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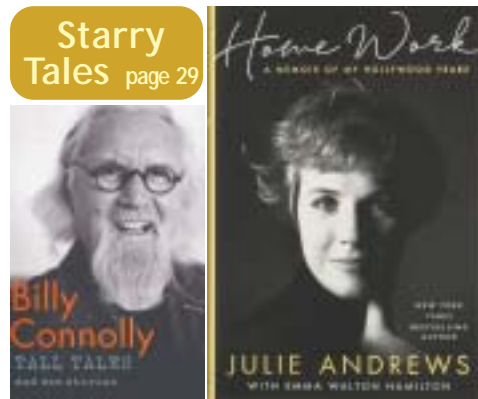
CATALOGUE NO. C420 MAY 2024

### Quill Pen Gift Sets



See page 40

### Starry Tales page 29



### The Art Gallery page 3




### NATURE

*And so with the sunshine and the great bursts of leaves growing on the trees, just as things grow in fast movies, I had that familiar conviction that life was beginning over again with the summer.*

- F. Scott Fitzgerald, *The Great Gatsby*

### ART AND ARCHITECTURE

*No architecture is so haughty as that which is simple.*

- John Ruskin

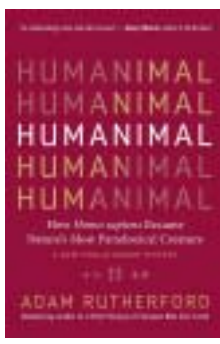
### HISTORY

*Things just happen, one after another. They don't care who knows. But history... ah, history is different. History has to be observed. Otherwise it's not history. It's just... well, things happening one after another.*

- Terry Pratchett

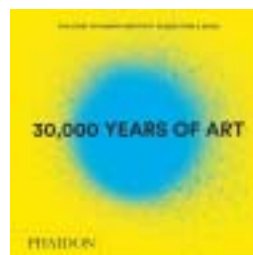
Springtime always brings renewed hope as buds spring back to life and green shoots appear. Bibliophile has a bumper bounty of new books in Nature like **Ants of Britain and Europe** and **England's Villages** in Great Britain. A couple of quotations from authors caught our eye for this theme:

### 94363 HUMANIMAL: A New Evolutionary History by Adam Rutherford



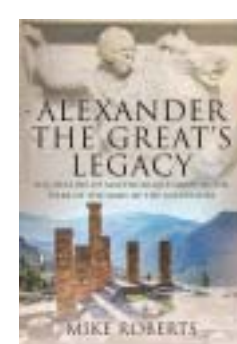
Hamlet describes human beings as "the paragon of animals" and, according to the author, he is not wrong. Almost three centuries after Shakespeare, Charles Darwin scientifically cemented humankind's classification as an animal. The molecules of life are universally shared, and the mechanisms by which we

### 94397 30,000 YEARS OF ART by John Powner



A global bestseller, we are excited to have the updated edition which expands the scope of the book further into the 21st century. It is the most accessible, chronological introduction to art history from 28,000BC to the present and including 600 of the world's greatest works of art across all media - painting, sculpture, textiles, metalwork and ceramics and ranging from seminal masterworks to lesser-known pieces. Only here will you find Picasso's *Demoiselles d'Avignon* next to a face mask from Gabon, or Lucian Freud's *Standing by the Rags* alongside an

### 94647 ALEXANDER THE GREAT'S LEGACY by Mike Roberts



Sub-titled 'The Decline of Macedonian Europe In the Wake of the Wars of the Successors', for Macedon there was not the thousand years of glory that was the extraordinary destiny of the Romans, nor even the 200 years of Persian primacy, only 50 or so years of strife and trauma, ending in a Galatian deluge that threatened the sacred site at Delphi. This was the period

"And books, they offer one hope that a whole universe might open up from between the covers and, falling into that universe, one is saved" said Anne Rice.

Blake Morrison "A hope of something beyond our place and time. This is what books, the best books, give us - a lifeline, a reason to believe, a way to breathe more freely."

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### LITERATURE AND CLASSICS

*Everybody does have a book in them, but in most cases that's where it should stay.*

- Christopher Hitchens

### 94676 SHAKESPEARE IN AUTUMN: Select Plays and the Complete Sonnets by William Shakespeare



Limited edition and individually numbered, our review copy was a relatively low number of 3,352 of 10,000 print run of this tremendously heavyweight luxury tome with silhouette cutaway jacket, heavy plastic book protector, autumn green leaf coloured-edged

CONTINUED ON PAGE 9

### MUSIC AND DANCE

*She was a beefy young woman and, whatever piece of music she was playing, it was definitely losing.*

- Terry Pratchett, *Moving Pictures*

### 94676 SHAKESPEARE IN AUTUMN: Select Plays and the Complete Sonnets by William Shakespeare

Limited edition and individually numbered, our review copy was a relatively low number of 3,352 of 10,000 print run of this tremendously heavyweight luxury tome with silhouette cutaway jacket, heavy plastic book protector, autumn green leaf coloured-edged

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### 94356 ELTON JOHN: 40 Years in Photographs by Terry O'Neill



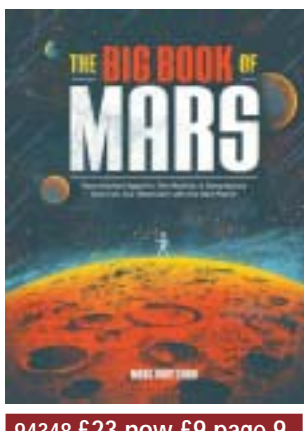
The definitive portrait with unseen photographs by iconic photographer Terry O'Neill, this is like gazing through a window at the most extraordinary and exciting moments in Elton John's life complete with the madness and style. O'Neill worked for many years and took more than 5,000 photographs of Elton John from intimate back stage shots to huge stadium concerts. See Elton laden with packages leaving the Cartier shop for his Rolls Royce, during a soundcheck at the huge Dodge Stadium in Los Angeles where he truly did rock the world and had a football knockabout during rehearsals, under a huge fluffy rug on a bed reading *Esquire* and *Penthouse* magazines, wearing crazy glasses for a photo shoot aboard a plane, working

Special features include Artists who are currently being exhibited in London, books on space in Science and Miller's Collectibles. It's exactly 3 years since the passing of Prince Philip, the Duke of Edinburgh, who had given Bibliophile his Royal Warrant, and we present a clutch of Royal books. Beautiful real feather quill pens in gift box sets, luxury classics to collect new from Wordsworth and the **Book of Bibles**, **Hiroshige** and **Roses** have arrived in stock from Germany, hot of the press from Taschen. Add to this Lego Minifigures, Elton John, Paddington Bear, The Crusades in 100 Objects, a history of the SAS and the Joy of Boobies, letters between Winston Churchill and his mother over decades, Select Plays and the Complete Sonnets of Shakespeare in a luxury green-leafed tome, to the **Illustrated Stories of Monsters, Ogres and Giants** for Children and in a strong History section, **Alexander the Great's Legacy**, plus beautiful quality notebooks and fun items appearing in the MISCELLANY section. Please have a good rummage for a great bargain.

Happy Springtime reading!

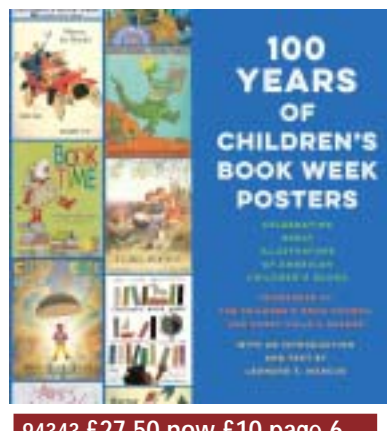
Annie and the Team (plus cats and whippet)

### 94348 THE BIG BOOK OF MARS



94348 £23 now £9 page 9

### 94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS



94343 £27.50 now £10 page 6

### 94344 THE INCREDBLE POPULAR MUMMY



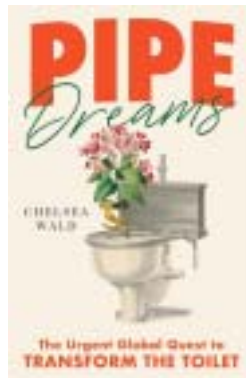
£25 now £11 page 34

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## 94363 HUMANIMAL: cont...

got here the same: genes, DNA, proteins, metabolism, natural selection, evolution. Even though we are a latecomer to life on earth, our species has been around for more than 3,000 centuries. But humans did change, profoundly, about 45,000 years ago, and this fascinating book explores that change and its consequences. It was culture rather than DNA that changed, and the change included things like tools, blade technology, fishing gear, and the use of pigment for decorative purposes or jewellery. People began to cook, and the kitchen may have been a social hub. Musical instruments appeared, and dogs were tamed to assist in the search for food. Often referred to as the "great leap forward" or "cognitive revolution", modern behaviours emerged quickly in several locations, and homo sapiens replaced our ancestors who had left Africa. So what are the differences between humans and animals? Humans have extended our reach by utilising nature and inventing technology, although animals also use tools. We have sex for pleasure, but so probably do animals, and thousands of animals have homosexual relations which may even dominate male giraffe sexual encounters. Our ability to communicate, however, seems to put us apart, although the author points out that the ability of a mantis shrimp to see in 16 different wavelengths rather puts our three into the shade. The author looks at the way male newts drug females to gain access, or male water striders bully females into sex by summoning predators, warning that many behaviours are by-products of our evolved existence rather than the direct results of evolution. In Australia, raptors have been observed starting fires to scatter prey, and in Zambia, a chimp named Julie started a fashion of wearing grass in one ear. DNA changes randomly, and mutations are subject to selection if the phenotype is beneficial to survival. 240pp, line drawings.

£33 NOW £6 SAVE £27!



### 94375 PIPE DREAMS: The Urgent Global Quest to Transform the Toilet

by Chelsea Wald

Most of us who venture abroad have been intrigued by the design of other nations' toilets. Award-winning science writer Chelsea Wald has made a global study of what people do with their waste matter, and the result is alternately surprising, amusing, informative and terrifying. Before flush

toilets, humans were often loath to waste urine, using it for a range of purposes including fertiliser, as a setting agent for plant dyes, and for the tanning industry. The Roman emperors Nero and Vespasian levied taxes on public urinals, and Madonna swears by it as a cure for athlete's foot. 100 trillion gallons of wastewater are produced daily worldwide, and in some countries it is diverted as irrigation, with purple being the colour for wastewater pipes to avoid mistakes resulting from colour blindness. Urine and faeces are also a major resource for medical research. The Massachusetts Institute of Technology in 2018 addressed a crisis of deaths from opioid addiction by lowering a biobot into selected manholes to analyse the waste not only for opioids but also the overdose-reversal drug, identifying which areas should be targeted for opioid reduction and where the reversal programmes were active. The modern toilet was pioneered in Britain in the late 16th century, when toilet bowls with standing water were invented to reduce the stink. In 1775 a valve was introduced to release the water and waste, and by the late-19th century the toilet had become the single-piece ceramic self-cleaning mechanism that we would recognise today. Different designs of toilet are described, including the inventions of the legendary Thomas Crapper. As toilets gained in popularity, sewage became an increasing problem, resulting in the famous "great stink" of 1858 which prompting the creation of London's sewer system,



account with over one billion likes on its 7,000+ images posted. An Arctic fox checks out the camera with his irresistible face, a stylish couple rides in a motorboat in Chile in 1941 from an archive image posted on the site, endangered European bison in Poland lock horns, a boy and his pet baboon take a walk in Ethiopia, a prototype shark-detering surfboard gets a test run in South Africa in an underwater shot of a real shark checking it out, a carer in panda costume in China, campfire embers in bright orange on the elk migration trail in Yellowstone National Park, a kitten's first Christmas, the thermal springs in Budapest with couples bathing on a rooftop, a Dogon funeral dance in Mali with the masked dancers on stilts, young hikers climbing and young Gentoo penguins descending into icy waters are shown on opposite pages, and a 1936 streamlined Mercury train pulls out of Cleveland, Ohio engulfing a skyscraper in its smoke. Small remainder mark. Fabulous quality colour book to browse into time and again, compact square 17.3cm, 336pp.

£12.99 NOW £7.50

the model for European and American developments. Worldwide, though, less than half the world's population even now have what experts call "safely managed sanitation". Read about a compost toilet in Haiti, a plant in the Netherlands that salvages toilet paper from sewage and a toilet seat that analyses signs of illness in your poop. Finally the author discusses "lavatory humour" and the psychology of talking about defecation. 282pp, illustrations.

£27 NOW £10 SAVE £17!



### 94664 IN SEARCH OF PERFUMES OF DOMINIQUE ROQUES

Translated from the French and sub-titled 'A Lifetime Journey to the Sources of Nature's Scents' we have never come across a book quite like this one. 'Reminiscent of the Queen of Sheba, a collector and distiller of resins is smelling the beauty of her frankincense in Somaliland, where the

Journey of perfume started, 50 centuries ago' it says on the back cover with a photograph in colour. The inspiration of this book sprang from a trip when the author found herself standing next to a frankincense tree in that country. 'The collector had made an

incision in the trunk, causing small milky drops to start to bead.' The fruits, flowers, spices, bark, leaves and branches are just some of the natural ingredients from the plant world that are used in the creation of perfume. Roques travels from Andalusia to Somaliland by way of Bulgaria, Laos, El Salvador, Indonesia and Egypt and describes his search to find the best natural ingredients precious to perfumiers everywhere. He demonstrates how the fastidious multi-million-pound perfume industry may begin its life as a single plant harvested by producers surviving on ancestral traditions and techniques, and often risking their lives in the process as the combat the rising threat of climate change. Roques reveals the beauty and mysteries of a familiar trade and 'this book is my homage to the harvesters of the world.' 304pp, photos, line art and maps.

£20 NOW £7.50



### 94388 WE ALONE: How Humans Have Conquered the Planet and Can Also Save It

by David Western

Leading conservationist David Western has an encouraging message for humanity: life has adapted time and time again to its environment and we can do the same. Our ecological emancipation from nature enabled us to expand our horizons from conserving water and food to saving whales, elephants and our cultural heritage. Growing up in Tanzania he believed that there must be a reason why the best wildlife areas were found in the Maasai heartlands, and he started his doctoral research by studying the game reserve at Amboseli where livestock and wildlife migrated freely with the seasons. Overgrazing was being blamed for migration, but the Maasai herders taught David Western the cues they used to follow the livestock to new pastures. He discovered that migratory animals mature earlier and are less susceptible to disease than resident herds, testing his theories by herding his own cows, Sotwa and Matingab. In 1977 Amboseli became a national park and the remainder of the ecosystem would now be owned collectively by the Maasai, in an effort to reduce the tendency for African national parks to make enemies because of the destruction of the Commons, a system with prehistoric origins that has been transformed repeatedly by different forms of government. The elders of a clan now monitor grazing regulations. Visiting America's Malpai ranches in the 1990s the author was drawn by the parallels with the Amboseli Maasai and arranged exchange visits to benefit from each other's conservation expertise. In 2002 six Malpai visited Kenya with a return visit in 2004. The Maasai showed the cowboys how to throw a spear using a yucca stem and the ranchers taught the Maasai to do a barn dance, followed by a Maasai rain dance. Western's wife Shirley Strum, an expert on savannah baboons, researched how a new male inveigles his way into a group by being kind to the females and protecting their young rather than using aggression. Once again co-operation rather than coercion is the key to survival in every ecosystem. 310pp, photos.

£25 NOW £6.50 SAVE £18.50!



### 94185 I BOUGHT A MOUNTAIN

by Thomas Firkbank  
Firkbank (1910-2000) was a Canadian/Welsh author, farmer, soldier and engineer who enlisted during the Second World War and was awarded a Military Cross. After his marriage ended, he gave his wife Esmé their Dyffryn farm. He only returned to Snowdonia in 1993 after a spell living in the Far East, and he died in north Wales. Written on the eve of the Second World War, his memoir

tells the remarkable story of how as a 21 year old Thomas decided on impulse to purchase the 2,400-acre hill farm in the rugged, inhospitable mountains of Snowdonia, and how he and his wife struggled to build it back to prosperity. It is a thrilling tale of tragedy and triumph, a portrait of a lost era when farming was a communal endeavour, offering precious insights into conservation and sustainability relevant for today. This new edition of the international bestseller is introduced with a foreword by nature writer Patrick Barkham and includes an afterword by a contemporary Welsh sheep farmer. But beware the thinking of the time - Firkbank mercilessly kills foxes, drained 'bogs and swamps', fertilised natural grassland and 'harrowed' square miles of 'matted pasture'. As an Englishman, his writing is suffused with respect and generosity towards Welsh people yet sometimes his humour is directed against them. He and Esmé break the record for the fastest ascent of the 14 hills above 3,000 feet in Wales and, published in 1940, his is an uplifting tale of personal development, resilience and strong communities with a spiritual connection to the land on virtually every page. 319pp, eight pages of colour and archive photos.

£16.99 NOW £6.99



### 94658 GARDEN WILDLIFE: Revealing Your Garden's Secrets

by Gerard Cheshire

A new way to accept the reality to the old way of looking at our gardens as natural and wild spaces and allowing nature to reclaim them a little. Divided into mammals, birds, reptiles, amphibians, fish, invertebrates and plants, the book begins with foxes and badgers, often seen in gardens, one relying on scraps and the other finding room for digging a sett. Stoats, hedgehogs, shrews, squirrels, bats and rats, crows, thrushes and starlings, tree sparrows with their noisy chirruping call and chestnut coloured crown,



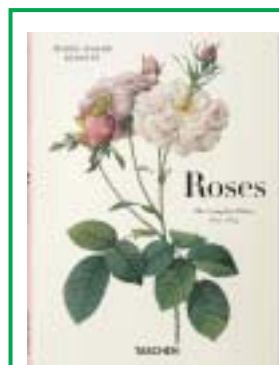
ducks and geese before we move on to a very brief section on the common grass snake, frogs and toads and then fish like the minnow, the quintessential stream fish and the eel which travels out to sea for several years before returning to our rivers having reached adulthood. Finally, beetles, ants, wasps and bees, dragonflies and damselflies and all manner of moths and beautifully coloured butterflies displayed in a gallery of colour photographs. Worms and centipedes and a note on plants like algae and mosses, these hundreds of colour photographs and text are printed on glossy quality paper. Large softback. 136pp.

£14.99 NOW £6.50

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### 93056 REDOUTE ROSES by Pierre-Joseph Redouté

Publishers Taschen have chosen to combine reproductions of Redouté's masterpieces of botanical painting with a text by two devoted experts. French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. Commissioned by among others, Napoleon's Josephine, Redouté studied with the finest flower painters in France and Amsterdam. His illustrations of the botanical alphabets of D. M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France. The revered tradition of botanical illustration dates back to the Renaissance. It emerged from the desire to catalogue nature in its unpredictable splendour, and the process demanded the most precise and talented of artists. Working from live plants rather than from the herbarium specimens

gave Redoute's watercolours unusual subtlety and freshness. His impressive collection comprises over 2,000 paintings of plants rendered with great accuracy and strict adherence to nature. In this exquisite edition of Les Roses, Redouté turns his attention to the most romantic, desirable, and evocative flower. Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. 14 x 19.5 cm, 192 pages. Colour, new from Taschen.

ONLY £15





#### 94529 JULIA MARGARET CAMERON

by Marta Weiss

Julia Margaret Cameron (1815-79) was one of the most important and innovative photographers, criticised in her lifetime for her unconventional techniques. Right now a new exhibition with a modern photography is being staged at the National Portrait Gallery. She is now celebrated as a pioneering portraitist and to mark the bicentenary of her birth and the 150th anniversary of her first museum exhibition, the only one in her lifetime, held at the Victoria & Albert Museum in 1865, Bibliophile has got hold of this rare 2015 exhibition catalogue. Drawing on the V&A's significant collection of photographs acquired directly from Cameron and letters she wrote to the museum's

founding director, Curator Marta Weiss tells the story of Cameron's artistic development and presents for the first time a group of photographs recently revealed to have belonged to her friend and mentor the artist G. F. Watts which shed light on previously unacknowledged aspects of Cameron's experimental approach. There is a modernity and contemporary spirit to her visual language and themes at a time when photography was still in its infancy. Her delicacy of touch is shown in her portraits of naked children, beautiful women with long flowing hair decorated with flowers and women portrayed not only as seductresses and paramours but as caring mothers and grandmothers with children and grandchildren, affection, caressing and kissing, and in home theatricals with mythological, biblical and allegorical scenes. She attached heavy swans' wings to children's shoulders and created great beauty in such tableau as King Ahasuerus and Queen Esther in Apocrypha, the bearded old man, the beauty resting on the shoulders of another woman captured so artistically. Simple and beautiful is the first example entitled Annie, 1864, a little girl of around seven years with unbrushed hair gazing wistfully as are many of these subjects. Page after page of sepia and black and white beautifully reproduced full page photographs. 224pp, marbled endpapers, cloth binding and silver tooling for the title, 26 x 22cm. The paperback sells at £30 and we have the glamorous hardback first edition.

£40 NOW £20 SAVE £20!



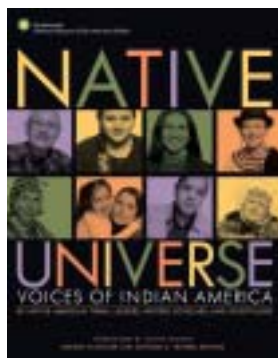
#### 94398 ARTEMISIA GENTILESCHI: Lives of The Artists

by Jonathan Jones

Artemisia Gentileschi was the greatest female artists of the Baroque age and one of the most brilliant followers of the great Caravaggio. As a young woman she was raped by her tutor, and then had to endure a seven month long trial during which she was brutally examined by the authorities. This very readable short biography tells us everything we need to know about the life of an extraordinary woman from a rough bit of Rome who survived multiple misogynies to become one of the most sought-after artists of the 17th century, and most celebrated artists of the Italian Baroque. She is currently being celebrated at the Royal Academy

of Art in London in a special exhibition. A contemporary of Shakespeare and Rembrandt and friend of Galileo, she was a great woman in an age we usually associate with great men. The emotional directness of her paintings helped to make European art more human and approachable in the democratisation of culture known as the Baroque. She was a child prodigy trained by her artist father and could paint like an expert by the time she was 17. An obvious example of her pain and anger about her own rape is Judith and Holofernes, in which two women are depicted slaughtering a man. Artemisia escaped a hopeless marriage to live independently as the head of a household and brought up her daughter by herself, had at least one passionate affair, and became celebrated for her articulacy, talent and beauty. She worked for the Medici in Florence, and for Charles I in London. She could certainly dress the part and perform music like a born courtesan, but she had in reality been born on the wrong side of a dung-spattered alley, growing up illiterate among artists who acted like thugs and who were in and out of prison. She never really lost her rough edge and was as real as her paintings. Painter, murderer and friend of her father, Caravaggio's sensational fusion of art and life enthralled her. A superb introduction, 128pp with 20 colour plates including her most famous works David and Goliath and Susanna and the Elders.

£12.99 NOW £6.50 Royal Academy Current Exhibition



#### 94412 NATIVE UNIVERSE: Voices of Indian America

by Gerald McMaster and Clifford Trafzer

Colourful carved and decorated totem poles, beautiful beaded soft supple moccasins, fully beaded dresses and accessories, the deer dancer, the Bear Clan Hat, sky messages making material offerings to the spirits for guidance, bentwood boxes, chests, masks and canoes from British Columbia decorated with swirling symmetrical colourful pattern carvings, porcupine quills, birch bark and sweet grass used by the Ojibwe (also known as Chippewa) keep North American native traditional art alive. Here are garments of great celebrated leaders such as the shirt of Crazy Horse to pictures of Indians of All Tribes protesting at

Alcatraz about their rights and properties, all about Indian and American education and the drive for justice and political recognition which led to new confrontations at Wounded Knee and Washington, DC. This magnificent celebration of Native American cultures and civilisations combines a wide-ranging text by scholars, writers and readers from tribes like the Standing Rock Sioux and Mohawk and Cherokee and Maya and many more, exploring

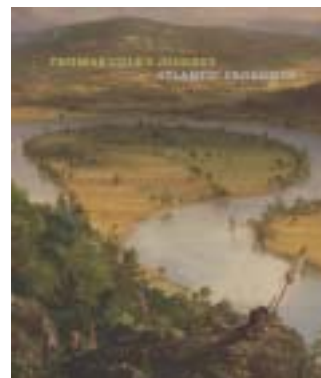
#### 94490 THINKING ON MY FEET by Kate Humble

Sub-titled 'The Small Joy of Putting One Foot In Front of Another' in the Preamble we are told 'I walked out of the door of the hotel and into Africa.' 'For me walking fills as vital as breathing. The first thing I do, every morning I can, is to go for a walk - for an hour, or longer if I can get away with it - usually alone apart from my dogs. I find the simple action of putting one foot in front of the other, and the rhythm of that action,

advocates that this simple act shows us that the true purpose of walking transcends the need to get from A to B and her book is a heartfelt call to action for anyone seeking to enhance their own health and happiness, one step at a time. The connection with the seasons, with the daily shifts, how a mood is lifted by the song of a skylark, a fragrant sea of bluebells or the crashing waves on a windswept beach, the book is an encouragement to reconnect with the outside world. The reason Kate Humble was in this region of Isebania, with its people particularly hated by the Maasai, was the traditional practice of female genital mutilation. Governed by their own gods, beliefs and powerful council of elders, the people within the tribe wanted to see change too and the practice of circumcising girls to become a thing of the past. 'We were there to try to capture, as faithfully and honestly as we could, the complexities of this period of huge social upheaval.' 296pp, paperback. £9.99 NOW £5

incredibly therapeutic. It wakes me up, unscrambles my sleep-fogged head. But it also gives me a sense of immersion, of being rooted somewhere...' Kate Humble

the profound meaning of ceremonial life and its intimate connections with the land. There is a poignant chronicle of the impact of Indian boarding schools on Native families and cultures, the activist days of the 1970s and poems by Louise Erdrich and others and eloquent examples of a literary renaissance. 320 full page gorgeous colour illustrations depicting wondrous examples of indigenous cultures. 336pp in very large softback, 22.86 x 30cm, originally published in 2004 to commemorate the opening of the Museum of the American Indian. £14.99 NOW £7.50



#### 94532 THOMAS COLE'S JOURNEY: Atlantic Crossings

by Elizabeth Mankin Kornhauser and Tim Barringer et al

This magnificent book is a collaboration between The Metropolitan Museum of Art and The National Gallery London. It gives a detailed chronology of Cole's life, retracing his travels as documented in his journals, letters and sketchbooks and discussions of over 70 works demonstrating his major contribution to the history of Western art. You may not have heard of him and we certainly hadn't at Bibliophile, but on a recent buying trip with US suppliers we fell in love with the gentle colours and scenes of this talented landscape artist. This book is a major re-examination of the father of the Hudson River School in relation to his European roots and travels. Thomas Cole (1801-1848) is celebrated as the greatest American landscape artist of his generation. Previous scholarship has emphasised the American aspects of his identity, and never before has the British-born artist been presented as an international figure. This special large monograph emphasises his travels in England and Italy 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. The tome explores his renowned paintings The Oxbow (1836) and The Course of Empire cycle (1834-36) together with magnificent oils on canvas like Titan's Goblet of 1833, View of Florence from San Miniato 1837, his chalk drawings from the Acropolis in Athens and closer to his home a distant view of Niagara Falls with a moody sky and tranquil waters and two figures on a ravine which appear to be Native American Indians. Another mountain landscape is his scene from The Last of the Mohicans novel which the artist painted. As a teenager in Chorley, Lancashire, Cole worked as an engraver on the woodblocks used to apply patterns to calico, which explains his appreciation of colour. Technical comparisons are made throughout with paint samples mounted in cross sections from the Oxbow and the Consumption of Empire magnified, a look at paint techniques and materials, the influence of industrial England where Cole was born (near Manchester), and the influence of Turner is made in comparison throughout the book, complete with gorgeous colour images. Combining Cole's passion for the American wilderness and his horror of the industrial revolution in Britain, this led him to create works that offer a distinctive even dissident response to the economic and political rise of the United States, and the ecological changes then underway. 254 colour illustrations. 288 huge pages, 24.9 x 28.2cm.

£50 NOW £25 SAVE £25!



#### 94400 CHIAROSCURO: Renaissance Woodcuts

by Achim Gnann et al

A Royal Academy of Arts publication on the Renaissance Woodcuts from the Collections of Georg Baselitz and The Albertina, Vienna. The chiaroscuro woodcut developed in Germany in the early 16th century. By printing from one or more colour blocks in addition to the customary line block, artists found they could create a dramatic interplay of light and shade - chiaroscuro, the word that came to define the genre. They used its painterly qualities to create both independent works of art and reproductions of drawings and paintings by others. This handsome publication reproduces more than 130

woodcuts from Germany, Italy and the Netherlands, the Golden Age, in this fascinating history of the technique. It includes masterpieces by such well-known artists as Cranach, Beccafumi and Golzius, Ugo da Carpi, alongside other specialists and chapters cover Cremona and Bologna and developments in Italy. Today chiaroscuro woodcuts have once again become prestigious collectors' items and this tome is a rare opportunity to enjoy the creativity and technical brilliance of the artist and printmakers involved in this revolutionary printing technique. The story begins with the printer Erhard Rattdolt of Augsburg who played a key role in colour printing and who from 1476-1486 was active in Venice where he produced an edition of Euclid with a preface printed in gold. In his 1485 edition he used as many as three colours for the astronomical diagrams. 230 large glamorous pages with 120 masterpieces reproduced. 24.1 x 28cm, 2014 rare exhibition publication.

£40 NOW £20 SAVE £20!

#### 94249 TESSA NEWCOMB'S PARIS: Paintings and Text

edited by Philip Vann

Now rare 2014 first edition, a 96 glossy paged colour tribute to artist Tessa Newcomb. The book explores her enchantment with Paris in words and paint portraying the city's flâneurs, chic ladies walking their no less elegantly coiffured dogs, expectant lovers, children playing on carousels in the Tuileries, dainty eaters of patisseries, stall holders selling mushrooms, haute cuisine of delicious artistry and simple little restaurants with Lapin à la Cocotte on the menu, mobile phone users outside cafés, butchers cleaning up and chess players sequestered under trees in the Luxembourg Gardens. These vignettes are layered with the flavour of Tessa's own eclectic reading of writers inspired by Paris. Approx 100 oils and watercolour drawings.

£12.95 NOW £6

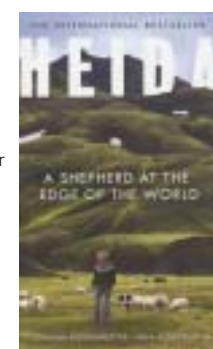


#### 94183 HEIDA: A Shepherd at the Edge of the World

by Steinunn Sigurdardottir and Heida Asgeirsdottir

As heard on BBC Radio 4's Start the Week, this is the inspiring story of an Icelandic sheep farmer, former model and feminist heroine who is a force of nature. 'I want to tell women they can do anything, and to show that sheep farming isn't just a man's game.' Heida is a solitary farmer with a flock of 500 sheep in a wild area bordering Iceland's highlands, an area so remote it is known as the 'End of the World'. One of her neighbours is Iceland's most notorious volcano Katla, which has periodically driven away the inhabitants of Ljotarstaour ever since people first started farming there in the 12th century. Divided into four seasons, the book tells the story of a remarkable year, when Heida reluctantly went into politics to fight plans to raise a hydro-electric power station on her land. The book paints an

unforgettable portrait of a remote life close to nature, telling a heroic tale of a charismatic young woman who walked away from a career as a model to take over the family farm at the age of 23. Vivid stories of her animals and farmwork mingle with her wry poems and sense of community and here is life from a very different angle, a shepherd's life spent watchful of the dangers of earthquakes and glaciers, herding the last sheep back from the upper mountain slopes by quadbike before the deadly snows of winter descend. 305pp, fairly large print. £16.99 NOW £6.50



MORE OVER PAGE


**93304 ARABIAN HORSE**

by Gabrielle Boiselle

The renowned equestrian photographer has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos whether in groups cantering, at rest, decorated, a tiny foal, family groups, standing proud, in front of the Great Pyramid of Giza or in the Kalahari ridden by bowler-hatted gents, with cowboys, courting, dancing, at play in fields or stables. A white stallion rears up to the command of his Arab master in front of Petra in Jordan on a hot sunny day. The history of the Arabian

(or Arab) horse dates from before the time of King Solomon to the present day, a story that continues with the role that the Arab horse has played in Islamic conquest and Arab history, highlighting the importance that Islam has always accorded 'this most noble of animals'. Woven into this tapestry is the interplay between the Christian and Muslim worlds and colourful adventurers, both Arab and Western. With its unrivalled range of action photographs in full page colour, here is the definitive book of the noblest breed in all the equine world. These are intelligent, fleet-footed, noble, curious, sensitive creatures which work hard and enjoy close relationships with humans. These horses are also of special importance to Gabrielle Boiselle, because it was a magical encounter with an Arabian stallion that convinced her to pursue her passion for equestrian photography across the globe. Glorious quality colour, huge 33 x 26.8cm 320 pages. **ONLY £29.99**


**93555 ACCIDENTAL COUNTRYSIDE: Hidden Havens for Britain's Wildlife**

by Stephen Moss  
Pollution, intensive farming and the global climate emergency have contributed to a loss of habitats for adders, stoats, lizards, orchids, bush crickets, peregrine falcons and great crested grebes, to name a few. However, these endangered species have found unexpected havens in abandoned sites. Rare lichens are now spreading themselves on Hadrian's Wall, wheatears and ring ouzels return from Africa and perch on granite boulders, while the Emperor Moth is again an upland speciality, and old railway lines are now becoming wildlife corridors, from Finsbury Park to Highgate and Bristol to Bath. 260pp paperback. **£9.99 NOW £3**

**93676 VILLAGER JIM'S BOBBIN ROBIN**

by Villager Jim

Bobbin Robin and her birdy friends have a huge social media audience. Open up these pages to see these goings-on of wildlife friends, Jim's very best pictures taken in this beautiful setting, expressing the mood and spontaneous character of each individual shot. With humorous captions like 'Number 29 in the Miss Slim Legs Competition' and 'Don't mess with me, and no, you can't come in.' And polishing up her moves for Strictly, and singing her little heart. In flight with wings outstretched, a bird on a wire, landing on Jim's shoe as he snoozes in the hammock, under beautiful flowers and on mossy branches or landing on Christmas decorations. 128pp, 24.8 x 17.8cm, colour photos. **£19.99 NOW £7**

**93152 BEAK, TOOTH AND CLAW: Living with Predators in Britain**

by Mary Colwell  
From foxes and ravens, buzzards, crows, badgers, seals, kites - Britain and Ireland's predators are impressive and diverse, and they capture our collective imagination, but some people may even consider them our enemies. Farming, fishing, sport and leisure industries want to see numbers of predators reduced, and conservation organisations also worry that predators are threatening some endangered species. Mary Colwell encounters the predators face to face and watches their lives in the wild and talks to the scientists studying them and the wildlife lovers who want to protect them. 312pp, lovely illus. **£16.99 NOW £3.75**

**94043 BIRDS OF INSTAGRAM**

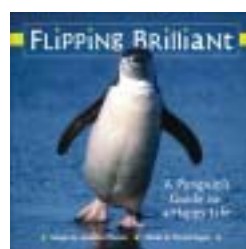
edited by David Allen Sibley and Chris Gatcum



With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans and turkeys with beautiful plumage and bright red berry-like dots on their faces, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from Costa Rica, indigo bunting from Canada, a cormorant full of personality, mating pairs embracing each other like the royal tern, king penguin, common murre and northern gannet and a resplendent Quetzal with its bright green plumage captured in flight. 192pp, 19.7 x 23.8cm. Colour. **£17.99 NOW £8.50**

**93680 YEAR IN THE COUNTRY by Country Living**

Here are beautiful speckled eggs in close up, cherry blossom overhanging clean laundry, puffs, horned sheep jumping across the river, big white feathered honking geese during egg season, Dunnottar Castle, a medieval fortress on a rocky headland, a collector of rare daffodils and narcissus, a quail in a farmer's hand, an artist with her canvas, Durdle Door, a globe being handcrafted, oyster mushrooms grown on recycled coffee grounds in Sussex, a sow in the snow and a farmer and his sheepdog Meg harvesting festive mistletoe from the brilliant visual story tellers of the magazine. With extended captions and quotes, 237 large pages, colour. **£20 NOW £7.50**


**93804 FLIPPING BRILLIANT: A Penguin's Guide to A Happy Life**

by Jonathan Chester and Patrick Regan

Award-winning nature photographer Jonathan Chester captures the essence of the Antarctic's most popular residents to illustrate the similarities between penguins' lives and our own. Lessons like: The meek sleep alone, It's better to be smart than cute, and You can be too thin. Includes helpful environmental information about the penguin habitat and the effects of global warming, including Web sites that show how you can help. Colour, 64 pages. **£22 NOW £2.50 SAVE £19.50!**

**93965 SUPERNAVIGATORS Exploring the Wonders of How Animals Find Their Way**

by David Barrie  
We meet the blind Mexican cavefish that uses the pressure waves from its own motion to detect different objects, the spiny lobsters that form long straight conga lines of up to 200 metres as they trudge nose to tail into the deep, dragonflies that hitch a lift on monsoon winds, and ants that measure how far they've travelled by counting their steps. Animals plainly know where they're going, but how they know has remained a stubborn mystery - until now. Supernavigators is a globe-trotting voyage of discovery alongside astounding animals of every stripe: dung beetles that steer by the Milky Way, box jellyfish that can see above the water (with a few of their 24 eyes), sea turtles that sense Earth's magnetic field, and many more. Revealing these wonders in a whole new light. 305 page paperback. **£16.95 NOW £5**

**94252 WOOD AGE by Roland Ennos**

Ennos shows that the key to humanity's success has been our relationship with wood. He takes us on a sweeping ten-million-year journey from great apes who built their nests among the trees, to early humans who depended on wood for fire, shelter, tools and weapons, from the structural design of wheels and woodwinds to the invention of paper and the printing press. He draws together evidence as far-ranging as primatology, anthropology, archaeology, history, architecture, engineering and carpentry, and charts for the first time how our ability to exploit wood's unique properties has shaped our bodies, minds, societies and lives. 318pp softback, 23 illus. **£14.99 NOW £6**

**94050 CRY OF THE KALAHARI by Mark and Delia Owens**

This bestselling and award-winning memoir charts the Owens' time researching wildlife in the Kalahari Desert. The two young Americans bought a third-hand Land Rover, and lived in the Kalahari Desert for seven years. Here is their life with lions, brown hyenas, jackals, giraffes. 'Studies in the Serengeti of East Africa have shown that lionesses are notoriously poor mothers.' 'One of the cubs tottered up to Muffin and stuck its tiny face up to his giant whiskered muzzle.' Beautifully written. 464pp colour photos. **£20 NOW £10**

**93035 TURTLES: The Animal Answer Guide by Whit Gibbons and Judy Greene**

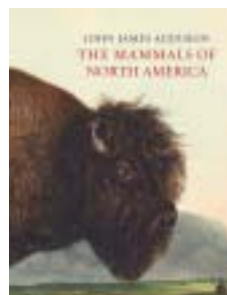
What are turtles? The answer is that they are one of the most recognisable groups of animals on earth, with their shell, protruding legs and toothless jaws. Most turtle experts agree that the world has more than 300 living species of turtles, divided into 12 taxonomic families. Turtles are important players in the food web and can serve as sentinels of environmental quality. Turtles have an important role in mythology, and Chinese and Hindu stories represent the world as laid out on the back of a turtle. 163pp, paperback, mono and colour photos, species lists. **£27.75 NOW £3.50 SAVE £24.25!**


**94256 BASILIUS BESLER: THE GARDEN AT EICHSTATT: Three Volumes Slipcased**

by Klaus Walter Littger and Werner Dressendörfer

When Prince-Bishop Johann Konrad von Gemmingen (1593/95-1612) undertook a radical renovation of the Willibaldsburg Castle, overlooking the Altmühl River in Eichstätt, Bavaria, he also created a surrounding palatial pleasure garden of magnificence and grandeur. To preserve the garden for future generations and provide an 'evergreen' record of its contents, compiling plants from all four seasons and presenting them in that order, he commissioned the garden's director, Nuremberg apothecary Basilius Besler (1561-1629), and a team of engravers to immortalise its treasures in print. The resulting Hortus Eystettensis, published in Nuremberg in 1613 and containing 367 hand-coloured plates and detailed descriptions, was a work of meticulous execution and spectacular diversity, and remarkably expensive for its time. As the garden contained a variety of plants imported from exotic locales, the three volumes exhibited a remarkable range, covering a total of 90 families and 340 genera. Famous First Edition: First printing of 7,500 numbered copies, our review copy is an early number 2313. This

magnificent set presents a valuable piece of botanical literature. The large beautifully decorated Latin text has unusual typesetting of the period and a clear layout. Antique-look paper stock has been used, and colour plates gleam at the highest quality. The book is seen as a milestone in the art of botanical illustration and described by Carl Linnaeus as an 'incomparable work'. This facsimile edition is accompanied by detailed plate descriptions of each plant's botanical, pharmaceutical, and symbolic significance and an appendix of further essays which place the garden and the book in their historical contexts. Hardbacks in golden cloth binding, UK delivery only, three volumes in matching golden slipcase with colour front cover illus of glorious tulips, satin pagemarkers. 24.3 x 30.4cm, 6.54 kg, 1096 pages, Taschen. **£200**


**94078 MAMMALS OF NORTH AMERICA**

by John James Audubon

Born in Haiti in 1785, John James Audubon was a naturalist and painter and considered one of the greatest natural history artists of all time. He wandered the woods and rivers of the wild frontiers of North America shooting, studying, posing and painting birds and other

animals, and the resulting books would change the worlds of ornithology and natural history art forever. He is best known for his groundbreaking work 'The Birds of America', of which only 120 complete original sets are known to exist. Less well known is his final work, an equally ambitious project to document the mammals of North America. Here is the marmot, woodchuck, groundhog, mountain hare, squirrels and foxes, a flying squirrel, a wolverine, mink, Canada porcupine, American beavers and badgers, shrews, the common mouse in a family of four munching on a chunk of bread in a kitchen scene, a polar bear with iceberg behind him in the scene, a ring-tailed bassaris, Columbian black-tailed deer, Rocky Mountain goats, in all 150 four footed mammals in their natural habitat. Beautiful colour and detail. Marbled endpapers, 160 pages, 26 x 33.4cm. **£25 NOW £16.50**

**94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29**

edited by Roz Kidman Cox

A screaming crab-eating macaque going cheap at Spanish market, a Kemp's ridley sea turtle on an Alabama beach attached to a discarded beach chair by the neck, a young male lion poisoned in Kenya's Masai Mara. Wildlife Photography has surged in importance as our environment becomes more threatening and the lives of thousands of species are endangered. These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. Animal behaviour came to the foreground in this competition, and there was also an increase in entries from distant regions such as Mongolia, Tajikistan and China, possibly reflecting increase in access to equipment. The grand-title winner is Yongqing Bao, a Tibetan from China, whose image of a young marmot in the moment of realising that a fox was about to pounce is a haunting reminder that these photos reflect the savagery of nature. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. 160pp, over 100 large colour images on glossy paper and scenario descriptions of all the entries. 25.5cm square. **£25 NOW £12.50**


**94241 LONGEST STORY**

by Richard Girling  
Sub-titled 'How Humans Have Loved, Hated and Misunderstood Other Species', why do we treat our dogs as people but prefer pigs as bacon? The book is a compelling search inside our moral selves and through masterful introspection Girling delves into our relationships, fascinations and follies with animals, tracking the origins of attitudes and unpacking contradictions, at the same time asking whether our interactions with other species holds the key to our own survival. Girling in his dazzling prose tells the story of the cumulative influence of theologians, writers, artists, warriors, philosophers, farmers, activists and scientists across the centuries, now locking us into debates on farming, extinction, animal rights, pets, experiments and religion. Brimming with wisdom and insight, 408pp, illus. **£25 NOW £8 SAVE £17!**

**93013 COCONUT: How The Shy Fruit Shaped Our World**

by Robin Laurence  
The coconut has long been the unseen player in the endeavours of industrialists and bomb makers, physicians and silversmiths, smugglers and snake charmers. Writings in Sanskrit refer to coconut oil as being used in a medicine 3500 years ago. Coconuts appear again in the Hindu epic story the Ramayana 1000 years later and the Arabic folk tales of 1001 Nights include crew threw stones at monkeys who retaliated by throwing down coconuts. Seafaring Arab traders likely carried coconuts from India to East Africa as long as 2000 years ago. 224 pages, illus and colour plates. **£15.99 NOW £4**

**93177 WHERE THE SEALS SING**

by Susan Richardson  
There are fewer grey seals in the world that endangered African elephants, and the British Isles host almost half of this global population. Susan Richardson sets out to trace the rhythm of their lives, travelling the coast clockwise from Cornwall to Norfolk, in line with the autumn pupping season. She explores the myths surrounding seals, from the shape-shifting selkie skins to the claims that they decimate fish populations. Her book is a lyrical tale of memory, rescue and rehabilitation. 376 pages. **£20 NOW £4.75**

**91975 CLOUDSPOTTING DVD**

by Gavin Pretor-Pinney  
This fascinating 87 minute colour programme was originally broadcast on BBC 4 and it examines the cloud. The Cloud Appreciation Society, initially a tongue-in-cheek movement, now has thousands of members all over the globe. Gavin meets people whose lives have been touched by them including a cloud racer, cloud physicist, and the astonishing paragliding champion Ewa Wisnierska, who relives the terrifying moments when she was almost killed by a cloud and watch Gavin's attempt to create his own cloud formation, turning fog into snow and convincing scientists to endorse a new cloud classification. **ONLY £6.50**

**92425 LAST GIANTS: The Rise and Fall of the African Elephant**

by Levison Wood  
50 years ago, Africa was home to just over 1.3 million elephants, but by 1990 the number had halved. Meanwhile in the span of a lifetime, the human population has more than doubled. The book is a passionate wake-up call for this endangered species. Chapters include Ancestors and Evolution, Friends and Relations, A Curious Mind, Poaching, Ivory and Trade, Taking Trophies, Habitat Loss and A World Without. 260pp, paperback, colour photos. **£9.99 NOW £2.75**

**MORE ON NEXT PAGE**



**94057 EQUINE JOURNEYS: The British Horse World** by Hossein Amirsadeghi  
 Hunting, eventing, Welsh cobs and Clydesdales, Gypsy cobs and Shires, polo clubs, and the London and Counties equine social scene, the book explores the landscape and sociology of horses, horse sense and horsemanship in Britain and is a source of natural beauty and inspiration. It focuses on people, places and organisations from Scottish hill farmers breeding Highland and Shetland ponies to the luxurious world of British thoroughbred breeders, from neighbourhood stables to studs that foster some of the world's greatest horses and creating a multibillion-pound business in the process and supporting the global racing calendar. There are up close and personal profiles providing unequalled access to owners, breeders, trainers, jockeys, stable hands, and polo fanatics, enriched by a wealth of exclusively commissioned photographs. Christopher Joll who elaborates on the history of the horse and its place in British life, culture and society. 340 stunning colour illus, 320pp, 25.8 x 30.8cm. **£35 NOW £22.50**

**93710 ICONOTYPES: A Compendium of Butterflies and Moths** by Richard Vane-Wright

An enhanced facsimile sub-titled 'Jones's Icones Complete'. A key moment for natural history was the foundation of the Linnean Society of London in 1788. The Oxford Museum holds the Icones themselves, 13 paintings and sketches and almost 1,300 illustrations of butterflies and moths from the seven original volumes, all painted in exceptional detail in colour and at around life size. They were used as the basis for the description of 231 new species in the third volume of the 1793 monograph Entomologia systematica. Fabricius was the leading entomology student of Linnaeus and this monograph greatly expanded the earlier accounts of Lepidoptera species. Icones constitutes part of the foundations of butterfly taxonomy and systematics. The masterpiece is now available together with a reproduction of the original French frontispiece to volume two entitled 'Papiliones Helicon II'. It is the sheer beauty of these botanical plates, page after page in full colour full page together with distribution maps, texts and explanation of the butterfly species from around the world from Africa to Vietnam which will delight. Thames & Hudson 2021 first edition, satin pagemaker, 688 pages, 19 x 26.5cm. **£65 NOW £30 SAVE £35!**

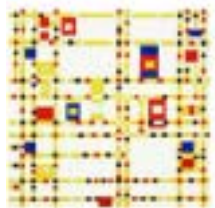


**94397 30,000 YEARS OF ART** continued from page 1

Aboriginal Memorial from Australia. For each there is the country of origin like Mexico with a piece by Diego Rivera entitled Man Controller of the Universe together with dimensions and current location and year opposite Pierre Bonnard's Nude in the Bath from France 1937, Henry Moore's Recumbent Figure UK 1938 opposite Marc Chagall's White Crucifixion from Russia 1938, an Altar Head from Nigeria circa 1750 opposite Daruma in Red by Ekaku from Japan of the same date, the Middle Edo period, Rubens' The Horrors of War in Northern Baroque Style circa 1637, Belgium, opposite The Matsushima Screens from the same year in the early Edo period Japan. Super heavyweight Phaidon publication, 'truly the story of human creativity across time and space', and with informative text written by 35 of the world's leading museum curators, academics and archaeologists. With illustrated timeline, full index and extensive glossary of schools and movements. 656 pages, 22.7cm squared and 1,000 beautiful colour plates on quality glossy white paper. A terrific bargain price. **\$59.95 NOW £25**



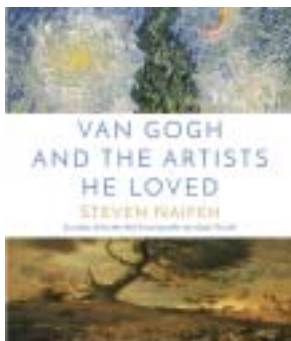
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**94533 VAN GOGH AND THE ARTISTS HE LOVED** by Steven Naifeh

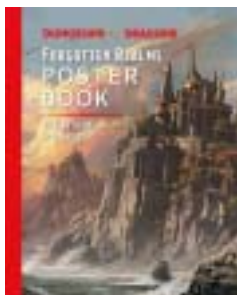
Vincent Van Gogh was a revolutionary artist who changed the nature of draughtsmanship so thoroughly, brightened the palette for serious painting and infused his art with so much personal character, it was hard for his contemporaries to see the merits of his work. When he died at the age of 37 in 1890 he was not completely unrecognised, but it wasn't until the end of 1888 when his younger brother Theo entered three of his paintings in an Avant-Garde exhibition that a few major artists and writers began to give Van Gogh's work a serious look. In all the major cities he lived - The Hague, Amsterdam, Brussels, Antwerp, London and Paris - Van Gogh applied his keen eye and devilish intellect to all the art he could find. He frequented museums and declared 'It is good to love as much as one can' as he embraced life, especially art and literature, with passion. He studied Gustave Doré's work intensely, and tenderly called Millet 'Father Millet', and was devoted to the Old Masters and their influence on his work would always be profound. The works selected for this magnificent volume provide an opportunity to see the artists who were the predominant painters of the era, some famous some still not, and why they gave the world Van Gogh inhabited so much pleasure. There are several works by Jean-Francois Raffaelli who shared Van Gogh's sensibility for the subject of the downtrodden and influenced for example Van Gogh's portrait 'Woman Rocking a Cradle', an image so important to him that he made five versions of it, focussing our attention on the working-class woman's rough hands just as Raffaelli did. A painting by Jozef Israëls of a peasant family at a dinner table inspired Van Gogh's most famous early work 'The Potato Eaters'. Just as Rembrandt painted himself almost a hundred times, Van Gogh made more than 30 self portraits over a much shorter span of time. We watch Van Gogh experimenting with loose brushwork and bright colours as used by Manet, studying the pointillist dots used by Seurat and appreciating the work of Monet, Gauguin and Toulouse-Lautrec, all positioned here side by side with images and for detailed comparison in the text by this bestselling author. With chapters arranged from Religion, Romanticism, The Barbizon School, English Art and The Graphic, Japanese Prints, The Female Sitter, Still Life, Impressionism, The Sea and more. An afterword on his legacy by Ann Dumas. Glossy white pages, hundreds of full page colour images. Tiny remainder mark. A magnificent tome of 409pp, 22.33 x 26cm. **\$40 NOW £15**



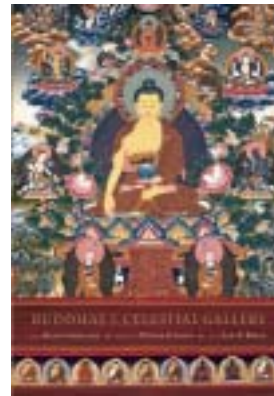
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**94182 DUNGEONS & DRAGONS FORGOTTEN REALMS POSTER BOOK** by Wizards of the Coast

A William O'Connor painting of a mountain city with steep staircase, a Vincent Prace artwork of a city scene with dinosaurs being ridden by humans in Arab style costume, a cloudy cityscape with a chained monster head, a seaside village scene with fruit seller, shops and a knight on a horse which could be from a children's book, a huge dragon monster being slayed, a futuristic stylised castle on a rocky cliffside, a Zoltan Boros fantasy image of a street fight with medieval weapons, warriors riding griffin-like birds over a city scene, a shaded smoky forest, a tumbling city being attacked, a futuristic seaport - here are 12 rather random Dungeons & Dragons smoky subtle images and different city scenes from across the Forgotten Realms. 8" x 10" removable from the book on sturdy card. **£9.99 NOW £5**



Collects Romio Shrestha's rarest and previously unpublished t'angkas, surveying the many incarnations of the Buddha.

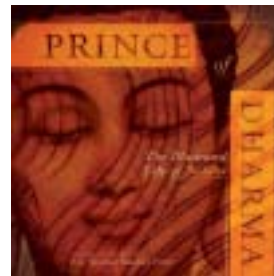


**94350 BUDDHAS OF THE CELESTIAL GALLERY** by Ian Baker and Romio Shrestha

Deepak Chopra in his foreword writes, '2,500 years ago, the charismatic young prince who later became known as the Buddha, the Awakened One, left his home and inheritance to go forth into the world in search of a solution to the human predicament. His iconic journey changed the world forever, and many of his spiritual insights are being verified today in the fields of neuroscience, psychology and quantum physics. This volume, a collaboration between the celebrated Himalayan artist Romio Shrestha and Buddhist scholar Ian Baker, reveals the dazzling trajectory of Siddhartha Gautama's life and teachings and the power of art to awaken us to the realities that fervently require our collective attentions.' This beautiful large art book gathers striking Tibetan-style Mandala paintings from master painter Shrestha and his team of artisan monks, made from malachite, lapis lazuli and marigolds, and painted at times with three hairs of a cat's tail. In powerful haunting detail they invite readers to meditate on the Buddha's message of love, completion and connectedness. Chapters cover Quantum Wisdom, The Neurology of Love, The Art of Transformation and Vehicles of Becoming, The Light Within and Transcending and Enlightenment among them. Mostly full page exquisitely coloured and golden paintings on 64 huge pages, 25.4 x 36cm. **£22.49 NOW £9**



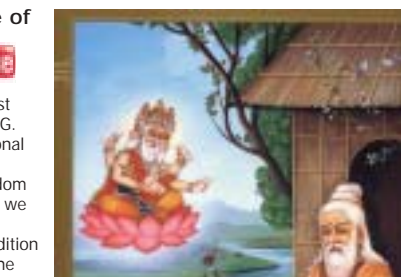
**Ranchor Prime Inspired by a lifetime of looking for God, I write about the spiritual journey. I was born Richard Prime in Sussex, 1950. I started out as an art student in Chelsea before choosing a life of service to Krishna under the guidance of my guru Bhaktivedanta Swami. That was in 1970. My first book, Hinduism and Ecology, was published in London in 1992.**



**94378 PRINCE OF DHARMA: The Illustrated Life of the Buddha** by Ranchor Prime and B. G. Sharma

With over 60 stunning plates of original art, this is a bold and glorious rendering of the life of the Buddha by author Ranchor Prime who brings to life the inspired work of award-winning artist B. G. Sharma with a sensitive, immensely readable and rarely seen biography of the Buddha. From his birth as a prince to his final lesson in achieving nirvana, Sharma captures it all. Ornamented throughout are quotes from A

Dhammapada for Contemplation by Ajahn Munindo. "An exquisite rendering of the Buddhist story. As if the beauty of the Blessed One could step out of modern India's best paintings into your hands." - Jack Kornfield. What do we really know about the life of Siddhartha, who later became known as the Buddha? What challenges did he encounter along his path to the Bodhi Tree? He lived in northern India in the 5th century BC as a Hindu prince who fled a life of luxury to live an ascetic life as a wandering monk. During his lifetime he established a substantial following and was known for performing miracles and traditionally his teachings have emphasised compassion and forbearance, summarised in his sermons and in the Dhammapada. His life is reflected within these ornately illustrated pages. 30.48cm squared, first edition, 208pp. Modern Moghul-inspired exquisitely colourful illustrations throughout this glamorous publication. **£55 NOW £17.50 SAVE £37.50!**



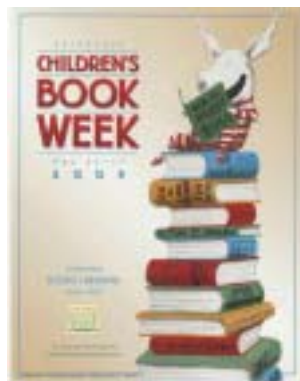
**94380 RAMAYANA: A Tale of Gods and Demons** by Ranchor Prime and B. G. Sharma  
 Recognised as one of the foremost painters of Indian miniatures, B. G. Sharma has mastered the traditional styles of Kangra, Kishangarh and Mughal painting. From the kingdom of Ayodhya to the isle of Lanka, we are transported to a land that has inspired morality and spiritual tradition for thousands of years. Rama, the King of Ayodhya, comes to life through Sharma's never-before-seen compositions of this classic epic mythological tale. Beginning with his charming youthful adventures to the battle with the demon Ravana, Sharma captures the spirit and sentiment of all Rama's friends and companions, from his intimate devotee Hanuman to his loving Queen, Sita. Chapters include Messenger from Vishnu, King Dasharath with His Four Sons, The Wedding of Sita and Rama, Kaikeyi Demands the Exile of Rama, Guha, Tribal Chief Greets the Exiles, and we meet sages, go into forest life inside the cottage at Panchavati, enter the Monkey Kingdom, Sita's Ordeal by Fire and the Final Episode. 144 very large pages, 30.48cm squared, very glossy paper and high quality stunningly beautiful colour throughout, abridged text for art lovers, younger readers and a fine introduction for general readers. **£31.99 NOW £19.99**

**94407 GOYA: Colour Library** by Enriqueta Harris  
 Originally published by the great art publisher Phaidon Press in 1969, there was a second and third revised and enlarged edition in 1994, of which we have a rare 2014 reprint in outside beautiful quality softback with 89 illustrations, 48 in colour and measuring 22.86 x 30.5cm. Francisco Goya (1746-1828) is one of Spain's most famous artist and widely acknowledged as an outstanding painter in the European tradition and often called the last of the Old Masters and the first of the Moderns. From the gaiety and tenderness of the Tapestry Cartoons to the mysterious ferocity of the Black Paintings made in his old age, enjoy in close up detail reproduced in full page colour such masterpieces as A Woman Reading A Letter, The Bewitched Man, Blind Man's Bluff, The Fall, Self-Portrait with Dr Arrieta, The Forge, and a comparison between The Execution of Maximilian by Manet with Goya's The Third of May 1808: The Execution of the Defenders of Madrid, a bloody scene capturing the last seconds before the man in the white shirt his arms outstretched in front of horrified onlookers faces the firing squad at close range. This contrasts with the tenderness of the six year old Victor Guye wearing the uniform of page to Joseph Bonaparte with its brocaded jacket and open lace collar standing holding a book, or of Mariano Goya the artist's grandson at around the same age seated beside an enormous musical score while he is beating time with a roll of paper. 128pp. Very low original cover price of £6.95. **ONLY £6.50**



**94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS** by Leonard Marcus


The New York City Children's Book Council has been dedicated to promoting reading and the enjoyment of books for young people since 1945. Celebrating a century of children's book illustration in one glorious volume you will discover how Maurice Sendak (1928-2012) created an iconic poster with the title Hooray for Books! In a fantastic gallery with poster headlines like Free to Read, Fuel Your Mind, Get Carried Away...Read!, Oh, the Places You'll Go, Any Time is Book Time, Share the Adventure, Reach for a Book, Change Your Mind, Any Time Any Place Any Book, Books Alive!, Book Magic, Read All About It, Live! Read!, Books Wow!, This is the Age of the Book, Go Places with Books, Book Power (1969), Take Off with Books, Sing Out for Books and more. There are butterflies and animals and cats and many a magical moment captured in this stunning artwork right from Jessie Willcox Smith's inaugural 1919 poster of a girl reaching for a book to 100 years later in 2018 with a Canadian artist's poster. Index of Illustrators and Index of Slogans which are brilliant! A beautiful collection showcasing the conceptual and iconic images that have defined children's books for generations of young readers. All in colour, 128 large pages, 26.2 x 26.52cm. Colour.



£27.50 NOW £10 SAVE £17.50!


**94401 CINDY SHERMAN** by Paul Moorhouse

Curator of 20th century portraits at the National Portrait Gallery, London, Paul Moorhouse introduces the key achievements of Cindy Sherman's career. Born in 1954, she is one of the most celebrated female artists of her generation. Manipulating herself as a model, she uses make-up, prosthetics and props to build up a tableaux and charades and play with imagery to conjure many diverse personae. These alter egos are set in dramatic contexts alluding to the visual conventions of film, TV and the media.



Andy Warhol and Roy Lichtenstein promoted a Pop Art movement in the USA and created new, figurative art that investigated the social revolution brought about by mass media and the values of popular culture. Cindy Sherman along with other contemporaries extended Pop's engagement with the Look of the contemporary world and responded to a society saturated by media-generated images. They explore the impact of cinema and many of these photographs can be seen with a Hitchcock film influence, television with the impact of Mary Tyler Moore and others, advertising, magazines, newspapers, catalogues and other publications which shaped how people think about themselves and their surroundings. Described as 'post modern', Sherman's approach shuns painting, drawing and sculpture and instead uses photography. It refers to more commonplace ways of representing urban existence as she interrogates modern life from media to pornography, often imbuing them with unexpected often enigmatic significance. Today her pioneering body of work has extended the language and potential of photography in unprecedented ways. The book ends with society photographs and clowns and along the way there are many images of Sherman herself in costume, of broken dolls in pornographic poses, contorted figures, disaster photographs taken between 1986 and 1990, pastiches of the Madonna and Child or Renaissance masterpieces with exposed breasts or lactating, a broken body with bottom in the air, distressed looking women, women carrying out everyday tasks, in silver gelatine prints and colour images. Often disturbing, inventive and creative, this is a fine Phaidon Press publication with complete list of works. Colour.

£14.95 NOW £10

**92654 COCA WINE: Angelo Mariani's Miraculous Elixir and the Birth of Modern Advertising** by Aymon de Lestrangle

The leaves of the coca plant from Peru are the organic source from which cocaine is synthesised but it also has medicinal and healing properties. Its most famous commercial appearance was in the 19th century when Corsican pharmacist Angelo Mariani produced 'Vin Mariani', a coca-based tonic wine. This illustrated history explores the 'vogue beverage of la Belle Époque' and hundreds of postcards illustrated by famous artists, and silver and bronze medals. Mariani's work not only went into medicinal wines but also into the Orphelinat des Arts association in 1882 which was an education centre. 8" x 10", gorgeous colour images, posters, 246pp.

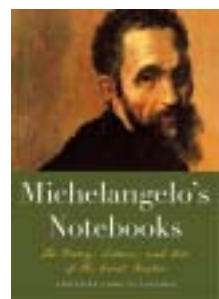
£25 NOW £4.50 REDUCED SAVE £20.50!

**92409 ABOUT TIME: Fashion and Duration**


by Andrew Bolton et al

A glamorous publication which reveals fashion from 1870 to the present through iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings which relate to one another through shape, motif, material, pattern, technique or decoration. Photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and white photography from a classic Christian Dior jacket of beige tussah silk and skirt of black wool, a Versace black metal mesh embellished with clear crystal evening gown, blank Chantilly lace gown embroidered with silk ribbons, a Louis Vuitton gilet of polychrome silk jacquard in floral motif. 240 photos, 400 pages in mock leather black binding, 24.5cm x 32cm.

£50 NOW £12.50 REDUCED SAVE £37.50!


**Michelangelo: The Last Decades new exhibition begins in July at the British Museum, and will explore the remarkable creative energy of the artist last 30 years, when he painted The Last Judgement for the Sistine Chapel.**
**94410 MICHELANGELO'S NOTEBOOKS** edited by Carolyn Vaughan

'The Poetry, Letters and Art of The Great Master' here is a beautifully designed book with dozens of sketches, architectural drawings, facsimiles of poems and letters and finished works of art in glowing colour, a rare and revealing picture of Michelangelo, one of the towering figures of the Renaissance. Best known as a sculptor, painter and architect of exceptional genius, Michelangelo's Sistine Chapel ceiling, David sculpture, and the dome of St Peter's Basilica are among the most celebrated artistic achievements of all time. He is also considered one of the greatest poets and writers of the 16th century, and his life is documented in revealing letters to family and

friends. He also filled hundreds of sheets of paper with exquisite drawings, many of which form the basis for masterpieces. Many of those sketches of the human form served as studies for the ceiling. One of his sonnets describes how he stood up with his head tilted back to paint the ceiling, not lying on scaffolding as often thought. Along with these more technical insights, his letters also reveal aspects of his character which could be by turns proud, cranky, paranoid, and incisively wise, as well as his deep affection for the two great loves of his life. Nearly 500 letters written by him exist and a fair selection are reproduced here including correspondence with his friend and fellow artist Sebastiano del Piombo, Giorgio Vasari, not to mention popes, dukes, and Francis I, the King of France and letters about financial transactions or shipments, or advice about marriage. Above all he was an artist who drew and drew and drew on the backs of receipts, poems, letters he had received and drafts of his own letters. Curmudgeonly, yet Michelangelo did have a sense of humour as clearly on display in his satirical letter date December 1525 about a colossal statue of Pope Clement VII. Michelangelo lived to be 89 years old and lived through a century of upheaval in politics, religion, society and art, yet his letters rarely discuss his theories about his art but he often expresses his ideas about the making of sculpture. With beautiful quotations and many fine illustrations throughout 384 nicely designed pages with curved corners. Organised chronologically and selected by Carolyn Vaughan, former editor at the Metropolitan Museum of Art. Softback.

£15.99 NOW £6.50

**94403 DELACROIX** by Simon Lee

From the much-lauded Art & Ideas series from Phaidon Press which 'boasts expert but undogmatic texts and a wealth of illustrations' - The Sunday Telegraph. This concise and authoritative study of the French Romantic artist Eugène Delacroix (1798-1863) is an insightful reappraisal of the life and works of one of the most influential artists of the 19th century. Regarded from the outset of his career as the leader of the French Romantic School, Delacroix's use of expressive brushstrokes, and his study of the optical effects of colour, profoundly shaped the work of the Impressionists, while his passion for the exotic inspired the artists of the Symbolist Movement. Dr Simon Lee considers Delacroix's life and art within the context of this tumultuous age in the years following the French Revolution and the rise of the British Empire. He looks at all the major works from Liberty Leading the People, Scenes from the Massacres of Chios with their Turkish costumes, Lord Byron in Arnaout costume, the female personification of the Greek nation half kneeling, hands outstretched, near bare breasted, dripping blood from the sleeve entitled Greece on the Ruins of Missolonghi, Justice Wall, Hamlet and Horatio in the Graveyard to many frescoes and ceiling paintings such as the Chapel of Holy Angels, Saint-Sulpice, Paris, Orientalist works to portraits. Here are his paintings, drawings, lithographs and prints, generously illustrated and explored in depth. Heavyweight quality softback, 352pp, over 100 colour illus.

£17.95 NOW £8.50


**94254 EGON SCHIELE** by Martina Padberg

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism. Mentored by Gustav Klimt, Schiele dabbled in a glittering Art Nouveau style before developing his own confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures, favouring erotic or unsettling poses and thrusting genitalia. His models are at times skeletal and sickly, at other times strong and sensual. In 1912, the artist was briefly imprisoned for obscenity. Of special interest to us are the striking 'Crucifixion with Darkened Sun', 'Four Trees', Sunflower II, Agony, The Embrace (Lovers II), Double Self-Portrait and Triest Harbour with its lapiz lazuli colours and watery perfection. 100 illus in colour, 288 pages, 18cm square.

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**93332 HERMITAGE MUSEUM** by Hajo Duechting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this lavish art gallery of a book. Beautifully reproduced are such masterworks as Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabinas in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water or the simple almost monochrome lines of Cézanne's Girls at the Piano or Corot's Landscape with Lake opposite the colour and pageantry of the Heraldic Hall in the Winter Palace and portraits of nobility. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex and the influence of Catherine the Great. Hundreds of colour illus. Softback, 320 pages, 21 x 24cm.

ONLY £9 REDUCED

**94253 ART NOUVEAU** by Uta Hasekamp


With a symphony of flowing lines and organic shapes, Art Nouveau influenced architecture, design, painting, graphic work, applied arts and illustration. Highlights include beautiful Tiffany and Gallé vases, the Paris Métro, train stations, department stores, door handles, furniture, dining rooms, cartoons, posters, chairs, porcelainware, Macintosh's Art-Lovers House design, the work of Frank Lloyd Wright, Austrian glassware and more. There are exquisite multi-coloured glass domes, leaded glass windows like Grasset's Le Printemps, a double page colour spread of Maurice Denis' Palting Badminton with your ladies in white flowing dresses in woodlands to stylised functional and beautiful interiors and Aubrey Beardsley's Arthurian lithographs. This edition considers hubs as Vienna, Glasgow, Munich, Weimar, Brussels, Nancy, Barcelona, Darmstadt, Helsinki and Chicago. Outstanding proponents such as Victor Horta, Antoni Gaudí, Alphonse Mucha, Gustav Klimt, Maximilian Liebenwein, Walter Crane and Charles Rennie Mackintosh are featured plus unusual works by the Belgian symbolist painter Fernand Khnopff. Oozing with hundreds of colour photos. 264 pages, softback, 21 x 24cm.

ONLY £12

**93024 LEGACY OF THE MASTERS: Painting and Calligraphy of the Islamic World from the Shavleyn Family Collection** by Will Kwiatowski


Sixty gorgeous works of Islamic art, created in the Safavid, Uzbek, Ottoman and Mughal Empires, are reproduced in colour to the highest specification as full-page illustrations. The calligraphic artist Mir 'Ali Heravi was forcibly taken from Herat to Bukhara, where he exercised an influence on generations of calligraphers both in India and Iran. A 16th century leaf from a Persian manuscript is by Muhammad Muzahib and depicts Arab brigands brought before the king. A young man holding a pomegranate is elegant in his pose and attire, while a youth in a landscape by Sadiqi Beg, from Isfahan, demonstrates a similar style of good looks with strongly marked brows. 192pp, over 100 superb colour illus.

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**92676 LEGENDARY ARTISTS AND THE CLOTHES THEY WORE** by Terry Newman

Profiles 40 plus beloved creatives such as Salvador Dali, Nan Goldin, Steve McQueen, Yoko Ono, Andy Warhol, and Frida Kahlo by admiring their sartorial choices alongside a mix of anecdotes, portraits and commentary from critics, designers and the artists themselves. Includes 'Signature Looks' sections, such as a meditation on suits worn by Cecil Beaton, Max Ernst and Jeff Koons, and looks at glasses from Takashi Murakami's thin wire-frame circles to Richard Avedon's pair of mobster aviators. Colour images, 210pp.

£25 NOW £4.75 REDUCED SAVE £20.25!


**The Captivating World of Helmut Newton** Eternal fashion icons and legendary celebrity portraits

**94513 HELMUT NEWTON** by Sarah Mower

A beautiful woman in bra, jodhpurs and riding boots

kneels on a luxurious bed wearing a saddle on her back; a naked Gianni Versace on a leopard skin chaise longue; Raquel Welch in a revealing white swimsuit with a black dog; Rene Russo dancing with a woman on a mountain top - Helmut Newton's unforgettable images, at once sophisticated and provocative, constitute a rich and ever-relevant artistic legacy. This book presents a compact but wide-ranging and impactful portfolio of his work, supported by an insightful introduction and a detailed biographical chronology and a unique perspective is effectively showcased, reflecting the complex undercurrents that give his images their distinct character across the breadth of his editorial work in the fields of fashion and portraiture. At once voyeur and satirist, his lens framed contentious yet pivotal aspects of high fashion and high society in the latter decades of the 20th century. He worked as a "gun for hire" while imposing his own perspectives and obsessions, defining most notably his idea of a powerful, self-assured woman. This figure became his most insistent theme, developed in erotically charged scenarios, most typically set in the seductive environment of opulent apartments or grand hotels, most notably in Paris, Monte Carlo, and Los Angeles. From the mid-60s, Newton's dynamic images established his reputation in leading magazines, among them Vogue Paris, Elle, Marie Claire, Nova, Queen, and British Vogue. From the mid-70s his notoriety was extended through his first books and exhibitions. His images immortalise such luminaries of society, film, and fashion as Princess Caroline of Monaco, Charlotte Rampling, Paloma Picasso and Karl Lagerfeld. 14 x 19.5cm, 192 pages. New from Taschen.



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MORE ON NEXT PAGE



**94406 GEORGIA O'KEEFFE MUSEUM: Highlights from The Collection**  
by Buhler Lynes

Beautiful Calla Lilies, Rams Head with Blue Morning Glory, Figures Under a Rooftop, A Nude Series, Flagpole, My Last Door, Abstraction White Rose, Black Iris, Winter Cottonwoods, Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape are among the temptingly colourful artworks in this collection. Georgia O'Keeffe's unique artistic vision made her one of the great American artists of the 20th century. Georgia O'Keeffe (1887-1986) taught art in South

Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beginning in the 1950s she travelled extensively around the world, and out of all these experiences, she distilled a style that is at once American and universal, cool and passionate. Reproduced in glorious colour here is a curator's collection from the premier collection of her work at the Georgia O'Keeffe Museum in Santa Fe New Mexico with a brief biographical overview and chronology. 80 page Abrams softback rare exhibition catalogue, 2003. **\$31 NOW £15**



**93045 HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO**  
by Prof. Dr. Melanie Trede and Dr. Lorenz Bichler

With rich colour on every illustration, this reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. His greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo" (1856-1858). This resplendent complete collection pairs each of the 120 illustrations with a description, allowing

readers to plunge themselves into Hiroshige's beautifully vibrant landscapes. Ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterisation of Japan. Traditionally they depicted city life, entertainment, beautiful women, kabuki actors, wrestlers, and spectacular landscapes. Chinese binding and in slipcase, 25 x 34 cm, 302 pages. **ONLY £45**

**94085 NEW WAY OF SEEING: The History of Art In 57 Works** by Kelly Grovier

A heavyweight and very glamorous Thames & Hudson publication, Kelly Grovier identifies an 'eye-hook', the part of the artwork that 'bridges the divide between art and life, giving it palpable purpose and elevating its value beyond the visual to the vital.' He includes Parthenon sculptures from 444BC, the Terracotta Army of the First Qin Emperor c210BC, the Book of Kells AD800, the Bayeux Tapestry c1077, Universal Man 1165 by Hildegard of Bingen, the Ghent Altarpiece by Van Eyck, the Mona Lisa, the Sistine Chapel, Las Meninas, Girl with a Pearl Earring, The Hay Wain, Whistler's Mother, The Scream, The Kiss, The Dance, among the 57 chosen works with full and close up images in colour on glossy white paper. 256 pages, 20 x 27.7cm, 200 illus in glorious colour. **£29.95 NOW £20**

**94082 MUSEUM: From Its Origins to the 21st Century** by Owen Hopkins

Here are the court battles over ownership of pieces, new building materials and the key institutions include the Louvre, the Metropolitan Museum of Art, British Museum, Tate Modern, the Hermitage, Guggenheim, Smithsonian Institute and Acropolis Museum, the Prado and the Uffizi and galleries in Berlin, Sao Paulo, Manhattan's Whitney Museum and hundreds more across the globe together with a selection of artifacts and highlights. This spectacular book marries together aspects of architecture, history, photography, art, politics and social interaction as repositories of human endeavour, knowledge and creativity, a 'timeless treasury' as described by Rauschenberg. Filled with stunning imagery highlighting the beauty of these venerated buildings, the origins of all the key institutions are revealed. The cast of names includes King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. Colour illus, 320pp, 26 x 31.2cm. **£40 NOW £26 SAVE £13!**

**MILLER'S ANTIQUES**

**94411 ART DECO: Living with the Art Deco Style**  
by Judith Miller

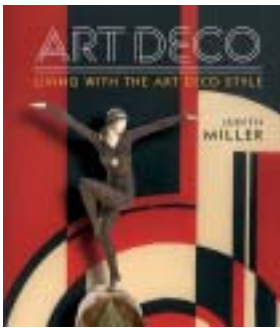
With its streamlined shapes and forward-looking approach, the Art Deco style still looks modern today. In the 1920s and 30s, designers and craftsmen made innovative use of both natural and man-made materials to produce elegant pieces that broke with tradition and celebrated the future. In this magnificent heavyweight compendium, antiques expert Judith Miller explores the key makers and pieces of the movement, explaining what to look for as a



collector. The key areas of collecting she covers are furniture, glass, ceramics, sculpture, metalwork, silver and plastics, prints and posters, rugs and textiles, all with their clean lines, bright colours and bold motifs. Art Deco cocktail paraphernalia, streamlined radios and travel posters advertising exotic destinations catered for new leisure pursuits and designers such as Emile-Jacques Ruhlmann and René Lalique produced beautiful furniture and glassware for the luxury market. See bronze and ivory, a graphic gallery, animal sculptures, often in bronze depicting sleek panthers on wedge-shaped marble bases or and Art Deco cold-painted bronze of a woman in theatrical costume, French gilded bronze and enamel clocks, a rare table clock by Cartier in rose quartz and shaped like an egg, wrought-iron items with strong vertical lines and bowls and candlesticks and cocktail stands which are utilitarian and extraordinarily beautiful in their aesthetic design. One of the most renowned silversmiths was Denmark's Georg Jensen (1866-1935) whose silverware in geometric and aesthetically elegant curves and designs remain beautiful to this day. There is an enamelled glass gallery, Italian colourful glass and collectable figures whether in the Egyptian or the Wiener Werkstätte mould. 241pp, 25 x 28cm, hundreds of colour photos. **£30 NOW £17.50**

**94187 MILLER'S ANTIQUES HANDBOOK & PRICE GUIDE 2022-23**  
by Judith Miller

Dubbed the 'Bible of the Antiques Trade', this 43rd anniversary handbook remains the essential and trusted guide which no collector, dealer or auctioneer should be without. It is compiled by Judith Miller, the world-renowned antiques expert and co-founder, who selects the year's 8,000-plus featured antiques. Sections cover ceramics, furniture, glass, silver and metalware, jewellery and objets de vertu, clocks and watches, books, Asian antiques, textiles, toys, porcelain, scientific instruments, Russian antiques, lighting, architectural accessories, Bible art, musical instruments, and modern decorative art to collect like Clarice Cliff, de Morgan, Doulton, Raskin and more. Since the UK edition is rarely remaindered (and probably pulped!) we have imported this most recent 2022 edition with helpful guideline prices in US dollars. The beautiful layout, thousands of colour photographs and brief descriptions and Judith's Picks make this a browser's delight. 600 pages, 20.45 x 27cm, colour coded pages through glass to furniture, samplers and collectable books. **£40 NOW £18 SAVE £22!**



**92428 LIFE IN FASHION: The Wardrobe of Cecil Beaton by Benjamin Wild**

Born in Hampstead in 1904, Sir Cecil Walter Hardy Beaton was an Oscar-winning stage and costume designer for films and theatre, portrait and war photographer, diarist, painter and interior designer. He won awards for his work on My Fair Lady and Gigi and Coco in 1970 and lived in great style in his beautiful home at Ashcombe House near Salisbury. Huge full page images in both colour and black and white show the interiors of his home, out and about with friends, picnicking, the ledgers of his Savile Row tailors, his felt hats, a self portrait photograph with Broadway actresses from My Fair Lady 1956 and of course with Audrey Hepburn for the film version, 1964. Now his clothing along with other elements of his wardrobe are at the Met New York, and the V&A. 144 pages, 23.6 x 31.5cm. **£29.95 NOW £8 REDUCED SAVE £21.95!**

**92915 HOLLYWOOD ROYALE: Out of the School of Los Angeles**  
by Matthew Rolston

100 mesmerising photographs of Jean Harlow in Dinner at Eight 1933, with her dewy skin, arched eyebrows, perfect make-up. George Michael, Cybill Shepherd sunbathing, Don Johnson in polo clothes, a double exposure close-up of the hauntingly beautiful eyes of Mikhail Baryshnikov followed by a portrait of his hands, Sade the jazz singer with and without make up (freckly), a young Jodie Foster, Isabella Rossellini with a daisy in front of one eye, Robert Downey Jr., Shirley MacLaine wearing a chain, a gatefold page of Lisa Bonet floating semi-naked, nipples erect; Brian Wilson 1992, Joni Mitchell 1991, Terence Trent D'Arby on a motorcycle, Kelly LeBrock - celebrity image making, gender bending and much more. Vintage Hollywood glamorous tome of 14" x 18", 278 heavyweight pages **£80 NOW £15 REDUCED SAVE £65!**

**94413 VERMEER by Wayne Franits**

A heavyweight glamorous Phaidon Art publication and a lively, highly illustrated survey taking a fresh look at artist and art movements, exploring them in the context of the society and ideas that shaped them. Johannes Vermeer (1632-75), known as the 'painter of light', is one of the most popular Old Master painters and a leading figure of the Dutch Golden Age. He draws the viewer into a world of enigmatic expression and intimate interiors with scenes that are meticulously painted, sensuously composed, and historically fascinating. Portraits, landscapes, interiors and genre scenes are known for their tranquillity, but they also resonate with a deeply mysterious tension which still intrigues and attracts audiences today. In this monograph, Wayne Franits examines the work of Vermeer within the framework of 17th century Europe, one of the most intellectually creative periods in the history of art. Every surviving work attributed to Vermeer is illustrated along with many details and influential paintings by other artists. We appreciate much more now the light and shade of the young lady in The Guitar Player and see in close up details such as the Art of Painting with the artist with his back to us at his easel and the model seated to the left, and of course Girl With A Pearl Earring opposite an equally enigmatic and almost photographic in its realism Study of a Young Woman painted in the same year. Young Woman with a Wine Glass wearing her orange silken dress looking straight at the viewer and ignoring the man close up to her face trying to get her attention, and a second man looking rather bored in the corner, his elbow on the table with food, takes us directly into a Dutch parlour. Discover all the hidden meanings. With useful list of key dates and context of events. 348pp, approximately 100 colour images, many full page, 16.2 x 22cm. **£17.95 NOW £8.50**



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edited by Lal Hardy

The very best in tattooing including what's hot and what's new from such luminaries of the art as the Buena Vista Tattoo Club, Adam Collins, Jeff Gogue, Dan Gold, Kari Barba and more. With brief biographies of each tattoo artist, the book showcases over 700 tattoos in full colour by over 80 tattoo artists worldwide. This mammoth book printed on heavyweight black paper does justice to an entire worldwide gallery of colourful designs, images and entire scenes depicted directly on to human skin. Here are Samurai warriors, intricate Aztec, flower, animals, Indians, flames, skulls, beautiful women, Celtic crosses and extraordinarily artistic depictions of real people. 448 glossy pages, softback. Colour. **£14.99 NOW £8**

**93984 HARING by Alexandra Kolossa**

One of the key figures in the New York art world of the 1980s, Keith Haring (1958-1990) created a signature style that blended street art, graffiti, a Pop sensibility and cartoon elements. With thick black outlines, bright colours, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper have become instantly recognizable icons of 20th century visual culture. From his first chalk drawings in the New York City subway stations, to his renowned "Radiant Baby" symbol, and his commissions for Swatch Watch and Absolut Vodka, Haring's work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social awareness. Colour. 21 x 26cm, Taschen, 96 pages. **ONLY £12.50**

**93987 VAN EYCK by Till-Holger Borchert**

Often imitated but never equalled, Jan van Eyck (c.1390-1441) left an indelible impression on Renaissance art and paved the way for future realist painters. Arnolfini Double Portrait, depicting the wedding of a young couple, is testament to the mastery of the Flemish painter and leader of the Early Netherlandish school. It is clear that the naturalism and elegant composition of Jan's later painting owe much to such early 15th-century illuminators as the anonymous Boucicaut Master and the Limbourg brothers, who worked for the Burgundian dukes. Trace the artist's impressive oeuvre in this hardcover survey of his work, including altarpieces, religious figures, and commissioned portraits. Featuring enlarged details and close analyses of masterpieces like the Ghent Altarpiece (The Adoration of the Mystic Lamb, 1432), this publication also offers a chronology of van Eyck's production. Colour. 21 x 26cm, 96 pages. **ONLY £15**

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by Rose-Marie and Rainer Hagen

The works encompass sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, and include: Seated statue of King Djoser, Wood relief of Hesire on a dining table, Statue of a scribe made of various materials, Funerary relief of Aschait, Sphinx of Sesostris III, Robed statue of Cherihotep, Reliefs from the Temple at Carnac, Sarcophagus of Queen Hatshepsut, Murals from Thebes, Seated figure of the goddess Sachmet, Statue of Queen Teje, Head of Akhenaten (Amenophis IV), Queen Nefertiti, Golden mask of Tutankhamun, Ramses II from Abu Simbel, Horus falcon made of granite, Stone relief from the temple ambulatory at Edfu. Glamorous colour illus. 21 x 26cm, Taschen, 96 pages. **ONLY £12.50**

**93985 MUCHA by Tomoko Sato**

Czech artist and Art Nouveau master Alphonse Mucha (1860-1939) defined the look of the fin-de-siècle. In evocative shades of peach, gold, ochre, and olive, his seductive compositions of patterns, flowers, and beautiful women became paradigms of the Belle Époque years on posters, postcards, and the advertising designs of his day. His striking posters of star actress Sarah Bernhardt were particularly famous. With his monumental cycle The Slav Epic, he expressed his staunch support for Pan-Slavism. This book presents key works from patterned decoration to his book illustrations, posters including of course the famous Job cigarettes, photographs and monumental paintings. Colour, 21 x 26cm, 96 pages. **ONLY £13**

**93054 MASTERPIECES OF FANTASY ART**  
edited by Dian Hanson

Sexy, sensual and otherworldly, Fantasy art is that colourful blend of myth, muscle and sexy maidens. It took off in 1923 with the launch of *Weird Tales* magazine, was reinvigorated in the 1960s with *The Lord of the Rings*, Conan the Barbarian paperbacks with Frank Frazetta covers, and the late 60s emergence of fantasy psychedelia, went big in the 70s with *Dungeons & Dragons*, the brilliant French magazine *Métal Hurlant*, and the first *Star Wars* film. Fans line up at Comic-Cons to meet Boris Vallejo, Rodney Matthews, Greg Hildebrandt, Michael Whelan, and Philippe Drullet, and memorialize dead icons HR Giger, Jeffrey Catherine Jones, and Frazetta. Vallejo describes his fantasy life; Julie Bell *The Visionary*; space architect Drullet; the biomechanic Giger; the Brothers Hildebrandt, masters of light; Mcebius the psychedelic surrealist; Rowena Morrill the pioneer; Sanjulian the classicist; and Michael Whelan the realist. Original colour paintings, calendars, magazines, and paperback books. 15.6 x 21.7 cm, 512 pages.

**93982 CARAVAGGIO THE COMPLETE WORKS**  
by Sebastian Schütze

Caravaggio, or more accurately Michelangelo Merisi da Caravaggio (1571-1610), was always a name to be reckoned with. Notorious bad boy of Italian painting, violent in temper, precise in technique, a creative master, and a man on the run, Caravaggio employed close physical observation with a dramatic use of chiaroscuro that came to be known as tenebrism. He vividly expressed crucial moments and scenes, often featuring violent struggles, torture, and death. His first version of Saint Matthew and the Angel, featuring the saint as a bald peasant with dirty legs attended by a lightly clad over-familiar boy-angel, was rejected and a second version had to be painted as *The Inspiration of Saint Matthew*. Similarly, *The Conversion of Saint Paul* was rejected. Each of his paintings is reproduced from recent top-quality photography and chapters trace his first public commissions in Rome through to his growing celebrity status and tempestuous personal life. Colour. 15.6 x 21.7cm, 512 pages.

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by Max Bryant

This book follows this impressive house of classical design No 14 Queen Anne's Gate from its conception, construction and alterations through to our own time. Charles Townley was Catholic and bisexual, and had bought a Piranesi engraving from Piranesi himself, and true to tradition he shipped back home large crates of marbles. The paintings he acquired for his home included "A Group of Connoisseurs" by Richard Conway, depicting himself and his friends admiring the Townley Venus. Townley was the most trusted authority on classical antiquity in Britain, advising the future George IV on the decoration of Carlton House. Other works of art included the Townley Discobolus, a bust of Agrippina, later designated Isis, priapic works acquired from Cardinal Albani, and Poussin's "Destruction of the Temple of Jerusalem". 128pp, colour reproductions.

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by Homer Sykes

These wonderful award-winning contemporary images speak louder than words about our society today, from cream teas in Sussex to the seedy back streets of London. A judging panel of 10 leading photographers chose David Yeo as overall winner with his image of a small caravan parked in front of a huge flowering chestnut tree. The Young Photographer's award went to Ella Turville's close-up of her brother on Brighton beach, with the sun behind his head illuminating grains of sand on his skin. From Bristol nuns to the emotional crowning of Miss Teen Zimbabwe. 160pp, magnificent photos.

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by Marina Linares

The Museo del Prado not only houses the largest collection of Spanish painting spanning the 15th to the 19th century, but also represents an entire history of the classical art of Western Europe and treasures from the royal collections with its 8,000 paintings, 5,000 drawings, 2,000 prints, 700 sculptures and 2,000 other works of art. The Monastery of El Escorial under Philip II collected 1,150 mostly religious paintings and the El Prado 'Hunting Lodge' 117 paintings, mainly portraits. Blonde plaited hair, Doña Margarita of Austria in long black silk hooded robe is pictured in oil on canvas, 1665, and the Emperor Charles V with a dog on the following page, and portraits by Goya, Velázquez and Anguissola (1530-1626). Spanish painting from the Middle Ages to the Renaissance, the Golden Age, Neo-Classicism to Modernity, Northern European painting and Italian painting are expertly covered. 280pp in large softback, colour plates 21 x 24cm.

**ONLY £9****93306 ART DECO**  
by Franziska Bolz

The iridescent designs of the 1920s and the style of Art Deco is celebrated in this magnificent volume of an American Streamliner train, the Chrysler Building in New York and beautifully designed hotels, restaurants, movie theatres, galleries, civic buildings. There are plush interiors for luxurious bathroom, decorative ceilings and cornices, extraordinary furniture like leather-sided day beds of inlaid dressing tables, ornate backed chairs, sumptuous rooms whether in Parisian apartments, bedrooms or home offices, beautifully decorated vases and glassware, perfume spray bottles, sculptures, figurine bottles and of course the graphic art, be it posters, designs from Relais in the 1930s and dozens of examples from George Barbier, posters and book illustrations. The book begins with jewellery and Art Deco and Nouveau clothing following a short introduction by the ethnologist and art historian Franziska Bolz. 21.08 x 24.13cm. 280 page paperback, full page colour photos.

**ONLY £12****93323 HAUTE COUTURE: Fashion in Detail**  
edited by Clare Wilcox

A big volume from the Victoria and Albert Museum's costume collection, this is a sumptuous pictorial history of costume from the 17th century to the end of the 20th. In the 17th and 18th centuries the focus was on quilting, pleats, looped drapery, collars, cuffs and applied decoration. The stomacher was the panel down the front of a bodice that allowed the bodice itself to be laced to fit a woman's figure. The shoe section shows that pointed toes and kitten heels were the rage in the 17th century. Another section opens with men's tailoring, showing a preponderance of stand-up collars and frogging. A cream pelisse of Jane Austen's era has an empire line and stunning sleeve panels of pleated silk, while mid-19th century day dresses have huge skirts, often using roller-printed wool and decorated with a plume or large bow. A Liberty's frock from the 1890s has a looser fit, smocked at the waist, and trimmed with machine lace. The 20th century covers both mass-produced clothes and also high end couture. 598pp, close up colour photos.

**ONLY £26 REDUCED****93159 IN SEARCH OF VAN GOGH**  
by Gloria Fossi

To search for van Gogh means to take our understanding of the vast collection of his letters, 820 in all, 658 of which were addressed to his brother Theo, dating between 1872 and 1890. For months two talented photographers retraced van Gogh's path on foot, or by train, following him from Holland to England, and on to Belgium and France. Enjoy his visions of the moon and the stars and the nebula, his chair, bed and nightstand, the Bridge of the Englishman, self portraits of the artist as a young man, the Rue de la Gallette and windmills, a room with a view of Paris in the heart of Montmartre, prostitutes and brothels and houses and people and of course, chrome yellow and sunflower orange. 240 large pages, colour photos, maps, and archive images.

**92411 ART OF CLASSICAL DETAILS: Theory, Design and Craftsmanship**  
by Phillip James Dodd

A superb gallery of the timeless beauty of classicism. There are essays from writers and scholars such as *Creating the Private Arcadia* by Jeremy Musson, *Music and Architecture* by David Watkin and *On Mathematics and Symmetry* by Robert Chitham. Also the language of classical architecture and classical ornament. From the craftsmen and artisans is *The Importance of Joinery in the Classical Home*, *Metalwork: The Jewellery on a House*, *The Centrepiece of a Room*, *Decorative Painting and Gilding: Classical Origins and Exotic Influences*, *Ornamental Plasterwork and The Beauty of Handmade Bricks*. The Projects themselves including *Robert Adams A New Country House*, *Henbury Hall, A Park Avenue Apartment*, *A Classical Pool Pavilion by Curtis & Windham Architects*, *Farmlands, Hollywood Regency*, *A Cotswold Manor House*, *A Georgian Country House*, *A Regency Villa*. With each there are details and scale, architects and the location, hundreds of colour images. 256 pages, 24.3 x 24cm.

**£45 NOW £12 REDUCED SAVE £33!****93051 KAY NIELSEN'S A THOUSAND AND ONE NIGHTS**  
by Kay Nielsen

In the late 1910s, beloved Danish artist and illustrator Kay Nielsen put the finishing touches on his illustrations of *A Thousand and One Nights* following on from *East of the Sun, West of the Moon*, bursting with sumptuous colours of deep blues, reds, and gold leaf, and evoking all the magic of this legendary collection of Indo-Persian and Arabic folktales, compiled between the 8th and 13th centuries. This world heritage classic's spectacular pen, ink, and watercolour images remained under lock and key for 40 years. Published just once in the 1970s, the illustrations were rescued from oblivion after Nielsen's death in 1957. This publication is a unique compilation of fine art prints and stunning illustrations - the only complete set of his extraordinary drawings to have survived. The book has three generously illustrated essays on the making of this series, the origin of Nielsen's unique imagery, and a history of the tales and many unpublished or rarely seen artworks and intricate black-and-white drawings. Stunning, 31.2 x 31.6cm, 144 pages. Taschen.

**ONLY £45****93027 MODERN VINTAGE ILLUSTRATION**  
by Martin Dawber

This stunning visual feast shows how Dali, Rodchenko, Rauschenberg, Blake, Klimt and other pioneers in an explosion of post-modern energy. Art Nouveau gives us reworkings of Mucha, and Secessionist Vienna new versions of images created by Klimt. Mariana Palova's image of a woman emerging with a cup of tea from a red Klimt-like surface is particularly striking. Americana, Pop Art, Punk and Comic Book art have all been repurposed in recent years. 224pp, softback, colour reproductions.

**£18.99 NOW £5.50****93049 HISTORY OF PRESS GRAPHICS**  
by Alexander Roob

This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking, disruptions of the single image space, and daring forays into abstraction shown to have laid the groundwork for much of the avant-garde artistic expression that followed. 604 pages in bold colour, 25.5 x 37cm. Taschen, reduced price.

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by Juliette Rizzi

This short introduction from the Tate Gallery starts with Matisse's early work as a printmaker and sculptor, then painter. The brash colour of the Fauves is seen in the iconic *Woman with a Hat* from 1905 and bright interiors such as *The Pink Studio* and *Harmony in Red*. Cubism is an intermittent influence, fired by his friendship with Picasso, and the 1935 canvas *Large Reclining Nude*, with huge limbs lying on a blue checked cloth. 80pp, softback, colour reproductions.

**£6.99 NOW £2.50****93043 FRIDA KAHLO**  
by Luis-Martin Lozano

Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face and mono brow, depicted in over 50 extraordinary self-portraits, along with hundreds of photographs and her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the US. The poet André Breton added the Mexican painter to the ranks of international surrealism and exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp. With access the intimacy of Frida's affections and passions through a selection of drawings, pages from her personal diary, and an extensive illustrated biography featuring photos of Frida, Diego, and the Casa Azul, Frida's home and the centre of her universe, this book allows readers to admire Frida Kahlo's paintings and reproduces works that were previously lost or have not been exhibited for more than 80 years. 15.6 x 21.7cm, 480 pages, from Taschen.

**ONLY £25****93141 UNCOVERED: Revolutionary Magazine Covers**  
by Ian Birch

This book showcases over 100 magazine covers from the late 1950s onwards, with a commentary on the inside story of each by editors and designers. In autumn 1962, just after Marilyn Monroe's death, the cover of *Eros* magazine featured a photographer's contact sheet showing stills of Marilyn from a shoot she had done six weeks before. *Private Eye's* February 1965 cover featured a cartoon of Winston Churchill by Gerald Scarfe, showing the old man not in bulldog mode but hunched and decrepit. *Time Out* has had some startling covers, including the green-all-over issue on jealousy in 1973. In 1981 *Rolling Stone* magazine featured a naked John Lennon embracing a clothed Yoko Ono, photographed hours before he was shot. 256pp, over 100 colour reproductions.

**£30 NOW £9 SAVE £21!****94258 MAN RAY**  
by Katherine Ware and Manfred Heiting

Man Ray (1890-1976) was a polymath modernist working in painting, sculpture, film, printmaking, and poetry but it was his work in photography, with nude studies, fashion work and portraiture that saw him pioneering a new chapter in the history of camerawork and art. See the rosebud lips of Kiki de Montparnasse 1929 and also one of her semi naked in 1922, Lee Miller in fashionable clothing 1930, Meret Oppenheimer and Nancy Cunard with dozens of huge bangles. Ray featured in the first Surrealist exhibition with Jean Arp, Max Ernst, André Masson, Joan Miró, and Pablo Picasso and produced such now iconic works as the tied up nude *Blanc et Noire* and *Le Violon d'Ingres* with the naked back of a woman decorated with the violin shapes and the tear drops on the mascara eye in close up *Les Larmes*. He constantly experimented with new techniques, pushing photography out of its documentary domain into ethereal, poetic expressions through multiple exposure, solarization, and the particular brand of photograms he wittily termed "rayography." 14 x 19.5cm, 192 pages. Taschen.

**ONLY £15****94259 MID-CENTURY ADS**  
by Steven Heller and Jim Heimann

Gleaned from thousands of images, this book offers the best of American print advertising in the age of the "Big Idea." Digitally remastered for optimum reproduction quality, the ads burst with crisp fonts and colours, as well as a sexy sense of possibility, beguiling their audience to buy everything from guns to Biflex bras and girdles, cars to toothpaste, air travel to home appliances, telephones in all colours and shapes, Knoll modern furniture, HiFs, cigarettes advertised by smoking poodles, Marlboro by babies Marilyn in Playboy, glamorous fashion, cosmetics like Cutex and Neet, Yellow Pages, Martini and alcohol, Hot Oatmeal is Cool, Boy mints Girl and the youth market, Mobil - we want you to live. At turns startling, amusing and inspiring. 15.6 x 21.7 cm, 512 pages from Taschen.

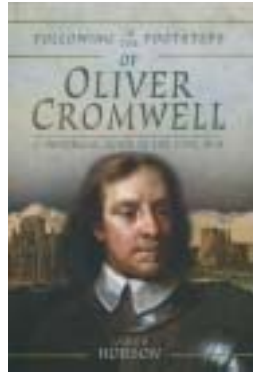
**ONLY £22****94257 HOPPER**  
by Rolf G. Renne

Edward Hopper (1882-1967) is something of an American success story, if only his success had come swifter. At the age of 40, he was a failing artist who struggled to sell a single painting. As he approached 80, *Time* magazine featured him on its cover. In canvas after canvas, he depicts diners, cafes, shopfronts, street lights, gas stations, rail stations, and hotel rooms. *Compartment Car* sees a lone woman reading, lonely guest houses and barns, *House by the Railroad*, a circus clown dining, and the famous *Night Windows* with a stooping semi naked women in the lit interior of a room begging the question of what she has been up to. *Naked A Woman in the Sun* smokes and stares out of a window and the famous *Nighthawks* is given a huge double colour page spread. The scenes are marked by vivid colour juxtapositions and stark, theatrical lighting, alienation, loneliness and psychological tension or coastal scenes can offer a counterpoint of tranquillity or optimism. This book presents major works from Hopper's oeuvre. 21 x 26cm, 96 pages from Taschen.

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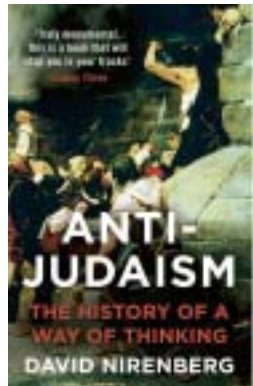
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by James Hobson  
Oliver Cromwell, born a middle-ranking nobody in a declining county family in an obscure part of the country, became the only non-royal ruler of Britain. He organised the only public trial and execution of a king, brutalised parts of the British Isles in an attempt to unite them, changed religious and political life forever, and still divides

people today. This book is not a biography of Cromwell but rather follows in his footsteps, both physically and mentally, attempting to work out what was happening in Cromwell's mind as he passed through these physical and political landscapes, always aware of the danger of overreach. The second part of the book considers his reputation after death. Cromwell was both soldier and politician and his actions and ideas still have political and social consequences today. The book begins in Huntingdon in 1599, with the respectable but unimportant Cromwell family living under the shadow of richer relatives. Civil War and Cromwell's controversial successes at Marston Moor, Naseby, Basing House and Worcester transform him into the most powerful person in Britain, and moving him from a modest house in Ely to Hampton Court Palace. Cromwell is involved in the execution of King Charles I outside the Banqueting House, his own coronation in Westminster Hall, and bloody slaughter in Ireland. His death in 1658 does not end the controversy. His enemies take revenge on his corpse and the debate about his legacy begins. 151 page large softback, illus. **£12.99 NOW £6.25**



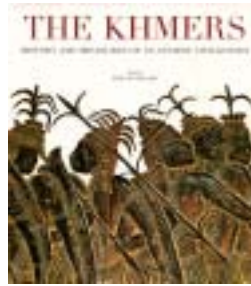
**94345 ANTI-JUDAISM: The History of a Way of Thinking**

by David Nirenberg  
There has been a widespread tendency to disregard anti-Judaism, whether expressed in a casual remark or implemented through pogrom or extermination campaign, as somehow exceptional, an unfortunate indicator of personal prejudice, or the shocking outcome of an extremist ideology married to power. But in

his magisterial history, David Nirenberg explores anti-Judaism from antiquity to the present, from the Ancient Egyptians who resented their Jewish neighbours, to the ideas of Voltaire and Marx, thereby revealing it to be a mode of thought deeply embedded in the Western tradition. With intolerance and racism on the rise against the West, Nirenberg's central argument is as urgent and as timely as it has ever been. Dark as its subject may be, the book is full of delights. Chapters cover The Road to Emmaus, The Road to Damascus, Making Sense of the World in Jewish Terms, Jewish Enmity in Islam, Jews and Power in Medieval Europe, The Spanish Inquisition, Acting Jewish in Shakespeare's England, 'Israel' at the Foundations of Christian Politics 1545-1677, and Philosophical Struggles from Kant to Heine. Special import. 610pp in sturdy paperback. **ONLY £10**

**92734 QUEENS OF JERUSALEM: The Women Who Dared to Rule**

by Katherine Pagonis  
In 1187, Saladin's armies besieged the Holy City of Jerusalem. He had previously annihilated Jerusalem's army at the Battle of Hattin, and behind the city's high walls, a last-ditch defence was being led by an unlikely trio including Sibylla, Queen of Jerusalem. They could not resist Saladin, but if they were lucky they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. In reality women ruled, conducted diplomatic negotiations, made military decisions, forged allegiances, rebelled and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize upon real political agency in Jerusalem and rule in her own right. 250pp, maps and illus. **£20 NOW £6.50**



**94366 KHMERS: The History and Treasures of An Ancient Civilization**

by Stefano Vecchia  
This is the history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia. 150 years ago the representatives of imperial France were astonished to find half-buried within the jungle the still magnificent ruins of vast temples. Justly described as one of the wonders of the world, these were the remnants of the once great Angkor Empire. Since then, archaeologists and historians have attempted to piece together its history. This book presents the rise of Angkor which is usually



dated to the early 9th century and the accession of Jayavarman II, although the consolidation of the Cambodian nation, marked by a record of impressive religious constructions, was a fitful process begun many years earlier and continuing over many centuries. By the 11th century the empire claimed dominion over large parts of Thailand, Vietnam and Laos and this book describes its organisation, the daily life of kings, priests and farmers and the work of the craftsmen who created in stone and bronze the imperial and religious centres of power. Interspersed with great events and dramatic figures, the book presents both the classic vision of this civilization and the latest theories about it and includes incisive anecdotes. Superbly well illustrated with full page colour photographs with captions explaining the complexity, the decorated figures and pillars, four-headed images, citadels, enclosure walls, exquisitely detailed carving stones, reliefs, the provincial capital, central towers and anthropomorphic statues with monkey heads and more. Large softback 29.85 x 33cm, 208pp, colour. **£18.99 NOW £7**

**94100 STORY OF ISRAEL**

by Martin Gilbert  
Sub-titled 'From Theodore Herzl to the Dream for Peace', this is a timely summary of the modern Zionist movement which launched just over 125 years ago. On 4th December 1947, pictured are exuberant Jewish young people driving through the streets of Tel Aviv celebrating the passing of the United Nations Partition Plan on 29th November with its advocacy of Jewish statehood. They had called for a Jewish State in their ancestral land, Palestine, a land then ruled by the Turks. Through rare documents, photographs, maps and Sir Martin Gilbert's illuminating text we look at the Balfour Declaration 1917, the Liberation of Palestine 1918, Palestine Under British Rule 1917-1923, the Opening of the Hebrew University 1925, Jewish Immigration Curtailed in 1939, The War of Independence 1948-49, The Exodus from Arab Lands 1948-1958, The Six-Day War June 6th 1967, The October War 1973, Soviet Exodus 1948-1991, The War In Lebanon 1982, The Assassination of Yitzhak Rabin 1955 and into the 21st Century 1996-2011. Illus, 160 large pages. **£20 NOW £9.50 BACK IN STOCK**

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by Josephine Wilkinson  
Immortalised in the novel of the same name by Alexander Dumas, the real Man In The Iron Mask became a prisoner on the orders of Louis XIV and remained in custody for the remaining 34 years of his life, being closely guarded by a single gaoler, Saint-Mars, first at Pignerol on the Italian border and finally in Paris. The story starts in 1669 when Louvois, Louis XIV's minister of state for war, wrote to Saint-Mars, the governor of Pignerol gaol, to expect a high-security prisoner. Saint-Mars's sister was a great beauty who became the mistress of his boss Louvois. A fellow-prisoner was Nicholas Fouquet, who had harboured ambitions to run the country on behalf of the pleasure-loving young Louis XIV, and in time Eustache was allowed to join Fouquet's service as a valet or gentleman's gentleman. Other prisoners included the 'Mad Jacobin' monk Lapierre and the former court favourite Lauzun. The author examines a range of theories about the mask. 280pp, colour. **£28.95 NOW £6**

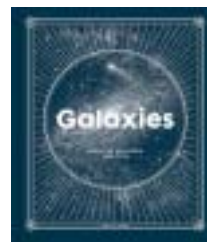
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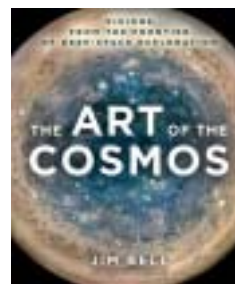
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'From Ancient Egypt to The Martian, A Deep-Space Dive into Our Obsession with the Red Planet', here is the most comprehensive look at our relationship with Mars yesterday, today and tomorrow. Using history, archival images, pop culture ephemera, and interviews with NASA scientists, Mars has been a source of fascination and speculation ever since the ancient Egyptians observed its blood-red hue and named it for their god of war and plague. It wasn't until the 19th century when 'canals' were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers and entrepreneurs became obsessed with the question of whether there's life on Mars. Since then Mars has fully invaded pop culture, inspiring its own day of the week (Tuesday), and many novels and movies from Ray Bradbury's Martian Chronicles to The Martian and to inspire advancements in exploration from NASA's launch of the Mars rover Perseverance to Elon Musk's quest to launch a manned mission to Mars through SpaceX. Mars has been a muse for many early writers and Isaac Asimov the great sci-fi writer, Arthur C. Clarke and The Empire Strikes Back have all been inspired by Mars, and not forgetting of course in the wonderful world of sweetsies, the Mars bar. Beautifully decorated large softback with many colour photos, book covers, film stills, tales of pranksters, screwballs and believers, artists' impressions, Mars Exploration scientific photographs, news articles, early telescopes and all the big hopes and big misunderstandings about Mars through history. There is so much to be discovered. 20.5 x 25.4cm, 304pp in colourful well illustrated softback with tiny remainder mark. **£23 NOW £9**



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In the 1950s, radio observations revealed the presence of often millions of solar masses of interstellar gas, showing that some galaxies emitted much of their power at radio wavelengths, a process requiring massive injections of electrons moving at nearly the speed of light. These data and x-ray observations led to the recognition that multimillion solar mass blackholes lurk in the centres of most giant galaxies. With the confirmation of the Big Bang model, it was obvious that galaxies had to form in the early universe and then evolve into their present-day structures. However, theoretical model for galaxies consisting of only normal baryonic matter failed to produce credible results and the answer came from an unexpected quarter. An extra invisible component, the dark matter halos, evidently surround galaxies and make up most of their mass. In the late 20th century, the Hubble Space Telescope and ground-based 8-10m aperture telescopes opened the way to the study of useful galaxies. So where are we now? This book introduces the world of galaxies from a 21st century perspective with the help of fully realised why what we are seeing is one of nature's wonders. Very clear explanations, good graphics and wonderful galaxy pictures in colour, nice layout and typography. 22.3 x 25.9cm, small remainder mark. 256pp. **£30 NOW £11**



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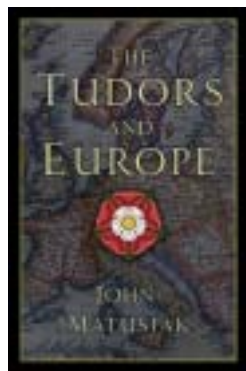


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by John Matusiak

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creeds, the Tudor rulers and statecraft including Henry VII and VIII, Edward VI, Mary Tudor and Elizabeth I and the Semblance of Glory. Migration was not the only factor influencing Tudor attitudes to Europe. War, religion, commerce and dynastic security were all critical in linking England to developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th century Europeans to their counterparts across the Channel? Colour plates, 320 pages.

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From 1888 the Intelligence Division or ID of the War Office was useful to the politicians and great offices of state because it replaced conjecture with studied analysis. The ID did its best to be unbiased but by the 1890s it was so convinced that it knew what was best for the Empire that when the government did not move as rapidly as the Division believed it should have done over the retention of the Sudan to Egypt and the capturing of the head waters of the Nile, it took matters into its own hands and dragged the Empire behind it. This coincided with the Second South African or Boer War which the ID had long predicted and planned for, warnings which the War Office ignored. It was a remarkable organisation. William Beaver uncovers a cadre of exceptionally able and dedicated officers at the heart of Victoria's Empire, which gave Britain's foreign policy its backbone in the heyday of imperial acquisition. Maps, photos, 352 paperback pages.

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In this wide-ranging and sometimes controversial study, one of our pre-eminent political historians dispels the popular myths. He looks at how Britain has been governed, the franchise and electoral system, the House of Lords and the House of Commons, the monarchy, the Cabinet, local government, Scotland, Wales and Ireland, the Empire. He looks at the Labour Party representing the working class and the trade unions. There was the problem the end of the Victorian Age of reforming education leading into new alignments and the alliance with Japan, the Irish Land Act and devolution, the Corn Duty and its repeal, Home Rule, the 1906 General Election, school meals and medical inspection, old age pensions, the reform of taxation, Churchill and social reform, the constitutional crisis and the end of Balfour's leadership, land reform, female suffrage, and from the entente with France and two world wars. The turbulent years of 1895 to 1914 changed Britain's political landscape for ever. Bogdanor believes that the robustness of Britain's parliamentary and political institutions and her liberal political culture were powerful enough to carry her through one of the most trying periods of her history, and so make possible the remarkable survival of liberal Britain. 880 pages with superb timeline of main events and seven maps.

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The oldest laws were created in Mesopotamia, in what is now Iraq. In the 3rd millennium BCE, the King of Ur ordered his scribes to write out a code of laws on a clay tablet. Several centuries later, warlike leaders in central China inscribed ideograms onto bamboo strips and bronze vessels, which set out long lists of crimes and punishments. Meanwhile Indian scholars were crafting ritual texts based on the ancient wisdom of the Vedas. Hindu, Jewish, Islamic and Christian scholars all made detailed and extensive laws as they developed their traditions. The epic story of how humans have used laws to forge civilisations looks at the rise and fall of sophisticated legal systems. 570pp, colour photos.

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### 93022 HOW TO BEHAVE BADLY IN ELIZABETHAN ENGLAND

by Ruth Goodman

Sub-titled 'A Guide for Knaves, Fools, Harlots, Cuckolds, Drunkards, Liars, Thieves and Braggarts'. Find out why nose-blowing was disgusting while spitting was acceptable, while curses hurled at women were almost always about sex. Here is the nitty gritty of daily life for merchants, street sellers and others, 1550-1660 Stuart and Tudor England, including offensive speech and gestures, the perverse delights of mockery and ridicule, the ripostes of physical violence, and a gallery of repellent habits and repulsive displays of bodily functions like 'a turd in your teeth'. Published in Britain under the title 'How to Behave Badly in Renaissance Britain.' 314pp, woodcut illus. Remainder mark.

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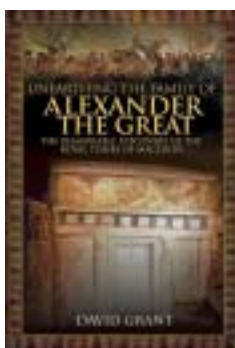


### 93544 NORTH AMERICAN INDIAN THE COMPLETE PORTFOLIOS

by Edward S. Curtis

At the turn of the 20th century, the American photographer Edward Sheriff Curtis (1868-1952) started on his 30 year project to produce a monumental study of North American Indians. He recorded, in words and pictures, the traces of the traditional Indian way of life that was already beginning to die out and visited 80 American Indian tribes from the Mexican border to the Bering Strait in America and Canada, gaining their confidence through his patience and sensitivity. Tribes include the Apache, Navajo, Mohave, Atsina, Cheyenne, Klickitat, Nez Percés, Haida, Hopi, Yuki, Zuni, Sarsi and Comanche. Totem poles, squaws, cacti, teepees and famous chiefs like Spotted Bull and Little Sioux, Curtis photographed Indian faces, homes, agriculture, dress, warriors, cooking, hunting, clay making, fishing - every aspect of their nature, habitat and lifestyle. His work was printed in 20 volumes between 1907 and 1930 and this book gathers Curtis' entire American Indian portfolio into one publication. Quality, atmospheric sepia photos. Taschen. 14 x 20.5cm, 768 pages, pagemarker.

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### 93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT

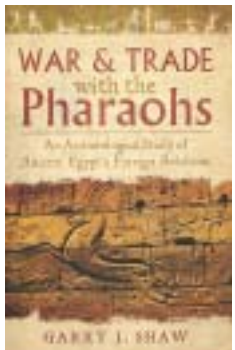
The Remarkable Discovery of the Royal Tombs of Macedon

by David Grant

Aegae is the capital of ancient Macedon, home to the legendary Philip II and his son, Alexander the Great. David Grant has previously challenged settled assumptions in his account of Alexander's life and has now turned his attention to a grave complex that may be the burial place of the kings of Macedon. The excavations of the 1970s took place at the modern town of Vergina, now believed to be the ancient Aegae in line with the theories of the venerable British scholar Nicholas Hammond. The team quickly revealed the foundations of a once-freestanding building that had been looted in antiquity, with an accompanying box-like tomb that had also been pillaged. Beyond it was a carved stone façade at the entrance to a much more ornate building. The heavy marble doors to the building were wedged so the archaeologists removed the keystone and lowered themselves inside, where Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon - it was 2300 years later that these subterranean tombs unearthed in northern Greece contained the remains of the Macedonian royal line. In the 5th century BC Darius of Persia had

annexed the territory and 300 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior rather than a wife or concubine. The mystery remains. 351 weighty pages, many photos and illus in mono and colour, maps.

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### 93631 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations

by Garry Shaw

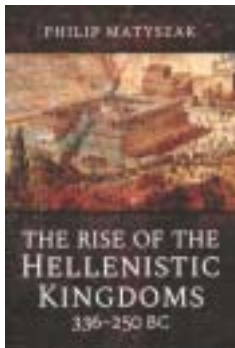
Covering a 3000-year period from 3100 BCE to 332, this book on a complex subject is written in a readable chronological style and looks at ancient diplomacy, travel, trade, warfare, domination and immigration. It covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. The book explores Egypt's foreign relations from the Predynastic period to the arrival of Alexander the Great. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics. Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tutmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tutmosis II, forged north into the Levant, marching through -Gaza to confront a hostile coalition of city states at Megiddo. We know that the later Pharaoh Akhenaten received tributes from foreigners because they are pictured at Amarna, while a wrecked sea vessel of the same period provides evidence for trade with Mycenae. 213 pages, many maps, photos.

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### 93865 MAGNA CARTA: The Places That Shaped the Great Charter by Derek Taylor

Taylor travels to palaces and villages of medieval England, through the Fens, Clarendon Palace in Wiltshire, Lionheart's legacy, Chateau Gaillard in Normandy, Temple Ewell in Kent, Bouvines in Northern France, and of course Runnymede in Surrey plus the British Library, the Wash, Worcester Cathedral and the Palace of Westminster, Jamestown Virginia and Washington DC and back to Runnymede. In some senses, Magna Carta itself back in 1215 was a business deal. When hostilities had broken out between King John and the rebel barons earlier that year, the City of London, already a thriving trade centre, saw a commercial opportunity and pitched their support behind the barons. It tipped the balance away from John and a neat little clause was inserted into Magna Carta saying that the City of London should 'enjoy all its ancient liberties and free customs, both by land and by water'. But the belief that the Great Charter gave us such freedoms as democracy, trial by jury and equality beneath the law has its roots in myth. Maps and illus, colour photos, 403pp, paperback.

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### 93953 RISE OF THE HELLENISTIC KINGDOMS, 336-250 BC

by Philip Matyszak

When Alexander the Great died in 323 BC, he left an empire that stretched from the shores of the Adriatic to the mountains of Afghanistan. This empire did not survive Alexander's death, and rapidly broke into several successor states. These states, substantial kingdoms in their own right, dominated Asia Minor, Greece, the Levant and Egypt for the next 300 years. While Philip Matyszak's narrative covers their remarkable contribution of the Eastern Greeks in fields such as philosophy, science and culture, the main focus is on the rivalry, politics and wars, both civil and foreign, which the Hellenistic rulers constantly fought among themselves. The complex interaction of these different kingdoms, each with its own character and evolving military systems, combined geopolitics and grand strategy with diplomatic duplicity, and relentless warfare. The epic story of the successor states is full of flawed heroes, palace intrigue, murder, treachery, incest, rebellion and conquest. Maps, 18 plates, 176 pages.

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Drama, comedy and tragedy in this, the second edition concerning the best-attested generation of Roman writers and the community around Cicero in the period from 50BCE. Cicero and Varro were the two most learned men and most voracious readers of their age who wrote extensive works in several literary genres. Cicero began and made his career with court speeches but moved on to political advocacy then to dialogues and treatises on oratory and education for public life, on public science, theology and Roman history. Varro seems to have begun with lighter work - satiric usually dramatic sketches on Roman themes, then advanced to serious literary and historical research. It was enthusiasm for classical literature that led Petrarch and Boccaccio to seek out and copy texts of Cicero and Varro including informal letters. The book studies the texts of the 6 Middle Republic, of Naevius and Ennius, Plautus and Terrence, Pacuvius, Accius and Lucilius and illustrates what happened to Roman secular literature after Apuleius and Gellius and how it was received even by committed Christian writers. 340pp, illus. softback.

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The political players who dominated the scene in 1509 may not be as famous as Thomas Cromwell, Anne Boleyn and Thomas More, but we happily meet Thomasine Percyvale, a Cornish servant who had risen to become a London gentlewoman and tailor keeping servants in her own right; the coroner John Rastell who fled Coventry to establish himself in the perilous trade of printing to spread his ideals of education and justice; William Green who wanted more than his father's Lincolnshire drudgery of labour and whose love of learning was already evident in grammar school, and immigrants like Katalina of Motril and John Blanke. 330pp, paperback, colour plates.

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his mark. Encompassing stories written in his unvarnished youth to tales told by a seasoned traveller, this is the most comprehensive collection ever published, overflowing with riches and containing more than 60 tales including rarities, uncollected works and forgotten jewels that have been out of print for decades. There are stories of supernatural curiosities, the wonders of the natural world, friendship and adventure and even a pitiless vision of the disintegration of personality when a living creature is struggling in a hostile world. O'Brian was born in 1914 and published his first book when he was only 15. This edition contains an introduction by his stepson Nikolai Tolstoy and is going to be a favourite on your bookcase to dip into for the sheer pleasure of this quality of writing. Also includes 20 children's stories including Giant Panda and The Snow Leopard. 563 glamorous pages, 15.9 x 4.2 x 24cm.

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### 94687 DARLING WINSTON

by David Lough

Sub-titled 'Forty Years of Letters Between Winston Churchill and His Mother', carefully edited and put into their historical context by David Lough. The early letters sent home from boarding school constantly ask his parents for more money and foreshadow Churchill's later financial recklessness. His mother Jennie Lady Randolph Churchill

corresponded with her young son age six, and in 1921 the year of her death, mother and son were still prolific letter writers. Over those 40 years, Churchill's life saw army service in India, escape from a Boer POW camp, his swift ascent from Conservative MP for Oldham to Liberal First Lord of the Admiralty, resignation in the wake of the debacle of Gallipoli, and eventual return to the Cabinet in 1917. His mother's life by contrast is an extravagant and indolent life of the monied classes touring the houses of aristocratic friends and taking advantage of their hospitality. Her second marriage flounders and she becomes a lonely figure. As Winston joins Asquith's Cabinet and meets his wife-to-be Clementine, Jennie is getting divorced and making faltering attempts to embark on a literary career. Winston's letters back from India, Egypt and the First World War trenches demonstrates his disregard for personal safety. The letters reflect Churchill's emotional, intellectual and political development as confided to his mother as his mentor and charts a mother-son relationship characterised at the outset by young Winston's dependence on Jennie, which is dramatically reversed as her life crumbles towards its end. Brimming with gossip, name-dropping and chutzpah, and populated by a cast of the great and good of late Victorian and Edwardian England, there are very illuminating introductions to each exchange. A beautifully designed and illustrated tome of 610pp with satin pagemarker.

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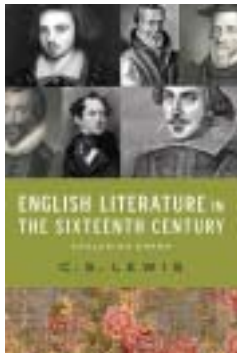
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by Ebenezer Wheelwright

A tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary, the Salem Belle, the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. Mary is quickly tried and convicted, and her brother James and her fiancé

Walter must try to rescue the persecuted woman. Published eight years before *The Scarlet Letter* by Nathaniel Hawthorne, Hawthorne transformed three scenes from Wheelwright's novel for his own and in doing so covertly elaborated his lifelong theme - original sin and the possibility of redemption. Scholar Richard Kopley has recovered *The Salem Belle* for 21st century literary study and introduces and annotates the novel providing relevant historical details and analysis of the novel's place in American literary history. 224pp. **£59 NOW £9 SAVE £50!**



**94357 ENGLISH LITERATURE IN THE SIXTEENTH CENTURY**  
by C. S. Lewis

This C. S. Lewis classic is based on lectures he gave in 1944 and has remained a benchmark of literary criticism ever since. Excluding drama, the collection of essays is a study of the literature that flourished in the age of Shakespeare. Lewis divides the century into three periods: "Late Medieval", "Drab" and "Golden". There is insight

into Spenser, Shakespeare, Tyndale, John Knox, Dr Johnson, Richard Hooker, Hugh Latimer, Christopher Marlowe, Thomas Cranmer and many more. The writing of the early 16th century is characterised by a regularity which Lewis judges to be uninspired, with the exception of Wyatt and the Prayer Book. In Scotland, poets such as Dunbar and Lyndsay, the last of the Scottish medieval poets, had more impact, and in England the satirist Skelton revolutionised verse with his "Skeltonic" metre which Lewis notes gives the effect of being the voice of the people. The mid-century is too earnest, but then in the late 16th century comes a burst of fantasy, conceit, paradox, colour and incantation: "Youth returns." Sidney, Spenser, Shakespeare and Hooker represent what is almost a new culture. Magic and witchcraft survived from the 15th century, and appear in the works of Pico, Ficino and England's own Dr Dee, leading proponents of the Neo-Platonism which is the dominant philosophy of the time. Lewis dismisses the idea that the astronomy of Galileo or New World geography was the inspiration for a new literary impetus. In Lewis's judgment Humanism and Puritanism both supplied a richer source of inspiration, with Hooker's Ecclesiastical Polity defending reason as God-given. Lewis quotes Shakespeare's rejection of the saving power of "merit" in *Love's Labour's Lost*: "My beauty will be saved by merit! O heresy!". The Puritan-Catholic contest between faith and works became a stock gag in commercial theatre. In the mid-century the English Bible and Book of Common Prayer are a lasting literary achievement, reflecting diverse streams of influence mainly but not exclusively Protestant. Sidney's *Arcadia* is a work of distillation, saying what a whole generation wanted to say, while Spenser's *Faerie Queene* draws on masque, pageants, tapestry, carvings, tournaments and the whole panoply of the court. Shakespeare's sonnets are the heart of the Golden Age, and for Lewis they tell a story of a young man's passion both for another man and also for a fickle woman. 744pp, chronology. **£30 NOW £15 SAVE £15!**

**93558 BEST OF ME** by David Sedaris

We all love David Sedaris' radio shows with his dry, well-timed humour and here he writes about real people and events, or are they fictional? He brings together his funniest and most memorable work as he shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveller's lap. He drowns a mouse in a bucket, struggles to say 'Give it to me' in five languages, and hand-feeds a carnivorous bird. He explores falling in love, losing one parent and coming to terms at long last with the other. His French lessons are genuinely hilarious and his confessional anecdotes sometimes wildly gross. 388 dectle pages. **\$30 NOW £6.50**

**93562 BAD BOY OF ATHENS: Classics from the Greeks to Game of Thrones**  
by Daniel Mendelsohn

The literature of Greece and Rome is a lifelong passion for the author. The comic playwright Aristophanes nailed Euripides's style in the satire *Theophorouzoussae*, where the women of Athens use a fertility festival as an excuse to debate whether to kill the playwright who is badmouthing them. In "Alexander, the Movie!" he administers the same critical treatment to Oliver Stone's biopic of Alexander the Great. Other nuanced criticism covers the film *The Hours*, with Nicole Kidman as Virginia Woolf, a chapter on Susan Sontag, and a detailed appreciation of Stoppard's play about the classical scholar and poet A. E. Housman, *The Invention*

of Love, a "one-sided play about a two-sided character." 368pp.

**£20 NOW £4.50**



**93585 NOW ALL ROADS LEAD TO FRANCE**

by Matthew Hollis  
This biography of the last years of Edward Thomas's life places him among contemporaries including Lascelles Abercrombie, Eleanor Farjeon, Gordon Bottomley, Wilfrid Gibson and John Drinkwater and the book also situates these poets in the context of emerging Modernism. Hollis's biography focuses on Thomas's

friendship, interrupted by the War, with the American poet Robert Frost. Frost's famous poem "The Road Not Taken" is usually interpreted as a general lament for missed opportunities but Frost himself regarded the poem as an intellectual tease. As Thomas developed, one of his most moving poems is "No-one so much as you/Loves this my clay" from 1916. 388pp, photos. **£25 NOW £4 SAVE £21!**

**93863 GRUB STREET: The Origins of The British Press** by Ruth Herman

'This is the day on which many eminent authors will probably publish their last words' - said Joseph Addison, one of the originators of *The Spectator*, following the 1712 Stamp Act which introduced a tax on paper used for newspapers and journals. The press has also delighted in manipulating facts and revelling in gossip and scandal to sell more newspapers. Ruth Herman takes readers back to the early days and unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft like Jonathan Swift and Dr Johnson. There are wayward printers and booksellers who played a big part in the development of the press, and the variety of content in early periodicals, writing targeted at women, downright astonishing advertising, wayward text and wayward printers and stories of sedition and insider trading. Photos. **£20 NOW £6**



**93973 WE TRAVELLED: Essays and Poems**  
by David Hare

Recording dizzying changes in culture and politics, these elegant essays range in subject from the photographer Lee Miller to the Archbishop of Canterbury, from the actress Sarah Bernhard to the rapist Jimmy Savile, from a celebration of *Mad Men* to a diagnosis of the incoherence of Conservatism in the new century, the painter Patrick Caulfield or the young

Chekhov. The poems, in contrast, are private: tender meditations, filled with love, memory, vulnerability and the melancholy of ageing. Titles include a weekend in St Petersburg, Imperfect Villanelle, Thomas Gainsborough, Shakespearean Weather, and Kay Kendall Plays the Trumpet Underground. 304 pages. **£14.99 NOW £6**

**94106 TREASURE ISLAND**  
by Robert Louis Stevenson

Illustrated by Robert Ingpen the well-renowned artist in the most glorious full page colour artworks. When an old ship's captain arrives at the sleepy Admiral Benbow Inn, young Jim Hawkins soon finds himself in the middle of one of the greatest adventure stories of all time. A ship named the *Hispaniola* is fitted out for the voyage, and a crew is engaged to find the treasure and bring it home, but some of the crew have other intentions for the treasure and their loyalties lie not with the honest Captain Smollett, but with the fearsome cook, a one-legged pirate called Long John Silver. Jim soon finds himself in a race to find the treasure, save the lives of his friends, wrest control of the ship from the hands of the pirates, and apprehend the villains. 192pp, 19.7 x 23.5cm, satin bookmark. **£20 NOW £7.50**



**94209 POSITION OF PEGGY HARPER**  
by Leonard Merrick

Set in the shabby world of England's theatricals, populated by hack writers, drunken actors, pushy stage mothers and unscrupulous directors, Christopher Tatham is trying to 'make it' in acting, surviving on third-rate bit parts and the charity of his uncle and continues to hope for the elusive leading-man role. A chance encounter with the enchanting Peggy Harper

seems to herald a change of fortune, but Tatham is soon forced to give up his flagging career for a dispiriting position as a clerk in the City as he wanders nostalgically through the West End. In a London doused with greasepaint and filled with hungry actors, will Peggy and Tatham manage to carve out a life for themselves and attain the success and stability they crave? An Edwardian classic. 164pp, paperback. **£8.99 NOW £3.50**

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A limited edition set of six of the most beloved classics of all time, these beautiful hardback books have a hand-etched design complete with foil detail embossed on a linen cover. To make them truly special, they also have sprayed colour- coordinated page edges, patterned end-papers and a silk ribbon marker. Complete and unabridged. They make a wonderful gift for any avid reader or youngsters-at-heart seeking an Instagram-able bookcase. **All at £14.99 each.**



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Jane Eyre ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer and a rigid social order, all of which circumscribe her life and position when she becomes governess to the daughter of the mysterious, sardonic and attractive Mr Rochester. moors. Ultimately the grand passion of Jane and Rochester is called upon to survive cruel revelation, loss and reunion, only to be confronted with tragedy. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire With silver foil floral decoration on the pale pink board, textured linen cover with coloured page edges in pink, and a coordinated quality page marker. Complete and unabridged and with decorated end papers. 464 pages.

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*Little Women* is one of the best-loved children's stories of all time, based on the author's own youthful experiences. It describes the family of the four March sisters living in a small New England community. Meg, the eldest, is pretty and wishes to be a lady; Jo, at 15 is ungainly and unconventional with an ambition to be an author; Beth is a delicate child of 13 with a taste for music and Amy is a blonde beauty of 12. The story of their domestic adventures, their attempts to increase the family income, their friendship with the neighbouring Laurence family, and their later love affairs remains as fresh and beguiling as ever. With bronze foil floral decoration on the pale pink board, textured linen cover with coloured page edges in pink, and a coordinated quality page marker. Complete and unabridged and with decorated end papers, a collectible new series from Wordsworth. 224 pages.



**94609 ANNE OF GREEN GABLES** Luxe Edition by Lucy Montgomery

Anne Shirley is an eleven-year-old orphan who has hung on determinedly to an optimistic spirit and a wildly creative imagination through her early deprivations. She erupts into the lives of aging brother and sister Matthew and Marilla Cuthbert, a girl instead of the boy they had sent for. Thus begins a story of transformation for all three; indeed the whole rural community of Avonlea comes under Anne's influence in some way. We see her grow from a girl to a young woman of 16, making her mistakes, and not always learning from them. Intelligent, hot-headed as her own red hair, unwilling to take a moral truth as read until she works it out for herself, she must also face grief and loss and learn the true meaning of love. Part Tom Sawyer, part Jane Eyre, by the end of *Anne of Green Gables*, Anne has become the heroine of her own story. With silver coloured foil floral decoration on the sage green board, textured linen cover with coloured page edges in sage, and a coordinated quality page marker. Complete and unabridged and with decorated end papers, 256 pages.

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*Pride and Prejudice*, which opens with one of the most famous sentences in English literature, is an ironic novel of manners. In it the garrulous and empty-headed Mrs Bennet has only one aim - that of finding a good match for each of her five daughters. In this she is mocked by her cynical and indolent husband. With its wit, its social precision and, above all, its irresistible heroine, *Pride and Prejudice* has proved one of the most enduringly popular novels in the English language. With blue foil floral decoration on the pale blue board, textured linen cover with coloured page edges in blue, and a coordinated quality page marker. Complete and unabridged and with decorated end papers, a collectible new series from Wordsworth. 320 pages.



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Generally considered to be F. Scott Fitzgerald's finest novel, *The Great Gatsby* is a consummate summary of the "roaring twenties", and a devastating expose of the 'Jazz Age'. Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him. The *Great Gatsby* is an undisputed classic of American literature from the period following the First World War and is one of the great novels of the 20th century. With silver foil floral decoration on the pale blue board, textured linen cover with coloured page edges in blue, and a coordinated quality page marker. Complete and unabridged and with decorated end papers, a collectible new series from Wordsworth. 144 pages.

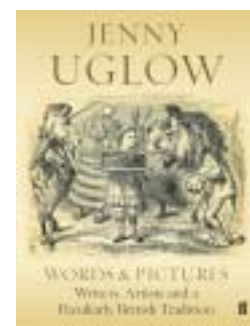
**94614 WUTHERING HEIGHTS** Luxe Edition by Emily Brontë

*Wuthering Heights* is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves *Wuthering Heights*, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature. With gold foil floral decoration on the pale green board, textured linen cover with coloured page edges in green, and a coordinated quality page marker. Complete and unabridged and with decorated end papers, a collectible new series from Wordsworth. 304 pages.

**93826 LIBRARY OF MISREMEMBERED BOOKS**  
*When We're Searching for a Book but Have Forgotten the Title* by Marina Luz

Inspired by this torturous predicament, artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles. This volume collects titles like "I am certain it was about dogs and definitely blue, maybe red." "Cat, Possibly Named Henry," "It Was All a Dream," or "Something-Something, Beverly Hills" inspire dreaming up their contents, often as entertaining as trying to guess the real book behind them. This is a loving tribute to the

wonderful and bizarre ways that books leave impressions on our souls, if not always perfectly in our memories. 96 pages. **£9.99 NOW £4**



**94212 WORDS AND PICTURES**

by Jenny Uglow

Sub-titled 'Writers, Artists and a Peculiarly British Tradition', the book explores three fascinating examples of relationships between artists and writers - the illustrations of *Paradise Lost* and *Pilgrim's Progress*, Hogarth and Fielding; Wordsworth and Thomas Bewick, a poet and engraver working

separately but imbued with the spirit of their age. A brief coda turns to another kind of relationship, beginning with Dickens and Phiz and Lewis Carroll and Tenniel. All were great innovators who shared common aims and this is a book for all with an interest in the poetry, novel writing, painting, engraving or cartooning of the period, a rewarding and generally illustrated book. Colour plates, several of Thomas Bewick's birds and Hogarth's *The Shrimp Girl* and Blake's *The Temptation of Eve*. 162pp, softback. **£10.99 NOW £5**



Oscar Wilde

### 27108 COLLECTED WORKS OF OSCAR WILDE by Oscar Wilde

Oscar Wilde's Works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. The Picture of Dorian Gray shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece The Importance of Being Earnest. His essays - in particular De Profundis and The Ballad of Reading Gaol both written after his release from prison - strikingly break the bounds of his usual expressive range. His other essays and poems for children are all included in this comprehensive collection. 954pp in paperback. **ONLY £12.99**

### 34958 COLLECTED POEMS OF OSCAR WILDE by Oscar Wilde

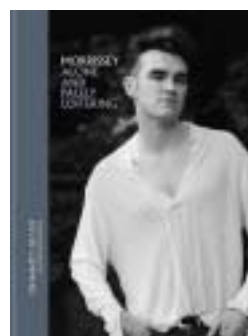
Wilde was glamorous and notorious. The poetry of his formative years includes the haunting elegy to his young sister and the grieving lyric at the death of his father. The religious drama of his romance with Rome is captured here, as well as its resolution in his renewed love of ancient Greece. He explores forbidden sexual desires, pays homage to the great theatre stars and poets of his day, observes cityscapes with impressionistic intensity. His final masterpiece, The Ballad of Reading Gaol, tells the painful story of his own prison experience, and calls for universal compassion. 192pp paperback. **ONLY £5**

### 93711 ILLUSTRATED LETTERS OF OSCAR WILDE selected by Juliet Gardiner

A glorious reprint of the 1995 original exquisitely illustrated biography of the life of Oscar Wilde told through his own private letters, poems, plays, stories and legendary witticisms. It has paintings, engravings and contemporary photographs, cartoons and caricatures of Wilde and his social circle by Aubrey Beardsley, Toulouse-Lautrec, James Whistler and Max Beerbohm and the words of its most fascinating wordsmith and aesthete. The book details Wilde's ruin after the trial and its outcome; the profundity of his writing from prison and exile forms an epitaph not only to his life but the era he carelessly delighted in. The book includes relationships with key artists and writers including John Ruskin, Charles Ricketts and Lillie Langtry. With exquisite watercolours, lithographs, rare photos, Punch cartoons - 100 illus, 160 pages, 25.8 x 19.7cm. **£16.99 NOW £9.50**

### 94356 ELTON JOHN cont...

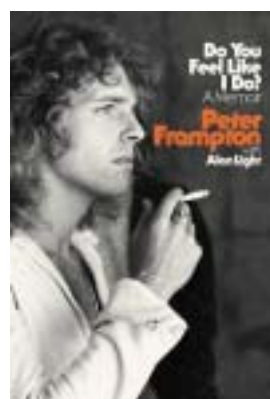
with Gus Dudgeon at Caribou Ranch Recording Studio 1975, sharing a breakfast table with his white cat, signing his Captain Fantastic albums while watching TV at home, multifunctioning riding his stationary bicycle and taking phone calls in the bathroom, in sequin costumes, wearing designer labels, doing his trademark famous jump with hands still on the piano keyboard, with his long term collaborator Bernie Taupin, at home with his dogs in Windsor, dancing with Kiki Dee in 1976 when they released their classic duet, posing with his likeness in Madam Tussauds, with Diana Ross hosting the Rock Music Awards in 1975, posing with many famous names, behind the scenes at Watford Football Club, with his mother and grandmother and posing on locations such as the Palais Garnier Opera House in Paris. Elton John clearly loves the limelight! Truly a superb gallery, colour and atmospheric black and white, 256pp, 20.8 x 26cm. **£30 NOW £17.50**



### 94188 MORRISSEY: Alone and Paley Loitering by Kevin Cummins

With his gravity-defying quiff, outstretched arms, shredded shirt, Dr Marten boots, jeans and bare torso, striding across the stage, the good looking young Morrissey certainly made an entrance onto the music scene. Unapologetically a photography book, Cummins' first photographed Morrissey in 1983 and the book covers the timespan from that year through to 1994, a time during which Morrissey became a prominent cultural figure and The Smiths his band had something different to say and special to offer. Morrissey always collaborated with his photographer fully and would come to the shoots full of ideas and they certainly show the excitement and chaos. There is a text about the portraiture

alongside the studio shots of Morrissey, explaining what makes an articulate portrait and sharing some stories of working directly with the musician. The book includes photographs from tours at venues in Dublin and Cologne, Japan and the United States as well as the UK. In a final essay by Gail Crowther the significance of fans using their bodies as sites of devotion accompanies photos of Morrissey-inspired tattoos. Crouching arms outstretched with his reflection in a pond, with his bandmates, lounging artistically beside the same pond, posing under the sign THE QUEEN IS DEAD, at The Smiths Convention September 1988 next to the tour bus, and musing 'The only way to kill death is through photography as Jean Cocteau said. Fans including grey haired grannies, young teenagers rushing up to hug their idol, roughly half of the images are colour and half artistic black and white. 256pp, 20.3 x 27.3cm. **£30 NOW £14**

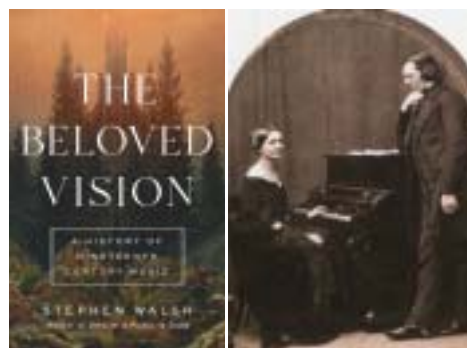


### 94181 DO YOU FEEL LIKE I DO? by Peter Frampton and Alan Light

A revelatory memoir by the rock icon and legendary guitarist Peter Frampton. His monumental album Frampton Comes Alive! spawned three Top 20 singles and sold eight million copies the year it was released and more than 17 million to date. Frampton was first the lead singer and guitarist of The Herd and then as co-founder along with Steve Marriott of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British 1960s musicians with close ties to the Rolling Stones, the Beatles and The Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By the age of 22, he was touring incessantly and finding new sounds with the talk box which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie, growing up as classmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour. He shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King and members of Pearl Jam and reveals the curse and blessing of becoming the cover boy he never wanted to be, his overcoming substance abuse, and how he has continued to play and pour his heart out into his music despite an inflammatory muscle disease and his retirement from the road. 341pp, photos. **£22.99 NOW £8.50**

### 93774 SOUNDS OF THE SIXTIES by Phil Swern

BBC Radio Two's ultimate 60s music companion. Fantastic to dip into it covers Beatles covers, classical music themes, double A-sides, 100 instrumentals, Junior Choice, novelty and comical records by well known comedians and personalities, outstanding songs from a very personal selection of 60s albums such as The Walker Brothers' 1967 Everything Under the Sun, The Moody Blues 1968 Ride My See-saw, and Linda Ronstadt's 1969 move away from folk-rock to country-rock with Baby You've Been on my Mind. Plus 30 great dramatic ballads, the EPs, TV and radio themes, reggae, ska and bluebeat, 60 turntable hits which never made it, new dance crazes. 416 pages, paperback, illus. **£12.99 NOW £5.50**



### 94347 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh

The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. This readable narrative history puts the development of Romantic music into the context of writers and philosophers such as Herder, Schiller and Goethe, and the author, for many years a music critic for the Observer, communicates his erudition in an appealing and engaging style. At the close of the 18th century there was a new freedom of expression in the work of Haydn and C. P. E. Bach, perhaps going back to the demonic finale of Gluck's ballet Don Juan in 1761, or Mozart's spine-tingling version of the same story. Later Romantic composers such as Rossini in William Tell have a "proto-cinematic" range of historical events, human emotion and local colour. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to the early efforts of the young Wagner, whose version of Shakespeare's Measure for Measure ended after its first performance with a punch-up between the leading lady's husband and her leading man, with whom she was having an affair. After an ignominious nocturnal flit from his creditors, Wagner returned to Germany in 1842 with his mature style now ready to take the world by storm in The Flying Dutchman, while at the same time the success of Verdi's Nabucco heralded a dazzling future. The influence of Balakirev on Mussorgsky, Borodin and Rimski-Korsakov is discussed, while Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour reproductions. **£29.95 NOW £15**



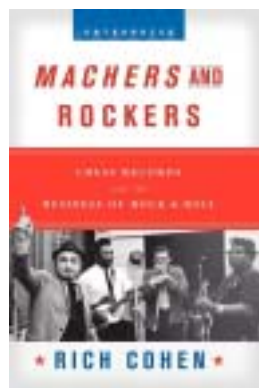
### 94361 STEVIE RAY VAUGHAN IN HIS OWN WORDS edited by Guitar World Magazine

One of the world's greatest blues guitarists, Stevie Ray Vaughan had a meteoric career, assisted by a high-profile collaboration with David Bowie, before his life was cruelly cut short in a helicopter crash in 1990 when he was only in his thirties. This tribute book prints extracts from interviews from Guitar World magazine, not only with SRV but also interviews with friends and collaborators including his bandmates bassist Tommy Shannon, drummer Chris Layton and keyboardist Reese Wynans. A highlight of the book is the "lost interviews" with Vaughan between 1986 and 1989 when he spoke revealingly to Andy Aledort. At the time he had just left the rehab centre which also helped his friend Eric Clapton. SRV reminisces about his first records by Hendrix, Buddy Guy, Muddy Waters and B. B. King. He describes how addiction had let his self-centredness and ego get out of control, particularly when everyone was telling him he was wonderful. The lyrics of blues numbers tended to emphasize hurt and pain, but Vaughan eventually found that some songs are kinder than others. On the road, he describes repeated technical problems with amps, and Vaughan ended up with a combination of a Dumble, a Marshall, a Bassman and a Super Verb. He reminisces about the Montreux Jazz Festival of 1982 when Bowie said "Stevie was so complete, so vital and inventive with the form" and asked him to play on his next record, which turned out to be the smash hit Let's Dance. Bowie said their collaboration was one of the greatest musical experiences of his life. Vaughan's last show was opening for Clapton at the Alpine Valley Music Theatre in Wisconsin. He hitched a lift home with some of Clapton's team, who were all lost in the crash. 254pp, a Backbeat paperback, photos. **\$14.99 NOW £8**



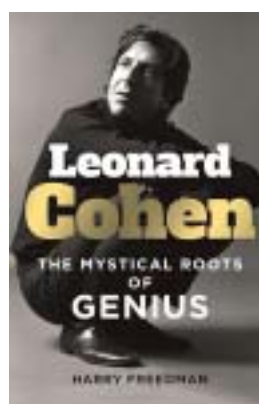
### 94365 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl

by Jonathan Scott  
The music journalist has covered weird, rare and collectable records for Record Collector magazine and by mixing lo-fi charm into hi-fi science Scott's book is 'skipping with real analogue delight'. It is the story of recorded sound - the technological developments, the people that made them happen, and the impact they had on society, from the earliest inventions via the phonograph to LPs, EPs and the recent resurgence of vinyl. While Thomas Edison's phonograph represented an important turning point in the story of recorded sound, it came only after decades of invention, tinkering and experimentation. The book looks at the origins of record-playing machinery and the development of the first commercial discs. We learn about the rise of the LP record, the drama of competing speed and format wars, and the fall of the 7-inch, the story of a format repeatedly written off, threats from radio, tape, compact disc and download, vinyl only seems to endure and come back stronger. The story starts with grooves in tin foil in a workshop in New Jersey in 1877 and sees records evolving and blossoming to become a cornerstone for musical culture worldwide, and even into outer space. 320pp. **£17.99 NOW £10**



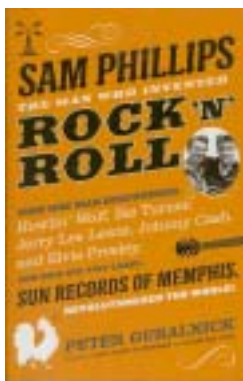
### 94370 MACHERS AND ROCKERS by Rich Cohen

'Chess Records and the Business of Rock & Roll', Macher is a Yiddish word for a big wheel or an operator. On the South Side of Chicago in the late 1940s, two immigrants, one a Jew born in Russia, the other a black Blues singer from Mississippi, met and changed the course of musical history. Muddy Waters electrified the Blues, and Leonard Chess recorded it. Soon Bo Diddley and Chuck Berry added a dose of pulsating rhythm, and Chess Records captured that too. Rock & Roll had arrived, and an industry was born. In a book as vibrantly and exuberantly written as the music and people it portrays, Rich Cohen tells the engrossing story of how Chess, with the other record men, made this new sound into a multi-billion-dollar business, aggressively acquiring artists, strong-arming distributors, riding the crest of a wave that would crash over a whole generation. The book is full of absorbing lore and animated by a deep love for popular music - it's a big, tough, funny, clever story. Not politically correct, the book begins at a Bar Mitzvah and immediately draws connections between blacks and Jews. 220pp, photos. **\$22.95 NOW £6.50**



### 94667 LEONARD COHEN: The Mystical Roots of Genius by Harry Freedman

Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics, behind darkness there is light and in the midst of hatred there is love, and with our dying breath we can sing Hallelujah. The Canadian singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. His music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, the Talmud and Kabbalah. From his 1967 classic 'Suzanne' through masterpieces like 'Hallelujah' and 'Who By Fire' to his final challenge to the divinity, 'You Want It Darker', he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Later Cohen became immersed in Zen Buddhism, moving in 1990 to a Zen monastery in California where he remained for some years. Returning to live shows after financial difficulties, Cohen performed several worldwide tours later in life, including concerts in Dublin and London and died on the day before Donald Trump was elected in 2016. Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories. The reader will be left with a powerful understanding of Cohen's life story, together with a far broader insight into the mystical origins of his inimitable work, regardless of our faithful spiritual background. Colour photos, 274pp with index of song titles. **£18.99 NOW £7**

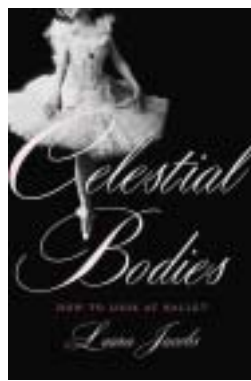


**94384 SAM PHILLIPS: The Man Who Invented Rock 'n' Roll**  
by Peter Guralnick  
This roller-coaster of a book is impossible to put down as the author tells the story of the charismatic entrepreneur Sam Phillips, who became his friend in 1979. Credited with inventing Rock 'n' Roll by launching Elvis's career, in 1952 Sam Phillips pioneered Sun Records in Memphis, a recording company specifically designed to bring forward Black talent. His commitment to all kinds of equality was later consolidated when he founded an all-female radio station. In 1950 Black artists had no place to go to record in the South, and Sam wanted to open up an area of freedom within the artistic community regardless of colour, so in 1952 Sam and Jimmy Connolly established Sun Records in his Memphis Recording



Studios, with the help of Sam's wife Becky and her business acumen. For the first time the couple were able to own a house with their young sons Knox and Jerry. Sam recorded the best of Black and white talent, but unusually most of the behind-the-scenes workers were also Black. Jimmy Bragg, the world's champion smoke ring blower, was lead singer of the Prisonaires, inmates of the Tennessee state Penitentiary, and his song "Just walkin' in the rain" was a massive hit for the studio, putting them on the map locally and nationally. Howard Seratt's country gospel music was a new direction for Sam, who at the same time had not forgotten a kid who did a personal recording for his mother in the studio some years previously. He invited the nineteen year old Elvis to a session, which did not go well until Sam unearthed the old blues number "That's All right, Mama" and Elvis's voice really took off. Sales were phenomenal and a legend was born. By the late 50s Johnny Cash was another Memphis sensation. Jerry Lee Lewis was the most naturally talented person Sam had ever worked with, although he was an unstable performer and was ricocheting from marriage to marriage. Jerry went on the road with Chuck Berry, and although Jerry Lee was the undisputed headliner, they came to blows, sometimes literally, over who was going to close the show. A fascinating action-packed narrative. 763pp, discography, photos.  
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**93581 MUSIC LESSONS: The College of France Lectures**  
by Pierre Boulez, ed. Goldman  
Pierre Boulez was not only a great conductor but a highly respected music theorist. This collection of 16 lectures. His lecture "Automatism and Decision" relates to the intrusion of chance on a composition, covering improvisation and spontaneous reactions, the desirability of "showing the workings" and letting the composition be a work in progress. It is highly significant that the title of the final lecture is "Whole or fragment?". Mahler is denounced for triviality, lack of invention and sourcing his ideas from folklore. The breadth of Boulez's cultural reach is exemplified in his reference to T.S. Eliot's "Tradition and the Individual Talent" which formulates the idea that each work of art necessitates a readjustment of our understanding of everything that precedes it. 662pp.  
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**94399 CELESTIAL BODIES: How to Look at Ballet**  
by Laura Jacobs  
Combining history, interviews with dancers, technical definitions, descriptions of performances and personal stories, she offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. In this way she draws from many sources to present a portrait of a magical art form and to help us appreciate it so much more. 'Ballets can be delicious meringues, old friends, vintage wines, great loves, great banquets, spiritual sustenance, long-standing enigmas' says the author in her Introduction. 'I have chosen ballets that are performed regularly by most companies', the staples around the world and 'while I have discussed the history of some core ballets - La Sylphide, Giselle, Swan Lake - I have not gone into the choreographic revisions.' For many of us ballet remains a foreign language. It communicates through movement, not words, and much of its history lies abroad, in France, Italy and Russia. Here veteran dance critic Laura Jacobs makes the foreign familiar, providing a lively poetic and uniquely accessible introduction to the world of classical dance. She guides us through the evolution of ballet from its codification in the court of Louis XIV to its expansion in the Romantic era and its modernisation in the 20th century. From the foundation five positions and the Arabesque and other fundamentals to the meaning of pointe work, from the vocabulary of a performance to the perfect pirouette, Jacobs explores the many facets of ballet. 252pp, beautiful line art.  
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**93960 SHE COME BY IT NATURAL**  
Dolly Parton and The Women Who Lived Her Songs  
by Sarah Smarsh  
Smarsh charts Dolly's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer manipulated by her assets up front, to self-made mogul of business, literacy and philanthropy. Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Candid, intimate and searching. Remainder mark, 188 pages.  
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by Judith Chernaik  
Schumann's music was closely interwoven with the key events of his life and the people he loved, especially his wife Clara, herself a great musician and artist. We have the enduring magic of Carnival and Kinderszenen, the great song cycles, a wealth of chamber music, four symphonies, the Manfred Overture and many other orchestral and choral works. Chernaik sheds new light on Schumann's sexual escapades, his fathering of an illegitimate child, the true facts between the courtship of his wife Clara, his troubled relationships with composers Mendelssohn and Chopin are freshly explored, and the full medical diary kept at Enderich Asylum, long withheld. 9 illus and facsimiles of his musical scores. 352pp.  
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**94368 LET'S DO IT! THE BIRTH OF POP MUSIC: A History**  
by Bob Stanley  
Taking in superstars such as Louis Armstrong, Bessie Smith and Frank Sinatra alongside the unheralded figures behind some of our most enduring songs, Stanley paints a stunning portrait of pop music's formative years, uncovering the silver threads and golden needles that bind the form together. Who were the earliest recording stars? Who were the likes of George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost obsolete after World War Two? 'An absolute landmark/Joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating.' - Caitlin Moran. The prequel to Bob Stanley's Sunday Times bestselling 'Yeah Yeah Yeah', this is the only book that brings together all genres to tell the definitive story of the birth of pop, from 1900 and the invention of the 78 rpm record to the beginnings of rock and the modern pop age. There was the maximal rhythm of Count Basie and the minimal softness of Claude Thornhill; the furrowed Jerome Kern and the flighty P. G. Wodehouse; the bellow of Sophie Tucker and the squeak of Helen Kane; the Andes siren sound of Yma Sumac and the lounge-bound purr of Julie London; the rough Louis and the smooth Hutch, and throw in the silver threads of Billie Holiday and Rodgers & Hammerstein. It is an Anglo-American story, with early nods to sounds and styles from Vienna, together with outside influences from Hawaii, Cuba, Brazil and the tape recordings and technology brought home by victorious American soldiers. We will see how World War Two broke up swing bands, putting the post-war focus on solo singers like Frank Sinatra and Peggy Lee, and how Tin Pan Alley's infantilism in the 1950s left the door open for the schism of rock'n'roll. 636 magnificent pages, illustrated. Please note contents same as code 94500.  
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by Hugh Fielder  
Led Zeppelin's blend of rock and heavy metal with blues, soul, folk, pop, Indian and Celtic ranks them as one of the all-time greatest bands whose influence is still felt today, and whose music is still covered. This glamorous pictorial publication takes a chronological look at their career from the heady days of 1968 to the 1980s when they became household names on both sides of the Atlantic. Chapters include Whole Lotta Success, On A Stairway to Heaven, Ripping Up the Rule Book, Rock Royalty, Exiled in America, Dazed and Confused, The Cracks Begin to Show and Rock Gods Return. More than 50 years on, the band remain very much in the present tense. This book is a story of their legend. Colour photos and archive photography. 128pp, 20.3 x 23cm.  
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**93980 ART RECORD COVERS**  
by Francesco Spampinato  
In Francesco Spampinato's unique anthology of artists' record covers, we discover 450 covers and records by visual artists from the 1950s through to today, exploring how modernism, Pop Art, Conceptual Art, postmodernism, and various forms of contemporary art practice have all supported the mass distribution of music. Along the way, we find Jean-Michel Basquiat's urban hieroglyphs for his own Tartown record label, Banksy's stencilled graffiti for Blur, and a skewered Salvador Dali butterfly on Jackie Gleason's Lonesome Echo. There are insightful analyses and fact sheets alongside the covers listing the artist, performer, album name, label, year of release, and information on the original artwork. 15.6 x 21.7cm, 512 pages. Colour illus, Taschen.  
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Many consider this as Bob Dylan's finest album, featuring as it does 'Blowin' in the Wind, Girl from the North Country, Masters of War, Down the Highway, Bob Dylan's Blues, A Hard Rain's A-Gonna Fall, Don't Think Twice It's Alright, Bob Dylan's Dream, Oxford Town, Talkin' World War III Blues, Corrina Corrina, Honey Just Allow Me One More Chance and I Shall Be Free. These tracks never sound dated and we are thrilled to have this re-issued Definitive Collection 2018 Sony Music Entertainment 12" square stereo Columbia vinyl album. It has the iconic cover of the young Dylan in brown suede jacket, hands thrust into his jeans pockets with his smiling long haired girlfriend hugging his arm. Includes VINYL MAGAZINE 2.  
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**94226 BEESWING**  
by Richard Thompson and Scott Timberg  
Sub-titled 'Fairport, Folk Rock and Finding My Voice 1967-75'. In this "droll and very British" memoir, guitarist/songwriter Richard Thompson describes the founding of the band Fairport Convention and life on the road in its heyday. Fairport Convention performed covers of the Byrds and Lovin' Spoonful and started to get bookings. In 1967 Fairport opened for Pink Floyd, a gig memorable for the fact that Floyd's Syd Barrett overdosed on LSD and Dave Gilmour had to play his guitar parts behind stage. Record producer Joe Hopkins of Sound Techniques, who had stage-managed Newport when Dylan went electric, signed Fairport up at that gig. Soon they were doing weekly live shows at Speakeasy, where Jimi Hendrix joined them onstage a few times. In 1969 a fatal road accident killed Richard's girlfriend Jeannie and their superb drummer Martin Lamble. The band eventually reformed and meanwhile Richard's songwriting reflected his new interest in spirituality. Following his marriage to Linda in 1973 the couple made a life-changing pilgrimage to Mecca. The book ends with the decline of folk rock. 290pp, paperback with colour and other photos.  
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**93625 ROOTS, RADICALS & ROCKERS: How Skiffle Changed the World**  
by Billy Bragg  
It was skiffle that put guitars into the hands of the post-war generation, and this well-researched book illuminates the period when British jazz-based pop music gave way to music created by teens for teens. Then Lonnie Donegan came along with a washboard and kicked off the whole revolution. Tony Donegan, as he was in his early years, started by playing banjo with Chris Barber and his New Orleans jazz band. Although skiffle emerged from the trad jazz scene, it was never going to be accepted by purists, but soon both Ken Colyer's legendary Jazzmen and its offshoot the Chris Barber Jazz Band were recording skiffle. In 1955 "Rock Island Line" was Donegan's most iconic hit at a time when the word "rock" in a title was a guarantee of cool. Sales of guitars rocketed from 5000 to 250,000 a year. When the Beatles topped the charts in 1964 their drummer Ringo Starr had a background in skiffle, and the same was true of members of the Animals, Manfred Mann, Freddie and the Dreamers, Herman's Hermits and Bill Wyman of the Rolling Stones, while Jimmy Page of Led Zeppelin had played in a skiffle group aged 13. 431 pages, photos.  
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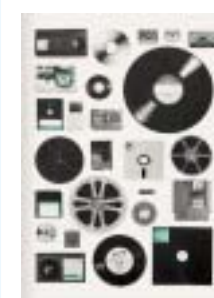


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**93023 JOAN BAEZ: The Last Leaf**  
by Elizabeth Thomson  
Joan Baez rose to fame through her involvement with the civil rights movement, appearing on stage with Martin Luther King at the age of 17, and her legendary performance at the Newport Folk Festival. In the early sixties she was touring black colleges with unsegregated audiences, and in 1963 she started singing with Bob Dylan, some of whose songs she had covered, at the Monterey Folk Festival. In the late sixties Joan was arrested and imprisoned twice for protests over Vietnam, and with her sisters she encouraged men to refuse the draft. At this time Joan married and became a mother but continued to pursue a politically engaged career, visiting Sarajevo and other war zones, and giving her farewell concert in 2019. 224pp, discography, photos.  
**£14.99 NOW £5.75**

**93461 IN MY LIFE: A Music Memoir**  
by Alan Johnson  
From twanging the strings of his first plastic Tommy Steele guitar, Alan Johnson was determined to become a rock star. Here he looks back at his parallel life as a supermarket worker, postman, union official and father of three through his music. Here are the sounds of Chuck Berry and Lonnie Donegan, of the Yardbirds and Dylan, of Bowie, Elvis Costello and Springsteen and not forgetting the Beatles, the band he has worshipped since 1963. He recalls with affection a vanished world of Dansettes, dance halls and smoky pubs, to Parliament as MP in 1997 and serving in five Cabinet positions including Home Secretary. 261pp, colour photos.  
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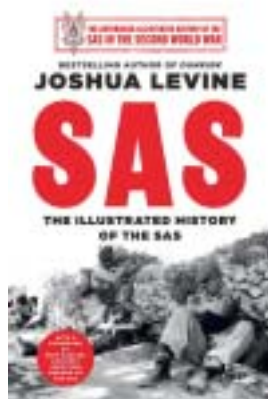


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Record your music treasures in this fine stationery item we have imported. Features a series of analogue images from the past such as a vinyl album, floppy disc, VHS tape, cassette tape, reel-to-reel and more on the glamorous cover. With sleek silver gilded page edges and 136 lined pages, label space. 6 x 8.2", 152 x 208mm.  
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## WAR AND MILITARIA

*When soldiers have been baptized in the fire of a battle-field, they have all one rank in my eyes.*

- Napoleon Bonaparte



### 94674 SAS: The Illustrated History of the SAS

by Joshua Levine  
'With incredible photos from never-before-seen archives which show the SAS in all its remarkable dash and splendour, this is incisive commentary and a fine wartime history. Spiced with sexual and criminal statistics, Joshua Levine reveals a Britain of loose morals, opportunistic pilfering and cheating, and

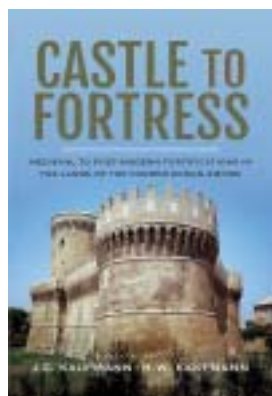
hedonistic pleasure alongside the familiar virtues of courage and community.' - Sunday Telegraph. The SAS began as a lie, a story of a British Parachute Unit in the North African desert to convince the Axis they were under imminent threat. The lie was so effective that soon a small band of men were brought together to make it real, and these recruits were the toughest and brightest of their cohort. Their first commanders, David Stirling and Paddy Mayne, would go down in history as unorthodox visionaries.

This book tells much more than the usual origin story and seeks out less well-known leaders like Bill Fraser, who was essential in helping the SAS achieve fame for their



Boer Commandos

devastating raids. Written with the full cooperation of the SAS, and with exclusive access to archives, Joshua Levine includes interviews with veterans and family members and each page gives a visceral sense of what it was like to fight and train in the SAS in both North Africa and Europe during the Second World War, focussing on their failures as well as their successes. Levine's background as an actor, barrister and historian makes him the ideal interlocutor putting his interviewees at ease. 310pp, masses of archive and colour photos. £25 NOW £10



### 94650 CASTLE TO FORTRESS

by J. E. and H. W. Kaufmann  
Sub-titled 'Medieval to Post-Modern Fortifications in the Lands of the Former Roman Empire', this

substantial book focusses on key examples in the High and Late Middle Ages in Italy, Wales, Iberia, England, France and the Low Countries. It traces the evolution of castles and fortified sites during the later medieval period from the 12th to the 15th centuries, a period in which fixed fortifications shaped military thinking in a turbulent world. The book begins with a brief history of the Iberian peninsula, the Aragonese/Catalan front, Córdoba and Islamic Iberia before going on to Paris fortified, the Hundred Years War (1337-1153), war in Brittany and Vincennes. The Hundred Years War resumes in the 15th century, Henry V is victorious and there is the French resurgence and conquests by cannon. There is a look at castles on the fringe, west of the Rhine, Italian Renaissance architects to military engineers, the Braye and boulevards, Italian wars in the age of Machiavelli, and how fortifications were of direct strategic and tactical importance wherever there was an attempt to take or hold territory. The factors that influenced their location, layout and construction are analysed and the way they were modified to meet the challenges of new tactics and weapons. 248pp, over 100 colour photos, maps and illustrations. £25 NOW £11

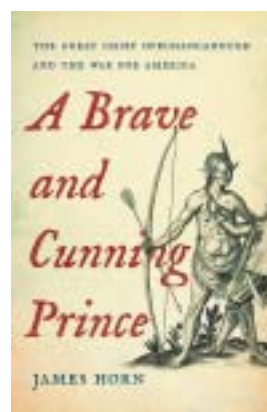


### 94671 NAZI CONCENTRATION CAMP OVERSEERS: Images of War

by Ian Baxter  
Rare photographs from wartime archives, many of which are very distressing showing heaps of dead bodies, elderly Jews, women and children, wearing the star of David waiting selection on the ramp at Auschwitz-Birkenau.

Sonderkommandos assisted the newly arrived transports. The other principal groups of 'helpers' were Kapos and Trawniki. The Nazis' vast concentration camp network and later the Final Solution programme made heavy demands on the SS whose responsibility it was. The use of 'overseers' minimised costs and enabled the camps to run with fewer SS personnel. The super commandoes' duties included unloading Jews from trains, collecting their possessions and sorting them for storage. Under the supervision of the SS, their main assignment was to run the gas chambers and crematoria. The Kapos oversaw the Sonderkommandos. Many were originally prisoner functionaries recruited from violent criminal gangs and they had a well-deserved reputation for brutality. The third group known as Trawniki or Trawnikiänner were Central and Eastern European collaborators recruited from Russian POW camps. While some served in a military capacity, others played an instrumental role in the Holocaust programme, rounding up and transporting Jews from the ghettos to the concentration camps. Whilst the Sonderkommandos were forced to undertake various grisly tasks, with the added fear of being killed at any moment, the Kapos

and Trawniki competed without scruple to maintain the favour of their SS masters while pitting victim against victim. Very little text, the book is in the Images of War series and reproduces approximately 200 rare contemporary archive images of forced labour, known personnel and very harrowing images such as skeletal corpses being dragged in irons by the head and pushed into the oven for incineration (which normally took 45 minutes to one hour). 114pp, large softback. £14.99 NOW £7.50



### 94179 BRAVE AND CUNNING PRINCE

by James Horn  
'The Great Chief Opechancanough and the War for America' is the subtitle of this original combination of cutting edge scholarship and vivid prose. Few individuals, European or Native American, had as much impact on early America as the Pamunkey leader Opechancanough. Generally he plays a brief part as a violent

and tragic figure but in contrast renowned historian of early Virginia James Horn reconstructs a remarkable life story that spanned a century at a time when America was digging more deeply into its origins. This eye-opening narrative challenges well-worn tales of Pocahontas and congenial first encounters with a grim record of kidnapping, starvation and total war. In the mid-16th century, Spanish explorers in the Chesapeake Bay kidnapped an Indian youth, took him back to Spain, and subsequently Mexico. During this time abroad, the boy lived in Madrid, Seville, Havana and Mexico City, becoming a favourite of King Philip II and converting to Catholicism. Eventually after nearly a decade he returned to Virginia with a group of Jesuits to help establish a mission. Shortly after arriving however, he abandoned his fellow missionaries, rejoined his family, and soon organised a war party that killed the Spaniards. In the years that followed, Opechancanough, as the English called him, helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607 he fought tirelessly to drive them away, leading to a series of wars that spanned the next 40 years, the first Anglo-Indian wars in America, and came close to destroying the colony. But the English settlers proved more resilient than the Spanish missionaries had been 40 years earlier. Additional soldiers, weapons and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcut illustrations. £25 NOW £9

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### 94391 CHURCHILL: The True Story DVD and Magazine

by Danann Publishing  
Packaged for WH Smith, the DVD entitled Churchill: A Giant In the Century is a fascinating film using rare footage and recordings from the archives. It has been fully digitally remastered and colourised using the latest techniques available and shows

Churchill's life for the first time in colour. He was a figure who bestrode the 20th century who held many political and cabinet positions including Home Secretary from 1910, and then Chancellor of the Exchequer and Secretary of State for War. However it was on 10th May 1940 when Churchill became Prime Minister and took control of Britain's war effort that he finally sealed his place in history. A soldier, an artist, historian and the only British Prime Minister to have won the Nobel Prize for Literature, Sir Winston Churchill was also an Honorary Citizen of the United States. DVD and large softback fully illustrated booklet. 50 minutes running time.

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### 25263 ON WAR by Karl von Clausewitz

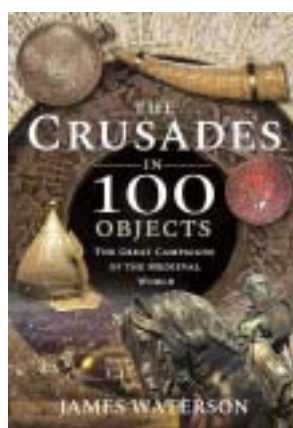
Perhaps the greatest book ever written about war. Oppression soldier von Clausewitz had witnessed at first hand the immense destructive power of French Revolutionary armies which swept across Europe between 1792 and 1815. His response was to write a comprehensive text covering every aspect of warfare - a philosophical and practical work with highly controversial passages. His arguments are illustrated with vivid examples from the campaigns of Frederick the Great and Napoleon Bonaparte. Abridged and with an Introduction by Louise Willmot. 373 page paperback. ONLY £4.50



### 94646 AIRMEN OF ARNHEM

by Martin Bowman  
Bowman is one of Britain's leading aviation authors and here presents an unparalleled account of events as they unfolded in the skies above Holland during Operation 'Market-Garden' in September 1944. It was a heroic failure conducted at great cost

combining both airborne and ground losses and killed, wounded and the missing amounted to more than 17,000. The airborne part of the operation spanned ten allied lists in a calamitous nine days of operations, often in foul weather. 4,050 aircraft saw employment - most of them towed the 1,205 Hamilcar and Horsa gliders, and were confronted by an unknown number of Luftwaffe aircraft. Stories of individual heroism punctuate this narrative, such as that of David Lord, an RAF Dakota pilot who was posthumously awarded the Victoria Cross. Here is the valorous contribution of the RAF Dakota, Stirling, Halifax, Albemarle, Horsa, Hamilcar, and Glider Pilot Regiment Crews together with those of the USAAF C-47 Troop Carrier Group of the IX US Troop Carrier Command, the Waco and Horsa Gliders, and the B-24 Liberator Re-Supply Crews. All of their incredible, illuminating and often understated accounts of extraordinary courage, camaraderie, shared terror and encounters with the enemies offer a more personalised view of 'Market'. With the author's background information of each air operation, many photos, 330pp. £25 NOW £10



### 94652 CRUSADES IN 100 OBJECTS

by James Waterson

From the invasion of the Franks and Mongols, this remarkable collection of artifacts and structures tells the story of the conflicts which shaped the nature of the Western World we know today, both in spiritual and geographical terms. Throughout almost the entire Medieval period, the Catholic church sanctioned military campaigns against what it perceived as its enemies. The rise of Islam and its spread across large parts of the Middle East, Asia, North Africa and even the



peripheries of Europe saw Muslim warriors seize the Holy Land, occupy Jerusalem and threaten Constantinople. In response, Pope Urban II called for a crusade to retake the Holy Land, the first of nine military campaigns that continued for the next 200 years. Other lesser-known crusades were mounted with the aim of Christianising the more remote regions of northern and north-eastern Europe, as well as against the Cathars in Southern France. The advance of the Ottomans into the Balkans saw further crusades to halt the Muslims in Bosnia and Serbia, the reconquest of Spain from the Muslim Moors, and such diverse theatres of conflict have resulted in an equally diverse number of relics still to be found. Artillery, coats of arms, Crusader-struck coins, the pen boxes of prolific Muslim writers, Yemen and Saladin's bolt holes, camels carrying projectile weapons in Afghanistan, the invention of trebuchets, reliquary caskets decorated with colourful rock crystal, beautifully decorated minbars in the Court of the Mosque, Karak Castle in Jordan, Pisa Cathedral, Europe's oldest active synagogue in Prague, the Bayeux tapestry showing Duke William leading a charge of his Knights, the murder depicted from a 14th century illuminated manuscript and the Great Mosque of Córdoba, we enter a world of emperors, caliphs and sultans. Beautifully written by an acknowledged expert of the period, 100 objects of never seen before. 251 glossy pages, over 200 colour images. £25 NOW £12



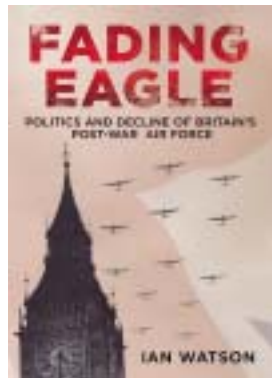
### 94349 BLOOD AND RUINS: The Last Imperial War, 1931-1945

by Richard Overy

World War II was global warfare on an unimaginable scale, generating suffering, deprivation and death of almost limitless dimensions. Not even the Great War saw such barbaric cruelty and atrocity. 100 million men, and a smaller number of women, entered the theatre of war fighting with weapons that had

been honed in the earlier conflict, while bombing, deportation, requisitioning and theft completely overturned domestic structure and infrastructure. Coercion, torture and genocide were carried out by regular servicemen and women and the police. The author goes beyond the view of war that sees Hitler, Mussolini and the Japanese military as causes of crisis, and looks at the broader historical forces that prompted the Axis states to undertake imperial territorial conquest. The conflict goes back to the Japanese occupation of Manchuria in 1931 and continued a decade after "Victory in Europe" in 1945, with its course being influenced by the civil wars raging in China, Ukraine, Italy and Greece. The author is a major authority on World War II and his argument in this magisterial book is that the long Second World War was the last imperial war. Imperial crises frame the origins and course of the conflict and the outcome ended half a millennium of colonialism. The book starts with the fracturing of trade and finance in the 1920s combined with growing nationalist ideology, particularly in Germany where Hitler blamed the Jews for frustrating his ambitions. The hostility of both the US and Soviet Union, on opposite sides, to the survival of traditional colonial empires was key to the eventual outcome. The progress of the war provides the author with a frame for thematic chapters exploring the wider experience of the conflict. How did states mobilise the colossal manpower and material resources? How did states, parties and individuals justify extreme barbarity? What did the war do emotionally and psychologically to those sucked into it? Along the way the author examines issues such as the role of the BBC and intelligence services, and the contribution of partisans and resistance fighters, particularly in the Pacific where barbarity was extreme. Almost a third of the female partisans in Italy were wounded or killed. A huge 990pp, illus.

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### 94358 FADING EAGLE: Politics and Decline of Britain's Post-War Air

by Ian Watson

First published 10 years ago and still relevant, this study examines the progressive sidelining of the Royal Air Force since its decisive role in the Allied victory of World War II in which the RAF had developed quickly with the help of US

and Canadian lend-lease money to form the front line of defence against a numerically superior force. Scaling down began in 1945 as the country contemplated a huge economic challenge following the cost of defeating the Axis powers, in contrast to the US which had not suffered bombing raids on housing and infrastructure. At the same time, in the post-war years, Britain started to negotiate the loss of empire which had constituted a major cost to the nation in administering and defending distant territories. Britain's retention of the nuclear deterrent depended on the special relationship with America as the world started to divide between the two superpowers. The RAF has shouldered a greater burden of defence cuts than the other two forces, particularly following the infamous 1957 white paper from Duncan Sandys which proposed the cutting and discontinuation of forces stationed in Germany. This exacerbated the on-off saga of the TSR2 project, opposed by Mountbatten who was chief of defence staff, and its cost-effective alternative, the F-111 with its variable geometry swing-wing designed by Barnes-Wallace. The "trip-wire" scenario of the fifties gave way to "flexible response" but the whole system and its political assumptions were overturned by the collapse of the Berlin Wall in 1989. The author follows the RAF from its establishment in 1918 with 22,000 aircraft to the Strategic Defence Review for the coalition government of 2010 with George Osborne as chancellor. Arguments for the disbanding of the RAF came from all political shades of opinion. Some elements would go to the Fleet Air Arm, but big planes such as transports, tankers and airborne warning and control would pose a challenge for the other services to operate, particularly the latter which was deployed in Afghanistan at the time of the book's publication. Here are fascinating tales of aerial adventure, sonic boom and iconic aircraft and the security the RAF brings us. 256pp, many photos.

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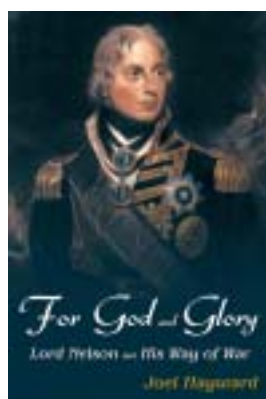


### 94387 UNSHACKLED SPIRIT: Prisoners of War and The Secret Spitfire by Colin Pateman

A heartbreaking, inspirational and uplifting true story of hope and bravery. Only those who have been prisoners have any concept of the horrors of incarceration or the ineffable joy of release. In mid-1943, a British POW in Germany began cryptic communication back to England with one goal in mind - to establish a secret trust fund that prisoners of war could use in order to purchase their very own Spitfire to soar above them in the skies over occupied Europe. It was to be named Unshackled Spirit, and this aircraft, along with this one man's selfless act, epitomised the courage and strength of thousands of men. The accounts compiled are from a collection of original YMCA personal wartime logs as issued to RAF prisoners of war in 1944. The book draws out the story of each aviator, how they became a prisoner and life in the various camps. Extensive and amazingly detailed pieces of artwork are taken from the

logs and illustrated in the book. An important aspect is how agencies helped by supplying all manner of equipment to the thousands of men behind barbed wire. The role of MI9 is revealed and how it participated in those agencies exploring efforts taken to smuggle escape material into camps without breaching the Geneva Convention and finally the extraordinary measures taken to secure intelligence during the process of prisoner repatriation. Shoot the proofreader for some glaring errors in an otherwise interesting book with chapters on Wing Commander Douglas Bader and Warrant Officer Sydney Eric Hamblin and Bernard Howard Nutt among them, the RAF in Buchenwald and Stalag XII. 320pp, well illus.

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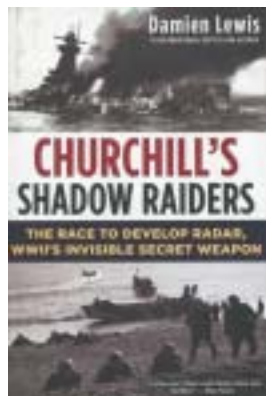


### 94359 FOR GOD AND GLORY: Lord Nelson and His Way of War by Joel Hayward

Admiral Horatio Lord Nelson was a legend and a cult figure in his lifetime, an inspirational commander whose "band of brothers" knew that he would not ask them to do anything he would not undertake himself. Going to sea as a 12-year-old midshipman, he worked his way up and was enjoying semi-retirement with his wife Fanny when recalled to fight the French in the wake of the Revolution, culminating in the triumphant Battle of the Nile where not a single British ship was lost. His subsequent brutal persecution of revolutionaries in Naples was a low point, and by this time Nelson had embarked on his scandalous affair with Lady Emma Hamilton. Finally at Trafalgar in 1805 he defeated Napoleon decisively. This fascinating book examines Nelson's strengths and weaknesses as a commander and strategist. His patriotism was not of a jingoistic sort, but rather in line with Kennedy's famous words "ask what you can do for your country". He had a constant concern for the impact of war on his crews and on ordinary civilians. Nelson was not an effective commander in land or land-sea engagements, but he was a fast learner and rarely made the same mistake twice. He had initiative and moral courage, although the author wryly remarks that someone like Nelson with supreme self-confidence, upright (and sometimes uptight) ethics, insubordinate habits, a scandalous lifestyle, plus severe injuries and acute hypochondria, would never rise in the services to take

senior command today. The author examines his strategic decisions in the context of the modern warfighting theory called Manoeuvre Warfare, where results are achieved by constant movement, as in the Battle of the Nile, rather than head-on confrontation. The Admiral's spiritual beliefs played an important role in his morale, and he often dismissed his enemies as atheistic mobs, particularly the French Revolutionaries. 250pp, paperback, glossary, orders of battle, illus.

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### 93757 CHURCHILL'S SHADOW RAIDERS by Damien Lewis

The award-winning historian examines the race to develop radar, the invisible secret weapon. In the winter of 1941 an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device, a 'Wurzburg Dish' appeared to be a new form of radar technology - ultra-compact, highly precise, and pointed directly across the English Channel. Britain's experts found it hard to believe the Germans had mastered such groundbreaking technology, but one young technician thought it not only possible, but he convinced Winston Churchill that the dish posed a unique and deadly threat to the Allied forces that required desperate measures and drastic action. So was launched Operation Biting, an extraordinary 'snatch-and-grab' raid on Germany's secret radar installation. It offered Churchill's elite airborne force the Special Air Service a rare opportunity to redeem themselves. Led by the legendary Major John Frost, these brave paratroopers would risk all in a daring airborne assault, with only a small stretch of beach menaced by enemy guns as their exit point. Some would die, others would be captured. Maps, 36 photos and cartoons.

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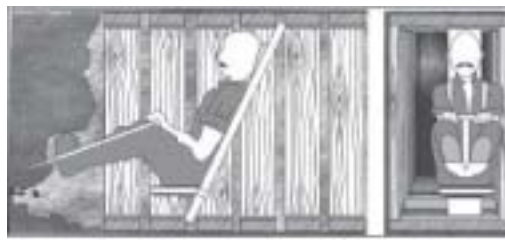


### 94677 SUPPORTING TUNNELLING OPERATIONS IN THE GREAT WAR: The AIF's Alphabet Company by Damien Finlayson

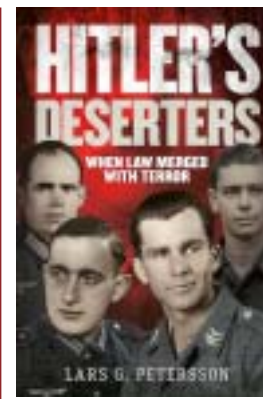
The hydrogeologist author is a member of the Western Front Association with a special interest in the First World War. Few soldiers on the Western Front had heard of the Australian Electrical and Mechanical Mining and Boring Company, even after it had been renamed the 'Alphabet Company' by an AIF wag, yet many knew the work of this tiny unit which numbered fewer than 300 at full strength. Its influence was enormous and spanned the entire British sector of the Western Front, from the North Sea to the Somme. This is the story of the 'Alphabeticals' who, led by Major Victor Morse DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment and other ingenious devices in the horrendous conditions of the trenches in which the troops lived and fought. These quiet achievers provided unsung services and here is the story of the three Australian tunnelling companies which resulted following the disbandment in May 1916. Many of the uses had never been imagined by the manufacturers and much of these front-line tunnelling activities were generally secret undertakings. The bulk of records relating to the unit were destroyed in a fire just months before they were due to be handed to the War Office so Morse hastily typed up the Unit's history based on his recollections and remnants of

records salvaged from the fire. The Alphabet Company arrived in France with 13 electric generating sets, underground ventilation and water pumping equipment, also 40 portable drilling machines and large, steam-powered drilling machines, and their work became increasingly prized and more and more equipment was purchased and more men trained in its operation. Their workplaces were frequently hot, cramped, smelly little dugouts, cellars or roughly constructed lean-tos. The book seeks to do justice to the work of this dynamic little unit. 329pp in large well illustrated softback including archive photos and maps. Please note contents same as code 93260.

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The clay-kicking technique used by British and Commonwealth tunnelling companies in the clay of Flanders and northern France.



### 94362 HITLER'S DESERTERS: When Law Merged With Terror

by Lars G. Petersson

During World War II around 50,000 German soldiers deserted from their units, of whom around 20,000 were executed by shooting, beheading or hanging. The British Army in World War I had executed 306 deserters, some as young as 16, young boys who panicked in the face of

fire, and the author traces a direct link between this barbarity and the German judicial executions for desertion in World War II. He tells the poignant stories of many young men who were executed, but principal sources are the experiences of three who survived and suffered ostracism and discrimination for the whole of the rest of their lives. Their legal position remained equivocal because although the Nazi party was defeated and condemned, the execution of deserters had happened under the rule of law, even though these were the increasingly paranoid laws enacted by Hitler. Those who were unfit to serve through illness were executed as being a burden on the state, and the law did not allow for conscientious objection. 270 Jehovah's Witnesses were executed on account of their religious beliefs. In 1938 the statutes were tightened to allow no appeal. Only a handful survived to see the half-hearted rehabilitation law passed by the Bundestag more than half a century later. Peter Schilling, who at first embraced Nazi ideology, escaped to Switzerland over the border and was relegated to a refugee camp. Ludwig Baumann deserted from the French navy base in Bordeaux in June 1942 with his friend Kurt, stealing weapons and ammunition, but a border patrol picked them up. Tortured during interrogation they were condemned to death, but the sentence was commuted and Ludwig spent the war in military prison, suffering from diphtheria and forced to watch daily executions. Objector Helmut Kober was shocked by Hitler's book-burning and the complicity of the Nazi bishops. Following the war, former Nazis were elevated to high positions while those who had resisted faced a continuing stigma. 173 pp, case histories, photos.

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### 93620 FIGHTING CHURCHILL, APPEASING HITLER: How a British Civil Servant Helped Cause the Second World War by Adrian Phillips

Sir Horace Wilson was chief adviser to the PM Neville Chamberlain at the time of the Munich crisis, and the policy of appeasing Hitler is always associated with the names of the two men. Wilson was a civil servant with no official cabinet role. Chamberlain's policy of averting war at all costs is often ascribed to the fact that he was buying time to allow Britain to rearm sufficiently to present a credible military challenge to the might of Germany, but the author's examination of the papers of the period reveals that Chamberlain and Wilson were together seeking to avert war entirely. At the time of Hitler's Nuremberg rally, as Wilson and Chamberlain agreed to try to avert the coming war by sacrificing the claim of Czechoslovakia to its provinces in the Sudetenland, Lord Halifax, the Foreign Secretary, began to realise that appeasement was futile. The abandonment of the Czechs under the Munich agreement created a conflict in the Conservative party which was finally resolved by the invasion of Poland and subsequent war. Wilson lost his job with Chamberlain's demotion and was subsequently unemployable. 448pp, photos.

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### 93616 CHURCHILL'S FOLLY: The Battles for Kos and Leros 1943 by Anthony Rogers

Churchill's failures are less well known than his victories, but his obsession with the lands surrounding the Aegean Sea persisted throughout two world wars. In both wars the prize was Turkey's cooperation in opening up the Balkans, and in both wars this objective failed. In World War I it led to Churchill's resignation following the carnage of the Gallipoli campaign. In 1939 the Dodecanese complex of small islands was held by Italy, and when Italy joined the war in 1940, Hitler diverted troops from Norway to bolster Benito Mussolini in the Eastern Mediterranean. Spearheaded by the Long Range Desert Group and the Special Boat Squadron, British garrison troops were dispatched to the Aegean with the support of naval units, but with little or no air cover. Within three months German forces had seized nearly all of the Dodecanese, which would remain under occupation until the end of the war. An attack by British commandos supported by the Sherwood Foresters failed, and the Allies turned their attention to north Africa. By October 1942 the Eighth Army had put the German Afrika Korps into retreat. This was Churchill's chance to seize the Dodecanese and Rhodes, which he planned in tandem with the invasion of Sicily. When news of the Italian armistice broke, Churchill's plan had to be modified and it was decided that Jellicoe would parachute into Rhodes. He was met in a friendly manner by the governor Campioni, but as Jellicoe notes it is not easy to swap sides overnight in warfare, and Campioni was eventually executed. 288pp, paperback, maps, photos.

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### 93615 BRITAIN'S MILITARY AIRCRAFT IN COLOUR 1960-1970

by Martin Derry  
A nostalgic selection of colour images, most of which are previously unseen, featuring fighter, bomber, transport and training aircraft in British Military or Ministry service during the 1960s. The decade saw iconic post-war aircraft such as the long-serving Hawker Hunter and the English Electric Canberra. VX181 last flew in June 1969 when it was flown to RAF Pershore, Worcestershire, for use in a ground training role. The de Havilland Vampire T.11 brought about a revolution in flying training and survived into service into the 1960s. Pictured is the XD542 'H' which served with the Central Gunnery School and then with the Fighter Weapons School



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by Michael Lowy

The photographs collected in this unique book provide a startling visual documentation of seminal revolutionary events, from the Paris Commune of 1871 through to a series of "Unfinished Revolutions", from May 1968 in France to the Zapatista uprising in the mid 1990s. They include the Russian Revolutions of 1905 and 1917, and revolutions in Hungary, Germany, Mexico, China, the Spanish Civil War and the Cuban Revolution. The immediacy of the images tells the story of these struggles in a way that texts rarely can, with shocking contemporary photographs such as the barricade showing the scene after a battle, teeming with people, soldiers, shock troops and bystanders, the barricades riddled with holes seen in a daguerreotype taken from a window on June 20th and 26, 1948 and as described by Victor Hugo in Les Misérables. The relatively new media of photography and political choices on the part of the photographer is evident. Chunky 540 pages, hundreds of rare mono images.

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by Chris Sams

RAF Bombers at War 1939-1942. The Royal Air Force of 1939 went to war with five staple models of bomber: the Vickers Wellington, Armstrong Whitworth Whitley, Bristol Blenheim, Handley Page Hampden, and the Fairey Battle. This was against the threat of the Luftwaffe which had proven itself in Spain and had been used as a threat to secure Germany's diplomatic aims and was considered unstoppable. Plans were being laid by the RAF and Government bodies for larger, heavier, four-engined bombers such as the Short Stirling which could deliver heavier bomb loads over a further distance. The RAF developed a fleet of modern monoplane aircraft with crews pitted against the German flying machine from day one. From countries as far apart as Norway, Burma, Java and France, the crews and their aircraft were at the front of every military operation without adequate fighter escorts and with poor equipment against stiff opposition. The book tells the story of the few who bravely went on 'one-way ticket' missions. Chapters include over the North Sea and Norway, France and Oil, Haddocks and Genoa, Desert Offensive, The Fall of Greece, Malaya and Burma. 238pp, 30 photos.

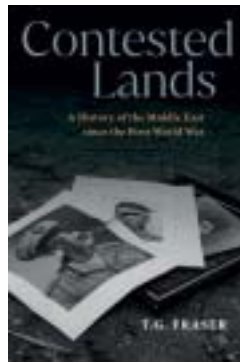
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by Tony Insall

A definitive appraisal of Anglo-Norwegian WWII cooperation, he provides remarkable insights into the uniquely close political relationship that afforded powerful assistance for a successful resistance movement. Insall explores how SIS and SOE developed productive links with their Norwegian counterparts and examines the crucial intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations. Offering dramatic details on operations such as Gunnerside which targeted the heavy water plant in Vemork in order to foil the Nazis plans to build an atomic bomb and the sinking of the Tirpitz in November 1944 and Churchill's obsession. Chapters cover the German invasion 1914, how Bletchley Park made the breakthrough cracking the Abwehr codes, espionage, agents and problems 1941-43. Maps and illus. 422 pages.

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damaging legacies of imperialism, the creation of the State of Israel, the competition between secular, autocratic rulers and emerging democratic and theocratic forces, and the rise and fall of Arab Nationalism and the Islamic revival. Against this backdrop comes the 21st century, marked first by the tragedy of 9/11, then the Arab Spring, and now Syria's civil war and much more recent events, amidst all of this, a complex social and economic change has transformed the region. 246pp, illus.

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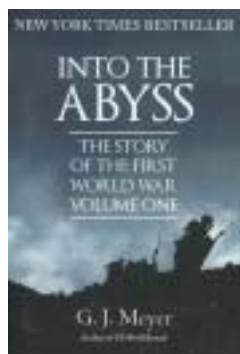
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Welsh troops fought with great courage in the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine. The units cover include regular regiments the Royal Welsh Fusiliers, South Wales Borderers, Welsh Regiment and Welsh Guards, as well as the Territorial Monmouthshire Regiment, the Yeomanry Regiments - the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry. The book records their involvement in the Third Battalion of Ypres, from the Welsh Battalions of the 19th (Western) Division at Messines Ridge, through the storming of the Pilckem Ridge by the 38th (Welsh) Division and the Guards Division, and the Welsh troops who fought in the final offensives at Passchendaele Ridge. The volume records the suffering of Welsh troops during the desperate German Kaiserschlacht offensives of the spring of 1918, to the 100 Days Offensive that finally ended the First World War. Illus and maps, 328pp.

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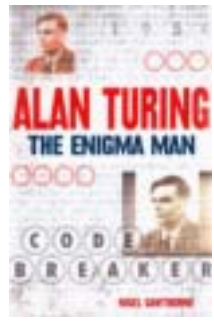
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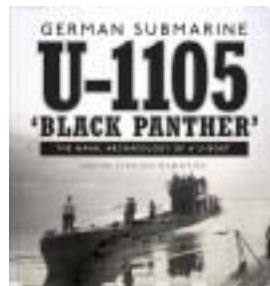
Turing said 'If a machine is expected to be infallible, it cannot also be intelligent.' Spring 1940, the Battle of the Atlantic rages. Vulnerable merchant convoys are at the mercy of German U-boats controlled by a cunning system of coded messages created by a machine called Enigma. Only one man believes that these codes can be broken - mathematician and Bletchley Park cryptanalyst Alan Turing. Unheralded during his lifetime, he is now recognised as the father of modern computer science and as possessing one of the greatest minds of the 20th century. Here his ground-breaking work and his private side lifts the veil of secrecy. Only in 1974 was the official ban on any mention of Ultra lifted. Watched by MI5, Turing died of cyanide poisoning. Paperback, 128pp.

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by Stephen Wade

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platforms. With spectacular colour photography, many in close up of the Westland Lynx iconic helicopter, the Douglas A-4 Skyhawk, the Avro Lancaster, the B-52 Mitchell, the Boeing B-17 Flying Fortress, the SR-71 Blackbird, Lockheed's C-5 Galaxy and a skyborne F-15E Eagle flying over. 192 pages of stunning photographs, fact boxes and full specifications.

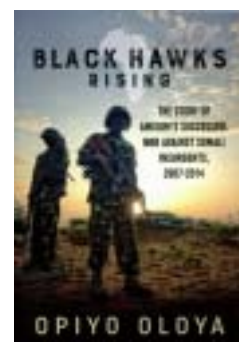
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by Harry Turner

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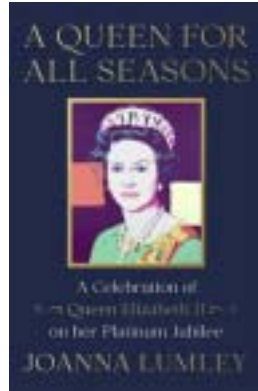
**94379 THE QUEEN: Her Life by Andrew Morton**

Royal biographer Andrew Morton needs no introduction and this superb biography, published just before the late Queen's death in 2022, gives an overview of her whole reign, covering the same period as the blockbuster TV series *The Crown*, with a final chapter full of pertinent comments on controversial members such as Prince Andrew and the Duke and Duchess of Sussex. In her teenage years the young princess was particularly admired for her tapdancing and acting skills, and in the press her name was linked to several likely suitors. "Porchie", who later became her racing manager, was, unlike Lord Euston, "safe in taxis", but when Elizabeth fell in love with Philip there was no indecision. Their early married life was shattered by the death of the King when, as has often been described, duty started to come first. The marriage had its ups and downs, with Philip's name sometimes being linked with glamorous women, but friends commented how even later in life there was a flirtatious relationship between the two and the spark never left. In the Cold War years the Queen played a diplomatic role, meeting the Russian cosmonaut Yuri Gagarin and putting him at his ease by saying she had no idea what all the cutlery was for either. She had a serious role in influencing public opinion, for instance when she shook the hand of IRA leader Martin McGuinness. President Kennedy's wife Jackie criticised the Queen's style and said she was heavy going, but as Princess Margaret commented, "That's what she's for". Margaret's unhappy relationship with Peter Townshend and her subsequent divorce from Antony Armstrong-Jones are fully discussed, as are the spate of royal divorces which initially caused the Queen great distress. The story of Prince Charles's marriage and affair with Camilla Parker Bowles is familiar ground, but there are interesting details such as the letter to the Queen from Andrew Parker Bowles's fellow officers complaining that the affair with Camilla was bad for the regiment. William and Catherine, Harry and Meghan also feature in the royal story. 427pp, colour photos.

**\$30 NOW £12**



**A moment of laughter: The Queen and Prince Philip in 2005.**



**94191 QUEEN FOR ALL SEASONS by Joanna Lumley**

Sub-titled 'A Celebration of Queen Elizabeth II On Her Platinum Jubilee', 'The Queen's biggest fan' Ab Fab actress Joanna Lumley opens a treasure chest of first-hand writings giving us an unparalleled close-up portraits of Britain's longest reigning monarch. We go behind the scenes at events, inside her homes, at the dinner table, posing for portraits, with her corgis and horses, as well as on public duty, foreign tours, at the biggest ceremonial events from her Coronation onwards. Illuminating and witty insights from voices such as Cecil Beaton, Norman Hartnell, Tony Blair, Dirk Bogarde, Nikita Khrushchev, Carol Ann Duffy, Cliff Richards, Clare Balding and Noel Coward are joined by fascinating accounts from diarists and courtiers, family members and those whose brief encounter has left a lasting memory. This includes our very own Editor Annie who presented the late Her Majesty with the gift of a handmade saddle for her 90th birthday. 309pp, 16 pages of photos both archive and colour including the moment of laughter when

Prince Philip dressed up in uniform complete with bearskin hat and made the Queen laugh in 2005. **£20 NOW £8**

**"Lovely... delivers the warmest of glows."**  
- Telegraph

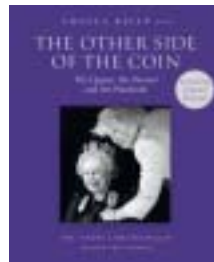


**"If your jaw doesn't drop at least three times every chapter, you've not been paying proper attention"** - Sunday Times

**94186 LADY IN WAITING by Anne Glenconner**

Sub-titled 'My Extraordinary Life in the Shadow of the Crown', this bestseller has been described as 'The best royal book by a mile...funny, gossipy and riveting.' The remarkable life of Lady in Waiting to Princess Margaret who was also a Maid of Honour at the Queen's Coronation, Anne Glenconner has been close to the Royal Family since childhood. Eldest child of the 5th Earl of Leicester, she was as his daughter described as 'the greatest disappointment' by her family, as she was unable to inherit. Her childhood home of Holkham Hall is one of the grandest estates in England. Bordering Sandringham, the princesses Elizabeth and Margaret were frequent playmates. Lady Glenconner has been a witness to royal history and an extraordinary survivor of a generation of aristocratic women trapped without inheritance and burdened with social expectations. She married the charismatic but highly volatile Colin Tennant, Lord Glenconner, who became owner of Mustique. Together they turned the island into a paradise for the rich and famous, and welcomed guests like Mick Jagger and David Bowie. It became a favourite retreat for Princess Margaret, but underneath the glitz and glamour, there also lurked tragedy. On Lord Glenconner's death in 2010, he left his fortune to a former employee and of their five children, two grown-up sons died, while a third son had to be nursed back from a coma by Anne, having suffered a near-fatal accident. Anne writes with extraordinary wit, generosity and courage as she exposes what life was like in her gilded cage, revealing the role of her great friendship with Princess Margaret, and the freedom she can finally now enjoy in later life. 325pp, paperback with rare colour and black and white photos.

**£10.99 NOW £6**



**93163 OTHER SIDE OF THE COIN: The Queen, The Dresser and The Wardrobe by Angela Kelly**

Platinum Jubilee Edition. Angela Kelly worked with our late Queen for 25 years, initially as Her Majesty's Senior Dresser and then latterly as Her Majesty's Personal Advisor and Curator (The Queen's Jewellery, Insignias and Wardrobe) and In-house Designer. Learn about the logic behind Kelly's chosen colour palette for the Queen, that the Thistle Robe must always be worn by Her Majesty at the meeting of the Ancient and Most Noble Order of the Thistle, and about the handmade brooch designed by Mr Harry Collins of G. Collins and Sons which he created as a gift from the Queen to the Queen Mother to mark her 100th birthday. From dressing the Queen on a State Visit to the Sheikh Zayed Grand Mosque in Abu Dhabi in 2010, or preparing Her Majesty for a photoshoot with Annie Liebowitz, Angela Kelly was always at the Queen's side. Includes letters and anecdotes. Colour photos, 306pp.

**£25 NOW £8.50 SAVE £6.50! BACK IN STOCK**



**94056 ELIZABETH & MARGARET: The Intimate World of the Windsor Sisters by Andrew Morton**

Award-winning biographer Andrew Morton turns his attention to our late Queen and her sister Margaret. They were the closest of sisters and the best of friends, but when, in a quixotic twist of fate, their uncle Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. Margaret would for ever more have to curtsy to the sister she called Lilibet and bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement. Morton uncovers the hidden truths about the infamous romance between Princess Margaret and Townsend and whether she was really forced to choose between love and livelihood. The sisters' education was conducted

at home, usually at Buckingham Palace with its 775 rooms and a staff of more than 700, and they rarely played with other children. We see the divergent paths they took following their father's death and Elizabeth's accession to the throne, and how Prince Philip Duke of Edinburgh plays an important role. 384pp, colour and mono photos. Contents same as 93915. **£20 NOW £9.50**



**BIOGRAPHY / AUTOBIOGRAPHY**

*It is in the nature of the universe that the person who always keeps you waiting ten minutes will, on the day you are ten minutes tardy, have been ready ten minutes early and will make a point of not mentioning this.*

- Terry Pratchett, *The Fifth Elephant*



**94192 RAVENMASTER: My Life with The Ravens at The Tower of London**

**by Christopher Skaife**  
Yeoman Warder of Her Majesty's Royal Palace and Fortress the Tower of London, the Ravenmaster gives a wonderfully personal insight about these powerful, unpredictable and highly intelligent birds. For centuries, the Tower of London has been home to a group of famous avian residents and each year

the ravens are seen by millions of visitors, as much an integral part of the Tower as its ancient stones. But their role is even more important than that - legend has it that if the ravens should ever leave, the Tower will crumble into dust, and great harm will befall the kingdom. One man is personally responsible for ensuring that such a disaster never comes to pass - the Ravenmaster. Current occupant Christopher Skaife memorably describes the ravens' formidable intelligence, their

idiosyncrasies, and their occasionally wicked sense of humour and he delves into the folklore and superstitions that surround the birds and their unique home. We find out that there must be at least six ravens at the Tower and about one of the ravens named Erin who doesn't like him, how their care comes first, and how he had to miss a wedding anniversary meal with his wife because one was ill, and his tribute to Munin who died of old age just as Skaife was finishing the book. 241pp, paperback with colour photos. **£10.99 NOW £8**

**94205 GLOUCESTER CRESCENT: Me, My Dad and Other Grown-Ups by William Miller**

Gloucester Crescent is a curving, leafy street, tucked between Camden Town and Primrose Hill, unremarkable in many ways unless you notice the lady in the van outside one house and the familiar-looking famous residents crossing the road. The son of Jonathan Miller writes his memoir, the story of a very particular family and their circle of brilliant, idealistic and intellectual friends in the 1960s, 70s and 80s. William attends dramatic rehearsals with his dad, fails exams and is bullied at school, gets drugs from the philosopher A. J. Ayer's wife, and tries to watch the moon landing with Alan Bennett. A funny, tender and moving story of a young boy. 336pp, paperback, photos and other illus. **£9.99 NOW £4.50**

**94243 OF ME AND OTHERS by Alasdair Gray**

Gray authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art. In this frank, playful and typically unorthodox autobiography, he tells of how his early life experiences influenced his writing, including the creation of those landmarks of literature, Lanark and 1982, Janine. He details the inspirations behind his many acclaimed murals and artworks, and makes clear how his moral, social and political beliefs and his work are inextricably linked. Constructed from essays published and unpublished, the book is as much about people, place and politics as it is about Gray's own life in art. Hefty softback, 470pp, beautifully typeset and with obituaries and postscripts and names from the art community like playwright Joan Ure, Ian Hamilton Finlay, Anthony Burgess and Jack Vettrino, John Connelly and Will Self among them. **£17.99 NOW £5 REDUCED**

**93448 CENTURY GIRLS: The Final Word from the Women Who've Lived the Past Hundred Years of British History by Tessa Dunlop**

Six women who are a century old tell their stories. Olive Gordon came from British Guiana in the fifties. Joyce Reynolds, a classics don at Cambridge, encountered her share of prejudice. Helena Jones lives in Brecon and fills her life with politics. Although Edna Cripps grew up in poverty in rural Lincolnshire, she is not self-pitying. Phyllis Ramsay is an archetypal Edinburgh widow. She was born in the British Raj and grew up shooting for the pot. Ann Baer, nee Sidgwick, comes from an academic, bohemian family. Joyce remained single, and Phyllis married on a two-week acquaintance. 340pp. **£20 NOW £3.50 SAVE £16.50!**

**92596 EXTRAORDINARY LIFE OF REBECCA WEST by Lorna Gibb**

Dame Cicely Isabel Fairfield, better known as Rebecca West, was a passionate suffragist, socialist, and thinker who began her career with articles in *The Freewoman* and *The Clarion*. Her first book, a biography of Henry James, was published when she was only twenty-four and her first novel followed just two years later. She had a notorious affair with H.G. Wells, and they had an illegitimate son, Anthony. West is perhaps best remembered for her classic account of pre-war Yugoslavia, *Black Lamb, Grey Falcon* and for her coverage of the Nuremberg Trials. She died in 1983 at the age of 90. Paperback, 320 pages. Illus. **£17.95 NOW £4.50**

**93432 YOUNG H. G. WELLS: Changing the World by Claire Tomalin**

From his impoverished childhood in a working class English family and a determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his 20s and 30s, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. In the early 1900s, H. G. Wells was a hugely popular writer of mysteries, prophecies and science fiction, forecasting of the future technologically. Wells was a republican, an atheist and a socialist. 254pp, 23 illus, some colour. Remainder mark. **£20 NOW £6**

**93444 BEST OF BENN: Speeches, Diaries, Letters and Other Writings edited by Ruth Winstone**

Radical statesman and MP for over 50 years, Tony Benn was the pre-eminent diarist of his generation. His political activity continued after 'retirement' through mass meetings, broadcasts and social media. He died in 2014. A genuine radical all his life, he was the campaigning voice on issues such as the abolition of the death penalty, the case against the European Union, opposition to war and support of workers' rights. This volume brings together seven decades of his electrifying speeches, thoughtful journalism and passionate advocacy of ten unconventional causes. 260pp. **£20 NOW £9**



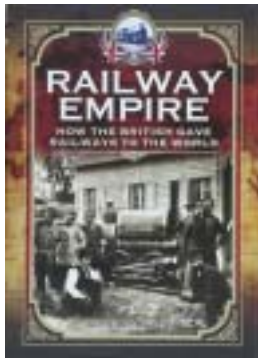
**94331 BETTER BROKEN THAN NEW - A FRAGMENTED MEMOIR by Lisa St Aubin de Terán**

In 2004 Lisa St Aubin de Terán retreated to a remote village in northern Mozambique. There she found her own African roots, founded a charity, and confronted new challenges. Much has been written about her life and escapades with a trio of Venezuelan exiles, life on an Andean hacienda, her return to literary fame, and two decades living in a crumbling Umbrian palace. But despite all the media hype about her, she managed to hide much of her actual life. This autobiography sets the record straight. Lisa is the prize-winning Anglo-Guyanese London-born author of 20 books, including novels, short stories and nonfiction. Famous along with Salman Rushdie and Rose Tremain in the 1980s, wild child Lisa disappeared from the London literary scene for over 20 years. She has now returned with a suitcase full of her writing - this hugely enjoyable and curious autobiography, and a bunch of novels! She was neighbours with Eric Newby, is a voracious reader, was described by a school teacher as a "fatherless half-caste", and adored her charismatic father. 326pp, 23.4 x 15cm. New full price hardback. **ONLY £19.95**

## TRANSPORT

*Last time I went Intercity there were a couple across the aisle having sex. Of course, this being a British train, nobody said anything. Then they finished, they both lit up a cigarette and this woman stood up and said, 'Excuse me, I think you'll find this is a non-smoking' compartment.*

- Victoria Wood



### 94673 RAILWAY EMPIRE: How the British Gave Railways to the World

by Anthony Burton  
Here is a tale of armies of men travelling halfway round the world to shovel foreign soil into English wheelbarrows, a story of high finance with millions raised in London for such exotic sounding enterprises as the Ferrocarril al Oeste, or the Bombay, Baroda and Central Indian Railway. The first 'railways' were used in mines in Germany with trucks running on plain wooden tracks with a groove down the middle. The development of steam engines paved the way for the locomotive. This special book tells the story of how the British were responsible



for the construction and management of a large proportion of the railways constructed in Africa, South America and Australasia, not to mention many thousands of miles of mileage in Asia, India, Malaya, Burma, China and Japan. The book looks at the political, economic and technical aspects of this development. 264 glossy white pages with over 100 colour and archive images and woodcuts for example of Robert Stephenson the great engineer, photos of American railroads, navvies at Balaklava and a McIntosh Caledonian Railway locomotive built by North British for the Belgian Stage Railway circa 1908. £25 NOW £12

### 94080 MEMORABILIA COLLECTION: British Steam by Igloo Books

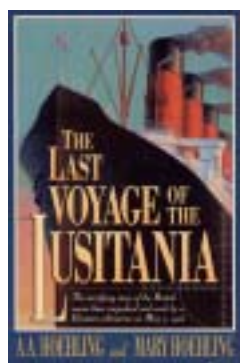
Inserted into tissue paper pockets throughout this large spiral bound, magnetic fastening folder are facsimile ephemera such as the front page of The Daily Mirror 1924 with the headline 'The King As Driver of the Windsor Castle', a promotional picture of the Flying Scotsman and other famous steam trains, and dozens of postcards as we climb aboard this treasury. It covers the Early Pioneers, Steam Goes Public, Rain Hill Trials, Robert Stephenson and Co., Steam Abroad, Competition in the South, Railway Rivalry, Standardisation and Imported Technology, Grouping, World War Two, Nationalisation and BR Standard Locomotives, Steam In Decline, Famous Men In Steam, and Brunel The Heroic Engineer among the chapters. Colour artworks, archive and colour photographs. £17.99 NOW £7.50



### 94678 TRANSPORT TRAVELOGUE OF BRITAIN by Cedric Greenwood

'By Road, Rail and Water 1948-1972' is the sub-title of this lavish heavyweight Silver Link Silk Edition, a companion to code 94649 By Rail to The Music Halls. Turn back the calendar to the mid 20th century and the wet cobblestones of Preston Station, a strategic junction on Lancashire's railways in 1962 with the 11.30am departure for Southport waiting, one of the 'call offices' and an old wooden telephone booth still visible. When your train arrived it was anything from six to 14 coaches long with a guard's/luggage van at one end for large luggage, prams, bicycles, motorcycles, small merchandise and baskets of racing pigeons

under supervision of the guard. When we ride these coaches on preserved steam railways today we contrast them with the hard-padded, airline-style seating in the claustrophobic modern coaches with their masked views from the seats behind. The steam locomotive on the head of your train barked and hissed as it blasted its way out of town in a volcanic cloud of black smoke and white steam and gathered speed, the exhaust echoing against bridges and limeside buildings. We galloped through the countryside at 70mph on a well oiled network. The author's father passed down his 1925 vintage Kodak Brownie No.2 box camera to him when he was 10, and this photographer always looks back. This combined edition covers all of the country from Kent, London and Sussex, Wessex to Cornwall, Norfolk to Cheshire, Wides to Furness, Yorkshire to the Border, Wales, Man and Scotland. Approximately 500 quality nostalgic colour and black and white images witnessing the twilight of the canal trade, tramways, steam railways, trolleybuses, ocean liners, harbours, shipyards, horse-draw vehicles and steam road locomotive. 336 glossy colourful pages, satin pagemarker. £34 NOW £16 SAVE £18!



### 94367 LAST VOYAGE OF THE LUSITANIA by A. A. and Mary Hoehling

This classic account of the event that changed the course of World War I was first published in 1956 and revised in 1996. The huge Cunard passenger ship Lusitania was torpedoed on 7 May 1915 and sank quickly, with a loss of 1198 lives. With her revolutionary turbines she had pushed transatlantic speeds up several knots, and her elevators, complete electrification and rudimentary air conditioning set a standard of comfort well into the following decades. The disaster brought America into the war, although the authors dismiss suggestions that Churchill suppressed information about nearby U-boats in order to bring about this outcome. Rumours of gold bullion, however, have never been satisfactorily answered. The U-20 captained by Kapitanleutnant Schwieger struck near the Irish peninsula of Kinsale. The book follows a wide range of passengers including Charles A. Plamonden and his wife, a machinery manufacturer, who along with several other passengers received a mysterious telegram warning him not to travel. Businessman Edward B. Bowen cancelled his sailing because of a premonition. The German embassy in Washington issued a warning about sailing into British waters, but it was dismissed by the manager of Dewar's whisky, who was also travelling, as "tommyrot". Mme de Page was a charity worker raising funds for Belgian relief, while the fabulously wealthy Alfred Vanderbilt was travelling along with the playwright Justus Forman. The realities of the war had not sunk in to many Americans, and the author alternates scenes aboard the U-20 with social life on board the Lusitania. There was a nursery for first class passengers, though the majority of children were in second. Six year old Ellen Smith, rescued by a Canadian journalist, lost her mother, father and sister. Survivor Elizabeth Duckworth, a steerage passenger returning to her home in Blackburn, jumped from one lifeboat to another in order to help with the rowing. Vivid descriptions of the sinking come from the eyewitness testimonies of survivors, for instance Theodate Pope or Margaret Mackworth who jumped 60 feet into the sea, while the experiences of those waiting for news are poignantly described. 259pp, paperback, photos. £12.95 NOW £7



### 94369 W&R LOCAL AVIATION COLLECTIONS OF BRITAIN by Ken Ellis

The UK's regional aeronautical treasures are housed in a wealth of museums of all sizes, in amazing venues, containing aircraft of the world, of national or regional importance. With region-by-region coverage, the backgrounds of the formative museums are highlighted along with the pedigrees of their most significant exhibits. Included are such icons as the de Havilland Aircraft Museum, home of the Mosquito, the Brooklands Museum, headquarters of Sopwith, Hawker and Vickers; the Helicopter Museum, the world's largest rotorcraft collection and Solent Sky, shrine to flying-boats and the Spitfire. Smaller collections for example the Martlesham Heath Control Tower Museum, home of the British flight test; the RAF Air Defence Radar Museum devoted to the vital 'magic eye' of the Battle of Britain; the Glenn Miller Museum at the airfield from which the band leader departed to his doom, and the Fort Paul Armouries, dominated by the enormous Beverley airlifter. Over 60 museums and their most important exhibits are profiled with over 300 photographs of aeronautical gems. Some colour, 352pp. £18.95 NOW £7.95

### 92598 FLY GIRLS by Keith O'Brien

'How Five Daring Women Defied All Odds and Made Aviation History' puts us in the cockpit with five remarkable women - Florence Klingensmith, a high school dropout from Fargo, North Dakota, Ruth Elder an Alabama divorcee, Amelia Earhart, the most famous, but not necessarily the most skilled, Ruth Nichols, who chafed at her Blue Blood family's expectations, and Louise Thaden, a young mother of two who got her start selling coal in Wichita. Together they fought the chance to fly and race aeroplanes and in 1936, one of them was to triumph, beating the men in the toughest race of them all. Reminder mark, 338 page paperback, illus. £16.50 NOW £3.50

### 92699 SPIRIT OF ST. LOUIS: Ryan Monoplane (1927) by Leo Marriott

Charles A. Lindbergh's transatlantic flight from New York to Paris in his Ryan monoplane is given the Haynes Owners' Workshop Manual treatment. The first non-stop Atlantic crossing had been achieved in 1919 by Alcock and Brown in a Vickers Vimy bomber, winning them a Daily Mail prize of £10,000. This prompted Raymond Orteig to offer a bigger prize for the first flight from New York to Paris, and the race was on. Lindbergh finally claimed the prize, only just beating his rival Charles Levine whose Wright Bellanca was grounded by legal wrangles. Several other transatlantic flights quickly followed, including Ruth Elder's attempt which ended in her ditching in the Atlantic, but Lindbergh's is the name that has passed into history. Ryan airlines met Lindbergh's deadline of a 60-day construction period for the Spirit of St Louis, which had a wider wingspan and undercarriage than its prototype. Archive photos and a reconstructed model, 180pp, maps. £22.99 NOW £6

### 93215 CONFESSIONS OF A STEAM-AGE FERROEQUINOLOGIST

by Keith Widdowson

Journeys on BR's London Midland Region written by someone who studies the Iron Horse (from the Latin ferrus and equine). Where else can you see archive images of the LMS Timetable of Passenger Services from April 1966 to March 67, the Wolverton and Newport Pagnell timetable or another for Rugby and Market Harborough to Stamford and Peterborough? Chapter headings include The Gone Completely Railway 1955-66, The Electric Effect 1966, Super Summer Saturdays 1966, Mancunian Meanderings 1966-67, The Preston Portions, Steam's Last Hurrah on the WCML 1967. 272 page large softback with over 100 archive images. £16.99 NOW £2.75

### 92586 LONDON BRICK COMPANY by Bill Aldridge

The London Brick Company of Stewartby and Peterborough was well ahead in social thinking by offering better conditions and higher pay levels for their staff in accord with their philanthropic ideals. Discover how, in 1974, the firm bought Whittlesey as the clay reserves in the Peterborough area could be better managed under the control of one company rather than multiple. There are also fantastic images including the Foden DG6. Paperback, colour and mono images, 52pp. £7.95 NOW £2

### 93245 HERITAGE DIESELS: The Peaks by Kevin Derrick

Veteran railway enthusiasts will love these 60 hitherto unpublished colour photographs and this volume charts the careers and liveries that later became known as Classes 44, 45 and 46, collectively nicknamed as Peaks after the 'mountain top' names plus 17 of which have been preserved, and for modellers they can be recreated in miniature. The life stories of individual trains pictured show how all their name changes, re-numberings, going into storage, resting, restoration, missing name plates and final withdrawal. 60 page paperback. £9.95 NOW £2.50

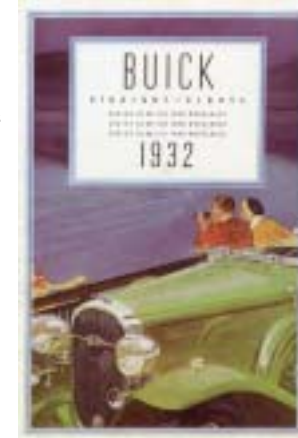
### 93264 TRAMS OF THE BRITISH ISLES 1945-1962 by Peter Waller

In the years leading up to the outbreak of war in September 1939 there still remained some 50 tram operators, four in Scotland - Aberdeen, Dundee, Edinburgh and Glasgow, or five if the freight-only line at Cruden Bay is included; four in Wales - Cardiff, Llandudno and Colwyn Bay, Great Orme and Swansea & Mumbles - as well as six on the island of Ireland. Plus a number in England, from Bristol in the Southwest to Newcastle and Sunderland in the Northeast, and from Blackburn and Bury in Lancashire to London and Southampton in the South. The author records the story of those systems to the handful that managed to survive. 64 pages, illus, softback. £7.95 NOW £2.75



### 94385 STYLED FOR THE ROAD ART OF AUTOMOBILE DESIGN 1908-1948 by Frederic Sharf

Styled for the Road was an exhibition held at the Wolfsonian-Florida International University which holds an impressive range of posters, prints, books, toys, models, paintings and ephemera about ocean liners to automobiles from the late 19th through to the mid-20th century. The aim was to provide a catalogue inviting viewers to consider the significant role of designers, illustrators and architects in the development of the newly emerging car culture and growing industry. A network of new showrooms displayed automobiles and served the needs of clients and salesmen and fuelled the imagination of prospective buyers with sleek poster designs for the Lincoln Zephyr gleaming, the Buick of 1939, to the light delivery car. Gorgeous full page colour illustrations show in-house styling studios at work for General Motors, the Sheller steering wheel, motor shows, the Ford tow truck, Goodyear tyres, the Dodge four-door Sedan 1948 to the REO Master Speed Wagon and a futuristic view of intercity transportation 1940 by John Ricketts, all in the finest sleek design. Streamlined cars, the convertible Victoria, the Duesenberg convertible, here are the glamour cars of the 30s and Chryslers built with quality, all making dreams come true. With biographies. Gorgeous colour plates, large spiralbound softback 102pp, 20 x 26 cm. Colour. ONLY £9

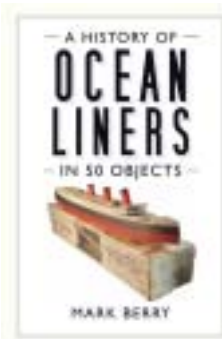


### 94649 BY RAIL TO THE MUSIC HALLS by David John Hindle

The Garrick Theatre (telephone Southport 5000) poster entices listeners to come and hear the latest tunes by Joe Loss, see George Formby or watch Babes in the Wood at the Pier Pavilion. In a superb gallery of steam trains, we follow the rise of cinema and the decline of music halls, Morecambe and Wise getting their act together on a train while touring the provinces, the bread and butter circuit, the theatre architect extraordinaire



Frank Matcham and right back to the good old days when Charles Dickens catches the train during Hard Times. This beautiful and nostalgic book by Lancashire-based social historian Hindle embraces more than 320 excellent colour photographs and black and white images of steam-hauled passenger trains that once conveyed passengers to the great Victorian and Edwardian music halls and variety theatres. Supported by copious variety bills, anecdotes and personal reminiscences, here are the seaside shows, the famous Blackpool Tower, the Moss Empire circuit and the infamous Glasgow Empire. Railways brought mass mobility for passengers long before the age of the car and special trains accommodated complex sets and all the paraphernalia to be transported for the performing companies around the country. They enabled famous London and northern-based performers such as Marie Lloyd to travel the country and reach their matinees and twice-nightly performances on time. The passing of Ken Dodd signalled the last of the genre of music hall performers and the end of an era, recorded beautifully in this 184 glossy page book. Colour. Satin pagemarker. £25 NOW £12



### 94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS

by Mark Berry

A maiden voyage medal and brochure from the SS Imperator, a brass bell from RMS Aquitania, commemorative plaque, propellers, cards posted from sea, pen and ink drawings, a saloon chair, a cutaway rendering, souvenir cigar box, launch menu, Lique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary, a gala dinner menu and the Hales Trophy blue ribboned card both from the SS Normandie and a Cunard magazine are among the 50 items representing technology, supreme luxury and fine cuisine. Ocean liners? design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops. 240pp softback, 100 colour images. **£20 NOW £7.50**

### 93040 50 ULTIMATE SPORTS CARS by Charlotte Lotte and Peter Fiell

Showcasing 50 of the most sought-after sports cars ever created, from the 1912 Stutz Model A Bear Cat and the 1938 Alfa Romeo 8C 2900B MM Spider to the 1955 Mercedes-Benz 300 SLR "Uhlenhaut Coupé" - the world's most expensive car - and the 1962/64 Ferrari 250 GTO Series II, this spectacular volume is an automobilia treasure trove. Each famed model is presented with lavish colour photographic spreads, stunning imagery taken by the world's leading car photographers alongside rare archival gems, from original factory photos to famous motorsports event posters and expert descriptive texts and specs. 15.6 x 21.7cm, 512 pages, Taschen. **ONLY £18**

### 93564 CULTURE AND CUSTOMISATION by Barry John

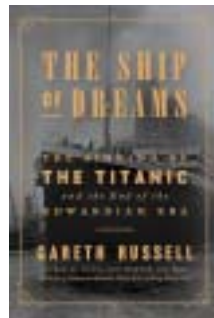
The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants for refuse disposal, firefighting, street maintenance, postal services and port authorities. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA which looks just like one of today's adult scooters. But it is the iconic Lambrettas and Vespas which of course take central place in this story. 110 glossy pages, colour images. **£20 NOW £5**

### 93445 BRIDGES: Heroic Designs that Changed the World by Dan Cruikshank

The best bridges are both functional and beautiful, with the Golden Gate Bridge of San Francisco one of the most celebrated, closely followed by the Roman Pont du Gard in France, Brunel's Clifton Suspension Bridge in Bristol, and the Humber crossing. The Charles Bridge in Prague, built in the 15th century with 16 arches was built on a palindromic and astronomical principle that also involve the Kabbalah and Jewish golem. The author covers different materials and methods of construction, from the timber spans of the 17th century Japanese Kintaiwo Bridge to the cantilevered steel of the Forth Bridge in the 1880s. Other bridges discussed and illustrated with impressive photography include the 12th century bridge at Avignon, the bridge of Khaju in Isfahan dating from 1650 and railway bridges include Gateshead's Millennium Bridge, Newcastle's High Level Bridge and the Hell Gate Bridge in New York. 384pp, 7 x10", colour photos. **£25 NOW £11**

### 94073 ILLUSTRATED ENCYCLOPEDIA OF TRACTORS by John Carroll

A fact-packed illustrated encyclopaedia which charts the exceptional history, the machines and their manufacturers from the early days of J. I. Case Threshing Machine Company and its experimental gasoline tractor of 1892, to the JCB Fastrack, one of the numerous state-of-the-art machines now on the market. Huge sized, and comprehensive in scope, it is a complete history and directory of tractors from around the world covering all the great marques, designers and manufacturers from Agco Allis to Zetor. It also features vintage models restored to their former glory shown alongside their modern-day high-tech equivalents. With fascinating archive material, colour photography, informative text by a leading expert in the industry, specification boxes detailing engine capacity, power, transmission and weight. 650 colour photos, 256 very large glossy pages. **£25 NOW £11**



### 93626 SHIP OF DREAMS: The Sinking of the Titanic and the End of the Edwardian Era by Gareth Russell

A ground-breaking book on the Titanic is rare, but this detailed account of the disaster from the perspectives of six first-class passengers, three survivors and three who perished, is a gripping read from a new angle. The beautiful Lucy Leslie, Countess of Rothes was the only member of the British nobility on board a ship accommodating some very rich people. Noelle Dyer-Edwardes divided her time between a Kensington house and French chateau before marrying the Earl of Rothes, who was leading opposition to the "Lords Act". The launch of the Titanic at the Harland and Wolff shipyard claimed the vessel's sixth life even before she set sail. Thomas Andrews, the 39 year old managing director of Harland, was dominated by the Protestantism, patriotism and propriety of his Belfast upbringing, but he also rode to hounds and mixed easily with the upper classes. Embarkation at Southampton was a long-drawn out process, with strict separation between first and third class passengers, most of whom were emigrating and had long farewells on the quayside. Lady Rothes was dissatisfied with her B-Deck cabin so she joined the millionaires and plutocrats on C Deck. Ten doors down were Ida Straus and her husband Isidor, the owner of Macy's department stores. John Borland Thayer, Sr, was the fabulously wealthy vice-President of the Pennsylvania Railroad, accompanied on board by his wife Marian and son Jack. Finally the film star Dorothy Gibson, one of the highest paid actresses in the world. That night, John and Jack Thayer discussed the ship's accelerating speed with the White Star owner, Bruce Ismay, who controversially survived the disaster. Ida Straus refused to leave her husband and they perished together in one of the Titanic's most touching stories. Remainder mark. 423pp, colour and mono photos. **\$30 NOW £12**

### 93462 JOHN HAYNES: The Man Behind the Manuals by Ned Temko

The publishing supremo has helped thousands of ordinary motorists become home mechanics with his wonderful Haynes Car Repair Manuals. As a young entrepreneur he sowed the seeds of what would become his iconic car repair manuals, to his time as a young RAF officer and the driving force behind the Haynes brand and the Haynes International Motor Museum. John had owned MGs and Minis and Triumphs, big bodied Fords and Jaguars and stately Rolls Royces. He had raced cars too nearly every weekend and ended up in hospital just weeks before his wedding to Annette in the summer of 1963 when his Lotus spun violently on the track circuit at Goodwood and flipped over hurling him straight onto his back. The business of Haynes Publishing with its iconic catalogue of car repair manuals took roots, taking apart the cars, photographing them and putting them back together, drawing cutaways and plans, writing and printing the first generation of manuals. John was awarded and OBE in 1995. Colour and archive photos, 248pp. **£20 NOW £8**

### 93547 MAGIC TRACKS: Lumino by Tengo Holdings

92 piece luminous build-it-yourself car racing track, the very bright fluorescent yellow, green, blue and orange track pieces really easily click together and can create a loop-the-loop plus track, a huge caterpillar style track, and is flexible enough to tilt for extra daring feats. The kit comes complete with a jeep style racing car and you simply push the button on and off the top after inserting two AA size batteries (not included) - and it glows in the dark! CE Safety approved, designed from ages three to adults with a sense of fun. **ONLY £14.50**

### 93630 VIOLENCE OF EMPIRE: The Tragedy of the Congo-Ocean Railroad by J. P. Daughton

The 320-mile railway between the Atlantic Ocean port of Pointe-Noir and Brazzaville in the Congo was built with forced labour between 1921 and 1934 by the French company Batignolles when Equatorial Africa was still a French colony. The railroad had to traverse difficult terrain including the unstable Mayombe and the Bamba tunnel, and abuses and cruelty led to the deaths of an estimated 20,000 workers. For the railroad's defenders, the project was a measure of French expertise and benevolence, bringing new technology and infrastructure to west Africa. Many died of diseases such as dysentery and, very interestingly, what is now regarded as possibly an early manifestation of AIDS. African workers were conscripted at gunpoint, separated from their families. They hacked their way through dense tropical foliage, excavating by hand thousands of tonnes of earth in order to lay down track. They blasted their way through rock to construct tunnels and risked their lives building bridges over otherwise impassable rivers. Porters were needed to transport building materials and often two men were assigned to lugging a 200-pound load and other "crushing and unmanageable burdens". 368pp, eye opening photographic evidence. Map. **£25 NOW £7**

### 94068 HAYNES MANUAL: BENTLEY 4.5 LITRE 1927 ONWARDS OWNERS by Andy Brown and Ian Wagstaff

This exceptional volume covers the Bentley 4.5 Litre all models including Blower, giving an insight into the design, engineering, maintenance and ownership of W. O. Bentley's legendary Le Mans winner. Tim Birkin's chase of Rudi Caracciola's Mercedes-Benz at Le Mans in 1930 is one of the most stirring stories in motor racing history. Here top race car engineer Andy Brown has contributed a detailed examination of the car's anatomy, illustrated with original factory drawings and numerous detailed photographs. There are memories from Bentley's leading period drivers and mechanics, and interviews with many involved in preparing and racing these iconic cars today. Best of all is the superb gallery of images, huge colour photographs, archive images and postcards, workshop and factory images such as the Vanden Plas stand at the 1930 Olympian Motor Show, and proud owners like Charles Amherst Villiers reliving old memories. 160pp, 21.6 x 28cm. **£22.99 NOW £9.50**

“Gareth Russell has chosen a handful of passengers on the doomed liner and by training a spotlight on every detail of their lives, he has given us a meticulous, sensitive, and at times harsh picture of the early 20th century in Britain and America. A marvelous piece of work.”

- Julian Fellowes

### 93752 HUNDRED YEARS OF THE RAF AIR DISPLAY 1920-2020 by Ian Smith Watson

The RAF for 100 years has forged a distinguished military record from the First World War through to recent operations over Iraq and Syria. With facilities to accommodate large audiences, it has produced scintillating flying displays with ever more impressive aircraft. Originally centred on the RAF station at Hendon in North London, its first public Air Pageant in 1920 was the result of Sir Hugh Trenchard trying to fend off disparaging attacks by the other services. The once annual Mildenhall Air Fête was a must for aviation enthusiasts and it ran from 1976 to 2001. Other public air extravaganzas include RIAT (Royal International Air Tattoo) with the opportunity to demonstrate, in sight and sound and at close quarters to everyone from across the social spectrum, the increasing development of aviation. 352 heavyweight pages packed with images. **£30 NOW £8**

### 93760 FROM WAR TO PEACE by Richard Riding

'A Photographer's View of British Aviation During the 1940s', these photographs were taken by E. G. Riding (1916-1950) who spent his entire working life in the aviation industry, but was tragically killed in a flying accident. He worked as an aircraft engineer, professional photographer, draughtsman and aero-modeller and as an aviation writer. He began taking photographs of aircraft in 1931 at the age of 15 and kept copious notes recording the locations and dates. He discovered the rapid transition from propeller-driven aircraft to first-generation jets and the early part covers his wartime work as an aircraft inspector with two major aircraft companies. Most of the photographs were taken surreptitiously. Three Farnborough Airshows are featured in addition to several race meetings and one featuring the latest piston and jet fighters. Hundreds of photos, 240 large pages. **£20 NOW £7.50**

### 94065 HARLEY-DAVIDSON: The Ultimate Encyclopedia by Mac McDiarmid

From classic to custom, all models are covered in this comprehensive and chronological catalogue from the 1906 Silent Gray Fellow to the style machines of the early 20th century. Every machine is illustrated together with technical specifications, key design elements, engineering standards, notable attributes and particular history of each model. Special features include the history of the development of the V-twin engine, its racing history, riders, and significant roles in various eras including two world wars. In 1903 the two friends William S. Harley and Arthur Davidson got together in a small Milwaukee basement with motorcycling in mind and three years later with the added help of two other Davidson brothers, the first true Harley Davidson motorcycle was born. With their low pedals or feet forward, they have also been used in drag racing and by the legendary Evel Knievel. Here are the singles, lightweights, first twins, sportsters, soft tails, low riders and dynas, glides, buell racers and more. Glossary and model codes, 400 colour images. **£25 NOW £11**

### 93205 TURBO WHEELS FRICTION RACING CAR ASSORTED COLOURS by Greenbrier International

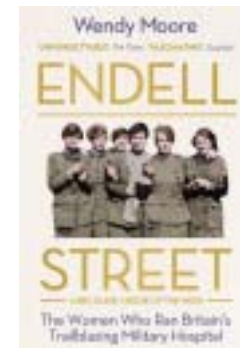
Pot luck on the colour we send you of bright yellow, green, blue or red Porsche-style racing cars. Rev them up by pushing the friction wheels hard several times, then place them on the ground and let them go! In this way they are friction-powered turbo toys, diecast cars of 2½" long, beautifully styled racing cars with seats and wheels and grille in black, racing coupé styling, and they really go quite fast. Suit ages 3+, CE safety approved, no colour choice. Sold singly, so ask for all four colours for races! **ONLY £4.25 each**

94332 TURBO WHEELS FRICTION RACING CARS: Set of Four by Greenbrier International  
Set of four stylish Porsche-style racing cars one of each in bright yellow, green, blue and red. Set of Four. **ONLY £12**

## WAR MEMOIRS

*I may be compelled to face danger, but never fear it, and while our soldiers can stand and fight, I can stand and feed and nurse them.*

- Clara Barton



### 94689 ENDELL STREET

by Wendy Moore  
A BBC Radio 4 Book of the Week, sub-titled 'The Women Who Ran Britain's Trailblazing Military Hospital', Moore is superb at describing the medical advances that resulted in seven research papers by Endell Street doctors being published in The Lancet, among the first ever by women. It is impossible not to love the Suffragette surgeons as they fought the wounded abroad and

for women's rights at home, and luckily for us this spectacular story fell into the hands of one of our finest biographers. She tells the forgotten and inspiring story of a London hospital during the First World War which was staffed entirely by women. At this time, the Suffragettes suspended their campaigning and joined the war effort. For pioneering Suffragette doctors and life partners Flora Murray and Louisa Garrett Anderson that meant moving to France, where they set up two small hospitals amidst fierce opposition. Their medical and organisational skills were so impressive that in 1915 Flora and Louisa were asked by the War Ministry to return to London and establish a new military hospital in a vast and derelict old workhouse in Covent Garden's Endell Street. There they created a 573-bed hospital staffed from top to bottom by female surgeons, doctors and nurses, which received 26,000 wounded men over the next four years. The book celebrates an extraordinary group of groundbreaking women who challenged and changed Britain's medical establishment and this is an extraordinary story, beautifully told. 376pp, colour and archive photos. Paperback. **£9.99 NOW £4**

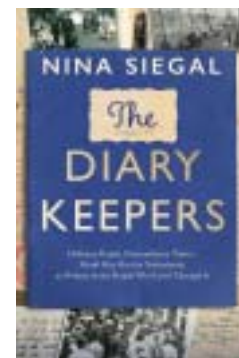
### 94688 DO YOU REMEMBER? THE 1940s: Trivia Quiz Questions

by Michael Powell

Here we present 54 quizzes and more than 1,000 questions covering events, films, music, celebrities, fads, fashions, comedians, actors, inventions, advertisements, toys, novels, sporting greats and scientific achievements that made a 40s childhood unique. This special decade witnessed the first long-playing phonograph record, the last execution at the Tower of London, and did you know that in 1943 a pint of beer cost the equivalent of just 5p today? You could hear Anne Shelon, Duke Ellington and Vera Lynn on the radio, and watch Audie Murphy, Katherine Hepburn and Humphrey Bogart on the big screen. Wolverhampton Wanderers won the FA Cup, Hitler was defeated, and penicillin went into mass production. George Formby, Dunkirk, Bing Crosby, famous film quotes, you will be hooked. Line art, nice design, 128 colourful pages. **£8.99 NOW £4**

### 94653 DIARY KEEPERS by Nina Siegal

'A beautiful, poignant book about the darkest period in modern Dutch history.' - David de Jong. Nina Siegal gives us a day-to-day narrative of the Holocaust in the Netherlands by splicing together excerpts from a few of the hundreds of diaries stored in an Amsterdam archive. She helps us understand how 75% of the 140,000 Jews in Holland, a prosperous and cultivated Western European country, could have been murdered 'posing a warning for our own deeply fractured country.' - Joseph Berger. The diary journals of collaborators, resisters and the persecuted - a Dutch Nazi police detective, a Jewish journalist imprisoned at the Westerbork Transit Camp, a grocery store owner who saved dozens of lives - are made into a non-fictional narrative of the Nazi occupation and the Dutch Holocaust. Siegal provides the context, both historical and personal, while trying to make sense of her own relationship to this past. As a 'second generation survivor' born and raised in New York, she attempts to understand what it meant for her mother and maternal grandparents to live through the war in Europe. When Siegal moved to Amsterdam those questions came up again. Why did 75% of the Jewish community perish



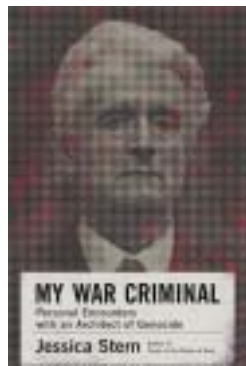
and how did this square with the narratives of Dutch Resistance she had heard so much about? She takes us into the lives of seven diary writers and follows their paths into the present through interviews with those who preserved and inherited these diaries. The past is rewritten. Rigorous research and intimate storytelling. 527pp, photos and colour images. **£25 NOW £8**



### 94198 WINSTON CHURCHILL REPORTING

**by Simon Read**  
Blending biography and history this is a highly readable account of Winston Churchill's adventures as a young war correspondent from the jungles of Cuba and the mountains of the North-West Frontier to the banks of the Nile and the plains of South Africa. Enthralled by combat, cigars and whisky, young Winston showed

extraordinary courage and tenacity under fire. He was the brazen foreign correspondent covering wars of empire in Cuba, India, the Sudan, and South Africa and in those far-flung corners of the world he reported from the front lines between 1895 and 1900. He mastered his celebrated command of language and formed strong opinions about war. He thought little of his own personal safety, so convinced was he of his destiny, jumping at any chance to be where bullets flew and canons roared. Based on his private letters and war reportage, the book intertwines young Winston's daring exploits in combat, adventures, and rise as a major literary talent, experiences that shaped the world leader he was to become. The huge public interest generated by his South African activities, his capture and subsequent escape provided the final boost Churchill needed to edge his way as a Conservative into the formerly Liberal parliamentary seat of Oldham. 309 exciting pages, photos. **£25 NOW £7.50**



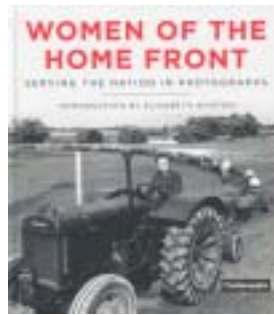
### 94690 MY WAR CRIMINAL

**by Jessica Stern**  
'Personal Encounters With An Architect of Genocide', this is a chilling portrait of Radovan Karadzic, giving us an eye-opening new context not only for the Bosnian War, but also how fear can be harnessed and diverted to violent political ends. A remarkable blend of biography, history and psychiatry, the book is based on extraordinary access to a notorious Serbian leader and is scrupulously researched by this skilled interviewer.

Stern explores the boundaries of good and evil through hours of interviews with the convicted mass murderer and complex emotions are unleashed on both sides as the interviewer circles a wily subject charmed at skill, obfuscation, misdirection and intimidation. It is an investigation into the nature of violence, terror and trauma. Between October 2014 and November 2016, global terrorism expert Jessica Stern held this series of conversations in a prison cell in The Hague with the Bosnian Serb former politician who had been indicted for genocide and other war crimes. The encounter would alter her understandings of the mechanics of fear, motivations of violence and the psychology of those who perpetrate mass atrocities on a state level who target non-combatants in violation of ethical norms and international law. How do leaders persuade ordinary people to kill their neighbours? What happens when an ethnic or racial group loses its dominant position in society? How do leaders harness fear and weaponize it and target minorities with violence? What is the 'eco system' that creates and nurtures genocidal leaders and could anything about their personal histories, personalities or exposure to historical trauma shed light on their behaviour? Karadzic was once a brilliant and often charming psychiatrist and poet who spent 12 years in hiding, disguising himself as an energy healer. A deeply insightful and chilling book. 304pp. **£22 NOW £6.50**

### 94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Dedicated to 'that great family of merry, mean yet magnificent mercenaries, the men of the French Foreign Legion', Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. Murray travelled through France and on to the Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. Throughout WW2, Murray's overwhelming sense of duty compelled him to try to leave the Legion and join the Allied forces, but he was thwarted at every attempt. He was an Englishman in a French organisation, by definition a home for 'the men with no names', where battle lines and countries' boundaries changed almost daily. 151pp, colour photos, badges and decorations. **£14.99 NOW £5.50**



### 93870 WOMEN ON THE HOME FRONT: Serving the Nation in Photographs

**by Mirrorpix and Elisabeth Shipton**  
Here are Wrens on the River Tees 1945 or chatting to an American sailor in a pub in Northern Ireland, a Petty Officer woman taking rifle training

instruction, women rat catchers, land girls on horseback in the countryside or harvesting oats, WAAFs on an RAF base wheeling out their bicycles, women of the ATS who repaired army vehicles, plus keeping over 200 warships in order, manning AA guns, cutting logs in the Forestry Commission, gathering potatoes in a field - typically a man's job. 144 pages of nostalgic photos. **£12.99 NOW £4.50**

### 88564 LIFE UNDER NAZI OCCUPATION

**by Paul Roland**  
Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual elite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch soldiers and workers who decided to strike against the invaders in 1943. In the end the Germans shot 180 strikers dead, wounded 400 more and arrested a further 900 who were transported to concentration and forced labour camps. Includes diary extracts from Anne Frank. Paperback, photos, 224pp. **£9.99 NOW £5.50**



### 93972 WAR & TRAUMA

**by Piet Chielens and Patrick Allegaert**  
Sub-titled Soldiers and Ambulances 1914-1918 In Flanders Fields and Ypres, Soldiers and Psychiatrists 1914-2014. The book is exceptionally well illustrated with posters, colour artworks, archive images, modern

photographs and some very harrowing photos depicting blown away body parts including faces, amputated legs and very badly injured soldiers which some may find distressing, but also angelic nurses and portraits and exquisitely beautiful artworks on every page. How were injured soldiers taken care of and who did this? How were the victims evacuated, and how many were truly traumatised or were "male hysterics"? Read about the Friends' Ambulance Unit which was working under the flag of the British Red Cross and the work of the Quakers. During World War I, many soldiers fell victim to bizarre, anxious and disturbed behaviour, which was sometimes referred to as "shell shock". The army commanders seemed reluctant to recognise a formal diagnosis, questioning whether men were really traumatised or simply cowards. 192 page large sized illustrated paperback, colour. **£25 NOW £14.50**

### 93243 NORTHAMPTON IN THE GREAT WAR

**by Kevin Turton**  
Northampton had a population of around 95,000 living in mainly terraced, poor-quality housing, with poor sanitation. Of that total, 29,700 were men of working age with the main employer being the shoe industry. Enlisted men of the Northamptonshire Regiment, training at Ashridge Park Hertfordshire, were ordered back to Northampton. The shoe industry however saw a sudden increase in business - the army needed boots. Here too is the story of fundraising events for the troops in local hospitals, accepted soldiers of the Welsh Fusiliers into their homes. Photos, 142pp softback. **£12.99 NOW £3.50**

### 88567 NAZI SEX SPIES

**by Al Cimino**  
True stories of seduction, subterfuge and state secrets. This book contains little-known stories featuring the likes of Princess Stephanie Juliane von Hohenlohe, a close friend of Hitler, who used her relationship with Lord Rothermere the press baron to try to encourage the Daily Mail to support the Nazis. Here are the murky secrets of the Russian Tea Room in London's South Kensington, and fashion designer Coco Chanel's plans to persuade Winston Churchill to end the war. We meet La Jana, a dancer and actress who spearheaded the Nazis' attempts to replicate Hollywood rituals, blackmailing, liaisons ending in unwanted children, spies like 'Vera' learning Morse code, radio transmission, microphotography, 'Ruth' the peach of Pearl Harbor, Edgar Hoover and the FBI, Wild Bill Donovan and the OSS and Swastika swishery, lesbian vices, a right royal scandal and more. 256pp illus paperback. **£9.99 NOW £6**

### 93254 SHEFFIELD'S MILITARY LEGACY

**by Gerry Van Tonder**  
The Vickers steel foundry was established in Sheffield in 1828. Following the manufacture of the factory's first artillery in 1890, Sheffield expanded to find itself a leading supplier of shells, artillery, naval guns, armour plating, aircraft parts, torpedoes, helmets and bayonets.

## BACK TO NATURE "In every walk with nature, one receives far more than he seeks." - John Muir



### 94661 HIDDEN NATURE: Uncovering the UK's Wildlife

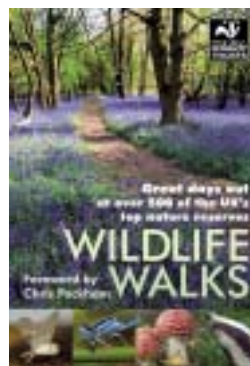
**by Isla Hodgson**  
A book about Britain's wildlife, how to discover it and the adventures we can have with it right here on our doorstep. In a world where nature is slowly being replaced by technology and material things, every single one of us could do with appreciating the flora and fauna that we have. To spend time in the outdoors exploring, searching and learning teaches us that there is life beyond our laptops and that it needs our help. Written by a young conservationist who details her own small adventures travelling in the UK in search of wildlife encounters, from ancient forests and coastal wildernesses, to bustling city streets and suburban back gardens, nature is everywhere if you know where to look. In her engaging and witty prose she has beautiful descriptions of wildlife including beaches, woodland, island and urban spaces detailing the best places to spot wildlife, tips and animal 'etiquette'. We meet seals and seabirds, whales and dolphins, understand dune systems and sparrowhawks, estuarine wildlife, ospreys and insects, hen harriers and moorland life, red squirrels, bats and owls, foxy city slickers, a graveyard that's very much still alive, garden birds and insects and how to encourage them into your garden. Best of all are the original illustrations and fabulous colour photographs by the author who has featured on BBC Wildlife and New Nature magazines. 192 big glossy pages in softback. **£16.99 NOW £6.50**



### 94668 MAKER: WILD 15 Step-by-Step Projects for the Great Outdoors

**by Mike Warren**  
A water filter, tree swing, easy hammock, duct tape compass, waterproof clothing and a container, a foldable saw, a paracord bracelet, cordage from a plastic bottle, a tarpaulin shelter, a hiking stick, camping stool, and perhaps best of all a wristwatch survival lesson from starting fires to fashioning a makeshift blade. And finally making a bow for raising ropes or even hunting when in a true survival situation. Being out in the wilderness can be something as simple as an afternoon hike in the woods, stepping away from civilisation and returning to nature, something most humans crave and which we know is so good for our mental and physical

health. The survival triangle is water, shelter and fire and, in an unexpected situation, the knowledge from this book could save your life. Also great for all hobbyists who want to try these tips out. 160 pages, 19 x 24cm, many colour illus. **£16.99 NOW £6**



### 94491 WILDLIFE WALKS: 500 Great Days Out

**by Malcolm Tait**  
Published in conjunction with the Wildlife Trusts, this superb guide comprehensively covers more than 500 of the UK's top nature reserves, with hundreds of ideas throughout the year for both nature lovers and families looking for a special day out. Discover the Cabilla and Redrice Woods near Bodmin with a Did You Know? that the bats that the bats occupy were mined for silver and lead in the 18th century, that parts of the wood have not changed for over 400 years, and the network of paths are exactly the same as shown on a 1602 map. For each entry there is an OS map reference, how to get there, access and conditions, walking time, suggestions for a 30-minute visit and what one of the members of the Trust says. There are farms, dunes and broads, heaths and marshes, waterways, tunnels and meadows, Flamborough Cliffs, North Cave Wetlands and it is all organised by regions of Great Britain - the Southwest, Southeast, East, East Midlands, West Midlands, North, Wales, Scotland and Northern Ireland. With Glossary and Maps and a foreword by Chris Packham and symbols for parking and toilets, shops and picnic areas, dogs on leads, cycle hire etc. 500 entries with a chance to discover some of the countryside's best-kept secrets. 320pp, quality heavyweight softback packed with colour photos. **£14.99 NOW £8**



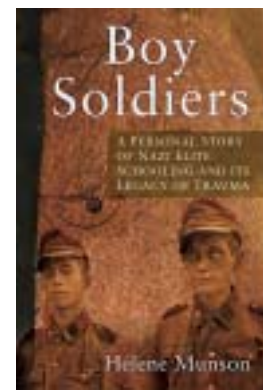
A proud tradition of answering a call to the colours spawned the 84th Regiment of Foot, the Loyal Independent Sheffield Volunteers of the 1700s, the Hallamshire Rifle Volunteers raised in 1859, and the Sheffield Squadron, Yeomanry Cavalry. 128 pages, colour images and maps. **£14.99 NOW £3.50**

### 92610 SONS AND SOLDIERS

**by Bruce Henderson**  
After Hitler came to power, some desperate Jewish families were able to send their sons out of Nazi-occupied Europe to America. Known as the Ritchie Boys, they became one of the U.S. Army's greatest secret weapons, for they possessed a unique mastery of the German language, culture, and psychology, all of which they used as members of elite intelligence teams assigned to every major combat unit in Europe. They interrogated German prisoners of war and collected key tactical intelligence on enemy strength, troop and armoured movements, and defensive positions that saved American lives and helped the Allies win the war. Many of them re-entered Europe on D-Day. Reminder mark, 429 page illus paperback. **£12.99 NOW £4.50**

### 93233 LANCASTER IN THE GREAT WAR

**by John Fidler**  
In the summer of 1914, Lancaster remained essentially the market town. The first news of the war was referred to the 5th (Territorial) Battalion of the King's Own Royal Lancaster Regiment, which was due to begin its annual training near Kirkby Lonsdale on 2nd August. All units recalled to base, directed to guard the docks and warships in Barrow-in-Furness and embarked for France in February 1915. The 1st Battalion of the King's Own formed part of the initial British Expeditionary Force and was soon in action at Mons and Le Cateau. Among the first to lose his life was their Commanding Officer Lieutenant Colonel Alfred McNair Dykes, three officers and 83 other ranks. The Lancaster men received many awards for gallantry. 116pp softback, photos. **£9.99 NOW £2.75**



### 93614 BOY SOLDIERS: A Personal Story of Nazi Elite Schooling and its Legacy of Trauma

**by Helene Munson**  
In 1937, Helene Munson's father lived with his parents in Peru and was taken to Germany to visit his Auntie Tali, a schoolteacher working in Bremen. He was sent to an elite school run by the Nazis at Feldafing, and towards the end of the war he was

conscripted to the front line as a boy soldier. Feldafing was the most elite of the Nazi schools, founded by Ernst Röhm, but it fell into decline following the start of the war. Each day the boys raised the flag at 5.30 in the morning and had five hours of lessons before lunch, and they were taught to feel superior to the ordinary boys of the Hitler youth. Helene's researches into Nazi schools led her to speculate about the motives of famous alumni such as Gunter Grass and Joseph Ratzinger. She made contact with other Feldafing alumni, including Franz who knew her father. Americans were horrified to fight and kill, and sometimes be killed by, boys this young with inadequate training, ammunition and rations. Towards the end of the war Hans progressed to the Waffen-SS led by Himmler, architect of the Holocaust. Helene visited Zavada a village in present-day Czech Republic, the scene of the battle her father was unable to talk about, where, as squad leader, he had to pick nine boys to fight the Russian advance with inadequate artillery. The author quotes extensively from her father's diaries. 271 pages, photos. **£20 NOW £6**

**93768 MY TARGET WAS LENINGRAD**  
by Philip Goodall

This is the firsthand account of the man who was tasked to drop a nuclear bomb on Leningrad. Goodall entered the RAF in March 1949 and in 1953 started training to fly jet aircraft, the Meteor and Canberra and he joined the first 'V' Bomber Squadron as a co-pilot. Deployed to Malta, they bombed Egypt in the Suez War, and he was awarded the Queen's Commendation for Valuable Service in the Air in 1959. In 1967 he commanded 27 Squadron flying the Vulcan Mk 2 equipped with Blue Steel nuclear missile and kept on alert as part of QRA. In 1972 he was posted to the HQ of Strike Command for responsibility for producing the RAF's nuclear war plans. This book is unique in that it is a human story, not just a list of technical facts and bomber data. 192pp, colour.

£20 NOW £7

**93242 NEWCASTLE-UPON-TYNE IN THE GREAT WAR** by Craig Armstrong

The proud tradition of military service in the region was reflected in the huge numbers of Newcastle men and women who came forward to serve in the military or in nursing. Here is superb local detail about sport, in particular football, fundraising efforts, firemen, trade organisations, trade restrictions and exports particularly on many dyes previously imported from Germany, staff shortages on the extensive tram network. Many merchant vessels sunk resulting in large orders for some of the Newcastle-based shipbuilders, and there's also a look at crime and corruption. Photos, 192pp, softback.

£12.99 NOW £3.50

**93221 EDINBURGH IN THE GREAT WAR** by Derek Tait

What became known as the Great War began on 4th August 1914 and triggered a wave of patriotism. Scotland led the way with 320,589 men voluntarily enlisting before conscription began in 1916. Railways were taken under government control and local businesses asked to supply motor vehicles for use by the Army or to supply horses. 'All young men in the professional and commercial classes, university graduates, clerks, warehousemen, skilled artisans and athletes (between the ages of 19 and 35 inclusive), who are medically fit and whose height is 5ft 3" and upwards, with chest measurements of 34" at least, are invited to enrol their names now.' Illus, 141pp, softback.

£12.99 NOW £3

**GREAT BRITAIN & THE ENVIRONMENT**

*Suddenly, in the space of a moment, I realized what it was that I loved about Britain - which is to say, all of it. Every last bit of it, good and bad - old churches, country lanes, people saying 'Mustn't grumble,' and 'I'm terribly sorry but,' people apologizing to ME when I conk them with a careless elbow, milk in bottles, beans on toast, haymaking in June, seaside piers, Ordnance Survey maps, tea and crumpets, summer showers and foggy winter evenings - every bit of it.*

- Bill Bryson



**94654 ENGLAND'S VILLAGES: An Extraordinary Journey Through Time**

Written by the host of BBC2's Villages by the Sea, here is a charming and unexpected journey through the quirks of England's villages throughout the ages. Dr Ben Robinson is an expert archaeologist, and we join him visiting villages from prehistoric to Roman to medieval times, all the way to

today's modern, urban villages. We discover how landowners, governments and communities have shaped villages and why village greens, pubs and village halls exist, and the real meaning behind the names like Bunny, Yelling, Lover, Great Snoring and Slaughter. Entirely new villages are still being built today, but when did the first villages appear and why is this form of settlement so enduring and endearing? This is a compelling hefty tome studying archaeology, history and architecture, and at once a thoughtful, and enlightening look at our oldest homes and extraordinary heritage. There are amazing aerial images such as RAF Alconbury with its Cold War runway gradually disappearing as a new type of village is born with industrial parks, housing developments, schools, greens and a cricket pitch. Or we see the beautiful brickwork of the terraced houses in Cromford, Derbyshire, built by Richard Arkwright in 1776-77 to house his textile workers, alongside other colour photographs of late 15th century small bricks laid in English bond, and a 19th century gault brick wall in Flemish bond of various colours. Hugely entertaining, 421pp, many colour plates. £25 NOW £10

**93738 UNSEEN LONDON** by Peter Dazeley and Mark Daly

The cobalt blue pendant-vaulted ceiling with golden lettering and decoration at Hampton Court Palace has been restored and is exactly what Henry VIII would have seen. Angels Costumes has eight miles of hanging rails and is an 'unparalleled dressing up box' housing more than a million costumes and accessories, military uniforms, medals, insignia and outfits for actors. The Daily Express building in Fleet Street has a stunning Art Deco lobby. Television Centre White City has a statue of the sun god Helios outside its curved exterior. The Royal Hospital Chelsea, Old Royal Naval College, the Honourable Artillery Company, Old Bailey, 10 Downing Street, Big Ben, the Foreign and Commonwealth Office, the disused Aldwych Underground Station, BT Tower, the Thames Barrier, Battersea Power Station, Mansion House, the Bank of England, Repton Boxing Club, Lord's Cricket Ground, St Sophia's Greek Orthodox Cathedral, New West End Synagogue, King Henry VIII's Wine Cellar to Tower Bridge, we embark on a thrilling tour of the hidden interiors of some of London's most iconic buildings. Celebrated photographer Peter Dazeley takes us through doors which may be otherwise closed to us in a magnificent volume, revised and updated in 2017 to include the royal palaces of Hampton Court, the Tower of London and Inigo Jones's Banqueting Hall at the Palace of Whitehall. Blazing in colour, 272 page publication, 24.8 x 31cm. Illus. below.

£35 NOW £25



**90674 CORNWALL: Romans to Victorians** by Derek Tait

Working his way clockwise round Cornwall's stupendous coastline, the author crosses the Tamar Bridge from Devon and visits Saltash. Nearby Launceston and Liskeard were Royalist towns, as was Fowey, where famous later residents of the area include Daphne du Maurier and Kenneth Grahame. West of St Austell is Falmouth, the most south-westerly harbour in Britain. Truro, the county capital, was a stannary town, involved in the tin mining industry. St Michael's Mount has a long history of strategic importance. The town of Bodmin is the only large Cornish settlement noted in the Domesday Book, though nearby Padstow also appears. 152pp, softback, photos.

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**93714 LOST ENGLAND 1870-1930** by Philip Davies

From the Historic England popular series, 1,200 of the best images depicting the yards and alleys of Georgian and Victorian London and Britain, the maze of medieval streets, transformation of shopping areas and lost buildings. Manchester, Birmingham, Liverpool and Leeds exploded across the face of England and railways wrought massive changes as their iron tentacles spread across the landscape. It was the age of the internal combustion engine, the telephone, radio, and aviation lay just around the corner and photographs were now able to record the moment. The images are of the highest quality of the time showing early railways, coaching inns, horse-drawn travel, the offices of the White Star Line Liverpool 1898, mock Tudor homes in Port Sunlight model village, Knebworth, fishermen's towns like Newlyn Cornwall 1907 with women and children and a man at work, New Street Station, grand civic buildings and town halls, Fry's chocolate in glamorous shop windows, markets, Windsor Castle and Stonehenge with silk top-hatted gentlemen visiting, a windmill being demolished, watermen selling water with a bonneted child alongside her parents and his cart. The images are grouped by Northwest, Northeast, East Midlands, West Midlands, East England, South and Southeast, London, South and Southwest. 10" x 11 3/4", 560 glossy pages.

£50 NOW £28



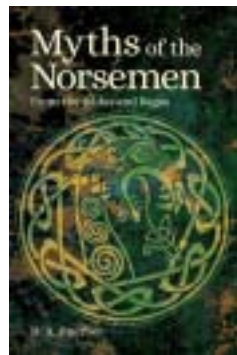
**Sirius Classics**



**94351 CELTIC MYTH AND LEGEND** by Charles Squire

In this classic study from 1919, the author introduces Celtic mythology with stories of the struggle between the older races of Partholon, Nemed and Fomor, who finally gave birth to the reigning family of Gaelic gods, in the same way as the defeat of the Roman Titans. The Gaelic Fomor were hideously deformed, the most terrible being Balor, who was only allowed to live on condition that an eye infected by poison was always kept shut. When Nuada and Dagda emerged as chief gods, Dagda fathered Brigit, still a familiar legendary figure and originally a goddess of fire and hearth. Mider was a Gaelic Pluto traversing the Underworld. Christian writers later tamed the pagan gods by incorporating their names as ancient kings and heroes into the annals of the country, and Finn, Fergus, Cuchulainn and Deirdre are some of the resulting myths. Apart from native British gods, others from further afield were brought into the pantheon by conquest, for instance Serapis and Mithras who arrived on Hadrian's Wall alongside the soldiers' Roman gods, or the unique goddess of war Nemeton celebrated in Bath. Celtic legend has come down to us primarily from the stories of King Arthur and the Knights of the Round Table, but the exploits of Arthur, Guinevere and Sir Lancelot as described by Malory or Tennyson are far removed from their Celtic origins. Hades can be identified with Uther Pendragon, while the primitive myth of Pwyll resurfaces in the person of Pelleas. According to the Mabinogion, Pwyll, or Hades, had his court at Narberth in Dyfed, but when he drove off a giant stranger's beautiful hounds, he was compelled as penance to impersonate the stranger in his kingdom and household for a year, an underworld myth with echoes of the Gawain story. 303pp, paperback, line drawings.

£12.99 NOW £6.50



**94371 MYTHS OF THE NORSEMEN: From The Eddas and Sagas** by H. A. Guerber

Helene Guerber was an acclaimed expert on mythology in the Edwardian era, and her book on Norse Myths is a classic. Many of the Old Norse poets were natives of Iceland, where the priest Saemund created the collection known as the Elder Edda which ranks alongside the Sagas as one of the great works of early literature. Northern mythology celebrates the fight against darkness, for instance the abyss called Ginnunga-gap or the misty space known as Niflheim. Midgard, earth, was placed at the centre of this space, with the dwarves Nordri, Sudri, Austri and Westri at its four corners. Odin, the father of gods and men, had three palaces, of which the most famous is Valhalla, hall of the slain where, as in Wagner's Ring Cycle, the Valkyrs conduct the dead

heroes. Frigga and Tannhauser are also names we find in Wagner, and the Volsungasaga includes the stories of Sigurd and Sigmund, but the myth also has other significant characters such as the White Lady Bertha. Odin is at constant war with the dwarfs, who manufactured a magic inspirational fluid from the blood of Kvasir, prompting Odin to don his hat and cloak to go out into the world in search. Stealing the mead from Gunlod by seducing her, he appropriated poetic inspiration for the gods, letting a few stray drops fall on humans. He frequently visited the Norns for their prophecies. Odin and Frigga gave birth to twins, Hodur god of darkness and Balder the Beautiful, who was not long for the world when Hodur enlisted Loki's help to slay him. The story represents the alternation of day and night, and Balder worship was long associated with midsummer. 301pp, paperback, line drawings.

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**94355 DARK HISTORY OF THE OCCULT: Magic, Madness, and Murder** by Paul Roland



This one-volume guide to occult history and practices is an excellent resource and introduction to the subject. Dostoevsky said that if the Devil did not exist, mankind had created him in our own likeness. The author does not believe in a Devil, but he does believe that there are evil forces in the world arising from the dark side of human nature, which we have denied and disowned by projecting them onto the mythical figure of Satan. Duality is at the centre of the three major religions, Judaism, Christianity and Islam, but there is another way, that of the occultist. Starting with conceptions of Satan in the Talmud, Kabbalah, Book of Revelation, and

Koran, the author moves on via the Templars and the Malleus Maleficarum to witchcraft, discussing famous instances such as the Salem witch trials, Aleister Crowley, whose voracious sexual appetite and sadistic streak finally discredited him, and the King of the Bexhill-on-Sea witches Alex Sanders, who was initiated into Wicca and never looked back after he inadvertently stepped into a coven led by his grandmother. Societies such as the Hermetic Order of the Golden Dawn included famous people among the membership, and the author examines the exercises promoted by the Dawn's megalomaniac founder who insisted on going by the name of McGregor Mathers, Comte de Glenstrae, based on a mixture of Rosicrucianism, eastern yoga, Egyptian ceremonial magic, and Kabbalah. Hitler and the Nazis used occult practices to reinforce their evil, including the quasi-religious rites of the Nuremberg rallies. The author also discusses H. P. Lovecraft, Dennis Wheatley and occultist rock bands such as Led Zeppelin. 256pp, paperback, illus.

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**93328 OLD ENGLAND SCOTLAND & WALES** by Jürgen Sorges

Drawn from the Francis Frith Collection photographic archive, this volume of over 400 photographs from the period 1865 to 1928 shows urban and rural Britain, people at work and play and tourist attractions such as Stonehenge and Bodiam Castle. Quaint cottages with rose bedecked walls, old stone-built pubs, ancient buttressed abbeys, ruined Franciscan priories, strange rock formations and tree-lined lanes - all sights we can still see today, but here the people bring the photos to life. Covers family, church, military, school, parks, traffic and trains, high streets and shops, town halls, beauty spots and lakes, trade and attractions like donkey rides, paddling at Barry Island and Redcar, The Yorkshire Pierrots on Clacton-on-Sea 1912 with newly discovered leisure time for the masses. Goodwood races, golfing and boat races have changed very little. Wonderful snapshots of a bygone era, many 1880s-1910s all around Britain. The photos are from the Francis Frith and Archie Miles collections. Large, square format 11 1/2", 400 full page mono very nostalgic photos. 320 pages, 27.8 x 29cm.

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There are some 800,000 streets in England, Scotland and Wales that have a name, ranging from Aachen Way in Halifax to Zurich Gardens in Bramhall in Stockport. There are more than 5,400 High Streets, but there is only one Christmas Pie Avenue. With a history from Saxon times onwards, the Circus in Bath to Piccadilly Circus, crescents and squares, quays and mews, Holborn Viaduct, here are the Latin derivations, the steps and the follies, twittens and drangways, gates and hills and unfortunate names like Ugly Lane, Upper Butts or Uranus Road. Gazetteer, 225pp.

£12.99 NOW £6



**92897 SOMERVILLE'S 100 BEST BRITISH WALKS** by Christopher Somerville

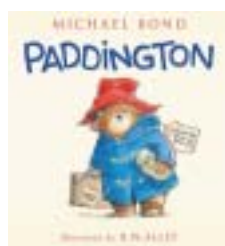
Tall, elegant hardback, slim enough to fit into the walker's pocket, with beautiful line drawn maps for meandering through Salcey Forest in Northamptonshire towards Buckinghamshire, St. David's Head in Pembrokeshire, Castle Carrock and the River Gelt Cumbria, the Ashdown Forest to play Pooh Sticks or Swanwick to Corfe in Dorset, here is a personal selection of his best walks. Laid by region with over 40 illus and area maps, car parks, circular routes, easy-to-follow directions. 534pp.

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## CHILDREN'S

However many years she lived, Mary always felt that 'she should never forget that first morning when her garden began to grow'.

- Frances Hodgson Burnett, *The Secret Garden*



**94374 PADDINGTON**  
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With his good intentions and humorous adventures, Paddington Bear has charmed readers for over 50 years. The small bear with the bright red hat and blue duffle coat set out on the adventure of a lifetime with nothing but a suitcase, several jars of marmalade, and a label around his neck that read 'Please look after this bear. Thank you.' He crossed the ocean heading for England and arrived in London's busy Paddington Station where he was discovered by Mr. and Mrs. Brown. As luck would have it, the Browns were just the sort of people to welcome a lost bear into their family, and their lives would never be the same. 'I was brought up by my aunt Lucy in Darkest Peru' he began. 'But she had to go into a Home for Retired Bears in Lima.' He closed his eyes thoughtfully and a hush fell over the room as everyone waited expectantly. The classic tale, beautifully illustrated



in full page colour illustrations by R. W. Alley. Ages 4-8 years, 32 large pages 28cm squared approx. **\$17.99 NOW £9**



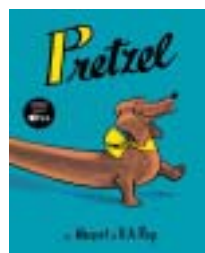
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eccentric to the odious. Island by island he meets the savage but tiny Lilliputians, the hideous Yahoos, a stable of talking horses, a race of decrepit immortals, and the ghosts of Julius Caesar and Homer. This very much abridged introduction is for little tots ages 5-8, and much of the enjoyment is from the full page beautiful colour artwork which is especially attractive even to adult collectors of children's books. Slim softback, 48pp. **£6.99 NOW £3.75**



**94675 SCRAM! CLARICE BEAN** by Lauren Child  
The extraordinary, effervescent Clarice Bean is back with her trademark heart and humour in this beautifully illustrated story by former Children's Laureate Lauren Child, a delightful summer read for the whole family. 'Nothing ever happens except for sometimes. And only on rare-ish occasions, which is hardly ever. I mainly always find something to do

even if there is nothing going on, which might be cutting up things and turning them into something else.' But one day in the holidays that began as a nothing day everything happened. Absolutely nearly everything. The unforgettable Clarice Bean finds herself escaping the danger of boredom when she meets an actual real-life DOG who will not scram! From one of the most distinctive comic voices of children's literature, with dancing text and elegant, light-hearted illustrations, some line art, much in colour. Ages 7-11 years, 176pp. **£12.99 NOW £6**

**94376 PRETZEL**

by Margret and H. A. Rey

The creators of Curious George, one of the most treasured children's classics of all time, escaped Paris by bicycle in 1940, carrying their original manuscript which they published in America together with many stories for children including Spotty and Pretzel. Bibliophile is excited to have negotiated on two titles to collect, and the stories now have been filmed for Apple TV+. One morning in May, five little dachshunds are born. At first they all look exactly alike. But Pretzel keeps growing... and growing... and growing! He becomes the longest dachshund in the world! He easily wins a Blue Ribbon at the dog show, but winning Greta's heart is much

harder. The little dachshund across the street simply doesn't 'care for long dogs'. It may be a stretch, but Pretzel is in love! Can he convince Greta that he's more than what meets the eye? And he really can make shapes like a pretzel! Beautifully drawn, full page colour artworks, ages 4-7 years, 32pp, 18.4 x 26cm. A companion to the sequel Pretzel and the Puppies code 94377. **£12.99 NOW £8**

**94377 PRETZEL AND THE PUPPIES**

by Margret and H. A. Rey

This is the sequel to Pretzel code 94376 from the creators of Curious George. We meet once again the world's longest dachshund and his wife Greta. Picking up where the Pretzel story left off, after the birth of their five adorable puppies. In the collected comic strips, the Reys explore the drama and comedy of life as a family of seven, and what it means to have a daddy who's sometimes as silly as he is long. He becomes a toboggan in the snow, plays with balloons from the toy shop, goes fishing, makes himself into a bridge, and slides down the chimney coming out the sootiest dachshund in the world! The text of the book is hand lettered and make a lovely pair of titles for adult collectors of children's books or ages 4-7 years. 32pp, 18.4 x 26cm. **£12.99 NOW £8**

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of animals. A long time ago, God looked down from Heaven to Earth. He saw that people are not being nice to one another and were very bad. But one man was good. His name was Noah. He loved God very much. The treasure chest opens out into a tryptic perfect backdrop showing the Ark to play with the wooden figurines. Ages four and up. **£5.99 NOW £4.25**

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Headache? Tummy troubles? A patient could not hope for a better doctor than John Dolittle, MD, of Puddleby-on-the-Marsh - not if one searched the entire kingdom - the animal kingdom, that is. Whether curing a horse in need of spectacles or a poodle that has eaten too much cake, Doctor Dolittle knows just the thing to do because he can, in fact, ask them. Creatures come from far and wide to meet him, until one day a plea comes from across the ocean - setting the good doctor and his animal friends on course for a great adventure. 8-13 years, 124 page paperback, line art illus, with gold foil title. **£7.99 NOW £5**

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by Mattel

In fluffy pink jumper, black and white striped jacket, matching sunglasses and accessories, little black dress and gleaming long blonde hair, stylish Barbie is celebrated here. Barbie's Instagram @barbiestyle highlights her collaborations with fashion designers, her world travels, and the cool things she does in her

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by The Book People

Open the pretty colourful box to find two magical pink wooden bookends, fairly heavy and good

quality, 90 degrees, approximately 4" high x 3" wide. The decoration on the curved backdrop is a honeybee leaving a big red flower, a blue cloud, a butterfly, grass and flowers, and standing 3D in the foreground another flower with lime green base and pink flower and best of all a beautiful little princess wearing a pink polka dot dress. The matching other end has exactly the same background decoration but this time the wooden princess in 3D relief. With soft pads. Ages 3+.

**ONLY £7.50 REDUCED**

**93180 100 WATER BOMB BALLOONS**  
by Rysons

Made of high-quality latex and in vibrant colours of lime green, fluorescent pink, fluorescent orange, yellow, red, blue etc. This pack of 100 water bombs is perfect for outdoor family summer fun. Simply fill with water and throw! Send us the pictures. Just fill with a sufficient amount of water in the balloon since it may burst if filled excessively. Not suitable for helium or air inflation. CE safety approved.

**ONLY £2**



**23966 WHAT KATY DID**  
by Susan Coolidge

Katy Carr is untidy, tall and gangling and lives with her brothers and sisters planning for the day when she will be "beautiful and beloved, and amiable as an angel". An accidental fall from a swing seems to threaten her hopes for the future, but Katy struggles to overcome her difficulties with pluck, vitality and good humour. 176pp. Paperback.

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**23780 ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS AND THROUGH THE LOOKING-GLASS**  
by Lewis Carroll

This selection of Carroll's works includes 'Alice's Adventures in Wonderland' and its sequel, 'Through the Looking-Glass', both containing the famous illustrations by Sir John Tenniel. The simple language, dreamlike atmosphere, and fantastical characters are as appealing to young readers today as ever they were. Through wordplay, parody and logical and philosophical puzzles, Carroll engenders a variety of sub-texts, teasing, ominous or melancholy. For all the surface playfulness there is meaning everywhere. 288pp. Paperback.

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**23964 SECRET GARDEN**  
by Frances Hodgson Burnett

Mary Lennox was horrid. Selfish and spoilt, she was sent to stay with her hunchback uncle in Yorkshire. She hated it. But when she finds the way into a secret garden and begins to tend it, a change comes over her and her life. She meets and befriends a local boy, the talented Dickon, and comes across her sickly cousin Colin who had been kept hidden from her.

Between them, the three children work astonishing magic in themselves and those around them. 224pp. Paperback.

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**23987 ANNE OF GREEN GABLES & ANNE OF AVONLEA** by L. M. Montgomery

When the Cuthberts send to an orphanage for a boy to help them at Green Gables, their farm in Canada, they are astonished when a talkative little girl steps off the train. Anne, red-headed, pugnacious and incurably romantic, causes chaos at Green Gables and in the village, but her wit and good nature delight the fictional community of Prince Edward Island. Anne of Avonlea continues Anne's story. Now half-past 16 but as strong-headed and romantic as ever, Anne becomes a teacher at her old school and dreams of its improvement. 527pp, paperback.

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**52546 LITTLE WOMEN & GOOD WIVES**  
by Louisa May Alcott

Describes the family life of the four March sisters living in a small New England community, Meg, the eldest, is pretty and wishes to be a lady; Jo, at 15 is ungainly and unconventional with an ambition to be an author; Beth is a delicate child of 13 with a taste for music and Amy is a blonde beauty of 12. 'Good Wives' takes up the story of the March sisters, some three years later, when, as young adults, they must face up to the inevitable trials and traumas of everyday life. 464pp, paperback.

**ONLY £4**

## GARDENING

*The many great gardens of the world, of literature and poetry, of painting and music, of religion and architecture, all make the point as clear as possible: The soul cannot thrive in the absence of a garden. If you don't want paradise, you are not human; and if you are not human, you don't have a soul.*

- Sir Thomas More



**94655 FLOWERPOT FORAGER**  
by Stuart Ovenden

An easy guide to growing wild food at home, foraging is now a common hobby for culinary enthusiasts, with wild garlic and mushrooms making their way onto many a plate. But you have to know what you are doing. Eating fresh wild food can be dictated by geographic position, and be limited by the forager's knowledge of how to identify the plants. This first-of-a-kind book shows you how to grow 30 edible wild plants at home, care for it, with advice on how to eat it and the types of wildlife that are likely to be attracted to each plant. There are some recipes for each to showcase the culinary potential including Borage Borek, Pink Clover Lemonade, Nettle Tagliatelle, Sea Kale with a Date and Yoghurt Dressing, Quick-Pickled Samphire and Summer Veg, Juniper-Crusted Pork Chops with Mustardy Cannellini Beans, Pork and Wild Fennel Burgers, Gin and Lime Granita with a Sweet Violet Syrup, Crushed Roasted New Potatoes with a Watercress Dressing, Perennial Wall Rocket and Chaard Lettuce Picada, Water Mint Pesto, Dandelion Salad and Horseradish Pickled Cucumbers among them. From dandelions and sugar beet, hops and chickweed, common elder, water mint, lesser burdock, wild marjoram to wood sorrel, common lime and fennel, the introduction covers safety and the law, environmental considerations to getting started using a pot or container and how small-scale gathering will help us all venture back out into the wild. Beautifully decorated and designed and packed with colour photos, 158pp.



**£14.99 NOW £7**

**92851 LILIES: Beautiful Varieties for Home and Garden** by Naomi Slade

The lily has cultural connotations of romance, remembrance, love and innocence. With very glossy large pages and spectacular close-up colour photographs throughout, this magnificent guide begins with the history of the flower from Greek and Roman mythology to the hybridisation of today. It is a reference to more than 50 well-loved and unusual varieties from the towering and prolific Arabian Knight to the fiery Viva la Vida, the pink pollen-free Distant Drum to the tall blonde bombshell Yelloween, the cheerful Perfect Joy in pink and the sophisticated orange with red spotted Lillium Superbum! Advice and glorious photography. 240pp, 25.4 x 19.6cm.

**£25 NOW £6.50**

**94096 GARDENER'S BOOK OF PATTERNS: A Directory** by Jack Wallington

The Royal Horticultural Society have created a beautiful mix of design, style and inspiration with over 500 colour illustrations. With plant hardiness charts, glossary and dreamy photographs of swimming pools, patterned pots, lit cascading steps, mosaics, cobblestones, miniature mosses and succulents and alpinas, to meadows and mixing it up. This unique and practical guide to creating mood, proportion and scale is packed with inspiring photographs. Covers leaf shape and texture, garden layouts, symmetrical and formal, borders and bedding, patios, paths and decks, wall, fences and structures, patterns and water, patterns in garden furniture and large scale patterns. 224pp, 19 x 24.6cm, colour photos.

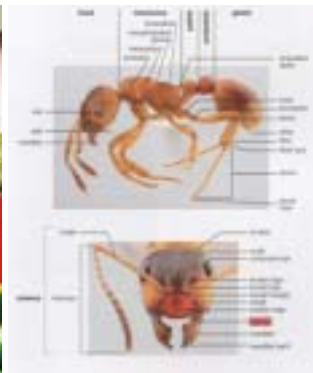
**£19.95 NOW £10**

**94244 ORWELL'S ROSES** by Rebecca Solnit

From 1936 to 1940, the newly-wed George Orwell lived in a small cottage in Hertfordshire, writing and tending his garden. When Rebecca Solnit visited the cottage, she discovered the descendants of the roses that he had planted many decades before. Tracking his impact on political thought over the last century, Solnit journeys to England and Russia, Mexico and Columbia, exploring the political and historical events that shaped Orwell's life and her own. She follows his journey from the coalmines of England to taking up arms in the Spanish Civil War, from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism. She makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Columbia. 308pp, illus.

**£16.99 NOW £6**

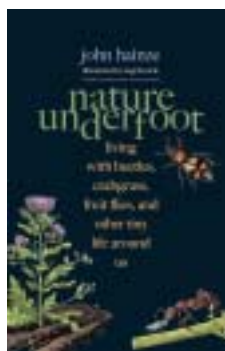
**"In a world where insects are in horrible decline, this fascinating call for understanding and affection for the small creatures around us is a powerfully necessary book!"** - Bill McKibben



**94648 ANTS OF BRITAIN AND EUROPE: A Photographic Guide**  
by Clause Lebas et al

Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features. It is a groundbreaking book representing the first accessible field guide to the ants of Britain and Europe, covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered. We are given an introduction to ant ecology, guidance on where to look for ants and how to study them in the field, an overview of families and identification key, plus accurate distribution

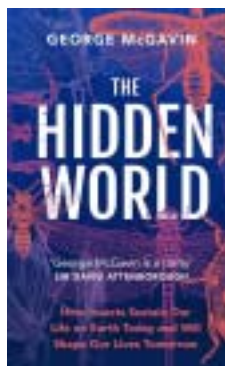
map, confusion species, habitat and biology. 600 colour photos, 416pp in sturdy softback.  
**£25 NOW £12**



**94372 NATURE UNDERFOOT** by John Hainze

Living with beetles, crabgrass, fruit flies, silverfish, dandelions, these are the bane of many people and the target of numerous chemical and physical eradication efforts. In this compelling reassessment of the relationship between humans and the natural world, entomologist and former pesticide developer John Hainze considers the fascinating and bizarre history of how these so-called invasive and unwanted pests and weeds have co-evolved with humanity. He also highlights the benefits of a greater respect and moral consideration toward these organisms with deep insight into the lives of the underappreciated and often reviled creatures that surround us. His engaging natural history draws on ethics, religion and philosophy. A truly astounding amount of killing is taking place in growers' fields, in towns and cities and nearly all of us take part in the massacre. A review article in 2019 concluded that globally more than 40% of insect species are threatened with extinction. Bees, butterflies, dragonflies and dung beetles are mentioned as taxa that are experiencing very significant decline, all of which are represented in this book. Scientific names and terms are used in addition to occasional anthropomorphic descriptions of creatures or their behaviours in this powerfully necessary book. 254pp.

**£20 NOW £5**



**94662 HIDDEN WORLD: How Insects Sustain Life**  
by George McGavin

Entomologist and TV presenter Dr George McGavin looks at the weird and wonderful world of insects and reveals how they created our world and how they could shape our future. Insects conquered the Earth long before we did and will remain here long after we are gone. They outnumber us in the billions and are essential to keep many of the natural processes that keep us alive and that we take for granted, and every page is a very readable argument that we should appreciate the hidden world of six-legged creatures far more. McGavin takes a deep dive to reveal the unknown truths about the most successful and enduring animal groups the world has ever seen and explores not only the incredible traits that insects have evolved to possess, such as dragonflies that can fly across oceans without resting, or beetles that can lay their eggs exclusively in corpses, but also the vital lessons we have learned from them, including how therapy using maggots can save lives, and how bees can help grow rich tomato yields. The four distinct groups are millipedes and centipedes with elongated bodies and lots of pairs of legs, eight legged species such as mites and scorpions, crustaceans such as shrimp, crabs and lobsters and barnacles with a few terrestrial species such as woodlice and the

fourth and by far biggest group are the Insecta, which comprise ¾ of all animal species, and well over half of all known species and their total biomass is at least ten times that of all humans and our livestock combined. Let's let that fact sink in... Crawling with detail and glowing with extraordinary facts and rich with humour and personality. 266pp.  
**£14.99 NOW £6**

**94231 BY ANY OTHER NAME: A Cultural History of The Rose** by Simon Morley

Grown in the Middle East 2,000 years ago for its pleasing scent and medicinal properties, the rose has become one of the most adored flowers across cultures. The rose is well versed at enchanting human hearts, from Shakespeare's sonnets to Bulgaria's Rose Valley, to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France. Here we meet an astonishing array of species and hybrids of remarkably different provenance in a story of a hardy, thorny flower and how by beauty and charm it came to seduce the world. Here are pagan, monotheistic roses, mystical, poetic and painted roses and rose gardens and gardening and the business today. Who said flower power was dead? 294pp, colour photos. Illus. right.

**£25 NOW £8**

**93475 PEOPLE'S GARDENER**  
by Jim Buttriss

Having judged Britain in Bloom for 25 years, Jim Buttriss is now a judge at the RHS. He presides over the country's favourite flower shows including Chelsea and Hampton Court and the BBC's The Big Allotment Challenge. Jim takes us from his boyhood obsession with Percy Thresher to his working life with day-to-day duties including anything from having a drink and a chat with the Queen Mother to working out how to water some elephants who had taken up residence in Hyde Park and what it's like to exhibit and to win gold at the Chelsea Flower Show. He is a warm-hearted knowledgeable companion. 306 pages, many colour photos.

**£16.99 NOW £6.50**

**93334 IMPRESSIONIST GARDENS**  
by Marina Linares

What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-Louis Forain. 28.96 x 26.92cm, 260 heavyweight with colour pages.

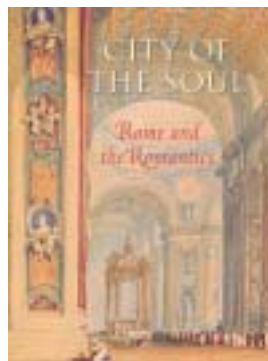
**ONLY £19**



## TRAVEL AND PLACES

*I can't think of anything that excites a greater sense of childlike wonder than to be in a country where you are ignorant of almost everything.*

- Bill Bryson



### 94352 CITY OF THE SOUL: Rome and The Romantics

by John Pinto  
A rare exhibition catalogue produced by the Morgan Library and Museum New York in 2016, generously illustrated with drawings, etchings, photographs, letters, colour photographs, sepia images, exquisite colour artworks and paintings such as the Arch of Constantine

seen from the Colosseum, an albumen print of the Theatre of Marcellus, a panorama of Rome from the Piazza Montecavallo, the Girandola at Castel Sant'Angelo in a spectacular etching with colour washes of a firework display. Described by Byron as the City



of the Soul, Rome has always inspired fervid imaginings and visionary renderings of itself and its past, and projected a romantic idea onto artists and writers. Its

passion, imagination, individuality, transcendence and nonconformity has led to a thriving artistic community, particularly in the century between 1770 and 1870 when visitors experienced the Grand Tour to the onset of mass tourism. Here is every kind of encounter from letters and diary entries, poems, novels, prints, drawings, sketching, watercolours, oil sketches and the exciting new medium of photography, collectively constituting the portrait of a very special and particular place that has touched the very soul. Villas, gardens, fountains to speaking ruins, this is a beautiful visual celebration and text by a Princeton University lecturer. 224 large pages, 21.6 x 28cm. Very well illustrated, includes colour.  
**£47 NOW £11 SAVE £36!**

### 25257 VOYAGE OF THE BEAGLE

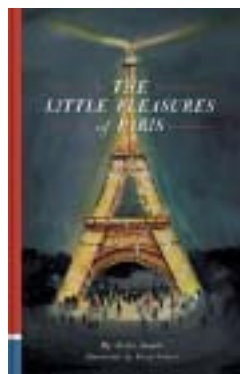
by Charles Darwin  
Darwin's writings as an independent naturalist on the HMS Beagle between 1831 and 1836 capture the natural world's beauty in his own sublime language. In a travel journal which takes us from the coasts and interiors of South America to the South Sea Islands, his descriptive powers are constantly challenged, but never once overcome. Here is his speculative mind at work, posing questions about the Earth's structure, animal forms, anthropology and the origins of life itself. 480 page reprint in paperback. Line illus.  
**ONLY £5**



### 94344 AMERICAN TRAVELLERS IN LIVERPOOL

edited by David Seed  
Liverpool was the first port of call for American travellers arriving in England from 1815 when regular transatlantic voyages were introduced. The advent of steamships in 1838 reduced the length of the voyage but not the risk. During the early 19th century travel writing developed as a popular genre, as American visitors lingered in Liverpool before moving on into Europe and even the Holy Land and the East. Common themes are admiration of Liverpool's commercial energy combined with astonishment at how brazen the prostitutes were. A transatlantic visitor might not realise that a gentleman was not expected to carry his own luggage, and difficulty in understanding the local accent provides some amusing incidents. The Canadian Elizabeth Forbes expected Liverpool to be dirty, dingy and crowded, but found herself admiring the docklands architecture and clean pavement. Customs checks could be speeded up by a tip, though the officials made rigorous searches for smuggled tobacco. In 1863 the novelist Nathaniel Hawthorne, who served as American Consul, published his experiences in a collection of essays, including descriptions of walking round the slums. Henry James wrote about his first evening in

Liverpool's luxurious Adelphi Hotel. The bird painter John James Audubon arrived in 1826 and moved on to Edinburgh where he found an engraver who illustrated his celebrated Birds of America and Herman Melville refers to the docks in his novel Redburn. Liverpool had been both a key part of the slave trade and also an important centre for abolition, and the former slave William Wells Brown settled there to write his memoir Three Years in Europe. Liverpool helped writers to liberate their voices in a free discussion of slavery, hosting lectures by speakers such as Amanda Berry Smith, a former slave, the evangelist Dwight Lyman Moody, and Harriet Beecher Stowe, who wrote "The hospitality of England has become famous in the world, and, I think, with reason". A fascinating collection of travellers' stories. 300pp, paperback, many illus including colour plates.  
**£19.95 NOW £7**



### 93827 LITTLE PLEASURES OF PARIS

by Leslie Jonath  
Take an enchanting tour of Paris's most charming places, objects, and pastimes. Organized by season, from secret gardens bursting with roses to exotic plumage at the city's bird market, fantastical murals on the ceiling of the Paris Opera House, dazzling colours in the stained glass at Sainte-Chapelle, cups of hot chocolate on a cold winter day and more. A

trionphe of je ne sais quoi and joie de vivre! 16.51 x 24.13cm, 112 pages.  
**\$19.95 NOW £5**

### 92960 EXPLORERS AND THEIR QUEST FOR NORTH AMERICA

by Philip J. Potter  
Learn about the work of Vitus Bering whose discovery of Alaska established Russia's claim to the region, and Henry Hudson's sea voyages in search of the Northwest Passage which led to the colonisation of New York, the exploration of the Hudson Bay in Canada, and Hernan Cortes whose victorious battles against the Aztecs conquered Mexico for Spain. Other names include John Cabot, Jacques Cartier, Hernando de Soto, Francisco Coronado, Samuel de Champlain, Captain John Smith, Robert Cavellier de La Salle, explorer of the Great Lakes, and Daniel Boone. Maps, 303pp.  
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### 93868 TRAVELLER'S HISTORY OF GREECE

by Timothy Boatswain and Colin Nicolson  
The book covers the Persian Wars, Athenian Empire, Peloponnesian War, Alexander the Great, the Hellenistic world, Roman Greece and Byzantine and maps cover Alexander's route and the expansion of Greece since 1832 among them. The book questions how it is possible to reconcile the with the vigorous Communist and Socialist stance of so many citizens of Greece. With chronology of major events, heads of state since independence and historical gazetteer, pen and ink illustrations and maps. 338pp, paperback.  
**£9.99 NOW £3**

### 93017 GUESTS OF THE SHEIK: An Ethnography of an Iraqi Village

by Elizabeth Warnock Fernea  
A delightful, extremely well-written and vastly informative ethnographic account of the author's two-year stay in the tiny rural village of El Nahra in southern Iraq. To help her anthropologist husband gather data, Mrs. Fernea agreed to dress only in the all-enveloping black veils of the women of the harem. In this polygamous society there existed no social communication between the sexes. "Tribal status among other tribes, and status within the tribe, dictate where a man may work, whom he might marry and how his children will or will not prosper. Honour is a concept as much alive then as it is today." Paperback, facsimile reprint of the 1965 original, 346 pages, remainder mark.  
**£13.50 NOW £5**



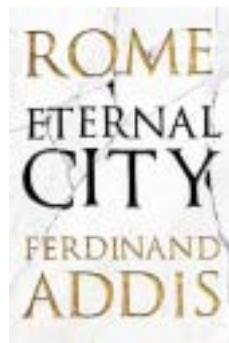
## When In Rome...



### 94419 ROMULUS: The Legend of Rome's Founding Father

by Marc Hyden  
Most of us learned in schooldays that Romulus was the son of a god; he was left for dead until a she-wolf rescued him; sometime later, he murdered his brother Remus and ultimately established Rome. Few people know much more about Rome's purported founding father than this

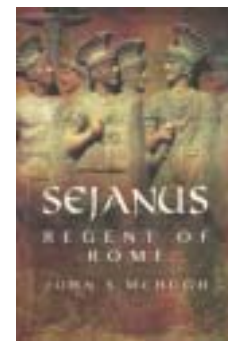
because historians have in large part disregarded him and there are at least 60 different extant histories of Rome's founding. The book is presented not as history but as the myth that later Romans knew well and the kernel of truth within the Romulus legend. Born to a Vestal Virgin and left for dead as an infant near the Tiber River, his early life nearly ended as quickly as it began. A humble shepherd rescued the child and helped raise him into manhood. As Romulus grew older, he fearlessly engaged in a series of perilous adventures that ultimately culminated in Rome's founding, and he became its fabled first king. Establishing a new city had its price, and Romulus was forced to defend the nascent community. He tirelessly safeguarded Rome and proved that he was a competent leader and talented general, yet he also harboured a dark side which tainted his legacy. But despite all his misdeeds, redemption and subsequent triumphs were usually within his grasp. 'A delicious book that will satisfy any Roman/Latin language lover.' 284pp, maps.  
**£25 NOW £11**



### 94097 ROME: Eternal City

by Ferdinand Addis  
Snappy paragraphs are underpinned by serious reading in this history comprising of a series of vignettes from Rome's ancient foundation to the Second World War, via Gauls, ghettos and gladiators. Each is a self-contained narrative whether it is the murder of Caesar, the near-destruction of the city by the Gauls in 387BC, the

construction of the Colosseum and the fate of the gladiators, Bernini's creation of the Baroque masterpiece that is St Peter's Basilica, the brutal crushing of Republican dreams in 1849, the sinister degeneration of Mussolini's first state, or the magical, corrupt Rome of filmmaker Fellini's La Dolce Vita. 632 magnificent pages with colour and black and white photos.  
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### 94420 SEJANUS: Regent of Rome

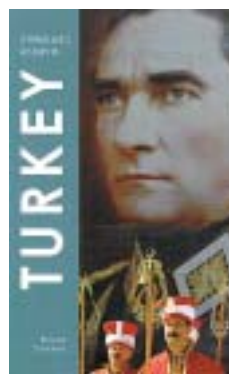
by John McHugh  
Sejanus was feared, loathed, despised and loved, but he was above all a consummate and immensely gifted politician. He became a master of all through his control of imperial gifts and honours due to the increasing reluctance of Tiberius to fulfil his role as Emperor. Tiberius had become increasingly frustrated by the futility of encouraging the Senate to take responsibility for the governance of the Empire. In Ancient Rome, power lay in the ability to distribute resources, wealth, offices and honours, and Sejanus filled the space once occupied by his master. He is presented in our overwhelmingly hostile sources as a sinister figure, consumed



by ambition who used proxies to eliminate his rivals. L Aelius Sejanus was born around 20BC into a world of intense political, social and economic change while the fabric of the old traditional Roman order and Republican aristocracy was decimated by years of civil war. The infamous Praetorian Prefect Sejanus is now synonymous with over-reaching ambition, murder, conspiracy and betrayal. The traditional storyline is that he craved the imperial throne for himself and isolated the naive Emperor in his island pleasure palace on Capri while using his control over the Praetorian Guard, coupled with his immense power and influence in Rome to purge the capital of potential opponents. His victims supposedly included the emperor's son Drusus, poisoned by his own wife who had been seduced by Sejanus. The Emperor, warned of Sejanus' ambition, struck first, and the Prefect was arrested in the Senate, strangled, and his corpse cast down the Gemonian Stairs. A fresh reappraisal, 312pp, colour photos and timeline.  
**£25 NOW £11**

### 93966 THEATER OF THE WORLD: The Maps That Made History

by Thomas Reinertsen Berg  
Richly decorated with antique maps, a spacecraft image of the moon, 1548 image of Ptolemy Prince of astronomy from the book Geography, dozens of antique collectible maps through to satellite imagery, the Atlantic Ocean in a physiographic diagram, this is a beautifully illustrated full-colour history of mapmaking across centuries. Chapters cover prehistoric maps, stories of creation, and Sumerian, Babylonian and Egyptian maps. We are taken all the way from the mysterious symbols of the Stone Age to Google Earth. Dutch nautical charts and the battle for the biggest Atlas, more about Mercator and all he never managed to complete; France, Denmark and Norway learn to survey large areas; Kongsvinger gets a prime meridian in 1779, and maps play a role in central government and administration; the second Fram expedition sets out in 1898 in the wake of the many others that had previously tried to map the northern regions; the First World War paves the way for aerial surveys and the appearance of maps in most areas of society. Lastly we look at satellites and computers and maps which are able to speak to us. Big glossy, glamorous colour pages, remainder mark. 18.73 x 24.13cm. 367 pages.  
**\$35 NOW £14**

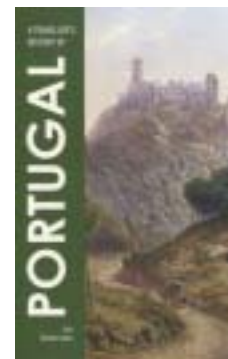


### 93869 TRAVELLER'S HISTORY OF TURKEY

by Richard Stoneman  
Prehistoric Anatolia, the Hittite Age 2000-1250BC, the Dark Ages to the Persian Conquest 1250-494BC, the Persian Empire at war with the Greeks 494-334BC, Alexander the Great and his legacy 334-133BC, the impact of Rome 193BC to AD330, the Byzantine Empire from the foundation of Constantinople to the Battle of Manzikert 330-1071, the Byzantine Empire and the Turks 1071-1461, the Ottoman Empires, the Ataturk Years 1909-1938 and Modern Turkey 1939-present, the book offers a full history. Stoneman's readable account covers the legendary Flood of Noah, the early civilisation of Catal Huyuk 7000 years before Christ, and includes maps, chronology of events, major battles and lists of native rulers. Pen and ink artworks, 247pp, paperback.  
**£9.99 NOW £3.50 REDUCED**

### 94038 TRAVELLERS HISTORY OF PORTUGAL

by Ian Robertson  
'Ideal before-you-go reading'. Portugal had been a Roman colony and then suffered both Barbarian and Islamic invasions. The Golden Age of Discoveries, and the great seamen such as Vasco da Gama led to the founding of Portugal's empire and wealth. In 1755 Lisbon was virtually levelled by the Great Earthquake, and the country was overrun by Napoleon's troops at the start of the Peninsular War, to be followed not long after by the Miguelite Civil War. The middle decades of the 19th century saw the port wine trade flourish, and further colonial expansion into Africa. Ever since the bloodless revolution of 1974 over through the right-wing dictatorship of Salazar, the country has now takes its rightful place in the European Community. Historical gazetteer, 12 maps, pen and ink artworks. 228pp, paperback.  
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**93036 VICTORIAN MAPS OF ENGLAND: The County and City Maps by Thomas Moule**

A huge and beautiful book of the work of England's most famous topographer, Thomas Moule. The series of country and city maps he produced in the 1830s are 65 engraved maps of great refinement and quality. Influenced by mapmaker John Speed, with extensive heraldry and vignette views of buildings and monuments, Moule's deep interest in, and stylistic application of, Gothic architectural elements was part of the wider appeal. Original place names, churches, monasteries, roads and parishes, rivers and inland navigation are extensively listed. Turn the volume on its side to admire the glorious graphic design, borders, exquisite handwritten place names before moving to glorious Cambridgeshire and a map of the town and University of Cambridge, Cornwall, Cumberland, Plymouth and Devonport, Durham, Gloucestershire, Hertfordshire, Lancashire, Leicestershire, Boston, the Plague and the Fire of London, the City of Westminster, Monmouthshire, Northumberland, Shropshire, Staffordshire, West Moreland, Wiltshire and ending with the Yorkshire East Riding - 55 county and city maps included with full text in lavish colour publication. 15" wide 12" tall. Illus. below.

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**93142 UNDISCOVERED ISLANDS by Malachy Tallack**

'An Archipelago of Myths and Mysteries, Phantoms and Fakes', this is a new edition, beautifully illustrated with original full colour maps, are two dozen islands once believed to be real, but no longer found on modern maps. These Phantom islands are the product of imagination, deception, and human error from the well-known story of Atlantis to more obscure tales from around the globe of fraudulent islands, sunken islands, the Auroras, the Terra Nova Isles, the island of Buss, Sarah Ann Island, Lemuria, Kibu, the Isles of the Blessed, Hawaiki and more. 256 compact pages, a beautifully designed paperback.

**£12.99 NOW £4.50**



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Proud towers, picturesque market squares with magnificent town halls, dreamy tranquil canals and bridges - Flanders owes everything to the sea and trade. With its cities like Bruges, Antwerp, and Ghent, Flanders has been one of the most important

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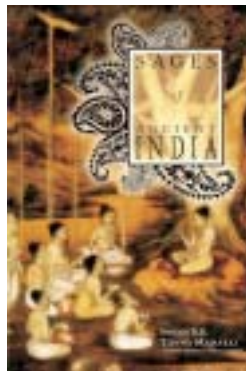
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- Terry Pratchett, *The Fifth Elephant*

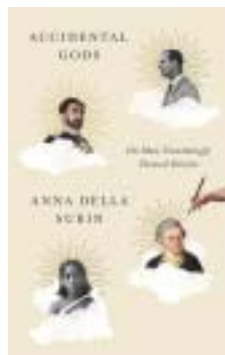


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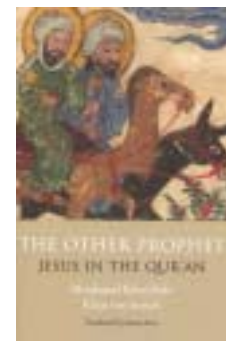
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*'Might have just been an innocent bystander, sir,' said Carrot. 'What, in Ankh-Morpork?' 'Yes, sir.' 'We should have grabbed him, then, just for the rarity value.'*

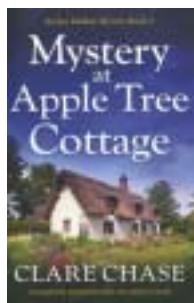
- Terry Pratchett, *Guards! Guards!*



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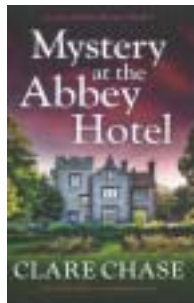
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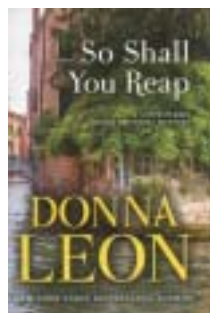
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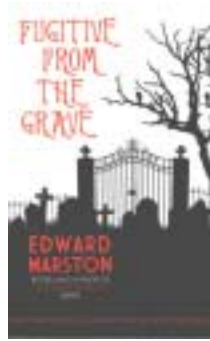
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It's June 2008 and 21 year old Adam Latimer vanishes, presumed dead. The strain of his disappearance breaks his already fragile family. Ten years later with his mother dead and siblings scattered across the globe, Adam turns up unannounced at the family home. His siblings return reluctantly to Spanish Cove, but Adam's reappearance poses more questions than answers. It's apparent somebody has planned murderous revenge for the events of ten years previously. 424pp, paperback. **£9.99 NOW £5**

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## DORDOGNE MYSTERIES

**94216 DEATH IN THE DORDOGNE**  
by Martin Walker

Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? 342pp, paperback.

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**94215 DARK VINEYARD** by Martin Walker  
Benoit (Bruno) Courrèges, devoted friend, cuisinier extraordinaire and the town's only municipal policeman, rushes to the scene when a research station for genetically modified crops is burned down outside St Denis. He immediately suspects a group of fervent environmentalists who live nearby, but the fire is only the first in a string of mysteries. Then a bevy of winemakers descends on the village competing for its land and spurring resentment among the villagers. Romances blossom, hearts are broken. When a violent death follows the crop burning, it looks as though someone is prepared to do anything to stop the scheme. Then there is another suspicious death and Bruno will have to draw on all his local knowledge to find his way to the truth. 309pp, paperback.

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**94214 BLACK DIAMOND** by Martin Walker  
Something dangerous is afoot in St Denis. In the space of a few weeks the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China smuggled into outgoing shipments at a nearby supermarket, all of it threatening the Dordogne's truffle trade worth millions of dollars each year. It all spells trouble for Bruno Courrèges, master chef, devoted oenophile, and most importantly beloved Chief of Police. When one of his hunting partners, a noted truffle expert, is murdered, his investigation into the murky events unfolding around the village becomes infinitely more complicated. His friend was also a former high-profile intelligence agent and someone wanted him dead. Bruno's detective work takes him from sunlit markets to dim cafés, from luxurious feasts to tense negotiations. 354pp, paperback.

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**94219 CROWDED GRAVE** by Martin Walker  
Life in southwest France isn't as peaceful as you might imagine. Bruno, the local cop in the pretty market town of St Denis, knows this all too well. A summit in a local château is threatened by Basque separatists, animal rights campaigners are causing havoc, and now there's a dead body too. A local archaeological team has unearthed a skeleton and it's a lot more recent than they had hoped, boasting a Swatch on its wrist and a bullet-hole in its skull. Throw in the complications Bruno must face with some farms involved in the production of foie gras and not to mention the arrival of a new 'green' magistrate, the discovery at the archaeological dig is just the beginning of the intrigues this time on Bruno's patch. 373pp, paperback.

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**94220 DEVIL'S CAVE** by Martin Walker  
Mystery, food and wine in the French province of the Dordogne, it is Spring in St Denis. The village choir is preparing for its Easter concert, the wild flowers are blooming, and among the lazy whorls of the river, a dead woman is found floating in a boat. It's another case for Bruno, the town's cherished Chief of Police. With the discovery of sinister markings and black candles near the body, it seems to him that the occult might be involved. As questions mount regarding a troubled real estate proposal in the region, a suspicious, violent death made to look accidental, and the sudden reappearance of a politically controversial elderly countess, Bruno and his colleagues and friends are drawn ever closer to a climactic showdown in the Devil's Cave. 392pp, paperback.

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**94272 DORDOGNE MYSTERIES: First Set of 5** by Martin Walker  
Books 1 to 5. Set comprises Death in the Dordogne, Dark Vineyard, Black Diamond, Crowded Grave and Devil's Cave. Buy all five paperbacks and save more.

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**94222 RESISTANCE MAN** by Martin Walker  
World War Two casts a long shadow in the Périgord as Bruno, the local cop in St Denis, knows. When some

rare bank notes are discovered, it appears that they may be linked to the legendary 1944 train robbery at Neuvic, Dordogne. Bruno is already dealing with a wave of local burglaries which has brought his old flame Isabelle back to the town. Tasked with piecing together these past crimes, Bruno now finds he has the more pressing matter of a body on his hands. At the time of his death, the man was holding a strange looking bank note which turns out to have been part of a huge consignment when billions of francs were stolen from a Nazi train. Meanwhile the robberies of local holiday homes include that of a retired British civil servant and in another incident a British holidaymaker is attacked and killed. 341pp, paperback.

**£9.99 NOW £5****94217 DEATH UNDERCOVER**  
by Martin Walker

The body of a French Muslim policeman is discovered in the woods near St Denis. The victim had contacted Bruno, the local town cop for help only hours before, but Bruno's sometime boss the Brigadier doesn't see this investigation as a priority. Meanwhile a Muslim youth named Sami arrives at a French army base in Afghanistan hoping to get home to St Denis. One of Bruno's old army comrades helps to smuggle Sami back to France, but the FBI and a media firestorm aren't far behind. Amidst pressure from his bosses, Bruno must find his own way to protect his town and its people. Previously called 'Children of War'. 358pp, paperback.

**£10.99 NOW £5****94221 DYING SEASON** by Martin Walker

When Bruno, Chief of Police in the small French town of St Denis, is invited to the 90th birthday celebration of a powerful local patriarch and former war hero, he meets a family hiding many secrets. Next morning, one of the party guests is found dead. When the family tries to cover it up, Bruno knows he must prevent the victim from becoming just another skeleton in their closet. Keeping his community and himself out of danger while discovering the dark truth will involve all of his cunning and skill. 'With lashings of gastro porn.' - Guardian. 342pp, paperback.

**£9.99 NOW £5****94218 FATAL PURSUIT** by Martin Walker

Bruno, the St Denis Chief of Police, is on the trail of the Bugatti Type 57 Atlantic, the most beautiful car of all time with its sleek trailing shape. Only four of them were ever built and one is unaccounted for, lost in France during the Second World War. When two young racing drivers come to the Périgord to hunt down clues to the missing car's whereabouts, Bruno is intrigued despite himself. When a local researcher turns up dead and French intelligence starts investigating the use of classic car sales to fund terrorism, Bruno finds himself once more caught up in a case that reaches far beyond St Denis and its people. 325pp, paperback.

**£9.99 NOW £5****94223 TEMPLARS' LAST SECRET**  
by Martin Walker

The body of a woman is found on Bruno, Chief of Police's patch in St Denis. She was discovered with her neck broken beside the ruined Templar chateau of Commarque in the heart of the Dordogne. An accidental fall, or was she pushed? When a Templar scholar is found brutally tortured and left for dead, Bruno must race to find the perpetrator before they strike again, while the village of St Denis holds its breath, waiting to see if a centuries-old mystery might finally be solved and uncovered when a local journalist publishes the sensational story around the woman's death. The victim carries no identification and her fingerprints are not known to the French police or Interpol. The only clue is that her dentistry looks American. 343pp, paperback.

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**94273 DORDOGNE MYSTERIES: Second Set of 5** by Martin Walker  
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by Alexander McCall Smith

From the No.1 Ladies' Detective Agency, this is the one with Mma Ramotswe's summer holiday. She is taking a break, leaving important tasks in the capable hands of Mma Makutsi, her co-director. She soon finds herself interfering in cases (secretly, or so she intends) and while 'on holiday' she delves into the past of a man whose reputation is brought into question and is called upon to rescue a small boy and meanwhile discovers Violet Septho's latest underhand business endeavour - the No.1 Ladies' Secretarial College. 246pp, paperback.

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## PSYCHOLOGY AND SOCIOLOGY

*Sometimes you lie in bed at night and you don't have a single thing to worry about. That always worries me!*

- Charlie Brown

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by Tom Granger

Divided into three parts, Body, Mind and Spirit, with each expanding on the last, this is a book that so many of us need for our nervous system and mind. Sub-titled 'The Art of Breathing, Mindfulness and Meditation', take this book, pick up a pencil, draw breath and unleash your curiosity and creativity using over 200 guided patterns,

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Ronson is the author of the famous 'The Men Who Stare at Goats.' Collected here from various sources are the best of his adventures. Jon meets the Reverend 'Death' George Exoo who has dubiously assisted in more than 100 mercy killings, goes to a UFO convention in the Nevada Desert with Robbie Williams and rummages through the extensive archives of Stanley Kubrick. Frequently hilarious, sometimes disturbing. 448pp, paperback.

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A collection of aphorisms and inspirational stories of survival, maxims, memoir and meditation. 'Nothing is stronger than a small hope that doesn't give up.' 'You were born worthy of love and you remain worthy of love. Be kind to yourself.' 'Once upon a time, my father and I got lost in a forest in France...' 'If we keep going in a straight line we'll get out of here,' my Dad said. And he was right.' If you are in need of a boost of positivity, and calm, this is profound witty and uplifting with stories. 260pp.

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Ruth Galloway is in London clearing out her mother's belongings when she makes a surprising discovery - a photograph of her Norfolk cottage taken before Ruth lived there. Her mother always hated the cottage, so why does she have a picture of the place? The only clue is written on the back of the photo - Dawn, 1963. Meanwhile Nelson is investigating a series of deaths of women that may or may not be suicide when he links the deaths to an archaeological discovery. 399pp, paperback.

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A young woman emerges from a coma. Who is she, and why was she dumped unconscious in a hospital car park upon a dark night? She is unable to recall anything, even her name. Then Ada Shaftsbury, a boisterous shoplifter she meets in a homeless hostel, takes up her

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by Hamlyn

If you would like to re-focus and re-charge your batteries, try absorbing yourself in detailed colouring in. Choose at random from the 70

illustrations in this book - they all ooze the atmosphere of the hammam and are filled with gorgeous decorative motifs. There are absolutely no rules - use felt-tips, pencils, gouache, or pastels. Just choose any colours you like and get going. The sheets in this pad are all detachable, so you can display your favourite creations. 20.32 x 20.96cm, softback, 72 pages.

**£9.99 NOW £3.50****93560 BYSTANDER EFFECT**  
by Catherine Sanderson

'The Psychology of Courage and How to Be Brave'. In the face of discrimination, bad behaviour, evil and abuse, why do so many good people fail to act? Pioneering psychologist Catherine Sanderson explains the misperception of stacked odds and personal powerlessness that stops individuals challenging bad behaviour and discrimination on public transport, workplace fraud, sexual harassment, school bullies and more. This book shows how we can all learn to speak out, intervene, think outside the group mentality and ultimately become braver. 260pp, paperback.

**£9.99 NOW £3.75****93592 ROOTBOUND** by Alice Vincent

Interweaving gardening history with memoir, here is nature writing and knowledge of horticulture to inspire readers to get planting and how plants have the power to help us find ourselves. When she suddenly finds herself grieving and living out of a suitcase in her late 20s, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with greenery. The benefits of sticking your hands in soil and where horticulture fits with the modern urban experience is blended in one enjoyable cocktail of memoir and botanical history. 350pp, paperback.

**£9.99 NOW £2.50****93715 LOVE: A Pop-Up Celebration**  
by Robert Sabuda

All in colour and by the worldwide acclaimed paper engineer Robert Sabuda. I love you... and will always cherish you - the words revealed as the white mother bird lifts her wings literally in 3D and her beak containing food reaches into her nest with three hungry chicks, each at different angles within the page beneath. The second intricate pop-up paper engineering spread is of a pair of elephants and you can literally lift the tusks off the page.

And there is more. 'I love you and will share everything with you' say the squirrels feasting on their nuts. And most of all, I love you...forever and two beautiful swans neck to neck open their white feathers in the final display against an azure background. Show your love for a special person with this gorgeous pop-up book. About 20 pages.

**£20 NOW £11****93795 DREAM DECODER JOURNAL**  
by Theresa Cheung

Being unprepared? Sound familiar? Unable to get to the loo in your dream? Ever dreamt that you were flying? Or being chased? Seen flowers or tasted a mountain lake? Do you wake up and wonder 'what did that mean'? Decoding your dreams can offer incredible insight into yourself and your life. This journal is the perfect tool to recall and interpret your dreams and gives instructions and helpful tips on how to recall your dreams. Includes interpretations of 60 of the most common dreams. Colour illus, 160 flexicover pages.

**£12.99 NOW £5**

cause and names her Rose. Peter Diamond is already investigating a suspicious death - a woman has plunged from the roof of Bath's Royal Crescent during a party, and none of the guests seem to know who she is. 344pp, paperback.

**£8.99 NOW £4.50****94025 TRACE** by Patricia Cornwell

Five years after being sacked as Chief Medical Examiner, Dr Kay Scarpetta is back with a vengeance. Her return as a consultant pathologist in the mysterious death of a teenage girl ruffled a few feathers, yet Gilly Paulsson's death has stumped the best in the business. There is no obvious cause and nothing suspicious except the fact that Gilly shouldn't be dead. Then Scarpetta uncovers trace evidence - Gilly was murdered, but why? 457pp, paperback.

**£8.99 NOW £4.50****94008 PORT MORTUARY**  
by Patricia Cornwell

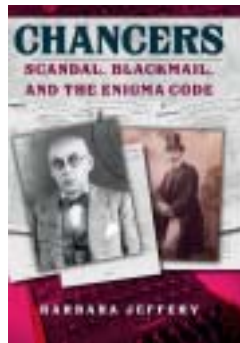
Kay Scarpetta has been training at the Dover Port Mortuary, mastering a groundbreaking forensic procedure and it is not long before these new skills need to be put into practice. A young man drops dead eerily close to her home and when his body is examined, there are stunning indications that he may have been alive when his body was locked inside the cooler. When the revolutionary 3D radiology scans reveal internal injuries unlike any Scarpetta has ever seen, she realizes she is facing a cunning and uniquely cruel enemy. 488pp, paperback.

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## TRUE CRIME

*For whoever meditates a crime is guilty of the deed.*

- Juvenal



**94686 CHANCERS: Scandal, Blackmail, and the Enigma Code**  
by Barbara Jeffery

Following the horrors of the Great War, people wanted to forget its horrors and have fun in any way they could. A young man from a far-off feudal world found entertainment in royal palaces, on battleships and in brothels. During his few months in London, high society and affairs of state were to collide with a

city's underworld and a ring of globe-trotting conmen. The scandal that followed rocked the world and its aftermath remains to this day. The young man was Rajah Sir Hari Singh, heir to the Maharajah of Kashmir. His downfall was to meet an adventuress called Maud, and her associates, the Mayfair Mob. When the Rajah came to London in 1919, his first time in Europe, between visits to the King and Queen and the Prince of Wales, he was introduced by his aide de Camp to Mrs Maud, Maudie Robinson. They became lovers and spent Christmas in Paris where they were 'discovered' in bed together. The Rajah parted with cheques to the equivalent today of £14 million in hush money to stop Maudie's husband citing him in a divorce action. The plot was planned by his trusted friend and aide Charles Arthur, an Irish nobleman, along with Monty Newton, a notorious card sharp, and William Cooper Hobbs, a crooked solicitor's clerk and the Mr Big of the London underworld. But were Maudie and her husband also in on the plot? And if so, how were they cheated out of all but £21,000 of the blackmail pay-out? When they found out, the ensuing court case gave Sir Hari a nickname that haunted him forever: 'Mr A'. The British Government imposed the greatest secrecy on the case, keeping files closed for 70 and 100 years rather than the usual 30. Records only recently released by the National Archives throw new light on the court case that gripped the world for eight days in 1924 and which was to have repercussions that last to this day in the fraught relations between India and Pakistan over Kashmir. Monty was saved by the intervention of his partner in crime Lemoine, a German working for French Intelligence who, in 1931, bought the working manuals of the new German Enigma encoding machine from a clerk so that, in 1932, a young Polish mathematician could crack the code. This is five years before Alan Turing even thought of studying cryptology. The book follows Newton and Lemoine around the world from Monte Carlo to Mexico, always staying in the best hotels, as they con the rich and gullible out of their millions. 288pp, photos. £20 NOW £6



**94680 VICTIMS OF THE OAKS COLLIERY DISASTER 1847**  
by Jane Ainsworth

The author's paternal great grandparents, Charles Ernest Hardy and Edwin Hall Bailey, both worked in collieries in the Barnsley area as did their descendants. At the end of 2017 author Jane Ainsworth transcribed a ledger containing the minutes of the Colliers' Relief Fund Committee of the 1847 Oaks Colliery Explosion for Barnsley

Archives. This stimulated her empathy with and curiosity about the lives of the people referred to in the Minutes, widows, orphans and a few survivors of the disaster as well as the 73 victims. Despite the challenge of limited early records, she fleshed out the stories and pays tribute to the families of mineworkers whose lives at the time were considered of little value to the colliery owners and managers. She has created a memorial book like no other and a contribution to Barnsley's mining heritage. She has researched dozens of images which are reproduced to the best possible quality given their age, many woodcuts, images of graves and newspaper articles to tell the story of Richard and Thomas Beardshal, Francis Birtles, Robert Hazle (Hessle), William, William, John and Luke Roe (Wroe) from the family who suffered the largest loss of life with four members killed in the explosion on 5th March 1847. For each there are details of who they married and in which church, how many children and how intertwined the families were and how widows like Rebecca Roe (1804-1881) would have struggled to support her family, even with relief from the Subscriptions Fund. She returned to Alfreton with her children to avoid the threat of being admitted to Barnsley Union Workhouse, but she suffered another three deaths there. Also includes hand drawn maps and early views of Barnsley in etchings. 270 page large softback. £16.99 NOW £7.50



**94418 MR CRIPPEN, CORA AND THE BODY IN THE BASEMENT**

by Matthew Coniam

J. B. Priestley said 'It was hot news indeed; something was happening for the first time in world history. I am no connoisseur of murder, but I fancy that in the grisly annals Crippen and his actual crime would not be given a prominent place; it is what happened afterwards that is important.' It was an

open-and-shut case. Hawley Harvey Crippen, an American quack doctor had murdered his wife, the music hall performer Belle Elmore, and buried parts of her body in the coal cellar of their North London home. But by the time the remains were discovered he had fled the country with his mistress, disguised as his son. After a thrilling chase across the ocean, he was caught, returned to England, tried and hanged, forever remembered as the quintessential domestic murderer. But why did he leave only some of the body in his house, when he had successfully disposed of the head, limbs and bones elsewhere? Why did he stick so doggedly to a plea of complete innocence, when he might have made a sympathetic case for manslaughter? Why did he make no effort to cover his tracks if he really had been planning a murder? These are the tantalising questions that remain in a mystery nearly 100 years old. New DNA tests have been conducted in America which exploded everything we thought we knew for sure about the case and this book is the first to make full use of this astonishing new evidence. Written with the assistance of scientists, experts in law, toxicology and mortuary science. 236pp, photos. £25 NOW £11



**94197 VERY BAD PEOPLE**

by Patrick Alley

The book 'reads like a high-speed chase against high-level corruption, criminals and con-men', and is the inside story of the fight against the world's network of corruption. Arms trafficking, offshore accounts and luxury property deals, superyachts, private jets and super car collections, blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness,

the award-winning organisation dedicated to rooting out worldwide corruption. Co-founder Patrick Alley (Nominated for the 2003 Nobel Peace Prize for exposing the role of Blood Diamonds in numerous African wars) reveals inside track on a breathtaking catalogue of modern super-crimes, and the 'shadow network' that enables them as he follows the money going undercover in dangerous places and bringing down the people behind the crimes. Case by case we see maverick investigators pitched against warlords, grifters and super villains. One dictator's son spent \$700 million in just four years on his luxury lifestyle and there are the well-known corporations who are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents helps park dirty money in London, New York or offshore accounts, safe from prying eyes. 'Reads like a John le Carré novel, but is, in fact, very real.' The story told in this book of three useful idealists who go from eating cold baked beans in a draughty London flat to the Thai-Cambodian border where they posed as traders in illegally felled timber is simply riveting. It is a clear-eyed account of a world poisoned by dark money where young people with sufficient passion and intelligence have the capacity to go after some of the most powerful governments and corporations and shame and humiliate them. 320pp. £18.99 NOW £7

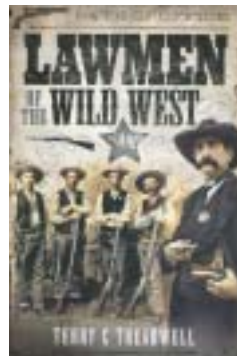
**93169 SEDUCED BY A SOCIOPATH**

by Chrissy Handy

Pursued by a very charming man during her divorce, mother of three Chrissy Handy entered into a three year relationship with a man purporting to be named Alexander de Rothschild. It turned out he was a serial fraudster and she was duped into selling her family home and backing him in a dream to create a new life for themselves in Switzerland with their children. She handed over tens of thousands of pounds and eventually sold her house and took on a rented accommodation, seeing him only when it suited him and for short periods of time. And then he vanished. 262pp, paperback. £8.99 NOW £3

**93019 HATEMAIL: Anti-Semitism on Picture Postcards** by Salo Aizenberg

This collection makes profoundly uncomfortable reading. Around 300 postcards are reproduced here, divided by country as one nation's anti-semitism is markedly different from another's. In 19th century France the defeat in the Franco-Prussian war was popularly ascribed to Jewish influence. In Germany the Ostjude - Jew from the east - played a key role in forming the country's narrative of Jews as outsiders. Incidents such as the Konitz murder of 1900, where a Jew was wrongly blamed for a gruesome killing, fed into the mythology. Other countries discussed are Austria, Ukraine, and notably Poland which lost three million Jews in the Holocaust. 238pp, softback, colour illus. £27.99 NOW £6 SAVE £21.99!



**94417 LAWMEN OF THE WILD WEST** by Terry Treadwell

We may well have heard of the Mastersons and Earps, but what about the Rangers, Sheriffs and other lawmakers in the early American West during its 19th century heyday? 'Treadwell starts with the first US Marshal, Robert Forsyth, who was also the first to die in service and then Colonel Charles Lynch who gave his name to extra-judicial punishment. One of the most famous and intimidating lawmen was 'Wild Bill' Hickok who was far from the upstanding citizen of popular culture. The town of Tombstone features in a group of tales involving various Earp brothers including Wyatt. Other famous names include Pat Garrett and Bat Masterson, Tom Smith, William Breakenridge, former slaves Bass Reeves and Grant Johnson, and the wonderfully named John Slaughter. There were Marshals, City Marshals, Constables, and County Sheriffs elected by citizens to keep the peace within the county. There were also the Texas Rangers and Arizona Rangers who operated under the jurisdiction of their

respective State Governors and later US Marshals who were appointed by the President of the United States and had the authority to operate anywhere in the USA and deal with federal crime. These lawmen had to deal with the likes of the Dalton Gang, the James Brothers and the Rufus Buck Gang who thought nothing of raping and murdering innocent people just for the hell of it. These outlaws would frequently hide in Indian Territory where there was no law to extradite them. There Judge Isacc Parker administered the rules with an iron fist - the gallows at Fort Smith laid testament to his work. Peace in the Wild West was often determined only by the individual's skill with a gun and their courage. 246pp, many historical photos. £25 NOW £12.50



**93618 DOUBLE AGENT VICTOIRE: Mathilde Carré and the Interallié Network**  
by David Tremain

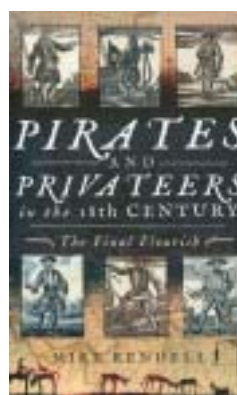
Temperamental scheming and manipulative, known as 'La Chatte', Mathilde Carré had a willingness to sacrifice more than 100 friends, colleagues and lovers for her own ends. As a double, possibly triple agent, Mathilde, codenamed Victoire, betrayed 60 Resistance workers, some of whom died as a result. Victoire was an agent of the Interallié network, an organisation working on behalf of the Polish Secret Service in Occupied France, and on 18 November 1941 she was arrested by the Abwehr, subsequently becoming a double agent while still operating the Interallié radio and probably also becoming the mistress of Abwehr officer Feldwebel Hugo Bleicher, whom she accompanied on a series of round-ups of network operatives. Mainly she wanted men, money and revenge on her sexual rivals such as the agent 'Violette'. 488pp, photos. £25 NOW £6 SAVE £19!

**93773 SILVER: The Spy Who Fooled the Nazis**  
by Mihir Bose

In February 1941, a young Indian walked into the Italian Embassy in Kabul claiming to be a cook. He emerged as a spy, working for the Italians, Germans, Japanese, Soviets and the British, the only quintuple spy of the war. The Nazis awarded him the Iron Cross, Germany's highest military decoration, and paid him £2.5 million, never suspecting that he was actually working for the British and Russians, and controlled by Peter Fleming. The Englishman gave him the codename Silver, and working from the gardens of the Viceregal Palace in Delhi, the pair used the transmitters the Germans had provided to broadcast misleading military information directly to the Abwehr headquarters in Berlin. Silver made 12 trips from India to Kabul, always on foot over mountain passes and hostile tribal territory. A Hindu, he successfully passed himself off as a Muslim and dealt with Nazi intrigues to enlist Muslim Mullahs to revolt against the British. 350pp, photos. £25 NOW £8 SAVE £17!

**93172 TREMORS IN THE BLOOD**  
by Amit Katwala

Sub-titled 'Murder, Obsession and the Birth of the Lie Detector', clutching on psychology, technology and the science of the truth, this is a vibrant, atmospheric true-life thriller. Henry Wilkens burst through the doors of A&E covered in his wife's blood, but was he a grieving husband, or a ruthless killer? To find out, the San Francisco Police turned to technology, and a new machine that had just been invented by a rookie detective. Katwala details the birth of the polygraph post World War Two and its sponsorship by August Vollner, a postman turned revolutionary police chief, and we are drawn into the world of exploitation in 1920s and 1930s Chicago - bootlegging, passion, murder. Photos, 337pp. £20 NOW £3 SAVE £17!



**93624 PIRATES AND PRIVATEERS IN THE 18TH CENTURY**  
by Mike Rendell

At the end of the golden age of piracy, stretching from 1650 to 1730, a colourful 'General History of the Pyrates' was published, influencing the mythology for centuries. The myth of gold bullion was always greatly exaggerated, and a pirate's booty was more likely to be tobacco, sugar or cotton. In the 1690s the Caribbean became too crowded, and European pirates went further afield to the Red Sea and coast of east Africa. The book examines pirates' lifestyle, looking at how the sinking of a Spanish treasure fleet in a storm off the coast of Florida led to a pirates' gold rush and how the King's Pardon was a desperate gamble which paid off, and it considers the role of individual island governors such as Woodes Rogers in the Bahamas in bringing piracy under control. Captain Morgan was a privateer on good terms with the Governor of Jamaica, whom he paid handsomely to overlook certain clauses in his contract. Henry Avery was an interesting case of a pirate who quit with his booty while he was winning, whereas most buccaneers went on until killed or captured. By the mid-18th century regulations were being tightened and the enterprise squeezed out of existence. 173pp, photos and illus. £19.99 NOW £9



**93014 DEATH IN THE AIR**  
by Kate Winkler Dawson

Sub-titled 'The True Story of a Serial Killer, The Great London Smog, and The Strangling of A City'. Criminals roamed the streets and some 12,000 people died from the poisonous air. In the chaotic aftermath, another killer was stalking the streets. All across London women were going missing. Each had the misfortune of meeting a quiet, unassuming man named John Reginald Christie who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the Beast of Rillington Place caused a media frenzy. The madman on the loose strangled at least seven women and a baby. Illus, 341 pages. £27 NOW £6

**93575 LAST LEONARDO**  
by Ben Lewis

This investigation into the history, discovery and sales of Leonardo da Vinci's last painting the Salvator Mundi unravels the complex and often murky history that led to the final sale of the painting for 450 million dollars in a story populated by characters like the soft-spoken but ambitious art dealer, the Russian oligarch in the middle of a messy divorce, the shadowy Swiss storage king who sidelines as a dealer, the Saudi prince eager to polish his reputation with high art. It makes your head spin and conspiracies, money-laundering, double-crossing over a 500 year old painting of Christ - which may or not be by Leonardo da Vinci - and which has now disappeared. 407pp, paperback, colour photos. £9.99 NOW £3

**94247 SINNER AND THE SAINT**  
by Kevin Birmingham

Sub-titled 'Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece' here is the immersive tale of how Fyodor Dostoevsky came to write Crime and Punishment and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There he spent years studying the criminals who were his companions. Upon his return to St Petersburg in the 1860s, he fought his way through multiple hardships - gambling addiction, debilitating debt, epilepsy, the deaths of loved ones, and literary banishment - to craft an enduring classic. The germ of the novel came from the sensational story of Pierre-Francois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s who could demonstrate the errors of radical politics and ideas through the character of Raskolnikov. Anna Grigorievna Snitkina became Dostoevsky's first reader and chief critic, and she changed the way he wrote forever. We are brought back into the fevered panic of Raskolnikov as he murders an old woman, and Birmingham braids a hat trick of three biographies. 416pp, photos. Remainder mark. \$30 NOW £7

### 93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL by Mike Rendell

Castaways have a big hold on our imaginations, as we can see from the first novel in English, Defoe's Robinson Crusoe, together with modern developments of the same theme. Defoe in 1685 he headed west in support of the Monmouth rebellion and was lucky to escape execution. Then he wrote political pamphlets, which soon got him back in gaol. Finally he became a spy for the Speaker of the House of Commons, Lord Harley, and started writing books.

Robinson Crusoe in 1719 was a surprise hit with the public, with its winning formula of the slave-trader shipwrecked with his dog and cat, armed only with a Bible, who is assisted in his survival by the unexpected appearance of Man Friday, heralded by an enormous footprint. He is not alone! Alexander Selkirk was a famous real-life castaway who ran away to sea to escape retribution for a series of misdemeanours and became a privateer and after four years was picked up by Woodes Rogers who was circumnavigating the world, the first captain to return with crew and vessel intact. Other possible influences were Robert Knox, William Dampier, Captain Bligh, and the 60 slaves who were marooned for 15 years on Tromelin near Madagascar. The book looks at astonishing tales of survival in the Caribbean and off the coast of Australia and stories of murder, rape and betrayal. 151 pages, maps, photos in black and white and colour. Illus. below.

£19.99 NOW £8 REDUCED



### 94245 REGICIDE: The Trials of Henry Marten by John Worthen

Henry Marten, soldier, member of Parliament, organiser of the trial of Charles I and signatory of the King's Death Warrant, is today a neglected figure of the 17th century. Yet his life was both extraordinary and emblematic. He was at the fulcrum of English history during the turbulent years of the Civil War, the Protectorate and the Restoration. Imprisoned in the Tower of London and tried at the Old Bailey, Marten was found guilty of High Treason, only to be held captive for years on the equivalent of death row. It was while he was in prison that his letters to his mistress Mary Ward were stolen and published in an attempt to destroy his reputation. Witty, clever, loving, sardonic and never despairing, the letters offer a rare and extraordinary insight into the everyday life of a man in the Tower of London awaiting a sentence of death. Marten never abandoned his beliefs in equality, in a representative Parliament under a Constitution (which he had helped to write) without a monarch or a House of Lords, and in that way can be seen as a very modern man. Illus, 214pp.

£20 NOW £8



### 93963 SLASHER KILLINGS: A Canadian Sex-Crime Panic, 1945-1946 by Patrick Brode

Examines the postwar Canadian slasher killings and the social consequences of the public paranoia that followed. As the city of Windsor, Ontario, celebrated the end of World War II and the return of its troops with parades and public revelry, the industrial city was shaken by a series of brutal stabbings. The

failure of the police to catch the murderer, a "blood lust maniac" as the local newspaper described him, the turbulence of the times, and the seemingly random nature of the killings plunged the city into a panic. Brode examines the vicious press campaign that arose out of the paranoia that vilified drifters, the unemployed, racial minorities, and, finally, sexual outsiders, only further fanning the flames of the growing panic. 236 page paperback.

£22.95 NOW £4.50 SAVE £18.45!

## MYTHOLOGY

*'I never understood that story, anyway,' said Nanny. 'I mean, if I knew I'd got a heel that would kill me if someone stuck a spear in it, I'd go into battle wearing very heavy boots.'*

- Terry Pratchett, *Carpe Jugulum*



### 94669 MERMANIA: The Little Book of Mermaids by Rachel Federman

We have just read in the Bristol Post this week that a woman left her teaching job to become a professional mermaid! Maids of the sea, sprung from ancient fish gods, reborn from the tragedy of forbidden love, combined with a seductive power of the half-bird sirens who sang to Odysseus, and a

warning against temptation in the Middle Ages, today mermaids exist as everything from birthday party entertainment to a reclaimed site of political and particularly feminist power. Throughout history, everything from manatees and sea-cows to skate and seal have been mistaken for beautiful mermaids. Believed to cure asthma and earache, and warn of danger, here is everything you could ever want to know about these mythical creatures and their aquatic lore. From around the seven seas from Latvia and Iran to Haiti and Estonia, here is the mermaid throughout history and the many names they have been known by like kelpie, nix, sylph, undine and water nymph and how if they traded their fins for life on land their lifespan would shorten dramatically, they would give up their voices and their tails and in return would be granted terrestrial romance or perhaps even a soul. Beautifully decorated coloured pages with over 100 spectacular artworks. 224pp.

£9.99 NOW £4

### 94250 THING OF BEAUTY: Travels In Mythical and Modern Greece by Peter Fiennes

What's the modern relevance of Theseus, Hera and Pandora? Were these stories ever meant for children and what's to be seen now at the places where heroes fought, and gods once quarrelled? Fiennes travels to the sites of some of the most famous Greek myths on the trail of hope, beauty and a new way of seeing what we have done to our world. He walks through landscapes both stunning and spoiled on the trail of dancing activists and Arcadian shepherds, finds the 'most beautiful beach in Greece', consults the Oracle, and loses himself in cities, villages and ruins of this storied land. 294pp, line art and map.

£18.99 NOW £5.75

### 94059 FIRST POP-UP MYTHOLOGICAL MONSTERS by Owen Davey

The dragon, the kraken sea monster, Medusa with venomous snakes for hair, firebird, the magical woodland unicorn, the majestic griffin, the chimera, the spiky water beast with a growling tiger's head called the Shachihoko from Japan, the Minotaur and the human-eating Ushi-Oni, the monstrous wolf Fenrir from Scandinavia and the enchanting crow bird Sarimanok from the Philippines plus cyclops and more - unleash 15 incredible monsters if you dare. With superb paper engineering and colour pop-up spreads on every page this is more for adult collectors than children in our opinion.

£15 NOW £10

### 93538 FAIRY TALES OF HANS CHRISTIAN ANDERSEN edited by Noel Daniel

From The Ugly Duckling to The Little Mermaid and The Emperor's New Clothes,

this beautifully presented collection of eight tales is illustrated with sparkling vintage artwork from the 1890s to the 1980s and include such greats as Kay Nielsen, Josef Palecek, Tom Seidmann-Freud and Lotte Reiniger. The following fairy tales are featured in the book: The Princess and the Pea, The Nightingale, The Little Mermaid, The Emperor's New Clothes, The Steadfast Tin Soldier, The Snow Queen, The Ugly Duckling, The Tinderbox. Compact size nearly 6" x 8" rich glowing colour and golden 'wallpaper' endpapers, woodcut silhouette illustrations and some golden pages. Taschen, 192 pages.

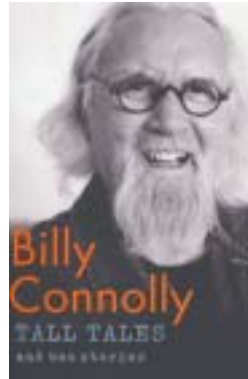
ONLY £14

### 23982 TALES FROM THE ARABIAN NIGHTS by Andrew Lang

The beautiful Scheherazade's royal husband threatens to kill her, so each night she diverts him by weaving wonderful tales of fantastic adventure, leaving each



## STARRY TALES



### 94194 TALL TALES AND WEE STORIES

by Billy Connolly

Funny, furious and foul-mouthed just as you'd expect, this Sunday Times bestselling autobiography is Billy Connolly's raucous run through his life. After 50 years of belly laughs, energy and outrage, and somewhat baggy pants and very long hair, Billy Connolly announced his retirement from live stand up comedy in December 2018. When he first started out in the late 60s he played banjo in the folk clubs of Scotland and between songs would improvise a bit, telling anecdotes from the Clyde shipyard where he had worked. He learned what audiences found funny from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex, and soon the monologues got longer and the songs shorter. He never wrote scripts and created comedy freshly on stage in the presence of a live audience. Always with a beautiful sense of the absurd he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping, and he got away with it, his comedy spanning generations and different social tribes. 330pp.

£20 NOW £8

### 94184 HOME WORK: A Memoir of My Hollywood Years by Julie Andrews

With a legendary career encompassing Broadway and London stages, cinema, television, concert tours, recordings, directing assignments and the world of children's publishing, in 2000 Julie Andrews was bestowed with the title of Dame Commander of the British Empire for her lifetime achievements in the arts and humanities. She was married to film director Blake Edwards for 41 years and between them the couple had five children. Told with her trademark charm and candour, Julie Andrews' memoir begins with her arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins, followed closely by The Sound of Music. The result was an astonishing rise to fame as those now-classic films brought her almost overnight success. She reveals behind-the-scenes details and reflections on her impressive body of work, collaborations with giants of cinema like James Garner, Omar Sharif and her giggle-buddy Dudley Moore. She also unveils her personal story of adjusting to an often daunting world, a new husband addicted to painkillers, impulsively buying a yacht and overspending, dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children and being in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films including 10, S.O.B. and Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Fascinating to read are her accounts of The Tamarind Seed, Hawaii, her life in the USA, finding apartments every time she filmed in the UK, family problems and a whole series of therapists. 340 desirable US roughcut pages, photos.

£30 NOW £8.50



### 94196 THIS MUCH IS TRUE by Miriam Margolyes

Educated at Cambridge but born in Oxford in 1941, Miriam Margolyes is a veteran of stage and screen and an acclaimed voice artist, and a potty mouth she has too! 'I have no secrets. I decided very early on in life that the strongest position was to be completely open.' Creator of myriad unforgettable characters from Lady Wisdom to Professor Sprout, Miriam is the nation's favourite and most cheeky national treasure. At the age of 80 she finally decided to tell her life story. Find out how being conceived during an air raid gave her curly hair, what pranks led her to being known as the naughtiest girl ever to be educated at Oxford High School, and how as a teenager she ended up posing nude for Augustus John. Find out what she did when Warren Beatty asked 'Do you fuck?' and much more, with a cast list stretching from Martin Scorsese to Barbra Streisand, a cross-dressing Leonardo DiCaprio to an incomprehensible Isaiah Berlin, this biography is as full of life and surprises as its shockingly honest author. 438pp, many photos including colour.

£20 NOW £8.50

story unfinished so that he spares her life to hear the ending the next night. This is the background to the Arabian Nights. In this selection made by that master of folklore and fairy-tale Andrew Lang, the reader meets Aladdin with his wonderful lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the great Caliph of Bagdad, Haroun-al-Raschid. 352pp. Paperback.

ONLY £4

### 93856 WHAT WOULD UNICORN DO? Magical Rules For A Happy Life by Sarah Ford

Clever, fun for all ages and Unicorny! With optimistic enlightenment on every page, let Unicorn teach you how to hopscotch over all of life's trials to a place where the grass definitely grows greener. Unicorn would: Wear the jumper that Granny knitted with pride. Sing Pharrell in the shower. Walk in someone else's flip-flops. Try new things... uhm beetroot juice... pink, yummy. Make every day count. Eat someone else's chocolate. Blame others - 'my Panda made me do it'. 96 page paperback.

£6.99 NOW £2.50

### 93955 RUMPELTILTSKIN AND OTHER GRIMM TALES by Carol Ann Duffy

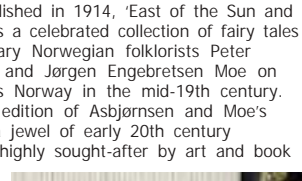
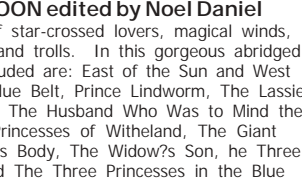
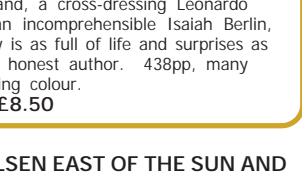
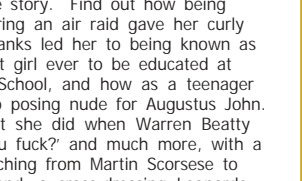
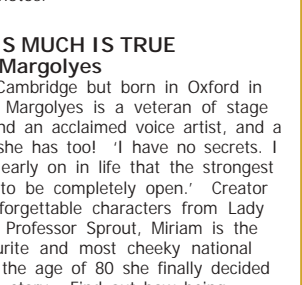
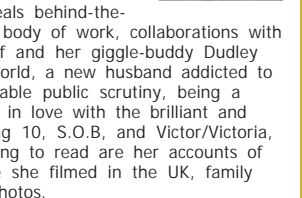
Designed for Grimm readers old and new, and with a refreshing disregard for contemporary squeamishness, you will have a terrific time with these quirky, gory tales. Carol Ann Duffy's versions of Grimm include some very familiar tales - Hansel and Gretel, the Golden Goose, the Musicians of Bremen, the Fox and the Geese, the Hare and Hedgehog, Clever Hans, Snow White, Rumpelstiltskin, Ashputtel (Cinderella) and Little Red-cap - and some that will be new to many readers. There will be surprising and unexpected elements in them all as the layers of varnish that have built up over the years in the re-telling of these classic folk tales have been stripped back. Dramatic ink imagery, 190 page paperback.

£8.99 NOW £4.75

### 93542 KAY NIELSEN EAST OF THE SUN AND WEST OF THE MOON edited by Noel Daniel

Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls. In this gorgeous abridged edition, 10 tales included are: East of the Sun and West of the Moon, The Blue Belt, Prince Lindworm, The Lassie and Her Godmother, The Husband Who Was to Mind the House, The Three Princesses of Witheland, The Giant With No Heart in His Body, The Widow's Son, He Three Billy Goats Gruff and The Three Princesses in the Blue Mountain. First published in 1914, 'East of the Sun and West of the Moon' is a celebrated collection of fairy tales gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-19th century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th century children's literature, highly sought-after by art and book collectors worldwide. Three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. Taschen, with ribbon bookmark, 23.5 x 30.5 cm, 168 pages.

ONLY £30



## EROTICA

*I once went to one of those parties where everyone throws their car keys into the middle of the room. I don't know who got my moped, but I drove that Peugeot for years.*

- Victoria Wood



**94666 JOY OF BOOBIES: A Celebration** illustrated by Louisa Fooley

Just the word makes you smile, let alone the shape, the look or if you're lucky the feel of them! Here line art boobs are sweaty, veiny, freckly, tiny-nippled, close set, teardrop, bell shape, round, relaxed, athletic, peachy, long, wide, enormous, medium

sized, little sized, to reconstructed, hairy, double-mastectomy, half fed and squirty boobs, pregnant boobs and tan lined boobs. Pictured in fun, focussed cartoons in different shades, this is a real ice breaker of a book which ends on a more serious notes of how to check your breasts. 'This book is a call to celebrate the story our boobs have to tell and come to love what's on our chests.' Colour illus.

£9.99 NOW £4



**94255 FETISH FASHION** edited by Michelle Schmidt

In rubber and latex, high heels and suspenders, stockings and bras, tiny shorts for the men, here are bizarre Tableaux Vivants, beautiful slim models, their curves being squeezed by sexy tight belts and clothing, be it a tiny purple halter-neck mini dress, catsuits, polka dot bikinis, chainmail see-through dresses, latex masks, broderie anglaise basques, bustiers, more S&M costumes or a more everyday look with shiny outfits to intrigue and appeal be they futuristic, devil like, peep hole, vampire, or good old crucifixes, chains, fishnet tights, high heel boots, lace up underwear, whips and thongs. Arranged by designer and

photographer including Blacklickorish Latex, Feisty Cat and Mad Duck designs among them. Colour photography, 480 steamy pages, 10" square.

ONLY £16

**93841 RUDE PUZZLE BOOK: Naughty Brain-Teasers For Grown-Ups** by Summersdale

Put down your phone, tablet or smutty magazine and pick up this crude collection of conundrums and provocative puzzles. Whether you want to dive straight into the Bootylicious Bottoms Word Search, try a Kinky Maze, test your logic with a Raunchy Riddler, or even try your hand at the Sex Toys Sudoku, there are puzzles here to tickle a whole range of fancies. Test your knowledge of everything erotic with a range of titillating trivia, join up the dot-to-dots to discover some sensual sex positions. 128 page paperback.

£7.99 NOW £3.50



**93971 VAMPIRES & VIRGINS** Story & Art by Osborne & Leomax

Another super sexy and rare graphic novel, a series of cartoons in colour with enlarged appendages, bonking and semen and huge breasts and close up penetration galore! Masses of bondage, shiny black leather, ropes and straps and pierced nipples and vampire lovers is only the beginning. Central Europe in the 19th

century, a land where the wildest tales of vampires and demons coexist next to the newly discovered depths of the human psyche by Freud and Sacher Masoch. Five tales of the supernatural and the subconscious. In them, dreams, desires and debauchery mix in this whirlpool of sexual thrills that a decadent Empire can offer to its subjects. Graphic sexual cartoon illus., adults only. Colour, 55 page large sized paperback.

£21 NOW £7

**93331 HAREM** by Valentine Gallet

Naked and semi-draped ladies attended by a black servant in a luxurious Turkish Baths with mosaics and carpet adorns the front cover. This assembly of numerous works by Orientalist painters constitutes a sublime testimony to an imagined fantasy Orient, located between eroticism and sensuality. The masterworks include Harem by Francesco Netti with a bare-breasted dancing white lady, musicians, The Odalesques, richly decorated rooms within palaces, fountains and courtyards of concubines, veiled girls relaxing on a sunny terrace, gardens, flowers, bathing in groups, an Algerian and her Slave with tapestry clothing and rich jewellery being fanned, to the exquisite composition Leila by Frank Dicksee (1853-1928). Large softback, 280 pages, hundreds of delicious colour plates most full page. Illus. below.

ONLY £9.95

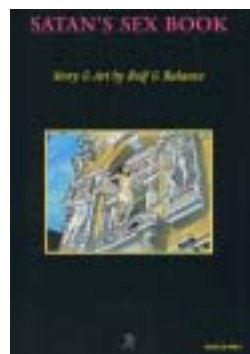


**93959 SEX ATTACK**

Story & Art by Fildor & Vitus

Fildor and Vitus are master of the erotic, spaced-out graphic novel with an erotic sheen, depicting a memorable gallery of raunchy creatures indulging in all manner of cheesy behaviour. Meet Eddy, the nerd who wears his girlfriend Jasylou's undies. They live in Hyperville, neighbours to a retired movie star with equally strange tastes. When a group of Martians arrives, determined to turn Hyperville into a writhing mass of fornicating bodies, it's up to Jasylou and company to save the day, flee in terror, or join the horny aliens, orgy-minded religious fanatics, dumbfounded soldiers, and appalled bystanders in the comic chaos. Body parts enhances, leather, lesbianism, strap-ons. Lots of very spunky wipe clean pages! 52 page paperback.

£34 NOW £9 SAVE £25!



**93956 SATAN'S SEX BOOK**

Story & Art by Rolf & Balance

Magical warriors, spells and curses, and large quantities of Hot Sex make for one of the wildest titles ever at Priapism Press. Lover, Yoo Hoo, I'm home - Oh, the power of a book! Graphic sexual cartoon illus from the start of this adults only comic story where green gremlins and a statue pleasure our heroine! Nai, mah, the woman warrior, has a body with all necessary things in the necessary places and plenty of it. Drifting in a world where demons, blondes and priapic men of all sorts couple in acrobatic poses, where body parts are enhanced to better satisfy sensual longings, Naimah keeps her cool while competing for the title of Hottest babe in the Universe. Lots of devilishly spunky wipe clean pages! 100 page large colour illus paperback.

£21 NOW £9

**92998 SEX WITH PRESIDENTS**

by Eleanor Herman

'The Ins and Outs of Love and Lust Inside The White House' is the sub-title. Alexander Hamilton had a steamy affair with a blackmailing prostitute. Warren G. Harding once had to hide his mistress in a White House closet. John F. Kennedy swam nude with female staff in the White House swimming pool. What is sex like with the most powerful man in the world? Chapters include Thomas Jefferson's Pursuit of Happiness, Grover Cleveland's High Character, Woodrow Wilson's Throbbing Pulses, FDR and the Good-Looking Ladies, Gary Hart and the Monkey Business That Changed Everything, Bill Clinton Did Not Have Sex With That Woman, Donald Trump Can Do Anything, and From Ooh-La-La to Bunga-Bunga. 367pp, paperback.

£12.99 NOW £3.50

**92712 ON GETTING OFF: Sex and Philosophy** by Damon Young

In 'The Secret Life of Catherine M', Catherine remembers the beautiful anonymity of orgies. Similarly, theorist David Halperin describes gay bathhouses as opportunities for sex without elaborate straight courting rites. Plato was writing in the 4th century before Christ and in his Symposium he portrays flirting with wit and charm. Epicurus believed that sex was often healthier to relieve lust than not, especially if longing and love led to pain. The most radical departure from medieval and Renaissance ideas came in the 18th century with philosophers like Rousseau, Diderot and Voltaire. The Marquis de Sade used his position to rape and torture the poor, eventually being jailed. Inspired by philosophy, literature and private life. 278pp.

£12.99 NOW £3

**93046 HISTORY OF MEN'S MAGAZINES VOL 4. 1960's Under the Counter** by Dian Hanson

Captures the great era of men's magazines. It includes fetish master Irving Klaw, Elmar Batters own leg fetish, the speciality magazines of England, and concludes with Sweden and Denmark's emergence as the new powers in European sex publishing. Titles such as Highball, Sizzle, Lace Undies, Nymph, French Lace, Black Silk Stockings, Solo, Touch, High Heels and many more hit the newsstands. Back in New York, Irving Klaw introduced fetish digests in the same speciality bookstores, leading to a '60s fetish boom, with Lenny Burtman's High Heels, Satana, Striparama, and Leg Show. The photos had a rawness showing the older models with that look of experience, openness and control. See pre-Playboy burlesque titles, featuring big hair, heavy make-up, cigarettes, and cocktails, but in west coast mid-century settings with better photography, paper, and printing. Contains over 400 colour pages of magazine covers and interiors with well-researched text profiling important publishers and artists, individual magazines, and speciality magazine categories. 458 pages, 11" x 8" x 2", erotic colour photos.

ONLY £48

**93048 HISTORY OF MEN'S MAGAZINES VOL 6. 1970's Under the Counter** edited by Dian Hanson

In the 1970s, drunk on freedom, editor's imaginations ran wild. Come peek inside the sex shops of Denmark, Sweden, Germany, Holland and the US to see what liberation really meant. Read about Berth Milton, the man who toppled Sweden's obscenity laws with his magazine Private and its shockingly explicit covers; the Danish Theander brothers whose motto was, 'The First, The Biggest, The Most Pornographic' retaliated with Rodox and Color Climax; Reuben Sturman, founding father of Southern California's vast sex industry; John Sutcliffe, who made gasmasks sexy with his Atomage magazine. Lesbian dominance? Hot housewives? Black and Asian women? Hippie nudists espousing free love and drug use? Shaved women giving hairy women enemas? It was all there. 460 full colour pages of covers and magazine interiors. 21.3 x 27.7cm, 460 pages.

ONLY £50

**93718 MURRAY'S CABARET CLUB:**

Discovering Soho's Secret by Benjamin Levy

In London's most salacious and opulent nightclub, you can look but you can't touch... 16-18 Beak Street was once filled with dancing showgirls in glitzy costumes performing to over 100 people a night. Murray's Cabaret Club night after night forged fantasies for deadened aristocrats, served dishes of dreams to Arab businessmen, and provided refuge for hounded celebrities. Founder 'Pops' Murray introduced London to the cabaret floorshow, hiring an army of dancers, musicians and seamstresses to make sure that everything was perfect from the dancers' painted nails and intricate costumes, to the polished wood walls and the gleaming glass stage. However the spell was broken in 1963 when the Profumo Scandal erupted. Between each floor show number, variety acts of conjurers, comedians, acrobats and the like would perform, but things started shaking up during the war years and into the 1950s when gambling dens and clip joints and strip licensing laws changed Soho nightlife. Superbly well illustrated, all in rich colour, hundreds of images. 232pp, 19 x 24.5cm.

£25 NOW £10 SAVE £15!

**88650 SPELLBOUND BY ARAKI - 40TH ANNIVERSARY EDITION** by Nobuyoshi Araki

Selected by the artist himself, here are his Tokyo street scenes, faces and foods, colourful, sensual flowers, female genitalia and the Japanese art of kinbaku or bondage. Two naked women hang suspended from the ceiling, tied in ropes. Sexual desire oozes from the street scenes, many in black and white of ordinary people and their desires, including mixed orgies and a golden shower in a crazy party scene, beautiful women close up seemingly in the throes of orgasm, lovers outside, full frontal nudity from young models, to shabby tabbies and street cats, older Japanese gentlemen, one in bondage, a nipple in a suction tube, a bound woman in a bath, marks on naked flesh. 512 pages, 15.6 x 21.7cm.

ONLY £25

**46724 HISTORY OF MEN'S MAGAZINES VOLUME 1** edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume one explores the period from 1900, when sexy magazines first started to appear in France and Germany, through the decades of subterfuge and censorship up to the great global change wrought by WWII. Along the way the USA, England, Argentina, and many other countries join the publishing fun. 213 x 277 mm, 460 pages.

ONLY £45

**46725 HISTORY OF MEN'S MAGAZINES VOLUME 2** edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume two starts in the post-war period of the 1940s when the US surged ahead in magazine production while the rest of the world rebuilt and recovered, and ends in 1957 when censorship at last began to ease. 213 x 277 mm, 460 pages. Volume one also available.

ONLY £45

## HISTORICAL BIOGRAPHY

*1905. In that year, Einstein published three papers that revolutionised physics. In the same year he was turned down for two teaching jobs.*

- Bill Bryson, *A Short History of Nearly Everything*



**94402 CLEOPATRA: The Search for the Last Queen of Egypt** by Zahi Hawass and Franck Goddio

Written by the inimitable Zahi Hawass in collaboration with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and the centuries-long quest to learn more about the queen and her tumultuous era, the last pharaonic period of Egyptian history. A legendary temptress, Cleopatra has captivated the world for 2,000 years and here is her story, illustrated with stunning artefacts in book form for the first time ever. Gods and sphinxes, sacred objects of worship, priceless jewellery, and the simple relics of everyday life all saved from the desert or the sea, they bring back the humanity, culture and



beliefs of the people who made them, and who served the empire ruled and lost by Queen Cleopatra. In a deep green sea, flanked by sphinxes on either side, a priest stands as if about to process through the murky water in a superb double page colour photograph. On coins we see the head of Ptolemy I, with diadem and aegis around his neck. Measuring nearly 5m tall and found in separate pieces in Heracleion's underwater ruins, a magnificent Ptolemaic king wears a double crown signifying the unification of Upper and Lower Egypt under the Pharaoh. Made of red granite, there is a fantastic photograph of the researchers hoisting the immense statue out of the water. Basins, strainers, braziers, amphora, columns engraved with Greek descriptions, ancient documents and the gleaming golden jewellery collection are among the hundreds of colour photographs in this heavyweight softback of 256pp. 20.3 x 25cm.

£17.99 NOW £8



**94364 IN THE SHADOW OF THE EMPRESS** by Nancy Goldstone

Maria Theresa was the first Holy Roman Empress to rule in her own right. Her father, Charles VI, changed the law so that she could do so, and in 1740 at the age of 23, pregnant with her fourth child, Maria Theresa became Empress of the vast Habsburg empire, with lands covering the modern

Germany, Syria, former Czechoslovakia and part of the Netherlands. She immediately had to face an alliance between her neighbours Protestant Prussia and Catholic France as the War of the Austrian Succession got under way, and faced by a coalition against her, Maria Theresa played them off against each other, offering territory in her efforts to persuade one of them to break the alliance. Frederick of Prussia was willing to do so in return for Silesia, but wanted it kept secret. By 1757 she felt she was winning. Meanwhile her daughters Maria Christina ("Mimi"), Maria Carolina ("Charlotte") and Marie Antoinette had made dazzling marriages to European royalty, though the latter ended very badly. This book examines in depth the extent to which the fate of each of the daughters was influenced by the battles and family relationships between each other and with their mother. After attracting the lesbian attentions of her sister-in-law Isabella of Parma, Mimi fell in love with her cousin Albert of Saxony. At first she was thwarted by dynastic considerations, but the sudden death of her father paved the way. She became governor-general of the Austrian Netherlands. Maria Carolina, "Charlotte", was married by proxy to the King of Naples following the death of one sister and disfigurement from smallpox of another, and found the intimacy of marriage an unhappy experience, but she gained Ferdinand's confidence by pretending to love him, and quickly became the effective ruler of Naples. Marie Antoinette was also married by proxy, at the age of 14, to the King of France and her marriage, like her sister's, was made problematic by the unreliable character of her husband, who was to become Louis XVI. Glamorous and ambitious, she became the most famous princess in history. As the country's financial crisis cemented hostility to the ruling family, the French Revolution got under way. Marie Antoinette's sister Mimi had to flee Brussels, but Marie Antoinette's husband left it too late

and the royal family was captured as they headed for rural France. The backdrops are the brilliant courts of Vienna to Versailles, the exotic lure of Naples and Sicily. 616pp, colour photos, maps. **\$32 NOW £12**



**93758 GEORGIANA DUCHESS OF DEVONSHIRE: The Face Without A Frown**  
by Iris Leveson-Gower

Georgiana's story is surely one of the most compelling and dramatic in late Georgian society. Love affairs, tragedy, high society, gambling and a host of illegitimate children are shared between herself, her best friend, her lover and her husband. Married to an

elderly reserved duke, she discovered that her husband already had a mistress with whom he had a daughter and all the duke requires of Georgiana is to provide him with an heir which she seems at first unable to do. She becomes the darling of society. In 1782, the Duke and Duchess meet the fascinating Lady Elizabeth Foster, who becomes not only a close friend to Georgiana, but a mistress to the Duke and bears him two illegitimate children. The true love of Georgiana's life is the handsome young Whig politician Charles Grey with whom she embarked on an affair in 1791. She faced the worst crisis of her life when she discovered that she was carrying his child. The Duke gave an ultimatum - give up Grey and the child, or never see her three children again. She chooses her children. 224 pages, paperback, colour images. **£16.99 NOW £5.50**

**93021 HORROR OF LOVE: Nancy Mitford and Gaston Palewski in Paris and London**  
by Lisa Hilton

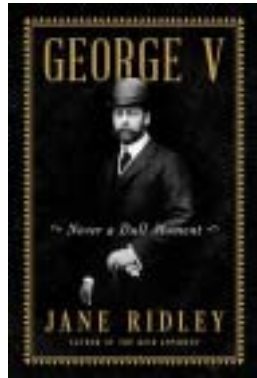
Immortalised as the dashing Patrice de Sauveterre in Nancy Mitford's novel *The Pursuit of Love*, Gaston Palewski was Nancy's lover in the war years when her marriage was disintegrating. He was de Gaulle's right hand man, escaping to England from Tangiers at the start of the French occupation. While De Gaulle would dine at the Ritz, the Connaught or the Savoy, Gaston preferred the Dorchester or the Travellers' club, though he briefly returned to command the Free French forces in North Africa. Nancy met Gaston in 1942, both of them habitués of London's upper class bomb shelter, "the Dorch". After the war Nancy went to live in Paris, where she wrote prolifically. The affair provided Nancy with many memorable scenes in her novels. 290pp. Remainder mark.

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**93229 JOHN CRANCH: Uncommon Genius**  
by John Lambie

Sub-titled 'The Life and Achievements of a Self-Taught Polymath, Artist and Wit from Devonshire'. John Cranch became a respected lawyer, scholar and artist. One important fact is that his uncle Richard Cranch was the brother-in-law and great friend of John Adams, second President of the United States. When John Cranch's (1751-1821) paintings appeared at auction in the 20th century, the importance of his art was finally appreciated. As a painter he often depicted domestic life of ordinary people and tradesman, and his role as mentor to the young John Constable is acknowledged nowadays. 203pp, illus.

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**93923 GEORGE V: Never A Dull Moment**  
by Jane Ridley

A lively, intimately detailed biography of a long-overlooked king who reimagined the Crown in the aftermath of World War I and whose marriage to the regal Queen Mary was an epic partnership. The grandfather of Queen Elizabeth II, King George V reigned over the British Empire from 1910 to 1936, a period of unprecedented

international turbulence. The contrast between him and his flamboyant, hedonistic, playboy father Edward VII could hardly have been greater. However, though it lasted only a quarter-century, George's reign was immensely consequential. He faced a constitutional crisis, the First World War, the fall of 13 European monarchies and the rise of Bolshevism. The suffragette Emily Davison threw herself under his horse at the Derby, he refused asylum to his cousin the Tsar Nicholas II during the Russian Revolution, and he facilitated the first Labour government. And, as Jane Ridley shows, the modern British monarchy would not exist without George; he reinvented the institution. Queen Mary played a pivotal role in the reign as well as being an important figure in her own right. Ridley has had unprecedented access to the archives, and for the first time is able to reassess in full the many myths associated with this crucial and dramatic time. Photos, remainder mark, 15.24 x 22.86cm. 560 pages. **£35 NOW £14 SAVE £21!**

**93954 ROMANOV SISTERS**  
by Helen Rappaport

Sub-titled *The Lost Lives of The Daughters of Nicholas and Alexandra*. On 17 July 1918, four young women walked down 23 steps into the cellar of a house in Ekaterinburg. The eldest was 22, the youngest only 17. Together with their parents and their 13 year old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. This sensitive and moving biography probes their stories for the richness and fun that they enjoyed during their short lives. In 1914 Olga and Tatiana Romanova were among the most wealthy and marriageable princesses in royal circles, with glamorous Tatiana being paired off in the press with the future Edward VIII. On the outbreak of war the two girls trained as nurses, but the revolution sent them into exile, and Christmas 1917 was particularly poignant, spent under house arrest in Co Siberia. Deprived of *The Times*, they heard little news, though the October revolution in Petrograd had reached them. Meanwhile the temperature plummeted to -23 C. The end was not far away. 512 page paperback, archive photos. **\$18.99 NOW £7.50**

**94092 PRINCES OF THE RENAISSANCE**  
by Mary Hollingsworth

A beautifully illustrated history of the Renaissance bringing to life the vices and virtues of the feuding ruling families of Italy and the most important and influential patrons. From the late Middle Ages, the independent Italian city-states were taken over by powerful families who installed themselves as dynastic rulers. Inspired by the humanists, the princes of 15th and 16th century Italy immerse themselves in the culture of antiquity, commissioning palaces, villas and churches, inspired by the architecture of Ancient Rome, and offering patronage to artists and writers. We meet Ludovico Sforza of Milan to Isabella d'Este of Mantua, Pope Paul III to Emperor Charles V, from painters Mantegna and Titian to the architect Sansovino and the polymath Leonardo da Vinci. Other names include Sigismondo Malatesta, Barbara of Brandenburg, the doge Andrea Gritti and his cronies and Cosimo d'Medici. With useful genealogical trees, tables and maps. 512 pages, colour plates. **£35 NOW £15 SAVE £20!**

**94251 TWO-WAY MIRROR: The Life of Elizabeth Barrett Browning**  
by Fiona Sampson

A beautifully told award winning biography which incorporates recent archival discoveries to reveal more about Elizabeth Barrett Browning. She famously wrote 'How do I love thee? Let me count the ways', shortly before defying her family by running away to Italy with Robert Browning. Born in 1806, here is the woman as a literary giant and high-profile activist for the abolition of slavery who believed herself to be of mixed heritage, and a writer who defied chronic illness and long term disability to change the course of cultural history. The book holds up a mirror to the woman, her work and the art of biography in itself and a life that remains an electrifying study in self invention. 322pp, paperback, colour illus. **£9.99 NOW £5**

**92607 MYSTERY OF CHARLES DICKENS**  
by A. N. Wilson

The story of Dickens being sent to work in a boot-blackening factory at the age of 12 is well known, but its horrors have not been exaggerated and child cruelty resurfaces again and again in his books. Dickens represented his marriage to Catherine Hogarth as incompatible from the start, though she bore him ten children. When his play *The Frozen Deep*, co-written with Wilkie Collins, attracted audiences of 3000 including Queen Victoria, he decided to tour it with professional actresses instead of his sisters. This is how he met his young mistress Nelly Ternan, whom he established at a house in the suburbs and who probably bore him several children. Wilson investigates their relationship in detail, reconstructing an account of Dickens's seizure that led to his death, probably at Nelly's house. When he gave readings, audiences described the human sympathy that radiated from him. 358pp. Remainder mark. **\$32.50 NOW £8.50**

**92867 BRIGHT STAR, GREEN LIGHT**  
by Jonathan Bate

For this unusual literary study, Sir Jonathan Bate takes the star-crossed figures of John Keats and F. Scott Fitzgerald who both cherished an unconsummated passion for an unattainable woman, in Keats's case for his neighbour Fanny Brawne, for whom he wrote the celebrated sonnet "Bright star!". For Fitzgerald the unattainable woman was Ginevra King, whom he met when he was 18 and a student at Princeton, immortalised as the unattainable Daisy in *The Great Gatsby*. When Keats nursed his brother Tom who died of TB he had a suspicion that he might follow, and his journey to Rome with Joseph Severn was made in the knowledge that he was unlikely to return. 415pp, illus. **£25 NOW £4.75 SAVE £20.25!**

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by David Rutland & Emma Ellis

Resolution shares the history of John Masters, Marquis of Granby, who famously led a cavalry charge during the Seven Years' War and his two sons - Charles, who was involved in Whig politics and reconciling with American rebels during their War for Independence, and Robert, who embarked on a naval career and became the post-captain of the Resolution as he commanded a major line-of-battle ship in the largest British fleet to operate so far from home waters. Learn how Granby was passionate about fox hunting at Belvoir Castle and breeding racehorses and find out how he struggled in the political sphere. Maps, colour images, 482pp. **£30 NOW £2.75 SAVE £27.25!**

**CRAFTS**

*I can remember when pants were pants. You wore them for twenty years, then you cut them down for pan scrubs. Or quilts.*

- Victoria Wood



**94530 SEW MANY DRESSES, SEW LITTLE TIME**  
by Tanya Whelan

Beautifully produced on a spiral binding this is the ultimate dressmaking guide with interchangeable patterns to create 200+ unique dresses. With the popularity of the Great British Sewing Bee and crafts in general, rekindle your

enthusiasm and creativity. Lie flat your new handbook whether you are creating evening dresses in silk, satin, Georgette, crepe, lace, charmeuse, chiffon, crepe de chine, dupioni silk, faille with its ribbed texture, Habotai Chinese silk, taffeta or Chantilly lace. Shopping for fabric is more exciting than ever. Organised by general occasions, office dresses may be made of wool, cotton, rayon, twill, gaberdine, piqué, poplin, broadcloth or silk tweed. Casual dresses of cotton, voile, batiste, linen, seersucker. Clearly explaining all the essentials of tools and basics and using the patterns to



assemble a dress, chapters cover in detail bodices from the simple yoke variation, the strapless and the halter, through necklines and collars like boat neck and mandarin, sleeve whether cap sleeve or ¾, skirts on the bias, a six-panel skirt, circle skirt, Diane wraparound dress or a pleated skirt picnic dress and finally fittings and alterations. More than 200 unique dresses can be made with the interchangeable bodice and skirt patterns, neckline templates and sleeve patterns included in the envelope at the back of the book. All the fashion pieces are timeless, versatile designs, that depending on the chosen combination and fabric can reflect your personality whether its vintage style rockabilly dress (page 80) to the classic day-to-evening sheath on page 49. 30 gorgeous basic dresses, step-by-step combinations and including the classic ever versatile LBD. With big full page colour photographs of the finished dress, 208 clear large pages with step-by-step instructions, 21.9 x 26.4cm. **£25 NOW £8**

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Crazy moustaches and colourful sombrero hats and hand painted flowers decorate two of the six handmade stickers perfect for card making, scrapbooking and DIY craft projects. The other sombreros have real tassels in either black or white, glitter and zigzag designs. Each measure approximately 1 to 1½" and stands out in 3D. Decorate your face for your next selfie, your hat, scarf etc. **ONLY £2**



**94531 SEWISTS: DIY Projects From 20 Top Designer-Makers**  
by Josephine Perry

Includes a CD with templates, we take a rare look into the sewing rooms of sewing stars and creative crafters. Their contributions include a beautiful hand-bound notebook, a cat doll, sewn greetings card, doodle clutch purse, bee appliqué cushion, screen printed Mexican-inspired apron, cameo brooch, circus wall decoration, pleated headband, patchwork coasters and simple zip pouch among the 20 projects explained in step-by-step instructions with details of materials and how to achieve a consistently

professional look using the General Knowledge fact boxes. 'The beeswax will help to prevent the paper from tearing, but be sure not to pull the thread too hard. While sewing, keep the ribbon taut - this will help to maintain the structure and firmness of the book block.' From screen print and bookbinding, to dressmaking, felt craft and embroidery, Josephine Perry has interviewed all 19 sewists about their work. She gives step-by-step instructions and the CD contains all the templates and patterns. Large softback, 144pp, 19 x 24.8cm. **£14.99 NOW £7**

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The box is decorated with an aerial combat scene complete with Luftwaffe aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propeller actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate with easy-to-follow



parts and assembly instructions. CE Safety approved. **ONLY £22**



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Oo la la, et arrivé prêt pour Noël! A 225 piece

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**93850 TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy** by Adam Ellis

A serious looking tabby stares out of the window while wearing a tiny yellow top hat and purple flower, a fluffy black and white act couldn't care less as he sports a small green cone hat with white pom pom. The book combines adorable photos of cats with author Adam Ellis's hilarious

anecdotes, but also has a fun DIY element. Readers will learn how to craft colourful and creative feline headgear from the step-by-step instructions. 22.23 x 16.51cm, 256 pages. Colour.

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by Cheryl Brown

Batik is a basic hand-dyeing method in which wax is used as a resistance to create patterns on fabric. The second batik method involves block printing or stamping. From traditional projects to new ways to show off batiks or other favourite fabrics in quilts using pre-cut strips, fat quarters and or yardage, learn fascinating tidbits about batik fabrics, colourways and as you assemble block by block Purple Daze, Winter Stars, Paradise Winds or Tangerine Summers. 80 page large softback, colour diagrams and colour images.

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These cross stitch patterns feature special messages for every occasion from Home Sweet Home, 'He who plants a garden plants happiness' for the gardener, Native American wall hangings with wise and gentle words to guide and encourage people, angels in a colourful banner, Celtic and Irish culture rich with blessings and benevolent proverbs and wishes, Wisdom of the East in a lovely sampler of Asian culture, a delicate peony blossom and more in the 12 designs featured including a Clarice Cliff. Colour cross stitch charts. 32 page softback.

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Choose from ten all-new designs to create beautiful complex looking quilts and achieve great results. A diamond border is easier to piece than it looks adds a dramatic finish. A rich palette of chocolate, coffee and cream-coloured batiks mixed with a shot of rust and green prints create a delicious visual sensation with a simple border for the Delicia Latte quilt, finished size 52½" x 65½". Each sparkling pattern features eight shapes that come together to form a single, wonderfully unique block. 80 page large softback, colour.

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**SCIENCE AND MATHS**

*Somewhere around the place I've got an unfinished short story about Schrodinger's Dog; it was mostly moaning about all the attention the cat was getting.*

- Terry Pratchett



**94393 PIONEERS OF SPACEFLIGHT: DVD and Magazine** by Sir Patrick Moore

Written and presented by Sir Patrick Moore and with running time approximately 50 minutes in both colour and black and white, the DVD is entitled The Apollo Story. It features official NASA and Science Museum footage of the momentous Apollo 11 Moon landing. It was July 1969 and a little over eight years since the flights of Gagarin and Shepard, followed quickly by President Kennedy's challenge to put a man on the Moon before the end of the decade. It was only seven months since NASA made a bold decision to send Apollo 8 all the way to the Moon on the first manned flight of the massive Saturn V rocket. Now on the morning of 16th July, Apollo 11 astronauts Neil Armstrong, Buzz Aldrin and Michael Collins sit atop another Saturn V at Launch Complex 39A at the Kennedy Space Center. The three-stage 363-foot rocket will use its 7.5 million pounds of thrust to propel them into space and into history. DVD film running time approximately 50 minutes. With large illustrated soft cover magazine enclosed.

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**92876 FATE OF FOOD** by Amanda Little

A manifesto of ideas for sustainable food production, Amanda Little explores remote-control crops, vertical farms, robot weedkillers, lab-grown meat, 3D printed meals, water networks run by supercomputers, cloud seeding and sensors that monitor the microclimate of individual plants. A Silicon Valley start-up Soylent Inc. has developed a vegan beverage designed to replace the nutritionally complete meal which can be cranked out on demand by portable 3D printers. A taste of things to come. 340pp, illus paperback.

**£12.99 NOW £3**



**93810 HANSEL & GRETEL: A Grimm Fable Colouring Book** by Rosa

Journey into the woods to the evil witch's candy cottage, in this colouring book classic. The book begins with a ten-page retelling of the original prose story then visually depicted in over 70 pages

of beautifully-detailed pen-and-ink illustrations featuring cakes and sweets and gingerbread in the scenes to colour in, including evocative images of Hansel and Gretel's rural life, their wanderings in the forest and the witches house of course, beautiful birds, and forest scenes. Plus four Hansel & Gretel bookmarks to cut-out and colour. 25.25 x 25.12cm. Softback, 80 pages.

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**93241 MAKING NEEDLEWORK ACCESSORIES** by Carol Andrews

Sub-titled 'Embroidered With Beads'. Decorate a simple Panama straw hat with an elegant bow and decorate around the brim with tiny seed pearls or sequins or silk. We look at Victorian style with a thimble slipper, pin cushion, needle book and go on to greetings cards, key fobs, tools. You can imagine many of these stunning floral borders embroidered onto doll's house curtains for example or for any number of personal fashion statements from denim outfits to bridal wear. Step-by-step instructions, 128pp.

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**93263 TAKE THE FEAR OUT OF CABLES** by Jill Wright

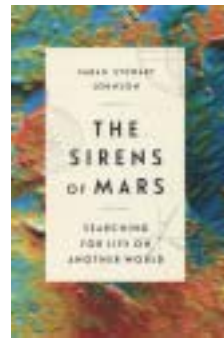
A car seat cover, felted clutch bag, cushions, fingerless gloves, beanie hat, scarf, all using the same cable stitch and working narrow sections of ribbing, there is a classic belt which is a cinch to knit and a confidence builder for a beginner. Follow the chart and instructions to knit the six-row repeat until your belt is the correct length. Buckle and go. Knitting basics are given and projects lead up to a spectacular wrap and a classic cable knit sweater. 96 page large softback.

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**93216 CREATIVE LEATHER JEWELLERY** by Christina Anton

21 stylish projects that make a statement, here is an array of necklaces, bracelets and earrings in bold and unique designs with emphasis on form, pattern and colour and these chic projects include layered fringe earrings, a triangle leather necklace, geometric cuff bracelet, dangling chains, beads and feathers, tassels and crescent shapes, and multiple layers of hand cut fringing of leathers in different colours to liven up any outfit. 118 page large softback.

**£24.99 NOW £3.50**



**93962 SIRENS OF MARS: Searching for Life on Another World** by Sarah Stewart Johnson

In its early days, Mars was black with igneous rock. Untold piles of lava built the planet's massive volcanic provinces which bulged with enough basalt to flex the crust. Its volcanoes lifted greenhouse gases into the air wrapping the surface with a blanket of atmosphere, and we know from geological records that the terrain was warm and wet at least periodically. Then between 3 and a half and 4 billion years ago our planetary paths diverged and Mars was laid bare. Almost all of the atmosphere disappeared and so did the water. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum - on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. She interlaces her own personal journey - as a female scientist and a mother - with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. 266 pages.

**\$28.99 NOW £8.50**



**94067 HAYNES ASTRONAUT 1961 ONWARDS (All Roles and Nationalities)** by Dr Ken MacTaggart

In the super Haynes Owners' Workshop Manual series, the special treatment is given to missions and destinations, Earth orbital flights, Lagrange points, the Moon, asteroids and Mars and other planets. Plus recruitment and selection, training and improvisation, spacecraft like the SSTO, current and imminent spacecraft, capsules and spaceplanes. We take a look at preparing for Soyuz launch, space suits, Abort suits, EVA suits, American EMU, and back to earth with losing speed and gaining heat, undocking, de-orbit engine firing, spacecraft disassembly, re-entry, parachutes and landing. And we look to the future with Earth orbital flight, Moon landings and expeditions to Mars, asteroids and deep space and spacecraft under development including American, Russian, Chinese and commercial vehicles. Colour photos and unique explanatory graphics. 176pp, 22 x 28cm.

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**92637 150 YEARS OF CLIFTON SUSPENSION BRIDGE** by Michael Pascoe

A photographic history in big quality softback celebrating the great engineering achievement of Isambard Kingdom Brunel, Bristol's Clifton Suspension Bridge which he called in his diary 'My first child, my darling.' Chapters include A Great Public Utility, The Dirtiest Great Shop, A Rage for Building, This Noble Appreciation of Art, A Monument of Architectural Taste and Splendour, and The Bridge Since 1864 among them, plus facts and figures on Brunel the man, his timeline and a bridge timeline and a Clifton Suspension Bridge Act of 1830. Five years after his death in 1864, and an astonishing 33 years since construction began, the completed bridge was finally unveiled. Large softback, 96pp, colour.

**£14.99 NOW £7**

**92865 BEYOND** by Stephen Walker

'The Astonishing Story of the First Human to Leave Our Planet and Journey Into Space'. At 9.07am on April 12th 1961, a top-secret rocket site in the USSR sees a young Russian sitting inside a tiny capsule on top of the Soviet Union's most powerful intercontinental ballistic missile. Originally designed to carry a nuclear warhead, it blasts into the skies and Yuri Gagarin is about to make history. Travelling at almost 18,000 miles an hour, ten times faster than a rifle bullet, he circles the globe in just 106 minutes. This magnificent tome takes the reader into the drama featuring the scientists, engineers and political leaders on all sides. Colour photos, 502pp.

**£20 NOW £5**

**93603 UNI-VERSE SPEAKS IN NUMBERS: How Modern Maths Reveals Nature's Deepest Secrets** by Graham Farmelo

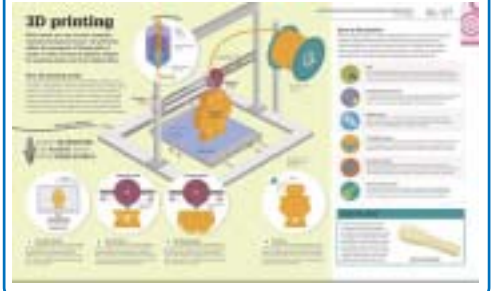
In their search for laws, physicists have developed ever more ambitious mathematical models. Chapters include Shining the Torch on Gravity Again and Quantum Mathematics. Farmelo argues that today's greatest mathematical minds are working in the same tradition that dates back to Newton. He takes us on a mathematical adventure from the Enlightenment, through the breakthroughs of Einstein and Dirac up to today, where we have the world's greatest mathematicians and physicists shedding light on each others' fields to immense mutual advantage, this blossoming relationship being responsible for the huge recent advances in our understanding of space and time and developments in attempting, as Stephen Hawking put it, "to know the mind of God." 317pp.

**£20 NOW £7**

**94072 HOW TECHNOLOGY WORKS: The Facts Visually Explained** by DK 

The publishers DK provide the simplest most visual guide to power stations, electricity supply, nuclear and wind power, batteries and solar energy and bioenergy, speed cameras and radar, jet engines and rockets, space probes and drones; concrete, plastic, composites, nanotechnology, 3D printing, skyscrapers and cranes; microwave ovens, toilets and washing machines; digital sound, electric lighting, lasers and holograms; computers and how they work, artificial intelligence, how robots work and what they can do and virtual reality; satellite navigation, the Internet and World Wide Web, smartphones, electronic paper and email and Wi-Fi, all brilliantly explained. Plus precision agriculture, sorting and packing, food preservation and genetic modification and in medicine pacemakers, MRI scanning, keyhole surgery, brain implants and assisted fertility among the many topics. Colourful fact boxes, cutaway diagrams and photos. 256 large pages.

**£16.99 NOW £10**



**93488 EDISON** by Edmund Morris

This big and authoritative biography takes the unusual step of recounting Edison's life in reverse. It is at the end of the book that we finally learn of the interest in science and discovery that was awakened in the young Thomas, or Alva as he was known then, by his mother's home schooling, and which extraordinarily was not stifled by his deafness at the age of 12. Edison left home to become a telegraph boy in the southern states at the time of the Civil War. He developed a method of receiving Morse code on cylinder tape and managed to patent the invention, though he also had to suffer setbacks, jealousies and obstructive bureaucracy. By this time he was running his own business. In 1871 he married his first wife Mary, aged 16, who died aged 28 leaving Edison with three children. His second wife Mina bore three more children. Edison's laboratory at Menlo Park was the scene of thousands of experiments that led to the invention of the phonograph, early forms of X-ray used by surgeons to locate embedded bullets, and invention of the storage battery. The goal of creating a mass-market electric light was a long time in development in the 1880s. Altogether Edison had over 1000 patents to his name. 783pp, illus. Remainder mark.

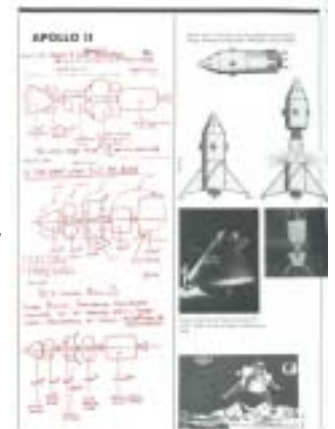
**£38 NOW £11**

**93619 DREAM MACHINES** by Ron Miller

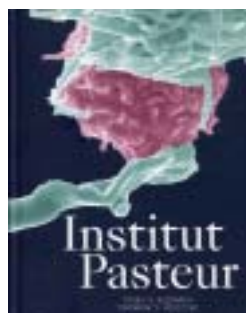
A Pictorial History of the Spaceship in Art, Science and Literature, a 1993 rare import with a foreword by Arthur C Clarke. This solid, encyclopaedic chronological volume on spaceship design covers space travel concepts from 360 BC to 1994 AD. Airborne adventure began in 360 BC when Archytas of Tarentum constructed a model pigeon which was made to fly by the reaction of steam or compressed air escaping from holes in its tail. In 150 AD Ptolemy described the sun and planets as orbiting round the earth, and ten years later the first novel of inter-planetary travel appeared. The Middle Ages saw the creation of steam- or dynamite-powered rockets, and in 1623 a probably apocryphal story describes a manned rocket flight over the Bosphorus. Cyrano de Bergerac's fictional journey to the moon followed a few years later. In 1828 a famous cartoon depicted a man on a rocket-propelled flight with Heath-Robinson-style accompaniments and in 1865 Jules Verne published the space travel classic novel From the Earth to the Moon, with mathematical calculations and convincing diagrams. Hermann Oberth's Model E formed the basis for the spaceship Friede in Fritz Lang's 1929 motion picture Frau im Mond. In 1939 the British Interplanetary Society concluded a 2-year engineering study of a manned moon landing, based on hexagonal honeycomb clusters of individual rockets, and in 1949 the Canadian Rocket society planned a moon landing by 1960. The first manned space flight in 1961 ushered in the era of the Apollos, the Space Shuttle and finally the Mars-Mission proposals. 714pp, very well illustrated with dreamy line art and etchings, diagrams and photos. 22 x 28.5 cm.

**£115 NOW £25**

**SAVE £90!**







**94074 INSTITUT PASTEUR: Today's Research Tomorrow's Medicine** by Marie-Neige Cordonnier et al  
With headquarters in Paris, 33 Institutes throughout the world, and ten Nobel Prizes, the Institut Pasteur has truly changed the world. This detailed and illustrated book sheds light on its

activities, battles, history and plans for the future. French biologist and chemist Louis Pasteur (1822-1895) transformed medicine and the lives of people around the world when he developed the first rabies vaccine in 1885. Two years later he founded the Institut Pasteur to fight infectious diseases - tuberculosis, hepatitis, tetanus, plague, influenza, malaria and other vector-borne diseases and many more. This international organisation works on the importance of vaccination for protecting populations, the urgent need to combat antibiotic resistance, new treatment possibilities raised by stem cell research, symbiotic microorganisms living in our body (the microbiota), emerging diseases and Alzheimer's and Parkinson's. Diagrams, fact boxes and charts and colour images. 19 x 25.4cm, 208pp. **£26.99 NOW £9 SAVE £17.99!**

**93786 COMPLETE IDIOT'S ALGEBRA PRACTICE PROBLEMS** by Jane Gardner

Find mathematical perfection with practice, practice, practice! Practice makes perfect and we have the perfect study guide! This is a follow-up and supplement to one of the most successful maths books, The Complete Idiot's Guide(r) to Algebra, Second Edition. Perfect as a stand-alone workbook for those already familiar with algebra who just want additional practice problems to test their knowledge. 320 page paperback. **\$16.95 NOW £7**

## MISCELLANY

*Quality Stationery & Gift Ideas*



**94691 MY NOTES: PARTY CATS JOURNAL** by Hush Designs

A pair of partying artistic cats dancing among champagne coupes and popping bottles in beautiful bright greens, yellows and flowers and designs with wriggling fish, stars and golden foil swirls and decorations adorn the cover of this quality item of stationery. A5 size, 160 lined pages, 32 pages to tear out, 100gms ivory paper, decorated endpapers and

turquoise elastic fastener and rounded edges and matching satin pagemarker. A beautiful stationery or gift item. **£9.99 NOW £5**



**94685 MY NOTES: BUMBLEBEE JOURNAL** by Hush Designs

With huge outspread silver decorated wings, long black legs and feelers and yellow smiley face and big shiny eyes, the pattern repeats on the back cover of this sky blue notebook, a companion to My Notes: Dancing Cats code 94691. Both are A5 sized and have 160 lined pages, 32 pages to tear out on 100gms ivory paper. Bright yellow elasticated

band and satin pagemarker, rounded corners, a beautiful stationery or gift item. **£9.99 NOW £5**



**94342 REALLY USEFUL MAGNIFYING BOOKMARK** by IF

Shaped like the classic Wayfarers sunglasses and weighing so little and being so neat to fit into your bag or pocket, this slim flat design can be used to mark your book and magnify with high-quality Fresnel lens with double magnification and in a quirky design. **ONLY £4**

**27592 SCRAP BOOK**

Shiny red laminate cover: 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc. **ONLY £1.45**



**94615 VINCENT VAN GOGH: 20 Notecards and Envelopes** by Teneues

The Starry Night, Vincent's Bedroom with the yellow coverlet, 14 Sunflowers in a Vase, The Church at Auvers-sur-Oise, Garden with Flowers in that unmistakable pointillism style with greenish sky and yellowed grasses and flowers are the five designs. There are four of each

totalling 20 blank quality notecards for all occasions and 20 white envelopes. Colourful box. **£14.50 NOW £4.50**



**93201 PEN EMOJI POO DESIGN**

A curled to a point swirling brown blob of poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200. **ONLY £2.75 BACK IN STOCK**

**93200 NOTE PAPER ROLL HOLDER** by Tchibo of Hamburg

Make toilet time even more fun not only with our Emoji Poo Pen code 93201 but with the chance to doodle way while sitting on the loo by pulling down the paper roll under the slots on the wipe-clean surface - or indeed to use in dire emergencies when the real loo roll runs out! Measuring 2" across, the bright white paper is about the size of a large till roll and is of course replaceable. There are two adhesive strips on the back of the 12" long card holder. Water repellent surface. **ONLY £2.50**



**93800 EX LIBRIS JOURNAL: A Journal for Bookish Types** by Benjamin English

What do Aldous Huxley and Jacqueline Kennedy have in common? Each had a personal ex libris, also known as a bookplate. These fascinating miniature artworks were commissioned by writers, artists, politicians, nobles, and everyday readers to adorn their books and signify ownership. The Ex Libris

journal, illustrated with more than 60 brilliant, historic bookplates, is a lined notebook which features 60 full page colour vintage bookplates. Perfectly sized to toss in your bag it includes those of luminaries such as Jack London with a wicked wolf face, John Fowles with feathered friends, Albert Einstein, Sigmund Freud, Greta Garbo, Bing Crosby, Harry Houdini, Jacqueline Onassis, and Edith Wharton. A tipped-on bookplate on a cloth cover and a ribbon marker 216 pages, 6½" x 4¾". **£20 NOW £6**

**93803 FINGERPRINT ART 20 POSTCARDS** by Marion Deuchars

British illustrator and author Marion Deuchars publishes beautifully illustrated children's books and has created her own globally recognised style of hand lettering. Whimsical and fun, plenty of space to write and a matte finish that allows any kind of ink. 20 detachable postcards with colourful and fun new fingerprint characters like the Panda and other animals. An appealing gift for all ages and useful for all occasions. 12 x 16.5cm. **£20 NOW £3**

**93823 KATE SUTTON LITTLE SET OF BOOKPLATES: 80 Decorated Labels** by Galison

Ex Libris, This Book Belongs To... From the Library of... the 80 labels in our tri-fold book of labels are decorative and prevent gift mix-ups! They are also handy for labelling files and boxes, or for decorating envelopes. Several titles serve as bookplates, too. Owls, bookworms, an antique typewriter, ink and quill in fun new colourful designs, 80 decorative peel-off adhesive labels using 8 images: 40 rectangular labels measure 1½ x 3" each and 40 labels are each approximately 1½" square. Labels measure 3¼ x 3¼ x ½" when folded closed. **£5.99 NOW £3.50**



**93844 SMARTPHONE PHOTO ALBUM** by Sarah McMenemy

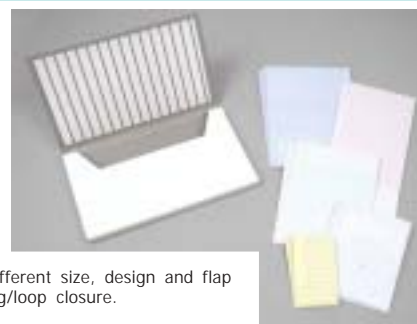
Humorously reminds us that we still like to look at a physical photo album despite the digital world we live in. The cover features a smartphone with a black and white vintage photograph on the screen where you can insert your own selfie. Print your digital photos and let friends and family enjoy paging through this book of your favourite photos. 4.5 x 7.25 x .5". Includes 18 sleeves, can hold 36 photos. **£8.99 NOW £3**

**FOR YOUR HOLIDAY PICS!**

## THE HOME OFFICE

**93833 MAIL BOX ENVELOPE COLLECTION: 20 Envelopes** by Present & Correct

For Sending, Sorting, Saving and Collecting, Mail Box pushes the envelope beyond letters and bills. Contact: Contents: Project: Overnight: Special: Urgent: Received are some of the useful headers to the bright quirky wallets with blue spirals, yellow paper with grid patterns, green squared paper or orange geometric designs. For giving, organizing, storing, this collection of colourful printed envelopes is clever and distinctive. 20 envelopes (5 designs, 4 of each), each with a different size, design and flap style. All envelopes are gummed, the pale blue one has a string/loop closure. **£20 NOW £6**



**93188 4 PADDED ENVELOPES SIZE C 150 x 215mm** by Rysons

Self-seal padded yellow brown mailing envelope which looks in every way identical to the expensive trademark Jiffy bags. Easy to write on and no need for special pens, it has a self-sealing peel-and-seal permanent adhesive strip. Ideal for business and private use to mail out goods and items in a safe and secure way, we have chosen this medium size so that if you were sending an item of jewellery for example you could fold it over or pad any delicate items up to the size of about a sheet of writing paper. Bargain price. **ONLY £3.75**

**93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2** by Rysons

Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish. **ONLY £5**

**93194 EAZZY COVER-BOOK COVER ROLL** 33cm x 5m by Supreme Stationery

Protect your books, magazines or even record covers with this easy to use self-adhesive durable clear plastic book covering product. The long roll measures 5m in total and the width is 33cm, plenty to cover even your oversized books and make them last longer. We are dealing direct with the importer, hence this amazing bargain price. **ONLY £3.50**

**92261 PAPER MATE 1mm MEDIUM TIP INKJOY STYLUS BALLPENS: Pack of 12** by Paper Mate

Truly a joy to hold with its three-sided barrel and sturdy top with clip, the dozen colours are two light blues, two dark blues, two purples, two mauve, two black and two bright green, and each pen has in a rather modern style a squiddy rubberised dome top which is a stylus to use on your tablets and telephones and laptops with a touch screen. Write smoothly on your tablet,

phone or paper with this two-in-one superior writing pen and at the same time keep your touchscreens cleaner and fingerprint free by running the stylus across the screen instead of your sticky fingers! Lovely colourful tinted triangular bodies, box of 12 assorted colours. **ONLY £12**



**93843 SHABBY CHIC WRITING SET** by Ryland Peters

Be inspired by Rachel Ashwell's iconic Shabby Chic interiors, which celebrate the charm of objects from the past, of the perfectly imperfect. The range features stunning photography from Rachel's latest book, Shabby Chic Inspirations and Beautiful Spaces. Charmingly packaged, this writing set contains 20 sheets of patterned writing

paper, with 4 of each of 5 gorgeous designs, complete with envelopes. An old, much-loved bike with wicker basket full of fresh flowers adorns the box cover. **ONLY £4.50**

**93825 KRISHNA BLANK BOOK (LARGE)** by B. G. Sharma

Showcasing the mandala paintings of Indian artists Sharma, Romio Shrestha and Indra Sharma, this writing journal invites you to explore the universally creative mode central to the great vedic traditions. Insight combines craftsmanship with artistry for a unique line of deluxe, artist-edition journals. Cased in a scuff and fingerprint-resistant tactile leatherette, debossed with original artwork, and carefully curated cover art and lush, full-colour endpapers. 13.34 x 21cm. 192 blank pages. **£18.95 NOW £5**

**93807 GREAT CATSBY BOOK SAFE** by Sarah McMenemy

... by F. Scott Fitzhairball with a cheeky black cat with top hat and bow tie, this vintage-inspired Secret Book Safe is a clever place to hide cash, jewellery, treasures, keepsakes and more. The secret compartment includes a bonus multi-directional mini notebook inside to list store notes on side and websites and logins and passwords on the other side. A wrapped board storage box 184 x 127 x 30mm, foil stamped cover and on sides of box with a magnetic closure. The secret compartment includes a bonus reversible lined notebook with two sections. Colourful Art Deco style illus, notebook size 4 x 6", 40 pages. **£20 NOW £7**



**92407 SUKIE CITYSCAPE IPAD SLEEVE** by Darrell and Julia Gibbs

Chic and functional to fit all sizes of iPads snugly, this soft fabric protective cover has a super soft padded fleece lining, teal zip closure on three sides and has a uniquely handcrafted feel. The design is from the team behind Sukie.co.uk who create textiles from their

home in Brighton. The artwork chosen is a city skyline with pointed towers and skyscrapers against a pale blue sky. Muted colours in teal, blue, green, dark pink and maroon on both sides. 22.86 x 2.54 x 27.31cm. **£14.99 NOW £2**

**93848 THIS IS TOMORROW PERPETUAL CALENDAR** by Jason Ford

Future-proof until 2068, travel to the future without losing track of the present with this unique fold-out calendar with rotating dial. One side functions as a daily calendar showing for example TUE, 30, DEC, while the other side a clever mechanism allows you to predict dates more than 50 years ahead. Zoom through time to your next birthday or check out when Christmas Day falls, or plan your next family get-together and show off you know the day! Space age nostalgic looking colour designs feature a cheeky pilot in a futuristic high rise metropolis in the stars. 20.3 x 26cm. **£7.99 NOW £3.50**

**61516 BIBLIOPHILE SQUIGGLE PEN** by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezable black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny." **ONLY £1.45**

**93819 FLYING PUFFINS SPOT & JOT NOTEPAD** by Stuart Cox

Cheerful, stylised design of flying puffins on the cover, black, white with orange beaks and webbed feet in formation of two sizes coming towards the viewer. Ideal for shopping lists, reminders or even jotting down which birds you've spotted in your garden, this flip-top notepad has 128pp tear-away blank pages and a diddy yellow pencil secured with an elastic closure. 9.84 x 13.97cm. **£10.99 NOW £4**

**93818 FLYING PUFFINS A5 NOTEBOOK** by Stuart Cox

A hardback A5 notebook containing 128 lined pages and a ribbon marker. Cheerful, stylised design of flying puffins on the cover, black, white with orange beaks and webbed feet in formation of two sizes coming towards the viewer. 15.24 x 21.34cm. **£14 NOW £5**

**93822 JANE AUSTEN NOTEBOOK** by Abrams Noterie and Anita Rundles

Cover text in bold colourful design reads 'RUN MAD AS OFTEN AS YOU CHOOSE' - Jane Austen. Featuring witticisms from Pride and Prejudice, Emma, Sense and Sensibility and Jane Austen's other writings, this notebook captures the deliciously wry humour that has endeared Ms. Austen to readers for generations. Finely illustrated Regency motifs are paired with a fresh design. 128 lined pages with small decoration and a one liner at the footers such as the quote 'I am all astonishment.' 15.24 x 20.32cm. **£11.99 NOW £4**

**MORE OVER PAGE**

**93852 VINTAGE CATS PHOTO ALBUM**

by Sarah McMenemy and Harry Whittier Frees

Print your digital photos and let friends and family enjoy paging through this book of memories. Many of



us still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posed hugging, on a toy horse or train, sat a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener. **ONLY £4**

**93853 VINTAGE CORRESPONDENCE CARD BOX: 25 Cards & Envelopes by Phat Dog Vintage**

A vintage typewriter, cat's eye colourful glasses, ceramic owl and frog, 1970s telephone, stack of old suitcases, classic HB yellow pencil are among the 25 unique tall-shaped notecards in 25 different designs, all housed in a cleverly designed box meant to look like an old book. Nostalgic items sure to bring a smile to the recipient's face. 25 cards in 25 designs, coloured envelopes. 4.5 x 8", boxed. **\$17.99 NOW £7**

**93805 RAISON D'ETRE A5 NOTEBOOK by Quadrille**

Red and white striped cover with the words in gold RAISON D'ETRE. 128pp sturdy lined notebook with 6 die-cut pockets to store invitations, business cards, tickets and memorabilia. This handy planner makes it easy to stay both organized and chic with its classic French style with 6 pockets in three designs in red, white and blue as well as a practical elastic closure. 15.24 x 21.91cm. **£15 NOW £5.50**

**87890 ARCHIPOPS: Six Pop-Up Notecards: Bridges by Corina Fletcher**

The finest paper engineering on quality white card, the line art literally pops into 3D with fluorescent orange on the reverse of the card making a reflective image on the outline scenery behind. Six of the world's most remarkable bridges are seen in a new perspective. They are Tower Bridge in London, the Rialto Bridge Venice, Millau Viaduct France, Sydney Harbour Bridge Australia, Brooklyn Bridge New York and Wind and Rain Bridge in Chengyang. One each of six designs, with a white envelope with fluorescent inside. Includes architect, date, height, length and type of bridge. Boxed. **£16.95 NOW £7.50**

**75533 SCRAP BOOK: Coloured Pages by W. F. Graham**

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc. **ONLY £2**

**91016 GREEN & BLACK'S ORGANIC: Letter Writing Box by Micah Carr-Hill and Kyle Books**

So attractive is the cover of this keepsake box that it actually looks like delicious white organic

chocolate being shaved from a Green & Black's delight. Pull the chocolate brown satin tie

and find equally delicious colourful designs on the 30 sheets of quality writing paper. One is a chocolate torte with bright red strawberries on top, another the white chocolate. 30 bright white envelopes, box measures 16.8 x 4 x 23cm. **£12.99 NOW £4**

**93067 ACRYLIC PAINT SET: Premium Quality by Ashridge Art**

Incredible value for money for all budding artists this set of 12 tubes of quick-drying, high opacity 22mm or 0.74 fl. oz. tubes. The colours range from bright white, lemon yellow, yellow ochre, crimson, vermilion, violet, ultra marine, cerulean which is a Mediterranean blue, sap green, burnt sienna, burnt umber which is rather maroon-like to black. For multiple surfaces, these acrylic paints have a smooth consistency. Blend away and buy whenever you like as we will have plentiful supplies from this new range which has been deliberately keenly priced. Presented in a simple manilla card carton. **ONLY £12.50**

**92296 BLACK CAT MUG by Tengo Holdings**

Sip your next relaxing cuppa from this luxury shiny black cat mug with tail-shaped handle which is easy to hold, two black ears that pop up above the rim, closed white eyes, white whiskers, a tiny cute heart shaped nose and big white chin. The inside of this quality ceramic heavy mug is bright white as is the base, and we have chosen it for its quality and appealing design. Now to get Lottie the whippet away from the bubble wrap which protects it in its cardboard gift box. **ONLY £6.75**

**EARLY LEARNING**

*It is the supreme art of the teacher to awaken joy in creative expression and knowledge.*

- Albert Einstein

**94190 SHADOW PUPPETS PIRATE ADVENTURES! by Johnny Yanok**

Four salty seadog pirates, one with a spade, one with a hooked hand, one with a pegleg and one looking out to sea and all wearing big boots with turnups are four of the eight puppet characters in the box set. The other four are pirate flags, a sailing ship and an eagle. Each of the puppets are on sticks and the accompanying sheet of paper gives a few tips on how to start telling stories with your puppets whether they are in the middle of the woods, out at sea, their motive to find hidden treasure and what unexpected occurrence could change their plans.

Plus how you will end your story whether they remain friends or are now deadly enemies! The brief history of shadow puppets explains that they were used as long ago as 2,000 years in China and it is believed that French missionaries brought the artform from China to Europe in the 1760s. India and many southeast Asian countries still have their own traditions of shadow puppetry today, often accompanied by dramatic music to enhance the story. For ages 3+, let your imagination go wild. **ONLY £6.50**

**94528 FUNNY FACE! by Jacky Bahbout and Hannah Warren**

An ingenious doodle, fold and colouring in book from the great art publishers Thames & Hudson, use the slit in the front cover and draw through the holes, turn pages to find the surprises, turn the book around and upside down and on its side and follow the arrows and fold backwards and forwards. Fill your book with funny faces and add hats, glasses, big ears, and join Marcia having a cup of tea with Martians on a spaceship or fold the pages to make Mr Bee's nose

grow. Draw what smells so good or other characters who live in the tree besides the owl and the squirrel. Fill in the speech bubble with words that Nathan and Natalie are nattering about and fill in the characteristics of identical twins Sam and Charlie and decide if they are boys or girls. We meet Princess Portia and her pooch and can draw in her jewellery and open the huge double page spread to make noises and use your loudest colours as we tweet and woof and miaow with the animal characters. Best of all are the section of pages cut into three strips where you can mix and match faces and ideas and shapes and colours and hairstyles. 64 large pages, colour, ages three and up. **\$18.95 NOW £5**

**93106 JONATHAN ADLER NOTECARD SET by Gallion New York**

12 notecards, three designs, and four of each, the first has a bottle green background and a gold foil tiger laid our flat, his tail curled, eyes towards you. The second image is a silhouette of three stylised faces, two white and one black, with the eyes marked out in gold foil. The third image on a red background is a pair of snakes intertwined at the centre in a twisted gold foil. With 12 matching golden stickers to seal the 12 white quality envelopes with a marbled interior. Boxed. **£14.95 NOW £3.75**

**93829 LONDON 20 POSTCARDS by Jason Brooks**

20 detachable postcards featuring leading fashion illustrator Jason Brooks's stunning work from his London Sketchbook. Bold royal blue, red and white colours with detailed line art of Big Ben and images of a lady with umbrella for example, from St Paul's via Regency terraces to a lively street fashion, this postcard book is perfect for sharing messages and memories of your favourite London sights. Softback, 12.07 x 16.51cm. **£13.95 NOW £5**

**93836 MUSEUM QUALITY POSTCARD BOOK: 30 Postcards Paintings from the Fine Arts Museums of San Francisco by Galison**

The de Young Museum in San Francisco present a postcard book from their collection of masterpieces from

**94665 INCREDIBLE POP-UP MUMMY by Moira Butterfield**

A masterpiece of paper engineering and for all collectors of pop-up books, here are 20 flaps to lift and giant pop-ups, the first of which is a map of Ancient Egypt in a booklet entitled Africa on the inside front cover. Lift the flap to discover a tomb of treasure where pharaohs were buried in

beautifully decorated tombs surrounded by possessions that they might need in the Afterlife. The next double page spread takes us right inside a big pop-up pyramid complete with flap to lift to see the chambers concealed within and mystery spaces where today mini robots have explored and found miniature doors at the ends. We learn that the Sphinx was carved from a single block of stone and is 73m long, about the length of five buses.

There is a feature on making a mummy which took about 70 days and each step is described and illustrated and the role of gods and priests. Pull up more flaps as you turn each page, the next one is a spectacular Tutankhamun's Death Mask with an explanation that the Ancient Egyptians believed that the spirits of the dead return to their bodies each night and a face mask gave the spirits a way to recognise their own remains. There is the mummy's journey on the funeral and pull and lift more flaps from the pop-up to find hidden treasure, great and small. With a useful glossary, this is designed for Egyptologists aged 7-70. 16 huge pages, popping out, 24.5 x 32.7cm. **£25 NOW £11**

94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1 by BMS Brands

In jolly lime green with huge black tractor tyres with red wheels, the dumper truck has a lime green scooper and cab and comprises 22 pieces and the truck has a three sided brown fence-style and is the second model of 16 pieces. From the ever popular Construct It DIY mechanical kit series, this one is for ages three and up to encourage shape and colour recognition, coordination and creative construction. Or for big kids who've always wanted their own truck! CE safety approved and in handy storage carry case. **ONLY £14**

**94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1 by BMS Brands**

Introducing young readers to history, politics, music, arts and design for ages four and up with one or two sentences of text per page, the message is that each person's life began as a child with a dream. Muhammad Ali had his bicycle stolen when he was little. He wanted to fight the thief, but a policeman told him to learn how to box first. As a child, young David Bowie had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. As a child, Stephen Hawking used to look up at the stars and wonder what else was out there. Bruce Lee was born in San Francisco but raised in Hong Kong and was the child star of Hong Kong cinema and a martial arts superstar. Mahatma Gandhi as a young man in India led a rebellious life and went against his parents' values. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £14 SAVE £36!**

**93776 LITTLE PEOPLE, BIG DREAMS: Trailblazing Men Gift Set**

by Maria Isabel Sanchez Vegara, Lisbeth Kaiser et al

Introducing young readers to history, politics, music, arts and design for ages four and up with one or two sentences of text per page, the message is that each person's life began as a child with a dream. Muhammad Ali had his bicycle stolen when he was little. He wanted to fight the thief, but a policeman told him to learn how to box first. As a child, young David Bowie had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. As a child, Stephen Hawking used to look up at the stars and wonder what else was out there. Bruce Lee was born in San Francisco but raised in Hong Kong and was the child star of Hong Kong cinema and a martial arts superstar. Mahatma Gandhi as a young man in India led a rebellious life and went against his parents' values. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £14 SAVE £36!**

**93763 LITTLE PEOPLE, BIG DREAMS: Inspiring Artists & Writers Gift Set by Maria Isabel Sanchez Vegara**

Discover the lives of five trailblazing women. Maya Angelou had an early traumatic childhood and became a singer, actress and civil rights campaigner. Anne Frank was born in Germany to a liberal Jewish family, but when the Nazis came into power, she was forced to into hiding with her family and it was there she wrote her now famous diary. Frida Kahlo was a young woman when she had a terrible road accident which changed her life forever. Unable to walk, she began to paint from her bed. Coco Chanel following the death of her mother spent her early life in an orphanage where she was taught how to use a needle and thread. Audrey Hepburn had a colourful life as an iconic actress. We read about her early life during the Second World War, ballet school to her acting career. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £12 SAVE £38!**

**93092 ANIMAL DOMINOES: Early Learning Game by Jenny Cox**

Dog, cat, duck, pig, horse, sheep, cow and on the reverse side of these press-out pieces big bold number 1, 2, 3, 4, 5 and 6 so that there are two different ways to play a number dominoes game with 36 pieces and a matching pairs game with lots of farmyard and animal fun. The handy booklet enclosed has lots of cool activities like matching games to encourage shape, character and colour recognition and watch the sheepdog who loves chasing sheep. Suit ages 3+, CE safety approved, for 2-4 players with 36 press-out colour domino pieces 1½" square. Non-mint box with £5 sticker. **£7.99 NOW £3.75**

**94053 DINOSAURS: A Children's Encyclopedia by DK**

Another fantastic Dorling Kindersley lavishly illustrated and beautifully designed tome, not necessarily for children, ages eight up. Packed with hundreds of life-like digital reconstructions of Earth's most incredible animals, the book will transport you back in time and

you will discover everything from monstrous scorpions and swooping pterosaurs to dinosaur eggs and Ice-age mammoths. Exclusive images of the world's best and most complete dinosaur fossils have been photographed on location in North America and Europe. Digital images reflect the most important new findings on feathered dinosaurs and the content covers key curriculum topics in geography, biology and science and has been created in association with the Smithsonian Institution. With more than 100 prehistoric species featured, this is the completely revised edition, a catalogue of facts and photos. 22.4 x 28.4cm. **£19.99 NOW £14**

**94160 DEAR BABY: Messages of Love From Friends and Family**

A baby book is a wonderful way of welcoming a new person into the world. This attractive book, beautifully produced in pastel colours, has spaces for about 30 "Dear Baby" messages and would be ideal for a christening or other welcome party. The first page has spaces for hair and eye colour, weight and length, and place and time of birth. Wise words on most pages give encouragement to all involved. A lovely gift for new parents. 44 coloured card pages with plenty of space to insert finger or hand prints, special places, photographs, doodles and drawings. **£9.99 NOW £4.25**

**SPORT**

*A lot of people criticize Formula 1 as an unnecessary risk. But what would life be like if we only did what is necessary?*

- Niki Lauda

**93455 DUBLIN: The Chaos Years by Neil Cotter**

For every Gaelic football fan here is a book from unwelcoming veterans to arseboxing and collapsing human pyramids, to marching to the Hill to startled earwigs and champions. The raw and hardosed nature of Gaelic football and the Dublin dressing room at the end of the 1990s jumps from the page. There are also great snippets from interviews with former players and coaches from Bertie Aherm to a host of managers which add great colour to the stories. Every year from 1996 to 2010 the Dubs found new and creative ways of losing, of causing their fans to suffer, and of earning the scorn of the wider GAA public. The book is full of frank, witty and sometimes outrageous stories. 256pp, paperback, colour photos. **£14.99 NOW £3.50**

**92730 GHOST RUNNER by Bill Jones**

'The Epic Journey of The Man They Couldn't Stop'. John Tarrant was a hapless teenage boxer in the 1950s, paid £15 in expenses. When he wanted to run, he was banned for life. His amateur status had been compromised forever, but now he was fighting back, gate-crashing races all over Britain. No number on his shirt, no friends in high places, soon he would be a record breaker, one of the greatest long-distance runners the world had ever seen. This is his incredible story, a cross between 'Once A Runner' and 'Chariots of Fire'. 352pp, archive photos. **£14.99 NOW £2**

the 15th century to the present day. Monet's Waterlilies, Edward Hopper's Esso station, Georgia O'Keefe's purple flowers in close up, famous images in glowing colour. 30 postcards, 30 unique images, perforated, 7 x 4¾". **£9.99 NOW £4**

**93793 DARTH VADER AND SON POSTCARD BOOK: 30 Postcards by Jeffrey Brown**

It's not easy being a father and the Dark Lord of the Sith. Stealing cookies at night, not picking up0 toys, cute cartoon illus depict many childhood memories. Here are 30 hilarious and sweet father-and-son moments between Darth Vader, Dark Lord of the Sith, and four-year-old Luke. Perfect to send or keep, the 30 detachable postcards feature artwork from Darth Vader tm and Son as well as delightful new illustrations not included in the book. 12 x 16.5cm. **£12 NOW £3.50**

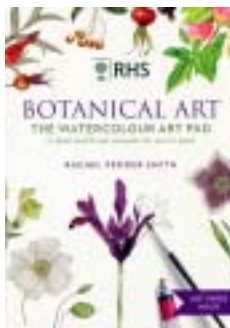
**93811 HAPPY DOGGIES: A5 Spiral Bound Notebook by Page Publications**

Approximately 100 lined pages in this super quality hardbound notebook, the pages could be easily torn out from the very sturdy spiral binding. The doggie design is in mustard yellow, pale pink, blue and grey with little paw prints and almost smiling little doggies design repeated on the front and back cover. One of a quality set of three Bibliophile has imported to sell at these attractive prices and suitable for multiple uses and all members of the family. **\$15.99 NOW £6**

## HOBBIES

*Being offended by things is the world's big hobby at the moment. It's almost taken over from wearing goatee beards.*

- Douglas Adams



### 94193 RHS BOTANICAL ART by Rachel Pedder-Smith

A watercolour art pad with outlines of 15 plants like the nasturtium, rose, tree peony, gourd flower, passionflower, foxglove, star anise to an apple on a branch, create beautiful botanical artworks and enjoy the relaxing practice of watercolour painting. These 15 original paintings have been reproduced as outlines on high quality art

paper which may be torn out as you refer to the original colour artwork in the book with recommended colour palettes in the Gallery. The key to the colour numbers can be found in the Plant Painter's Tool Kit and follow the guidance from the artist at the front of the book. Perfect for absolute beginners or anyone wishing to start a new hobby or refresh their skills, or simply appreciate the beauty of nature. 56 pages in large softback, 21.21 x 29.7cm. Colour.

£16.99 NOW £6.99



### 93150 60 CLASSIC OUTDOOR GAMES by Katie Hewitt

Nowadays, the games of Hopscotch, Skipping, Bulldog, Rounders, Tag, 1-2-3 In and Hide and Seek are almost forgotten. Here you can rediscover those fun and silly games and fondly remember our childhoods. Let's not forget musical chairs, what's the time Mr Wolf? rock pooling (a glorious pastime), sand art on the beach, musical statues, balloon race, football, rounders and good old sardines and sandcastles and marbles and skipping - we could go on. Ladybird style colour illus. 128 pages.

£6.99 NOW £1.75

### 93686 A3 ARTIST CANVAS BOARD 380G COTTON SET OF 3 by Ashridge

Suitable for acrylic and oil painting, stretched and primed and made in 380 gram 100% cotton, each of the three bright white panel measures 297 x 420mm which is 11.7 x 16.5". Plastic cover to keep clean and in very simple card cover for protection, these boards are heavyweight and good quality and an incredible bargain price, direct from the manufacturers who are friends of Bibliophile's.

ONLY £14

### 93689 ARTIST BRUSH SET OF 12 by Ashridge

In simple plain cardboard sleeve comes six flat and six round 12" long wooden artist brushes. Pale wooden colour, silver end and very soft good quality 'horse hair', the widest flat brush measures ¾", the next ½" etc. Alongside are six pointed tip or 'round' brushes of the same length and design, this time with plastic protective caps to keep them nice and fresh once used, cleaned and stored. Sizes 2, 4, 6, 8, 10, 12 for each design. Suitable for oil, acrylic, tempera and watercolour, with durable synthetic hair and easy to clean. Incredible bargain price.

ONLY £16

### 94039 1964 LAND ROVER SERIES IIA 500 PIECE JIGSAW PUZZLE by Matt Hranek

Reconstruct the iconic 1964 Land Rover Series IIA Short Wheel base showing every bit of weathering and patina that comes with over 50 years of thumping around the British countryside, including fording rivers. Rusty, worn, with red vents, open top roof, registration number AKM100B, original cheeky headlights and worn metal bumper and exciting grille, the puzzle is a real adventure to enjoy. You will hear every clank, knock and bang, so be gentle! With mini poster 8 x 6" for reference and framing, puzzle size when finished 23 x 19". Boxed.

£15.99 NOW £12

### 94054 DISCOVER LANDS UNKNOWN: Boxed Game by Fantasy Flight Games

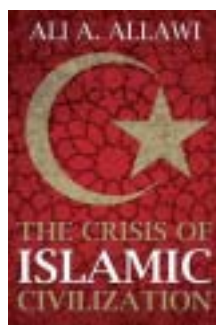
The wilderness stretches in every direction and something howls in the distance. Your quest for answers will have to wait - first you need to survive. Will you help the others that are stranded here, or will you save yourself at any cost? A mixture of environments, storylines, characters, locations, items and enemies have been uniquely crafted for each game box. Every copy of the game is unique and unlike any other in existence. Cooperate and compete with 2-4 players to find a way home and gather resources to unravel a mystery to escape. Four scenario cards offer different objectives and an evolving narrative for each game. A fifth scenario provides a competitive player versus player experience. One to two hours game play, 2-4 players ages 12+, the box set contains 34 map tiles, four survivor figures, two terrain reference sheets, 254 cards and 242 tokens, 11" square.

ONLY £15

## MODERN HISTORY AND CURRENT AFFAIRS

*What is our task? To make Britain a fit country for heroes to live in.*

- David Lloyd George



### 94354 CRISIS OF ISLAMIC CIVILIZATION by Ali Allawi

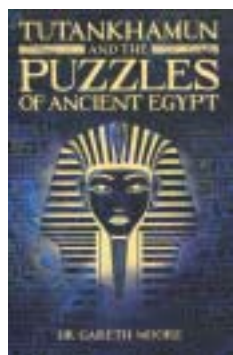
Raised in Iraq in the 1950s, serving as a minister in the post-Saddam government and now a visiting fellow at Princeton, Allawi is supremely well-placed to comment on the rise of the Islamic world in global politics. The gap between the sacred and secular is as much of a key to the crisis in Islam as it has been for

Western societies. In the 1950s Allawi grew up in a community where the ruling cultural and political class had moved away from overt identification with Islam. Women rarely wore the hijab, and the pilgrimage to Mecca was mainly for older people. Then the 1960s were dominated by populist and nationalist ideologies, and by the end of the 1970s militant Islam seemed unstoppable, with a radical jihad-inspired culture initially focused on the Soviet invasion of Afghanistan. There followed the Iranian revolution, the Iran-Iraq war, the rise of the Taliban, civil wars in Sudan and Algeria, the eruption of global terror and the invasion of Iraq. The author found that only a few of the Muslims he encountered in the political arena could resonate with the spiritual or ethical aspects of Islam, and he traces the origins of change right back to rulers such as Tippu Sultan in Mysore at the end of the 18th century. The divisions within and between Muslims led to extreme violence, particularly the Wahhabi-inspired Islamists. In this wide-ranging book the author argues first that Islam is different from other civilisations, particularly the globalising world order, because it has to recognise the role of the transcendent. Secondly, he tracks the changes that have occurred in Islam's self-understanding in the past two centuries, for instance the science of tafsir, modernising the understanding of the Quran, of which Sayyid Outb was a leading exponent, seeking Quranic sanction for fighting tyranny. Outb was key in giving radical Islam legitimacy in the eyes of the public. He then deals with the outer effects of the erosion of Islamic civilisation in terms of institutions and economic life, raising the question of whether a uniquely Islamic order can ever be recreated. 304pp.

£18.99 NOW £6

### 93601 TEENAGE: The Creation of Youth 1875-1945 by Jon Savage

Savage lavishly documents the sudden empowerment of youth culture blending his wit and scholarship and appreciative eye for music from ragtime to swing, as he roams London, New York, Paris and Berlin with hooligans and Apaches; explores free love and eternal youth; meets flappers and zoot-suiters, the Bright Young



### 93968 TUTANKHAMUN AND THE PUZZLES OF ANCIENT EGYPT by Gareth Moore

Accompany Carter archaeologist Howard Carter in 1922 as he explores the tombs of ancient Egypt solving puzzles befitting a king as you go. Can you solve the cunning riddles of the counterfeit scarab, the coin toss, the security guards, Lady Evelyn's note, the fragments of papyrus, the difficult archaeologists, the

cursed dream, ancient lovers, pharaonic numbering, organising the valley, the bookshelf, the grandfather clock and buried alive? Gift edition designed with a stylish cover, workout your brain, improve your logic, lateral thinking, and problem solving with these mind-bending puzzles. Line art, hieroglyphs and decorations. 224 paperback pages.

£12.99 NOW £5

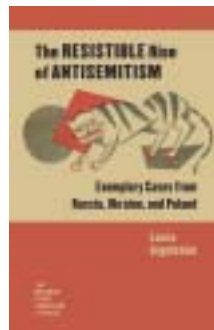
### 93716 BOX OF MAGIC TRICKS by Igloo Books

A dazzling set which will baffle your friends and amaze your audience with spoon bending, psychic magic, detachable thumb, coin roll, super card-catcher, phone in a bottle, coin into can, water to ice, cups and balls and much more. A deluxe game box sub-titled 'The Most Marvellous Fantastical Wondrous Box of Magic Tricks' which contains dice, three small metal hoops, plastic cups and balls, packs of cards and more items plus a softback instruction book which lifts the lid on your new world of magic. Unlock the secrets of wonder and intrigue and sleight of hand with this box and book of magical tricks and illusions from the simple and subtle to complex and complicated for every level of expertise. Boxed set with sticker.

£29.99 NOW £12

People and the Lost Generation. He 'cunningly tracks the tortured team from Young Werther, Dorian Gray and Peter Pan to Rupert Brooke, Dada and Jitterbugs, handily proving that there were many, many rebels before James Dean.' - Mark O'Donnell. Paperback, 549pp, illus.

£12.99 NOW £3



### 94381 RESISTIBLE RISE OF ANTISEMITISM by Laura Engelstein

With exemplary Cases From Russia, Ukraine, and Poland, the author starts this compelling study with the story of her grandfather Morris Greenfield and the way he survived the First World War, the Russian Revolution, and the Russian Civil War. Somehow he finally made it to the United States in 1930, fleeing from the onset of the Holocaust.

Morris was not a rebel, but put his talents to adapting. Anti-semitism was a fact of his life, but it failed to crush him. Jewish children were excluded from the school in his Russian village, but the Orthodox priest sneaked him into class. In 1907 he was drafted and found himself in Vladivostok, where the antisemitism he encountered prompted him to desert and head for America, travelling by train and crossing to Shanghai, then taking a German ship to Naples and New York. He was supported by his brother who was already there and had sent him money, but returned to visit his widowed mother and found himself in a military prison. Morris got away during the civil war and survived a series of picaresque adventures hand to mouth, supplying authorities with commodities in return for protection, and finally with his wife returned to America for good. In the main part of the book the author considers three more cases in which anti-semitism constituted a challenge not only to Jews but also to gentiles confronted with its extreme consequences. Frequently Jews were caught up in the bind between fighting for civil rights within their native country, and asserting the right to their own communal and cultural identity within the nation state. The first of the author's three examples focuses on the resistance of early 20th century Russian intellectuals against discrimination, in partnership with Jewish leaders and the newly created state Duma. The second follows the 1927 Paris trial of Russin-born Sholem Schwarzbard who shot and killed the ex-Ukrainian leader as an act of vengeance on behalf of Jews. The trial focused on whether this was justified. Finally the author examines reactions to the legacy of Andrzej Bobkowski when his memoirs were revealed to have had anti-semitic elements edited out. 260pp, paperback.

\$40 NOW £10

### 93596 SECRET ART OF LOBBYING by Darcy Nicolle

This book shows you how to get on the inside track, make your presence felt, and make politics work for you. It also can be applied to your business or personal success. The author draws on 30 years' successful lobbying in European and international arenas to life the veil on this elusive art, revealing strategies he has used and strings he has pulled, from the practicalities of planning campaigns and being the most persuasive person in the room to how to deal with political risk and crises. 278pp, paperback.

£12.99 NOW £3.50

### 24415 ANIMAL COLOURING BOOKS: Set of Four

A unique concept. Four large softback books, each containing eight hand-coloured drawings of wildlife scenes. Whales, lions, a crocodile; the squirrel and the fox; rabbit, kittens and hamster; and farm animals, the sheep dog, the hen and goats. The right hand side is the black and white drawing for you to colour: the left side is the original, many of which could easily be framed. With helpful colouring hints.

ONLY £4



### 24416 NATURE COLOURING BOOKS: Set of Four

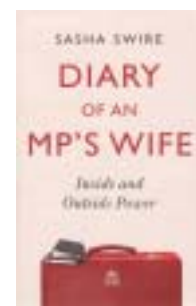
This set of four outside (11½" x 9") softbacks includes animals to colour, birds to colour, flowers to colour and countryside to colour. Each depicts a beautiful colour drawing on the left hand side and the black and white equivalent on the right for you to colour yourself, including two beautiful butterflies on lilac flowers, a harbour with boats and an owl in woodland. Per set of four

ONLY £3.75

### 88574 VINTAGE FAIRIES COLOURING BOOK The Mary Evans Picture Library

Many reminiscent of Arthur Rackham here are 44 beautiful, magical vintage illustrations from early 20th century popular literature including the foremost fantasy illustrators such as Margaret Tarrant, Rene Cloke, Molly Brett and Hilda Miller. Each beautiful colour artwork has on the facing page an outline drawing of the same image for you to colour in, at your own pace, in your own colours if you wish, and either side may be removed for framing. Softback 9" x 11".

£7.99 NOW £5.75



### 93452 DIARY OF AN MP'S WIFE: Inside and Outside Power by Sasha Swire

Paintfully revealing and often hilariously funny, there is also acute political intelligence at work from Lady Swire, wife of Sir Hugo Swire, former MP for East Devon from 2010-2016, a Minister of State for the Northern Ireland Office and Foreign Office and who was the daughter of John Nott. For more than 20 years she has

kept a secret diary and gives us a ringside seat at the seismic political events of the last decade. From shenanigans in Budleigh Salterton to state banquets in Buckingham Palace, gun-toting terrorist-busters in pizza restaurants to dinners in Downing Street sitting next to Boris Johnson, and partying with city hedges, she observes the great and the not-so-great at the closest of quarters. Name dropping index, 527pp.

£20 NOW £9.50

### 92942 GENTLEMEN'S PURSUITS: A Country Miscellany edited by Sam Carter and Kate Gatacre

Fascinating short articles from Country Life in the first half of the 20th century. "Yachting in London" describes the Peter Pan pleasures of sailing models boats on the Round Pond. Sutherland Macdonald promises absence of pain if alleviated by cocaine. Boxing, cricket, rugby and polo all elicit strong opinions, while fishing has a whole section to itself. Hunting and point-to-point are popular pastimes among readers of Country Life together with everything from fine brandy to crocodile shooting and how to dress for it. 244pp, illus.

£12.99 NOW £3.50

### 93507 WATERLOO SUNRISE: London from the Sixties to Thatcher by John Davis

Swinging London was a journalistic phenomenon of the 1960s, headlined by designers like Mary Quant and stars of pop culture like Mick Jagger. London had been leading international fashion since 1963, when the iconic model Jean Shrimpton first appeared on the cover of Glamour magazine. Mary Quant and Barbara Hulanicki of Biba pioneered affordable women's fashion for London's army of female office workers, but it was the new visibility of men's fashion that came to define the era. In spite of the general availability of high fashion, there was a class divide in sixties chic, with up-market venues such as Annabel's Club catering to a rich elite in which British aristocracy mixed with highly paid stars such as Michael Caine or photographer David Bailey. The author's overall argument is that the sixties and seventies made the rise of Thatcherite ideology inevitable. The bottom fell out of the shipbuilding and docking industry, together with public transport, health and other public services.

588pp, photos incl colour.  
£30 NOW £11 SAVE £19!

### 93574 IN THE THICK OF IT: The Private Diaries of a Minister by Alan Duncan

Elected as MP for Rutland and Melton in 1992, Sir Alan Duncan has been at the heart of British politics for 30 years. He spearheaded William Hague's leadership campaign and in 2002 was the first MP to come out as openly gay. At the Foreign Office, Duncan observed the contrasting styles of Theresa May and Boris Johnson, who brought a much-needed spark into politics but Duncan was angered by his nakedly ambitious manoeuvrings. When May started losing power, "Boris plots relentlessly with the scheming Gove" while "Rees-Mogg is just incessantly over the top". On a sombre note, following the murder of journalist Jamal Khashoggi, Duncan starts a list of all the Saudi "disappeared". If you enjoy a bit of abrasive political commentary, this is one for you. 578pp, colour photos.

£25 NOW £6.50 SAVE £18.50!

### 93606 WHAT DOES JEREMY THINK? by Suzanne Heywood

As a young civil servant, Jeremy Heywood's insightful questioning of the status quo pushed him to the centre of political power in this country for more than 25 years. He directly served four Prime Ministers in various roles including the first and only Permanent Secretary of 10 Downing Street, the Cabinet Secretary, and the Head of the Home Civil Service. A Prime Minister's first response would be: 'But what does Jeremy think?' Jeremy worked up until his death, retiring just a few days before he died from lung cancer in October 2018. The book has been updated on the Greensill affair.

570pp, paperback, colour photos.  
£10.99 NOW £2.50

### 94237 FOR THE GOOD OF THE WORLD by A. C. Grayling

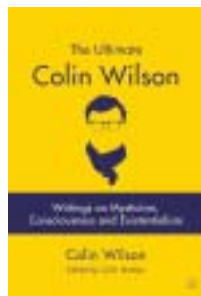
Grayling is Professor of Philosophy and Principal of the New College of the Humanities at Northeastern University London. He believes that philosophy should take an active and useful role in society and in his book proposes a pragmatic and inspiring solution to climate change, technology and justice. He asks: can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and antipathies as we collectively approach our possible extinction? As every day brings new stories about extreme weather conditions, spyware, lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question - Is global agreement on global challenges possible? - becomes ever more urgent. As we confront the danger of a warming world, AI and technology, justice and rights, relativism, he proves that it is hopelessly utopian to work for an end of division, and instead find common ground. 232pp.

£16.99 NOW £5

## NEW AGE AND OCCULT

*Don't try the paranormal until you know what's normal.*

- Terry Pratchett, *Lords and Ladies*



**94386 ULTIMATE COLIN WILSON: Writings on Mysticism**  
edited by Colin Stanley  
Colin Wilson was a highly respected and erudite writer on subjects such as the paranormal, the supernatural and philosophy, with bestsellers including *The Outsider* and *Mysteries*. This essential collection of his writings on mysticism, existentialism, consciousness studies, psychology, criminology and

the occult is an invaluable introduction. It is the only book to collect extracts from his most important work in one volume including *The Outsider* (1956), *A Criminal History of Mankind* (1984), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as novels such as *The Schumacher Lecture*, *Visions on the Eiger* and *The Laurel and Hardy Theory of Consciousness*, and his fiction works from *The Spider World* series and many other texts. Fully revised and updated edition with six essential post-1985 essays and chapters chosen by his biographer Colin Stanley and other experts. A Watkins large softback, 315pp. **£18.99 NOW £8.99**



**94373 OCCULT, MAGIC & WITCHCRAFT: An Exploration of Modern Sorcery**  
by Charles Olliver

With a careful and considered eye, Olliver surveys the origins of magic, considers its relationship to religion and spiritualism, and discusses how we should deal with experiences outside our understanding through the new science of metapsychics. The

overview covers the hidden histories of religion, sorcery, esoterica and superstition, delving into symbols, divinatory practices, mediumship, Satanism, witchcraft and even vampires and werewolves. From bizarre beliefs and disturbing rites to the grisly details of various witch trials, Olliver presents everything with a spirit of scientific curiosity in this now-classic work, first published in 1928 under the title 'A Handbook of Magic & Witchcraft'. He also looks at sexual worship, black magic, and the Kabala, and more modern cryptheesthesia, telekinesis and ectoplasmia. Fairly large print, 282pp in illustrated large softback. **£12.99 NOW £6.50**

**93734 DANTE TAROT**  
by Guido Zibordi Marchesi

Whether trying to solve a problem or gaining insight into a situation, people can enlist the help of the Tarot. With companion booklet for this Lo Scarabeo deck in five languages - English, Spanish, French, Italian and German - the artwork is inspired by the potent philosopher Dante Alighieri and his *Divine Comedy*, a classic of Medieval literature. It depicts a voyage to hell, purgatory and paradise in a spiritual quest. This superb Tarot evokes the imagery of the Middle Ages in 78 colour illustrated cards without borders and 124 page booklet. Neatly boxed, 8.3 x 5.4 x 12.9cm. **£27 NOW £10 SAVE £17!**

**93858 YOGA WITH YOUR CAT: Purr-fect Poses for You and Your Feline** by Sam Hart  
Cats are natural-born yogis - they know this - and when you're practising your poses, be it downward dog, cobra, cow or crow, you'd better be ready for your kitty to upstage you. With 45 charming colour illustrations and easy-to-follow yoga poses, this delightful guide will help you perfect the 'cat stretch' and maybe even impress your flexible feline friend. 96 pages. **£6.99 NOW £3**

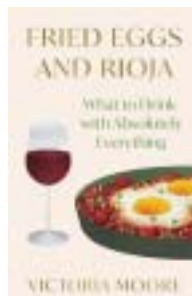
**93958 SECRET WISDOM: Occult Societies and Arcane Knowledge Through the Ages**  
by Ruth Clydesdale

Discover the purpose of humanity as revealed by the Greek philosophers, the sophisticated techniques of alchemy, astrology, and magic as per practised by the Persians, the role of the Mystic scholar Marsilio Ficino in shaping the Renaissance, inventors including Pythagoras, Paracelsus, Galileo, Copernicus and Newton, and the expression of the Mysteries through art and literature from Shakespeare and Milton to Blake and Kandinsky. From the Mystery cults of Ancient Greece to the Persian knowledge of astrology, we learn about the hidden messages in Renaissance art, the alchemy practices of Issac Newton and secret societies which passed on spiritual rites including the Freemasons, Rosicrucians, Theosophists, John Dee, Elizabeth I's magician, Aleister Crowley, the English occultist, poets William Blake and William Butler Yeats, and Dante. Engravings and line art. 224 page paperback. **£12.99 NOW £6**

## FOOD AND DRINK

*One cannot think well, love well, sleep well, if one has not dined well.'*

- Virginia Woolf



**94238 FRIED EGGS AND RIOJA** by Victoria Moore

From sofa snacks and comfort food to celebration meals and festive feasts, the popular food journalist Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating for lunch, dinner, or just because. 'What is going on when we smell the grassy scent of Sauvignon Blanc wafting out of the glass, or when we chew a salty, garlicky piece of lamb??

The A-Z is organised by whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, tasteful line art. **£12.99 NOW £4.25**

**94246 SIMPLY JAPANESE: 100 Authentic Recipes for Easy Home Cooking**  
by Maori Murota

Enjoy delicious and healthy Japanese food any time with this stylish and beautifully designed cookbook with full page colour photos. It features 100 authentic and simple recipes for home cooking covering ingredients, tools and confidence to make the staples of Japanese family cuisine such as udon (Spinach Udon with Mint), soba (Cold Soba with Bottarga or Karasumi), miso, onigiri and tofu. These are the building blocks for all the classical dishes from ramen and miso soup to Japanese curry, gyoza, okonomiyaki and tonkatsu. Learn how to ferment soy as well as how to cook rice, vegetables and meat the Japanese way and discover modern takes on classics such as Charred Eggplant with Soya Sauce or Fried Chicken with Sweet Chilli Sauce. We also love the Red Bean Pancakes, Meat Bento with Chicken in Honey and Ginger, Roasted Lemongrass Chicken stuffed with Rice and Mushrooms, Hot Pot with Sardine Balls, Savoury Egg Custard, Oven Baked Sweet Potato and even Japanese candy made with agar and candied ginger and biscuits. 264 large pages, 21 x 26.6cm. **£27.50 NOW £9 SAVE £18.50!**



**94051 CULINA MUNDI: With Recipes from 40 Countries**  
by Fabien Bellahsen and Daniel Rouch

60 renowned chefs guide us through some 40 countries and an impressive number of appetisers hot and cold like Rhine Salmon Charlotte, Janina Crêpes and Ravioli and Hot Oyster Au Gratin to good old Caesar Salad and Tempura, Chicken Broth with Filled Corn Rosettes or Split Pea Soup with Ardennes Ham. A super heavyweight luxury volume packed with delicious colour photos on every page, here is a grand portrayal of the world's culinary heritage. It presents many well known cuisines such as those of France and Italy, Thailand and Japan, and some that may be less familiar such as those of Brazil and Cameroon on a voyage from Canada to Russia with lengthy stop overs in Europe. Reveals the origins of recipes and their names, more than 350 recipes. 768 pages, 19 x 24.7cm. **£27.99 NOW £13**

**93815 HURRAH FOR GIN NOTECARDS SET: 16 Cards and Envelopes** by Katie Kirby

Send solidarity to other frazzled parents with this beautiful box set of notecards from the bestselling author. There are 16 cards with matching green and red envelopes, in 4 different hilarious designs, all featuring Katie's signature stick people/hangman style line drawings with colour items. 'Parenthood: When going out for some milk alone... feels like a trip to the spa!' 'Gin, Gin, what a wonderful thing!' Boxed. **£10 NOW £3.50**

**93806 GIN AND BEAR IT COASTER BOARD BOOK: A Pop-Out Coaster Book** by Galison

A fun book of 10 pop-out coasters including 10 tasty cocktail recipes to go along with them. With the recipe for Corpse Reviver No.2 - First imagined as a hangover cure in the late 19th century, a classic Gin cocktail that stands the test of time - the coaster opposite reads 'I exercise self-control and never touch a beverage stronger than GIN before breakfast.' - W. C. Fields and a recipe for the classic Sidecar - a perfect arrangement of brandy, orange liqueur, and lemon juice. Includes 10 coasters and 10 recipes. 12.57 x 3.43 x 12.7cm. 10 board pages. **£15.99 NOW £4.50**

**92833 ST CLEMENT'S MEAL PLANNER**  
by The Gifted Stationery Company

Lovely design of succulent lemons, oranges and citrus flowers and leaves against a blue and white Andalusian tiled background, A4 sized, the tear off sheets have a grid for breakfast, lunch, and snacks from Monday to Sunday and along the righthand side a tear-off shopping list. The whole product has two sturdy magnets on either side to attach easily onto the fridge. **ONLY £5**

## HISTORICAL FICTION

*If you cannot get rid of the family skeleton, you may as well make it dance.*

- George Bernard Shaw



**94011 SHARPE'S TIGER**  
by Bernard Cornwell

India 1799 and the citadel of Seringapatam is under siege. Navigating this dangerous kingdom of bejewelled palaces and poverty, Private Richard Sharpe embarks on a rescue mission to save a senior officer from the clutches of the Tipoo of Mysore, and oust the Sultan from his throne. The fortress of Mysore is considered impregnable, but one of the greatest threats comes from betrayal within the British ranks, and the man to outwit enemies from both sides is Sharpe. 372pp, paperback. **£9.99 NOW £4**

**94012 SHARPE'S TRIUMPH**  
by Bernard Cornwell

India, September 1803. When a defector all but wipes out an unsuspecting British unit, Sergeant Richard Sharpe must hunt down the enemy within. In the sun-beaten terrain of ports and bazaars, the mission draws him into treacherous, unfamiliar territory, and face to face with an old adversary. As the Mahratra rulers prepare for the white heat of battle, the small village of Assaye becomes the stage. Outnumbered and outgunned, the British faced bloody defeat, but ready to step up in a battle that could make his reputation is Sharpe. 371pp, paperback. **£9.99 NOW £4**

**94010 SHARPE'S FORTRESS**  
by Bernard Cornwell

India, December 1803. The British army are closing in on enemy troops in western India, and Ensign Richard Sharpe, freshly promoted yet unsure of his position, finds himself vulnerable. He's unwelcome among the officers, yet finds hidden enemies within the ranks. With no-one he can trust, Sharpe is in serious danger when an old adversary arrives on his trail, and a terrible act of betrayal draws him into the eye of the storm. All roads lead to Gawilghur, a legendary, impregnable fortress in the sky. The British carry out a near-impossible siege, and joining the front line, risking his honour and reputation in a battle that will test him as never before, is Sharpe. 372pp, paperback. **£9.99 NOW £4.50**

**94019 FRENCH ADMIRAL** by Dewey Lambdin

Embroiled in revolutionary war, Alan Lewrie is in for the fight of his life. After being shipped off to the navy in disgrace, Lewrie has finally found his sea legs. Although a stark contrast to the relentless whirl of London, his rise in status to naval officer rather suits him beyond his wildest dreams. But the crew of the Desperate could never have imagined the perils lying in wait within the storms of 1781. Ensnared in the siege of Yorktown, Lewrie must fight not only for his country but for his future. In rescuing a loyalist family from amidst the chaos, he knows he will face his greatest trials yet. 394pp, paperback. **£8.99 NOW £4**

**94020 KING'S COAT** by Dewey Lambdin

It is 1780 and 17 year old Alan Lewrie is a brash young libertine with a head full of dreams. When he is found in bed with the wrong woman, he is forced to leave his profligacy behind for a new life at sea. Although sickness and hard labour await him aboard the tall-masted Ariadne, Lewrie finds himself gradually adapting to the world of a midshipman. But as he heads for the war-torn Americas and into a hail of cannonballs, will he ever catch wind of the plot brewing against him back at home? 407pp, paperback. **£8.99 NOW £4**

**94211 WELCOME TO THE FREE ZONE**  
by Nathalie and Ladislav Gara

All characters are forced to battle against the bureaucracy and paperwork of Vichy-France and the spectre of the Germans closing in on the Free Zone. The self-serving sadistic gendarme, the grabbing, avaricious curé, the farmers trying to improve their lot with black-market dealings, the chaotic country kitchens filled with chickens and surplus children and rubbish - all are painted with a vivid and dark humour of this humorous and moving tale of a community and its families in turmoil during the Second World War. A lightly fictionalised tale based on the true story of Jewish refugees, the authors echo their experience of attempting to lie low in Nazi dominated France with two young children and take on the role of the Veres family in the novel. 351pp, paperback. **£9.99 NOW £3.75**

**94021 LIGHT YEARS: The Cazalet Chronicles Volume I** by Elizabeth Jane Howard

Every summer the Cazalet brothers Hugh, Edward and Rupert, return to the family home in the heart of the Sussex countryside with their wives and children. There they are joined by their formidable parents and unmarried sister Rachel to enjoy two glorious months of picnics, games and sun-drenched excursions to the coast. But not even this idyllic setting can soothe the siblings' fears and heartache. Hugh, haunted by memories of the Great War, is terrified at the looming prospect of a second. Edward, charming and handsome, is torn

between his wife and his latest infidelity. And Rupert, a talented painter, is in turmoil over his inability to please his demanding new wife. 554pp, paperback. **£9.99 NOW £5**

**93996 MARKING TIME: The Cazalet Chronicles Vol. II** by Elizabeth Jane Howard  
Home Place, Sussex, 1939. As the shadows of the Second World War roll in, banishing the sun-drenched days of childish games and trips to the coast, a new generation of Cazalets takes up the family's story. Louise who dreams of becoming a great actress finds herself facing the harsh reality that her parents have their own lives with secrets, passions and yearnings. Clary, an aspiring writer, learns that her beloved father Rupert is now missing somewhere on the shores of France. And sensitive, imaginative Polly feels stuck - without a vocation, without information about her mother's illness, without anything except her nightmares about the war. 592pp, paperback. **£9.99 NOW £5**



**94009 QUARTERDECK**  
by Julian Stockwin

1789. Thomas Kydd was promoted to acting lieutenant after his bravery at Camperdown, but he began naval life as a press-ganged sailor, and there is more to becoming an officer than passing exams. Kydd must turn himself into a gentleman as well. As he struggles with his own demons, he and the enigmatic Renzi set sail in Tenacious for North America. Halifax is a rough and tumble port, and the United States of America has just been born. The crew of the old 64-gun ship are soon caught up in the chaos. Hurricanes and the French are lurking just off the coast, and for Kydd, there is more than just survival at stake. 346pp, paperback. **£8.99 NOW £4**

**94026 TREACHERY** by Julian Stockwin

1803. Thomas Kydd has dragged himself up in the navy from press-ganged seaman to captain of his own ship. Now he faces disgrace. After losing favour with his superiors and suffering terrible personal tragedy, he and his ship are sent to guard the Channel Islands from Napoleon's forces. When he is brutally betrayed off the Normandy Coast and removed from command, only his old friend Renzi is willing to stick by him. Kydd is determined to clear his name but soon finds himself fighting yet another battle he seems to have no chance of winning. Can he defeat his enemies on both sides and win back the glory taken from him? 344pp, paperback. **£8.99 NOW £4**

**93995 INVASION** by Julian Stockwin

1804. Napoleon's forces are poised to invade Britain, and Commander Thomas Kydd's ship Teazer is at the forefront of the fleet defending the English coastline. When Kydd and his ship are suddenly ordered back to Dover to look after a mysterious American inventor, Kydd is furious about missing his chance to prove himself in battle, yet his role in the approaching war may be the most crucial part he has ever played. 373pp, paperback. **£8.99 NOW £4**

**94006 PATROL TO THE GOLDEN HORN**  
by Alexander Fullerton

Nicholas Everard is ready to run the gauntlet in his most dangerous mission yet. The menacing bulk of the German battlecruiser Goeben lurks in the Golden Horn of Constantinople. It is vital that she is destroyed, and the plan is to send an E-class submarine in through the Dardanelles to sink her unawares. But it has been two years since an Allied submarine passed through the narrow straits successfully, littered as they are with minefields, nets and depth charges dropped by the gunboats endlessly patrolling above. To send a crew in now would be a death sentence, but sparing the Goeben is unthinkable. Enter Nick Everard. 352pp, paperback. **£8.99 NOW £4**

**94016 BLOODING OF THE GUNS**  
by Alexander Fullerton

Jutland, 1916 and in the icy waters of the North Sea, the Royal Navy awaits the challenge of the Kaiser's High Sea Fleet. Sub-lieutenant Nick Everard could never have imagined the terror he would face as his destroyer races to launch its torpedoes into the blazing guns of a horizon obscured by dreadnoughts. But when the steering-gear on HMS Warspite jams, it is up to Nick, along with his brother Hugh, to save thousands of lives. 333pp, paperback. **£8.99 NOW £3.75**

**94014 SIXTY MINUTES FOR ST GEORGE**  
by Alexander Fullerton

As dawn breaks on St George's Day 1918, the Royal Navy launch a desperate assault on the Belgian submarine base, scuttling multiple blockships to trap the U-boats in the harbour. After a punishing winter patrolling the Strait of Dover aboard HMS Mackerel, Nicholas Everard finds himself leading a secret mission to capture a German trawler. Little does he know it is all in preparation for the Zeebrugge Raid. Churchill called it the finest feat of arms of the Great War. In 60 minutes of fire and fury, eight Victoria Crosses are won, and hundreds of British soldiers sink to their deaths, but will Nick be one of them? An extraordinary portrait of violence and valour. 311pp, paperback. **£8.99 NOW £4.50**

**94118 NICHOLAS EVERARD NAVAL THRILLERS: Set of 3** by Alexander Fullerton  
Buy books 1, 2 and 3 and save even more. **£26.97 NOW £10**

## HEALTH

*Money cannot buy health, but I'd settle for a diamond-studded wheelchair.*

- Dorothy Parker

#### 94040 ACCUMULATOR: The Revolutionary 30 Day Fitness Plan by Paul Mumford

These workouts get tougher as you get fitter in this new workout plan that combines body-weight movements with high-intensity interval training (HIIT) to get you fit and fabulous in just one month. Day one starts with a single exercise that takes just one minute to complete and each day a new exercise is introduced, culminating in a challenging workout in under 30 minutes to help increase your metabolism and burn fat. Each is clearly explained with photos and alternative exercises plus healthy eating habits and suggestions to improve your diet. For all levels. 192pp, large softback, colour photos. **£12.99 NOW £4**

#### 94203 BREAKING & MENDING by Joanna Cannon

Sub-titled 'A Junior Doctor's Stories of Compassion and Burnout', Joanna Cannon entered medicine as a mature student but this did not protect her from the rudeness, exploitation, humiliation and patronising treatment by peers and superiors, and from near burn-out. She eventually fell on her feet in psychiatry. Frank and compassionate, her memoir tells the story in heart-rending snapshots and we walk with her through the wards, facing extraordinary and daunting moments, from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well or badly chosen word. 162pp, paperback. **£8.99 NOW £4.50**

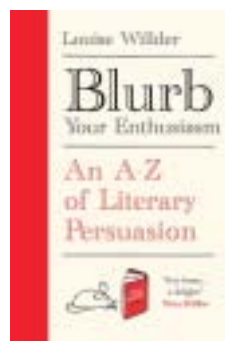
#### 92873 DR QUIN, MEDICINE MAN by John Quin

Qualified as a doctor in 1983, John Quin worked as a consultant physician specialising in diabetes and endocrinology and has been writing about art, music and

## WORDS AND DICTIONARIES

*He could think in italics. Such people need watching. Preferably from a safe distance.*

- Terry Pratchett, *Men at Arms*



#### 94228 BLURB YOUR ENTHUSIASM: An A-Z of Literary Persuasion by Louise Willder

Veteran Penguin Books blurb writer and editor Louise Willder distils her 25 years' experience and boasts that she has written over 5,000 blurbs in her career. Our editor Annie can certainly top that! Has the way we use words to sell books changed over time and when did the earliest blurb appear? What can great writers from Jane

Austen to J. D. Salinger and lesser known figures tell us? Then we narrow our focus in on the rules of good copy and the best way to capture something in as few words as possible while still making those words feel fresh and original. How do shape, structure, pace and style work together? How does copywriting relate to language, culture, screenwriting, fairy tales, advertising and even musicals? 351pp of funny, curious and stylish thoughts about books. **£14.99 NOW £5**

#### 93449 COLLINS FRENCH DICTIONARY: Easy Learning edited by Maree Airlie

An innovative dictionary designed especially for anyone starting to learn French. Completely modernised to include all IT vocabulary, there is also a super section French In Action including a map of France, relationships and feelings, at home, in town, jobs and hobbies, describing someone, keeping fit and healthy, email, texting, dates, festivals, time and numbers etc. Coloured headers and free online study pack. 608pp, sturdy softback. **£8.99 NOW £3.75**

#### 93788 COWS ON ICE AND OWLS IN THE BOG by Katarina Montnemery

Sub-titled 'The Weird and Wonderful World of Scandinavian Sayings'. Did you know, amidst the obsession with hygge and IKEA, that Scandinavian sayings are absolutely BIZARRE? Take the Swedish 'Skita i det blå skåpet', which roughly translates as: 'You've done a poo in the blue cupboard' ('You've messed things up now'). And in Norway, if you're slow on the uptake, the locals would suspect you were 'born behind a brown cheese' ('Å være født bak en brunost'). Or caught with his beard in the letterbox! 50 phrases you never knew you needed in your life, explaining their origin and literal translations. Modern colour illus. 112 pages. **£14.99 NOW £5.75**

literature for more than 20 years. Yet for 33 years he worked as a physician for the NHS in both Scotland and England. Quin sought solace in literature, art and music, applying the lessons of Bulgakov's Country Doctor to 1980s Glasgow, when none of the patients seemed to have a full complement of fingers, and 21st century Brighton, dealing with the consequences of a decade of austerity measures. Darkly amusing. 336pp. **£20 NOW £4**

#### 93029 PAINTED FACES: A Colourful History of Cosmetics by Susan Stewart

In ancient Egypt, the manufacture of beauty products often took place within Royal palaces or at sites of great religious importance. We will here see Egyptians, both men and women, wear lapis lazuli alongside Kohl on their eyes and eyelids. They applied ground alabaster as a facial scrub and cleanser and beeswax was all over the body as a moisturiser; facial hair was removed and Egyptian society, at all levels, strived to control unpleasant body odour and bad breath. All make up matters from counterfeit cosmetics during the French Revolution, 19th-century ladies' magazines, the movies, make up and the war effort, mass media advertising through to Cutex manicure sets to 21st century trends are covered. 288 pages, colour and mono photos. **£20 NOW £7.50**

#### 93587 PENGUIN BLOOM: The Odd Little Bird Who Saved A Family by Cameron Bloom

A lovely young Australian couple Cameron and Sam Bloom were holidaying with their three little boys in Thailand when Sam leant against a safety fence, riddled with dry rot. The barrier collapsed beneath her. With frightful head injuries causing constant migraine, her spine was shattered at T6 and T7 and in Cameron's absence, a callous doctor brusquely told Sam that it was obvious she would never walk again. Suddenly a new and unexpected member of the family came into their lives - an injured magpie chick abandoned after she fell from her nest in a car park near Grandma's house. She became known as Penguin Bloom. In many ways the penguin saved them and as the little chick grew into a strong and beautiful bird, Sam found she could talk to her and they became inseparable. The number one international bestseller. B/w photos. Paperback, 272pp. **£8.99 NOW £4**

#### 93621 GILDED PAGE: The Secret Lives of Medieval Manuscripts by Mary Wellesley

The survival of manuscripts is often random. Geoffrey Chaucer's Canterbury Tales survive in 92 manuscripts because Chaucer was a well-connected diplomat. By contrast, no medieval manuscript survives of Julian of Norwich's Revelations of Divine Love, nowadays considered a great religious classic. In other chapters, the author discusses the Paston Letters, the Lindisfarne Gospel, the artists of the colourful Winchester Bible, Canterbury Pilgrims, the artist Tamaris pictured at work, the only surviving Beowulf manuscript singed at its edges and other books which have survived fires and floods, the personal prayer book of Henry VIII, and the work of hidden writers such as the Saxon nun Hugeburc, and saints Willibald and Wynnebal. The Book of Margery Kempe, the first autobiographical work in English, was from the early 14th century. In the same year there was another astonishing discovery, the original manuscript of Thomas Malory's great Arthurian epic, Le Morte D'Arthur, an exploration of the 15th century culture of chivalry. The author's third dramatic discovery was the Cuthbert gospel, the earliest intact European book. Created in the early 8th century, it subsequently travelled round the north of England as the monks of Lindisfarne sought to preserve Cuthbert's remains from the marauding Vikings. 340 pages, gorgeous gleaming-with-gold decoration and colour decoration and capitals in reproductions. **£30 NOW £15**

#### 93970 UNIVERSAL TRANSLATOR by Yens Wahlgren

Sub-titled 'Everything You Need to Know About 139 Languages That Don't Really Exist'. Now with artificial intelligence and artificial languages, we look throughout history starting with the Greeks to Grammelot with present and future dialects, languages with their roots on Earth, languages that are a little more out of this world, dystopian languages and full scale literary experiments, how TV sparks language development, Tolkien's secret vice, Klingon and fan fiction. Here Yens Wahlgren heads up an expedition through time, space and multiple universes to explore the words that have built worlds. From the classic constructed languages of Star Trek and Tolkien to (literally) Orwellian Newspeak and pop-culture sensations such as Game of Thrones, The Witcher and The Mandalorian, this is your portal to over a hundred realms and lexicons - and perhaps the starting point to creating your own. 288 pages. **£15.99 NOW £6.25**

#### 93789 CREATIVE CURSING: A Mix 'N' Match Profanity Generator by Jillian Panarese and Sarah Royal

Chomper, donkey, meat, jammer, wench, folds, clown, licker, face, monkey... Unleash your immaturity and skewed sense of humour. A curse word generator that creates x-rated, humorous, and socially unacceptable curse words for any and every situation. Face it, sometimes a standard curse word or expletive just won't do - use this unique two-flap flipbook of totally uncensored for endless possibilities and hilarious new colourful vocabulary. Spiralbound, 128 pages. **£9.95 NOW £3**

## ENTERTAINMENT

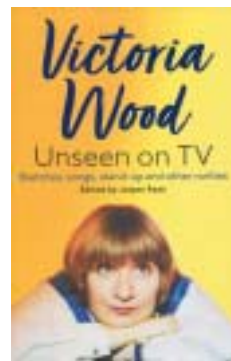
*The gunman said, 'Fabrizio, Michael Corleone sends you his regards.'*

- Mario Puzo, *The Godfather*



#### 93860 BLUEBOTTLE GOES TO WAR

by P. J. Brownsword  
'Peter Sellers and the RAF Gang Shows' is the sub-title of a story which reveals previously unknown film footage, photos, performances, broadcasts and recordings like two reels of 35mm film catalogued as 'RAF Gang Show, Akyab Island, Burma' which shows a group of men in khaki Air Force uniforms. Among them is a rather skinny young man with a confident air who takes the lead in some staged high-jinks for the camera and later he is playing drums as part of a jazz quintet and acting in a two-handed sketch. That instantly recognisable face was Aircraftman 2223033 Richard Henry Sellers, better known as Peter Sellers, whose family came from the world of variety and vaudeville. Sellers served in the Royal Air Force Entertainment Unit, known as Gang Shows, for over three years. This is a tale of the formation and education of his remarkable talent as groups of servicemen and women were sent all around the world with hampers full of theatrical props and costumes to rally the troops in distant outposts of Empire. 128pp, illus. **£15.99 NOW £5.50**



#### 94108 VICTORIA WOOD UNSEEN ON TV edited by Jasper Rees

There was a widespread sense of loss when Victoria Wood died in 2016. From Victoria's first piece of comic prose for the school magazine, through to material written for the great TV shows of her maturity, this joyful hoard of sketches, songs, stand-up monologues that no one else could have written, details her university days in Birmingham in 1971, dialogues and exchanges. And there are rare photos in colour and black and white including the Bush Theatre 1978 where Victoria Wood and Julie Walters performed for the first time together from among the dozens of private album snapshots included. 285pp, illus. **£20 NOW £8 BACK IN STOCK**

#### 92597 FIFTH AVENUE, 5 A.M. by Sam Wasson

This New York Times Best Book of the Year is sub-titled 'Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman'. With a colourful cast of characters including Truman Capote, Edith Head, Givenchy, 'Moon River' composer Henry Mancini and of course the iconic Audrey Hepburn herself, Wasson in his exquisite portrait of Audrey Hepburn peels back her sweet façade to reveal a much more complicated and interesting woman and a transformation of notions of fashion, film, sex and culture. It is worth reading just to find out exactly what went into making the amazing party scene. 231pp, paperback, photos. **£17.99 NOW £3.50**



#### 93840 RETRO COMICS JOURNALS: Set of Three by Ilex Press

This keenly priced pack of three vintage journals reproduces classic comics covers from the 1950s, including Teen-Age Romances, Strange Worlds with a glamorous beauty on the cover, Baffling Mysteries and Web of Evil! Inside every journal are sample comic strips such as Sirens of Space! And lost worlds and vampires. Each fun and funky unique journal is either gridded, lined or blank. 18.34 x 1.65 x 25.5 cm. Pack of three journals. **£18 NOW £4.50**

#### 92932 LOOKING FOR A NEW ENGLAND by Simon Matthews

Sub-titled 'Action, Time, Vision, Music, Film and TV 1975-1986' from Slade in Flame to Absolute Beginners, this carefully researched exploration of transgressive films describes over 100 film and TV productions in detail. Elegant period dramas began with A Bridge Too Far 1977, Chariots of Fire 1981, Gandhi 1982. The Rocky Horror Picture Show (75), The Man Who Fell to Earth (76), The Long Good Friday (79), and This Is Spinal Tap (84) all appeared at this time, and one area that certainly held sway was comedy. 261pp paperback, colour photos and posters. **£16.99 NOW £4**

#### 93050 JAMES BOND ARCHIVES NO TIME TO DIE EDITION edited by Paul Duncan

"Bond, James Bond." Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 25 EON-produced films, played by six different actors over five decades. EON Productions opened their archives of photos, designs, storyboards and production materials to editor Paul Duncan. The result is the most complete

account of the making of the series, covering every James Bond film ever made, beginning with Dr. No (1962) and ending with No Time To Die (2021), including the spoof Casino Royale (1967) and Never Say Never Again (1983). The wealth of previously unpublished photography, set designs, storyboards and production memos is supplemented by an oral history recounted by over 150 cast and crew. From producers to stuntmen, directors to production designers, these personal narratives relate the true inside story from the Bond sets, offering outstanding insight into the personalities and processes behind the most successful and longest-running film franchise in cinema history. This updated edition includes exclusive colour photography and new interviews with Daniel Craig, Barbara Broccoli, and many others. 33.7 x 24.6 cm (13.3 x 9.7 in.), 648 pages, Taschen. **ONLY £40**

**93039 WHEN HARRY MET CUBBY** by Robert Sellers  
Sub-titled 'The Story of the James Bond Producers', Albert R. "Cubby" Broccoli and Harry Saltzman together were responsible for the phenomenally successful James Bond series, and separately, they brought kitchen sink drama to the screen, made a star out of Michael Caine in the Harry Palmer films and were responsible for Chitty Chitty Bang Bang. They managed to drive away their coveted star Sean Connery and ultimately each other. Broccoli was feted as Hollywood royalty whereas Saltzman ended up a forgotten recluse. Cubby was the large warm, Italian New Yorker and Harry, a tough pugnacious Canadian - together they created fireworks and chemistry that gelled. Great cinematic history, and tons of name dropping. Illus, 287 pages. **£20 NOW £5 SAVE £15!**

#### 93154 CLUBLAND: How the Working Men's Club Shaped Britain by Pete Brown

Brown reminds us that long before the days of Phoenix Nights 3000 seat venues routinely played host to stars like Shirley Bassey, Louis Armstrong, and the Bee Gees. Britain's best-known comedians made reputations through thick miasma of smoke from Sunnyside to Skegness. They were a vehicle for social mobility and self improvement, run for working people by working people. Brown looks at the club and himself, the clubs as an institute, the pub, music hall, the radicals, the ups and downs, women, change and the future. 290 pages. **£20 NOW £4 SAVE £16!**

#### 93470 NO CUNNING PLAN by Tony Robinson

Forever defined by Baldrick's catchphrase in Blackadder, "I have a cunning plan", Tony Robinson's big break came when the Dodger failed to turn up for a matinee. Tony's politics meant he was always going on marches with stalwart leftwing activists like Vanessa and Corin Redgrave. There are hilarious but sad encounters with faces from the past such as Simon Dee and John Wayne. In Peter Hall's Orestea he sustained a knock on the head and was brought round by the combined efforts of Felicity Kendal and Jim Carter. When Tony got into archaeology an interest was born that would culminate in the long-running series Time Team, and soon afterwards he found immortality as Baldrick in Blackadder. 422pp, colour photos. **£20 NOW £7.50**

#### 93557 BAGGAGE: Tales from a Fully Packed Life by Alan Cumming

Familiar from blockbuster performances such as the mad scientist Boris in the Bond film Goldeneye, Alan Cummings? most celebrated stage role was as the MC in the musical Cabaret, a role he has taken three times. This memoir starts with the breakdown of Cummings's marriage, which happened at about the same time as he confronted a childhood of continuous abuse perpetrated by a violent father. By the end of the book he has accepted his own bisexuality. Goldeneye catapulted him to stardom. The second Cabaret in 1998 was a career-changing experience as Cummings was feted by Lauren Bacall, Whoopi Goldberg and Jessye Norman, with Liza Minelli herself coming on stage one night. 270pp, softback, photos. **£14.99 NOW £4.75**



## HUMOUR

*'I know it's not the right thing to say to a lady, miss, but you are sweating like a pig!' 'My mother always said that horses sweat, men perspire, and ladies merely glow...' 'Is that so? Well, miss, you are glowing like a pig!'*

- Terry Pratchett, *I Shall Wear Midnight*



### 93951 REJECTED BOOKS: The Most Unpublishable Books of All Time

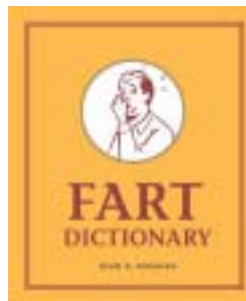
by Graham Johnson and Rob Hibbert  
Includes 40 delightfully bizarre and funny covers of imagined books like The Sculptors Who Couldn't Do Hands, Unalphabetized Dictionary, Cooking with Breast Milk, Possessed Toys: A Buying Guide,

Unfortunate Gluing Accidents, Rude Birds, Thatcher in the Rye, How to Bury a Clown, Flower Arranging for the Impatient and Camel Toes Through History. The imagined book covers will have you scratching your head and laughing out loud, plus enjoy the worst book pitches of all time. Colour illus, 112 page paperback. **£12.99 NOW £6**

### 94041 ALL NEW DAD JOKES

by Dad Says Jokes

The Instagram sensation is back! 'What is made out of brass and sounds like Tom Jones? Trombones.' 'A Roman walks into a bar, holds up two fingers and says, 'I'll have five beers please.' 'What did the fisherman say to the magician? Pick a cod, any cod.' Friend one: So I've got a new Tesla Model X; it drives itself. Friend two: Nice...where is it? Friend one: No idea! With quite a few rude bits and swear words, mostly all good very silly family fun, one or two jokes per page. 272pp. **£10.99 NOW £5.75**



### 93801 FART DICTIONARY

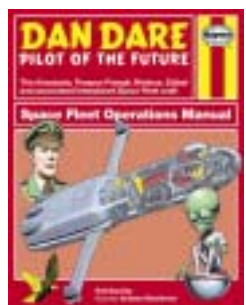
by Scott Sorenson  
The one and only A-Z Fart Dictionary is a hilarious, illustrated collection of fart definitions whether it's politics, poetry, karaoke, Mardi Gras, Food Network, Jane Austen, love, war, ghosts, family, sports, fashion, Shakespeare, or vegetables.

Examples include "apple fart: a fart that keeps the doctor away," "boomerang fart: a fart which has somehow returned to haunt you," and many, many more. Featuring whimsical artwork, a perfect gag gift and certain to be a hit with anyone who has ever laughed at the sound of breaking wind. 13 x 15.5cm, 160 pages. **£9.99 NOW £5**

## SCIENCE FICTION

*Real stupidity beats artificial intelligence every time.*

- Terry Pratchett, *Hogfather*



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by Rod Barzilay  
A Space Fleet Operations Manual in the famous Haynes Manual series covering the Anastasia, Tempus Frangit, Nimbus, Zylbat and associated Interplanet Space Fleet craft. The Eagle

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by Robin Graves

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by Charlie Ellis  
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by Chip Carter  
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- Douglas Adams

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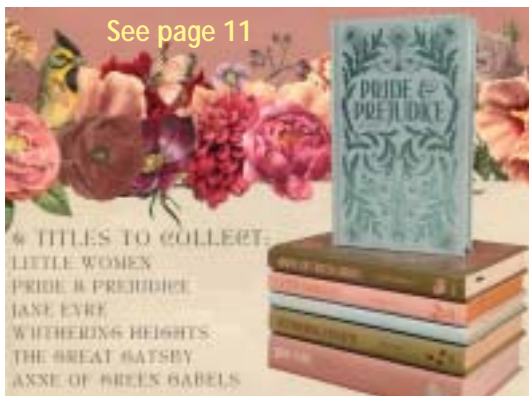
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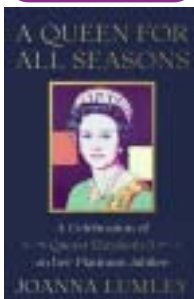
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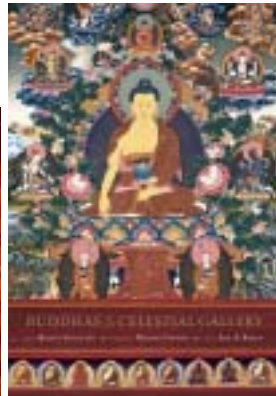




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- Terry Pratchett, *Men at Arms*



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With their iconic tiny yellow square heads and expressive features like scowling eyebrows, happy smiles, pirate eye patch and stubble, or clowns and hundreds of thousands more, the LEGO minifigure, often referred to as a minifig, is the small plastic articulated figurine made of special LEGO bricks and produced by Danish building toy manufacturer the LEGO Group since 1978. Usually found within LEGO sets they are also incredibly popular collectables sold separately. The little yellow figurine has never looked back and over 40 years exploded into a pop-culture phenomenon. Deceptively simple in design and yet endlessly adaptable, it is a true work of art. This landmark volume explores the making of an icon and its colourful history, milestone moments, evolving design, and lasting impact with compelling interviews and essays, lush photography and never-before-seen visuals from inside the LEGO archives and beyond. A beloved toy, a singular global icon, the minifigure is one of the most recognisable toys on the planet, synonymous with the joy of play and the power of imagination and endless expression. Packed with colour photos, 144 large pages, 23.5 x 28.5cm.



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**94409 MASTERPIECES OF WORLD CERAMICS** by Reino Liefkes and Hilary Young  
A Victoria and Albert Museum publication reprinted many times, we have the now rare 2012 latest edition cataloguing 120 masterpieces from the Ceramics Collections at the V&A, one of its greatest glories. The museum was founded originally as a museum of manufacturers to display both historic and contemporary artifacts as examples for students of design, and from the start ceramics formed a substantial part of the collections. The museum also started to buy historic ceramics, mostly of the Renaissance period, and received major gifts and bequests including Italian and French Renaissance pottery, Dutch Delftware and in 1884 over 1,500 English ceramics were added following a generous donation. China has contributed more to the worldwide development of ceramics than any other country, and in the opinion of some, the wares of the Song and Ming dynasties set a standard of artistic excellence that has never been surpassed. Trade in ceramics between China, the Middle East and Europe led to a cross-pollination between the potting traditions of these lands, criss-crossing the globe. Both lustre painting and tin-glazing were widely practiced in Spain during and following the years of Islamic rule and exported in considerable quantities to late Medieval Italy where it was greatly admired and imitated. From Italy knowledge of the tin-glazed process percolated throughout Western Europe where it dominated fine ceramic production until the 18th century, when tough, inexpensive earthenwares from Staffordshire finally drove it out of the market. Italian Renaissance Maiolica is celebrated for its polychromed figure decoration, and much 18th century French and German faience was made in imitation of contemporary European porcelain, but a great deal of Dutch and English Delftware was inspired by Chinese blue-and-white, a costly and exotic import. Industry and art and how trade and cultural interchange has shaped potting tradition is celebrated in this magnificent volume, conceived as a visual timeline. Outstanding new photographs reveal an array of stunning pieces from dramatic Chinese funerary sculpture to exquisitely painted Italian Renaissance pottery and bold modernist wares. Tea sets, vases, coffee pots, soup tureens, tankards, and a spectacular flower pyramid, much to enjoy in these hundreds of colour photos. 144 large pages, 22 x 27.5cm.

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### 94229 BRITISH MUSEUM: Storehouse of Civilizations

by James Hamilton  
Exquisitely curated and designed with hundreds of colour and other illustrations and artworks, we are invited to see Dr Sloane's curiosities and the beginnings of the British Museum. On 15th January 1759, following the passing of an Act of Parliament six years previously, a new museum opened its doors in a house in Bloomsbury. It held and displayed the collections of three men and their families - the physician and entrepreneur Sir Hans Sloane, who donated 71,000 books, dried plants, minerals and antiquities to the nation; the manuscript collection of the antiquarian Sir Robert Cotton, including the Lindisfarne Gospels and two copies of Magna Carta; and the 8,000 volume library of the politician and bibliophile Edward Harley, 2nd Earl of Oxford. James Hamilton recounts the remarkable 250 year history of the British Museum whose collections of more than eight million objects and artifacts are explored, its subsequent expansion and diversification, controversies and the legacies and influence globally. Colour illus. 208pp, pagemarker.

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### 94236 FOR EVERY SAILOR AFLOAT, EVERY SOLDIER AT THE FRONT

by Peter Doyle  
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