates. **£25 NOW £9**



#### 82904 FAR EAST AIR OPERATIONS 1942-1945: Despatches from The Front edited by John Grehan and Martin Mace

In January 1942 the situation in the Far East was desperate. As Burma came under attack, Air Vice Marshal Stevenson commanded a small Allied air force of 53 aircraft against the Japanese 200 which quickly rose to 500. In spite of these impossible odds, Stevenson used local resources to convert paddyfields into airstrips, and the operational superiority of the Allied fighters managed to keep the Japanese at bay to cover the British withdrawal from Rangoon and then from the whole of Burma. Stevenson's dispatch covering these events is the first of four from South East Asia collected together in this edition. In 1943 Air Chief Marshal Peirse became Allied Air C-in-C, and following the integration of British, American and Indian forces into a single command, he set about preparing for the re-invasion of Burma, where it was soon clear that the odds were swinging in favour of the Allies. Peirse also established Troop Carrier Command to provide supplies and the Air Commandoes to evacuate casualties. The author of the two final despatches was the charismatic commander Air Chief Marshal Sir Keith Park, who took over in 1945. Park presided not only over the victory in Burma, but also over the supply and return of the troops' ballot papers for the July 1945 general election in the UK. Finally the liberation of almost 100,000 Allied prisoners of war, many of them slave labourers on the Bangkok-Moulmein railway, was Park's supreme achievement. 248pp, photos. **£19.99 NOW £8.50**



#### 82950 RETREAT AND REARGUARD SOMME 1918: The Fifth Army Retreat by Jerry Murland

The German Spring Offensive or Kaiserschlacht (King's Battle, also called the Ludendorff Offensive) which began on 21 March 1918 was a period of great peril for the Allies. Both sides were exhausted after fighting each other to a standstill on the Western Front for years, but the entry of the USA into the arena meant that Germany had to act quickly before the overwhelming human and material resources that were on their way would surely lead to defeat. Although it was eventually catastrophically unsuccessful and the prelude to their downfall, before the tide turned against them, the Germans forced the Allies back over much hard-won ground - the greatest gains by any side since 1914 in fact. WWI historian Jerry Murland has researched in depth and visited the scenes of these desperate actions. He describes in graphic detail the battles fought by British, Irish and South African regiments from St Leger in the north to La Fere in the south, and in so doing unearths some amazing stories of courage on both an individual and company level, as well as examining the work of the Royal Engineers, who blew bridges and otherwise disrupted lines of enemy communication, which was to prove crucial and is rarely given the credit it deserves in official histories. Full of eye-witness accounts, many of which are quite harrowing, this volume covers in-depth battles that are rarely or only briefly described elsewhere and is the ideal battlefield visitor companion. 16 pages of b/w photos plus maps, 238pp. **£25 NOW £9**



#### 82624 SCATTERED UNDER THE RISING SUN: The Gordon Highlanders In the Far East 1941-1945

by Stewart Mitchell

The 2nd Battalion Gordon Highlanders was posted to Singapore in 1937 with their families until the Japanese invasion of Malaya in 1941 which led to their incarceration in 1942 when Singapore surrendered. This is a tale of heroes scattered across the conflict zones with only 600 men of 1000 living to see liberation in the summer of 1945. The true grit of these men is depicted in the descriptions of the notorious Thai-Burma railway, mines of Taiwan and Japan as well as other slave labour projects. The epitaph of one Lance Corporal Alex Ferguson 'The Road Was Hard, His Pleasures Few, He Didn't Deserve What He Went Through' inspires one of the chapters studying the sufferings of these men such as an episode where, having been discovered by a guard having a puff of a cigarette, Bill Young's punishment is described in vivid detail including every step of the torture process applied on him. However, this is not simply a list of horrifying ordeals but uplifting acts of a heroic nature as Private Edward Strachan broke out of his PoW camp on numerous occasions to procure a sack of medications and surgical instruments from a Thai doctor. This is a deeply important account that shows us the true strength and bravery of The Gordons. Photos and maps, 212pp. **£19.99 NOW £8**

#### 80790 AVOIDING ARMAGEDDON: From the Great War to the Fall of France, 1918-40 by Jeremy Black

In the 1920s and 30s the task for Britain was to maintain imperial control and influence in wars outside Europe, dealing with rebellions in the British colonies of Iraq, India and Palestine. At the same time a Japanese threat to British positions in the Far East was arising. It was far from clear that air power would be the decisive factor in

achieving victory in the coming conflict with Germany, since the Japanese advance into China and the Italian occupation of Abyssinia did nothing to undermine resistance on the ground. The result was that Britain concentrated on naval defences and on reinforcing local garrisons. The British military had not foreseen the need for tanks and ground-support planes to counter the German blitzkrieg. Concentrates on small-scale global warfare. 304pp. **£19.95 NOW £5**

#### 80909 PERILOUS GLORY: The Rise of Western Military Power by John France

Opinionated and crisply argued, this expansive history surveys warfare from ancient times to the current wars in the Middle East. It challenges accepted ideas about the development of military strength, the impact of culture on war, the future of Western dominance and more, forever questioning received wisdom. France provides a more balanced approach than the standard account of the rise of industrialised warfare and has an enviable grasp on both subject and literature. 438pp, softback, 16 pages of plates, 28 illus, three maps. **£14.99 NOW £3**

#### 80500 BY AIR TO BATTLE

edited by Bob Carruthers

Sub-titled 'The Official History of the British Paratroops in World War Two'. First published in 1945 and comprising a compilation of fascinating primary accounts of airborne combat as told by the very men who fought in the action, the book is inspiring and at times very comic. Spanning the introduction of the Central Landing Establishment to the end of the war, we follow the heroic exploits of the British First and Sixth Airborne Divisions with descriptions of Arnhem, the Rhine, Normandy and Bruneval as well as the Airborne forces in North Africa, Sicily and Italy. 235pp, softback. **£12.99 NOW £3.50**

#### 80798 BOSWORTH 1485: The Battle That Transformed England by Michael Jones

On August 22nd 1485 at Bosworth Field, Richard III fell in defeat and the Tudor dynasty began. The bloody clash is highly significant because it marks the break between the medieval and modern world, when the Wars of the Roses ended. Jones uses archival discoveries to show that the king's defeat was by no means inevitable and also relocates the battle away from the site recognised for more than 500 years and includes startling details of Henry Tudor's reliance on French Mercenaries. There are new and vivid accounts of the battle itself and a fresh picture of the dramatic life and death of England's most infamous monarch. 259pp, genealogy, many illus and photos. **£22.75 NOW £8.50**

#### 80838 FLIGHT FROM THE REICH

by Deborah Dwork and Robert Jan Van Pelt

Few histories of the Holocaust include discussion and analysis of the refugees' experience. All European Jews who came under the control of Germany were targeted for death. Some six million were killed. The remaining three million survived camps, enduring life in hiding, 'passed' as a gentile, fled to safety in Austria, Sudetenland, Bohemia and Moravia. The book focuses on four turning pointsto zero in on individual agency, geographic reach, government and philanthropic organisational policy and the myriad difficulties that refugees faced. 496pp, paperback, lists of the living, illus. **£13.99 NOW £3**

#### 80852 HITLER'S FIRST VICTIMS: And One Man's Race for Justice by Timothy Ryback

Here is the remarkable story of Josef Hartinger, the German prosecutor who risked everything to bring to justice the first killers of the Holocaust and whose efforts would play a key role in the Nuremberg tribunal. Ryback focuses on those first victims and how Hartinger sought to expose these earliest cases of state-condoned atrocity. We see his unrelenting pursuit of the SS perpetrators, citizens increasingly turning a blind eye to injustice and the martial caprice of the Third Reich. Communists were also murdered in Dachau yet this obscure Bavarian prosecutor sought to fight the escalating Nazi savagery. History would have been very different if other Germans had shown the same personal courage. 274 page paperback, illus. **£12.99 NOW £3.50**

#### 81264 BOMBERS AND THE BOMBED: Allied Air War over Europe 1940-1945

by Richard Overy

This huge book by a leading historian covers the whole subject of strategic bombing. The second half examines the devastating effects of Allied bombing on both German citizens and the Nazi high command. The author starts with the Bulgarians, who invented the bomb in World War I and went on to become the victims of an extended bombing campaign on the orders of Churchill. In Britain and the US there was a general acceptance that bombing was the modern face of warfare and that wars were now fought by whole nations rather than just their armies. The author describes the escalation from daytime into night bombing, with the initial anti-aircraft fire being operated blind without the assistance of radar. Examines in detail the divisive effect of bombing on the German command as Hitler accused Goering of failure. Emergency hospitals being authorised as early as 1941. 562pp, photos, maps. **£36 NOW £8.50**

#### 81444 FLEET MANOEUVERS & BATTLE MISSIONSDVD

by Pen & Sword History Films

60 minutes running time, here are two archive films in black and white plus a bonus gallery featuring the battleship Scharnhorst and Gneisenau, torpedo boats and fleet manoeuvres of the German Kriegsmarine and their battle missions. These previously unseen archive films show the units of the German Fleet at the beginning of the Second World War. Besides the Capital ships there were also many battle manoeuvres from cruisers, destroyers, torpedo boats and other small vessels, all ready for battle in heavy seas. Apologies for typos on cover. English/German language DVD. **ONLY £5**



### 82323 AGINCOURT WAR: A Military History Of the Hundred Years' War from 1369-1453 by Lieutenant-Colonel Alfred Burne

First published in 1956, this facsimile has a foreword to the 2014 edition by Professor Anne Curry and reproduces all the superb maps of France and battle maps and line art from the original, conveying the drama that Agincourt and its heroes

have always so vividly evoked. Henry V's stunning victory was a pivotal battle for the Hundred Years' War, reviving England's military fortunes and changing forever the course of European warfare. Colonel Burne covers the engagements such as the Battles of Verneuil and Fresnay and its commanders. Henry V is known to all, but Burne gives rightful honour to Talbot, Salisbury, Bedford, Chandos and many others and on the French side, he details the parts played by Bertrand Du Guesclin and of course Joan of Arc. 359pp, paperback. **£14.99 NOW £5**

### 82048 ARMOURD WARFARE AND THE FALL OF FRANCE 1940 Rare Photographs from Wartime Archives by Anthony Tucker-Jones

At 2100hrs on 9 May 1940 Codeword Danzig was issued, the signal to the Luftwaffe to attack Belgium and the Netherlands. Their Sturzkampfflugzeug (dive-bomber, sensibly shortened to Stuka) Junkers Ju87 spearheaded the assault, employing what would now be called "shock and awe" tactics, but which were then the first prong of the Blitzkrieg, a completely new tactic and one to which the Allies had little answer. With further aerial softening up by the Heinkel He111 medium bomber, the next wave rolled in, in the shape of the Panzerwaffe. In less than six weeks Belgium, the Netherlands and France had fallen, the British Expeditionary Force had evacuated from Dunkirk and Hitler had also taken Norway and Denmark. But for all its manpower, ordnance and arguably the best tanks in the world, its organisation and command were hopelessly flawed. Antony Tucker-Jones here tells the story of the German conquest of Western continental Europe, concentrating in particular on the fall of France by selecting over 180 fully captioned contemporary b/w photos from the archives. 144pp 7½"×9½" softback. **£14.99 NOW £6.50**

### 82058 SPARTAN ARMY by J. F. Lazenby

First published in 1985, this classic of military history is now reissued in paperback format to satisfy the continuing interest in Sparta among ancient historians and the general public. The author concentrates on the army itself, its organisation, recruitment, equipment and training, and the question of what made it so outstanding as an instrument of war. The author believes that the size of the Spartan army, composed exclusively of Spartans, was much larger at its height, in the time of Xenophon and Thucydides, than most people think, and he argues that the lives of the Spartan helots were probably no worse than slave communities elsewhere in Greece. He challenges the Spartans' reputation for mindless brutality by pointing out that following their triumphant victory over Athens they resisted the clamours of their allies for the city's destruction. The author traces the development of the army from kinship-groups to the basic 40-man unit, though how many such units constituted a division or mora is still unknown. There would be little metallic armour in the early days but the adoption of hoplite equipment and tactics, with the distinctive double-grip shield, probably took place in the early seventh century, though the date is hotly disputed. In the second part of the book the author examines the strategies of battles such as Thermopylae, Sphakteria and Leuktra. 239pp, paperback, maps. **£14.99 NOW £6.50**

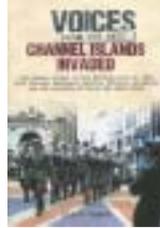
**82146 MEN WHO MADE THE SAS: History of Long Range Desert Group by Gavin Mortimer**  
Established in June 1940, the LRDG was the inspiration of scientist and soldier Major Ralph Bagnold, a contemporary of T. E. Lawrence, who in the inter-war years explored the North African desert in a Model T-Ford automobile. Here one of the foremost experts on wartime British special forces Gavin Mortimer explores the largely untold history of the Long Range Desert Group, without whom there would be no SAS. Through their treacherous journey across the Egyptian Sand Sea and beyond, he offers an unseen glimpse into the heart of this most courageous organisation. 276pp, paperback, photos. **£9.99 NOW £4**

**82192 BREAKDOWN: The Crisis of Shellshock on the Somme 1916 by Taylor Downing**  
The men had names for the different types of shells that every soldier soon came to recognise. The 'Whizz Bangs' were from field artillery, 'Jack Johnsons' from heavy Howitzers, and 'Woolly Bears' were the bursts and smoke of a big German high explosive shell. Paralysis. Stuttering. The 'Shakes'. Inability to stand or walk. Temporary blindness or deafness. Historian Taylor Downing's revelatory book follows units and individuals from signing up to the Pals Battalions of 1914, through to the horrors of their experiences on the Somme which led to a previously unknown and debilitating condition - shellshock. He shines a light on the official and brutal response to the epidemic. This impressive book unpacks the pivotal role of the cataclysm in the birth of not just military psychiatry, but a new era in our understanding of mental health. 400 page paperback, photos. **£10.99 NOW £5.50**

### 81560 A HIGHER FORM OF KILLING

by Diana Preston  
Poison gas, the torpedo, the Zeppelin, here is a startling new window onto WWI. Between April 22nd and May 30th 1915, Western civilisation was shocked. Suddenly rules were abandoned when on April 22nd at Ypres, German canisters spewed poison gas at French and Canadian soldiers in their trenches. On May 7th as German submarine U-20 without warning torpedoed the

passenger liner Lusitania, killing 1,198 civilians, and on May 31st, a German Zeppelin began the first aerial bombardment of London and its inhabitants. Each of these actions violated the Hague Conventions of 1898 and 1907 and were designed to spread terror and force the Allies to surrender. While that failed, the psychological damage caused by these attacks far outweighed the casualties. These events are seen through the eyes of those who were there. 340pp, photos and diagrams, maps. Remainder mark. **£17.99 NOW £8**



### 82052 CHANNEL ISLANDS INVADED: Voices from the Past by Simon Hamon

When the British withdrew from northern France in 1940, only the Channel lay between Britain and Hitler - and also the Channel Islands. It was quickly decided that they could not be defended but the task of evacuating 100,000 islanders was impossible. Following demilitarisation, evacuation was offered to women, children and men of conscriptable age who would otherwise find themselves fighting for the Germans. But this would necessitate the splitting up of families and some refused to leave. The author uses eyewitness testimony to recreate the anguish and heartache of those difficult times. Queues to register for evacuation were endless and it was impossible to get anywhere near the bank or post office. No-one knew whether there would be food, either on the journey or for the people who remained. Cars were left stranded at the dock, cows were left un milked, and pets were freed to take their chances in the wild. The travellers were packed in the holds of trawlers and coal boats. Only the tiny island of Alderney was evacuated completely, together with some of the livestock. Following the evacuation the Germans bombed the islands and the henchmen of "the mad murderer of Berchtesgaden" even strafed a lifeboat. When the Germans finally occupied, most of them mercifully had little appetite for cruelty, and instead set about planting vegetables and enforcing driving on the right. 227pp, photos. **£19.99 NOW £9**

### 82243 WEAPONS OF WAR: Submarines 1776-1940

by Chris Chant, Ian Hogg, Chris McNab et al  
With A-Z coloured page edges and beautiful design, 150 of the most important submarines are illustrated with an accurate colour artwork and essential information such as armament, weight, speed and range. Here are classics like the Intelligent Whale, World War One U-boats, pre-World War Two submarines such as Nautilus and Swordfish. The A-class vessels were the first submarines designed in Britain, although they were originally based on the earlier US Holland type which had already entered Royal Navy service in 1901. B1, C1, D1, E11, F1, G1 to Oberon, Parthian, R1, S1, Thames to Turtle, Velella to Zoa and of course the X1 series and Walrus, Rubis and sleek looking Brin-class Galvani, this is an extraordinary, handy, single volume. 174 large pages, colour. **ONLY £7**

### 82327 DISASTROUS FALL AND TRIUMPHANT RISE OF THE FLEET AIR ARM by Henry 'Hank' Adlam

In his dedication, Adlam dedicates the novel to the Fleet Air Arm (FAA) which he terms the 'unknown' Force. His critiquing of the errors and decisions from 1912 to 1945, as well as marking the successes with regard to the FAA is fantastic. Adlam summarises perfectly the major question of the First World War: what were the perfect means of flying aircraft from moving warships? This is a chronological guide through a fascinating force's history with ideas such as 'Penguins': the errors of those who didn't actually fly during conflict which caused issues and often fatalities - hence the phrase 'Sea Eagles led by Penguins'. Adlam focuses on subjects such as the recovery of the FAA between 1930 to 1940, the operational environment in WWII as well as the all important development of carrier operations which found success during Meridian 1 and 2, as well as operations Iceberg 1 and 2. Wonderful diagrams and explanations of air force terms and tactics. 224pp, images and drawings. 16.5cm x 24cm. **£25 NOW £7.50**

### 82328 DOG FIGHT: The Supermarine Spitfire by David Owen

The Messerschmitt BF109 and the Supermarine Spitfire are the two most famous fighter aircraft of all time. Incredibly the men who designed them lacked any experience of designing a modern fighter. R. J. Mitchell had begun his career working on industrial steam locomotives, while Willie Messerschmitt has cut his aeronautical teeth on light and fragile gliders and sporting planes. Their fighters remained competitive over six years of front-line combat. In the 109, Erich Hartmann made 352 kills and swore by the effectiveness of the airscrew hub firing Mauser cannon. For bombers over breakfast, read about Spitfire on the brink, training the pilots, the Kurfürst and the Griffon Spitfire. Here is the decline and fall of a fascinating period in aeronautical history. 370pp, illus. **£25 NOW £7**

**82430 XAVIER: A British Secret Agent with the French Resistance by Richard Heslop**  
Colonel Richard Heslop, alias Xavier, was one of Britain's greatest Special Operations Agents in France, ingeniously orchestrating Resistance groups and ruthlessly sabotaging German operations from late 1942 right through to D-Day. Sent to France in the middle of the conflict, he delicately balanced clandestine missions and dangerous wartime operations on a daily basis, yet his name barely gets a mention in SOE accounts, making this insight all the more fascinating today. It is clear that his role involved frequent encounters with the terrifying possibilities of capture, torture and death. It was a job that involved acts of sabotage, espionage, theft and sometimes even murder. 306pp, paperback, photos. **£9.99 NOW £4**

## EROTICA



### 82581 EROTIC STORIES: Everyman's Pocket Classics edited by Rowan Pelling

A collection which offers a masterclass in the language of desire, be that vernacular, subtle or explicit. The collection has tracked down the literary works that best reflect the irrepresible drive of erotic desire in all its tender and torturous manifestations. 'My Little Girl' was found among Edith Wharton's unpublished papers after her death and is as highly charged as any sex scene written in our supposedly liberated age. From the innocent yearning of Daphnis and Chloe evoked by Longus to the sadomasochism of The Story of O, writers as different as Boccaccio, Chekhov, Anaïs Nin, Allan Gurganus are intensely raw or subtly insinuating short stories. Here too are scenes from such classic novels as Les Liaisons Dangereuses, Nicholson Baker's The Fermata, and Sarah Waters's 'Tipping the Velvet'. There are explicit scenes such as in Maupassant's heated 'Idyll' which describes a young peasant woman offering her breast to a starving stranger on a train. Hunger is the fierce undercurrent to these tales from the elegant depravity of an 18th century French aristocrat, the dreamlike seductions of an Egyptian jinni in the form of a snake to the brutal anonymity of a highway truck-stop encounter. Beautifully produced 374 page Everyman collectable edition with page marker. **\$15 NOW £5**



### 82480 DORIS KLOSTER'S DEMIMONDE: A Visual Exploration of Fetish by Doris Kloster

A walk through the wild side of sex - dominatrices, glam freaks and kinky beauties. Shot in clubs, dungeons, on the streets, and all across the world, the images trace the evolution of fetish. Ms. Kloster brought us the classic "The Illustrated Story of O"; she now shows us more with latex, leather, whips, boots, shackles and even red stilettos captured outside the Kremlin. Slave men, slave girls, glam queens, fetish icons, a working dominatrix and even a self portrait of her hooded. No time for words, lock the door and the pictures will tell you all. 12" x 9¼", 160 full page colour and b/w plates. **£25 NOW £8 \*\*BACK IN STOCK\*\***



### 82521 TAKING LIBERTIES by Susie Raymond

When attractive 30-something Beth Bradley takes a job as PA to Simon Henderson, a highly successful financier, she is well aware of his philandering reputation and determined to turn the tables on his fortune. Her initial attempt backfires, and she begins to look for a more subtle and erotic form of retribution. However Beth keeps getting sidetracked by her libido and finds herself caught up in the dilemma of craving sex with the dominant men she wants to teach a lesson. A Black Lace paperback, 257pp with fairly large print. Hot stuff for adults only. **£7.99 NOW £3.50**

### 79584 LA PETITE MORT by Will Santillo and Dian Hanson

The title means "the little death," a euphemism for orgasm, but the women who exuberantly masturbate for Toronto photographer Will Santillo in this book are large, young to old, slim to thick. The one constant would be that each would decide and direct how she masturbated to climax while he captured the moment. It's the faces that best show the intensity of response in these artfully explicit photos. Dian Hanson interviewed 37 of the women, and their candid insights on overcoming inhibition, giving in to exhibitionism, and achieving orgasm in front of a stranger with a camera provide a framework for the lush, sepia-toned photos. 8" x 11½", 208 pages. Softback. Taschen. **ONLY £18**

### 80936 SNARK HANDBOOK SEX EDITION: Innuendo, Irony and Ill-Advised Insults on Intimacy by Lawrence Dorfman

The "Snark" (a contraction of snide remark), series of handbooks by Lawrence Dorfman are pithy and profane, dirty and dignified, rude and rib-ticklingly ribald stuff. And as well as these hundreds of (mostly) attributed offerings, an added bonus is the constant stream of unattributed ones running across the bottom of every page - "Her legs are without equal - they know no parallel." 182pp linen softback, pen and ink illus. **\$12.95 NOW £2**

### 81181 NEW EROTIC PHOTOGRAPHY by Dian Hanson

Hundreds of fresh and provocative images from the world's most intriguing erotic talents, featuring 62 photographers from 10 countries. Women celebrate their beautiful bodies mostly unclothed, some playful and teasing, some in heels and lingerie, eyes inviting, some couples and girl-on-girl action, bonking on a motorbike or in a car. Playful, provocative and exuberantly sexy. The featured photographers include new names Gregory Bojorquez, Jo Schwab, Tomohide Ikeya, Frédéric Fontenoy, Andrew Pashis, and Jan Hronsky, as well as established artists Guido Argentini, Bruno Bisang, Eric Kroll, and the late Bob Carlos Clarke. Several outstanding women include erotic film star Kimberly Kane, digital pioneer Natacha Merritt, heavy metal skateboarder Magdalena Wosinska, self-portraitist Jody Frost, and cover artist April-lea Hutchinson. 5.5" x 7.7", 592 pages, Taschen. **ONLY £14**



### 81408 MAMMOTH BOOK OF BEST NEW EROTICA 13

edited by Maxim Jakubowski  
45 original, sexy adventures, the very best new work of both deservedly well known and up and coming writers. Meet Sima whose beautiful brown flesh she wants tattooed but without the ink, which makes her reach orgasm, Madame Chocolat, the poisonous femme fatale who bumps off her ex-lovers

and cross-dressing lesbian enemies. Psychologically penetrating with many hot scenes, all 45 short 10 minute breathtaking stories celebrate the full breadth of human emotional, sensual and sexual experience. 596pp, paperback. **£8.99 NOW £4.50**

### 81688 SEX LIFE: How Our Sexual Experiences Define Who We Are

#### by Dr Pamela Stephenson-Connolly

The funny lady in Not the Nine O'Clock News, Pamela Stephenson trained as a psychotherapist, specialising in sexuality. She takes us on an eye opening journey to explode the myths and address the embarrassing questions we always wanted to know. When did your sexual experiences start? Are you having more virtual sex than real sex? 'Doctor Connolly, thanks for the directions to my wife's G-spot!' High time that myths about sex, procreation and gender were busted. 472 pages. **£20 NOW £5**

### 81971 SPORTING GUIDE LOS ANGELES, 1897 by Liz Goldwyn

Born in a brothel, Madame Pearl became a woman around 11 years old, before she was even bleeding, working in her own mother's brothel. Pearl Morton escaped at 13 to make her fortune in the very early days of Los Angeles and here is her secret diary and guide book to the best brothels and prostitutes in the city. Inspired by real historical characters like the laudanum-addicted Cora Phillips, Bartolo Ballerino, an Italian immigrant slum lord, here are corsets and crushed pearl powder cosmetics, awful cures for syphilis, backhanders and corruption with the police and politicians and a world of hushed conversation inside velvet-lined boudoirs. Over 100 historical photos, mock leather bound red journal with bookmark. 240pp. **\$29.99 NOW £6.50**

### 79585 LESBIANS FOR MEN

#### by Dian Hanson

Red-lipsticked mouths parted, tongues exploring, soft, wet, juicy and both female. "I kissed a girl and I liked it!" Up close and very, very personal, between legs, buttocks etc., hirsute, large breasted, hard-nippled, fingers inserting shaved pussies, kohl-rimmed suggestive eyes gazing at the camera, rough sex in cars, in girly threesomes, using sex toys, polished toes and nails, silky haired, frolicking in boudoirs or the great outdoors - these exciting images are in colour or sexy monochrome. Black girls, Asian and white, blondes, brunettes and red-heads, dating right back to Victorian thrills and corsets 1890-1929, some posed, staged and artful, some risqué from 1925 with chains and whips, the photographs are sequenced in a 20 year chronology of eras. Photographers have been documenting these faux lesbian couplings for over 100 years. Over 300 photos, in black and white and colour. Contemporary photographers include Nobuyoshi Araki, Guido Argentini, Bruno Bisang, Bob Carlos Clarke, Ed Fox, Ren Hang, Petteg Hegre, Richard Kern, Will Santillo, and Kishin Shinoyama. 8.9" x 11.8", 288 pages. Taschen. **ONLY £35**

### 79590 BOB MIZER AMG 1000 MODEL DIRECTORY: Two Volumes Slipcased

#### Plus Hour-Long DVD

#### by Dian Hanson

In 1945 Bob Mizer began taking photographs of gorgeously oiled, strapping young men on Muscle Beach in Venice, California. In 1951 Mizer launched Physique Pictorial, America's first indisputably gay magazine, bringing his photos of top bodybuilders to grateful readers worldwide. By the late 50s Mizer had photographed over 1,000 men, moving from the beach to his quirky Los Angeles studio, where he introduced props including Greek columns, Roman headdresses, rear projection, and famously his mother's glassware for theatrical Hollywood effect. In 1957 he published a catalogue featuring all his men titled 1000 Model Directory. This two-volume edition 1000 Model Directory prints from Mizer's original 4 x 5 negatives to present these handsome hunks in stunning clarity. Includes movie stars Sammy Jackson, Richard Harrison and Ed Fury. Glenn Corbett of TV's 77 Sunset Strip is also here, as well as Nick Adams, star of The Rebel, and top body builders. An hour-long DVD is also included, containing 18 films made by Bob Mizer between 1954 and 1968, in black and white and colour. They range from simple posing routines to gladiator extravaganzas, wrestling adventures, crime dramas, and morality tales. Slipcased, two 2 volumes boxed plus hour long DVD, 8.7" x 10.8", a muscular, heavyweight 1048 pages. Text in English, French and German. Taschen. **ONLY £70**

### 80247 PEEP SHOW PINUPS: The Golden Era by Jo and Paul Richardson

Out of doors and from foreign parts, girls with girls leaning on vintage cars or across tandems, Victorian ladies, bare breasted and artily draped in frills and veils, young lovers in naughty postures, women posed in classical settings and harem backdrops, stockings, suspenders, bare bottoms, smoking, corseted, some hirsute and all very proud of their beautiful curves. The best known models were actresses, opera stars and music hall artistes who appeared in many seductive yet entirely decent shots. Academy models were often more erotic and pornographic. In 1839 Louis-Jacques-Mandé unveiled the daguerreotype and it became possible to make erotic images of real women taken in real time. 158 large pages, colour and b/w images. **ONLY £11**

**82145 MAMMOTH BOOK OF EROTIC ROMANCE & DOMINATION**edited by **Maxim Jakubowski**

The success in 2012 of Fifty Shades of Grey opened people's minds and eyes to the practice and importance of BDSM in the complicated world of sexual relationships. The Victorians freely indulged in the art of spanking and corporal punishment, as well as psychological games of dominance and submission which came to light with the classic Story of O in the 1950s. All of the stories between these covers were specially written for this volume. Bondage, dominance and submission, role-playing, spanking, here are 32 specially commissioned stories including a sensational new novella by Vina Jackson and Booker Prize long-listed Matt Thorne, award-winning SF writer Ian Watson and bonk buster queen Rebecca Chance. 547pp in paperback. **\$14.95 NOW £4.50**

**80845 GOTHIC TALES OF THE MARQUIS DE SADE** by **Marquis De Sade**

The author of notorious pornographic novels, a sexual pervert who spent most of his life in prison, the Marquis De Sade (1740-1814) has only in recent times been understood as a writer. The stories range from the dramatic novella Eugénie de Franvalle, in which a father's criminal passion for his beautiful daughter leads to intrigue, abduction and murder, to comic tales such as The Husband Who Played Priest, concerning a lecherous monk. 183pp, paperback, facsimile reprint of the 1965 original.

**£9.95 NOW £2.50****80941 TRANSESTITE MEMOIRS**by **Abbé de Choisy**

Dressed as a girl by the whim of his mother until the age of 18, François Timoléon de Choisy, better known as the Abbé de Choisy, was the classic transvestite - a male heterosexual who never attempted to disguise his biological sex while going about in public in full female attire. He became Abbot of Saint Seine in Burgundy where he delighted in the seduction of young women who were obliged to dress as boys for his delectation. These Memoirs recount the scandalous and entertaining escapades and manners and morals in late 17th century French society. Also included in the volume is a short transvestite tale of the Marquis-Marquise de Banneville. 142pp, paperback reprint of the 1973 original. Illus.

**£8.95 NOW £2.50****80873 LE LIVRE BLANC** by **Jean Cocteau**

Jean Cocteau (1889-1963) was a poet, novelist, painter, illustrator, choreographer, filmmaker, playwright and actor. Complete with his erotic drawings, first published anonymously in France in the 1920s, this is now recognised as a classic of gay literature. The semi-autobiographical narrative describes a young man's love affairs with a succession of boys and men and his self-deceptive attempts to find fulfillment, first through women, and then by way of the church. Very graphic line art illus follows the 76 page facsimile reprint text. Paperback.

**£9.99 NOW £5****81874 REN HANG** edited by **Dian Hanson**

Ren Hang, who took his life February 23, 2017, was an unlikely rebel. Slight of build, shy by nature, prone to fits of depression, the 29-year-old Beijing photographer was nonetheless at the forefront of Chinese artists' battle for creative freedom. Like his champion Ai Weiwei, Ren was controversial in his homeland and wildly popular in the rest of the world. His models, friends, and in his last years, fans, are naked, often outdoors, high in the trees or on the terrifyingly vertiginous rooftops of Beijing, body cavities sprouting phone cords and flowers, whatever entered his mind at the moment. He denied his intentions were sexual; the urine, the insertions, the many, many erections. The penises Ren photographed were not just fresh and vivid, but unusually large. His photographs, all produced on film, have been the subject of over 20 solo and 70 group shows in his brief six-year career. He self-published 16 monographs, in tiny print runs. Taschen's new book covers his entire career, with well-loved favorites and many never-before-seen photos of men, women, Beijing, and those many, many erections. Text in English, French and German. 8.9" x 11.8", 312 pages. **ONLY £36**

**81966 SIN IN THE SECOND CITY**by **Karen Abbott**

Sub-titled 'Madams, Ministers, Playboys and the Battle for America's Soul', we step into the perfumed parlours of Chicago's Everleigh club. It was the most famous brothel in American history and the catalyst for a cultural war that rocked America. Minna and Ada Everleigh, the two sisters who operated the club, were unlike other madams. They made sure their girls dined on gourmet food, were examined by an honest doctor, and were even tutored in the literature of Balzac. With a cast of characters including Jack Johnson, John Barrymore, John D. Rockefeller Jr., William Howard Taft, "Hinky Dink" Kena and Al Capone, here is 'Chicago, a gaudy circus beginning with the two-bit whore in the alley crib.' Stories abound with predatory men who profess love at first sight, promise work and shelter and protection and instead many girls were drugged, robbed of their virtue by professional rapists and sold to Levee madams and dead within five years. Here was an alternative. 364pp, illus paperback. Remainder mark. **\$15 NOW £6.50**

**81981 PAINTED LADY: The Art of Tattooing the Female Body** by **Dominique Holmes**

Art Nouveau has had a notable influence on tattooing in recent years, particularly on Western tattoo styles, patternwork and tribal imagery. Originally influenced by Japanese Ukiyo-e prints, the bold, linear patternwork combined with soft and naturalistic floral detailing, has inspired a new style of decorative tattooing. Artfully photographed is the body art of some very beautiful women such as red-headed Kate with her amazing back piece from shoulder to buttock. Today the outside world is unaware of the artwork that secretly adorns the skin. Vintage, nautical, butterflies and flowers, Japanese, Mehndi from India, and fusion are detailed with all their Arabic and other influences. Sexy colour photos, 128pp. **£9.99 NOW £6**

**82242 WANTON WOMEN: When Girls Get It Together** edited by **Miranda Forbes**

20 finger-lickin'-good tales about girls who are excited and aroused by, well, girls. From steamy Latin dance lessons to tender female lovers making the most of their last day on earth, all of our wanton women have no need of a man to satisfy them. Whether you like your women to take control, play submissive or just keen to read about hot ladies exploring their sexuality to the full, here is the best bi-try classy fun. Each hot read is about ten pages of excitement. 202pp in paperback. **£7.99 NOW £4**

**82021 TOPLESS SUMMER LOVE GIRLS: A Gentleman's Guide** by **Leslie Cabarga**

60s design front cover and big bold colour illustrations throughout, cartoon strips, stripped bare ladies and breasts aplenty, this is a zany, pop culture commentary on growing up as a man in the era of Playboy, feminism and swimsuit editions. Filled with hundreds of titillating photos of half naked women, here is a passionate and unapologetic examination of breasts - dirty pictures, bad cartoons, fake newspaper clippings, spurious essays, pseudo-scientific studies and weird theories about women and breasts. Sin in cinema, Viz-like humour in parts, ladies of colour from around the world in old sepia postcards in an article entitled What is Beauty?, curious sex gizmos and an unbelievable series of pictures in a breast survey from page 38-45 are all shapes and sizes from tiny blips and plums to huge pendulous mummies. American import. 272 very large pages, colour softback. **\$32.99 NOW £10**

## SCIENCE

**82613 GRAND DESIGN** by **Stephen Hawking and Leonard Mlodinow**

Designed to give the reader a clearer understanding of modern physics, the authors write with anecdotal clarity. When and how did the universe begin? Why are we here? What is the nature of reality? Is the apparent 'Grand Design' of our universe evidence of a benevolent creator who set things in motion, or does science offer another explanation? We each exist for but a short time, and in that time explore but a small part of the whole universe. But humans are a curious species and we seek answers. According to the traditional conception of the universe, objects move on well-defined paths and have definitive histories. Yet this 1920s 'classical' picture could not account for the seemingly bizarre behaviour observed on the atomic and sub-atomic scales of existence. Instead it was necessary to adopt a different framework, called quantum physics, based on very different conceptions of physical reality. We now have a candidate for the ultimate theory of everything called M-theory which predicts that a great many universes were created out of nothing. Each universe has many possible histories and many possible states at later times yet many would be quite unsuitable for the existence of any form of life which makes humans in a sense the lords of creation. But we need to understand not only how the universe behaves, but why. Many fun cartoons, colour images and diagrams in this New York Times bestseller, 200 pages in paperback. Remainder mark. **\$18 NOW £7.50**

**82876 ATOMIC: The First War of Physics And The Secret History of the Atomic Bomb, 1939-49** by **Jim Baggott**

Atomic is a big book which covers a big subject - arguably still the biggest, most difficult subject that man has to tackle. Rich in personality, action, confrontation and deception, and second to none in detail, it is the first fully realised

popular account of the race between Nazi Germany, Britain, America and the Soviet Union first to build and then deploy nuclear weapons. These were the devices that ended WWII, and then led to the Cold War and the creation of immense stockpiles of weaponry which threatened to destroy the entire planet. Baggott weaves a monumental story that spans ten historic years, from 1939 and the discovery of nuclear fission, to 1949 and the test detonation of "Joe-1", the first Soviet device. He also tells how of how, following D-Day Allied scientists were directly involved in the hunt for their German counterparts, and how the German scientists reacted to the bombings of Japan. Why, despite having a clear head start, did Hitler's scientists fail? An epic story. Paperback, 576pp with b/w photos. **£9.99 NOW £5**

**82934 END OF MONEY: Story of Bit Coin, Cryptocurrencies and the Blockchain Revolution** by **Adam Rothstein and New Scientist**

In 2008, money became more complicated when something called 'cryptocurrency' was invented, and in a short span of time swept into the global consciousness. The name was bitcoin and it was either the brave new future of money or a menace to the world economy. The core innovation is a technology called blockchain, capable of transforming not just how money works but many other things too, from the law to democracy. Technology is sweeping out widely into the future with Internet-aware appliances, decentralised banks and even autonomous corporations. This Instant Expert Guide

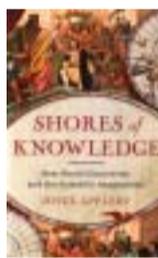
introduces this new concept of money as a digital technology and the book travels from the dark alleys of the Internet to the penthouses of global finance. We get into details of cryptographic mathematics, and explore the often strange bitcoin subculture, talk about what makes the money in our pockets, what makes the economies of nations, and about what might change these notions for good. Digital currencies conceived by computer hackers and cryptographers represent a completely new sort of financial transaction that could soon become mainstream. Are we now moving away from the backbone for a digital currency and into other core concepts of society - identity, ownership and even the rule of law? 228pp in well illustrated softback. **£12.99 NOW £5**

**82902 ELEGANT UNIVERSE: Superstrings, Hidden Dimensions and the Quest for the Ultimate Theory** by **Brian Greene**

In a rare blend of scientific insight and writing as elegant as the theories it explains, the writer, one of the world's leading string theorists, and author of the bestselling Fabric of the Cosmos peels away the layers of mystery surrounding string theory to reveal a universe that consists of 11 dimensions, where the fabric of space tears and repairs itself and all matter - from the smallest quarks to the most gargantuan supernovas - is generated by the vibrations of microscopically tiny loops of energy. He uses examples ranging from an amusement park ride to ants on a garden hose to illustrate the beautiful yet bizarre realities that modern physics is unveiling. Dazzling in its brilliance, unprecedented in its ability to both illuminate and entertain, this book is a tour de force of science writing, a delightful, lucid voyage through modern physics that brings the reader closer than ever to understanding how the universe works. 448 paperback pages illustrated in b/w with notes and glossary of scientific terms. **£11.99 NOW £5**

**82562 ANATOMIES: A Cultural History of the Human Body** by **Hugh Aldersey-Williams**

Journalist Hugh Aldersey-Williams dives into the questions concerning whether our soul may lie in the heart or liver, how do some of us become left-handed and some right, or even what is the funny bone. The introduction addresses the gaps in education's teachings on our anatomy from why at middle age our body demands we seek the bathroom more often. Through this detailed and eloquent study of our anatomies, we are shown a new meaning to 'know thyself'. Arranged in two parts: 'The Whole' and 'The Parts' with detailed chapters titled with parts of the body such as 'The Flesh' or 'The Ear'. Each study of the body identifies with popular, cultural mediums such as in depth discussion of the French film La Grande Bouffe in 'The Stomach' chapter in one chapter, or in 'The Head' chapter where Aldersey-Williams references how Oliver Cromwell's weathered head stood outside Westminster Hall as a warning to other 'would-be republicans', used as not simply a representation of one man's body but a political movement. Explains shrunken heads, bloodletting, fingerprinting, x-rays and more. This fascinating study is a merging of humanities and science. 294pp. **£20 NOW £6.50**

**82593 SHORES OF KNOWLEDGE: New World Discoveries and the Scientific Imagination** by **Joyce Appleby**

Columbus sailed for America at the height of the European Renaissance, when the rediscovery of classical learning made it possible to ask questions that for centuries had been suppressed by the Church. Professor Appleby traces the explosion of learning kick-started by Columbus, encompassing Newton's theories of planetary movement and gravitational attraction, and moving finally into the modern world of observational skills that underpinned Darwin's theory of evolution. Columbus lived in a society where the shape of the world was under fierce debate, and when he departed west with three ships in 1492 he had no idea that there was a landmass between Europe and Asia. His discoveries in the New World, bringing back plants, minerals, animals and humans, overthrew settled opinions, for example the naked bodies of the Amerindians challenged accepted ideas about sex and sexuality as new definitions of innocence were formulated. Study of humans, plants and animals led eventually to Darwin's theory of origins, while the resolution of navigational issues prompted discoveries in astronomy. The multidisciplinary nature of early science is seen in the work of the pioneering taxonomist Carl Linnaeus who started as a doctor and developed an interest in botany through his study of medication. Gradually, however, the world of the expert amateur naturalist gave way to the expertise of the 19th century professionals in the research laboratory. This fascinating book not only tells the story of major discoveries but also investigates the philosophy that underpins them. 308pp, black and white reproductions. **£21.99 NOW £6.50**

**80279 SCIENCE OF SUPERHEROES AND SPACE WARRIORS** by **Source Books**

Batmobiles, kryptonite, lightsabres, the Ultimate Batmobile Quiz, Darth Vader's Sith explained, how the Death Star works, find out how Star Trek's warp speed works, how teleportation will work, Trekkie tech, and Super Sci-fi Heroes and Villains Quiz. And that's only

part One! Phantom limbs, how salamanders can re-grow body parts, how the future force warrior will work, body armour, liquid body, replicants, sci-fi weapons that might actually happen, invisibility cloaks and ten sci-fi gadgets we wish actually existed. With answers. 312pp, paperback. **£8.99 NOW £2**

**80829 EUREKA** by **Gavin Weightman**

This is the story of the original brains, the first people to come up with an idea, as well as the giants of industry who couldn't see the value of investing in the project at the time. In the late 1940s an American wanted some kind of code to print on groceries to help shoppers get served quicker. A code using thick and thin bars. He approached IBM but they couldn't see the value. Intriguing account of how computers, television, flight, mobile phones and laser technology was developed stage by stage, often over centuries. 264pp, illus. **£20 NOW £4**

**80832 EXTREME SCIENCE: From Cryogenics to Time Travel**

by **Charlotte Montague and Phil Clarke**  
Some of the experiments detailed, such as 'creating' dogs with two heads, placing electrodes in the brains of schizophrenics make disturbing reading, but other entries are intriguing. Dolly, a sheep, was the first animal to be cloned using a process called somatic cell nuclear transfer. It took scientist at the Roslin Institute, Scotland, 277 attempts. LSD was discovered by Albert Hofmann, who accidentally ingested some in 1943. Mind games, psychology of imprisonment, resurrection of the dead, dolphins and drugs, atomic bomb and self-experimentation are just a few of the topics. 'Aged' gothic appearance, with pages stippled brown with intricate borders. 182pp. Colour and mono illus. **ONLY £4.50**

**81186 FIRST SIX BOOKS OF THE ELEMENTS OF EUCLID**

by **Werner Oechslin**  
Red, yellow, blue - and of course black - are the colours that Oliver Byrne employs for the figures and diagrams in his most unusual 1847 edition of Euclid, which prompt the surprised reader to think of Mondrian. "The Elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners." Byrne is not content to trust solely in the supposed intuitive "logical" structure of Euclid's axioms and theorems. Euclid's Elements: "I. A point is that which has no parts. II. A line is length without breadth" -, but translates them into colourful diagrams and symbols. He compares his colours to the dyed chalks in which figures are drawn on the blackboard. Oliver Byrne (c. 1810-c. 1880) was an Irish author and civil engineer. As Surveyor of Her Majesty's Settlements in the Falkland Islands, Byrne had already published mathematical and engineering works, but never anything like his edition on Euclid. This remarkable example of Victorian printing has been described as one of the oddest and most beautiful books of the 19th century. Each proposition is set in Caslon italic, with a four-line initial, while the rest of the page is a unique riot of red, yellow and blue. On some pages, letters and numbers only are printed in colour, sprinkled over the pages like tiny wild flowers and demanding the most meticulous alignment of the different colour plates for printing. Elsewhere, solid squares, triangles and circles are printed in bright colours, expressing a verve not seen again on the pages of a book until the era of Dufy, Matisse and Derain. Hardcover, 396pp. 8.1" x 10.1". Text in English, French and German. Bookmark, 5.5" x 7.7". 504 pages, Taschen. **ONLY £14**

**81455 SECRET LIFE OF SPACE** by **Heather Couper and Nigel Henbest**

Scientific discoveries are made by teams, and often it is the team leader who gets the credit rather than the really creative thinker who set it all going. It was a Catholic priest, Georges Lemaître, who in 1927 published an article predicting that the universe was expanding, a full two years before Hubble and Humason came to the same conclusion in a better-known journal. In 1931 Lemaître went on to insist that the world had started with a Big Bang, though his theory was quickly challenged by Fred Hoyle and the "Steady State" theory of the universe. Lemaître lived long enough to see his theory vindicated in 1966. The authors go back in history to look at the origins of Stonehenge, explore the search for life on Mars and the prediction of black holes by an 18th century Yorkshire clergyman. 298pp, colour photos. **£20 NOW £4.50**

**81786 INCREDIBLE UNLIKELINESS OF BEING** by **Alice Roberts**

With brilliant line art throughout, this revelatory work by our preeminent science storyteller takes us on the most incredible journey in nature, revealing our path from a single cell to a complex embryo, to a living, breathing, thinking person. It's a story that begins with our distant ancestors and an extraordinary, unlikely chain of events. From the origin of the vertebrate head to the phenomenal growth of the human brain, she lays the foundations for building a skull, growing organs to sense the world around us, the watery origins of the voice box, the evolution of an S-shaped spine, the ribs of our ancestors and the heart and lungs of a fish, the anatomy of reproduction, limbs, learning to walk, the unique human hand and more. 392pp, paperback. **£9.99 NOW £6**

**81960 INVISIBLE: The History of the Unseen From Plato to Particle Physics** by **Philip Ball**

If you could be invisible, what would you do? The chances are it would have something to do with power, wealth or sex or perhaps all three. It points to realms beyond our senses, serves as a receptacle for fears and dreams, and hints at worlds where other rules apply and challenges our moral responsibility. Encompassing the medieval and the cutting edge, from the myths and morals of Plato and the occult obsessions of the Middle Ages, we delve into a dark world of discovery of energy and invisibly small worlds. For all magical ring mythologists as well as scientific theory fans. 320pp, illus paperback. **£9.99 NOW £5.50**

**81955 BODYSNATCHERS TO LIFESAVERS by Tara Womersley and Dorothy Crawford**  
The Edinburgh medical community has always been innovative and has challenged entrenched medical ideas. This has ranged from setting up an inspirational public health system to discovering chloroform as an anaesthetic. The tale is told through the stories of colourful characters including body snatchers Burke and Hare, the evolutionist Charles Darwin, surgeons Joseph Lister and James Syme as well as Sophia Jex-Blake who headed the campaign for women to have the right to study medicine and James Barry, Britain's first female doctor. From surgery to stem cell research, leukaemia to breakthroughs on hepatitis B vaccine and the cloning of Dolly the Sheep, Edinburgh luminaries have revolutionised medical care. 189pp, illus. **£16.99 NOW £5.50**

**82313 REACHING DOWN THE RABBIT HOLE: Extraordinary Journeys into the Human Brain by Allan Ropper and B.D. Burrell**  
Professor Allan Ropper is a neurologist at Harvard Medical School and in this gripping book he gives the reader some fascinating and tough insights into his working life. There is the detective work of making a diagnosis, and his story of Harry Connaway, a fit tennis-playing investment banker who suddenly experienced progressive weakness, shows Ropper in self-critical mode. He makes a false assumption that the problem is a treatable form of paralysis, and the real diagnosis of an epidural abscess is also missed by the radiologists who interpret Harry's MRI scan. Several patients have Parkinson's Disease and Ropper discusses the possible treatments in depth, from pallidotomy and thalatomy to the numerous drugs available such as Sinemet, which often removes the need for surgery. ALS, or Motor Neurone disease, is one of the toughest conditions Ropper has to deal with. End of life care presents some agonising decisions, including establishing whether an organ donor is dead, or brain-dead. 263pp. **£17.99 NOW £5**

**81959 HEADHUNTERS: The Pioneers of Neuroscience by Ben Shephard**  
Modern neuroscience began at the end of the 19th century with Darwin's Theory of Evolution. Four men met at Cambridge in the 1890s and their careers and lives would intertwine for decades. Their voyages of discovery in peace and in war would range their work across what we now call neurology, psychology, psychiatry, zoology and anthropology. These four men, William Rivers, Grafton Elliot Smith, Charles Myers and William McDougall, all formed part of the same enquiry - the search for the science of the mind. From archaeological excavations in Egypt to the psychiatric wards of the First World War where all four specialised in the treatment of shellshock, the book explores big ideas about the brain. 323pp, paperback, photos. **£11.99 NOW £5**

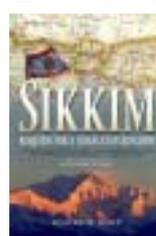
**82318 UNIVERSE IN YOUR HAND: A Journey through Space, Time and Beyond by Christophe Galfard**  
Whether a newcomer to the fatalistic state of our solar system, one who dabbles in the world of science, or an expert, this is a journey that takes us down the 'path of knowledge, of science'. Galfard embarks on this journey with the promise of only one equation (the classic E=mc<sup>2</sup>) and one ambition, that the book leave no reader behind. One will encounter the mystifying ideas of scientific concepts such as antimatter, dark energy, nuclear quantum fields and black holes, all of which appear to be the stuff of science-fiction. Prepare to be walked through the wonders and mysteries of our planet, our solar system, our universe and beyond! 436pp. **£14.99 NOW £6**

**TRAVEL AND PLACES**



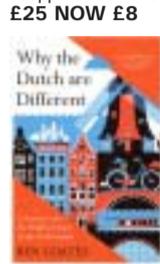
**82586 ITALIAN WAYS: On and Off the Rails From Milan to Palermo by Tim Parks**  
'A train is a train is a train, isn't it?' - Apparently not, and Parks returns to travelogue-ing after a decade with this detailed journey across the railways 'from Milan to Palermo'. With a fluent style that surpasses the questionable railways of Italy, Parks demonstrates how the ups and

downs of the Italian rails was marked by the politics and economics of the country itself. However, 'to move on rails through a beautiful landscape is always a pleasure' and whether the rails are faulty or consistent, Parks paints a stunning picture of the Italian landscape, for example his journey from Verona to Milan (148km) each day as he travelled to work, or the 'particularly gloomy' hills above Brescia over a 'base of chalky limestone'. Parks delves into the politics of the purposefully confusing strike announcements, the history of 1950s ticket windows and station officials that resemble officials from the 1920s in D. H. Lawrence's writing with 'gold-laced caps'. With each tale there is a ring of endearing humour whether you are reading about Park's terribly British joy at the improvement to a queuing system, the fear of using the wrong 'formality' with the phrase 'Never say only a formality', or the altercation between an unhappy customer and surly waiter debating whether she ordered a macchiato or espresso coffee. Gear up for a journey across Italy through the country's railways and its history. Maps, roughcut pages, 261pp. **£20.99 NOW £6.50**



**82726 SIKKIM: Requiem for a Himalayan Kingdom by Andrew Duff**  
As a teenager the author had come across a large album belonging to his grandparents that detailed journeys made by them to the Himalayan kingdom of Sikkim in the 1920s and 30s. The album fascinated him, they were packed with photographs and copious diary notes - 'steady tiring

climbing', 'steep descents', 'jade green water rushing amid massive boulders between the mountainous banks on either side' - and above all, spoke of a monastery in a spectacular location. Andrew resolved to travel there himself, taking with him photocopies of the album so that he could follow in his grandparents' footsteps. At the monastery, he was amazed to meet the former King's bodyguard, who gave him a book about Sikkim and insisted he read it before they spoke. Later, after discovering much from the bodyguard, Andrew researched the history of the tiny Buddhist kingdom of Sikkim and its subsequent downfall when Thondup Namgyal, last King of Sikkim, was overthrown and the kingdom annexed by India in 1975. Indira Gandhi brought down the curtain on the 300 year old dynasty. This is also the story of Hope, Thondup's American wife, who was thrust into the spotlight at their 'fairytale' wedding in 1963, finding to her horror that even her letters to friends were subject to crude censoring being under suspicion as being a CIA spy. Meanwhile, a shadowy Scottish adventurer, the Kazini of Chakung, married to a leading politician, co-ordinated opposition at the Palace. A fascinating tale which mixes human stories alongside the Cold War in South Asia and tensions between India and China, set in paradise. 380pp. Colour and b/w illus. **£25 NOW £8**



**82734 WHY THE DUTCH ARE DIFFERENT: A Journey into the Hidden Heart of the Netherlands by Ben Coates**  
In 2010, political lobbyist Ben Coates, faced with a new coalition government comprising people that had he had spent the previous five years denigrating, did what any sane person would do - booked a one-way ticket to Cuba. That winter, money all gone, his flight to

Heathrow was diverted by snow to Schiphol. He found the number of a Dutch girl he had met in Cuba and was offered dinner - and never left! In the ensuing five years he immersed himself in the culture and history of his adopted homeland, exploring why one of the world's smallest countries is so significant and so fascinating and, perhaps more pertinently, why the Dutch are now questioning many of the famously liberal attitudes that made their country famous. Coates dips in and out of Dutch history usually adopting an askance viewpoint and weaves all of this into an enthralling and highly unconventional travelogue. Whilst watching an uninspiring Feyenoord vs Cambuur match in sub-zero temperatures he superbly crystallises the history and personalities of Dutch football since before WWII. A trip to Rotterdam is the framework for his description of the Nazi destruction of the Netherlands and its Jewry and a walk along the River Maas at Dordrecht the catalyst for how the Dutch drained their land and fight a never-ending battle with the North Sea. Other subjects include carnivals, why the Dutch are the tallest people in the world (all down to a love of dairy products it seems), and why Amsterdam brothels are going out of business. Vivid, frequently funny and effortlessly engaging. 303pp, paperback. **£9.99 NOW £5**



**82564 ANCIENT ROME ON 5 DENARIi A DAY by Philip Matyszak**  
There are numerous books and websites telling you how to do modern Rome on a budget, but what about the ancient traveller keen to see the glories of the imperial city on - say - five denarii a day? The author is an expert guide on how to get there, what to see, where to stay, and how to keep out of trouble. Decent accommodation in

Rome is expensive but if you first make a point of giving hospitality to a friend from Rome, the friend will be obliged to offer a return visit. You will need an exit visa from your own country, and these can be expensive. If you are sailing, you will need to take your own provisions for meals on shipboard, and the journey from Spain to Puteoli, for instance, takes at least four days. In Rome you will want to see the Pantheon and the temples of the Forum, and if you hang around on festival days you might be able to cadge a steak from a sacrificed animal. A visit to the games at the Colosseum is a must, but there is a strict hierarchy in the allocation of seating and if you fail to observe it you could end up as part of the spectacle. When you need to visit a public bathhouse, the Baths of Nero are the cleanest and have the advantage of an indoor gymnasium. At a banquet, expect dormouse and peacock's brains on the menu. Historical detail, brilliant observation, a travel guide with a difference! 144pp, softback, colour photos and line drawings. **£18.95 NOW £6**



**82709 LOOKING FOR ADVENTURE: A Childhood Dream. A Lost Land. The Journey of A Lifetime by Steve Backshall**  
An account of gung-ho adventurer, TV presenter and naturalist Steve Backshall's trip to the wilderness of Papua New Guinea. As a child his life changed when one day he visited an exhibition of enormous stick insects, shrunken heads, old-fashioned paintings of birds of paradise and other treasures, and at that moment he resolved to become an explorer and see all this for himself. Unlike so many of us whose childhood dreams come to nothing, Steve fulfils his dream, describing two visits to Papua New Guinea, as well as many childhood reminiscences. His parents are adventurous, too, introducing Steve and his sister at a young age to the 'joys' of camping in tents on a budget safari while lions prowled around and their guide was unarmed. The first time Steve visited New Guinea, his lack of experience showed and he was fleeced by the owner of the canoe meant to be taking him deep into the territory. Steve's writing style is

wonderfully descriptive. Discussing mambruks - Victoria crowned pigeons - he says, 'We saw the bird in two different colour morphs: jet black with blood-red trim, and vibrant indigo with dark blue and white. Both had bright red eyeballs. The mambruk also has on top of its head a spray of feathers like the seed parachutes of an autumn dandelion.' A second trip 13 years later sees Steve, now established in the media world, travelling with a film crew that includes photographer and naturalist Gordon Buchanan. Excitingly written, this is about the animals, the people and, above all, the untamed wildness of Papua New Guinea with its jungles, cannibals and extraordinary wilderness. Softback. 338pp, colour illus. **£10.99 NOW £4**



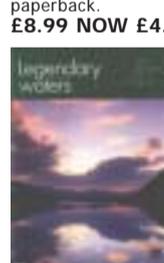
**82718 OLD MAN AND THE SEA: A True Story of Crossing the Atlantic by Raft by Anthony Smith**  
While most people of his age - he was in his mid-eighties at the time - are content to potter round their garden, Anthony placed an advert in the Daily Telegraph, 'Wanted: three adventurous pensioners to sail by raft across the Atlantic.' Eventually his crew,

David 57, Andy 56 and John 61, were chosen, and the four men embarked, ignoring those who insisted 'you will surely fail because you are too old.' Anthony's dual inspirations for the trip were Thor Heyerdahl's Kon-Tiki expedition and a story of survivors of a shipwreck in 1940 who spent 70 days drifting across the Atlantic. As well as encounters with birds, various fish and whales, one of which swam underneath the raft, luckily not tipping it over, the men undertook a study of plankton for Plymouth Marine Laboratory. Gradually, though, the four withdrew into themselves, as 66 days was a long while to spend without fresh company. They went their separate ways at Sint Maarten in the Caribbean, as all had various commitments. Subsequently, Anthony set out on the second leg of the voyage with a new crew, on an even more hazardous journey. Anthony writes 'A storm had caused us to lose control, utterly and totally alarmingly. We were powerless, unable to tie down our flapping sail around any form of cleat. It was also dark and there was heavy rain. Of greatest concern were the reefs that lay downwind, with all their magnificent beauty now transformed into vicious realms of rock.' An inspiring read, and a reminder that we should continue to challenge ourselves as we get older. 196pp, colour illus. **£18.99 NOW £6**



**82724 ROWING AFTER THE WHITE WHALE: A Crossing of the Indian Ocean by Hand by James Adair**  
How is it that two friends with zero sailing experience manage to survive crossing the Indian Ocean? This is an account of friends whose alcohol induced idea becomes a plan, and then action as they managed to endure spending 116 days at sea, witnessing both the

beautiful and terrifying sides of nature. Adair's truthful presentation of 'two massively impractical, office-working humanities graduates... with no relevant experience whatsoever' preparing for a voyage that will change their lives. Their journey includes experiences such as the concept of land being transformed into a fantastical idea, or the surreal yet extraordinary images of a 'sea of rainbows' after days of rainfall. The extreme feat is clearly not without its struggles as Adair and Ben Stenning face natural challenges, from high winds and dangerous marine life, to the issues that come with being apart from civilisation for such a long time. A moving and vivid collection of memories including of his paralysed feet when aged 14. Colour photos, 261pp, paperback. **£8.99 NOW £4.50**



**82773 LEGENDARY WATERS OF IRELAND DVD by Fastforward Music**  
A masterpiece work of art in its filming, writing, music and narration, here is an ingenious way to explore the beauty of Ireland in this canvas on film. To travel Ireland's waterways, her rivers, lakes and canals is to be enfolded in a landscape of stories, of conquests and conversion, battle and love.

From Tara, the centre of the earth in Celtic history to Dublin, Galway, Limerick and Athlone, you'll learn fascinating histories and legends about each. By travelling upon the Grand Canal, the Boyne and Shannon Rivers, and the lakes of Killarney you'll see first-hand why Ireland's waterways are more than just beautiful elements of nature - they carry the history of a Celtic twilight, its fairies, ghosts in old Irish houses, the Blarney Stone and the luck it brings. 55 minute colour DVD. **ONLY £5**

**81817 THEY EAT HORSES, DON'T THEY? The Truth about the French by Piu Marie Eatwell**  
Britain and France have been warring, arguing, disliking and niggling each other for centuries! While a buoyant market for frogs' legs and snails still exists, they are not the world's number one consumers of cheese (false, that honour falling to Greece). French women do shave, do get fat and are not all domestic goddesses, but are, from 30 onwards, the most stylish du monde. Les Français are not obsessed with sex (but the British are), they are more tolerant of adultery to an extent and do have large families, mostly because of the spectacular array of tax benefits available. Partly true is the verdict on their legendary rudeness and polluted beaches, and while those beaches are still well-populated by topless bathers, few of them are actually French. 342pp, photos and illus. **£15.99 NOW £5.50**

**All the Family Love to Colour!**  
14 titles online in our Colouring for Adults category



**82975 DOCTOR WHO COLOURING BOOK by James Newman Gray, Lee Teng Chew and Jan Smith**  
With dedication page, and published by Puffin Books and BBC Children's Books, here is the Tardis, Cybermen, Daleks, the Ood, the weeping angels, Doctors past and present plus their assistants, robots and outer spacemen, right back to Patrick Troughton, all in beautiful line art. Add colour to every illustration, bring light to even the darkest corners of the Universe, and search each picture to find the hidden items listed on the opposite page. Inside the book you will find Doctor Who, his greatest enemies and closest friends, gathered from across all of time and space, waiting to be discovered. Through crimson stars and silent stars and tumbling nebulas like oceans set on fire, find in these pages the Brigadier, Prisoner, Rocking Horse, Empty Child and more recognisable characters. 45 stunning pictures to colour plus classic and timeless quotes in a time vortex book of planets, galaxies, villains, heroes and the Doctor. Very large softback. **£9.99 NOW £5**



**82978 HARRY POTTER MAGICAL CREATURES COLOURING BOOK by Insight Editions**  
This special big colouring book features 16 pages of colour concept art and film stills from the making of the Harry Potter films to stimulate your creativity. The creatures and beasts of the wizarding world are majestic and

funny, chilling and loving, as diverse a group of characters as the students who attend Hogwarts School of Witchcraft and Wizardry. The pages present a selection of fauna from the films and invite you to reimagine the fiery red feathers of Fawkes, the ghostly hues of the Merpeople, the weathered scales of dragons, house elves, Cornish pixies and more. Relive favourite scenes like Harry, Ron and Hermione's escape from Gringotts on the back of a dragon, and explore intricate creature-themed patterns on this interactive journey through the wizarding world. 16 pages of colour plates, plus 80 pages of black and white outlines for you to colour in. Very large softback. **£9.99 NOW £5**



**82980 LIBERTY COLOURING BOOK by Liberty**  
Lose yourself in paisleys and florals and fall in love with your favourite Liberty prints all over again. In 1875, Arthur Lasenby Liberty began selling imported fabrics from a small shop on Regent's Street and today its cutting edge design studio remains

at the forefront of fashion across the world. Here is a unique opportunity to reimagine these iconic patterns in your own personal style. The Wiltshire Leaf and Berry pattern, the Tatum or Juniper, the Toria inspired by woodcarvings around the Tudor House, Liberty's flagship store, and the iconic and much-loved Betsy print in a stylised floral. Each of approximately 90 designs is reproduced in black and white for you to colour in yourself. Penguin softback, 94pp. **£9.99 NOW £4**



**80878 READY TO PAINT: London in Watercolour by Geoff Kersey**  
Six reusable tracings pull out from this big instructional softback - Nelson's Column, Buckingham Palace, The London Eye, Tower Bridge, The Tower of London and St Paul's Cathedral from the Millennium Bridge. The finished painting is reproduced for reference. There are fine lines

such as the spokes in the London Eye and the cabling on Tower Bridge and the best approach is often to paint them with a rapid, freehand stroke. Helps you get the basic perspective, shapes and building details. Colour photos. Softback, 48pp. **£17.95 NOW £2.50**



### 82394 BUCK WHALEY'S MEMOIRS by Thomas 'Buck' Jerusalem' Whaley

First published in 1906, here is a superb journal of a man variously described as a rake, a man-about-town, and a gambler. Whaley jumped out of a first floor building and kissed the occupant of the first carriage he saw, walked to Jerusalem for a bet, squandered his fortune, and imported Irish soil to the Isle of Man to build his house upon in order to win a wager. Even his early death is surrounded by myth and controversy. He journeys to France via Marseilles and Lyon and makes an acquaintance with gamblers and meets his stepfather; returns to Dublin and makes some remarks on Gibraltar; in Constantinople he sees dancing boys and dervishes and the Turkish fleet, obelisks and the slave market, learns about the character of the Turks and their dress, ladies and food, arts and sciences, public buildings and marriages; his departure from Nazareth leads us into the history of King David when Jerusalem was taken by Omar. On board ship, he leaves Acre destined for Cyprus. Enjoy our rakish companion on the high seas, high mountains of Switzerland and Italy as we are sorry to say goodbye on page 240. Paperback, illus.

**£9.99 NOW £3.50**

### 80925 SCOTT OF THE ANTARCTIC: The Definitive Biography by David Crane

Lionised by the British public as the embodiment of selfless heroism, Scott's achievements and his tragic failure of his final expedition 100 years ago have long captured the imagination. Whether describing the landscape of Antarctica in all its fatal, icy beauty, or giving an account of the monumental challenges he faced on both his expeditions and in his personal life, Scott emerges as a superlative leader of men in possibly the harshest environment on the planet. Conjures the grating rasp of wind in the rigging, the whiff of pemmican hoosh after a hard day manhauling over the plateau, and the rigours of golf played on the ice. Photos, 637pp, paperback, maps.

**£9.99 NOW £4**

### 80631 URBAN CIRCUS by Catriona Rainsford

Sub-titled 'Travels with Mexico's Malabaristas' here is a journey through a vibrant mix of Hispanic and indigenous cultures, and the other a society traumatised by drugs cartels. With travelling street performers, or Malabaristas, Catriona Rainsford embarks on a two-year hand-to-mouth adventure where she learns to survive off a few circus skills and the kindness of strangers. The impromptu, free-wheeling shows of the Malabaristas are a rejection of the corruption and violence consuming Mexico. We meet mystics and madmen on the fringes of the desert to urban intellectuals in Mexico City. 286pp, paperback.

**£9.99 NOW £1**

### 81070 BONJOUR! IS THIS ITALY?

by Kevin Turner

Sub-titled 'A Hapless Biker's Guide to Europe'. Kevin Turner heads south across France, crossing the Alps into Italy, on to Rome before returning via Germany and the treacherous Nürburgring, in the hope of rendezvousing with the beautiful Nina. Hop on the back of his motorbike Suzuki SV650S, for a thrilling ride. Enjoy the beautiful city of Rouen and its historical buildings and cathedral to Le Mans reminiscing about driving along the infamous Sheffield Snake Pass in an unreliable Triumph Spitfire and getting lost. Colour photos, 144pp, paperback.

**£12.99 NOW £3**

### 81141 POLE TO POLE by Michael Palin

From the cold grip of the Arctic Circle to Garibaldi biscuits in the heat of Ethiopia, Michael's adventure takes him from the North Pole to the South by train, truck, raft, Ski-Doo, barge, balloon and bicycle and along the way he meets friendly locals, dodges gunfire and battles with an unruly digestive system until finally he stands in Scott's shoes in the Land of the Midnight Sun. 298pp, paperback.

**£14.99 NOW £2.50**

### 82106 CALL OF THE WEIRD by Louis Theroux

For over ten years, Louis Theroux has been making TV programmes about offbeat characters on the fringes of US society. Now he returns to America to track down some of the fascinating characters and discovers what motivates them. On a journey that takes him on to the porn sets of Los Angeles, among the UFO contactees of Arizona, and up to the far Northern Idaho for a festive get-together of leading neo-Nazis, he asks what 'weird people' have to tell us about our own secret natures. Do we choose our beliefs, or do our beliefs choose us? Hilarious and a surreal voyage at times. 292pp, paperback.

**£9.99 NOW £4.50**

### 82120 EMPIRES OF THE INDUS: The Story of A River by Alice Albinia

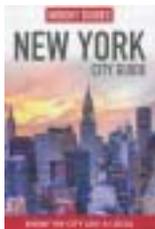
Rising in Tibet, flowing West across India and south through Pakistan, for millennia, the Indus has been worshipped as a god and for centuries used as a tool of imperial expansion. Following the river upstream and back in time, here is a voyage through 2,000 miles of geography and more than 5,000 years of history in a triumphant book melding adventure and discovery. 366pp in paperback, illus.

**£12.99 NOW £4.50**

### 82190 50 GREATEST ROAD TRIPS OF THE WORLD by Sarah Woods

A global tour, we can take a front seat in these epic car journeys to the most exotic places of the Americas, Asia, Europe and Africa. From the Silk Road to the Alaska highway, the Amalfi Coast to the Draa Valley, the award-winning travel guide writer has scaled sand dunes in a 4x4 and here takes us on a ring road of Iceland, Paris in a Citroën 2CV, the Route Napoleon in South West France, Berlin in a Porsche 911, the Limpopo River Route South Africa, Great Ocean Road Australia, Vietnam's Northern Loop, the Gobi Desert in Mongolia, to the Icefields Parkway in Canada and its otherworldly glacial beauty. Illus, 248pp, paperback.

**£8.99 NOW £4**



### 82284 INSIGHT GUIDES:

#### New York City Guide by Aaron Starmer

The guide methodically takes us through the history of the city, the attractions one can enjoy in the districts and an array of maps. This is a selection of carefully gleaned information on areas of New York like SoHo and TriBeCa, the Upper East Side or Fifth Avenue, Greenwich Village and secluded

parts of Central Park, and all of the shopping, bars and restaurants, best hotels and travel tips one could wish for. Buckle up and get ready for an in-depth journey into New York City. Paperback, 364pp, floorplans, city street and transport maps, colour photos.

**£14.99 NOW £4**

### 82285 INSIGHT GUIDES: Venice City Guide by Rachel Lawrence and Damien Simonis

The only city in Europe without roads, Insight's guide to Venice is an in depth, district-by-district bible to the winding alleys and routes and waterways of this cultural hub. Highlights include San Marco's Basilica and gleaming chapel, the water taxis (vaporetto) and gondolas, as well as the thrilling carnivals laden with masks and costume grandeur. Split into sections concerning the history, maps and areas of the city, you can also find little gems, such as the cafes that are part of Venice's trade and social history. A-Z of practical advice and travel tips, snippets of information about the artists who boosted the Venetian culture onto the world stage, what the art and culture is about plus shopping, bars etc. and an updated restaurant listings for all budgets. Paperback, colour images, maps and 600 colour photos, 288pp.

**£12.99 NOW £5**



### 82283 EXPLORE ROME INSIGHT GUIDES

by Solveig Steinhardt et al

17 easy-to-follow routes to discover the best of the Eternal City. The Roman Forum, the civic centre of Ancient Rome, an archaeological wonderland to the Palatine Hill, the Spanish Steps where all of Roman life converges, Bernini's masterpiece fountain in a city which is the centre of the Roman Catholic Church and home to St Peter's and the

incomparable Vatican Museum. Wander through the tiers of the arena and imagine 55,000 spectators baying for gladiatorial blood at the Colosseum and remember the film La Dolce Vita as you frolic in the Trevi Fountain or simply lick a fantastic local gelato ice cream. With handpicked places to eat, drink, sleep and shop and the best activities on offer. With free pull out colour map, 144pp in colour illustrated softback.

**£7.99 NOW £3**

### 82279 BRUGES SMART GUIDE

by Insight Guides

Cruising the waterways is a relaxing way to enjoy the historic sights of Bruges in Belgium and our compact guide covers 400 amazing things to see and do. Pick from art, churches, canals, music, monuments, restaurants, shopping, nightlife, book shops, film and more. Arranged A-Z with a fantastic timeline of the city's history. The surrounding areas of Ghent where the architecture, restaurants, parks and gardens, cafés and bars, things to do with children are not overlooked. Discover stunning Flemish paintings to the great brick Belfry and Market Hall of the 13th century. Colour maps, useful phrases, fully indexed street atlas. 144pp, softback.

**£6.99 NOW £3**

### 82280 EXPLORE FLORENCE INSIGHT GUIDE

by Susie Boulton

Visit the city's best loved landmarks like the Duomo with its adjacent octagonal Baptistery known for its bronze doors, the oldest bridge in Florence the Ponte Vecchio, the Uffizi Gallery with the world's greatest collection of Italian Renaissance art alongside the River Arno, churches, gothic cloisters, Michelangelo's David, Florentine leather for sale at the Mercato Nuovo and enjoy the views of the Tuscan countryside and green spaces over Florence from the Boboli Garden. 15 easy-to-follow routes to outstanding art galleries, treasure-trove piazzas and insider tips on local cuisine, fabulous shopping and what not to miss. Handpicked places to eat, drink and sleep. Pull out map, colour illus, 144pp, paperback.

**£7.99 NOW £3.50**

### 82281 EXPLORE MALLORCA INSIGHT GUIDE

by Victoria Trott and Tara Stevens

Visit Palma's oldest café, the cathedral by the sea, royal palaces, shipyards, galleries and historic architecture. Mallorca's landscape is packed with stunning caves and grottos, sanctuaries and monasteries, the unforgettable electric wooden train to the beautiful Orange Valley town of Sóller, to more than 80 beaches and idyllic coves and the stunningly pretty village of Deià. Wine has been made on Mallorca since Roman times and today you can visit several wine makers traditional and modern to sample local vinos. Explore Mallorca with 14 easy-to-follow routes and discover mountain villages, artistic treasures and get insider tips on local cuisine, where to shop, lively nightlife and hand-picked places to eat, drink and sleep. Pull-out map, softback, colour photos. 128pp.

**£7.99 NOW £3.50**

### 82286 NORTHERN FRANCE TRAVEL MAP

by Insight Guides

From Plymouth, Brighton and Dover, Brugges, Brussels in the north to Frankfurt and Bern in the east, Geneva and Poitiers, Nantes in the south and Brest in the east, this wonderfully detailed folding colour map has been fully updated in this new edition. At a scale of 1cm to 8km or 1" to 13 miles, it includes a close up city plan of Paris with separate index, Paris environs map including Versailles, places of interest that are highlighted using pictorial symbols and there is a legend in eight languages and distance indicators.

**£6.99 NOW £2.50**

### 82282 EXPLORE PARIS INSIGHT GUIDES

by Victoria Trott and Michael Macaroon

Ooh la la, la belle France! Discover the artistic heritage, lively bars and most romantic streets on Montmartre's Hill, get up early to watch the sun rise from the steps of the Sacré-Coeur basilica, have coffee and croissants and spend the afternoon in the Jardin des Tuileries soaking up the sun. Visit the Louvre Museum, visit the venerable Ladurée on the Champs-Élysées where cake making is regarded as a science. In July or August, try the Paris-Plage riverside beach and see the showcase of modern and contemporary art at Pompidou Centre and of course a visit to the city's tallest structure the Eiffel Tower is essential. 20 easy-to-follow routes pointing out historic landmarks, outstanding art museums, historic neighbourhoods, tips on local cuisine, fabulous shopping, places to sleep. Colour photos throughout, a quick language guide and an A-Z, plus Disneyland Paris. Pull out colour map, 144pp, paperback.

**£7.99 NOW £3**

### 82305 IN THE KINGDOM OF ICE: The Grand and Terrible Polar Voyage Of the USS Jeanette by Hampton Sides

Captain George De Long became obsessed with polar exploration in the 1870s when he was second in command of the rescue party for the doomed ship USS Polaris. Polaris became trapped in Greenland ice, followed by mutiny and the murder of its captain, but undeterred by this terrible warning, De Long raised finance from the maverick multimillionaire James Gordon Bennett Jr for an Arctic expedition. Experts such as August Petermann were propounding the controversial - and wrong - "Open Polar Sea" theory, which claimed that after the difficulty of navigating a ring of ice floes there would be a smooth passage to the Pole, warmed by the Gulf Stream and the Japanese Kuro Siwo. De Long was convinced. His crew included an array of scientists and some who were less than honest about their qualifications: the Navigation Officer Danenhower had been in an asylum and had a syphilitic eye condition. Finally the USS Jeanette, loaded with huge quantities of corned beef and Budweiser among other necessities, set sail in July 1879. Two months later she entered the Bering Strait and became stuck in the ice pack. 30 three men and their dogs abandoned ship with 60 days' provisions to get them to Siberia. They eventually separated in three boats, but not all of them made it home. 451pp, maps, photos.

**£20 NOW £8**

### 82406 INDONESIA ETC.: Exploring the Improbable Nation by Elizabeth Pisani

70 decades after their independence, it is questionable whether Indonesia has found complete resolution, yet the mysteries and wonders of the country make it one of the most intriguing countries. Elizabeth Pisani is fearless and funny: she eloquently combines her experiences of the place as a foreign correspondent with analysis of their recent history, corrupt politics, cultural diversity and stifling bureaucracy. She travelled 13,000 miles by land and sea in one year meeting nomads to nurses, local potentates and staying with farmers. From this point on we are met with a country's leader who keeps albino dwarves at his court for good luck, one in every 30 of the people of this planet, a Brigadier General who avoids questions by claiming to be awaiting a magic danger. Pisani describes fishing trips that rely entirely upon the state of ice blocks keeping the catches cool. Explore the winding turns the country has taken on its journey with Islam as seen through the alterations of mosque architecture, from modest, three-tiered roofs to domed or minaretted ostentation, go hunting whales and take tea with a corpse. 404pp, maps, 16cm x 24cm.

**£18.99 NOW £5.50**

### 52071 NUOVA RACCOLTE COLOMBIANA: Set of 10 Books

Rare 1970s first edition printed on custom, watermarked paper produced in a paper mill in Italy, the set comprises 14 printed books volumes 1 to 7, 9,11 and 12 (volumes 8 and 10 were issued on CD-Rom, which we are not offering). The highlight of the set is the Atlas: Osvaldo Baldacci. 'Columbian Atlas of the Great Discovery' (Vol. IX) divided into 42 sections called 'Plates', consisting of 85 illustrations, 29 bi-folds, 59 in colour - it is difficult to describe the beauty and detail of this extraordinary find. Place names, painstakingly inked in, activities of native people hunting, wildlife, birds, ships at sea, flags and coats of arms adorn these graceful, cartographic masterpieces. The early handmade maps include the 'Cantino' world maps, together with those of King-Hamy and Pesaro and Juan de la Cosa. There follows printed cosmographic world maps from 1506-8, the great discoveries made during the second decade of the 16th century, the Miller Atlas, followed by world maps by Giovanni Vespucci, Weimar I and II and the Vatican's world map and the work of Agnese and Cabot. With hundreds of smaller illus, a folio volume measuring 14 1/4" x 19 3/4". 202 pages, with all leaves tipped-in, the Atlas is only available as part of this set. The other volumes are 'The Journal: Account of the First Voyage' vol. I, part 1 and part 2 which includes four coloured gatefold maps, 'The Discovery of the New World in the Writings of Peter Martyr of Anghiera' vol. II 508 pages, 'Liguria and Genoa at the Time of Columbus' vol. III by Gaetano Ferro, 18 hand coloured plates, all tipped-in and gate folded, accompanied by 289pp all slipcased, 'Historie Concerning the Life and Deeds of the Admiral Don Christopher Columbus' by Ferdinand Columbus vol. IV pt.1 330 pages and pt.2. 428 pages (apologies for printing error page 163), 'Christopher Columbus's Discoveries in the Testimonials of Diego Alvarez Chanca and Andrés Bernaldez' vol. V 380 pages, 'Accounts and Letters of the Second, Third, and Fourth Voyages' by Christopher Columbus vol. VI, two volumes slipcased, 439 pages and 435 pages respectively, 'The Ships of Christopher Columbus' vol. VII 310 pages containing superb detailed drawings from as early as 1892, 'Columbian Iconography' vol. XI, 655 pages, much in colour and volume XII, 'The Genoese Cartographic Tradition and Christopher Columbus', 216 pages with gatefold fold-out maps, 31 in total, 23 in colour. 2 huge boxes, UK delivery only.

**ONLY £120**

## NATURE

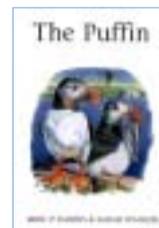


### 82838 BRITISH BIRDS AND BIRD LIFE DVD

by Duke Marketing

See nature in close-up with birds in flight, their beautiful plumage, beaks stuffed with insects, claws at the ready to grasp a twig. Here is the song thrush, starling, robin, blue tit and goldfinch in the Towns, Parks and Gardens section. The Woodlands and Forest Section sees in close-up detail the nightingale, green woodpecker, gold crest, buzzard and long-eared owl. With film and stills, colour 55 minute DVD covering identification, behaviour and more.

**ONLY £5**



### 82618 THE PUFFIN

by Mike Harris and Sarah Wanless

There is something sad about the eyes of the puffin, the black and white birds with the huge orange beaks who return to their colonies every summer. They are beautiful to look at with their small eye ornaments, yellow legs and feet and very black, fresh moulted wing feathers. Very sociable, their head

jerking and typical monosyllabic call make them fascinating to study. Unravelling the mysteries of the Atlantic puffins who breed on remote islands and spend most of their lives at sea, the book is a collection of recollections of a lifetime of study by two eminent seabird ecologists. It is the most complete and up-to-date portrait of puffins ever published. Here are insights into activities while at sea made possible by miniature packing devices that provide unprecedented records of bird activity, behaviour, ecology, population dynamics and future prospects. Beautiful line art on pages 27-31 show the appearance, development and moult during which puffins are flightless for several weeks each winter. The Isle of May, St. Kilda, Skokholm, Norway, Iceland, Faro Islands, Canada and the US and Russia are the territories covered for distribution and status. Covers also food and feeding, predators and parasites, puffins and people including the palatability of seabirds' eggs. With appendices, 256pp with illus and charts. Yale University Press first edition.

**\$85 NOW £7.50**

### 82426 UNDER LANDS: A Journey Through Britain's Lost Landscape by Ted Nield

Not so long ago our roads, buildings, gravestones and monuments were built from local rock, our cities were powered by coal from Welsh mines and our lamps were lit with paraffin from Scottish shale. Spurred on by the erasure of history and industry, author Ted Nield journeyed across this buried landscape from the small Welsh village where his mining ancestors were born and died to Swansea, Aberdeen, East Lothian, Surrey and Dorset. He delves into his ancestors' connections with its rocks, into history and geology and unearths the veins of coal, stone, oil, rock and clay that make up the country beneath our feet and what the loss of kinship between past and present means for Britain and the rest of the world today. Never has geology come so much to life as we recall such mining disasters as Aberfan. Illus, 251pp.

**£20 NOW £5**

### 81663 CURIOUS OBSERVATIONS: A Country

Miscellany edited by Sam Carter

Since Country Life first appeared at the start of 1897, it has somehow taken on the role of guardian of an English way of life. Flitting from observations in cheese rolling in Gloucestershire to smuggling silk in Sussex, from Shakespeare's Avon to the vanishing sign language of country tramps, all by way of a charming rumination on the origins of Simnel Cake and a polemic against hedges from 1959, scouting, ponies, children's pastimes, the mystery of the mummers, the book is overflowing with lyrical writings about the seasons and landscape. 244pp, illus.

**£12.99 NOW £4**

### 81678 LETTERS TO THE EDITOR: A

Miscellany edited by Sam Carter

A companion to Curious Observations code 81663, we are invited to take a privileged peek inside the famous correspondence pages of Country Life magazine from yesteryear. Amateur milkmaids, Punch and Judy shows, singing mice, the first snowdrop, golf courtesy, the well-filled bookcase, Wrens at Greenwich and wryly observed recommendations, articles on lizards as pets, old-time dancing and how to make a cricket bat. Vintage photos, 244pp.

**£12.99 NOW £3**

### 81881 COLLINS FIELD GUIDE BIRDS OF SOUTH AMERICA

by Ber Van Perlo

One of the excellent Collins Field Guide series with clear concise text and stunning images. Hundreds of brightly-coloured birds, covering the passerines from Sapayoa to Finches, are depicted against a white background to make identification easier. Tanager, manakins, cock-of-the-rocks, spinetails, jays and grosbeaks. The book covers all 1,952 passerine species south of Panama, with illustrations of each bird and additional images of female and juvenile plumage if necessary. The initial pages have diagrams explaining the various parts of a bird and describe each of the 32 families, such as the Hirundinidae (swallows) and the Mimidae (mockingbirds). There is also an interesting explanation of the build of the syrinx (song organ) in passerines. It gives information on the size, habitat, call notes and song. 195 colour plates, distribution maps and key identification features. 464pp. Colour illus.

**£40 NOW £8**



### 82223 EAGLES: A Portrait of the Animal World by Hal Wyss

Let's have a conference with some of the most rare and imperial eagles that have been used as a symbol of royalty since the time of the Pharaohs. In the finest colour photographs and at huge size, we can see in close-up detail the

plumage of the Madagascar-Serpent Eagle, the African Fish Eagle silhouetted against the sun, a black-chested Snake Eagle, from the Sahara the Long-Crested, from Kenya the Tawny, the African Hawk Eagle also known as Bonelli's Eagle, the Short-Toed Eagle, the only snake-eating eagle native to Europe, Imperial Eagles, the Booted Eagle, a small woodland bird of Southern Europe, the magnificent Golden Eagle, the Wedge-Tailed Eagle soaring to great heights, the white-bellied Sea Eagle and the black-and-chestnut eagle from the Andes. Many species are endangered but other species have been brought back from the brink of extinction. 70 magnificent colour illus, 72 huge pages, 9" x 13".

**\$9.95 NOW £4**

### 81412 NATURE OF SEX: The Ins and Outs of Mating in the Animal Kingdom by Dr Carin Bondar

With chapter headings like "Give the penis a bone", "When a boy is a girl too", and "Monogamy. Really?", this has to be one of the most fascinating books on sex since the Kama Sutra. The first part of the book covers the process of getting together. Orchids have developed chemicals that are exact replicas of those of the female wasp, so that the male wasp will be attracted and pollination can take place. Many birds are monogamous, possibly because their parenting is a shared endeavour, but birds are also leading practitioners of siblicide, particularly where resources are scarce or where a core group and surplus group are differentiated. What about homosexuality? Female Japanese macaques engage in same-sex activity apparently just for fun, and the behaviour of the spider is certainly an awful warning.

**£20 NOW £5**

### 80788 ATLAS OF OCEANS: An Ecological Survey of Underwater Life by John Farndon

A tragedy is playing out beneath the surface of the world's bodies of marine waters, one that began long before the 2010 oil spill in the Gulf of Mexico. This visually stunning volume explores the environmental problems being faced on land. Special features focus on the threats to particular animals, plants and habitats, and issues like over fishing, global warming and pollution - of course fishing nets and plastics. Melting ice, spilled oil, how it affects ocean commuters, surviving the chill in icy seas, right down to the little Vaquita porpoise, the world's smallest cetacean. Colour graphs, artworks, line art and colour photos. 256 pages, 8½" x 11", maps.

**\$55 NOW £6.50**

### 80040 TO THE ISLAND OF THE AYE-AYE DVD by Gerald Durrell

Bridges that nearly collapsed as they were crossed and ancient ferries which ran a 'sometime-this-week' schedule were just a couple of the problems which Gerald and Lee Durrell faced on their expedition in Madagascar. They were looking for one of the world's rarest creatures, the Aye-Aye. The plan was to set up a captive-breeding programme in a bid to save this strange species of Lemur from following the Dodo into obscurity and extinction. After weeks of trekking through the rainforests without seeing any Aye-Aye, the local witch-doctor was called in to help, but first he had to talk to his ancestors. This film won a Gold Award. Colour DVD, 51 minutes.

**£11.99 NOW £6**

### 80831 EXTREME NATURE: The Weirdest Animals and Plants on the Planet by Mark Carwardine

Mark Carwardine has assembled here the most extreme animals and plants the planet has to offer. Each of his 150 examples is pictured in superb colour. The longest distance swimmer is the grey whale (10,000 miles a year). The three-toed sloth spends 80% of its life asleep, the whistling swan has 25,216 feathers, the sea otter has a million hairs per square inch of skin. And spare a thought for 80-year-old Lonesome George the Pinta Island giant tortoise, still the rarest animal on Earth, being the sole surviving member of his species. 320pp 7½"x8½" chunky softback. Colour images.

**\$19.95 NOW £5**

### 80841 FUNGI FORAYS by Daniel Butler

Sub-titled 'How to Find EDIBLE Mushrooms'. Common species such as the Chanterelle and Beefsteak Fungus are not only supremely edible but also worth a small fortune on a restaurant menu. Interest in wild mushrooms is ballooning and what could be more natural, local or have fewer food miles than a home-gathered Porcini? Starting with key habitats such as woodlands and pasture, shows the best places to find 35 of the most edible species, spreads, lookalikes and gorgeous colour photos. 128pp, softback.

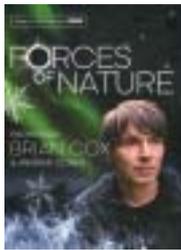
**£9.99 NOW £2.75**

### 80930 SHELLS

by Philippe Bouchet 

This unmissable treat uses black paper and superb lighting to produce close-up studies of exquisitely beautiful shells. Collector's favourites include cowries, cones, miters, volutes and strombs, which account for barely 5% of the tens of thousands of known species. The marvellous collection featured here is a beautiful appreciation from a scientist's viewpoint. Bouchet's writing is rich with the flavours of malacology touching on examples of biodiversity, threats from anthropogenic pressure, and the importance of the scientific role of natural history museums. We follow the author and his team in their exploration work, sampling and sifting, on board research vessels in the South Pacific. With their mother-of-pearl iridescence and Fibonacci swirls, we were mesmerised. 168 pages, 10" x 12", glossy colour.

**\$45 NOW £14**



### 81608 FORCES OF NATURE

by Brian Cox and Andrew Cohen 

A computer-enhanced photograph shows the vast scale of the Olympus Mons volcano on Mars. Every page looks at either symmetry, motion, elements or colour. Professor Brian Cox is well known for searching for the deepest answers to the simplest

questions. Why is life symmetrical? From the immensity of the Universe and the roundness of Earth to the form of every single snowflake, the forces of nature shape everything we see. The colours, structure, behaviour and history of Earth, we are taken to the great plains of the Serengeti, the volcanoes of Indonesia and the precipitous cliffs in Nepal, to the humpback whales of the Caribbean and the Northern Lights of the Arctic where Brian Cox will answer questions that illuminate our understanding of the Universe. Coloured diagrams, quality colour photos, 288pp from the BBC. 9" x 11".

**£25 NOW £8.50**

### 81153 AGE OF EMPATHY: Nature's Lessons for a Kinder Society by Frans De Wall

Empathy is a behaviour that links humans to a wide range of animals. We demonstrate it to each other by the way we nod in sympathy, cry with them, smile when they do and even imitate mannerisms. Animals do it too. A cat, Oscar, in Rhode Island, was able to predict deaths at a geriatric clinic accurately. Two female elephants saved a baby elephant from a mud hole by working together, placing tusks and trunks underneath the calf till the suction was broken, thus demonstrating their love, their empathy, with the youngster. 292pp. Last sold at

**£18.99 NOW £4.50**

### 81194 NATURALIST'S GUIDE TO MUSHROOMS: Of Britain and Northern Europe by Josephine Bacon

Marvel at the very ugly tall Dog Stinkhorn which contrasts with the pretty coral style yellow Stag's Horn, the crumbling dry Artist's Bracket with the circular sac of the Sessile Earthstar, the common Bird's Nest looks like a dotted oyster with its disc-shaped peridioles and then there are the varieties of puffballs, Jelly Babies, Bog Beacons, Snake Tongue Truffle Club, Hairy Earth's Tongue and hundreds more. Covers structure, height, synonym, edibility, habitat. Display poster, colour photos, 160pp, softback.

**£8.99 NOW £2**

### 81195 NATURALIST'S GUIDE TO TREES: Of Britain and Northern Europe by Andrew Pleave

With free display poster. Hundreds of trees from Britain and Northern Europe, a guide to identification, ancient woodlands, a glossary, species accounts including the common White Bean, apples, witch hazels, fig and barberry, beeches, birches, wing nut and walnut, willows, spruces, redwoods, junipers, cypresses and more. 160pp, softback, colour photos.

**£8.99 NOW £2.50**



### 82148 MINI ENCYCLOPEDIA: BIRDS by Barbara Taylor and Jinny Johnson

This fact-filled book covers birds worldwide, offering a double spread on each species, lists of the main sub-species, a photograph of the most common and a varied range of fascinating facts. Introductory chapters ask "What is a bird?" and

"How birds live", including food, colouring, defence, attracting a mate, birdsong and migration. "Bird habitats" includes sections on woodlands, rainforest, grasslands, swamps, the Arctic and Antarctic, and coastal and urban birds. Perching birds have specially adapted feet and include crows, rooks, swallows, magpies and wagtails, together with more exotic species such as parrots, drongos, bulbuls, manakins and mockingbirds. 384pp, chunky softback, colour photos.

**£7.99 NOW £3.75**

### 82197 EPIGENETICS REVOLUTION by Nessa Carey

Think of DNA, inheritance and development in a completely different way. The fastest moving field in biology today, epigenetics has at its heart the realisation that cells read genetic code more like a script to be interpreted than a blueprint that replicates the same result each time. Why is it that identical twins develop different diseases like schizophrenia? Why are tortoiseshell cats always female? Why do we age, develop disease or become addicted to drugs? Biologist Nessa Carey takes us through the thrilling developments epigenetics has undergone in recent years and explores the implications for aging and cancer in what is a little like a string theory of biology. 339pp, paperback, diagrams.

**£9.99 NOW £5**

### 82226 PARROTS: A Portrait of the Animal World by Ben Sonder

Members of a large bird family known as the Psittaciformes, there are 328 living species of parrots, though sadly many more are extinct. In the case of the once numerous Mauritius parakeets there are just seven birds left in the world and frantic attempts are being made to save them. Parrots have delighted humans for thousands of years by their talent for mimicry and their vivid colouring, yet have suffered by being trapped in vast quantities for the pet trade. They were also persecuted when at one time a diet of their tongues was a prescribed remedy for people who had trouble speaking or lacked eloquence. 'On Antipodes Island, a New Zealand parakeet can be seen braving frigid winds from the Antarctic as it forages for insects amongst the penguins and seals.' The 82 photos reveal the brilliant colours of these often showy birds. Covers the history and folklore. Softback. 12½ x 9", 72pp. Colour illus.

**\$9.95 NOW £4**

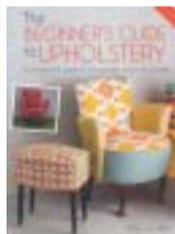
## HANDICRAFTS



### 82894 COMPLETE GUIDE TO CUSTOMISING YOUR CLOTHES by Rain Blanken

Upcycling barely does justice to how an item of clothing can be transformed into something embellished, personalised, stylised with such incredible effects as marbling, tie-dye, complete deconstruction, distressing, trims, studs, sequins, op-art, screen printing, digital and block printing, batik, dip-dye, bleaching and more. Great advice on generating artworks in Photoshop, just adding a photo may make truly unique and individual additions to your clothes. Sustainable fashion is all the rage and in your search for individuality, you may wish to hand paint the underside of your high heels rather than spend your savings at a high-end boutique. Save money, feed the creative spirit and do your part to recycle, herein lies the self-confidence that handicrafts provides, and styles exactly to suit you. Cut and slash, darning, embroidery, leather punch, here are specialist techniques demonstrated with an illustrated step-by-step tutorial plus interviews with successful fashion designers and galleries of inspiring images. Colour, large softback, 192pp.

**£15.99 NOW £6**



### 81931 BEGINNER'S GUIDE TO UPHOLSTERY by Vicky Grubb

Have you an old chair that needs brightening up? A headboard that needs re-covering? All 10 projects in this book can be achieved at the kitchen table. There are chapters on sourcing furniture, fabric essentials, and tools and materials, Stripping and Filling, Layers in Upholstery, Fabric Cuts

and Pleats, Making Up a Foam Cushion and Putting In a Zip. Amongst the step-by-step projects are a vintage sewing box, a Danish dining chair, a round bedroom chair, a fluted headboard, a buttoned footstool and a patchwork nursery chair. The makeover of a 1950s style plastic blanket box into a storage unit with a comfy seat is brilliant. No longer will you have to throw out those old dining chairs or wicker laundry baskets - make them beautiful again! Softback, 128pp. Colour illus.

**£15.99 NOW £5**

### 80183 DESIGN AND MAKE SCARVES, COLLARS, TIES AND BELTS by Christina Brodie

A faux fur wrap, a feather collar, a folded silk tie, polka dot scarf, a jewelled Bollywood belt with rhinestone decoration, an Indian scarf fringed with coloured vintage Indian metallic silk trim and made warm by a double layer of cotton with wadding, a beautiful belt made with glass beads, cowrie shells and leather strips. Step-by-step diagrams and explanations, patterns to scale to scan or trace. 144 large pages, softback.

**£16.99 NOW £2.50**

### 81396 HANDMADE HOME: Inspirational Craft, Food and Flowers by Cherry Menlove

Cherry has divided her book into twelve months of the year, each concentrating on a specific event. For a children's party she shows how to make giant toadstools, a wigwam and personalised party bags, while for Halloween she explains that you can keep warm with 'My Nana's Beef Stew' and Spiced Apple Pudding. Mothers' Day mums will appreciate the delightful 'Home Sweet Home' appliqué, while the valentine sweet-hearts biscuits and decorated valentine tree are a perfect way to spoil your loved one each February. Cut corners by using ready-made pastry or ready-to-roll icing. Conversion charts, craft basics. 256pp. Colour photos, templates.

**£20 NOW £3.50**

### 81506 BELLE AND BOO BOOK OF CRAFT by Mandy Sutcliffe

A little girl named Belle and her best friend Boo the bunny inhabit an enchanting idyllic world. Enter this nostalgic world and create some of the 25 projects featured - a cookery apron for your young helper using cream linen, embroidery silks and a printed design for the pocket, or perhaps a patchwork bedcover, green meadow picnic blanket sprinkled with crochet daisies, a Wendy house or a feathered headdress. Other projects include knitted mittens, friendship bracelets, a pirate flag, an explorer's satchel and an elephant on wheels. Softback, 144pp. Colour illus, diagrams and templates.

**£14.99 NOW £3**

### 82183 MAKING GREAT FURNITURE: 25 Inspiring Projects From Top Makers

A collection of 25 original, diverse projects are gathered together here; these are stunning pieces by prestigious and talented craftspeople. These are not just specimens of furniture, they are masterpieces of design, exquisite items that are very special. Each project is fully described, and, as well as colour photos and diagrams, is illustrated by unique exploded artwork by Ian Hall which demonstrates the construction and intricacy in great detail, making it easier to appreciate the tremendous handwork that goes into each item. You will need to have some woodworking proficiency before you attempted one of these designs. The pieces of furniture included here have been divided into four sections: Classical, Arts & Crafts, Traditional and Contemporary. Amongst the designs are a Regency sofa table, an oak and ebony demi-lune table, an English oak writing desk, a walnut pedestal desk, a traditional sideboard, oak dining chairs, cherry wood table and a Japanese cupboard. Any of these pieces of furniture would make a treasured heirloom. Softback. 180pp, colour photos, drawings and diagrams.

**£19.99 NOW £12**



### 82219 WILD THINGS TO MAKE: Heirloom Accessories and Clothes To Sew for Your Children by Kirsty Hartley

Children look lovely in Kirsty Hartley's imaginative creations, and with three levels of difficulty there is something to suit everybody's skill set. Creator of the children's lifestyle brand Wild Things, Kirsty

concentrates on colour and pattern. With an age range of six months to seven years, many of the projects are adaptable and are well suited to recycling discarded clothes. The patterns are all based on simple templates such as an A-Line Dress or Dungarees which are provided at the back of the book, and measurements are given for four different age ranges. The projects include a gorgeous Pinafore Dress with a pocket in the shape of a fox-head and colourful piping, a Flower Petal Romper and Sun Hat in a pretty floral material with a bright yellow yoke, a pair of stunning Shark Dungarees in grey, with a red mouth and white teeth on the bib, a Bunny Rabbit Character Dress with a cute bobtail at the back, and a heavenly Appliqué Party Skirt with a border of fairy tale rooftops in rich reds and purples. Dozens of patterns, colour photos and instructions for cutting out, sewing, appliqué work and finishing. 224pp, glossary, templates, colour photos.

**£25 NOW £7**

### 81798 NATIVE AMERICAN SURVIVAL SKILLS by W. Ben Hunt

The author of this fascinating book was born in 1888, and was an expert on Native American tribes, living with them, absorbing their culture and crafts. Enjoy the often highly decorative, craft work of the Native America people. Nowadays, not many of us would need to learn how to survive in the woods, with or without tools or equipment such as traps, spears and war clubs, but we might well like to learn how to make colourful shirts, moccasins and belts, dolls, musical instruments and coiled baskets. Maybe you have always wanted to make a traditional Indian feathered headdress or to learn how to produce intricate beadwork on a loom; well, now you can! This book is particularly attractively set out, with many of the pages depicting the author's colourful drawings and with the text in a hand-written style font. Softback, b/w photos and colour illus, 288pp.

**ONLY £7.50**

### 81891 NEW CRAFTS: SILK PAINTING 25 Inspirational Projects by Susie Stokoe

Nowadays modern dyes mean that beautiful work can be produced at home by amateur crafts people. Silk is a natural, but luxurious, fabric, very tactile and soft to the touch. There are 25 projects described here with step-by-step instructions, from a simple dip-dyed handkerchief to a glorious, vibrant painting of poppies. Includes a marbled spectacle case, patchwork bedspread, Iznik cushion cover, abstract shawl, painted tie, quilted jewellery roll and a batik scarf. Particularly stunning is the glorious stained glass silk pane, a gothic-themed design using deep colours. Materials, equipment and techniques, as well as various templates. 96p. Colour photos, templates.

**£7.99 NOW £2.50**

### 81900 STEP-BY-STEP CALLIGRAPHY WITH PHOTOSHOP by George Thomson

The fascination of calligraphy goes back to the days when every book was lovingly transcribed by monks in the cloister, but in the past few years painstaking brushwork has been transformed by computerised images where even font design can be done on screen. Adobe Photoshop and other software make it possible to manipulate design on screen and to create special effects without sidestepping the traditional creative vision. The basics of starting a project include image size and resolution, colour formats and the all-important technique of scanning paper calligraphy to the computer. Amazing transformations are possible and the book covers a range of examples, from the complexities of filling a shape with colour to the weird results that can be obtained by distortion. Step by step, as a design tool, with beautiful examples of images, overlays and translucency. 160pp, softback, colour.

**£16.95 NOW £5**

### 81930 BEGINNER'S GUIDE TO QUILTING: 16 Projects to Learn to Quilt by Elizabeth Betts

There are 16 projects described, each with clear descriptions of materials, methods, hints and tips. Choose a patchwork needle case or a quilt for a doll's pram, or something larger like a tote bag, decorated cushions or a quilt for a bed. The fabulous 'Blooming Marvellous Bed Quilt', consists of an array of vivid floral squares on a white background, decorated with coloured buttons. Softback. 128pp. Colour illus, diagrams and templates.

**£14.99 NOW £5.50**

### 82188 STONE CARVING FOR THE HOME AND GARDEN by Steve Bisco

Have you ever thought about trying your hand at stone carving? It is an unusual hobby, one that sometimes follows on from woodcarving. 'Stone carving is a very ancient art...You take a piece of rock, millions of years old, dug out from the very fabric of our planet and, using the very simplest of tools, you chip out all the bits you don't want until you are left with a shape that is the product of your own skill and imagination.' There are 18 projects here, all designed to be accessible to the average hobby carver in the average home, beginning with quite simple pieces such as a house number plaque, and working up to more challenging ones, like a beautiful dolphin pedestal carved from limestone. Other projects include a shell dish, an Egyptian cat, a grape leaf bowl, a marble ivy panel and a Gothic griffin. You can learn how to carve a piece of Roman or Norman frieze, a Gothic crocket or boss, a Baroque angel face and a fragment from the Parthenon, which you can then use to enhance your garden. Discover which stone-carving tools you need, how to obtain and choose stone, handling stone safely and periods and styles of stone carving. Softback. 176pp, colour photos, diagrams.

**£16.99 NOW £9**

## Vintage Style

### 81895 SEW YOUR OWN VINTAGE KEEPSAKES by Lucinda Ganderton

In over 300 beautiful colour photos these luxurious accessories will enhance your home and help you create gorgeous gifts, heirlooms and accessories in these step-by-step craft projects. A wedding quilt, calico doll, christening bonnet and gown, exquisite presentation boxes and gift tags using pressed flowers and leaves, découpage and fancy fasteners, a parcel decorated with shells and shell-printed wrapping paper, handmade paper with petals. Ideas can be used for homemade preserves, pot plants, brocade christening booties, a bride's garter, initial cushion, to transform a plain white hand towel and a scented shoe-tree and much more. 160 pages, colour.

**£8.99 NOW £3.50**

### 82184 MAKING VINTAGE ACCESSORIES by Emma Brennan

Vintage fashion and the retro look is very much on trend right now, and this collection of 25 original sewing projects inspired by the 1920s-60s will enhance any outfit. Beatrice is a little blue clutch bag from the 1920s, Deborah a pair of trimmed 1930s gloves, Annie a posh 1940s turban style hat with ruching, Molly a fake-fur collar from the 1950s while 1960s Jean is a vintage scarf with ring ends, as well as earrings, necklaces, covered buttons or belts. The Ivy 1940s jewellery made from vintage buckles and the 1930s Diana lace earrings are ingenious and would make lovely gifts. With step-by-step instructions, advice on materials and techniques, basic stitches, fabrics, fasteners, pockets and other useful tips, plus templates and a list of suppliers. Softback, 190pp. Colour illus.

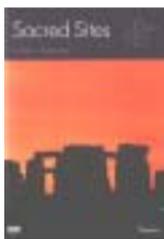
**£14.99 NOW £6.50**

### 81903 VINTAGE NEEDLECRAFT: 50 Projects in Victorian Style by Dorothy Wood

The Victorian era, spanning over 60 years, was a time when crafts of all kinds were in vogue, in particular, embroidery. Pin-tucking, quilting, beading and deep-coloured silk stitching were used to create or decorate many types of items. After an excellent in-depth chapter on various techniques the following chapters: Cross Stitch, Patchwork, Beadwork, Whitework and Quilting, Ribbons and Tassels, and Surface Embroidery. From an appliqué cushion to an embroidered flower picture, from a silk bag with tassels to a child's pin-tucked dress, a heart pincushion and an embroidered velvet keepsake. Softback, 96pp. Colour photos.

**£8.99 NOW £3**

## NEW AGE AND OCCULT



### 82863 SACRED SITES OF BRITAIN - DRAGONQUEST DVD by Discover Britain

'Magical, mysterious and intelligently portrayed', this 50 minute colour film is a visual pilgrimage to the sacred sites of Old England. Dragonquest begins and ends with the earth itself, the ruins of ancient temples, stones that have survived the ages, standing quiet and still. Speaking a silent

language that crosses the great expanse of time, we explore the mysteries and discover why people are drawn to erect monuments to their beliefs. From Neolithic stone circles and the ruins of early Christian churches to contemporary pilgrimage centres, the footage is shot on location and features places of extraordinary beauty. 50 minute colour film.

**ONLY £5**



### 82941 RUNES by Kim Farnell

Rune spreads and reading runes, rune magic, Frey's, Hagal's and Tyr's Aetts explain the meanings of each rune in this accessible and practical guide. Covers interpreting the Aettir and how for thousands of years, runic symbols have been used for both communication and divination. We can draw upon their power and gain valuable glimpses for the future just like Tarot cards. In magic, Algiz is used to give

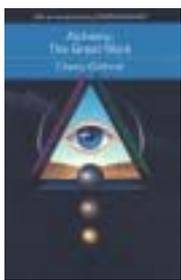
protection from negative impulses and to fill a place with power. As an amulet it can be worn for protection. Includes marking the runes and consecrating them, meditating on its meaning and asking Odin, the supreme god in Norse mythology, to bless them for you. Beautifully illustrated, 156pp in paperback.

**£8.99 NOW £4.50**

### 82942 TOTEM ANIMALS by Celia Gunn

The word 'totem' is attributed to the Ojibwa tribe of the Native American peoples. It is an object, usually an animal or a plant, that serves as a revered ancestral emblem of a family or clan. It might appear in the form of an animal, a bird, an insect, reptile, plant or another spirit guise and a bond is formed between the child and the guardian spirit that involves a certain interaction, with rights and duties. The totem is said to carry special influence over natural and magical forces, enhancing personal power, healing and understanding. For the rest of his or her life, the child wears an item representing the guardian spirit be it a piece of fur, a feather, tooth, or a symbol cut into wood or jewellery. The idea that spirit animals can guide our lives and share our wisdom dates back to ancient times but if we watch and listen carefully it is possible to build powerful connections and receive incredible insights today. Beautiful Inuit line art and decoration throughout this A-Z of totem animals: the seal for imagination, salmon for wisdom, otter for the feminine within and giraffe for foresight are among them. 132 page paperback.

**£8.99 NOW £4.50**



### 81381 ALCHEMY: The Great Work by Cherry Gilchrist

Alchemy is the art of transformation and at its simplest. True alchemy is a discipline involving physical, physiological and spiritual work aimed at producing wholeness and enlightenment. From the Ancient Egyptians to the flowering of alchemy in the 17th century here is the whole exploration of the symbolism, concepts and

emblems, tying together qabalism, Christianity, astrology, as well as music, mathematics, geometry and architecture up to the 20th century. 147pp, paperback.

**£8.99 NOW £3**

### 27398 COMPLETE GHOST STORIES by Charles Dickens

Dickens always loved a good ghost story himself, particularly at Christmas time, and was open-minded, willing to accept, and indeed put to the test, the existence of spirits. In the 12 stories presented here, which include his celebrated 'A Christmas Carol', the full range of his gothic talents can be seen. Dickens has managed to inject characteristically grotesque comedy as he writes of revenge, insanity, pre-cognition and dream visions. 329pp. Paperback.

**ONLY £2.50**

### 68853 VODOO TALES: The Ghost Stories of Henry S. Whitehead by Henry S. Whitehead

In this collection of rare and out of print stories you will encounter the curses of the great Guinea-Snake, the Sheen, the weredog whose very touch means certain death, the curious tale of the 'magicked' mirror, and fiendish manikins who make life a living hell. Included in this festival of shivering fear is the remarkable narrative 'Williamson' which every editor who read the story shied away from publishing. Written with deceptive simplicity and chilling realism. 691 page paperback.

**ONLY £3**

### 81156 WHERE THE GHOSTS WALK: The Gazetteer of Haunted Britain by Peter Underwood

The world's leading ghost hunter provides a gazetteer of haunted Britain. From Cape Head in the north of Scotland to Bechy Head in the south, the United Kingdom is a land of ghosts and phantoms whether it is Napoleon searching for somewhere to land his invasion at Lulworth Cove, the unknown Grey Lady who is seen along the Worcester to Birmingham Canal, or Roman soldiers seen near Lichfield Cathedral. The inexplicable is everywhere. Here a leading expert on paranormal phenomena provides a definitive guide to the environment where ghosts appear - airfields, ancient sites, ruins, bridges, battlefields, graveyards, gardens, railways, highways and woods. From the ghosts of Jacobite soldiers in Gallows Tree Lane, the ghost of King Arthur seen in Tintagel to the Spitfire of Biggin Hill, of the many pictures, one includes the ghost of the farmer who hanged himself. 422pp in paperback, photos.

**£15 NOW £6**

### 81507 CELTIC ANGELS by Theresa Cheung

A book of true stories of Irish angel blessings. Here are stories of miraculous healing - a student's life changes forever after kissing the Blarney Stone. A mother wakes from a coma speaking Gaelic. A terminally ill woman is cured after a visit to Knock shrine. A grieving widower is comforted by the kiss of an angel and a teenager sees his grandfather's spirit leave his body. Punctuated with real-life stories, here is a book full of Celtic soul. 266pp, paperback.

**£6.99 NOW £3.50**

### 81958 DEAD ROAM THE EARTH: True Stories of the Paranormal From Around the World by Alasdair Wickham

Today with the Internet we can read about incubi from Sumatra and watch exorcisms in Sudan. This fascinating book is not just a compendium of stories from around the world but looks at how electronics has revolutionised spiritual communion. It looks at possession, warfare where soldiers, inventors and strategists are always looking for the edge, famous murders, supernatural workings, liminal creatures like owlmen, mothmen and giant muscle-bound women of the mountains, and finds out where they come from and what they do, at visitations, angels, ancient foe, poltergeists, ritual killing, witchcraft, technology and more. With testimonials from ordinary people who have witnessed extraordinary things. 296pp in paperback, line art. Remainder mark.

**\$15 NOW £6.50**

### 81973 TAROT CARDS

#### by Isabella Alston and Kathryn Dixon

Hand painted for wealthy families who commissioned the decks, after the advent of lithography, the easy replication through printing made tarot decks more accessible not only to fortune tellers and gypsies but to everyday people. The beauty and lyricism is celebrated in this gallery - the artwork of John Matthews in the Wildwood tarot deck, and decks with titles like Herbal, Sensual Wicca, Wizards, Ancient Egypt, Erotic, Druid, Arthurian Legend, Thoth, Oswald Wirth after the Swiss occultist (1860-1943) and the famous tarots of Marseilles, Dodal deck and the Pierpont Morgan-Bergamo deck. Colour, 96 page softback.

**£6.99 NOW £4.50**

### 82019 SACRED SITES ORACLE CARDS by Barbara Meiklejohn-Free

In a sturdy slipcase, a softback book and 53 very large colourful cards capture the energy of such special places as Glastonbury, Denali, Santiago de Compostela, Ateshgah, Mount Sinai, Potala Palace, Angkor Wat, Uluru, Tiwanaku, or the Iao Needle. Harness our Earth's spiritual energy to heal your past and shape your future with the healer, author and storyteller who weaves the ancient craft of the Shaman. She draws on her work with Native American traditions as well as many other indigenous cultures including her own Pagan heritage and is a recognised expert in assisting people to explore the Calling. Beautiful illus, 120 page softback. Box set.

**£14.99 NOW £8.50**

## HEALTH



### 82768 FITNESS FOR THE OVER 50s MUSCLE TONE DVD by Nancy Marmorat

Gentle exercises which won't harm your joints, this super colour programme is designed for fitness for the over 50s. It's a gym session with a ball and exercise band, two items which are easy to find in shops or on the Internet.

They are excellent for strengthening muscles and keeping hips and all joints limber and can be adapted to anyone's requirements regardless of physical condition and weight. Divided into six parts the programme covers warm up, strengthening muscles of upper limbs, coordination, lower limbs, balance, back muscles, tummy muscles and flexibility. The exercise band must be knotted well or you will ping yourself across the room! Colour video, bargain price.

**ONLY £5**



### 82914 GUT MAKEOVER: Four Weeks to Nourish Your Gut by Jeannette Hyde

The BBC has described this as 'Life-changing. The most practical gut guide.' And it is sub-titled 'Revolutionise Your Health and Lose Weight.' Transform your body in just one month, feel mentally clearer and less emotional, sleep better on a regular basis and eat according to the plan, lift your spirits and strengthen your immune

system for good. Leading researchers have shown that the state of our gut is central to our weight and health and this book is packed with clear and simple advice, meal plans and plenty of delicious recipes to help repopulate your gut with good bacteria and build a mighty microbiome. With lots of case studies, how to distinguish probiotic foods, find out if you are lactose intolerant, foods to reintroduce or add, all about stomach acids, calcium and the mental side of managing these changes. 248pp in paperback.

**£9.99 NOW £5**



### 82694 HOW TO FEEL BETTER: Practical Ways to Recover Well From Illness and Injury by Dr Frances Goodhart and Lucy Atkins

It is a recurring scenario; a person is discharged from hospital following a serious accident or illness and is immediately catapulted back into everyday life where they are expected to return to a normal daily routine. Yet it isn't just our bodies which have taken the toll of ill-health, illness affects our emotions, morale and well-being. Not so long ago, convalescence was the next step after a serious illness, but nowadays we are just too busy to find time to do this. Instead we suffer in silence. Plenty of practical help here, from coping with stress to rebuilding your confidence, dealing with advice from medics, family life and from rebuilding sexual relationships to strategies for eating well. The authors suggest that 'Worry time' can be helpful. Set aside 15 minutes, and 'during this time you are going to worry. You will worry as much as you like, pursue every fear, think of every little scary thing.' This allows you to develop a clear perspective, rather than the usual muddle. Practical advice to ensure that you are soon feeling better mentally as well as physically. Softback. 280pp.

**£9.99 NOW £5**

### 79139 SAY NO TO DIABETES: 10 Healthy Ways to Prevent or Reverse Diabetes by Patrick Holford

Diabetes in the Western world is reaching epidemic proportions. The huge increase in the Type II variant is almost entirely due to our lifestyle: over-eating, under-exercising, poor sleeping, chronic stress and obesity. What is even more alarming is that 50% of people with Type II do not even know that they have it. Avoiding a lifetime of medication and worse is what is on offer here. The book explains what and how to eat to control your blood sugar, the truth about diabetes drugs and a tailored diabetes-busting supplement plan. 365pp paperback.

**£14.99 NOW £6.50**

### 80799 BRAIN STORMS by Jon Palfreman

Sub-titled 'The Race to Unlock the Mysteries of Parkinson's Disease'. Palfreman chronicles how scientists have worked to crack the mystery of what was once called the shaking palsy, gait freezing and micrographia to the cutting edge of neuroscience today. We are taken back to the late 1950s and the discovery of El Dopa and a number of other therapeutic approaches to this perplexing condition, from partial lobotomies and deep brain stimulation to neural grafting. There are inspiring stories of brave individuals like the former professional ballet dancer who tricks her body to move freely again. 274pp, illus.

**\$26 NOW £5**

### 81630 MY LIFE WITH DIABETES

#### by Jan de Vries

How did I get diabetes? What is it and what are the alternatives? What about the emotions of a diabetic, lifestyle, dietary management, sleep, exercise and meditation? And what about libido problems? What is hypoglycaemia? The ever-growing problems are addressed in this long-awaited book by health guru Jan de Vries, himself a diabetic. Using his own experience of the condition, he pinpoints possible causes and advises authoritatively on its management. Enjoy healthier living. 160pp, DK paperback.

**£5.99 NOW £3**

## 82362 COMPLETE GUIDE TO YOGA, PILATES, MEDITATION & STRESS RELIEF

### by Parragon

The word "Yoga" means wholeness and is based on the principle that controlling the body is the first step towards controlling the mind. Yogic breathing is explained, together with the importance of the asanas, different postures that stretch, strengthen and tone every muscle. All the exercises are accompanied by colour photos. Pilates concentrates on the centre of the body from the abdominal muscles to the buttocks, strengthening this area to achieve smooth flowing movements and good posture. Meditation aims to restore balance between the left and right sides of the brain, the organising and managing side against the intuitive and imaginative side, enabling prioritising, discarding and delegating. Finally, Stress Relief is based on both physical and mental relaxation. Hypnotherapy and self-hypnosis can be valuable in switching off the body's responses to stress, and the consciousness of self-worth is an important tool. 256pp, softback, colour illus.

**ONLY £6**

### 81857 WHY CAN'T I MEDITATE? by Nigel Wellings

Sub-titled 'How to Get Your Mindfulness Practice on Track'. The book shows you how to understand your barriers, and help you make mindfulness an enriching and integral part of your life. What happens inside? When we find ourselves reacting disproportionately, what is happening? Chemical processes trigger fight, flight or freeze reactions because we are programmed to danger. Recognise the senses being felt as you have thoughts about memories, dialogues, grudges, pleasures and fantasy and ask what it feels like in my body right now to have these emotions. All about breathing, exercise and not losing heart. 324pp, softback.

**£13.99 NOW £5**

### 81957 BODY FENG SHUI by Chao-Hsiu Chen

The ancient Chinese science of body reading is an ancient Taoist tradition. It is possible to recognise the personality of an individual from his or her facial features, hand shape, body type and posture, and to use this knowledge to find a perfect mate or understand the intricacies of relationships. The goal is to understand the language spoken by the body and thus avoid the things that are negative, which are mostly manmade. Among the 100 plus drawings are the ten most important points on the face. Fame, social relationships, health, estate, happiness, wealth, life expectancy are features. The three lines of fate on the palm of your hand, hair and wrinkles, the book is also illustrated with beautiful calligraphy style decorations. 200 pages, paperback.

**£12.99 NOW £5**

## PETS



### 82687 FRIEND FOR LIFE: The Extraordinary Partnership Between Humans and Dogs by Kate Humble

We at Bibliophile love our cats and dogs! TV presenter Kate Humble, a dog owner herself, explores how 'two mammals, both predators, both sharing habitat? [have] formed an alliance' - how have we come to the point where man and dog can

live in seeming harmony? This is a heartwarming and endearing love story between the two species, but also Humble and her Welsh Sheepdog puppy, Teg and her honest experience contacting the Welsh Sheepdog Society to ensure Teg could fulfil her potential by going to a trainer. Packed with stories about rescue dogs, guide dogs, service and medical dogs. Humble follows our relationship with dogs from her visits to Canine Partners, seeing dogs which thrive on the emotion between them and their human companion, to our praise of dogs in news to the point where news stories about dogs reach peak popularity! Whether celebrating the loyal, protective aspects of the dogs we have today, or attempting to unpick the mystery of how we came to have our companions. You'll be longing for another furry friend! Photos, 308pp.

**£9.99 NOW £5**

### 80833 FAITHFUL AND TRUE by Mary Evans

A collection of old b/w photographs and postcard images which date from the late 19th century to the mid-20th century. The inclusion of dogs in a group of people somehow brings even the most formal photos to life. Here are canines of all shapes and sizes, together with witty quotes. 'If you think dogs can't count, try putting three dog biscuits in your pocket and then give him only two of them' says one, while another proclaims 'No-one appreciates the very special genius of your conversation as the dog does.' Victorians loved their dogs just as we do today. 164pp.

**£12.99 NOW £3**

### 80855 HOW SMART IS YOUR DOG? by David Alderton

The most intelligent dogs are able to remember as many as 200 different names. There is good evidence that dogs can tell the time. Fun tricks include sit up and beg, high five and saluting the flag, while swimming, jogging, skateboarding and climbing. Colour photos, score charts. 192pp.

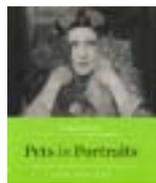
**\$14.99 NOW £2.25**

### 82195 DOG TREATS: An Assortment of Mutts, Mongrels Puppies and Pooches by Christopher Matthew

A charming collection of dog poems. Buster is an actor dog, stage name "Johnny", who was a big hit playing Lassie but now finds the roles are drying up and even thinks of auditioning for Cats. In a parody of Byron, Rex the Alsatian descends on the unsuspecting Unthank family kitchen at Christmas and gets the turkey leg stuck in his throat, occasioning a vet bill of "several

thou". Can you resist 38 wonderful poems with titles like "Peke Condition" and "Labradoodle Dandy"? 124pp, drawings.

**£12.99 NOW £3.50**



**82375 PETS IN PORTRAITS by Robin Gibson**

Every painting and photograph in this super collection of portraits from the National Portrait Gallery has one thing in common - it features a pet. Dogs, cats, a hawk, a canary, goldfish and even a swan can be found. The swan, called Jack, was the somewhat unusual pet of

ballerina Anna Pavlova, and the stunning photo here shows her sitting on the lawn with the swan's neck gracefully twined around her own. Dame Edith Sitwell, pictured with her cat, had a plethora of pets as a child including a puffin with a wooden leg and a baby owl. She also had a peacock with which she 'walked with her arm around his neck'. Charles II as a baby with a small dog, Elizabeth I with a tiny bichon lap dog, and the courtesan Kitty Fisher, painted with a kitten investigating a bowl of goldfish as a pun of her name. Plenty of fascinating anecdotes. Softback. 144pp. Colour and b/w illus.

**£10 NOW £4**

**82211 PLEASE TAKE ME HOME: The Story of the Rescue Cat by Clare Campbell**

When cats first joined human households it was for the purpose of killing mice, but as the urban population increased in the 19th century a feline class structure began to assert itself: the adored Persian or Angora playthings of upper class ladies, and the teeming under-cats, among whom strays were shunned as being disease-spreading. The families would go away for long periods, shutting up their houses with the cats inside. At the bottom of the heap were the ferals, the ones who had been born and bred wild. When the first home for "forsaken" cats was opened in 1885 there was much derision, but it set a pattern for cat welfare that has lasted until this day. This book is the story of the different forms that human concern would take, from the RSPCA's crusade to put unwanted cats painlessly out of their misery, to the "Practical Pussyology" column of Our Cats magazine, founded in 1899. 434pp, photos. **£14.99 NOW £5**

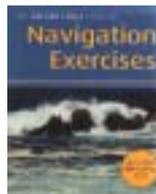
**TRANSPORT**



**82772 JAGUAR E-TYPE A CELEBRATION DVD**

The iconic E-type has since it rolled off the Jaguar production line in 1961 been one of the most desirable cars in the world, a heady mixture of elegance, style, performance, good looks and engineering excellence. This celebratory DVD recalls the history and sporting pedigree of the marque revisiting legendary

machines, meeting the experts and discovering how it heads into another five decades of automotive distinction. Archive film and glorious modern footage tells the story of racing successes in the 1950s, the road-going sports car, we meet Phillip Porter who talks about his E-type collection including the famous 9600HP which we recognise from the film The Italian Job. Former Jaguar chief development test engineer Robin Dewis talks about his epic overnight drive from the factory to the Geneva Motor Show in 1961. We also join special events including a journey from Coventry to Geneva by 50 E-types, the E-type Challenge Racing Series, and the Silverstone Classic, attended by more than 1,000 E-types and including a parade of more than 800 of these marvellous machines. Finally from Eagle a company which returns E-types to their former glory. 88 minute colour DVD with black and white archive footage included. **£14.99 NOW £6**



**82871 ADLARD COLES BOOK OF NAVIGATION EXERCISES by Alison Noice and James Stevens**

(Not to be used for navigation), we brought this book because it includes a huge 16 sheet folded map of Falmouth Bay to the west, St. Austell Bay, Plymouth Sound right around to the wreck at Prawle Pt. Covers Alderney, Guernsey, Jersey and to the south the oyster beds on the north coast of France, Saint-Malo and the approach channel, all the way up the coastline to the Cape de la Hague and Cherbourg. It is a training chart, to learn the skills navigators and sailors will need in crossing the English Channel. The accompanying huge softback book provides plotting, tidal, pilotage and passage planning exercises based on the RYA training chart. Extracts from the relevant tide tables, almanacs and pilotage notes are included to complete the exercises. It has practice questions and answers at both Day Skipper and Coastal Skipper/Yachtmaster levels. Meteorology, estimated positions, position fixing, international regulations for preventing collisions, nautical terms and seamanship, even for the land-lubbing interested layman, plenty here to learn. Learn or fantasise about owning your own motor cruiser or yacht. 88 page large softback plus chart. **£16.99 NOW £7.50**

**81628 LONDON'S CANALS by Derek Pratt** Revised and updated colour edition (2004) of the 1977 publication 'Discovering London's Canals', the book begins with a chapter entitled 'London's Other Waterway.' The River Lee Navigation starts at Hertford and takes a southerly route through north and east London to join the Thames at Canning Town. It has two direct links with the Regent's Canal which runs from Limehouse to Paddington. The people who work the narrowboats had a way of life that was totally dependent on the canals, labouring hard, even when the

water was frozen and sleeping in tiny cramped cabins behind the cargo, an itinerant community. The canal in London is commemorated by the names of streets and pubs around the city and today the canals are managed and owned by British Waterways and extend to about 60 miles waiting to be explored by visitors. All the walks described in this book are north of the Thames and is for those who want to discover London on foot or by boat. Brunel, Browning, the London Canal Museum, London Zoo, Paddington Basin to Wormwood Scrubs, the index is particularly useful. 56 glossy pages in Shire softback. Illus. **£5.99 NOW £3**

**82138 A LOGO FOR LONDON by David Lawrence**

Few icons immediately sum up London as much as the blue and red roundel that appears outside the underground stations. It first appeared in 1908. This is the fascinating story of the bar and circle logo's creation, development and the way that it has been adapted commercially over the decades. It is known that several individuals were central to the bar and circle development, working in close proximity and within a short period of time. It emerged from two distinct sources; motor buses and underground railways. Soon the insignia was appearing on staff uniforms, maps, badges, posters and even as a funeral wreath in memory of a brave bus driver who deliberately crashed a bus,



fatally injuring himself, in order to prevent it causing more casualties as it ran down Highgate Hill. Nowadays the bar and circle is featured on all types of merchandise, from mugs to teddy bears and from money boxes to keyrings. It is illustrated with posters, photographs and objects from the London Transport Museum archives. 176pp. Colour illus. **£19.95 NOW £8**

**£19.95 NOW £8**

**81251 TRAMS: An Illustrated Anthology by Dennis Gill**

We are invited to the Tramway Museum near Matlock, to read of the heroism of Thomas Chadwick, Blackpool's Western Train with its ambitiously illuminated tram cars seating 94 passengers, into the world of Rowland Emmet the famous cartoonist, best known for his drawings of fantastic trams and trains, to see a Birmingham tram rolling sedately along the reserved track on the Bristol Road, the Hill of Howth Tram Car No.9 with its bodywork fully restored and horse trams running every 5½ minutes in Manchester - plus 7mm scale realistic model tram layouts and paintings reproduced from pamphlets by George Francis Train. There is even a section on poems and songs about trams, childhood recollections and extracts from Arnold Bennett and D.H. Lawrence and a 'track record' of tram facts, tramway employees and enthusiasts' views. 200 colour and mono photos in this magnificent tribute to show they're much more than wood and steel. 256pp. 8½" x 11". **£50 NOW £22**

**82071 MAYDAY! A History of Flight Through Its Martyrs, Oddballs and Daredevils by David Darling**

Meet Sophie Blanchard, a balloonist of nervous disposition whom Napoleon charged with organising balloon displays at all major ceremonies in France, daredevil stuntman Lincoln Beachey, the dogfighter ace of WWI, the men who performed the dance of death switching planes in mid-air, the real X-Men who flew at the edge of space and the BASE jumpers who want to fly without wings. Here is a cast of eccentric, reckless and extraordinary aerial riders and dazzling tales of madness and derring-do. Much scientific experiment and science, tests to the extreme, claustrophobic interiors like that of Voyager, here are the words and history of these remarkable pioneering aviators. 195pp illus paperback. **£7.99 NOW £3.50**

**82150 MOVING METROPOLIS: History of London's Transport Since 1800 by David Lawrence and Sheila Taylor**

Originally published in 2001, we have here the 2015 2nd edition of this unique work, updated to include the expanded river service, the new Routemaster, the 2012 Olympics, the construction of Crossrail, the cycle hire scheme and other new developments. Our story begins in 1800, when the main form of London's public transport was by the river in small rowing boats called wherries. If you wanted to go any further than walking distance from the Thames your only option was a four-wheeled hackney carriage or a "short stage" coach. From 1820-40 things started to change. Hackneys and short stages were replaced by smaller two-wheeled cabs and George Shillibeer's revolutionary omnibus of 1829, a long multi-occupancy horse-drawn coach that followed a fixed route from which customers could board and alight at any point. Then the tram arrived. Steam power was already bringing people into the main city termini, but the remainder of the journey had to be covered on foot or by horse-power. But in 1863 the Metropolitan line from Paddington to Farringdon via Kings Cross, the first underground steam railway (imagine the smoke!) opened. Internal combustion revolutionised the buses in the early 20th century then electrification of trams and the Underground allowed the system to spread out into the suburbs and begin to take on the form we know today. Then came the motor car. A spectacularly well illus. survey of vehicles, buildings, rolling stock, stations, roads and networks. 1,500 captioned photos, drawings, maps and posters, mostly colour. Chronology. 448pp chunky softback, **£24.95 NOW £10**

**81968 SUPERMARINE: An Illustrated History by Christopher Smith**

From the founding of the first airport to the record-breaking racing seaplanes and year-long flying boat expeditions, the story of Supermarine captures the rapidly shifting frontiers of technology and human achievement. On 13th September 1931 a silver and blue racing seaplane emerged from a hangar next to Calshot Castle; a Tudor fortress and an Art Deco flying

machine, the fastest, most powerful and outrageously futuristic machine ever devised by man. Four test pilots had lost their lives. The aeroplane was the Supermarine S6B and on that day in front of a million spectators it will win the Schneider Trophy for Great Britain. In 1904 eccentric inventor Noel Pemberton-Billing launched himself off the roof of his house and went on to produce the most instantly recognisable fighting aircraft in the world, the Supermarine Spitfire. Its engineering mastermind R. J. Mitchell suffered an untimely death, and the factory's destruction at the hands of the Luftwaffe meant that the Supermarine had to forge ahead with radical new designs for the jet age. 128pp, illus softback. **£12.99 NOW £7**

**£12.99 NOW £7**

**82202 GALLOPING SAUSAGE AND OTHER TRAINCURIOSITIES by Geoff Body and Ian Body**

These 150 stories from the glory days of steam engines will be a total delight for every rail enthusiast. The Box Tunnel near Bath was initially a single-line passage, and as Daniel Gooch was taking the last train of the evening through, he saw the lights of the mail train coming down. To avoid a collision he reversed at speed back to the station. When the Royal Family acquired Sandringham, the Prince of Wales wrote to the local station master saying that it was "rather hard on my mother (Queen Victoria) as we haven't got a waiting room. She has to sit on her luggage on the platform." The problem was hastily addressed. On Scotland's east coast the Flying Scotsman was introduced in 1924 with amenities rivalling those of an ocean liner, including a cocktail bar and hairdresser, and in 1928 a famous incident occurred on the Highland Line near Mallaig when a dog, Kim, insisted on taking his master to where a landslip had occurred, thus averting disaster. 192pp, paperback, illus. **£14.99 NOW £5**

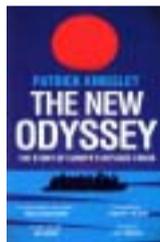
**£14.99 NOW £5**

**82294 CONCORDE: The Rise and Fall of the Supersonic Airliner by Jonathan Gancey**

Concorde was conceived in 1956 at a hush-hush meeting in London's iconic Shall-Mex building. Britain had huge post-war reserves of technological expertise, and both politicians and aircraft manufacturers felt it was essential to get ahead of other nations by designing and building a new generation of Mach-2 airliners. While the French also pushed ahead on the railways with the TGV network, Britain was again lagging behind with rail transport. De Gaulle was not pleased when Harold Wilson's government of 1964 started to put the dampers on Concorde, which had almost doubled in cost over two years. The situation was transformed by Tony Benn with the support of the unions. Finally fourteen Concorde aircraft went into service overall, divided equally between Britain and France, the Boeing 747 Jumbo jet had proved comfortable, long-lasting and cost-effective to run, and rather than experience the once-in-a-lifetime thrill of breaking the sound barrier alongside Joan Collins and the Queen, most people preferred to take budget flights and have more to spend when they got to their destination. In 2003 the glorious Concorde experiment finally came to an end. 309pp, photos in b/w and colour. **£20 NOW £8**

**£20 NOW £8**

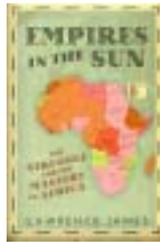
**MODERN HISTORY**



**82717 NEW ODYSSEY: The Story of Europe's Refugee Crisis by Patrick Kingsley**

With an arsenal of detailed maps and personal accounts from across the globe, Guardian correspondent Patrick Kingsley is waking us up to reality with this deeply important and informative book for which he travelled in 2015 to 17 countries to research. We are introduced to the transport of refugees through the eyes of an individual, Hashem al-Souki, as he looks around the cramped hoids on the boat he is on to discover that they are all suffering from seasickness, the result of which is both a smell and addition to people's clothing. From this point on, we are immersed in the journey of many as they seek sanctuary in countries, many of which are less than welcoming. However, this is not only a collection of emotional and emotive accounts, but also, a mass of information that silences any possible protestations against refugees. Kingsley is unafraid to eloquently call out the European countries, commentators and politicians citing conventions and summits from across history, such as his recognition of Europe ignoring the UN's 1951 Refugee Convention in favour of striking a deal with Turkey. Kingsley's style is fluent and vividly paints pictures of refugee routes, or being shown the lives of border guards, clinical staff or the multitudes of refugees themselves as they make their first step in Europe or how they survive the incommensurable, risky boat journeys. He gives us the honest truth when it comes to one of the most pressing issues today. Maps and images, paperback, 357pp. **£8.99 NOW £4.50**

**£8.99 NOW £4.50**



**82681 EMPIRES IN THE SUN: The Struggle for the Mastery of Africa by Lawrence James**

Africa, a prize coveted by the Europeans. It was a magnet for the high-minded, philanthropic, the unscrupulous and insane: missionaries and explorers to big-game hunters. Britain, France, Belgium, Germany, Portugal, Italy and the US exported their languages, customs, laws and religions to Africa. The justification of these colonial powers was the emancipation from slavery. During the 19th and 20th centuries the majority of the continent had become a part of Europe's global empire. 'War had always been endemic in Africa, but the Europeans brought with them all the latest advances in military

technology. Throughout the early period of conquest machine-guns gave their forces an immense advantage and during the 1920s and 1930s the Spanish, French and Italians deployed bombers, tanks and mustard gas against Moroccans, Libyans and Abyssinians.' This informative in-depth account is full of detail from 1830 to 1945, not just of the political and military struggles, but, closer to home, the effect on British schoolchildren as it brought the Dark Continent to life, through toys such as mass-produced warriors with spears made to battle with their toy soldiers. By 1945, a transformed continent was ready to decolonise, which took a mere 20 years. In 1994 the ANC (African National Congress) won a general election and since then South Africa has enjoyed a fragile stability. Softback. 392pp. Colour and b/w illus. **£14.99 NOW £6**



**81909 LAST DAYS OF THE SPANISH REPUBLIC by Paul Preston**

Principal of Spanish Studies at the LSE, Paul Preston CBE is also author of several of the world's most highly regarded studies of Spain since the Civil War - to which we must add this volume, the story of an avoidable humanitarian tragedy that cost thousands of lives and ruined tens of thousands more. He centres on the roles of three individuals in the final days of the Civil War. One of them, the Socialist Prime Minister Dr Juan Negrin, tried to prevent disaster. Julian Besteiro, also a Socialist but from the right-wing of the party, is adjudged guilty of culpable naivety for allowing the real villain of the piece, the arrogant, narcissistic and eternally malcontent Colonel Segismundo Casado to undermine Negrin's government. He claimed, like Franco and Mola had done previously, that the Republican government were merely a puppet of Moscow and that a Communist coup was imminent. His ambition was to be the man who ended the Civil War, but instead he caused the Republic to end in catastrophe and shame. He ensured that Negrin's attempts to negotiate an honourable peace were thwarted and a bitter conflict erupted in Madrid in March 1939 which saw over 2,000 killed. Franco went on the claim victory and then pursued a ruthless policy of revenge that saw thousands of Republicans executed and hundreds of thousands imprisoned and had major implications for the rest of the world as he, while officially neutral, aided the Axis powers during the first half of WWII. Preston tells this shocking story for the first time in English, an often harrowing tale of how just for power, inhumanity, naivety and poor decision-making. 400pp, photos. **£25 NOW £9.50**

**80933 A SHORT HISTORY OF THE 20TH CENTURY by Geoffrey Blainey**

Because the dominant theme of the 20th century is that of two shattering world wars it is sometimes easy to forget the spectacular advances that were made in science and technology. What the author does so well here is to address much more mundane concerns alongside these seismic events, things that affected everyday people just as much - how were children raised and educated? Why did cities grow so large? How did new technology influence everyday life and how did films, radio, TV and cars change our social lives? 367pp, maps. **£15.95 NOW £3.50**

**£15.95 NOW £3.50**

**81093 MODERNITY BRITAIN 1957-1962 by David Kynaston**

The late 50s to early 60s was a distinctive period in its own right. "Youth" became a fully-fledged cultural force and the Notting Hill riots and racial unrest elsewhere made race and immigration an unavoidable issue. Films such as Saturday Night and Sunday Morning and TV shows like Coronation Street and Z-Cars brought the working class to the centre of the media. After a sensational trial, Lady Chatterley's Lover went freely on sale, signalling the end of Victorian morality. Kynaston mixes together diary extracts of ordinary people such as Judy Haines of Chingford and a wealth of snippets of news, TV and radio with his narrative, as he demonstrates how as never before an irresistible modernity was taking hold and how it shaped the nation with consequences that still affect us and the rest of the world today. 872pp, 32 pages of photos. Remainder mark. **£35 NOW £12.50**

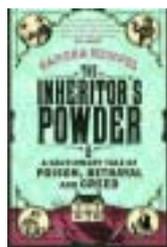
**81583 THREE FAMINES: Starvation and Politics by Thomas Keneally**

Taking three of the most devastating food crises in modern history - the Great Hunger of British-ruled Ireland in the 1840s, the great famine of British Bengal in 1943 and the string of famines which plagued Ethiopia in the 1970s and 1980s - the author evokes the terrible cost of mass starvation from the viewpoints of the individual who starves, the government of the countries that suffer and the other nations that watch. From a botanical blight complicated by religious divides and the hierarchy of Victorian society, natural disasters are made worse by imminent invasion and colonial mismanagement in WWII and crop shortages presided over by corrupt and genocidal leaders. Maps. 322pp. **£27.99 NOW £4**

**82061 DO IT LIKE A WOMAN: And Change the World by Caroline Criado-Perez**

Meet the first woman to cross the Antarctic alone, a female fighter pilot in Afghanistan, a climate change activist who scaled new heights, a Chilean revolutionary turned politician, the Russian punks who rocked out against Putin and the Iranian journalist who dared to uncover her hair. Gathering stories from all corners of the world, here is an inspiring celebration of private heroism and public triumphs and a brilliant and necessary manifesto for women everywhere. The British feminist activist touches on military rape, complicated local politics and corruption, patronising implications, fighting back, dreaming big and more. 326pp, paperback. **£12.99 NOW £3.50**

## TRUE CRIME

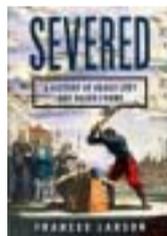

**82697 INHERITOR'S POWDER: A Cautionary Tale of Poison, Betrayal and Greed by Sandra Hempel**

With a title like this, how can you resist this BBC R4 Book of the Week? Sandra Hempel's curiosity was piqued upon reading about "Lucretia, or Children of the Night", a three-volume novel by Sir Edward Bulwer-Lytton from 1846. Even with its then huge 31s 6d

cover price it was a huge success from the drawing rooms of the aristocracy to the parlours of tradesmen. Not everybody was as enamoured, however. The Times was incandescent with fury - and perhaps not without due cause. The book, according to the Thunderer, was effectively a poisoners' handbook, mixing the fictional motives of the killer with precise, non-fictional methods with which to carry out the poisoning. Whether the book can be blamed is unclear, but what is undeniable is that there was an epidemic of poisoning in early Victorian Britain, the most popular toxic agent being arsenic. Readily available over the counter, arsenic poisoning was almost impossible to prove - very handy with a death sentence awaiting anybody found guilty of murder. The nation was gripped with fear, fuelled yet more by one of history's most notorious poisonings - that of wealthy landlord George Bodle and his household in Plumstead. Hempel relates the fascinating account of the bitter family rivalries, resentment, greed and ill-will, then the subsequent trials, and in so doing weaves in the story of the birth of toxicology. A marvellous mix of murder, motive and medical science served up in 280pp paperback. **£8.99 NOW £4.50**

**80903 NOTORIOUS PRISONS OF THE WORLD by Stephen Wade**

Here are the stories of inmates and staff, political regimes and the rise and fall of empires, from the state prisons of Athens and Rome to the birth of the house of correction, from Alcatraz to Van Dieman's Land, and from the Siberian Gulags to the super jails of modern America. Do some time with this interesting angle of history, the treatment of 'lunatics', war prisoners to John McVicar and Cardinal Wolsey. 208pp, illus. **£19.99 NOW £6.50**


**81576 SEVERED: A History of Heads Lost and Heads Found by Frances Larson**

Shrunken heads, trophy heads, framed heads, frozen heads, heads as prizes, as art, as objects of instruction and as symbols of triumph. From the Western colonialists whose demand for shrunken heads spurred brutal massacres, to the troops of WWII who sent remains of Japanese

soldiers home to their girlfriends, from the memento mori in Romantic portraits to Damien Hirst's 'With Dead Head', from grave-robbing phrenologists to enterprising cryonicists, the book explores the bizarre and often gruesome and confounding history of the severed head. Larson examines the perennial question of just how long one retains consciousness following a successful decapitation and relates chilling tales of 'experiments' conducted by scientists and executioners alike. 317pp, illus. US first edition. **\$27.95 NOW £10**


**81792 KILLER OF LITTLE SHEPHERDS by Douglas Starr**

"The Killer of Little Shepherds" was a French serial killer whose homicidal spree came a little after our own Jack the Ripper - but the Frenchman was caught. Joseph Vacher, a vagrant and onetime soldier was a ticking timebomb. In 1893 whilst on leave, he stalked, and then tried to kill a 19-year-old housemaid when she refused his advances. After thinking he had killed her, he turned the revolver on himself but the bullets he was sold had only a half charge of powder so both survived - lucky for her but less so for the 11 plus people he would go on to kill. After just 10 months in an asylum he was pronounced cured and released. Most, but by no means all of his victims were young female farmworkers, often there was a sexual aspect, but not always. The two men charged with bringing this monster to book were prosecutor Emile Fourquet and Dr. Alexandre Lacassagne, the era's most brilliant criminologist. In dramatic and vivid detail Douglas Starr recounts Vacher's appalling crimes. Vacher was arrested for an attempted rape in autumn 1897. The trial began on 26 October 1898 and went to the guillotine on 31 December. 312pp, photos and woodcuts. **£16.99 NOW £5**

**80818 CRIMINAL WOMEN: Famous London Cases by John Eddleston**  
Eddleston reconstructs a series of dramatic often harrowing cases in which women were involved. The work of the London police, the courts and the prisons is an essential element. Cases include Catherine Hayes who was burned alive for murdering her husband, three women hanged on the same day for highway robbery, two women executed for rioting, Anne Hurle and Charlotte Newman who were both hanged for forgery, Florence Bravo who was sensationally acquitted of murder and perhaps most famous of all, Ruth Ellis, whose execution in 1955 provoked an outcry against capital punishment. 170pp. Photos. **£16.99 NOW £6**

## ENTERTAINMENT


**82896 BLUE TOUCH PAPER: A Memoir by David Hare**

Playwright David Hare wanted to reform society from the very beginning. Applying to Cambridge in the hope of being taught by the socialist thinker Raymond Williams, he found that Williams never turned up for tutorials, but Hare soon found his niche directing radical plays including Eliot's Sweeney and Joan Littlewood's Oh What A Lovely

War. On leaving Cambridge he moved into a bedsit in London's sleazy Seven Dials, and with his friend Tony Bicat he summoned up the nerve to ask Peter Brook for advice on how to set up a theatre company. Disillusioned by London's National Theatre with its vast expanses of concrete, Brook warned them off real-estate, and the result was the touring company Portable Theatre. Some lucky connections took Hare as literary manager to the Royal Court, with its "more mainstream aesthetic" presided over by the "abrasive iconoclast" Lindsay Anderson. Meanwhile Hare met Trevor Griffiths and Howard Brenton, with both of whom he would collaborate as the enfants terribles of theatre in the 70s. Hare was gradually discovering a vocation for writing rather than directing, and when Richard Eyre became Artistic Director of Nottingham Playhouse Hare got his chance with major commissions. Meanwhile back in London Teeth 'n' Smiles starring Helen Mirren was making headlines. Hare's marriage to Margaret Matheson founded following his affair with leading lady Kate Nelligan, and the memoir takes us to 1979 and his second marriage to the designer Nicole Farhi. 346pp, photos. **£20 NOW £8.50**

**81450 PETER O'TOOLE: The Definitive Biography by Robert Sellers**

A household name following the blockbuster film Lawrence of Arabia, Peter O'Toole was a charismatic, hell-raising celebrity. O'Toole started his career at the Bristol Old Vic and went on to leading roles at Stratford. Just as O'Toole signed a contract with Peter Hall as leading man in the RSC's inaugural season at London's Aldwych Theatre, he was poached by Sam Spiegel, desperate to cast Lawrence of Arabia after Albert Finney turned down the role. O'Toole's other successes on screen included the classic Lion in Winter, co-starring with Burton, and also less celebrated gems such as The Night of the Generals. When he returned to the theatre after Hollywood his disastrous Macbeth led Timothy West to issue a disclaimer on behalf of the Old Vic. O'Toole was an alcoholic and drug addict, and his marriage to Sian Phillips suffered as a result. 416pp, colour and b/w photos, film and theatre listings. **£20 NOW £5**

**81541 BOYS IN THE TREES: A Memoir by Carly Simon**

'You're So Vain' began as a ballad with Richard Perry which she worked on, a new song called 'Ballad of a Vain Man' about a man who owned a yacht, a private jet, a hat that comes over one eye, and an expensive horse that ran at Saratoga. With her own diary entries, this is a profound, honest and poetic biography. Carly Simon's life and career is one of the last great untold stories of popular music. Rock star, poet, feminist icon, seductress, she is a survivor. Here is her story of unrequited love, betrayal, heartache and resilience. The third daughter of Richard L. Simon, co-founder of the publishing giant Simon & Schuster, she had a storied childhood that was a whirlwind of Manhattan dinner parties with the cultural elite. But on the dark side there was sexual impropriety, dubious business dealings and shifting allegiances that would eventually tear her family apart. Carly's respite was music. From her musical debut as half of the Simon Sisters, performing folk songs in Greenwich Village, to opening for Kris Kristofferson, Cat Stevens and other major stars. 376 deckle pages, US first edition. Photos. **\$28.99 NOW £8**

**81573 RICHARD BURTON: Prince of Players by Michael Munn**

From the depths of a small mining village in Wales to star of the silver screen, Richard Burton broke every rule in his quest for the American dream. He made sure that he sipped the cup of life to its fullest - twice married to Elizabeth Taylor, he is now revealed to have been one of Marilyn Monroe's secret lovers. Details of illicit relationships with Hollywood's most iconic stars will titillate and shock. From his early days on the London stage, performance in Broadway's Camelot, wild nights in Hollywood with the likes of Errol Flynn, Peter O'Toole and Frank Sinatra, here is how alcohol affected Burton, his explosive temper, excessive carousing, but above all his stunning command of stage and screen. Burton comes across as modest, generous, decent and funny. 260pp in paperback. **\$14.99 NOW £6.50**

**82178 AIRPORT: Twentieth Century in Pictures by Ammonite Press**

Celebrities from all walks of life are snapped by the press every time they visit an airport, and this collection of photographs lets us spy on who was where and when. The first official Air Port of London, for international flights, was Croydon Aerodrome which opened in 1920. The first photo in this book is dated 1927, and shows Captain Charles Lindbergh at Croydon. We are then whisked to the late 1940s and up to the present, as a roll call of celebrities - Humphrey Bogart, Brigitte Bardot, Tom Jones, Abba, Peter Sellers, The Jackson 5, Michael Caine, The Rolling Stones, George Best, Adam Faith, Boy George, Madonna and many more make their way through the airports' lounges. Her Majesty Queen Elizabeth appears complete with corgis, Sebastian Coe proudly displays his medals when he returns from the Los Angeles Olympic Games in 1984,

## HOME ENTERTAINMENT


**82756 ENGLAND ANTHEMS CD by Fastforward Music**

14 tracks to make English hearts soar beginning with Rule Britannia, I Vow to Thee My Country, You'll Never Walk Alone, We Are the Champions, Jerusalem, There'll Always Be An England, We'll Meet Again, God Save the Queen, Land of Hope and Glory, Auld Lang Syne, The British Grenadiers, Swing Low Sweet Chariot, Abide with Me and ending with Three Lions on the Shirt. A hugely uplifting bargain priced CD we are thrilled to offer. **ONLY £4**


**82758 MAN WITH A GOLDEN HORN TRUMPET CLASSICS CD by Fastforward Music**

16 truly magical modern trumpet instrumentals from orchestras to military, jazz, blues and pop. Includes Edelweiss, True Love, Tenderly, Unforgettable, When I Fall In Love, What The World Needs Now Is Love, Amazing Grace and The More I See You among the 16 tracks. **£8.79 NOW £4**


**82754 CABARET NIGHTS: Francais Volume One CD by Fastforward Music**

Turn off the lights and recreate an authentic Parisian cabaret atmosphere with the costumes, colour and songs with this music to quicken the pulse. Starring Maurice Chevalier, Josephine Baker, Luc Barney, Maurice Alexander on accordion, Gilbert Bécaud and others on these 21 digitally remastered original recordings. Come tango with me, mon amour. Bargain priced CD. **ONLY £4**

**82755 CLASSICAL CALM: Two CDs**

Digitally remastered original recordings to ease your stresses and placate your personal anxieties with the world's greatest music. Four pieces from Wolfgang Amadeus Mozart, one conducted by Herbert von Karajan, three pieces by Ludwig van Beethoven, one conducted by Wilhelm Furtwangler, and three pieces by Franz Schubert, ending with Allegretto from Octet in F Major for Clarinet, Horn, Bassoon and Strings performed by the Vienna Octet. Bargain priced CD. **ONLY £5**

**80853 HOMMAGE A MOZART CD by Klavierduo Stenzl and Baumeister**

Produced in Germany, a quality compact disc playing time 62 minutes 43 seconds, the music of Wolfgang Amadeus Mozart (1756-1791) includes Fantasy on a Theme, Piano Concerto KV 488, Reminiscences of Don Juan from Franz Liszt (1811-1886) and Vicious Circle by Mick Baumeister. The two hands on the piano are those of Hans-Peter and Volker Stenzl and the jazz duo on tracks 2,3,5,7 and 8 are Mick Baumeister and Richie Beirach. **\$19 NOW £2.75**

**80922 RODION SHCHEDRIN CHAMBER MUSIC CD by Rodion Shchedrin**

Mehuhin-Sonata for violin and piano 20 minutes 49 seconds, Echo-Sonate for violin solo 21 minutes, Sonate for violoncello and piano and Im Stile von Albeniz for violin and piano. The total playing time of this chamber music CD is 76 minutes 16 seconds. Recorded in Germany in 2003 with Russian musicians including Dmitry Sitkovetsky, it is the music of Rodion Shchedrin (1932). **\$20 NOW £3**


**82533 SOUND OF MUSIC LIVE DVD by Kara Tointon, Alexander Armstrong et al**

The BAFTA nominated director brings to life the ITV dramatisation of the world's most popular musical by Rodgers & Hammerstein, The Sound of Music. The ambitious drama was filmed and transmitted live and stars the spectacular Kara Tointon from EastEnders fame as the former nun Maria who becomes the governess for a large family. They live in the shadow of their domineering and repressed widower father, Captain Georg von Trapp (Julian Ovenden, Downton Abbey). Along with the required discipline, Maria brings love, music and excitement into the children's lives, but just when things are looking up, the rise of Nazism and war darkens all their futures. 118 minute colour film on DVD. **ONLY £7.50**

while who can ever forget the rapturous scenes at Heathrow when 4000 fans greeted the Beatles after their first US tour? Every photo is dated and captioned. Softback, 300pp. **£14.99 NOW £6**

**82399 EARLY DIARIES by Simon Gray**

Written several decades before his acclaimed Smoking Diaries. Exasperated, hilarious, Gray gives his inimitable observations on casting, miscasting, rehearsal-room egos and altercations, the horrors of Los Angeles, first-night paranoia, first-night party paranoia, and the terrors of critical reception. Confusion surrounds a cat and a cab and Harold Pinter's 'stolen' car. This wildly funny account was poured into nightly confessions into a tape recorder by the haunted, haggard and positively Dostoevskian figure. The best book on American theatre ever! 473pp in paperback. **£14.99 NOW £4**

## SPORT


**82782 TAI CHI DVD by Master Jian LiuJun**

107 minute colour DVD to help you discover, begin and improve your practice of the art of Tai Chi. It explains the fundamental principles of the discipline including the Yi Ying, Yin and Yang, the five Elements and the Eight Trigrammes. We then move on to exploring Spiral Movements and the Figure 8, a short form ideal for

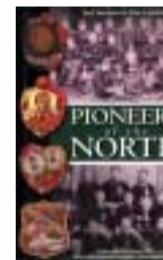
learning the essential Tai Chi techniques. Each chapter includes tips on how to get the best out of this superb interactive DVD while magnificent and tranquil shots of nature make the film even more enjoyable. **£12 NOW £5**


**82866 WILD WOMEN WRESTLING DVD by LPWA The Super Ladies**

Clad in tight, fluorescent lycra, interlocked, grimacing, groaning and wailing, throwing themselves around the ring with force, long hair flowing, butch and at the same time feminine, you'll witness the very best of the Ladies Professional Wrestling Association, the American LPWA, in this unique presentation featuring 11 matches including international tag teams and individual bouts. 86 minute colour DVD. **ONLY £4**

**81095 OVAL WORLD: A Global History of Rugby by Tony Collins**

We all know the old story of how in 1823, in a game of football at Rugby School, William Webb Ellis picked up the ball and ran with it, thus inventing the game of Rugby Football. The truth is far more convoluted and arguable. Ellis himself died in 1872 and was unaware of the accolade. Jem Mackie, a Rugby pupil in the late 1830s, was renowned for running with the ball. The one certain fact is that school legalised running with the ball in 1842 and the first official rules were published in August 1845 and a revised edition came out in 1862. By then, thanks to the runaway success of Tom Brown's Schooldays, Rugby football had begun to inspire boys and young men in their hundreds of thousands across Britain and the Empire. Spreading across the globe to France, Italy, Japan and the Southern Hemisphere (who, annoyingly, got rather good at it). Collins explores how American, Canadian, Aussie Rules and Gaelic football developed. Here are the great moments and legendary characters from the game. 551pp. **\$25 NOW £6.50**


**81683 PIONEERS OF THE NORTH by Paul Joannou and Alan Candlish**

On the back cover of the book are colour illustrations of each football strip for Northumberland 1887, Newcastle East End 1884 and 1891, Newcastle West End 1883 and 1888, Shank House Black Watch 1885, Middlesborough 1890, Sunderland 1884, Ironopolis 1890, Newcastle Rangers 1883, Tyne Association 1883 and Morpeth Harriers 1884. The book has a principal focus on the important embryonic clubs of Tyneside in the late 1870s and switches to the development of Newcastle United from their pioneering clubs, Stanley and Newcastle East End, great rivals during the period 1882-1893 when United joined the Football League. Sunderland, Rendel, Elswick Rangers are here and all personalities and celebrated names. Archive photos. 288pp. **£16.99 NOW £4**

**81439 BEST OF ALASTAIR DOWN: Cheltenham Et Al by Alastair Down**

Racing journalist with Sporting Life, Racing Post and Channel Four, Alastair Down led the field in racing commentary for well over 30 years. This selection of his columns includes sections on Cheltenham, the Flat and the Grand National as well as appraisals of great horses and jockeys. Down also pays tribute to great trainers such as Martin Pipe and Peter Easterby. The latter was said to own the whole of Yorkshire except York Minster, and Down salutes the career of his great horse Night Nurse, though he suggests that Easterby should have switched Night Nurse to fences earlier. The much-debated safety aspects of the Grand National are addressed in Down's angry piece of 2001. 294pp, photos. **£20 NOW £4**

**81456 SECRET LIFE OF TWICKENHAM by Chris Jones**

Twickenham Stadium, the iconic home of Rugby Football, got off to an inauspicious start. The purchase of the land in 1907 was followed by a period of stagnation and stands A and B were erected in 1909. In 1925 mains water was installed rather than a wind pump, and at the same time electric lighting replaced the outdated oil lamps. By the mid-70s the South Terrace was configured for a capacity of 40,000 standing spectators, more than half the total. Dudley Wood was RFU secretary from 1986 to 1996 and masterminded the creation of a new stadium. The changeover to a professional game was a time of tensions between the players and the Union. The first televised international was in 1938 with five fixed cameras, whereas nowadays the 'Spidercam' can film from almost any angle. 256pp, colour photos. **£20 NOW £3.50**

## 82123 FLOODLIGHTS AND TOUCHLINES: A History of Spectator Sport by Rob Steen

From the gladiators of Rome to the final of the football World Cup, we humans have an unquenchable desire to watch sportsmen and women compete at all levels. Surely it is only a game, a diversion away from the world's real business of living, working, family, politics, arts, war, famine and so on? Why are some of our most indelible memories sports related? Geoff Hurst bursting the West German net. John McEnroe railing against the Wimbledon umpire. Muhammed Ali dancing around the ring. Gazza bawling his eyes out in Turin. Is sport simply ritualised warfare? How corrupt is modern sport, now that it is awash with cash? What will stop drugs cheats cheating? Why, when sport and gambling are so closely affiliated, are we surprised when events are fixed? This real tour-de-force of sports writing investigates so many aspects of spectator sport and we'll learn, be entertained and have views or opinions tested. 798pp, paperback, photos.

£12.99 NOW £4

## 82193 CAN I CARRY YOUR BAGS? by Martin Johnson

'Outstanding Sports book of 2015' - Sunday Times. In nearly 25 years as a sports journalist, Johnson has covered sporting events all over the world. Ever tried to get a phone call out of Nagpur? Make contact with the office from Norfolk Island? Trudge several miles up a Japanese mountain to watch Britain's number one woman skier plough straight through the first gate? Been hijacked in Moscow by a drunken Russian? Martin makes out his case for a life of hardship, deprivation and a breathless dedication to duty in his globetrotting memoir, packed with names, events, lots of sport of course and exciting times. 338pp in paperback.

£8.99 NOW £4

## WORDS



### 82944 PASOS 1: Spanish Beginner's Course Book by Rosa Maria Martin and Martyn Ellis

Published by Hodder Education, and trusted for over 20 years, this bestselling course book is rarely available on the discount market. It is the proven Spanish course for adults wishing to learn Spanish from scratch, whether for work or pleasure. It will enable you to speak, write, read and understand the language spoken by over 400 million people. The book introduces the key structures of the language in 14 topic-based lessons from meeting and greeting people, countries and nationalities, the family, alphabet, spelling and numbers to food and drink, asking and ordering, directions and places, booking a hotel, the use of ser and estar, talking about what you do and the working day, describing a person's character, shopping, likes and pastimes, activities and food, invitations and reasons, saying how you feel, future plans, buying tickets, transport, domestic routine, holidays, the weather, telephone etiquette, parts of the body, descriptions of property and much more. With Spanish/English English/Spanish vocabulary, big colourful drawings, space to fill in your own answers, this is a workbook that can be used at your own pace. With free online interactive exercises and activities to accompany this 270 page large softback. Colour.

£19.99 NOW £7.50

## 81936 ENGLISH SPELLING-BOOK by William Mavor LL.D.

This charming facsimile of Mavor's spelling book, first published in 1801, is illustrated by Kate Greenaway. The lessons start with the alphabet and move on to groups of letters and short phrases, followed by an extended list of words. By the time the reader has worked through to words of four syllables, sentences containing moral aphorisms and a selection of short, improving stories are added to the daily portion. Overall, the book introduces an impressive range of English vocabulary, ending with poems and prayers. Includes beautifully decorated font of Capitals, Roman and Arabic numerals, ornamental alphabets, vowels, consonants and diphthongs. Facsimile, 108pp, line drawings.

£6.99 NOW £3



### 82012 ITALIAN MADE SIMPLE by Cristina Mazzoni

Revised and updated edition. Whether you are planning a romantic getaway, engaging with an Italian business associate in everyday conversation, or as a self learner, here are the basics of grammar, pronunciation aids, word puzzles and language games, Italian culture and history, Italian-English and English-Italian dictionaries, vocabulary-building exercises, common expressions, contemporary reading selections and economic information. Plan that weekend in Siena now and turn to page 234 to get the best out of your trip. Big, nice layout and design. 336pp in softback. Remainder mark.

\$13.99 NOW £5

## 82205 LAST GOODBYE: A History of the World in Resignation Letters by Matt Potter

Includes one senior media planner's list of 10 reasons why he resigns including the fact that, if he requested to be 'Senior Media Planner Ninja-Czar' it would come with 'a pay freeze'. However, this is not simply a humorous collation of amusing moments of anger but soft glimpses of hope for the little guy in history, the free shot against the 'big dog'. Not only are we treated to lesser known resignations but the farewells of figures such as Nixon, Charles Taylor, the ex-President of Liberia, or Tony Blair. 319pp. Paperback.

£9.99 NOW £4

## SCIENCE FICTION



### 82713 MIDWICH CUCKOOS by John Wyndham

One of the collectable SF Masterworks series published by Gollancz, this classic is exciting, unsettling and a technically brilliant apocalyptic story. It is written by the author of 'The Day of the Triffids'. In the sleepy English village of Midwich, a mysterious silver object appears and renders all the villagers unconscious. The next day they awaken to find that all of the women are pregnant. But the children of Midwich cannot be human - they grow too fast and their minds exhibit frightening abilities that give them control over other people. Inevitably, their nature brings them into conflict with the villagers, just as a killing realisation dawns on the world outside. With new introduction, slightly smudgy facsimile reprint of the 1957 original text. Collectable. 220pp.

£12.99 NOW £5

### 82722 RESTAURANT AT THE END OF THE UNIVERSE by Douglas Adams

When all questions of space, time, matter and the nature of being have been resolved, only one question remains - 'Where shall we have dinner?' The Restaurant at the End of the Universe provides the ultimate gastronomic experience, and for once there is no morning after to worry about. 192 pages in the SF Masterworks series.

£12.99 NOW £5

## SCOTTISH



### 82723 RIVALS: Montrose and Argyll and the Struggle for Scotland by Murdo Fraser

There were two remarkable men. One, James Graham 1st Marquis of Montrose was a brilliant, brave, military tactician, while the other man, Archibald Campbell, 8th Marquis of Argyll, was more secretive and cautious. Both came from ancient families, both originally Covenanters. Plenty of anecdotes

and quotes bring this book to life, such as 'There was a spontaneous outbreak of noise from 'the common people especially the women' who 'with clapping of their hands, cursings and outcries, raised such an uncouth noyes and hub-bubb in the church, that not any one could hear or be heard. Some cried Woe, woe! And some Sorrow, sorrow! For this dooleful day, that they are bringand in Poperie among us!' The distress was caused by the introduction of the new Prayer Book. This lively account, set in the 17th century, just before and just after the Scottish Civil War (1644-45), is an excellent introduction to this period of Scottish history. It tells the story of the two men, who both wanted the best for their country, but whose characters were in opposition. Both men were faithful subjects yet were betrayed by both Charles I and Charles II, and executed despite their loyalty. Softback, 280pp, illus.

£9.99 NOW £5

## 80902 NEW RACE OF MEN: Scotland 1815-1914 by Michael Fry

The central thread of the story is the survival of distinct forms of Scottishness that both derives from an independent past, and laid the foundations for the reassertion of nationality in the present. Particular attention is paid to the development of politics and government in the Victorian era, an exemplary era of Scottish individualism. Fry relies on the experience of individual Scottish men and women to chart a period of dynamic change and progress in society, the economy, politics and culture. The 31 black and white plates include such themes and characters as the slums of Glasgow and Edinburgh, Parliament House, the sinister Dr Robert Knox, the execution of mass murderer William Burke, Robert Dundas political manager of Scotland, Henry Lord Cockburn diarist and judge, Sir Walter Scott, Robert Louis Stevenson, to Loch Ness. 466pp, colour.

£25 NOW £7.50

## 80940 TIME OF TYRANTS: Scotland and the Second World War

Here are politicians such as Tom Johnston and James Maxton, poets Hugh MacDiarmid and William Soutar in this finely observed and rigorous history of Scotland's war. The country's geographical position gave Scotland its great strategic importance for conducting naval and aerial operations. For the first time women were conscripted and worked on the land, in forestry and in munitions factories. Covers also the exploits of the Army's renowned 15th Scottish, 51st Highland and 52nd Lowland Divisions in Europe and North Africa and the role played by the RAF and the Royal Navy from Scottish bases. 386pp, paperback, 26 photos.

£9.99 NOW £4

## 81113 ARGYLL: Land of Blood and Beauty by Mary McGrigor

From medieval sculpture to churches, great castles and houses exploring farming and forestry to fishing and whisky distilling. From Dunadd, the ancient capital of the Kingdom of Dal Riata and St Columba who brought Christianity to the west of Scotland, to the Lordship of the Isles. Later came the changes both to land and government which followed the Jacobite Risings of 1715 and 1745. Superb local history. Colour photos, colour map. 116pp, large softback.

£10.99 NOW £3.25

## 80521 CRYSTAL EGG AND OTHER STORIES by H. G. Wells

Gothic horror, social satire, lyrical reverie and Utopian fantasy. Here Wells predicts the use of the tank, the aeroplane, the parachute and the bathysphere; he depicts the arrival of monsters from the deep, and envisages the destruction of life on our planet. We also see why Wells proved to be a provocation and inspiration not only to numerous science-fiction writers but also to such eminent authors as Vladimir Nabokov, Jorge Luis Borges and William Golding. Entertaining, disturbing, astonishing and thought-provoking. 480 page paperback.

ONLY £2

## 80522 ISLAND OF DOCTOR MOREAU & OTHER STORIES by H. G. Wells

Unites four of Wells' liveliest and most engaging tales of the strange evolution and behaviour of animals - including human beings. The Island of Doctor Moreau is followed by three fantastic yet chillingly plausible short stories of human-animal encounters. The Empire of the Ants is a darkly humorous account of intelligent Amazonian ants threatening to displace humans as 'the lords of the future and masters of the earth'. In The Sea Raiders, the south coast of England is terrorized by an unwelcome visit from deep-sea predator Haploteuthis ferox, while Aepyornis Island provides a marooned egg collector with an unusual companion. 192 page paperback.

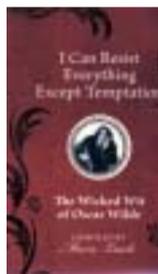
ONLY £2

## 80523 INVISIBLE MAN & THE FOOD OF THE GODS by H. G. Wells

At the end of the 19th century a stranger arrives in the Sussex countryside and mayhem ensues; in the sleepy county of Kent a miracle food brings biological chaos that engulfs and threatens the entire planet. H. G. Wells's fertile and mercurial imagination never brought us more bizarre and unsettling stories than those revealed in The Invisible Man (1897) and The Food of the Gods, and How It Came to Earth (1904). Wells poses some very probing questions about the ethical dimensions to science, transformations, and the human capacity for both pity and cruelty. 352 page paperback.

ONLY £2

## HUMOUR



### 82546 I CAN RESIST EVERYTHING EXCEPT TEMPTATION compiled by Maria Leach

Sub-titled 'The Wicked Wit of Oscar Wilde' and with dedication page, this is a super gift book, loo book or bedside book. Two or three line witticisms, a timeline of Oscar Wilde's life, his witticisms are arranged under chapter headings like Age Before Beauty, Civilised Society, An Eloquent Fool, Unadulterated Country Life and The

Prettiest of Play Things. Plus Second Rate Sonnets and Sin and Cinicism and Improving Conversation. Some of the most cutting are from his work Vera, or The Nihilists: 'They say a good lawyer can break the law as often as he likes, and no one can say him nay.' And 'You forget we are diplomats. Men of thought should have nothing to do with action. Reforms in Russia are very tragic, but they always end in a farce.' References, beautiful layout and design, 192pp.

ONLY £6



### 82846 DICK VAN DYKE SHOW DVD by Dick van Dyke and Mary Tyler Moore

Mary Tyler Moore stars as Dick van Dyke's lovely wife and is the perfect foil to his comedy style in this charming 1930s situation comedy. He is the challenged Dad and head writer of 'The Alan Brady Show'. Comprises episodes 'The Night the Roof Fell In' and 'Never

Came a Duck'. Nostalgic, giggle worthy, this is a classic of 1960s TV and film, now on colour DVD running time approx. 50 mins.

ONLY £5



### 77510 VIZ: The Cleveland Steamer by Viz Comic

The finest offerings from Viz issues 182-191 from 2011. This year saw the long-overdue return of The Bottom Inspectors, Buster Gonad and his Unfeasibly Large Testicles, Victorian Dad, Tommy "Banana" Johnson and Postman Plod. As well as all your favourites that featured in The Five Knuckle Shuffle, here too are Millie Tant, Tinribs, The Pathetic Sharks, Black Bag, Roger Irrelevant, Mr Logic and Meddlesome Ratbag to name but seven and more of the greatest Viz one-offs, such as Firewalking Alan Turing, Bunty the Trainee Nurse, Gordon Ramsay's Pigeon Nightmares and Copper Bolt. '60 9/4"x11" pages of colour and b/w puerile nonsense.

£10.99 NOW £5

## 81674 YUCK! by Fun House

Ridiculously realistic, here is fake poo, glow-in-the-dark snot, one huge cockroach, several very small and exceedingly realistic flies, a big black spider, and some sort of sticky ear or other creepy body part. Packed with gross jokes, facts, horrible smells, pus, sweat, exploding eyeballs, pony feet, bogies, here are bacterial facts galore about horrible medicine, creepy crawlies, a mask and a whipped cream pie to make. Ages 5+.

Spiral bound. £12.99 NOW £5

## 80530 FIRST MEN IN THE MOON & A MODERN UTOPIA by H. G. Wells

When penniless businessman Mr Bedford retreats to Kent to write a play, he encounters Dr Cavor, an absent-minded scientist who has invented a material that counteracts gravity. This discovery enables the two men to set off on a fantastic journey to the Moon. But they are not prepared for what they find there - a world of freezing nights, boiling days and danger from a sinister alien life form, the selenites, creatures who have developed an intricate hierarchical society beneath the lunar surface. By turns amusing, thrilling and stimulating. A Modern Utopia concerns two travellers who fall into a space-warp and find themselves upon a Utopian Earth controlled by a single World Government. 416 page paperback.

ONLY £2

## 81395 FEERSUMENDJINN by Iain M. Banks

By the author of The Wasp Factory (1984) here is the brilliant and disturbing science fiction writer at his most powerful. It is the time of the Encroachment and although the dimming Sun still shines on the vast, towering walls of Serehfa Fastness, the end is close at hand. The king knows it, his closest advisors know it, yet still they prosecute the war against the clan Engineers with increasing savagery. The Crypt knows it too, so an emissary has been sent, who holds the key to all their futures. An SF Masterworks classic. 280pp.

£12.99 NOW £3

## 81483 MANHATTAN IN REVERSE by Peter F. Hamilton

Includes Manhattan In Reverse an original and exclusive story featuring his popular detective Paula Myo from his bestselling Commonwealth series. From 'Watching Trees Grow' and a murder mystery set in an alternative Oxford in the 1800s, to 'The Forever Kitten' and the questions of eternal youth and the sacrifice required to pursue this. These stories deal with sociological issues and make us focus on what it is to be human. 260pp, paperback.

£7.99 NOW £2.75

## MISCELLANY



### 82912 PAISLEY GIFT WRAPS BY ARTISTS: Ten Sheets Ullmann

Ten sheets of wrapping paper measuring 27½ x 19½" (50x70cm), easily torn out of large softback book and a very handy item to keep for gift wrapping. Paisley patterns based on the familiar teardrop motif originated in India before the rise of the Roman

Empire and paisley shawls have been made there for centuries. The motif was used in European textiles as early as 1780 and since then have enjoyed periodic revivals. Designed in Scotland and France, drawn from shawls, jacquard looms, here are the recognisably floral, buds, stalks and leaves in gorgeous colour.

ONLY £6

## 61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive



metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny." New details.

ONLY £1

## 77233 10 PACK OF EXERCISE BOOKS by Anker International

Takes you right back to school days to open one of these A5 sized lined notebooks, 20 pages with a simple purple or blue plain cover and multiplication and metric tables on the outside back cover. Ideal for jotting notes, lists or indeed your first book outline. Cellophane wrapped pack of ten paperbacks.

ONLY £3.50



### 81591 CATH KIDSTON: THANK YOU NOTES by Cath Kidston

A companion to our Chicken Kitchen Notes code 81590 by the same textile designer Cath Kidston. Say 'Thank You' in style with these eight elegant folded notecards and eight envelopes.

Comes in decorated wallet, the eight different designs include colourful polka dots, pretty posies, stars and garlands. These designs are never remaindered so grab yours now.

\$9.95 NOW £3

## 81594 ERIC CARLE THANK-YOU NOTES by Eric Carle

By the creator of The Hungry Caterpillar, the award-winning illustrator Eric Carle has designed these cards featuring an illustration from his book 10 Little Rubber Ducks. A bright yellow duckie with orange bill bobs along a beautiful aquamarine sea. There is a white background and at the top of the card the simple words THANK YOU in his leafy greens and blues and orange. Eight standard size blank cards for your own message together with eight bright lime green envelopes with stripy decoration. Plastic wallet.

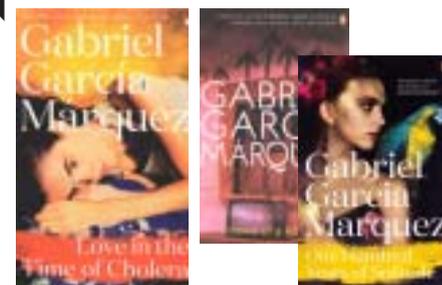
£5.89 NOW £2

Foodie Lovers' gifts - page 23

Peter May Collection - page 13

STOCKING FILLERS UNDER £5 - page 18

Gabriel García Márquez - page 22



**Festive Music for your Festive PARTY!**



**80533 50 FAVOURITE CHRISTMAS CAROLS, SONGS AND STORIES: Volume One**  
3 CDs  
by **Jumping Jack**

A companion to Volume Two code 80534, here is an exclusive collection of 14 favourite carols including We Three Kings, Jingle Bells and Silent Night. Enjoy original Christmas compositions like Happy Birthday Jesus, Playing in the Snow and Santa's Little Helper and listen to 20 more original Christmas short stories and meet new friends like The Magic Mince Pie and Christmas Carol, the little girl who loves to sing.  
**ONLY £2.50**



**80534 50 FAVOURITE CHRISTMAS CAROLS, SONGS AND STORIES: Volume Two**  
3 CDs  
by **Jumping Jack**

One for all the family to enjoy, this lovely box set contains 15 sing-along favourite carols including O Come All Ye Faithful, Once in Royal David's City and While Shepherds Watched. Learn to love the original compositions like

Santa's Party, Christmas Sun and I'm the Happiest Christmas Tree, and discover an enchanting new world as you listen to 20 original Christmas short stories on an unforgettable sleight ride through the stars meeting new friends like Icicle Bill and the Marzipan Mice.  
**ONLY £2.50**



**80539 CHRISTMAS PARTY MEGAMIX CD**  
by **Fastforward Music**

There's nothing like a good party to liven up the Christmas spirit. Ho! Ho! Ho! All our favourite festive season songs in non-stop pulsating party style to get your Christmas party rockin'. Party, party, party to this 100% non-stop fun medley of 25 tracks including Deck the Halls, I Saw Three Ships, Rockin' Around the Christmas Tree, Winter Wonderland, Do They Know It's Christmas?, Amazing Grace, Last Christmas, Mary's Boy Child, Mistletoe and Wine, Silent Night and White Christmas among them.  
**ONLY £3**

**80545 FROSTY THE SNOWMAN: Children's Christmas Songs and Carols CD**  
by **Fastforward Music**

Nearly one hour playing time of children's Christmas songs and carols including Around the World, the



**80552 KARAOKE CHRISTMAS CD**  
by **Fastforward Music**  
Now you can belt it out loud and sing along to Christmas classics in the grandest style as you jingle those bells and bring joy to the world. If you've forgotten or need the lyrics printed out, go to [www.lyrics.com](http://www.lyrics.com). The 16 tracks include Good King Wenceslas, God Rest Ye Merry Gentlemen, Have Yourself A Merry Little Christmas, Rudolph the Red Nosed Reindeer, Deck the Halls, Away In A Manger, Jingle Bells, and Auld Lang Syne.  
**ONLY £3**



**80565 PAN PIPE CHRISTMAS: Seasons of Joy CD**  
by **Fastforward Music**  
Put your feet up, pour yourself a warming tippie and enjoy the magical pan pipe playing your festive favourites. The 18 tracks include Here We Come A Wassailing, Oh Christmas Tree, Winter Wonderland, Under the Mistletoe, Season of Joy, Good King Wenceslas, Jingle Bells, Unto Us A Boy Is Born, The Holly and the Ivy and Auld Lang Syne among them.  
**ONLY £3**



**80581 RUDOLPH THE RED NOSED REINDEER AND OTHER FAVOURITES CD**  
by **Fastforward Music**  
Over 50 minutes playing time, 20 tracks including Santa's Party, The Singing Snowman, Mrs Santa Claus, On Christmas Day, Playing in the Snow, Here We Go Round the Christmas Tree, Christmas Comes But Once A Year, Merry Christmas, Christmas Alphabet, Little Donkey and O Little Town of Bethlehem among them.  
**ONLY £3**

**STOCK JUST IN!**

**83094 GINGERBREAD TRI-FOLD TEN CHRISTMAS CARDS** by **Margaret Berg**

A cute, smiling gingerbread man leaps towards you in this special paper engineering and a second gingerbread lady appears. They are holding a lovely cup cake with holly decoration on top in front of a gingerbread house, complete with squiggly icing on top. The back of the card simply says in red and green 'Have a sweet Christmas'. Ten identical cards with green striped quality envelopes. Unusual and a very special price through Bibliophile.  
**£12.99 NOW £4**



**82673 CHRISTMAS WITH MISS READ** by **Miss Read**

In real life Dora Saint, Miss Read, wrote light essays for Punch magazine and first published Village School in 1955. This delightful, seasonal collection comprises Christmas At Fairacre in which a surprise visitor arrives in The Christmas Mouse and there's a sudden change of plan in No Holly for Miss Quinn. In A Country Christmas, enjoy the poignant story The White Robin, the intriguing tale of The Fairacre Ghost and rural festivities in Tales from a Village School. Great tenderness and nostalgia, a perfect antidote to long winter evenings. Lovely line art, 500 page paperback.  
**£8.99 NOW £4**



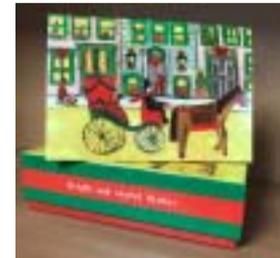
**83111 USBORNE MUSICAL CHRISTMAS** by **Anna Luraschi**

Big, colourful and best of all MUSICAL! Slip across the On-Off button containing the LR1130 replaceable battery and press one of the five buttons of the snowman, Christmas tree, Christmas stocking full of presents, Santa and gifts under the tree to hear the festive music we all know and love. Read along with the board book, glossy colourful pages - 'When there's lots of snow to see...It's time to fetch the Christmas tree. Deck your tree with baubles bright, until it sparkles in the light...' Santa crosses the sky and at last, it's Christmas Day! O Christmas Tree, The Holly and the Ivy, Silent Night, Jingle Bells and We Wish You A Merry Christmas are the five tunes included in very good quality audio music and vocals in a panel alongside this big board book.  
**£12.99 NOW £6.50**



**83090 CARRIAGE RIDE THROUGH TOWN: 20 Christmas Cards** by **Michelle Winters**

20 identical cards in a sturdy box featuring a Michelle Winters' colour artwork. The green windows on the street scene are decorated with huge red velvet bows, the horse wears a warm blanket, the top-hatted carriage driver a warm red scarf, a passer-by wrapped up warm as is her little dog; someone comes home from shopping and someone is smuggled inside the four-wheeled Victorian carriage. The small cards 12½ x 9cm simply have the greeting inside 'Bright and Joyful Wishes'. 20 white envelopes, a quality item at a bargain price.  
**ONLY £4**



**ORDER FORM (use extra sheet if required).**

Please charge my Credit, Debit or Amex card no.

\_\_\_\_\_

Valid from: \_\_\_\_\_ Expiry Date: \_\_\_\_\_ Issue No. \_\_\_\_\_ (Switch only)

Cardholder's name as it appears on card. \_\_\_\_\_

Card Security Code\* \_\_\_\_\_ \*The card security code is a three-digit number printed at the end of the signature strip on the reverse of the card.

American Express cards have a four-digit number printed on the front of the card.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

OR I enclose a cheque/postal order payable to **BIBLIOPHILE BOOKS** for

£ \_\_\_\_\_ :

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
Postcode: \_\_\_\_\_

Customer Ref (if available): \_\_\_\_\_

Telephone No.: \_\_\_\_\_

Code	Description	Qty	Price

**P&P U.K. Mainland Standard Service** - contribution to P & P including IOM, Northern Ireland, Scottish Highlands & Islands, Channel Islands and Isles of Scilly flat rate **£3.50**

**U.K. Mainland only 72 hour (from despatch)** - £6 plus £3.50 handling Please mark envelope "PRIORITY". £9.50

**Eire** Daily collection. 3-7 day service - No 72 hour service available £8.00

**TOTAL £** \_\_\_\_\_

Please return this coupon with your name and address to:

**Bibliophile, 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP Order Tel: 0207 474 2474**

e-mail: [customercare@bibliophilebooks.com](mailto:customercare@bibliophilebooks.com) **C356**

**ORDER BY DECEMBER 17th (UK Mainland) for Christmas Despatch**  
**Send Direct to Recipient with no prices on paperwork!**

**OUR GUARANTEE**

All books supplied on approval (except overseas). We will gladly accept the return, at your expense, within two weeks of receipt of any you do not wish to keep. Should there be anything wrong with your order, please let us know within 7 days and we will rectify this. Please report any mistakes in your order in the same time period, enclosing packing note. You will receive a credit or cash refund as you prefer. Please do not return the books unless we request you to do so. Returns to: Bibliophile, 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP

**Why are Bibliophile's books so cheap?**

In many cases, our mint condition books are publisher overstocks, exactly as originally published.

**YOUR DELIVERIES**

The speed of delivery depends on a number of factors, some of which are outside our control, such as the varying time the our carriers take to deliver. So, please be patient. The warehouse staff are very keen and strive valiantly to achieve a quick turn-around of orders - but sometimes we do need our full 28 days.

We have local couriers who operate between 07.30am and 9pm to provide deliveries at a more convenient time. If your courier has called and you are not at home, you simply call the telephone number left on the "Sorry I missed you" card to arrange a re-delivery directly with Yodel's courier at a mutually agreeable time. They will also try a neighbour.

**YOUR ORDERS**

We endeavour to provide a 5 day turnaround of orders from our small, expert Team. Our picking of multiple titles and careful packaging is a time-consuming and precise business. Please be patient during busy times.

Please send orders to **Bibliophile 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP** Queries and orders by telephone **020 74 74 24 74**.

PLEASE ALLOW 7-10 DAYS FOR DELIVERY (UK ONLY) **POSTAGE AND PACKING CHARGES**

We have always charged less for postage than the actual cost to us. We have a flat rate agreement with our carriers for every parcel, no matter how big or small. We charge **£3.50 per order** to UK customers.

**FOR CREDIT CARD HOLDERS ONLY FAX-A-BARGAIN**

Fax orders are welcome. If you fax us an order not using our order form PLEASE MAKE SURE THAT YOU INCLUDE YOUR CUSTOMER NUMBER. **OUR FAX NUMBER IS 020-7474-8589.**

**OVERSEAS CUSTOMERS**

We regret we can not accept payment with Canadian or Republic of Ireland Postal Orders, Electron or Solo cards.

