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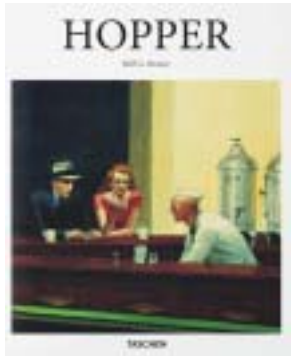
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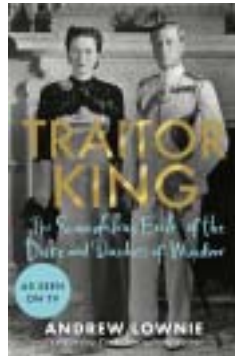
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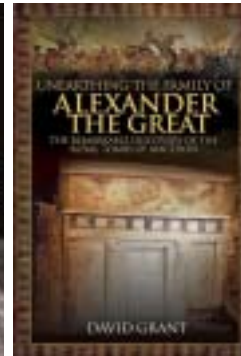
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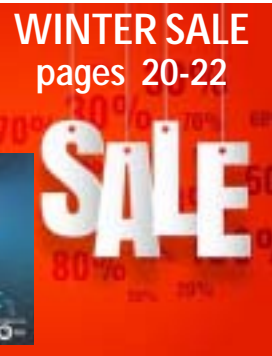
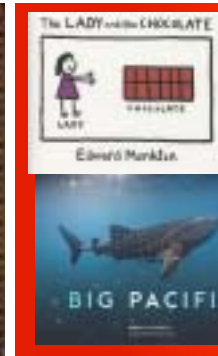
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**PAGE 10**

### SCIENCE AND MATHS

*Tune your television to any channel it doesn't receive and about 1 percent of the dancing static you see is accounted for by this ancient remnant of the Big Bang. The next time you complain that there is nothing on, remember that you can always watch the birth of the universe.*

- Bill Bryson, *A Short History of Nearly Everything*



#### 93619 DREAM MACHINES

by Ron Miller

A Pictorial History of the Spaceship in Art, Science and Literature, a 1993 rare imported edition with a foreword by Arthur C Clarke. This solid, encyclopaedic chronological volume on spaceship design will be a sheer delight to anyone whose pulse quickens at the latest news from NASA. Covering space travel concepts from 360 BC to 1994 AD, the author provides diagrams, specifications and background to history's major schemes for conquering space. Airborne adventure began in 360 BC when Archytas of Tarentum constructed a model pigeon which was made to fly by the reaction of steam or compressed air escaping from holes in its tail. In 150 AD Ptolemy described the sun and planets as orbiting round the earth, and ten years later the first novel of inter-planetary travel appeared. The middle ages saw the creation of steam- or dynamite-powered rockets, and in 1623 a probably apocryphal story describes a manned rocket flight over the Bosphorus. Cyrano de Bergerac's fictional journey to the moon followed a few years later. In 1828 a famous cartoon depicted a man on a rocket-propelled flight with

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This bumper issue of Bibliophile bargains includes our massive **clearance sale** to make space for new goodies in our warehouse - books from as little as £1 and bargains galore too snaffle up.

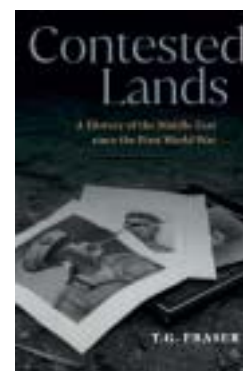
**Impressionist Gardens, The Arabian Horse, Old England Scotland and Wales, Art Nouveau and Art Deco and Wildlife Photographer of the Year** are some of the fine books we have reviewed for the first time. Add to this stationery with brightly coloured **Klimt** designs and a collectible and numbered edition **Basilus Besler** facsimile 3 volume slipcased **Book of Plants**.

In other categories **The Romanov Sisters, The Story of Dr. Dolittle, Revolutions, War & Trauma, David Hare** poetry, the maps that

### WAR AND MILITARIA

*War is an ill thing, as I surely know. But 'twould be an ill world for weaponless dreamers if evil men were not now and then slain.*

- Rudyard Kipling



#### 94233 CONTESTED LANDS: A History of the Middle East Since the First World War

by T. G. Fraser

A detailed and insightful picture of a troubled region and why its heritage remains important today. Until WWI, the Ottoman Empire had dominated the Middle East for four centuries. Its collapse, coupled with the subsequent clash of European imperial policies, unleashed a surge in political feeling among the people as they vied for national self-determination. Over the century that followed, the region has become almost synonymous with conflict and unrest, but why? In this accessible survey of the last century, T. G. Fraser analyses the fault lines of the tension - the damaging legacies of imperialism, the creation of the State of Israel, the competition between secular, autocratic rulers and emerging democratic and theocratic forces, and the rise and fall of Arab Nationalism in the face of fraying regional alliances and the Islamic revival. Against this backdrop comes the 21st century, marked first by the tragedy of 9/11, then the Arab Spring, and now Syria's civil war and much more recent events, amidst all of this, a complex social and economic change has

CONTINUED ON PAGE 7

made history in a book entitled **Theatre of the World** among many specially imported history books otherwise not available in the UK. **Peter Fiennes is in Greece, A. C. Grayling** and **Alasdair Gray** should not be confused, **Mathematical Intelligence** will challenge our brains with AI, and **Simply Japanese** will stretch our culinary skills. Super sexy graphic novels in *Erotica* or a rare find **The Gilded Page** looks back to the finest medieval manuscripts and their secret lives. Add to this our very popular a beautiful baby book, and new mysteries in crime fiction from **Martin Walker, Jo Spain** and other favourites - **all in mint condition!**

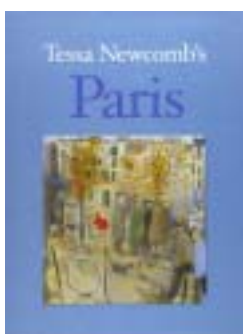
Wishing you super saving bargain reading and a world of discovery,

*Annie*

and the Team (plus Cats and whippet!)

### ART AND ARCHITECTURE

*Creativity takes courage.*  
- Henri Matisse



#### 94249 TESSA NEWCOMB'S PARIS: Paintings and Text edited by Philip Vann

Now rare 2014 first edition, a 96 glossy paged colour tribute to artist Tessa Newcomb. The book explores her enchantment with Paris in words and paint portraying the city's flâneurs, chic ladies walking their no less elegantly coiffured dogs, expectant lovers, children playing on carousels in the Tuileries, dainty eaters of patisseries, stall holders selling mushrooms, haute cuisine of delicious artistry and simple little restaurants with Lapin à La Cocotte on the menu, mobile phone users outside cafés, butchers cleaning up and chess players sequestered under trees in

CONTINUED OVERPAGE

### Doors into our uncharted depths

**The Story of the World's Most Popular Tarot Includes 78 card deck** page 23



### TRUE CRIME

*'Someone got killed up here.... It was outside. A tall man. He had one leg longer 'n the other. And a beard. He was probably a hunter.' 'How'd you know all that?' 'I just trod on 'im.'*

- Terry Pratchett, *Lords and Ladies*



#### 93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL

by Mike Rendell

Castaways have a big hold on our imaginations, as we can see from the first novel in English, Defoe's *Robinson Crusoe*, together with modern developments of the same theme, from *The Martian* to *I'm A Celebrity* - get me out of here and *Pirates of the*

CONTINUED ON PAGE 8

### Basilus Besler

**A complete facsimile edition of the three-volume Hortus Eystettensis** page 23



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94249 TESSA NEWCOMB'S PARIS cont.

the Luxembourg Gardens. These vignettes are layered with the flavour of Tessa's own eclectic reading of writers inspired by Paris including Verlaine, Colette, Jean Rhys and François Sagan. Approximately 100 oils and watercolour drawings are reproduced in this wonderfully intimate visual record of her wanderings in both historic and hidden parts of Paris. Colour. £12.95 NOW £6



93306 ART DECO by Franziska Bolz

The iridescent designs of the 1920s and the style of Art Deco is celebrated in this magnificent volume together with publicity material and an abundance of black and white archive photographs reproduced in full page like the modernist looking ferryboat MV Kalakala or an American Streamliner train, the Chrysler Building in New York and beautifully designed hotels, restaurants, movie theatres, galleries, civic buildings. There are plush interiors for luxurious bathroom, decorative ceilings and cornices, extraordinary furniture like leather-sided day beds of inlaid dressing tables, ornate backed chairs, sumptuous rooms



whether in Parisian apartments, bedrooms or home offices, beautifully decorated vases and glassware, perfume spray bottles, sculptures, figurine bottles and of course the graphic art, be it posters, designs from Relais in the 1930s and dozens of examples from George Barbier, posters and book illustrations. The book begins with jewellery and Art Deco and Nouveau clothing following a short introduction by the ethnologist and art historian Franziska Bolz. Short captions, hundreds of colour examples which are full page covering all forms of Art Deco design - art, geometry as a motif, sculpture, furnishings and furniture, oceans, mural painting, glassware, ceramics, transport and Art Deco in America in this magnificently illustrated panorama of this ornamental aesthetic in all materials as luxurious as lacquer or stingray. 21.08 x 24.13cm. 280 page paperback, full page colour photos. ONLY £12

Rays of Light

Man Ray, multitalented master of modernist imagery



94258 MAN RAY by Katherine Ware and Manfred Heiting

Man Ray (1890-1976) was a polymath modernist working in painting, sculpture, film, printmaking, and poetry but it was his work in photography, with nude studies, fashion work and portraiture that saw him pioneering a new chapter in the history of camerawork and art. With a wide-ranging collection of both his famous and lesser-known works, this monograph gives a vivid overview of Man Ray's multifaceted practice and photographic legacy. See the rosebud lips of Kiki de Montparnasse 1929 and also one of her semi naked in 1922, Lee Miller in fashionable clothing 1930, Meret Oppenheimer and Nancy Cunard with dozens of huge bangles. It traces Ray from his artistic



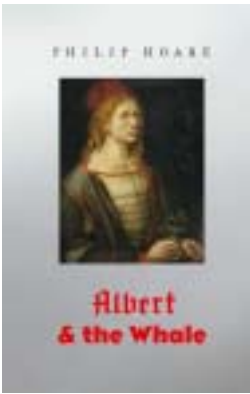
beginnings in New York through to his central role in the Parisian avant-garde, where he featured in the first Surrealist exhibition with Jean Arp, Max Ernst, André Masson, Joan Miró, and Pablo Picasso (some of whom are photographed in this collection) and produced such now iconic works as the tied up nude Blanc et Noir and Le Violon d'Ingres with the naked back of a woman decorated with the violin shapes and the tear drops on the mascara eye in close up Les Larmes. Through numerous examples of still life, portraiture, and beyond, we see how Ray constantly experimented with new techniques, pushing photography out of its documentary domain into ethereal, poetic expressions through multiple exposure, solarization, and the particular brand of photographs he wittily termed "rayography." 14 x 19.5cm, 192 pages. New from Taschen.

ONLY £15



92512 TATE INTRODUCTIONS: Matisse by Juliette Rizzi

This short introduction from the Tate Gallery starts with Matisse's early work as a printmaker and sculptor, then painter. The brash colour of the Fauves is seen in the iconic Woman with a Hat from 1905 and bright interiors such as The Pink Studio and Harmony in Red. Cubism is an intermittent influence, fired by his friendship with Picasso, and the 1935 canvas Large Reclining Nude, with huge limbs lying on a blue checked cloth. 80pp, softback, colour reproductions. £6.99 NOW £2.50



94225 ALBERT & THE WHALE by Philip Hoare

Observer Best Art Book 2021, it is an illuminating exploration of the intersection between life, art and the sea from the award-winning author of Leviathan. Albrecht Dürer changed the way we saw nature through art. From his prints in 1498 of the plague-ridden Apocalypse, the first works mass produced by any artist, to his hyper-real images of animals and plants, Dürer's art was a

revelation. It not only showed us who we are, but also foresaw our future, a vision that remains startlingly powerful and seductive today. Philip Hoare encounters medieval alchemists and modernist poets, eccentric emperors and queer soul rebels, ambassadorial whales and enigmatic pop artists. He witnesses the miraculous birth of Dürer's fantastical rhinoceros and his hermaphroditic hare and traces the fate of the star-crossed leviathan and the artist pursued. 'In another scene, from Eden, other animals slipped out of the forest, the humans as naked and content as them, until then. The scene receded, three-dimensionally, in layers. In the distance, a goat teetered on a cliff. Maybe this is where the world began... Then in another picture I saw an angel... Another sleepy dog dozed at the hem of their robes, a comet burst over the distant sea.' We can appreciate the many famous artworks through the eyes of a dreamer and wonderfully descriptive writer. 'Dürer gave you more ink per square inch. Peter Ursem, a Dutch artist, tells me that woodcuts differed from wood engravings... They're fossils, or contour maps of the seabed. In their gullies and crevices, agony collects. Dürer turned these blocks in his inky fingers, before the next run. Adam and Eve are chased from Eden; an archangel wields a sword; Christ dies, over and over again.' In 1515 Dürer created his Man of Sorrows, the first metal etching known to western history. If his woodcuts are astounding, his engravings are almost uncanny. Very well illustrated and with a series of colour plates at the end of this fine 4th Estate publication with its witty accounts and delight in the fragile beauty of the natural world. 304pp. £16.99 NOW £6



92654 COCA WINE: Angelo Mariani's Miraculous Elixir and the Birth of Modern Advertising by Aymon de Lestrangle

The leaves of the coca plant from Peru are the organic source from which cocaine is synthesised but it also has medicinal and healing

properties. Its most famous commercial appearance was in the 19th century when Corsican pharmacist Angelo Mariani produced 'Vin Mariani', a coca-based tonic wine. This illustrated history explores the 'vogue beverage of la Belle Époque' and the genius marketing practice using hundreds of postcards illustrated by famous artists, and silver and bronze medals. Mariani's work not only went into medicinal wines but also into the Orphelinat des Arts association in 1882 which was an education centre for young girls who were the children of dramatic artists, painters sculptors, architects, writers, musicians, journalists and literary people. 8" x 10", gorgeous colour images, posters, 246pp.

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94082 MUSEUM: From Its Origins to the 21st Century by Owen Hopkins

Here are the court battles over ownership of pieces, new building materials and the key institutions include the Louvre, the Metropolitan Museum of Art, British Museum, Tate Modern, the Hermitage, Guggenheim, Smithsonian Institute and Acropolis Museum, the Prado and the Uffizi and galleries in Berlin, Sao Paulo, Manhattan's Whitney Museum and hundreds more across the globe together with a selection of artifacts and highlights. This spectacular book marries together aspects of architecture, history, photography, art, politics and social interaction As repositories of human endeavour, knowledge and creativity, the institution of the museum is most like the library, but museums offer a wider possibility of experiencing an object together with friends, family and more broadly as a society. Today museums have fully assimilated media such as photography, film and increasingly digital media and objects yet its status as a 'timeless treasury' as described by Rauschenberg remains as strong as ever. Filled with stunning imagery highlighting the beauty of these venerated buildings, the origins of all the key institutions are revealed. The cast of names includes King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. Colour illus, 320pp, 26 x 31.2cm. £40 NOW £27 SAVE £13!



Mad for Ads

Advertising for the space age



94259 MID-CENTURY ADS by Steven Heller and Jim Heimann

Gleaned from thousands of images, this book offers the best of American print advertising in the age of the "Big Idea." From the height of American consumerism, bold and colourful campaigns paint a fascinating portrait of the 1950s and '60s, as concerns about the Cold War gave way to the carefree booze-and-cigarettes capitalism of the Mad Men era. Digitally remastered for optimum reproduction quality, the ads burst with crisp fonts and colours, as well as a sexy sense of possibility, beguiling their audience to buy everything from guns to Biflex bras and girdles, cars to toothpaste, air travel to home appliances, telephones in all colours and shapes, Knoll modern furniture, HiFs, cigarettes advertised by smoking poodles, Marlboro by babies Marilyn in Playboy, glamorous fqshion, cosmetics like Cutex and Neet, Yellow Pages, Martini and alcohol, Hot Oatmeal is Cool, Boy mints Girl and the youth market, Mobil - we want you to live. At turns startling, amusing and inspiring, this panorama of mid-century marketing is at once an

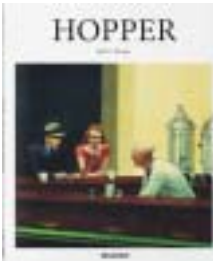


evocative period piece and a showcase of design innovation and advertising wit. 15.6 x 21.7 cm, 512 pages. Text in English, French and German. New from Taschen. ONLY £25

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Lonely Arts A distinct eye for alienation



94257 HOPPER by Rolf G. Renne

Edward Hopper (1882-1967) is something of an American success story, if only his success had come swifter. At the age of 40, he was a failing artist who struggled to sell a single painting. As he approached 80, Time magazine featured him on its cover. Today, Hopper is considered a giant of modern expression, with an uncanny, unforgettable, and utterly distinct sense for mood and place. Much of Hopper's work excavates modern city experience. In canvas after canvas, he depicts diners, cafes, shopfronts, street lights, gas stations, rail stations, and hotel rooms. Compartment Car sees a lone woman



reading, lonely guest houses and barns, House by the Railroad, a circus clown dining, and the famous Night Windows with a stooping semi naked women in the lit





### 93328 OLD ENGLAND SCOTLAND & WALES

by Jürgen Sorges

Drawn from the Francis Frith Collection photographic archive, this volume of over 400 photographs from the period 1865 to 1928 shows urban and rural Britain, people at work and play and tourist attractions such as Stonehenge and Bodiam Castle. Quaint cottages with rose bedecked walls, old stone-built pubs, ancient buttressed abbeys, ruined Franciscan priories, strange rock formations and tree-lined lanes - all sights we can still see today, but here the people bring the photos to life. Here are children paddling in the sea at Weymouth in 1909 with the girls in wide-brimmed hats, their white dresses tucked into their drawers.

Other photos include solemn-faced boys packed onto an elephant in 1913 at London Zoo, ladies in straight shifts and cloche hats walking along a low bridge at Newquay in 1925 and a bowler-hatted young man posing with his horse-drawn delivery cart outside the shop. Though the pace of life was slower and the surroundings more picturesque, people still enjoyed visiting the beach, rummaging around a street market strolling on the pier, peering in shop windows or relaxing in a deckchair just watching the world go by, exactly like us. Covers family, church, military, school, parks, traffic and trains, high streets and shops, town halls, beauty spots and lakes, trade



and attractions like donkey rides, paddling at Barry Island and Redcar, The Yorkshire Pierrots on Clacton-on-Sea 1912 with newly discovered leisure time for the masses. Goodwood races, golfing and boat races have changed very little. Wonderful snapshots of a bygone era, many 1880s-1910s all around Britain. The photos are from the Francis Frith and Archie Miles collections. Large, square format 11½", 400 full page mono very nostalgic photos, a real glimpse of past lives and times. Text in German, English, French, Spanish, Italian and Dutch. 320 pages, 27.8 x 29cm.

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### 93332 HERMITAGE MUSEUM

by Hajo Duechting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this lavish art gallery of a book without ever having to leave our armchairs or to travel to Russia. Beautifully reproduced are such masterworks as Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabines in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach with the most intriguing faces crowded into the painting, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water or the simple almost monochrome lines of Cézanne's Girls at the Piano or Corot's Landscape

with Lake opposite the colour and pageantry of the Heraldic Hall in the Winter Palace and portraits of nobility. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex and the influence of Catherine the Great. The precious collection of paintings has established the Hermitage's reputation in St. Petersburg as one of the most important museums in the world, but the architectural ensemble on the banks of the Neva is also a masterpiece of world architecture. Softback, 320 pages. 21 x 24cm or 8½" x 9½". Hundreds of colour illustrations. Multi language edition from Könnemann.

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### 93349 PRADO

by Marina Linares

Lovers of Spanish art will know all about this famous museum. If you cannot travel to Madrid, this is the very next best thing. The Museo del Prado not only houses the largest collection of Spanish painting spanning the 15th to the 19th century, but also represents an entire history of the classical art of Western Europe and treasures from the royal collections, featuring a wide variety of Masters, regions, styles and genres with its 8,000 paintings, 5,000 drawings, 2,000 prints, 700 sculptures and 2,000 other works of art. The Monastery of

El Escorial under Philip II collected 1,150 mostly religious paintings and the El Pardo 'Hunting Lodge' 117 paintings, mainly portraits. Blonde plaited hair, Doña Margarita of Austria in long black silk hooded robe is pictured in oil on canvas, 1665, and the Emperor Charles V with a dog on the following page, and portraits by Goya, Velázquez and Anguissola (1530-1626). Spanish painting from the Middle Ages to the Renaissance, the Golden Age, Neo-Classicism to Modernity, Northern European painting and Italian painting are selected and expertly covered in this exquisitely produced gallery. 280pp in large softback, colour plates on every page plus photos and introduction. 8¼" x 9½".

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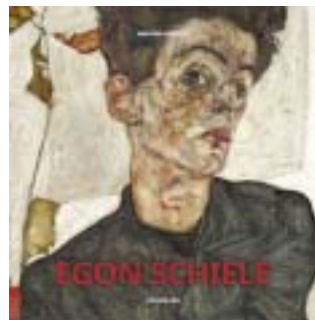
### 93364 VIENNA 1900 WIEN

by Janina Nentwig

The capital of the Austro-Hungarian Empire, in 1900 Vienna consisted of some 15 nations and drew in many artists and intellectuals in a creative melting pot. In rapid succession Historicism, Art Nouveau and Expressionism developed as the dominant art styles and these emerged from typical Viennese themes. One of the first images in this sumptuous volume is of Gustav Klimt's Auditorium of the

Opera House and Theatre followed by colour photographs of modern Viennese architecture, sepia postcards before this magnificent gallery of portraits by artists like Hans Makart of a beautiful female pianist and singer, a Caught Ball, idyllic family scenes with children, Leopold Carl Müller's Camel Market in Cairo, the sensuous Woman in Yellow by Max Kurzweil and his romantic A Walk in the Garden, the stunning gold iconography of Klimt, his Yearning for Happiness, poster art, Garden with Sunflowers, A Church in Cassone, his graphic Sitting Male nude and Two Girlfriends, self-portraits and nudes by Egon Schiele, nude male studies by Koloman Moser and much more architectural legacies photographed in colour, plus interiors and design, greetings cards, fashion and more. The turn of the 20th century was a fascinating period in Vienna, as Austria-Hungary's capital on the Danube became a leading centre of modernism, defined by styles of Art Nouveau, historicism and Expressionism, all with a touch of typical Viennese morbidity. Artists like Gustav Klimt, Koloman Moser and Josef Hoffmann dreamed of forging a Gesamtkunstwerk, or total artistic expression, in which not just design, architecture and crafts were combined, but also art and life itself. In this sumptuously illustrated album, art historian Janina Nentwig explores such major movements in Vienna as the Vienna Secession, themes of sex and Eros and death in painting, the construction of the Ring Road, ornamentation and architecture, and objects of everyday beauty from the Wiener Werkstätte. Oozing with hundreds of colour photos. 320 pages, softback, 21 x 24cm.

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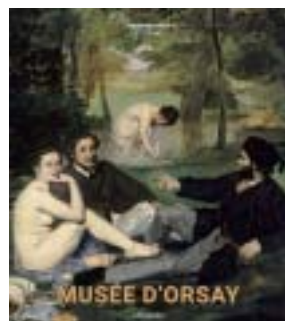


### 94254 EGON SCHIELE by Martina Padberg

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism. Mentored by Gustav Klimt, Schiele dabbled in a glittering Art Nouveau style before developing his own confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures, favouring erotic or unsettling poses and thrust their genitalia into the foreground. His models are at times skeletal and sickly, at other times strong and sensual. In 1912, the artist was briefly imprisoned for obscenity. Of special interest to us are the striking 'Crucifixion with Darkened Sun', 'Four Trees', 'Sunflower II', 'Agony', 'The Embrace (Lovers II)', 'Double Self-Portrait and Triest Harbour with its lapiz lazuli

colours and watery perfection. Concise biography, over 100 illus in colour. 288 pages, 18cm square.

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### 93347 MUSEE D'ORSAY

by Guillaume Morel

The former train station on the Left Bank of the River Seine in Paris invites art lovers to discover paintings from Monet to Cézanne, and sculptures by Rodin and Maillol as well as an impressive variety of other 19th century art, in short, this represents a showcase of French works of art produced between 1848 and 1914. Celebrated the world over for its impressionist masterpieces, the Orsay museum keeps thousands of paintings, sculptures and decorative art from the greatest artists. Rediscover the 300 most beautiful works of the Musée

d'Orsay within the historical, aesthetic and stylistic context of the time of Gustave Courbet to Paul Gauguin, van Gogh to Claude Monet, Auguste Renoir, Edgar Degas, Gustave Caillebotte, Berthe Morisot, Edouard Manet, Paul Cézanne, or Maurice Denis. Hundreds of colour full page artworks, 8¼" x 9½". 280 page paperback.

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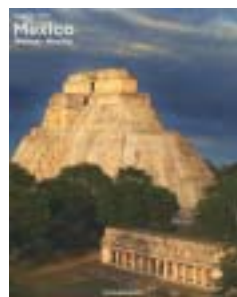
### 94253 ART NOUVEAU

by Uta Hasekamp

Art Nouveau was a phenomenon with many faces. Between 1890 and 1910, artists developed a variety of styles from the plant-like forms of the Belgian-French Art Nouveau to the ornamentation of the Viennese Secession. For a fruitful period between the 1880s and WWI, European and North American culture deferred to nature. With a symphony of

flowing lines and organic shapes, Art Nouveau influenced architecture, design, painting, graphic work, applied arts and illustration. Turning to vine tendrils, flowering buds, and bird feathers as ornamental reference, artists pursued not only a linear freedom but also liberation from the weight of artistic tradition and expectation. Highlights include beautiful Tiffany and Gallé vases, the Paris Métro, train stations, department stores, door handles, furniture, dining rooms, cartoons, posters, chairs, porcelainware, Macintosh's Art-Lovers House design, the work of Frank Lloyd Wright, Austrian glassware and more. There are exquisite multi-coloured glass domes, leaded glass windows like Grasset's Le Printemps, a double page colour spread of Maurice Denis' Palting Badminton with your ladies in white flowing dresses in woodlands to stylised functional and beautiful interiors and Aubrey Beardsley's Arthurian lithographs. This edition considers the style's wider artistic, economic, and political circumstances, as well as its particular flavour in such hubs as Vienna, Glasgow, Munich, Weimar, Brussels, Nancy, Barcelona, Darmstadt, Helsinki and Chicago. Outstanding proponents such as Victor Horta, Antoni Gaudí, Alphonse Mucha, Gustav Klimt, Maximilian Liebenwein, Walter Crane and Charles Rennie Mackintosh are featured in connection with the cities of their greatest activity plus unusual works by the Belgian symbolist painter Fernand Khnopff. Oozing with hundreds of colour photos. 264 pages, softback. 21 x 24cm.

ONLY £12



### 93524 MEXICO

by Stephen West

Mexico stands for barren landscapes and cacti, pyramids and palm beaches, indigenous cultures and scorching sun. The country impresses with its imposing scenery, fascinating archaeological sites and picturesque colonial towns. This volume shows the variety and beauty of Mexico in over 500 stunning photographs. Highlights include Baja California, Gulf islands, Copper Canyon, Monterrey, day of the dead,

Mexico City and state, Puebla and Tlaxcala, Veracruz, Guerrero, Oaxaca, Palenque and Agua Azul, plus of course Mayan culture, deserts, music, cuisine, Colonial and Modern architecture, Tequila, cars, folklore, magic villages, handicrafts and sisal. Maps, colour photos. Softback, 17 x 20.8cm, 504pp.

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### 93525 MOROCCO

by Christine Metzger

Morocco, situated between the Atlantic and the Mediterranean, is culturally, culinarily, and architecturally influenced by Berbers, Arabs, and Europeans. The country's diversity is reflected in the landscape of Mediterranean coastal regions in the north and west, the high mountains in the interior, and the Sahara. In over 500 photographs, this volume shows the multi-faceted landscape and oriental culture of Morocco. Covers Tanger and Tetouan, Rif Mountains and Med coast, Fes, Meknes and Middle Atlas, El Jadida and Essaouia, Rabat and Casablanca, Marrakesh, Draa, Dades and Todra Valleys, Agadir and Sous, plus Oriental style,

souks, riads, Argan oil, High and Anti-Atlas. Maps, colour photos. Softback, 17 x 20.8cm, 460pp.

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**93726 SMOKE! 8 Detachable Posters by Endeavour**  
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**92676 LEGENDARY ARTISTS AND THE CLOTHES THEY WORE by Terry Newman**  
Profiles 40 plus beloved creatives such as Salvador Dali, Nan Goldin, Steve McQueen, Yoko Ono, Andy Warhol, and Frida Kahlo by admiring their sartorial choices alongside a mix of anecdotes, portraits and commentary from critics, designers and the artists themselves. Includes 'Signature Looks' sections, such as a meditation on suits worn by Cecil Beaton, Max Ernst and Jeff Koons, and looks at glasses from Takashi Murakami's thin wire-frame circles to Richard Avedon's pair of mobster aviators. Colour images, 210pp.  
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100 mesmerising photographs of pop stars to movie stars, TV personalities to socialites, Andy Warhol's protégé presents a virtual 'who's who' of 1980s celebrity. Marvel at a portrait for Jean Harlow in Dinner at Eight 1933, with her dewy skin, arched eyebrows, perfect make-up. George Michael, Cybill Shepherd sunbathing, Don Johnson in polo clothes, a double exposure close-up of the hauntingly beautiful eyes of Mikhail Baryshnikov followed by a portrait of his hands, Sade the jazz singer with and without make up (freckly), a young Jodie Foster, Isabella Rossellini with a daisy in front of one eye, Robert Downey Jr., Shirley MacLaine wearing a chain, a gatefold page of Lisa Bonet floating semi-naked, nipples erect; Bono with a guitar in Dublin 1987, Brian Wilson 1992, Joni Mitchell 1991, Terence Trent D'Arby on a motorcycle, two more double gatefold pages all featuring Kelly LeBrock - celebrity image making, gender bending and much more. Vintage Hollywood glamorous tome of 14" x 18", 278 heavyweight pages  
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This stunning visual feast shows how Dali, Rodchenko, Rauschenberg, Blake, Klimt and other pioneers in design have been revisited and repurposed in an explosion of post-modern energy. Barnum's Circus, music hall pugilists and the advent of photography all contribute to reimagining the Victorian aesthetic. Art Nouveau gives us reworkings of Mucha, and Secessionist Vienna new versions of images created by Klimt. Mariana Palova's image of a woman emerging with a cup of tea from a red Klimt-like surface is particularly striking. Americana, Pop Art, Punk and Comic Book art have all been repurposed in recent years. 224pp, softback, colour reproductions.  
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Jan Steen (1626-1679) is now widely admired as one of the most engaging and technically brilliant painters of the Dutch Golden Age. He produced a remarkable group of around 70 history paintings, depicting subjects taken principally from the Bible and classical mythology and history. The book concentrates specifically on his Old Testament scenes which represent some of his most ambitious works, none more so than the Wrath of Ahasuerus. In about 25 extant or securely documented paintings, Steen represented some 16 scenes from seven books of the Old Testament. We look closely at the paintings' resonances with Jewish history, culture, picture collecting and theatricality. Woodcut and colour illus. 84 page large paperback.  
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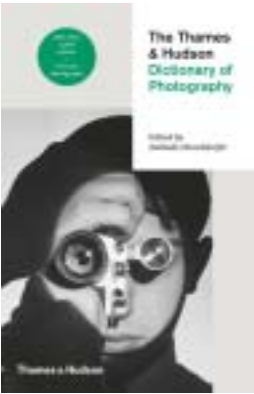
**93323 HAUTE COUTURE: Fashion in Detail edited by Clare Wilcox**  
A big volume from the Victoria and Albert Museum's costume collection, this is a sumptuous pictorial history of costume from the 17th century to the end of the 20th. In the 17th and 18th centuries the focus was on quilting, pleats, looped drapery, collars, cuffs and applied decoration. The stomacher was the panel down the front of a bodice that allowed the bodice itself to be laced to fit a woman's figure. The shoe section shows that pointed toes and kitten heels were the rage in the 17th century. The 19th century transformed a woman's silhouette with whalebone corsets, cage crinolines and bustles, while artificial dyes started to take over from embroidery as a source of colour. This section opens with men's tailoring, showing a preponderance of stand-up collars and frogging. A cream pelisse of Jane Austen's era has an empire line and stunning sleeve panels of pleated silk, while mid-19th century day dresses have huge skirts, often using roller-printed wool and decorated with a peplum or large bow. A Liberty's frock from the 1890s has a looser fit, smocked at the waist, and trimmed with machine lace. The 20th century covers both mass-produced clothes and also high end couture. 598pp, close up colour photos.  
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**92923 TASTE: The Secret Meaning Of Things by Stephen Bayley**  
This new edition of a classic book, brought into the new millennium by design-guru Stephen Bayley's concise critique of modern design, asks 'How do we define taste?' First published in 1991, this tastefully floral clothbound hardback updated edition of 2017 is packed with colour and black and white examples of the following sections: Architecture, Interiors, Fashion, Food Consumption. There are interiors of flagship stores like Ralph Lauren, hotels like the Pool Room at the Four Seasons restaurant in New York 1959, and Vauxhall Pleasure Gardens. We see beautiful interiors like the Tapestry Room at William Morris's home of Kelmscott Manor, ice skaters in Central Park in front of The Dakota apartment building in 1884, and Frank Lloyd Wright discussing a model of the Guggenheim Museum with students, his famous Helical Temple inspired by a Manhattan parking garage. 288 glamorous heavyweight pages, hundreds of colour photos and other illus.  
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**93043 FRIDA KAHLO by Luis-Martín Lozano**  
Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face and mono brow, depicted in over 50 extraordinary self-portraits, has been admired by generations. Along

with hundreds of photographs they made Frida Kahlo an iconic image of 20th century art. Her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the US. The poet André Breton added the Mexican painter to the ranks of international surrealism and exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp. With access the intimacy of Frida's affections and passions through a selection of drawings, pages from her personal diary, and an extensive illustrated biography featuring photos of Frida, Diego, and the Casa Azul, Frida's home and the centre of her universe, this book allows readers to admire Frida Kahlo's paintings and reproduces works that were previously lost or have not been exhibited for more than 80 years. 15.6 x 21.7cm, 480 pages, from Taschen.  
**ONLY £25**




**94102 THAMES & HUDSON DICTIONARY OF PHOTOGRAPHY edited by Nathalie Herschdorfer**   
A landmark publication for photography, a truly heavyweight tome in a modern elegant design, the first image is by Richard Avedon, Dovima with Elephants. Other such images to contemplate and recall are Raising the Flag on the Reichstag, 1945, boys playing marbles in front of a mosque in Istanbul 1968, subway passengers New York City 1938, Paris in 1932 on a rainy day outside a train station by Henri Cartier-Bresson, Lewis Carroll's Alice Liddell as The Beggar Maid 1858, plus photo montages and reportage right through to digital photographs and image

software such as Photoshop, this is documentary photography at its very best. It is a reference to more than 180 years of history in one authoritative volume, more than 1,200 concise and fully cross-referenced entries on the art, history, science, masters and proponents of photography from Abbas to Zoom lens. 300 photos in colour and black and white, diagrams, 438pp, 19.6 x 30.2cm, softback.  
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**93024 LEGACY OF THE MASTERS: Painting and Calligraphy of the Islamic World from the Shawleyan Family Collection by Will Kwiatowski**   
Sixty gorgeous works of Islamic art, created in the Safavid, Uzbek, Ottoman and Mughal Empires, are reproduced in colour to the highest specification as full-page illustrations. The calligraphic artist Mir 'Ali Heravi was forcibly taken from Herat to Bukhara, where he exercised an influence on generations of calligraphers both in India and Iran. A 16th century leaf from a Persian manuscript is by Muhammad Muzzahib and depicts Arab brigands brought before the king. A young man holding a pomegranate is elegant in his pose and attire, while a youth in a landscape by Sadiqi Beg, from Isfahan, demonstrates a similar style of good looks with strongly marked brows. 192pp, over 100 superb colour illus.  
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**93049 HISTORY OF PRESS GRAPHICS by Alexander Roob**  
This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking, disruptions of the single image space, and daring forays into abstraction shown to have laid the groundwork for much of the avant-garde artistic expression that followed. 604 pages in bold colour, 25.5 x 37cm. Taschen, reduced price.  
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**93051 KAY NIELSEN'S A THOUSAND AND ONE NIGHTS by Kay Nielsen**  
In the late 1910s, beloved Danish artist and illustrator Kay Nielsen put the finishing touches on his illustrations of A Thousand and One Nights following on from East of the Sun, West of the Moon, bursting with sumptuous colours of deep blues, reds, and gold leaf, and evoking all the magic of this legendary collection of Indo-Persian and Arabic folktales, compiled between the 8th and 13th centuries. This world heritage classic's spectacular pen, ink, and watercolour images remained under lock and key for 40 years. Published just once in the 1970s, the illustrations were rescued from oblivion after Nielsen's death in 1957. This publication is a unique compilation of fine art prints and stunning illustrations - the only complete set of his extraordinary drawings to have survived. The book has three generously illustrated essays on the making of this series, the origin of Nielsen's unique imagery, and a history of the tales and many unpublished or rarely seen artworks and intricate black-and-white drawings. Stunning, 31.2 x 31.6cm, 144 pages. Taschen.  
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**93141 UNCOVERED: Revolutionary Magazine Covers by Ian Birch**   
This book showcases over 100 magazine covers from the late 1950s onwards, with a commentary on the inside story of each by editors and designers. Every cover in this superb book tells us something about ourselves. Magazine covers need to make their impact according to the 5/5 rule (within five seconds from five feet away). In autumn 1962, just after Marilyn Monroe's death, the cover of Eros magazine featured a photographer's contact sheet showing stills of Marilyn from a shoot she had done six weeks before. Private Eye's February 1965 cover featured a cartoon of Winston Churchill by Gerald Scarfe, showing the old man not in bulldog mode but hunched and decrepit. Time Out has had some startling covers, including the green-all-over issue on jealousy in 1973. In 1981 Rolling Stone magazine featured a naked John Lennon embracing a clothed Yoko Ono, photographed hours before he was shot. 256pp, over 100 colour reproductions.  
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**94098 SECRETS OF ART: Uncovering the Mysteries by Debra Mancoff**   
Art detective Debra Mancoff reveals cryptic symbols used by Leonardo da Vinci, Vermeer and Caravaggio, uncovers layers of meaning in paintings by Van Gogh, Picasso and Dali, and provides insight into works by Frida Kahlo, Kara Walker and Marina Abramovic. We shall untangle the bewildering effects of optical illusion and search for hidden identities. We see with new eyes Courbet's Man with a Leather Belt, Jasper Johns' White Flag, Velázquez's Las Meninas, Masaccio's Expulsion from the Garden of Eden, Edward Burne-Jones's Phyllis and Demophoon, William Holman Hunt's The Awakening Conscience, Jan van Eyck's The Arnolfini Portrait and Banksy's Love is in the Bin (originally Girl with Balloon) among the chosen pieces of art and photography such as Cindy Sherman's Sultry Woman in a Black Dress (gazing at something outside the frame). 240 large pages, hundreds of colour and other illus.  
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**92428 LIFE IN FASHION: The Wardrobe of Cecil Beaton by Benjamin Wild**   
Born in Hampstead in 1904, Sir Cecil Walter Hardy Beaton was an Oscar-winning stage and costume designer for films and theatre, portrait and war photographer, diarist, painter and interior designer. He won awards for his work on My Fair Lady and Gigi and Coco in 1970 and lived in great style in his beautiful home at Ashcombe House near Salisbury. Huge full page images in both colour and black and white show the interiors of his home, out and about with friends, picnicking, the ledgers of his Savile Row tailors, his felt hats, a self portrait photograph with actresses dressed for the 'Ascot' scene in the Broadway production of My Fair Lady 1956 in a double page spread, and of course with Audrey Hepburn for the film version, 1964. Now his clothing along with other elements of his wardrobe are at the Met New York, and the V&A. 144 pages, 23.6 x 31.5cm.  
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**92381 PHAIDON ATLAS OF 21ST CENTURY WORLD ARCHITECTURE: Travel Edition by Phaidon Editors**  
With beautifully designed flexicover and colour coordinated pages in red, orange, pale green and lilac, the book contains over 1,000 buildings including more than 50 additional projects, each accompanied with a single colour image, description, addresses, websites, phone numbers. Organised geographically there are hundreds of locator maps and one to three entries per page. We can see into places now out of bounds like the Russian Federation Copper House built by Sergey Skuratov Architects, a brightly green six story apartment block in the metal framework. Remainder mark. 472pp, colour.  
**£14.95 NOW £6.75**

**93446 BRITISH LIFE PHOTOGRAPHY AWARDS: PORTFOLIO 1: The Winning Images by Homer Sykes**   
These wonderful award-winning contemporary images speak louder than words about our society today, from cream teas in Sussex to the seedy back streets of London. A judging panel of 10 leading photographers chose David Yeo as overall winner with his image of a small caravan parked in front of a huge flowering chestnut tree, encapsulating the optimism of a yearning for nature. The Young Photographer's award went to Ella Turville's close-up of her brother on Brighton beach, with the sun behind his head illuminating grains of sand on his skin. Roy Riley's spectacular "Climbing the Roaches" catches the climber hanging off the side of a rock. Chrissie Westgate perfectly nails the WI myth with a hatted member playing the piano under a portrait of the late Queen. From Bristol nuns to the emotional crowning of Miss Teen Zimbabwe. 160pp, magnificent photos.  
**£20 NOW £9**







**81863 EGON SCHIELE: The Complete Paintings 1909-1918 edited by Tobias Natter**

Over the course of his short life, Austrian artist Egon Schiele (1890-1918) blazed a turbulent Expressionist trail. A child prodigy, young rebel and chronic provocateur, he caused uproar among the establishment with his contorted lines, distorted bodies, and explicit eroticism and continues to startle to this day with his unflinching images of himself and his nude subjects. Schiele's work irreversibly change Viennese society. In this expansive extra large size format book 600 featured works reveal how the artist revelled in stylistic freedom and shock, abandoning classical figuration for a distorted and exaggerated physicality that rendered emotional and sexual truth. With protruding ribs, contorted limbs, and sickly skin, the body becomes a locus of anguish. The only reprieve is the promise of sex. Schiele laid genitalia bare, bringing some of the most candid renderings of the vagina in Western art history, as well as scenes of masturbation and lesbian sex. 200 paintings and 150 drawings and watercolours, many of them newly photographed, are presented alongside biographical details and Schiele's own writings and poems. Ribbon bookmark, 29 x 39.5cm, 6.31kg, 608 pages, Taschen.

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**93159 IN SEARCH OF VAN GOGH by Gloria Fossi**



To search for van Gogh means to take our understanding of the vast collection of his letters, 820 in all, 658 of which were addressed to his brother Theo, dating between 1872 and 1890. For months two talented photographers retraced van Gogh's path on foot, or by train, following him from Holland to England, and on to Belgium and France. Read van Gogh's own words of his church at Auvers; his painting is reproduced and on the facing page in a colour photograph of the church on a sunny day. Enjoy his visions of the moon and the stars and the nebula, his chair, bed and nightstand, the Bridge of the Englishman, self portraits of the artist as a young man, the Rue de la Gallette and windmills, a room with a view of Paris in the heart of Montmartre, prostitutes and brothels and houses and people and of course, chrome yellow and sunflower orange. 240 large pages, colour photos, maps, and archive images.

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**93985 MUCHA by Tomoko Sato**

With his instantly recognizable decorative style, Czech artist and Art Nouveau master Alphonse Mucha (1860-1939) defined the look of the fin-de-siècle. In evocative shades of peach, gold, ochre, and olive, his seductive compositions of patterns, flowers, and beautiful women became paradigms of the Belle Époque years on posters, postcards, and the advertising designs of his day. His striking posters of star actress Sarah Bernhardt were particularly famous. With his monumental cycle The Slav Epic, he expressed his staunch support for Pan-Slavism, promoting the political independence of the Czech and Slavic nations from the Austro-Hungarian Empire. This book presents key works from patterned decoration to his book illustrations, posters including of course the famous Job cigarettes, photographs and monumental paintings. Colour. 21 x 26cm, 96 pages.

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**94079 MAMMOTH BOOK OF TATTOO ART edited by Lal Hardy**

The very best in tattooing including what's hot and what's new from such luminaries of the art as the Buena Vista Tattoo Club, Adam Collins, Jeff Gogue, Dan Gold, Kari Barba and more. With brief biographies of each tattoo artist, the book showcases over 700 tattoos in full colour by over 80 tattoo artists worldwide. This mammoth book printed on heavyweight black paper does justice to an entire worldwide gallery of colourful designs, images and entire scenes depicted directly on to human skin. Mottos and slogans way beyond LOVE and HATE, here are Samurai warriors, intricate Aztec, flower, animals, Indians, flames, skulls, beautiful women, Celtic crosses and extraordinarily artistic depictions of real people including Jesus with a crown of thorns, babies, Vargas-style girls, dragons and devils. 448 glossy pages, softback. Colour.

**£14.99 NOW £8.50**

**94085 NEW WAY OF SEEING: The History of Art In 57 Works by Kelly Grovier**

A heavyweight and very glamorous Thames & Hudson publication, a book that asks what it is that makes masterpieces sing across the centuries. Kelly Grovier identifies an 'eye-hook', the part of the artwork that 'bridges the divide between art and life, giving it palpable purpose and elevating its value beyond the visual to the vital.' From Botticelli's Birth of Venus to Picasso's Guernica, from a carved mammoth tusk c40,000BCE to Duchamp's Fountain 1917 and Bosch's Garden of Earthly Delights (1505-10) to Louise Bourgeois's Maman (1999), a remarkable lexicon of astonishing imagery has imprinted itself onto cultural consciousness. He includes Parthenon sculptures from 444BC, the Terracotta Army of the First Qin Emperor c210BC, the Book of Kells AD800, the Bayeux Tapestry c1077, Universal Man 1165 by Hildegard of Bingen, the Ghent Altarpiece by Van Eyck, the Mona Lisa, the Sistine Chapel, Las Meninas, Girl with a Pearl Earring, The Hay Wain, Whistler's Mother, The Scream, The Kiss, The Dance, among the 57 chosen works with full and close up images in colour on glossy white paper. 256 pages, 20 x 27.7cm, 200 illus in glorious colour.

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**93580 MUSEUM BY THE PARK: 14 Queen Anne's Gate by Max Bryant**

In this impressive house of classical design, visitors would find a collection of Roman sculpture unrivalled outside Italy. This book follows No 14 from its conception, construction and alterations through to our own time. Charles Townley was Catholic and bisexual, educated at Douai, who preferred to converse in Italian or French and lived a libertine and rakish life. He had bought a Piranesi engraving from Piranesi himself, and true to tradition he shipped back home large crates of marbles. The paintings he acquired included "A Group of Connoisseurs" by Richard Conway, depicting himself and his friends admiring the Townley Venus. Townley was the most trusted authority on classical antiquity in Britain, advising the future George IV on the decoration of Carlton House. Other works of art included the Townley Discobolus, a bust of Agrippina, later designated Isis, priapic works acquired from Cardinal Albani, and Poussin's "Destruction of the Temple of Jerusalem". 128pp, colour reproductions.

**£25 NOW £8.50 SAVE £16.50!**

**93653 CROWN IN VOGUE by Robin Muir and Josephine Ross**



Since 1916 and its very first issue, British Vogue has had a very special relationship with the royal family and down the decades has produced images and texts that have defined royal history. With visual treasures from their unparalleled archives including photos by Cecil Beaton, Lord Snowdon, Norman Parkinson and David Bailey, and with contributions through the decades from the most perceptive of royal commentators from Evelyn Waugh to Zadie Smith, this magnificent volume is the definitive authoritative portrait of the second Elizabethan era. With royal blue cloth binding, silver tooling, an image of the beautiful late Princess Diana on the cover and golden endpapers, the volume covers four monarchs (crowned and uncrowned), one abdication, one royal investiture, a royal box of jubilees and many, many royal marriages plus of course Her Majesty Queen Elizabeth's coronation. Cecil Beaton was entranced by the House of Windsor. Antony Armstrong-Jones left Vogue to marry the Queen's sister, Princess Margaret, and returned as Lord Snowdon. The Queen's cousin, Vogue's Lord Litchfield, proved an insightful photographer of royal style. In 1922, King George V and Queen Mary's only daughter Princess Mary was married and Vogue wrote they 'waived their usual dislike of unnecessary publicity' to release advance details of the bride's dress to the magazine. 12 years later, the Duke and Duchess of Kent granted Vogue the extraordinary privilege of a fashion shoot with the bride-to-be who modelled her couture trousseau for the great photographer Horst and here is Wallis Simpson enjoying every minute wearing couturettiers like Schiaparelli's creations. Edwina Mountbatten, Elizabeth Bowes-Lyon, the young princesses growing up and coming out, Princess Anne riding high, Lady Diana Spencer and Prince Charles in portraits by Snowden 1981 and beyond, Lady Helen Windsor and Lady Sarah Armstrong, Sarah, Duchess of York, Catherine Middleton the new Duchess of Cambridge, Harry and Meghan, Beatrice and Eugenie, Prince Charles and the Duke of Edinburgh, Camilla, and of course more than anyone, the late Queen in all her many duties and outfits. 304 pages, 20.4 x 25.6cm, colour.

**£30 NOW £14 BACK IN STOCK SAVE £16!**

**93045 HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO by Prof. Dr. Melanie Trede and Dr. Lorenz Bichler**

With rich colour on every illustration, this reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. His greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo" (1856-1858). This resplendent complete collection pairs each of the 120 illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes. Ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterisation of city life, entertainment, beautiful women, kabuki actors, wrestlers,

Japan. Traditionally they depicted and spectacular landscapes. **Chinese binding and in slipcase,** 25 x 34 cm, 302 pages.

**ONLY £50 BESTSELLER BACK IN STOCK**



**93982 CARAVAGGIO THE COMPLETE WORKS by Sebastian Schütze**

Caravaggio, or more accurately Michelangelo Merisi da Caravaggio (1571-1610), was always a name to be reckoned with. Notorious bad boy of Italian painting, violent in temper, precise in technique, a creative master, and a man on the run, Caravaggio employed close physical observation with a dramatic use of chiaroscuro that came to be known as tenebrism. He vividly expressed crucial moments and scenes, often featuring violent struggles, torture, and death. His first version of Saint Matthew and the Angel, featuring the saint as a bald peasant with dirty legs attended by a lightly clad over-familiar boy-angel, was rejected and a second version had to be painted as The Inspiration of Saint Matthew. Similarly, The Conversion of Saint Paul was rejected, and while another version of the same subject, the Conversion on the Way to Damascus, was accepted, it featured the saint's horse's haunches far more prominently than the saint himself. Each of his paintings is reproduced from recent top-quality photography, allowing for a vivid encounter with the artist's ingenious repertoire of looks and gestures, as well as numerous detail shots of his boundary-breaking naturalism. Five accompanying chapters trace his first public commissions in Rome through to his growing celebrity status and tempestuous personal life. Colour. 15.6 x 21.7cm, 512 pages.

**ONLY £25 BESTSELLER BACK IN STOCK**

**93981 BOSCH THE COMPLETE WORKS by Stefan Fischer**

A bird-monster devouring sinners, naked bodies in tantric contortions, a pair of ears brandishing a sharpened blade: with just 20 paintings and nine drawings to his name, Netherlandish visionary Hieronymus Bosch (c.1450-1516) secured his place as a pillar of art history. To this day, the painter par excellence of hell and its demons continues to puzzle and enthral scholars, artists, designers, and musicians alike. Taschen in this large-scale monograph presents Bosch's complete oeuvre. Texts from art historian Stefan Fischer dissect the many compelling elements that populate each scene, from hybrid creatures of man and beast to Bosch's pictorial use of proverbs and idioms. Features impeccable full-page reproductions celebrating the artist's staggering compositional scope, enlarged details unveiling the most intricate and bizarre scenes as much as the unsuspected technical minutiae, from subtle brush-strokes to the grain of the canvas and a fold-out spread drawn from the legendary Last Judgement. A special chapter focusses on the mesmerizing and terrifying triptych The Garden of Earthly Delights. Colour. Hardcover with fold-out, 25 x 34 cm, a weighty 3 kg, 300 pages.

**ONLY £60**

**93983 EGYPTIAN ART**

**by Rose-Marie and Rainer Hagen**

The works encompass sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, and include: Seated statue of King Djoser, Wood relief of Hesire on a dining table, Statue of a scribe made of various materials, Funerary relief of Aschait, Sphinx of Sesostris III, Robed statue of Cherihotep, Reliefs from the Temple at Carnac, Sarcophagus of Queen Hatshepsut, Murals from Thebes, Seated figure of the goddess Sachmet, Statue of Queen Teje, Head of Akhenaten (Amenophis IV), Queen Nefertiti, Golden mask of Tutankhamun, Ramses II from Abu Simbel, Horus falcon made of granite, Stone relief from the temple ambulatory at Edfu. Glamorous colour illus. 21 x 26cm, Taschen, 96 pages.

**ONLY £15**

**93984 HARING by Alexandra Kolossa**

One of the key figures in the New York art world of the 1980s, Keith Haring (1958-1990) created a signature style that blended street art, graffiti, a Pop sensibility and cartoon elements to unique, memorable effect. With thick black outlines, bright colours, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper have become instantly recognizable icons of 20th century visual culture. From his first chalk drawings in the New York City subway stations, to his renowned "Radiant Baby" symbol, and his commissions for Swatch Watch and Absolut Vodka, Haring's work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social awareness. Belying their bright, playful aesthetics, his pieces often tackled intensely controversial socio-political issues. His images are popular and instantly recognisable worldwide to this day. Colour. 21 x 26cm, Taschen, 96 pages.

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**92411 ART OF CLASSICAL DETAILS: Theory, Design and Craftsmanship by Phillip James Dodd**



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**92310 PAOLO VERONESE: A Master and His Workshop edited by Victoria Brilliant**

Paolo Callari from Verona, known as Veronese, was one of the big three giants of Venetian painting, together with Titian and Tintoretto. Veronese specialised in painted ceilings and huge-scale architectural canvases, for instance his breakthrough commission to decorate the walls and ceilings of San Sebastiano in Venice. Pride of place at the Ringling Museum in Florida goes to Veronese's canvas Rest on the Flight to Egypt, with the Holy Family to the left of the canvas dominated by a serene and motherly-looking Mary suckling the infant. The book also reproduces for comparison an ink and wash "Rest on the Flight" held in London's British Museum. 288pp, high-quality colour reproductions.

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Super heavyweight glamorous publication which reveals fashion from 1870 to the present through iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings which relate to one another through shape, motif, material, pattern, technique or decoration. Photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and white photography from a classic Christian Dior jacket of beige tussah silk and skirt of black wool, a Versace black metal mesh embellished with clear crystal evening gown, blank Chantilly lace gown embroidered with silk ribbons, a John Galliano cape of navy wool broadcloth, a Louis Vuitton gilet of polychrome silk jacquard in floral motif. 240 photos, 400 heavyweight pages in mock leather black binding, 24.5cm x 32cm.

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Art historian and critic James Hall brilliantly maps the history from the earliest myths of Narcissus and 'bearing witness' to the prolific self-image making of today's contemporary artists, the confessional self portraits of Titian and Michelangelo, Courbet and Van Gogh, the themes of sex and genius in works by Munch, Bonnard and Modersohn-Becker. Plus Alberti, Caravaggio, Dürer, Emin, Gauguin, Giotto, Goya, Kahlo, Mantegna, Picasso, Raphael, Rembrandt and Warhol. 120 illus, colour, 288pp softback.

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**93987 VAN EYCK by Tili-Holger Borchert**

Often imitated but never equalled, Jan van Eyck (c.1390-1441) left an indelible impression on Renaissance art and paved the way for future realist painters. With its unprecedented precision and masterful use of colour, Arnolfini Double Portrait, depicting the wedding of a young couple, is testament to the mastery of the Flemish painter and leader of the Early Netherlandish school. Van Eyck painted both secular and religious subject matter, emphasizing a naturalism and realism that moved seamlessly between 15th century everyday life and poetic, heavenly settings. Working with oil paint, he innovated the medium, allowing for great intensity and depth of colour. It is clear that the naturalism and elegant composition of Jan's later painting owe much to such early 15th-century illuminators as the anonymous Boucicaut Master and the Limbourg brothers, who worked for the Burgundian dukes. Trace the artist's impressive oeuvre in this hardcover survey of his work, including altarpieces, religious figures, and commissioned portraits. Featuring enlarged details and close analyses of masterpieces like the Ghent Altarpiece (The Adoration of the Mystic Lamb, 1432), this publication also offers a chronology of van Eyck's production, including the output of his workshop which continued even after his death. Colour. 21 x 26cm, 96 pages.

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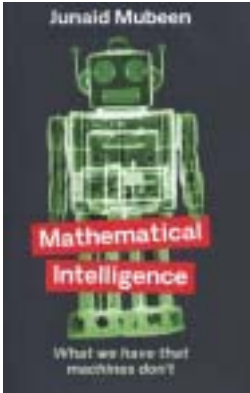
93619 DREAM MACHINES cont. from page 1



Heath-Robinson-style accompaniments and in 1865 Jules Verne published the space travel classic novel From the Earth to the Moon, with mathematical calculations and convincing diagrams. With the 20th century hundreds of space ships were first imagined and then made a reality. Hermann Oberth's Model E formed the basis for the spaceship Friede in Fritz Lang's 1929 motion picture Frau im Mond. In 1939 the British Interplanetary Society concluded a 2-year engineering study of a manned moon landing, based on hexagonal honeycomb clusters of individual rockets,

and in 1949 the Canadian Rocket society planned a moon landing by 1960. The first manned space flight in 1961 ushered in the era of the Apollos, the Space Shuttle and finally the Mars-Mission proposals. 714pp, very well illustrated with dreamy line art and etchings, cutaways, magazine articles reproduced from 30s to the 90s, diagrams and black and white photos and interesting appendices on US and Soviet launch vehicles by size, Energia and Buran. Index, 22 x 28.5 cm.

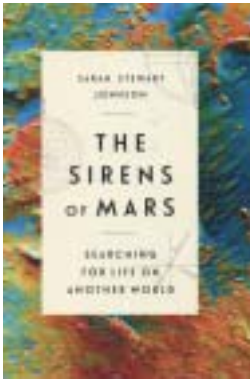
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**94242 MATHEMATICAL INTELLIGENCE: What We Have That Machines Don't** by Junaid Mubeen As the threats of AI loom large, we must all learn how to think alongside our silicon counterparts. Discover the unexpected advantage of the AI age. There is so much talk about the threat posed by intelligent machines that it might be tempting to surrender to our robot overlords right

away, but Mubeen isn't ready to throw in the towel just yet. As far as he is concerned, we have an edge over machines. Our own superpower is a remarkable system of thought developed over the centuries. Familiar to us all, but often badly taught and misrepresented in popular discourse, this system has a name - mathematics. Mathematicians have always seized upon the latest technologies to enhance their own thinking skills. Computers may reign supreme when it comes to totting up sums and spotting patterns, but Mubeen identifies seven areas of mathematical intelligence where humans can retain a crucial advantage. In exploring these areas, he opens up a fascinating world in which we can develop our uniquely human abilities. Topics covered are estimation where tribes only count to four, where babies outsmart computers and why we underestimate pandemics. He looks at the dogness of dogs, how mathematicians paint ideas, and the blind spots of computers; when stories fool us, why machines can't be trusted, and how to tell eternal truths; why sportspeople deserve credit, how mathematics gets reinvented, and the truths computers will never discover; and why speed is overrated and the wisdom of 'sleeping on it'. Finally he looks at an unlikely mathematical duo, how ants get their intelligence, and the quest for a super-mathematician. 339pp, graphs and illus.

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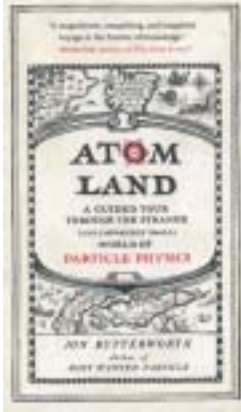


**93962 SIRENS OF MARS: Searching for Life on Another World** by Sarah Stewart Johnson Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. Mars has no plate tectonics, no magnetic field and little protective atmosphere. In its early days, Mars was black with igneous rock.

Untold piles of lava built the planet's massive volcanic provinces which bulged with enough basalt to flex the crust. Its volcanoes lifted greenhouse gases into the air wrapping the surface with a blanket of atmosphere, and we know from geological records that the terrain was warm and wet at least

periodically. Then between 3 and a half and 4 billion years ago our planetary paths diverged and Mars was laid bare. Almost all of the atmosphere disappeared and so did the water. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum - on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson's fascination with Mars began as a child, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth's most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey - as a female scientist and a mother - with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth - our mirror, our foil, a telltale reflection of our own anxieties and yearnings. 266 pages.

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**93611 ATOM LAND: A Guided Tour Through the Strange (and impossibly small) World of Particle Physics** by Jon Butterworth Quarks, weak and strong forces, helicity and the Higgs Boson are all discussed, together with the WIMP (weakly interacting massive particle, or Dark Matter). "What is the universe made of, really, when you get right down to it?" The answer is encapsulated in the theory known as "The Standard

Model", summarising the current state of our knowledge about particle physics, and constantly subject to revision. The Standard Model may sound dull but it was ultimately responsible for the discovery of the long-predicted Higgs Boson, identified in 2012 using the Large Hadron Collider at CERN, making headlines throughout the world and dramatically extending the range and distances over which scientists can describe phenomena. The journey of explanatory discovery on which the author embarks is illustrated at the head of each section with an olde worlde explorer's map of an imaginary Atom Land, an island joined by a bridge to the Isle of Leptons with its adjacent landmass the Isle of Quarks, and Bosonia beyond. Behind the accessible format is some challenging science, but the author has done everything possible to help us follow the story. "Travelling in the Quantum Field" explains the area of enquiry known as electrodynamics, developed by Richard Feynman and his colleagues in the 1940s. Light has wave-like properties in that it is subject to interference, but it also acts like particles in occurring at intervals in discrete packets with an energy that depends on the frequency, which means it is neither a wave nor a particle but something belonging to the concept of Quantum Physics. Gamma rays and visible light are all waves in the electromagnetic field, whose equations originated in 1865 with the Scottish physicist James Clerk Maxwell. Further exploration into Atom Land is facilitated by radioactivity and the atomic nucleus. 290pp, paperback, maps.

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**94067 HAYNES ASTRONAUT 1961 ONWARDS (All Roles and Nationalities)** by Dr Ken MacTaggart In the super Haynes Owners' Workshop Manual series, the special treatment is given to missions and destinations, Earth orbital flights, Lagrange points, the Moon, asteroids and Mars and other planets. Plus recruitment and selection,

training and improvisation, spacecraft like the SSTO, current and imminent spacecraft, capsules and spaceplanes. We take a look at preparing for Soyuz launch, space suits, Abort suits, EVA suits, American EMU, and back to earth with losing speed and gaining heat, undocking, de-orbit engine firing, spacecraft disassembly, re-entry, parachutes and landing. And life after space, coping with fame and celebrity and a changed perspective. The role of the astronaut as a professional career exists for more than 500 men and women since Yuri Gagarin became the first human to enter space in 1961. And we look to the future with Earth orbital flight, Moon landings and expeditions to Mars, asteroids and deep space and spacecraft under development including American, Russian, Chinese and commercial vehicles. Colour photos and unique explanatory graphics. 176pp, 22 x 28cm.

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**93488 EDISON** by Edmund Morris This big and authoritative biography takes the unusual step of recounting Edison's life in reverse. It is at the end of the book that we finally learn of the interest in science and discovery that was awakened in the young Thomas, or Alva as he was known then, by his mother's home schooling, and which extraordinarily was not stifled by his deafness at the age of 12. Edison left home to

become a telegraph boy in the southern states at the time of the Civil War, when faster communications were being developed. He developed a method of receiving Morse code on cylinder tape and managed to patent the invention, though he also had to suffer setbacks, jealousies and obstructive bureaucracy. By this time he was running his own business. In 1871 he married his first wife Mary, aged 16, who died aged 28 leaving Edison with three children. His second wife Mina bore three more children. Edison's laboratory at Menlo Park was the scene of thousands of experiments that led to the invention of the phonograph, which he was still perfecting decades later, early forms of X-ray which were used by surgeons to locate embedded bullets, and invention of the storage battery. The goal of creating a mass-market electric light was a long time in development in the 1880s but finally assured his place in history. Altogether Edison had over 1000 patents to his name. 783pp, illus. Remainder mark.

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**27140 ORIGIN OF SPECIES** by Charles Darwin

Darwin's theory of natural selection issued a profound challenge to orthodox thought and belief: no being or species has been specifically created; all are locked into a pitiless struggle for existence, with extinction looming for those not fitted for the task. Yet The Origin of Species (1859) is also a humane and inspirational vision of ecological interrelatedness, revealing the complex mutual interdependencies between animal and plant life, climate and physical environment, and, by implication, within the human world. 392pp. Paperback.

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**93603 UNIVERSE SPEAKS IN NUMBERS: How Modern Maths Reveals Nature's Deepest Secrets** by Graham Farmelo

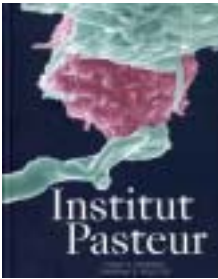
In their search for laws, physicists have developed ever more ambitious mathematical models, but without observation and experiment to guide them, their detractors have accused them of engaging in "fairytale physics". Chapters include Shining the Torch on Gravity Again and Quantum Mathematics. Graham Farmelo argues that today's greatest mathematical minds are working in the same tradition that dates back to Newton. He takes us on a mathematical adventure from the Enlightenment, through the breakthroughs of Einstein and Dirac up to today, where we have the world's greatest mathematicians and physicists shedding light on each others' fields to immense mutual advantage, this blossoming relationship being responsible for the huge recent advances in our understanding of space and time and developments in contemporary thought to understand how physicists are attempting, as Stephen Hawking put it, "to know the mind of God." 317pp.

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**92395 GADGETS, GAMES AND GIZMOS** by Jean-Marie Donat

122 Inventions that Changed the World. The first corkscrew to be patented was in 1795, and here a version where the shaft moves down through a collar is pictured, submitted for patenting in 1883. Patents for Games and Toys include the 1930 drawings for Mickey Mouse submitted by Disney, for the Barbie doll in 1961 and G.I. Joe in 1966. Laszlo Biro invented the ballpoint pen in 1945. Moving into the computer age, the first Apple mouse was patented in 1984, and 1992 saw the arrival of the floppy disk. 144pp, over 120 original sketches.

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**94074 INSTITUT PASTEUR: Today's Research Tomorrow's Medicine** by Marie-Neige Cordonnier et al With headquarters in Paris, 33 Institutes throughout the world, and ten Nobel Prizes, the Institut Pasteur has truly changed the world. This detailed and illustrated book sheds light on its

activities, battles, history and plans for the future. French biologist and chemist Louis Pasteur (1822-1895) transformed medicine and the lives of people around the world when he developed the first rabies vaccine in 1885. Two years later he founded the Institut Pasteur to fight infectious diseases - tuberculosis, hepatitis, tetanus, plague, influenza, malaria and other vector-borne diseases and many more. This international organisation works on the importance of vaccination for protecting populations, the urgent need to combat antibiotic resistance, new treatment possibilities raised by stem cell research, the unexpected impact on our health of the symbiotic microorganisms living in our body (the microbiota), our ability to respond to emerging diseases and outbreaks across the world, and diseases such as Alzheimer's and Parkinson's. Diagrams, fact boxes and charts and colour images. 19 x 25.4cm, 208pp.

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A manifesto of ideas for sustainable food production, Amanda Little explores remote-control crops, vertical farms, robot weedkillers, lab-grown meat, 3D printed meals, water networks run by supercomputers, cloud seeding and sensors that monitor the microclimate of individual plants. A Silicon Valley start-up Soylent Inc. has developed a vegan beverage designed to replace the nutritionally complete meal which can be cranked out on demand by portable 3D printers. A taste of things to come. 340pp, illus paperback.

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**92259 COAL MINE OPERATIONS MANUAL** by Dr Chris McNab

In the popular Haynes series and published in association with the Big Pit Museum Wales, the book reveals what it was really like to work in a coal mine and explains in detail cage winding and mine layout, to manual and powered haulage, coal-cutting technologies and surface coal processing, ventilations, illumination, drainage systems, gas detection and much more. Here are hundreds of colour and archive photos such as traditional safety lamps, an impressive diagram from 1908 showing a coal-washing plant, a duckbill loader, pit ponies and early tram sledges pulled by a young woman in ropes. Covers history, engineering, technology and safety. 156 large pages. Colour illus.

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**94233 CONTESTED LANDS cont. from page 1**

transformed the region. Fraser untangles the threads of history in the Middle East so we can better understand this complex situation and diplomatic developments that continue to shape the Middle East and the world. An incisive and thoughtful guide and an engaging historical study. 246pp, illus. £20 NOW £8


**93615 BRITAIN'S MILITARY AIRCRAFT IN COLOUR 1960-1970 by Martin Derry**

A nostalgic selection of colour images, most of which are previously unseen, featuring fighter, bomber, transport and training aircraft in British Military or Ministry service during the 1960s. The decade saw the heyday of many of Britain's iconic post-war aircraft such as the long-

serving Hawker Hunter and the English Electric Canberra which spent its entire active career as a test aircraft principally with the A&AEE whose motif is displayed on the fin. VX181 last flew in June 1969 when it was flown to RAF Pershore, Worcestershire, for use in a ground training role. Both aircraft remained in frontline service with major air forces through the 50s and 60s. Derived from its fighter predecessors as an advanced trainer for the RAF, the de Havilland Vampire T.11 brought about a revolution in flying training and survived into service into the 1960s. Pictured is the XD542 'H' which served with the Central Gunnery School and then with the Fighter Weapons School serving at Leconfield Yorkshire then Driffield in 1957. Equally the Vickers Valetta was required to supplement then replace the ubiquitous Dakota within the RAF. Due to its principal role as a humble transport, it has been largely overlooked - until now. With a superb commentary, comprehensive captions accompany the photographs to explain the various types in full detail. Serial numbers, units and aircraft histories are all covered, and four-view artwork derived from specific photographs is also included and hundreds of colour photographs. 96 big glossy pages, softback. £12.95 NOW £7

**93269 WELSH AT WAR: Through Mud to Victory by Steven John**

Welsh troops fought with great courage in the Western Front, Aden, China, Gallipoli, Egypt, India, Italy, Salonika and in Palestine. The units cover include regular regiments the Royal Welsh Fusiliers, South Wales Borderers, Welsh Regiment and Welsh Guards, as well as the Territorial Monmouthshire Regiment, the Yeomanry Regiments - the Denbighshire Hussars, Pembroke Yeomanry, Montgomeryshire Yeomanry, Glamorgan Yeomanry and Welsh Horse Yeomanry. The book records their involvement in the Third Battalion of Ypres, from the Welsh Battalions of the 19th (Western) Division at Messines Ridge, through the storming of the Pilkem Ridge by the 38th (Welsh) Division and the Guards Division, and the Welsh troops who fought in the final offensives at Passchendaele Ridge. The volume records the suffering of Welsh troops during the desperate German Kaiserschlacht offensives of the spring of 1918, to the 100 Days Offensive that finally ended the First World War. Illus and maps, 328pp. £25 NOW £8 **SAVE £17!**


**93952 REVOLUTIONS by Michael Lowy**

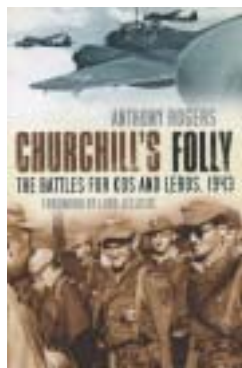
The photographs collected in this unique book provide a startling visual documentation of seminal revolutionary events, from the Paris Commune of 1871 through to a series of "Unfinished Revolutions", from May 1968 in France to the Zapatista uprising in the mid 1990s. They include the Russian Revolutions of 1905 and 1917, and revolutions in Hungary, Germany, Mexico, China, the Spanish Civil War and the Cuban Revolution. The immediacy of the images tells the story of these struggles in a way that texts rarely can, with shocking contemporary photographs such as the barricade showing the scene after a battle, teeming with people, soldiers, shock troops and bystanders, the barricades riddled with holes seen in a daguerreotype taken from a window on June 20th and 26, 1948

and as described by Victor Hugo in Les Miserables. Commentary on the images is provided by leading historians Gilbert Achcar, Enzo Traverso, Janette Habel, and Pierre Rousset, and Michael Lowy. The relatively new media of photography provided a method which abstracts the subjective responsibility arising from personality culture and political choices on the part of the photographer. Chunky 540 pages, fully illus with hundreds of rare mono images. £29.99 NOW £10 **SAVE £19.99!**


**93620 FIGHTING CHURCHILL, APPEASING HITLER: How a British Civil Servant Helped Cause the Second World War by Adrian Phillips**

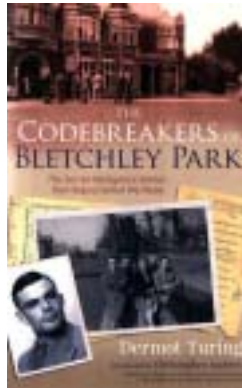
Sir Horace Wilson was chief adviser to the PM Neville Chamberlain at the time of the Munich crisis, and the policy of appeasing Hitler is always associated with the names of the two men. Wilson was a civil servant with no official

cabinet role, reflecting Chamberlain's preference for seeking the advice of those outside official government decision-making. The chief enemy of appeasement was Winston Churchill, an unpopular figure in the Conservative party. Chamberlain's policy of averting war at all costs is often ascribed to the fact that he was buying time to allow Britain to rearm sufficiently to present a credible military challenge to the might of Germany, but the author's examination of the papers of the period reveals that Chamberlain and Wilson were together seeking to avert war entirely. When Wilson was sent to deliver a personal letter and encountered a shrieking rant from Hitler, he refused to be intimidated and Hitler told Wilson, "England could wish for no better friend than the Führer". At the time of Hitler's Nuremberg rally, as Wilson and Chamberlain agreed to try to avert the coming war by sacrificing the claim of Czechoslovakia to its provinces in the Sudetenland, Lord Halifax, the Foreign Secretary, began to realise that appeasement was futile. The abandonment of the Czechs under the Munich agreement created a conflict in the Conservative party which was finally resolved by the invasion of Poland and subsequent war. Wilson lost his job with Chamberlain's demolition and was subsequently unemployable. 448pp, photos. £20 NOW £10


**93616 CHURCHILL'S FOLLY: The Battles for Kos and Leros 1943 by Anthony Rogers**

Churchill's failures are less well known than his victories, but his obsession with the lands surrounding the Aegean Sea persisted throughout two world wars. In both wars the prize was Turkey's cooperation in opening up the Balkans, and in both wars this objective failed. In World War I it led to Churchill's

resignation following the carnage of the Gallipoli campaign. In 1939 the Dodecanese complex of small islands was held by Italy, and when Italy joined the war in 1940, Hitler diverted troops from Norway to bolster Benito Mussolini in the Eastern Mediterranean. Spearheaded by the Long Range Desert Group and the Special Boat Squadron, British garrison troops were dispatched to the Aegean with the support of naval units, but with little or no air cover. Within three months German forces had seized nearly all of the Dodecanese, which would remain under occupation until the end of the war. An attack by British commandos supported by the Sherwood Foresters failed, and the Allies turned their attention to north Africa. By October 1942 the Eighth Army had put the German Afrika Korps into retreat. This was Churchill's chance to seize the Dodecanese and Rhodes, which he planned in tandem with the invasion of Sicily. The fight for the islands of Kos and Leros was bloody and ultimately doomed to failure, as the SBS commander Lord Jellicoe admits with hindsight in his Foreword to the book. When news of the Italian armistice broke, Churchill's plan had to be modified and it was decided that Jellicoe would parachute into Rhodes. He was met in a friendly manner by the governor Campioni, but as Jellicoe notes it is not easy to swap sides overnight in warfare, and Campioni was eventually executed. The author covers the subsequent invasion campaign day to day from original sources, following key fighters as they attempted to escape rather than be captured, for instance Colonel Prendergast's party, some wounded and with only a couple of tins of bully beef between them, who finally reached safety. Meanwhile Jellicoe struggled to Turkey by boat with 90 men. 288pp, paperback, maps, photos. £18.99 NOW £6.50

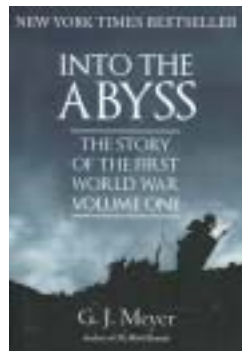

**88558 CODEBREAKERS OF BLETCHLEY PARK The Secret Intelligence Station that Helped Defeat the Nazis by Dermot Turing**

It was not until 1975 that the government acknowledged the facts and the amazing story of the codebreakers of Bletchley Park began to emerge. Perhaps the most prominent of them was Alan Turing and it is his nephew Dermot, who provides us with rather

excellent "Who's Who" of the entire Bletchley Park operation - and also the US, French, Polish and British government officials involved. Turing narrates the story from its beginnings Room 40 in the Old Admiralty Building in Whitehall in 1914. In 1938 Bletchley Park came onto the market and was snapped up and "Captain Ridley's Shooting Party", the first group of spies and codebreakers, moved in. As the story progresses, Turing provides potted biographies of all who feature, both famed and less well-known, bringing to life the stories of these dedicated men and women who toiled day and night in the service of their country. Photos and plenty of delightful asides and anecdotes. 256pp paperback. £9.99 NOW £6


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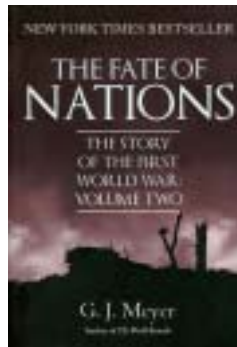

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A companion to Into The Abyss Volume one (code 92672), this second volume begins with the Battle of Verdun, the longest battle of the Great War, and one of the most terrible ever fought. By the beginning of 1916 the French had already suffered two million casualties; Russia was crippled; Von Falkenhayn now believed 'The forces of France will bleed to death', through the unimaginable horrors of the Somme, the entry of the US into the war, and the 'Final throw of the dice', the spring 1918 Kaiserslacht, G. J. Meyer marshals the evidence brilliantly to show why the General was wrong. Much of the agony is in the detail - after the Armistice, while the victors debated the new world order, perhaps a ¼ million German civilians, many of them children, died of starvation and disease under a pointless naval blockade. 'This is an outstanding survey of a cataclysm that still casts a shadow over world affairs.' Global in scope and researched to the last possible dot, Meyer's sketches of the British Cabinet, the Russian Empire, the ageing Austro-Hungarian Empire are lifelike and plausible. He offers interesting and controversial insights into the motivations of many of the key participants in a masterful narrative history that eloquently conveys the sense of a civilisation engaged in massive self-destruction. 400 page large paperback, illus. £16.99 NOW £10


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This impressive pictorial history puts Britain's World War II in a global context, starting with the fact that a total of 60 million died, the majority civilians. Stanley Baldwin, the prime minister between the wars, said that "if you want to save yourselves you have to kill more women and children more quickly than the enemy". The Blitz is central to British perception of the war, yet the Allied combined bomber offensive against Germany inflicted far more damage. The people who worked and fought for the Allied war effort were more diverse than is remembered today, with Punjabis, Nigerians and Canadians playing a key role, to name a few. The book starts with several pages of notes and maps explaining the Japanese push to expand its empire, which already included the Chinese province of Manchuria. This section is followed by the creation of Mussolini's empire, the rise of Nazism in the Weimar Republic, and the effective death of German democracy as Hitler assumed the dictatorship. An antisemitic kindergarten book and a photo of the 1934 Nuremberg rally underline the inter-war menace, while a die-cast Hurricane in the Dinky Toys range is a sign of Britain's growing defences. Although Jews could leave Germany they were unable to take money and possessions, which meant other countries were unwilling to admit them. Celia Horwitz, a Kindertransport girl, receives a letter from "Papi" whom she will never see again. The invasion of Norway found the Allies without adequate resources, and a photo of Rommel in the Battle of France shows that the Germans themselves were using Czech tanks. There are thumbnail features on individuals throughout, including Muhammed Akbar Khan, seen here in a fine portrait, who led his force of Muslim Punjabis and Pashtuns to safety in the evacuation of Dunkirk. A grim chapter on the Holocaust gives the locations and numbers

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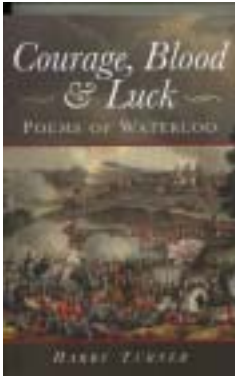




### 94107 ULTIMATE POWER: The History of Military Aircraft by John Davies

Including panoramic gatefolds, this sumptuously illustrated book features the designs and manufacturers who produced the early biplanes, helicopters, VTOL and swing-wing aircraft, heavy bombers, giant transporters and stealth intruders. Pilots who took to the air on scouting missions began taking pot shots at each other. Bombs were dropped from the cockpit. With the arrival of jet propulsion, swept wings and guided missiles, fighter-bombers such as McDonnell's F-4 Phantom became the forerunner to the modern multi-role combat aircraft. By the 1980s, radar-defending stealth was the buzzword, shown off in Lockheed's Nighthawk Fighter and Northrop's B-2 Spirit Bomber. The F-22 Raptor added super cruise to the mix, but the future may lie in unmanned drones, examples of which are already equipped as weapons-delivery platforms. With spectacular colour photography, many in close up of the Westland Lynx iconic helicopter, the Douglas A-4 Skyhawk, the Avro Lancaster, the B-52 Mitchell, the Boeing B-17 Flying Fortress, the SR-71 Blackbird, Lockheed's C-5 Galaxy and a skyborne F-15E Eagle flying over. 192 pages of stunning photographs, fact boxes and full specifications.

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Turner includes brief portraits of the three towering and brilliant historic personalities in his retelling of the story of the Battle of Waterloo in verse. By late afternoon at the close of the Battle of Waterloo, nearly 40,000 men lay dead or wounded. Until that day the army of Napoleon Bonaparte seemed almost invincible. Indeed by mid afternoon victory for the

French seemed a distinct possibility. But the Allied army led by the Duke of Wellington, and ably assisted by the Prussian prince and general Marshall Blücher, finally delivered a fatal blow that not only defeated the French forces, but destroyed forever Napoleon's dreams of conquest and glory, in which he would stand astride Europe like a colossus. Events of that day confirm the Duke of Wellington as a military genius, and Blücher as an eccentric but loyal ally. Also includes abridged extracts from the Duke of Wellington's despatch to Earl Bathurst, Secretary for War. Illus. and maps, 72pp.

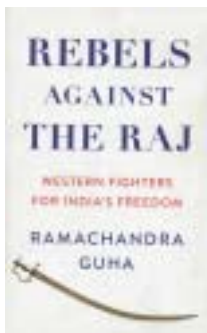
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Grimsby and Cleethorpes were among the most vulnerable and exposed British towns in August 1914 when the Great War broke out. Situated on the North Sea and facing the German Baltic fleet, their vessels were to face the mines and the U-boat torpedoes as the war progressed. Grimsby provided about 8,000 men for the various military and naval units. For the most part these joined the 10th and 11th Lincolns raised by Lord Kitchener's appeal, the 5th, 2/5 5th and 3/5 5th Lincolns, the 1st North Midland Brigade Royal Field Artillery and the Lincolnshire Yeomanry. 128 page paperback, photos.

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believed that Indians should be given the same rights of liberty and freedom that Englishmen enjoyed. Freedom-loving American Samuel Evans Stokes and Madeline Slade who became the adopted daughter of Mahatma Gandhi, Philip Spratt are some of the seven people chosen to tell their little-known stories. The writer William Dalrymple called them the 'White Mughals'. They all combined writing with activism, and two were inspired to settle in villages, marrying Indians and raising children with them. 476pp, photos.

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The extraordinary life of Boris Savinkov, revolutionary assassin, self-described terrorist, and novelist of modern Russia. The book looks at his controversial role in the Russian Revolution and the Civil War. Savinkov was a friend of epoch-defining artists and an advisor to Churchill. He conspired to be captured by the Soviet Secret Police as the country's most prized political prisoner. He made headlines around the world when he claimed that he accepted the Bolshevik state. His efforts were directed at transforming Russia into a uniquely democratic, humane and enlightened state. It begins with his childhood in Russian Poland. 562 page, photos plus maps.

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Now in its final resting place at the bottom of the Potomac River in Maryland, the U-boat U-1105 was the only U-boat to conduct a wartime patrol equipped with the snorkel, GHG Balkon passive sonar, and a rubberised coating known as Alberich designed to reduce its acoustic signature. Known as the Black Panther, one key development was the airmast (snorkel), allowing it to regain air and charge its batteries without ever having to surface. After the end of the war, it was the single most tested U-boat by the Western Allies and the last U-boat to sail across the North Atlantic under its own power during the winter of 1945-46. Highly illustrated with many new and previously unpublished pictures, this complete history includes its 'rediscovery' in the 1980s, technical detail on each of its late-war innovations. Colour and black and white illus, 136pp, 24.7 x 26.2cm.

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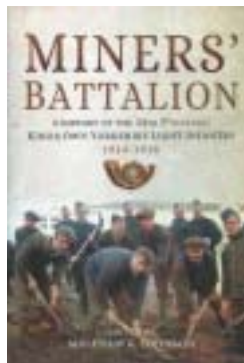
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Sub-titled 'A History of the 12th (Pioneers) King's Own Yorkshire Light Infantry 1914-1918'. Building and repairing roads, bridges, railway lines, gun emplacements, and laying barbed wire to protect the front line were just some of the tasks that they performed on a regular basis. When sent to

Flanders for the Third Battalion of Ypres, their services were the subject of highly complimentary reports from the Corps and Army Commanders. Captain England's figures show that during the Third Battle of Ypres in 1917, the 12th KOYLI laid 29 miles of light track railway carrying some 18,000 tons of ammunition in one week alone. 188pp, photos and map.

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The book is a comprehensive guide to the dynamic operations that have saved hundreds of lives in hostage situations around the world based on strategies including the landmark SAS rescue at Prince's Gate, London, from nuclear power plants to airliners. At 5.30am on 26th October 2002, when Russian Federal Security Service (FSB) teams stormed a theatre in Moscow in an attempt to rescue more than 700 hostages who had been held for 58 hours by up to 50 Chechen terrorists, they launched the largest hostage rescue operation up until that time. The question is how many would have died had the operation not been launched? 192 page paperback, 31 illus.

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### 93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL cont. from page 1

Caribbean. Defoe started life as plain Daniel Foe, marrying young and engaging in a series of failed business ventures. In 1685 he headed west in support of the Monmouth rebellion and was lucky to escape execution. Then he wrote political pamphlets, which soon got him back in gaol. Finally he became a spy for the Speaker of the House of Commons, Lord Harley, and started writing books. Robinson Crusoe in 1719 was a surprise hit with the public, with its winning formula of the slave-trader shipwrecked with his dog and cat, armed only with a Bible, who is assisted in his survival by the unexpected appearance of Man Friday, heralded by an enormous footprint. He is not alone! Crusoe has never been out of print and has been filmed several times. Alexander

Selkirk was a famous real-life castaway whose story Defoe is likely to have known through Selkirk's rescuer, Captain Woodes Rogers. Selkirk ran away to sea to escape retribution for a series of misdemeanours and became a privateer, choosing to be set ashore from a ship he considered in danger of breaking up, and after four years was picked up by Woodes Rogers who was circumnavigating the world, the first captain to return with crew and vessel intact. Other possible influences were Robert Knox, who adopted native customs when shipwrecked on Sri Lanka, the explorer of Ascension Island, William Dampier, Captain Bligh, and the 60 slaves who were marooned for 15 years on Tromelin near Madagascar. The book looks at astonishing tales of survival in the face of adversity, down in Falklands, in the Caribbean and off the coast of Australia and how being a castaway brings out the best in some and in others the very worst, with stories of murder rape and betrayal. 151 pages, maps, photos in black and white and colour.

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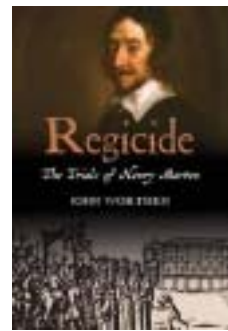


### 94230 BROKEN YARD: The Fall of The Metropolitan Police by Tom Harper

A searing account of corruption, racism and mismanagement inside Britain's most famous police force, barely a week goes by without the Metropolitan Police Service being plunged into a new crisis. Demoralised and depleted in numbers, Scotland Yard is a shadow of its former self. Spanning the three decades from the infamous Stephen Lawrence case to

the shocking murder of Sarah Everard, the book charts the Met's fall from unparalleled power to discredited organisation, barely trusted by its Westminster masters and struggling to protect the public. As a top investigative reporter at the Sunday Times and the Independent, Tom Harper covered Scotland Yard for 15 years, beginning not long after the fatal shooting of Jean Charles de Menezes, an innocent Brazilian killed by Met Police officers after being mistaken for a terror suspect in 2005, chased on to a tube station platform and murdered. Using thousands of intelligence files, witness statements and court transcripts as well as firsthand testimony, Harper explains how the police force got itself into this sorry mess, and how it might get itself out of it, never losing sight of the importance of the role the police have in any well-functioning democracy. An authoritative critique by the award-winning journalist. 446pp.

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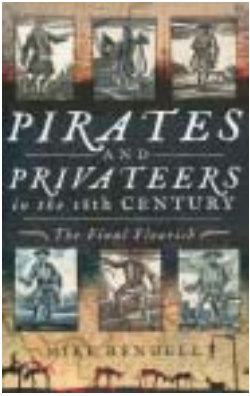


### 94245 REGICIDE: The Trials of Henry Marten by John Worthen

Henry Marten, soldier, member of Parliament, organiser of the trial of Charles I and signatory of the King's Death Warrant, is today a neglected figure of the 17th century. Yet his life was both extraordinary and emblematic. He was at the fulcrum of English history during the turbulent years of the Civil War, the Protectorate and the Restoration. Imprisoned in

the Tower of London and tried at the Old Bailey, Marten was found guilty of High Treason, only to be held captive for years on the equivalent of death row. It was while he was in prison that his letters to his mistress Mary Ward were stolen and published in an attempt to





### 93624 PIRATES AND PRIVATEERS IN THE 18TH CENTURY by Mike Rendell

The difference between privateers and pirates was that one had a licence to attack foreign shipping, the other acted illegally. In practice, however, they were often indistinguishable. This interesting book redefines the glamorous swashbuckling image of both pirates and privateers, replacing it with a buccaneering pragmatist operating in dangerous conditions and politically ambiguous situations. Many pirates did achieve fame based on personality, as we can see from the stories of some of the most famous, for instance Blackbeard, Captain Morgan and Mary Read. At the end of the golden age of piracy, stretching from 1650 to 1730, a colourful "General History of the Pyrates" was published, influencing the mythology for centuries, although it was probably not written, as at first supposed, by Daniel Defoe. The myth of gold bullion was always greatly exaggerated, and a pirate's booty was more likely to be tobacco, sugar or cotton. Walking the plank was probably also a myth, though the so-called "Enlightenment" was an age of barbaric punishment. In the 1690s the Caribbean became too crowded, and European pirates went further afield to the Red Sea and coast of east Africa. Pirates flew a black flag which was sometimes enough to make a ship surrender, but privateers operating under government licence might adopt the flag of an enemy nation to give a false sense of security. The book examines pirates' lifestyle, looking at how the sinking of a Spanish treasure fleet in a storm off the coast of Florida led to a pirates' gold rush and how the King's Pardon was a desperate gamble which paid off, and it considers the role of individual island governors such as Woodes Rogers in the Bahamas in bringing piracy under control. Captain Morgan was a privateer on good terms with the Governor of Jamaica, whom he paid handsomely to overlook certain clauses in his contract. Henry Avery was an interesting case of a pirate who quit with his booty while he was winning, whereas most buccaneers went on until killed or captured. By the mid-18th century regulations were being tightened and the enterprise squeezed out of existence. 173pp, photos and illustrations.

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### 93974 WHO KILLED KITCHENER? The Life and Death of Britain's Most Famous War Minister

by David Laws

In June 1916, Field Marshal Lord Kitchener set sail from Orkney on a secret mission to bolster the Russian war effort. Just a mile off land and in the teeth of a force 9 gale, HMS Hampshire suffered a huge explosion, sinking in little more than 15 minutes. Crew and passengers numbered 749;

only 12 survived. Kitchener's body was never found. Remembered today as the face of the famous First World War recruitment drive, at the height of his career Kitchener was fêted as Britain's greatest military hero since Wellington. By 1916, however, his star was in its descent. A controversial figure who did not make friends easily in Cabinet, he was considered by many to be arrogant, secretive and high-handed. From the moment his death was announced, rumours of a conspiracy began to flourish, with the finger pointed variously at the Bolsheviks, Irish nationalist saboteurs and even the British government. Using newly released files kept secret for almost 100 years, former Cabinet minister David Laws unravels the true story behind the demise of this complex figure, debunking the conspiracy theories and revealing the crucial blunders that the government and military sought to cover up and providing accounts of feuds and rows. 8 pages of colour plates, 320 pages.

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### 93618 DOUBLE AGENT VICTOIRE: Mathilde Carré and the Interallié Network

by David Tremain  
Temperamental scheming and manipulative, known as "La Chatte", Mathilde Carré may have been driven by psychopathic tendencies, being "completely lacking in ordinary human understanding and sympathy", but it is more likely that she had a willingness to sacrifice more

than 100 friends, colleagues and lovers for her own ends, fuelled by jealousy and a tendency to fantasize. As a double, possibly triple agent, Mathilde, codenamed Victoire, betrayed 60 Resistance workers, some of whom died as a result. During the occupation of France by Germany from May 1940, many subversive groups emerged with both right and left wing affiliations. There was a climate of mistrust not only of the German occupiers but also of their fellow-citizens. This book draws on previously unpublished material from M15 files, and attempts to set the record straight on the complexities of the Interallié Affair. Victoire was an agent of the Interallié network, an organisation working on behalf of the Polish Secret Service in Occupied France, and on 18 November 1941 she was arrested by the Abwehr, subsequently becoming a double agent while still operating the Interallié radio and probably also becoming the mistress of Abwehr officer Feldwebel Hugo Bleicher, whom she accompanied on a series of round-ups of network operatives. 6 December was a particularly productive day in which Victoire met Betrand

and Bob, who between them gave away the whereabouts of six other agents before being arrested, together with the plan of the local SOE Overcloud organisation. The Lucas network was a deception practised on SOE officer Pierre de Vomécourt, an imaginary network through which information was channelled direct to Bleicher, but Vomécourt was suspicious and persuaded Victoire to travel to England, where she was interned and returned to France after the war for trial, which resulted in imprisonment. With an impressive amount of detail the author charts all the stages of Victoire's treachery, though exactly where her real loyalties lay at any one point remains uncertain. Mainly she wanted men, money and revenge on her sexual rivals such as the agent "Violette". 488pp, photos.

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### 94247 SINNER AND THE SAINT

by Kevin Birmingham

Sub-titled 'Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece', Kevin Birmingham's impressive research is combined with his flair for characterising the teeming intellectual debates of the day and giving insight into one of the world's great novels. It is the immersive tale of how Fyodor Dostoevsky came to write Crime and Punishment and

why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There he spent years studying the criminals who were his companions. Upon his return to St Petersburg in the 1860s, he fought his way through multiple hardships - gambling addiction, debilitating debt, epilepsy, the deaths of loved ones, and literary banishment - to craft an enduring classic. The germ of the novel came from the sensational story of Pierre-Francois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egotist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Lacenaire was a character who could demonstrate the errors of radical politics and ideas through the character of Raskolnikov. Raskolnikov began to merge with Dostoevsky. The novelist was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster because he wanted so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer so that he could dictate the final chapters in time. Anna Grigorievna Snitkina became Dostoevsky's first reader and chief critic, and she changed the way he wrote forever. By the time he finished his great novel, he had fallen in love. We are brought back into the fevered panic of Raskolnikov as he murders an old woman, and Birmingham braids a hat trick of three biographies - the life of the man who wrote the novel, the murderer who inspired the tale, and the evolution of the novel itself. A magnificent achievement, 416pp, photos. Remainder mark.

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### 93575 LAST LEONARDO by Ben Lewis

This investigation into the history, discovery and sales of Leonardo da Vinci's last painting the Salvator Mundi unravels the complex and often murky history that led to the final sale of the painting for 450 million dollars in a story populated by characters like the soft-spoken but ambitious art dealer, the Russian oligarch in the middle of a messy divorce, the shadowy Swiss storage king who sidelines as a dealer, the Saudi prince eager to polish his reputation with high art. It makes your head spin and conspiracies, money-laundering, double-crossing over a 500 year old painting of Christ - which may or not be by Leonardo da Vinci - and which has now disappeared. 407pp, paperback, colour photos.

**£9.99 NOW £3.50**

### 93172 TREMORS IN THE BLOOD by Amit Katwala

Sub-titled 'Murder, Obsession and the Birth of the Lie Detector', clutching on psychology, technology and the science of the truth, this is a vibrant, atmospheric true-life thriller. Henry Wilkens burst through the doors of A&E covered in his wife's blood, but was he a grieving husband, or a ruthless killer? To find out, the San Francisco Police turned to technology, and a new machine that had just been invented by a rookie detective. Katwala details the birth of the polygraph post World War Two and its sponsorship by August Vollner, a postman turned revolutionary police chief, and we are drawn into the world of exploitation in 1920s and 1930s Chicago - bootlegging, passion, murder. Photos, 337pp.

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### 93014 DEATH IN THE AIR by Kate Winkler Dawson

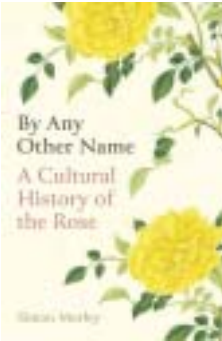
Sub-titled 'The True Story of a Serial Killer, The Great London Smog, and The Strangling of A City'. Criminals roamed the streets and some 12,000 people died from the poisonous air. In the chaotic aftermath, another killer was stalking the streets. All across London women were going missing. Each had the misfortune of meeting a quiet, unassuming man named John Reginald Christie who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the Beast of Rillington Place caused a media frenzy. The madman on the loose strangled at least seven women and a baby. Illus, 341 pages.

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## GARDENING

*In seed time learn, in harvest teach, in winter enjoy.*

- William Blake



### 94231 BY ANY OTHER NAME: A Cultural History of The Rose

by Simon Morley  
Grown in the Middle East 2,000 years ago for its pleasing scent and medicinal properties, the rose has become one of the most adored flowers across cultures, no longer selected by nature, but by humans. The rose is well versed at enchanting human hearts, from Shakespeare's sonnets to Bulgaria's Rose Valley, to the thriving rose trade in

Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France. Bursting with meaning, over the centuries it has come to represent love and sensuality, deceit, death and the mystical unknown and even today is ever present at life's seminal moments. Here we meet an astonishing array of species and hybrids of remarkably different provenance in a story of a hardy, thorny flower and how by beauty and charm it came to seduce the world. Here are pagan, monotheistic roses, mystical, poetic and painted roses and rose gardens and gardening and the business today. Who said flower power was dead? 294pp, colour photos.

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**MORE OVER PAGE**



### 93028 MYSTERY OF SPRING-HEELED JACK From Victorian Legend to Steam Punk Hero

by John Matthews

Spring-Heeled Jack - a tall, thin, bounding figure with bat-like wings, clawed hands, wheels of fire for eyes, and breath of blue flames - first leapt to public attention in Victorian London in 1838, springing over hedges and walls, from dark lanes and dank graveyards, to frighten and sometimes physically attack women. Exploring the vast urban legend surrounding this enigmatic figure, John Matthews explains how the Victorian fascination, sharing original 19th-century newspaper accounts of sightings and encounters, recent 20th and 21st century reports, including a 1953 UFO-related sighting from Houston, Texas, and disturbing accounts of the Slender Man, who displays notable similarities with Jack. He traces Spring-Heeled Jack's origins to earlier mythical beings from folklore, such as fairy creatures and land spirits, that Jack is an alien marooned on Earth, and reveals how Jack the Ripper chose to identify himself with the old, well-established figure of Spring-Heeled Jack. Matthews ends with why the worldwide Steampunk community has so thoroughly embraced Jack. 15 colour, illus and dozens of woodcuts, paperback 342 pages.

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### 93019 HATEMAIL: Anti-Semitism on Picture Postcards by Salo Aizenberg

This collection makes profoundly uncomfortable reading. Around 300 postcards are reproduced here, divided by country as one nation's anti-semitism is markedly different from another's. In 19th century France the defeat in the Franco-Prussian war was popularly ascribed to Jewish influence. In Germany the Ostjude - Jew from the east - played a key role in forming the country's narrative of Jews as outsiders. Incidents such as the Konitz murder of 1900, where a Jew was wrongly blamed for a gruesome killing, fed into the mythology. Other countries discussed are Austria, Ukraine, and notably Poland which lost three million Jews in the Holocaust. 238pp, softback, colour illus.

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### 93563 CRYPTOGRAPHY: The Key to Digital Security by Keith Martin

If you use a mobile phone, connect to a WiFi network, withdraw cash from an ATM, or watch a film on Netflix, you are using cryptography. Cryptography secures 7 billion bank cards, 55 billion daily WhatsApp messages and three quarters of the connections made on the world wide web. This go-to book on the subject explains the technology and its implications. The downside of cryptography is that it can also be used to protect organised crime, terror cells and child pornographers. Cryptography is political and there are no simple answers between freedom and control. The author explains keys and algorithms, bits and bytes - plain text and key - and concludes by looking at possible future scenarios. 308pp.

**£21.99 NOW £5.50**

destroy his reputation. Witty, clever, loving, sardonic and never despairing, the letters offer a rare and extraordinary insight into the everyday life of a man in the Tower of London awaiting a sentence of death. The attempt to expose him as immoral revealed him instead as a tender and brave man. In this revelatory biography, he emerges as a clever, lively-minded man, free of the fundamentalist zeal so common in many of his republican contemporaries. Marten never abandoned his beliefs in equality, in a representative Parliament under a Constitution (which he had helped to write) without a monarch or a House of Lords, and in that way can be seen as a very modern man. 'A deeply researched and convincing portrait of the later years of one of the most remarkable radical politicians in British history.' - Ronald Hutton. It also reminds us that not all regicides were soldier puritans, and that some men believed in a republic before the Civil War started. Illustrated, 214pp.

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### 93963 SLASHER KILLINGS: A Canadian Sex-Crime Panic, 1945-1946

by Patrick Brode

Examines the postwar Canadian slasher killings and the social consequences of the public paranoia that followed. This book tells the story of Windsor slasher, the social frenzy that his attacks created, and the surprising results that this hysteria generated. As the city of Windsor, Ontario,

celebrated the end of World War II and the return of its troops with parades and public revelry, the industrial city was shaken by a series of brutal stabbings. The failure of the police to catch the murderer, a "blood lustling maniac" as the local newspaper described him, the turbulence of the times, and the seemingly random nature of the killings plunged the city into a panic. By July and August of 1945, Windsor residents knew there was a serial killer living among them and that, despite numerous police roundups, no credible suspect had been found. The following summer the panic escalated when the stabbings began again and, this time, focused on "sex deviants" whom the public and police had decided were at the heart of the problem. Brode examines the vicious press campaign that arose out of the paranoia that vilified drifters, the unemployed, racial minorities, and, finally, sexual outsiders, only further fanning the flames of the growing panic. Brode reveals how the authorities used this hysteria to support their efforts to monitor and control the actions of gay men, a campaign that would be part of the process that led to Canada's 1948 "criminal sexual psychopath" law but would ultimately bring them no closer to the identity of the killer. 236 page paperback.

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### 93169 SEDUCED BY A SOCIOPATH by Chrissy Handy

Pursued by a very charming man during her divorce, mother of three Chrissy Handy entered into a three year relationship with a man purporting to be named Alexander de Rothschild. It turned out he was a serial fraudster and she was duped into selling her family home and backing him in a dream to create a new life for themselves in Switzerland with their children. She handed over tens of thousands of pounds and eventually sold her house and took on a rented accommodation, seeing him only when it suited him and for short periods of time. And then he vanished. 262pp, paperback.

**£8.99 NOW £3.50**





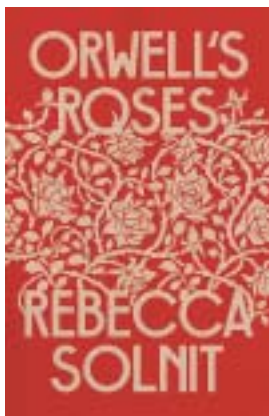
### 93334 IMPRESSIONIST GARDENS by Marina Linares



What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This warm Konemann publication explores the rich history and striking evolution of Impressionist garden paintings. By the 1860s, gardens were highly popular in France; the introduction and cross-breeding of new plant and flower species and the opening to the public of the former royal parks had stimulated a great horticultural movement. With their delight in colour, plein-air effects and modern-life themes, the Impressionists and their followers naturally turned to gardens for artistic inspiration. This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-Louis Forain. Spectacular illustrations and accessible, engaging text, for the art lover or gardening enthusiast. 28.96 x 26.92cm. Hundreds of colour illustrations, many double page. 260 slightly bent heavyweight with colour pages, amazing value for money for a glorious art book.



ONLY £19.95



### 94244 ORWELL'S ROSES by Rebecca Solnit

From 1936 to 1940, the newly-wed George Orwell lived in a small cottage in Hertfordshire, writing and tending his garden. When Rebecca Solnit visited the cottage, she discovered the descendants of the roses that he had planted many decades before. These survivors, as well as the diaries he kept of his planting and growing, provide a springboard for a fresh look at Orwell's motivations and drives, and the optimism that countered his dystopian vision. It opens up a profound meditation on our relationship to plants, trees and the natural world. Tracking his impact on political thought over the last century, Solnit journeys to England and Russia, Mexico and Columbia, exploring the political and historical events that shaped Orwell's life and her own. She follows his journey from the coalmines of England to taking up arms in the Spanish Civil War, from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism. She makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Columbia. A book of reflection, pleasure, beauty and joy as acts of resistance. 308pp, illus. £16.99 NOW £6

### 93475 PEOPLE'S GARDENER by Jim Butters

Having judged Britain in Bloom for 25 years, Jim Butters is now a judge at the RHS. He presides over the country's favourite flower shows including Chelsea and Hampton Court and the BBC's The Big Allotment Challenge. Jim takes us from his boyhood obsession with Percy Thrower to his working life with day-to-day duties including anything from having a drink and a chat with the Queen Mother to working out how to water some elephants who had taken up residence in Hyde Park and what it's like to exhibit and to win gold at the Chelsea Flower Show. He is a warm-hearted knowledgeable companion. 306 pages, many colour photos. £16.99 NOW £6.75

### 92851 LILIES: Beautiful Varieties for Home and Garden by Naomi Slade

The lily has cultural connotations of romance, remembrance, love and innocence. With very glossy large pages and spectacular close-up colour photographs throughout, this magnificent guide begins with the history of the flower from Greek and Roman mythology to the hybridisation of today. It is a reference to more than 50 well-loved and unusual varieties from the towering and prolific Arabian Knight to the fiery Viva la Vida, the pink pollen-free Distant Drum to the tall blonde bombshell Yelloween, the cheerful Perfect Joy in pink and the sophisticated orange with red spotted Lilium Superbum! Advice and glorious photography. 240pp, 25.4 x 19.6cm. £25 NOW £8

### 93864 LITTLE BOOK OF PLANTING TREES by Max Adams

For those who have never planted a tree in their lives, the book offers guidance on how to plant, propagate and care for your trees, the virtues of particular native British trees from Beech to Blackthorn, Oak to Alder, Willow to Whitebeam, Silver Birch, Hazelnut, Rowan, to the good old Yew and Oak tree. And advice on pollarding, weeding, disease and failure and growing trees from seed. 168pp, woodcut illus. £10 NOW £4



### 94096 GARDENER'S BOOK OF PATTERNS: A Directory by Jack Wallington



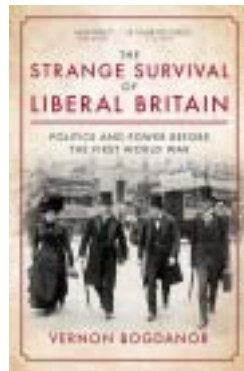
The Royal Horticultural Society have created a beautiful mix of design, style and inspiration with over 500 colour illustrations. With plant hardiness charts, glossary and dreamy photographs of swimming pools, patterned pots, lit cascading steps, mosaics, cobblestones, miniature mosses and succulents and alpine, to meadows and mixing it up. This unique and practical guide to creating mood, proportion and scale is packed with inspiring photographs of gardens, borders and features with a wealth of ideas for adapting schemes to fit the area being planted including 'natural' designs as well as more formal approaches. Covers leaf shape and texture, garden layouts, symmetrical and formal, borders and bedding, patios, paths and decks, wall, fences and structures, patterns and water, patterns in garden furniture and large scale patterns. Very glossy paper, 224pp, 19 x 24.6cm, hundreds of colour photos. £19.95 NOW £10



## HISTORY

*He looked haggard and careworn, like a Borgia who has suddenly remembered that he has forgotten to shove cyanide in the consommé, and the dinner-gong due any moment.*

- P. G. Wodehouse, Carry on Jeeves



### 94248 STRANGE SURVIVAL OF LIBERAL BRITAIN by Vernon Bogdanor

In this wide-ranging and sometimes controversial study, one of our pre-eminent political historians dispels the popular myths that have grown up about this critical period in Britain's story, and argues that it set the scene for much that is laudable about our nation today. He looks at how Britain has been governed, the franchise and electoral system, the House of

Lords and the House of Commons, the monarchy, the Cabinet, local government, Scotland, Wales and Ireland, the Empire. He looks at the politics of unionism and the 1895 General Election, at Lord Salisbury's foreign policy and challenges from America, the Middle and Far East. He looks at the war in South Africa and the challenge from the Boers, confident unionism, the Labour Party representing the working class and the trade unions. He does not shy away from the concentration camps in South Africa, Lord Rosebery's return. There was the problem the end of the Victorian Age of reforming education leading into new alignments and the alliance with Japan, the Irish Land Act and devolution, the Corn Duty and its repeal, Home Rule, the 1906 General Election, school meals and medical inspection, old age pensions, the reform of taxation, Churchill and social reform, the constitutional crisis and the end of Balfour's leadership, land reform, female suffrage, and from the entente with France and two world wars. The turbulent years of 1895 to 1914 changed Britain's political landscape for ever. They saw a transition from aristocratic rule to mass politics and heralded a new agenda which still dominates today. Economic modernisation, social welfare and equality, secondary and technical education, a new role for Britain in the world were all complex and difficult issues of the period which proved so thorny that despite the efforts of the Edwardians, they remain among the most pressing problems facing us in the 21st century. Vernon Bogdanor believes that the robustness of Britain's parliamentary and political institutions and her liberal political culture, with the commitment to rational debate and argument, were powerful enough to carry her through one of the most trying periods of her history, and so make possible the remarkable survival of liberal Britain. A thumping 3" thick tome of 880 pages with superb timeline of main events and seven maps in 2022 first edition. £35 NOW £9 SAVE £26!



### 94204 FIGURING OUT THE PAST: A History of The World In 3,495 Vital Statistics by Peter Turchin and Daniel Hoyer

The Seshat Global History Databank is a huge catalogue of historical statistics found online, and now in book form. From the Old Kingdom of Egypt, Iraq, China, Turkey, Mexico, Greece, India, Mali, Iran, Mongolia, Italy, Afghanistan, Cambodia,

Japan, before we move on to the medieval era 500-1500CE and the early modern era 1500-1800CE. What was the tallest building of the ancient world? Or the average life expectancy in medieval Byzantium? Where did scientific writing first emerge? What was the bloodiest ritual human sacrifice ever? Join the radical historians Peter Turchin and Dan Hoyer as they draw on their own Seshat project, a staggeringly ambitious attempt to log each piece of demographic and econometric information that can be reliably estimated for every society that has ever existed, to find the large-scale patterns. Join them for a dive into the numbers that reveal the true shape of the past. Who were the first people to use calendars? What was history's largest empire? When was the most widely attended ritual? Covers the period from 3000BCE to 2000CE, a wonderfully interesting book to dip into reminiscent of the social, political and economic tables found in many atlases and information found in The Economist from which this publication comes. With lists of rankings like the ten largest societies by territory, regional adoption such as bureaucracy by world region, and nine maps showing the spread of agriculture, human sacrifice, bronze, writing, moralising religion, chariots, iron, cavalry, coinage and gunpowder. Eminently browseworthy paperback, 254pp. £10.99 NOW £5

MORE ON NEXT PAGE



### 94199 SACRED LEGACY EDWARD S. CURTIS AND THE NORTH AMERICAN INDIAN by Christopher Cardozo

Three Piegan chiefs out on the Plains, a beautiful young child with braided hair, women bearing baskets, a Hopi snake dancer, a pile of woven baskets, feathered headdresses, Little Wolf with his long black hair cascading, noble-featured old women with large jewellery, a Chief's daughter with pierced nose, tribal costume, decorative masks, and pages of stunning photogravures of Red Owl, Three Bulls, Tamlaik-Namnit in 1910, a rush gatherer in a canoe, albumen prints of handsome warriors, platinum prints of Navahos, Apache and Medicine men. These vanishing tribes were captured on film and this is our last chance to see the rich tradition and beliefs of these ancient peoples. Just over 100 years ago, Edward Sheriff Curtis began a 30-year odyssey to photograph and document the lives



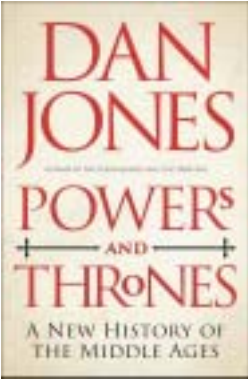
and traditions of the Native peoples of North America. In this landmark volume, almost 200 of the finest examples of Curtis's photographs are reproduced with startling fidelity to his original prints for the first time in the modern era. Following the path laid out in "The North American Indian," his 20-volume magnum opus, geographic regions are presented separately and individual tribes within each region are depicted and described. Chapters include The Great Plains, California, The Southwest, the Plateau and Woodlands, and the Northwest Coast and Alaska. Interspersed between these sections are compelling portrayals of those aspects of life common to all the tribes; among them spirituality, ceremony, arts, and the activities of daily life. 27.5 x 34cm, clothbound volume in matching neutral coloured textured slipcase. Indian chief actual sepia photograph tipped into indentation on front cover of this LIMITED EDITION of 1500 copies. The book has a fine title page which is not signed or numbered as was planned. Pagemarker, 192 pages. Rare and collectable and all remaining copies exclusively imported from Chicago by Bibliophile. \$175 NOW £35

### 93544 NORTH AMERICAN INDIAN THE COMPLETE PORTFOLIOS by Edward S. Curtis

At the turn of the 20th century, the American photographer Edward Sheriff Curtis (1868-1952) started on his 30 year project to produce a monumental study of North American Indians. He recorded, in words and pictures, the traces of the traditional Indian way of life that was already beginning to die out and visited 80 American Indian tribes from the Mexican border to the Bering Strait in America and Canada, gaining their confidence through his patience and sensitivity. Tribes include the Apache, Navajo, Mohave, Atsina, Cheyenne, Klickitat, Nez Percés, Haida, Hopi, Yuki, Zuni, Sarsi and Comanche. Totem poles, squaws, cacti, teepees and famous chiefs like Spotted Bull and Little Sioux, Curtis photographed Indian faces, homes, agriculture, dress, warriors, cooking, hunting, clay making, fishing - every aspect of their nature, habitat and lifestyle. His work was printed in 20 volumes between 1907 and 1930 and this book gathers Curtis' entire American Indian portfolio into one publication. Quality, atmospheric sepia photos. Taschen. 14 x 20.5cm, 768 pages, pagemarker. ONLY £20 BACK IN STOCK





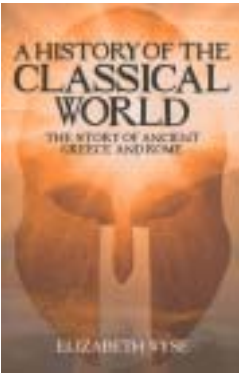


**94091 POWERS AND THRONES: A New History of the Middle Ages by Dan Jones**

This sweeping 700-page narrative history has everything we expect from Dan Jones, who combines a gift for recreating the past with meticulous scholarship. The whole 1000 years of the Middle Ages are here, from the end of the Roman empire to the cataclysmic break with the Catholic church at the Reformation. At the time of the 4th century Emperor Constantine, Rome was a state that could crush any aggressor, but a few years later the appearance of the Huns, climate migrants or refugees from the lands above China, signalled imminent decline. The Roman empire had a brief resurgence in the 6th century under Justinian, who codified the law and also acted brutally to quell the riots at chariot races, much like our own football violence. In the 8th century the emperor Charlemagne probably came to power by disposing of his brother and nephews, but he also hugely extended the Frankish realm. The expansion was short-lived since marauding northmen under Ragnar were waiting in the wings with the Magyars not far behind. The knightly ideal came to Engand with the Normans, epitomised in the 12th century by William Marshal, who was inseparable from the young Prince Henry in a model of courtesy and comradeship. But rumours of a love-triangle with Henry's wife, echoing the myth of Arthur and Guinevere, sent William into exile. On the Prince's death he returned, now working for his father Henry II whose sons Richard and John were plotting against him. For several centuries the crusades dominated European politics. The first crusaders had been a motley crowd led by the rabble-rousing Peter the Hermit and the disreputable Count of Flonheim. The Plantagenets supported crusading, though Henry II wisely refused the crown of Jerusalem. In the 13th century the westward march of



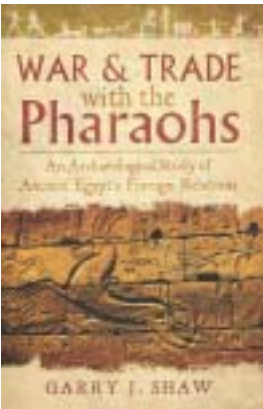
Genghis Khan caused consternation, and although the Mongols never made it to the Frankish kingdom, in 1258 they sacked Baghdad, destroying the world's finest library. The 14th century was the age of merchants, the dissolution of the Templars and the towering intellect of Thomas Aquinas. 704pp, pagemarker, colour photos. **£25 NOW £14**



**93622 HISTORY OF THE CLASSICAL WORLD The Story of Ancient Greece and Rome by Elizabeth Wyse**

Short, informative chapters cover subjects as diverse as the Greek alphabet, the Olympic Games, Minoan, Mycenae and Homeric Greece, the Oracle of Delfi, the lyric poetry of Lesbos, Greek philosophy, the Persian wars, Greek philosophy and theatre, Alexander the Great, Pergamon, Hellenistic art, the Etruscans, Roman dress the Punic wars, the rise of Julius Caesar, women in the Roman empire, the generalship of Pompey, Roman portraiture, Roman roads and glassware the army and Fort childhood, dining, mystery cults, the city of Constantine, Ravenna, and many other subjects. This book stands out among the many histories of Ancient Greece and Rome for its highly readable style and confident understanding of the larger picture as civilisations rise and fall, communities migrate and potentates wheel, deal and stab each other in the back. The Palace culture of the Minoans, centred round Knossos, operated through local administrative and trading centres, and their original language, linear A, has yet to be deciphered. The palace gave way around the 8th century to the city state, whose most famous example Athens was a democracy. In the 4th century, Macedonia under Alexander the Great emerged as dominant, absorbing distant lands such as Afghanistan into a vast empire. Meanwhile in central Italy a very different civilisation was emerging, influenced by Greek

culture and institutions but military and aggressively expansionist, and finally collapsing under the pressure of peoples from beyond the empire. The author covers Rome's ambitious public works including monuments, aqueducts and sewers, a sophisticated road network, as well as the personal stories of the line of emperors that started with Augustus, who was granted extraordinary powers following the assassination of Julius Caesar. His successors included megalomaniacs like Nero and Caligula, expansionists such as Trajan, and intelligent realists like Hadrian and Marcus Aurelius. 303pp, paperback, photos. **£19.99 NOW £7**



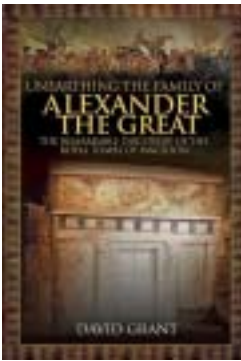
**93631 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations by Garry Shaw**

Covering a 3000-year period from 3100 BCE to 332, this book on a complex subject is written in a readable chronological style and looks at ancient diplomacy, travel, trade, warfare, domination and immigration. It covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. An Egyptian priest named Manetho estimated that 30 dynasties had ruled Egypt during this time, and modern scholars have adopted Manetho's dynastic divisions largely unchanged, grouping them into longer periods such as the "Early" or "Middle" Kingdom. The book explores Egypt's foreign relations from the Predynastic period to the arrival of Alexander the Great. Egyptians saw their land as representing order, balance and justice, while the regions beyond represented disorder, and there was a further barrier between humans and gods. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics. Egyptian iconography shows its rulers smiting and destroying their enemies, and a pharaoh's sandals had images of his enemies on the sole so that he was permanently represented as trampling them into the dust. The reality, though, was that Egyptian rulers also exchanged elaborate courtesies with neighbouring

potentates, and in daily life foreigners in roles such as soldiers or diplomats were treated as equals. Egypt was a land of slaves, many of whom had been seized around the Mediterranean coast to work as household servants or navvies on building projects. In the political unrest at the end of the Old Kingdom, the royal court moved from Memphis to Herakleopolis, possibly driven by climate change and drought. Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tuthmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tuthmosis II, forged north into the Levant, marching through Gaza to confront a hostile coalition of city states at Megiddo. We know that the later Pharaoh Akhenaten received tributes from foreigners because they are pictured at Amarna, while a wrecked sea vessel of the same period provides evidence for trade with Mycenae. Amarna was also the site of diplomatic correspondence, strongly suggesting that the empire looked to Greece during its period of decline. 213 pages, many maps, photos. **£19.99 NOW £10**



**The Great Temple at Abu Simbel served as a symbol of Egypt's domination of Nubia in the New Kingdom.**



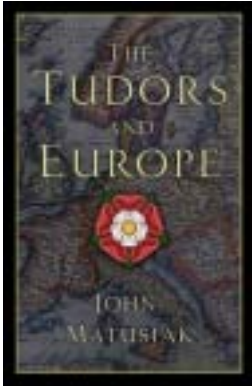
**93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT The Remarkable Discovery of the Royal Tombs of Macedon by David Grant**

Aegae is the capital of ancient Macedon, home to the legendary Philip II and his son, Alexander the Great. David Grant has previously challenged settled assumptions in his account of Alexander's life and has now turned his attention to a grave complex that may be the burial place of the kings of Macedon. The excavations of the 1970s took place at the modern town of Vergina, now believed to be the ancient Aegae in line with the theories of the venerable British scholar Nicholas Hammond. In 1977 Professor Manolis Andronikos was wrapping up the year's dig which had focused on the "Great Tumulus", when a change in soil colour suggested to Manolis that an older and smaller tumulus lay under the south-west perimeter of the hill. The team quickly revealed the foundations of a once-freestanding building that had been looted in antiquity, with an accompanying box-like tomb that had also been pillaged. Beyond it was a carved stone façade at the entrance to a much more ornate building. The heavy marble doors to the building were wedged so the archaeologists removed the keystone and lowered themselves inside, where Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Years of debate about the identities of the deceased followed. When the author visited in 2017 he found that Tomb II was provisionally labelled as the tomb of Philip II, and this book describes his efforts to convince the archaeologists that their identification was unreliable. The loss of literature from the period, as the Graeco-Macedonian world failed following Alexander's death, puts more weight on the evidence of archaeology. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon - it was 2300 years later that these subterranean tombs unearthed in northern Greece contained the remains of the Macedonian royal line. In the 5th century BC Darius of Persia had annexed the territory and 300 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior rather than a wife or concubine. The mystery remains. 351 weighty pages, many photos and illus in black and white and colour, maps. **£25 NOW £15**



**92693 ROMAN LITERARY CULTURE: From Plautus to Macrobius by Elaine Fantham**

Drama, comedy and tragedy in this, the second edition concerning the best-attested generation of Roman writers and the community around Cicero in the period from 50BCE when the autocratic control of Caesar as dictator forced the old elite out of politics and stimulated its intellectuals to new writing in the prose genres of historiography, antiquarian research, and philosophy. Cicero and Varro were the two most learned men and most voracious readers of their age who had been thoroughly educated in Greek and existing Latin literature and who wrote extensive works in several literary genres. Cicero began and made his career with court speeches but moved on to political advocacy then to dialogues and treatises on oratory and education for public life, on public science, theology and Roman history. Varro seems to have begun with lighter work - satiric usually dramatic sketches on Roman themes, then advanced to serious literary and historical research. It was enthusiasm for classical literature that led Petrarch and Boccaccio to seek out and copy texts of Cicero and Varro including informal letters. The book studies the texts of the Middle Republic, of Naevius and Ennius, Plautus and Terrence, Pacuvius, Accius and Lucilius and illustrates what happened to Roman secular literature after Apuleius and Gellius and how it was received even by committed Christian writers. The book covers nationalism, private and public patronage, the first real histories, love and elegy, Ovid the scapegoat and the sorrows of Augustus, didactic and descriptive poetry, the divergence of theatre and drama, Pliny's letters, the public world of the senator and orator, the world of the auditorium and more. And the book discusses the habits of Roman readers and their access to literature from booksellers and copyists to pirated publications and libraries. With a new Preface and updated bibliography, 340pp, illus. softback. **£24.62 NOW £7 SAVE £17.62!**



**93967 TUDORS AND EUROPE by John Matusiak**

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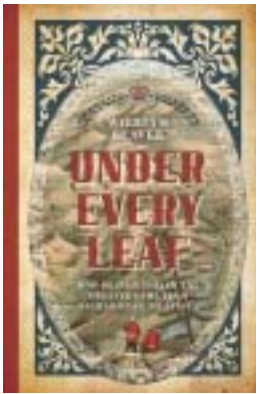
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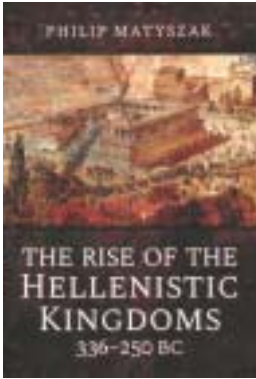
This ground-breaking book explores miniaturism, gigantism, obesity, and the lived experiences of actual big and small people. The work addresses art, literature, folklore, social practices and scientific discourse ranging from the 17th century to the present. Discover a miniature valiant knight in King Arthur's court and the author considers how giants have historically been thought of as not smart, whether that is Homer's Polyphemus tricked by Odysseus or an early edition of Jack the Giant Killer. Includes the cover design for Tom Swift and His Giant Robot in 1954 and 'court dwarf' Jeffrey Hudson. Colour images, 346pp. **£20 NOW £3 SAVE £17! MORE OVERPAGE**





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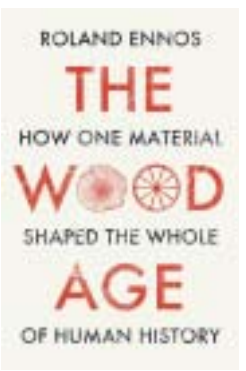
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NATURE

*It was a confusion of ideas between him and one of the lions he was hunting in Kenya that had caused A. B. Spottsworth to make the obituary column. He thought the lion was dead, and the lion thought it wasn't.*  
*P. G. Wodehouse, Ring for Jeeves*



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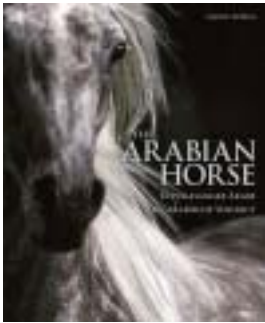
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There are fewer grey seals in the world that endangered African elephants, and the British Isles host almost half of this global population. Susan Richardson sets out to trace the rhythm of their lives, travelling the coast clockwise from Cornwall to Norfolk, in line with the autumn pupping season. She explores the myths surrounding seals, from the shape-shifting selkie skins to the claims that they decimate fish populations. Her book is a lyrical tale of memory, rescue and rehabilitation. 376 pages. **£20 NOW £5.75**



**94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29** edited by Roz Kidman Cox

A screaming crab-eating macaque going cheap at Spanish market, a Kemp's ridley sea turtle on an Alabama beach attached to a discarded beach chair by the neck, a young male lion poisoned in Kenya's Masai Mara. Wildlife Photography has surged in importance as our environment becomes more threatening and the lives of thousands of species are endangered. These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. The entries are judged blind so that an amateur photographer could scoop a prize, but in fact the winners are usually veterans with long experience and expertise. This reflects that fact that behind a good wildlife picture there are often months of preparation and hours or even weeks of patient waiting for the subject to appear in the desired context. Animal behaviour came to the foreground in this competition, and there was also an increase in entries from distant regions such as Mongolia, Tajikistan and China, possibly reflecting increase in access to equipment. The grand-title winner is Yongqing Bao, a Tibetan from China, whose image of a young marmot in the moment of realising that a fox was about to pounce is a haunting reminder that these photos reflect the savagery of nature. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. A blank sheet of snow also dominates the winning image for a young photographer's portfolio: Jérémie Villet of France got frostbite while recording two male Dall's sheep huddling together for warmth, having started out in territorial combat. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. The cover image of a puma attacking a guanaco in Patagonia had a happier ending with the escape of the prey. A Weddell seal, a juvenile jackfish travelling inside a jellyfish, and a garden of eels in the Philippines are some of the stunning shots of sealife. 160pp, over 100 large colour images on glossy paper, biographies of photographers and scenario descriptions of all the entries. 25.5cm square. **£25 NOW £12.50**



**93035 TURTLES: The Animal Answer Guide**  
by Whit Gibbons and Judy Greene

What are turtles? The answer is that they are one of the most recognisable groups of animals on earth, with their shell, protruding legs and toothless jaws. Most turtle experts agree that the world has more than 300 living species of turtles, divided into 12 taxonomic families. Turtles are important players in the food web and can serve as sentinels of environmental quality. Turtles have an important role in mythology, and Chinese and Hindu stories represent the world as laid out on the back of a turtle. 163pp, paperback, mono and colour photos, species lists. **£27.75 NOW £4 SAVE £23.75!**

**93152 BEAK, TOOTH AND CLAW: Living with Predators in Britain** by Mary Colwell

From foxes and ravens, buzzards, crows, badgers, seals, kites - Britain and Ireland's predators are impressive and diverse, and they capture our collective imagination, but some people may even consider them our enemies. Farming, fishing, sport and leisure industries want to see numbers of predators reduced, and conservation organisations also worry that predators are threatening some endangered species. Mary Colwell travels across the UK and Ireland to encounter the predators face to face and talks to the scientists studying them and the wildlife lovers who want to protect them. 312pp, illus. **£16.99 NOW £4.50 REDUCED**

**93555 ACCIDENTAL COUNTRYSIDE: Hidden Havens for Britain's Wildlife** by Stephen Moss  
Pollution, intensive farming and the global climate emergency have contributed to a loss of habitats for adders, stoats, lizards, orchids, bush crickets, peregrine falcons and great crested grebes, to name a few. However, these endangered species have found unexpected havens in abandoned sites. The author visits the Shetland iron age settlement on the island of Mousa, rare lichens now spreading themselves on Hadrian's Wall, while the Emperor Moth is again an upland speciality, and old railway lines are now becoming wildlife corridors, from Finsbury Park to Highgate and Bristol to Bath. 260pp paperback. **£9.99 NOW £3.50**

**93676 VILLAGER JIM'S BOBBIN ROBIN**  
by Villager Jim  
Bobbin Robin and her birdy friends have a huge social media audience with tens of thousands of viewers from the RSPB and on Facebook following their adventures daily. Open up these pages to see these goings-on of wildlife friends, Jim's very best pictures taken in this beautiful setting, expressing the mood and spontaneous character of each individual shot. With humorous captions like 'Number 29 in the Miss Slim Legs Competition' and 'Don't mess with me, and no, you can't come in.' In flight with wings outstretched, a bird on a wire, landing on Jim's shoe as he snoozes in the hammock, under beautiful flowers and on mossy branches. From the BBC Countryfile and Springwatch competition winner. 128pp, 24.8 x 17.8cm, colour photos. **£19.99 NOW £7.50**

**94050 CRY OF THE KALAHARI**  
by Mark and Delia Owens  
Co-written by the author of 'Where the Crawdads Sing', this bestselling and award-winning memoir charts the Owens' time researching wildlife in the Kalahari Desert. Carrying little more than a change of clothes and a pair of binoculars, the two young Americans bought a third-hand Land Rover, and lived in the Kalahari Desert for seven years. Here is their life with lions, brown hyenas, jackals, giraffes. 'Studies in the Serengeti of East Africa have shown that lionesses are notoriously poor mothers.' 'One of the cubs tottered up to Muffin and stuck its tiny face up to his giant whiskered muzzle.' Beautifully written, we get up close and personal inside a world we are privileged to visit from the comfort of our armchairs. 464pp in a beautiful new edition containing never-before-seen colour photos. **£20 NOW £11**

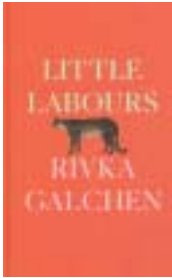
**93710 ICONOTYPES: A Compendium of Butterflies & Moths**  
by Richard Vane-Wright

An enhanced facsimile sub-titled 'Jones's Icones Complete'. A key moment for natural history was the foundation of the Linnean Society of London in 1788. The Oxford Museum holds the Icones themselves, 13 paintings and sketches and almost 1,300 illustrations of butterflies and moths from the seven original volumes, all painted in exceptional detail in colour and at around life size. They were used as the basis for the description of 231 new species in the third volume of the 1793 monograph Entomologia systematica. Fabricius was the leading entomology student of Linnaeus and this monograph greatly expanded the earlier accounts of Lepidoptera species. Icones constitutes part of the foundations of butterfly taxonomy and systematics. In Europe alone, grassland butterflies have experienced a 40% decline in the past 30 years down to habitat loss and chemical pollution. The masterpiece is now available together with a reproduction of the original French frontispiece to volume two entitled 'Papiliones Helicon II'. It is the sheer beauty of these botanical plates, page after page in full colour full page together with distribution maps, texts and explanation of the butterfly species from around the world from Africa to Vietnam which will delight. Thames & Hudson quality 2021 first edition, satin pagemaker, over 2kg and 688 pages, 19 x 26.5cm. **£65 NOW £32.50**





AN OBSERVER BOOK OF THE YEAR



**93466 LITTLE LABOURS**  
by Rivka Galchen  
For all new mums and those welcoming new arrivals, Galchen writes about the effort of taking a passport photo for a baby not yet able to hold up her head, and the frightening prevalence of orange as today's chic colour for baby gifts. She calls her baby the Puma, and in her calm, literary style makes remarks such as: 'The baby loves to look at photos of babies. And at drawings of babies. And although she doesn't play with other babies often, she observes them on the street with a special interest, with much more interest than she gives to a similarly aloof adult?' She doesn't know yet that she is going to get bigger?' 130pp.  
**£10 NOW £2.75**

**94043 BIRDS OF INSTAGRAM**  
edited by David Allen Sibley and Chris Gatum



With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans and turkeys with beautiful plumage and bright red berry-like dots on their faces, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from Costa Rica, indigo bunting from Canada, a cormorant full of personality, bright blue eye and beak wide open, mating pairs embracing

each other like the royal tern, king penguin, common murre and northern gannet, a Roseate spoonbill in flight in Sarasota, wings like beautiful pink outstretched fans and a resplendent Quetzal with its bright green plumage, incredibly long sweeping tail and bright yellow beak captured in flight. 192pp, 19.7 x 23.8cm. Colour.  
**£17.99 NOW £9**

**94078 MAMMALS OF NORTH AMERICA**  
by John James Audubon



Born in Haiti in 1785, John James Audubon was a naturalist and painter and considered one of the greatest natural history artists of all time. He wandered the woods and rivers of the wild frontiers of North America shooting, studying, posing and painting birds and other animals, and the resulting books would change the worlds of ornithology and natural history art forever. He is best known for his groundbreaking work 'The Birds of America', of which only 120 complete original sets are known to exist. Less well known is his final work, an equally ambitious project to document the mammals of North America. Here is the marmot, woodchuck, groundhog, mountain hare, squirrels and foxes, a flying squirrel, a wolverine, mink, Canada porcupine, American beavers and badgers, shrews, the common mouse in a family of four munching on a chunk of bread in a kitchen scene, a polar bear with iceberg behind him in the scene, a ring-tailed bassaris, Columbian black-tailed deer, Rocky Mountain goats, in all 150 four footed mammals in their natural habitat. Beautiful colour and detail, at this price the colour images could easily be removed to frame. Marbled endpapers, 160 pages, 26 x 33.4cm.  
**£25 NOW £17**

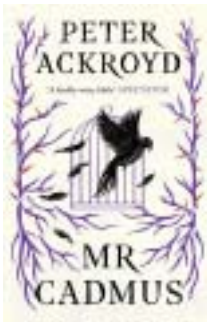
**93680 YEAR IN THE COUNTRY**  
by Country Living

In 2020, the editors decided to compile a short series of iconic images to mark Country Living magazine's 35th birthday and the result is this beautiful book celebrating the magazine. Here you will find candid portraits of farmers, fishermen, craftspeople and artisans going about their daily work, majestic land and seascapes and nature in all its glory from newborn lambs in the field to rescued ponies grazing in an idyllic woodland. Here are beautiful speckled eggs in close up, cherry blossom overhanging clean laundry, puffs, horned sheep jumping across the river, big white feathered honking geese during egg season, Dunnottar Castle, a medieval fortress on a rocky headland, a collector of rare daffodils and narcissus, a quail in a farmer's hand, an artist with her canvas, Durdle Door, a globe being handcrafted, oyster



CRIME FICTION

*"I'll reason with him", Vito Corleone said. It was to become a famous phrase in the years to come. It was to become the warning rattle before the deadly strike.*  
- Mario Puzo, The Godfather



**94208 MR CADMUS**  
by Peter Ackroyd  
A very quirky and playful black comedy which begins with two apparently harmless women residing in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Miss Swallow are cousins who have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner Theodore Cadmus from a Mediterranean island nobody has heard of moves into the

middle cottage, the safe monotony of their lives is shattered. Soon, long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem and murder. The book has been criticised for unexplained characters coming in, strange birds on islands which are sometimes green then purple, and some rather curious amethysts. Leave behind Midsomer Murders and move into the realm of the truly weird. A quick read, 186pp. Paperback.  
**£8.99 NOW £4**



**94227 BIG SKY**  
by Kate Atkinson  
Iconoclastic detective Jackson Brodie returns in a novel about secrets, sex and lies. Brodie has relocated to a quiet seaside village in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something dark lurking behind the scenes. Brodie's current job, gathering proof of an unfaithful husband for the

man's suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network, and back across the path of his old friend Reggie. Past secrets and new lies intersect. 'Taut and intricate but also messy and funny and full of life.' - Time Magazine. A masterclass in human observation the book is effectively a black comedy dealing with as it does sex trafficking. 391pp.  
**\$28 NOW £6**

**92810 WOMAN WHO WALKED IN SUNSHINE**  
by Alexander McCall Smith

From the No.1 Ladies' Detective Agency, this is the one with Mma Ramotswe's summer holiday. She is taking a break, leaving important tasks in the capable hands of Mma Makutsi, her co-director. She soon finds herself interfering in cases (secretly, or so she intends) and while 'on holiday' she delves into the past of a man whose reputation is brought into question and is called upon to rescue a small boy and meanwhile discovers Violet Sepotho's latest underhand business endeavour - the No.1 Ladies' Secretarial College. 246pp, paperback.  
**£8.99 NOW £5**

**92940 BLACK DROP**  
by Leonora Natrass

July 1794 and the streets of London are filled with rumours of revolution. Political radical Thomas Hardy is not going on trial for treason, the war against the French is not going in Britain's favour, and negotiations with the independent American colonies are on a knife edge. Laurence Jago, clerk to the Foreign Office, is ever more reliant on the Black Drop to ease his nightmares. A highly sensitive letter has been leaked to the press which may lead to the destruction of the British Army, and Laurence is a suspect. Then he discovers the body of a fellow clerk, supposedly suicide. 340pp.  
**£14.99 NOW £3**

mushrooms grown on recycled coffee grounds in Sussex, a sow in the snow and a farmer and his sheepdog Meg harvesting festive mistletoe from the brilliant visual story tellers of the magazine. With extended captions and quotes, 237 large pages, colour.  
**£20 NOW £8**

**93804 FLIPPING BRILLIANT: A Penguin's Guide to A Happy Life**

by Jonathan Chester and Patrick Regan  
Award-winning nature photographer Jonathan Chester captures the essence of the Antarctic's most popular residents to illustrate the similarities between penguins' lives and our own. Lessons like: The meek sleep alone, It's better to be smart than cute, and You can be too thin. Includes helpful environmental information about the penguin habitat and the effects of global warming, including Web sites that show how you can help. Colour, 64 pages.  
**£22 NOW £3.50**



**93998 MURDER AT HAWTHORN COTTAGE: Book One**  
by Betty Rowlands

Melissa Craig is absolutely delighted with her new life in an old crumbling cottage, spending her days pruning the primroses and getting to know Binkie, the ginger cat next door. A knock at the door brings news of a shocking discovery, and she suddenly finds herself thrown into the middle of a baffling mystery. The bones of a young woman have been found in the woods just behind her new home. Strange phone calls in the night convince Melissa that the police are barking up completely the wrong tree, so she can't resist doing a little digging of her own. The discovery of a tatty old photograph in a drawer is the final piece of the puzzle she needs. 280pp, paperback.  
**£9.99 NOW £5**



**93999 MURDER AT LARKFIELD BARN: Book Seven**  
by Betty Rowlands

Melissa Craig since her move to the countryside has become firmly established in village life, so when one of the older residents fails to show up at a drinks party, she goes to check on her. Her dear neighbour has been murdered, and the killer has painted a hideous smile onto her face. When will The Smiler strike again? Melissa realises she needs to solve this case quickly, but as she starts to look

closely at the people around her, she realises the killer may be closer to home than she could ever have imagined. What dark secrets are the villagers hiding? 200 page paperback.  
**£9.99 NOW £5**

**92371 POSTSCRIPT MURDERS**  
by Elly Griffiths

The death of a 90 year old woman with a heart condition should not be suspicious. DS Harbinder Kaur certainly sees nothing to concern her in carer Nataka's account of Peggy Smith's death, but then Nataka reveals that Peggy lied about her heart condition and that she was sure someone had been following her, and that Peggy Smith had been a 'murder consultant' who plotted deaths for authors and knew more about murder than anyone has any right to. And when clearing out Peggy's flat ends in Nataka being held at gunpoint by a masked figure. 344pp, paperback.  
**£8.99 NOW £4.50**



**88921 SLEEPING AND THE DEAD**  
by Ann Cleeves

A diving instructor makes a gruesome discovery in Cranwell Lake. The body of a teenager has been found very close to the surface of a reservoir due to a drought. The police are called to investigate and realise that the body has been anchored in place for a long time. They look at all the missing young males from the time and with dental work and identify the

male as Michael Grey. Then another teenager is found murdered. Detective Peter Porteous deduces that Grey was the enigmatic and secretive man who was reported missing by his foster parents in 1972. 395pp paperback.  
**£7.99 NOW £4**

**93484 DEATH WITH A DOUBLE EDGE**  
by Anne Perry

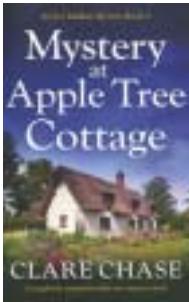
When the young lawyer Daniel Pitt is called from his chambers in Lincoln's Inn to identify a body, he fears that the murder victim will be his friend Kitteredge. But it turns out to be senior lawyer Jonah Drake, who for some reason had borrowed Kitteredge's distinctive coat. Drake was savagely knifed in an alley in London's disreputable Mile End, and Pitt and Kitteredge need to know why. Moneylenders, brothels, opium dens? The reputation of the chambers is at stake, and the head Marcus fford Croft is visibly uneasy. Drake was a cultured man in comfortable circumstances, dealing exclusively in cases of embezzlement, but looking at his financial records Daniel has a feeling there is something wrong. The more Daniel delves, the worse it looks for Marcus. 293pp.  
**\$28 NOW £7**

**83586 MY FRIEND MR CAMPION AND OTHER MYSTERIES**

by Margery Allingham

Born in Ealing in 1904, Margery Allingham was an eminent crime writer who is today best remembered for her Albert Campion detective stories. Hers was a family with a strong literary tradition, and following pressure from her American publishers, Allingham built an entire series around the unassuming and resourceful amateur sleuth. Her ever-popular gentleman detective features in all these thrilling crime stories - The Case of the Man with the Sack, The Case of the White Elephant, The Case of the Old Man in the Window, The Case of the Late Pig and The Definite Article. The Late Pig is the only Campion story ever told by the great sleuth himself. 255pp in new full price paperback.  
**ONLY £6.99**

EVE MALLOW MYSTERIES



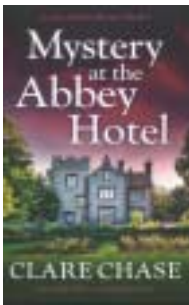
**94003 MYSTERY AT APPLE TREE COTTAGE: An Eve Mallow Mystery Book 2**  
by Clare Chase

Obituary writer and amateur sleuth Eve Mallow is enjoying life in sleepy Saxford St Peter until a mysterious murder lands right at her door. Ashton Foley is back - a teenage tearaway turned interior designer to the stars, he's mad, bad and dangerous to know, but charming too, as Eve herself can testify. So

when he's found murdered in the woods near his mother's home, Apple Tree Cottage, there's no shortage of suspects. The police soon hit on a simple solution and arrest his mother's partner Howard. Ashton has always hated him, as he bears all the marks of a recent fight, but his mother, miles away in New Zealand, is convinced Howard is innocent, and enlists Eve's help to prove it. 286pp, paperback.  
**£9.99 NOW £5**

**94004 MYSTERY AT SEAGRAVE HALL: An Eve Mallow Mystery Book 3**  
by Clare Chase

The charity fair at Seagrave Hall is a key date in the Saxford St Peter calendar and a chance for the villagers to nose around the house and grounds and cross paths with the rich and famous. New resident Eve Mallow is particularly excited by this year's special guest, the explorer Verity Nye, engaged to the heir to the Hall. But Verity hints that she has something troubling on her mind, so after the festival mood is tragically interrupted by Verity's fall from a third-floor window, Eve can't be sure that it's an appalling accident especially when one small boy claims he saw someone behind her. Soon Eve finds herself tasked with writing Verity's obituary and realises she has a fine array of suspects before her. 279pp, paperback.  
**£9.99 NOW £5**



**94005 MYSTERY AT THE ABBEY HOTEL: An Eve Mallow Mystery Book 5**  
by Clare Chase

Saxford St Peter is Eve Mallow's beloved home but she can't resist the chance to spend a weekend in the nearby Abbey Hotel, famed for its glamorous owner Debra Moran and an array of celebrity guests. For a confirmed people-watcher like Eve, it's perfect. She can observe the rich and famous

while sipping tea in the gardens with her faithful dachshund Gus by her side. But her relaxing break takes a shocking turn when Debra is found lying dead in the shadowy woods around the hotel. One of Eve's fellow guests didn't come to the Abbey for fine food and delightful décor, but to kill. When the investigation gets underway, Eve finds herself trapped with a wide range of suspects. 279pp, paperback.  
**£9.99 NOW £5**

**94119 EVE MALLOW MYSTERIES: Set of Three**  
by Clare Chase

Buy all three paperbacks and save even more.  
**£29.97 NOW £12.50 SAVE £17.47!**

**89257 UPON A DARK NIGHT**  
by Peter Lovesey

A young woman emerges from a coma. Who is she, and why was she dumped unconscious in a hospital car park upon a dark night? She is unable to recall anything, even her name. Then Ada Shaftsbury, a boisterous shoplifter she meets in a homeless hostel, takes up her cause and names her Rose. Peter Diamond is already investigating a suspicious death - a woman has plunged from the roof of Bath's Royal Crescent during a party, and none of the guests seem to know who she is. 344pp, paperback.  
**£8.99 NOW £4.50**

**93493 FINAL EDITION AND UNION JACK**  
by Val McDermid

Lindsay Gordon, the self-proclaimed 'cynical socialist lesbian feminist journalist' has been dragged into a sordid world of blackmail, prostitution, lies and murder as she investigates the case of a former colleague jailed for killing a notorious Glaswegian journalist. When union leader Tom Jack falls to his death from her bedroom window in Union Jack, after a spectacularly public fight with Gordon, her only way out is to prove her innocence. But as she finds out, the most difficult person to investigate is yourself. Two books in one paperback omnibus, 464pp.  
**\$17 NOW £6**

**100415 MOONSTONE** by Wilkie Collins

The Moonstone, a priceless Indian diamond which had been brought to England as spoils of war, is given to Rachel Verrinder on her 18th birthday. That very night, the stone is stolen. Suspicion then falls on a hunchbacked housemaid, on Rachel's cousin Franklin Blake, on a troupe of mysterious Indian jugglers, and on Rachel herself. The phlegmatic Sergeant Cuff is called in, and with the help of Betteredge, the Robinson Crusoe-reading loquacious steward, the mystery of the missing stone is ingeniously solved. 448pp. Paperback.  
**ONLY £4**





JO SPAIN CRIME FICTION

Jo Spain “Irish Crime Fiction’s current hot-ticket.” – Irish Independent.

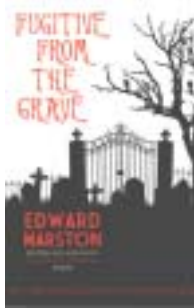


**94013 SIX WICKED REASONS** by Jo Spain  
It's June 2008 and 21 year old Adam Lattimer vanishes, presumed dead. The strain of his disappearance breaks his already fragile family. Ten years later with his mother dead and siblings scattered across the globe, Adam turns up unannounced at the family home. His siblings return reluctantly to Spanish Cove, but Adam's reappearance poses more questions than answers. The past is a tangled web of deceit and as tension builds, it's apparent somebody has planned murderous revenge for the events of ten years previously. 424pp, paperback. **£9.99 NOW £5**

**94023 PERFECT LIE** by Jo Spain  
Five years ago, Erin Kennedy moved to New York following a family tragedy. She now lives happily with her detective husband in the scenic seaside town of Newport, Long Island. When she answers the door to Danny's police colleagues one morning, it's the start of an ordinary day, but behind her, Danny walks to the window of their fourth floor apartment and jumps to his death. 18 months later, Erin is in court, charged with her husband's murder. Over that year and a half, she has learned things about Danny she could never have imagined. She thought he was perfect. She thought their life was perfect. But it was all built on the perfect lie. A fabulous page turner that will keep you guessing to the end and keep you up all night. 388pp, paperback. **£8.99 NOW £4.50**

**93571 HER EVERY FEAR** by Peter Swanson  
Scarred by a brutal attack, Kate Priddy never does anything bold until, in an attempt to take control of her life, she accepts an apartment swap offer from her cousin Corbin Dell, and moves from London to Boston. But soon after arriving, Kate makes a terrifying discovery - Corbin's next door neighbour Audrey Marshall may have been murdered. Far from home and emotionally unstable, Kate's fragile imagination plays out her every fear. Who can she trust? 412pp, paperback. **£7.99 NOW £4**

EDWARD MARSTON



**87043 FUGITIVE FROM THE GRAVE** by Edward Marston  
1817. Having received an anonymous message informing her that her estranged father is dead and buried, Clemency van Emden arrives from Holland desperate to visit his final resting place. A chance encounter on a busy London street leads her to twin detectives Peter and Paul Skillen who agree to help her unravel the mystery of her father's last days. When the body of her father is discovered to be missing from its casket, the Bow Street Rivals will embark on a chase of grave robbers, funerary agents and Good Samaritans to unearth the truth. 350pp paperback. **£8.99 NOW £4**

**81042 A BESPOKE MURDER** by Edward Marston  
May 1915. While thousands of Britons fight in the trenches, a severely depleted police force remains behind to keep the home front safe. In London, the sinking of the Lusitania sparks an unprecedented wave of anti-German riots and arson attacks across the city. Among the victims is the immigrant tailor Jacob Stein, found dead in his burnt-out shop. Detective Inspector Harvey Marmion and Sergeant Joe Keedy must take on this case of cover-ups and contradictions and track down the killer. The hunt carries them from the crime-ridden streets of wartime London to the chaos of the front line. 318pp paperback. **£7.99 NOW £4**

**94027 UNDER ATTACK: The Home Front Detective Series** by Edward Marston  
June 1917 and while German bombers raid London from above, a man's body is fished from the Thames below. With no identifying items or labels about his person, Detective Inspector Marmion and Sergeant Keedy waste precious time struggling to name the anonymous victim before they can properly begin their investigation. One by one family and business associates are traced, which only makes the list of suspects ever longer. Between the interminable presence of war and closer to home pitched battles in the East End between rival gangs, Marmion must carefully tread a dangerous path to lead him towards the killer. 378pp, paperback. **£8.99 NOW £4.50**

**94017 CONFESSION** by Jo Spain  
Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed and betrayal - have finally caught up with him. An hour later the intruder, J. P. Carney, hands himself in, confessing to the assault. The police have a victim, a suspect in custody and an eye-witness account, but Julie remains troubled. Has Carney's surrender really been driven by a guilty conscience, or is this confession the first calculated move in a deadly game? You will be addicted from the very first page in this brilliantly dark tale which is well plotted and beautifully written. 421pp, paperback. **£8.99 NOW £4.50**



**93991 DIRTY LITTLE SECRETS** by Jo Spain  
In the exclusive gated community of Withered Vale, people's lives appear as perfect as their beautifully manicured lawns. There's just one problem. Olive Collins' dead body has been rotting inside number four for the last three months. The police start to ask questions and the seemingly flawless façade of Withered Vale begins to crack because, when it comes to Olive's neighbours, it seems each of them has something to hide, something to lose and everything to gain from her death. Dark, funny, well plotted and sinister with 'more secrets and motives than you can shake a stick at.' Six neighbours, six secrets, six reasons to want Olive Collins dead, guilt lies close to home. 405pp, paperback. **£9.99 NOW £5**

**94117 JO SPAIN: Set of Four** by Jo Spain  
Buy all four paperbacks and save even more. **£37.96 NOW £17 SAVE £20.96!**

**92803 STILL BLEEDING** by Steve Mosby  
Sarah Pepper's body is missing after her boyfriend killed her in a drunken rage. He can only vaguely recall where he left her, although the police soon find the place, but someone else has got there first and the body has been taken. Meanwhile another police force is closing in on a killer whose latest victim was completely drained of blood. Two missing bodies, but are the cases linked? A story of murder, abuse, suicide, greed, voyeurism and a tale with twists you won't see coming. 328pp, paperback. **£8.99 NOW £5**



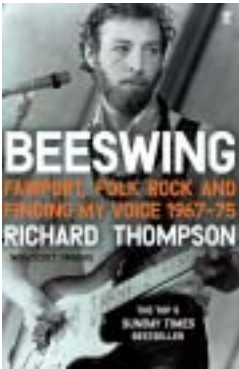
**79226 MAD COURTESAN: An Elizabethan Mystery** by Edward Marston  
Butchery outside a London brothel leaves Westfield's Men in disarray. While England is brought low by rumours of Queen Elizabeth's declining health, celebrated theatre company Lord Westfield's Men suffer their own bitter blows. A vicious feud between players causes chaos; a rival company launches a new production and a mysterious beauty reduces their leading actor to a lovelorn wreck. And a brutal murder leaves the group of actors reeling. With matters so fraught, even a performing horse becomes a threat. Stage manager Nicholas Bracewell begins to discern the connections between the company's misfortunes and the larger shadow falling over England. 318pp paperback. **£7.99 NOW £3.75**

**81484 NINE GIANTS: An Elizabethan Mystery** by Edward Marston  
As book holder and stage manager of Lord Westfield's Men, Nicolas Bracewell is accustomed to solving problems so when he discovers the naked corpse of a man while crossing the Thames by boat one night he becomes determined to unravel its mystery. When the Company are asked to stage one of their comedies at the Nine Giants in Richmond, Nicolas must put aside his worries and focus on the play, but as the attacks become more sinister, culminating in a grisly death, he is increasingly under pressure to prevent more disaster. 316pp paperback. **£8.99 NOW £5**

**85476 DEVIL'S APPRENTICE: An Elizabethan Mystery** by Edward Marston  
Faced with winter's relentless icy grip, the theatre is deserted and Lord Westfield's Men, the theatre group, is invited to perform at a manor house in Essex under the condition they stage entirely new material and agree to take on a new apprentice, Davy Stratton. When the group's leading actor begins to fall mysteriously ill, the company fears that there may be a witch among them. The troupe's superstitions are intensified when an audience member inexplicably collapses and dies on the night of the performance. Willy Nicholas Bracewell must confront the deadliest foe of all. 383pp paperback. **£8.99 NOW £4**

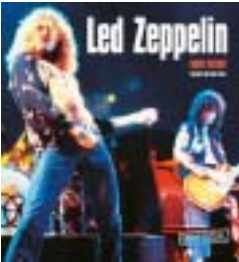
MUSIC AND DANCE

*'What sort of person,' said Salzella patiently, 'sits down and writes a maniacal laugh? And all those exclamation marks, you notice? Five? A sure sign of someone who wears his underpants on his head. Opera can do that to a man.'*  
- Terry Pratchett, Maskerade



**94226 BEE SWING** by Richard Thompson and Scott Timberg  
Sub-titled 'Fairport, Folk Rock and Finding My Voice 1967-75'. In this "droll and very British" memoir, guitarist/songwriter Richard Thompson describes the founding of the band Fairport Convention and life on the road in its heyday. Thompson grew up in a typical 1960s suburban house, with its radiogram and G-Plan furniture. Aged 11 in 1960, Thompson was inspired by Cliff Richard's backing group The Shadows to dream of owning a Fender Stratocaster guitar. His dad brought home a damaged instrument, mended it, and Thompson acquired a beginner's manual. His first guitar teacher, Pete, disappeared when the squat he lived in was razed to the ground, but in spite of setbacks, by the age of 18 Thompson was a competent electric guitarist. His break came when he met Simon Nicol of the Electric Shuffle Orchestra who lived in a big house called

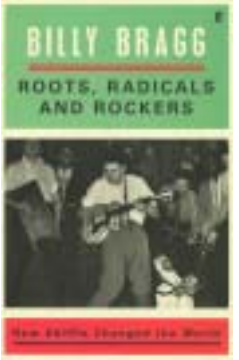
Fairport on Hampstead's Fortis Green. Renaming themselves "Fairport Convention" they performed covers of the Byrds and Lovin' Spoonful and started to get bookings. In 1967 Fairport opened for Pink Floyd, a gig memorable for the fact that Floyd's Syd Barrett overdosed on LSD and Dave Gilmour had to play his guitar parts behind stage. Record producer Joe Hopkins of Sound Techniques, who had stage-managed Newport when Dylan went electric, signed Fairport up at that gig. Soon they were doing weekly live shows at Speakeasy, where Jimi Hendrix joined them onstage a few times. Looking down on the Beatles as mere pop artists, Richard refused a birthday party invite from Paul McCartney but with hindsight was embarrassed by his snobbery. In 1969 a fatal road accident killed Richard's girlfriend Jeannie and their superb drummer Martin Lamble. The band eventually reformed and meanwhile Richard's songwriting reflected his new interest in spirituality. Following his marriage to Linda in 1973 the couple made a life-changing pilgrimage to Mecca. The book ends with the decline of folk rock, the end of his marriage and the search for a new direction. 290pp, paperback with colour and other photos including promotional posters and Fairport performing at the Bath Festival of Blues and Progressive Music June 1970 and RT with Linda in Hampstead. **£9.99 NOW £6**



**94240 LED ZEPPELIN: Rock Icons** by Hugh Fielder  
One of the greatest rock bands of all time, Led Zeppelin's blend of rock and heavy metal with blues, soul, folk, pop, Indian and Celtic ranks them as one of the all-time greatest bands whose influence is still felt today, and whose music is still covered. This glamorous pictorial publication takes a chronological look at their career from the heady days of 1968 when they brought their unique sound to a worldwide audience, through the early 1970s when they were billed as the 'biggest band in the work', and to the 1980s when they became household names on both

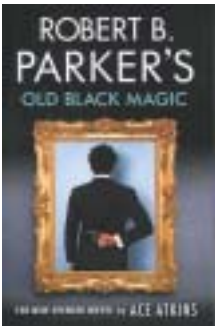


sides of the Atlantic. Chapters include Whole Lotta Success, On A Stairway to Heaven, Ripping Up the Rule Book, Rock Royalty, Exiled in America, Dazed and Confused, The Cracks Begin to Show and Rock Gods Return. Under the maverick management of Peter Grant, the band flaunted regular rock business conventions in a way that allowed them total artistic freedom. They constantly played audiences with long and compelling performances, and elaborate album covers added to the whole mystique of the band. More than 50 years on, the band remain very much in the present tense. This book is a story of their legend. Packed with quotes from other people, just a bit of history, buy for the revealing pictures alone. Packed with full page colour photos and archive black and white photography, 128pp, 20.3 x 23cm. **£9.99 NOW £5**



**93625 ROOTS, RADICALS & ROCKERS: How Skiffle Changed the World** by Billy Bragg  
The stories of the Beatles and the Stones are so familiar that we take it for granted that British kids always played guitars and wrote their own songs. But it was skiffle that put guitars into the hands of the post-war generation, and this well-researched book aims to place that empowering moment in its

cultural context, illuminating the period when British jazz-based pop music gave way to music created by teens for teens. The author associates the period after the war with Elvis, Cliff, Tommy Steele, smog, carbolic soap and Izal medicated toilet paper. Then Lonnie Donegan came along with a washboard and kicked off the whole revolution. Tony Donegan, as he was in his early years, started by playing banjo with Chris Barber and his New Orleans jazz band. Back in London with a restyled name after National Service in Vienna, his first solo engagement was described in Melody Maker as a "cowboy-styled blues vocal - really dreadful". Although skiffle emerged from the trad jazz scene, it was never going to be accepted by purists, but soon both Ken Colyer's legendary Jazzmen and its offshoot the Chris Barber Jazz Band were recording skiffle. In 1955 "Rock Island Line" was Donegan's most iconic hit at a time when the word "rock" in a title was a guarantee of cool. Sales of guitars rocketed from 5000 to 250,000 a year. Against a backdrop of the Cold War politics, rock'n'roll riots and a new and a newly assertive working class youth, Billy Bragg charts for the first time in depth the history and impact of the legacy of Britain's original pop movement. It's a story of jazz pilgrims and Blues blowers, Teddy Boys and beatnik girls, coffee bar bohemians and refugees from the McCarthyite witch



**93591 ROBERT B. PARKER'S OLD BLACK MAGIC** by Ace Atkins  
Iconic, tough-but-tender Boston PI Spenser delves into the black-market art scene to investigate a heist that was legendary, still talked about 20 years after the priceless paintings disappeared from one of Boston's premier art museums. But when paint chips from the valuable piece stolen, Gentlemen in Black, by a Spanish master arrive at the desk of a Boston journalist, the museum finds hope, and enlists Spenser's help. Soon the cold art case thrusts him into the shady world of black-market art dealers, aged Mafia bosses, and old vendettas. A five million dollar reward by the museum's top benefactor, and pals Vinnie Morris and Hawk begin on a trail of hidden secrets, jailhouse confessions, murder, and double crosses. 255pp, paperback. **£9.99 NOW £4.25**

**93565 DARK PINES** by Will Dean  
Eyes missing, two bodies lie deep in the forest near a remote Swedish town. Tuva Moodyson, a deaf reporter on a small-time local paper, is looking for the story that could make her career. Can she outwit the killer before she becomes the final victim? She would like to think so, but first she must face her demons and venture far into the deep dark woods if she wants to stand any chance of getting the hell out of small-time Gavrik. Five villagers, 600 square kilometres of Swedish forest. One reporter. Two bodies... A novel loaded with atmosphere, the tension is unrelenting. Stickered, 339pp, paperback. **£8.99 NOW £4**

**94008 PORT MORTUARY** by Patricia Cornwell  
Kay Scarpetta has been training at the Dover Port Mortuary, mastering a groundbreaking forensic procedure and it is not long before these new skills need to be put into practice. A young man drops dead eerily close to her home and when his body is examined, there are stunning indications that he may have been alive when his body was locked inside the cooler. When the revolutionary 3D radiology scans reveal internal injuries unlike any Scarpetta has ever seen, she realizes she is fighting a cunning and uniquely cruel enemy. Now it is a race against time to discover who and why, before more people die. 488pp, paperback. **£8.99 NOW £4.50**

**94025 TRACE** by Patricia Cornwell  
Five years after being sacked as Chief Medical Examiner, Dr Kay Scarpetta is back with a vengeance. Her return as a consultant pathologist in the mysterious death of a teenage girl ruffled a few feathers, yet Gilly Paulsson's death has stumped the best in the business. There is no obvious cause and nothing suspicious except the fact that Gilly shouldn't be dead. Then Scarpetta uncovers trace evidence - Gilly was murdered, but why? For Scarpetta what began as a forensic puzzle expands into a larger and far more alarming picture, but still the vital pieces are missing. 457pp, paperback. **£8.99 NOW £4.50**



hunts who sparked between them a revolution that shaped pop culture. The 1958 musical Expresso Bongo was a snapshot of the moment when the British musical scene moved from adults to teens. When the Beatles topped the charts in 1964 their drummer Ringo Starr had a background in skiffle, and the same was true of members of the Animals, Manfred Mann, Freddie and the Dreamers, Herman's Hermits and Bill Wyman of the Rolling Stones, while Jimmy Page of Led Zeppelin had played in a skiffle group aged 13. Skiffle led the kids out of post-war austerity to create some of the best pop, rock and folk music of the following decades. 431 pages, photos.

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**93960 SHE COME BY IT NATURAL**  
**Dolly Parton and The Women Who Lived Her Songs**  
by Sarah Smarsh

With her eyebrow raising tight clothes, generosity of heart, and a take no crap attitude, here's an inspiring, passionate exploration of the life and work of Dolly Parton, and her deep significance for generations of working-class women. Well into her 70s she continues to

grace awards stages, arenas and talk shows where women of a certain age are rarely seen. Yet not so long ago, Dolly was best known by many people as the punch line of a boob joke. So, what happened? In this affectionate, sharply insightful book, Sarah Smarsh charts Dolly's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer manipulated by powerful men and famous for her assets up front, to self-made mogul of business, literacy and philanthropy, Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Candid, intimate and searching. Remainder mark, 188 pages.

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**94202 ADGE: King of The Wurzels**  
by John Hudson

Drink up thy zider! Writer of dozens of many West Country songs, Adge Cutler died on his way home from a gig in 1974. At the time his group The Wurzels had reached the top of the charts. In 2012, they continue to pack venues all over the country, with Adge's band-mates Tommy Banner and Pete Budd still setting the whole Scrumpy and Western scene. This long

overdue biography brings Adge Cutler back to life, not only his eight crazy Wurzels years, but from his early days in his beloved Nailsea to the lively camaraderie of the Portishead B power station's labourers, the thriving Bristol jazz and folk scenes of the 50s and 60s, and his spell as Acker Blik's 'worst roadie in the world'. We take the road to Spain, the Zummerzet Zound, enjoy a giant Wurzelrama and an amazing vanishing Wurzels stick, and read about Yvonne and Adge's legacy. Includes discography, 154pp in well illustrated softback.

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**92609 SINGER'S SINGER: The Life and Music of Matt Monro** by Michele Monro

From a poverty-stricken upbringing in war-torn Britain, to a steady rise to fame as a beloved entertainer, Matt Monro was one of our most iconic singers. He recorded the very first James Bond theme song (From Russia with Love), represented Britain in the Eurovision Song Contest and Royal Command, recorded the international hits Born Free, Walk Away, Softly as I Leave You, and Portrait of my Love, and many more. Here his daughter exposes the man behind the voice, telling the story of how Terry Parson overcame poverty, prejudice and alcoholism to arrive at the very heart of the post-war British entertainment industry as the unforgettable Matt Monro. There is exclusive correspondence quoted between some of the biggest names in the music business and Matt, and a rich array of personal anecdotes. Paperback, 788pp, photos.

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**92892 SCHUMANN: The Faces and The Masks** by Judith Chernaik

Schumann's music was closely interwoven with the key events of his life and the people he loved, especially his wife Clara, herself a great musician and artist. We have the enduring magic of Carnival and Kinderszenen, the great song cycles, a wealth of chamber music, four symphonies, the Manfred Overture and many other orchestral and choral works. Chernaik sheds new light on Schumann's sexual escapades, his fathering of an illegitimate child, the true facts between the courtship of his wife Clara, his troubled relationships with composers Mendelssohn and Chopin are freshly explored, and the full medical diary kept at Enderich Asylum, long withheld. 9 illus and facsimiles of his musical scores. 352pp.

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## ANTIQUES AND COLLECTABLES

*This, milord, is my family's axe. We have owned it for almost nine hundred years, see. Of course, sometimes it needed a new blade. And sometimes it has required a new handle, new designs on the metalwork, a little refreshing of the ornamentation... but is this not the nine hundred-year-old axe of my family? And because it has changed gently over time, it is still a pretty good axe, y'know. Pretty good.*

- Terry Pratchett, *The Fifth Elephant*



**94229 BRITISH MUSEUM: Storehouse of Civilizations**  
by James Hamilton

Exquisitely curated and designed with hundreds of colour and other illustrations and artworks, we are invited to see Dr Sloane's curiosities and the beginnings of the British Museum, described by Virginia Woolf as 'One solid immense mound, very pale, very sleek in the rain', once a jumbled store in large damp chambers from which knowledge was organised to create an understanding of the world and of humanity's place within it. On 15th January 1759, following the passing of an Act of Parliament six years previously, a new museum opened its doors in a house in Bloomsbury. It held and displayed the collections of three men and their families - the physician and entrepreneur Sir Hans Sloane, who



**92912 CLASSIC ROCK T-SHIRTS**  
by Lisa Kidner and Sam Knee

Superbly reproduced in colour photographs on every page of this is a nostalgic tour right back to the Yardbirds and The Who, Free and Jackson Browne, Deep Purple, Slade and Led Zeppelin, Pink Floyd's Animals Tour and Sgt.Pepper's Lonely Hearts Club Band. Over 400 vintage T-shirts from the 1970s and 80s featuring such famous rock groups as Kiss with the distinctive zigzag Ss and black and white faces, The Rolling Stones, Queen, The Eagles, David Bowie, Roxy Music, Police, and of course punk and the Sex Pistols. 160pp, colour.

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**92928 HIT AND MISS: The Story of The John Barry Seven**

Hugely nostalgic from the skiffle, rock 'n' roll, beat era from December 1957. John Barry emerged as the UK's most eminent film composer. 2017 saw the 60th year since the formation and launch of 'The John Barry Seven' and the book includes personal anecdotes from past members and of backing Tommy Steele, Jackie Dennis, Marty Wilde and in particular Adam Faith. Covered in depth are the numerous recording sessions undertaken for EMI's Parlophone and Columbia labels at Abbey Road Studios, plus precisely how the band faced up to the challenge posited by the emerging Beat group phenomenon. With a plethora of photographs of record sleeves, band-related adverts and discography, 350 pages, illus.

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**93015 FOR THE LOVE OF MUSIC**  
by John Mauceri

Sub-titled 'A Conductor's Guide to the Art of Listening'. Mauceri examines the music itself, helping us to understand what it is, and what we hear when we listen, how by a kind of sonic metaphor music expresses the deepest recesses of human feeling and emotion, and how each piece bears the traces of its history. Unpretentious, graceful and instructive, this is a book for the novice or the aficionado, everyone looking to have the love of music fired within them. 211 rough-cut pages, one illus.

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**93023 JOAN BAEZ: The Last Leaf**  
by Elizabeth Thomson

Joanie rose to fame through her involvement with the civil rights movement, appearing on stage with Martin Luther King at the age of 17, and her legendary performance at the Newport Folk Festival. In the early sixties she was touring black colleges with unsegregated audiences, and in 1963 she started singing with Bob Dylan, some of whose songs she had covered, at the Monterey Folk Festival. In the late sixties Joan was arrested and imprisoned twice for protests over Vietnam, and with her sisters she encouraged men to refuse the draft. At this time Joan married and became a mother but continued to pursue a politically engaged career, visiting Sarajevo and other war zones, and giving her farewell concert in 2019. 224pp, discography, photos.

£14.99 NOW £6

donated 71,000 books, dried plants, minerals and antiquities to the nation; the manuscript collection of the antiquarian Sir Robert Cotton, including the Lindisfarne Gospels and two copies of Magna Carta; and the 8,000 volume library of the politician and bibliophile Edward Harley, 2nd Earl of Oxford. James Hamilton recounts the remarkable 250 year history of the British Museum, a world renowned public institution whose collections of more than eight million objects and artifacts are explored in the cultural context in which the Museum came into being, its subsequent expansion and diversification, controversies and the legacies and influence nationally and globally. Colour illus. 208pp, pagemaker.

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**94236 FOR EVERY SAILOR AFLOAT, EVERY SOLDIER AT THE FRONT**  
by Peter Doyle

Quiet, dutiful and shy, Princess Mary born at Sandringham on 25th April 1897, and would grow to become one of the most respected senior members of the royal family. Anyone with an interest in the Great War will surely have heard of her, and of the brass box that carries her image and her Christmas Gift Fund of 1914. Aged just 17, Mary was engaged with the London Needlework Guild, a focus of activity with her mother. A combination of her interest and empathy undoubtedly led her to desire to develop her own gift for the Sailors and Soldiers of the Empire. The book is the remarkable story of the Princess's Christmas Gift, a simple appeal to the

nation which began on 16th October 1914 in the Daily Mirror the Press Notice Announcement. The appeal was designed to provide a mark of recognition of the sacrifices being made by the armed forces and some way of providing comfort to them under challenging circumstances in that first Christmas in the First World

**93153 CHARLIE'S GOOD TONIGHT: The Authorised Biography** by Paul Sexton

The authorised biography of the Rolling Stones' Charlie Watts, featuring forewords from bandmates Mick Jagger and Keith Richards. In mid 1962 the newly formed Rolling Stones were on the hunt for a permanent drummer and set their sights on Charlie Watts, a jazz musician already well known within London's rhythm and blues clubs. He was there throughout the Swinging Sixties as the Stones reached superstardom and for the well-documented debauchery of the 1970s, typified by the iconic album Exile on Main St. Battling his own demons by the 1980s, Charlie emerged unscathed, cementing his reputation as the thoughtful, cultured, but no less compelling counterpoint to his more raucous bandmates. Tons of amusing anecdotes. 344pp, colour plates.

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**93579 MOZART: The Reign of Love**  
by Jan Swafford

The author of this book is a composer himself and his detailed appreciation of Mozart's musical genius takes the reader into the act of creation. Mozart's move to V Vienna from Salzburg in 1781 was the turning point in his career under the patronage of Emperor Joseph II. The author argues that the revolutionary undertones sometimes identified in earlier operas such as The Marriage of Figaro are the result of the fact that Mozart was using someone else's libretto and do not imply any revolutionary tendencies of his own. Mozart composed in layers, creating a skeletal score and then adding in the detail. The Flute was a true act of collaboration with his librettist Schikaneder and for that reason Swafford judges the opera to be his greatest work. Mozart's childhood as a prodigy with his sister Nannerl, his private life, marriage to Constanze and the loss of his children are sympathetically integrated into the story. 810pp, colour reproductions. Remainder mark.

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**93581 MUSIC LESSONS: The College of France Lectures**  
by Pierre Boulez, ed. Goldman

Pierre Boulez was not only a great conductor but a highly respected music theorist. This collection of 16 lectures shows the maestro at his intellectual peak. His lecture "Automatism and Decision" relates to the intrusion of chance on a composition, covering improvisation and spontaneous reactions, the desirability of "showing the workings" and letting the composition be a work in progress. It is highly significant that the title of the final lecture is "Whole or fragment?". Mahler is denounced for triviality, lack of invention and sourcing his ideas from folklore. The breadth of Boulez's cultural reach is exemplified in his reference to T.S. Eliot's "Tradition and the Individual Talent" which formulates the idea that each work of art necessitates a readjustment of our understanding of everything that precedes it. A fascinating sidelight on late 20th century cultural theory. 662pp.

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War. The contents of the gifts varied depending on the town or village who had gathered sufficient funds for the 5,481 parcels that were sent out in time for Christmas Day. Subscribers rich and poor made their donations. For example the generous parcels from the people of Nottingham contained much of value to the average man on active service. They included the inevitable Christmas plum pudding, chocolate, woollen mittens, cigarettes, booklets of greetings, plain postcards, pencils, tins of Meloids, tins of peppermints, tablets of soap, caramels, tins of boric ointment, laces, tins of dubbin, tins of Vaseline and all together no fewer than 130,844 articles were packed and despatched 'as a token of appreciation of the services of those undertaking the hardships and risking the dangers of the great conflict.' Each gift was provided with a specially produced Christmas booklet that carried the message 'With most cordial Christmas Greetings from the people of Nottingham and Nottinghamshire' together with portraits of the King and Queen, the Prince of Wales, and Princess Mary. Set against the backdrop of the Christmas Truce of 1914, the book is the first time the full story of the Princess's gift has been told. It is lavishly illustrated with surviving artefacts, archive records, letters and newspaper reports and the full contents of the gift and its many variants, the design and manufacturer of the gift box, as well as the meaning of the gift to many of its recipients. It also covers gifts for the Indian Army, nurses and non-smokers and a look at those in the Colonies and also casualties of 1914. Glamorous first edition, 320 glossy pages packed with colour and archive images.

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**92410 ART DECO COLLECTABLES: Fashion Objets from the Jazz Age**

by Rodney and Diana Capstick-Dale

A dazzling gallery of cigarette cases in red and black lacquer with eggshell on silver, cigarette lighters and combination cigarette cases, a big glossy advert for Ronson lighters, beautiful powder boxes, cameras including the Kodak Petite in a teal blue with abstract designs on the castings, a black and red enamel on chromium-plated pen and ink stand by Sheaffer, a stapler from Derby Sealers of Connecticut, a torch, money clip, travelling razor with mirror, cigarette holders, ashtray, brooches and buckles, penknives and even folding lorgnettes with magnifying glass and from England the 1930s, a Bridge card game counter and finally watches and small clocks. There is a short explanation of techniques, designers and master craftsmen. 272pp, 24.9 x 27cm, over 400 colour illus.

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**93854 VINTAGE RECORDING AND DATA A5 JOURNAL**  
by Florent Bodart

Record your music treasures in this fine stationery item we have imported. Features a series of analogue images from the past such as a vinyl album, floppy disc, VHS tape, cassette tape, reel-to-reel and more on the glamorous cover. With sleek silver gilded page edges and 136

lined pages, label space. 6 x 8.2", 152 x 208mm.

£12.99 NOW £5

**93980 ART RECORD COVERS**  
by Francesco Spaminato

Since the dawn of modernism, visual and music production have had a particularly intimate relationship. From Luigi Russolo's 1913 Futurist manifesto L'Arte del Rumori (The Art of Noise) to Marcel Duchamp's 1925 double-sided discs Rotoreliefs, the 20th century saw ever more fertile exchange between sounds and shapes, marks and melodies, and different fields of composition and performance. In Francesco Spaminato's unique anthology of artists' record covers, we discover 450 covers and records by visual artists from the 1950s through to today, exploring how modernism, Pop Art, Conceptual Art, postmodernism, and various forms of contemporary art practice have all supported the mass distribution of music. Along the way, we find Jean-Michel Basquiat's urban hieroglyphs for his own Tartown record label, Banksy's stencilled graffiti for Blur, and a skewered Salvador Dali butterfly on Jackie Gleason's Lonesome Echo. There are insightful analyses and fact sheets alongside the covers listing the artist, performer, album name, label, year of release, and information on the original artwork. 15.6 x 21.7cm, 512 pages. Colour illus, Taschen.

ONLY £25

**93176 WHERE'S MY GUITAR?**  
by Bernie Marsden

A fascinating insight into the golden age of 1970s and 80s rock 'n' roll told through the eyes of music legend Bernie Marsden and his role in establishing Whitesnake. Touring with AC/DC, befriending The Beatles, writing one of the world's most iconic rock songs, Bernie's astonishing career in the industry includes tours in Cold War Germany and Franco's Spain to meeting and befriending George Harrison. It's a story of hard graft and playing with your heroes, of writing the multi-million selling hit 'Here I Go Again' and, at the age of 30. Packed with stories and encounters with the likes of Ringo Starr, Elton John, Cozy Powell, Ozzy Osbourne, B.B. King and Jon Lord. 274 page paperback, colour photos.

£9.99 NOW £4

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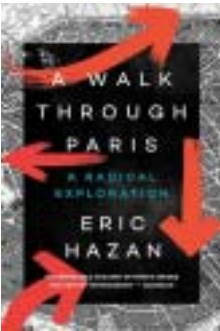
**94044 THE FREEWHEELIN' 12" VINYL ALBUM**  
**by Bob Dylan**  
Many consider this as Bob Dylan's finest album, featuring as it does Blowin' in the Wind, Girl from the North Country, Masters of War, Down the Highway, Bob Dylan's Blues, A Hard Rain's A'Gonna Fall, Don't Think Twice It's Alright, Bob Dylan's Dream, Oxford Town, Talkin' World War III Blues, Corrina Corrina, Honey Just Allow Me One More Chance and I Shall Be Free. These tracks never sound dated and we are thrilled to have this re-issued Definitive Collection 2018 Sony Music Entertainment 12" square stereo Columbia vinyl album. It has the iconic cover of the young Dylan in brown suede jacket, hands thrust into his jeans pockets with his smiling long haired girlfriend hugging his arm. Includes VINYL MAGAZINE 2.  
**ONLY £17.50 BACK IN STOCK**

**93033 STEVIE WONDER: A Musical Guide to the Classic Albums** by Steve Lodder  
Stevie Wonder was the name given to the multitalented blind 12-year old when he signed up with Motown records in 1962. Born to a mother Lula who was in an abusive relationship, Stevie could pick up any instrument quickly and was soon performing as a child prodigy around the Blues scene. After an uncertain start, Motown's live recording of "Fingertips" hit the big time. "Uptight" reached no 1 in the US R&B charts, 14 in the UK, and a cover of Dylan's "Blowin' in the Wind" reflected Stevie's growing politicalisation. Lodder proceeds to a musical analysis of Stevie's five great albums from the seventies, with a postscript discussing his work between 1979 and 2005. 240pp, softback, photos.  
**£16.95 NOW £4.75**

TRAVEL AND PLACES

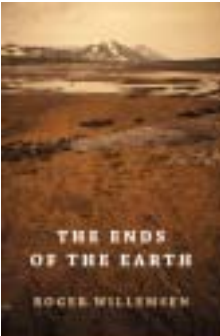
*In an instant he became aware that the tourist was about to try his own peculiar brand of linguistics, which meant that he would speak loudly and slowly in his own language.*

- Terry Pratchett, *The Colour of Magic*



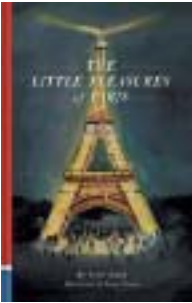
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The acclaimed author of 'The Invention of Paris' leads us by the hand in this walk from Ivry to Saint-Denis, roughly following the meridian that divides Paris into east and west, and passing such familiar landmarks as the Luxembourg Gardens, the Pompidou Centre, the Gare du Nord and Montmartre, as well as little-known

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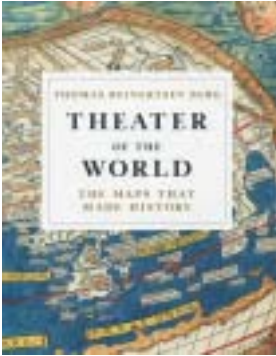
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THE DORDOGNE  
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Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? A great start to this beguiling and evocative series to collect. 342pp, paperback.

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Benoit (Bruno) Courrèges, devoted friend, cuisinier extraordinaire and the town's only municipal policeman, rushes to the scene when a research station for genetically modified crops is burned down outside St Denis. He immediately suspects a group of fervent environmentalists who live nearby, but the fire is only the first in a string of mysteries. Then a bevy of winemakers descends on the village competing for its land and spurring resentment among the villagers. Romances blossom, hearts are broken and some of the sensual pleasures of the town - a dinner of a truffle omelette and grilled bécasses, a community grape-crushing - provide an opportunity for both warm friendship and bitter hostilities to form. A Californian wine producer wants to set up a business in the valley and despite the money and jobs this would bring, many fear it will destroy the town. When a violent death follows the crop burning, it looks as though someone is prepared to do anything to stop the scheme. Then there is another suspicious death and Bruno will have to draw on all his local knowledge to find his way to the truth. 309pp, paperback.

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Something dangerous is afoot in St Denis. In the space of a few weeks the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China smuggled into outgoing shipments at a nearby supermarket, all of it threatening the Dordogne's truffle trade worth millions of dollars each year. It all spells trouble for Bruno Courrèges, master chef, devoted oenophile, and most importantly beloved Chief of Police. When one of his hunting partners, a noted truffle expert, is murdered, his investigation into the murky events unfolding around the village becomes infinitely more complicated. His friend was also a former high-profile intelligence agent and someone wanted him dead. Bruno's detective work takes him from sunlit markets to dim cafés, from luxurious feasts to tense negotiations, from all the

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paradisaical pleasures of the region to its shadowy underworld and reunites him with a lost love, an ambitious policewoman also assigned to the case. Another instalment in this deliciously entertaining concoction. 354pp, paperback.

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Life in southwest France isn't as peaceful as you might imagine. Bruno, the local cop in the pretty market town of St Denis, knows this all too well. A summit in a local château is threatened by Basque separatists, animal rights campaigners are causing havoc, and now there's a dead body too. A local archaeological team has unearthed a skeleton and it's a lot more recent than they had hoped, boasting a Swatch on its wrist and a bullet-hole in its skull. The truth about the mysterious body appears to be linked to one of the visitors of St Denis and Bruno must think fast to find the connection between these events, especially if the answer lies closer to home than he thought. Throw in the complications Bruno must face with some farms involved in the production of foie gras and not to mention the arrival of a new 'green' magistrate, the discovery at the archaeological dig is just the beginning of the intrigues this time on Bruno's patch. 373pp, paperback.

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We are invited to raise a glass and turn the page of another novel in the series with the enchanting backdrop of France's pastoral heartland with a cast of local characters as vibrant as their surroundings for every literary gourmand. Mystery, food and wine in the French province of the Dordogne, it is Spring in St Denis. The village choir is preparing for its Easter concert, the wild flowers are blooming, and among the lazy whorls of the river, a dead woman is found floating in a boat. It's another case for Bruno, the town's cherished Chief of Police. With the discovery of sinister markings and black candles near the body, it seems to him that the occult might be involved. As questions mount regarding a troubled real estate proposal in the region, a suspicious, violent death made to look accidental, and the sudden reappearance of a politically controversial elderly countess, Bruno and his colleagues and friends are drawn ever closer to a climactic showdown in the Gouffre de Colombac, the place locals call the Devil's Cave. 392pp, paperback.

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World War Two casts a long shadow in the Périgord as Bruno, the local cop in St Denis, knows. When some rare bank notes are discovered, it appears that they may be linked to the legendary 1944 train robbery at Neuvic, Dordogne. Bruno is already dealing with a wave of local burglaries which has brought his old flame Isabelle back to the town. Tasked with piecing together these past crimes, Bruno now finds he has the more pressing matter of a body on his hands. At the time of his death, the man was holding a strange looking bank note which turns out to have been part of a huge consignment when billions of francs were stolen from a Nazi train. The money was being sent to fund the refurbishment of part of the German Navy submarine fleet and was destined for Bordeaux but was intercepted by a group of Resistance fighters aided by Spanish comrades who stole all the money. The haul was estimated to have been worth between 300 and 400 million euros in modern money and most was never traced. Meanwhile the robberies of local holiday homes include that of a retired British civil servant and in another incident a British holidaymaker is attacked and killed. As ever, the description of meals that Bruno prepares is mouthwatering! 341pp, paperback.

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From the Dordogne Mysteries series. The body of a French Muslim policeman is discovered in the woods near St Denis. The victim had contacted Bruno, the

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Includes Braga, Vila Real, Braganca, Porto, Aveiro, Viseu, Guarda, Coimbra, Leira, Santarem, Portalegre, Lisbon, Azulejos, Setubal, Evora, Beja, Algarve, Azores and Madeira. And underwater delight to behold, port wine to imbibe and understand, traditions and gastronomy. In Portugal you will find impressive mountain ranges, dry plains, gentle hills, and rocky cliffs, blue seas and skies, beautiful beaches and coves, temples, windmills and lighthouses, rice fields at Sado river, high peaks, blue lakes, the cork oak, grand plazas and buildings and the Lusitano horse. In over 450 colour pictures, this volume shows Portugal's extraordinary diversity. Maps, softback, 17 x 20.8cm, 468pp.

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When you think of South Sea, you think of paradise. The natural beauties of Oceania's island world, scattered far across the South Pacific and divided into the cultural areas of Polynesia, Micronesia, and Melanesia, are overwhelming. Includes also a volcano in Hawaii, Marshall Islands, Kosrae, Pohnpei, Chuuk, Yap, Guam,

local town cop for help only hours before, but Bruno's sometime boss the Brigadier doesn't see this investigation as a priority. Meanwhile a Muslim youth named Sami arrives at a French army base in Afghanistan hoping to get home to St Denis. One of Bruno's old army comrades helps to smuggle Sami back to France, but the FBI and a media firestorm aren't far behind. Amidst pressure from his bosses, Bruno must find his own way to protect his town and its people. The setting in the Périgord is so atmospheric you won't want to leave in this novel (previously called 'Children of War'). Walker is brilliant at capturing the murderous charms of rural France in his undeniably delicious series of novels. 358pp, paperback.

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94221 DYING SEASON by Martin Walker

When Bruno, Chief of Police in the small French town of St Denis, is invited to the 90th birthday celebration of a powerful local patriarch and former war hero, he meets a family hiding many secrets. Next morning, one of the party guests is found dead. When the family tries to cover it up, Bruno knows he must prevent the victim from becoming just another skeleton in their closet. Keeping his community and himself out of danger while discovering the dark truth will involve all of his cunning and skill. 'With lashings of gastro porn.' - Guardian. 342pp, paperback.

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Bruno, the St Denis Chief of Police, is on the trail of the Bugatti Type 57 Atlantic, the most beautiful car of all time with its sleek trailing shape. Only four of them were ever built and one is unaccounted for, lost in France during the Second World War. When two young racing drivers come to the Périgord to hunt down clues to the missing car's whereabouts, Bruno is intrigued despite himself. When a local researcher turns up dead and French intelligence starts investigating the use of classic car sales to fund terrorism, Bruno finds himself once more caught up in a case that reaches far beyond St Denis and its people. Plenty to love in this intriguing mystery. 325pp, paperback.

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94223 TEMPLARS' LAST SECRET  
by Martin Walker

The body of a woman is found on Bruno, Chief of Police's patch in St Denis. She was discovered with her neck broken beside the ruined Templar chateau of Commarque in the heart of the Dordogne. An accidental fall, or was she pushed? The 11th century chateau has never been associated with the fabled hidden treasure of the Templars, but a sensational story in the local press about the unknown woman's death throws light on the chateau and the cave beneath it. When a Templar scholar is found brutally tortured and left for dead, Bruno must race to find the perpetrator before they strike again, while the village of St Denis holds its breath, waiting to see if a centuries-old mystery might finally be solved and uncovered when a local journalist publishes the sensational story around the woman's death. The victim carries no identification and her fingerprints are not known to the French police or Interpol. The only clue is that her dentistry looks American, but Bruno's enquiries at local hotels and gites yield no trace of a missing foreign woman. 343pp, paperback.

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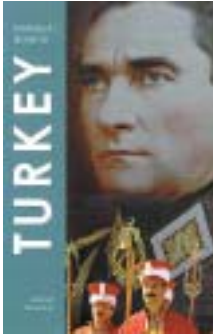
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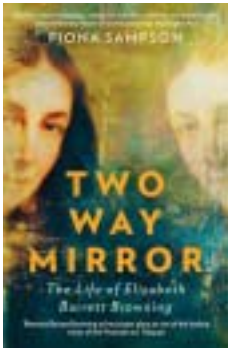
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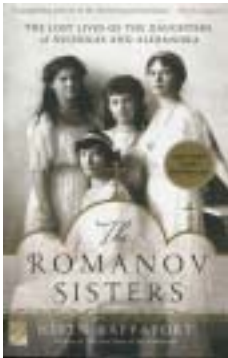
*I reckon responsible behaviour is something to get when you grow older. Like varicose veins.*

- Terry Pratchett, Wyrd Sisters



### 94251 TWO-WAY MIRROR: The Life of Elizabeth Barrett Browning by Fiona Sampson

A beautifully told award winning biography, the first full study for over 30 years which incorporates recent archival discoveries to reveal more about Elizabeth Barrett Browning. She famously wrote 'How do I love thee? Let me count the ways', shortly before defying her family by running away to Italy with Robert Browning. But behind the romance of her extraordinary life stands a thoroughly modern figure. Born in 1806, a time when women could neither attend university nor vote, Elizabeth achieved lasting literary fame and remains Britain's greatest woman poet whose work has inspired writers from Emily Dickinson to George Eliot and Virginia Woolf. Here is the woman as a literary giant and high-profile activist for the abolition of slavery who believed herself to be of mixed heritage, and a writer who defied chronic illness and long term disability to change the course of cultural history. The book holds up a mirror to the woman, her work and the art of biography in itself and a life that remains an electrifying study in self invention. Sampson makes a convincing claim that EBB was the first female lyric poet and her point is that Aurora Leigh provides us with a model for understanding how EBB forged a new relationship between female subjectivity and public utterance. 322pp, paperback, colour illus. **£9.99 NOW £5**



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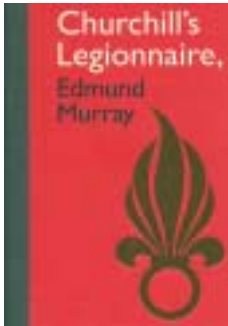
Sub-titled The Lost Lives of The Daughters of Nicholas and Alexandra. On 17 July 1918, four young women walked down 23 steps into the cellar of a house in Ekaterinburg. The eldest was 22, the youngest only 17. Together with their parents and their 13 year old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. This sensitive and moving

biography probes their stories for the richness and fun that they enjoyed during their short lives, and against all the odds it is an inspiring and enjoyable read. The chapter headings tell their own story, from 'What a disappointment! Fourth girl!' to 'Terrible things are going on in St Petersburg'. In 1914 Olga and Tatiana Romanova were among the most wealthy and marriageable princesses in royal circles, with glamorous Tatiana being paired off in the press with the future Edward VIII. On the outbreak of war the two girls trained as nurses, but the revolution sent them into exile, and Christmas 1917 was particularly poignant, spent under house arrest in Siberia. Deprived of The Times, they heard little news, though the October revolution in Petrograd had reached them. Meanwhile the temperature plummeted to -23 C. On Christmas Day they walked through the snow to church, where the priest caused controversy by using their imperial titles. The girls decorated a tree with a wonderful resinous scent, and they presented each of the twenty guards with a gospel and bookmark at their own private vespers. The end was not far away. 512 page paperback, archive photos. **\$18.99 NOW £7.50**

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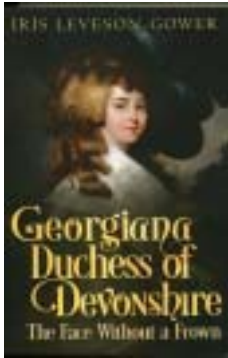
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### 94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Dedicated to 'that great family of merry, mean yet magnificent mercenaries, the men of the French Foreign Legion', Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. 'I was to remain with Sir Winston as his constant companion for the next 15

years, accompanying him wherever he went on land, on sea and in the air... I was just outside his bedroom when he died on 24th January 1965, leaving behind an emptiness that will never be filled.' Having written his autobiography in 1987, he decided to give much more detail about his life in the French Foreign Legion to which he signed up at aged just 19 in 1937 armed with little more than schoolboy French and a desire for a life of adventure. Murray travelled through France and on to the Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. Throughout WW2, Murray's overwhelming sense of duty compelled him to try to leave the Legion and join the Allied forces, but he was thwarted at every attempt. He was an Englishman in a French organisation, by definition a home for 'the men with no names', where battle lines and countries' boundaries changed almost daily. He was a diplomatic puzzle, but as such his was an extraordinary wartime experience, and this book which borrows from his earlier autobiography and includes rare insights into Legion life from drills and manoeuvres to feast-days and festivals as well as accounts of friendships forged in exceptional circumstances which would last a lifetime. 151pp, colour photos, badges and decorations. **£14.99 NOW £6**



### 93758 GEORGIANA DUCHESS OF DEVONSHIRE: The Face Without A Frown by Iris Leveson-Gower

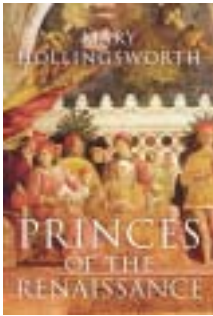
Written by Georgiana, Duchess of Devonshire's great-great granddaughter Iris, her great grandparents were the 1st Earl of Granville (1773-1846) and Harriet Elizabeth Cavendish. Georgiana's story is surely one of the most compelling and dramatic in late Georgian society. Love affairs, tragedy, high society, gambling and a host of illegitimate children are shared between herself, her best friend, her lover and her husband. Married to an elderly reserved duke, she discovered that her husband already had a mistress with whom he had a daughter and all the duke requires of Georgiana is to provide him with an heir which she seems at first unable to do. She becomes the darling of society. In 1782, the Duke and Duchess meet the fascinating Lady Elizabeth Foster, who becomes not only a close friend to Georgiana, but a mistress to the Duke and bears him two illegitimate children. The true love of Georgiana's life is the handsome young Whig politician Charles Grey with whom she embarked on an affair in 1791. She faced the worst crisis of her life when she discovered that she was carrying his child. The Duke gave an ultimatum - give up Grey and the child, or never see her three children again. She chooses her children. 224 pages, paperback, colour images. **£16.99 NOW £6**

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For this unusual literary study, Sir Jonathan Bate takes the star-crossed figures of John Keats and F. Scott Fitzgerald who both cherished an unconsummated passion for an unattainable woman, in Keats's case for his neighbour Fanny Brawne, for whom he wrote the celebrated sonnet 'Bright star!'. For Fitzgerald the unattainable woman was Ginevra King, whom he met when he was 18 and a student at Princeton, immortalised as the unattainable Daisy in The Great Gatsby. When Keats nursed his brother Tom who died of TB he had a suspicion that he might follow, and his journey to Rome with Joseph Severn was made in the knowledge that he was unlikely to return. 415pp, illus. **£25 NOW £5 SAVE £20!**

### 92937 RESOLUTION: Two Brothers, a Nation in Crisis, a World at War by David Rutland & Emma Ellis

Resolution shares the history of John Masters, Marquis of Granby, who famously led a cavalry charge during the Seven Years' War and his two sons - Charles, who was involved in Whig politics and reconciling with American rebels during their War for Independence, and Robert, who embarked on a naval career and became the post-captain of the Resolution as he commanded a major line-of-battle ship in the largest British fleet to operate so far from home waters. Learn how Granby was passionate about fox hunting at Belvoir Castle and breeding racehorses and find out how he struggled in the political sphere. Maps, colour images, 482pp. **£30 NOW £3 SAVE £27!**



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15th and 16th century Italy immerse themselves in the culture of antiquity, commissioning palaces, villas and churches, inspired by the architecture of Ancient Rome, and offering patronage to artists and writers. Their lives were defined as much by the waging of war as the nurturing of artistic talent. Hollingsworth charts these developments in a sequence of chronological chapters, each centred on two or three main characters from Ludovico Sforza of Milan to Isabella d'Este of Mantua, from Pope Paul III to Emperor Charles V, from painters Mantegna and Titian to the architect Sansovino and the polymath Leonardo da Vinci. Other names include Sigismondo Malatesta, Barbara of Brandenburg, the doge Andrea Gritti and his cronies and Cosimo d'Medici. With useful genealogical trees, tables and maps, a super heavyweight beautifully designed 512 pages, colour plates. **£35 NOW £16.50 SAVE £18.50!**

### 93021 HORROR OF LOVE: Nancy Mitford and Gaston Palewski in Paris and London by Lisa Hilton

Immortalised as the dashing Patrice de Sauveterre in Nancy Mitford's novel The Pursuit of Love, Gaston Palewski was Nancy's lover in the war years when her marriage was disintegrating. He was de Gaulle's right hand man, escaping to England from Tangiers at the start of the French occupation. While De Gaulle would dine at the Ritz, the Connaught or the Savoy, Gaston preferred the Dorchester or the Travellers' club, though he briefly returned to command the Free French forces in North Africa. Nancy met Gaston in 1942, both of them habitués of London's upper class bomb shelter, "the Dorch". After the war Nancy went to live in Paris, where she wrote prolifically. The affair provided Nancy with many memorable scenes in her novels. 290pp. Remainder mark. **\$26.95 NOW £6**

### 92607 MYSTERY OF CHARLES DICKENS by A. N. Wilson

The story of Dickens being sent to work in a boot-blackening factory at the age of 12 is well known, but its horrors have not been exaggerated and child cruelty resurfaces again and again in his books. Dickens represented his marriage to Catherine Hogarth as incompatible from the start, though she bore him ten children. When his play The Frozen Deep, co-written with Wilkie Collins, attracted audiences of 3000 including Queen Victoria, he decided to tour it with professional actresses instead of his sisters. This is how he met his young mistress Nelly Ternan, whom he established at a house in the suburbs and who probably bore him several children. Wilson investigates their relationship in detail, reconstructing an account of Dickens's seizure that led to his death, probably at Nelly's house. When he gave readings, audiences described the human sympathy that radiated from him. 358pp. Remainder mark. **\$32.50 NOW £9.50**

### 93229 JOHN CRANCH: Uncommon Genius by John Lambie

Sub-titled 'The Life and Achievements of a Self-Taught Polymath, Artist and Wit from Devonshire'. John Cranch became a respected lawyer, scholar and artist. One important fact is that his uncle Richard Cranch was the brother-in-law and great friend of John Adams, second President of the United States. When John Cranch's (1751-1821) paintings appeared at auction in the 20th century, the importance of his art was finally appreciated. As a painter he often depicted domestic life of ordinary people and tradesman, and his role as mentor to the young John Constable is acknowledged nowadays. 203pp, illus. **£20 NOW £3 SAVE £17!**

### 93369 ALICE BEHIND WONDERLAND by Simon Winchester

A young girl seven years old maybe, naked of shoulder and chest and dressed in decorously disarranged linen rags is lazing coquettishly against a crumbling garden wall of limestone and sandstone, standing in a corner in her bare feet. The picture is a portrait of Alice Pleasance Liddell, the daughter of the Dean of Christchurch College, Oxford, the great classicist and lexicographer Henry Liddell. Charles Dodgson, who had befriended the girl and already photographed her several times, encouraged her on this occasion to dress for him as a starving and beggar-maid. The result is one of the most memorable photographic likenesses ever taken, heavy with uneasy resonances, but later having powerful literary consequences and association that remain with us to this day. Simon Winchester deftly uses the image, as unsettling as it is famous, as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature, Alice in Wonderland and Through the Looking Glass. Dodgson's love of photography was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. The book marks how he encountered a very different world when sent to Rugby School in 1846 and his keen interest in astronomy and symbolic logic and his academic life in Oxford. 110pp. **£10.99 NOW £5**



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In Krajewski's interpretation, the servers are the ones producing, steering, guiding, channelling, creating the conditions of possibility of knowledge. Domestic transitioning from the 18th century court to the 19th century bourgeois household; blending literary texts, styles, discourses, theoretical models - Jonathan Swift, Jacques Tati and Aristotle, Thomas Aquinas to The Smiths. 441pp, illus.  
**£40 WAS £8.50 NOW £2**

**91611 MURROW'S COLD WAR: Public Diplomacy for the Kennedy Administration** by Gregory Tomlin

Edward R. Murrow, America's most prominent journalist, in March 1961 joined the administration of John F. Kennedy as Director of the United States Information Agency (USIA). Charged with promoting a positive image abroad. Exposes the importance of public diplomacy in the advancement of US foreign policy. 353pp, 12 illus.  
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## Biggest SALE Savings

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Sub-titled 'The Long-Lost Letters of a Brilliant Young Woman to Her Beloved on the Front'. On July 17th 1939, Eileen Alexander, a bright young woman recently graduated from Girton College, Cambridge, begins a correspondence with fellow Cambridge student Gershon Ellenbogen that lasts five years and hundreds of letters. When war is declared, Gershon heads for Cairo and Eileen forgoes her studies to work in the Air Ministry. Gossipy, amusingly observant, Eileen's love letters run the gamut of sometimes catty and chatty, to ruminative, plaintive and frank. 474pp, remainder mark, photos.  
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**91901 LADY AND THE CHOCOLATE** by Edward Monkton

Popular for his Purple Ronnie cartoons, a beautifully hand-lettered and illustrated story of a woman and the salvation she finds through chocolate. 'Ah', said the Chocolate, 'But think of the rich, SILKY pleasure as I touch your LIPS. Think of the dark, velvet SWEETNESS as I melt on your tongue. Think of the surge of HAPPINESS as I dissolve inside you and we become ONE!' One full page illus. on each righthand side and 'hand written' text. Gift book, illus.  
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**91326 BIG PACIFIC: Passionate Voracious Mysterious Violent** by Rebecca Tansley

A wealth of stunning Ultra HD images with spellbinding storytelling. The Pacific accounts for nearly half the earth's water surface, falling to a depth of seven miles. The Great White Shark, the Blue Whale stretching to 30 metres, the Red Lionfish. Colour images, 240pp, landscape.  
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**91663 THE GIRL: Marilyn Monroe, The Seven Year Itch and the Birth of a Feminist by Michell Morgan**

By the time she made Gentlemen Prefer Blondes, Marilyn Monroe was bored of her dumb blonde persona. When she landed The Seven Year Itch everything changed. Abuse of women was widespread in the film industry and in 1955 she left her contract with 20th century Fox to start her own production company. 302pp, photos some colour.

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**92696 SHAKESPEARE WROTE FOR MONEY: Two Years of Reading Begat More Reading by Nick Hornby**

A collection of Hornby's monthly column for The Believer magazine about the books he has bought and the books he has read. It begins in August 2006 and the challenges of reading during a World Cup month, literature's obstruction by sex, his musical preferences, recommendations from Stephen Frears, Orwell on Dickens, good wine and Sartre, the third greatest children's book of the last 70 years, and blank-verse werewolf novels. 131pp, paperback.

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**91701 TENDULKAR IN WISDEN: An Anthology edited by Anjali Doshi**

From the time he scored his first Test century at the age of 17 at Old Trafford, through to his final innings at the Wankhede in his home city of Mumbai, a comprehensive collection of the best writing on Tendulkar from all Wisden publications. 248pp, colour photos, stats.

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**90849 ALPHABET HOUSE by Jussi Adler-Olsen**

A psychological thriller set in WWII Nazi Germany and 1970s England. British pilots James Teasdale and Bryan Young have been chosen to conduct a special photo-reconnaissance mission near Dresden, Germany. When their plane is shot down, the pilots know they will be executed if captured. In a moment of desperation they throw two patients off a train and take their places and they end up in the Alphabet House, a mental hospital where German doctors subject their patients to daily rounds of shock treatments and experimental drugs. 531pp, paperback.

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The essential guide to Leopard Fashion: from punk to the catwalk and everything in between, Leopard Eats: leopard print cakes, cookies and breads and more. Colourful graphics. Remainder mark, 128pp.

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A wonderful brew of politics, family, violence, love and betrayal. Paris, May 1969. Irish diplomat Marty Ransom has been asked by Minister of Finance Charles Haughey to become a go-between with the new IRA faction in the North where Marty's cousin Ignatius is a key player. But Marty is secretly reporting to MI5 in Dublin, playing a deadly game that will force him to choose between the past and all he holds dear. 275pp, paperback.

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**91997 BEAUTY OF LIVING: E. E. Cummings in the Great War by J. Alison Rosenblitt**

The experimental poet E. E. Cummings grew up in Cambridge, Massachusetts. The young Cummings was sensitive and a good artist, attending nearby Harvard university. In 1917 he sailed for France to volunteer for the ambulance service and soon became part of the Paris bohemian scene. 335pp.

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**91746 VOICE OF JAMES M. CAIN: A Biography by David Madden**

The story behind the man who brought us The Postman Always Rings Twice, Double Indemnity and Mildred Pierce, the film noir classics. James M. Cain was a master of the 'hard-boiled' school of writing in the 30s and 40s that included Dashiell Hammett and Raymond Chandler. Throughout the book Madden meshes his own words with Cain's. 300 pages.

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**91130 WE SWIM TO THE SHARK: Overcoming Fear One Fish At A Time by Georgie Codd**

This intrepid explorer had a deep fear of fish, so to overcome her phobia she plots to travel to Thailand, learn to dive and swim with the biggest fish in the world, the mighty whale shark. Revealing, poignant, hilarious and horrific, it is a serious piece about conquering fears, personal courage, bereavement, family, the science of underwater exploration. 330pp.

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Bodanis uses thrilling historical case studies to show there's a better path. How it was fairness, applied with skill, that led the Empire State Building to be constructed in barely a year and how the same techniques brought a quiet English debutante to become an acclaimed jungle guerrilla fighter. In ten vivid profiles featuring pilots, presidents. Simple fair decency can prevail.321pp, illus. paperback.

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**91887 TO WAR WITH THE WALKERS: One Family's Extraordinary Story of the Second World War by Annabel Venning**

How would it feel if all your sons and daughters were caught up in war and what would it be like to spend six years fearing what a telegram might bring? From the Blitz to the battlefields of Europe and the Far East, this is the remarkable story of four brothers and two sisters who were swept along by the momentous events of the war. 313pp, photos and map.

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**91307 EMPEROR'S AXE: The Imperial Assassin Book 3 by Alex Gough**

Rebellion brews at the edge of the Roman Empire and the fate of Rome rests on the shoulders of one man. After murdering his brother and taking the position of Emperor for himself, Caracalla orders a brutal purge. But then the son of his ally Marcellus is suddenly kidnapped. Why? Silus, an assassin in the Arcani, is ordered to track down and rescue the boy. 328pp paperback.

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1973 and Jim Kennoway, ornithologist and WWII veteran, leaves New York and retreats to an island in Maine. His solitude is interrupted when a remarkable young woman from the Solomon Islands arrives. She is the daughter of an island scout Jim befriended during the war, when they collected and skinned birds while spying behind enemy lines. Jim curses the intrusion as he finds his thoughts catapulting back to a dark truth from his time in the Solomons, yet she may be able to teach him what it is to be human again. 309pp, paperback.

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**What the World War Two Generation can teach us about how we live our lives by Gavin Mortimer**

It was during this crisis, the gravest the country faced since WW2, that members of the Greatest Generation - Captain Tom Moore, Dame Vera Lynn, the Queen - proved vital reminders of the self-effacing stoicism required in times of emergency. Draws on personal interviews with over 200 WW2 veterans from SAS officers to London firewomen. 193pp, paperback.

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Fantasy epic as two kingdoms, with their alliance failing, prepare to be challenged by a merciless enemy. It has been 20 years since Prince Bifalt of Belleger discovered the Last Repository and the sorcerer's knowledge hidden there and brought peace to the Kingdoms of Belleger and Amika. An ancient enemy has discovered the location of the Last Repository. Military scifi at its best, 564pp softback.

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**91281 KANT'S LITTLE PRUSSIAN HEAD AND OTHER REASONS WHY I WRITE by Claire Messud**

In 29 intimate, brilliant and funny essays, Claire Messud reflects on a childhood move from her Connecticut home to Australia, a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk and Valeria Luiselli. She tours her favourite paintings at Boston Museum of Fine Arts and in the luminous title essay explores her drive to write and the transformative powers of 'a single successful sentence'. 306pp.

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**92220 TO BE WOLVES by Debra May Macleod**

A breathtaking novel of the Vestal Virgins. 21BC. After the turbulence of civil war, Augustus Caesar now rules Rome. Yet his authority is fragile, holding only so long as the people believe Rome's gods support him, particularly the beloved goddess of home and hearth, Vesta. Pomponia, now chief Vestal Virgin, continues to devote her life to the goddess. When a contagion starts to ravage the city, tensions rise among the city's inhabitants. 340pp paperback.

**£9.99 WAS £4 NOW £2**

**90369 INFLUENZA: The Hundred Year Hunt to Cure the Deadliest Disease In History by Dr Jeremy Brown**

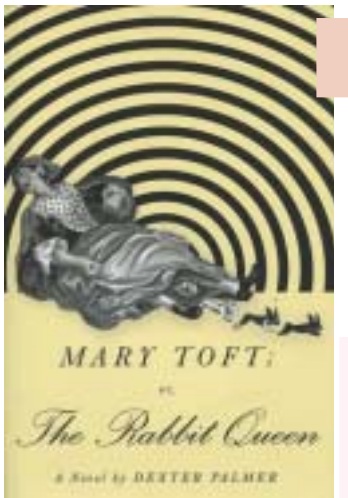
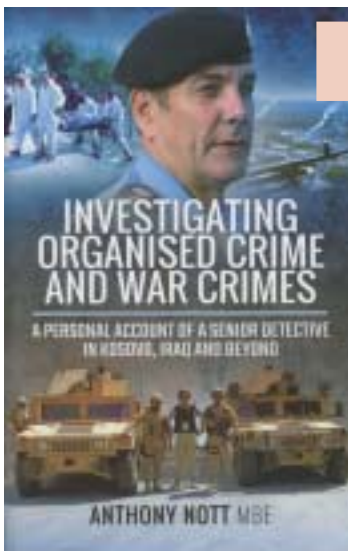
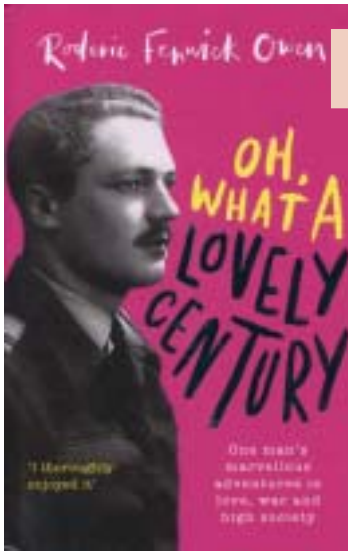
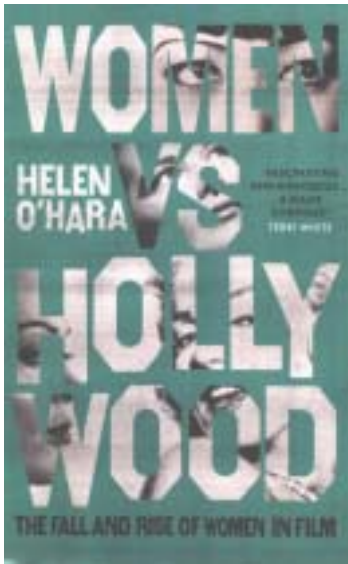
Explores the terrifying and complex history of the flu virus. He looks at the controversy over vaccinations and governments' roles in preparing for pandemic outbreaks. He talks with leading epidemiologists, policymakers, and the researcher who first sequenced the genetic building blocks of the original 1918 virus. Remainder mark, 258pp, paperback.

**\$17 WAS £8.50 NOW £1.50**

**92006 DOMINANT CHARACTER: The Radical Science and Restless Politics of J. B. S. Haldane by Samantha Sbramanian**

From his boyhood apprenticeship to his scientist father who first instilled in him a devotion to the scientific method, to his time in the trenches during WW1 where he wrote his first scientific paper, to his numerous experiments on himself including inhaling dangerous levels of carbon dioxide and drinking hydrochloric acid, to his clandestine research for the British Admiralty during WW2. 383pp, illus.

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**91044 MULTI-HYPHEN METHOD: Work less, create more: How to make your side hustle work for you by Emma Gannon**

The Internet and smartphones give you the ability to make money on your own terms, but where do you start? Gannon teaches us how to run an online store in the evenings, whatever your ratio, your mixture, to channel our own entrepreneurial spirit. 280pp. Paperback.

**£9.99 WAS £5 NOW £2.50**

**Biggest SALE Savings****91289 WOMEN VS HOLLYWOOD by Helen O'Hara**

Sub-titled 'The Fall and Rise of Women in Film'. Explores women's roles both in front of and behind the camera since the birth of Hollywood. O'Hara reveals the women largely written out of Hollywood's own origin story despite the work of early pioneers like Dorothy Arzner, Mable Normand, Mary Pickford and Alice Guy-Blaché. 354pp.

**£18.99 WAS £7 NOW £3**

**92007 ENGLISH CIVIL WAR: Fact and Fiction by James Hobson**

The English Civil War started 17 years after Charles became king in 1625 and MPs felt they would be put out of business because he would not call another Parliament between 1629 and 1640. Charles resurrected an old tax in 1637 called Ship Money to be paid to fund the building of ships. Although only 11 ships were built, some of the money went straight into Charles's pocket, and he could now wage war without the permission of Parliament. The war was certainly about religion and in 1605 Guy Fawkes had been the fall guy for a group of English Catholics trying to blow up the House of Commons. 135 page illus softback.

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**Biggest SALE Savings****91593 OH, WHAT A LOVELY CENTURY by Roderic Fenwick Owen**

Top ranking bestseller, Roderic Fenwick Owen (1921-2011) was at one time or another a travel writer, biographer, beachcomber, husband to a Polynesian princess, painter, court poet and a Royal Air Force veteran. History, high society, travel and sex all feature at the heart of this enthralling autobiography. Examples include Nazi Germany in 1939, North Africa and Italy during WWII. His life features a stellar cast of characters from Eisenhower and Jackson Pollock to Christopher Lee and Sean Connery. 566pp.

**£20 WAS £7 NOW £2.50**

**91351 GATSBY'S OXFORD: Scott, Zelda, and The Jazz Age Invasion of Britain 1904-1929 by Christopher Snyder**

Shows how the story of F. Scott Fitzgerald's creation of Jay Gatsby, war hero and Oxford man, attracted an astounding array of authors and intellectuals including W. B Yeats, Virginia Woolf, Aldous Huxley, Evelyn Waugh, J. R. R. Tolkien and C. S. Lewis.

**\$28.95 WAS £9 NOW £4**

**Biggest SALE Savings****92163 INVESTIGATING ORGANISED CRIME AND WAR CRIMES: A Personal Account of a Senior Detective in Kosovo, Iraq and Beyond by Anthony Nott MBE**

Entering the Metropolitan Police in 1971, the author found himself almost 30 years later leading the British forensic team in Kosovo, exhuming suspected victims of war crimes in the Pristina area, and working with the legendary forensic archaeologist Dr Sue Black. 216pp, colour photos.

**£25 WAS £10 NOW £5**

**91331 CLASSICAL ART: A Life History from Antiquity to the Present by Caroline Vout**

Beautifully illustrated, Vout argues that the term "Classical Art" is a controversial category. The concept of authenticity makes its appearance with the 4th century Mausoleum of Halicarnassus, later 18th century great British country houses such as Holkham, Kedleston, Newby Hall, were either purpose built or adapted to incorporate monumental galleries in the Roman style. 359pp, reproductions in mono and colour.

**£34 WAS £15 NOW £8.50 SAVE £25.50!**

**Biggest SALE Savings****91378 MARY TOFT OR THE RABBIT QUEEN by Dexter Palmer**

In 1726 in the town of Godalming, a young woman confounds the medical community by giving birth to 17 rabbits. This astonishing true story is the basis for this novel. In 1726 in the town of Godalming, a young woman confounds the medical community by giving birth to 17 rabbits. While Mary lies in bed, doubts begin to blossom among her caretakers. 320 roughcut pages.

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**92162 HIDDEN NATURE: Uncovering the UK's Wildlife by Isla Hodgson**

Hodgson shows us that wildlife can be found in our back garden and the local park. Coastal, freshwater, inland and urban habitats are her four categories with gorgeous photography. Herons, kingfishers, warblers, grouse and stags, hen harriers and millipedes in allotments. 192pp, softback, colour illus.

**£16.99 WAS £8.50 NOW £6**

**91411 VESPER FLIGHTS by Helen Macdonald**

By the author of H is for Hawk, Macdonald observes the massive migration of songbirds from the top of the Empire State Building, watches tens of thousands of cranes in Hungary, seeks the last golden orioles in Suffolk's poplar forests. US roughcut page edges, 260pp.

**\$27 WAS £8 NOW £4**

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91459 EARTH: From Myths to Knowledge by Hubert Krivine

The book is not merely a history of scientific learning but a stirring defence of Enlightenment values in the quest for human advancement, and how mankind discovered the size, trajectory and age of the Earth. It is a history of not only Copernicus, Galileo and Kepler, but Halley, Kelvin, Darwin and Rutherford. 282pp, diagrams. £20 WAS £8.50 NOW £5 SAVE £15!

92073 GRAMPA SIMPSON'S GUIDE TO AGING by Insight Editions

Navigate your golden years with a grin in the company of Abraham J. Simpson. We laughed-out-loud at his medical diagram which folds out - his lazy eye, procrastinating ear, shiftless nostril, halitosis, shingles, ingrown nose hairs. Colour. \$24.99 WAS £9 NOW £4

91744 UNDERGROUND: A Human History of the World's Beneath Our Feet by Will Hunt

He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out in the catacombs and sewers of Paris, and Palaeolithic artists in the depths of a cave in the Pyrenees. With mythology, anthropology, literature and philosophy. 276pp, illus., remainder mark. \$27 WAS £9 NOW £5

91773 THE CHANNEL by Charlie Connelly

A bulwark of invasion, a conduit for exchange and a challenge to be conquered, the Channel has always been many things to many people. Connelly uncovers the fate of the first successful Channel swimmer, learn that Louis Blériot was actually a terrible pilot. Here is a cast of cheats, dreamers, charlatans, geniuses, visionaries, eccentrics. 297pp. £16.99 WAS £7 NOW £5.50

91597 VERY NICE REJECTION LETTER: Diary of a Novelist by Chris Paling

Writing income for the year so far: minus £300. In remuneration terms, writing is a career that often ends in disappointment and despair. Paling artfully explores the battling joys and agonies of when that compulsion beds itself in one's psyche, and a day without writing is a day wasted. 228pp. £16.99 WAS £5 NOW £2.50 SAVE £14.49!

92427 LETTERS OF NOTE: WAR by Shaun Usher

Brings together some of the most remarkable letters that encapsulate the human experience of war, from unimaginable feats of courage and compassion, to unthinkable episodes of violence and horror. Includes letters by Martha Gellhorn, Alexander Hamilton, Kurt Vonnegut, Mohandas Gandhi, Mark Twain, Lord Horatio Nelson. Defeated Cossacks taunt the pompous sultan of the Ottoman Empire and a suicide bomber in Iraq explains his simple motivation to his family. 30 remarkable letters. 132 roughcut pages, softback 13 x 18cm. \$15 WAS £6 NOW £3.25

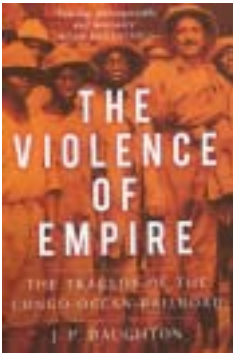
91333 CORRESPONDENTS by Tim Murphy

This fast-moving novel about war correspondents in the aftermath of the Iraq War follows the stories of Rita Khoury, an American-Irish-Lebanese journalist caught up in the middle eastern conflict, and her interpreter Nabil al-Jumaili, a young Muslim gay man whose career and family life are agonisingly impacted by the secret of his sexuality. 440pp. \$27 WAS £7 NOW £1.50

92473 PARENTING YOUR NEW PUPPY: How to use positive parenting to bring up a confident and well-behaved puppy by Caroline Spencer and Lesley Harris

Covers adding a new puppy to your existing pack, introducing him to an older dog, rescue centres, the home breeder, questions to ask, insurance and the vet, collars and leads, age-appropriate play, vaccines and neutering. 164pp, paperback. £8.99 WAS £4.50 NOW £1.75

to tax the aristocracy and curtail the powers of the House of Lords. The launch of the Titanic at the Harland and Wolff shipyard claimed the vessel's sixth life even before she set sail. Thomas Andrews, the 39 year old managing director of Harland, was dominated by the Protestantism, patriotism and propriety of his Belfast upbringing, but he also rode to hounds and mixed easily with the upper classes. Embarkation at Southampton was a long-drawn out process, with strict separation between first and third class passengers, most of whom were emigrating and had long farewells on the quayside. Lady Rothes was dissatisfied with her B-Deck cabin so she joined the millionaires and plutocrats on C Deck. Ten doors down were Ida Straus and her husband Isidor, the owner of Macy's department stores. Isidor's Confederate links coupled with southern prejudice against Jews had led them from Georgia to New York. John Borland Thayer, Sr, was the fabulously wealthy vice-President of the Pennsylvania Railroad, accompanied on board by his wife Marian and son Jack. Finally the film star Dorothy Gibson, one of the highest paid actresses in the world, had taken one of the cheaper first-class cabins. That night, John and Jack Thayer discussed the ship's accelerating speed with the White Star owner, Bruce Ismay, who controversially survived the disaster. When the Countess of Rothes was awakened by "a slight grating sound" the tragedy began to unfold. Women and children entered the lifeboats, but Ida Straus refused to leave her husband and although inform he refused to go ahead of the other men. They perished together in one of the Titanic's most touching stories. John Thayer, who courageously helped other passengers to escape, also was lost. With a wealth of social and political detail, this is a sensitive if at times harsh picture of early 20th century Britain and America and the bygone golden age. Remainder mark. Dramatis Personae, 423pp, colour and mono photos. \$30 NOW £12.50



93630 VIOLENCE OF EMPIRE: The Tragedy of the Congo-Ocean Railroad by J. P. Daughton

The 320-mile railway between the Atlantic Ocean port of Pointe-Noir and Brazzaville in the Congo was built with forced local labour between 1921 and 1934 by the French company Batignolles when Equatorial Africa was still a French colony. The railroad had to traverse difficult terrain including

the unstable Mayombe and the Bamba tunnel, and abuses and cruelty led to the deaths of an estimated 20,000 workers. The fact that this took place under the management of the French with their ideals of liberty is a theme of the book. The Europeans on the project perversely believed that malnutrition was part of the African way of life, and a belief in the superiority of the white races went without question, though this was not unchallenged at the time, as a contemporary cartoon shows in which the bodies of workers appear as railroad sleepers. For the railroad's defenders, the project was a measure of French expertise and benevolence, bringing new technology and infrastructure to west Africa. In fact, workers died from accidents and wounds, they were murdered at the hands of overseers, whose own brutalisation forms an interesting additional theme of the book, and they died of diseases such as dysentery and, very interestingly, what is now regarded as possibly an early manifestation of AIDS. Around twice as many Africans died on the Congo-Ocean railway as on the better-known atrocity of the Burma-Siam railway in World War II. African workers were conscripted at gunpoint, separated from their families. They hacked their way through dense tropical foliage, excavating by hand thousands of tonnes of earth in order to lay down track. They blasted their way through rock to construct tunnels and risked their lives building bridges over otherwise impassable rivers. Porters were needed to transport building materials and often two men were assigned to lugging a 200-pound load and other "crushing and unmanageable burdens". When a doctor tried to intervene on one occasion, he was callously told that the men were expendable. 368pp, eye opening photographic evidence in photos. Map. £25 NOW £7 SAVE £18!

94068 HAYNES MANUAL: BENTLEY 4.5 LITRE 1927 ONWARDS OWNERS by Andy Brown and Ian Wagstaff

In this exceptional and popular series of Haynes Owners' Workshop Manuals, this volume covers the Bentley 4.5 Litre all models including Blower, giving an insight into the design, engineering, maintenance and ownership of W. O. Bentley's legendary Le Mans winner. Tim Birkin's chase of Rudi Caracciola's Mercedes-Benz at Le Mans in 1930 is one of the most stirring stories in motor racing history. Here top race car engineer Andy Brown has contributed a detailed examination of the car's anatomy, illustrated with original factory drawings and numerous detailed photographs. There are memories from Bentley's leading period drivers and mechanics, and interviews with many involved in preparing and racing these iconic cars today. Best of all is the superb gallery of images, huge colour photographs, archive images and postcards, workshop and factory images such as Neil Davies' extensive machine shop and a Blower displayed on the Vanden Plas stand at the 1930 Olympian Motor Show, and proud owners like Charles Amherst Villiers reliving old memories. 160pp, 21.6 x 28cm. £22.99 NOW £10

94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS by Mark Berry

A maiden voyage medal and brochure from the SS Emperor, a brass bell from RMS Aquitania, commemorative plaque, propellers, cards posted from sea, pen and ink drawings, a saloon chair, a cutaway rendering, souvenir cigar box, launch menu, Lalique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary, a gala dinner menu and the Hales Trophy blue ribboned card both from the SS Normandie and a Cunard magazine are among the 50 items representing technology, supreme luxury and fine cuisine. Ocean liners represented the ambitions of their nations in peace and war. Their design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops and then war brides seeking new lives. Glossy white paper, 240pp in softback, 100 colour images. £20 NOW £8.50



93760 FROM WAR TO PEACE by Richard Riding

'A Photographer's View of British Aviation During the 1940s', these photographs were taken by E. G. Riding (1916-1950) who spent his entire working life in the aviation industry, but was tragically killed in a flying accident. He worked as an aircraft engineer, professional photographer, draughtsman and aero-modeller and as an aviation writer. He began taking photographs of aircraft in 1931 at the age of 15 and kept copious notes recording the locations and dates. He discovered the rapid transition from propeller-driven aircraft to first-generation jets and the early part covers his wartime work as an aircraft inspector with two major aircraft companies. Most of the photographs were taken surreptitiously. Three Farnborough Airshows are featured in addition to several race meetings and one featuring the latest piston and jet fighters. Hundreds of photos, 240 large pages. £20 NOW £8

93780 ZEPPELIN: The Story of Lighter-Than-Air Craft by Ernest Lehmann

The author was a Zeppelin commander during the First World War, bombing England on numerous occasions. He was well acquainted with Count Zeppelin and all the designers and management of the Zeppelin Company. He had ever increasing faith in its success on international routes. He died following the fire that destroyed the Hindenburg on 6th May 1937. After the war he had worked under Hugo Eckener and was closely involved in the voyages of the Graf Zeppelin, including the famous round the world voyage, and pioneered services to the United States and the regular service to South America. Lehmann makes his Nazi sympathies quite clear, but tactfully does not touch upon his differences with Hugo Eckener regarding the use of the warships for Nazi electioneering. Nor does he touch upon Göring's manoeuvring which broke up the Zeppelin Company, thereby leaving Eckener as an outsider. Lehmann served as Commanding Officer on more than 100 of the flights between 1928 and 1936 and was named Director of the new airline in 1935. In 1936 he commanded ten round-trip flights to Lakehurst on the new Hindenburg. An amazing discovery of his book draft, now in 352 fine heavyweight pages, fully illus. £25 NOW £8 SAVE £17!

94065 HARLEY-DAVIDSON: The Ultimate Encyclopaedia by Mac McDiarmid

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Museum. It all began with the classically sleek, low slung open-topped British two-seater the AC Cobra. John had owned MGs and Minis and Triumphs, big bodied Fords and Jaguars and stately Rolls Royces. He had raced cars too nearly every weekend and ended up in hospital just weeks before his wedding to Annette in the summer of 1963 when his Lotus spun violently on the track circuit at Goodwood and flipped over hurling him straight onto his back. The business of Haynes Publishing with its iconic catalogue of car repair manuals took roots, taking apart the cars, photographing them and putting them back together, drawing cutaways and plans, writing and printing the first generation of manuals. John was awarded and OBE in 1995. Colour and archive photos, 248pp. £20 NOW £9

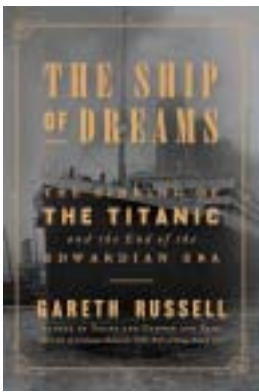
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- Leonardo da Vinci



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A unique edition of bright texts, brilliant images, and historic facsimile reprints of the 1910 originals, this kit provides everything that both beginners and advanced Tarot users might need and want to read cards for themselves and to study and experience this cultural gem in all its beauty and significance. The valuable collector's box includes a complete deck of the Waite Smith Tarot cards and Waite's famous companion book The Key to the Tarot. In this illustrated book, with texts and images compiled by Johannes Fiebig, the Tarot cards become psychological mirrors and signposts leading toward new answers and personal solutions. The fact that this works well can be attributed to certain advantages inherent to the Waite-Smith cards, and these points are illuminated in an essay by Rachel Pollack. All 78 cards are presented individually and in detail. The explanatory texts provide several dimensions and levels of interpretation, including concrete practical tips. Further, the book offers a new feature: the quick check. This presents a concise hint regarding the meaning of each card in each possible position of all the spread patterns featured in the book. When Arthur E. Waite and Pamela Colman Smith developed their Tarot deck in London in 1909, nobody could have predicted that it would have an overwhelming renaissance starting around 60 years later. What were the lives, works, and passions of these creators like? Pamela Colman Smith and Arthur E. Waite are brought vividly back to life in essays by Mary K. Greer and Robert A. Gilbert. Hardcover with quality linen style cloth binding, deck with 78 cards and facsimile book in a clamshell slipcase box with a real The World Tarot card tipped in onto the cover. 23 x 28.7cm (11.3 x 9.3"), super heavy at 3 kg (6.61 lb), 444 pages. Brand new from Taschen. **£100**



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Journeys on BR's London Midland Region written by someone who studies the Iron Horse (from the Latin ferrus and equine). Where else can you see archive images of the LMS Timetable of Passenger Services from April 1966 to March 67, the Wolverton and Newport Pagnell timetable or another for Rugby and Market Harborough to Stamford and Peterborough? Chapter headings include The Gone Completely Railway 1955-66, The Electric Effect 1966, Super Summer Saturdays 1966, Mancunian Meanderings 1966-67, The Preston Portions, Steam's Last Hurrah on the WCML 1967. 272 page large softback with over 100 archive images.

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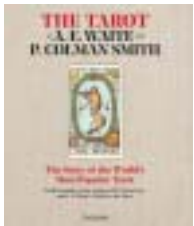
92975 STEAM IN THE NORTH WEST  
by **Fred Kerr**

When the steam era ended on 11 August 1968, a final special train ran from Liverpool to Carlisle via Manchester, Bolton, Hellfield and along the iconic Settle to Carlisle route over the Ribbleshead viaduct and through the Blea Moor tunnel. Five steam locomotives hauled that legendary journey, four ex-LMS Stanier Class Five engines and one Class Seven BR Britannia, 70013 Oliver Cromwell. All steam locomotives were then scrapped or preserved for heritage, with the exception of the privately owned Gresley A3 Class 60103 Flying Scotsman. It was not long before a change in public opinion brought steam traction back to a number of secondary main lines. 128pp, 150 colour photos.

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With detailed itineraries, fast facts, photos and maps, take the luxury of the train on these 30 memorable train trips from the Glacier Express from San Moritz to Zermatt, the Caledonian Sleeper from London to Glasgow, through Belgrade and Montenegro, Venice and Istanbul, Budapest and Oslo, Cape Town and over to Asia on the Trans-Siberian railway, and trains in Japan, India, Bangkok and Vietnam. In Australia, the USA and Canada, South America and Mexico to more unusual and eclectic choices like the Welsh Highland Railway from Porthmadog to Caernarfon, the Settle to Carlisle railway, the Grand Canyon railway, or to Hong Kong, Beijing in China and the Hanoi to Beijing night train. Famous luxury trains such as the Venice Simplon-Orient-Express (see page 21) and Rovos Rail's Pride of Africa (see page 45), pull a lot of focus with their storied pasts. Coloured maps and colour photos, 182 page softback, 21.8 x 24.6cm. **£22 NOW £9.50**



94256 BASILIUS  
BESLER: THE  
GARDEN AT  
EICHSTATT: 3  
Vols. Slipcased  
by **Klaus Walter  
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Famous First Edition: First printing of 7,500 numbered copies, our review copy is an early number 2313. This magnificent set presents a valuable piece of botanical literature. In line with Dr Besler's original intentions, this facsimile unfurls the garden to a wider audience and captures it for posterity. The large beautifully decorated Latin text has unusual typesetting of the period and a clear layout. Antique-look paper stock has been used, and colour plates gleam at the highest quality. The entire plant from flower tip of a crocus to bulb and roots are depicted by an artist in page after pages of thousands of examples. When Prince-Bishop Johann Konrad von Gemmingen (1593/95-1612) undertook a radical renovation of the Willibaldsburg Castle, overlooking the Altmühl River in Eichstätt, Bavaria, he also created a surrounding palatial pleasure garden of magnificence and grandeur. To preserve the garden for future generations and provide an 'evergreen' record of its contents, compiling plants from all four seasons and presenting them in that order, he commissioned the garden's director, Nuremberg apothecary Basilius Besler (1561-1629), and a team of engravers to immortalise its treasures in print. The resulting Hortus Eystettensis, published in Nuremberg in 1613 and containing 367 hand-coloured plates and detailed descriptions, was a work of meticulous execution and spectacular diversity, and remarkably expensive for its time. As the garden contained a variety of plants imported from exotic locales, the three volumes exhibited a remarkable range, covering a total of 90 families and 340 genera. The book is seen as a milestone in the art of botanical illustration and described by Carl Linnaeus as an "incomparable work". Besler's catalogue long outlived the gardens, which were destroyed in 1634 by invading Swedish troops during the Thirty Years' War. However, a lengthy redevelopment project at the historic site has culminated in the opening of the modern Bastion Garden in 1998, containing many of the plants shown in the Hortus Eystettensis. Offering high-quality reproductions of these arresting illustrations, based on the copy of the Hortus Eystettensis at the University Library of Eichstätt-Ingolstadt, this facsimile edition is accompanied by detailed plate descriptions of each plant's botanical, pharmaceutical, and symbolic significance and an appendix of further essays which place the garden and the book in their historical contexts. Famous First Edition: First printing of 7,500 numbered copies. Hardbacks in golden cloth binding, UK delivery only, three volumes in matching golden slipcase with colour front cover illus of glorious tulips, satin pagemarkers. 24.3 x 30.4cm, 6.54 kg, 1096 pages, text in English, French and German. Brand new from Taschen. **£200**



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by **John Glover**

This glossy paged, heavily illustrated volume explores and discusses the East-West Crossrail (Elizabeth) Line, the Thameslink North-South large-scale upgrade, and what may become Crossrail 2. The New Works Programme of 1935 to 1940 was never completed and was succeeded by the ambitious County of London Plan of 1943 and its derivatives. These would have expanded the main-line railway network across the capital. Numerous reports had only limited success but resulted in some main-line electrification, and later the creation and extension of the Jubilee Line. Restoration of the Farringdon to Blackfriars link branded as Thameslink went ahead and the original Crossrail Bill, although defeated in Parliament in 1994, was later replaced by a new scheme. 170 photos, maps and illus, 28.7 x 22cm. **£25 NOW £7.50 SAVE £17.50!**

93564 CULTURE AND CUSTOMISATION  
by **Barry John**

The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants for refuse disposal, firefighting, street maintenance, postal services and port authorities. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. His idea was to fire the mixture on every upward stroke and so develop twice the power. His long-stroke engine had the complication of an auxiliary piston and cylinder to produce the mixture at atmospheric pressure plus primitive poppet valves. Joseph Day took the concept forward in 1889 by using a crankcase to compress and transfer the mixture. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA which looks just like one of today's adult scooters. But it is the iconic Lambrettas and Vespas which of course take central place in this story. 110 glossy pages, colour images. **£20 NOW £6.50**

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Detailed History by **Bob Yate**

Conceived in 1853 by the LNWR, the Shrewsbury to Crewe Line was a link for its traffic from the northwest of England to South Wales, linking with the independent Shrewsbury and Hereford Railway. The line soon proved its worth with the LNWR Central Wales line opening in 1867 to Swansea and in 1886 the opening of the Severn Tunnel opened another route to Bristol. Traffic from West Wales was added to the line at Whitchurch and the completion of the Wellington & Market Drayton Railway in 1867 permitted running powers to Manchester and substantial freight traffic. The final development came five years later with the opening of the Tattenhall Branch, important for the company's coal traffic from South Wales to Birkenhead. The scene was set for the next 80 years. Archive images and location maps. 160pp large softback. **£23.99 NOW £8 SAVE £15.99!**

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In the years leading up to the outbreak of war in September 1939 there still remained some 50 tram operators, four in Scotland - Aberdeen, Dundee, Edinburgh and Glasgow, or five if the freight-only line at

Cruden Bay is included; four in Wales - Cardiff, Llandudno and Colwyn Bay, Great Orme and Swansea & Mumbles - as well as six on the island of Ireland. Plus a number in England, from Bristol in the Southwest to Newcastle and Sunderland in the Northeast, and from Blackburn and Bury in Lancashire to London and Southampton in the South. The author records the story of those systems to the handful that managed to survive. 64 pages, illus, softback. **£7.95 NOW £3.50**

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The best bridges are both functional and beautiful, with the Golden Gate Bridge of San Francisco one of the most celebrated, closely followed by the Roman Pont du Gard in France, Brunel's Clifton Suspension Bridge in Bristol, and the Humber crossing. The Charles Bridge in Prague, built in the 15th century with 16 arches was built on a palindromic and astronomical principle that also involve the Kabbalah and Jewish golem. The author covers different materials and methods of construction, from the timber spans of the 17th century Japanese Kintaiwo Bridge to the cantilevered steel of the Forth Bridge in the 1880s. Other bridges discussed and illustrated with impressive photography include the 12th century bridge at Avignon, the bridge of Khaju in Isfahan dating from 1650 and railway bridges include Gateshead's Millennium Bridge, Newcastle's High Level Bridge and the Hell Gate Bridge in New York. 384pp, 7 x10", colour photos. **£25 NOW £12**

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The tram's Edwardian heyday was followed by a mid-20th century decline, but in Sheffield, Manchester, Nottingham and Edinburgh, not to mention London's pioneering Docklands Light Railway, have reinstated a fixed-rail model of public transport. The first horsedrawn street tramways opened in London and Liverpool in 1870, and in Dublin, Belfast and Cork two years later. Glasgow was the first city to embrace steam trams, and a few years later, in 1883, a battery tram was trialled in London, with an overhead trolley wire service being introduced in Leeds in 1891. In the 1980s new light rail systems began to spring up, with cities like Nottingham and Manchester integrating them closely with other form of public transport. 269pp, photos. **£30 NOW £15 SAVE £15!**

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EROTICA

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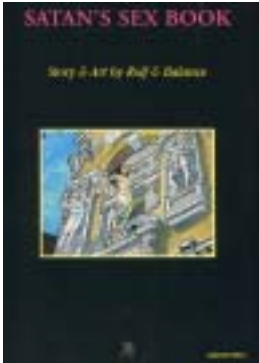


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Discovering Soho's Secret  
by Benjamin Levy

In London's most salacious and opulent nightclub, you can look but you can't touch... 16-18 Beak Street was once filled with dancing showgirls in glitzy costumes performing to over 100 people a night. Murray's Cabaret Club night after night forged fantasies for deadened aristocrats, served dishes of dreams to Arab businessmen, and provided refuge for hounded celebrities. Founder 'Pops' Murray introduced London to the cabaret floorshow, hiring an army of dancers, musicians and seamstresses to make sure that everything was perfect from the dancers' painted nails and intricate costumes, to the polished wood walls and the gleaming glass stage. However the spell was broken in 1963 when the Profumo Scandal erupted - a love triangle between a Murray's showgirl named Christine Keeler, Britain's Minister of War and a Soviet spy, all at the height of the Cold War. Between each floor show number, variety acts of conjurors, comedians, acrobats and the like would perform, but things started shaking up during the war years and into the 1950s when gambling dens and clip joints and strip licensing laws changed Soho nightlife. Superbly well illustrated throughout there is a typical nude tableau vivant, girls backstage in their underwear, glamour poses with feathered headdresses and tiny sequined bikinis. A fantastical catalogue of design, all in rich colour, hundreds of images. 232pp, 19 x 24.5cm.

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NO TIME TO DIE EDITION  
edited by Paul Duncan

"Bond, James Bond." Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 25 EON-produced films, played by six different actors over five decades. EON Productions opened their archives of photos, designs, storyboards and production materials to editor Paul Duncan. The result is the most complete account of the making of the series, covering every James Bond film ever made, beginning with Dr. No (1962) and ending with No Time To Die (2021), including the spoof Casino Royale (1967) and Never Say Never Again (1983). The wealth of previously unpublished photography, set designs, storyboards and production memos is supplemented by an oral history recounted by over 150 cast and crew. From producers to stuntmen, directors to production designers, these personal narratives relate the true inside story from the Bond sets, offering outstanding insight into the personalities and processes behind the most successful and longest-running film franchise in cinema history. This updated edition includes exclusive colour photography and new interviews with Daniel Craig, Barbara Broccoli, and many others. 33.7 x 24.6 cm (13.3 x 9.7 in.), 648 pages, Taschen.

ONLY £45

93534 1000 RECORD COVERS by Michael Ochs

While us oldies bemoan the shift from vinyl to CD and the fact that it deprived us of the greatest pleasures of music ownership - that great 12 inch artwork that was the album sleeve, replaced by a tiddly five inch booklet that you need a magnifying glass to read - spare a thought for this generation with their i-Pods and downloaded mp3s - they get nothing at all to go with the music! Here is both an unashamed wallow in nostalgia for us, and a taste of what they are missing for them, 1000 album sleeves, split into three sections; the '60s, '70s and '80s & '90s, 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs's enormous private collection. Both a trip down memory lane and a study in the evolution of cover art, this is a sweeping look at an underappreciated art form. Many are works of art, for example Andy Warhol's covers including the banana he designed for The Velvet Underground. Printed in eye-popping colour throughout, each has a caption of artist, title, year of release, record label, sleeve designer and extra notes. Beautifully presented by Taschen, 14 x 19.5cm, 576 pages.

ONLY £20



46724 HISTORY OF MEN'S MAGAZINES VOLUME 1  
edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume one explores the period from 1900, when sexy magazines first started to appear in France and Germany, through the decades of subterfuge and censorship up to the great global change wrought by WWII. Along the way the USA, England, Argentina, and many other countries join the publishing fun. 213 x 277 mm, 460 pages.

ONLY £50

46725 HISTORY OF MEN'S MAGAZINES VOLUME 2 edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume two starts in the post-war period of the 1940s when the US surged ahead in magazine production while the rest of the world rebuilt and recovered, and ends in 1957 when censorship at last began to ease. 213 x 277 mm, 460 pages.

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93040 50 ULTIMATE SPORTS CARS by Charlotte and Peter Fiehl

Showcasing 50 of the most sought-after sports cars ever created, from the 1912 Stutz Model A Bear Cat and the 1938 Alfa Romeo 8C 2900B MM Spider to the 1955 Mercedes-Benz 300 SLR "Uhlenhaut Coupé" - the world's most expensive car - and the 1962/64 Ferrari 250 GTO Series II, this spectacular volume is an automobilia treasure trove. Each fabled model is presented with lavish colour photographic spreads, stunning imagery taken by the world's leading car photographers alongside rare archival gems, from original factory photos to famous motorsports event posters and expert descriptive texts and specs. 15.6 x 21.7cm, 512 pages, Taschen.

ONLY £20

74024 EROTICA UNIVERSALIS by Gilles Néret

All artists of every age-whether the Egyptian, Greek, or Roman artists of Antiquity, or more recent famous names as Rembrandt, Courbet, Degas, or Picasso-have succumbed to their fantasies, obsessions, and libido, and produced erotic works that the censors have taken good care to keep from the public. Here we discover that not only most of our famous writers, such as Ovid, Aretino, Voltaire, Verlaine or Maupassant, wrote erotic texts that bordered on indecency, but also that great artists like Boucher, Fragonard, Dali or Matisse were inspired to provide suitable illustrations for these naughty books. Taschen, 576 pages. Colour illus.

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92712 ON GETTING OFF: Sex and Philosophy  
by Damon Young

In 'The Secret Life of Catherine M', Catherine remembers the beautiful anonymity of orgies. Similarly, theorist David Halperin describes gay bathhouses as opportunities for sex without elaborate straight courting rites. Plato was writing in the 4th century before Christ and in his Symposium he portrays flirting with wit and charm. Epicurus believed that sex was often healthier to relieve lust than not, especially if longing and love led to pain. The most radical departure from medieval and Renaissance ideas came in the 18th century with philosophers like Rousseau, Diderot and Voltaire. The Marquis de Sade used his position to rape and torture the poor, eventually being jailed. Inspired by philosophy, literature and private life. 278pp.

£12.99 NOW £4

88650 SPELLBOUND BY ARAKI - 40TH  
ANNIVERSARY EDITION  
by Nobuyoshi Araki

Selected by the artist himself, here are his Tokyo street scenes, faces and foods, colourful, sensual flowers, female genitalia and the Japanese art of kinbaku or bondage. Two naked women hang suspended from the ceiling, tied in ropes. Sexual desire oozes from the street scenes, many in black and white of ordinary people and their desires, including mixed orgies and a golden shower in a crazy party scene, beautiful women close up seemingly in the throes of orgasm, lovers outside, full frontal nudity from young models, to shabby tabbies and street cats, older Japanese gentlemen, one in bondage, a nipple in a suction tube, a bound woman in a bath, marks on naked flesh. 512 pages, 15.6 x 21.7cm.

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VALENTINE  
GIFTS



92998 SEX WITH PRESIDENTS  
by Eleanor Herman

'The Ins and Outs of Love and Lust Inside The White House' is the sub-title. Alexander Hamilton had a steamy affair with a blackmailing prostitute. Warren G. Harding once had to hide his mistress in a White House closet. John F. Kennedy swam nude with female staff in the White House swimming pool. What is sex like with the most powerful man in the world? Chapters include Thomas Jefferson's Pursuit of Happiness, Grover Cleveland's High Character, Woodrow Wilson's Throbbing Pulses, FDR and the Good-Looking Ladies, Gary Hart and the Monkey Business That Changed Everything, Bill Clinton Did Not Have Sex With That Woman, Donald Trump Can Do Anything, and From Ooh-La-La to Bunga-Bunga. 367pp, paperback.

£12.99 NOW £4.50

49302 HISTORY OF MEN'S MAGAZINES:  
Volume 3 by Dian Hanson

You are about to learn everything you could ever want to know about the world history of men's magazines in the swinging 60s. Following the redefinition of US obscenity laws in the late 50s hundreds of men's magazine titles came right out in public, and were openly sold on newsstands all over the world. 'Playboy' and 'Penthouse' started to redefine not just the format but the models and photography. England continued to provides classics such as 'Parade' and 'Spic and Span'; Argentina embraced burlesque; Germany blended political activism with nudity and by 1965 even Australia had a booming men's magazine industry. This volume ends with a look at those great back-of-the-magazine ads for party pills and the first inflatable "dolls". This Taschen publication has 460 pages, 11" x 8½" x 1½" with girls of every size, in every pose, in full colour, from cover to cover.

ONLY £50

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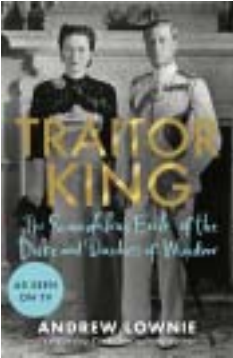


**93046 HISTORY OF MEN'S MAGAZINES VOL 4. 1960's Under the Counter** by Dian Hanson  
Captures the great era of men's magazines. It includes fetish master Irving Klaw, Elmar Batters own leg fetish, the speciality magazines of England, and concludes with Sweden and Denmark's emergence as the new powers in European sex publishing. Titles such as Highball, Sizzle, Lace Undies, Nymph, French Lace, Black Silk Stockings, Solo, Touch, High Heels and many more hit the newsstands. Back in New York, Irving Klaw introduced fetish digests in the same speciality bookstores, leading to a '60s fetish boom, with Lenny Burtman's High Heels, Satana, Striparama, and Leg Show. The photos had a rawness showing the older models with that look of experience, openness and control. Contains over 400 colour pages of magazine covers and interiors with well-researched text profiling important publishers and artists, individual magazines, and speciality magazine categories. 458 pages, 11" x 8" x 2", erotic colour photos.  
**ONLY £48**

**93048 HISTORY OF MEN'S MAGAZINES VOL 6. 1970's Under the Counter** edited by Dian Hanson  
In the 1970s, drunk on freedom, editor's imaginations ran wild. Come peek inside the sex shops of Denmark, Sweden, Germany, Holland and the US to see what liberation really meant. Read about Berth Milton, the man who toppled Sweden's obscenity laws with his magazine Private and its shockingly explicit covers; the Danish Theander brothers whose motto was, "The First, The Biggest, The Most Pornographic" retaliated with Rodox and Color Climax; Reuben Sturman, founding father of Southern California's vast sex industry; John Sutcliffe, who made gasmasks sexy with his Atomage magazine; and worst film director Ed Wood Jr.'s secret and surprising men's magazines. Lesbian dominance? Hot housewives? Black and Asian women? Hippie nudists espousing free love and drug use? Shaved women giving hairy women enemas? It was all there. 460 full colour pages of covers and magazine interiors. 21.3 x 27.7cm, 2.10 kg, 460 pages.  
**ONLY £50**

**BIOGRAPHY /  
AUTOBIOGRAPHY**

*Wisdom comes from experience. Experience is often a result of lack of wisdom.*  
*- Terry Pratchett*



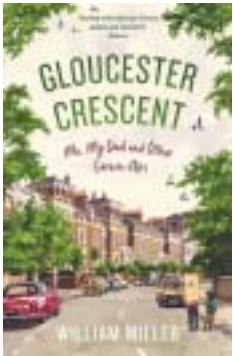
**94105 TRAITOR KING** The Scandalous Exile of the Duke and Duchess of Windsor by Andrew Lownie  
In 1936 the abdication of King Edward VIII in order to marry Wallis Simpson dramatically divided public opinion. One of the King's high-profile supporters was Winston Churchill, who had tears in his eyes when he visited Edward as he prepared to leave his flamboyant Windsor residence Fort Belvedere for the last time. A friend of the Duke remarked that "there was nothing in him which understood the intellectual or spiritual sides of life", and several people, including Wallis, described him as never having progressed beyond boyhood. Wallis confided to a friend, "Can you imagine a more terrible fate than to have to live up publicly to the legend of a love you don't feel?" This fascinating book tells the story of the Duke and Duchess of Windsor, as they now became, in the years following the abdication. Edward initially stayed with the Rothschilds, running up huge bills which no-one knew who was supposed to pay for. The Rothschilds' patience disappeared when Edward started to play the bagpipes at 3 am. Following marriage to Wallis, the couple travelled round Europe staying with friends, some of whom were Fascists. Wallis's lawyer worked for Hitler's top officials and the couple's Nazi sympathies were viewed with alarm. The couple were not to be invited to any embassy. In August 1939 the Duke telegraphed Hitler asking him not to go to war, to which Hitler replied that the "correct channel" must be found. When war broke out, Mountbatten took his destroyer across the channel to collect the couple. The Duke was reluctantly despatched to be governor of the Bahamas. En route they stayed in Portugal, where their security was ordered to shoot them if they fell into German hands during visits to the casino. In the Bahamas the couple lived a racketsy lifestyle which included an unsolved murder in their entourage, and after the war they followed a monotonously swinging lifestyle in Paris. Archive photos, 410 pages.  
**£25 NOW £10**

**92596 EXTRAORDINARY LIFE OF REBECCA WEST** by Lorna Gibb  
Dame Cicely Isabel Fairfield, better known as Rebecca West, was a passionate suffragist, socialist, and thinker who began her career with articles in The Freewoman and The Clarion. Her first book, a biography of Henry James, was published when she was only twenty-four and her first novel followed just two years later. She had a notorious affair with H.G. Wells, and they had an illegitimate son, Anthony. West is perhaps best

remembered for her classic account of pre-war Yugoslavia, Black Lamb, Grey Falcon and for her coverage of the Nuremberg Trials. She died in 1983 at the age of 90. Paperback, 320 pages. Illus.  
**\$17.95 NOW £5.50**



**94243 OF ME AND OTHERS** by Alasdair Gray  
Gray authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art. In November 2019 he received a Lifetime Achievement award by the Saltire Society. He died in December 2019 at the age of 85. He is now regarded as the doyen of Scottish letters, and this publication is a fitting acknowledgement of his status. Born in 1934 in Glasgow, Alasdair Gray is considered by many to be one of the great Scottish writers and artists. In this frank, playful and typically unorthodox autobiography, he tells of how his early life experiences influenced his writing, including the creation of those landmarks of literature, Lanark and 1982, Janine. He details the inspirations behind his many acclaimed murals and artworks, and makes clear how his moral, social and political beliefs and his work are inextricably linked. Constructed from essays published and unpublished, the book is as much about people, place and politics as it is about Gray's own life in art. 'One of the most gifted writers to have put pen to paper in the English language.' - Irvine Welsh. A beautifully produced hefty softback, 470pp, beautifully typeset and with fairly large print covering many of his wee articles and radio talks, obituaries and postscripts and names from the art community like playwright Joan Ure, Ian Hamilton Finley, Anthony Burgess and Jack Vettraino, John Connelly and Will Self among them.  
**£17.99 NOW £6**



**94205 GLOUCESTER CRESCENT: Me, My Dad and Other Grown-Ups** by William Miller  
Gloucester Crescent is a curving, leafy street, tucked between Camden Town and Primrose Hill, filled with the sound of clacking typewriters and children playing. Unremarkable in many ways unless you notice the lady in the van outside one house and the familiar-looking famous residents crossing the road. The son of Jonathan Miller writes his memoir, written the eyes of a growing child, the story of a very particular family and their circle of brilliant, idealistic and intellectual friends in the London of the 1960s, 70s and 80s. William explores the back gardens of homes of his famous neighbours, attends dramatic rehearsals with his dad, fails exams and is bullied at school, gets drugs from the philosopher A. J. Ayer's wife, and tries to watch the moon landing with Alan Bennett and a room full of writers. But against this backdrop of lively anecdote and hitherto-unseen domestic detail, William struggles at school and at home and his at times heart-breaking memoir is about how we grow up and move on from our childhoods, and what happens when we come back. A funny, tender and moving story of a young boy trying to find his own identity, a memoir about love, life, art and whole of life. Wonderful. 336pp, paperback, photos and other illus.  
**£9.99 NOW £4.50**



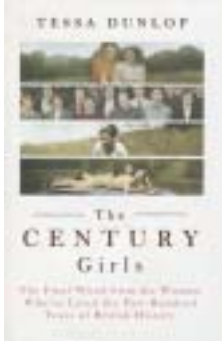
handmade brooch designed by Mr Harry Collins of G. Collins and Sons which he created as a gift from the Queen to the Queen Mother to mark her 100th birthday. From dressing the Queen on a State Visit to the Sheikh Zayed Grand Mosque in Abu Dhabi in 2010, or preparing Her Majesty for a photoshoot with Annie Liebowitz, Angela Kelly was always at the Queen's side. Includes letters and anecdotes. Colour photos, 306pp.  
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**94056 ELIZABETH & MARGARET: The Intimate World of the Windsor Sisters** by Andrew Morton  
Award-winning biographer Andrew Morton turns his attention to our late Queen and her sister Margaret. They were the closest of sisters and the best of friends, but when, in a quixotic twist of fate, their uncle Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. Margaret would for ever more have to curtsy to the sister she called Lilibet and bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement. Morton uncovers the hidden truths about the infamous romance between Princess Margaret and Townsend and whether she was really forced to choose between love and livelihood. The sisters' education was conducted at home, usually at Buckingham Palace with its 775 rooms and a staff of more than 700, and they rarely played with other children. Elizabeth was serious, Margaret affectionate, pretty and playful. From the idyll of their early childhoods, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's accession to the throne, Prince Philip Duke of Edinburgh plays an important role in this collective biography. 384pp, colour and black and white photos. Contents same as 93915.  
**£20 NOW £9.50**

**93432 YOUNGH. G. WELLS: Changing the World** by Claire Tomalin  
From his impoverished childhood in a working class English family and a determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his 20s and 30s, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. In the early 1900s, H. G. Wells was a hugely popular writer of mysteries, prophecies and science fiction - the planets and the bottom of the sea, flying and aerial warfare, space travel, Martians, mermaids, angels, creatures on the Moon, forecasting of the future technologically. Wells was a republican, an atheist and a socialist. 254pp, 23 illus, some colour. Remainder mark.  
**£20 NOW £7**

**93444 BEST OF BENN: Speeches, Diaries, Letters and Other Writings** edited by Ruth Winstone  
Radical statesman and MP for over 50 years, Tony Benn was the pre-eminent diarist of his generation. His political activity continued after 'retirement' through mass meetings, broadcasts and social media. He died in 2014. A genuine radical all his life, he was the campaigning voice on issues such as the abolition of the death penalty, the case against the European Union, opposition to war and support of workers' rights. This volume brings together seven decades of his electrifying speeches, thoughtful journalism and passionate advocacy of ten unconventional causes. 260pp.  
**£20 NOW £10**

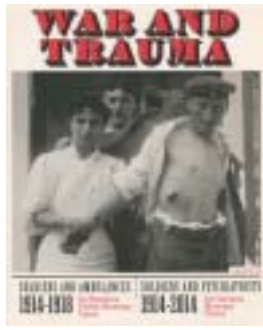


**93448 CENTURY GIRLS: The Final Word from the Women Who've Lived the Past Hundred Years of British History** by Tessa Dunlop  
Six women who are a century old tell their stories in this amazing social history. Olive Gordon came from British Guiana in the fifties. Joyce Reynolds, a classics don at Cambridge, encountered her share of prejudice against women high achievers, and she enjoys discussing the old days with her friend and neighbour, the well-known classicist Mary Beard. Helena Jones lives in Brecon and fills her life with politics, the Women's Institute, and raising funds. Although Edna Cripps grew up in poverty in rural Lincolnshire, she is not self-pitying. Phyllis Ramsay is an archetypal Edinburgh widow who confides her old-fashioned view that mothers should stay at home to look after their children. She was born in the British Raj and grew up shooting for the pot. Ann Baer, nee Sidgwick, comes from an academic, bohemian family and returned to higher education later in life. Most are reticent about their sex lives. Joyce remained single, and Phyllis married on a two-week acquaintance. 340pp.  
**£20 NOW £4**

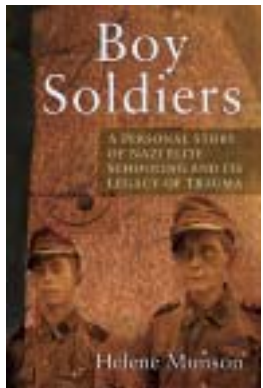
**93461 IN MY LIFE: A Music Memoir** by Alan Johnson  
From twanging the strings of his first plastic Tommy Steele guitar, Alan Johnson was determined to become a rock star. Here he looks back at his pursuit of rock stardom and his parallel life as a supermarket worker, postman, union official and father of three through his music. Here are the sounds of Chuck Berry and Lonnie Donegan, of the Yardbirds and Dylan, of Bowie, Elvis Costello and Springsteen and not forgetting the Beatles, the band he has worshipped since 1963. He recalls with affection a vanished world of Dansettes, dance halls and smoky pubs, Flower Power and platform shoes before he was elected to Parliament as MP in 1997 and serving in five Cabinet positions including Home Secretary. 261pp, colour photos.  
**£16.99 NOW £6.75**

**WAR MEMOIRS**

*We sleep safely at night because rough men stand ready to visit violence on those who would harm us.*  
*- Winston Churchill*



book looks at the way in which psychiatrists, reporters, artists and war photographers currently perceive and treat the psychological suffering, the often invisible legacy of those involved in war and human conflict. At the beginning of the first world war, not a single European army was prepared to deal with the large numbers of victims in a humanitarian way. How were injured soldiers taken care of and who did this? How were the victims evacuated, and how many were truly traumatised or were "male hysterics"? The firepower of the armies was increased, the defence reinforced, but victim care continued to lag seriously behind. Philanthropy, private initiative and the courageous efforts of many individuals had to make up for the failing medical care during the war. Read about the Friends' Ambulance Unit which was working under the flag of the British Red Cross and the work of the Quakers. As the war progressed, medical care also developed and organisation and relief improved. The greatest breakthrough was, however, the recognition - albeit reluctantly - of mental trauma caused by the war. During World War I, many soldiers fell victim to bizarre, anxious and disturbed behaviour, which was sometimes referred to as "shell shock". The army commanders seemed reluctant to recognise a formal diagnosis, questioning whether men were really traumatised or simply cowards who were trying to stay away from the horrific and terrifying reality of the Front. Whereas in the early 20th century, the focus was mainly on the shock itself and the outward physical symptoms, today there is a far more in-depth exploration of the complex nature of the human reaction to extreme stress, Post-traumatic Stress Disorder. A rare import, 192 page extra large sized illustrated paperback, colour.  
**£25 NOW £15**



to get a good education. He was sent to an elite school run by the Nazis at Feldafing, and towards the end of the war, as the resources of the German army failed, he was conscripted to the front line as a boy soldier. Helene knew nothing about it until her father was dying and he gave her his diaries. Prompted by this revelation, she visited Germany to retrace her father's steps and stand in his shoes at certain key points in his story. Feldafing was the most elite of the Nazi schools, founded by Ernst Rohm, but it fell into decline following the start of the war. Each day the boys raised the flag at 5.30 in the morning and had five hours of lessons before lunch, and they were taught to feel superior to the ordinary boys of the Hitler youth. Helene's researches into Nazi schools led her to speculate about the motives of famous alumni such as Gunter Grass and



Joseph Ratzinger. She made contact with other Feldafing alumni, including Franz who knew her father, and learned that in 1943 her father was conscripted, like all boys aged 15 - 17, and trained as an anti-aircraft gunner. There were a few laws intended to protect children such as a prohibition on alcohol and tobacco. Americans were horrified to fight and kill, and sometimes be killed by, boys this young with inadequate training, ammunition and rations. Towards the end of the war Hans progressed to the Waffen-SS led by Himmler, architect of the Holocaust. Helene visited Zavada a village in present-day Czech Republic, the scene of the battle her father was unable to talk about, where, as squad leader, he had to pick nine boys to fight the Russian advance with inadequate artillery. The author quotes extensively from her father's diaries and examines the traumatic effect on the rest of his life and a generation of children who silently carried the shame of what they suffered into old age. 271 pages, photos.

£20 NOW £6



**93627 SLIM'S BURMA BOYS**  
by John Hill

When 196 men from B Company crossed the border into Burma in 1944, the author, Colonel John Hill MC, was one of only 49 who survived to see the end of the war. Hill writes with a knowledge of what it is to be part of the action against a ruthless and well-trained enemy in hostile terrain, including torrential river crossings and plenty of thick cover for jungle

ambushes. B Company was part of the 14th army in the 19th India (dagger) division, backed up by the gunners of 115 Field Regiment, and was involved in volatile, fast-moving actions with constant exposure to small arms and shell fire. Thick stems of bamboo had to be cut down for every advance, and the soldiers of the Burma campaign needed a wide range of commando-style skills. The company was pitched straight into a nightmare river crossing in a monsoon where the imperative was to keep the lamp and batteries dry, essential for signalling in morse code. The episode is told through the eyes of 23 year old Corporal Howlett who knew that if they got through the raging deluge to the other side they could find that they had travelled half a mile downstream. Their signaller Dickens was dragged to the bank unconscious and almost failed to recover. A chapter on different types of ambush describes two incidents, successful and unsuccessful. In the first, a single Japanese unexpectedly sprung the trap, then a whole enemy battalion rushed in, but the Company was prepared and able to retaliate, though losing two men. The second involved a devastating surprise attack in the city of Mandalay, a centre of warfare which changed hands several times during the campaign. Other chapters cover morale, mud and machine guns, with sections on attitudes to killing, religious beliefs, and shortages of military support such as stretcher bearers. 160pp, paperback, maps, 51 photos.

£10.99 NOW £5

**92152 AIRMEN'S INCREDIBLE ESCAPES:**  
**Accounts of Survival in the Second World War**  
by Bryn Evans

This book collects 37 survivors' accounts, all of them guaranteed to have you on the edge of your seat. Flight Lieutenant Lewis Bevis was delivering a Hurricane fighter to the Desert Air Force (DAF) in support of the Eighth Army in north Africa, taking the route considered the most dependable via Gibraltar and over the Sahara to Egypt. He took off in a flight of six Hurricanes, developed engine trouble, repaired at Kano, joined another flight but got separated in a sandstorm and came down among villagers who stripped the Hurricane overnight. Bevis got it airborne again. In August 1943 Flying Officer Penny took part in a raid on Berlin but was badly hit by flak and managed to bale out. The resistance got him over into France, with a new identity and fake papers. From Paris he was smuggled to the Pyrenees which he had to cross on foot before presenting himself at a British embassy in Spain. In September 1943 Pilot Officer Alan Peart had to undertake a 30-minute defensive patrol over the Salerno beachhead to cover the Allied warships. Breaking off to give chase to three Dornier bombers, Peart found his Spitfire at the centre of a dog-fight, and only just made it back to base. Each one is a cliff-hanging read. 290pp, maps, photos.

£25 NOW £11

**93178 WOMEN IN THE WAR** by Lucy Fisher  
Sub-titled 'The Last Heroines of Britain's Greatest Generation'. Whether flying Spitfires to the front line, code breaking at Bletchley Park, plotting the Battle of the Atlantic, or working with Churchill, each of these 10 women made crucial contributions to the conflict overseas, and helped to buttress the home front. Centenarian Christian Lamb served as a plotter in the Battle of the Atlantic. Catherine Drummond, now aged 99, had volunteered as a wireless operator. Joy Hunter, now aged 95, had served as a secretary in Winston Churchill in the subterranean Cabinet War Rooms beneath Whitehall. 102-year-old Jaye Edwards had an airfield in Yorkshire as the base from which she worked as a pilot delivering Spitfires to the front line. The book opens with a story of Margaret Turner born 18th of May 1923, who, at the age of 16, volunteered as a nurse in the Voluntary Aid Detachment. 318 pages, paperback, colour and archive photos.

£9.99 NOW £4.50



**88564 LIFE UNDER NAZI OCCUPATION**  
by Paul Roland

Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual elite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch

soldiers and workers who decided to strike against the invaders in 1943. In the end the Germans shot 180 strikers dead, wounded 400 more and arrested a further 900 who were transported to concentration and forced labour camps. Includes diary extracts from Anne Frank. Paperback, photos, 224pp.

£9.99 NOW £6.50

**92563 FROM BROKEN GLASS**  
by Steve Ross et al

Sub-titled 'My Story of Finding Hope In Hitler's Death Camps To Inspire A New Generation'. On October 29th 1939, Szmulek Rosental's life changed forever when the Nazis marched into his home town of Lodz, Poland, destroyed the synagogues, urinated on the Torah, and burned the beards of the rabbis. He lived through Dachau, Auschwitz, Bergen Belsen, and seven others. He was repeatedly raped by Nazi guards and watched his family and friends die, but on the day he was scheduled to be executed, he was liberated by American soldiers and eventually travelled to Boston Massachusetts where he can now look back on a career of 40 years as a psychologist. 266pp, photos.

£18.99 NOW £3



**88567 NAZI SEX SPIES** by Al Cimino

True stories of seduction, subterfuge and state secrets. The Nazis deployed sex like no other weapon to achieve their goal of world domination, and were prepared to go to amazing lengths to gain Allied secrets. This book contains little-known stories featuring the likes of Princess Stephanie Juliane von Hohenlohe, a close friend of Hitler who used her relationship with Lord Rothermere the press baron

to try to encourage the Daily Mail to support the Nazis. Here are the murky secrets of the Russian Tea Room in London's South Kensington, and fashion designer Coco Chanel's plans to persuade Winston Churchill to end the war. We meet La Jana, a dancer and actress who spearheaded the Nazis' attempts to replicate Hollywood rituals, seen in a saucy shot on page 8; blacklisting, liaisons ending in unwanted children, spies like 'Vera' learning Morse code, radio transmission, microphotography and simple sabotage in Operation Hummer Nord, intelligence provided by 'Ruth' the peach of Pearl Harbor and US Naval intelligence, Edgar Hoover and the FBI, Wild Bill Donovan and the OSS and Swastika swishery, lesbian vices, a right royal scandal and more. 256pp illus paperback.

£9.99 NOW £6

**93242 NEWCASTLE-UPON-TYNE IN THE GREAT WAR** by Craig Armstrong

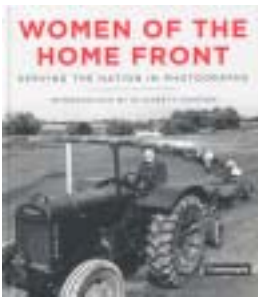
The proud tradition of military service in the region was reflected in the huge numbers of Newcastle men and women who came forward to serve in the military or in nursing. Here is superb local detail about sport, in particular football, fundraising efforts, firemen, trade organisations, trade restrictions and exports particularly on many dyes previously imported from Germany, staff shortages on the extensive tram network. Many merchant vessels sunk resulting in large orders for some of the Newcastle-based shipbuilders, and there's also a look at crime and corruption. Photos, 192pp, softback.

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**93768 MY TARGET WAS LENINGRAD**  
by Philip Goodall

With many previously unpublished photos, this is the firsthand account of the man who was tasked to drop a nuclear bomb on Leningrad. Goodall entered the RAF in March 1949 to complete his National Service and was selected to be trained as a pilot at the RAF College and in 1953 started training to fly jet aircraft, the Meteor and Canberra and he joined the first 'V' Bomber Squadron as a co-pilot. Deployed to Malta, they bombed Egypt in the Suez War, and he was awarded the Queen's Commendation for Valuable Service in the Air in 1959. In 1967 he commanded 27 Squadron flying the Vulcan Mk 2 equipped with Blue Steel nuclear missile and kept on alert as part of QRA. In 1972 he was posted to the HQ of Strike Command for responsibility for producing the RAF's nuclear war plans. In reaction to the deteriorating relationship with Russia, the US, as part of NATO, cooperated with the UK in nuclear operational planning with US bomber aircraft being based at several RAF stations. Later as a result of the development of nuclear power, submarines were fitted with nuclear weapons. This book is unique in that it is a human story, not just a list of technical facts and bomber data. 192pp, colour.

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**93870 WOMEN ON THE HOME FRONT:**  
**Serving the Nation in Photographs**  
by Mirrorpix and Elisabeth Shipton

Here are Wrens on the River Tees 1945 or chatting to an American sailor in a pub in Northern Ireland, Sea Rangers at Cobham having a tea break sat on a blanket on the ground, a Petty Officer

woman taking rifle training instruction, women rat catchers, land girls on horseback in the countryside or harvesting oats, WAAFs on an RAF base wheeling out their bicycles, women of the ATS who repaired army vehicles, operating searchlights or undertaking precision work in the Instrument Department. Plus boot polishing, fishing, keeping over 200 warships in order, manning AA guns, cutting logs in the Forestry Commission, gathering potatoes in a field - typically a man's job. 144pp of nostalgic photos, last one a cheeky female chimney sweep.

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by Gerry Van Tonder

The Vickers steel foundry was established in Sheffield in 1828. Following the manufacture of the factory's first artillery in 1890, Sheffield expanded to find itself a leading supplier of shells, artillery, naval guns, armour plating, aircraft parts, torpedoes, helmets and bayonets. A proud tradition of answering a call to the colours spawned the 84th Regiment of Foot, the Loyal Independent Sheffield Volunteers of the 1700s, the Hallamshire Rifle Volunteers raised in 1859, and the Sheffield Squadron, Yeomanry Cavalry. The York and Lancaster Regiment elected to disband when the British Army was reorganised in 1968, only one of two regiments to do so. The uniquely titled Hallamshires would ensure that Sheffield's military pride will be indelibly inscribed in perpetuity in the city's legacy. 128 pages, colour images and maps.

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After Hitler came to power, some desperate Jewish families were able to send their sons out of Nazi-occupied Europe to America. Known as the Ritchie Boys, they became one of the U.S. Army's greatest secret weapons, for they possessed a unique mastery of the German language, culture, and psychology, all of which they used as members of elite intelligence teams assigned to every major combat unit in Europe. They interrogated German prisoners of war and collected key tactical intelligence on enemy strength, troop and armoured movements, and defensive positions that saved American lives and helped the Allies win the war. Many of them re-entered Europe on D-Day. Reminder mark, 429 page illus paperback.

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First published in 1917 in New York, Williams (1883-1962) was an American journalist, author and labour organiser who found work as a journalist with the magazine Outlook as a special war correspondent, with the duty of reporting the events of the Great War. He was arrested in Belgium and detained by Germans who suspected him of being a British spy. On his return to the USA, he published 'In the Claws of the German Eagle' in 1917. He then joined the New York Post and was sent to Petrograd to report on the conflict that was taking place in Russia following the overthrow of Tsar Nicholas II, and he remained an ardent supporter of Russia until the end of his life. 142 pages.

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**93221 EDINBURGH IN THE GREAT WAR**  
by Derek Tait

What became known as the Great War began on 4th August 1914 and triggered a wave of patriotism. Scotland led the way with 320,589 men voluntarily enlisting before conscription began in 1916. Anyone with a German sounding accent soon came under suspicion of being a spy. Railways were taken under government control and local businesses asked to supply motor vehicles for use by the Army or to supply horses. ?All young men in the professional and commercial classes, university graduates, clerks, warehousemen, skilled artisans and athletes (between the ages of 19 and 35 inclusive), who are medically fit and whose height is 5ft 3" and upwards, with chest measurements of 34" at least, are invited to enrol their names now.' Illus, 141pp, softback.

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**93233 LANCASTER IN THE GREAT WAR**  
by John Fidler

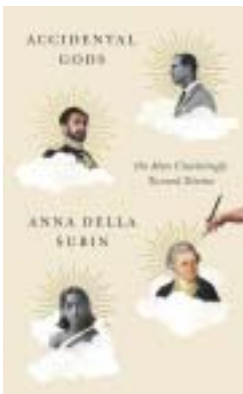
In the summer of 1914, Lancaster remained essentially the market town. The first news of the war was referred to the 5th (Territorial) Battalion of the King's Own Royal Lancaster Regiment, which was due to begin its annual training near Kirkby Lonsdale on 2nd August. All units recalled to base, directed to guard the docks and warships in Barrow-in-Furness and embarked for France in February 1915. The 1st Battalion of the King's Own formed part of the initial British Expeditionary Force and was soon in action at Mons and Le Cateau. Among the first to lose his life was their Commanding Officer Lieutenant Colonel Alfred McNair Dykes, a veteran of the Boer War, along with three officers and 83 other ranks. The Lancaster men received many awards for gallantry. 116pp softback, photos.

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**RELIGION AND PHILOSOPHY**

*His philosophy was a mixture of three famous schools - the Cynics, the Stoics and the Epicureans - and summed up all three of them in his famous phrase, 'You can't trust any bugger further than you can throw him, and there's nothing you can do about it, so let's have a drink.'*

- Terry Pratchett, *Small Gods*



**94224 ACCIDENTAL GODS**  
by Anna Della Subin

Sub-titled 'On Men Unwittingly Turned Divine', from Haile Selassie, acclaimed as the Living God in Jamaica, to Prince Philip, who became the unlikely centre of a new religion on a South Pacific island, men made divine - only men - have appeared on almost every continent. More than curiosities, these deifications, always emerging at times of civil war, imperial conquest, or revolution, have much

to teach us. From nationalist uprisings in India to Nigerian spirit-possession cults, Anna Della Subin explores how deification has been a means of defiance for colonised peoples. Conversely, we see how Christopher Columbus, Cortés, and other white explorers amplified stories of their godhead to justify their dominion over native peoples, setting into motion the currents of racism. A revelatory history spanning five centuries which sheds light on the thorny questions of how our modern concept of religion was invented, why religion and politics are perpetually entangled in our supposedly secular age, and how the power to call someone divine has been used and abused, the tales told here are often colourful and bizarre, and often melancholy, and all told with tremendous intellectual ingenuity. 462pp.

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by Mike Wood

Lance Corporal Neville 'Timber' Wood served in Cyprus, Iraq, North Africa and Sicily, took part in El Alamein and the D-Day landings and witnessed the horror of Bergen-Belsen. Timber volunteered in 1939 at the age of 18, to join the British Army's Tyne-Tees 50th Northumbrian Division. The 50th Division was the principal fighting division, the last off the beach at Dunkirk and the first back on it on D-Day. It took part in the invasion of Sicily and fought all the way from Normandy to Germany. The son of a Hull butcher, he was even captured, saw Rommel, and escaped. 302pp, photos including colour.

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by Kevin Turton

Northampton had a population of around 95,000 living in mainly terraced, poor-quality housing, with poor sanitation. Of that total, 29,700 were men of working age with the main employer being the shoe industry. Enlisted men of the Northamptonshire Regiment, training at Ashridge Park Hertfordshire, were ordered back to Northampton. Business owners and people with German names found themselves under pressure, verbally abused or their premises attacked. The shoe industry however saw a sudden increase in business - the army needed boots. Here too is the story of fundraising events for the troops in local hospitals, accepted soldiers of the Welsh Fusiliers into their homes. Photos, 142pp softback.

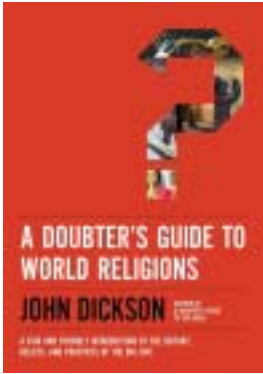
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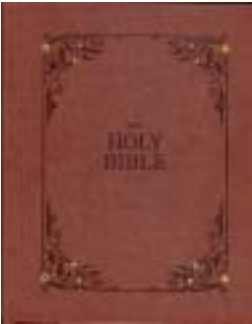
representations of all the world religions and of Christian beliefs about Jesus Christ, all deeply informed by the primary sources. 'I hope to encourage understanding, tolerance, and appreciation of the five great world religions. I also hope to expose a couple of the myths about religion that have become popular in broader secular society.' The world is a very religious place. Everywhere you look people are worshipping, praying, believing, following, even dying for their faith, but are all the religions the same? Do they all call on the same god simply using different names? Are their beliefs and practices simply cultural expressions of the same spiritual longings? Dickson's characteristically engaging book uses extensive readings from the sacred texts themselves outlining the history of Hinduism, Buddhism, Judaism, Christianity and Islam so that the interested spectator can explore their similarities and differences. A fair and friendly introduction to the noble truths, the ways of enlightenment and the bewildering array of English translations of the various scriptures of the world religions. 'I hope you will take a seat on your comfortable mental lounge and join me as a welcome guest as we sample the feast of ideas found in the world's great religions.' A Zondervan Reflective publication, 309pp in softback.  
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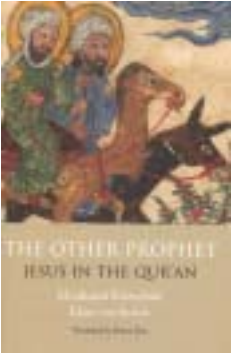
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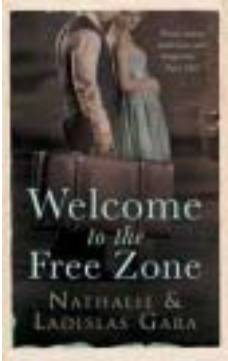
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*Stories of imagination tend to upset those without one.*

- Terry Pratchett



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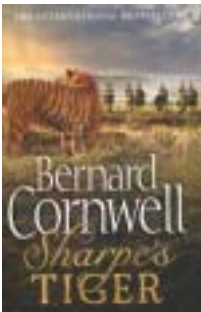




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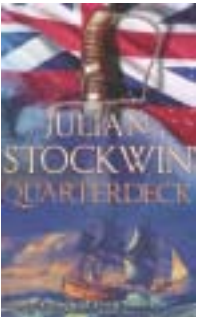
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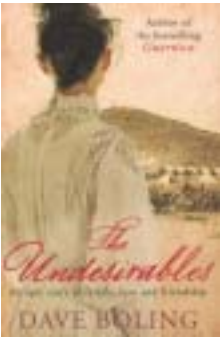
It is 1780 and 17 year old Alan Lewrie is a brash young libertine with a head full of dreams. When he is found in bed with the wrong woman, he is forced to leave his profligacy behind for a new life at sea. Although sickness and hard labour await him aboard the tall-masted Ariadne, Lewrie finds himself gradually adapting to the world of a midshipman. But as he heads for the war-torn Americas and into a hail of cannonballs, will he ever catch wind of the plot brewing against him back at home? 407pp, paperback.  
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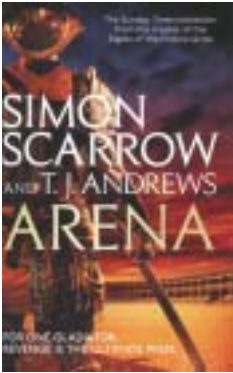
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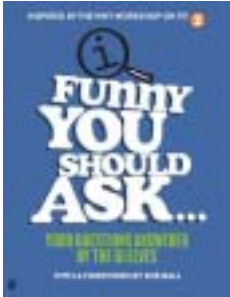
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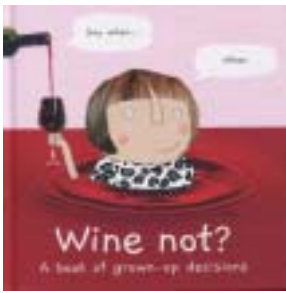
**HUMOUR**

*Studies have shown that an ant can carry one hundred times its own weight, but there is no known limit to the lifting power of the average tiny eighty-year-old Spanish peasant grandmother.*  
*- Terry Pratchett, Reaper Man*



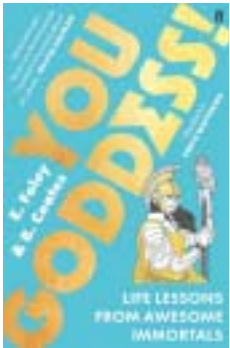
**94094 QI: FUNNY YOU SHOULD ASK**  
**Your Questions Answered by the QI Elves**  
**by Miller, Harkin, Rawson**  
Based on the TV programme The Why Workshop, this is a mind-bending collection of impossible questions viewers ask, from "Why are dusters yellow?" to "How do plant seeds know

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**94175 WINE NOT?: A Book of Grown-Up Decisions**  
**by Rosie Made A Thing**  
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build resilience, enjoy single life, take care of your mental health, learn to be adaptable, beat fear, own your sensuality and discover the importance of old ladies. From the myths of the Mayan Mexico, Russia, China, India, Scotland, Australia, Bali, Tibet and Mesopotamia, the goddesses' stories in this book reflect the expectations that both hamper women and provide them with timeless models of how to live their best lives. Why settle for being a mere mortal when you could live like a goddess? Faber paperback, 247pp, illus. **£9.99 NOW £4.50**



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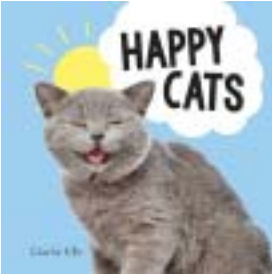
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## FOOD AND DRINK

*I marmaladed a slice of toast with something of a flourish, and I don't suppose I have ever come much closer to saying 'Tra-la-la' as I did the lathering, for I was feeling in mid-season form this morning.*

- P. G. Wodehouse, *Stiff Upper Lip*, Jeeves



**94246 SIMPLY JAPANESE: 100 Authentic Recipes for Easy Home Cooking** by Maori Murota Enjoy delicious and healthy Japanese food any time with this stylish and beautifully designed cookbook with full page colour photos from the author of the international bestseller Tokyo Cult Recipes. It features 100 authentic and simple recipes for home cooking covering ingredients, tools

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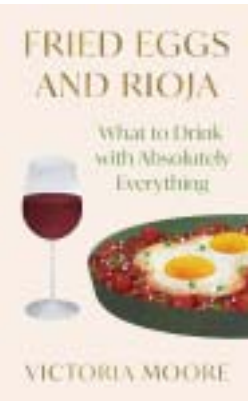
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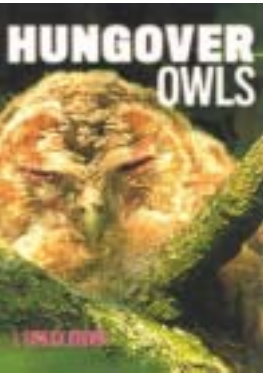
Blanc wafting out of the glass, or when we chew a salty, garlicky piece of lamb? What do we mean by slaver?? The A-Z is organised by whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, tasteful line art. **£12.99 NOW £5**



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**93806 GIN AND BEAR IT COASTER BOARD BOOK: A Pop-Out Coaster Book** by Galison A fun book of 10 pop-out coasters including 10 tasty cocktail recipes to go along with them. With the recipe for Corpse Reviver No.2 - First imagined as a hangover cure in the late 19th century, a classic Gin cocktail that stands the test of time - the coaster opposite reads 'I exercise self-control and never touch a beverage stronger than GIN before breakfast.' - W. C. Fields and a recipe for the classic Sidecar - a perfect arrangement of brandy, orange liqueur, and lemon juice. Includes 10 coasters and 10 recipes. 12.57 x 3.43 x 12.7cm. 10 board pages. **£15.99 NOW £5.99**



**93814 HUNGOVER OWLS** by J. Patrick Brown

Brown's hilarious, crude captions, combined with photos of owls squinting, gawking, snuggling, and sleeping make the perfect partnership. This book includes the public's funny photos submitted to his website of owls with half closed eyes and heads lolling plus never-before-seen

owl facts, parables, and a field guide for recognizing your very own hungover owl. With captions like "Ugh. The good weather only makes it so much worse". 160 page paperback. **£9.95 NOW £3.75**

**92833 ST CLEMENT'S MEAL PLANNER** by The Gifted Stationery Company Lovely design of succulent lemons, oranges and citrus flowers and leaves against a blue and white Andalusian tiled background, we have chosen now from our friends at The Gifted Stationery Company their new Meal Planner. A4 sized, the tear off sheets have a grid for breakfast, lunch, and snacks from Monday to Sunday and along the righthand side a tear-off shopping list. The whole product has two sturdy magnets on either side to attach easily onto the fridge. **ONLY £6.50**

**93191 CHATEAU MONTY: A Corking Wine Adventure** by Monty Waldin The frank and forthright wine critic is a renowned expert on organic and biodynamic techniques. Renting a vineyard in the foothills of the French Pyrenees, Monty has just 12 months to put his beliefs into practice and make a decent tasting organic wine. There is the notoriously unpredictable weather of the Pyrenees, as well as how equally unpredictable locals will react to having an English wine novice hanging around, Monty with his second-hand van purchased for just one euro which had only one gear and an aversion to roads began his adventure. Photos, 298pp. **£16.99 NOW £2.50**

**MORE OVERPAGE**



**94051 CULINA MUNDI: With Recipes from 40 Countries**  
**by Fabien Bellahsen and Daniel Rouch**  
60 renowned chefs guide us through some 40 countries and an impressive number of appetisers hot and cold like Rhine Salmon Charlotte, Janina Crêpes and Ravioli and Hot Oyster Au Gratin to good old Caesar Salad and Tempura, Chicken Broth with Filled Corn Rosettes or Split Pea Soup with Ardennes Ham. A super heavyweight luxury volume packed with delicious colour photos on every page, here is a grand portrayal of the world's culinary heritage. It presents many well known cuisines such as those of France and Italy, Thailand and Japan, and some that may be less familiar such as those of Brazil and Cameroon on a voyage from Canada to Russia with lengthy stop overs in Europe. Flavoured with humour, great names of the gastronomic world reveal the origins of recipes and their names, share interesting details, more than 350 recipes in all in this original and fascinating compendium. 768 pages, 19 x 24.7cm.  
**£27.99 NOW £15.50**

**93259 SUGAR CATS: 20 To Make**  
**by Frances McNaughton**  
The Siamese, a British Blue, a Turkish Van with ginger ears, Sasha a young black cat stretching after a long sleep, these characterful cats are models made with white fondant sugar paste and sugar pearls. Make two ears, the cheeks and chin and a tiny piece of black fondant sugar paste for the nose. Shape the back and front legs into sausages marking three toes on each foot to about 4" or 10cm long. With clear step-by-step instructions. 48 page colour softback.  
**£4.99 NOW £2.50**

ENTERTAINMENT

*You don't understand! I coulda had class. I coulda been a contender. I could've been somebody, instead of a bum, which is what I am.*

- Marlon Brando, *On the Waterfront*

**93623 HITCHCOCK'S BRITISH FILMS**  
**by Maurice Yacowar**  
This must-have book for film enthusiasts contains a detailed description and analysis of all the 23 films that Hitchcock made between 1925 and 1939, when he was invited to Hollywood by David O. Selznick. Reissued from the original 1977 edition, this analysis foregrounds ethical and metaphysical interpretations and was the first book to challenge received opinion that Hitchcock's mature California period was the only one worth considering. The author is particularly informative on the novels and plays on which most of Hitchcock's films are based. Hitchcock's artistry lies in the art of false appearances, especially where smug security is upset by a deeper disorder, and his filmic tools are stairs, shadows, handcuffs, charming villains and small inconsistencies. His characters are offbeat and his storytelling has style, frequently based on the classic pursuit thriller with its roots in Edwardian melodrama. The Lady Vanishes (1938) is the high point. In this railway crime drama the themes of family and fertility are central, epitomised in the central character's relations with men and the reclamation of the treacherous nun, while the selfish fake honeymooners the Todhunters are denied redemption. The Secret Agent (1936) is based on Somerset Maugham's Ashenden and is the grimmest of his 1930s thrillers, starring John Gielgud as an attractive spy in an emotional vacuum. The 39 Steps (1935) has been remade several times but the original has greater complexity, with the development of the major characters and the final restoration of order to chaos. Hitchcock's genius is in the synthesis of mind, eye and heart. An Appendix discusses in detail the significance of Hitchcock's cameo appearances in his own films, the only character from the real world, reminding us that we are being constantly manipulated by a rhetorician. 263pp, paperback, photos, special import.  
**£26.50 NOW £6.50 SAVE £20!**

**93470 NO CUNNING PLAN** by Tony Robinson  
Forever defined by Baldrick's catchphrase in Blackadder, "I have a cunning plan", Tony Robinson?s big break came when the Dodger failed to turn up for a matinee and he found himself in front of the footlights singing "Consider yourself la-la". At the Central School of Speech and Drama he met Bardy, his first wife. After jobs in Leicester and Stoke, a spell at Bristol Old Vic introduced him to his second wife Mary, who was later followed by Louise. Tony's politics meant he was always going on marches with stalwart leftwing activists like Vanessa and Corin Redgrave. There are hilarious but sad encounters with faces from the past such as Simon Dee and John Wayne. In Peter Hall's Oresteia he sustained a knock on the head and was brought round by the combined efforts of Felicity Kendal and Jim Carter. When Tony got into archaeology an interest was born that would culminate in the long-running series Time Team, and soon afterwards he found immortality as Baldrick in Blackadder. 422pp, colour photos.  
**£20 NOW £8.50**

**94108 VICTORIA WOOD UNSEEN ON TV**  
**edited by Jasper Rees**  
There was a widespread sense of loss when Victoria Wood died in 2016. From Victoria's first piece of comic prose for the school magazine, through to material written for the great TV shows of her maturity, this joyful hoard of sketches, songs, stand-up monologues that no one else could have written, details her university days in Birmingham in 1971, dialogues and exchanges. And there are rare photos in colour and black and white including the Bush Theatre 1978 where Victoria Wood and Julie Walters performed for the first time together from among the dozens of private album snapshots included. 285pp, illus.  
**£20 NOW £8.50 BACK IN STOCK**

**93460 GILLIAMESQUE: A PRE-POSTHUMOUS MEMOIR** by Terry Gilliam  
Python, illustrator and brilliant animator Terry Gilliam writes candidly about his life as a director, screenwriter, animator, actor and member of Monty Python. His films Brazil (1985), The Adventures of Baron Munchausen (1988), The Fisher King (1991), 12 Monkeys (1995) and Fear and Loathing in Las Vegas (1998) has ranked him among the top film directors. He had been out promoting The Holy Grail in LA with Eric Idle when they first met George Harrison and together they formed Handmade Films. Read about the real Fawltly Towers and Devon's rudest host, his escape-from-success trips camping in Greece and sketches of John Cleese as a vulture, David Frost as an Angel, his relationships with other filmmakers and actors but most of all his visions. 297pp, 8" x 10", colour.  
**£30 NOW £12 SAVE £18!**

**93860 BLUEBOTTLE GOES TO WAR**  
**by P. J. Brownsword**  
'Peter Sellers and the RAF Gang Shows' is the sub-title of a story which reveals previously unknown film footage, photos, performances, broadcasts and recordings like two reels of 35mm film catalogued as 'RAF Gang Show, Akyab Island, Burma' which shows a group of men in khaki Air Force uniforms. Among them is a rather skinny young man with a confident air who takes the lead in some staged high-jinks for the camera and later he is playing drums as part of a jazz quintet and acting in a two-handed sketch. That instantly recognisable face was Aircraftman 2223033 Richard Henry Sellers, better known as Peter Sellers, whose family came from the world of variety and vaudeville. Sellers achieved global fame as Inspector Clouseau in The Pink Panther series but what is less well known is he served in the Royal Air Force Entertainment Unit, known as Gang Shows, for over three years. This is a tale of the formation and education of his remarkable talent as groups of servicemen and women were sent all around the world with hampers full of theatrical props and costumes to rally the troops in distant outposts of Empire. 128pp, illus.  
**£15.99 NOW £6**

**92932 LOOKING FOR A NEW ENGLAND**  
**by Simon Matthews**  
Sub-titled 'Action, Time, Vision, Music, Film and TV 1975-1986' from 'Slade in Flame to Absolute Beginners, this carefully researched exploration of transgressive films describes over 100 film and TV productions in detail. Elegant period dramas began with A Bridge Too Far 1977, Chariots of Fire 1981, Gandhi 1982. The Rocky Horror Picture Show (75), The Man Who Fell to Earth (76), The Long Good Friday (79), and This Is Spinal Tap (84) all appeared at this time, and one area that certainly held sway was comedy. 261pp paperback, colour photos and posters.  
**£16.99 NOW £4.50**

**92559 DAY THE MUSIC DIED: A Life Behind the Lens**  
**by Tony Garnett**  
Tony Garnett?s story begins in working-class war-torn Birmingham where he movingly describes the trauma of his mother's death following a back street abortion. He eventually became part of the counterculture scene in the 1960s. He shares the inside story of his most ground-breaking productions, including Cathy Come Home, Kes and This Life, about police corruption and psychiatrists' cruelty, films advocating abortion law reform and the abolition of the death penalty. 306pp, colour photos, paperback.  
**£9.99 NOW £1.50**

**93039 WHEN HARRY MET CUBBY**  
**by Robert Sellers**  
Sub-titled 'The Story of the James Bond Producers', Albert R. "Cubby" Broccoli and Harry Saltzman together were responsible for the phenomenally successful James Bond series, and separately, they brought kitchen sink drama to the screen, made a star out of Michael Caine in the Harry Palmer films and were responsible for Chitty Chitty Bang Bang. They managed to drive away their coveted star Sean Connery and ultimately each other. Broccoli was feted as Hollywood royalty whereas Saltzman ended up a forgotten recluse. Cubby was the large warm, Italian New Yorker and Harry, a tough pugnacious Canadian - together they created fireworks and chemistry that gelled. Great cinematic history, and tons of name dropping. Illus, 287 pages.  
**£20 NOW £6**

**93840 RETRO COMICS JOURNALS: Set of Three** by Ilex Press  
This keenly priced pack of three vintage journals reproduces classic comics covers from the 1950s, including Teen-Age Romances, Strange Worlds with a glamorous beauty on the cover, Baffling Mysteries and Web of Evil! Inside every journal are sample comic strips such as Sirens of Space! And lost worlds and vampires. Each fun and funky unique journal is either gridded, lined or blank, 18.34 x 1.65 x 25.5 cm. Pack of three journals.  
**£18 NOW £5**

**93154 CLUBLAND: How the Working Men's Club Shaped Britain** by Pete Brown  
Brown reminds us that long before the days of Phoenix Nights 3000 seat venues routinely played host to stars like Shirley Bassey, Louis Armstrong, and the Bee Gees. Britain's best-known comedians made reputations through thick miasma of smoke from Sunnyside to Skegness. They were a vehicle for social mobility and self improvement, run for working people by working people. Brown looks at the club and himself, the clubs as an institute, the pub, music hall, the radicals, the ups and downs, women, change and the future. 290 pages.  
**£20 NOW £4.50**

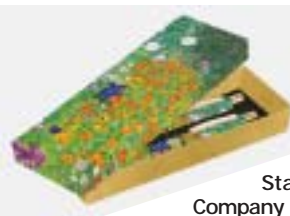
**92597 FIFTH AVENUE, 5 A.M.** by Sam Wasson  
This New York Times Best Book of the Year is sub-titled 'Audrey Hepburn, Breakfast at Tiffany's, and the Dawn of the Modern Woman'. With a colourful cast of characters including Truman Capote, Edith Head, Givenchy, 'Moon River' composer Henry Mancini and of course the iconic Audrey Hepburn herself, Wasson in his exquisite portrait of Audrey Hepburn peels back her sweet façade to reveal a much more complicated and interesting woman and a transformation of notions of fashion, film, sex and culture. It is worth reading just to find out exactly what went into making the amazing party scene. 231pp, paperback, photos.  
**\$17.99 NOW £4.50**

**93442 ABSOLUTE PANDEMONIUM: A Memoir**  
**by Brian Blessed**  
Notorious for his booming voice and unprintable language, Brian Blessed is a classical actor with major Shakespearean roles to his credit. The son of a coal-heaver, Brian had become a household name with his first big role as the young PC Fancy Smith in Z-Cars. A major film role was playing Talthybius opposite Katharine Hepburn's Hecuba in Cacoyannis's Trojan Women. Although she stridently claimed to be an atheist, saying her farewells Hepburn showed Brian her religious side. Kenneth Branagh's Henry V took Blessed to Tokyo, where he was asked to escort Princess Anne on a state visit to meet the emperor and other dignitaries. 376pp, photos.  
**£20 NOW £8.50**

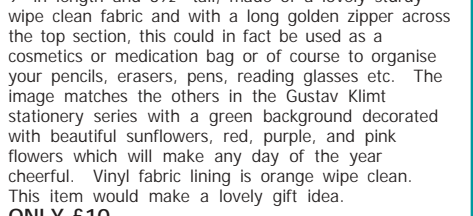
**92505 HOLLYWOOD FRAME BY FRAME: The Unseen Silver Screen in Contact Sheets, 1951-1997** by Karina Longworth  
In this unusual book on the world of Hollywood, contact sheets for over 70 iconic films are reproduced, together with the editor's comments. A 1951 contact sheet for A Place in the Sun, starring Elizabeth Taylor and Montgomery Clift, displays a fairly conventional set of romantic images. Stills of The African Queen show Bogart in cavorting mode, while James Stewart and Grace Kelly in Rear Window (1954) keep failing to embrace with just the right combination of frisson and decency. As we enter the 60s, the stills for Psycho have more nudity but less tension. Witness for the Prosecution posed a particular problem as Dietrich played a double role which audiences were asked not to reveal. Films from Breakfast at Tiffany's, The Godfather, Taxi Driver, Silence of the Lambs take the story right up to the revolution of the digital era. 208pp, photos.  
**£39.99 NOW £9.50 SAVE £30.49!**

**93557 BAGGAGE: Tales from a Fully Packed Life** by Alan Cumming  
Familiar from blockbusting performances such as the mad scientist Boris in the Bond film Goldeneye, Alan Cummings? most celebrated stage role was as the MC in the musical Cabaret, a role he has taken three times. This memoir starts with the breakdown of Cummings's marriage, which happened at about the same time as he confronted a childhood of continuous abuse perpetrated by a violent father. By the end of the book he has accepted his own bisexuality. Goldeneye catapulted him to stardom. The second Cabaret in 1998 was a career-changing experience as Cummings was feted by Lauren Bacall, Whoopi Goldberg and Jessye Norman, with Liza Minelli herself coming on stage one night. 270pp, softback, photos.  
**£14.99 NOW £5**


Gustav Klimt Stationery Set



**94267 BALLPOINT PEN GIFT SET GUSTAV KLIMT DESIGN**  
by The Gifted Stationery Company  
Bursting with colourful orange blooms on a green background together with pansies in purple and white stripes, and flowers of pink, purple and white, this Gustav Klimt image decorates the box of this gift pen set. The box is lined with black velvet to make the most of presenting an identical pair of ballpoint pens with retractable nib, black ink, golden metal tip and clip and the same colourful design along the barrel. With a comfortable grip and precision writing tip, with the convenience of a two pack you will always have a spare on hand. A quality gift set at an exceptional price.  
**ONLY £10**



**94269 KLIMT PENCIL CASE**  
by The Gifted Stationery Company  
9" in length and 3½" tall, made of a lovely sturdy wipe clean fabric and with a long golden zipper across the top section, this could in fact be used as a cosmetics or medication bag or of course to organise your pencils, erasers, pens, reading glasses etc. The image matches the others in the Gustav Klimt stationery series with a green background decorated with beautiful sunflowers, red, purple, and pink flowers which will make any day of the year cheerful. Vinyl fabric lining is orange wipe clean. This item would make a lovely gift idea.  
**ONLY £10**





**94270 12 PENCIL SET GUSTAV KLIMT DESIGN**  
by The Gifted Stationery Company  
Hexagonal shaped 7" tall sturdy cardboard case with 3" top in glittering iridescent gold as used by the famous painter Gustav Klimt in his artworks. The image on the 4" below matches the Gift Pen Set code 94267 with its green background, this time large sunflowers and red flowers speckled across the barrel. Life the lid and inside are 12 ready-sharpened full-length HB pencils in exactly the same cheerful design. Ready to use they are located in a foam holder at the base of the case. These items would grace any desk.  
**ONLY £10**



**94266 KLIMT DESK ORGANISER: Four Pieces** by The Gifted Stationery Company  
A beautiful quality item of great functionality, exactly along the lines of Art Nouveau, bursting with colourful flowers in reds, pinks, blues and sunflowers against a green background, and with an iridescent golden stripe, the matching pieces in this set comprise of a very generously sized A4 magazine folder measuring 25.5cm x 32cm tall x 10.5cm, together with a pencil pot, letter rack and filing tray. At the bottom of the magazine holder is a finger hole made of a golden ring to pull forward your file easily off the bookshelf. The letter rack has two generous slots at an angle one above the other, the flat filing tray is for A4 pages and has a blue interior, and the pencil pot approximately a 10" cube. All are in the matching design to grace any desk with this quality stationery item. Would also make a super gift idea.  
**ONLY £18**



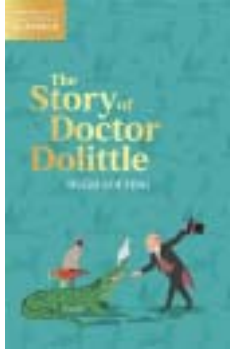
**94274 GUSTAV KLIMT DESIGN STATIONERY SET: Four Items**  
by The Gifted Stationery Company  
Buy this beautiful quality set and make further savings. Great for gift giving ideas.  
**ONLY £45**



## CHILDREN'S

*'He'll have that scar forever.' 'Couldn't you do something about it, Dumbledore?' 'Even if I could, I wouldn't. Scars can come in handy. I have one myself above my left knee that is a perfect map of the London Underground.'*

- J. K. Rowling, *Harry Potter and the Sorcerer's Stone*



### 93964 STORY OF DOCTOR DOLITTLE by Hugh Lofting

This beautiful HarperCollins Children's Classics edition with gold foil title is perfect for every bookshelf. Headache? Tummy troubles? A patient could not hope for a better doctor than John Dolittle, MD, of Puddleby-on-the-Marsh - not if one searched the entire kingdom - the animal kingdom, that is. Whether curing a horse in need of spectacles or a poodle that has eaten too much cake,

Doctor Dolittle knows just the thing to do because he can, in fact, ask them. Creatures come from far and wide to meet him, until one day a plea comes from across the ocean - setting the good doctor and his animal friends on course for a great adventure. Doctor Dolittle, famous for his ability to speak to animals, has spoken to the hearts of readers since he first appeared more than a century ago, beloved for the very love he shows animals the world over. Ages 8-13 years, 124 page paperback, line art illus.

**£7.99 NOW £6**



### 93851 UNICORNS: Believe In Magic by Summersdale Publishers

Life's never dull when you have a unicorn by your side. These sparkly friends bring magic into our lives, from the tips of their magical horns to the swishy ends of their rainbow tails. Enter the

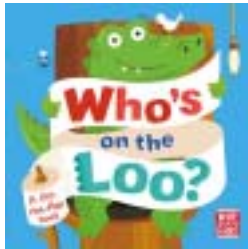
awesomely cute world of tubby white unicorns, and whatever anyone says - don't stop believing! 6-8 year olds or adults! 14.61 x 14.61cm. The 96 pages are thick and easy to handle.

**£7.99 NOW £3**

### 94042 BABY TOWN NURSERY RHYMES: Book and CD illustrated by Sarah Vince

Humpty Dumpty, Baa Baa Black Sheep, Row Row Row Your Boat, Here We Go Round the Mulberry Bush, Hot Cross Buns, Hickory Dickory Dock, Old King Cole, The Owl and the Pussy Cat, Twinkle Twinkle Little Star, Mary Mary Quite Contrary, This Little Piggy, Starlight Star Bright, Mary Had A Little Lamb, Three Blind Mice, Polly Put the Kettle On, Old Macdonald - 24 very favourite nursery rhymes in a beautiful board book with colourful characters and images, and in the front cover is a CD charmingly sung by a group of children to give youngsters the confidence to join in. Colour.

**£4.99 NOW £3.50**



### 94110 WHO'S ON THE LOO? by Fiona Munro

Lift-the-flaps like you would lift the lid on a loo and look underneath to find out who is on the loo. It's Tilly Toucan! It's Zak Zebra! Gorgeous animal illustrations with jungle settings, log style loo (excuse the pun!) almost like a series of

knock, knock jokes with the Octopus and Koala, lots of fun animal friends to make with in this special lift-the-flap book. Perfect to share with young children which encourages good bathroom habits and with big flaps for little hands to lift. Colourful board book.

**£6.99 NOW £4**

### 94062 GLORIUMPTIOUS WORLDS OF ROALD DAHL

by Roald Dahl and illustrated by Quentin Blake  
The magical combination of Dahl and illustrator Blake, inside this big picture book is a bonus envelope packed with Dahl-inspired booklets, games and activity sheets to encourage budding storytellers. Read Mrs Twit's recipe for Bird Pie, become a giant expert with The BFG's Spotter's Guide, and discover Willy Wonka's Golden Ticket. Indulge your love of madcap worlds by diving into your favourite stories, retold through letters, photographs, magic books, recipes and newspaper clippings and what inspired Dahl to write his stories. Blake's illustrations, snippets and clippings and photographs and drawings and a whole scrapbook of fantastical foxy features. 28.7 x 22.2cm, ages 6-8 years or avid collectors of children's books.

**£16.99 NOW £14.99**

### 94066 POP UP GUIDE TO DIAGON ALLEY AND BEYOND

by Harry Potter and Matthew Reinhart

From the Warner Brothers films of Harry Potter, experience the magic of Wizarding World's Diagon Alley with this pop-up masterpiece by bestselling paper engineer Matthew Reinhart. Gorgeously detailed pop-ups showcase Ollivanders, Weasleys' Wizard Wheezes, and The Leaky Cauldron, plus other locales like the



Ministry of Magic, and Platform 9¾. Hidden pops spring into action with the pull of a tab. Help Harry escape Knockturn Alley,

explore the vaults beneath Gringotts, rescue a

Ukrainian Ironbelly Dragon and more. The model

unfurls into a four foot long 3D model of Diagon Alley

and more and experience the book page by page as

you unfold it. Also includes over a dozen paper

characters to place in each scene to enjoy hidden

surprises in this landmark collector's item.

Heavyweight slipcased box set, 10" x 11".

**\$79.99 NOW £42**

### 93469 NATIONAL TRUST SECRET DIARIES COLLECTION: Set of 4 by Philip Ardagh

Shortlisted for the Teach Primary Book Awards, the set comprises The Secret Diary of John Drawbridge Medieval Knight in Training, The Secret Diary of Jane Pinny Victorian Housemaid (and Accidental Detective), The Secret Diary of Thomas Snoop Tudor Boy Spy and The Secret Diary of Kitty Cask Smuggler's Daughter. Kitty and her family live in the Cornish coastal village of Minnock, living as 'free traders', secretly bringing contraband goods into the country while evading the corrupt Redcoats who work for the King. Thomas Snoop is in training to become a spy, entrusted with a Top Secret mission by the mysterious Lord Severn, right-hand man to the Tudor King. 192 pages in softbacks, ages 7-10 years. Set of four.

**£27.96 NOW £13**

### 94111 WIGGLY WIGGLY PLAYTIME RHYMES by Michael Rosen and Chris Riddell

A blockbusting combination of creators with new stories for today's youngsters like Tippy-Tappy, Boing! Boing! about a tiger bouncing like a ball and jumping, Don't Squash Your Toes, Doris, the big elephant, Wiggly, Wiggly, Jiggle, Jiggle piglets, Splish Like You Wash plus a Finger Story, lunchtime munching and crunching, a big panda cuddle and Hello Goodbye from the cheeky monkeys. Irresistible playtime rhymes, colourful board book.

**£6.99 NOW £4.25**

### 93474 STAR WARS: Yoda's Puzzles, Joke Book, Mini Mazes: Set of 3

Join your favourite Star Wars characters for some mind-bending mazes, over 50 new jokes and Yoda's mind-bending puzzles. Fly the Falcon through an asteroid field, find Luke Skywalker on Ahch-to, rescue Princess Leia from the Death Star and many more. Not electronic, creative and cool! Use your Jedi wisdom to solve Master Yoda's 60 mind-bending crosswords, mazes and logic problems to word games with three levels of difficulty. Trademark Lucas Film paperbacks., perfect for Star Wars fans aged six and up with new illustrations, 96pp, mono illus. Set of three.

**£14.97 NOW £6.50**



### 93548 PRINCESS BOOKENDS by The Book People

Open the pretty colourful box to find two magical wooden bookends, fairly heavy and good quality, pink, 90 degree in shape,

approximately 4" high x 3" wide. The decoration on the curved backdrop is a honeybee leaving a big red flower, a blue cloud, a butterfly, grass and flowers, and standing 3D in the foreground another flower with lime green base and pink flower and best of all a beautiful little princess wearing a pink polka dot dress, waving her wand, with long blonde hair and a pink crown. The matching other end has exactly the same background decoration but this time the wooden princess in 3D relief. With soft pads to avoid scratching surfaces. Ages 3+.

**ONLY £8.50 REDUCED**

### 93699 MY PET UNICORN: Craft & Snuggle by Klutz

Super soft white furry soft toy which is all premade and ready to dress up with five craft projects for ages 4+.

He has sparkly bright blue eyes, pink ears, rainbow coloured mane and of course best of all a long spiral golden horn in special shiny fabric. Youngsters can enjoy making a felt purse, wearing the satin tutu, adorning themselves with necklaces made of the pre-cut felt pieces of bows and flowers and decorating them with the felt and glitter decorations, beads and pipe cleaners all provided in this box set. Four pipe cleaners in purple and yellow, 30 beads in three colours, seven pre-cut felt pieces in four colours, three glitter felt sticker sheets, satin tutu and Unicorn plush toy which stands around 5" tall and 7" from tail to nose. Plus 16 page storybook and instructions. Boxed.

**£14.99 NOW £11.99 REDUCED**



### 93712 LEATHER EDITION COMPLETE PETER RABBIT TREASURY by Beatrix Potter

Deluxe Frederick Warne leather soft-to-the-touch edition with silver gilded edge pages, pale blue satin bookmark to match the colour of the jacket and tipped-in illustration on the front cover of Peter Rabbit himself in a gorgeous

celebration of the 1902 original. All 23 original tales by Beatrix Potter, read along as Peter Rabbit slips into Mr McGregor's garden, Jemima Puddle-duck tries to hatch her eggs and Squirrel Nutkin goes to Owl Island in these delightful tales. There is also the tale of The Pie and the Patty-Pan, A Fierce Bad Rabbit, Miss Moppet, The Flopsy Bunnies, Ginger and Pickles, Mrs Tittlemouse, Pigling Bland, Appley Dapdly's Nursery Rhymes, plus other works: Three Little Mice, The Sly Old Cat, The Fox and the Stork and The Rabbits' Christmas Party. With all the original typography around the exquisite original colour illustrations on 400 glossy white pages. Save £20. Colour. 20 x 26cm.

**£38 NOW £19 BACK IN STOCK**

### 93180 100 WATER BOMB BALLOONS by Rysons

Made of high-quality latex and in vibrant colours of lime green, fluorescent pink, fluorescent orange, yellow, red, blue etc. This pack of 100 water bombs is perfect for outdoor family summer fun. Simply fill with water and throw! Send us the pictures. Just fill with a sufficient amount of water in the balloon since it may burst if filled excessively. Not suitable for helium or air inflation. CE safety approved.

**ONLY £2.50**

### 93783 CHEEKY MONKEY BABY GIFT SET by Petit Collage

This eco-friendly Gift Set contains wooden look teether with cheeky monkey toy (detachable for washing), burp cloth and colourful board baby book. Perfect for a newborn baby and contains three items including an organic cotton and FSC beech wood teether, a soft organic cotton burp cloth with flowers, monkeys, butterflies in colours, and a colourful 80% recycled board book. Uses responsibly-sourced materials, GOTS certified organic cotton. 8" x 8" x 2".

**£21.95 NOW £11**

### 93447 CATS AHOY! by Peter Bently and Jim Field

Filled with hilarious illustrations from the bestselling illustrator of Oi Frog! we set sail on a swashbuckling adventure. When Alphonso hears about a trawler boat on its way into harbour carrying a record-breaking catch, he hatches a plan. It's brave! It's bold! And it involves lots of cats! Licking his lips, off shot Alphonso swift as an arrow through alleys and gardens and streets dark and narrow. He told every cat to prepare for a treat: 'Follow me and you'll get all the fish you can eat!' A little while later, two terrified dogs turned tail at the sight of a great gang of mogs. Large softback, all in colour.

**£7.99 NOW £4**



### 93781 BARBIE STYLE PAPERBACK NOTEBOOK by Mattel

In fluffy pink jumper, black and white striped jacket, matching sunglasses and accessories, little black dress and gleaming long blonde hair, stylish Barbie appears in a new film and is celebrated here. Barbie's Instagram @barbiestyle highlights her collaborations with fashion designers, her world travels, and

the cool things she does in her downtime. This paperback notebook is designed to capture the sophisticated side of this iconic tastemaker. It features glossy fashion photos on the front cover, stained pink edges, and ruled pages where Barbie's fans can jot down their lists and ideas in style. 128 pages.

**\$12.99 NOW £4.50 REDUCED**

### 92536 RAPUNZEL

by Jacob and Wilhelm Grimm

Retold with soft illustrations, the story begins: 'Once there was a man and a woman who wanted a child. After waiting many years, the woman became pregnant. Each day she grew paler, and she said to her husband, 'I am weak because I want rapunzel leaves so much.' Her husband loved her and decided he must go into the walled garden... the enchantress carried the baby away who grew up into a lovely girl with long, long golden hair and was named Rapunzel. She shut her in a tower with a high window but no stairs, deep in the forest and would call each day 'Rapunzel, Rapunzel, let down your hair!' Abridged for ages 4-7, 32 pages.

**£10.99 NOW £2**

### 87906 EDMOND THE SOLAR PUG by Swifteen Studios

This adorable pug wears a pink spotted bow tie, huge black glasses, has of course black ears, eyes and muzzle and stands about 4" tall. He is placed on a turquoise blue square stand of approximately 3" at the back of which is a shiny little solar panel. No batteries needed, your pug will begin to WAVE! Pop Edmond in a nice warm sunny spot and watch him try to catch your attention, bringing a smile to your face every time you see your little companion - and all without needing to pick up the poop or feed him! CE safety approved plastic.

**ONLY £5.25**

## EARLY LEARNING

*There are times in life when people must know when not to let go. Balloons are designed to teach small children this.*

- Terry Pratchett



### 94160 DEAR BABY: Messages of Love From Friends and Family

A stunning keepsake book, a baby book is a wonderful way of welcoming a new person into the

world, and will be something the baby's parents treasure, or it may even be a long-term keepsake for the baby. This attractive book, beautifully produced in pastel colours, has spaces for about 30 "Dear Baby" messages and would be ideal for a christening or other welcome party. The first page has spaces for hair and eye colour, weight and length, and place and time of birth. Wise words on most pages give encouragement to all involvedA lovely gift for new parents. 44 coloured card pages with plenty of space to insert finger or hand prints, special places, photographs, doodles and drawings and of course record hair and eye colour, weight and who was there at the time of birth at the beginning of the story. With love from... and date... on every page, beautiful pastel colours in pale blues and greens, pinks and yellows with decorations from nature and animals.

**£9.99 NOW £4.25**



### 93467 MINI MEGA SILVER ACTIVITY BOOK by Make Believe Ideas

Spangly silver jacket on a book with no less than 1,000 fun activities and 500 colour stickers to use in the book or wherever you want. From pirate puzzles to dino drawings, funny farm animals and exciting emotes, colour the scene and finish the volcano, find and circle the parrots that look exactly like the images, colour in the food on the shelves, collect all of the jewels and avoid the pesky parrots as you climb the rigging for a race, draw lines to match the answers to the jokes and find words in the wordsearch up and down and across. The letters of the alphabet, phrases like good vibes, shh?, top secret, and dozens of animal, pirates and dinosaurs are among the fantastic array of little stickers. Fill your book and have tons of fun as you learn. The final scene is Time For Bed and spot the six differences in the Dino Disco. Hours of entertainment for little 'uns ages 5-12. Softback.

**£9.99 NOW £5**



### 44604 PAINT WITH WATER

There are six colours (green, red, yellow, aubergine, blue and orange) on a pallet across the top of each page. All youngsters need do is wet the brush, choose a colour and begin to paint the outline large drawing beneath. There are traditional scenes with children, food, flowers and animals, eight per book,

detachable to be framed. Large softback. Ages 3+.

**ONLY £2 BESTSELLER**

### 94053 DINOSAURS: A Children's Encyclopedia by DK

Another fantastic Dorling Kindersley lavishly illustrated and beautifully designed tome, not necessarily for children ages eight up. Packed with hundreds of life-like digital reconstructions of Earth's most incredible animals, the book will transport you back in time and you will discover everything from monstrous scorpions and swooping pterosaurs to dinosaur eggs and Ice-age mammoths. Exclusive images of the world's best and most complete dinosaur fossils have been photographed on location in North America and Europe. Exclusive digital images reflect the most important new findings on feathered dinosaurs and the content covers key curriculum topics in geography, biology and science and has been created in association with the Smithsonian Institution. With more than 100 prehistoric species featured, this is the completely revised edition of the bestselling encyclopedia, a catalogue of facts and photos. 22.4 x 28.4cm.

**£19.99 NOW £15**

**MORE OVERPAGE**





**94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1** by BMS Brands  
In jolly lime green with huge black tractor tyres with red wheels, the dumper truck has a lime green scoop and cab and comprises 22 pieces and the truck has a three sided brown fence-style and is the second model of 16 pieces. From the ever popular Construct It DIY mechanical kit series, this one is for ages three and up to encourage shape and colour recognition, coordination and creative construction. Or for big kids who've always wanted their own truck! CE safety approved and in handy storage carry case. **ONLY £15**

**93092 ANIMAL DOMINOES: Early Learning Game** by Jenny Cox  
Dog, cat, duck, pig, horse, sheep, cow and on the reverse side of these press-out pieces big bold number 1, 2, 3, 4, 5 and 6 so that there are two different ways to play a number dominoes game with 36 pieces and a matching pairs game with lots of farmyard and animal fun. The handy booklet enclosed has lots of cool activities like matching games to encourage shape, character and colour recognition and watch the sheepdog who loves chasing sheep. Suit ages 3+, CE safety approved, for 2-4 players with 36 press-out colour domino pieces 1½" square. Non-mint box with £5 sticker. **£7.99 NOW £4.25**

**93776 LITTLE PEOPLE, BIG DREAMS: Trailblazing Men Gift Set** by Maria Isabel Sanchez Vegara, Lisbeth Kaiser et al  
Introducing young readers to history, politics, music, arts and design for ages four and up with one or two sentences of text per page, the message is that each person's life began as a child with a dream. Muhammad Ali had his bicycle stolen when he was little. He wanted to fight the thief, but a policeman told him to learn how to box first. As a child, young David Bowie had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. As a child, Stephen Hawking used to look up at the stars and wonder what else was out there. After gaining his education at Oxford University, he went on to make a groundbreaking discovery to do with black holes. Bruce Lee was born in San Francisco but raised in Hong Kong and was the child star of Hong Kong cinema and a martial arts superstar. Mahatma Gandhi as a young man in India led a rebellious life and went against his parents' values. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £15 SAVE £35!**



**93763 LITTLE PEOPLE, BIG DREAMS: Inspiring Artists & Writers Gift Set** by Maria Isabel Sanchez Vegara  
Discover the lives of five trailblazing women. Maya Angelou had an early traumatic childhood and became a singer, actress and civil rights campaigner. Anne Frank was born in Germany to a liberal Jewish family, but when the Nazis came into power, she was forced to into hiding with her family and it was there she wrote her now famous diary. Frida Kahlo was a young woman when she had a terrible road accident which changed her life forever. Unable to walk, she began to paint from her bed. Coco Chanel following the death of her mother spent her early life in an orphanage where she was taught how to use a needle and thread. Audrey Hepburn had a colourful life as an iconic actress. We read about her early life during the Second World War, ballet school to her acting career. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £13 SAVE £37!**



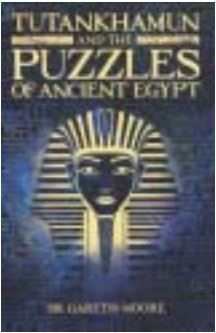
**93688 AMAZING MASKS** by John A. Abbott  
Colour in and wear 20 different masks of a puppy (take me for a walk!), superhero, police officer, scooter girl, astronaut, panda, robot, pirate, monkey, rabbit, kitten and more in this great activity book. Will keep little ones aged three and up entertained, particularly during parties where each child could colour in and then wear their own mask. Complete with perforated holes, two elastic headbands are enclosed with small metal fasteners. CE safety approved, colour illus., 40pp, 22.6 x 30cm, softback. **£5.99 NOW £4**



**92265 MATILDA COLOUR YOUR OWN LIGHT UP CANVAS** by Roald Dahl and Quentin Blake  
For Little Slugs aged 5+ and every fan of Matilda, this quality product from The Book People is a light up canvas artwork measuring 19.5cm across and 30cm or 12" tall, white stretched canvas across a wooden frame with the text 'I'm wondering what to read next' and the unmistakable line art of Quentin Blake showing Matilda herself with a book wide open, standing on a pile of books reading aloud to a crowd of eight merry children. LED bulbs which change colour are supplied and 3 x AA batteries required (not included). **ONLY £8.50**

HOBBIES

*Reading is my favourite occupation, when I have leisure for it and books to read.*  
- Anne Brontë, Agnes Grey



**93968 TUTANKHAMUN AND THE PUZZLES OF ANCIENT EGYPT** by Gareth Moore  
Lost to antiquity, the tomb of King Tutankhamun was rediscovered by renowned archaeologist Howard Carter in 1922. Its hidden location in the Valley of the Kings had protected it from plundering and inside lay a world of treasures. Accompany Carter as he explores the tombs of ancient Egypt and enter this mysterious world of artefacts, hieroglyphs, ancient gods and pharaohs, solving puzzles befitting a king as you go. With strange and cryptic hieroglyphs to decode, ancient mysteries to crack, and riddles worthy of the sphinx itself, you'll soon be lost in the sands of time. Can you solve the cunning riddles of the counterfeit scarab, the coin toss, the security guards, Lady Evelyn 's note, the fragments of papyrus, the difficult archaeologists, the cursed dream, ancient lovers, pharaonic numbering, organising the valley, the bookshelf, the grandfather clock and buried alive? Gift edition designed with a stylish cover, workout your brain, improve your logic, lateral thinking, and problem solving with these mind-bending puzzles. Let go of all your stress by working through these intriguing puzzles. Line art, hieroglyphs and decorations. 224 paperback pages. **\$12.99 NOW £6**

**93686 A3 ARTIST CANVAS BOARD 380G COTTON SET OF 3** by Ashridge  
Suitable for acrylic and oil painting, stretched and primed and made in 380 gram 100% cotton, each of the three bright white panel measures 297 x 420mm which is 11.7 x 16.5". Plastic cover to keep clean and in very simple card cover for protection, these boards are heavyweight and good quality and an incredible bargain price, direct from the manufacturers who are friends of Bibliophile's. **ONLY £14**

**93689 ARTIST BRUSH SET OF 12** by Ashridge  
In simple plain cardboard sleeve comes six flat and six round 12" long wooden artist brushes. Pale wooden colour, silver end and very soft good quality 'horse hair', the widest flat brush measures ¾", the next ½" etc. Alongside are six pointed tip or 'round' brushes of the same length and design, this time with plastic protective caps to keep them nice and fresh once used, cleaned and stored. Sizes 2, 4, 6, 8, 10, 12 for each design. Suitable for oil, acrylic, tempera and watercolour, with durable synthetic hair and easy to clean. Incredible bargain price. **ONLY £18 BACK IN STOCK**

**24415 ANIMAL COLOURING BOOKS: Set of 4**  
A unique concept. Four large softback books, each containing eight hand-coloured drawings of wildlife scenes. Whales, lions, a crocodile; the squirrel and the fox; rabbit, kittens and hamster; and farm animals, the sheep dog, the hen and goats. The right hand side is the black and white drawing for you to colour: the left side is the original, many of which could easily be framed. With helpful colouring hints. **ONLY £4 BACK IN STOCK**

**24416 NATURE COLOURING BOOKS: Set of 4**  
This set of four outside (11½" x 9") softbacks includes animals to colour, birds to colour, flowers to colour and countryside to colour. Each depicts a beautiful colour drawing on the left hand side and the black and white equivalent on the right for you to colour yourself, including two beautiful butterflies on lilac flowers, a harbour with boats and an owl in woodland. Per set of four **ONLY £3.75 BACK IN STOCK**

**92265 MATILDA COLOUR YOUR OWN LIGHT UP CANVAS** by Roald Dahl and Quentin Blake  
For Little Slugs aged 5+ and every fan of Matilda, this quality product from The Book People is a light up canvas artwork measuring 19.5cm across and 30cm or 12" tall, white stretched canvas across a wooden frame with the text 'I'm wondering what to read next' and the unmistakable line art of Quentin Blake showing Matilda herself with a book wide open, standing on a pile of books reading aloud to a crowd of eight merry children. LED bulbs which change colour are supplied and 3 x AA batteries required (not included). **ONLY £8.50**



**88574 VINTAGE FAIRIES COLOURINGBOOK** The Mary Evans Picture Library  
Many reminiscent of Arthur Rackham here are 44 beautiful, magical vintage illustrations from early 20th century popular literature including the foremost fantasy illustrators such as Margaret Tarrant, Rene Cloke, Molly Brett and Hilda Miller. Each beautiful colour artwork has on the facing page an outline drawing of the same image for you to colour in, at your own pace, in your own colours if you wish, and either side may be removed for framing. Softback 9" x 11". **£7.99 NOW £5.75**

**93150 60 CLASSIC OUTDOOR GAMES** by Katie Hewitt  
Nowadays, the games of Hopscotch, Skipping, Bulldog, Rounders, Tag, 1-2-3 In and Hide and Seek are almost forgotten. Here you can rediscover those fun and silly games and fondly remember our childhoods. Let's not forget musical chairs, what's the time Mr Wolf? rock pooling (a glorious pastime), sand art on the beach, musical statues, balloon race, football, rounders and good old sardines and sandcastles and marbles and skipping - we could go on. Ladybird style colour illus. 128 pages. **£6.99 NOW £2.50**



**94039 1964 LAND ROVER SERIES IIA 500 PIECE JIGSAW PUZZLE** by Matt Hranek  
Reconstruct the iconic 1964 Land Rover Series IIA Short Wheel base showing every bit of weathering and patina that comes with over 50 years of thumping around the British countryside, including fording rivers. Rusty, worn, with red vents, open top roof, registration number AKM100B, original cheeky headlights and worn metal bumper and exciting grille, the puzzle is a real adventure to enjoy. You will hear every clank, knock and bang, so be gentle! With mini poster 8 x 6" for reference and framing, puzzle size when finished 23 x 19". Boxed. **£15.99 NOW £12**

**94054 DISCOVER LANDS UNKNOWN: Boxed Game** by Fantasy Flight Games  
The wilderness stretches in every direction and something howls in the distance. Your quest for answers will have to wait - first you need to survive. Will you help the others that are stranded here, or will you save yourself at any cost? A mixture of environments, storylines, characters, locations, items and enemies have been uniquely crafted for each game box. Every copy of the game is unique and unlike any other in existence. Cooperate and compete with 2-4 players to find a way home and gather resources to unravel a mystery to escape. Four scenario cards offer different objectives and an evolving narrative for each game. A fifth scenario provides a competitive player versus player experience. One to two hours game play, 2-4 players ages 12+, the box set contains 34 map tiles, four survivor figures, two terrain reference sheets, 254 cards and 242 tokens, 11" square. **ONLY £16.50**

**93267 WALKS FOR ALL AGES: 20 Walks in Carmarthenshire** by Hugh Taylor and Moira McCrossan  
Covering Swansea and the beautiful Gower peninsular, the book includes 20 walks of up to six miles suitable for all members of the family. Visit the house in which he was born and brought up and then explore the green oasis of Cymdonkiin Park where Dylan Thomas played as a boy. In Margam Country Park, we come across a replica of the TARDIS. Aviator Amy Johnson used Pendine Sands as a runway for one of her record attempts. Includes OS style colour maps blown up to a large size, colour photos for Llandeilo, Llanelli, Pembrey, Rhossili and Gnoll among the 20 chosen walks. 96 page paperback, colour. Last sold at **£5.99 NOW £3**

**93716 BOX OF MAGIC TRICKS** by Igloo Books  
A dazzling set which will baffle your friends and amaze your audience with spoon bending, psychic magic, detachable thumb, coin roll, super card-catcher, phone in a bottle, coin into can, water to ice, cups and balls and much more. A deluxe game box sub-titled 'The Most Marvellous Fantastical Wondrous Box of Magic Tricks' which contains dice, three small metal hoops, plastic cups and balls, packs of cards and more items plus a softback instruction book which lifts the lid on your new world of magic. Unlock the secrets of wonder and intrigue and sleight of hand with this box and book of magical tricks and illusions from the simple and subtle to complex and complicated for every level of expertise. Work your way through the step-by-step instructions to master each trick from card tricks to disappearing objects and illusions to sleights of hand. Boxed set with sticker which is removable. **£29.99 NOW £12.50**

HEALTH

*An apple a day, if well aimed, keeps the doctor away.*  
- P. G. Wodehouse



**94069 HEAL YOURSELF WITH CHINESE PRESSURE POINTS** by Laurent Turlin  
Acupressure aims to restore the free movement of blood and body fluids, as well as the proper functioning of the body's overall metabolism. It acts on points located within the body's energy channels, known as meridians, in order to achieve a union of the body's three treasures: Shen or Yang, incarnated in the physical heart; Jing-Qi or Yin, the fabric of life stored in the kidneys, and Qi, reuniting Yin and Yang which stand for earth and heaven. There are five meridians for the organs, including lung and heart, five for the bowels including stomach, bladder, intestines, and two meridians corresponding to other functions. A section on techniques and essential oils is followed by a focus on each of the 12 pressure points such as Wei Zhong and Ying Xiang. Acupressure is used to relieve physical and emotional blocks, stimulating the immune system, improving flexibility, increasing longevity, and discovering peace and serenity. Finally a gazetteer covers common conditions including digestive disorders, ENT disorders, asthma, sinusitis, hiccups, stomach and back aches and pains, wrist and head aches, gynaecological, sexual and urinary disorders, and psychological and nervous disorders. Boosting the immune system can be done by acupressure on specific points or by moxibustion, where the moxa stick is heated and held above the affected part. Anxiety, stress, fears and phobias can be alleviated by acupressure, while palpitations can respond to the same treatment and are also helped by a mix of essential oils. In traditional Chinese medicine the lung is central to the whole body's energy, and fatigue can be corrected by balancing the spleen and lung, or yang and yin. 160pp, softback, colour photos. **£13.99 NOW £7.50**



**94203 BREAKING & MENDING** by Joanna Cannon  
Sub-titled 'A Junior Doctor's Stories of Compassion and Burnout', Joanna Cannon entered medicine as a mature student with more life experience than many younger doctors, but this did not protect her from the rudeness, exploitation, humiliation and patronising treatment by peers and superiors, and from near burn-out. She eventually fell on her feet in psychiatry, but the message of her book is about the immense value of 'the human effect in medicine' and the whole-person model. 'Words are never, ever, just words' she writes in the context of giving a diagnosis and it is equally true that there is no spare word in her book. Frank and compassionate, her memoir tells the story in heart-rending snapshots and we walk with her through the wards, facing extraordinary and daunting moments, from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well or badly chosen word. In a profession where weakness remains a taboo, this beautiful and moving story brings to life the human stories of doctors and patients, and shows us why we need to take better care of those who care for us. It is a powerful hymn to the NHS and to the dedication of so many of its workers. 162pp, paperback. **£8.99 NOW £4.50**

**94040 ACCUMULATOR: The Revolutionary 30 Day Fitness Plan** by Paul Mumford  
These workouts get tougher as you get fitter in this new workout plan that combines body-weight movements with high-intensity interval training (HIIT) to get you fit and fabulous in just one month. Day one starts with a single exercise that takes just one minute to complete and each day a new exercise is introduced, culminating in a challenging workout in under 30 minutes to help increase your metabolism and burn fat. Each is clearly explained with photos and alternative exercises plus healthy eating habits and suggestions to improve your diet. For all levels of fitness. 192pp, large softback, colour photos. **£12.99 NOW £4.50**

MORE ON NEXT PAGE



### 93029 PAINTED FACES: A Colourful History of Cosmetics by Susan Stewart

In ancient Egypt, the manufacture of beauty products often took place within Royal palaces or at sites of great religious importance. We will here see Egyptians, both men and women, wear lapis lazuli alongside kohl on their eyes and eyelids. They applied ground alabaster as a facial scrub and cleanser and beeswax was all over the body as a moisturiser; facial hair was removed and Egyptian society, at all levels, strived to control unpleasant body odour and bad breath. All make up

matters from counterfeit cosmetics during the French Revolution, 19th-century ladies' magazines, the movies, make up and the war effort, mass media advertising through to Cutex manicure sets to 21st century trends are covered. 288 pages, colour and mono photos.

**£20 NOW £9 REDUCED**

### 92929 INVENTION OF MIRACLES by Katie Booth

'Language, Power, and Alexander Graham Bell's Quest to End Deafness' is the sub-title of this revelatory and revisionist biography of the renowned inventor of the telephone, and powerful enemy of the deaf community. Alexander Graham Bell in 1863 at the age of 16, first started work on his speaking machine, with a mechanical body like an organ with keys to depress different portions and exhale full words. His father Alexander Melville Bell was an elocutionist who was designing a universal phonetic alphabet, one that would be able to document any sound in any language. Melville called his alphabet Visible Speech. 402pp.

**£25 NOW £4.50 SAVE £20.50!**

### 93587 PENGUIN BLOOM: The Odd Little Bird Who Saved A Family by Cameron Bloom

A lovely young Australian couple Cameron and Sam Bloom were holidaying with their three little boys in Thailand when Sam leant against a safety fence, riddled with dry rot. The barrier collapsed beneath her. With frightful head injuries causing constant migraine, her spine was shattered at T6 and T7 and in Cameron's absence, a callous doctor brusquely told Sam that it was obvious she would never walk again. Suddenly a new and unexpected member of the family came into their lives - an injured magpie chick abandoned after she fell from her nest in a car park near Grandma's house. She became known as Penguin Bloom. In many ways the penguin saved them and as the little chick grew into a strong and beautiful bird, Sam found she could talk to her and they became inseparable. The number one international bestseller. B/w photos. Paperback, 272pp.

**£8.99 NOW £4**

### 92873 DR QUIN, MEDICINE MAN by John Quin

Qualified as a doctor in 1983, John Quin worked as a consultant physician specialising in diabetes and endocrinology and has been writing about art, music and literature for more than 20 years. Yet for 33 years he worked as a physician for the NHS in both Scotland and England. Quin sought solace in literature, art and music, applying the lessons of Bulgakov's Country Doctor to 1980s Glasgow, when none of the patients seemed to have a full complement of fingers, and 21st century Brighton, dealing with the consequences of a decade of austerity measures. Darkly amusing. 336pp.

**£20 NOW £5**

## MODERN HISTORY AND CURRENT AFFAIRS

*Well, why do you want a political career? Have you ever been in the House of Commons and taken a good square look at the inmates? As weird a gaggle of freaks and sub-humans as was ever collected in one spot.*

- P. G. Wodehouse



### 94237 FOR THE GOOD OF THE WORLD by A. C. Grayling

Grayling is Professor of Philosophy and Principal of the New College of the Humanities at Northeastern University London. He believes that philosophy should take an active and useful role in society and in his book proposes a pragmatic and inspiring solution to the three biggest challenges that face the world today - climate change, technology and justice. In his timely book

he asks: can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and antipathies as we collectively approach our possible extinction? As every day brings new stories about extreme weather conditions, spyware,

lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question - Is global agreement on global challenges possible? - becomes ever more urgent. As we confront the danger of a warming world, AI and technology, justice and rights, relativism, he proves that it is hopelessly utopian to work for an end of division, and instead for all humanity to find common ground. An incredibly thoughtful read for all interested in philosophy and cultural affairs. 232pp.

**£16.99 NOW £6**

### 92408 UNSETTLING OF EUROPE: How

#### Migration Shaped a Continent by Peter Gatrell

The author discusses both economic migrants and those seeking asylum. After the war there was a huge and chaotic movement of displaced people, with 17 million Europeans on the move. The Hungarian uprising of 1956, the Turkish invasion of Cyprus in 1974, the disintegration of the Soviet bloc in 1989 and the upheaval of Yugoslavia in the 1990s were further events prompting mass migration. At the same time there was colonial migration of Moroccans to France and Indians to the UK. In the 21st century the rhetoric has changed as migrants are perceived as a possible threat. 548pp, photos, maps.

**£31 NOW £5.50**

### 93606 WHAT DOES JEREMY THINK? by Suzanne Heywood

As a young civil servant, Jeremy Heywood's insightful questioning of the status quo pushed him to the centre of political power in this country for more than 25 years. He directly served four Prime Ministers in various roles including the first and only Permanent Secretary of 10 Downing Street, the Cabinet Secretary, and the Head of the Home Civil Service. A Prime Minister's first response would be: 'But what does Jeremy think?' Jeremy worked up until his death, retiring just a few days before he died from lung cancer in October 2018. The book has been updated on the Greensill affair. 570pp, paperback, colour photos.

**£10.99 NOW £3**

### 92874 EMINENT PARLIAMENTARIANS: THE SPEAKER'S LECTURES edited by Philip Norton

In 2011 the Speaker of the House John Bercow commissioned 11 lectures on eminent parliamentarians. The subjects were people for whom parliamentary democracy was a passion, including Lloyd George, Aneurin Bevin, Enoch Powell, Roy Jenkins and Tony Benn. Nicholas Soames is magisterial on the legacy of his grandfather Winston Churchill. Shirley Williams, herself a pioneering MP, spoke about the first woman in parliament, Nancy Astor, who was persuaded to stand for her husband's seat of Plymouth; Margaret Thatcher and Douglas Hurd's assessment of Iain McLeod's One Nation Toryism is particularly interesting. 295pp, illus.

**£22 NOW £6.50 SAVE £15.50!**

### 92925 ALL TOGETHER NOW? by Mike Carter

Sub-titled 'One Man's Walk In Search of his Father and A Lost England' in 1981, Mike Carter's dad Pete organised the People's March for Jobs which saw 300 people walk from Liverpool to London to protest as the Thatcher government's policies devastated industrial Britain and sent unemployment skyrocketing. The book begins with the story of Pete who left school in 1953, radicalised on the building sites and joined the Young Communist League, and by the early 70s, led the Birmingham Building Workers in their successful strike action against the use of casual labour. He went on to become the industrial organiser of the Communist Party of GB. 391pp, paperback.

**£14.99 NOW £3.75**

### 92941 CURIIOUS OBSERVATIONS: A Country Miscellany edited by Sam Carter

Country Life magazine has been delighting readers with its observations from rural Britain for 130 years. An old boy of Winchester College takes the reader on a walk round the school as it was in 1902, including the "bare and cheerless" dining hall. 1903 sees a portrait of an old-mole-catcher with a bizarre contraption round his neck. A celebration of barge-painting in 1944, knickerbockers or trousers for golf? In 1940 the travel writer H.V. Morton writes patriotically from the tower of the village church, where he was doing guard duty. 244pp, illus.

**£12.99 NOW £4**

### 92942 GENTLEMEN'S PURSUITS: A Country Miscellany edited by Sam Carter and Kate Gatacre

Fascinating short articles from Country Life in the first half of the 20th century. "Yachting in London" describes the Peter Pan pleasures of sailing models boats on the Round Pond. Sutherland Macdonald promises absence of pain if alleviated by cocaine. Boxing, cricket, rugby and polo all elicit strong opinions, while fishing has a whole section to itself. Hunting and point-to-point are popular pastimes among readers of Country Life together with everything from fine brandy to crocodile shooting and how to dress for it. 244pp, illus.

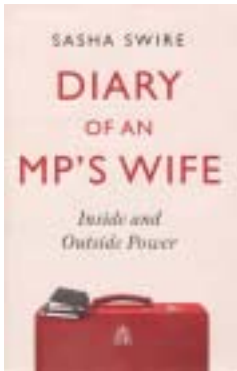
**£12.99 NOW £4**

### 93073 BLOOD AND OIL

#### by Bradley Hope and Justin Scheck

Sub-titled 'Mohammed bin Salman's Ruthless Quest for Global Power.' The Al Saud family are absolute rulers of Saudi Arabia, and Crown Prince Mohammed bin Salman is one of the most powerful men in the world. The book starts with his 2017 purge of hundreds of influential Saudi businessmen and politicians. By the end of the process, Salman controlled the military, the police, intelligence agencies, government ministries and many of the country's largest businesses. One of the most controversial international incidents since 2017 was the murder of the journalist Jamal Khashoggi. 346pp, paperback, colour photos.

**£10.99 NOW £4**



### 93452 DIARY OF AN MP'S WIFE: Inside and Outside Power by Sasha Swire

Painfully revealing and often hilariously funny, there is also acute political intelligence at work from Lady Swire, wife of Sir Hugo Swire, former MP for East Devon from 2010-2016, a Minister of State for the Northern Ireland Office and Foreign Office and who was the daughter of John Nott. For more than 20 years she has kept a secret diary

and gives us a ringside seat at the seismic political events of the last decade. From shenanigans in Budleigh Salterton to state banquets in Buckingham Palace, gun-toting terrorist-busters in pizza restaurants to dinners in Downing Street sitting next to Boris Johnson, and partying with city hedgies, she observes the great and the not-so-great at the closest of quarters. Name dropping index, 527pp.

**£20 NOW £10**

### 93423 STATE AND REVOLUTION by Vladimir Lenin

Widely considered to be one of his most important works, Lenin's State and Revolution was written in August and September 1917 in Finland, while hiding from Russia's Provisional Government which had put out warrants for his arrest. The charge against him was complicity in the abortive Bolshevik July coup that aimed at seizing power in Petrograd and the rest of post-Tsarist Russia. Lenin exhorts an invisible audience, piling quotation on quotation from Marx and Engels. The theory was to create a popular civic authority that in Russia's case would be the so-called 'Soviets', councils of workers, peasants and soldiers. And of course Lenin became Russia's dictator and would completely subvert the existing political system. His writings are filled with complaints about the Soviet bureaucratic apparatus. 130pp, paperback.

**£13.99 NOW £4**

### 93507 WATERLOO SUNRISE: London from the Sixties to Thatcher by John Davis

Swinging London was a journalistic phenomenon of the 1960s, headlined by designers like Mary Quant and stars of pop culture like Mick Jagger. London had been leading international fashion since 1963, when the iconic model Jean Shrimpton first appeared on the cover of Glamour magazine. Mary Quant and Barbara Hulanicki of Biba pioneered affordable women's fashion for London's army of female office workers, but it was the new visibility of men's fashion that came to define the era, with John Stephen setting up his business in Carnaby Street and becoming a centre for the "Mod" movement in men's style. In spite of the general availability of high fashion, there was a class divide in sixties chic, with up-market venues such as Annabel's Club catering to a rich elite in which British aristocracy mixed with highly paid stars such as Michael Caine or photographer David Bailey. The author's overall argument is that the sixties and seventies made the rise of Thatcherite ideology inevitable. At the beginning of the sixties the river Thames was polluted beyond anything our present water lobby could envisage, and the great smog of 1962 led to respiratory problems and deaths from bronchitis. By the end of the decade dockers' earnings were only a third of what they had been ten years before. The bottom fell out of the shipbuilding and docking industry, together with public transport, health and other public services. 588pp, photos incl colour.

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### 93554 ACCESS ALL AREAS

#### by Lenny Henry and Marcus Ryder

Sir Lenny Henry rang up the Office for National Statistics to confirm that only 29.5% of the United Kingdom's population is made up of white, heterosexual, able-bodied men. So, he wonders, why do they still make up the vast majority of people we see in our media? Joining forces with the former Chair of the Royal Television Society's Diversity Committee, Marcus Ryder, he draws on decades of experience to reveal why recent efforts to diversify media have been thus far ineffective. With wit, humour and unflinching gravitas they analyse the flaws of current diversity initiatives, and include important and inspiring stories and delicious details like biscuits in meetings with senior UK politicians and when Nicola Sturgeon eats Tunnock's teacakes! 181pp, paperback.

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### 93574 IN THE THICK OF IT: The Private Diaries of a Minister by Alan Duncan

Elected as MP for Rutland and Melton in 1992, Sir Alan Duncan has been at the heart of British politics for 30 years. He spearheaded William Hague's leadership campaign and in 2002 was the first MP to come out as openly gay. At the Foreign Office, Duncan observed the contrasting styles of Theresa May and Boris Johnson, who brought a much-needed spark into politics but Duncan was angered by his nakedly ambitious manoeuvrings. A theme of Duncan's foreign policy is his friendship with the Sultan of Oman, dating from his time in the oil industry before becoming an MP. When May started losing power, "Boris plots relentlessly with the scheming Gove" while "Rees-Mogg is just incessantly over the top". On a sombre note, following the murder of journalist Jamal Khashoggi, Duncan starts a list of all the Saudi "disappeared". If you enjoy a bit of abrasive political commentary, this is one for you. 578pp, colour photos.

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## MYTHOLOGY

*This was not a fairy-tale castle and there was no such thing as a fairy-tale ending, but sometimes you could threaten to kick the handsome prince in the ham-and-eggs.*

- Terry Pratchett, *Monstrous Regiment*



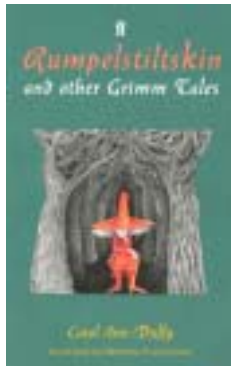
### 94250 THING OF BEAUTY: Travels In Mythical and Modern Greece

#### by Peter Fiennes

As the publisher for Time Out, Peter Fiennes nurtured a lifelong obsession with old guide books, walking books and city guides and titles about Britain's countryside and seaside. Here he turns his attention to the golden age of Greek myths and how they crop up in novels, films and popular culture. But what's the modern

relevance of Theseus, Hera and Pandora? Were these stories ever meant for children and what's to be seen now at the places where heroes fought and gods once quarrelled? Fiennes travels to the sites of some of the most famous Greek myths on the trail of hope, beauty and a new way of seeing what we have done to our world. He walks through landscapes both stunning and spoiled on the trail of dancing activists and Arcadian shepherds, finds the 'most beautiful beach in Greece', consults the Oracle, and loses himself in cities, villages and ruins of this storied land. 'A classical education for those of us who are bereft of one.' - Patrick Barkham. 294pp, line art and map.

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### 93955 RUMPELSTILTSKIN AND OTHER GRIMM TALES

#### by Carol Ann Duffy

As dramatised at the Young Vic to rapturous acclaim, the book is designed for Grimm readers old and new, and with a refreshing disregard for contemporary squeamishness, you will have a terrific time with these quirky, gory tales. Carol Ann Duffy's versions of Grimm include some

### 93596 SECRET ART OF LOBBYING by Darcy Nicolle

This book shows you how to get on the inside track, make your presence felt, and make politics work for you. It also can be applied to your business or personal success. The author draws on 30 years? successful lobbying in European and international arenas to life the veil on this elusive art, revealing strategies he has used and strings he has pulled, from the practicalities of planning campaigns and being the most persuasive person in the room to how to deal with political risk and crises. 278pp, paperback.

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### 93601 TEENAGE: The Creation of Youth 1875-1945 by Jon Savage

Savage lavishly documents the sudden empowerment of youth culture blending his wit and scholarship and appreciative eye for music from ragtime to swing, as he roams London, New York, Paris and Berlin with hooligans and Apaches; explores free love and eternal youth; meets flappers and zoot-suiters, the Bright Young People and the Lost Generation. He cunningly tracks the tortured team from Young Werther, Dorian Gray and Peter Pan to Rupert Brooke, Dada and Jitterbugs, handily proving that there were many, many rebels before James Dean.' - Mark O'Donnell. Paperback, 549pp, illus.

**£12.99 NOW £4**

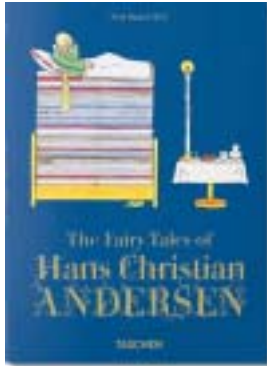
### 94103 TOKSVIG'S ALMANAC 2021 by Sandi Toksvig

'If you're lucky enough to go to Fontevault Abbey near Chinon in France, you can pay your respects to Eleanor of Aquitaine, who died in 1204. There is a splendid carving which shows her reading even though she is dead, while her husband King Henry II appears to be lying beside her wondering if he locked the front door.' Here are many amuse-bouches for the mind, a whole year's worth of entertainment to dip into, with quotes from famous authors and a miscellany of history and information beginning with New Year celebrations in Babylon 2300BC, the Chinese New Year, and the poem of the month January by Edith Nesbit. The entries can be a few pages long to a few lines long covering April Fools, fishy festivals, the rules of mullet tossing, revolutionary women, a quick Caesar trivia quiz, National Aviation Day 19th August, the suffragists and politicians. This fun compendium can be dipped into over and over. 360pp, line art.

**£14.99 NOW £7**



very familiar tales - Hansel and Gretel, the Golden Goose, the Musicians of Bremen, the Fox and the Geese, the Hare and Hedgehog, Clever Hans, Snow White, Rumpelstiltskin, Ashputtel (Cinderella) and Little Red-cap - and some that will be new to many readers. There will be surprising and unexpected elements in them all as the layers of varnish that have built up over the years in the re-telling of these classic folk tales have been stripped back. Dramatic ink imagery, 190 page paperback. **£8.99 NOW £5**



**93538 FAIRY TALES OF HANS CHRISTIAN ANDERSEN**  
**edited by Noel Daniel**  
From The Ugly Duckling to The Little Mermaid and The Emperor's New Clothes, this beautifully presented collection of eight tales is illustrated with sparkling vintage artwork from the 1890s to the 1980s and include

such greats as Kay Nielsen, Josef Palecek, Tom Seidmann-Freud and Lotte Reiniger. The following fairy tales are featured in the book: The Princess and the Pea, The Nightingale, The Little Mermaid, The Emperor's New Clothes, The Steadfast Tin Soldier, The Snow Queen, The Ugly Duckling, The Tinderbox. Compact size nearly 6" x 8" rich glowing colour and golden 'wallpaper' endpapers, woodcut silhouette illustrations and some golden pages. Taschen, 192 pages. **ONLY £14**



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The dragon, the kraken sea monster, Medusa with venomous snakes for hair, firebird, the magical woodland unicorn, the majestic griffin, the chimera,

the spiky water beast with a growling tiger's head called the Shachihoko from Japan, the Minotaur and the human-eating Ushi-Oni, the monstrous wolf Fenrir from Scandinavia and the enchanting crow bird Sarimanok from the Philippines plus cyclops and more - unleash 15 incredible monsters if you dare. With superb paper engineering and colour pop-up spreads on every page this is more for adult collectors than children in our opinion. **£15 NOW £10**

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Clever, fun for all ages and UniCorny! With optimistic enlightenment on every page, let Unicorn teach you how to hopscotch over all of life's trials to a place where the grass definitely grows greener. Unicorn would: Wear the jumper that Granny knitted with pride. Sing Pharrell in the shower. Walk in someone else's flip-flops. Try new things... uhm beetroot juice... pink, yummy. Make every day count. Eat someone else's chocolate. Blame others - 'my Panda made me do it'. 96 page paperback. **£6.99 NOW £3.50**

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**illustrated by Arthur Rackham with an introduction by G.K. Chesterton**  
Fables include The Fox and the Grapes, The Goose that Laid the Golden Eggs, The Fox and the Stork, The Wolf in Sheep's Clothing, The Shepherd's Boy and the Wolf, The Hare and the Tortoise, The Lion and the Ass, The Town Mouse and the Country Mouse, The Ass and His Masters, Prometheus and the Making of Man and many more. Illus by the great Arthur Rackham. 199pp in paperback. **ONLY £4**

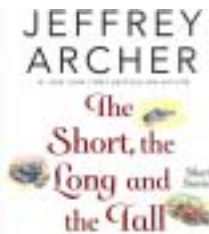
**23982 TALES FROM THE ARABIAN NIGHTS**  
**by Andrew Lang**  
The beautiful Scheherazade's royal husband threatens to kill her, so each night she diverts him by weaving wonderful tales of fantastic adventure, leaving each story unfinished so that he spares her life to hear the ending the next night. This is the background to the Arabian Nights. In this selection made by that master of folklore and fairy-tale Andrew Lang, the reader meets Aladdin with his wonderful lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the great Caliph of Bagdad, Haroun-al-Raschid. 352pp. Paperback. **ONLY £4**

**23958 ANDERSEN'S FAIRY TALES: SELECTED STORIES**  
Hans Christian Andersen (1805-1875) was born in Odense, the son of a shoemaker. His early life was wretched, but he was adopted by a patron and became a short-story writer, novelist and playwright, though he remains best known for his magical fairy tales, which were published between 1835 and 1872. Here over 40 of Andersen's 168 tales, and among the favourites are The Red Shoes, The Mermaid, The Real Princess, The Emperor's New Clothes, The Tinder-Box and, of course, The Ugly Duckling. Illus, 400pp. Paperback. **ONLY £4**

## LITERATURE AND CLASSICS

*It was one of those cases where you approve the broad, general principle of an idea but can't help being in a bit of a twitter at the prospect of putting it into practical effect. I explained this to Jeeves, and he said much the same thing had bothered Hamlet.*

- P. G. Wodehouse, *Jeeves in the Morning*



**93961 SHORT, THE LONG AND THE TALL: Short Stories**  
**by Jeffery Archer, illustrations by Paul Cox**  
Jeffrey Archer, a master of the short-story form, joins forces with renowned illustrator Paul Cox to re-imagine 20 of his most popular and fêted short stories alongside beautifully

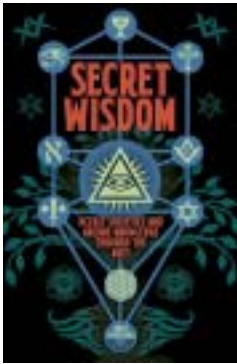
rendered watercolour. Find out what happens to the hapless young detective from Naples who travels to an Italian hillside town to solve a murder and ends up falling in love, and the pretentious schoolboy whose discovery of the origins of his father's wealth changes his life forever. Revel in the stories of the woman who dares to challenge the men at her Ivy League university during the 1930s, and another young woman who thumbs a lift and has an encounter she will never forget. Discover the haunting story about four men whose characters are tested to the point of death. Finally, a short parable about how pointless war is, and how decent people are caught up in the crossfire of their leaders' ambitions. Includes Never Stop on the Motorway, Cheap at Half the Price, Who Killed the Mayor?, It Can't be October Already, Stuck on You, The Grass is Always Greener, The Queen's Birthday Telegram, Clean Sweep Ignatius, The First Miracle, Caste Off, A Wasted Hour, Just Good Friends, Christina Rosenthal, A Gentleman and a Scholar, The Road to Damascus, Old Love, A Good Toss to Lose, One Man's Meat, Endgame and Confession. An omnibus of favourite works with cunning plots and "a silken style". Pagemarker, 23 x 27cm nice large layout with many perceptive Cox colour illus., (collectable in their own right). US first edition, 280 pages. **\$34.99 NOW £9.50**



## NEW AGE AND OCCULT

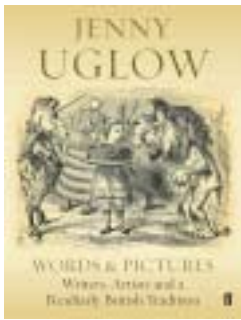
*Witches aren't like that. We live in harmony with the great cycles of Nature, and do no harm to anyone, and it's wicked of them to say we don't. We ought to fill their bones with hot lead.*

- Terry Pratchett, *Wyrd Sisters*



**93958 SECRET WISDOM: Occult Societies and Arcane Knowledge**  
**Through the Ages**  
**by Ruth Clydesdale**  
Throughout the course of our history, a secret few have sought to acquire profound occult knowledge which reveals the inner truth of our existence. Discover the purpose of humanity as revealed by the Greek philosophers, the sophisticated techniques of alchemy, astrology, and magic as

per practised by the Persians, the role of the Mystic scholar Marsilio Ficino in shaping the Renaissance, and how Learnt Magic informed the perceptions of famous scientists and inventors including Pythagoras, Paracelsus, Galileo, Copernicus and Newton, and the expression of the Mysteries through art and literature from Shakespeare and Milton to Blake and Kandinsky. From the Mystery cults of Ancient Greece to the Persian knowledge of astrology, we learn about the hidden messages in Renaissance art, the alchemy practices of Issac Newton and secret societies which passed on spiritual rites including the Freemasons, Rosicrucians, Theosophists and the Golden Dawn. New light is shone on well-known historical figures and the part they played



**94212 WORDS AND PICTURES**

**by Jenny Uglov**  
Sub-titled 'Writers, Artists and a Peculiarly British Tradition', the book explores three fascinating examples of relationships between artists and writers - the illustrations of Paradise Lost and Pilgrim's Progress, Hogarth and Fielding; a writer and artist dealing with common material; Wordsworth and Thomas Bewick, a poet and engraver working separately but imbued with the spirit of their age. A brief coda turns to a fourth kind of relationship, the writers and artists who collaborate from the start, beginning with Dickens and Phiz and Lewis Carroll and Tenniel. All were great innovators who shared common aims and this is a book for all with an interest in the poetry, novel writing, painting, engraving or cartooning of the period, a rewarding and generally illustrated book. Includes colour plates, several of Thomas Bewick's birds and Hogarth's The Shrimp Girl and Blake's The Temptation of Eve. 162pp, softback. **£10.99 NOW £5**



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**94209 POSITION OF PEGGY HARPER**

**by Leonard Merrick**  
Set in the shabby world of England's theatricals, populated by hack writers, drunken actors, pushy stage mothers and unscrupulous directors, is a drama of greed, ambition and love. Christopher Tatham is trying to 'make it' in acting, surviving on third-rate bit parts and the charity of his uncle and continues to hope for the elusive leading-man role. A chance encounter with the enchanting Peggy Harper seems to herald a change of fortune, but Tatham is soon forced to give up his flagging career for a dispiriting position as a clerk in the City as he wanders nostalgically through the West End. In a London daubed with greasepaint and filled with hungry actors, will Peggy and Tatham manage to carve out a life for themselves and attain the success and stability they crave? An Edwardian classic thankfully reprinted, this is a surprisingly modern dilemma for the young couple. George Orwell writes in his foreword of 'trudging up and down the Strand on worn-out boot soles, the agents' offices where women in dyed frocks sit waiting their

in the global quest for divine understanding including John Dee, Elizabeth I's magician, Aleister Crowley, the English occultist, poets William Blake and William Butler Yeats, and Dante and chapters including Christian rapture, speaking with angels and sublime rhyme. Engravings and line art. 224 page paperback. **\$12.99 NOW £6**



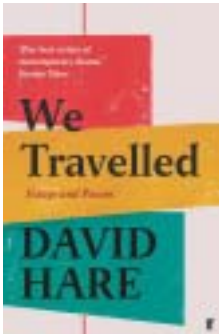
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**by Guido Zibordi Marchesi**

Whether trying to solve a problem or gaining insight into a situation, people can enlist the help of the Tarot. With companion booklet for this Lo Scarabeo deck in five languages - English, Spanish, French, Italian and German - the artwork is inspired by the potent philosopher Dante Alighieri and his Divine Comedy,

a classic of Medieval literature. It depicts a voyage to hell, purgatory and paradise in a spiritual quest. This superb Tarot evokes the imagery of the Middle Ages in 78 colour illustrated cards without borders and 124 page booklet. Neatly boxed, 8.3 x 5.4 x 12.9cm. From a French publisher and never before discounted. **£27 NOW £10 SAVE £17!**

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Cats are natural-born yogis - they know this - and when you're practising your poses, be it downward dog, cobra, cow or crow, you'd better be ready for your kitty to upstage you. With 45 charming colour illustrations and easy-to-follow yoga poses, this delightful guide will help you perfect the 'cat stretch' and maybe even impress your flexible feline friend. 96 pages. **£6.99 NOW £3.50**

turn, the forlorn collection of press cuttings, the manager who bolts in the middle of the tour with all the takings.' 164pp, paperback. **£8.99 NOW £4**



**93973 WE TRAVELLED: Essays and Poems**

**by David Hare**  
Recording dizzying changes in culture and politics, these elegant essays range in subject from the photographer Lee Miller to the Archbishop of Canterbury, from the actress Sarah Bernhardt to the rapist Jimmy Savile, from a celebration of Mad Men to a diagnosis of the incoherence of Conservatism in the new century, the painter Patrick

Caulfield or the young Chekhov. The poems, in contrast, are private: tender meditations, filled with love, memory, vulnerability and the melancholy of ageing. Titles include a weekend in St Petersburg, Imperfect Villanelle, Thomas Gainsborough, Shakespearean Weather, and Kay Kendall Plays the Trumpet Underground. This is a powerful compilation of prose and poetry by one of the distinctive thinkers of our time. 'David Hare's great quality has always been his refusal to accept the division between fact and imagination... Whether he is writing about Tony Blair or Joan Didion, whether he is writing out of love or rage, evoking the intimate moments of his own life or the great moral questions of our times, he brings his subjects to life with an irresistible immediacy. All the wit, combativeness, energy and edge he has brought to the stage are present here on the page.' - Fintan O'Toole. 304 pages. **£14.99 NOW £7**



**94207 MR BRITLING SEES IT THROUGH**  
**by H. G. Wells**

Mr Britling lives in the quintessentially English town of Matchings Easy in Essex. He is a great thinker and essayist, but most of all an optimist. When war arrives he is forced to reassess many of the things he had been so sure of. Belgian refugees come with dreadful stories and everywhere it seems there are young men dressed in khaki. The

family's young German tutor is forced to head back to Germany, and Mr Britling's 17 year old son enlists in the Territorials. Day by day and month by month, H. G. Wells chronicles the unfolding events and public reaction as witnessed in one house in rural England. Written in 1916, when the outcome of the First World War was still uncertain, it is semi-autobiographical in content. The novel touches upon theme of loss, grief and the resilience of the human spirit in the face of adversity and explores the tensions between different nationalities, the struggles faced by soldiers at the front lines, and the changing roles of women during the wartime period. Wells offers a blend of personal introspection, social commentary and vivid descriptions of wartime England and reflects his own beliefs about the war and its long-term consequences. 479pp in smart reprinted paperback. **£9.99 NOW £5**

**93451 DEAR MR MURRAY: Letters to A Gentleman** Publisher selected by David McClay

The publishing house of John Murray was founded in Fleet Street in 1768 and remained a family business for over seven generations. Published in its 250th year to celebrate this remarkable achievement, this book is a collection of some of the best letters from hundreds of thousands held in the John Murray Archive never intended for publication. They reveal not only the story of some of the most interesting and influential books of all time, but also the remarkable friendships and occasional animosities between author and publisher, readers, editors, printers and illustrators. Correspondents include Charles Darwin, Jane Austen, Lord Byron, John Betjeman, David Livingstone, Freya Stark, Patrick Leigh Fermor, even Queen Victoria plus Walter Scott, Caroline Lamb, James Hogg, William Wordsworth, Thomas Carlyle, Mary Somerville 'The queen of science', George Bernard Shaw Man and Superman, and 'I've been bribed to go on RTE' from Dervla Murphy. 298pp, illus. **£16.99 NOW £7**

**93585 NOW ALL ROADS LEAD TO FRANCE**  
**by Matthew Hollis**

This biography of the last years of Edward Thomas's life places him among contemporaries including Lascelles Abercrombie, Eleanor Farjeon, Gordon Bottomley, Wilfrid Gibson and John Drinkwater and the book also situates these poets in the context of emerging Modernism. Monro dismissed Eliot's poem "The Love Song of J. Alfred Prufrock" with the comment that it was "absolutely insane". Hollis's biography focuses on Thomas's friendship, interrupted by the War, with the American poet Robert Frost. Frost's famous poem "The Road Not Taken" is usually interpreted as a general lament for missed opportunities but Frost himself regarded the poem as an intellectual tease. As Thomas developed, one of his most moving poems is "No-one so much as you/Loves this my clay" from 1916. 388pp, photos. **£25 NOW £5 SAVE £20!**

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**93826 LIBRARY OF MISREMEMBERED BOOKS** **When We're Searching for a Book but Have Forgotten the Title** by Marina Luz

How do you find a book when you can't recall the title...or the author? This homage to a common reader's dilemma is inspired by this torturous predicament. This volume collects dozens of these imaginary books into a

library all their own: titles like "I am certain it was about dogs and definitely blue, maybe red," "Cat, Possibly Named Henry," "It Was All a Dream," or "Something-Something, Beverly Hills" inspire dreaming up their contents, often as entertaining as trying to guess the real book behind them. This is a loving tribute to the wonderful and bizarre ways that books leave impressions on our souls, if not always perfectly in our memories. 96 pages.

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With global pandemics, economic collapse, the climate emergency, species extinction, war, genocide and social injustice all interconnected, how do we face our fears? This galvanising collection of poems spans 4,000 years of human history, ranging from Nikolai Duffy's Against Metaphor and Lord Byron's Darkness, to Allen Ginsberg's evocative Sunflower Sutra, William Shakespeare's Ariel's Song, John Clare's The Badger, Robert Herrick's Two Daffodils, Li Bo's Drinking Alone Under the Moon, W. H. Davies' The Kingfisher. With index of poets and first lines, an inspiring anthology to lift your spirits. 176pp.

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**93863 GRUB STREET: The Origins of The British Press** by Ruth Herman

'This is the day on which many eminent authors will probably publish their last words' - said Joseph Addison, one of the originators of The Spectator, following the 1712 Stamp Act which introduced a tax on paper used for newspapers and journals. The press has also delighted in manipulating facts and

revelling in gossip and scandal to sell more newspapers. Ruth Herman takes readers back to the early days and unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft. It considers the personalities who wrote fearlessly, and the role played by some of English literature's most famous names like Jonathan Swift and Dr Johnson. There are wayward printers and booksellers who played a big part in the development of the press, and they are given their own share of the limelight. The book looks at the variety of content in early periodicals, writing targeted at women, downright astonishing advertising, wayward text and wayward printers and stories of sedition and insider trading. Photos.

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**94106 TREASURE ISLAND** by Robert Louis Stevenson

Illustrated by Robert Ingpen the well-renowned artist and author in the most glorious full page colour artworks showing historical details like the quayside, hauling a sailor back on board (his trousers dropping!), playing and fighting and lost at sea, capturing all the mystery of the sea chest and a secret pirate treasure map. When an old ship's captain arrives at the sleepy Admiral Benbow Inn, young Jim Hawkins soon finds himself in the middle of one of the greatest adventure stories of all time. A ship named the Hispaniola is fitted out for the voyage, and a crew is engaged to find the treasure and bring it home, but some of the crew have other intentions for the treasure and their loyalties lie not with the honest Captain Smollett, but with the fearsome cook, a one-legged pirate called Long John Silver. Jim soon finds himself in a race to find the treasure, save the lives of his friends, wrest control of the ship from the hands of the pirates, and apprehend the villains. But when he is gravely injured, it is Long John Silver who's the only man who stands between Jim and certain death. 192pp, 19.7 x 23.5cm, with satin bookmark, a glorious gift edition.

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**93558 BEST OF ME** by David Sedaris

We all love David Sedaris' radio shows with his dry, well-timed humour and here is more impossible silliness when he writes about real people and events, or are they fictional? He brings together his funniest and most memorable work as he shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveller's lap. He drowns a mouse in a bucket, struggles to say 'Give it to me' in five languages, and hand-feeds a carnivorous bird. He explores falling in love, losing one parent and coming to terms at long last with the other. His French lessons are genuinely hilarious and his confessional anecdotes very moving, sometimes wildly inappropriate and gross. 388 deckle pages.

**\$30 NOW £7**

## PETS

*In ancient times cats were worshipped as gods; they have not forgotten this.*

- Terry Pratchett



**93816 I COULD CHEW ON THIS: And Other Poems by Dogs** by Francesco Maciuliano

Super cute puppies chewing a shoe, scruffy mutts we have rescued, other breeds with gleaming coats and proud of their antics, the glossy photos chosen are beautiful. Here you'll find poems penned by dogs that get to the root of

their loyalty, optimism, obsessive chewing, and deep-seated need to smell every new bottom that passes by. Discover why they do things like try to lick the inside of your nostril, eat bird poop, stop and smell one square inch of pavement for an eternity, bark at a dog five times their size, and greet you every day like you've been gone for weeks. Colour photos, 112 pages.

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**92914 DOG: Portraits of 88 Dogs and One Little Naughty Rabbit** by Tein Lucasson

Lucasson gives each of his animal protagonists an unmistakable character, from the Labrador to the Pug, the Spaniel to the Dalmatian dressed as Wellington, the little Italian Greyhound with her big doe eyes dressed as Greta Garbo with a shy, all-knowing look, in full Tudor costume with human hands, slim and always happy. Full page colour portraits of these anthropomorphised mix of dogs of many breeds, poodles and terriers and pugs and mongrel in a sailor suit, our favourite must be Olive, standing upright as a pensive young bride she is another white whippet. 192 pages, 22.23 x 28.7cm, colour.

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**92978 GATHERING: A Personal Anthology of Scottish Poems** hosen by Alexander McCall Smith

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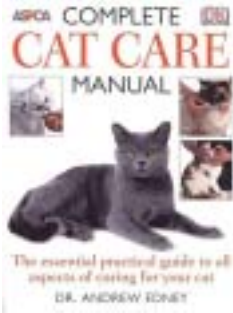
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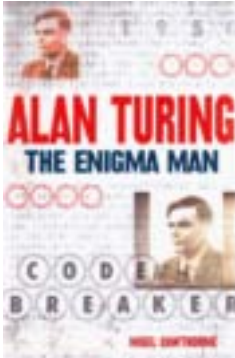
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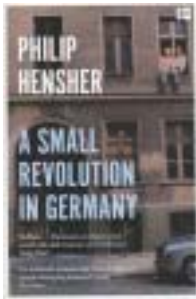
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- Ben Aaronovitch, *Broken Homes*



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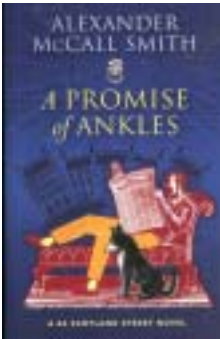
*This is space. It's sometimes called the final frontier. (Except that of course you can't have a final frontier, because there'd be nothing for it to be a frontier to, but as frontiers go, it's pretty penultimate...)*  
- Terry Pratchett, *Moving Pictures*



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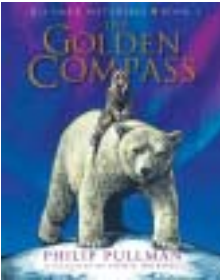
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The London Porcelain Tray from Galison features a charming illustration of London's landmarks, the Shard, the Eye, St Paul's, Nelson's Column, a red London bus, Union Jack flag and Underground signs in colour on detailed line art background. This tray is a perfect spot to leave keys, jewellery and other trinkets. 6.5 x 5", gold trimmed, gift boxed.

**£13.99 NOW £6**


**93829 LONDON 20 POSTCARDS by Jason Brooks**

20 detachable postcards featuring leading fashion illustrator Jason Brooks's stunning work from his London Sketchbook. Bold royal blue, red

and white colours with detailed line art of Big Ben and images of a lady with umbrella for example, from St Paul's via Regency terraces to a lively street fashion, this postcard book is perfect for sharing messages and memories of your favourite London sights. Softback, 12.07 x 16.51cm.

**£13.95 NOW £5**


**93847 THIS IS NOT A DRILL LEATHERLUXE JOURNAL by Ellie Claire**

The rich feel of leather is finished with round corners to make this dark teal blue journal an extraordinary gift for any time of year. The lightly ruled pages are perfect for all your plans - and puns. The lay-flat binding, premium non-bleed paper, and size make this journal convenient for all sorts of uses. Capture important

memories. Record accomplishments. Or make a plan to correct a failure. Ellie Claire's LeatherLuxe material features detailed burnishing and look of hand stitching to create a quality journal. Hammer image on cover and text THIS IS NOT A DRILL embossed. 13.97 x 2.67 x 19.05cm, 144 pages.

**\$15.99 NOW £5.75**


**93843 SHABBY CHIC WRITING SET by Ryland Peters**

Be inspired by Rachel Ashwell's iconic Shabby Chic interiors, which celebrate the charm of objects from the past, of the perfectly imperfect. The range features stunning photography from Rachel's latest book, Shabby Chic Inspirations and Beautiful Spaces. Charmingly packaged, this writing set contains 20 sheets of patterned writing paper,

with 4 of each of 5 gorgeous designs, complete with envelopes. An old, much-loved bike with wicker basket full of fresh flowers adorns the box cover.

**ONLY £5.50**

**93848 THIS IS TOMORROW PERPETUAL CALENDAR by Jason Ford**

Future-proof until 2068, travel to the future without losing track of the present with this unique fold-out calendar with rotating dial. One side functions as a daily calendar showing for example TUE, 30, DEC, while the other side a clever mechanism allows you to predict dates more than 50 years ahead. Zoom through time to your next birthday or check out when Christmas Day falls, or plan your next family get-together and show off you know the day! Space age nostalgic looking colour designs feature a cheeky pilot in a futuristic high rise metropolis in the stars. 20.3 x 26cm.

**£7.99 NOW £4**


**93852 VINTAGE CATS**
**PHOTO ALBUM by Sarah McMenemy and Harry Whittier Frees**

Print your digital photos and let friends and family enjoy paging through this book of memories. Many of us

still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posed hugging, on a toy horse or train, sat a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener.

**ONLY £4**

**93203 SELF SEAL DL WHITE ENVELOPES PACK OF 50 by Rysons**

Bright white quality 110 x 220mm DL standard sized envelopes which fit A4 paper folded into thirds. Easy to write directly onto the surface, just peel and seal with the adhesive self-sealing strip along the top of the white mailing envelope. 'In 1653, a Frenchman De Valayer established a postal system in Paris. He set up mail boxes and delivered any letters places in them if they used the postage pre-paid envelopes that he sold.' Bargain price for a pack of 50.

**ONLY £4 BACK IN STOCK**


**93201 PEN EMOJI POO DESIGN**

A curled to a point swirling brown blob of poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200.

**ONLY £2.75 BACK IN STOCK**

**93200 NOTE PAPER ROLL HOLDER by Tchibo of Hamburg**

Make toilet time even more fun not only with our Emoji Poo Pen code 93201 but with the chance to doodle way while sitting on the loo by pulling down the paper roll under the slots on the wipe-clean surface - or indeed to use in dire emergencies when the real loo roll runs out! Measuring 2" across, the bright white paper is about the size of a large roll and is of course replaceable. There are two adhesive strips on the back of the 12" long card holder. Water repellent surface.

**ONLY £2.50**


**93822 JANE AUSTEN NOTEBOOK by Abrams Noterie and Anita Rundles**

Cover text in bold colourful design reads 'RUN MAD AS OFTEN AS YOU CHOOSE' - Jane Austen. Featuring witticisms from Pride and Prejudice, Emma, Sense and Sensibility and Jane Austen's other writings, this notebook captures the deliciously wry humour that has endeared Ms. Austen to readers for generations.

Finely illustrated Regency motifs are paired with a fresh design. 128 lined pages with small decoration and a one liner at the footers such as the quote 'I am all astonishment.' 15.24 x 20.32cm.

**£11.99 NOW £4.50**


**93798 ELIZABETH GRUBAUGH TEA TOWEL SET**

by Elizabeth Grubaugh Classy grey/green background and blue, red and black patterned butterflies on leaves, and a lime green background and bold jolly flower designs in yellow, black, red and white are the two images reproduced. Bring bold colours to your kitchen with this set of two tea towels which feature the designs of artist Elizabeth Grubaugh, known for her botanical imagery and vibrant palette. Each measures 28.5 x 18.5". 100% cotton. Beautiful, bargain priced.

**ONLY £9.50**

**93853 VINTAGE CORRESPONDENCE CARD BOX: 25 Cards & Envelopes by Phat Dog Vintage**

A vintage typewriter, cat's eye colourful glasses, ceramic owl and frog, 1970s telephone, stack of old suitcases, classic HB yellow pencil are among the 25 unique tall-shaped notecards in 25 different designs, all housed in a cleverly designed box meant to look like an old book. Nostalgic items sure to bring a smile to the recipient's face. 25 cards in 25 designs, coloured envelopes. 4.5 x 8", boxed.

**\$17.99 NOW £7**

**91016 GREEN & BLACK'S ORGANIC: Letter Writing Box by Micah Carr-Hill and Kyle Books**

So attractive is the cover of this keepsake box that it actually looks like delicious white organic chocolate being shaved from a Green & Black's delight. Pull the chocolate brown satin tie and find equally delicious colourful designs on the 30 sheets of quality writing paper. One is a chocolate torte with bright red strawberries on top, another the white chocolate. 30 bright white envelopes, box measures 16.8 x 4 x 23cm.

**£12.99 NOW £4.50**

**61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley**

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

**ONLY £1.45**

**93803 FINGERPRINT ART 20 POSTCARDS by Marion Deuchars**

British illustrator and author Marion Deuchars publishes beautifully illustrated children's books and has created her own globally recognised style of hand lettering. Whimsical and fun, plenty of space to write and a matte finish that allows any kind of ink. 20 detachable postcards with colourful and fun new fingerprint characters like the Panda and other animals. An appealing gift for all ages and useful for all occasions. 12 x 16.5cm.

**£20 NOW £4 REDUCED**

**93807 GREAT CATSBY BOOK SAFE by Sarah McMenemy**

... by F. Scott Fitzhairball with a cheeky black cat with top hat and bow tie, this vintage-inspired Secret Book Safe is a clever place to hide cash, jewellery, treasures, keepsakes and more. The secret compartment includes a bonus multi-directional mini notebook inside to list store notes on side and websites and logins and passwords on the other side. A wrapped board storage box 184 x 127 x 30mm, foil stamped cover and on sides of box with a magnetic closure. The secret compartment includes a bonus reversible lined notebook with two sections. Colourful Art Deco style illus, notebook size 4 x 6", 40 pages.

**£20 NOW £7.50**

**93793 DARTH VADER AND SON POSTCARD BOOK: 30 Postcards by Jeffrey Brown**

It's not easy being a father and the Dark Lord of the Sith. Stealing cookies at night, not picking up toys, cute cartoon illus depict many childhood memories. Here are 30 hilarious and sweet father-and-son moments between Darth Vader, Dark Lord of the Sith, and four-year-old Luke. Perfect to send or keep, the 30 detachable postcards feature artwork from Darth Vader tm and Son as well as delightful new illustrations not included in the book. 12 x 16.5cm.

**£12 NOW £4 REDUCED**

**93833 MAIL BOX ENVELOPE COLLECTION: 20 Envelopes by Present & Correct**

For Sending, Sorting, Saving and Collecting, Mail Box pushes the envelope beyond letters and bills. Contact: Contents: Project: Overnight: Special: Urgent: Received are some of the useful headers to the bright quirky wallets with blue spirals, yellow paper with grid patterns, green squared paper or orange geometric designs. For giving, organizing, storing, this collection of colourful printed envelopes is clever and distinctive. 20 envelopes (5 designs, 4 of each), each with a different size, design and flap style. All envelopes are gummed, the pale blue one has a string/loop closure.

**£20 NOW £6.75**

**93832 LULU GUINNESS: THE NOTECARD SET by Lulu Guinness**

Bring flair and wit to your notes with these quirky notecards that are die-cut into the shapes of Lulu's lips, cat and hand motifs. Printed on luxuriously heavy paper, with foil embossing and spot lamination, these highly original cards are presented in a stylish box with matching, striped envelopes. 14.61 x 2.54 x 14.61cm.

**£24.99 NOW £6**



**A GREAT GIFT IDEA**

**93831 LULU GUINNESS SCATTERED LIPS ADDRESS BOOK by Lulu Guinness**

Black and white and red lips all over design, this luxurious address book has Lulu's trademark red edges to the book block, a ribbon marker and 4 die-cut bold design geometric pockets interspersed throughout to hold essentials such as business cards, tickets or receipts. Generous space for three entries per page - name, address, email, home, mobile, work, @Connect (Instagram etc) Striped pagemarkers, lips page decoration at header. 10.8 x 15.24cm, 128 pages.

**£24.99 NOW £6**

**93834 MAKE IT HAPPEN BOXED CERAMIC MUG LORENA SIMINOVICH by Lorena Siminovich**

A lovely big sturdy mug to keep 16oz of liquid capacity piping hot. Dishwasher and microwave safe, it features a very attractive playful and colourful design by Lorena Siminovich. It is a white ceramic mug approximately 3½" in diameter and 4¼" tall with a black background and big starburst geometric flowers in blue, red, pink, turquoise, green and yellow and the typeface design MAKE IT HAPPEN. Boxed.

**£16.14 NOW £6.50**

**93805 RAISON D'ETRE A5 NOTEBOOK by Quadrille**

Red and white striped cover with the words in gold RAISON D'ETRE. 128pp sturdy lined notebook with 6 die-cut pockets to store invitations, business cards, tickets and memorabilia. This handy planner makes it easy to stay both organized and chic with its classic French style with 6 pockets in three designs in red, white and blue as well as a practical elastic closure. 15.24 x 1.91 x 21.91cm.

**£15 NOW £6**

**27592 SCRAP BOOK**

Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.

**ONLY £1.45**

**75533 SCRAP BOOK: Coloured Pages by W. F. Graham**

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.

**ONLY £2**


**93819 FLYING PUFFINS SPOT & JOT NOTEPAD by Stuart Cox**

Cheerful, stylised design of flying puffins on the cover, black, white with orange beaks and webbed feet in formation of two sizes coming towards the viewer. Ideal for shopping lists, reminders or even jotting down which birds you've spotted in your garden,

this flip-top notepad has 128pp tear-away blank pages and a diddy yellow pencil secured with an elastic closure. 9.84 x 13.97cm.

**£10.99 NOW £5**

**93818 FLYING PUFFINS A5 NOTEBOOK by Stuart Cox**

A hardback A5 notebook containing 128 lined pages and a ribbon marker. Cheerful, stylised design of flying puffins on the cover, black, white with orange beaks and webbed feet in formation of two sizes coming towards the viewer. Did you know that a group of puffins can be referred to as a burrow, circus, colony, puffinry, loomery or improbability? You do now! 15.24 x 21.34cm.

**£14 NOW £5**



CRAFTS

*He who works with his hands is a labourer.  
He who works with his hands and his head  
is a craftsman. He who works with his  
hands and his head and his heart is an  
artist.*

- St. Francis of Assissi



93696 CONCORDE  
SUPERSONIC JET  
CONSTRUCT IT  
KIT

by BMS Brands  
A 255 piece kit at Skill Level 3 for Challenging, put together the iconic pointed nose cone and use the real tools provided to build stage-by-stage the cockpit, body, wings all in white, red jet engines, black rubbery wheels, and tailfin with the distinctive red, white and blue British insignia. Designed for ages eight to adult and all engineered for the mechanically minded, it is made from sturdy metal plate with easy to follow parts and assembly instructions. A supersonic box set, Meccano compatible, CE Safety approved.  
**ONLY £28**



93850 TINY  
HATS ON CATS:  
Because Every  
Cat Deserves to  
Feel Fancy by  
Adam Ellis

A serious looking tabby stares out of the window while wearing a tiny yellow top hat and

purple flower, a fluffy black and white act couldn't care less as he sports a small green cone hat with white pom pom. The book combines adorable photos of cats with author Adam Ellis's hilarious anecdotes, but also has a fun DIY element. Readers will learn how to craft colourful and creative feline headgear from the step-by-step instructions. 22.23 x 16.51cm, 256 pages. Colour.  
**\$15 NOW £4**

92519 MAKER DIY SUSTAINABLE PROJECTS  
by Audrey Love

15 craft projects for eco-friendly living - repurpose wooden pallets for your next bookcase, construct a portable greenhouse from old picture frames, create your own drawstring bag, upcycle fast furniture, make a paper and plaster lamp, a hanging plant gutter, wine crate garden features, self-watering planters, solar lamp, a ladybird or bee house, a tablet or iPhone sleeve from a sweater, an insulated lunch bag, your own shampoo and conditioning bars, reusable bulk food bags. 160pp, 18.8 x 23.8cm, colour illus.  
**£16.99 NOW £4**



93697 EIFFEL  
TOWER  
CONSTRUCT  
IT KIT  
by BMS  
Brands

Oo la la, et arrive prêt pour Noël! A 225 piece kit at Skill Level 2, Intermediate, measuring

32.5cm high when finished and made of sturdy metal plate in unpainted silver with easy-to-follow parts and assembly instructions to develop the disciplines of science, technology, engineering and mathematics, logical thinking, coordination, motor skills, shape recognition and memory. Meccano compatible kit, CE Safety approved.  
**ONLY £20**

92974 ART OF FELTING AND SILK RIBBON  
EMBROIDERY by Di Van Niekerk

Integrate crafts such as card making, jewellery making, knitting, crazy quilting, fibre art and dress design into an easy, enjoyable and rewarding hobby. There are hot water bottle covers, samplers, handbags, purses, spectacle case, clutch bag, holdall, beaded scarf, bracelets and needle cases and a small throw or blanket, all eye catching, colourful and delicately beautiful. 15 complete projects, gorgeous colour photos, stitch gallery and patterns to scan or trace. 160 pages, colour photos, softback.  
**£17.99 NOW £3.75**

93241 MAKING NEEDLEWORK ACCESSORIES  
by Carol Andrews

Sub-titled 'Embroidered With Beads'. Decorate a simple Panama straw hat with an elegant bow and decorate around the brim with tiny seed pearls or sequins or silk. We look at Victorian style with a thimble slipper, pin cushion, needle book and go on to greetings cards, key fobs, tools. You can imagine many of these stunning floral borders embroidered onto doll's house curtains for example or for any number of personal fashion statements from denim outfits to bridal wear. Step-by-step instructions, 128pp.  
**£14.95 NOW £3**



93698 SPITFIRE  
BATTLE OF  
BRITAIN  
CONSTRUCT IT  
KIT

by BMS Brands  
The box is decorated with an aerial combat scene complete with Luftwaffe aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propellor actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate with easy-to-follow parts and assembly instructions. CE Safety approved.  
**ONLY £25**

93248 QUILT BATIK by Cheryl Brown

Batik is a basic hand-dyeing method in which wax is used as a resistance to create patterns on fabric. The second batik method involves block printing or stamping. From traditional projects to new ways to show off batiks or other favourite fabrics in quilts using pre-cut strips, fat quarters and or yardage, learn fascinating titbits about batik fabrics, colourways and as you assemble block by block Purple Daze, Winter Stars, Paradise Winds or Tangerine Summers. 80 page large softback, colour diagrams and colour images.  
**£21.99 NOW £2.95**



93810 HANSEL &  
GRETEL: A Grimm  
Fable Coloring Book  
by Rosa

Journey into the woods to the evil witch's candy cottage, in this colouring book classic. The book begins with a ten-page retelling of the original prose story then visually depicted in over 70 pages of beautifully-

detailed pen-and-ink illustrations featuring cakes and sweets and gingerbread in the scenes to colour in, including evocative images of Hansel and Gretel's rural life, their wanderings in the forest and the witches house of course, beautiful birds, and forest scenes. Plus four Hansel & Gretel bookmarks to cut-out and colour. 25.25 x 25.12cm. Softback, 80 pages.  
**£14.99 NOW £5**

93263 TAKE THE FEAR OUT OF CABLES  
by Jill Wright

A car seat cover, felted clutch bag, cushions, fingerless gloves, beanie hat, scarf, all using the same cable stitch and working narrow sections of ribbing ,there is a classic belt which is a cinch to knit and a confidence builder for a beginner. Follow the chart and instructions to knit the six-row repeat until your belt is the correct length. Buckle and go. Knitting basics are given and projects lead up to a spectacular wrap and a classic cable knit sweater. 96 page large softback.  
**£14.99 NOW £3**

93272 WORDS OF WISDOM: 12 Inspirational  
Designs by David & Charles

These cross stitch patterns feature special messages for every occasion from Home Sweet Home, 'He who plants a garden plants happiness' for the gardener, Native American wall hangings with wise and gentle words to guide and encourage people, angels in a colourful banner, Celtic and Irish culture rich with blessings and benevolent proverbs and wishes, Wisdom of the East in a lovely sampler of Asian culture, a delicate peony blossom and more in the 12 designs featured including a Clarice Cliff. Colour cross stitch charts. 32 page softback.  
**£6.99 NOW £3**

93216 CREATIVE LEATHER JEWELLERY  
by Christina Anton

21 stylish projects that make a statement, here is an array of necklaces, bracelets and earrings in bold and unique designs with emphasis on form, pattern and colour and these chic projects include layered fringe earrings, a triangle leather necklace, geometric cuff bracelet, dangling chains, beads and feathers, tassels and crescent shapes, and multiple layers of hand cut fringing of leathers in different colours to liven up any outfit. 118 page large softback.  
**£24.99 NOW £3.50**

93231 KALEIDOSCOPE PAPER PIECING: 10  
Dynamic Quilt Designs by Nancy Mahoney

Choose from ten all-new designs to create beautiful complex looking quilts and achieve great results. A diamond border is easier to piece than it looks adds a dramatic finish. A rich palette of chocolate, coffee and cream-coloured batiks mixed with a shot of rust and green prints create a delicious visual sensation with a simple border for the Mocha Latte quilt, finished size 52½" x 65½". Each sparkling pattern features eight shapes that come together to form a single, wonderfully unique block. 80 page large softback, colour.  
**£15.99 NOW £4**

93196 HANDMADE STICKERS 3D SOMBRERO  
by Forever In Time

Crazy moustaches and colourful sombrero hats and hand painted flowers decorate two of the six handmade stickers perfect for card making, scrapbooking and DIY craft projects. The other sombreros have real tassels in either black or white, glitter and zigzag designs. Each measure approximately 1 to 1½" and stands out in 3D. Decorate your face for your next selfie, your hat, scarf etc.  
**ONLY £2**

PSYCHOLOGY AND  
SOCIOLOGY

*Om began to feel the acute depression that  
steals over every realist in the presence of  
an optimist.*

- Terry Pratchett, Small Gods



93835 MOORISH  
COLORING FOR  
MINDFULNESS:  
70 Designs To  
Help You  
De-Stress  
by Hamlyn

If you would like to re-focus and re-charge your batteries, try absorbing yourself in detailed colouring in.

Choose at random from the illustrations in this book - they all ooze the atmosphere of the hammam and are filled with gorgeous decorative motifs. There are absolutely no rules - use felt-tips, pencils, gouache, or pastels. Just choose any colours you like and get going. The sheets in this pad are all detachable, so you can display your favourite creations. 20.32 x 20.96cm, softback, 72 pages.  
**£9.99 NOW £4**

94047 COMFORT BOOK by Matt Haig

By the bestselling author of 'Reasons to Stay Alive', here is a collection of aphorisms and inspirational stories of survival, maxims, memoir and meditation celebrating the ever-changing wonder of living. 'Nothing is stronger than a small hope that doesn't give up.' 'You were born worthy of love and you remain worthy of love. Be kind to yourself.' 'Once upon a time, my father and I got lost in a forest in France...At school, I had just been told the Bible story of the Israelites who had died in the wilderness and I found it easy to imagine that that would be our fate too.' 'If we keep going in a straight line we'll get out of here,' my Dad said. And he was right.' If you are in need of a boost of positivity, and calm, this is profound witty and uplifting with stories a few lines long to a few pages long. 260pp.  
**£16.99 NOW £9**

92893 SCIENCE OF HATE  
by Matthew Williams

Sub-titled 'How Prejudice Becomes Hate and What We Can Do To Stop It', the book asks why hate crimes at an all-time high, and what can we do to help turn the tide? Exploring evolution and biology as well as social media and global events such as financial meltdowns, worldwide pandemics and even sporting tournaments, he exposes the conditions for hateful behaviour. His journey sees him talking to perpetrators and victims, delving into the murky recesses of the Internet, and having his brain scanned by neuroscientists. 429pp softback, diagrams and colour photos.  
**£14.99 NOW £4**

93560 BYSTANDER EFFECT  
by Catherine Sanderson

'The Psychology of Courage and How to Be Brave'. In the face of discrimination, bad behaviour, evil and abuse, why do so many good people fail to act? Pioneering psychologist Catherine Sanderson explains the misperception of stacked odds and personal powerlessness that stops individuals challenging bad behaviour and discrimination on public transport, workplace fraud, sexual harassment, school bullies and more. This book shows how we can all learn to speak out, intervene, think outside the group mentality and ultimately become braver. 260pp, paperback.  
**£9.99 NOW £3.75**

93592 ROOTBOUND by Alice Vincent

Interweaving gardening history with memoir, here is nature writing and knowledge of horticulture to inspire readers to get planting and how plants have the power to help us find ourselves. When she suddenly finds herself grieving and living out of a suitcase in her late 20s, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with greenery. The benefits of sticking your hands in soil and where horticulture fits with the modern urban experience is blended in one enjoyable cocktail of memoir and botanical history. 350pp, paperback.  
**£9.99 NOW £3**

93715 LOVE: A Pop-Up Celebration  
by Robert Sabuda

All in colour and by the worldwide acclaimed paper engineer Robert Sabuda. I love you... and will always cherish you - the words revealed as the white mother bird lifts her wings literally in 3D and her beak containing food reaches into her nest with three hungry chicks, each at different angles within the page beneath. The second intricate pop-up paper engineering spread is of a pair of elephants and you can literally lift the tusks off the page. And there is more. 'I love you and will share everything with you' say the squirrels feasting on their nuts. And most of all, I love you...forever and two beautiful swans neck to neck open their white feathers in the final display against an azure background. Show your love for a special person with this gorgeous pop-up book. About 20 pages.  
**£20 NOW £12.50**

93795 DREAM DECODER JOURNAL

by Theresa Cheung

Being unprepared? Sound familiar? Unable to get to the loo in your dream? Ever dreamt that you were flying? Or being chased? Seen flowers or tasted a mountain lake? Seen monsters or thought you were drowning? Do you wake up and wonder 'what did that mean'? Decoding your dreams can offer incredible insight into yourself and your life. This journal is the perfect tool to recall and interpret your dreams and gives instructions and helpful tips on how to recall your dreams, as well as tools to decipher their meanings. Includes interpretations of 60 of the most common dreams. Colour illus, 160 flexicover pages.  
**£12.99 NOW £5.50**

92945 LOST AT SEA: The Jon Ronson  
Mysteries by Jon Ronson

Ronson is the author of the famous 'The Men Who Stare at Goats.' Collected here from various sources are the best of his adventures. Jon meets the Reverend 'Death' George Exoo who has dubiously assisted in more than 100 mercy killings, goes to a UFO convention in the Nevada Desert with Robbie Williams and rummages through the extensive archives of Stanley Kubrick. Frequently hilarious, sometimes disturbing. 448pp, paperback.  
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WORDS AND DICTIONARIES

Nanny Ogg knew how to start spelling 'banana', but didn't know how you stopped.  
- Terry Pratchett, *Witches Abroad*



prayer book of Henry VIII, and the work of hidden writers such as the Saxon nun Hugeburc, who lived in Germany and wrote the lives of saints Willibald and Wynnebald, coding her name into the text. The world of manuscripts is full of breathtaking, can't-believe-it discoveries, and in this fascinating book the author starts with three manuscript discoveries that not only made headlines but changed our understanding of history. In 1934 a house party in search of ping-pong balls found a cache of old books. Luckily one of the guests was a keeper at the Victoria and Albert Museum with an instinct for a find. In fact it was the lost Book of Margery Kempe, the first autobiographical work in English, from the early 14th century. Kempe had 14 children, suffered from post-natal depression, went abroad on pilgrimages and had visions, all of which she described in colourful style. In the same year there was another astonishing discovery, the original manuscript of Thomas Malory's great Arthurian epic, *Le Morte D'Arthur*, an exploration of the 15th century culture of chivalry. It also confirmed

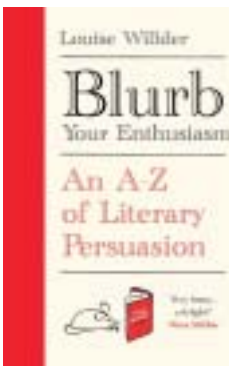
**93621 GILDED PAGE: The Secret Lives of Medieval Manuscripts** by Mary Wellesey  
The survival of manuscripts is often random. Geoffrey Chaucer's *Canterbury Tales* survive in 92 manuscripts because Chaucer was a well-connected diplomat. By contrast, no medieval manuscript survives of Julian of Norwich's *Revelations of Divine Love*, nowadays considered a great religious classic. Julian was a woman, and her radical theology was sometimes at odds with church teaching. In other chapters, the author discusses the *Paston Letters*, the *Lindisfarne Gospel*, the artists of the colourful *Winchester Bible*, *Canterbury Pilgrims*, the artist *Tamaris* pictured at work, the only surviving *Beowulf* manuscript singed at its edges and other books which have survived fires and floods, the personal

the identity of the author, which had been contested on the grounds that Malory was something of a career criminal unlikely to have penned the refined classic. In fact he wrote it in prison. The author's third dramatic discovery was made in the 12th century, when the monks of Durham Cathedral opened the coffin of St Cuthbert and found the Cuthbert gospel, the earliest intact European book. Created in the early 8th century, it subsequently travelled round the north of England as the monks of Lindisfarne sought to preserve Cuthbert's remains from the marauding Vikings. 340 pages, gorgeous gleaming-with-gold decoration and colour decoration and capitals in reproductions.  
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**93790 UNIVERSAL TRANSLATOR** by Yens Wahlgren  
Sub-titled '*Everything You Need to Know About 139 Languages That Don't Really Exist*'. Now with artificial intelligence and artificial languages, we look throughout history starting with the Greeks to Grammelot with present and future dialects, languages with their roots on Earth, languages that are a little more out of this world, dystopian languages and full scale literary experiments, how TV sparks language development, Tolkien's secret vice, Klingon and fan fiction. The Voynich manuscript of the 15th century was discovered by a bookseller in 1912 and was written in an unknown language with an unknown script by an unknown author. It depicted unidentified constellations, mysterious plants, bathing women, astrological tables and long pieces of beautiful but incomprehensible text. Linguists and codebreakers have been trying in vain to solve that mystery for over century and since then linguists, cryptologists, occultists and various wannabe geniuses have also tried. If you think about it, all languages are made up - some are just more open about it than others. Here Yens Wahlgren heads up an expedition through time, space and multiple universes to explore the words that have built worlds. From the classic constructed languages of Star Trek and Tolkien to (literally) Orwellian Newspeak and pop-culture sensations such as *Game of Thrones*, *The Witcher* and *The Mandalorian*, this is your portal to over a hundred realms and lexicons - and perhaps the starting point to creating your own. 288 pages.  
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can great writers from Jane Austen to J. D. Salinger and lesser known figures tell us? Which authors really hated blurbs? Then we narrow our focus in on the rules of good copy and the best way to capture something in as few words as possible while still making those words feel fresh and original. How do shape, structure, pace and style work together? Is it ever OK to swear or give away the ending? Yes of course it is! Another section looks at blurb writing from children's books to blockbusters and yet another what happens in our brains when we read a piece of persuasive copy. Can blurbs be sexist? How does copywriting relate to language, culture, screenwriting, fairy tales, advertising and even musicals? This is the outside story of books and some titbits on the eccentrics - gossip, brilliantly created publishing world which has been the writer's home for over two decades. For all bibliophiles. 351pp of funny, curious and stylish thoughts about books.  
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**94228 BLURB YOUR ENTHUSIASM: An A-Z of Literary Persuasion** by Louise Willder  
According to Cecil Day-Lewis, the sonnet, the detective story and the blurb are all the most perfect crystallisation of literary form. Veteran Penguin Books blurb writer and editor Louise Willder distils her 25 years' experience and boasts that she has written over 5,000 blurbs in her career. Our editor Annie can certainly top that! Her book concerns our initial impressions of a book - title, strap line, quotes, opening line and cover design which all work together to make us want to pick it up. The second section stays with the bigger picture to consider the blurb's literary history. Has the way we use words to sell books changed over time and when did the earliest blurb appear? Writers have been eliciting words of praise from other writers for hundreds of years and markets have always been crowded. The oldest known printed advert in English is from the 15th century - and it

One obvious thing about blurbs is that they are open to corruption. Ask around and you will quickly discover deep suspicions about, for example, reciprocal blurbing - or what you might call a blurblejerke: "You scratch my back, I'll scratch yours," as George Orwell once wrote to his friend Cyril Connolly, proposing that they gush about each other's books in print. I learnt of Orwell's logrolling - and the puff quotes by Erasmus and Ben Jonson at the start of this article - from Louise Willder's fascinating study of book marketing, *Blurb Your Enthusiasm*. In it, Willder, who writes marketing copy for Penguin Random House, confirms (sadly, without naming names) that some puffers don't read the books they're endorsing. "One of the slightly shameful secrets of publishing is that occasionally an author will really want to give an endorsement for a writer they admire, but is too busy to do it - and so they hand the responsibility over to somebody else," she writes. "I confess that, yes, occasionally I have made up review quotes for a couple of high-profile authors in this manner (although luckily they did find the time to sign off on the finished piece of praise)."

Article in *The Week* January 2024

NEW BOOK WE THINK YOU WOULD LIKE TO GET FIRST!

It has been featured in the Times and the Sunday Times also she is appearing on BBC Radio 4 Woman's Hour and reviews will be in The Daily Telegraph, Lady Magazine and featured heavily on social media. Publication date 24<sup>th</sup> February.

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- *Express*

**94331 BETTER BROKEN THAN NEW: A Fragmented Memoir** by Lisa St Aubin de Terán  
Following a successful career as an award-winning, best-selling novelist, in 2004 Lisa St Aubin de Terán retreated to a remote village in northern Mozambique. There she found her own African roots, founded a charity, and confronted new challenges. Much has been written about her life and escapades with a trio of Venezuelan exiles, life on an Andean hacienda, her return to literary fame, and two decades living in a crumbling Umbrian palace. But despite all the media hype about her, she managed to hide much of her actual life. Now, like the Japanese art of kintsugi, in this new memoir Lisa puts the shattered pieces of her life back together, filling in many of the dramatic, and often scandalous, gaps. While her life has been said to be stranger than fiction, it is fiction that has kept her afloat. This autobiography sets the record straight and shows a writer who for over half a century has enjoyed following her dreams, even when those dreams outdistanced her reach. Lisa St Aubin de Terán is the prize-winning Anglo-Guyanese London-born author of 20 books, including novels, short stories and nonfiction. Much of her writing draws on her varied life experiences. And time warps, rural communities, isolation and grace under pressure are still the dominant themes in both her life and work. 326pp, 234 x 153mm. New Full price hardback.  
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- *The Times*

A new book from Lisa St Aubin de Terán Publication Date 24 February 2024

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