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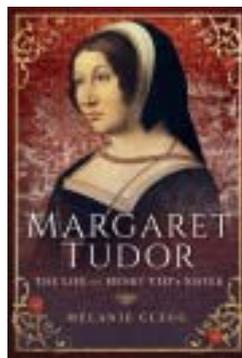
CATALOGUE NO. C396 OCTOBER 2021

It's beginning to look a lot like CHRISTMAS... STOCKING FILLERS p19 £5-£10 GIFTS p20 Over £10 p21

2022 Calendars p40



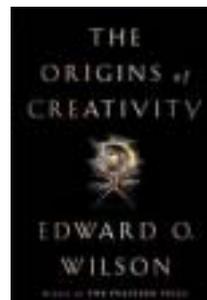
HISTORICAL BIOGRAPHY



90374 MARGARET TUDOR: The Life of Henry VIII's Sister by Melanie Clegg

An exciting examination of developments that took place in Renaissance Scotland under the aegis of Margaret's husband, the highly educated and cultured James IV. Here is a fresh look at the turbulent and dramatic life of Henry VIII's eldest sister and a new examination of events that took place immediately after the Battle of Flodden in September 1513. Often depicted as unintelligent, shrewish and unlikeable, this more sympathetic view of Margaret and her position as a woman struggling to survive in a patriarchal society takes us from her early life in the royal nursery to her marriage to James IV of Scotland until her death at a relatively young age. She had been just 13 when she married in a magnificent proxy ceremony held at Richmond Palace in January 1503, was widowed at the age of 23 when King James IV was killed by her brother's army at the Battle of Flodden and Margaret was made Regent for her young son and temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. Her tragic life foreshadowed that of her fascinating granddaughter, Mary Queen of Scots. 181pp, very few references, an easy read. Some illus. **£19.99 NOW £11**

SCIENCE AND MATHS



90449 ORIGINS OF CREATIVITY by Edward O. Wilson

By pushing further into the realm of science, especially fields such as evolutionary biology, neuro-science and anthropology, Pulitzer prize-winning author Edward O. Wilson calls for a transformational 'Third Enlightenment', in which the blending of these endeavours will give us a deeper understanding of the human condition and our crucial relationship with the natural world. In his profound and lyrical book, one of our most celebrated biologists offers a sweeping examination of the relationship between the humanities and sciences and what they both have to offer. Reflecting on the deepest origins of language, story telling and art, Wilson demonstrates how creativity began not 10,000 years ago as assumed, but over 100,000 years ago in the Palaeolithic Age. Chronicling this evolution of creativity from primate ancestors to humans, spurred on by the invention of language, Wilson explores what we can learn about human nature from a surprising range of creative expressions - the instinct to create gardens, the use of metaphors and irony in speech, and the power of music and song. Our achievements in science and the humanities makes us uniquely advanced as a species, but also gives us the potential to be supremely dangerous, most worryingly in our abuse of the planet. Boundless intellect and elegant writing deepens our understanding about our creative impulse and yearning to recreate beauty. 246pp in US first edition, illus. **\$24.95 NOW £6.50**

2022 Diaries p40



Christmas CDs p40



£5-£10 GIFTS p20



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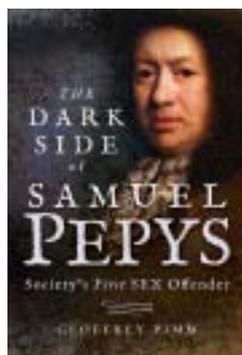
Thank you for your support and loyalty during this difficult year.

Wishing you Happy Christmas Reading and Shopping.

and the Team (plus cats and whippet)

HALVE THE COST OF CHRISTMAS

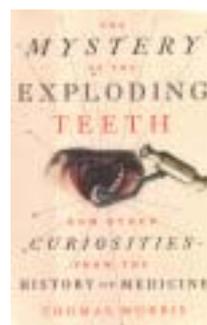
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90358 DARK SIDE OF SAMUEL PEPYS: Society's First Sex Offender by Geoffrey Pimm

As we know from his personal diaries, Samuel Pepys recorded carefully every daily event of his public and private life over a period of more than nine years from January 1660 to May 1669. There was a darker and much less reputable side to his character and he recorded in unabashed and graphic detail behaviour that might make even a modern case-

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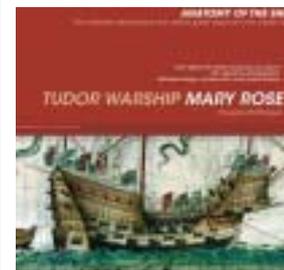


90378 MYSTERY OF THE EXPLODING TEETH & OTHER CURIOSITIES From The History of Medicine by Thomas Morris

However embarrassing the ailment or ludicrous the treatment, every case in this history of medicine tells us something about the knowledge and ignorance of an earlier age, along with the sheer resilience of human life and its jaw-dropping weirdness. Here are bizarre and real medical cases from the past 300 years from

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TRANSPORT

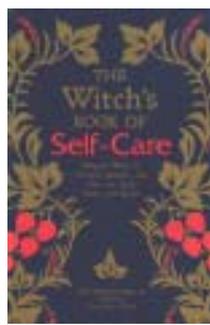


90397 TUDOR WARSHIP MARY ROSE by Douglas McElvogue

The Ultimate Guide to The World's Great Ships From Inside Out in the Anatomy of the Ship series published by the Naval Institute Press. The great warship the Mary Rose was built between 1509 and 1511 and served 34 years in Henry VIII's navy before catastrophically sinking in the Battle of the Solent on 19th July 1545. A fighting platform and sailing ship, she was the pride of the Tudor fleet, yet her memory passed into undeserved oblivion until the remains of this magnificent flagship were dramatically raised to the surface in 1982 after 437 years at the bottom of the Solent. This beautiful large format softback provides the finest possible graphical representation of the ship illustrated with a complete set of scale drawings, technical plans and explanatory views, all with fully descriptive keys. The author uses archaeological techniques to trace the development and eventual career of the gunship, placing it in the context of longer-term advances in ship construction. This is the first full archaeological reconstruction as she would have appeared when built and when she sank, explanatory concepts behind the building of the ship, materials used, her fitting-out and manning, her ordnance including muzzle loaders, breech loaders, firearms, bows, staff weapons, bladed weapons and fire pots. There is analysis of the contemporary description of the Mary Rose's sailing characteristics and handling, heavy weather sailing, anchoring, mooring, stemming the tide or riding out storms and a service history examining the campaigns the vessel was involved in and periods in which she was laid up. With superb internal elevations, this line art is accompanied by dozens of black and white photographs and illustrations and colourful illustrated endpapers. Large softback, 144pp. **£28 NOW £9**

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NEW AGE



90654 WITCH'S BOOK OF SELF-CARE by Arin Murphy-Hiscock

By the author of 'The Green Witch' code 90653, the Wiccan author has written a fantastic guide to spiritual health care with recipes for products and spells for self-restoration. Learn to nourish your body and spirit with herbal remedies, spells and rituals inspired by witchcraft for a healthy mind, body and spirit. These meditations and mantras and powerful activities help you keep healthy, sooth stress, relinquish sadness, channel joy and embrace your strength. They include a ritual to release guilt and to learn to burn whatever causes you pain and process painful memories and work through heavy emotions in this therapeutic ritual. Green Space Meditation helps you learn how to reconnect with nature and is based on the elements of your senses. DIY Body Butter helps you create your own custom soothing and smoothing body butter powered by crystal and essential oils suited to your

intention. Try the Vanilla Cookie Sugar Scrub, Milk Bath Powder, Ginger Lemon Meditation Tea, Cleansing Powder, Mindfulness Oil Blend and much more. Nicely laid out, 224pp. **£12.99 NOW £7.25**



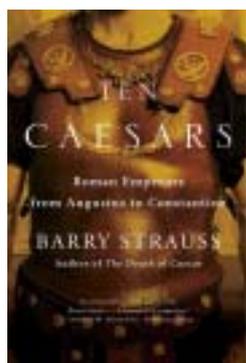
90646 LUNAR LIVING by Kirsty Gallagher

The number one bestseller in astrology asks how the Moon could change your life, holding the key to your health, happiness and even your wealth. On a new moon, light a candle and tell it your new-moon wishes and sit doing your visualisation and gently gazing into the flame. The Moon pulls our emotions to the surface to show us clearly where we need to make changes in our lives. As we begin to live back in alignment with this ancient power, one of the greatest gifts of Lunar Living is the ability to believe and trust in yourself, and that what we are looking for is there inside us, waiting all along. Working with the Moon phases means that every month we have at least two

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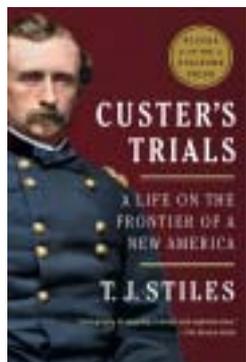
90358 DARK SIDE OF SAMUEL PEPYS Cont...

hardened tabloid journalist blush. Written in shorthand and a strange mixture of foreign languages were these potentially highly embarrassing episodes which were not intended for the world at large. Various translators have shied away from including them in their editions. Pepys' Diary is full of women and his relationships with them - 31 female domestic servants alone are mentioned in varying degrees of detail, including an affair with one that very nearly destroyed his marriage. His affair with the maid Deb Willet shows how Pepys systematically and forcibly seduced her. '...My wife, coming up suddenly, did find me embracing the girl with the hand under her skirt...' - October 1668. And he was a wife beater: 'There upon she giving me some cross answer I did strike her over her left eye such a blow as the poor wretch did cry out and was in great pain.' And rapist: 'Alone with her, I tried to do what I wanted, and against her struggles I did it, though not to my satisfaction.' And voyeur: 'After dinner I by water along to Westminster to the parish church, and there did entertain myself with my perspective glass up and down the church, by which I had the great pleasure of seeing and gazing at a great many very fine women...' - 26th May 1667. Set against the London society of Charles II's Restoration, and extensively using Pepys' own words, this book concerns his numerous affairs, often using his professional status and position of influence to advance the careers of his subordinates, in return for the sexual favours of their wives, daughters, mothers or humble maid servants, no woman was safe from his rapacious sexual appetite. 182pp, 31 illustrations. **£19.99 NOW £12**


90393 TEN CAESARS: Roman Emperors from Augustus to Constantine

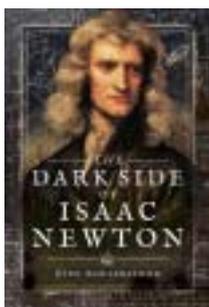
by Barry Strauss
Figures who had seemed forever frozen in marble breath again in the hands of bestselling classical historian Barry Strauss. He tells the story of the Roman Empire through the lives of ten men who ruled Rome, from Augustus the founder to Constantine who re-founded the Empire as

Christian and established a new capital at Constantinople, three and a half centuries later. Strauss's captivating text reveals the secrets, curses, power and glory of the imperial families. The Roman Empire reach from modern-day Britain to Iraq, and over time emperors came not from the old Roman families of the 1st century, but from men born in the provinces, some of whom had never seen Rome. The Empire changed dramatically in geography, ethnicity, religion and culture it would have been virtually unrecognisable to Augustus, yet it survived, no matter the cost. In the imperial era Roman women - wives, mothers, mistresses - had substantial authority and influence over the Emperors. Strauss profiles Livia, Augustus's wife, to Helena, Constantine's mother. The chronology of the ten Emperors by their reigns in AD: Augustus 27BC-14AD, Tiberius 14-37, Nero 54-68, Vespasian 69-79, Trajan 98-117, Hadrian 117-138, Marcus Aurelius 161-180, Septimius Severus 193-221, Diocletian 284-305 and Constantine 306-337. 'As a young man, Severus possibly sowed his wild oats. He stood for trial for adultery but defended himself successfully. Then he married a woman from Roman Africa whose family were Roman citizens of Punic origin. When she died he looked eastward for a new bride and in 185 married Julia Domna daughter of a rich and powerful family in a wealthy Syrian city whose population had Arab roots. A superb multiple biography and history. 410pp, 22 illustrations. **\$28 NOW £9.50**


90355 CUSTER'S TRIALS: A Life on the Frontier of a New America

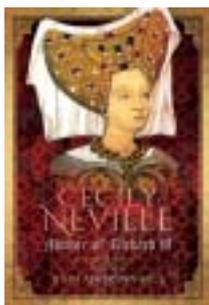
by T. J. Stiles
This sophisticated biography was the winner of the Pulitzer Prize. Stiles paints a portrait of General Custer both deeply personal and sweeping in scope, showing that the Battle of Little Bighorn was really an epilogue. He demolishes Custer's historical caricature, revealing a capable yet

insecure man, intelligent yet bigoted, passionate yet self-destructive, a romantic individualist at odds with the institution of the military. He was court-marshalled twice in six years. We see Custer in the context of the new corporate economy, a wartime emancipator he rejected racial equality. Justly noted for his exploits on the western frontier, Custer also played a central role both as a wide-ranging participant and polarising public figure in this transformational time of Civil War, emancipation, brutality toward Native Americans and finally the Industrial Revolution, even as he became one of its casualties. 35 illustrations including campaign posters, Sitting Bull and Custer's Grizzly, and eight maps including the Peninsular Campaign 1862 and Yellow Tavern 1864. Chunky US paperback edition, remainder mark. **\$19.95 NOW £7.50**


90357 DARK SIDE OF ISAAC NEWTON: Science's Greatest Fraud?

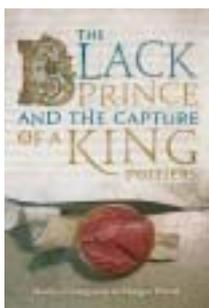
by Nick Kollerstrom

Aldous Huxley once said, 'The price Newton had to pay for being a supreme intellect was that he was incapable of friendship, love, fatherhood, and many other desirable things. As a man he was a failure; as a monster he was superb.' This book seeks to redefine the genius of Isaac Newton, looking at the man behind the myth. He was a brilliant mathematician, but he could also be devious, deceptive and duplicitous, and some of his greatest 'discoveries' may not be quite what they appear. Newton was accorded a semi-divine status in the 18th and 19th centuries, whereby his image linked together religion and science. He was a person who took credit from others and crushed the reputations of those to whom he owed most. The book scrutinises how Newton failed to discover the law of gravity, taking the credit from another. His invention of calculus is likewise disputed. What exactly did Leibniz mean by describing him as 'A mind neither fair nor honest'? Why did Robert Hooke describe him as 'The veriest knave in all the house', and why was the astronomer Flamsteed alluding to him as 'SIN'? Chapters include The Hollow World of Edmond Halley, The Duel with Leibniz and Gold, Wealth and Empire. Here the book concludes that Newton did not formulate, conceive or use what we know as Newton's Second Law of Motion but, looking on the bright side, he did formulate a law of cooling, as well as inverse cube law of gravitation for which he rarely gets credit, whereby tidal forces of the Sun and Moon vary inversely as cube of distance. He was in one sense the first to 'square the circle' with some competition from Leibniz. With useful glossary of terms and assistance in following the turbulent politics of the day with six monarchs and a Lord Protector. 296pp, illus. **£25 NOW £12.50**


90351 CECILY NEVILLE: Mother of Richard III

by John Ashdown-Hill

Wife to Richard, Duke of York, mother to Edward IV and Richard III, and aunt to the famous 'Kingmaker' Richard, Earl of Warwick, Cecily Neville was a key player on the political stage of 15th-century England. Mythologically known as 'The Rose of Raby' because of her alleged beauty and birth at Raby Castle, and as 'Proud Cis' because of her rumoured vanity and fiery temper, Cecily's personality and temperament have been highly speculated upon and much of her life shrouded in mystery and guesswork. Matriarch of the York Dynasty, she navigated through a tumultuous period and lived to see the birth of the future Henry VIII. She saw the House of York defeat their Lancastrian cousins, the defeat of her own son Richard III at the Battle of Bosworth, and then saw one of her granddaughters become Henry VII's Queen Consort. Using previously unexamined contemporary sources, Dr John Ashdown-Hill recounts the life of a woman allegedly born in the year of Agincourt and still alive at the birth of Henry VIII, spanning the most tumultuous 15th century and he corrects many miss-held beliefs about her life. 290pp, very well illustrated, many colour plates and appendices on the castles and houses where Cecily had stayed on specific dates and extensive Endnotes. **£25 NOW £12.50**

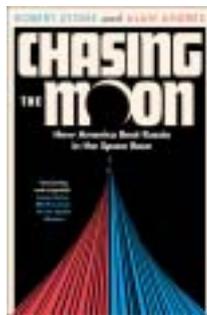

90343 BLACK PRINCE AND THE CAPTURE OF A KING POITIERS, 1356

by Marilyn Livingstone and Morgen Witzel

The Battle of Poitiers saw one of the most sensational episodes of the Hundred Years' War - the capture of the French King Jean by the forces of Edward of Woodstock, Prince of Wales, later known as the Black Prince. This book tells the story of the campaigns leading up to that battle, the battle itself and its immediate aftermath. The capture of a king in the course of a battle was a relatively rare event. This, the climactic event of the Black Prince's first campaign as commander, came at the end of a year of campaigning across south-west France. Less well known than the more famous clashes such as Agincourt, the Battle of Poitiers in 1356 was equally important, leading to one of the most devastating and destructive periods in French history. In the summer of 1356 the Prince and his army drove northward towards the Loire, attacking once again deep into French territory but this time he met real opposition - the full French army led by King Jean and many of the leading nobility of France, some of them veterans of the defeat at Crécy ten years earlier. Outnumbered, the Prince fell back, but in September he turned near the city of Poitiers to make a stand. The battle that followed was a tense encounter, but the French took time to organise and prepare before attacking and their advance was deliberate and well planned. Once again, English and Welsh archers wrought mayhem among the French ranks. The French

90378 MYSTERY OF THE EXPLODING TEETH & OTHER CURIOSITIES cont...

wandering bullets to apparently evil cucumbers, and what's not to love about exploding teeth? Between the toasting forks, projectiles and deadly dentures, on one level the book is pure fun to read, and on another there are lessons aplenty on how not to die. Morris delivers a remarkable and cringe-inducing collection of stories - witness mysterious illnesses such as the Rhode Island woman who peed through her nose, horrifying operations like the French soldier who in India in 1872 operated on his own bladder stone, tall tales like the 'amphibious infant' of Chicago, a baby who could apparently swim under water for half an hour, unfortunate predicaments such as the boy who honked like a goose after inhaling a bird's larynx, a fork up the anus, penis in a bottle, the colonic carpentry kit, the boy who vomited his own twin, mercury cigarettes, the port-wine enema, a bayonet through the head and tall tales like the death of a 152 year old, the combustible countess and the 70 year old mother-to-be. 351pp. **\$26 NOW £8.50**



the transmitter "Houston, Tranquility Base here. The Eagle has landed". Learn about figures such as John F

90514 CHASING THE MOON: How America Beat Russia in the Space Race

by Robert Stone and Alan Andres

"3... 2... 1... We have lift off!" It was thirty two minutes past the hour and Apollo 11 saw humanity take a giant leap forward as the mission took off, shown on live television across the world. From 1903 when man was considering places "a place beyond the sky", to the "space age" between 1964 and 1966 and the "final frontier" between 1970 and 1979, this book offers readers the history of our journey from Cape Canaveral to the Moon. Transport yourself to 16 July, 1969: the day that saw nearly a million people gathered in Florida to wave off the first humans flying off to try and land on the moon, 239,000 miles away, and on which the US space team would beat the Russians who had been first to launch an artificial satellite, to fly past the Moon and the first orbit around the earth (during a 180-minute flight). Relive the excitement (and stress) of the landing as Neil Armstrong hovered above the Moon's surface to gently find the best landing spot more than half a minute passed the projected touchdown time and with the descent engine's fuel running dangerously low as it only had a few seconds of propellant remaining - all while Houston remained out of the know until Armstrong announced on the transmitter "Houston, Tranquility Base here. The Eagle has landed". Learn about figures such as John F

Kennedy, President of the United States, who realised that publicising flights on television would transform America's attitude towards spaceflight the way it had towards politics during the Cold War, and Wernher von Braun in the early days of the US space programme, the German rocket engineer who experimented with confiscated German V-2s on test range at White Sands, New Mexico, launching them as high as one hundred miles above the Earth. There also stunning photographs to pique the imagination, from the iconic image of Buzz Aldrin on the lunar surface with Armstrong reflected in the mirror visor and the portrait of a grinning Armstrong in the lunar module after landing on the moon, to an action shot of the first Saturn V moon rocket being launched into space on 9 November 1967, astronaut Ed White floating at zero gravity after becoming the first American to walk in space during the June 1965 Gemini 4 mission, and an amusing image of what a human settlement on the Moon in 2024 may look like as part of the General Motors' Futurama exhibit at the 1964 - 1965 New York World's Fair. Soar above the Earth with this brilliant history that collates Cold War history, American politics and epic space travel in this fascinating book. Paperback, colour and black and white photographs, 370pp. **£9.99 NOW £4.50**

90249 LIFE AND LOVES OF E. NESBIT

by Eleanor Fitzsimons

Beautiful, talented and dressed in flowing robes in defiance of Victorian corsetry, Edith Nesbit embraced an unconventional lifestyle, eventually marrying her husband Hubert Bland when she was seven months pregnant. Edith's children's books are full of reforming ideas, for instance the Bastables in The Wouldbegoods form "a new society for being good". Shaw's Heartbreak House based Hector Hushabye, a roguish womaniser, on Hubert Bland, and Hubert's lover Alice Hoatson moved in with the Blands when she was carrying Hubert's child, just as Edith's own child was stillborn. Alice's child was Rosamond, whom Edith brought up as her own, although when Rosamond was about to elope with H. G. Wells, Hubert forgot his pacifist principles and punched him, while Rosamond was hastily persuaded to marry a fellow-Fabian instead. Edith became a celebrity when The Railway Children was published in 1905 to great acclaim, again incorporating her political views by the inclusion of a Russian émigré. She contributed to the World War I war effort by breeding chickens. After Hubert's death the final years of her life were made happy by a second marriage to Thomas Tucker. 337pp, photos. **£20 NOW £7**

88788 MARY QUEEN OF SCOTS: Two Queens, One Future

by John Guy

As thrillingly written as a detective story, here is the long overdue and dramatic reinterpretation of Mary, Queen of Scots. She was crowned Queen of Scotland at nine months of age, and Queen of France at 16. At 18 she ascended the throne that was her birth right and began ruling one of the most fractious courts in Europe, riven by religious conflict and personal lust for power. She saw her second husband assassinated, and married his murderer. At 25 she entered captivity at the hands of her rival queen, from which only her death would release her. The life of Mary Stuart is one of unparalleled drama and conflict. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. Astonishingly, Guy solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field. Paperback reprint with genealogical tables, maps and chronology. 520pp. **£8.99 NOW £4.50**

89216 GAIUS MARIUS: The Rise and Fall of Rome's Saviour

by Marc Hyden

Here is the first English biography of Gaius Marius in nearly 50 years, the central, defining figure of the Late Roman Republic. Though from an obscure, relatively humble background, he became consul an unprecedented seven times. A capable general, Marius saved Rome from being overrun by northern barbarian tribes, and introduced military and social reform with long-term effects and consequences. His rivalry with Sulla resulted in Roman armies marching on their homeland which was entirely unprecedented, and ultimately led to a bloody civil war. Having climbed to the pinnacle of power and fame, he became a fugitive in the country he once safeguarded. His political career had flourished, primarily built on military success, first serving in the Numantine War in Spain, he later rose to high command and brought a long-running war with North Africa to a successful conclusion bringing the Numidian King Jugurtha back in chains. His return was timely as northern barbarian tribes threatened Italy and had previously defeated several Roman armies. Marius reformed and retrained the Republic's forces and decisively defeated the invaders that had easily overpowered his predecessors. Chronology, maps, 331pp. **£25 NOW £10**

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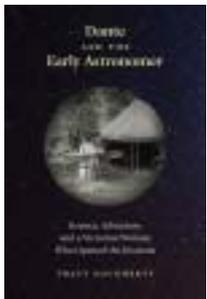
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90341 ARCHAEOLOGY FROM SPACE: How The Future Shapes Our Past by Sarah Parcak

The human story - the story of us - is evolving at breakneck speed thanks to new technologies and armed with new data sets, we can spin fresh tales about our ancestors and ourselves. New technology such as satellite imagery is astounding helping us rewrite history. We have gone from mapping a few

dozen ancient sites to mapping thousands of sites in weeks with advances in computing and artificial intelligence and receiving results in just a few hours. Mapping sites from space takes us to eras when people believed in different gods and spoke languages now extinct. Sarah Parcak shows the evolution, major discoveries and future potential of the young field of satellite archaeology, from surprise advancements after the declassification of spy photography, to a new map of the mythologised Egyptian city of Tanis. She shares her field's biggest discoveries, revealing why space archaeology is not only exciting but urgently essential to the preservation of the world's ancient treasures, particularly in times of conflict and unrest. She has worked in 12 countries across four continents using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. This is a brilliant crash course in the amazing new science of space archaeology full of interesting nuggets and personal anecdotes from a bright star. 277pp, colour images including one map of looting density across Egypt and Egyptian eye inlay from Intes's tomb from the author's own excavation photos. US first edition 2019. **\$30 NOW £10**



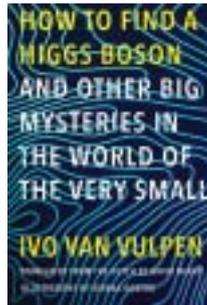
90443 DANTE AND THE EARLY ASTRONOMER by Tracy Daugherty

Explore the evolution of astronomy from Dante to Einstein as seen through the eyes of a trailblazing Victorian astronomer Mary Acworth Evershed (1867-1949). In 1910, Mary sat on a hill in southern India staring at the Moon as she grappled with apparent mistakes in Dante's Divine Comedy. Was Dante's astronomy unintelligible, or was he, for a man of his time and place, as insightful as one could be about the sky? As the 20th century began, women who wished to become professional astronomers faced difficult cultural barriers, but Mary joined the British Astronomical Association and, from an Indian observatory, became an experienced observer of sunspots, solar eclipses, and variable stars. From the perspective of one remarkable amateur astronomer, we will see how ideas developed during Galileo's time or were discarded in Newtonian conceptions of the cosmos, and then recast in Einstein's theories. The book is a wonderful fusion of history, science and literary criticism and one unusual woman comes alive in this magical blend of Dante and modern astronomical theory. 214pp, illus, Yale University Press. **£18.99 NOW £6.50**

90539 METAZOA: Animal Minds and the Birth of Consciousness by Peter Godfrey-Smith

The nature of Consciousness is a much-disputed subject among scientists and in this unusual take on the issue a scuba-diving professor of science approaches the subject through his and other people's observations of the most primitive life-forms. In the mid-19th century there was debate about what constituted Mind. Aristotle's definition of

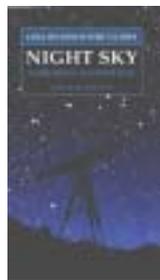
"a directing soul" gave way in the 17th century to Descartes's dualism, a sharp divide between the physical and mental, and this was superseded by the materialism which sees the physical world as unified in its basic constituents, in that Mind has no separate existence from the physical. The author takes a position of biological materialism, in which mental phenomena, including subjective experience, are controlled by biology, chemistry and physics. His task is to describe evolutionary development in terms that explain how it led to beings with minds. He examines the concept of consciousness, explaining that evolutionary processes can organise themselves in such a way as to give rise to felt experience. He looks at the way a sponge uses light, the ways a shrimp uses its banded feelers, or antennae, and discusses what we mean by sensory information, including pain, in terms of crustaceans. Evolution has shaped animals not just into complicated collections of cells, but into centres of agency and subjectivity. The behavioural complexities of the octopus are the writer's special field and he describes the options for understanding this behaviour, including the possibility that it involves switching between two minds. Once cognition is recognised everywhere, does it mean that all animals have a place on a spectrum of sentience? A fascinating book combining philosophy with zoology. 336pp, extensive notes, colour photos. **£20 NOW £8.50**



90446 HOW TO FIND A HIGGS BOSON by Ivo van Vulpen

The history of particle physics, the hunt for the most elusive particle, and the fundamental questions the search has inspired is the theme of this book on the Higgs boson and other big mysteries in the world of the very small. How did physicists combine talent and technology to discover the Higgs boson, the last piece in the inventory of the subatomic world? How did

the Higgs change our understanding of the Universe and now, nearly a decade after its detection, what comes next? Answering these questions, the author, a CERN particle physicist and member of the team behind the detection, invites us on a journey to the frontiers of our knowledge explaining in accessible language the concepts like quantum mechanics and relativity, pondering his enquiries into the search for new particles to explain dark matter and a new force to combine the existing fundamental forces and new phenomena of undiscovered dimensions of space. 'Both fun and serious, with authentic detail and lovely illustrations' - Jon Butterworth. 261pp, Yale University Press first edition, English translation. **£20 NOW £6.50**



90517 NIGHT SKY: Northern Hemisphere Updated Edition Collins Discovery Guides by Storm Dunlop

Haruki Murakami wrote "the sky grew darker, painted blue on blue" but imagine if you could comprehend the dark blue expanse with charts and information that shows the changing position of the planets. Everything featured in this brilliant book can be visible through binoculars or with the naked eye, and the beginner can use star charts

to identify all of the constellations. Learn about the phases of the moon from three days old, a week and ten days old, to a fortnight old, 22 days old and eclipses. Spot a myriad of constellation throughout the year, from Pisces with Pegasus and Aries during November, look South in February to see Orion clearly visible and use that to point to Cator, and during April, look North to see Hercules with the four stars that form the 'Keystone'. Take in the unforgettable sight of a major auroral display when the Earth's magnetic field captures energetic particles emitted by the Sun and, at 100-300 km, they collide with atoms (particularly oxygen and nitrogen) to cause them to emit light. Admire how the dust from comets will not only give rise to meteors but also lends itself to a disk of interplanetary dust while also scattering light from the Sun, creating a phenomenon known as the zodiacal light. Wil Tirion's illustrations show Delphinus which represents the dolphin that rescued the poet and musician Arion from drowning, the shape of Draco, the Dragon, in the night sky with one star in its constellation used by the Egyptians 5,000 years ago to build the Pyramids, and Cassiopeia, Queen of Aethiopia, sitting on her throne which some legends say she was chained to as punishment for her boastfulness. Look to the stars and expand your mind with this fantastic companion. Paperback, 7.9" x 5.5", colourful diagrams and photographs, 256pp. **£9.99 NOW £5**

90238 EVERY BREATH YOU TAKE by Mark Broomfield

Subtitled 'A User's Guide to the Atmosphere'. Broomfield has specialised in air quality, odour and health issues since 1992, completed research for DEFRA into the control of dioxins and furans. Air quality is headline news worldwide, but how do we measure air pollution and what on earth is an odour panel? Should we buy or hold on to or avoid a diesel car? Will our grandchildren inherit an atmosphere worth breathing? One of the chapters asks Whatever Happened to Acid Rain? One of the most amazing monitoring techniques out there is a simple little plastic tube costing about £10 to produce and analyse. Charts and diagrams, 307pp, paperback. **£9.99 NOW £4**

89815 STORY OF MORE by Hope Jahren

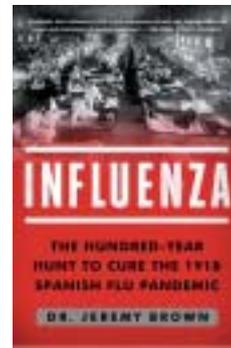
An award-winning geobiologist, Jahren illuminates the link between human consumption habits and our imperilled planet. From electric power to large-scale farming and automobiles that, even as they help us, release untenable amounts of carbon dioxide into the atmosphere she explains the current and projected consequences of greenhouse gases from superstorms to rising sea levels, and the actions that all of us can take to fight back. Sections include Life, Food, Energy and Earth, illuminating subjects from population growth to melting glaciers. 205pp, paperback. **£8.99 NOW £4**

90298 LOOK UP: Our Story With the Stars by Sarah Cruddas

With an academic background in astrophysics and a global thought leader in the growing commercial space sector, Sarah Cruddas encourages us to learn to look up. To date, of the more than 100 billion human beings that have ever existed, fewer than 600 have ever left Earth, but the exploration of space is the most significant thing we will ever do as a species. Cruddas shows how everything from medicine to mobile phones is affected by space technology, and how a new generation of entrepreneurs have kick-started a new story with the stars. 264pp. **£16.99 NOW £6**

MORE OVERPAGE

Deadly Diseases & How to Cure Them (in the light of the recent pandemic)



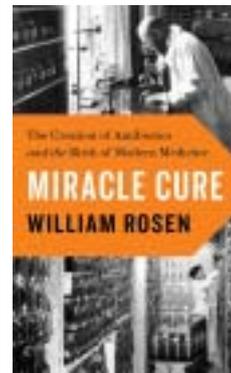
90369 INFLUENZA by Jeremy Brown

Sub-titled 'The Hundred Year Hunt to Cure the Deadliest Disease In History'. 'Even though the initial influenza tested to be negative, Murray now repeated it using a much more sensitive technique. It revealed that Autumn had had the H1N1 influenza virus, the same virus behind the swine flu outbreak of 2009. In a matter of hours, the virus had destroyed her lungs and was now attacking her heart muscle.' 'Autumn was finally strong enough to return to work. Her medical bills were close to two million dollars. She pulled through because she was close to a medical facility?' An academic from University College, London, Dr Jeremy Brown explores the terrifying and complex history of the flu virus. He looks at the controversy over vaccinations and governments' roles in preparing for pandemic outbreaks. Although a hundred years of advancement in medical research and technology have passed since the 1918 disaster, Dr Brown at the time of writing his book was warning that many of the most vital questions about the flu virus continue to confound even the leading experts. In his book he talks with leading epidemiologists, policymakers, and the researcher who first sequenced the genetic building blocks of the original 1918 virus. How close are we to finding a cure? Timely, interesting, engaging and sobering here is the data, intuition and other weapons of war, the fault in our stockpiles, Tamiflu and the cure that wasn't

there, the continuing hunt for a flu vaccine traced right back to enemas, bloodletting and whisky cures of the past. Remainder mark, 258pp, paperback. Cover may vary. **\$17 NOW £8.50**

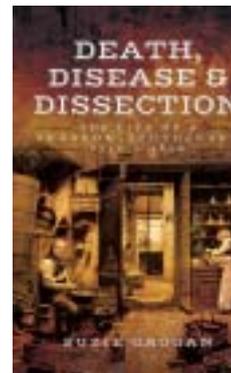
90375 MATTER OF THE HEART by Thomas Morris

Sub-titled 'A History of the Heart In Eleven Operations' here is the cut and thrust of cardiac surgery demystified lest we forget that venturing into the thoracic cavity was once so daunting. For thousands of years, the human heart remained a deep mystery to medical science. Even as surgery made tremendous strides thanks to the progress of anesthesia and antiseptics, this one organ seemed untouchable. Then in the late 19th century, medics began going where no one had dared and the following decade saw the secrets of the heart exposed. Through the stories of 11 landmark operations, Thomas Morris shows the astounding achievements made by cardiac surgeons and the committed bravery, occasional arrogance, jealous rivalry, and incredible ingenuity they displayed in order to do the job. In the two pages before the Introduction are two stunning line drawings of the heart and its blood vessels and the interior structure with its parts named. It is easily forgotten that just 50 years ago heart surgeons were the most glamorous and best paid professionals in the world photographed with royalty and film stars in an almost exclusively male club. Today there are close to 50 centres of cardiac surgery in the UK alone and every developed nation has hundreds or even thousands of highly trained surgeons. Although the body count in this story is high, it is also full of unexpected recoveries, exhilarating moments of discovery, and celebrations of human ingenuity, those who held the surgical instruments are the heroes and heroines but also the armies of nurses, physiologists, engineers, biochemists and inventors who made this work possible and of course the many patients and their families who willingly allowed their bodies to be used as glorified laboratory specimens. Chapters include Blue Babies, Ice Baths and Monkey Lungs, Rubber Balls and Pig Valves, Metronomes and Nuclear Reactors, Clinical Trial by Media, Fantastic Voyage and I, Robot (Surgeon). 414pp, eight pages of photos the last of which is where the surgeon sits at a console controlling plastic-covered robotic arms. **\$26.99 NOW £9.50**



90376 MIRACLE CURE: The Creation of Antibiotics and the Birth of Modern Medicine by William Rosen

An epic chronicle, the discoveries and the consequences of the antibiotic age, this book is the story behind costly new drugs, the autonomy of doctors, and the power of the FDA, the triumphs and abuses of Big Pharma, and the terrors of antibiotic resistance diseases. William Rosen's account masterfully weaves a spellbinding history combining science, technology, politics and economics. Within a single generation, diseases like pneumonia, tuberculosis and typhoid fever which had killed billions of people over thousands of years were finally treatable, even curable. Medicine, which had barely more weapons in its arsenal in the middle of the 20th century than it had at the beginning of the first century, was changed forever. Our book captures this revolution with all its force starts, lucky surprises, unlikely collaborations, and eccentric characters, from the 19th century discovery of the germ theory of disease by Pasteur and Koch through the discoveries of Paul Ehrlich whose 'magic bullet' was the first chemical able to treat a bacterial disease, and Gerhard Domagk, whose sulfanilamide was at once the most dramatic drug in history, and a dead end for future drug development. Read about the enormous and secret World War Two era 'Manhattan Project' for the production of penicillin which grew almost overnight from small and barely breaking-even companies, to some of the world's largest, most innovative and most profitable corporations. Ring any bells from recent events? A marvellous and timely history. 358pp, illus. US Penguin edition we have imported, tiny remainder mark. **\$28 NOW £8**



90360 DEATH, DISEASE & DISSECTION by Suzie Grogan

Sub-titled 'The Life of A Surgeon-Apothecary 1750-1850', imagine performing surgery on a patient without anaesthetic, administering medicine that could kill or cure, picture dissecting mouldering corpses purchased from the Resurrection Man. During the 18th and 19th centuries new treatments were developed and medical training improved, but with a physician's fees out of the reach of ordinary people, most relied on the advice of their local apothecary. These men were the general practitioners of their time, making up and prescribing pills and potions from everything from a toothache to childbirth. Many famous names trained as surgeon-apothecaries including the poet John Keats who worked at Guy's Hospital in London. The book looks at the vital role these men played during their training and within their communities, details many of the treatments they offered, both reputable and 'quack', and sets their lives against the shocking sights and sounds experienced in workhouse infirmaries, hospitals and operating theatres of the time. One chapter looks at the controversy caused as the man-midwife gradually usurped the female midwife. Readers may be familiar with the description given by Fanny Burney of her mastectomy or Samuel Pepys of the operation to remove 'the stone' in his bladder with pain only lessened by alcohol or opiates. We meet Robert Storr, Henry Jephson, Charles Turner Thackrah, Hampton Weekes and his family, Henry Stephens who moved from surgeon to ink manufacturer of much fame, and James Parkinson who described the symptoms of Parkinson's disease and who inadvertently became involved in a plot to kill George III, and ended up hunting dinosaurs. And Keats, who trained under the provisions of the very important Apothecaries Act of 1815 and we learn that the redrafting of the old Poor Law into the new Poor Law of 1834 was such a make-or-break issue for many doctors of the time. 149pp, large paperback, illustrated. **£12.99 NOW £8**

90392 TANGLED TREE: A Radical New History of Life by David Quammen

'A masterful history of a new field of molecular biology... An impressive account of perhaps the most unheralded scientific revolution of the 20th century... A consistently engaging collection of vivid portraits of brilliant, driven, quarrelsome scientists in the process of dramatically altering the fundamentals of evolution, illuminated by the author's insightful commentary.' - Carl Zimmer. What if the tree of life is not a tree? One of the central insights in Charles Darwin's Theory of Evolution was that life branched like a tree. One of the revolutionary discoveries of molecular biology over a century later was that the tree of life was in fact a far more complex maze of branches. Quammen offers the definitive chronicle of this profound development in a deep and daring intellectual adventure told with humour, clarity and exciting accounts of breakthroughs and feuds. In the mid 1970s, scientists began using DNA sequences to re-examine the history of life. Perhaps the most startling discovery to come out of this new field is horizontal gene transfer (HGT) or the movement of genes across species lines. We know now for example that roughly 8% of the human genome arrived not through traditional inheritance from directly ancestral forms, but sideways by viral infection, a type of HGT. Quammen chronicles these discoveries through the lives of the researchers who made them, and describes how new technologies such as CRISPR give us the ability to alter our genetic composition through sideways insertions, as nature has long been doing. His book transforms our understanding of evolution, of life's history, and even our own human nature. We love it that the author we learn is married to an environmental historian and lives with two Russian wolfhounds and a cross-eyed cat. 461pp in large softback, photos and graphs. **\$18 NOW £7**

89699 SCIENCE MUSEUM GENIUS INVENTIONS by Jack Challoner

Sub-titled 'The Stories Behind History's Greatest Technological Breakthroughs', this is published in association with the Science Museum, London, and beautifully illustrated with timelines. They reveal the development of each invention, and there are reproductions of rare documents in facsimile, photographs and diagrams. Thomas Edison's struggle to perfect the incandescent bulb, the historic proposal for the 'World Wide Web' from Tim Berners-Lee, the Wright Brothers' Plane, extracts from the notebook of Alexander Graham Bell, on-the-page reproductions of letters, designs, plans and blueprints for rockets, synthetics, motion pictures, domestic inventions, the telephone, the motorcar, the mechanical computer called Babbage's Difference Engine No.1 built in 1832 by Joseph Clement, the railways, printing, the Islamic world and ancient inventions and more. 160pp, 21.6 x 25cm, colour illus.

£20 NOW £9.50**90268 SECRET LIFE OF BONES: Their Origins, Evolution and Fate** by Brian Switek

Philadelphia's Mutter Museum has an expansive and historic collection of crania and bones and is home to the towering skeleton of the Mutter American Giant, the remains of a woman so tightly corseted for so long that the garments changed the very structure of her bones, together with the bones of dozens of other people whose final act is to educate the rest of us of what lives inside us. Switek explains where our skeletons came from, what they do inside us, and what others can learn about us when these artifacts of mineral and protein are all we have left behind. He bridges the worlds of palaeontology, anthropology, medicine and forensics to illuminate the complex life of the 206 bones inside our bodies and out. 276pp paperback, illus.

£9.99 NOW £5**89429 SECRET LIFE OF THE BRAIN: Unlocking the Mysteries of the Mind** by Alfred David

Why is standing on two legs so easy for us? How many cells are found in the brain? (100 billion, for reference!) Thought-provoking and fascinating, this book unpicks the mysteries of the most complex organ: the brain. Alfred David considers the most exciting discoveries of neuroscientists and makes the theories and information accessible through easy-to-follow explanations and lively illustrations. There are colourful images to further demonstrate each explanation, from a diagram of the brain at different stages of life (from an embryo at 3 and 7 weeks to an adult brain) and the direction of blood flow in the brain which is supplied by four arteries. Paperback, colour illus and photos, 192pp.

£12.99 NOW £6**89505 ANATOMY STUDENT'S REVISION WORKBOOK: Volume One** by Professor Ken Ashwell

In supersized images and glorious colour are hundreds of cutaway diagrams. In all there are more than 1,200 questions and exercises relating to the body systems and tissues, the musculoskeletal system, nervous, circulatory and respiratory systems. Colour and label in the paranasal sinuses, or add numbers to the boxes to match the label of the correct part of the artworks above. Match the label to the correct part of the artwork of the lobule, pinna, cartilage, helix, middle ear, cochlea and more. 192pp softback, colour illus.

£12.99 NOW £4**89063 GUNPOWDER & GEOMETRY: The Life of Charles Hutton: Pit Boy, Mathematician and Scientific Rebel** by Benjamin Wardhaugh

This biography is a vibrant study of Charles Hutton's life including gunpowder, geometry and scientific rebelliousness. Learn about the military importance of Charles Hutton's paper on ballistics which not only won the Copley Medal for intellectual distinction, and the philosophy surrounding the effects of fired gunpowder. Discover the collaborative work of Hutton with his daughter Charlotte, with Charlotte creating a new expanded table of square roots (to twelve places of decimals) and making drawings and maps for her father. Paperback, illus, 312pp.

£9.99 NOW £3.50**89013 NASA SKYLAB OWNERS' WORKSHOP MANUAL 1969-1979** by David Baker

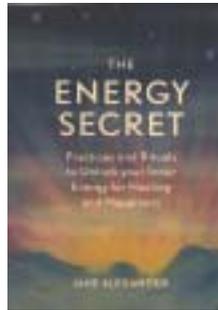
America's Skylab Space Station was the first operational orbiting laboratory successfully occupied and revisited by astronauts. This Manual describes the origin and evolution of Skylab. Read about the waste tank, AFT support structure and radiator, the thruster attitude control system, the environmental/thermal control subsystem, airlock module, multiple docking adapter, Apollo telescope mount and the payload shroud, explained by way of spectacular colour photographs and diagrams for example of electrical components and charts. 300 colour images, 204 large pages.

£22.99 NOW £7.50**88261 SMELL OF FRESH RAIN** by Barney Shaw

The most emotionally provocative of our senses, smell can bring back memories faster and with more immediacy than a photograph, so why is it so little understood? Barney Shaw opens your nose to the world, breaking down 'chords' of smells into their component notes, and through them revealing new ways of understanding the spaces through which we move. An investigation into the biology, psychology and history of smell, this fragrant book includes a 200 entry thesaurus of succinct descriptions of common smells. For example Chocolate: 'rich, vanilla-sweet, nutty; thick, roasted smell like a sweet gravy; suave.' A tantalising and engrossing adventure of olfactory brilliance. 294pp5r paperback.

£8.99 NOW £4.50**90646 LUNAR LIVING** cont. from page 1...

opportunities to check in and see where we are in our lives and release all that is standing in our way. Connect with the magic of the Moon cycles with this ultimate tool kit by the renowned Moon mentor Kirsty Gallagher. She includes a guide to the Moon in each zodiac sign, Moon rituals, affirmations and crystal suggestions which will help you improve sleep, mindset, relationships, tune into your natural cycles, understand yourself better and live with intention. Lovely foil decoration on jacket, 209pp.

£14.99 NOW £7.50**90531 ENERGY SECRET: Practices and Rituals to Unlock Your Inner Energy for Healing and Happiness** by Jane Alexander

Physical and spiritual energy are latent in all of us but we often fail to realise how they can transform our inner resources and our relationships with others. The author is well versed in different techniques for releasing energy, focusing

particularly on Tantric Energy and energy released by practising the Kabbalah. She starts with body energy, awareness of all the body's functions and organs, with breathing at its core, mentioning therapeutic breathwork systems such as Holotropic Breathwork and Rebirthing Breathwork with a caveat that they can take you deep into the self in a way that is potentially painful. Awareness of auras and chakras can be central to a realignment of the body's energies. Auras are what we recognise in others and the chakras are sources of energy located in different parts of the body, associated with colours and sound, that can be used in meditative healing. Shiatsu is a form of therapy relying on finger pressure and Bach Flower Remedies are a long-standing alternative way of spiritual wellbeing. Emotional energy is one of the most difficult to control, and a dream diary can be key to giving it a positive direction. The Tantra is a way of using sexual energy to connect with the power of elemental forces in the earth, while Feng Shui and its Indian counterpart Vastu Shastra are key techniques for using the environmental energy surrounding you in your home. The city and the office can be harmonised too. A final section on spiritual energy includes a detailed examination of the Kabbalah and associated techniques, starting with the Temple of Malkuth on the tree of life from which the seeker journeys out with a guardian spirit. The journey may involve finding our shadow and imagining a death experience before returning to our real lives with renewed energy and peace. 193pp, colour illustrations.

£14.99 NOW £6**90274 SUPERNATURAL SHORT STORIES** edited by Joshua Perry

Classic literary writers such as Ambrose Bierce and Guy de Maupassant found an outlet for their imagination in their terrifying tales. Here is a superb collection of vampires, werewolves and unruly spirits, from early gothic writers to modern pulp enthusiasts like Clifford Ball and M. P. Shiel. English writers like John William Poldori (1795-1821), the physician who wrote 'The Vampire', and William H. G. Kingston (1814-1880), were pioneers of supernatural fiction, while others chose to master the ghost story. Other contributors in this collection include Francis Marion Crawford, Charlotte Perkins Gilman, Arthur Machen and Bram Stoker. We are taken along moonlit roads, an empty house, casting the runes to werewolf howls and the legend of Portugal. 382pp.

£12.99 NOW £5.50**89599 BEGINNING AND THE END OF EVERYTHING** by Paul Parsons

Sub-titled 'From the Big Bang to the End of the Universe', here is a brilliantly written overview of the past, present and future of modern cosmology. 13.8 billion years ago something incredible happened. Matter, energy, space and time all suddenly burst into existence in a cataclysmic event that's come to be known as the Big Bang. It was the birth of our Universe. What started life smaller than the tiniest subatomic particle is now unimaginably vast and plays host to trillions of galaxies. Will we ultimately burn out or fade away? Or could the end simply signal a new beginning as the universe rebounds into a fresh phase of expansion? 276pp paperback, captioned diagrams and timeline.

£12.99 NOW £6.50**89676 EINSTEIN: The Man, the Genius and the Theory of Relativity** by Walter Isaacson

Written by the first author allowed access to his private papers, and with fascinating imagery and accounts from his friends and family, the private aspects of Albert Einstein's life are illuminated just as much as his science. From his youth and experiments in Germany, and his marriages and children, chapters include The Miracle Years of Quantum Theory and Special Relativity, The Berlin Years of General Relativity, Divorce and Remarriage, Einstein In America, The Nobel Prize, Quantum Mechanics, Einstein and Religion and the Rise of Hitler. Finally we look at the Princeton Years in America, the Bomb, Arms Control, Civil Rights, Israel and the Red Scare and Einstein's role in the development of the atomic bomb and his work for the Civil Rights of African Americans. 160pp, 24 x 19cm, illus and facsimile reproductions.

£20 NOW £8**89716 HANDFUL OF STARS: A Palmistry Guidebook & Hand-Printing Kit** by Helene Saucedo

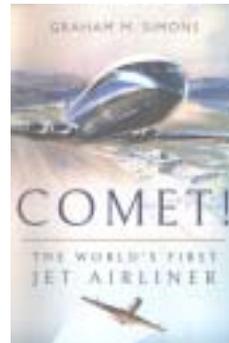
We have never before come across a hand-printing kit and everything you need to know about the exquisite map that is your hand. The box set includes a keepsake black and purple sturdy box with silver foil detailing and magnetic closure, a beautifully illustrated 80 page step-by-step guide to reading the hand, a non-toxic shrink-wrapped ink pad, a sturdy ink roller, eight perforated worksheets. Helene Saucedo demonstrates how to build a reading and annotate it on one of the perforated work sheets provided at the back of the book. 30 black and white illus. Box measures 8½ x 10½ x 3".

£25 NOW £11**Great gift idea****89817 TIME AND THE GODS: An Omnibus** by Lord Dunsany

Of all the weavers of magic, there is none like Lord Dunsany (1897-1957). During his long lifetime he wrote more than 60 books including novels, plays, poetry collections and he is considered a major influence on J. R. R. Tolkien and Ursula Le Guin. These beguiling fantasies include the complete contents of Time and The Gods, The Book of Wonder, The Sword of Welleran and The Last Book of Wonder. The beauty of the language, an astute eye for character, a hint of humour and the spell of legend and wonder, they remains fresh and exuberant. 584pp, paperback.

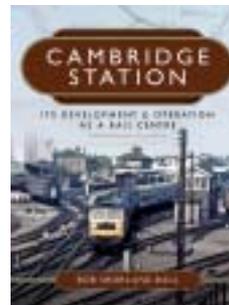
£12.99 NOW £4.50**90225 BE MORE WITCH: How To Find Your Inner Magic** by Alison Davies

Get in tune with the elements, plants, herbs, flowers and of course your spirit animals with these tips, mystical exercises, empowering quotes and spells. There are enchanting ways to spread kindness, self-esteem using a yellow tealight, petals from a sunflower or a handful of sunflower seeds associated with the sun and radiating joy, a piece of citrine, an uplifting stone known as the cuddle quartz, and a sprig of rosemary for personal power. Follow the simple 123 directions and learn about the Ancient Egyptians and the eye of Ra, the Greek goddess Hecate or Freya the Norse goddess of love, beauty and war, or Ceridwen, Celtic mother goddess and keeper of the cauldron of wisdom, to give your spells the edge. 158pp, beautiful, coloured pages and artwork.

£7.99 NOW £4**90353 COMET! THE WORLD'S FIRST JET AIRLINER** by Graham Simons

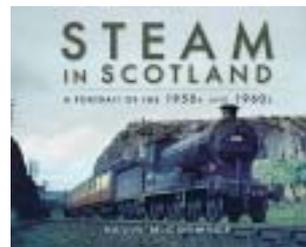
The British De Havilland DH.106 Comet was the world's first jet airliner to take to the air and enter full passenger service, and the first jet to carry passengers across the Atlantic. It reduced journey times and offered smooth, high-altitude, vibrationless flight and nearly 50 years later this remarkable airplane was commemorated by a new postage stamp. No praise is high enough for the team whose combined experience, knowledge, intuition, foresight and above all courage produced the world's first commercial jet airliner, only four years after the British aircraft industry had emerged from a crippling Second World War. Often forgotten today is the mood of the aeronautical world at the time and much credit must go to the launch customer, British Overseas Airways Corporation, the state-owned airline who together with De Havilland introduced jet travel to a world that was sceptical in some quarters. Sadly the devastating crashes of 1954 set the project back by four years and allowed rival manufacturers to benefit from the enterprise. As time passes more documents and evidence have become available about the Comet accidents, but the book also looks at the numerous achievements invariably overlooked by so many aviation historians. Maintenance requirements were dramatically reduced because of the smooth running

of the jet engine. The Comet demonstrated an efficient swept wing, multiple wheel undercarriage, high-level pressurisation, full power controls and many other related engineering advances and just two years later, Pan American put the Boeing 707 into service, just three weeks after the rejuvenated Comet 4. In the jet airliner race, the Comet had been the pacesetter, faltering early but recovering bravely and put to great use by UK airline Dan-Air Services which retired the last Comet from commercial service in 1980. The story was far from over, for the Comet derivative Nimrod was operated by the RAF well into the 21st century. Here well-regarded aviation historian Graham M. Simons draws together in one consolidated and definitive volume unique insight, lifting directly from enquiry and salvage reports and an interview with John Cunningham, the Comet test pilot who was the first to experience flight at the helm of this iconic aircraft. He was also given access to materials belonging to Harry Povey, the De Havilland Production Manager giving a deep level of authenticity to the narrative and a more personalised account of the proceedings. Plus an interview with the Aircraft Commander of the last ever Nimrod operational flight. 288pp in large softback packed with archive illustrations, colour photographs, a Cockpit Key illustration, interiors, engines and the people involved and colour artworks.

£16.99 NOW £11**90673 CAMBRIDGE STATION: Its Development and Operation as a Rail Centre** by Rob Shorland-Ball

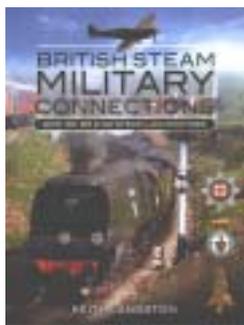
Cambridge Station opened in 1845, served by four different railway companies which not only took passengers but also handled a large quantity of freight which necessitated extensive good yards. The site was purchased from Jesus College, whose archives supply many of the maps and diagrams reproduced here, and the architectural splendour of the station was matched by a series of villas built on the approach. A renowned feature of the station for passengers was that there was only one platform, with the up trains to London and the down trains to Newmarket and Kings Lynn performing a scissor crossover halfway down the platform. The booking office was in the centre and travellers were directed to turn left or right. The author worked for the nationalised BR at Cambridge during university vacations in the sixties, and in the 80s and 90s at the National Railway Museum in York. In the 60s the rail staff had to deliver messages by hand by walking along the track to signal boxes and shunters' bothies. Unusual deliveries included consignments of fish for the Queen at Sandringham and the transportation of elephants for Chipperfield's Circus.

The Eastern Counties Railway was responsible for putting Cambridge station on the map and in 1851 carried over 3 million people on its 326 miles of track. By 1860 they had doubled the amount of track, but the management came under criticism from shareholders. The logistics of handling goods, for instance coal to support the large heating operations of the colleges, is discussed in detail, with coal being brought from a distance but having no dedicated sidings to facilitate unloading. Archive photos include numerous steam trains, notably Gasbag, a 1929 Sentinel 0-6-0 chain-driven locomotive. 188pp, numerous archive reproductions in monochrome and colour, bibliography.

£25 NOW £11**90388 STEAM IN SCOTLAND: A Portrait of the 1950s and 1960s** by Kevin McCormack

A book to appreciate for the countryside and scenery as much as the archive puffer puffer trains photographed at work in this stunning colour album. The book concentrates as much as possible on depicting older types of locomotives and contains a large number of rare 1950s colour images, often depicting areas of the Scottish railway system that were later closed or cut back during the Beeching era. Colour film as a very expensive luxury at the time to the average train enthusiast, and all the photographers concerned travelled far and wide in Scotland while these lines were closing between 1953 and 1967 and the result is this fine collection of very rare images. Included because this is the Scottish region are classics left over from the Edwardian age with the designs of pre-group companies. The index on the last page from Aberdeen and Aberfeldy to Waverley, Wemyss Bay and Whithorn lists all the photograph locations alphabetically with page numbers. Extended captions, full page colour photos on every one of the 168 pages. 25.6 x 19cm in landscape format, glossy paper and very good quality images given their age.

£25 NOW £17.50

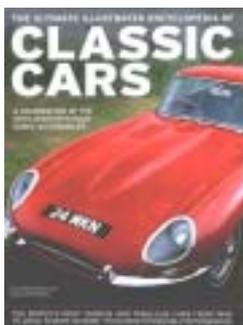


90346 BRITISH STEAM MILITARY CONNECTIONS
by Keith Langston

Locomotive names have been inspired by a wide variety of topics and those connected with the military have figured prominently. This publication highlights steam locomotives originally built or designed by the Great Western Railway, Southern Railway or their constituent companies which then came into British Railways stock in 1948, and also the relevant BR built locomotives. All are interesting and in their individual ways help to provide snapshots of Britain's military and social history. The names chosen covered many and varied subjects yet a large number represented direct links with military personnel, regiments, squadrons, naval vessels, aircraft, battles and associated historic events. Memorably the Southern Railway created a Battle of Britain squadrons, airfields, aircraft and personnel. GWR re-named some of its



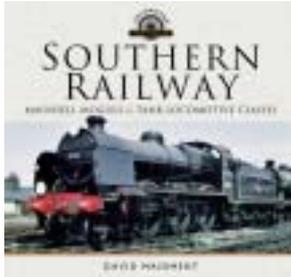
express passenger Castle Class engines after World War Two aircraft and additionally some name plates were adorned with ornate crests and badges like the Royal Engineers crest, the Royal Navy logo or the RAF Hawker Hurricane. 34089 602 Squadron entered BR service in December 1948 coupled to a 5500 Gallon/5 ton capacity tender. 602 Squadron was equipped with Spitfires in May 1939 and was utilised intercepting Luftwaffe bombing raids over Scotland. The badge design incorporates a lion rampant in front of a white saltire. 'Star' Class, Vale of Rheidol 2-6-2T, Lord Nelson Class, King Arthur Class, 0458 Class, 757 Class, Britannia Class, before we look in detail at War Department and Longmoor Military Railway. 240 very large glossy pages packed with superb archive and colour photographs and QR codes to watch films in colour such as a 1949 film of the Golden Arrow or Battle of Britain locomotives at the Swanage Railway for example.
£25 NOW £17.50



90622 ULTIMATE ILLUSTRATED ENCYCLOPEDIA OF CLASSIC CARS
by Martin Buckley and Chris Rees

A celebration of the 20th century's most iconic automobiles here are modern classics and dream cars covering the world's most famous and fabulous cars from 1945 to 2000 shown in more than 1,800 stunning photographs. This definitive guide features a Rolls-Royce Silver Shadow and the Lamborghini Miura, the spectacular Peugeot Oxia capable of stunning levels of performance and looking spectacular with low-cut headlamps and rakish wide shape in carbonfibre. It is pictured opposite the 1966 Touareg concept car with its moon buggy shape. Pinfarina was always Ferrari's favourite couturier, not surprisingly in the light of such brilliant dream car designs as the 250/P5 Berlinetta or the clever design of the Ethos III with a body smaller virtually than any car on the market yet it could seat six people. Here are Mazda and Fords, Chryslers and Lexus, Jaguar and Cadillac, Aston Martin and Triumph, Renault and Porsche, Mercedes-Benz and Lancia, Jensen and Fiat, DeLorean and Chevrolet, Buick and BMW and major design houses such as Bertone, and Ghia. This visual dictionary highlights every important marque from A to Z with comprehensive historical, technical and performance data and special features on

design, technological advances, social use, futuristic concept cars that never made it into production as well as everyday classics such as the Volkswagen Beetle and the Morris Minor. 512 very glossy heavyweight pages, packed with 1,800 colour photos. Softback.
ONLY £8

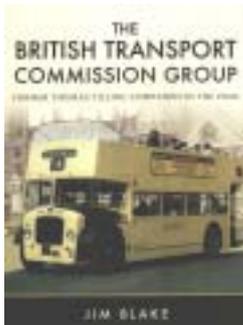


90386 SOUTHERN RAILWAY: Maunsell Moguls and Tank Locomotive Classes
by David Maidment

Southern Maunsell Moguls and Tank Engines describes the conception, design and construction of the two-and three cylinder 2-6-0's initially the 'Ns' constructed at the end of WWI, many a government initiative by the Woolwich Arsenal and their three-cylinder variants, the N1s. It also describes in similar fashion the Class K River 2-6-4 tank engines, their riding problems, and the decision to convert them as U two-cylinder moguls after the disastrous Seven Oaks derailment in 1927. The solitary K1 three-cylinder 2-6-4T was similarly converted as the prototype three-cylinder U1 with new build Us and



U1s following in the early 1930s. Originally built by Richard Maunsell the moguls became the standard mixed traffic locomotive throughout the Southern Railway for virtually the whole of its existence and remained until near the end of BR Southern Region's steam stock in 1965-6. 300 black and white and 30 colour photographs showcase the allocation, operation and performance of these fine trains, their mixed liveries and even are photographed locomotives condemned and awaiting scrapping. We also look at the Class W for heavy cross-London interchange freight traffic, and the Z 0-8-0T for heavy shunting and banking work and the redesigns of some elderly LB & SCR E 1 0-6-0Ts for branch line work in rural Devon and North Cornwall, providing a radial axle as 0-6-2 T Class E1/R. Also covers Ireland and the freight tank engines for the Metropolitan Railway. A big lavish tribute, 235 glossy pages, colour and extra large format.
£35 NOW £19



90347 BRITISH TRANSPORT COMMISSION GROUP
by Jim Blake

Sub-titled 'Former Thomas Tilling Companies in the 1960s', this fascinating book looks at the Tilling Group which operated approximately half of the inter-urban and rural bus services in England and Wales. They were nationalised by Clement Attlee's Labour Government in 1948 under the control of the British Transport Commission. Ownership passed to the Transport Holding Company Limited in 1963, though the fleets remained under Tilling Group control. The vast majority of buses and coaches had Bristol chassis and Eastern Coachworks bodywork, the result of manufacturers having been nationalised. AEC or Leyland chassis were acquired prior to the requirement for them to buy only Bristol products, while some also had coaches with

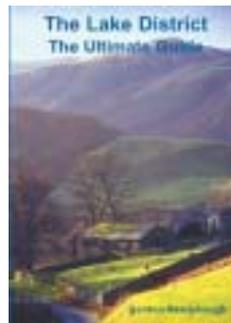


Bedford or Ford Thames chassis built in the 1950s and 1960s. Most Tilling fleets also had highly standardised liveries either of red with cream relief, or green with cream relief for their stage carriage buses, or the reverse of this for their coaches. Obvious exceptions were Midland General and Notts & Derby whose livery was an attractive dark blue and cream as well as the Royal Blue coaches of Southern & Western National and the maroon and cream coaches of Thames Valley subsidiary South Midland. Tilling Group became part of the National Bus Company in early 1969 becoming standard red or green liveries. Naturally this amazing gallery of hundreds of archive photographs are in the best quality mono, photographed by the author Jim Blake in the 1960s who was fortunate enough to capture much of this changing transport scene on film. Many of these photographs have never been published before. Two per page, 156 very large glossy pages.
£25 NOW £12.50

MORE OVER PAGE

CUMBRIA AND THE LAKES

Our new friend Dawn at Hayloft Publishing has kindly organised a selection of her finest books on this beautiful region.



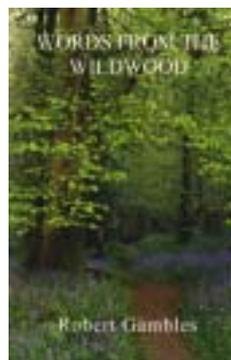
90761 LAKE DISTRICT: The Ultimate Guide
by Gordon Readyhough

The Lake District National Park occupies 2292 square kilometres or 885 square miles and this exceptional heavyweight book is perhaps the definitive guide listing just under 8,000 major references in the gazetteer and over 12,000 altogether. This fascinating and beautiful landscape is presented in A-Z format, covering Lakeland quarries, mines, roads, lakes, tarns, streams and water sources, plus a 'longest, highest, deepest' section for those interested in records. Flicking through the letter A we are treated to longer excerpts on villages like Ambleside and Askham which is beautifully illustrated in a pen and ink illustration, dozens of crags and rocks, Chapel Stile illustrated, Grasmere, and all about films and filming, commons and reservoirs, old coach roads and hotels like the Queens Head and The Royal, forests and caravan parks, the common pastures at Troutbeck divided into three Hundreds, cottages and a glossary of place names and phrases, 515pp, every entry has a six figure reference. A monumental work of ten years' scholarship.
£25 NOW £10



90757 ESCAPE TO THE LAKES: A Cumbria Guide by Robert Gambles

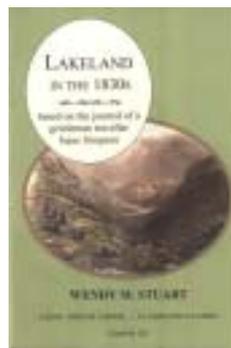
Lakeland Book of the Year Award winner 2012, this new edition includes additional colour illustrations by the celebrated Cumbrian photographer Val Corbett. Alive and swarming with tourists, in 1800 Samuel Coleridge the poet complained that the Lakes had become a fashionable adventure for the upper classes, anxious to escape the suffocating towns. Here Robert Gambles portrays what it was like to be a tourist in those days. Visitors were warned that the country was 'wild, barren and frightful', but guidebooks took them to picturesque beauty spots, ancient stone circles, spa resorts and the first tourist attractions. The Victorian lady sketched, studied botany, walked to distant waterfalls, and climbed the highest fells. We go back to a time of crinolines swelling on the mountains, wadding in the waters, a chain of amusements, fleas in the beds as a whole generation of gentlefolk took to the roads. 'Ith neame o'fackins wot a broughtin yoa here?' Eight pages of delightful modern colour plates and a plethora of archive images, pen and ink drawings and sketches throughout and even a short book of botany, there are images of early fell walkers, Wray Castle, Dorothy Wordsworth and the floating island of Derwentwater. 172pp, paperback.
£10 NOW £5



90768 WORDS FROM THE WILDWOOD: Cumbria's Ancient Place Names
by Robert Gambles

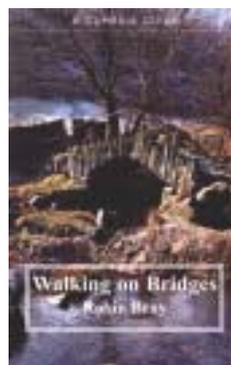
First published in 1989 as 'Out of the Forest', and updated 30 years later in 2017, this first study of Man's Relationship with the Natural World as reflected in the place-names of Cumbria includes a number of birds and animals then regarded as extinct which have since returned to England or have been successfully reintroduced. Birds such as the Red Kite, the osprey and the crane, animals such as the beaver, the wild boar and the pine marten and others such as the skylark and the golden clover, the hedgehog and the red squirrel which are now on the list of endangered species. Similarly several once common flowering plants and herbs of the fields, hedgerows and woodlands have suffered from modern farming practices and commercial forestry, while trees such as the elm, ash and oak are succumbing to attack from devastating diseases. Place names are tantalisingly complex and based on incomplete linguistic and documentary evidence. This book is the first window on the lives of our antecedents be they Celts, Angles, Saxons or Norsemen who lived in close proximity to the natural world which provided them with food, fuel, timber to build homes, leather and furs to make footwear and clothing, herbs and plants to produce medicines - they were connected with Nature's bounty.

Livestock were constantly at risk from predators like marauding wolves. It was prudent to note the places where Nature helped or hindered and identify friend or foe, the edible or inedible. This led to the belief in Nature's supernatural powers to bring good fortune or misfortune and an assortment of superstitions and national folklore, some of which still persist. This special book traces the human relationship with wildlife right up to the prosperous days of recent centuries. For most of these years, Acts of Parliament placed a statutory obligation on local parishes to secure the extermination of a long list of 'vermin'. The ensuing slaughter of many species drove many to extinction or near extinction but thankfully enlightened conservation programmes of the last century and changing attitudes have restored much diversity of our flora and fauna. With notes on Shakespeare, place names, beautiful line art, the chapters cover Flowers and Herbs, Cereals and Pulses, Trees, Animals, Domestic Animals, Birds, Fish, Insects, Reptiles and Amphibians. 304pp in compact softback.
£12 NOW £5



90763 LAKELAND IN THE 1830s by Wendy M. Stuart

Based on the journal of a gentleman traveller named Isaac Simpson, this gem of a book is truly a Lakeland classic. For the most part it is a transcription from an original manuscript written by the editor's great, great grandfather who died in 1859 aged 59 years. Isaac wrote his journal at the end of each day with a quill pen in the Georgian style of language. Some of the dangerous roads like Dunmaile Raise to Keswick has been straightened and smoothly resurfaced; Milnthorpe is no longer a seaport; the railway, built only a few years after his visit, cut across the estuary, causing the port for sailing ships to be useless and so it silted up; and the little village of Birthwate became the final stop to the railway line and the nearest stop to Lake Windemere, three miles from Bowness. Includes a short biography, colour maps, beautiful colour paintings, and the author's original etchings drawn in the early 1800s. The 17 letters' contents are explained as we meander to a past era with new companions, cottage scenes, old maids, tea parties, Kendal Castle, visiting woollen mills, inns and villages and enjoy the fells, livestock and views such as Rydal Water. Glossary and lists of paintings, photographs and illustrations used in the text. 164pp in large softback.
£14 NOW £6.50

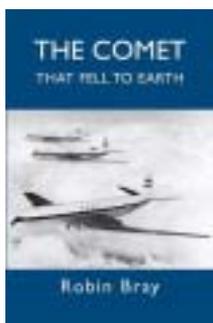


90767 WALKING ON BRIDGES: A Cumbria Guide
by Robin Bray

Walk along the packhorse routes and bridges of the English Lake District with 24 walks overs passes used by packhorses, ten short walks each with a bridge, and 12 longer, circular walks plus 61 full colour route maps, four overview maps, 36 colour plates and 26 drawings. Robin Bray loves bridges and more than just romantic pontology, his books define ancient bridges of the region in their historical and economic context. Some of the 26 illustrations include a stone arch bridge with its parts named,

wooden centring, simply-supported beams, and different types of bridge like the steel girder, rigid-frame, tied-arch, steel-arch, cantilevered, rope bridge, modern suspension bridge, cable-stayed, swing and pontoon bridges. Colour paintings, photos and OS colour maps throughout. 198 pages, large softback.
£15 NOW £5



**90755 COMET THAT FELL TO EARTH** by Robin Bray

The de Havilland Comet I was the first commercial, jet-propelled passenger airplane. It ended airline service in 1952 and was the great hope of the British aviation industry against competition from growing airliner business from the Americans. This hope was dashed after a series of crashes culminating in two mid-air disintegrations over the Mediterranean in 1954. The cause of the crashes is well known and prompted a worldwide change in airliner design and testing. Here is its fascinating story. A 2002 TV documentary implied that the defects that produced the crashes were known to the manufacturer and the authorities, but that they had permitted the Comet to continue in service for reasons of national prestige and commercial expediency. Written by the author of the award-winning *Walking on Bridges*, Robin Bray refutes the allegations made in the programme. He provides a detailed description of the Comet I's development and short career and the investigation and public enquiry that followed its final grounding. He includes an account of experimental work carried out on the remaining

Comets after the enquiry, and the appearance of further evidence that changed some of the ideas about the mechanism of the first disintegration. A computer analysis of the stress pattern around a Comet window carried out for the book shows the areas of maximum stress that led to its failure. The endpapers of this monumental heavyweight hardback is a cutaway illustration of the internal structure of the fuselage. Well illustrated with archive photos including inside the cockpit and the first prototype and the DH88 Comet Racer and DH84 Dragon. 414pp. **£30 NOW £10 SAVE £20!**

**88787 50 POSTCARDS FROM THE LONDON UNDERGROUND** by London Transport

Bold, colourful Art Deco posters invited Londoners to avoid the rain and stay cooler below ground, buy season tickets and travel to Kew Gardens, London Zoo, the tennis at Wimbledon or to enjoy the fun of the fair at Hampstead Heath. Eight of the 50 different designs are period photographs and there are penguins, red double decker buses, original maps including the Cockfosters extension (opened midsummer 1933) and stations now disappeared like Post Office alongside Bank. 50 quality classic postcards, boxed. **£14.99 NOW £7.50**

89145 SENTINELS OF THE SEA: A Miscellany of Lighthouses Past by R. G. Grant

Intricate, elegant architectural plans and elevations and evocative period drawings and photographs showcase the innovative designs and technologies behind 50 historic lighthouses built around the world from the 17th to the 20th century. See fantastic large full page coloured-in architectural plans of Longstone in Northumberland, designed by Joseph Nelson, a circular stone tower of 26 metres or 85 foot high with argand oil lamps and reflectors, or Green Point in Cape Town South Africa with its castellated pair of two lanterns in square stone towers, guiding ships into Cape Town's Table Bay. Organised by date, this spectacular architectural gallery begins with the Tower of Hercules in Galicia Spain. 408 illus, many in colour, plans and diagrams. 160pp, 30cm x 19.5cm. **£19.95 NOW £8.50**

89982 ATLAS OF THE SOUTHERN RAILWAY by Richard Harman and Gerry Nichols

The Southern Railway existed from 1 January 1923 to 31 December 1947, when independent railways were nationalised as British Rail. The Southern was a link between London and the south-east, in particular the Channel ports, and this comprehensive book reproduces 118 maps and a gazetteer of all the stations, sidings, signal boxes, tunnels, level crossings, depots, bridges and military installations. Station maps appear in boxed insets. The maps are based on the track diagrams of the companies that amalgamated to form the Southern Railway in 1923. Bournemouth and Poole is a complex area, and in Portsmouth the layout includes the dockyard with its mass of interlocking local lines. In 1947 Portsmouth Town station has been renamed Portsmouth and Southsea and has lost its goods sheds, while nearby Fratton has been enlarged. Clapham Junction in London is again mapped in its 1923 and 1947 layouts, showing a rationalisation of the goods sidings. 22 x 30.4cm, 224pp, maps, full gazetteer. **£30 NOW £14.50**

89983 BRITAIN'S LORRIES IN THE 70s by Peter Davies

Lorries are marvels of modern technology, with a short working life in which they often cover 200,000 miles per annum transporting life's necessities - fuel, food, clothing, drink. This volume in a series celebrating the lorry covers the 1970s when the British grip on the truck market was loosening. Leyland, Foden, Atkinson and Seddon no longer dominated the field as Volvo and Scania took over and DAF, Mercedes-Benz, Magirus Deutz, MAN, Fiat, Berliet, Saviem, Mack, Kenworth and White were to be seen in ever growing numbers. The author takes us through the four, six and eight-wheeler lorry designs, concluding with articulated vehicles. A fine example, the Scammell Routeman III, is pictured here in action working for quarry owners ARC. A twin-steer vehicle in Frigoscandia livery, pictured here, was a short-lived development. 128pp, colour photos. **£26.95 NOW £9.50**

89513 FIFTY PLACES TO CAMP BEFORE YOU DIE by Chris Santella

From Alaska and Alberta, Arizona to the Buffalo National River in Arkansas, Northern Territory and Tasmania in Australia, Belize, Botswana, British Columbia, the Big Sur and Yosemite in California, Chile, Croatia on the Dalmatian Coast, the Lake District National Park, the Dry Tortugas National Park in Florida, the Gers in France, Germany, Italy and back to America around Kentucky and Virginia, over to Namibia, New Mexico, New York, New Zealand, Nova Scotia, Ontario, Sweden, Switzerland, Washington and Wyoming, here are 50 places, beautifully photographed in colour and with a resumé of what to spot, getting there, best time to visit, camping grounds with telephone numbers, activities and what to note. 224pp, 19 x 21.2cm. **£18.99 NOW £4.75**

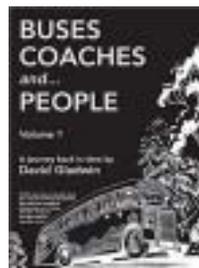
89991 NARROW GAUGE RAILWAY STAMPS by Howard Piltz

The book starts with definitions of different types of collectibles, including mint, used, definitive, first day covers and the rarer "PHQ" stamps. Beautiful examples illustrated here include the 1996 issue depicting the water tank at Dolgoh station, one of the iconic features of the line running deep in the woods. Other stamps from the British Isles include Jersey and the Isle of Man. France gives us le petit train jaune (little yellow train. Stamps from Chad, Uganda and eastern Africa with their old colonial names are also included, and stamps from Asia and the Pacific region conclude the book. 15.9 x 22.8cm, 64pp, colour. **£12.99 NOW £5.50**

90764 NEW RAILWAY TO SCOTLAND by David Occomore

The story of the building of the Settle to Carlisle Railway from newspapers of the time. Written accounts of the Railway started almost as soon as the line opened with Frederick Smeeton Williams (1829-86), a pioneer railway author writing his book 'The Midland Railway: Its Rise and Progress' published in 1876, which left out all the events that the company would find embarrassing! In more recent times W. R. Mitchell has researched the railway in the vicinity of Ribbleshead Viaduct and the associated navy hut encampments of that area, but this book contains more accounts about the line as it passes through the northern Eden Valley from Kirkby Stephen to Carlisle. Many column inches in the newspapers of the day were devoted to the line's construction and its early years of operation and

this book of news reports forms an almost monthly diary of events taking place at the various construction sites. We can sample the lost language of our ancestors in the vivid and colourful sentences that the reporters used. The book contains a number of reasonably accurate line drawings of viaducts and bridges and 62 black and white photographs from the time covering events from 1865 to 1908. The articles include many of the dangers and accidents that happened to the workforce and there is a description of the route during building. Rare advertising photographs, a first class sleeping carriage, rather elderly looking gentlemen platelayers, station staff, stations and hotels. 188pp in very large softback. **£15 NOW £11**

**89986 BUSES, COACHES AND ...PEOPLE** Volume 1 A Journey Back in Time by David Gladwin

An 1890 photograph of a four-horse charabanc trip sets the scene, with well-dressed ladies and gentlemen, all in hats, crammed onto its five benches. Motor buses established themselves in the early 20th century, with an archive photo of the Clarkson Steamer at Pulborough station in 1904 providing a typical early example. The Cambridge Motor Bus Company was initially unable to compete with the horsedrawn trams. A charabanc outing to Margate in the 1920s features a stylish group of passengers, both men and women, adopting poses for the snap. The South Wales double-deckers of the mid-20s are full of women in fashionable cloche hats, and meanwhile the newly formed Wallace Arnold tours were doing roaring business. 224pp, softback, hundreds of archive photos, drawings and diagrams. **£35 NOW £14 SAVE £21!**

89985 BRITISH TRUCKS AT WORK IN THE SIXTIES by Peter Davies

Trucks have well-balanced proportions and functional simplicity, while lorry sign-writing is an art-form in itself. The author divides his collection of archive photos by region, starting with Bristol and the South West, where Avonmouth docks are a busy centre for the truck enthusiast. It was also the home of British Commercial Vehicles which built the classic HG6L and HA6 trucks for BRS. Slough had an impressive fleet, and a Foden eight-wheeler FG/15 is shown at the depot in Langley. The same lorry was beautifully liveried in the East End for Rank's Flour. Many of the best known haulage companies originated in the northwest, including the green, blue and red liveries of the Liverpool Cartage Co. A mine of information covering the whole UK mainland. 128pp, 152 photos, 43 in colour. **£19.95 NOW £9.50**

**89984 BRITISH CUSTOM MOTORCYCLES: The Brit Chop-choppers, Cruisers, Bobbers and Trikes** by Uli Cloesen

The term "chopper" originated with the film *Easy Rider* in 1969. Unlike bobbers, choppers often have cut and welded frames. Cruisers copy the style of American machines by having a feet-forward position, but the low-slung bodywork reduces cornering ability. The book's comprehensive gallery includes the AJS-Hesketh Lamb Precision model, one of the most successful UK bikes ever built, outclassing the Birmingham Beeline, which won the Smoke Out 10 in the 2009 Championship freestyle class. Royal Enfield-Sunbeam showcases Myrna, built by Rick Fairless and intended as the coolest Royal Enfield on the planet. Triumph gives us the space-age Rocket III by Robert Allmond while the psychedelic paint of the Velocette-Vincent Lollipop-Chop is another head-turner. 128pp, colour photos and full specifications. 25.4 x 26cm. **£25 NOW £12**

89990 LONDON'S LORRIES: A Pictorial Review of the 50s and 60s by Arthur Ingram

As a young man, transport expert Arthur Ingram wandered round the capital snapping examples of haulage. In those days there were few imported vehicles, and the manufacturing heavyweights included Austin, Bedford, Commer, Dennis, Dodge and smaller makers such as Jensen and Rutland. The Cattle Market on York Way leading north from King's Cross was an area of heavy traffic, as was the Post Office sorting depot and the Agricultural Hall at Islington Green. Pictured here is a Whitbread lorry with a two-axle tractor coupled to a tri-axle semi-trailer, allowing for a considerable increase in the bulk of beer that could be carried. Out west, a neat little Model A Ford was the recovery vehicle for Barker's of Kensington, while on the other side of town Smithfield Market is the backdrop for a drawbar tractor BMC Austin 503 used for meat haulage. 144pp, 285 archive images. **£16.95 NOW £9**

89992 REGIONAL TRAMWAYS: The North West of England Post-1945 by Peter Waller

Birkenhead was the first place in the UK to have a horse-drawn tram, introduced from the US in 1860 and operating over a four-mile route with eight double and single-deck cars. Electrification took over in 1901, and nowadays Birkenhead Heritage Tramway has the distinction of being the only street tramway museum in the UK. The author works through the history of the 12 major tram networks in the region, including Blackpool, Bolton, Liverpool, Manchester, Salford and Stockport. Concentrating also on the systems that survived into 1945, Bury, Darwen and SHMD, the book provides a comprehensive narrative, detailing the history of these operations from 1945 onwards, with full fleet lists, maps and details of route openings and closures. The author describes all the models in each fleet, for instance the two Brush-built railcoaches 275/6 which formed a twin set with controls only in the powered car. Manchester had closed its tram system by 1947, but in the 1990s the Manchester Metrolink tram opened. 192pp, almost 200 photos in black and white and colour. 22 x 28cm. **£25 NOW £12.50**

TRUE CRIME**90352 COLD WAR SPYMASTER** by Nigel West

Guy Liddell was the Director of MI5's counter-espionage B Division throughout WWII, during which he wrote a confidential personal diary. In it was virtually every important event that had any intelligence significance. Using those recently declassified diaries, Nigel West has discovered a postwar series covering the period from the German surrender until

Liddell's sudden resignation in May 1953. These eight years of the early Cold War contain many disturbing secrets such as the cache of incriminating Nazi documents which was supposed to be destroyed by the SS. When these were recovered intact, the British Government went to considerable lengths to keep their contents from being disclosed because they provided proof of the Duke of Windsor's contact, through a Portuguese intermediary, with the enemy during the crucial period in 1940 when the ex-King declared himself ready to fly back from the Bahamas and be restored to the throne. One of Liddell's first tasks at the request of Buckingham Palace was to retrieve and suppress the damaging material. His diaries were never intended for publication and are therefore filled with indiscretions that shed new light on MI5 investigations that he supervised after his promotion to Deputy Director-General. Many in Whitehall anticipated that Liddell would become Director-General, but as these pages reveal, he had employed Anthony Blunt as his trusted personal assistant, had found it hard to accept the evidence of Kim Philby's treachery, and had maintained an unwise friendship with Guy Burgess. Nevertheless despite Liddell's manifest failings and his reluctance to believe in the disloyalty of the men he regarded as friends, he was probably the single most influential British intelligence officer of his era. These contemporaneous diaries record Liddell's responsibilities to defend the realm, extending across the globe to the Caribbean, Africa, the Middle East, reaching Rangoon, Singapore and Canberra. 262pp, chronology of events and line drawings of main participants. The book is intended to examine Liddell's involvement in some important counter-espionage cases, but it is the malign shadow cast by Burgess and Maclean that brought his MI5 career to a premature end which contaminated so many wartime intelligence roles and relationships with the so-called Cambridge Ring of Five. **£25 NOW £12.50**

**90447 MACARTHUR'S SPIES** by Peter Eisner

Just hours after the surprise assault on Pearl Harbor in December 1941, Japanese planes launched a second attack 5,300 miles away, bombing US military airfields surrounding Manila. They wiped out half of the 35 B-17 bombers and 75 P-40 fighter planes stationed in the Philippines and two days later destroyed the US Naval Base at Cavite. The US had about 30,000 soldiers and was training four times that many

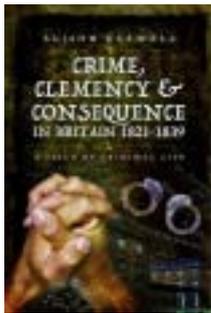
Filipinos to defend the islands, all too late. Less than a month later on January 2nd 1942, Japanese troops marched into Manila unopposed by US forces commanded by General Douglas MacArthur who had withdrawn to the Bataan peninsula. General MacArthur knew that the Philippines was 'the Key that unlocks the

90266 RIGHT FLYER: Gabriel Voisin, Henry Farman by Reg Winstone

Sub-titled 'The Archetype of Aeroplanes' this is the first comprehensive account of the genesis and evolution of the Voisin Biplane with which Henry Farman

proved to Europe that heavier-than-air flight was a practical proposition. It has since been eclipsed in the popular imagination by Wilbur and Orville Wright's 1903 breakthrough at Kill Devil Hills. Chapters include Biplane to Triplane, Maurice Herbster and Colliex, Ernest Arch Deacon, Ferdinand Ferber, Octave Chanute, Louis Blériot, Léon Levavasseur and Lawrence Hargrave and perspectives include a profile of John Moore-Brabazon. A Punch cartoon from 1908 begins this glamorous heavyweight volume and portrays Icarus under the headline Professional Jealousy. Charming sepia antique and rare photographs appear on nearly every left-hand page together with several colour maps, technical drawings, portraits and colour postcards and a beautiful full page colour painting by Robert Delaunay from 1913 entitled Soleil, Tour, Aéroplane. 348pp, 24cm square. **£39.95 NOW £10 SAVE £29.95!**

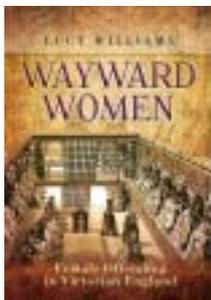
door to the Pacific'. This impeccably researched report is sub-titled 'The Soldier, The Singer, and the Spymaster Who Defied the Japanese In World War Two' and is a thrilling story of espionage and daring and deception set in the exotic landscape. Manila was a strategic port, a romantic American outpost, and a jewel of a city. Tokyo saw its conquest as the key to its plan to control all of Asia. Thousands of soldiers surrendered and were sent on the notorious, 80 mile Bataan Death March, but thousands of other Filipinos and Americans resisted. This is the story of three of them - a GI, a Navy Intelligence Officer, and a remarkable American woman who risked everything to sabotage Japanese efforts and prepare the way for MacArthur's return. This fabulous cast of characters could have come straight from a Graham Greene novel. 349pp, illustrated paperback. Small remainder mark. **\$17 NOW £6**



90354 CRIME, CLEMENCY & CONSEQUENCE IN BRITAIN 1821-1839: A Slice of Criminal Life by Alison Eatwell

The National Archive in Kew holds thousands of petitions from prisoners, their families, employers, supporters and even prosecutors written after the prisoner had been sentenced in the hope of gaining a commutation of their punishment and those held in series HO17 and

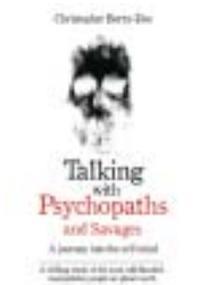
HO18 are a unique and exciting source of rare glimpses into everyday routines, working conditions, illnesses, relationships, foreigners in Britain, Britons transported overseas, and life in a locality. By using these primary sources, the book hope to bring to life some of the individuals caught up in the justice system and show how they responded to their position, providing a flavour of criminal activity at the time. The book shows how little has changed in the types of crime committed, the circumstances and how human emotions remain constant across the centuries, and read as individual cases, each subject is fascinating. From the woman accused of bigamy to the young men caught up in a duel and the middle-class forger, as cases are followed in this book, some far beyond the Home Secretary's decision, the criminals, supporters, prosecutors and judiciary are brought to life, occasionally with surprising results. Includes chapters Words from the Hulks, Theft, Words from the General Penitentiary, Mill Bank, London, Forgery, Shooting and Stabbing with Intent and Words from Newgate Prison, London. 169pp, large paperback, illustrations. **£12.99 NOW £8.50**



90683 WAYWARD WOMEN: Female Offending in Victorian England by Lucy Williams

You've got to pick a pocket or two, here is the brutal side of the gentle sex who have been locked away, sent away and launched into eternity. Here are crimes of property and poverty and its punishment in Victorian England, tales of violent women and challenging public

order, the demon drink and its great social evil. Colourful real life cases offer insight into the most common female offences and some of the most sensational crimes of the era in a history of brawlers, thieves, traffickers and sneaks and not just the polite lady shoplifters and tragic streetwalkers or poisoners from the Penny Dreadfuls. Here is drunkenness, marital discord, physical and verbal abuse and tales of trials at the Old Bailey which paint a sad picture of motivation for attacking partners. 'When he woke, Henry's hands were tied above him and he was secured to the bed. He had been woven by the feel of Jane cutting his throat with a razor... Remarkably, he survived the attack. Even more remarkable was that Jane made no effort to deny her part in it.' Extraordinarily detailed, nationwide in coverage, these newly discovered stories and previously unseen photographs are included in this large softback of 178pp. **£12.99 NOW £6**

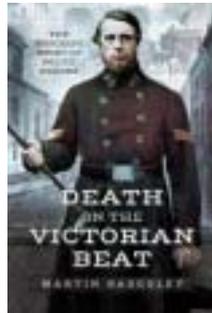


90663 TALKING WITH PSYCHOPATHS AND SAVAGES by Christopher Berry-Dee

A chilling study of the most cold-blooded, manipulative people on the planet, bestselling author and criminologist Christopher Berry-Dee spent years interviewing imprisoned criminals including notorious serial killers. He discovered that the lack of remorse these people showed was in many ways even more

terrifying than the crimes they had committed. He had the chance to interview his subjects' psychiatrists and uncovered a terrible truth - a monster can be hidden behind a friendly face. Some of these experts, he found, proved to have more in common with their patients than he would ever have expected. His book examines horrific crimes committed by some of the most merciless people ever to have lived and reveals a mindset wholly alien to most people and shockingly demonstrates that

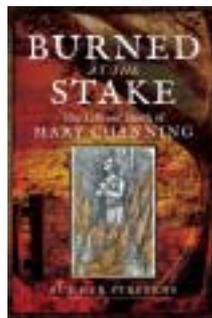
some of the people who treat these psychopaths have their own demons. We read about the rather egotistical author's 'fishing' strategy to massage the psychopaths' egos and find a way in. With nothing to gain, they revealed what law-enforcement agencies had failed to do. He would seek a common ground and peel back layers of false truths, false persona and get to what the justice system and the victims' families needed to know. He gets inside the minds of these predatory people unlike some psychiatrists who have released murderers deeming them 'unlikely to kill again'. A little cliched and poorly reviewed, hence the low price for an otherwise interesting topic. 292pp, paperback. **£7.99 NOW £4.25**



90359 DEATH ON THE VICTORIAN BEAT by Martin Boggoley

A unique examination of police murders, this is the first book dedicated solely to the murders of police officers in the Victorian era, recalling numerous cases from across the UK. They include those of Sergeant Charles Brett, murdered on the streets of Manchester by Fenians attempting to release two of their leaders from a police van, Detective Inspector

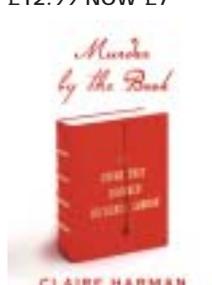
Charles Ghain, fatally wounded at sea by a prisoner he was escorting back from Germany, Constable William Jump who lost his life during a bitter industrial dispute involving brickmakers in Ashton-under-Lyne, and Inspector Joseph Drewitt and Constable James Shorter who were murdered in a confrontation with poachers in Hungerford, to name just some. The book reveals advances in police techniques and a developing criminal justice system and accounts of danger and great courage, all complemented by contemporary photographs and other illustrations. Other counties include East Suffolk, Durham, Bristol, Cardiff, Berkshire, Kirkcaldy, the West Riding of Yorkshire, Wiltshire, Essex and the London and North Western Railway Police forces. 190pp, large softback. **£12.99 NOW £9**



90349 BURNED AT THE STAKE by Summer Strevens

Subtitled 'The Life and Death of Mary Channing', we learn that in 1706 the 19 year old Mary was convicted of poisoning her husband. She became the last woman to be burned at the stake in Dorset. Despite her impressive attempts to defend herself, the jury had take only half an hour to find her guilty, yet on the pronouncement of her death

sentence, Mary 'pleaded her belly' and thus postponed her execution until after she had given birth to her child in gaol. When the day finally arrived, Mary's execution was made into something of a county fair, with 10,000 spectators gathering to view the barbaric ordeal upon the floor of Dorchester's ancient Roman amphitheatre, Maumbury Rings. Although the law extended an act of clemency allowing for Mary to be strangled to death before the fires were lit, there is evidence to suggest that she was in fact still alive when consigned to the flames. After the gory spectacle was complete it was said 'Not one of those ten thousand people ever cared particularly for hot roast after that.' More than 300 years after, Thomas Hardy recorded some of the grislier details of Mary's execution in his notebooks and used her for the inspiration of his poem 'The Mock Wife'. Yet while Mary Channing has been granted a kind of grim celebrity, as well as an established place in the annals of female murderers, a measure of compelling sympathy for her case is nonetheless another lasting aspect of her legacy. Her sentencing and execution brings into focus the prevalent societal impact of the subordination of women in the 18th century. If the colourful accounts of Mary's life are to be believed, she was certainly what we would term today 'a tearaway teenager' and she certainly provided much for the gossips of Dorchester to capitalise on, titillating the inhabitants of a town long since renowned for its sober, godly and puritanical leanings. After all, 'well-behaved women seldom make history'. 117 page softback, illus. **£12.99 NOW £7**

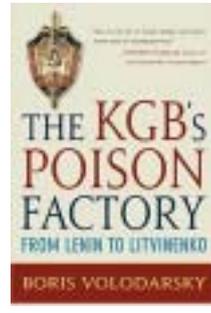


90377 MURDER BY THE BOOK: The Crime That Shocked Dickens's London by Claire Harman

Relish the gruesome details of this impressively researched historical account of a celebrated Victorian murder with a literary twist. In the early morning of 6th May 1840, on a highly respectable Mayfair street, a footman answered the door to a panic-stricken maid from a nearby

house. Her 71 year old master Lord William Russell was lying in bed with his throat cut so deeply that the head was almost severed. All London was gripped by the gory details and panicked by its significance, because behind the Russell murder was another story, the part played in the crime by the season's most sensational novel. Jack Sheppard was the saga of an unrepentant thief who escaped from justice time and again. The

book, by William Harrison Ainsworth, had already sparked a crime wave in the capital, and when Lord William's murderer claimed to have been corrupted by the tale, it ignited a fierce debate about writers and morality that drew Dickens and Thackeray, both at the beginning of their careers, into the fray. Contemporary cartoons and caricatures and colour portraits included show the popularity of Jack Sheppard the novel and the play, an assassination attempt on Queen Victoria and François Courvoisier sketched on the first day of his trial, awaiting execution in Newgate and also his death mask. Desirable US roughcut edges to the 254 pages. Map and illus. **\$26.95 NOW £8.50**



90115 KGB'S POISON FACTORY: From Lenin to Litvinenko by Boris Volodarsky

A ground-breaking study of KGB assassinations since 1917 with inside information by a former Russian Army Special Forces Operative and full details of the Litvinenko murder. In late November 2006 the world was shaken by news from England. Alexander Litvinenko, a former Lieutenant Colonel of

the FSB, the Russian Security Service and a successor to the KGB, and outspoken critic of his former employer, had been ruthlessly assassinated in London by Russian Intelligence operatives. The narrative reveals that since 1917, beginning with Lenin and the Cheka, a predecessor of the KGB, the Russian security services have regularly carried out carefully planned poisoning operations all over the world to eliminate enemies of the Kremlin. The author proves that the Litvinenko poisoning is just one episode in a series of murders that continues to the present day and he has documented more than 20 cases, which include the September 1957 radioactive thallium poisoning of the Soviet defector Nikolai Khokhlov in Frankfurt, and the notorious 1978 ricin 'umbrella murder' of Bulgarian dissident Georgi Markov in London. 288pp, photos. **\$25 NOW £6**

89024 CONAN DOYLE FOR THE DEFENSE: The True Story of a Sensational British Murder, a Quest for Justice, and the World's Most Famous Detective Writer by Margalit Fox

This real-life crime drama shares how Sir Arthur Conan Doyle used his unparalleled detective skills to absolve Oscar Slater, a Jewish immigrant who was wrongly convicted of murder. It is 1908 and a wealthy woman is found dead in her Glasgow home. Conan Doyle managed to produce the first truly credible motive for Miss Gilchrist's murder. He also investigated the case of Mr George Edalji. Stunning images, from a photograph of a secret message, carried to Conan Doyle in the mouth of a paroled convict in 1925, which would bring about Slater's release, to shots of two mysterious footprints and photos of Slater's business cards. Remainder mark, images, 326pp. **\$27 NOW £6**

90284 18 TINY DEATHS by Bruce Goldfarb

Sub-titled 'The Untold Story of Frances Glessner Lee and the Invention of Modern Forensics'. A grandmother with a college degree, Frances Glessner Lee addresses the young men attending her seminar at Harvard Medical School. She created 'The Nutshell Studies of Unexplained Death', a series of dollhouse-sized crime scene dioramas depicting the facts of actual cases in exquisitely minute detail. Celebrated the world over by scientists, artists and miniaturists, these macabre scenes were used to hone the homicide detective's gaze, teaching the investigator to question the scene they were presented with. Lee used her powerful social skills, family wealth and uncompromising dedication to revolutionise a field that was usually political, often corrupt and always deeply rooted in the primal human fear of death. Colour photos of the dioramas like the kitchen scene with fresh bread from the oven plus archive mono photos. 303pp. **£16.99 NOW £6**

88247 PEAKY BLINDERS: The Real Story by Carl Chinn

Who were the real Peaky Blinders, and how close to the truth is the BBC TV show? Leading historian Prof. Peaky Blinders was a generic term for the city's roughs that came into use in the 1890s and was interchangeable with 'slogging gangs'. Weapons were belts, stones, knives, coshes and boots and these people were were brutal and vile, and eventually put to flight by strong police action led by Chief Constable Charles Rafter. Photos, 276pp paperback. **£8.99 NOW £3.75**

89743 BLOOD RELATIONS by Roger Wilkes

Sub-titled 'The Definitive Account of Jeremy Bamber and the White House Farm Murders'. In the early hours of 7th August 1985, five members of the Bamber family were shot dead with a point 2-2 calibre Anschutz rifle. Who killed them? Initially Sheila Caffell who was known to have struggled with mental illness was thought to have killed her twin six year old sons and adoptive parents and then to have turned the gun on herself. Forensic evidence however told a different story and raised questions such as how Sheila could have shot herself twice in committing suicide? A year later it was Jeremy Bamber, also adopted and the only surviving member of the family who was convicted. He is currently serving a life sentence, but continues to protest his innocence. Excellent writing and sheer tension in the explanation of complex points involved in technical evidence. 490pp, illus paperback. **£12.99 NOW £6**

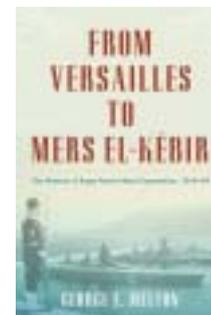
WAR AND MILITARIA



90452 RAF by Richard Overy

Sub-titled 'The Birth of the World's First Air Force' the great historian has produced a masterful account of the origins of air power in the RAF. Its birth marked a pivotal moment in modern political and military history with Europe's Western Front frozen in a bloody stalemate of trench warfare. Both sides sought some means of directly attacking an enemy's resources and

morale. The new technologies of air power were used at first for reconnaissance of enemy positions for artillery strikes. By 1917 German bombing had become raids on British cities including an attack on London that killed hundreds, with 18 school children among the casualties. Public outrage sparked a call for air defence and spurred political support for an independent air ministry. Prime Minister David Lloyd George and his Minister of Munitions Winston Churchill led the debates over how to shape Britain's air power during the War. The immediate path to an independent RAF is a fascinating story of political, bureaucratic and personal rivalries. By the end of WWI, the RAF was launching effective bombing campaigns on industrial and military targets in Western Germany. It survived post-war retrenchment thanks largely to Churchill, who as Colonial Secretary, gave the RAF special responsibility for enforcing imperial control in the Middle East, especially in the new League of Nations Mandates of Palestine, Transjordan, and Iraq. The RAF helped to shape the way air power developed not just in Britain but notably in Germany and the US. Richard Overy crafts an engrossing narrative of this turning point in our history and he is one our foremost authorities in modern and military history. With map and 19 illustrations, 150pp. **\$22.95 NOW £6.50**



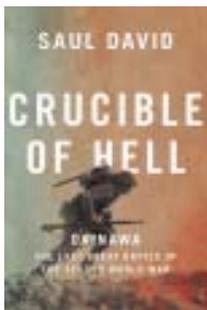
90364 FROM VERSAILLES TO MERS EL-KEBIR: The Promise of Anglo-French Naval Cooperation, 1919-40 by George Melton

A compelling account of Anglo-French naval relations leading up to the tragic surprise attack on French Naval units by their erstwhile British allies in July 1940. Professor Melton has given voice to the French perspective and proper weight to the post-World War

One renaissance of France's Marine Nationale. The book is especially relevant in today's environment where coalitions are the basis of all military and diplomatic action. He details the fruitful, often turbulent relationships between British and French statesmen and navy officials during international naval conferences in the inter-war years, differing perceptions regarding the danger posed by confrontation with Germany and Italy, all based on archival sources. By the mid 1930s, the Royal Navy and French fleet had over-extended themselves with global defence commitments. To maximise their power, they combined their assets in a naval alliance. Successful in keeping both Italy and Japan neutral early in the war, that alliance brought the French and English success against German surface raiders and U-boat operations in the Atlantic. The two powers were on such good terms that in 1939, during a joint operation in the north of Scotland, HMS Hood and its escorts served for a week under the command of Vice-Admiral Marcel Gensoul, French Squadron Commander using the Dunkerque as flagship. However, the global defence imperatives of the Admiralty frustrated the regional ambitions of the Rue Royale and the union ultimately came to a violent end when the British attacked the French squadron at Merse l-Kébir in the summer of 1940 after France had signed an armistice with Germany. What followed was a poorly constructed cover up and Melton's study challenges this popular myth that the operation was a disastrous failure. Published by the Naval Institute Press, 266pp, photos and maps. **£36.50 NOW £9**

89968 FROM ACONITE TO THE ZODIAC KILLER: The Dictionary of Crime by Amanda Lees

From the Covent Garden Abbess or procuress of customers for prostitutes, ABH to fact boxes on bullets and trajectories, Ted Bundy to computer-aided dispatch of police and other emergency services, dirty drugs, DNA, indictable offences, the Mafia, manslaughter, Harold Shipman, swindler and swag to zoning surveillance techniques and Zero Day, you can now become fluent in the language of the world of crime. You need to know what the world-weary DI is talking about when she refers to another MISPER and immediately grasp the significance of the presence of paraquat and precisely why it is still a poison of choice. 308 pages to dip into, paperback. **£10.99 NOW £5.50**

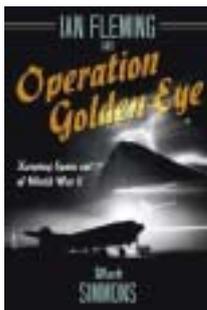


90528 CRUCIBLE OF HELL: OKINAWA

by Saul David

For 83 blood-soaked days, the fighting on the island of Okinawa plumbed depths of savagery as bad as anything seen on the Eastern Front. When it was over, almost ¼ million people had lost their lives, making it by far the bloodiest US battle of the Pacific. The death toll included thousands of civilians lost to mass suicide, convinced by Japanese propaganda that they would otherwise be raped and murdered by the enemy. On the US side, David argues that the horror of the battle ultimately determined President Truman's choice to use atomic bombs in August 1945. This is a brutal and heart-rending story that ranges between the cramped cockpit of a kamikaze plane, the claustrophobic gun turret of a warship under attack, and a half-submerged foxhole amid the squalor and battle detritus. The narrative follows generals, presidents and emperors and ordinary servicemen and families from both sides, and the Okinawan civilians tragically caught between warring parties. Award-winning historian Saul David has used declassified documents from archives on three continents to illuminate this shocking chapter of history. Chapters include 'The Smell of Burnt Flesh Hung About For Days', 'War Is Hell Indeed, Harry, The President is Dead, and 'Three Bullets Ripped Into His Temple.'

418pp in large softback, 16 pages of photos plus maps. £16.99 NOW £6.99



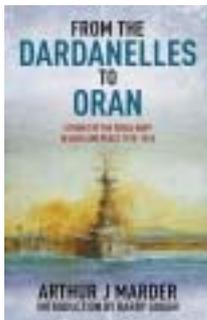
90368 IAN FLEMING AND OPERATION GOLDENEYE

by Mark Simmons

Sub-titled 'Keeping Spain Out of World War II' here is an account of spies, scoundrels and envoys. Had Spanish dictator Francisco Franco decided to abandon Spain's neutral stance, or had the Axis taken Gibraltar in 1940, World War Two might have ended very differently. That it didn't was partly down to the dedication of Allied diplomats

and intelligence agents. There were a number of Allied operations and schemes instigated to keep Spain and Portugal out of the war, which included widespread bribery of high-ranking Spanish officials. On the other side there were German attempts to entice Franco the Spanish dictator to abandon his neutrality, although they were hamstrung by the duplicity of their Spanish Expert, the wily Admiral Wilhelm Canaris, Head of the Abwehr. After the Fall of France, Hitler had a dilemma about his next move. His meeting with Franco at Hendaye in October 1940 was a major turning point of the war and a setback when it seemed a real possibility that Spain would join the Axis. This fascinating story begins with the recruitment of Ian Fleming, later creator of the ultimate agent James Bond, into Naval Intelligence by Admiral Godfrey. Fleming was one of the ideas men behind Operation Golden Eye which had its two sub-schemes, Sconce if the Spanish cooperated with the Germans, and Sprinkler to assist the Spanish if they resisted. There was also Admiral Godfrey's Operation Tracer, which was a plan to leave a listening and observation post buried deep within the Rock of Gibraltar should it have fallen to the Germans, to monitor shipping in the straits. The Wolfram Wars and Operation Mincemeat are examined for their effect on the Iberian Peninsula. Golden Eye was placed on alert once, but never used, and stood down in 1943 as the War moved on to the Italian mainland. 192pp, maps and photos and useful list of Dramatis Personae.

£32.95 NOW £8.50



90363 FROM THE DARDANELLES TO ORAN

by Arthur Marder

Sub-titled 'Studies of The Royal Navy In War and Peace 1915-1940', these thought-provoking studies form an arc that spans the years from one naval crisis in WWI to another in the war that followed. The first essay is a stimulating reappraisal of the naval attack on the Dardanelles in 1915 which would have perhaps knocked

Turkey out of the War and made the disastrous Gallipoli campaign that followed completely unnecessary. Marder goes on to elucidate what the Royal Navy did and did not learn. He analyses the 1935-6 Ethiopian Crisis, looking at whether military aggression can be countered by sanctions which is particularly pertinent today. Winston Is Back is a compelling defence of Churchill after his return to the Admiralty. The last and major part of the book is a study of the dreadful task undertaken by Force H to shell and sink the French warships at Oran in 1940 to keep them out of German control. Marder uses recollections from both sides in this particularly gripping and horrific narrative, told with conviction and appeal. A. J. P. Taylor said, 'To unrivalled mastery of sources he (Marder) adds a gift of simple narrative.' Five large-scale maps, 301pp in paperback, photos, a welcome paperback reprint of the 1974 original.

£16.99 NOW £8.50

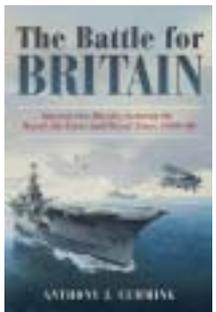


90512 AIR FORCE BLUE: The RAF in World War Two

by Patrick Bishop

Written in celebration of the RAF for its 2018 centenary, this book recounts the exploits of the service at the highest point of its reputation during World War II. The British army had been defeated in France and Norway prior to the Dunkirk evacuation, while the Battle of the Atlantic had been a struggle for survival rather than victory, leading to a drop in morale. By contrast, the heroic sacrifices of the Battle of Britain sealed the character of the RAF in the popular imagination, and Dam Buster Guy Gibson charmed American audiences on a propaganda visit, contributing to the decision of the US to enter the war. When Eisenhower was chosen as Supreme Allied Commander, he selected Arthur Tedder of the RAF as his second in command. The RAF was more egalitarian than the other services, with the Volunteer Reserve opening the way for working men and women to join. The author describes in detail the early bombing raids of the war, operating on a system known as "by guess and by God" which was shockingly expensive of men and machines, as were leaflet-dropping sorties in icy conditions which reduced visibility to nil. Eventually Bomber Command adopted different tactics, but too late to save many young lives. Fighter Command's attempt to cover the Dunkirk evacuation also brought serious losses. The Battle of Britain deployed new aircraft designed by the brilliant John Cunningham, but even so the eventual victory was largely the result of the German airforce being needed on the Russian front. Outstanding fliers such as Douglas Bader, Neville Duke or Paddy Finucane became legendary, but the author is frank about the failings of higher command. 410pp, paperback, notes, bibliography, photos in black and white and colour.

£9.99 NOW £5



90342 BATTLE FOR BRITAIN: Interservice Rivalry Between The Royal Air Force and The Royal Navy, 1909-40

by Anthony J. Cumming

A powerful challenge to the orthodox narrative of British airpower in the early years of World War Two tracing the politics, inter-service manoeuvring and propaganda which accompanied the transition of the Royal Air Force from its origins in a crisis during 1917, to being lauded as the saviour of the nation in 1940. Cumming exposes both the hysteria of public perceptions and the distortions its created in defense policy, the ramifications of which are still being felt today. This provocative reinterpretation covers the years 1909 to 1940. After the Battle of Britain, Winston Churchill praised the RAF for saving the nation from invasion, minimising any contributions made by the Royal Navy and solidifying the RAF's story as important part of British national identity. Cumming argues that the Royal Navy played an equally important role in curtailing Hitler's early successes. He re-evaluates the early stage of the Mediterranean conflict and gives special emphasis to naval battles such as Calabria and Taranto, and asserts that the Royal Navy bought valuable time for the Americans to make a decisive contribution to the War. Superbly detailed, we learn statistics such as that by the Armistice in 1918, Britain's air force had grown to 22,647 aircraft of all types and 291,170 officers and men, the largest 'independent' air force in the world. This came about because the Germans had shown what might be accomplished with just a small number of Gotha and Giant bombers. Back in 1909, the Royal Navy was enjoying widespread support among the British public, but also had to endure criticism within Parliament for the enormous costs of battleship construction. Disappointing operations at Jutland and the Dardanelles did nothing to enhance the Royal Navy's reputation and those with relatives who fought and died in the trenches could not appreciate the overall maritime effort, crucial though it was to the War's outcome. Cummings also sheds new light on the British Government's hasty decision taken after the Smuts Report of 1917, to create an independent air force and how the untested theories of a few air power protagonists forgot the importance of sea power despite the hard-won wartime experience of the RNAS and RFC. Cummings stresses the undoubted bravery of the air crew but criticises misplaced priorities. 224pp, illus.

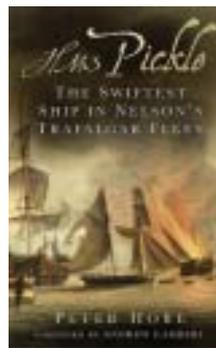
ONLY £9.50

25263 ON WAR

by Karl von Clausewitz

Perhaps the greatest book ever written about war. Oppression soldier von Clausewitz had witnessed at first hand the immense destructive power of French Revolutionary armies which swept across Europe between 1792 and 1815. His response was to write a comprehensive text covering every aspect of warfare - a philosophical and practical work with highly controversial passages. His arguments are illustrated with vivid examples from the campaigns of Frederick the Great and Napoleon Bonaparte. Abridged and with an Introduction by Louise Willmot. 373 page paperback.

ONLY £4



90366 HMS PICKLE: The Swiftest Ship In Nelson's Trafalgar Fleet

by Peter Hore

'HMS Pickle may have been a trifling ship, armed with guns no bigger than a general's boots, but she represented a system.' - Professor Andrew Lambert. The curiously named HMS Pickle was the second-smallest British ship in Nelson's fleet at the Battle of Trafalgar. She acquired enduring fame however as the ship that carried Lord Collingwood's dispatch announcing the death, in the midst of battle, of Nelson. As topsail schooner and deemed too small to take part in the line of battle, Pickle and ships like her were essential in the transmission of communication, relaying messages between Admiral and Admiralty. The rapid movement of these ships pioneered an early world wide web of information that helped secure a British victory over Napoleon. Captain Peter Hore describes her beginnings as a civilian vessel, her arming for naval use, and the pivotal role she played in Admiral Cornwallis's inshore squadron keeping watch over the French and Spanish. She endured long, dangerous passages, generally under a full press of sail, officers and men soaked and exhausted by the demands of their task, the ship strained and worn. In command of the Pickle, Lieutenant John Richards Lapenotiere earned a reputation for speed and security and his reputation as a demanding task-master wore out his ship. May the memory of these honourable men go down in history in this full and captivating narrative, a colourful story of one small ship and the courage and resolution of her determined crew. 178pp, 15 illustrations.

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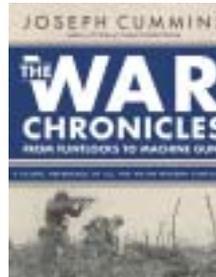


90541 SHOCKWAVE: Countdown to Hiroshima

by Stephen Walker

This vivid recreation of the countdown to 6 August 1945, when the Americans dropped the first atomic bomb on Hiroshima, is based on eyewitness testimony and recreates the lives of the scientists, airmen and victims as the hour approached for the cataclysmic impact of Little Boy on the city below and on world history. Three weeks earlier a test was carried out in the Mexican desert and we meet J. Robert Oppenheimer, director of the Los Alamos laboratory, who is losing weight and is unable to sleep as he wrestles with whether to go ahead with the test. Churchill and Roosevelt had already sanctioned the bomb back in February, with the proviso that Stalin was kept in the dark to prevent him making the power grab that they believed should belong to America. Meanwhile William L. Laurence, a brilliant science journalist who had predicted the development of the atomic bomb, was unaware that the FBI had withdrawn his articles from every library across the US. As the airmen on Tinian Island waited for their mission, 69 scientists sent a petition to President Truman, Roosevelt's successor, asking him not to use the bomb. It was lost in a sea of bureaucracy. The Japanese were beginning to wonder why Hiroshima, a major military base, was the only city left untouched by American bombing, and we follow Japanese citizens Taeko Nakamae in her work at the post office and Dr Shuntaro Hida as he is unexpectedly called away from the city, saving his life. The American airmen receive their final briefing, but no-one mentions the words "nuclear" or "radiation". The storm is about to be unleashed. 356pp, paperback, notes, bibliography, black and white photos.

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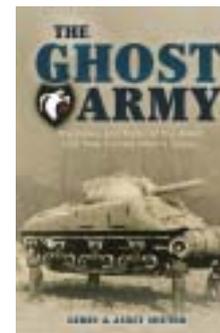


90682 WAR CHRONICLES: From Flintlocks to Machine Guns

by Joseph Cummins

"In every war, they kill you in a new way." This huge and impressively researched volume examines every major war between 1783 to 1988, from the French Revolution to the Iran-Iraq conflict, looking at the marriage between science and killing which the author describes as "a true love match". He also confronts the moral dimension: civilised nations are not supposed to kill innocent people, yet the Holocaust and other modern genocidal massacres have been responsible for death on a massive scale. Studying the history of war is our best hope for not repeating the mistakes of the past. Each chapter starts with a one-sentence summary followed by a quick reference panel including combatants, theatre of war, major individuals and casualty numbers. A chronological account of the conflict is accompanied by a detailed analysis of a key battle, followed by a section on the commanders and finally a dossier on distinctive or surprising aspects of the conflict, for instance a section on "the French Revolutionary air force" introduces us to their surprising use of balloon power. The US Civil War cost 600,000 lives and turned the US into a nation. The Anglo-Zulu War of 1879 signalled a bleak future for independent African countries for almost a century, although at Isandlwana the Zulus inflicted the worst defeat the British suffered at the hands of an indigenous people. Featured commanders include Lord Chelmsford and Cetshwayo, the last king of the Zulus, who had earlier gained Queen Victoria's recognition. In World War I, Field Marshal Sir Douglas Haig described the machine gun as "a much over-rated weapon" even as thousands of his troops were falling victim to it. Vietnam and the Soviet-Afghan war of 1979-89 still have repercussions now, and the book concludes with the Iran-Iraq war of the 1980s and the chemical massacre of the Kurds. 384pp, fully illustrated with colour photos, maps, diagrams.

ONLY £6



90244 GHOST ARMY: Conning the Third Reich

by Gerry and Janet Souter

Following victories in North Africa and the Mediterranean, the German commanders ensconced in their bunkers confidently expected a Gotterdammerung, the complete destruction of the Allies, the deceivers delivered instead a phantom invasion and a Ghost Army. These warrior wizards and master illusionists included the American 23rd Headquarters Speciality Troops, a 1,100 man composite command capable of successfully impersonating actual battalions, corps and whole armies. This was the Ghost Army. With the help of first-hand accounts from veterans and newly declassified records, the Souters examine the impact of deceptive operations including Quicksilver, Bertram, and Fortitude. The artful British created everything from faux railway lines, petrol stations and vanishing tanks in the desert of North Africa to sonic warfare in the Mediterranean, plus two fake armies. The American 23rd used their theatrical and artistic backgrounds to field regiments of tanks made entirely of rubber, audio recordings that brought the reality of army manoeuvres vividly to life and impersonated 30,000-man divisions. Until now filed Top Secret. Illustrated paperback, 256pp.

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89219 SECRET NAVAL INVESTIGATOR

by Commander F. Ashe Lincoln

Sub-titled 'The Battle Against Hitler's Secret Underwater Weapons'. In the lead up to WWII, Ashe Lincoln, a junior barrister, had enlisted in the Royal Navy Volunteer Reserve as a Sub-Lieutenant. On the outbreak of war, he became determined to serve at sea and was posted to minelayers. But a mysterious midnight summons sent him hurrying from his ship to the Admiralty in London and a top-secret conference presided over by Winston Churchill. Ashe Lincoln found himself pitting his wits against brilliantly skilful German scientists and technicians. These were the people Hitler had entrusted to devise secret underwater weapons, sea mines and torpedoes of new and often unsuspected types to destroy Britain's sea power and starve its population into surrender. Ashe became a key figure in a small group in the Admiralty whose exploits have been largely forgotten. 182pp, 16 archive photos.

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89838 WAR THAT NEVER ENDED: The Short History of the Korean War

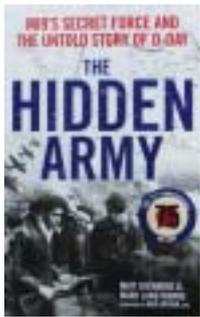
by Gordon Kerr

The Korean War began in 1950 and was a war between two systems - the capitalism of the West and the Communism of Russia. The UN forces that supported South Korea after it was invaded by North Korea lost more than 170,000 troops, with 32,925 listed as missing, and more than half a million wounded. North Korea suffered up to half a million dead and almost 700,000 wounded and a staggering 2.5 million civilians lost their lives during the conflict. It heralded a dangerous time in global relations and only the Cuban Missile Crisis. Here are a dazzling array of political and military talent from Harry S. Truman, Generals Marshall, MacArthur, Ridgway and Bradley, the North Korean leader Kim Il-sung (1912-94), father of the current leader Kim Jong-un, and Mao Zedong and Joseph Stalin. 192 page paperback.

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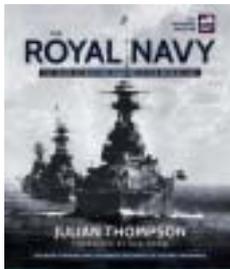


89830 HIDDEN ARMY by Matt Richards and Mark Langthorne

With a foreword by our dear and sadly departed friend Max Arthur OBE, the book is subtitled 'MI9's Secret Force and the Untold Story of D-Day'. Escape, evasion, survival - it's about how the Allies hid an army under Hitler's gaze. 75 years ago, MI9 dreamt up the most audacious escape and evasion plan of WWII - subterfuge, concealment and deception on a scale never

seen before. With numerous downed RAF and Allied pilots on the run in Europe, and with a fabled Comet Escape Line having been infiltrated by double agents, MI9's plan was to hide these men right under the very noses of the Nazis. Choosing a forest in the heart of France, right next to one of the German army's largest ammunition bases, Belgian agents and the French Resistance would secretly transport and hide Allied pilots and soldiers within yards of the enemy. Nobody thought it would work, but the plan was so brilliantly executed that over 150 Allied escapers lived within the forest for three months in the run up to D-day. Despite numerous close shaves they were never discovered, and this outrageous and brilliant plan saw the evaders make their home in a true danger zone. The operation remained absolutely secret including to the surrounding villagers, until the end. Airey Neave and his plan for what became known as Operation Sherwood appears the stuff of fiction, but this story is completely true and all the more remarkable for it. By expertly weaving together contemporary interviews, archive material and first-hand witness accounts within a dynamic narrative, we sense the dangers and risks to all involved and the constant shadow of betrayal. The authors adroitly portray the main characters involved in this extraordinary undertaking revealing the sacrifices made by ordinary men and women and the children charged with smuggling food into the camp. 278pp, colour and black and white photos, paperback.

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90323 ROYAL NAVY: 100 Years of Maritime Warfare in the Modern Age by Julian Thompson

Published in association with the National Museum and with a foreword by Dan Snow, the book contains rare, removable facsimile documents including plan of the action off the Falkland Isles,

showing the movement of ships 8th December 1914, pages from a sketchbook showing the action at the Battle of Jutland May 1916, a letter from HMS Suffolk sent 8th June 1941 that details the sinking of Hood and Bismarck, and a report on the X-craft attack on Tirpitz, 22nd September 1943. At the Battle of Jutland the British Grand Fleet and German High Seas Fleet clashed for the first and only time during WW1 in a much anticipated encounter. The book examines the convoy systems, carrier operations and amphibious landings that the Royal Navy developed and analyses key operations and campaigns such as the Gallipoli Landings, Malta convoys and D-Day. Chapters include War Against Turkey, Action in the Mediterranean, the Channel and the Atlantic, Norway and the Fall of France, Operation Neptune, War Against Japan, Korea, Suez, and the Royal Navy in Afghanistan. The history begins with Dreadnoughts and pre-Dreadnoughts, the first all-big-gun battleship with ten 12" guns and the Queen Elizabeth and Royal Sovereign Class battleships all had oil-fired boilers. Superb clear photography, fact boxes, colour images of medals, artworks, archive photographs, folders decorated with posters containing the facsimile documents, slipcased.

£40 NOW £18.50

89070 PASSCHENDEALE: Unseen Panoramas of the Third Battle of Ypres by Peter Barton

Based on a series of 50 panoramic photographs of the whole sweep of different battlefields, some of them taken by Germans and never published before. Extracts from soldiers' diaries and letters show the reality of one of the worst battles in the history of the world. In October 1914 the German 4th Army moved to occupy Ypres, with Belgian refugees scattering in all directions. In 1916 the Somme and Verdun forced the Allies to accept that the war would not be easily won, and in 1917 the Prime Minister, Lloyd George, tried unsuccessfully to sideline the controversial commander-in-chief Sir Douglas Haig. It was Haig who, following the costly advances at Arras and Vimy, moved on to initiate the assault on Passchendaele Ridge in the Third Battle of Ypres, and in his exhortation to the Canadian Corps Haig evasively claimed that he was unable to tell them the top-secret reason. 468pp, hundreds of atmospheric photos in black and white and colour, maps and diagrams. 22 x 27cm.

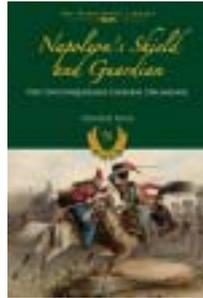
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88762 BATTLE OF ARNHEM: The Deadliest Airborne Operation of World War II by Antony Beevor

Immortalised in the film A Bridge Too Far, Operation Market Garden is one of the most celebrated engagements of World War II. Montgomery's plan to seize the bridges of the Lower Rhine could have ended

the war but it was beset by problems. Monty himself was seething because he had to accept Eisenhower's command, while the US generals Patton and Bradley were focusing their attention elsewhere on the Siegfried line. General "Boy" Browning was in charge of the airborne attack which featured fighter bombers, followed by transport aircraft and gliders. The pathfinders of the 21st Parachutes were the first members of the British 1st Airborne to land, but 16 gliders failed to appear, one of them having been shot down by Germans who were puzzled by the jokey slogan chalked on the fuselage, "Is this journey really necessary?" In the event, only one battalion reached the Arnhem Bridge, with the others suffering constant casualties as they moved over difficult terrain. A definitive account, with superbly detailed, meticulous research. 458pp, maps, photos.

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89720 NAPOLEON'S SHIELD AND GUARDIAN: The Unconquerable General Daumesnil by Edmund Garnweidner

When 17-year-old Pierre Daumesnil killed a man in an ill-advised duel, the only thing to do was to run away to the army. Leaving his native Perigueux, he headed for the Army of the eastern Pyrenees, where under the 1793 revolutionary authorities, young men without

distinguished background could make their way into the higher ranks. Following service in Egypt, Daumesnil was appointed to Napoleon's elite cavalry, the Chasseurs a cheval, and distinguished himself at Austerlitz by superb marksmanship as a member of the squadron with responsibility for the personal safety of the emperor. When Bonaparte was sitting on a cannon in Egypt, Daumesnil noticed a Turkish battery shifting its aim to their location and lifted Napoleon off just in time. Condemned to death in Egypt with two others for insulting behaviour, Daumesnil refused the pardon Bonaparte granted to him but not his comrades. He was pardoned anyway. 424pp, maps, photos in black and white and colour.

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89627 LETHAL SHOT: A Royal Marine Commando in Action by Sergeant Rob Driscoll

Former sergeant with 42 Commando, Royal Marines, Rob Driscoll served tours in Iraq, Kuwait and Kosovo. He also endured three tours in Afghanistan and the third of those will go down in history as one of the UK military's darkest hours. It marked for the first time a British serviceman had been tried for murder on the battlefield since WWII. That man was 'Marine A', Sergeant Alexander Blackman, Rob Driscoll's friend and fellow NCO in 42 Commando. On the day in question they were commanding patrols within a few hundred yards of each other. The book is a clear-eyed account of life on active service and also demonstrates the real-life horrors of engaging at close quarters with enemies such as the Taliban. Driscoll received a Mention in Despatches for his last tour of 'Afghan' (2011). Glossary of acronyms and colour photos. 331pp.

£20 NOW £10

89987 CARDIFF AND THE VALLEYS AT WAR 1939-45 by Gary Dobbs

Together with Newport and Swansea, Cardiff was one of the ports targeted by the Swans early in the war, though Bridgend's munitions factory further down the coast, the largest in Britain, was incredibly never bombed. The coal industry was essential to Britain's survival but early in the war mining was not a reserved occupation and many miners signed up. On the lighter side, Cardiff's cinemas and dance halls were full during the war. By 1943 more than half of those employed in the South Wales war industry were women. German POWs were held at Island Farm Camp 198 which was the scene of an attempted escape in 1945, using two tunnels out of Huts 9 and 16, with the noise masked by loud singing. The eagle-eyed camp commander had himself been in a German POW camp and knew what to look out for, but the second tunnel escaped notice and 70 prisoners got out, with 67 recaptured. 114pp, softback, 50 original and modern-day photos.

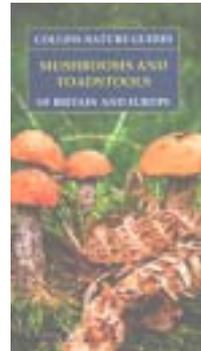
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90112 FIRING ON FORTRESS EUROPE: HMS Belfast at D-Day by Nick Hewitt

Operation Overlord, or D-Day, as we usually call it, began on 6 June 1944 and was the largest amphibious assault in history, the turning point of WWII. Here is the remarkable story of HMS Belfast, her crew and the contribution she made to D-Day, using first-hand accounts and photos. Her keel was laid in 1936 in the Harland and Wolff shipyard of the city whose name she bore, the same yard that built the Titanic 25 years earlier and she was launched, appropriately, on St Patrick's Day, 17 March 1938. Her Navy career began on 5 August 1939 but was almost ended on 21 November when a German mine in the Firth of Forth caused so much damage that she was nearly scrapped. Over two years later, after extensive repairs and upgrades, she re-entered the fray, protecting the Arctic Convoys, one of the biggest naval battlegrounds in what were probably the most punishing and dangerous waters in the world, culminating in her sinking the Scharnhorst on Christmas Day 1943. One of the most enjoyable aspects of the book is the day-to-day life on board - maintenance, rations, entertainment, guarding POWs etc. 176pp softback.

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NATURE



90524 MUSHROOMS AND TOADSTOOLS OF BRITAIN AND EUROPE: Collins Nature Guides by Edmund Garnweidner, translated and adapted by Dr Monika Shaffer-Fehre

Not all mushrooms are for cooking and not all toadstools are fairy homes, but they are all fascinating parts of the outdoors. This Collins Nature Guide is a full-colour photographic companion of over 400 species of mushroom and toadstool in both Britain and Europe, with the fungi

arranged by their shape for easy identification. Every one of these species are depicted with its own colourful photographs as well as symbols which show whether a mushroom is edible or poisonous. The reader will be able to forage for tasty treats including the two-toned wood-tuft (or two-toned pholiota) which has caps that are suitable for flavouring soups and sauces, the sparassis brevipes which is in fact endangered (so better not be picked) and the honey fungus which is delicious unless not cooked thoroughly which then causes complaints for delicate stomachs. Be wary of fungi that are marked with a skull and crossbones, such as the cortinari bulliardii which is bell-shaped when young but broadly cone-shaped later, the spongiporus subcaesius which is predominantly found on the cutting plane of sawn timber which is hollowed by root rot and the red with white spots of the amanita muscaria which contains poisons not yet analysed that are dangerous to health and can (very rarely) prove fatal. The photograph of the mushrooms and toadstools are fantastic with the reader able to admire the dark violet russula sardonia which sometimes discolours to olive, the trametes versicolor which grow tile-like above one another, and the honeycomb-like polyporus mori which is very stretched and often comparable to gills at the stem. Each description of a mushroom or toadstool has facts on colour, shape, smell, time of the year the mushroom is seen and similar species so the eager explorer will know about the incredibly rare yellow lactarius repraesentaneus which is mainly found in mountainous areas (up to 2000m altitude) and the megacollybia platyphylla which grows from May to October and only on stumps of deciduous and coniferous trees. Paperback, 4.5" x 7.5", colour images, 256pp.

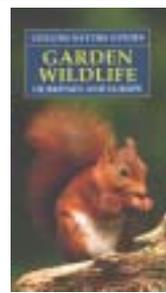
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90658 TREES AND WOODLAND IN THE BRITISH LANDSCAPE

by Oliver Rackham
This beautifully written classic was first published in 1976 and we have the new paperback facsimile reprint with all 23 original plates and 38 text-figures. Long accepted as the very best work on the subject, it is both a comprehensive history of Britain's woodland and a field-work guide that presents trees

individually and as part of the landscape. Even at the time of writing in the Preface to the first edition the author wrote 'Time is running out. The historical flow of change in the countryside... has turned since 1950 into a devouring flood from which little, at least in the

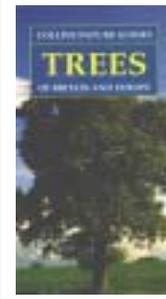


90521 GARDEN WILDLIFE OF BRITAIN AND EUROPE Collins Nature Guides by Michael Chinery

No need to travel to connect with flora and fauna when garden wildlife is as voracious as any safari. This Collins Nature Guide shares details on nearly 400 species from mammals, birds, flowering plants and reptiles and amphibians, to creepy crawlies such as spiders, beetles, butterflies, moths, flies, worms, molluscs and woodlice. Every single species is depicted by full-colour photographs and the sections are colour coded for ease, separated into vertebrates, insects, other invertebrates and plants. Learn that the green amaranth which usually grows in waste ground is originally an American plant that now grows in many parts of Western Europe but is uncommon in the British Isles. Be warned that the vapourer moth - while a caterpillar - has tufts of hair which, if handled, can cause serious skin irritation. Discover

that while a mole may burrow tunnels as much as 100m below ground, they can also reside just under the surface which can be spotted by looking for snaking ridges. Study the history of the peppered moth which comes in two forms: the 'normal' white with black speckles form, which was only known until the middle of the 19th century, and the sooty black form, which spread during the Industrial Revolution when it was able to blend in with smoke-blackened trees and walls. To help spot the life in your garden, this guide includes fantastic photographs, whether that is a cheeky magpie eyeing a box of eggs and milk bottles, fuzzy bumble and red-tailed bumble bees nestled in pink and yellow flowers, or a close up of black nightshade berries (which are poisonous) and an eyed hawkmoth, which as the name suggests has large eye-spots at the rear of its wings. The book also shares brilliant tips for the avid wildlife gardener to attract life to the garden, from bird and butterfly gardening, to constructing homes for bats. Paperback, 4.5" x 7.5", colour images, 256pp.

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90525 TREES OF BRITAIN AND EUROPE: Collins Nature Guides by G. Aas & A. Riedmiller, translated and adapted by Martin Walters

Get to know your ginkgo maidenhair tree from your white poplar and the difference between the Weymouth and the Monterey pines. This Collins Nature guide is a full-colour photographic companion to over 300 species of tree found in

Britain and Europe, with trees arranged by the shape of their leaves for easy identification. As each species is presented through several colour photographs which show the tree's most interesting and principal characters, you will be able to get up close and personal with the fruit of the lemon and orange trees, familiarise yourself with the cedar of Lebanon which lives in mountainous terrains and admire the

extraordinary pink, pea flower-shaped buds of the judas tree which lives in the Mediterranean, parts of Asia and Britain. This book will show the keen tree explorer that there are at least eight types of birch, from the startling Chinese red-barked and regal monarch birch, to the classic silver birch. The reader can admire the beautiful smooth Japanese maple which has many garden forms with leaves that range from red (on Dissectum Ornum) to almost blackish-red (on Atropurpureum). Each species description includes facts on tree shape, size, bark, leaves, fruit, flowers, distribution and similar species, with a few pages at the back of the companion to explain tree biology, plant naming, and the diseases of trees and forests. To assist in tree exploration, the photographs are absolutely stunning, including images of Norway spruce, both coated in snow and standing tall in the sun, the black acacia with its dangling fruit pods in a close up, and the white mulberry with a shot of its fruits at varying ripeness. This is a brilliant book for anyone who wants to look at the towering trees wherever they are and learn about their history and biology. Paperback, 4.5" x 7.5", colour images, 256pp.

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eastern half of Britain is safe. To plan rationally for the future we need to know about the origins and past maintenance of the details that we now prize.' The Preface to the second edition states: 'The conservation chapter has been entirely rewritten after a dramatic change in the fortunes of ancient woodlands in the late 1970s. The anthropology of woodland has become a fascinating subject in itself.' Beginning with how woods and trees work, classical woodland management in the Middle Ages and after, parks and private wood pasture, hedges and conservation, the images are reproduced to the best quality given their age and show coppicing in progress, a giant ash stool at least 800 years old, medieval (or earlier) wood bank exposed by felling the underwood, wattle-work filling a panel in a medieval timber-framed house and more. Maps and diagrams, Oliver Rackham from Prehistoric times through the Roman period onwards describes the changing character, role and history of Britain's trees, woodlands and hedgerows. 234pp, large softback.

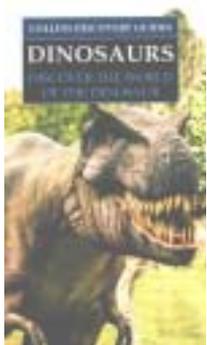
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90516 FOSSILS: Discover the World of Fossils Collins Discovery Guides by Douglas Palmer

Trace history with this fantastic book which will tell the eager fossil hunter how to find pieces in any part of Britain and Europe, with identification tips providing information on geological age and distribution. There are three sections to the companion: plants, animals without backbones and animals with backbones. The remnants of once living organisms preserved in ancient sediments and rock strata are celebrated, from the spectacular Meganeura, a giant dragonfly with a 70cm wingspan, to the first known jumping frog (Prosalirus) which dates from the Early Jurassic period as well as the earliest spores which were derived from land plants and are found in Ordovician strata, most likely belonging to moss-like bryophytes. Walk with the dinosaurs as you admire the chicken-sized fossil bird (Jeholornis prima) from Lower Cretaceous lake deposits in China and learn that the modern egg-laying monotreme, such as a duck-billed platypus, has in fact been linked to older Cretaceous and Jurassic fossils from Madagascar and Australia. Encounter the magic of corals which build incremental calcium carbonate skeletons up to several metres in size, giving them considerable fossil potential, and discover the plants the dinosaurs ate such as "monkey puzzle" trees or araucarian conifers which have tough leaves developing along the branches as a spiny barrier. There are colourful photographs of artefacts including an insect preserved in Dominican amber, Gryphea, a Mesozoic fossil oyster, and the skulls of an ice age cave bear, a well-preserved Neogene age crocodile skull from Abu Dhabi and an oreodontid mammal of Pliocene age from South Dakota. There are brilliant illustrations too of creatures such as triassic reptile dinosaurs including the herbivorous Plateosaurus and predatory Coelophysis, as well as the dicynodont Lystrosaurus. Paperback, 7.9" x 5.5", colourful images, 160pp. **£9.99 NOW £5**



90515 DINOSAURS: Collins Discovery Guides by Adam Yates

120 different species of dinosaur are presented here in realistic computer-generated photos, while a fact file has details of its length, weight, timespan and speculative description. For each one, a time wheel has a red insert showing for what proportion of its period that particular dinosaur roamed the earth. Many people are not aware that modern birds are part of the dinosaur clan, or that swimming Plesiosaurs and

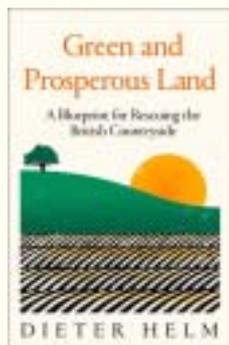
flying Pterosaurs are not really dinosaurs within a strict definition of the term. An introduction explains that scientists are still not sure of the degree of homeothermy (warm-bloodedness) that was characteristic of the "non-birdy" dinosaurs. One of the longest dinosaurs was the Diplodocus, at about 90 feet, with its teeth at the end of its muzzle and short forelimbs, possibly so that it could rear up to eat from the tops of trees. The Pterodactyl supplanted an earlier winged species and was distinguished by its four toes, webbed feet and a forceps-like jaw which it may have used for extracting worms from mud. The Megalosaurus, discovered in England in 1824, was the first dinosaur to receive a scientific name, but in spite of this, little is known about this large carnivorous theropod. The three-horned Triceratops is a favourite with young dinosaur enthusiasts, with its big head-frill and pointed studs. 255pp, softback, numerous colour photos, bibliography. **£9.99 NOW £5**



90650 BRITISH WILDLIFE: Mini Encyclopedia edited by Belinda Gallagher

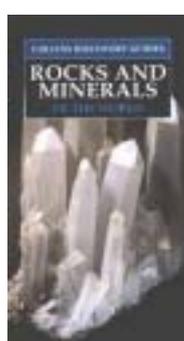
Can you tell your Willow Warbler from your Chiffchaff? Pictured on opposite pages (172-3) there are fact files with the scientific name, size, wingspan, call (Hoo-id and Hweet or Chip-chap), breeding of six to seven eggs or five to six eggs and their dates, and the beautiful illustration captioned with yellow eye-stripe, olive brown plumage and pale legs of the Willow Warbler compared with the pale stripe over eye, the thin short bill, shorter wing tips and grey white underparts and thin dark legs of the Chiffchaff. One flies in from North Africa every spring to Europe and the Chiffchaff visits Britain in

summer but because of their olive-brown plumage they are well hidden in vegetation. The female, the male Willow Warbler perches near her and slowing waves one or both of his wings at her. Covering national parks, watching wildlife, identifying vertebrates and invertebrates, creating a wildlife garden, Mammals from pages 46-83, Birds from 84-197, Amphibians and Reptiles 198-207, Fresh Water Fish 208-215, Minibeasts like the earthworm pages 216-269, Wild Flowers page 270-317, Trees and Shrubs 318-371, there is a glossary and colour coordinated pages. Superbly well illustrated with specially commissioned artworks, one per page, double page colour photographs, it is crammed with information on species identification, gardens, flowers, conservation and much more. Actually designed for ages 7-11, we picked this up as a very attractive adult reference book. 384pp, softback. **£9.99 NOW £5**



90535 GREEN AND PROSPEROUS LAND by Dieter Helm

Sub-titled 'A Blueprint for Rescuing the British Countryside' here is a practical, realistic plan to rescue, preserve and enhance nature. It is the unpalatable truth about Britain's current approach to agriculture, water catchments and our green spaces that is damaging to both the environment and the economy. It is mired in decades of bureaucracy and the vested interests of lobbyists and although the politics are complicated, the solutions are not. We can stop wasting billions of pounds per year paying farmers to own land, wasting money cleaning up water instead of preventing pollution, wasting money creating hard flood defences when natural flood management can be cheaper, and wasting money cutting down urban trees. Here Oxford economist Dieter Helm shares his radical but tangible plan for positive change. His pragmatic approach to environmentalism includes a summary of Britain's green assets, an achievable 25 year plan, and a financially sound strategy to put Britain on a greener path. Chapters cover The Uplands, Coasts, Nature in Towns and Cities, Paying for Pollution, and A Nature Fund. 318pp. **£20 NOW £7.50**



90518 ROCKS AND MINERALS OF THE WORLD: Collins Discovery Guides by Adrian Jones

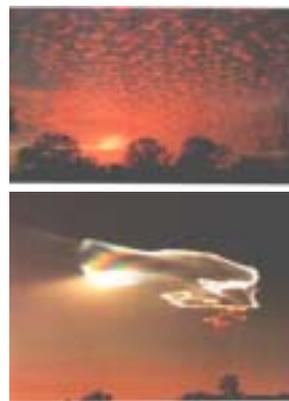
220 of the commoner rocks and minerals of Europe are listed in this pocket guide, with each example being photographed in colour in its ideal form, often from a specimen in a museum. Additional aids to identification, key features and distribution are included. The rocks are divided into 15 categories, for instance carbonates or sedimentary, and within those categories the entries are alphabetically listed and they also appear in the index. A general introduction to different kinds of rock covers background information such as their formation, mineral content and textural features. The seven different mineral crystal structures are colour-coded, and there are scales to indicate hardness and specific gravity. The book begins with the family of elements, including Copper which is found in igneous and volcanic rocks, Diamond which occurs at high pressure in the earth's mantle and Gold, associated with hydrothermal veins related to quartz. The Quartz family itself has some spectacular crystals, including the mineralised vein systems of Chalcedony, raw Amethyst or a cut gem of Citrine. Opal in this family has almost no crystalline structure but boasts a distinctive play of opalescent colour. The rock section includes everyday slate, clay and coal, and the book concludes with meteorites and impactites. 243pp, softback, colour photos on each double spread. **£9.99 NOW £5**



90519 WEATHER: Discover Our Ever-Changing Weather Collins Discovery Guides by Storm Dunlop

Look to the sky - is it raining? Is the sun shining? Is the landscape split by lightning? This full-colour photographic guide shares any information the meteorologist would require to understand bright and gloomy days. Celebrate the highs and lows of day and night, whether wanting to learn about the colour of the sky and precipitation, or uncover

the mysteries of extreme weather such as tornadoes, floods and heatwaves. Decipher the meaning of different cloud species (which vary in shape and size) so as you cloud watch, you will spot a lenticularis, which is lens- or almond-shaped, a castellanus which has distinct turrets rising from an extended base, and a uncinus which is distinctly hooked and often without a visible head. Test your eyesight with optical illusions created by nature such as iridescence that appears in clouds near the sun (or moon) when it is lost in the glare, mirages which occur when layers of air are significantly warmer or colder with the difference in density causing light to be refracted in an abnormal manner, and haloes that occur when light is refracted through ice crystals like a thin sheet of cirrostratus clouds. Get caught in devils and whirls where a rotating column of air extends from the ground upwards in a funnel or be wary of the tropical cyclone, a large circulating storm system with extreme wind speeds of over 120 kph. The book has stunning photographs of these weather events, from a jet stream of clouds streaking the sky and a sun pillar peeking over a horizon, to a rainbow-shaded haze over a landscape, divine crepuscular rays that appear as if from god, and hoar frost that creates a blanket of crystals. This is an informative, beautiful companion to helping you understand some of nature's most dramatic scenes. Paperback, 7.9" x 5.5", colour photographs, thorough glossary, 256pp. **£9.99 NOW £5**



90523 INSECTS OF BRITAIN AND EUROPE: Collins Nature Guides by Bob Gibbons

In Britain alone there are 20,000 different insect species, and in Europe five times that number. This handy pocket book features 240 of the most common, covering the most conspicuous and readily identifiable. Moths and butterflies have been excluded. Insects are a vital part of the food chain, feeding bats and birds and pollinating crops. Each insect is clearly photographed in colour, while an ID file gives body length, a general description, food and a handy section on lookalikes to help identification. A collection of 18 symbols indicates the category of each insect, whether bristletails, stoneflies, bugs, fleas, beetles, dragonflies and damselflies, earwigs, thrips and a number of others. There is only one variety of thrip described here, the Pea Thrip which causes damage to vegetables, though in fact several hundred varieties exist including the thunder-flies associated with August weather. The Cat Flea is typical of a number of wingless bloodsucking jumping insects occurring on different hosts. Many species of cricket are described here, and in the general category of grasshoppers and crickets we also encounter Wart-biters and Locusts, while Beetles include the distinctive black Devil's Coach Horse and the Whirligig Beetles that whizz around on water in the summer months. 255pp, softback, colour photography throughout. An ideal companion on a country walk. **£9.99 NOW £5**

89654 BRITISH WILDLIFE PHOTOGRAPHY AWARDS 8 Introduced by Tanya Steele

Showcasing 150 of the best entries in the 2017 Wildlife Awards, this beautiful book starts with the overall winner Daniel Trim, whose striking study of a pied wren against the sky is a masterpiece. Heathrow illustrates the effect of the extra degrees of warmth given off by the buildings and lights. The photographs are divided into 15 categories, among them Animal Behaviour, Urban Wildlife, Botanical Britain and Wild Woods. Animal Behaviour includes Josh Jaggard's study of a puffin struggling to cope with a mouthful of sand eels, Sarah Darnall's brown hare camouflaged by asparagus stalks, and Robert Snell's study of a Hen Harrier on the Inner Hebrides titled "Intense Stare". Highlights from Urban Wildlife are Norman Watson's study of a grass snake in a gutter, Wendy Ball's split-second capture of a sparrowhawk killing a dove, Toby Pichard's pigeon against a backdrop of street art, and Richard Jacobs' Peregrine Falcon on the towers of York Minster. 208pp, over 150 photos, most in colour. **£25 NOW £12.50**

88725 RISE AND FALL OF THE DINOSAURS by Steve Brusatte

The untold story of a lost world begins 66 million years ago written by one of the world's leading palaeontologists. Brusatte introduces fossil clues that have been gathered with state-of-the-art technology, and traces the magnificent dinosaurs from the Triassic period at the start of their evolution, through the Jurassic period, to their final catastrophic days in the Cretaceous and the legacy that they left behind. Some of the remarkable discoveries Brusatte has made include primitive, human-sized tyrannosaurs, monstrous carnivores even larger than a T-rex, and feathered raptor dinosaurs from China preserved in lava and buried in volcanic ash. 404pp, beautiful line art. **£20 NOW £10**

89067 NO BEAST SO FIERCE: The Champawat Tiger and her Hunter the First Tiger Conservationist by Dane Huckelbridge

Bengal tigers are not by nature man-eaters, but in the early years of the 20th century the infamous Champawat tiger held the local population in the grip of terror and is thought to have clocked up a record toll of victims at 435, moving with exceptional speed and changing her base regularly. Corbett and the local tax collector or tahsildar got together a group of around 300 beaters. When the tiger appeared before they were ready, Corbett took one shot which failed. 280pp, paperback, photos. **£9.99 NOW £3.50**

90336 OPIUM: The Flower of Evil by Donald Wigal

Opium may have been introduced into China by Arab importers around the year 400 and it was not until 1500 that the practice of 'smoking' opium begins. Thomas de Quincey's 'Confessions of an English Opium-Eater' is published and for the first time opium, rather than addicts, is portrayed as the hero. In the years 1839 to 1842 the First Opium War boosts exports. Oscar Wilde and many English gentlemen frequented Chinatown and the opium dens the East End. By the 2000s opium production in Afghanistan, peaking in 2007. However, this is a picture book, crammed with fantastic artefacts, ornate pipes in silver and ivory, woodcuts, images and paintings of opium dens, poppy pickers, the Parisian opium scene, Chinese paintings on rice paper, a Chinese sailor smoking in his junk, the method and images of drying opium, assortments of opium boxes with dog-lions and plants, Chinese glass paintings, several shown in full page and then detailed close-ups to explain the imagery, and at the beginning of the book the opium poppy in beautiful botanical watercolours. Towards the end of the book are book covers and stills from films featuring opium. 256 compact pages dripping with colour. 15 x 17cm. **ONLY £7.50**

90526 WILD ANIMALS OF BRITAIN AND EUROPE: Collins Nature Guides by Helga Hofmann trans. Martin Walters

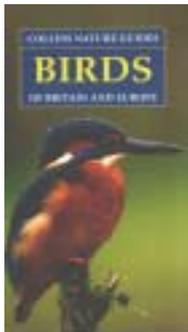
Over 200 species are divided into six colour coded mammal groups for ease of reference, each one illustrated with at least one colour photo and also drawings showing extra features. Almost all native and wild European mammals are included, including domesticated species and the

wild horse and auroch which are ancestors of our horses and cattle. Information includes average body size and weight, distribution, habitat, behaviour, food and breeding. Many photos capture activities that are rarely seen, for instance a swimming hedgehog. A range of bat photos demonstrates the visual differences between species, from the common pipistrelle to the serotine bat, with drawings showing how to complete the identification by counting the folds in the ear.

An example of a non-British animal is the impressive crested porcupine, whose quills can reach 40 cm long, native to Italy, Sicily and north Africa.

Surprisingly the south American coypu was feral in England between 1930 and 1990. The European mink is found only in France and Spain, but the western polecat formerly found only in Wales is now recolonising England, and the polar bear now reaches the north of Norway and Iceland. Seals, deer, foxes, mice, rats, squirrels and voles are some of the more common mammals described in a variety of species. 254pp, softback, colour photos on every double spread. **£9.99 NOW £5**





90520 BIRDS OF BRITAIN AND EUROPE: Collins Nature Guides

by J. Nicolai, D. Singer & K. Wothe, translated and adapted by Ian Dawson

Soar on the wings of our feathered friends. This companion is a concise guide to all manner of birds in Britain and Europe, from water birds, birds of prey and birds that reside on shores, marshes and steppes, to songbirds and birds such as nightjars, cuckoos, kingfishers and bee-eaters. The book is a new, full-colour photographic edition that shares information of over 310 species, arranged by size for easy identification and with every description including facts on appearance, flight, habitat, food, breeding, and voice and/or song. Compare the Great, Arctic, and Long-tailed Skuas which all live in Britain but the first barks 'ok ok ok', the second gives a high-pitched hoarse 'ihehr' and the third screeches 'kri kri' when breeding. Admire the deadly but elegant peregrine falcons, of whom the young birds will fly with straight wings while the adults soar with bent ones. Chuckle at the pin-tailed sandgrouse which runs like a pigeon but flies in flocks to water to drink, mostly around dusk. The photographs of the birds are clear to help the keen ornithologist identify the fascinating flyers in front of them, whether that is the rare male rock thrush with its grey-blue head and neck but rusty red underparts, the greater flamingo with its pinkish-white feathers with crimson in the wing, and blue tits which, as their name suggests, possess blue in their feathers - namely on the crown. On each page, the reader will also find distribution maps of Europe and Britain which use red highlighting to indicate breeding range and a heavy dotted line to demonstrate winter range. This is a stunning nature guide that offers the reader everything they need to know about familiar and strange birds they can discover across the continent. Paperback, 4.5" x 7.5", colour images, 256pp. **£9.99 NOW £5**



89282 EARTH TO EARTH: A Natural History of Churchyards

by Stefan Buczacki

The botanist Professor Buczacki is known to a wide public from Gardener's Question Time and here he looks at how churchyards have become wildlife oases and advises on how to keep them so. This beautiful book is illustrated with colour photos and more than 100 watercolours by Felicity Price-Smith and chapters include Churchyards In History, In the Landscape, The Churchyard Yew, Lichens, Mammals, Reptiles and Amphibians, Birds and Small Creatures and The Future of Churchyards. Lovely quotations pepper the text. From the earliest pagan sites to modern urban cemeteries, each is a microcosm of the natural habitat long-since disappeared from the surrounding area. Buczacki uncovers the wild animals and plants that thrive among the headstones, from the graveyard beetle to the mighty yew tree. Pagemarker, 160pp, colour. **£15 NOW £6.50**

89416 HIDDEN WORLD OF THE FOX

by Adele Brand

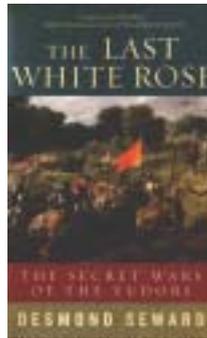
The mystery of the solitary fox is debunked as the author reveals that foxes have their social world in which there are four social classes: breeders, juveniles, subordinates (a yearling vixen helping to raise her siblings), and transients (often young males who have neither territory nor family). The author explains how not only foxes hear a much wider range of frequencies than us, but also have weaker sight due to a remarkable layer of tissue called tapetum lucidum directly behind the retina. Includes brilliant advice on a toolkit to help spot these beloved creatures including suggestions on trail (camera) traps, tracking through taking casts of tracks and keeping a wildlife diary. Illus, 218pp. **£12.99 NOW £5.50**

89655 BRITISH WILDLIFE PHOTOGRAPHY AWARDS 9

Introduced by Stephen Moss

Well over 150 photos are reproduced in this 2018 collection with notes by the photographers about how they came to choose and track down their subjects. The section on Animal Portraits includes many arresting images, for instance Philip Selby's mute swan filling the frame as it thunders towards the photographer. Jennie Smith's "Cold Embrace" uses a macro lens to depict a pair of mating lizards, and Luke Wilkinson's "On a Mission" shows a grey seal bull moving in to attack another bull in the golden light of the Norfolk coast. Alex Witt's "Graveyard Family" depicts roe deer very much at home in a cemetery in Woking. 208pp, colour photos. **£25 NOW £12.50**

HISTORY



90371 LAST WHITE ROSE: The Secret Wars of the Tudors

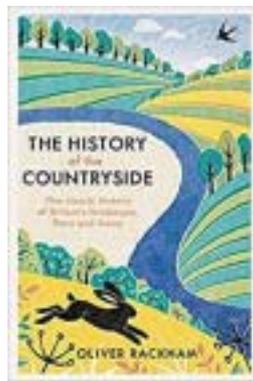
by Desmond Seward

Written with a sense of immediacy that makes it gripping, this brilliant new interpretation of one of the most dramatic periods of British history looks at the Tudor victory and their dynasty. The Wars of the Roses did not end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, this conflict continued underground into the following century with plots, pretenders, and subterfuge by the ousted White Rose faction. Desmond Seward expounds the history of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little-known de la Pole brothers all had the support of dangerous enemies overseas, while England was split when the lowly Perkin Warbeck skillfully impersonated one of the princes in the tower in order to claim the right to the throne. With genealogical tables of the de la Poles and the Courtenays, chapters cover Early 1487 and Margaret of York, Summer 1495 and the Yorkist invasion, the Scots and the Cornish, Plans to Poison the King in March 1496 and In Henry VIII's Reign the Duke of Buckingham, the Exeter Conspiracy and the Lady Mary and the White Rose among the themes. Much to devour for all Tudor fanatics. 413pp, paperback, 15 images. **£16.95 NOW £8.50**

89851 BUTTERFLIES OF BRITAIN AND EUROPE: A Photographic Guide

by Tari Haahetela et al

Second and latest edition of this quality heavyweight handbook, packed with hundreds of colour photographs and beautiful photography, this is the definitive guide to all 472 species of European butterflies. There is information on their relative size, similar species, habitat, lifestyle and larval host plants, accompanied by accurate range maps which have been updated for this new edition. In stunning close up detail we can admire the artistic colourations, spots and designs of the great banded grayling with its ups sooty brown or black with a broad white postdiscal band on both wings, the large ringlet with its small eye-spots, the velvety black and bluish or chestnut brown southern white admirals, the iridescent colourings and stunning reds of the Balkan copper. Index of common names. 400pp, colour. **£18.99 NOW £10**



89109 HISTORY OF THE COUNTRYSIDE

by Oliver Rackham

Exploring the natural and man-made features of the land - fields, highways, hedgerows, fens, marshes, rivers, heaths, coasts, woods and wood pastures - Rackham covers everything around us from ancient pollarding techniques and forestry, designer parks, Celtic field systems, historical hedges and highways, heaths and moorland to anything about water and includes eight illustrated and well described walks explaining exactly how to decipher what we are looking at. Plans, maps, diagrams, the 25 plates include a pseudo-medieval park, a black poplar and 500 year old oaks in Sherwood Forest among them. 445pp paperback. **£16.99 NOW £7**

89988 DRAGONFLIES AND DAMSELFLIES: A Natural History

by Dennis Paulson

How many of us know that the order Odonata currently has 6,308 described species, occurring on all continents except Antarctica? There are two major groups, Dragonflies and Damselflies, though the terminology is often confused in different language-systems. This comprehensive book considers their classification and evolution, their place in the chain of predation, mating, life cycle and their relationship with humans. Every section includes 11 species profiles, each delivering a full portrait of one branch of the family. The largest odonate is the Giant Petaltail from Queensland, Australia, whose female can have a wing-span of almost six and a half inches. One of the larger damselflies is the Great Spreadwing, found in north America and laying its eggs high up in tree branches, with a strong ovipositor mechanism for inserting the egg into the bark. Odonates mate in flight or at rest, but the copulatory organs are different in damselflies and dragonflies. 223pp, colour photos. 25 x 22cm. **£25 NOW £10**



90441 BEGGAR THY NEIGHBOUR: A History of Usury and Debt

by Charles Geisst

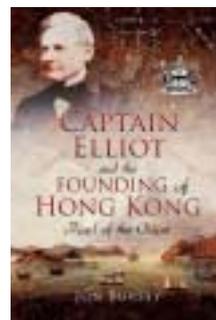
According to Roman law, simple interest was permitted when lending money, but compound interest was anathema. Compounding had been used in many ancient civilisations, but the Romans eventually made it illegal and in doing so established a tradition that would create much confusion in the centuries to follow. Prohibitions against excessive interest, or more properly usury, have been found in almost all societies since antiquity. Charging interest on loans is the oldest financial practice and unscrupulous lenders have ensured that borrowers were disadvantaged to the point of losing their collateral, or extreme cases losing their freedom or families. The tribal tradition of Hebrews prohibiting Jews from lending to each other at interest was cited by Medieval church men. The great irony was that Jews were exempt from lending to gentiles and accepted as money lenders by the Church in the Middle Ages. That loophole allowed them to compete with the Lombards and Cahors who were allowed to lend at interest. In the Middle Ages the Italian mathematician Fibonacci discussed compound interest questions and puzzles. American usury laws were established during the colonial period and the 20th century in particular proved a watershed for interest. Here financial historian Charles R. Geisst tracks the changing perceptions of usury and debt from the time of Cicero to the most recent financial crises. His comprehensive economic history looks at humanity's attempts to curb the abuse of debt while reaping the benefits of credit. He examines the major debt revolutions of the past, demonstrating that excessive leverage and debt were behind most financial market crashes from the Renaissance to modern times and argues that prohibitions, as part of the natural law tradition in Western and Islamic societies, continue to play a key role in banking regulation despite modern advances in finance. The US academic tackles this double-edged topic from a historical, practical and personal level in the world of money handling, borrowing, loaning and repaying. 389pp, softback published by University of Pennsylvania Press. **£23.99 NOW £8**



90674 CORNWALL: Romans to Victorians

by Derek Tait

Working his way clockwise round Cornwall's stupendous coastline, the author crosses the Tamar Bridge from Devon and visits Saltash, a place where Neolithic flint arrowheads are two-a-penny and where William the Conqueror built a strategic fortification which later became the site of a key battle in the English Civil War. Nearby Launceston and Liskeard were Royalist towns, as was Fowey, where famous later residents of the area include Daphne du Maurier, author of Rebecca, the illustrator Mabel Lucie Attwell, and Kenneth Grahame who wrote The Wind in the Willows. West of St Austell is Falmouth, the most south-westerly harbour in Britain, and often the first place Royal Navy ships docked when returning from overseas. Truro, the county capital, was a stannary town, involved in the tin mining industry. Granted city status by Queen Victoria in 1877, its cathedral was built over the next 20 years. The rugged coastline of the Lizard peninsula was a notorious graveyard for ships, and continuing west, St Michael's Mount has a long history of strategic importance culminating in Hitler promising it to Ribbentrop should Germany win the war. Sennen is the first village in England travelling back from Land's End, followed by the bleak prehistoric settlement of St Just. St Ives, now Cornwall's most popular tourist destination, was a simple fishing village until the coming of the railway in 1877. The town of Bodmin is the only large Cornish settlement noted in the Domesday Book, though nearby Padstow also appears, now a renowned centre of gastronomy. 152pp, softback, numerous black and white photos. **£12.99 NOW £6.50**



90350 CAPTAIN ELLIOT AND THE FOUNDING OF HONG KONG: Pearl of the Orient

by Jon Bursey

The British took possession of the island of Hong Kong on 26th January 1841, following the Convention of Chuanbi. The Convention was immediately repudiated by both the British and Chinese governments and their respected negotiators recalled. For the British this was Captain Charles Elliot RN, Her Majesty's Plenipotentiary, whose actions in China became mired in controversy for years to come, even though the ceding of Hong Kong to Britain was subsequently ratified in the Treaty of Nanking. But who was Captain Elliot? Our book traces his career from his early life through his years in the Royal Navy as the Protector of Slaves in British Guiana, before focussing on his role in the First Anglo-Chinese War and the founding of what became the Crown Colony of Hong Kong. He was later a diplomat in Texas and during three colonial governorships and here his personal and family life is woven into the narrative with use of original correspondence. Elliot has been demonised by China and for the most part poorly regarded by historians, but this book shows him to have been a man ahead of his time, whose views on slavery, armed conflict, the role of women and racial equality often placed him at variance with contemporary attitudes. 20 years after the return of Hong Kong to China, his legacy is still with us. Drawing on previously unpublished documents this is the first account showing his part in the abolition of slavery and the suppression of the slave trade and with deep insight into the role of a colonial governor. 274pp, 36 illustrations, colour, and four maps including the Pearl River Delta and East China Coast. **£25 NOW £12.50**

89807 ORDER OF THINGS

by Jackie Strachan and Jane Moseley

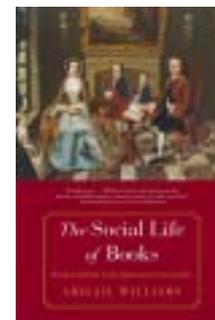
'How Hierarchies Help Us Make Sense of The World', this fascinating miscellany explains the pecking order and ranks of society, religion, leisure and law. From a Private First Class who knows his place (above a Private but below a Lance Corporal), to the classification of the natural world (Species, Genus, Family, Order) here are cultural, musical, religious, celestial, military, corporate, environmental and biological contexts. Dip in at random and learn about society in the Edo period of Japan (1603-1867), Egyptian society, the ant colony, German aristocratic titles, royal lines of succession. 188pp, illus. **£12.99 NOW £5**



89826 CARTHAGE: Fact and Myth

edited by Roald Docter et al

A rare 2015 Dutch publication which has used a vast array of objects on loan from exhibitions throughout Europe including the British Museum and the National Carthage Museum at the Louvre, the English translation is by Beverley Jackson. From Phoenicia, place of transit to trading nation, Punic Carthage, the Punic writing system, the Tophet of Carthage, Egyptian influence, maritime power, the local Libyan-Numidian population, of course the Punic Wars, the Mahdia shipwreck, history and monuments, Christianity, Dido and Hannibal through Western eyes, foreigners and the rediscovery of Carthage, reflections in 19th, 20th and 21st century art, films, comics and games and into the 21st century and the timeless message, and lastly literature are the topics of this sweeping and enjoyable graphic history. Carthage is mainly known as the city that was utterly destroyed by the Romans in 146BC, the centre of a far-flung trade network in the Mediterranean. Founded by Phoenician migrants in what is now Tunisia, the city's strategic location was key to its success. The city was rebuilt by the Emperor Augustus. Leading experts contribute and there are superb colour photographs and artefacts throughout these 144 large glossy pages, 21 x 28cm. **£19.95 NOW £9.50**



90272 SOCIAL LIFE OF BOOKS

by Abigail Williams

Sub-titled 'Reading Together In The Eighteenth-Century Home', Abigail Williams explores the evolution of reading. Although the schoolroom, the parish church, the tavern, the coffee-house, and the university all provided important locations for reading aloud, the home was a space distinct in itself, both public and private. People copied down and shared their favourite poems, read out dialogues from popular novels, orated moving or comic fragments of plays, lent one another volumes of sermons, and discussed them afterwards. With new formats and new forms of access, readers engaged with books in multiple ways and our book shows the fates of individual works and offers glimpses of how texts circulated in ways sometimes unimagined by their original authors. Alain-René Lesage's 'The Devil Upon Two Sticks' was a comic novel first published in French in 1707 and translated into English the following year. It is seldom read now, but for a century after its publication it was reprinted nearly 40 times, enjoying a consistent success and popularity among book groups and circulating libraries. The book trade was also changing during the 18th century as was the increasingly prominent role of leisure and hospitality. 352pp. Paperback, illus. **£16.99 NOW £7**

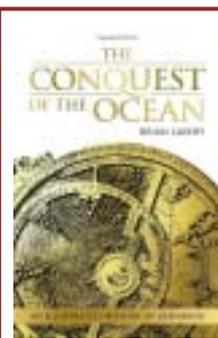
People copied down and shared their favourite poems, read out dialogues from popular novels, orated moving or comic fragments of plays, lent one another volumes of sermons, and discussed them afterwards. With new formats and new forms of access, readers engaged with books in multiple ways and our book shows the fates of individual works and offers glimpses of how texts circulated in ways sometimes unimagined by their original authors. Alain-René Lesage's 'The Devil Upon Two Sticks' was a comic novel first published in French in 1707 and translated into English the following year. It is seldom read now, but for a century after its publication it was reprinted nearly 40 times, enjoying a consistent success and popularity among book groups and circulating libraries. The book trade was also changing during the 18th century as was the increasingly prominent role of leisure and hospitality. 352pp. Paperback, illus. **£16.99 NOW £7**

89833 POCKET ESSENTIAL: Short History of the Victorian Era

by Gordon Kerr

Men and women such as Florence Nightingale, Isambard Kingdom Brunel, Charles Dickens, Elizabeth Garrett Anderson and Charles Darwin, William Gladstone, Lord Melbourne, Benjamin Disraeli, Sir Robert Peel, Lord Palmerston and Lord Salisbury tussled with weighty matters including electoral reform, the Corn Laws, factory conditions and Home Rule for Ireland. Legislation dealt with squalid housing conditions and slum landlords and the 1875 Public Health Act undoubtedly improved living conditions and prevented the spread of disease. Paperback, 256pp. **£9.99 NOW £3.75**

MORE OVER PAGE



88814 CONQUEST OF THE OCEAN: An Illustrated History of Seafaring

by Brian Lavery
In January 1778, during his third voyage across the Pacific, Captain Cook wrote in his journal, "How shall we account for this Nation spreading itself so far over this Vast ocean?" He was speaking of the Polynesians, a people he had found scattered across thousands of Pacific islands in a vast triangle of ocean between Hawaii, New Zealand and Easter Island. This immense area had been colonised in simple boats without charts, compasses or even written instructions. The Egyptians, Greeks and Romans built the first large warships and merchant vessels, but stayed mainly in the Mediterranean. The first European trans-oceanic voyagers were the Vikings who also reached Iceland, Greenland and finally North



America in 985. Within 30 years of Columbus establishing the first permanent link with the Americas in 1492, European sailors had blazed a trail to India via the Cape of Good Hope and thence circumnavigated the globe. The secret of European success was threefold: the evolution of three- and four-masted vessels that combined the best of Mediterranean and Northern European boatbuilding traditions, the adoption of navigational devices such as the magnetic compass, the astrolabe and the sextant, and finally a level of ambition that inspired seafarers to endure intense hardship and risk their lives venturing beyond the limits of the known world. Migration, exploration, provision of livelihood or sustenance, trade, transportation and warfare - here is the whole amazing history of man's relationship with the sea. 400pp, colour and b/w illus.

\$30 NOW £11.50

89989 HANNIBAL'S ROAD: The Second Punic War in Italy 213-203 BC

by Mike Roberts
Rome and Carthage, facing each other on opposite sides of the Mediterranean, were constantly at war in the last two decades of the third century BC. The Carthaginian general Hannibal famously crossed the Alps with his military elephants in 218 and inflicted a massive defeat on Rome at the battle of Cannae, helped by the settlement of Gauls in northern Italy who were not loyal to Rome. But the Romans slowly gathered men and material and were able to come back decisively at the battle of Zama in Tunisia. Following Cannae, Trebbia and Trasimene the Roman casualties were at a level where the army was seriously weakened. The theatres of the Punic (Carthaginian) wars were Italy, Sicily and Sardinia, north Africa and Spain, and this readable history concentrates on the reversal of Hannibal's fortunes in Italy in the years between Cannae and Zama. 262pp, photos, maps.

£25 NOW £10.50

88829 LOST GOLD OF THE DARK AGES: War, Treasure and the Mystery of the Saxons

by Caroline Alexander
The stupendous Staffordshire Hoard was found in 2009 by an amateur archaeologist with a metal detector, 3,500 pieces from hundreds of individual objects. The only non-military objects in the Hoard are two crosses and a strip of gold inscribed with words from the Bible. There was no clue to suggest what the Hoard was or why it had been buried, although the workmanship was of the highest order, prompting comparisons with the Lindisfarne Gospels or Book of Kells. It is hard to disentangle history and myth in this period, for instance Bamburgh Castle, the seat of the Anglo-Saxon kings of Northumbria, is associated with legends of King Arthur. Staffordshire was in the kingdom of Mercia, which was constantly at war with Wessex and Wales, and the Hoard includes sword fittings of superb workmanship that must have belonged to the upper aristocracy or a king. The book suggests that the Hoard may have been part of the treasure of King Cynddylan, who was killed in battle nearby. 240pp, numerous gorgeous colour photos of landscape and artefacts, bibliography.

£27.50 NOW £8

88942 CONQUEST OF DEATH: Violence and the Birth of the Modern English State

by Matthew Lockwood
Lockwood explores the history of crime, murder and suicide in England over four centuries through the office of the coroner. When the body of Thomas Chennell was discovered drowned in a Surrey pond in 1591, the discovery was marked by multiple layers of surveillance. If murder, the coroner John Derrick would receive a fee as coroner; if accident or suicide, his pains would go unrewarded. This concept of the function of the state was not lost on political theorists. Thomas Hobbes argued that there was 'the continual fear and danger of violent death'. John Locke declared that each individual had an equal natural right to protect his person and property, as well as a right to enforce the law against those who threatened these. 404pp, map.

£60 NOW £8.50

HUMOUR



90639 I OBJECT: Ian Hislop's Search for Dissent by Ian Hislop and Tom Hockenull

A fired clay figurine of a woman holding her breasts was found in an Israelite grave near Bethlehem. Under the reforms of Josiah, King of Judah from 641BC, the worship and representation of idols other than Yahweh was condemned, under punishment of death. The presence of these figures often deposited in graves suggests that people ignored the legislation and carried on observing old habits. Dissent varies in terms of seriousness. Some items have posed a genuine threat to authority and others are more light-hearted. Yet they all merit a second look because they show people questioning the status quo and refusing to accept what they are being told. Challenging authority is an essential ingredient in the development of human civilisation and across millennia it has acted as a driving force behind social and political change. This book was produced to accompany an exhibition at the British Museum. Ian Hislop, the well known satirist and editor of Private Eye has gathered together some 180 objects that people have created, adapted and used to mock and attack the status quo in societies as varied as Egypt in the 11th century BC, 16th century England and 20th century Afghanistan. These articles range from badges, posters, prints, ceramics to items that contain messages hidden from first view such as a set of wooden doors from Nigeria, a lacquer box from Burma and teapots from China. The objects frequently illuminate lost or forgotten moments in history and give voice to those who have felt disenfranchised or had no other way to



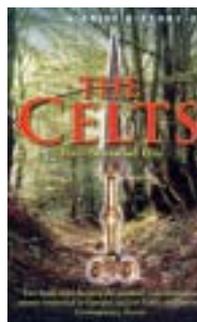
Royalist Finger Ring

WEARING OUR RESISTANCE

89238 GOLDEN ATLAS

by Edward Brooke-Hitching
From the Ancient Egyptian adventurers, Islamic explorers and monstrous Medieval Chinese fleets to gold-crazed treasure-hunters ransacking the New World, and doomed Polar voyages swallowed up by Arctic ice, these are the extraordinary stories of how the world came to be known. What is the Impossible Black Tulip? Who was the first woman to circumnavigate the world? Which famous explorer tried to reach the North Pole by reindeer? The Portuguese Exploring the African Tropics, Christopher Columbus Crossing the Ocean, John Cabot Journeys to North America, Vasco da Gama Reaches India, The Circumnavigation of Ferdinand Magellan, and more famous names like Francisco Pizarro, Sir Francis Drake, Matteo Ricci, Henry Hudson, Sir Walter Raleigh, the Dutch East India Company, Abel Tasman Finds New Zealand in 1642-44, The Adventures of William Dampier and so the discoveries go on around the world up to the race to the North Pole and 1914-17 Ernest Shackleton's Antarctic Expedition in the Endurance. Colour reproductions of over 100 maps and other illus. 256pp.

£25 NOW £12.50



89602 BRIEF HISTORY OF THE CELTS

by Peter Berresford Ellis
Berresford Ellis is a British historian, literary biographer, and novelist who has published over 98 books to date. First published in 1998 and reprinted here, chapters include An Illiterate Society? Celtic Kings and Chieftains, The Druids, Celtic Warriors, Women, Farmers, Physicians, Cosmology, Road Builders, Artists and Craftsmen, Architecture, Religion, Myth and Legend and History. 236pp, illus paperback.

£8.99 NOW £4.50

89696 NAPOLEON: His Life, His Battles, His Empire

by David Chanteranne and Emanuel Papot
A richly illustrated look at an illustrious life featuring stunning artworks, sketches and photographs, and facsimiles of painstakingly researched documents including the Treaty of Campo Formio, signed by Napoleon, love letters to Josephine, his proclamation to his troops before the Battle of Austerlitz, and the codicil to the great man's will. This exquisitely designed and produced book examines the battles that made him a legend - Marengo, Austerlitz, Jena and Wagram, at the Peninsular War, the Austrian campaign, the 1813 campaign right through to betrayal and abdication and his death. It looks at famous events like the Siege of Toulon, the Egyptian expedition, marriage to Josephine, divorce and remarriage and Saint Helena. 160 pages, 25 x 22.3cm.

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express their views safely. Glory in this gallery of images of stone statuettes, an anti-vodka poster from 1950s Soviet Union, tapestries and Afghan war rugs, a British Empire Exhibition poster 1924, phallic and ithyphallic figures among the subversive imagery but also that of composers like Shostakovich who suffered persecution during Stalin's cultural purges and who despised the system. The name Thomas Spence (1750-1814) 'was synonymous with ultra-radical opinion' for his Plan which advocated equal distribution of wealth and revenues from land rent. A Spence token from 1796 shows a corpse hanging from the gallows, a barely concealed attack on William Pitt the Younger, the Prime Minister. There are satirical prints, badges for the National League for opposing woman suffrage, coins and bank notes over stamped with messages, one example critical of the ruling Communist Party in China 1999 or Greek government debt crisis, painted satirical papyri, engravings by William Hogarth (1697-1764), a Venetian glass goblet decorated with figures in masquerade, shadow puppets from Turkey, Day of the Dead figures, loyalist propaganda prints by Richard Newton 1797 to pussyhats, concealed messages, sexy rupees and theatre censorship in France and more. A glamorous Thames & Hudson hardback, 224pp, packed with 201 colour and other illus and engravings.

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65528 COMPLETE MAPP & LUCIA: Volume One by E. F. Benson

In Lucia in London, the prudish, manically ambitious Lucia launches herself into the louche world of London society. A perfect comic vehicle for Benson's free-wheeling satire of salon society, and of the dominant fads and movements of the 1920s, including vegetarianism, yoga, palmistry, Freudianism, séances, Post-Impressionist art and Christian Science. Includes Queen Lucia, Miss Mapp and Lucia in London. 632 page paperback.

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These three wonderful comic novels, Mapp and Lucia, Lucia's Progress and Trouble for Lucia, drolly record the battle between Lucia and Elisabeth Mapp for social and cultural supremacy in the village of Tilling (based on Rye). Their constant skirmishes ensure that every game of bridge, tea or dinner-party, church service, council meeting or art-exhibition are thrilling encounters that ensure Tilling is always on 'a very agreeable rack of suspense'. Concentrates on the novels' disturbing, bitchy, 'camp' humour whenever 'that horrid thing which Freud calls sex is raised'. 665 page paperback.

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88990 ADVENTURES OF AZUKI THE MINIATURE HEDGEHOG

by Shuichi Tsunoda
The much-loved Japanese miniature hedgehog Azuki became an Instagram sensation with over 400,000 followers but sadly died in January 2019. Here is a collection of adorable photos of him and his daughter Monaka and friends, baking, playing pool, playing the trumpet, nestled in pretty flowers, lying on his back, pink feet in the air looking almost cuddlable, reading. 128 pages, colour photos.

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89232 DARLING BUDS OF MAY

by H. E. Bates
One pleasant May evening, Pop and Ma Larkin and their six children return to the rustic charms of their Kent farm. Waiting for them is a young man, Mr Cedric Charlton, an upstanding Inspector of Taxes, come to discover why they haven't paid any. Before long his eldest daughter Mariette takes a shine to young Cedric, seducing him with the delights

of country living. 140pp, softback.

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89396 KNOCK KNOCK JOKES FOR KIDS

by Joe King
Knock, knock! Who's there? More than 500 side splitting gags and jokes! The subjects range from Gandhi, Superman, a farmer and the planet Jupiter, to amusing witticisms. Other fun subjects for the jokes include animals (giraffes, an urchin, goats and an alligator), food (pizza, ice cream soda, doughnuts and oranges) and places. Paperback, colourful illus, 176pp.

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by Bruno Vincent
Enid Blyton for grown-ups, tongue-in-cheek and nostalgic, rewritten for the modern audience, join Julian, George, Dick, Anne and Timmy the dog as they try to celebrate Mother's Day with aunt Fanny. But trouble is afoot when she comes to stay with them and soon relations are almost at breaking point. The problem was that George had succeeded in forgetting to buy her mother a present on several other recent occasions. With nostalgic looking line art, 104pp.

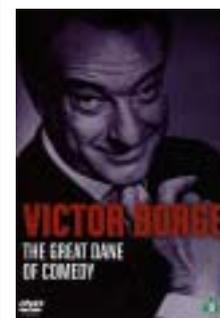
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89515 ENID BLYTON: FIVE GO ON A STRATEGY AWAY DAY

by Bruno Vincent
Let the games begin. Personality tests, communication skills, well done the Secret Seven! They go outward bound for some team cohesion. Join Julian, George, Dick, Anne and Timmy the dog as they embark on a day of activities designed to bring them closer together. But will it work or will it tear them apart? And is that the Secret Seven in the adjacent conference room? 104pp, illus.

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HOME ENTERTAINMENT



90735 VICTOR BORGE: The Great Dane of Comedy DVD

by Victor Borge
A hilarious look at the comedy and music from the Victor Borge vaults featuring some comedy classics as Count Fall-Off-Of, Play Something on the Piano, The Mozart Opera and more. Hailed as a child prodigy, Victor Borge began performing as a concert pianist in the 1920s and for eight decades was never out of the spotlight. The beloved international humorist and musician was celebrated for his unique blend of comedy and music. Don't miss his one liners, falls, double-takes, his mastery of piano variations, and his outrageous stage antics. Colour and black and white, 78 minute DVD.

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90737 BILLY THE KID: Three DVD Box Set

by The Henry Hadaway Organisation
The legendary Wild West gunslinger Billy the Kid appears in three classic black and white movies. Billy the Kid Returns sees the real Billy the Kid killed in the opening scenes by the local sheriff. However a young cowboy (Roy Rogers) shows up the next day and is mistaken for the famous criminal. With the sheriff's blessing, Rogers decides to become Billy the Kid in order to help the homesteaders of Lincoln County restore law and order from the grip of the evil henchmen employed by rich ranch barons wanting to steal their land. A fun classic. Frontier Outlaws sees a gunfight that lands Billy Carson in jail. He goes to court in a riotous court scene and is found innocent but jailed anyway. When the rustlers continue their thievery, Billy is released and goes undercover to try and trap the culprits. The Kid Rides Again is the third film in the set. Framed for a train robbery he didn't commit, Billy the Kid (Crabbe) escapes jail to search for the real culprit and meets up with his friend Fuzzy (St. John) and the two ride into the town of Sundown, trouble ensues when the local bank refuses to give a loan to the devious Mort Slade and in revenge he and his brothers rob the bank, forcing it to close. Billy and Fuzzy risk everything to bring the criminals to justice. Running time 166 minutes.

ONLY £7

GREAT FOR GIFTS!



89711 ALISON JACKSON: STERN FOTOGRAFIE

edited by Johannes Erler
A Princess Diana lookalike stares straight out of the picture and gives us the finger, Prince Charles sits at an easel measuring up a fig-leaved Camilla for his watercolour, while with impeccable dignity Her Majesty sits on the loo reading a book about

corgis. Meghan tries on a wedding dress that gets hitched up at the back, the Duke and Duchess of Cambridge adjust their crowns, naked bodies just visible beneath their ermine robes, while Prince Harry puts his crown to use for a judicious act of concealment. A royal Christmas conga seems somehow to include Elton John and David Cameron, George W. Bush totes a gun with Vladimir Putin and Hillary Clinton as targets, Barack Obama goes a few rounds in the boxing ring, and - one of the funniest - Mick Jagger struggles with a family washing line. A Marilyn impersonator touches herself intimately, and her body hair is not blonde. As the photographer says, "What I photograph are two normal British people. Nothing else. It's only the viewer who thinks he is looking at Kate Middleton and Prince William."

But as the editor points out, these photos are far more than a satirical look at our icons, they are a lesson in how easy it is for the media to manipulate images to deceive the public. No page numbers, over 50 art photos. Accompanying booklet of celebrity photos by Jean Pigozzi.

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£11.50

****REDUCED****



HISTORICAL FICTION



90442 BIRDCAGE WALK by Helen Dunmore
'By turns muscular and poetic' from the fine mind of one of our greatest storytellers Helen Dunmore has written a novel exploring war, its aftermath, and its lies. Her final

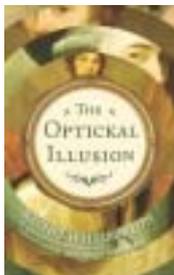
novel before her death in the spring of 2017, Birdcage Walk is her best novel, a dark, propulsive story set in Bristol and Somerset at the height of the Romantic era and British radicalism. It is 1792, and Europe is seized by political turmoil and violence. Lizzie Fawkes has grown up in radical circles where each step of the French Revolution is followed with eager idealism. She has recently married John Diner Tredevant, a property developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. Soon, John's plans for a magnificent terrace built above the 200 foot drop of the Gorge come under threat. Tormented and striving, he believes that Lizzie's independent, questioning spirit must be coerced and subdued. She belongs to him - law and custom confirm it, and she must live as he wants. His passion for Lizzie darkens until she finds herself dangerously alone. A brilliantly tense drama of public and private violence, resistance and terror woven into a deeply personal and moving story at an historical moment of critical importance. 407pp in fairly large print. **\$26 NOW £7.50**



90607 SEA CHANGE by Michael Arditti

Through the memoir of Karl Frankel Hirsch, the 15 year old heir to the department store fortune, the author tells the true story of the SS St. Louis, a German liner that left Hamburg for

Havana in May 1939 carrying 900 Jewish refugees fleeing Nazi Germany after years of persecution and the terrors of Kristallnacht. The novelist writes sensitively about many weighty issues - betrayal, fanaticism, faith and treats his subjects with empathy, neither trivialising their horror nor glamorising their plight. He weaves the experiences of the fictional Karl and his family into accurately retold historical events and it is the voice of Karl, whose raw adolescent energy leaps from the pages that gives the novel its compelling realism. Regarded as an elegant novel of first loves and last farewells told with agonising wit and candour. 295pp, paperback. **£8.99 NOW £4.50**



90260 OPTICKAL ILLUSION by Rachel Halliburton

The author draws from the seamy details of a genuine scandal that deceived the British Royal Academy. It is 1797 and in London the future of the monarchy is in question, the city is

afire with conspiracies, and the French could invade any day. Amidst this feverish atmosphere, the American painter Benjamin West is visited by a dubious duo comprised of a blundering father and a vibrant daughter, the Provises, who claim they have a secret that has obsessed painters for centuries - the Venetian techniques of master painter Titian. West was once the most celebrated painter in London, but he hasn't produced anything of note in years, so against his better judgement he agrees to let the intriguing Ann Jemima Provis visit his studio and demonstrate what she knows. What unravels reveals more than West has ever understood about himself, the treachery of the art world, and the seductive promise of greatness. Rich in period detail of Georgian society. 382pp. **£16.99 NOW £4**

88875 FALCON OF SPARTA by Conn Iggulden

401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as 50 million people are his subjects and his rule is absolute, but the sons of Sparta are eager to play the game of thrones. Princes fall, and when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire without support, food or water. It falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. Under the banner of Cyrus, 10,000 Spartans march into the empire's heart to claim the throne. 433pp paperback. **£8.99 NOW £4**

89005 TRAITOR'S MARK by D. K. Wilson

Hans Holbein, King Henry VIII's favourite portrait painter, died in the autumn of 1543. A century later a chronicler reported that the artist had succumbed to plague, yet there is no contemporary evidence to support this. Young goldsmith Thomas Treviot is awaiting a design for a very important jewellery commission from Holbein. When the design fails to turn up, he sends a servant to track Holbein down, only to discover that the painter has disappeared. In his hunt, Thomas is led into a morass of dangerous political intrigue, Spanish spies and treacherous courtiers. 465pp, paperback. **£7.99 NOW £1.88**

89224 ABANDONED DAUGHTER by Mary Wood

Will Ella ever find what she's looking for? A voluntary nurse, she is haunted by the soldiers' cries she hears on the battlefields of Dieppe. When her dear friend Jim breaks her trust, she is left bruised and heartbroken. At a military hospital in France, Ella befriends Connie and Paddy. Slowly she begins to heal and finds comfort in the arms of a French officer called Paulo. Could he be her salvation? What happened to Ella's parents, and why is she so desperate to find out? 418pp, paperback. **£6.99 NOW £3**

89253 STREET ORPHANS by Mary Wood

An emotional story set in 1850s Lancashire. Born with a club foot in a remote village in the Pennines, Ruth is feared and ridiculed by the superstitious neighbours who see her affliction as a sign of witchcraft. When their father is killed in an accident and her family evicted from their cottage, she hopes to leave her old life behind, start afresh in the Blackburn cotton mills. Their fate is in the hands of the Earl of Harrogate and his betrothed, Lady Katrina. But more sinister is the scheming Marcia, Lady Katrina's jealous sister. Ruth hopes that he will save her from the terrible fate that awaits those accused of witchcraft, dreams that one day her destiny and the Earl's will be entwined. 448pp, paperback. **£6.99 NOW £3.75**

89485 CORPUS by Rory Clements

Set against the gathering drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this big canvas international thriller is set in the 1930s. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror; Spain has erupted in Civil War. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks she is found dead in her Cambridge bedroom, a silver syringe clutched in her fingers. A maverick history professor finds himself dragged into a world of espionage which until now he has only read about in books. 368pp. **£12.99 NOW £5**

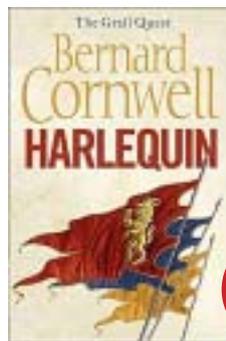
89972 LIONHEART by Ben Kane

The story of Richard the Lionheart told from the point of view of a young Irish noble, Rufus from Leinster, and now a retired Knight, telling his story 30 years after Richard's death. Part one begins AD1179 and the third part AD1187-89, during the reign of Richard's father, the Plantagenet Henry II. Henry is King of England, Wales, Ireland, Normandy, Brittany and Aquitaine. The House of Plantagenet reigns supreme, but there is unrest in Henry's house and his family talks of rebellion. Ferdia, an Irish nobleman, saves the life of Richard, the King's son, and in reward for his bravery he is made squire to Richard who is already a renowned warrior. Crossing the English Channel, the two are plunged into a campaign to crush rebels in Aquitaine. 381pp softback, maps. **£13.99 NOW £4**

89858 IN THE LION'S DEN by Barbara Taylor Bradford

Set in London. For James Falconer, who grew up as a barrow boy on Camden Market, Victorian London is a city of opportunity. As James works his way up in Henry Malvern's trading company in Piccadilly, a fierce rivalry develops between Henry's daughter and her Alexis who is locked in her own grief, but their animosity masks a powerful attraction. Embarking on a love affair with the daughter of Russian émigrés, James's life begins to transform, but as danger and treachery threaten, a secret comes to light that will change his life forever. James must decide where his future lies - with Henry Malvern or following his own dream. 304pp, paperback. **£7.99 NOW £4**

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Book 1 by Bernard Cornwell

When the English came across the Channel to take the battle to the French, the army was led by the King, the great lords and knights, but it is the archers, the common men who are to be England's secret weapon. Thomas of Hookton is one of those archers, but he is also on a personal mission to avenge his father's killing by a French raider and to retrieve his family's treasure, a stolen relic. The enemy who awaits him could harness the power of Christendom's greatest relic, the Grail itself. Thomas begins a quest that will lead him through fields smeared with the smoke of fires set by the rampaging English, until at last the two armies face each other on a hillside near the village of Crécy. Set in 1342. 479pp, paperback. **£8.99 NOW £4.50**

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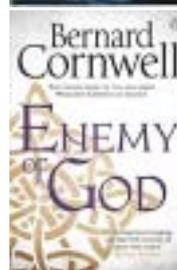
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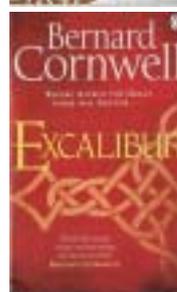
90029 WINTER KING: Warlord Chronicles Book One by Bernard Cornwell

With maps of the Kingdoms of Britain c480AD. In the Dark Ages, a legendary warrior arises to unite a divided land. Uther, the High King of Britain, is dead, his only heir is the infant Mordred. Yet each of the country's lesser kings seeks to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. No one has counted on the fearsome warlord Arthur - handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country, let alone hold back the Saxon enemy at the gates. 495pp, paperback, map. **£8.99 NOW £4**



90004 ENEMY OF GOD: Warlord Chronicles Book Two by Bernard Cornwell

Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive, and the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? 473pp, paperback. **£8.99 NOW £4.50**



90006 EXCALIBUR: Warlord Chronicles Book Three by Bernard Cornwell

Arthur seeks peace with the aid of his sword Excalibur. His Saxon enemies decide to strike before he regains his strength, plunging Britain into war. It will require all Arthur's leadership and military cunning to win this last battle. But in this final struggle of the warlord, the intrigues of Mordred, now the adult heir to the throne of Britain, and the dark magic of the priestess Nimue could conspire to bring about Arthur's downfall. Even his trusty blade Excalibur may not be sharp enough to save him. 480pp, paperback. **£8.99 NOW £4.50**

90178 WARLORD CHRONICLES TRILOGY

by Bernard Cornwell

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89604 BURIED GIANT by Kazuo Ishiguro

The Romans have long since departed and Britain is steadily declining into ruin, but at least the wars that once ravaged the country have ceased. A couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face some strange hazards, some of which are strange and otherworldly, but they cannot yet foresee how their journey will reveal them to the dark and forgotten corners of their love for one another. 362pp, paperback. **£8.99 NOW £4**

89747 FOURTH SHORE by Virginia Bailey

1929, Tripoli, and Lilliana is sure she is on the brink of a great adventure. What awaits her is not the Mediterranean idyll of cocktail parties, dashing officers and romantic intrigues she had imagined. Blown about by the winds of fascism and Catholicism, Lilliana becomes enmeshed in a dark liaison which has terrible consequences both for her and those she loves most. Read how 17 year old Lilliana arrives there from Rome to join her brother and his new wife on a ship filled with eager colonists. 372pp, paperback. **£8.99 NOW £2.50**

89798 FOREVER AND A DUKE by Grace Burrowes

Wrexham, Duke of Elsmore, is overrun by family obligations. With three sisters to escort about Town, and aunts who insist he dance with every eligible young woman, he barely has time to manage his own dukedom. When he finally carves out a moment to evaluate his family's finances he learns that he, and his sisters, are on the verge of social catastrophe. Eleanor Hatfield has an uncanny knack for numbers and is hired as a female bank auditor. What starts out as an unwanted assignment soon leads to forbidden kisses and impossible longings, but can true love lead to anything but heartbreak? 306pp, paperback. **£8.99 NOW £3**

89971 LAST KABBALIST OF LISBON by Richard Zimler

The year is 1506 and the streets of Lisbon are seething with fear and suspicion when Abraham Zarco is found dead, a naked girl at his side. Abraham was a renowned kabbalist, a practitioner of the arcane mysteries of Jewish mysticism at a time when the Jews of Portugal were being forced to convert to Christianity. Berekiyah, a talented young manuscript illuminator, investigates his uncle's murder during a massacre of Jewish residents and discovers in the kabbalah clues that lead him into the labyrinth of secrets that will ultimately reveal the extraordinary meaning of this nearly forgotten crime. 458pp. **£8.99 NOW £3**

89976 REMEMBERED by Yvonne Battle-Felton

It is 1910 and Philadelphia is burning. The last place Spring wants to be is in the rundown, coloured section of a hospital surrounded by the groans of sick people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There are whispers that Edward drove a streetcar into a shop window. With the help of her dead sister, newspaper clippings and reconstructed memories, she must find a way to get through to him, and to shatter the silences that governed her life she will do everything she can to lead him home. Addresses the legacy of the slave trade. 293pp, paperback. **£8.99 NOW £2**

89978 TESTIMONY OF ALYS TWIST by Suzannah Dunn

Arrested by her sister for treason, who in her household can Elizabeth trust? 1553 and deeply divided England rejoices as the rightful heir, Mary Tudor, sweeps to power on a tide of populist goodwill. Within weeks there is widespread rebellion in favour of her heir, her half-sister Princess Elizabeth, who is everything that Mary isn't. Orphan Alys Twist has come a long way to work as a laundress at the royal wardrobe. There she meets Bel, daughter of the Queen's tailor, and is pressed into service as a spy in the errant Princess's household. 284pp including facsimile letters from Elizabeth. **£18.99 NOW £5**

89813 SEA QUEEN by Linnea Hartsuyker

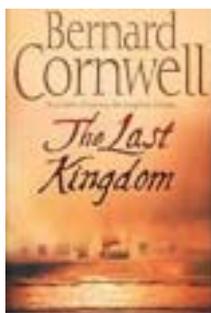
Ragnvald Eysteinnsson is now king of Sogn, fighting battles for King Harald. He navigates a political landscape that grows more dangerous the higher he rises. His sister Svanhild has found the freedom and adventure she craves at the side of a rebel explorer Solvi Hunthiofsson, though not without a cost. The novel is set in the fjords and halls of Viking-Age Scandinavia, a world of violence and prophecy. 444pp, paperback. **£9.99 NOW £3**

89748 HOUSE OF GLASS by Susan Fletcher

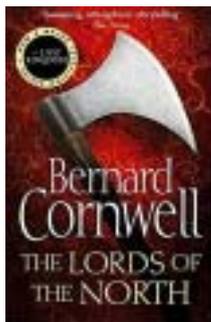
June 1914 and a young woman, Clara Waterfield, is summoned to a large honey-coloured stone house in Gloucestershire. Her task is to fill a glasshouse with exotic plants from Kew Gardens, to create a private paradise for the owner of Shadowbrook. Its gardens are filled with foxgloves, hydrangeas and roses, it has a bathing pool and a croquet lawn, and the marvellous new glasshouse awaits her. Clara finds herself drawn deeper into the dark interior rooms, and into the secrets that violently haunt Shadowbrook. 360pp softback. **£13.99 NOW £4**

“Cornwell is a virtuoso of historical fiction.”

– Sunday Telegraph



89243 LAST KINGDOM by Bernard Cornwell
Set in England during the reign of King Alfred, Uhtred was born into the aristocracy of 9th century Northumbria and was orphaned at 10, captured and adopted by a Dane and taught the Viking ways. Alfred is King of Wessex and marriage ties him further still to the West Saxon cause. But when his wife and child vanish in the chaos of the Danish invasion, Uhtred is driven to face the greatest of the Viking chieftains in a battle beside the sea. Based on true history. 333pp, paperback. **£8.99 NOW £4**



89245 LORDS OF THE NORTH by Bernard Cornwell
The third book in the epic series. Uhtred wants revenge and he wants the land and castle that is his. He wants his treacherous uncle to pay for taking them. Heading north with his lover, former nun Hild, he finds chaos as the Vikings battle among themselves to consolidate their hold on the region. At the heart of it are men from his past - Sven the

Cruel - men of vicious reputation. The year is 878, and Uhtred, fresh from fighting for Alfred in the battle to free Wessex, has travelled north. While Kjartan lurks in his formidable stronghold of Dunholm, the north is overrun by chaos, rebellion and fear. 377pp, paperback. **£8.99 NOW £4**



90313 WAR LORD by Bernard Cornwell
After years fighting to reclaim his rightful home, Uhtred of Bebbanburg has returned to Northumbria. With his loyal band of warriors and a new woman by his side, his household is secure, yet Uhtred is far from safe. Beyond the walls of his impregnable fortress a battle for power rages. To the south, King Aethelstan has unified the three kingdoms of Wessex, Mercia and East Anglia,

and now has his eyes on a bigger prize. To the north, King Constantine and other Scottish and Irish leaders seek to extend their borders and expand their dominion. Caught in the eye of the storm is Uhtred. Threatened and bribed by all sides, he is risking his freedom, or must throw himself into the cauldron of war. 333pp, map. **£20 NOW £7**

88516 FOOLS AND MORTALS: A Novel by Bernard Cornwell

The first night for A Midsummer Night's Dream is approaching and Richard Shakespeare, a penniless actor, has been given a very small part, so small that it borders on the condescending. When the manuscript to William's next play, Romeo and Juliet, is stolen from Burbage's Theatre by thieves claiming to be Pursuivants searching for an incendiary pro-Catholic document arguing for the removal of the queen, suspicion quickly falls upon Richard. It is left to Richard to clear his name and try to recover the manuscript. 370 roughcut pages, remainder mark. **\$27.99 NOW £5.50**

62717 GOOD SOLDIER by Ford Madox Ford

Set before WWI, it tells the tale of two wealthy and sophisticated couples, one English, one American, as they travel, socialise, and take the waters in the spa towns of Europe. They are 'playing the game' in style. That game has begun to unravel, however, and with compelling attention to the comic, as well as the tragic results, the American narrator reveals his growing awareness of the sexual intrigues and emotional betrayals that lie behind its façade. Paperback, 192pp. **ONLY £2.50**

90030 WOMEN OF THE CASTLE

by Jessica Shattuck
Bavaria, Germany in June 1945 and the Third Reich has crumbled. The Russians are coming. Three women are haunted by the past and their secrets - can they build their ravaged world anew? Marianne von Lingenfels, widow of a resistor to the Nazi regime, brings a makeshift family to the grand, crumbling castle where she once played host to all of German high society. She and her fellow widows Benita, rescued from sexual slavery, and Ania, liberated along with her sons from a work camp, must grapple with the realities they now face, and with the consequences of decisions each made in the darkest of times. 353pp softback. **£12.99 NOW £4.75**

89764 WISDOM OF BONES by Kitty Aldridge

In a gloomy room on Islington's backstreets in 1879, showman Percy "Unusual" George dreams of the miracle that will change his fortunes and that of his troupe of performing Remarkables. France 1746-1764. At the court of Lunéville, in the Alsace region of Lorraine, exiled Polish King Stanislas hosts grand parties for the French nobility and luminaries of the Enlightenment. While Voltaire dotes on his lover, King Stanislas presents his horrified queen with a gift of an infant dwarf. The King watches indulgently as his protégé becomes the most notorious and celebrated dwarf in France, until an unexpected guest arrives and unforeseen tragedy follows. 256pp, paperback. **£8.99 NOW £3**

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Massie recreates the life and times of one of Scotland's greatest writers. He convincingly captures Walter Scott's humour, stoicism and eccentricity, his great spirit and nobility, and illuminates Scott's nature and art. Combining imaginative plausibility with his own deep knowledge of and love of Scott's work, Massie reveals the intimate thoughts of a man at odds with his popular image and has hit on a way of conveying that he was both virtuous and complex. A wonderful opportunity to fill in the gaps of your knowledge about the great novelist's life. 296pp, paperback. **£8.99 NOW £2.50**

90005 EVE AND HER SISTER by Rita Bradshaw

When Eve and her sisters are orphaned and become homeless, a lecherous neighbour befriends the girls. To escape his clutches, they journey to Gateshead to the hiring at the Michaelmas fair but no one wants them. The spectre of the workhouse looms, but then Caleb Travis, a young innkeeper from Washington, takes pity on them. Eve vows to repay Caleb's kindness and works tirelessly at the inn while keeping her sisters out of trouble. She finds herself falling in love with Caleb but he has only eyes for the wayward Mary. Tragedy forces Eve to leave Washington and make a new life for herself. 450pp, paperback. **£8.99 NOW £4.50**

90007 GILDING THE LILY by Rita Bradshaw

Lily and Sarah Brown's childhood is an unhappy one. Sarah escapes by marrying Ralph Turner, a Sunderland dock worker, but Lily doesn't trust him - a dark, volatile man with a hidden cruel streak. When he tries to seduce Lily on his wedding day, her worst fears are confirmed. Ralph's younger brother John is cut from a very different cloth though, and Lily is increasingly drawn to him. But just when Lily sees a future for them, a terrible incident destroys her happiness. Heartbroken, Lily agrees to accompany the family she works for as a nursemaid to New York. As she boards the RMS Titanic little does she realise that her decision will change the course of her life for ever. 438pp, paperback. **£8.99 NOW £4.50**

90158 TROUBLE AT ZERO HOUR: Complete Zero Hour Trilogy by Rob Lofthouse

Rob Lofthouse served in the Army for 20 years from the Falklands to Canada, Iraq to Kenya and Northern Ireland to Kosovo. His bestselling Zero Hour trilogy takes us back to D-Day and the ensuing months of the battle to retake Europe, as experienced by Robbie Stokes, a young paratrooper, and his comrades in arms. Here we have the complete trilogy in one volume. Book one, Deep Trouble, it is midnight on D-Day and Robbie is in a glider above the Normandy coast, Bren gun between his knees. Suddenly the glider goes into a steep dive and it crash-lands in the darkness. Have the Germans seen it? If they have, and Robbie and company are captured, then the entire Allied invasion could fail. All is eerily silent, then a voice rings out - "Fallschirmjäger!" Paratroopers! In book two, Double Trouble, it is September 1944 and the Allied invasion is facing fierce German resistance and becoming bogged down in France. Allied command has decided to open another front and implements Operation Market Garden, the biggest and most audacious airborne raid ever. Book three, Well Past Trouble, sees the enemy in full retreat and the Allies looking toward the ultimate prize - Berlin. But first they must cross the heavily defended Rhine. Nothing prepares the men for what they uncover at Belsen. 392pp paperback. **£13.99 NOW £5**

90248 ILL MET BY MOONLIGHT by W. Stanley Moss

W. Stanley Moss is a young British officer who along with Major Patrick Leigh-Fermor sets out in Nazi-occupied Crete to kidnap General Kreipe, Commander of the Sevastopol Division, and narrowly escaping the German manhunt, bring him off the island - a vital prisoner for British Intelligence. A classic real-life adventure story by the broadcaster and journalist who served with the Coldstream Guards and the SOE, the book was first published in 1950 and later adapted as a film starring Dirk Bogarde. Sir Ian Moncreiffe wrote both a prologue and an epilogue and distilled versions are included in this 192 page facsimile paperback. **£8.99 NOW £4.50**

90227 BLACK VENUS by James Macmanus

In 19th century Paris, the young bohemian Charles Baudelaire roams the streets. Dressed impeccably thanks to an inheritance that is quickly vanishing, and lost in the decadences of alcohol and opium, he is about to meet one woman destined to change his life forever - the beautiful Haitian cabaret singer, Jeanne Duval. Duval becomes Baudelaire's muse, the catalyst for a legacy spanning centuries. Their volatile and passionate affair explodes through the Parisian literary scene, but as the ever-more fractious world catches up with them, the strength of their love will be tested to the end. Written by the managing director of the TLS. 352pp, paperback. **£12.99 NOW £4.50**

MYTHOLOGY



90537 HOLLOW PLACES: An Unusual History of Land and Legend

by Christopher Hadley
The tombstone of dragon-slayer Piers Shonks in the wall of the church at Brent Pelham in Hertfordshire is the starting-point for a delightful historical detective investigation to find out about the legend and how it arose. The original story of Shonks tells how he tracked a dragon to its lair. Early in

the 19th century a yew tree in nearby Great Pepsells Field was felled and a huge hole discovered underneath, which the legend then adapted to explain where Shonks's dragon lived. The supposed date of Shonks's dragon-slaying was 1086, according to the 17th century inscription created by a zealous antiquarian vicar, and the author uncovers details of a Peter Sonke in the area who flourished in the 13th century, becoming a landowner and jury member and dying in 1281. Members of the Sonke or Shonke family remained in the area, and the antiquarians of the 17th and 18th centuries continued the investigation. Gough's Sepulchral Monuments of 1786 describes a slab with cross, angel receiving a soul, tetramorph and dragon, though there is clearly no tetramorph. By the early 20th century the legend of Piers Shonks was well established, including his burial in the wall of the church to defeat the devil who had threatened to seize his soul on death whether he was buried inside or outside the church. The author travels to Langton Matravers in Dorset to investigate how Piers's tomb came to be carved in Purbeck marble, and although there is very little Purbeck marble in Hertfordshire, in the rolls there is a mention of a ship in 1229 loaded with marble headed for Waltham Abbey. A fascinating study of the birth of a legend. 438pp, notes, chronology, black and white photos. **£20 NOW £9**

89195 AZTEC MYTHS edited by Jake Jackson

This collection of Aztec myths covers the cultures of Mesoamerica, with separate introductions for each civilisation. The main categories are the myths of Mexico, the Maya and Old Peru, together with myths shared by the Aztecs and Mexicans and by the Incas and Peruvians. The first Mesoamerican civilisation was that of the Olmec which appeared in about 1250 BC on Mexico's east coast, followed by the Zapotecs and great urban centres of Teotihuacan. Quetzalcoatl is a deity who manifested himself in many guises, some of them involving human sacrifice. As the sun god he is sometimes considered the chief of the pantheon, with Tezcatlipoca coming later. Foundation and migration legends are central to Mexican religion. The Aztec hymns translated here are extremely beautiful, and the book concludes with a selection of translations illustrating some of the region's creation and origin myths. 256pp, paperback. **£6.99 NOW £4.50**



90275 TEN THOUSAND THINGS by John Spurling

A novel following the Chinese landscape artist Wang Meng in the days of the Mongol Conquerors in the turbulent final years of the Yuan Dynasty. Wang Meng is a low-level bureaucrat, employed by the government of Mongol conquerors established by Kublai Khan. He is an extraordinarily gifted artist and his paintings are at once delicate and confident with wind blowing through the trees and water rushing through rocky valleys, the infinite expanse of China's natural beauty. In his wanderings he encounters, among many memorable characters, other master painters, a fierce female warrior known as the White Tigress who will recruit him as a military strategist, and an ugly young Buddhist monk who rises from beggary to extraordinary heights. Written in a sensual prose. 354pp, paperback. **£9.99 NOW £3.50**

90271 SLEEP IN PEACE TONIGHT by James MacManus

It is January 1941, and the Blitz is devastating England. Food supplies are low and tube stations have become bomb shelters. As the U.S. maintains its sceptical isolationist position, Winston Churchill knows that Britain is doomed without the aid of its powerful ally. As bombs rain down over London, a weary Harry Hopkins, President Roosevelt's most trusted advisor, is sent to London as his emissary and comes face to face with the Prime Minister himself, and an attractive and determined young female driver who may not be what she seems. MacManus portrays the lives and personalities that shaped the course of history during Britain's darkest hour. The author is the MD of the TLS. 361pp, paperback. **£8.99 NOW £3.75**

89390 CLASSICAL MYTHOLOGY: Myths and Legends Slipcased Edition by Nathaniel Hawthorne, F. Storr, V. C. Turnbull et al

Beautiful slipcased treasury, this foil-stamped gift edition is decorated with woodcuts and antiquarian engravings such as the landscape with Narcissus and Echo opposite the story of the beautiful nymph, a favourite of Diana from a story by Thomas Bulfinch. Nathaniel Hawthorne writes Circe's Palace, H. D. Maskell Pluto and Proserpine, Mrs Guy E. Lloyd Pan and Syrinx, M. M. Bird the Story of Phaeton, the Story of Daphne, and Deucalion and Pyrrha. Nathaniel Hawthorne also writes Epimetheus and Pandora, Europa and the God-Bull, and Cadmus and the Dragon's Teeth. There are stories of Theseus, Paris, Hector, the Wooden Horse, Sack of Troy, Aeneas and Dido, Ulysses and the Cyclops, Hero and Leander, Oedipus, Midas, Pygmalion and Romulus and Remus. Greek and Roman myths, here are 40 favourites by six classical scholars. Colour art, 384pp, 19 x 24cm. Slipcased. **£19.99 NOW £8.50**



23958 ANDERSEN'S FAIRY TALES: SELECTED STORIES

Hans Christian Andersen (1805-1875) was born in Odense, the son of a shoemaker. His early life was wretched, but he was adopted by a patron and became a short-story writer, novelist and playwright, though he remains best known for his magical fairy tales, which were published between 1835 and 1872. Here over 40 of Andersen's 168 tales, and among the favourites are The Red Shoes, The Mermaid, The Real Princess, The Emperor's New Clothes, The Tinder-Box and, of course, The Ugly Duckling. Illus, 400pp. Paperback. **ONLY £2.50**

88843 TONG SING: The Chinese Book of Wisdom by Dr Charles Windridge

Based on the ancient Chinese almanac which every Chinese household owns, this book is a repository of information on astrology, horoscopes, health hints, anatomy, traditions and festivals, prophecies, recipes, dietary remedies, medicinal wines, herbal remedies, magic medicines, health foods, Confucianism, Taoism, Buddhism, Chinese years, martial arts, dreams, palmistry and much more. Learn about the elements of the zodiac and the Tao Te Ching, the lines of the hand, telling fortunes with tea leaves, noodles and cooking, rainbow water, health food, even forecasting a baby's sex. 288 tall elegant pages with beautiful decorative line art and colour map. Softback. **£14.99 NOW £5.50**

89075 ST. GEORGE: Knight, Martyr, Patron Saint and Dragonslayer by Giles Morgan

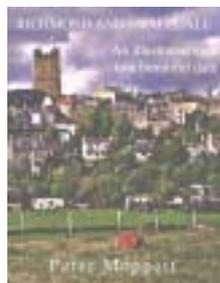
Dragon slayer, a Christian martyr and legendary soldier. St George is the patron saint of England and a figure associated with the Islamic hero Al Khidr and the Green Man of pre-Christian myth. Learn about the Christian implications of the bloody battle between George and the Dragon, as told by Dominican Prior Jacobus de Voragine, Perseus who slew a sea monster in Palestine and Theseus, whose encounter with the minotaur parallels the theme of people terrorised by a man-eating monster, to the tale of Jason and the Golden Fleece. St George is not only a saint, but the patron saint of soldiers, horsemen and horses. Paperback, 144pp. **£6.99 NOW £3**

90258 MISCELLANY OF MAGICAL BEASTS by Simon Holland

A spectacular gatefold double page folds out to a watery underground lair of European dragons where human prisoners are kept. Meet the Merpeople who appear in the tales of sea-going nations and whose human forms are blended with sea creatures. Fishing people in Greenland describe the hideous Margyr which has characteristics of a walrus, while the First Nation tribes of Canada have swapped stories about half-fish people who create sea storms when they are angry. Trolls are among the many supernatural beings that come to us from Old Norse mythology. The Basilisk has the tail of a serpent and the head and body of a cockerel. Centaurs combine the physical strengths and agility of horses with the wisdom and compassion of humans. Unicorns come from early tales told by travellers as long ago as the 4th century BCE. Harpies are vengeful spirits who have once been beautiful women, but have been transformed into ugly, twisted monsters of the sky. There is a giant in a cutaway page and an index of magical words, elvish spells and tricks, the story of Pegasus, the Griffin, fearsome gatekeepers, Cerberus and Sphinx from mythology, how to outwit a werewolf and all about dragons. With magical illus. 48 glossy pages. Illus below. **£14.99 NOW £5.50**

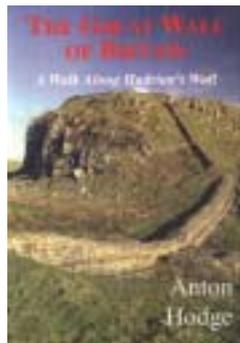


GREAT BRITAIN


90765 RICHMOND AND SWALEDALE: An Illustrated Visit to a Beautiful Dale by Peter Moppett

Extensively illustrated with beautiful colour artworks, colour photographs, museum pieces, contemporary illustrations and postcards, this big lavishly illustrated guide shows a place of unique beauty. The original and ancient township of Richmond in North Yorkshire has inspired artists in painting and literature for centuries. Here is the story of its magnificent castle, streets, museums, architecture, monuments and wonderful location. The Norman town sits solidly above the River Swale at the entrance to Swaledale, the most northerly of the dales comprising the North Yorkshire National Park. This dale and its twin Arkengarthdale is the

northernmost dale of the National Park and perhaps the most unspoilt. Wild and narrow, it was formed and is drained by the River Swale and still illustrates the enormous power of the post-glacial period. Settled for thousands of years, there are remains of Neolithic, Bronze-Age, Iron-Age and Romano-British settlements situated along its length. The area suffered under campaigns waged by William the Conqueror in the winter of 1069-70 to subjugate northern England. The mineral wealth of the region gradually promoted its reoccupation - mining and farming invigorated its growth. Its many small villages and miles of easily accessible footpaths together with the abounding beauty of its farmland and livestock, flora and fauna attract tens of thousands of tourists each year. 200 original colour photos and paintings, 144pp in giant sized softback. **£18 NOW £7**


90759 GREAT WALL OF BRITAIN: A Walk Along Hadrian's Wall by Anton Hodge

From the Tyne to the Solway, Anton Hodge takes us on a geographical and historical tour of the Roman Wall area in an informative, irreverent and hilarious series of stories and histories. Whether picked up from archaeology or through drunken chats in local pubs during the week-long walk, there are encounters with music-loving cows, amorous and less-amorous dogs, other walkers, imaginary B&B owners, Roman soldiers, foot and mouth disease, the Border Reivers and much more, including the strawberry lip balm. In 2005 Hadrian's Wall became part of the Frontiers of the Roman Empire World Heritage Site which takes part in the 3,000 mile Frontier running from the Atlantic Coast of Northern Britain, through Europe to the Black Sea, and from there to the Red Sea and across North Africa to the Atlantic Coast. Now that would be a walk! 2007 updated edition, a number of sites have been upgraded especially Vindolanda, Birdoswald under the protection of English Heritage since the first edition of 2004. With route map from Walls End taking in Newcastle, Newburn, Corbridge, Chesters, Newbrough, Housesteads, Vindolanda, Birdoswald, Walton, Carlisle, Monk Hill and Bowness-on-Solway. With useful timeline and list of forts with original name, modern name, meaning, position and size, and even a note on guesthouses. 136pp, well illustrated softback. **£10 NOW £6.50**

89475 PICTURA PRINTS: London by Claire Rollet

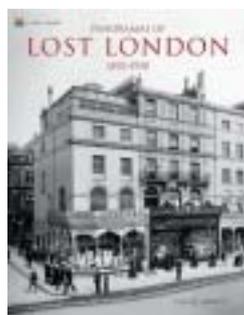
12 of London's iconic landmarks including the Royal Albert Hall, St Paul's Cathedral, Trafalgar Square, Big Ben, the Changing of the Guard at Buckingham Palace, the Tower of London, Tower Bridge, inside a tube station and the Natural History Museum are among the 12 art print posters to collect and colour in, a little or a lot. Get creative! The finished posters measure 27.5 x 35.3cm. 24 page softback. **£9.99 NOW £4.50**

89528 OXFORDSHIRE CUSTOMS, SPORTS AND TRADITIONS by Marilyn Yurdan

Carefree days are captured in this nostalgic collection of archive pictures ranging from the Sealed Knot Society re-enactment of the Civil War, Cropredy Village Fair with people in period costume, street parties, beauty queens, children at an indoor party on Coronation Day, pipe bands in the 1969 Oxford Scouts' Carnival procession along the High Street, and a skilful 89 year old concertina player. Hugely nostalgic, 128pp softback, photos. **£12.99 NOW £4**


90640 IMAGES OF LOST ENGLAND 1870-1930 by Philip Davies

Photography was one of the wonders of the Victorian age. A camera captured the way people lived and the image became an eyewitness, a priceless primary source making vivid the lives of our forebears. This is an abridged edition of the bestselling Lost England 1870-1930, featuring a selection of almost 300 quality mono photographs from the Historic England collection and grouped by regions Northwest, Northeast, the Midlands (East and West), South and Southeast and Southwest. We witness the astonishing speed with which once somnolent villages and ancient market towns were engulfed by a tide of development as the great manufacturing cities of the age - Manchester, Liverpool, Birmingham, Leeds, Newcastle and Sheffield - exploded across the fair face of England. Between 1831 and 1901 the number of manufacturing towns doubled from 412 to 895 and Victorian city streets were an assault on the senses with billowing blasts of hot air from the glowing maws of furnaces and foundries and steam from hundreds of whistling boilers. Lancashire echoed to the incessant rattle of thousands of cotton spinning machines and gasworks belched out fumes. By 1911 over half of the population were visiting popular coastal towns and attractions for daily excursions like the Promenade, Bournemouth and its pier, annual fairs with merry-go-rounds, botanical gardens and beautiful hotels. Here is water being drawn from the pump in 1905 in Boughton, a candle shop, Smithfield Market in Birmingham looking shabby 1890, back-to-backs built in courts or rows, market places, timber-framed houses, docks, the Manchester ship canal, inns and pubs and churches, sailing ships, theatres, along the banks of the Thames, outfitters and drapers and milliners, commemorative clocks and pavilions, men making rope handles, women working at the paintworks, slums and poverty to fine Victorian buildings and new hospitals, here is rural life and manufacture and seaside's and fishing ports, moments captured in history telling a national story over six tumultuous decades. 160pp, extra large softback. **ONLY £7.99**


90655 PANORAMAS OF LOST LONDON 1870-1945 by Philip Davies

A companion to code 90640 Images of Lost England we have another abridged edition of the 2009 bestseller featuring nearly 300 quality archive photographs

organised by Work, Wealth, Poverty and Change, the very best images from the old London County Council archive of photographs. Most had rarely been until they appeared in 2009 with whole districts of London photographed as they were vanishing. Each photograph is a full-plate image, a stunning work of art in its own right. A door into our past, these haunting images capture grand squares, with tenants curious about the camera looking from their balconies, the shops of Regent Street, the original Pantheon opened in 1772 for concerts and masquerades, gutted by fire, Sweet Nell of Old Drury playing at the Globe Theatre, Gamage's department store in Holborn, 1907, sadly demolished elegant squares of stucco terraces in Bloomsbury, long-gone hotels, Columbia Market 1870, the working river with Tower Bridge being constructed in 1889, nearly joined up, the Horse Shoe Brewery 1906 on Tottenham Court Road, Ye Olde Kings Arms Eltham 1900, a fine 17th century twin-gabled public house, demolished for a tram route, splendid interiors such as the Old Admiralty House, Whitehall, lost riverside masterpieces like Adelphi Terrace developed by the Adam brothers between 1768 and 1774 involving building high over the Thames foreshore on a vast complex of subterranean arches by the Strand, Freemasons' Hall, Southwark Fire Station, Fleet Street, the Royal Tobacconist, Liberty & Co., Soho streets and Covent Garden, animal feed shops, workshops and blacksmith's forges, weatherboarded houses, medieval passages and courts from the late Victorian age through the 20s and 30s to wartime devastation, this is far from a nostalgic lament for a lost city, but a celebration of the conservation of London. Very large sized softback, 128pp. **ONLY £6.99**


90228 BRITAIN'S FIRST PHOTO ALBUM by Francis Frith

Presented by TV personality and journalist John Sergeant, these ten BBC documentaries follow in the footsteps of pioneering Victorian photographer Francis Frith who set himself the formidable task of photographing as much

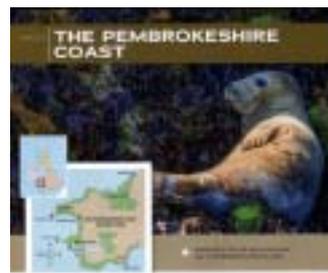
of Britain as possible in the latter half of the 19th century. The three discs are grouped by London and the Southeast, South and Southwest and The North with coverage from Tower Bridge witnessing Victorian engineering at its most impressive, Charles Dickens's favourite holiday home, sampling the wares of a Hampshire brewing town, visiting an ancient watermill in Lyme Regis and the dungeons in Exeter Guildhall, picturesque South Wales, from Liverpool to Blackburn, Stirling to Falkirk, Hartlepool to Whitby and Chesterfield to Eyam, from the comfort of our armchairs the entire box set has 250 minutes running time. Three colour DVDs. **GREAT GIFT IDEA! ONLY £7.50**

89840 LONDON MAP OF DAYS by Mychael Barratt

Based upon an original and very limited eight-plate etching by the author which was shown at the Royal Academy Summer Exhibition in 2015, the book features 366 date references to events or people throughout London's history. Highlights include 17th December 1849 when the first bowler hat was created by Thomas and William Bowlers, 3rd December 1976 when Pink Floyd's inflatable pig broke free from Battersea Power Station, 11th November 1920 when the Cenotaph on Whitehall designed by Edwin Lutyens was unveiled on Armistice Day, 23rd January 1571 when the Royal Exchange was officially opened by Queen Elizabeth I or 10th July 1958 when the first parking meter in Britain was installed in Westminster. A cornucopia of facts, anecdotes and stories, fold-out print of the entire map. Pagemarker, 408pp. **£20 NOW £6.50**

89476 NATIONAL PARKS OF THE UNITED KINGDOM by Raintree

Pembrokeshire has more Blue Flag beaches such as Dale, Poppit Sands and Newgale Sands per mile than anywhere else in the UK. Briefly covering landscape, history and decorated with maps, myths and legends and colour photos, you are taken on a beautiful tour of England, Scotland and Wales, around the Broads, Dartmoor, Exmoor, the Lake District, the New Forest, Northumberland, the North York Moors, the Peak District, the South Downs, the Yorkshire Dales, into Scotland to the Cairngorms, Loch Lomond and The Trossachs and across to Wales to the Brecon Beacons, the Pembrokeshire Coast and Snowdonia. With glossary and websites. Ages 9-13 years or interested adults. 24.8 x 19.8cm. **£13.99 NOW £5.75**


90252 LONDON POSTCARDS by Jason Brooks

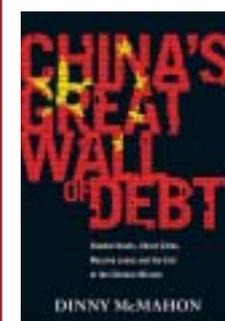
Black and white with big touches of red like the London bus, the Beefeater in front of the Tower of London with two black ravens, the red lips of the beautiful blonde in the houndstooth mac under a black umbrella outside Big Ben, the commuters on a tube, a pen and ink sketch of Eros at Piccadilly Circus, fireworks over Buckingham Palace, a girl in a red dress letting loose red balloons in front of the Royal Albert Hall, cut out silhouette figures marching across The Mall, a night time view from the London Eye over the Palace of Westminster under a full moon - 20 detachable postcards. Softback. **£9.95 NOW £4.25**



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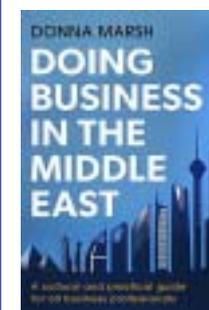

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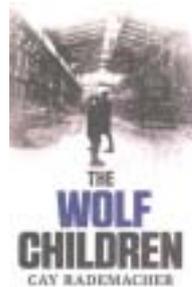
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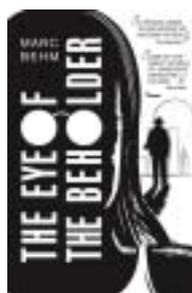


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Inspector Frank Stave is confronted with a new case. In the ruins of a shipyard, the corpse of a boy is found and his hunt for the killer leads him into the world of these orphaned children who have fled from the Occupied Eastern Territories and are now united in gangs. Keen to solve the case, Stave is particularly concerned with the death of one of the children, an under-age prostitute. Although we do not have book one in the series, from which the characters are developed, particularly James C. McDonald, a British Army Officer who has been called in to assist Stave with his enquiries, this disturbing and sad novel can be read alone and with book three in the series which we do have in stock entitled The Forger code 90599. 294pp, paperback. **£8.99 NOW £4.50**



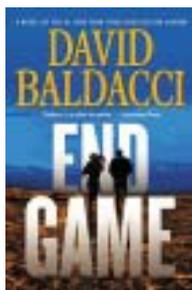
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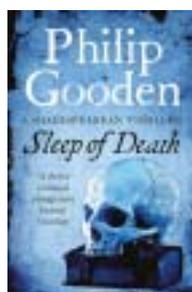
succeed, one chance to save London, one chance to make it safely home to find out what has happened to his fellow agent Jessica Reel following their last deadly mission together. But Robie is about to learn that even if he succeeds the worst is yet to come. The game has started - now only he can end it. With complex characters, Baldacci knows how to get readers turning the pages. 431pp, paperback. Tiny remainder dot. **£7.99 NOW £4**



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A scream. It seemed hardly human and was without age or gender? loud and piercing and terrifying. DI Vera Stanhope is not one to make friends easily, but when one of her neighbours goes missing she feels duty-bound to find out what has happened. It's an easy job to track the young woman down to the Writers' House, a country retreat where aspiring authors gather to work on their novels, but things get very complicated when a body is discovered and Vera's neighbour is found with a knife in her hand. Vera knows she should hand the case over to someone else, but the investigation is too tempting, and she has never been one to follow the rules. Working with Sergeant Joe Ashworth, Vera starts the hunt for a murderer who has turned killing into an art form. Studded with acute observations about crime writing, this is a shattering plot. 389pp, paperback. **£7.99 NOW £4.50**

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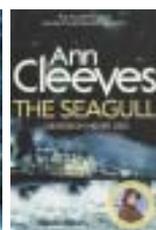
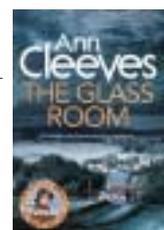
Shrewd, smart, challenging, Detective Inspector Vera Stanhope is on the case. When prison inmate and former police officer John Brace says he is willing to give up information about a long-dead wheeler-dealer in return for protection for his family, Vera knows that she has to look into his claims. Opening up this cold case strikes much closer to home than she anticipates as she goes back in time to The Seagull, a once decadent and now derelict nightclub where her deceased father and his friends used to meet. Her past collides dangerously with the present and Vera will have to confront her unwanted memories and face the possibility that her father was involved in what happened as the truth is about to come out. The novel brilliantly evokes the run-down seaside resort of Whitley Bay. 397pp, paperback. **£7.99 NOW £4.50**

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At the isolated Baikie's cottage in the North Pennines, three very different women come together to complete an environmental study. Each knows the meaning of betrayal. For team leader Rachael, the project is the perfect opportunity to rebuild her confidence after a double betrayal by Peter Kemp, her lover and boss. Anne on the other hand, sees it as a chance to indulge in a little deception of her own, and then there is Grace, a strange, uncommunicative young woman, with plenty of secrets to hide. When Rachael arrives at the cottage she is horrified to discover the body of her friend Bella Furness. It appears Bella has committed suicide, but Rachael finds this impossible to accept. It is only after the next death occurs that a fourth woman enters the picture, the unconventional Detective Inspector Vera Stanhope. 552pp in a compulsive novel. Paperback. **£7.99 NOW £4**

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by Ann Cleeves

Julie stared at him, submerged beneath the bath water, his hair rising like fronds of seaweed



towards the surface. She couldn't see his body because of the flowers. On a hot summer night on the Northumberland coast, Julie Armstrong arrives home to find her son strangled, laid out in a bath of water and covered with wild flowers. The stylized

murder intrigues DI Vera Stanhope, and then another body is discovered in a rockpool, the corpse again strewn with flowers. Vera must work quickly to find a killer who is making art out of death. As the local residents are forced to share their deepest, darkest secrets, the killer watches, waits and plans to prepare another beautiful, watery grave. A highly impressive, dark emotional novel. 388pp, paperback. **£7.99 NOW £4**

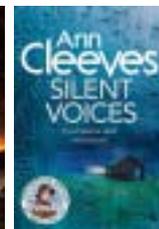
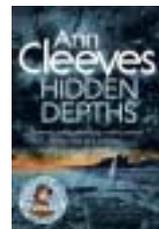
89890 SILENT VOICES by Ann Cleeves

As a hidden draft cleared the mist again, Vera realised that her companion was too still, and her skin was too pale. When DI Vera Stanhope finds the body of a woman in the sauna room of her local pool, she wonders briefly if it's a death from natural causes, but closer inspection reveals ligature marks around the victim's throat. Vera pulls her team together and sets them off interviewing staff and those connected to the victim, while she and Sergeant Joe Ashworth work to find a motive. Joe struggles to reconcile his home life with the demands of the job, and Vera revels in being back in charge of an investigation. When they discover that the victim had worked in social services, and was involved in a shocking case involving a young child, it seems the two are somehow connected, but things are rarely as they seem. 'Her easy use of language and clever story construction make her (Ann Cleeves) one of the best natural writers of detective fiction.' - Daily Express. 383pp, paperback. **£7.99 NOW £4.50**

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It's Christmas time in New York City, but homicide lieutenant Eve Dallas struggles to get into the holiday spirit. Finding a woman strangled to death by a murderous Santa doesn't help, and he's left behind a present - a partridge in a pear tree, pinned to the victim's hair. With creeping dread, Eve watches the bodies mount and realises the key - the killer is counting down the twelve days to Christmas. There is only one connection - the victims had been using the same dating service. 395pp, paperback. **£8.99 NOW £4**

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by Mark Greaney

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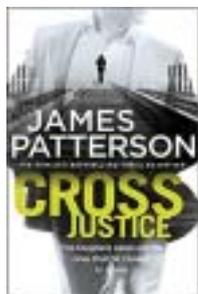
A brilliant seaside noir played at out a cracking pace in the rough and seedy resort of Great Yarmouth. Tatiana Goodwin has finally begun to piece her life back together. Having taken over her late husband Rich's empire, Tatty has put together a massive deal to capitalise on his dirty dealings, and hopefully extricate herself from a life of crime she'd been unwillingly drawn into. But following a suspicious fire in the firm's new HQ, and a number of unexplained deaths in the town, it soon becomes clear that there's more than one person who's after the Goodwin family assets. 354pp, paperback.

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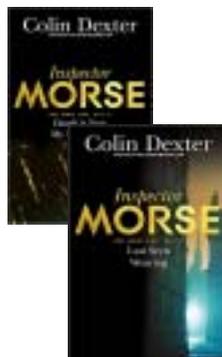
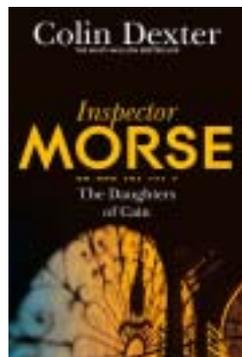
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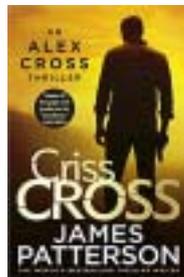
Written by the widow of Reggie Kray, this novel has an authenticity and insight to it that many other thrillers don't. There's a score to settle, the Debt. Johnny Frank spent 18 years inside for murder and now he's coming out with only one thing on his mind - to kill the man who put him there. He's going to make Jim Buckley suffer. When Simone Buckley's father-in-law moves Johnny into the family home, her first reaction is one of horror. She's finding living with a husband who she wants to divorce, his volatile parents and his psychotic brother hard enough without adding a convicted killer into the mix. 453pp, paperback.

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The plumbing at Tawcester Towers is causing consternation for the Dowager Duchess, so, unusually for her, she gives her blessing for Blotto to take part in the Great Road Race in his beloved Lagonda, so long as he wins. The first prize of 10,000 pre-War sovereigns will help towards repairing the leaky ancestral home. Blotto elects to take chauffeur Corky Froggett as his spare mechanic, while Twinks is despatched by her mother to the Highlands, to paint watercolours and bag herself a wealthy husband. But, on the morning of the race's start, enfeebled by food poisoning, Blotto and Corky are forced to employ an extra mechanic on their team pitted against Europe's finest in a race that will take them across the Alps to the finish line at the Colosseum in Rome. They will resort to dastardly deception and fiendish sabotage to ensure that the Lagonda is not the first car over the finishing line. 202pp, paperback.

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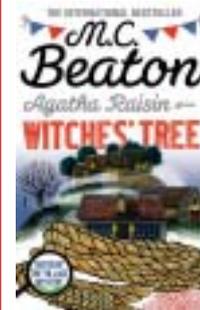
It is April 1890 and it seems that the reign of terror perpetrated on the women of London's East End by Jack the Ripper has come to an end. He has been apprehended by a secretive cabal who now keep him shackled in an underground prison, where every day they re-enact the crimes he himself perpetrated upon his victims. Meanwhile, five of London's most vicious murderers have escaped from Brixton Prison and it is up to Walter Day, Nevil Hammersmith and the rest of Scotland Yard's Murder Squad to apprehend them before they can resume their homicidal spree. 386pp paperback, remainder mark.

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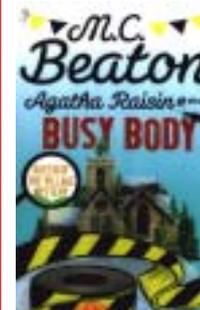
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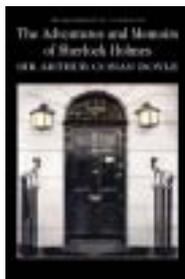
a lightning-blasted tree. Was it suicide, or murder? Agatha Raisin has been called in to investigate, delighted to have some excitement back in her life. Sumpton Harcourt is an isolated and unfriendly village, and when two more murders follow the first, Agatha begins to fear for her reputation, and her life. 232pp, paperback.

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tree atop the church tower this year. Just before Christmas Agatha is sipping a cup of tea and trying to stay awake as minute by minute the Carsely Ladies Society meeting at the vicarage drones on, when a sudden scream wakes her from her stupor. Sunday is lying face down on the ground, dead. 265pp, paperback.

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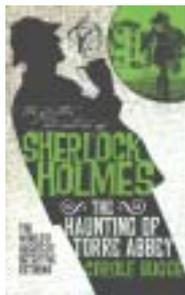
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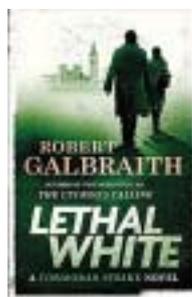
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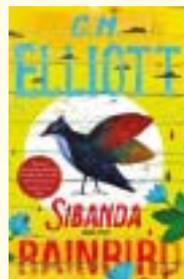
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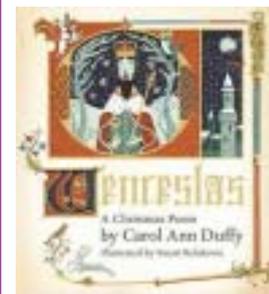
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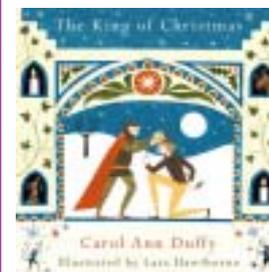
'The Swan, once bride of the river, half of forever, six Cygnets circling her, lay scalded, plucked, boned, parboiled, salted, peppered, gingered, oiled...' Holly, ivy, mistletoe, shredded silver, hung from the rafters and the King's Fool pranced beneath five red apples, one green pear, which danced in the air. Another perfect stocking filler in this set of three. 36pp. colour illus. £5.99 NOW £3.50



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£6.99 NOW £4.25

89071 POSTCARD FROM THE PAST: A Collection of the Funniest, Weirdest British Postcard Messages Ever Sent compiled by Tom Jackson
Read about an escapade to Wilton Bridge, Ross-on-Wye which is captioned 'if it doesn't stop raining soon, I shall have webbed feet', a lyrical observation at Register House, Edinburgh where 'the weather is perfect, the sky like forget-me-nots', and the simple proclamation 'here is another postcard of a polecat'. There are snapshots of bawdy nights at New Quay via a colourful collection of beach photos. Paperback, colour and mono photos, 168pp.
£8.99 NOW £2.50

88840 STAR TREK: Light-Up Shuttlecraft by Running Press
The USS Enterprise NCC-1701/7 'Galileo' in red script on pale grey authentic looking Star Trek space shuttle with two tubes to its sides, an oblong body and with your kit comes a black stand on which to place your approximately 3" long model with non-replaceable battery so it glows in the dark. The 46 page booklet gives the wonderful introduction to the Star Trek TV series which debuted in September 1966, the designs and models, specifications, known Class-F shuttles and other shuttles and beyond. 5 x 9 1/2 x 7cm, boxed. Ages seven and up.
£7.99 NOW £4.50

89406 WORLD OF CHARLES DICKENS: 6 Free 8 x 10 Prints by Charlotte Lucas
The book includes a biography, family photographs, the title page from Pictures from Italy, contemporary colour photographs such as of Dickens's home, a certified copy of his death certificate. We are taken through Charles Dickens's most famous works like Oliver Twist, A Christmas Carol, The Mystery of Edwin Drood, and a complete list of his novels and other written works is given, a timeline, many quotes, adaptations of his works and films with stills. 64 page 30 x 22cm colourful softback and half a dozen 10" x 8" colour posters.
£9.99 NOW £4

89526 MUCHA THE FLOWERS: LILY: Foiled A5 Journal by Alphonse Mucha (1860-1939)
A beautiful young woman wearing a pink flowing gown has red lips and blue eyes and long golden hair, surrounded by huge white lilies and a decorative embossed golden background, she simply stands in almost 3D from the covers of this luxury journal in burnished gold. 6" x 8 1/2" with a very special embossed foil cover. Magnetic side panel fastener, red expandable wallet and satin pagemarker. 210 x 148mm.
£9.99 NOW £4.75



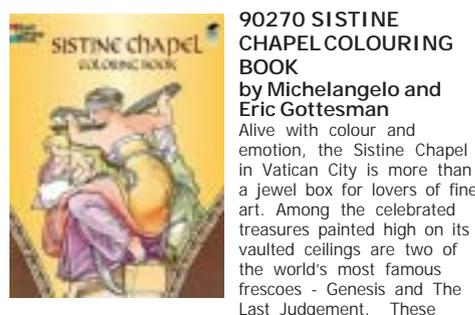
89841 POCKET BOOK OF DREAMS by Pamela Ball
Learn how to enjoy lucid dreaming and an A-Z of the most common dream meanings and wise words of wisdom from a range of well-known literary figures. Reading, or being in a library, appears in dreams as a form of spiritual realisation. Find out the significance of family members in your dreaming in a clever chart, of time, of colours and shapes, the weather and that 'bridge' between waking and sleeping called the hypnagogic and hypnopompic states. Quotes and pretty decorations. Softback, 320pp.
£7.99 NOW £3

89842 POCKET BOOK OF POSITIVES: An Inspirational Companion For Life's Journey by Anne Moreland
Celebrate yourself, make positive changes through simple pleasures, find the power of laughter and some silver linings with this beautifully decorated and colour organised book of quotes. 'Holding onto anger, resentment and hurt only gives you tense muscles, a headache and a sore jaw from clenching your teeth.' - Joan Lunden. Inveterate traveller Freya Stark said 'To awaken quite alone in a strange town is one of the pleasantest sensations in the world.' Celebrities, historians, authors, one to three quotes per page. 320pp, softback.
£7.99 NOW £4.50



90239 FASHION PAPER DOLLS: Dress-Up Jane Austen by Catherine Bruzzone and Hennie Haworth
Fold along the dotted lines to stand the two cut-out dolls up, one male, one female, and dress them as a Regency bride and groom, warmly dressed for a winter walk. Relaxing at the gentlemen's club, at a grand ball or hunting, for each costume there is beautiful dress and accessories like parasols, headresses and scarves, and for the gentlemen suits, overcoats and hats in a special activity book that we can separate our pantaloons from our petticoats! Suit ages seven to adult, large colourful softback.
£7.99 NOW £4

90063 MOUSE MAT WILD BERRY by the Art File
A very pretty nature repeating pattern of a pale green bird flecked with an olive chest and legs and a pink tail sits on leaves amid a busy pattern of strawberries, wild flowers, oak and other leaves in pale pinks and greens on a white background. Standard size mouse mat to brighten up every computer desk. 23.5 x 20cm.
£8 NOW £4.25



90270 SISTINE CHAPEL COLOURING BOOK by Michelangelo and Eric Gottesman
Alive with colour and emotion, the Sistine Chapel in Vatican City is more than a jewel box for lovers of fine art. Among the celebrated treasures painted high on its vaulted ceilings are two of the world's most famous frescoes - Genesis and The Last Judgement. These magnificent works of art along with other masterpieces by Michelangelo are featured in this beautiful colouring book. Adapted by Eric Gottesman are 30 ready-to-colour illustrations showing details from such works as The Flood, Adam and Eve in Paradise, Noah's Sacrifice, The Prophet Jonah and David and Goliath and identifying captions accompany each illustration. With colour examples to follow. A4 sized 30 page softback with line art.
ONLY £3.25

90080 ART FILE WEEKLY PLANNER WILD BERRY by the Art File
This design features a pretty stylised bird image in the bottom right corner in pale greens, olive and pink. MON, TUE, WED, THUR, FRI, SAT & SUN, and NOTES are the seven sections divided by horizontal lines. 52 sheets, one for each week of the year, gilt-edged page edges and each sheet easily tears off. Use for To Do lists, weekly schedules, calendar, habit tracker, diet tracker, fitness and with space for notes along the bottom for your shopping list, when to take a tablet etc. 18 x 23cm.
£7.50 NOW £4

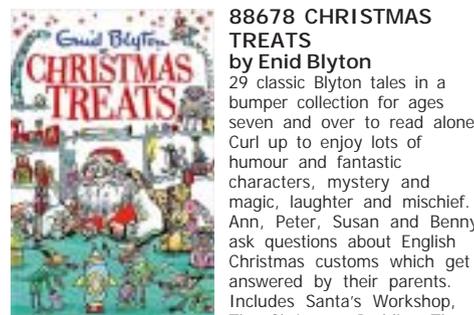


90632 GIANT ADVENT STOCKING by B. J. Books
Ho, Ho, Ho! Merry Christmas. A special way to countdown the days until Christmas is to insert tiny presents in each of the 1 to 24 sewn on red felt stockings, red and green on one side. The double sided design features Santa and a snowman on the Ho Ho Ho side with green background, fir tree, white snow and the jolly characters themselves in 3D because they are actual felt characters with buttons and eyes and bows and costumes waving happily. 100% polyester, 70cm x 46cm, rope drawstring top with small candy cane hanging decoration, even the simplest Santa sacks sell for over £15, and we have never seen one before of such quality. Please hurry your order to avoid disappointment.
ONLY £12



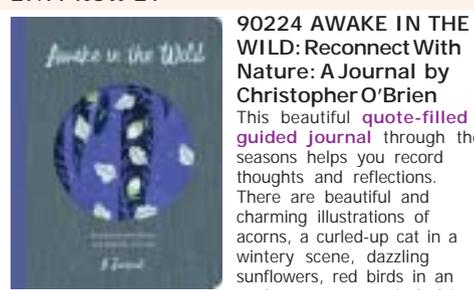
88690 GIFT FROM BOB by James Bowen
How a street cat helped one man learn the meaning of Christmas by the bestselling author of 'A Street Cat Named Bob'. This poignant new story records James's last Christmas spent on the street, busking and selling the Big Issue with his cat Bob, before his life changed forever. Christmas had always been the time he dreaded but now at least James had Bob by his side, and his friend Belle, but his health was poor and he had no money for food or warmth. What James learned through this toughest of times was to give his new life with Bob, and Christmas, a meaning it had never had before. 174pp, illus.
£12.99 NOW £6

90282 WONDERFUL BOOK OF CHRISTMAS PUZZLES by Eric Saunders
A big jumbo flexible softback packed with over 400 Christmas puzzles for all the family for the festive period. Includes crosswords, wordsearch, sudoku, criss-cross, code words, arrow words and number crunchers and thankfully solutions at the end. 256 giant pages 27.4 x 23cm.
£9.99 NOW £5

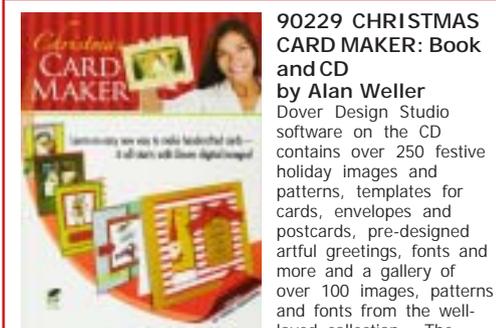


88678 CHRISTMAS TREATS by Enid Blyton
29 classic Blyton tales in a bumper collection for ages seven and over to read alone. Curl up to enjoy lots of humour and fantastic characters, mystery and magic, laughter and mischief. Ann, Peter, Susan and Benny ask questions about English Christmas customs which get answered by their parents. Includes Santa's Workshop, The Christmas Pudding That Wouldn't Stop, Mr Widdle's Christmas Stocking, Surprise on Christmas Morning, Rescuing Santa Claus, The Great Big Snowman and The Pantomime Cat. Read about the proud rocking horse who learnt the gift of giving and the snowman befriended by elves. 340pp in paperback and lovely pen and ink line art.
£6.99 NOW £4

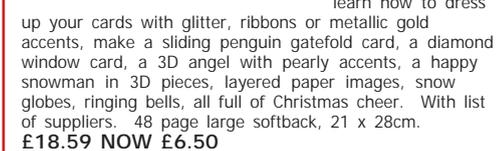
90290 DAILY MAIL BIG BOOK OF QUICK CROSSWORDS 2 by Hamlyn
Excellent (6). Wild (5). Hand digit (10). Complain (4). Plump (5). Lavatories (7). French bean (7). A bumper new collection to fuel your passion for puzzling with this collection of quick crosswords from the pages of the Daily Mail. Over 400 challenging and fun puzzles, thankfully with solutions. Chunky paperback.
£7.99 NOW £4



90224 AWAKE IN THE WILD: Reconnect With Nature: A Journal by Christopher O'Brien
This beautiful quote-filled guided journal through the seasons helps you record thoughts and reflections. There are beautiful and charming illustrations of acorns, a curled-up cat in a wintry scene, dazzling sunflowers, red birds in an apple tree are magical, fairy-tale like illustrations by a Romanian artist Madalina Andronic. There are thoughts and quotes and poems by Walt Whitman and others on hummingbird nests and cherry blossoms, robins' eggs and pussy willows. Most of the journal is a blank notebook with lined pages and space for date, time of day, nature observations. 208pp, colour decorations.
£9.99 NOW £4



90229 CHRISTMAS CARD MAKER: Book and CD by Alan Weller
Dover Design Studio software on the CD contains over 250 festive holiday images and patterns, templates for cards, envelopes and postcards, pre-designed artful greetings, fonts and more and a gallery of over 100 images, patterns and fonts from the well-loved collection. The DVD at the back of the book has high quality digital copies of each image and is compatible with both Mac and PC. Use the clipart to create cards on your home computer and printer or make your own customised creations with family photos and personalised greetings. Expert Paulette Jarvey will take you through each step and you will learn how to dress up your cards with glitter, ribbons or metallic gold accents, make a sliding penguin gatefold card, a diamond window card, a 3D angel with pearly accents, a happy snowman in 3D pieces, layered paper images, snow globes, ringing bells, all full of Christmas cheer. With list of suppliers. 48 page large softback, 21 x 28cm.
£18.59 NOW £6.50



88622 MAKE YOUR OWN CHRISTMAS JUMPER by Nicolette Lafonseca
This jolly little book shows you how to take any plain jumper as your starting point and using 20 easy and inspiring ways transform it into a one-of-a-kind Christmas creation. Be it glitzy or glam, twee or tasteless, laugh-out-loud or cute as a button, wrapped up with a big red ribbon, sporting a fluffy snowman with button and carrot nose, reindeer antlers, use the paper bauble and tree templates, iron on a large pre-bought Christmas appliqué centrally to the jumper, use lacey ribbons to create the word SNOW and pop in tiny bulbs so it lights up! Colour illus, 112pp, softback.
£14.99 NOW £3



88184 OLAF'S NIGHT BEFORE CHRISTMAS: Book and Glitter Globe
From the ever-popular Disney movie Frozen our favourite character and his long carrot nose stands tall in his own glittery Christmas globe with sturdy blue base measuring approximately 2" diameter. We all love to shake it, shake it, shake it! Twas the night before Christmas, and all through the house, not a creature was stirring... until a sound awakens Olaf. Read the adventure of a lifetime with a mysterious stranger in red in this mini illustrated picture book for ages 6-8 years. Book and glitter globe box set, CE Safety approved for ages 3+.
£12.99 NOW £8.50

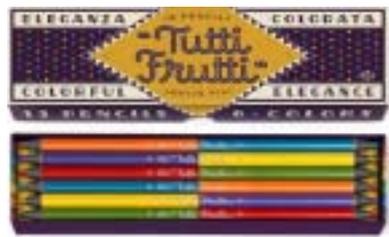
62735 TWAS THE NIGHT BEFORE CHRISTMAS: And Other Christmas Stories edited by Rosemary Gray
Here is a book no Christmas stocking should be without, a book that positively distils the spirit of the season. The title poem, familiar to children and adults the world over, introduces a collection of stories and verse with a Christmas theme, guaranteed to engage and amuse readers young and old. Authors include Charles Dickens, Louisa May Alcott, Hans Christian Andersen and Olive Thorne Miller. 320 page paperback, illus.
ONLY £2.50

23969 A CHRISTMAS CAROL by Charles Dickens
Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully illustrated with Arthur Rackham's superb line drawings. 160pp. Paperback.
ONLY £2.50

23788 CHRISTMAS BOOKS by Charles Dickens
Each of these short stories was written specifically for Christmas. They combine concern for social ills with the myths and memories of childhood and traditional Christmas spirit-lore. The stories include 'A Christmas Carol', 'The Chimes', 'The Battle of Life' and 'The Cricket on the Hearth'. 400 page paperback.
ONLY £2.50

90453 TUTTI FRUTTI BOX OF 12 COLOURED PENCILS by Louise Fili

Double-ended orange/blue, yellow/purple, green/red, and ready sharpened, designed by Louise Fili with the words Tutti Frutti and stars glittering in silver foil down the centre of these quality art pencils. Elegant and



colourful inspired by classical Italian packaging and stationery by the celebrated designer, it is a

fun and stylish set of 12 double ended pencils ideal for drawing or writing. Red, green, blue, orange, yellow, purple. In presentation box.

£10.99 NOW £6.25

90450 PAPER ZOO: Create 8 Animal Collages by Oscar Sabini

Uniquely, we have a way of making pictures by using the pocket pages provided. Open the huge envelope at the back of the picture book and take out a sheet of card and one of 20 patterned paper sheets in beautiful dot and stripes and repeating patterns and lines with textured effect. Use your fingers to tear the paper and glue to paste the torn paper onto a card in



different shapes. You can use old newspaper or tickets too. Paste onto the card and slide your collage sheet into one of the animal pocket pages to see him come alive

and because the paper is double sided the same animal can have different looks. Follow the crocodile with his huge red spectacles, the grey elephant wearing chequered dungarees, the cheeky monkey saying HURRY UP!, the puffin who has a map for his belly asking 'what's the rush?' and the hippo saying 'wait for me!' and a lion and a bear, a toucan and then all together now say cheese and smile! in the gallery. Probably suited to creative adults rather than the four plus age range suggested by Princeton Architectural Press in this big and glamorous arty crafty book. Contains eight blank shiny quality cards, 20 patterned paper sheets and eight reusable collage pockets and complete the pictures to find out exactly where the animals are going. Cutaway title page, big on quality. £19.95 NOW £7



89547 BOTANICALS GIFT PEN SET by The Gifted Stationery Company

White with dark green leaf design, ferns and exquisitely rendered leaves. Two identical pens are presented on a black velvet base inside the decorated box. Each pen measures 5½" or 14cm, writes very smoothly with black ink in a retractable ballpoint pen with silver top and clip. They are snugly fastened under elastic hoops and have the colourful design as described for the gift box. ONLY £7.99

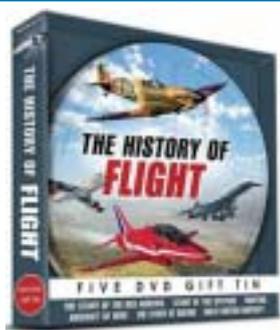


90234 DAY OUT IN LONDON: Build Your Own Moving Model by The National Gallery

Bend the card into shape before gluing with PVA wood glue and leave each piece to dry before moving on to the next. The ingenious, pre-cut cardboard kit creates a layered landscape featuring hand-drawn icons of London's skyline such as Big Ben, Nelson's Column, The London Eye, a Tube train, Monument, St. Paul's Cathedral, skyscrapers, people and three red double decker buses. Bend and glue the various parts following the detailed model instructions provided with 35 written points and matching sequence of construction diagrams. Beautiful quality, all in colour and in cardboard wallet for safe keeping. £9.99 NOW £5

89511 BOTANICAL STYLE GARDEN NOTES by Ryland Peters & Small

Sturdy spiral bound folder useful for a place to plan your garden layout or somewhere useful to record the results and successes of different plant varieties decorated with antique prints and artworks, potting sheds and houseplants. The tabs on the page edges are MY GARDEN, PLANTING, WEEKLY DIARY and GET ORGANISED and there are spaces to fill in for flower name, variety planted, seeds sown, germination period, seedlings planted out, location and comments, three per page in the Planting section. Includes grid style pages and handy wallets, green elastic fabric band, spiralbound. 144pp, 14.9 x 21cm. £12.99 NOW £5

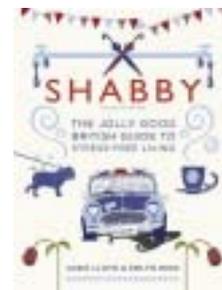
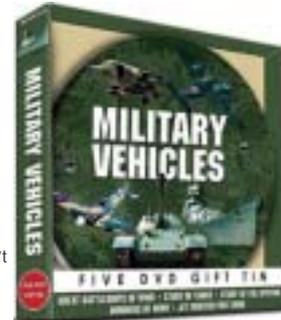


90739 HISTORY OF FLIGHT: Five DVD Gift Tin by Demand DVD

The Story of the Red Arrows, Story of the Spitfire, Fighting Aircraft of WWI, The Story of Boeing and Great British Aircraft are the five quality colour DVDs with total running time 361 minutes to fascinate everyone who likes to take to the skies and be at the controls. See stunning aerial displays, antique fighter aircraft in action and in museums, extraordinary engineering and technical explanations of engines and power, and be in the cockpit. Officially the Royal Aircraft Display Team, the Red Arrows are the public face of the RAF and through fantastic archive and display footage their story is told from their beginnings in 1964 right through to today. Find out why the Spitfire is so loved by pilots and that World War Two veterans say it is a pleasure to fly and there was a magic about this magnificent plane and all about the amazing feat of engineering is told in its story. Fighting Aircraft of WWI is a compelling documentary showing the fascinating advances in technology, highlighting their strategic use and the brave military personnel deployed to fly them. Developing aircraft requires huge expenditure and the company Boeing paid off with huge gambles. In 1952 it developed a prototype transport plane and invested \$15 million, exceeding the company's net worth. It was to become the greatest plane of the century, the Boeing 707. Great British Aircraft, the fifth DVD film considers the prolific British engineer Sir George Cayley who was to become one of the most important people in the history of aeronautics and who designed the first actual model of an airplane. Sir Frank Whittle is credited with single-handedly inventing the turbo jet engine. The film displays and impressive array of military aircraft and bombers. A Concorde, a Red Arrow, a Boeing and a Spitfire flying high decorate this gift tin box, diameter approximately 9" and in presentation box. An exclusive Christmas offer. ONLY £8

90738 MILITARY VEHICLES: Five DVD Gift Tin by Demand DVD

A Spitfire, a tank, a battleship, a jet fighter, a battleship, a jet fighter and a World War Two bomber are depicted in colour to decorate this approximately 9" diameter tin box containing five DVD films. They are Great Battleships of World War Two telling the story of the war at sea between 1914 and 1918 between Britain's Royal Navy and Germany's Imperial Navy and the development of new naval weapons and battle tactics. In both World Wars, it was the battleships that were the fleets' flagships, the largest types of warships afloat with the biggest guns. The Story of Tanks DVD looks at the development of tanks throughout history including the German Tank Division, Russian tanks and US tank development and tanks used in the Cold War. The Story of the Spitfire (also available in the History of Flight five DVD gift tin code 90739) is the story of this beloved plane which, although it couldn't fly at night and had a lack of communication, was an amazing feat of engineering. Bombers of WWII is a visual encyclopaedia of the bombers deployed and their strategic use by both Allied and Axis Forces during WWII. The programme includes detailed accounts of the Lancaster, Wellington, Blenheim, Liberator, Flying Fortress, Heinkel HE III, Stuka, Mitchell, Super Fortress, Heinkel HE177 Greif, Marauder, Whitley, Halifax, Hampden, Stirling, Arado Blitz and more. The fifth DVD is entitled Jet Fighters Post WWII and chronicles the development of jet technology and its impact on the RAF, from the pioneering test flights of the Hawker Hunter in the 1950s, to the development of the world's first VTOL aircraft the Hawker Harrier and its dramatic role in the Falklands War. In the ground attack role, the RAF deployed Sepecat Jaguar, one of the most sophisticated aircraft of its time. The pilots talk about what its like to fly these computerised, mach-speed planes, and dramatic footage from training and combat shows them in action. Five DVDs, running time 386 minutes. Christmas special price. ONLY £8



90659 SHABBY by Josie Lloyd and Emlyn Rees

The jolly good British guide to stress-free living is the theme of this celebration of life. Being Shabby is about spending less time fussing and clearing up and getting stressed about stuff that doesn't really matter anyway. It's more than an attitude, it's a quintessentially British way of life, tied and tested for

generations and founded on messiness, dilapidation, clutter and bodged repairs. A great Christmas gift idea, we love the humorous photographs of that cluttered desk, piled high with papers and books and important Post-it notes stuck on the screen of the computer, the keyboard of which is grubby and full of crumbs. Underneath the desk is a large pile of shoes. Welcome to the Shabby living room, kitchen, bathroom, loft, landing and outdoors the garden, shed, on the move, sports, parenting, fashion, eating, entertainment and hobbies, pets and Christmas where you don't 'give a flying damn about a judgemental aunty' and simply crack open the homemade sloe gin instead. Letting pets run freely, eating a Fridge Lunch, the BBQ with at least one wheel missing, the plughole spider in the bathroom, the dodgy plumbing bandaged with Jay-cloths, unidentifiable and tasteless spices on the rack, packets and jam jars dating back decades in the cupboard, Shabbification is a natural process through which a home truly becomes a comfortable place to kick back, relax and snuggle up, where games are played and family discussions take place, often among the perpetually flaking and rattling window frames. 64pp, colour. £9.99 NOW £5

90285 60 YEARS OF CORONATION STREET by Abigail Kemp

A double gatefold page celebrates the history of the most famous street Up North and its dramatic beginnings when in September 1961 Ida Barlow is knocked over and killed by a bus. In August 1968, escaped rapist Frank Riley holds Valerie Barlow hostage, but Ena Sharples raises the alarm and Frank is apprehended. In December 1973 Stan and Hilda Ogden celebrate their 30th wedding anniversary. In January 2014, transgender Hayley takes her own life after being diagnosed with terminal pancreatic cancer and dies in Roy's arms after taking a cocktail of drugs. Births, marriages and deaths are clearly laid out, and some of the dramatic storylines. Everyone has their favourite characters and they are on first name terms with Ken, Rita, Gail, Steve, Roy, Deidre, Elsie, Tracy, Hilda, Vera, Jack, Carla or Ena. Celebrating 60 years here we are taken through every year diving into detail on the famous actors, royal visits, murders, key actors, producers and production staff and brilliant storylines summarised month by month, year by year. 336 large pages, hundreds of colour photos, two double gatefolds, the first showing the set over the years and the changing buildings plus several family trees. Packed with behind-the-scenes detail, unseen imagery and exclusive interviews and a full list of all the major characters, partnerships, pets, and location shoots. £20 NOW £8



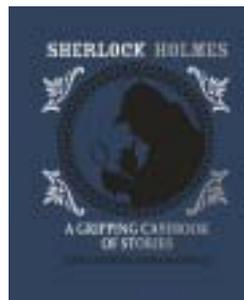
90140 ROCK STARS CARS by David Roberts

127 mostly colour shots of the world's biggest names in music from the 50s to the present day with cars they have

either owned, borrowed, wrecked or used in publicity shots. Many of the photos here are part of music legend, such as John Lennon's psychedelic Roller and Johnny Cash's "Frankenstein" Cadillac built using the song "One Piece at a Time" as a construction manual, Mick Jagger with his brand new Aston Martin DB6 in Marylebone in 1966, Jimi Hendrix posing on a Lotus Elan S3 Fixed Head Coupe and a stolen pick up truck, Elvis in an MG MGA Roadster in 1961, Gram Parsons on his Cadillac Eldorado and The Dave Clark Five on a Jaguar E-Type. Astons and Ferraris feature large as do Rolls Royces in a gallery of fame and fortune and chrome. Colour, 126pp. £12.99 NOW £6

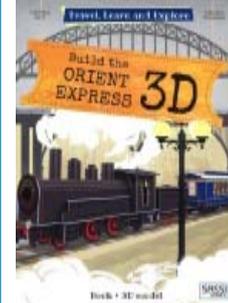
90240 FELT FRIENDS: Woodland Critters by Aimee Ray

A box set and kit including materials to make ten cuddly felted forest creatures from a fuzzy fox to a winking owl, an acorn, bear, beaver, deer, frog, hedgehog, leaf, racoon, robin and tree. The 48 page step-by-step instruction book explains the materials required, instructions, and gives figures and photographs of the finished small furry animals and all about felt, embroidery floss, stuffing, needles and scissors, templates and hand sewing stitches, the kit includes an embroidery needle, a fabric pen, 20 die-cut templates, ten sheets of felt and eight skeins of embroidery thread to get you started. £16.99 NOW £6.99



90269 SHERLOCK HOLMES: A Gripping Casebook of Stories by Sir Arthur Conan Doyle

A Study In Scarlet (reproduced here in its entirety), this compendium includes not only Holmes' debut but also his first appearance in the short form, A Scandal In Bohemia. Also included are A Case of Identity, The Boscombe Valley Mystery, The Adventures of the Blue Carbuncle, Engineer's Thumb, Noble Batchelor and The Beryl Coronet and from the Memoirs of Sherlock Holmes The Yellow Face, Stockbroker's Clerk, The Gloria Scott, The Crooked Man, The Resident Patient, The Greek Interpreter and The Naval Treaty. Sherlock's brother Mycroft belatedly made his bow in The Greek Interpreter and is here drawn in vivid brushstrokes. This glamorous big heavyweight hardback volume displays some of the finest woodcut illus. 384 large pages. £14.99 NOW £5.50



89850 BUILD THE ORIENT EXPRESS 3D: Book and 3D Model by Valentina Facci and Valentina Manuzato

The Orient Express left from the Gare de l'Est in Paris for its inaugural voyage on 4th October 1883, bound for Istanbul. The train connected the East to the West and offered luxury travel at a high price. Fun facts and celebrities, the routes, luxury train cars and overnight sleepers, delicious dinners in the 1800s, stations, the Pera Palace Hotel, all aboard for mystery and the Orient Express today, we learn about Agatha Christie, Hercule Poirot, Mata Hari and Sigmund Freud, in full page facts and pretty illustrations in the 14 page introduction. Then we get to the superb 3D model itself measuring 28.5" or 72.5cm x 12cm or 4.7" high, Ages six to adult. Gift pack measures 13.4 x 24.6cm. £16.99 NOW £8

89149 TOTALLY KITTENS JIGSAW BOOK by J. M. Artworks

Probably designed for children, but who cares, we all love jigsaws and this utterly unique huge hardback contains five adorable 48 piece jigsaw puzzles of guess what, kittens! Cats? large round eyes can have a variety of colours - green-toned, hazel, yellow-toned or blue, and of course with these kittens all their eyes are bright blue. With thumb holes pop in and out of the pages time and again. Colour. £19.99 NOW £5

90295 GIN DICTIONARY by David T. Smith

An A-Z of all things gin, from juniper berries to the G&T, which is now truly back in vogue. Now the bamboozling definitions and terms are clarified, all the way to bartenders, distillers and gin super-fans. The author has tried around 1,500 gin varieties from nearly 50 different countries and is forever researching new and historical production techniques and recipes. He distils the best in his exciting and beautifully produced A-Z with full page gorgeous colour illustrations, some of botanical elements like cloves or lavender or juniper, others of honey and base spirits, shapes of glasses. Know your Orris root from your rotovap evaporator, shaking and stirring, spearmint and sweet orange, and explanation of ABV (alcohol by volume) and aged gin right through to Yuzu a botanical, a small, Japanese citrus fruit, popular in Japanese gin. 256pp, colour illus. £15 NOW £5.50



89557 ANGELS MELOZZO DA FORLI 1000 PIECE JIGSAW: Fine Art Collect by The Gifted Stationery Company

With long blonde curly hair, an angelic face and playing a violin type instrument at hip level, clothed in golden bronze draped costume, with beaded halo and gossamer wings, the Angel depicted in divine and heavenly in its gaze as we look upwards. 1000 piece jigsaw, completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. ONLY £9

89620 HARRY POTTER: Magical Creatures Blank Sketchbook by Scott Campbell

Breathtaking concept art of the creatures from the films, this sketchbook lies flat and includes a ribbon placeholder, an elastic band fastener and back pocket for storing clippings etc. Dark blue bonded leather hardcover with gold foil embossed designs from the wizarding world of the Harry Potter films. With luxury good quality paper to sketch on, 192 pages of archival paper, with a handy wallet in the inside back cover, dotted throughout are dozens of magical creatures from Faukes, the noble phoenix to the deadly Basilisk. For artists of all ages. 17.8 x 25cm, 10" x 12" approx. £19.99 NOW £10

89831 KALEIDOCYCLES: Over 40 Paper Projects to Cut Out & Fold by Frankie Jones and Rob Ward

Kaleidocycles are tactile 3D puzzles folded from just one sheet of paper. A kaleidocycle is a 3D ring, made up of six linked pyramids that can be twisted upon themselves. The book is filled with nets or 3D templates for geometric bowls, decorations and boxes, from diamond-shaped décor to perfectly pentagonal pots. All you'll need are scissors, colouring pens or pencils, glue or tape. There are templates for the over 40 paper projects to cut out and fold. Colour, large softback with decorative sheets. £9.99 NOW £5

89835 TOOL BOX: A Tool-Lover's Guide To Over 200 Hand Tools by Phil Davy et al

Bronze tooled (excuse the pun) textured heavyweight hardcover, this visual guide shows each of the 200 tools from every angle in close up detail, paying homage to generations of craftsmen. We look at tools for cutting and chopping including the hacksaw, utility knife, tools for fixing and fastening like the screwdriver and pliers; tools for striking and breaking like a claw hammer; tools for digging and groundwork like shovels and spades, tools for finishing and decorating like paint brushes and rollers and wallpapering tools. 22.5 x 26cm, 256 colour co-ordinated pages, colour photos plus line art. £20 NOW £7.50



90619 BIRDS: Ornithology and The Great Bird Artists by Dr Roger Lederer
Devout birder and ornithologist Roger J. Lederer celebrates the heyday of avian illustration in 40 artists' profiles. He begins with the work of Flemish painter Frans Snyders in the early 1600s and Francis Willughby's 'The Ornithology of Francis Willughby: In Three Books Where in All the Birds Hitherto Known' (1678) with meticulous woodcut examples, John James Audubon and his Birds of America 1838, to Elizabeth Gould's 19th century renderings of museum specimens from the Himalayas and Lars Jonsson's ethereal watercolours. Rembrandt, Rubens, Fabritius, painter and etcher Francis Barlow (1626-1704), best known for



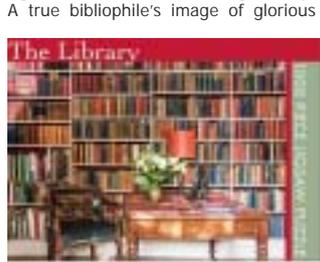
designing 110 woodcuts for John Ogilby's 1665 edition of Aesop's Fables, peacocks, doves and turkeys, chickens and ducks by Marmaduke Cradock (1660-1716), Englishman Mark Catesby who studied natural history in London and moved to Virginia in 1712 with his interest in botanical specimens, woodpeckers and the Chattering Plover and Blue Jays. George Edwards, Thomas Bewick with his spectacular engravings of woodpeckers, ducks and crows, Lady Elizabeth Symonds Gwillim with a spectacular full page colour illustration of a Crested Honey Buzzard from 1801 and bronze-winged Jacana. Alexander Wilson with his wading birds and Audubon's eagles, Edward Lear with his parrots and owls, Joseph Wolf with his spectacularly coloured pheasants, and that is only halfway through this spectacular book. Archibald Thorburn, Keith Shackleton, Janet Turner, to contemporary artists like Raymond Harris-Ching, here are unusual compositions and almost photorealistic lithographs, paintings and illustrations. A compendium of extraordinarily beautiful specimens, here is observation in art and science at its finest. 224pp, 25.5 x 28.7cm. **£30 NOW £17.50**



90455 BEE CUSHION COVER: Contemporary Modern Gift by PangCreative
All of us busy bees at Bibliophile Books have fallen for the charm of this linen cushion cover. Measuring 40cm square in a cream coloured linen fabric with sturdy zipper,

the large bumble bee in bright yellow and black with pale blue/grey gossamer outstretched wings and fuzzy black legs occupies the whole central section of one side of the cushion cover. **ONLY £12**

89213 LIBRARY: 1000 Piece Jigsaw Puzzle by The Gifted Stationery Company

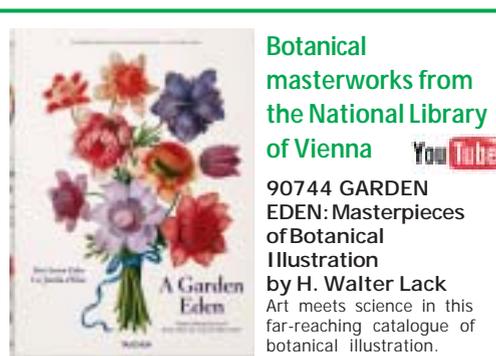


A true bibliophile's image of glorious leatherbound hardbacks spine out on four foot-to-ceiling bookcases in a library setting with leather-topped table, a vase of flowers, a reading lamp and a comfy leather armchair. Truly challenging, the

1000 pieces will make a jigsaw sized 68 x 49cm or 27 x 19 1/4" when finished. Have fun! **ONLY £15**

89897 EARTH FROM THE AIR: New Edition by Yann Arthus-Bertrand

It was in 1999 that this masterpiece was first published, selling over three million copies and launching many spinoffs with the beauty of these unforgettable aerial images. The subject of Arthus-Bertrand's work is our planet and its inhabitants and here now are included nearly 100 striking new images and seven new essays by such renowned authors as Jane Goodall 'In Harmony with Nature' and Richard Heinberg 'Global Energy In Crisis'. Towards green and sustainable technologies, the future of our oceans, agriculture, global warming, ecosystems, this spectacularly presented massive heavyweight tome has each chapter beginning with a gatefold page summarising the contents be it sewage and war over water or solar and other sources of energy. With thought-provoking photographs of densely packed cities, fields and trees and crops, oceans and open water, desertscapes, islands, crowded tourist beaches to crowded shipping lanes, and colourful landscapes. There are facts and figures about ecology and cities, the demographic centres of tomorrow, the urban myths, pollution and more. 440 pages, 225 full page glossy colour exquisite illus, 28.5 x 36.5cm. **£49.95 NOW £22**



Botanical masterworks from the National Library of Vienna YouTube

90744 GARDEN EDEN: Masterpieces of Botanical Illustration by H. Walter Lack

Art meets science in this far-reaching catalogue of botanical illustration. Drawn from the vaults of the National Library of Vienna, these exquisite colour reproductions range from 6th century manuscripts to 19th century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora. In pursuit of both knowledge and delight, the craft of botanical illustration has always required not only meticulous draftsmanship but also a rigorous scientific understanding. This new edition of a Taschen classic celebrates the botanical tradition and talents with a selection of outstanding works from the National Library of Vienna, including many new images. From Byzantine manuscripts right through to 19th century masterpieces, through peonies, callas, and chrysanthemums, these exquisite reproductions dazzle in their accuracy and their aesthetics. Whether in gently furled leaves, precisely textured fruits, or the sheer beauty and variety of colours, we celebrate an art form as tender as it is precise, and ever more resonant amid our growing awareness of our ecological surroundings and the preciousness of natural flora. 25 x 34 1/2cm, 4.19 kg, 576 pages. Multilingual edition, text in English, French and German. New from Taschen. **ONLY £50**



89859 JONATHAN STRANGE & MR NORRELL: A Board Game of English Magic by Marco Maggi and Francesco Nepitello

Based on the award-winning novel is this creative role-playing board game for 2-4 players ages 14 to adult. Take on the role of an aspiring magician and start your journey down the path to greatness collecting rare books, flitting between social engagements, and impressing your peers with feats of magic. Build up your power and status travelling across Europe and London in this sophisticated game which should last between 60 and 80 minutes. The components of this big box set include a map of Europe and London, four Magician Boards, four player markers, 45 wooden discs, 12 tarot cards of Marseilles, 177 cards including spells, invitations, feats of magic and more. The 12 rounds of the game cover the years 1806-1817. Atmospheric, of great quality, magic! 21.6 x 28cm. **£39.99 NOW £19.50**

90183 CHRONICLES OF NARNIA: Seven Books Box Set by C. S. Lewis

Books one to seven in the classic series in facsimile reprinted paperbacks the 1955 Bodley Head originals with drawings and line art, reproduced to the best possible quality. The Magician's Nephew begins the adventure. On a daring quest to save another life, two friends are hurled into another world where an evil sorceress seeks to enslave them. But then the Lion Aslan's song weaves itself into the fabric of a new land which will be known as Narnia where all things are possible. The Lion, The Witch and the Wardrobe opens a door to enter a magical world enslaved by the power of the White Witch. When almost all hope is lost, the return of the Great Lion Aslan signals a great change, and a great sacrifice. The Horse and His Boy sees two runaways meet and join forces escaping their harsh lives and finding themselves at the centre of a terrible battle to decide the fate of Narnia itself. Prince Caspian fights for his crown. Denied his rightful throne he gathers an army in a desperate attempt to rid his land of a false king. The Voyage of the Dawn Treader sees a king and some unexpected companions embark on a voyage to unknown lands and as they sail farther and farther from chartered waters they discover that there quest is more than they imagined. The Silver Chair sees a prince imprisoned and a country in peril through dangers untold and caverns deep and dark, a noble band to rescue the Prince, but their mission to Underland brings them face to face with an evil more beautiful and more deadly than they ever expected. The Last Battle is the greatest of all. During the last days of Narnia, the land faces its fiercest challenge, not from an invader from without, but an enemy within. Lies and treachery have taken root and only the King and a small band of loyal followers can prevent the destruction of all they hold dear, in this, the magnificent ending to The Chronicles of Narnia. 172 to 192 pages, each colour coordinated paperback slips into a sturdy card slipcase to become a family favourite. Classic fantasy series for readers of all ages. Atmospheric line art. Slipcased. **£41.93 NOW £21.50**



90203 ULTIMATE MARVEL: Slipcase Book and Two Exclusive Prints by Adam Bray, Lorraine Cink et al



A fact and thrill packed journey with the first major Marvel heroes, villains, cowboy stars and comic characters of the 1940s and 1950s to the iconic Super Heroes and Super Villains of the 1960s and beyond, as well as delving into the secrets of their powers, technology and bases, vehicles, weapons and incredible artefacts that will fit into 320 marvellous pages. It begins with Captain America and the Golden Age, Fantastic Four, Hulk, Spider Man, Thor, Iron Man, Dr Strange, The Avengers, X-Men, Scarlet Witch, Daredevil, Black Widow, the Evil of Ultron, and Roll Call. The Bronze Age includes Wolverine, the Modern Age, the Heroic Age and vehicles like the S.H.E.I.L.D. helicopter, Blackbird and Hell on Wheels, Stark Industries, Iron Man's armour, shield of liberty, cosmic powers, magical artefacts, planets and realms, countries and places like Atlantis destroyed! Here are super-malleable elastic fantastic characters, timelines, and for each their first appearance, base and affiliations. Cutaway drawings of the vehicles, 320 huge pages, colourful slipcase and inserted in a wallet original cover variant art by Adi Granov and the second print is a Marvel collage of eight close-up action shots. **£35 NOW £21**

89873 TALES FROM SHAKESPEARE: Pop-Up by Fiona Waters

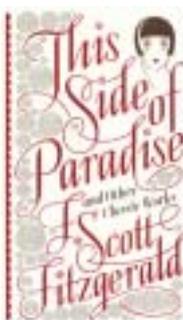
Adult collectors of paper engineering will love these ingenious cutaways. See Puck exploiting a chance to have some fun and using his magic to give one of the actors the head of a donkey. Four layers of card are ingeniously folded into one 3D effect. Macbeth, Romeo and Juliet, Hamlet, Much Ado About Nothing, Julius Caesar, As You Like It and The Tempest are

the plays chosen for this very special abridged and tactile treatment. One page of precised text to the left, one superb artwork on folded card to the right. 11" x 9 1/2". Age eight to adult collectors. **£20 NOW £11**

90064 ART FILE TREES PHOTOGRAPHS: Photo Album by Eloise Renouf

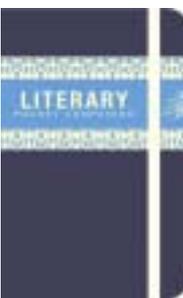
Hurrah! At long last we have found for you a very stylish family photograph album which holds 100 6 x 4" photographs with self adhesive pages on acid free paper. The design is of a stylised forest, the trees in simple black lines on different shaped colourful near circles of burnt orange, pale blue, pink, olive and amber on pale grey and olive green background. The album cover itself is padded and has a quality feel and measures 21cm x 31cm tall. **£24 NOW £11**

Luxury Leatherbound Gift Editions



89657 THIS SIDE OF PARADISE AND OTHER CLASSIC WORKS F. SCOTT FITZGERALD: Leatherbound Edition by F. Scott Fitzgerald

The four works in the compendium are This Side of Paradise, The Beautiful and Damned, Flappers and Philosophers and Tales of the Jazz Age, written between 1917 and 1922. This Side of Paradise is his most autobiographical work, and the heroine is modelled on the same debutante who inspired Daisy Buchanan in Gatsby. The two fell passionately in love, but she was a rich heiress and Fitzgerald a struggling writer, so the age-old divide kept them apart. The Beautiful and Damned, a chronicle of New York decadence and dissipation, is often thought to be based on the Fitzgeralds' marriage. Flappers and Philosophers and Tales of the Jazz Age are both collections of longish short stories, and both were a huge success, further bankrolling his drug-fuelled lifestyle. Fitzgerald's young heroes are often talented young men who face adversity to win the love of independent-minded women. The celebrated The Diamond as Big as the Ritz is set in Montana, with vivid descriptions of the state's big skies, it concerns a mountain which is a solid diamond. Beautifully produced in white bonded leather binding with rich red decoration and title, gilded pages and a silk-ribbon bookmark. 852pp. **ONLY £23**

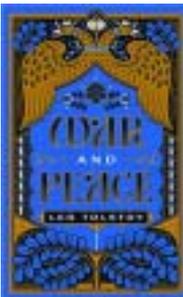


90251 LITERARY POCKET COMPANION by Emma Jones

Liberally scattered throughout this volume of literary luminaries, novelistic niceties and poetic polemics are the tales behind stories by Dickens and Chaucer, Keats and Amis and facts about Oliver Twist, The Canterbury Tales, Ode to A Nightingale and Lucky Jim, more tales than their author could ever tell you. There is reading by numbers like Agatha Christie's 1939 Ten Little Indians, literary festivals, pulp fiction, poetic puzzlers, bookshop stories, literary lingo, writers and their muses, books in which protagonists read and more. Dark blue leather binding, elastic fastener, pagemarker and satin sided wallet. 160pp. **£6.99 NOW £4**

89656 CHINESE MYTHS AND FOLK TALES: Leatherbound Edition by Barnes & Noble

The almost 300 stories in this huge compendium are taken from collections of Chinese folk tales, fairy tales, fables and legends including saints and magicians, nature and animal tales, ghost stories and historic legends. "The Fire God" tells the story of Dschu Yung, who discovered the use of fire, but unlike some fire-gods of world mythology was fundamentally benevolent and warned those he planned to attack. In "The Kindly Magician" Du Dsi Tschun encounters an old alchemist who gives him untold riches but binds his disciple to silence. In "Engaged to a nun" a young man and a Taoist nun fall in love. Both assume disguises in order to circumvent his mother's disapproval. "The dragon after his winter sleep" enters the library of a scholar who does him reverence before being overwhelmed by his visitor's sudden growth to massive size. Including The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Downwound Princess and dozens more. 24 x 16.6cm, 780pp, bonded leather binding in black and rich red decoration, gilded pages. **ONLY £30**



89660 WAR AND PEACE: Leatherbound Edition by Leo Tolstoy

This attractively bound bonded leather rich blue and gold edition with gilding at the edge of the pages makes the act of reading a pleasure. When the idealistic Pierre Bezukhov and Andrew (often translated as Andrei Bolkonsky), two rich young aristocrats in Petersburg society, head off to fight Napoleon, we follow their exploits in the disastrous battle of Austerlitz. Pierre is an awkward young man but when he inherits vast wealth he becomes a target for ambitious young women and marries the unscrupulous Helene, then joins the freemasons whose philosophy he hopes will give his life meaning. Meanwhile Prince Andrew is widowed, and journeying to Moscow is introduced to the book's young heroine, Natasha, and proposes to her. Pierre also falls in love with Natasha. The Rostovs are among the last to leave their estate as Napoleon marches on Moscow, and one of the book's great strengths is the glimpses we get of the strategic thinking of Napoleon and his general Kutuzov. Small text, 884 glamorous pages. **ONLY £29**

CHILDREN'S


90617 ALICE'S ADVENTURES IN WONDERLAND: Lewis Carroll

by Helen Oxenbury
The classic story of logic and lunacy with its memorable characters and spirited heroine Alice is illustrated with great warmth and humour by Helen Oxenbury in this beautiful award-winning edition. The whole approach is contemporary and accessible - Alice herself is a child of today, casually dressed, personable and spirited, but still in a little blue dress with blonde hair. First published in 1865, these delightful, crisp images make this unabridged version a triumph of design for the new millennium. All 12 chapters including Down the Rabbit Hole, A Caucus-Race and A Long Tale, The Rabbit Sends In A Little Bill, Pig and Pepper, A Mad Tea-Party and of course The Queen's Croquet Ground, The Mock Turtle's Story, The Lobster Quadrille and Who Stole the Tarts? Large print, large format softback, line art plus full page gorgeous colour illustrations. 208pp, 19.6cm x 23.4cm.

Advice from a Caterpillar, Pig and Pepper, A Mad Tea-Party and of course The Queen's Croquet Ground, The Mock Turtle's Story, The Lobster Quadrille and Who Stole the Tarts? Large print, large format softback, line art plus full page gorgeous colour illustrations. 208pp, 19.6cm x 23.4cm.

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90616 ANIMALS PENCIL AND ERASER SET: 48 PIECE by Everyday Design

Super colourful animalistic huge plastic display tray comprising 24 characterful erasers like a pink Hello Kitty, black and red ladybird, yellow and green dinosaur,



yellow quacky duck, blue dolphin, multicoloured butterfly and fish, a buzzy bee, a moo cow, an owl, all with faces on either side, these

are the most adorable erasers we have ever seen. Each measures approximately 1½" in diameter and has a hole in the base in which to insert one of the 24 matching pencils. The colour co-ordinated designs include the dolphin, butterflies, frogs, dinosaurs, Hello Kitty in rainbow effect colours in the display case of pinks and blues and greens and yellows and orange. Really good quality, tiny parts so only suitable for ages three years and up. These full size pencils will require sharpening and may be given as gifts individually to a class or group. Bargain price.

ONLY £6.25

90661 SUPER SOFT CREAMY WHITE GIANT TEDDY by PMS

Your new best friend and constant companion is truly super soft and cuddly and HUGE! His shiny two-tone brown button eyes, squidgy soft fabric nose with stitching details for mouth, short arms and extra-long legs will make him also useful as a draught

excluder or window seat cushion. He has a fine silky white ribbon bow tied at his neck (golden-bronze for the Brown Bear code 90662) and soft padded feet at the end of his very flexible legs. All the Bibliophile staff has taken one or two teddies already, the creamy white Bear for

Christmas to dress him up. Teddy height head to toe approx. 3.2ft (39" / 100cm) and arm to arm 26" (66½cm). Plastic wrapped, we can send directly to the recipient's address with a greetings note from you and no price on receipt note to save you posting this large item on. UK delivery only. These bears normally cost a fortune! Bargain price.

ONLY £25


90039 WINNIE'S GREAT WAR by Lindsay Mattick and Josh Greenhut

a charming addition to Winnie the Pooh lore is the heart-warming reimagining of a real journey from a bear's early days with her mummy in the Canadian forest to her remarkable travels with the Veteran Corps across country and overseas and all the way to London Zoo where she met and inspired the creation of the world's most famous bear. Ages 8-11 years. Photos including Christopher Robin in 1925 playing with Winnie and his father A. A. Milne watching from above. 256pp, paperback. Remainder mark.

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89512 SCRATCH ART DRAGONS by Sarah Wade

Scratch the black page artwork to reveal a magical rainbow hidden pattern. Use the 3" wooden scratching tool attached to the big spiral bound book to enjoy all this plus a fun story to complete. Then grab your fiercest crayons to bring an adventurous dragon story to life. You could try using zigzags, spots, stars or stripes. Very cute dragon artwork. Spiral bound. Ages 3+.

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90189 LADYBIRD TALES: My Once Upon A Time Library 24 Classic Tales

Boxed and super heavyweight, this is indeed a library of 24 Ladybird classic children's tales published by Penguin Books combining beautiful new illustrations to bring the magic to a new generation. The set comprises The Ugly Duckling, The Princess and the Pea, The Little Red Hen, Chicken Licken, The Princess and the Frog, Dick Whittington,

The Magic Porridge Pot, Three Billy Goats Gruff, Jack and the Beanstalk, Puss In Boots, The Elves and the Shoemaker, Sleeping Beauty, Rumpelstiltskin, Rapunzel, The Gingerbread Man, Goldilocks and the Three Bears, The Three Little Pigs, Little Red Riding Hood, Gretel, The Big Cinderella, Seven Dwarves, Turnip and Beauty and the Beast. Each is a 44 page sturdy hardback with full page colour illustrations to the right hand side and the 1970s retellings of the classic tales for ages 3+ and a short history of each tale at the back. The Enormous Turnip begins: 'Once upon a time in the spring, an old man sowed some rows of turnip seeds in his garden. As time went by, the rain fell on the seeds and the sun shone down on them and the turnips began to grow...' The story gets funnier and funnier as each character is introduced to pull the enormous turnip out of the ground. Sturdy colourful slipcase box set of 24 hardbacks.

£119.76 NOW £57


23992 ENGLISH FAIRY TALES

This book contains over 40 of the best-loved fairy stories, beautifully illustrated by Arthur Rackham. Favourites such as Jack the Giant-Killer, Jack and the Beanstalk, Dick Whittington, The Three Little Pigs and The Babes in the Wood are all here among many others, but stories from different traditions also make their appearance, including The Three Bears and Little Red Riding Hood. 256pp. Paperback.

ONLY £2.50

23966 WHAT KATY DID by Susan Coolidge

Katy Carr is untidy, tall and gangling and lives with her brothers and sisters planning for the day when she will be "beautiful and beloved, and amiable as an angel". An accidental fall from a swing seems to threaten her hopes for the future, but Katy struggles to overcome her difficulties with pluck, vitality and good humour. 176pp. Paperback.

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89867 NOISY DOMINOES CARD GAME by Gecko Press and Soledad Bravi

A noisier much more fun rowdy card game for the whole family just like SNAP! Match the noisy trumpets, croaking frogs and squeaking monkeys. Each player imitates the noise of the object or animal represented on the card. Or you could mime the action for a charades type take, prompted by these big sturdy cheeky colourful appealing modern cards. Presented in colourful sturdy box with a pull out drawer. 16.6 x 13cm, colour.

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90299 MARVEL SUPER HERO ADVENTURES: Super Hero Pop-Ups by Autumn Publishing

Find Ant-Man and Wasp in every scene of these ten exciting 3D paper engineered pages. Captain America, at your service! The invincible

Iron Man, super-spy Black Widow, the Incredible Hulk - SMASH! When Super Villains threaten the safety of the planet, Earth calls on its favourite Super Heroes for help. AVENGERS, It's time to team up! Suit ages three and up, short text, lots of ZOOM!, POW! and Guardians of the Galaxy in these colourful pop-up pages.

£9.99 NOW £4.75

10832 WATER BABIES by Charles Kingsley

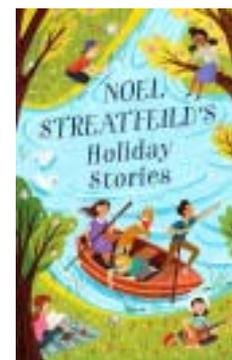
Tom, a poor orphan, is employed by the villainous chimney sweep Grimes to climb up inside flues to clear away the soot. While engaged in this dreadful task he loses his way and emerges in the bedroom of Ellie, the young daughter of the house, who mistakes him for a thief. He runs away and, hot and bothered, he slips into a cooling stream, falls asleep and becomes a Water Baby. In his new life he meets all sorts of aquatic creatures, including an engaging old lobster, other Water Babies, the fierce Mrs. Bedonebysayouid and the motherly Mrs. Doasyouwouldbedoneby. Paperback, 224pp.

ONLY £2.50

90204 WINNIE-THE-POOH: The Complete Collection 30 Books

by A. A. Milne and E. H. Shepard
Beautifully decorated with Christopher Robin, Winnie-the-Pooh, Tigger, Eeyore and Piglet and their animal friends in the Hundred Acre Wood this is an amazing box set of 30 hardback stories and the sturdy white box has a lift top lid. Books 1 to 20 were created using the original Winnie-the-Pooh and The House at Pooh Corner texts and books 21 to 30 created using the text from Return to the Hundred Acre Wood by David Benedictus, with illustrations by Mark Burgess. Some of the titles are Winnie-the-Pooh and Some Bees, Piglets Meets A Heffalump, Eeyore Has A Birthday, Kanga and Baby Roo Come to the Forest, Piglet is Entirely Surrounded by Water, Christopher Robin Gives A Party, Eeyore Loses A Tail, Tigger Come to the Forest, Rabbit Has A Busy Day, Tigger is Unbounced, Pooh's Poems, The Spelling Bee, Owl Becomes An Author, The Game of Cricket, Tigger Dreams of Africa and more. Heavyweight, quality item ideal for gift giving and family bedtime reading.

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89973 NOEL STREATFIELD'S HOLIDAY STORIES by Noel Streatfield and illustrated by Peter Bailey

Ballet Shoes published in 1936 made the professional RADA trained Streatfield famous. There are 14 stories in the collection including Devon Mettle, Chicken for Supper, Flag's Circus, Coralie, Ordinary Me, Cows Eat Flowers, Andrew's Trout, Let's Go Coaching, The Quiet Holiday and Green Silk

among them. There are unforgettable holidays and unlikely friendships, young performers in the spotlight for the first time, and exciting crime-solving adventures. Suit ages 7-9 and adult collectors. 248pp, line art.

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89865 MY BATH FRIEND WILSON THE DOG by Auzou Books

You can almost feel the warm soapy bubbles of bath time and the happy laughter of tiny tots as they enjoy Wilson the puppy and all his friends in this special bath time plastic waterproof bath book of six pages. Also the pack contains a bright yellow puppy dog wash mitt, made of towelling with puppy dog black ears, red cheeks and brown embroidered spots and eyes matching the design of Wilson our new puppy friend. 28.5 x 21cm. CE safety approved.

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89875 WITCHES & WIZARDS CHARACTER HANDBOOK: LEGO Harry Potter

by Samantha Swank
Learn all about your favourite characters from Hogwarts heroes like Hermione Granger and Ron Weasley to infamous wizards like Lord Voldemort and Sirius Black and Albus Dumbledore. Which Hogwarts professor can transform into a cat? What was Helga Hufflepuff's

prized possession? Fun facts, hilarious quotes and epic moments from the films and books presented in graphic colourful drawings for ages 7-10 years. Glossy, 112pp.

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23987 ANNE OF GREEN GABLES & ANNE OF AVONLEA by L. M. Montgomery

When the Cuthberts send to an orphanage for a boy to help them at Green Gables, their farm in Canada, they are astonished when a talkative little girl steps off the train. Anne, red-headed, pugnacious and incurably romantic, causes chaos at Green Gables and in the village, but her wit and good nature delight the fictional community of Prince Edward Island. Anne of Avonlea continues Anne's story. Now half-past 16 but as strong-headed and romantic as ever, Anne becomes a teacher at her old school and dreams of its improvement. 527pp, paperback.

ONLY £2.50

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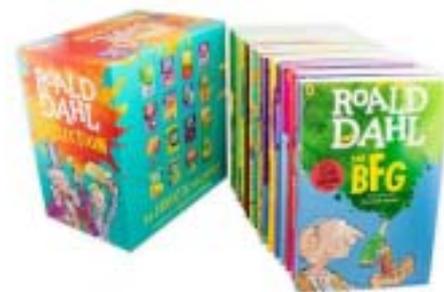
Complete and unabridged family library comprising Black Beauty by Anna Sewell, The Wizard of Oz by L. Frank Baum, The Call of the Wild by Jack London, The Wind in the

Willows by Kenneth Grahame,

The Railway Children by E. Nesbit, Alice's Adventures In Wonderland by Lewis Carroll, A Little Princess by Frances Hodgson

A great family library.

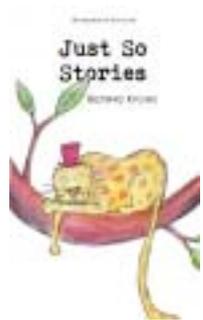
Burnett, Peter Pan by J. M. Barrie, The Jungle Book by Rudyard Kipling and The Extraordinary Cases of Sherlock Holmes by Sir Arthur Conan Doyle. Paperbacks, 2560 pages in total, the card slipcase measures 13 x 16 x 18cm and 7kg and at our flat rate postage and bargain price this is unmissable. £69.90 NOW £30


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One for every family bookshelf.



23978 JUST SO STORIES
by Rudyard Kipling
These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Armadillos. 144pp. Paperback. **ONLY £2.50**

90245 GOOSE IS GETTING FAT
by Michael Morpurgo

A heart-warming Christmas tale. It's coming up to Christmastime on the farm and that means rearing the goose to be eaten for Christmas dinner. Charlie is at first keen to help but then he comes to love Gerty the Goose. 'The fluffy, flipped-up gosling was soon exploring every part of the orchard and soon outgrew her bad-tempered foster mother...' With a nativity play at school, puddles icing over, Charlie makes a secret den for Gertrude. Colour illus, 48pp. **£5.99 NOW £3.75**



73728 THE BEATRIX POTTER COLLECTION: Volume One
by Beatrix Potter

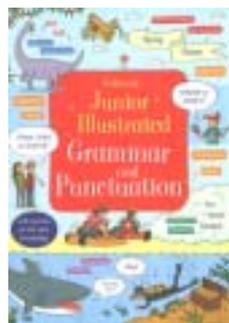
All of your favourite Beatrix Potter stories are available in two volumes. Volume one contains The Tale of Peter Rabbit, The Tale of Squirrel Nutkin, The Tailor of Gloucester, The Tale of Benjamin Bunny, The Tale of Two Bad Mice, The Tale of the Pie and the Patty Pan, The Tale of Mr Jeremy Fisher, The Story of A Fierce Bad

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EARLY LEARNING



90642 JUNIOR ILLUSTRATED GRAMMAR AND PUNCTUATION:
Usborne

Aimed at ages 9-12 with clear explanations, exciting modern graphics, colour illustrations and images, lots of speech bubbles and cheeky dinosaurs and camels and sunbathing lizards along the way, grammar is made fun with these lively example

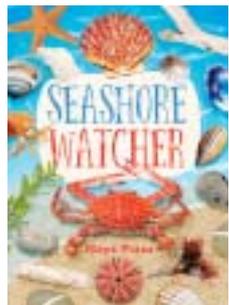
sentences. Learn essential writing skills with the help of clear explanations on nouns, pronouns, verbs, apostrophes, quotation marks, syllables and spelling, the writing process and rewriting, numbers, dates and times, colons and semicolons, titles and names, exclamation marks and what not to confuse like it's and its or they're, their, there. There are short quizzes to test knowledge and advice on writing with style. A fantastic mummy aid for homework! 136pp, softback. **£9.99 NOW £6**



89886 STICKER STORIES: Fairy Tale Adventures
by Nila Aye

Includes 150 colourful stickers, drawing steps and scenes to decorate in a unique activity big book in which you tell the story. Each page features a story prompt and a colourful scene to complete with the stickers provided, from princesses, castles and dragons to

unicorns, rainbows and fairies, plundering pirates and a king and queen visiting from another kingdom. Big appealing modern design with plenty of space to add stickers of very sweet animals and insects and flowers and characters and of course cats! Ages 4-8, 24 pages in large softback. **£5.99 NOW £3.50**

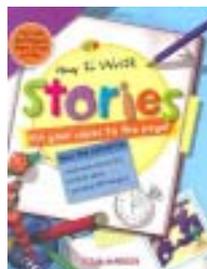


90680 SEASHORE WATCHER
by Maya Plass

Encased in an attractive plastic cover for fieldwork on the seashore, this is a lively book full of activities for young people on holiday, with facts and questions on every page accompanied by colour photography. The best time to explore the seashore is when the tide is out, with barnacles and sea urchins among the possible debris left behind. Did you know that Great Britain's coastline was created by a tsunami about eight thousand years ago, separating us from mainland Europe? Essential kit for the Watcher is a bucket in which to carry specimens, a notebook, pencil, binoculars, camera and magnifying glass. Wear wellies and sunscreen, avoid touching jellyfish, and check the weather and tide tables. Sand sculptures are a wonderful activity for the



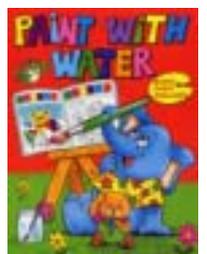
beach, and the best ones can take weeks to create, although it's important to situate them above the tide mark. A plankton net can be made with an old pair of tights, and you can study your catch through a magnifying glass. Starfish, limpets, crabs and scallops are possible finds, and strong swimmers may like to go snorkelling under supervision and with a lifeguard present. 120pp, softback, plastic case, colour illustrations on every page. **£9.99 NOW £6**



89882 HOW TO WRITE STORIES
by Celia Warren

Designed for young scribblers aged 7-11 and written by professional writers, the book aims to encourage and improve the art of storytelling giving advice and ideas and persuading children to 'let go' and really develop their art. There is plenty of time to correct spelling later so watch them plan characters,

scenarios and events and develop an inventive talent with the written word with brilliant plots and gripping cliff-hangers. Small children are natural storytellers! Anyone young or old will automatically improve with practice and encourage the to keep examples of their early efforts to observe improvement. Chapters include Gathering Ideas, Fact to Fiction, Building A Story, Mind Mapping, Pace and Timing, Breaking Writer's Block, Story Mapping and more. 32 page very large softback, colourful design with plenty of tips and illus. **ONLY £6**



44604 PAINT WITH WATER

There are six colours (green, red, yellow, aubergine, blue and orange) on a pallet across the top of each page. All youngsters need do is wet the brush, choose a colour and begin to paint the outline large drawing beneath. There are traditional scenes with children, food, flowers and animals, eight per book, detachable to

be framed. Large softback. Ages 3+-. **ONLY £1.25**

89105 GOLD STARS STARTING TO COUNT:
Wipe Clean Practice Book by Parragon

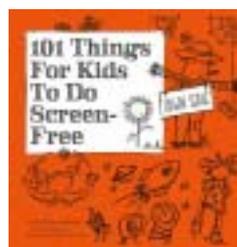
Designed for pre-school ages 3-5 who are starting to learn to count, here is squeaky white, wipe-clean pages. Flip the pages to complete the 20 activities then simply wipe clean and try again and again. Includes number practice, writing numbers, number names, count to 10, number order and counting objects. Softback, 23.9 x 11cm wipe clean with pen inserted. CE safety approved. **£3.99 NOW £2.75**

89421 MY FIRST KITCHEN: Press Out and Play by Jessie Ford

A child can make a smoothie and identify a rectangle, cut a pizza while discovering a circle, spread butter on toast to mark out a square, dip triangular nachos into sauces and spiral noodles in an oval bowl. The different pages will show a variety of ingredients that a child can put in their rectangular smoothie (apple, banana, pear and berries) and introduce different flavours such as honey, strawberry jam and peanut butter for their buttered toast. Safe cardboard versions included. Board book, 11.9" x 9.4", colour, 10pp. **£14.99 NOW £4**

89531 HELPING YOUR CHILD TO READ
by Annemarie Young

Practical advice and top tips from this Read with Oxford University Press publication. This easy to use and practical book guides you through each stage of a child's reading development with a unique and simple levelling system. It explains how reading is taught at school including everything you need to know about phonics and there are supporting activities and games to make reading fun. Books are escapism! 32pp, softback. Illus. **£5.99 NOW £2.50**



90511 101 THINGS FOR KIDS TO DO SCREEN-FREE
by Dawn Isaac

Yes, there is fun to be had without being glued to a screen 24/7. This book shows you how, with subversive bits in brackets telling kids how to undermine all the grown-ups' hopes of spending a

peaceful afternoon on Facebook. Making and floating a paper boat is a bit of an art, but not too difficult with these instructions, while creating your own face paints with kitchen ingredients can be really fun and fantastically messy. There are straightforward skills to master like knot-tying, card tricks, origami, code-making and breaking, and (yum) making peppermint creams. Paper folding suggestions include flowers, snowflakes, creating ornaments out of old falling-apart books, Chinese fan, a garland of mini-lanterns, and decorative tissue pompoms. A balloon rocket can be crafted with card and some string, and an

attractive pendant from old washers out of the tap. A good game is no hands eating, where doughnuts are suspended from a line and you have to demolish them without using your hands - trickier than it sounds. You can make a river with tin foil and sail your paper boats on it, and also in the soaking category, you can set up two lines of string and race water-filled plastic cups along them. 224pp, softback, attractively illustrated with colour photos and diagrams for every project. **£14.99 NOW £6**

89425 PAIRS: UNDERWATER
by Smriti Prasad-Halls and Lorna Scobie

With pointy heads and curvy tails, the SEAHORSES leave sandy trails. They dance about the swirly sea, bouncing, bobbing, merrily. Find each matching pair of seahorses by lifting the flaps, one at a time, and remembering what lies beneath. The artwork is not only beautiful, but playful and fun as we match the turtles, starfish, slinky squid who play hide and peep, lively fish darting here and there, diving, dashing everywhere. Ages three to six. Colour. **£8.99 NOW £3.50**

90309 TREASURY OF BIBLE STORIES
by Sasha Morton et al

The story of Moses is one of eight classic biblical tales brought to life for a new generation. Children will discover how Noah built the ark, what happened to Daniel in the lion's den and where Jesus was born in the traditional story of the Nativity. Joseph and His

Coat of Many Colours, David and Goliath, Jonah and the Whale and The Good Samaritan are the other four stories in this big, glossy collection. Specially commissioned new artwork in colour which will appeal to little ones aged five and up, this is sure to become a family bedtime favourite. 192 very large glossy pages with dedication page. **£20 NOW £6**

89844 UNICORNS: Scratch Art illustrated by Sarah Wade

Unicorns take centre stage in this story to complete by using the wooden scratching tool provided to trace the main outlines then create a rainbow masterpiece, revealed beneath the black layer. Design a gorgeous garland for the Unicorn of Flowers and read of the Princess and the Unicorn's friendship which made the meadow bloom with beautiful flowers. Use your brightest crayons to decorate one unicorn and her fluttery butterfly friends. There are colouring in pages in this spiral-bound 25.5 x 20.5cm hardback. Age 3-7. Colour. **£7.99 NOW £5**

90253 MAGICAL UNICORN ACTIVITY BOOK
by Samantha Williams and Lisa Regan

Come on in! Welcome to this magical land, where unicorns roam, fairies fly high, and mermaids splash in a pink lemonade sea. But which pathway leads to the castle? Is it A, B, or C? Spot the twin unicorns, join furry pet friends for a picnic, play with dolphins and mermaids under the sea, find the secret message, mazes, spelling, collecting pearls and lost jewels, memorising a picture for two minutes and turning the page and answering the questions without looking back. How many smaller words can you make using the letters from HIDDEN TREASURE. Wordsearches, quizzes, memory games, magical mix-ups, getting creative, there are hundreds of fun puzzles, activities and drawing projects perfect for unicorn fans everywhere. 176 large pages, colour illus. **£6.99 NOW £3.75**



90510 101 BRILLIANT THINGS FOR KIDS TO DO WITH SCIENCE
by Dawn Isaac

'We're talking mess, mayhem and even the occasional explosion - provided it's in the name of science, parents don't mind.' There is a danger that you might actually learn a few things along the way, but nobody is emphasizing that too much, so put on your goggles and get going. A balloon-powered toy car uses lightweight card that is propelled by air escaping from the balloon, and you can race several models in this cunning

demonstration of Newton's third law of motion. Making a nesting dolls set can be an illustration of the food chain where plants are consumed by animals which are consumed by humans. Throwing a boomerang mobilises the forces involved in lift-off, while a kebab skewer centrifuge makes a satisfactory mess and incidentally illustrates centrifugal force. A miniature desert garden conserves water, building a balloon hovercraft illustrates friction, and a jumping bean depends on velocity and momentum. A bird nesting net is an exercise in zoology, and other projects include creating a stained glass window, making yoghurt bites, tie dyeing, writing with invisible ink, learning morse code, building a periscope, making perfume, hanging a pendulum and many more fun things to improve life in the school holidays. 224pp, softback, full instructions, colour photos and diagrams. **£14.99 NOW £6**



89849 BOATS FAST & SLOW
by Iris Volant and Jarom Vogel

With dedication page, a big beautiful picture book with full page colour artworks. Well written and beautifully illustrated, from the haunting Viking longships to Native American log canoes and onwards to Chinese Dragon Boats, pirate ships, great warships, small kayaks to modern racing sailboats, the book tells the story of humankind and our ventures onto the waves. Semaphore and every letter of the alphabet (plus errors and numbers) are shown. For 5-9 year olds and artworks we can all enjoy. 48 pages, 31 x 25cm. **£12.99 NOW £5.50**



90254 MAKE A MOBILE: Magical Unicorns
by Annabel Stones, illustrations by Sam Loman

Press out and slot together a fantastic room decoration of Stardust the unicorn. She lived at Dancing Paddock with her friends Rainbow, Melody and Cherry. One day they heard that a new unicorn and her foal would be coming to live with them. Stardust wanted to

throw a surprise party to welcome them. There will be music and dancing, a delicious cake, and beautiful decorations! Read the story and press out your very own mobile and no gluing or cutting is required. Big, colourful, CE safety approved. **£8.99 NOW £4**

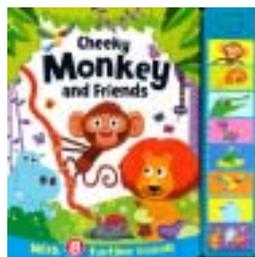
89870 GIANT PAPER TOYS ROBOTS
by Auzou Books

An easy-to-assemble pack of paper engineering by Jonas le Saint and illustrated by Charles Dutertre, these cheeky paper robots stand an amazing 15cm tall when assembled. Scissors and glue are required and there is even a 3D paper theatre scenery to help you bring your creations to life. This colourful paper engineering has a knight robot by his castle, a baker with a long tongue, a tree house, a mathematician at his desk and an ice cream seller with penguins decorating his cart among the nine giant paper robots to build. Suit ages six years and up to adults. 44 page softback, 32 x 26cm. **£9.99 NOW £4.50**

89872 SKYWARD: The Story of Female Pilots in WWII
by Sally Deng

A big and beautiful picture book about the ambition and talent of three young girls and their dream of flying planes. By 1942 all three girls were training - Hazel in an airbase in Texas, Marlene stationed at Hamble Airfield, one of the very few all-female ferry pools in England, and Lilya transferred to Engels, a port city in Russia where trainees were housed in a cow shed. The ATA was an international programme and pilots from all over the world had joined. Simply beautiful artworks depicting the era and these proud young women in their flying machines. Ages 7-11 or adults. 88pp, 25 x 31cm. **£14.99 NOW £5.50**

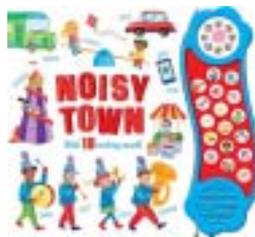
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90289 CHEEKY MONKEY AND FRIENDS: With 8 Funtime Sounds

by Igloo Books
Hissss, croak, squawk, stomp! It's Snake, Frog, Parrot and Hippo having a party. Come and join in and everyone gets to make lots of noise! Press the eight buttons to hear the lion roar, the

crocodile snap-snap, the colourful parrot squawk, the snake hissss and of course the monkey make lots of oo-oo sounds. Sing along with all your animal friends in the jungle in a book all children will love. Big colourful board book.

£14.99 NOW £7 **GREAT FUN GIFT IDEAS!**


90301 NOISY TOWN: With 18 Exciting Sounds illustrated by Chiara Fiorentino

Fairground music oompahs, giggles on the slide, a haunted house door that creaks as kids tiptoe inside, the crowd cheers as fireworks whoosh up and down.

What a noisy day in the busy little town! Ker-ching of the till, vroom of the bus, a dog barks, birds tweet and ducks quack and trumpets toot - press the buttons to listen to 18 exciting sounds including a fun song. Large board book, colour illus, replaceable batteries.

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90243 FUNNIEST JOKE BOOK EVER

by Lisa Regan
What time should you go to the dentist? Tooth Hurty! Knock knock jokes, dippy dinosaurs, ridiculous riddles and monster laughs aplenty in this big, modern and beautifully designed colour picture and activity book. Why are rock stars always cool? Because they have so many fans! Waiter, waiter! There is a slug on my lettuce! Shh, Sir, or everyone will want one. Cheeky colourful animal illustrations, families, zombies, strongmen and food, new jokes and timeless rib-tickers. Suit ages four and up. 128pp, large softback, colour illus.

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90273 SUPERHERO ADVENTURE PLAYSET

by Jason Ford
Tear apart the Velcro and fold back the book on itself to reveal a fantastic carousel book with three exciting scenes - super city, fire caves and doom laboratory. Choose your heroes and villains from the 12 super characters including

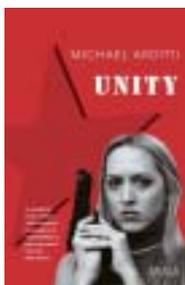
Atomic Boy, Flash Girl, Lizard Boy, the Human Bullet, Ninja Girl, Swamp Creature or the Evil Robot among them and add the super mini jet provided in the secret hideout pocket at the back of the book. Ages six to adults. Colour. Illus below.

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90255 MAKING BOOKS WITH KIDS: 25 Paper Projects

by Esther Smith
We all love pop-up books, and here too are accordion shaped, google eyed, a book bag book, folding books, sewing together books with shoelaces, rubber bands, making a felt needle book, a woven paper bag book, or a juggling balls flip book. From secret pockets to stitched flip books and easy pop-ups, these 25 projects can be creative containers for memories, dreams and all kinds of collections. Learn about Decorating Papers - soap bubble, salt, shaving cream marbling, suminagashi - and paste papers for accordion or cut out shape or timeline books, or a jungle peek-a-boo. Plus book weights, all the basic tools and papers and glues required and step-by-step instructions. 144 large page softback.

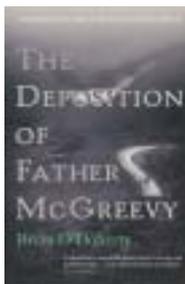
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MODERN FICTION

90611 UNITY

by Michael Arditti
A novel which examines the personalities and politics involved in the making of a film about the relationship between Unity Mitford and Hitler, set against the background of the Red Army Faction terror campaign in 1970s Germany. Almost 30 years after the film had to be abandoned following its leading actress's participation in a terrorist attack, the narrator sets out to uncover her true

motives. He does that by exploring her relationships with her aristocratic English family, the German wunderkind director, a charismatic Palestinian activist, her university boyfriend, a former Hollywood child star and an Auschwitz survivor turned high-powered pornographer. The novel paints a deeply disturbing picture of corruption and fanaticism in both Britain and Germany from the 1930s to the present day and startlingly original in concept and treatment studying a profound and provocative exploration of the nature of evil. 379pp, paperback with cast of real characters including the Mitford sisters Jessica and Unity, Diana Guinness, Sir Oswald Mosley, the Goebbels, Adolf Hitler and Eva Braun.

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90594 DEPOSITION OF FATHER MCGREEVY

by Brian O'Doherty
O'Doherty's Ireland is primal, menacing, chthonic in his novel reminiscent of Conrad's Heart of Darkness. In a London pub in the 1950s, editor William Maginn is intrigued by a reference to the reputedly shameful demise of a remote mountain village in Kerry, Ireland, where he was born. Maginn returns to Kerry and uncovers an astonishing tale, both the account of the

destruction of a place and a way of life once preserved Ireland's ancient traditions, and the tragedy of an increasingly isolated village where the women mysteriously die, leaving the priest, Father McGreevy, to cope. He struggles to preserve what remains of his parish and against the rough mountain elements, the grief and superstitions of his people, and the growing distrust in the town below, this is a gripping exploration of the nature of evil. The novel and the narrative evokes both a time and a place with its unsentimental eye and heartfelt characters. 314pp, paperback.

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90529 DEAD EYE DICK

by Kurt Vonnegut
Time magazine said, 'Vonnegut is George Orwell, Dr Caligari and Flash Gordon compounded into one writer? a zany but moral mad scientist.' Rudy Waltz hasn't had it easy. After accidentally committing manslaughter at the age of 12, the traumatic life continued to throw at him seemed almost inconsequential. Now aged 54, an expat living in Haiti, he's reliving the harrowing moments

of his life that have left him in his current disillusioned state, but perhaps his ancestors, among them a father who was an unwitting patron of Adolf Hitler, have predestined him for the mad life he has led. Here is the social satirist at his imaginative best. 187pp, paperback.

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90606 ON HAMPSTEAD HEATH

by Marika Cobbold
'A brilliant and brave take on fake news and its fallout' - Elizabeth Buchan. Prickly, witty and memorably bonkers, Thorn Marsh was raised in a house of whispers, meaningful glances and half-finished sentences. Now she's a journalist with a passion for truth, more devoted to her work at the London Journal than she ever was to her ex-husband. When the newspaper is bought

by media giant The Goring Group, who value sales figures over fact-checking, Thorn openly questions their methods and promptly finds herself moved from the news desk to the midweek supplement, reporting heart-warming stories for their new segment The Bright Side, a job to which she is spectacularly unsuited. On a final warning and with no heart-warming news in sight, a desperate Thorn fabricates a good-news story of her own which centres on an angelic apparition on Hampstead Heath. It goes viral. Caught between her principles and her ambitions, she goes in search of the truth behind her creation only to find the answers locked away in the unconscious mind of a stranger. Poignant and infused with dark humour, the novel is an homage to the tales we tell ourselves and the stories that save us. 242pp. New 2021 hardback.

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90458 APRIL LADY

by Georgette Heyer
When the new Lady Cardross begins to fill her days with fashion and frivolity, the Earl has to wonder whether she did really only marry him for his money, as his family so helpfully suggests. Now Nell doesn't dare tell him the truth, what with the concern over his wife's heart and pocket, sorting out her brother's scrapes, and trying to prevent his own half-sister from eloping, it is no wonder that the much tried Earl almost misses the opportunity to smooth the path of true love in his marriage. A dashing tale of romance and heroism, 246pp, paperback.

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90479 VENETIA

by Georgette Heyer
Left to run her older brother's house and estates, in all her 25 years, Venetia Lanyon has never been further afield than Harrogate. Her brother is using his position in the Army as an excuse to avoid responsibilities which he finds dull, but Venetia is fairly content with her limited existence and the company of her younger brother. Then two things jolt her out of her rut - the return of a disreputable neighbour and the rash decision by her older brother. Venetia has enjoyed the attentions of just two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knows by reputation, the infamous Jasper Damerel and before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. Much to enjoy in this portrayal of the hot-headedness of youth set against the formal and pontificating Mr Yardley. Another great, fun Regency romance. 332pp, paperback.

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90459 ARABELLA

by Georgette Heyer
A fiery debutante, an ill-tempered bachelor, a romance for the ages. Arabella is the daughter of an impoverished country parson who dreams of a new life in London, but her beauty and charm will only get her so far. When she embarks on her first London season armed with nothing but a benevolent godmother and her own notoriously short temper, she quickly runs afoul of Robert Beaumaris. He is the most eligible bachelor of the day, with a personality as strong and combative as hers, and Arabella cannot abide him thinking of her as just another pretty girl after his wealth, so she allows herself to be provoked into a game of deception - one that could have unexpected consequences. Another from the legendary creator of the beloved Regency romance genre. 280pp, paperback.

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90469 FREDERICA

by Georgette Heyer
Sophie Kinsella the novelist suggested starting off with Frederica. 'They are absolutely delicious tales of Regency heroes, winsome heroines, fops, dandies,

89802 LETTERS FROM THE PAST

by Erica James
It is the summer of 1962 in the idyllic Suffolk village of Melstead St Mary. Evelyn Devereux's husband Kit is planning their 20th wedding anniversary party, but as they prepare to celebrate, Evelyn receives an anonymous letter that threatens to unravel the secret she has kept hidden for many years, secrets that reach back

to the war and her days at Bletchley Park. Her sister-in-law Hope has brought joy to countless children with her bestselling books, but despite having a loving husband and caring family, happiness has never come easily to her. Then in an instant her fragile world is turned upside down when she too receives an anonymous letter. Up at Melstead Hall across the village, Julia Devereux has married into a life beyond anything she could have dreamt of, not realising until it's too late that it comes with a heavy price. Meanwhile in the sun-baked desert of Palm Springs, Romily Devereux-Temple, crime writer and former ATA pilot, is homesick for her beloved Island House, where she's saved the day more times than she can count. 509pp.

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89970 IT STARTED WITH A SECRET

by Jill Mansell
The perfect escape, a beautiful Cornish setting, a chaotic family, a woman who's had enough of romance - or has she? Lainey has lost everything. Luckily one little fib, OK quite a big fib, helps nail her dream job. Soon she's living in a stunning house by the sea, fending off obsessed fans for a retired, if far-from-retiring actor, and organising his charming but chaotic family. At least Lainey isn't looking for love. It's time for a break from all that and yet, Seth, the actor's grandson, is really rather attractive. Lainey is not the only one with a secret - Seth has one of his own, and everything's about to start unravelling. To see Lainey from jobless and homeless when she and Kit lose their jobs at a French chateau to the mix of weird and truly awful characters and Sir Richard's obsessive fans, this is a wonderful escapist and easy summer read. 408pp.

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dastardly baddies and lots of sumptuous descriptions of silk-lined bonnets, cravats and breeches.' Vernon Alverstone sees no reason to put himself out for anyone, but when a distant connection asks for help, he is quickly plunged into one drama after another by the disorderly Merriville family. Surprisingly he finds himself far from bored, especially when he encounters their strong-minded daughter, Frederica. However she seems far more concerned with her family's welfare than his romantic advances. 'There is no one better at intelligent effervescence than Heyer.'

380pp, paperback.

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90476 THE BLACK MOTH

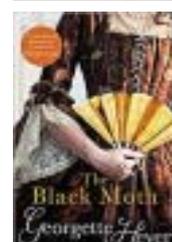
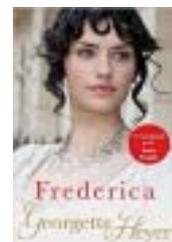
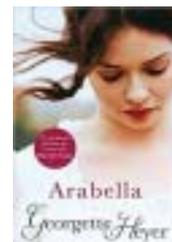
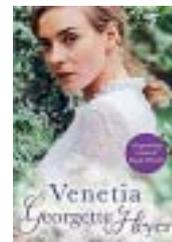
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Written when Georgette Heyer was only 19 and first published in 1921, the story follows Lord Jack Carstares, an English nobleman who becomes a highwayman after taking the blame during a cheating scandal years before. One day he rescues Miss Diana Beauleigh when she is almost abducted by the Duke of Andover. Jack and Diana fall in love, but his troubled past and current profession threaten their happiness. Jack is the disgraced Earl of Wyncham, who left England seven long years ago, sacrificing his honour for that of his brother when he was accused of cheating at cards. Now he is roaming his beloved South Country as a highwayman and encounters his old adversary, the libertine Duke of Andover, just in time to dispute at the point of his sword the attempted abduction of a society beauty. But foiled once, the 'Black Moth' has no intention of failing again. 308pp, paperback.

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89819 UNDOING OF ARLO KNOTT

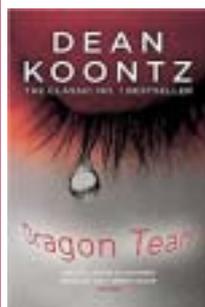
by Heather Child
Arlo Knott develops the mysterious ability to reverse his last action which makes him able to experience anything, to charm any woman, and impress any friend. As wonderful as Arlo's new life is, a mistake in his traumatic childhood still haunts him, and the temptation to undo, undo and keep undoing could be too much to resist. We meet a deeply flawed yet lovable protagonist from age 13 to adulthood, from success to success through luck more than his ability. 436pp, paperback.

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by Lionel Shriver
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by June Francis

Jean's mother disappeared without a trace during a wartime bombing raid and for 12 years Jean has been left to wonder whether she was killed outright or if she chose to leave? Determined to find out the truth she embarks on a mission to discover what really happened to her mother, but she is not prepared for the web of family secrets and lies that her investigation uncovers. Be transported back to childhood memories and nostalgic times just after the Blitz in Bootle, Merseyside, Christmases past, hankies and tears, railwaymen and dockers, bobbies and sectarian fighting and, despite an abrupt ending, wallow in the nostalgia. 338pp, paperback.

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Prisoner Z, held at a black site in the Negev desert for a dozen years, has only his guard for company. How does a nice American Jewish boy from Long Island wind up being an Israeli spy working for Mossad, and later, a traitor to his adopted country? What does it mean to be a traitor when the ideals you cherish are betrayed by the country you love? Z can do nothing but think of the past and where her life went wrong and reveal to the reader in a series of often gripping flashbacks. 252pp, paperback.

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by Jenny Colgan

Lissa loves her job as a nurse. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland, 500 miles away. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinfiel. Maybe three months in London is just what he needs. As the two warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. 370pp softback.

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by Peter Swanson

Hen and Lloyd move to West Darford, Massachusetts and meet the only other couple who appear to be childless in the neighbourhood, their next-door neighbours, Matthew and Mira Dolamore. However, after being invited over for dinner, Hen sees something she thinks is suspicious in Matthew's study. Is the mild-mannered college professor really the person Hen thinks he is? Are they or their loved ones in danger? As suspicion and tension grows, Hen and Matthew are drawn together in this dark psychological thriller.

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November 1989 and society in El Salvador is immersed in the horror of civil war. On a fateful November dawn, a group of armed men entered the Universidad Católica and murdered six Jesuit priests with their housekeeper and her daughter in cold blood. Survivor of the massacre Father Tojeira is forced to take the reins of control in the sinister days following the attack, desperate to uncover who the assassins are. The only witness however has been silenced by the authorities. Inspired by the true tragic events. 293pp, paperback.

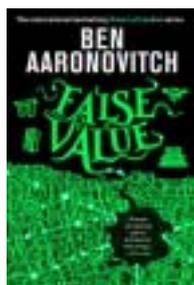
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89782 AN UNRELIABLE MAN

by Jostein Gaarder

Divorced from his wife and with no friends apart from his constant companion Pelle, Jakop spends his life attending the funerals of people he doesn't know, obscuring his identity in a web of improbable lies. As his addiction spirals out of control, he is forced to reconcile his love of language and stories with the ever more urgent need for human connection. The book is written in the form of a long letter by Jakop to a woman named Agnes about his life and encounters with the members of the Lundin family through the years. 321pp, paperback.

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From the absorbing and enthralling Rivers of London series. Peter Grant was once the Met Police's first trainee wizard. Yes, they exist, in 50 years. Now, he's facing fatherhood and a new job with Silicon Valley tech genius Terrence Skinner's new London start up - the Serious Cybernetics Corporation. Drawn into the orbit of Old Street's famous 'silicon

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About a gifted artist with cerebral palsy and his young carer Janet who is struggling to find her way in the world. Janet is caught between care work and caring for herself and her life revolves around Sean, a talented fine art student living and working with cerebral palsy. Both are new to London and far from their families, finding a means of escape through pushing their bodies to the limit. When Sean is faced with an unexpected and deeply personal tragedy, Janet must let her guard down at last and discover what she's prepared to fight for. 259pp, paperback.

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Celia De Witt is half-German, half-English, and heir to her family's vast fortune. But it is 1929, the world is changing and her life seems less secure than ever. A shocking revelation from her father sends her far from England and the life she knew and headlong into New York, a city brimming with money and promise. Celia sets about saving the family firm by creating an innovative new range of convenience foods for the new generation of independent young women, but she also has other plans. The son she thought was dead is in America, and the man she once thought she loved is nearby. 425pp, paperback.

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by Catherine Isaac

Jess and her 10 year old son William set off to spend the summer at Château de Roussignol, deep in the undulating hills and lush vineyards of the Dordogne. There her ex-boyfriend Adam runs an exquisite hotel in a restored castle and has had little to do with his son's upbringing. But Jess is in France fulfilling the wishes of her mother who, in the late stage of a neurodegenerative disease, is determined that William needs his father in his life. Part wry comedy and part touching family drama. 422pp, softback.

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In the underbelly of post-9/11 New York, Zou Lei is an illegal immigrant from northwest China. Forced to work 14 hour days and live in squalor, she nevertheless embraces the many freedoms her adopted homeland has to offer. Damaged by three tours in Iraq, veteran Brad Skinner comes to New York with the sole intention of partying as hard as he can in order to forget what he's seen. Impulsive and angry, when he meets Zou Lei they discover that new beginnings may be possible for both of them. That is if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder. 417pp, paperback.

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89228 BLEACHERS by John Grisham

Neely Crenshaw was the best quarterback ever to play for the Messina Spartans, the state's most legendary high school football team. 15 years later Neely is coming home to Messina to bury the dying Coach Rake, and he's not alone. As Coach Rake's 'boys' sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old glories. Neely is struggling to come to terms with his

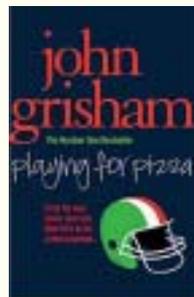
explosive relationship with the Coach, his dreams of a great career in the NFL, and the choices he made as a young man. 181pp, paperback.

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Rick Dockery is an NFL quarterback for America's most famous football team when he arguably gave his worst performance in his league's history. Overnight he became a laughing stock and unemployable in his own country. Against all odds he gets his break as star quarterback for the Panthers of Parma, Italy. Unlike America with a salary, the Italian players only get paid in free meals. Rick doesn't speak a word of Italian but football americano is about more than fame, and home comes in the most unlikely of packages. 325pp, paperback.

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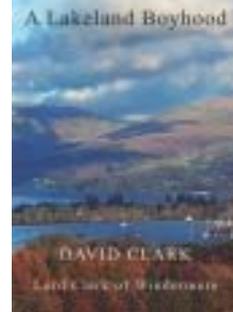
89903 ALL IN ONE BASKET

by Deborah Mitford, Duchess of Devonshire

You would think that books written by a duchess would be prim, proper and - excuse us for mentioning the word in connection with Bibliophile - boring, but no such thing. This duchess vows that she writes 'solely in an effort to amuse' and amuse she does. All In One Basket brings

together two volumes of her writings, Counting My Chickens and Home to Roost. They offer a disarming look at a life lived not only with zest but with total originality, to say the least. The author is one of the famous, and sometimes infamous, Mitford clan - that brood of writers, icons and agitators - and lives up to the family reputation for eccentricity. Here she writes about her struggles and successes at Chatsworth, England's greatest stately home, about the Treasure Houses of Britain exhibition in Washington, about country life and about her beloved chickens. She recalls anecdotes featuring famous friends, from Evelyn Waugh to John F. Kennedy, including a heartfelt account of the latter's funeral, and admits to being mad about Elvis Presley. 359 paperback pages with line drawings by Will Topley. With introductions by Tom Stoppard and Alan Bennett. Remainder mark.

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90762 LAKELAND BOYHOOD

by David Clark

Lord Clark of Windermere has always believed the Lake District a special place. His memoirs of the 1940s and 50s give a unique insight into a thriving rural community of working people which is now long gone. His warm style brings to life his happy years growing up in a family struggling to make ends meet including facing eviction, which made a

lasting impression on him. Working on the land meant the family lived close to nature and he learned the names of all the local flora and fauna. He rejected a job on the farm for one in forestry and 50 years later became Chairman of the Forestry Commission. He attended university as a mature student and in 1970 was elected to Parliament where he spent almost 50 years including a spell in Cabinet. He was dubbed the 'First Green MP' and later led a successful campaign for World Heritage Status for the Lake District. The beauty of Lakeland is shaped by nature and then moulded by human activities. The sheep and cattle farmers of the uplands cleared the scrub trees and opened up the fells to grazing, providing humans with inspirational views and the freedom to roam at will. The traditional sheep breed, the Herdwicks, are 'hefted' to the land and won't stray from it. The mountainous area has been mined for over a thousand years and there have been over 1,000 mines and quarries and more than 20 minerals extracted. The tourist hotspot of Coniston has its extensive copper mines, whilst Grasmere and Glenridding also have their remains of lead mines. 182 page well illustrated softback, one colour plate.

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1957 and within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety who has the courage to question what really went on behind military closed doors. Her journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. It was a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. 388pp, paperback.

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89752 NINA X by Ewan Morrison

Nina X has never been outside or met another child. She has no books, toys or privacy. Nina X has a lot to learn. She has no mother or father; she has Comrade Chen, and her Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window. Comrade Chen has named her The Project. She is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal to track her thoughts. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and yet Freedom seems to be a very confusing and dangerous place. 273pp, paperback.

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90756 COUNTRY DOCTOR: A Lifetime in General Practice
by Brian Frost-Smith
'This account of my working life as a family doctor goes back to the beginning of Aneurin Bevan's National Health Service that started in 1948. I qualified in January 1950 and at the time, like most young doctors going into General Practice, we progressed at once from being slightly irresponsible medical students, overnight into staid,

duly qualified and responsible medicals! I have tried to portray the humour and the tragedy that go together when encountering family problems. All the stories are drawn from real consultations; but names and places are hidden for reason of confidentiality. I have tried to show how medical management and treatment of patients at home has changed from being what we were always told was more of an art to becoming a science.' Brian Frost-Smith and his wife Marjorie were medical students and worked together for almost 67 years until her death in November 2016. They qualified at the Welsh National School of Medicine and for the last six months of his course, Brian worked as a junior house doctor on a surgical ward at Walton Hospital in Liverpool. Discover on his first day learning what 'a cut down' is (finding a suitable vein in which to insert a needle) like just above the ankle and memories of Uncle Tom watching the pig being killed on the farm. And down to the nitty gritty of a Chinese patient with abdominal pain, dry tongue, vomiting faecal material. We follow the kindly author through 250 pages, archive family photos.
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90760 LADY SYBIL: Empire, War and Revolution
by Simon Boyd
Lady Sybil Grey was the daughter of the 4th Earl Grey who transformed her family home at Howick Hall into a hospital in the First World War, before travelling out to Russia to help set up the British Red Cross hospital in the capital Petrograd. There she met the Russian royal family, led a field hospital to the front where she was

wounded in the face by a hand grenade, and witnessed the Russian Revolution on the streets of the Russian capital. Later she spent nearly a year in France leading the Women's Legion, providing female ambulance and staff car drivers to the British Army. Her story takes us from the glass houses of Westonbirt and shooting parties in 1894-6, to the drawing room at Dorchester House in the year of the Jubilee 1897, to the Governor's Palace in Malta, yachting and first love in Canada, a vice-regal trip to the Yukon, being carried through the jungle while visiting Africa, travelling around the world, and at the coming of war in uniform before her brave wartime exploits in Petrograd, we read about patients like the young Cossack, the murder of the 'mad monk', Sybil's award for bravery from the Red Cross and her OBE and medals. Lady Sybil married Lambert Middleton and settled down to raise her family at the grand age of 40. She journeyed on to South America and enjoyed family life, her garden, her children, family weddings and her writing. The story of a dignified and brave woman is told by her proud grandson. 357 large pages in an impressive hardback, 33 photographs showing the immense social, political and material change over these years.
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89635 QUEST FOR QUEEN MARY
by James Pope-Hennessy

Originally commissioned in 1959 and long out of print, this official biography of Queen Mary who died in 1953 was an unusual commission, a biography of a Queen Consort. Princess May of Teck, engaged to one heir to the English throne and, following his premature death, married to another, lived a long, full and dramatic life as Queen Mary, Consort to George V. Like her parents, Queen Mary was recklessly extravagant, spending vast amounts of money on diamonds, turquoise, emeralds, sapphires, gold boxes and Fabergé and Mr Pope-Hennessy has made great use of archive material, dress books and lists of antique furniture to build a picture of the aristocratic and royal circles. It is at the same time an hilarious portrait of an eccentric aristocracy of a bygone era. Paperback 335pp, photos.
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90036 MARGARET ATWOOD: Starting Out
by Rosemary Sullivan

More than 30 years after the publication of 'The Handmaid's Tale', Margaret Atwood, International award winning and bestselling Canadian author, continues to be a household name. But who is she? Sullivan focusses on Atwood's formative years through to the late 1970s and the publication of Surfacing, Power Politics and The Edible Woman, her relationship with writer Graeme Gibson, the birth of her daughter and her focus on Canadian culture are set in place. Canadian cultural icon, feminist role model, 'man hater', wife, mother, private citizen and household name, Margaret Atwood has always been sustained by a strong sense of self which would help her achieve a meteoric literary career. 359pp, paperback with small remainder mark and photos.
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JAMES HERRIOT

From the author whose books inspired the BBC series *All Creatures Great and Small*. For all those who find laughter and joy in animals, and who know and understand the magic and beauty of Britain's wild places.

90008 IT SHOULDN'T HAPPEN TO A VET
by James Herriot

How on earth did James Herriot come to be sitting on a high Yorkshire moor, smelling vaguely of cows? Now firmly settled in the Darrowby-based practice, he isn't sure, but he still loves it and has plenty to learn. This second hilarious volume of memoirs contains more tales of his unpredictable boss Siegfried Farnon, his charming student brother Tristan, animal mayhem galore and his first encounters with a beautiful girl called Helen. 'He can tell a good story against himself, and his pleasure in the beauty of the countryside in which he works is infectious' - Daily Telegraph. 'After an evening among his tales, anyone with as much as a dog or a budgerigar will feel he should move to Darrowby at once.' - Yorkshire Post. Facsimile reprint of the 1972 original. 229pp, paperback.
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90011 LET SLEEPING VETS LIE
by James Herriot

With two years' experience behind him, James Herriot still feels privileged to be working on the beautiful Yorkshire moors as assistant vet at the Darrowby practice. Time to meet yet more unwilling patients and a rich cast of supporting owners in this third volume of memoirs full of hilarious tales of his unpredictable boss Siegfried Farnon, his charming student brother Tristan, the joys of spring lambing, a vicious cat called Boris and James' jinxed courtship of the lovely Helen. Facsimile reprint paperback, 251pp.
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90028 VETS MIGHT FLY by James Herriot

A few months of married bliss, a lover's nest in Darrowby and the wonders of home cooking are rudely interrupted for James Herriot by the Second World War. RAF training proves tough for James, but you can't keep a good vet down. This fifth volume of memoirs relocates James to a training camp somewhere in England, and in between square pounding and digging for victory, he dreams of the people and livestock he has left behind. 'There are funny cases, sad cases, farm animals and pets, downright farmers, ladies of refinement, hard-bitten

89749 LONG DRAWN OUT TRIP: A Memoir
by Gerald Scarfe

A very personal, wickedly funny and caustically insightful account of the artist's life at the forefront of contemporary culture and society in 60s London. Gerald Scarfe's work has graced the Sunday Times, Evening Standard, New Yorker, Private Eye and Time. He has also been rude on the walls of the V&A and the Tate, the stages of the English National Opera and the English National Ballet, and captivated cinema audiences around the world with his much loved designs for Pink Floyd's The Wall and Disney's Hercules. There is also his work of course for Punch and those iconic images for the title credits of Yes, Minister and Yes, Prime Minister. Colour and b/w photos. 276pp, paperback.
£10.99 NOW £5.50

89658 QUEEN ELIZABETH II
edited by Martin Keene

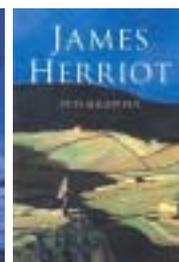
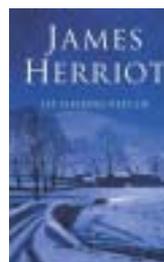
Almost 300 Press Association images of the Queen make this book a delight to leaf through, covering 85 years from the official photo of the Duke and Duchess of York holding their first baby daughter in 1926, to informal shots of the Queen and Prince Philip at the wedding of their grandson Prince William to Kate Middleton in 2011. The Coronation in 1953 was an occasion of unparalleled grandeur, and the Silver and Golden Jubilees are magnificent celebrations. The now famous photo of the Queen trying not to laugh with Prince Philip in his guardsman's uniform is included here. 300pp, photos in black and white and colour.
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89674 CHURCHILL: The Greatest Briton
by Dr Christopher Catherwood

Here in words, pictures and rare documents from Churchill's official archive he examines the life of one of the most revered Britons in history from his birth at Blenheim Palace, his tumultuous early political life at Westminster, and his service on the front line during WW1, to his time in the political wilderness, his inspirational wartime leadership, and final years as a grand old man of world politics. Among the rare documents in facsimile are his most famous wartime speeches, letters to his mother and over 160 painstakingly researched photographs, artworks and documents. 160 pages 10" x 11".
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89755 REACHER GUY: The Authorised Biography of Lee Child
by Heather Martin

Lee Child is the enigmatic powerhouse behind the bestselling Jack Reacher novels with millions of fans across the globe. The book tells the story of how a boy from Birmingham with a ferocious appetite for reading grew up to become a highflying TV executive before coming full circle and establishing himself as the strongest brand in publishing. Heather Martin forensically pieces together Child's life traversing back through the



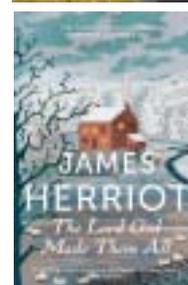
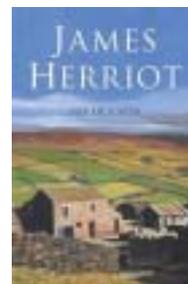
generations to Northern Ireland and County Durham, and following the trajectory of his extraordinary career via New York and Hollywood. Colour and b/w personal photos. 518pp.
£20 NOW £6.50

90026 VET IN A SPIN by James Herriot

James, strapped into the cockpit of a Tiger Moth trainer, has swapped his Wellingtons and breeches for sheepskin boots and a baggy flying suit. But he hasn't found a new profession - finally the RAF will come round to his point of view. From the author whose books inspired the BBC series All Creatures Great and Small, this sixth volume of unforgettable memoirs sees James dreaming of the day when he can rejoin his wife Helen, little son Jimmy, veterinary partner Siegfried, the eternal student Tristan, and all the old Darrowby friends, both two-legged and four. Facsimile paperback reprint, 224pp.
£9.99 NOW £4.50

90012 LORD GOD MADE THEM ALL
by James Herriot

The war is over, the RAF uniform has been handed back, and James Herriot goes to where he ought to be - at work in the dales around Darrowby. This seventh volume of superb memoirs recounts James Herriot's return to Darrowby. Much has changed, but the blunt-spoken Yorkshire folk and the host of four-legged patients are still the same. So is their vet, who doesn't know that literary success is just around the corner. A joyous celebration of life itself, it is a pleasure to be in James Herriot's company. 347pp in facsimile reprinted paperback of the 1981 original from this superb series of which we have five in stock.
£8.99 NOW £4.50



89847 WORLD I FELL OUT OF
by Melanie Reid

From the award-winning writer of The Times Magazine Spinal Column, a deeply moving and darkly funny and inspirational memoir on how we survive, despite everything. On Good Friday 2010, Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital. This book is an account of that year. Unflinchingly honest and beautifully observed, it is an inspiring memoir about risk and dilemma, heroism and she is lacerating about the pressures felt by disabled people to be cured and a plea to the able bodied to run, dance and go to the loo without help as gleefully as possible. 383pp.
£16.99 NOW £6

89974 ON THE HIGH WIRE by Philippe Petit

Translated by Paul Auster, this poetic handbook was written when the hire wire artist was just 23 years old. Philippe Petit became world famous with his feats such as walking between the towers of Notre Dame and the World Trade Center. Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit offers us a book about the ecstasy of conquering our fears and reaching for the stars. Delves into the psyche of a person willing to risk all to accomplish his feats, its dangers and rewards. 115pp.
£9.99 NOW £3

90257 MICHAEL GOVE: A Man in a Hurry
by Owen Bennett

Michael Gove is never out of the news and this book, concluding with his leadership bid to succeed Theresa May 2019, gives us all the background we need to understand the political manoeuvring of the past decade. Adopted at birth into a working class Aberdeen family, Michael was a bookish boy who went to Oxford and joined Conservative politics, becoming president of the Oxford Union and meeting several future prime ministers. His chum Boris Johnson was "like a great basking shark" waiting for admirers to roll up and worship. David Cameron, Ed Balls, David Miliband and Jeremy Hunt were all contemporaries. After a shift on the Telegraph, Gove returned to Aberdeen but soon got a job with the BBC politics show On the Record. He progressed to presenter on the satirical show A Stab in the Dark, followed by a stint on Today. Gove beat Zahawi and Rees-Mogg for the Surrey Heath nomination and in 2005 was elected as MP. As Education Secretary he became notorious for his opposition to "the blob" of objectors to his curriculum reform. 422pp.
£20 NOW £6

MODERN HISTORY



90593 DARKNESS OVER GERMANY: A Warning From History
by E. Amy Buller

A stark warning from history of how a man with little political experience rose up as a voice of the people, a voice for the disenfranchised who were suffering the injustices of social inequality and unemployment. In this powerful book, a pioneering young woman named Amy Buller recounts the hopes and fears of Germans who were engulfed in the rise of fascism during the 1930s. During the years leading up to the outbreak of war, she defied her critics and social norms by leading delegations of British intelligentsia to Germany to learn about and confront the appeal of the Nazis. The book speaks of how Hitler and the Nazis stripped the German people of their freedoms and oppressed them, and how young people were swept along with the tide of hate. It tells the stories of the Germans whom Buller met including their positivity about the forces uniting their country and their terror that Hitler was the man at the helm. Here is her startling analysis of how National Socialism took hold and a series of recollections of these unlikely encounters, and the almost religious fervour and grip it had on the youth of Germany. Eight pages of archive photos, 254pp in paperback.
£15 NOW £6



90390 SUFFRAGISM AND THE GREAT WAR
by Vivien Newman

On 10th January 1918, Lord Curzon, former Viceroy of India, President of the Anti-Suffrage League and Leader of Their Lordships' House, had risen to his feet to wind up the debate on the latest Representation of the People Act. He remained opposed to enfranchising women, but surprisingly abstained from the vote and was branded a coward. Dr Vivien Newman joins arm in arm with some of the formidable women of the pre-First World War suffrage and anti-suffrage movements as, on the declaration of war, they turned their considerable skills, honed after 50 years of active campaigning, to both support of the war and the pursuit of peace. Get to know how they bent politicians' wills to their own, challenged and broke the many role norms of contemporary patriarchal society, raised hundreds of thousands of pounds in voluntary contributions, and helped convince the US public to join the Allied Cause. This book explodes the myth that it was women's war service alone which led to their partial enfranchisement in 1918 as some form of reward from a grateful nation. After five decades of struggling for the vote, we see 70 year old Millicent Fawcett, President of the NUWSS, Mary Ward, the Pankhurst family Emmeline, Christabel and Sylvia becoming evermore frustrated by the lack of progress and Asquith's view that enfranchisement would be 'a political mistake of a very disastrous kind.' With useful glossary of acronyms of the various Leagues, Fellowships and Associations, Hospital Corps, Land Army, Police Service, RAF, War Agricultural Committee and the desperation and hunger for change, deeds not words and votes for women. A thorough examination of the Suffrage Movement before, during and after the Great War and featuring a tapestry of fascinating and formidable women with superb social detail and contemporary politics. 158pp, photos.
£19.99 NOW £9.50

89722 RIVIERA COCKTAIL: Cote d'Azur Jet Set of the 1950s
by Edward Quinn

No other photographer has documented the social and cultural life of the Cote d'Azur of the golden 50s so comprehensively, alertly and with such fine irony as the Irishman Edward Quinn (1920-1997). His estate comprises more than 100,000 negatives, 10,000 contact sheets and thousands of prints in all formats, documents, letters and photos. Film stars, starlets, painters, sculptors, gamblers, ex-kings, jazz musicians, nobility, shipping magnates, directors, chansonniers, politicians, racing car drivers, pin-up girls, conductors, writers, prima donnas, playboys, choreographers, film producers - all protagonists in a performance of demi-monde life from gala light to gala night. The glamorous focus on the Cannes Film Festival and luxury hotels like The Carlton, where the existentialists and their muses sway barefoot to Sidney Bechet's Petite Fleur and the moonlight shines on the caviar. Elizabeth Taylor and her entourage move to Saint-Jean-Cap-Ferrat. Winston Churchill lodges at Lord Beaverbrook's villa at Cap d'Ail, Gina Lollobrigida plays pétanque, T. S. Eliot and his new wife spend their honeymoon in Menton, Onassis leaves a nightclub in Monte Carlo with Maria Callas, stars like Ella Fitzgerald and Sammy Davis Jr. preform at gala evenings. Gary Cooper throws roses onto the stage for Edith Piaf, James Stewart swims in the sea and Somerset Maugham smokes in bed. Superb quality full page reproductions, all in original black and white. 216pp, 25 x 31.9cm.
£26.95 NOW £18



89501 1970s BRITAIN IN PICTURES by PA Photos

The 300 photos shown here have been chosen from the archives of the Press Association. The 1970s was a decade of contrasts; the power workers went on strike and we relied on candles, rubbish piled high in London when dustmen went on strike, while terrorists' bombings were responsible for atrocities in both Britain and Ireland. Yet there was plenty of happiness too as the Queen celebrated both her Silver Jubilee and Silver Wedding, Princess Anne married Mark Phillips, Donny Osmond had the teeny-boppers screaming, and Virginia Wade won the Ladies finals at Wimbledon. Softback, 300pp, colour. ****REDUCED**** **£14.99 NOW £4**

89662 100 YEARS OF FASHION ILLUSTRATION by Cally Blackman

Between 1520 and 1610 more than 200 collections of engravings, etchings or woodcuts were published containing plates of figures wearing clothes, particularly of their nationality and rank. The 1598 edition included 20 plates on New World dress, Africa and Asia. Wenceslaus Hollar's engravings of mid-17th century English fashions continued the genre. France was established as the centre of fashion under the direction of Louis XIV and, revamped in 1678, Le Nouveau Mercure Galant contained captioned illustrations of fashion complete with addresses of suppliers, French fashion plates and early engravings. By the 1950s fashion editors were investing more of their budgets for editorial spreads in photography. See the superb costume designs by Léon Bakst from 1910 and the work of Poiret, the master salesman who linked the worlds of fashion and art. 400 dazzling images. Quality softback. **£12.99 NOW £6.50**



89760 SMALL MEN ON THE WRONG SIDE OF HISTORY by Ed West

Sub-titled 'The Decline, Fall and Unlikely Return of Conservatism' the book asks why, no matter how many elections they win, Conservatives tend to lose almost every political argument? Today Britain is witnessing a second Reformation which is going to be long, painful and boring, with both sides becoming more idiotic and hysterical. In this incisive

and witty book, Ed West offers explanations and argues that conservatism is the necessary break on 'runaway liberalism'. He explains the competitive desire to appear 'Woker-Than-Thou' which is driving progressive politics to extremes. Sprinkled with gallows humour and also crammed with history, political philosophy and social science behind the dry wit. 426 pages. **£20 NOW £5.50**

89965 CORNER SHOP by Babita Sharma

Sub-titled 'Shopkeepers, The Sharmas and the Making of Modern Britain', Babita Sharma was raised in a corner shop in Reading, and over the counter watched a changing world from the clientele to the products to the politics of the day. 'For more than a decade, we, a family of five, ate, slept, and worked in a corner shop. We served you and you gave us business but there was a world beyond the counter that you never knew.' The cold store had an unpleasant smell of aging cheese and raw meat. It was fine for dead things but not for a 13 year old who was led inside by her older sister who then slammed the door shut.' 261pp. **£16.99 NOW £5.50**

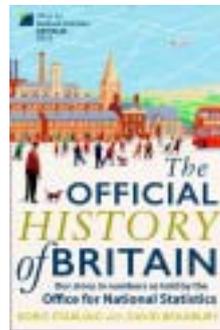
90279 WEARING THE TROUSERS by Don Chapman

Sub-titled 'Fashion, Freedom and the Rise of the Modern Woman', in the 1850s a craze swept through the wardrobes of the women of British and American society. These 'bloomers', wearing their new loose-fitting 'Turkish Dress', represented a turn against the painful and unhealthy fashions of Victorian corsets and bindings. The early pioneers had set in motion a form of social protest in which everyday dress in public and in the home became a political act. Don Chapman traces this new movement through the changing fashions. Lady Harberton championed the new 'Rational Dress Movement', adroitly rebranding the movement as a rational cause, the buzzword of the day for all right-thinking individuals, and thereby giving the case for the divided skirt a new scientific justification. Merging with the early Suffragist cause in 1907, the story of women's fashion takes in issues as varied as the working conditions of garment makers, female prostitution, and the 19th century slave trade. Read about combustible crinolines, the divisive skirt, the 'safety' bicycle, Lord Salisbury and bloomers, World War One and afterwards, right up to cases like Malala. 336pp, paperback, illus. **£16.99 NOW £6**

90267 ROMANIFESTO: Modern Lessons from Classical Politics by Asa Bennett

With a Prime Minister who is constantly quoting the classics it comes as no surprise that our politicians can learn a thing or two from their Roman ancestors. Take the most famous backstabber of them all, Caesar's friend Brutus, who famously raised his dagger along with the other assassins on the fatal Ides of March. Mark

Zuckerberg, the Facebook founder, is an admirer of Caesar's heir Octavian for the way he took control of the narrative in a time of crisis, and Nick Clegg in the 2010 coalition government is compared with Crassus in Octavian's triumvirate, the passenger whom no-one remembers. This book examines what today's politicians can learn from their Roman predecessors. How did they climb the greasy pole? How did they handle the rough and tumble? What can Boudicca teach us about Brexit? In unpretentious prose our contemporary politicians are measured against the unscrupulous leaders of the ancient world and found morally to be even worse. 265pp. **£11.99 NOW £4**



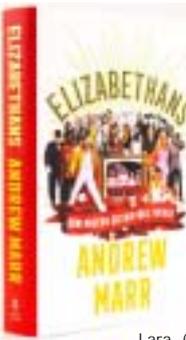
90302 OFFICIAL HISTORY OF BRITAIN by Boris Starling and David Bradbury

Sub-titled 'Our Story In Numbers as Told by the Office for National Statistics' from the Census 2021. For the past 200 years, the Census has charted our jobs, home lives and strange cultural habits with questions on occupation, housing, religion, travel and the family. In 1841 there were 734 female midwives working in Britain, along with 9 artificial eye makers, 20 peg makers, six stamp makers and one bee dealer. Fast forward nearly two centuries and there are 51,000 midwives working in the UK, and not a single eye maker in sight! Here is the lowdown on our relationships, cultural beliefs and of course recent findings on COVID-19. House building and skyscrapers, working hours and education, a fascinating slice of mass observation. 298pp, diagrams. **£14.99 NOW £7**

with 9 artificial eye makers, 20 peg makers, six stamp makers and one bee dealer. Fast forward nearly two centuries and there are 51,000 midwives working in the UK, and not a single eye maker in sight! Here is the lowdown on our relationships, cultural beliefs and of course recent findings on COVID-19. House building and skyscrapers, working hours and education, a fascinating slice of mass observation. 298pp, diagrams. **£14.99 NOW £7**

90310 TRUTH TO POWER: 7 Ways To Call Time On B.S. by Jess Phillips MP

'There's nobody else at Westminster quite like Jess Phillips. She is fearless and funny, riotous and rebellious, maverick and mischievous.' - The Times. First elected as Labour MP for Birmingham Yardley in 2015 and elected Chair of the Women's Parliamentary Labour Party in September 2016, before becoming an MP, Jess Phillips worked with victims of domestic violence, sexual violence and human trafficking. This is her very powerful little book, offering inspiration to those of us who want to speak out. Jess will help you dig deep and get organised, finding the courage and the tools you need to speak up and make a difference. She talks to accidental heroes like Zelda Perkins, the Personal Assistant who first called-out Harvey Weinstein, Tom Watson, the British MP who successfully took on the Murdoch press empire and won, and Sara Rowbotham, the sexual-health worker who uncovered the abuse of young girls in Rochdale by gangs of Asian men. 224pp. **£9.99 NOW £4**

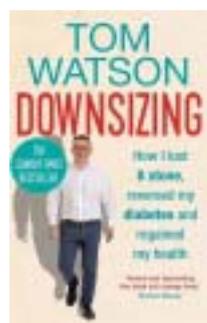


89853 ELIZABETHANS: How Modern Britain was Forged by Andrew Marr

The BBC political editor praises the sung and unsung players of the modern Elizabethan era, charting people from all corners of the country and those who emigrated to it from Sylvia Plath to Elvis Costello, Frank Crichlow to Bob Geldof, Roy Jenkins to Marcus Rashford, Zaha Hadid to James Dyson, Mary Whitehouse to Elizabeth David, Dusty Springfield to David Attenborough, Dan Dare to

Lara Croft, the Monty Pythons, Diana Dors and of course Her Majesty the Queen and Prince Philip. Changes in politics, social inequality, culture, music, sexuality and gender or freedom of expression, here are the activists, musicians and tech innovators. Colour and mono photos, 512pp. **£20 NOW £6**

HEALTH



90292 DOWNSIZING by Tom Watson

Sub-titled 'How I Lost 8 Stone, Reversed My Diabetes and Regained My Health' by the former Deputy Leader of the Labour Party and MP for West Bromwich East. Tom Watson is currently setting up an independent commission into tackling obesity and stemming the rise of Type 2 diabetes. After being diagnosed with Type 2 diabetes in late 2015 he decided to take control of his diet and exercise. He started to feel better quickly and within a short time his long-term blood sugar levels were within normal range. By July 2018 he came off medication and this book is his honest, frank and inspiring account of how he radically changed the way he ate turning down anything sweet, fatty and fizzy and quite literally giving himself a new lease of life. 247pp. **£14.99 NOW £6.50**

CHRISTOPHER HITCHENS

“Quite possibly the most brilliant journalist of his generation.” - Daily Mail

90636 GOD IS NOT GREAT by Christopher Hitchens

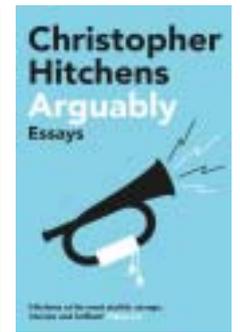
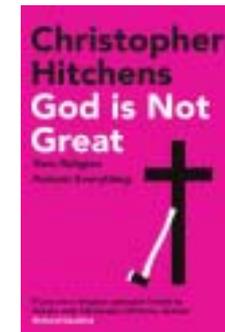
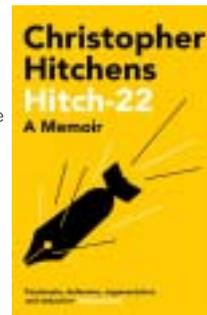
The international bestseller which put Christopher Hitchens (1949-2011) on the international map for his polemics, essays and criticisms, including this classic. He makes the ultimate case against religion in a series of acute readings of the major religious texts. Hitchens demonstrates the ways in which religion is man-made, dangerously sexually repressive, and distorts the very origins of the cosmos. With eloquent clarity, he frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the Universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. The book marvels at the possibility of society without religion, arguing that the concept of an omniscient God has profoundly damaged humanity. Hitchens proposes instead that the world might be a great deal better off without Him. 'A double-barrelled shotgun of a book' is how The Sunday Times described this razor-sharp book presenting the anti-religion case. 307pp, paperback. **£10.99 NOW £6**

90635 ARGUABLY: Essays by Christopher Hitchens

Christopher Hitchens was someone to provoke assent, outrage, laughter and thought and ten years since his death, here is the world-renowned, controversial intellectual in this stylish edition of 12 essays commemorating his most wry and provocative works. A matchless writer, debater and humanist, Hitchens shone the light of reason and truth into the eyes of charlatans and hucksters, exploring falsehood and decrying hypocrisy wherever he found it. This collection covers his writing on politics, religion and literature when he was at the zenith of his career on both sides of the Atlantic. The first section All American looks at the private Jefferson versus the Muslim Pirates, Updike, and political animals. Eclectic Affinities looks at Newton's flaws of gravity, on Animal Farm, Jessica Mitford's poison pen, the great writers of the period right up to Harry Potter. Amusements, annoyances and disappointments include Stieg Larsson and wine drinkers of the world unite and Charles, Prince of Piffle. Offshore Accounts include Afghanistan's dangerous bet, Benazir Bhutto, Orientalism, holiday in Iraq, the Vietnam syndrome to Hugo Boss. Legacies of totalitarianism include Arthur Koestler and Isabel Allende and the final section is Words' Worth including essays titled Don't Mince Words and Prisoner of Shelves. A mammoth paperback, 788pp. **£14.99 NOW £7**

90637 HITCH-22: A Memoir by Christopher Hitchens

One of the world's most influential public intellectuals, Christopher Hitchens retraces the footsteps of his life to date, recalling the girls, boys and booze, friendships and feuds, grand struggles and lost causes, mistakes and misgivings in a memoir that is by turns moving and funny, charming and infuriating, enraging and inspiring. The Financial Times

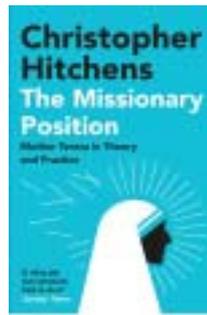


said, 'Few writers can match his cerebral pyrotechnics. Fewer still can emulate his punch as an intellectual character assassin. It is hard not to admire the sheer virtuosity of his prose.' And the economist 'at once sinuously written, evocative and frustrating. With a mixture of genuine charm and phoney self-deprecation.' Treasurable quotations, witty aperçus, 435pp in paperback, 24 pages of photos including a 1968 one taken in Cuba at a work camp for young revolutionaries and being arrested by police at Oxford in the same year. **£12.99 NOW £6**

90638 MISSIONARY POSITION by Christopher Hitchens

Sub-titled 'Mother Teresa in Theory and Practice', and with a foreword by Thomas Mallon, during the middle of the last decade, in his great period of political apostasy, Christopher Hitchens often entertained with his incendiary cultural descent, along with his older left-leaning pals. His disdain for the 'thieving, fanatical Albanian dwarf' - i.e. Mother Teresa - became so famous that new readers of this book may be surprised to discover that the phrase appears nowhere in this slender volume. It is no bad-boy blasphemy but rather a modest, rational inquiry and a calm lifting of the veil that drapes its sacred subject. 'The Mother Teresa phenomenon assumes the proportions of the ordinary and even the political.' The author wishes to examine his subjects public pronouncements, her finances, projects and associates. What's under the veil turns out to be pretty unsightly - Mother Teresa's missions, backed by the Haitian first lady are revealed to be less concerned with eliminating the poverty of the poor and their attendant physical pain than with extending those things as their means towards salvation in the afterlife, based on a cult of suffering and subjection. It is a damning exposé of the Teresa cult detailing the nature and limits of one woman's mission to help the world's poor. He unmasks pseudo-miracles, questions Mother Teresa's fitness to adjudicate on matters of sex and reproduction, and reports on a version of saintly ubiquity that affords genial relations with dictators, corrupt tycoons and convicted frauds. Was Mother Teresa merely an essential salve to the conscience of the rich West, or an expert PR machine for the Catholic Church? With caustic iconoclasm and unsparring wit, this is Hitchens writing at his polemical best. 105pp, paperback. **£8.99 NOW £4.50**

90775 CHRISTOPHER HITCHENS: Set of Four by Christopher Hitchens
Buy all four paperbacks and save even more. **£47.96 NOW £21**



89605 CANNABIS IS MEDICINE by Dr Bonni Goldstein

Sub-titled 'How Medical Cannabis and CBD are healing everything from anxiety to chronic pain'. Dr Goldstein presents 28 common conditions which patients have found cannabis treatment to be helpful for including cancer, insomnia and gastrointestinal disorders. She guides you carefully through the medicinal effects of CBN, THCA, CBDA and its interaction with the brain and body and how they inhibit COX, decreasing production of prosta-glandins. COX enzymes have also been shown to promote metastasis of breast cancer cells. Includes case studies. 355pp, large softback, illus and charts. **£16.99 NOW £6.99**

90288 CANNABIS DICTIONARY by Alex Halperin

Everything you need to know about cannabis from health and science to THC and CBD. A cannabis revolution is taking place as people embrace it like never before. Hundreds of entries give key information from health effects, CBD oil and varieties of the plant, to legalisation, big business and psychological impact. With uses as diverse as paper, biofuel and even a building material, hemp was eventually proved to be bigger business than getting high. There is every reason to believe that its use will grow exponentially as laws change and the stigma dissipates. This superb overview provides objective information on the history, culture, science and business of a fascinating plant that is on the brink of world conquest. Arranged A-Z from addiction, Amsterdam, Alex Berenson's book about marijuana, mental illness and violence, terms like hash, hot knives, hydroponics, seeds, sinsemilla, synthetic cannabis, baking to wellness. Artworks and modern collages. **£15 NOW £6**

89900 MEDICINE CABINET edited by Natasha McEnroe and Selina Hurley

Sub-titled 'The Story of Health and Disease Told Through Extraordinary Objects' and produced in association with the Science Museum London, this beautifully created and expertly written compendium of over 100 astonishing objects includes a Bronze Age trepanned skull, healing water from an Ancient Greek well, a 17th century barber's pole, a pharmacist's ceramic leech jar, a gold memento mori ring, the Dorrance hook for amputees, a caecal condom made of animal gut, portable fumigating vans which killed insect infestations, Edward Jenner's lancet, Laennec's stethoscope, a post-mortem table, a euthanasia machine, a midwife's bag, the Finsen lamp to treat skin conditions, a WWI blood transfusion kit and the King's Fund Bed, easily adjusted to care for patients to a prototype MRI scanner among them. Colour photos, 256pp, 18.5 x 24cm. **£25 NOW £11**



ART AND ARCHITECTURE



90448 MICHELANGELO DIVINE DRAFTSMAN AND DESIGNER
by Carmen Bambach
Published by the Metropolitan Museum of Art, New York, and distributed by Yale University Press, this superb heavyweight exhibition catalogue was produced for the exhibition in November 2017 to February 2018 and has gone into a second printing, such is

its popularity. Michelangelo Buonarroti (1475-1564), the divine designer, as a young artist demonstrated the tradition of 15th century art and made herculean efforts for a new artistic vision. We see him designing public works as the sculptor-architect at San Lorenzo, private works including Disegno and his Gift Drawings, strategic friendships and reputations at stake, and an essay on art and personal spirituality in an age of reform, fame and the legacy of a genius. Essays include examining Michelangelo's Torment of St. Antony, prose and poetry in his architectural drawings, the experience of space, a lifetime of formal obsessions and Tommaso de'Cavalleri. Carmen Bambach presents an engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo, and ending with his 17 year appointment as the Chief Architect of St. Peter's Basilica at the Vatican. Chapters relate his compositional drawings, sketches, life studies and full-scale cartoons to his major commissions such as the Ceiling frescoes and the Last Judgement in the Sistine Chapel, the Medici Chapel in Florence, and St. Peter's and offers fresh insights into his creative process. His virtuoso drawings included gifts



of intimate friends such as Vittoria Colonna, the marchesa of Pescara. Leading authorities complement Bambach's text with thematic essays as noted above in this richly illustrated monograph with extensive Notes and Catalogue of the Exhibition. 370 colour plates and drawings reproduced to the highest quality. 392 heavyweight and breath-taking pages in this comprehensive tome, 25.4 x 31.75cm.

£50 NOW £25



Johannes Vermeer, creator of life from oil paint

90746 VERMEER: The Complete Works
by Karl Schutz

Discover one of the most admired artists in history: Johannes Vermeer. Complete with crisp reproductions,

details, and insightful essays, this monograph spans his entire repertoire, illuminating the artist's outstanding ability not only to bear witness to the spirit of the Dutch Golden Age, but also to encapsulate an entire story in just one transient gesture, expression, or look. Despite numbering at just 35, his works have prompted a New York Times best seller; a film starring Scarlett Johansson and Colin Firth; record visitor numbers at art institutions from Amsterdam to Washington, DC; and special crowd-control measures at the Mauritshuis, The Hague, where thousands flock to catch a glimpse of the enigmatic and enchanting Girl with a Pearl Earring, also known as the "Dutch Mona Lisa". In his lifetime, however, the fame of Johannes Vermeer (1632-1675) barely extended beyond his native Delft and a small circle of patrons. After his



90335 DIEGO VELAZQUEZ
by Klaus Carl and Victoria Charles

Tiny and compact introduction to the rightly popular important paintings of Diego Rodriguez de Silva Velázquez, a native of Seville, 1599-1660. The earliest of his surviving works entitled Three Musicians (pages 8-9), is a genre piece, depicting a trio of musicians, a young boy to the left gazing at the viewer, a monkey on his shoulder, a guitar player and a violinist. This is how portraiture by Velázquez captures the spirit of the sitter, be they royalty, dwarfs, Jesus Christ on the cross, the nobility, battle scenes, beggars and tiny children or of course his most famous piece Las Meninas. Biographical timeline, 140pp, 100 colour images, 10.5cm x 14cm.

£7.95 NOW £3.75

90264 REMBRANDT'S RELIGIOUS PRINTS
by Charles Rosenberg

Here several virtually unknown etchings are now preserved at the University of Notre Dame and made widely available for the first time in this lavishly illustrated heavyweight landscape volume. Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician, and a testament to his genius as a teller of tales. Rembrandt scholars, noted art historian Charles Rosenberg and early contributors, illuminate each of the 70 religious prints. Born in 1606 to a miller, Rembrandt served apprenticeships in Leiden and Amsterdam, possibly sharing space with Jan Leivens. Circumcision (catalogue no.22) was his first etching, followed by The Rest on the Flight Into Egypt. See in close up detail the sabre and arrow-filled quiver hanging on the tomb wall in the Raising of Lazarus, the weapons, helmets and armour of the soldiers in Christ Before Pilate, the pot helmet worn by one of St Stephen's tormentors in Stoning of St Stephen, and the lance carried by the mounted soldier in Baptism of the Eunuch. With this fresh insight discover more from the famous Hundred Guilder Print, the enigmatic Eighth State of Christ Presented to the People, The Three Crosses, The Triumph of Mordecai, The Good Samaritan, Adoration of the Shepherds: With the Lamp, Christ Seated Disputing with the Doctors, Peter and John Healing the Cripple at the Gate of the Temple, The Tribute Money, Joseph's Coat Brought to Jacob, Angel Appearing to the Shepherds, Adam and Eve, Virgin and Child with the Cat and Snake, Baptism of the Eunuch. 355pp, 32 x 26cm.

£58 NOW £20

88989 WILLIAM BURGESS 1827-81
by Matthew Williams

The Gothic architectural style created a medieval effect and was popularised by such architects as Sir George Gilbert Scott, Alfred Waterhouse and G. E. Street, and of course, William Burgess. On big glossy white pages and with spectacular colour photographs a brief resume covering such superb vaulted interiors as St Fin Barre's Cathedral, Yorkshire churches, Cardiff Castle, Castell Coch, Knightsayes Court near Tiverton, Tower House Kensington filled with furniture designed by Burgess himself, as well as textiles, metalwork, arms and armour and objets d'art. 20pp, softback.

£6 NOW £3.50

89025 CONUNDRUM: Puzzles in the Grotesque Tapestry Series by Charissa Bremer-David

In the French royal tapestry manufactory of Beauvais in the late 1680s, the Grotesques series of tapestries were conceived and woven. Hugely popular, 50 sets of tapestries (usually composing of six hangings) were produced and, of these, only 150 pieces still survive. Four tapestries are explored in this edition: The Offering to Bacchus, The Offering to Pan, The Camel and Musicians and Dancers. Paperback, 9" x 10", 76pp.

£14.99 NOW £4

death, his name was largely forgotten, except by a few Dutch art collectors and dealers. Outside of Holland, his works were even misattributed to other artists. It was not until the mid-19th century that Vermeer came to the attention of the international art world, which suddenly looked upon his narrative minutiae, meticulous textural detail, and majestic planes of light, spotted a genius, and never looked back. This 40th anniversary edition showcases the complete catalogue of Vermeer's work, presenting the calm yet compelling scenes so treasured in galleries across Europe and the United States into one monograph of utmost reproduction quality. Crisp details and essays tracing Vermeer's career illuminate his remarkable ability not only to bear witness to the trends and trimmings of the Dutch Golden Age but also to encapsulate an entire story in just one transient gesture, expression, or look. 15.6 x 21.7cm, 1.21 kg, 434 pages. New from Taschen.

ONLY £20



Hokusai's complete Views of Mount Fuji
Famous First Edition: First printing of 6,000 numbered copies

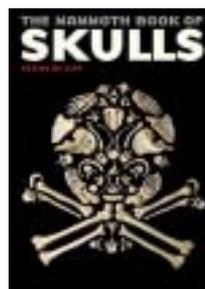


90745 HOKUSAI: Thirty-Six Views of Mount Fuji by Andreas Marks

Famous First Edition: First printing of 6,000 numbered copies. In this XXL edition, discover Katsushika Hokusai's seminal Thirty-six Views of Mount Fuji, an artifact of art history and masterpiece of woodblock practice. Gathering the finest impressions from institutions and collections worldwide in the complete set of 46 plates alongside 114 colour variations, and carefully produced with Japanese binding, this visual delight transports us to the heart of 19th century Japan. Mount Fuji has long been a centrepiece of Japanese cultural imagination, and nothing captures this with more virtuosity than the landmark woodblock print series Thirty-six Views of Mount Fuji by Katsushika Hokusai (1760-1849). The renowned printmaker documents 19th century Japan with exceptional artistry and adoration, celebrating its countryside, cities, people, and serene natural beauty. Produced at the peak of Hokusai's artistic ambition, the series is a quintessential work of ukiyo-e that earned

the artist world-wide recognition as a leading master of his craft. The prints illustrate Hokusai's own obsession with Mount Fuji as well as the flourishing domestic tourism of the late Edo period. Just as the mountain was a cherished view for travellers heading to the capital Edo (now Tokyo) along the T?kaid? road, Mount Fuji is the infallible backdrop to each of the series' unique scenes. Hokusai captures the distinctive landscape and provincial charm of each setting with a vivid palette and exquisite detail. Including the iconic Under the Great Wave off Kanagawa (also The Great Wave), this widely celebrated series is a treasure of international art history. Among only a few complete reprints of the series, this XXL edition pays homage to Hokusai's striking colours and compositions with unprecedented care and magnitude. Bound in the Japanese tradition with uncut paper, Thirty-six Views of Mount Fuji presents the original 36 plates plus the additional 10 later added by the artist. The publication paints an enchanting picture of pre-industrial Japan and is itself a stunning monument to the art of woodblock printing. Multilingual edition, text in English, French and German. 44 x 30cm, 3.88 kg, 224 pages. New from Taschen.

£125



89031 MAMMOTH BOOK OF SKULLS by ILYA

From fashion, art and costume, to manga, popular culture and the just plain weird, the skull has always captured the imagination. In this mammoth book, artist ILYA shares photograph after photograph of skulls and skull iconography in order to explore why these bones are everywhere, how they appear in different parts of life and, even, how they remind us of living. Sections include art, tattoo, designer and rock 'n' roll skulls, as well as chapters on 'empire de la mort', real-life superheroes and natural selection. Admire pieces from George Ioannou's "Dead Famous Collection" in which pop icons such as Michael Jackson, Kurt Cobain and Bob Marley are seen in pop art images with their characteristic hair but skulls instead of their faces and find fashion inspiration from skull-related attire such as leathers from Lewes, UK where skulls on belt buckles and bags are staples in pirate fashions, civil war couture and vaudevilian voodoo and the wearers parade the items at local Bonfire Societies to mark the Glorious Fifth (of November, Guy Fawkes night). The creature sculptures of Jessica Joslin are included as reminiscent pieces of the Victorian era's Cabinets of Curiosity and the book shares some of her 200 sculptures to ignite the imagination, whether that is Jacques, a turtle made from the animal's shell, bone, antique silver, glove leather and glass eyes, the bird, Cooper which includes chandelier parts and antique hardware, or Pyramus the bat whose antique hardware produces a fun, gothic wall piece. The author also looks at how skulls are incorporated into our daily life, from fashion such as a skull pullover by Pink Dragon and Inagaki's Miyu Decay line which includes sterling silver bat skull bracelet, necklace and cufflinks, to pasted on our walls via street art like the painting Gone Done Wrong and Klone Yourself's artwork on city walks in Tel Aviv, Israel. This is a celebratory banquet and engaging collection of the 'ultimate doom-laden' icons: skulls and their place in our world. Paperback, stunning colour photos, 450pp. ****BACK IN STOCK****

\$19.95 NOW £6.50

90167 EUROPEAN PAINTING 1750-1880 by Daniel Kiecol

Arabs in the Desert is a family seen under a makeshift tent on an arid landscape. Lefebvre's Odalisque, the naked view from behind of a reclining young woman in an ornate setting of Turkish decadence, arms dealers in Cairo with a figure in military costume admiring the sharp blade of the vendor reclining in his cool shop interior, a bored and rather hot dog in the foreground, Camels in Repose by Pasini seen both in double page spread and in detailed close up to see all the brush strokes, a smoking Turk on a divan by Delacroix and other bathers and Ingres's Grand Odalisque, grand portraits of Napoleon Bonaparte, countesses, scenes from mythology like Odysseus and Penelope, idealistic landscape scenes, here is romanticism from France, England and Germany. There are special features on Francisco de Goya, Caspar David Friedrich, Delacroix, Géricault to explain their place in art history. Sections include Orientalism c1798-1814, Nazarenism c1810-1830, Italian Purismo, the Biedermeier Era c1815-1848 with a feature on Carl Spitzweg, the Pre-Raphaelites with a feature on Dante Gabriel Rossetti, Realism 1840-1860 with features on Gustave Courbet and Adolph von Menzel and Ilya Repin, one of our favourites. The chapter on Pompier 1840-1905 includes features on Alexanra Cabanel and Lawrence Alma-Tadema. And of course there are delicious examples from John William Waterhouse such as Miranda from The Tempest and from Corot such as realistic portraits of young women, the tanneries and hauling in the nets. More than 500 important paintings in colour depicting all styles of this exciting era. 29cm x 32cm.

ONLY £30

90339 FELIX VALLOTTON by Nathalia Brodskaja

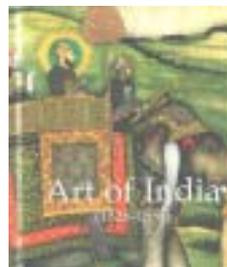
Happy, bright colour, sunlight playing on landscapes, a yellow and white sunset, glamorous portraits, beautiful forest paths and landscapes, gentlemen dining in The Toast, Children at a Pond, Dinner by Lamplight, The Red Room, Lake Geneva, The Bistro, Woman Bathing, a stunning portrait of a raven haired young woman, naked, seated in a clear pond of amber coloured stones, the mature older Woman in a Red Shawl from 1920 and the colourful grasses and rocks and the serene river of the Saumur Landscape, the musculature and colours of the naked figures in Perseus Slays the Dragon and lastly several woodcuts showcase the most beautiful and the best of this talented painter. Born 28th December 1865, Felix Edouard Vallotton paints landscapes, interiors and portraits and helps found L'Académie Ranson with Bonnard, Denis, Roussel and Vuillard and undertakes journeys to Switzerland and Brittany, and spends time in Avignon, where he paints the famous bridge. 256pp, over 200 colour images, 15 x 17cm.

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90337 ART OF INDIA: The Mughal Empire 1526-1858

by Vincent Arthur Smith

Delicate, exquisite miniatures - Muhammad Awakened by the Archangel Gabriel, swooning lovers, sultans, the hunt, half naked ladies bathing, Emperor Shah Jahan holding an iris, Indian princesses, Muslim women in prayer, beautiful huge elephants, a ram, a Mughal prince, a Persian falconer, calligraphic album pages, an exquisite illuminated Qur'an from the early 17th century with fine lacquer binding, here are watercolours, gold red, golden garlands and margins of multicoloured leaves in a superb gallery. Zahiruddin Babur sets out upon the conquest of India in 1526 and becomes the first Mughal emperor. 1570 saw the beginning of the Indo-Persian or Mughal School of Drawing and Painting and the illustration of a manuscript of Hamzanama originally consisted of 1,400 miniatures. Here are exquisite miniatures, mausolea, the Red Fort in Delhi, the completion of the Badshahi Mosk and the end of the Mughal empire as a result of the foundation of the colony of British-India. 200 colour images, 256pp, 15 x 17cm. **ONLY £7.50**

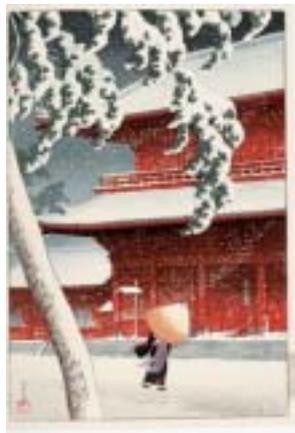




87285 JAPANESE WOODBLOCK PRINTS (1680--1938)

by Andreas Marks
The woodblock print was invented in Japan in the 1700s and expressed like never before in the designs of such masters as Hokusai, Utamaro, and Hiroshige in the early 19th century. This book presents 200 exceptional Japanese woodblock

prints in their historical context. Ranging from the 17th century development of decadent ukiyo-e, or "pictures of the floating world", to the decline and later resurgence of prints in the early 20th century, the images record the shifting morés and cultural development of Japan. We discover the four pillars of the woodblock print - beauties, actors, landscapes, and bird-and-flower compositions, alongside depictions of sumo wrestlers, kabuki actors, or enticing courtesans, who populated the "floating world". We delve into the horrifying and the obscure prints where demons, ghosts, man-eaters, and otherworldly creatures torment the living. From everyday scenes to erotica, the martial to the mythological, these works have tremendous ingenuity and tongue-in-cheek wit. Publishers and artists alike fought to circumvent government censorship. Three years in the making, this extra large sized edition presents reproductions of the finest extant impressions from the vaults of museums and private collections across the globe. Features the work of 89 artists from 1680 to 1938, 17 fold-outs, which had to be hand-folded due to their size. Listing all artists and works. 29 x 39.5cm, 622 pages. Colour. **£100**



89290 GAINSBOROUGH'S COTTAGE DOORS: An Insight into the Artist's Last Decade

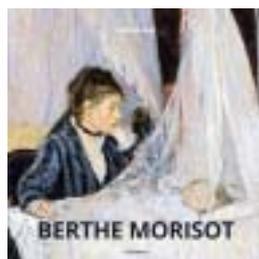
by Hughelsey 
This excellent companion includes stunning images of Gainsborough's paintings, from a catalogue in the back of the book showing the three iterations of The Cottage Door in all their beauty, to The Watering Place with cattle and goats, exhibited in 1777, the youthful and vibrant piece Girl feeding pigs, 1781/1782, and portraits of the aristocracy such as Robert, Lord Nugent (1761), Lord Mountmorres (1774) and The Royal Family set in September 1782 with each portrait. Paperback, 8.5" x 10.2", colour images, 120pp. **£25 NOW £6.50**

89131 PICASSO PORTRAITS

by Elizabeth Cowling 
Portraiture and the human figure remained Pablo Picasso's prime subject and favourite genre throughout his life. By 1900 he was producing a range of his innovative styles - Symbolist, Cubist, Neoclassical, Surrealist, Expressionist. His late suites of three variations after Velázquez's Las Meninas and Rembrandt's The Prodigal Son, both of which involve self-portraiture, allowed Picasso to ruminate on the complex psychological relationship of artist and sitter, past and present. This magnificent National Portrait Gallery publication begins with Launching his Career 1895-1900s, and includes Dora Maar in beautiful pencil sketches, Woman with Joined Hands, Sleeping Nude, Olga with Hair Down, Madame Canals, Gustav Coquirot 1901, the artist's father, various caricatures and humorous collage. 256 large, glamorous pages, 23.5 x 29cm, full page colour illus, sketches and drawings. Softback. **£24.95 NOW £11**

89298 KENWOOD: Paintings in the Iveagh Bequest

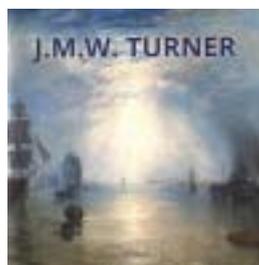
by Julius Bryant  
Kenwood - London's 'favourite country house' is located on historic parkland fewer than five miles from Trafalgar Square. It is also the home of the Iveagh Bequest by Edward Cecil Guinness, 1st Earl of Iveagh and includes Rembrandt's most celebrated self-portrait, the only Vermeer in England which resides outside the National Gallery and the Royal Collection, and more classic works from Reynolds, Romney, Gainsborough than any other gallery in London. This book is the first catalogue of the collection which has been produced in 50 years. Among the 18th and 19th century artists, discover whimsical scenes, whether that is François Boucher's The Cherry Gatherers, Angelica Kauffman's Rinaldo and Armida, a seduction set in the enchanted garden of a castle on an island in the Atlantic, or the two versions of Jean-Baptiste-Joseph Pater's Fête Galante in which languorous groups perch at the edge of an elegant park in front of towns which evoke the idyllic world of French Rococo. 11.2" x 9.9", colour images, 436pp. **£75 NOW £25 SAVE £50!**



90164 BERTHE MORISOT

by Josephine Binde
At a time when mythological and historical themes dominated the art world, Berthe Morisot (1841-1895) without regard for her critics or her career set out to find new motifs in nature. She devoted

herself to depicting the intimate melancholy of the women and children around her, enchanting this peaceful everyday life with her free and light brush strokes. She became the first woman in the Impressionist group and one of the founders of the movement. In 1863, the Morisot family rented a farm near Auvers, a district of Pontoise that would go on to become the cradle of Impressionism. Berthe there played with contrasts and accentuated her bright colours with darker strokes and her painting 'The Old Track to Auvers' was exhibited at the Paris Salon. Portraits, the Harbour at Cherbourg, the adoring new mother in The Cradle, Reading, The Butterfly Hunt, Woman in Black Before the Theatre, West Coves, here are harbour scenes and landscapes, beautiful young women in exquisite dresses, flowers, garden scenes, boating, bathing, Julie Manet with her greyhound Laërte and in all over 100 more beautiful colour paintings. 190pp with map, 19cm square. **ONLY £10**



90172 J. M. W. TURNER

by Martina Padberg
Born in April 1775 at Maiden Lane in Covent Garden, Joseph Mallord William Turner was the son of a barber and wig maker, brought up in the coastal town of Margate where he enjoyed returning to as an adult. Turner quickly rose to become one of

the most successful landscape and maritime artists in Britain. He captures fleeting moments of light such as Study of Sunlight, the radical upheavals of industrialisation which shaped people's everyday lives and world views. Railways, steamships and machine-assisted production accelerated movement and like no other artist he captures the great theme of unstoppable dynamism and modernity. Here are clusters of boats on the Thames and the Medway, fishermen at sea, keelmen heaving in coals by moonlight, but mostly these are beautiful scenes whether at Windermere, Lichfield Castle, French riversides, Bedford, Nantes, Exeter, the choppy sea at Fowey Harbour in Cornwall, Holy Island Northumberland, the soaring gorges On the Upper Rhine, everyday pastoral scenes in front of stunning backdrops like Patterdale, or Richmond in Yorkshire or Thames Lock at Windsor or the Close in Salisbury and its cathedral. 150 colour artworks, 288pp, list of museums, 19cm square. **ONLY £10**



88502 TOULOUSE-LAUTREC ILLUSTRATES THE BELLE EPOQUE

by Hilliard Goldfarb
A big, rare exhibition catalogue published by Yale University Press with Montreal Museum of Fine Arts, 2006 first edition softback. The celebrated French artist Henri de Toulouse-Lautrec (1864-1901) created works that epitomised the

theatricality, elegance and decadence of late 19th century Paris. This beautifully illustrated book features paintings, posters and more than 90 prints, some of which have never been published before covering the entirety of his career, beginning with a drawing completed when he was just 16 years old. The stunning images are accompanied by essays that explore his life in Paris and the people and places represented in his art, distinguishing characteristics, and the catalogue includes a chronology of his life and full checklist with scientific and technical analysis of the works. Rarities include a trial proof of Moulin Rouge, La Goulue and the extremely rare The Hanged Man as well as very unusual prints (trial or proofs) for Queen of Joy, May Milton and May Belfort, and for the famous poster Jane Avril. Meet characters like the female clown, a woman fastening a corset, and splendid reproductions in huge full page like the Tournée du Chat Noir. Mostly pictorial, 120 colour illus, 128pp, 24 x 31cm. Softback. **£20 NOW £6**

89122 LIVES OF THE SURREALISTS

by Desmond Morris 
The Surrealist movement began in Paris in the 1920s and was a philosophical concept defined by André Breton. He identified poets, authors and thinkers such as Max Ernst, Marcel Duchamp, Francis Picabia, Man Ray and Jean Arp. Studies include Francis Bacon, Hans Bellmer, Alexander Calder, Matisse, Leonora Carrington, Salvador Dali, Leonor Fini, Alberto Giacometti, Conroy Maddox, Roberto Matta, Henry Moore, Roland Penrose, Pablo Picasso and Dorothea Tanning. Colour plates and rare photos, 72 illus. **£24.95 NOW £8.75**

FOOD AND DRINK



90111 HEALTHIER GLUTEN-FREE

by Lisa Houck
This unique cookbook focusses on simple, flavoursome foods such as healthy wholegrains including brown rice, quinoa and buckwheat, healthy flours like almond flour and coconut flour, healthy fats like coconut oil, nut butters, eggs and avocados, healthy

sweeteners like maple syrup, molasses or honey, and an abundance of produce and natural meats. From Blueberry Buckwheat Yoghurt Muffins to Parmesan Battered Fish and Chips, Indian Dal, African Sweet Potato Stew, Savoury Chickpea Crepes with Curried Chicken, Shrimp Scramble with Chopped Avocado and Mango, Almond-Dusted Crab Cakes, Paella with Shrimp and Bacon, An Open-Faced BLT on a Savoury Pancake, or Brie and Pear Quesadillas (nut-free, soy-free, egg-free, vegetarian, 20 minutes or less) Colour photos. 176 page large softback. **£16.99 NOW £5**

90155 THREE MEN ON A DIET

by George Courtauld
Sub-titled 'A Very English Approach to Losing Weight' this is the story of George, Reggie and Sebastian, three mighty trenchermen with nothing to gain and much to lose, learning how to lower their calorie intake without losing their joie de vivre. Reggie persuades the others to join him on a five-month quest to shed three stone. Each has his own degree of cynicism, commitment and willingness to compromise on breakfast, parties and alcohol. Amid the bewildering array of information on offer - What is a carb? What is saturated fat? How many units in a bottle of wine? - together they attempt to navigate stumbling blocks such as mayonnaise, chocolate and cheese, and support each other through fortnightly weigh-ins and varied levels of success with the Fast Diet, the Atkins Diet and others. At times hilarious, even if you don't want to lose weight, it's full of sage advice. 216pp. **£12.99 NOW £3.50**

90278 VIRGIN COCKTAIL GARDEN

by David Hurst
Kiwi Kooler, Singapore Sling, Pineapple and Kale Boost, Citrus Bellini, Mai Tai, Ginger Zinger, Coriander and Cardamom Tonic, Cardamom Martini, Mojito Passion, Spiced Pear Mojito, Elderflower Collins, Fizz, and Statesman, A Brush with Basil, a Mint and Melon Milk, a Ginger and Peach Margarita or an Orange Fizz made with one papaya, a Berry Blast, a Raspberry Razzle, fantastic juices and Cosmopolitans and Daiquiris, here are 80 simple recipes. From garden to fizz, this tantalising collection of botanical recipes will make you rethink your drink. There are alcohol-free infusions to clean-crafted cocktails, all using fresh, natural ingredients, mixing fruits, herbs and spices in new and exciting ways. David Hurst shows you how to build, shake, strain, pour, stir and muddle your way to cocktail perfection either for a quiet drink while the sun goes down or to make your party fizz. 176pp, full page colour photos. **£12.99 NOW £5**

89822 WINE GIRL: A Sommelier's Tale Of Making It in the Toxic World of Fine Dining

by Victoria James
Aged 13, Victoria James started her first job in a diner in New Jersey. Aged 19 she was serving sugary Cosmopolitans in a restaurant off Broadway. Aged 21 she was named the US's youngest sommelier, working in Michelin-starred restaurants, serving the finest wines to pair with spectacular food. 'The wine was like slipping into a bed made up with silk sheets. In the glass, aromas and memories kept popping out: sour cream spread on toast with honey, butterscotch candies, clotted cream, movie-theatre popcorn, sour frozen yoghurt, a zing of lemon zest, freshly cracked crème brûlée, warm butter with salt, and mouth-puckering acidity.' 316pp. **£16.99 NOW £5**

90231 COMING AWAY: Winslow Homer & England

edited by Elizabeth Athens and Brandon Ruud
The celebrated American artist Winslow Homer spent 18 months in the village of Cullercoats, Northumbria, in 1881-1882, and during this time he engaged with English painters including Ruskin and the pre-Raphaelites, together with the British Romantic painters Turner and Constable and the French Barbizon School. He was already a chronicler of daily life, and in his English period he combined looser brushstrokes with a "vigorous way of looking and seeing". In Homer's work men and women tend to inhabit separate worlds, and this continues in the Cullercoats paintings. "Hark! The lark" shows three women at dawn with baskets and hay bales, their faces rapt with the sudden awareness of the bird's song. The reflections in "The Houses of Parliament" recall Monet, though Homer's palette is uniformly monochrome. Scenes such as "Fisherwomen, Cullercoats", "Forebodings", "Looking out to sea", and "Flamborough Head", all showing women on the shore, demonstrate Homer's absorption of the techniques of earlier masters. Later paintings such as "The Gale" and "The Life-Line" have a drama that is Homer's own, while the 1894 seascape in oils "Moonlight, Wood Island Light" is a step forward to the density and movement of his later period. Over 100 colour reproductions, 168pp. **£30 NOW £13**

90171 TOULOUSE-LAUTREC

by Hajo Düchting
Unforgettable images of the Belle Époque Paris are captured in Toulouse-Lautrec's paintings, lithographs and posters as graphic designer for the Moulin Rouge Club in Montmartre. Some 280 reproductions in colour in this volume immerse us in the delights and horrors of his world. Henri de Toulouse-Lautrec was born to an ancient aristocratic family in Albi, France in 1864 and died less than four decades later in 1901. Serious leg fractures at puberty and the effects of a genetic disease stunted his growth, leaving him disabled and only four foot eight inches tall. His first artworks were rural motifs such as humans and animals especially horses before turning his attention to the scenes of Paris's nightlife. He recorded the goings-on at cafés and cabarets and drew from his experiences in the brothels of Paris. He designed posters and lithograph series such as Elles 1896, which used colour to grasp attention. The hard labour is expressed in the stance and loosened sitting at The Bar. There is intimacy between women in Two Friends and The Card Game, an eroticism in Prostitute and voyeurism in Acrobats and Dancer on Stage, the Wheel. With some contemporary portraits at the end, and maps listing the museums where the originals are held. 288pp, 19cm square. **ONLY £10**

90286 BEER: Taste the Revolution in 50 Styles

by Natalya Watson
Beer's four main ingredients are malt, water, hops and yeast and here, after a quick skim of beer's history from ancient times to the industrial age, the story picks up. You will find the beer and the brewery name, the beer's style, strength and a few flavour descriptors, then any relevant notes on why this particular beer was chosen. A few base malts worth knowing are the Pilsner with its light golden hue, pale ale malt, amber coloured, Vienna malt with its toasty, nutty tones or more popular specialty malts like Crystal or Caramel or Black bringing coffee-like or burned notes. We go from Burton-upon-Trent to Bavaria, Belgium and Munich to America to sample many boozy barrels of beer. 208 colourful pages, illus. **£15.99 NOW £5**



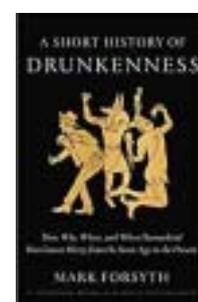
90294 GIFTS FROM THE MODERN LARDER

by Rachel de Thamples
Sub-titled 'Homemade Presents to Make and Give' now the perfect time to explore the tradition of making and giving something homemade but with a nourishing twist, whether it's Horseradish Salt, Cashew Butter Blondies or Jasmine

Truffles. Here are perfect gifts for all occasions from bereavement, birthdays, Christmas, a cocktail party, a dinner invitation, a foodie friend, kid friendly, a leaving present, a picnic, or a romance like Mayan Chocolate Biscuits or Quince Honey Butter. Along the way there are Garden Gins, Oak-Aged Chilli Sauce, Nourishing Pot Noodle for a new parent, Vegetable Stock Powder for a new home owner and for picnics Herb Garden Lemonades and Rustic Jam Tarts. 144pp, colour artistic photos. **£16.99 NOW £5**

90297 HOME BAR: The Guide to Designing, Equipping and Stocking Your Own Bar

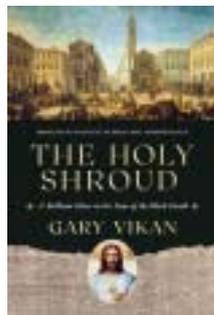
by Henry Jeffreys
Debut Drink Book winner at the Fortnum & Mason Awards, this stylish book serves up over 30 recipes for cocktails and aperitifs and traces the cultural history of social drinking and bar design and how this translates into highly desirable and stylish bars in a home setting. You will find advice on the bar surface, how to make and store ice, cocktail shakers, stools, stirrers, the best glassware, the mystique of soda syphons, cocktail kits, fridges and freezers, measuring devices, mixing and serving. An antique billiard table in a rustic living room provides a convenient surface for serving drinks. Here are all manner of trolleys, bar carts and trays, ultimate accessories for the modern gin lover and lessons in how to turn serving drinks into an artform with silver trays, napkins, an array of delicious salty snacks. 30 superlative cocktail recipes including pick-me-ups like the Bloody Mary and the Espresso Martini or the Corpse Reviver Number One! 256 large pages, hundreds of colour photos. **£25 NOW £8**



89034 SHORT HISTORY OF DRUNKENNESS

by Mark Forsyth
The workers who built Egypt's pyramids were partly paid in beer, and the art of the time shows men and women getting drunk with equal abandon, particularly at the Festival of the goddess Hathor. Greek drunkenness was associated with the wine-god Dionysus and his inebriated collection of female groupies, the Maenads. Jesus defends himself against a charge of gluttony and drunkenness. The mead-halls of Anglo-Saxon England are legendary, and the medieval alehouse continued the tradition. Fast-forward via the gin palaces of the 18th century to the Wild West Saloon. 246pp. **£13.95 NOW £3**

RELIGION & PHILOSOPHY



90367 HOLY SHROUD: A Brilliant Hoax
by Gary Vikan
Long revered in the Catholic Church as the cloth which covered Christ's body after the Crucifixion, in 1988 the Turin Shroud was carbon-dated to the mid-14th century, the era of Geoffrey Chaucer's Canterbury Pilgrims and the Black Death. While this should have put paid to claims that it was a genuine survival from the first century AD, in fact it

was still venerated by millions, though the Vatican, which had never officially authenticated it, now carefully referred to it as an "icon" rather than "relic". Considered as a relic it was clearly a fake, but who produced it with such consummate artistry, and why? The red pigment appeared to be blood, and was consistent with the wounds of a crucified man. When a forensic scientist claimed that its depiction was so accurate that it could not be a fake, art historian Gary Vikan decided to step in. His researches took him to the sites of other so-called representations of Christ, among them the Sudarium or "Veronica Veil" and the Holy Face of Laon. In 1350 the world was emerging from the first wave of the Black Death and people needed a focus of hope and veneration. The Shroud was a new image in tune with the brutality of the times, and when it emerged in the Collegiate Church of Lirey it was marketed with avaricious energy by the dean, Robert de Caillac. Bishop Pierre d'Arcis, however, was the author of a contemporary 14th century account which refuted the claim that the shroud's image was the face of Christ, referring to the artist who created it and the miracles that were faked in its support. The shroud soon disappeared and had a number of reappearances before finding a home in Turin. The author also analyses the multiple-exposure technique using pigment which created the shroud's 3-D qualities. A fascinating historical detective story. 211pp, bibliography, colour photos.
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24273 RUBAIYAT OF OMAR KHAYYAM
translated by Edward Fitzgerald

This edition presents the classic free translation by Edward Fitzgerald of the great Persian poem by the 12th century astronomer and poet - Omar Khayyam. Fitzgerald's masterful translation was first published as an anonymous pamphlet in 1859. Its colourful, exotic and remote imagery greatly appealed to the Victorian age's fascination with the Orient, while its luxurious sensual warmth acted as a striking counterpoint to the growth of scientific determinism. 112pp. Paperback.
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25252 TAO TE CHING
by Lao Tzu

Dating from around 300BC, this is the first great classic of the Chinese school of philosophy called Taoism. Within its pages is summed up a complete view of the cosmos and how human beings should respond to it. It constitutes the shaping forces behind Chinese spirituality, art and science and this edition presents the authoritative translation by Arthur Waley. Paperback.
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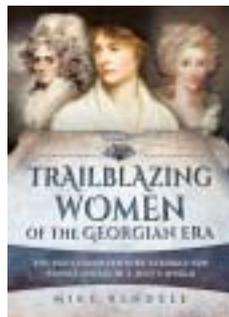
89029 LIVING WITH THE GODS: On Beliefs and Peoples by Neil MacGregor

Faith, ideology, religion - these concepts have the power to unite and divide a civilisation. Neil MacGregor takes us through six sections: Our Place in the Pattern, Believing Together, Theatres of Faith, The Power of Images, One God or Many, and Powers Earthly and Divine. The places, people and objects that have shaped our beliefs are also shown in technicolour images, from photographs of a golden shrine in Cologne Cathedral which was rebuilt to house the relics of the Three Kings, to The Lion Man of Ulm, made from mammoth ivory 40,000 years ago and a San Bushman rock painting in the Free State Province of South Africa where eland and shamans move across the rock surface on a journey into the world of the spirits. Remainder mark, colour images, illus, deckle page edges 490pp. 16 x 24 cm.
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90265 REVIVING THE HEART: The Story of the 18th Century Revival by Richard Turnbull

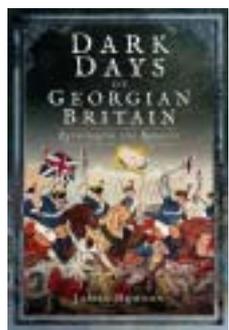
The Revivalist movement of the 18th century in England centred round John Wesley and George Whitefield and their new ways of preaching, but the origins of the movement have been hotly debated. The author summarises the influences as High-Church piety, Puritanism, and a reaction against rationalism. The conversion of John Wesley in 1738 is generally considered the start of the movement and the experience of "new birth" in God was probably the main defining feature. The theological dispute that split Wesley and Whitefield was over predestination, tearing the whole Methodist movement apart. Wesley took the Arminian view that people have free will to determine their own salvation, and Wesley's view prevailed as Methodism gained ground. 191pp, paperback.
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The Georgian Era and Regency Times



90394 TRAILBLAZING WOMEN OF THE GEORGIAN ERA: The Eighteenth-Century Struggle For Female Success In A Man's World by Mike Rendell
Legal barriers, the lack of education, the prejudices and misconceptions held by men hampered moves towards equality during the Georgian era.

Representing women from all walks of life - artists, businesswomen, philanthropists, inventors and industrialists - the book examines the way that the Quaker Movement, with its doctrine of equality between men and women, spawned so many successful businesses and helped propel women to the forefront. In the 225 years since the publication of Mary Wollstonecraft's A Vindication of the Rights of Woman, questions remain as to why those noble ideas about equality were left to founder during the Victorian era. Why are there still so many areas where, for historical reasons, equality is still a mirage? Grouped under Arts & Literature, The Scientific World, Business and Commerce, and Reformers and Educationalists, we meet the diarist and novelist Fanny Burney and sculptor Anne Damer, medical advocate Lady Mary Wortley Montagu, inventor Sarah Guppy, lacemaker and stockbroker Hester Pinney, print shop owner Mary Darly, chocolatier Anna Fry, and other bluestockings, anti-slavery campaigners, prison reformers, feminists, manufacturers and writers. 155pp in well illustrated softback with colour plates.
£14.99 NOW £9.50



90356 DARK DAYS OF GEORGIAN BRITAIN: Rethinking the Regency by James Hobson

Cambridge academic James Hobson specialised in Britain c.1790-1837 and runs a successful blog on the Regency ab.1816. Here he challenges the long-established view of high society in Georgian Britain and in rethinking the Regency details a society in change. Often upheld as a period of elegance with many achievements in the fine arts and architecture, the Regency era also encompassed a time of great social, political and economic upheaval. In this insightful social history, the emphasis is on the life of the every-man, on the lives of the poor and the challenges they faced. Hobson explores corruption in government and elections, 'Bread or blood' rioting, the political discontent felt, and the revolutionaries involved. He explores attitudes to adultery and marriage, and the moral panic about homosexuality. Grave robbery is exposed along with the sharp pinch

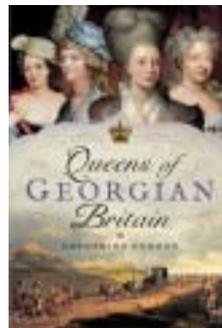
89196 LIFE OF LONGCHENPA: The Omniscient Dharma King of the Vast Expanse edited by Jampa Mackenzie Stewart

Longchenpa was a 14th century scholar and abbot of Tibetan Buddhism, a prolific writer whose 300 books, manuals, sadhanas and treatises cover the entire range of Buddhist teaching and practice. 650 years later he is still revered and consulted as an authority. In Buddhism, reading the biography of a great master can lead to a powerful level of faith in the guru followed by awakening and enlightenment, and this compilation goes to several sources for Longchenpa's life, including accounts of previous incarnations such as Princess Pemasal. In the Dzogchen tradition there are three circles, with the tantric cycle of Nyingthig the force that truly brings results in the body, and Longchenpa is revered as the one who actualised its inherent loving kindness and knowledge. He is also considered to be an emanation of Vimalamitra who brought the Zabmo Nyingthig from India to Tibet, creating an unbroken chain of lamas who have achieved the highest realisation of the rainbow body. 15 x 23cm, 194pp, paperback, line drawings.
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89506 ART TREASURES OF THE MAHABHARATA by Bhaktisiddhanta

A monumental work of sculpture called the Glory of India tells the stories from India's greatest spiritual epic, the Mahabharata. The exquisite bas-reliefs present a stimulating pictorial journey into India's illustrious past and the magnitude of its timeless epic. This magnificent treasury presents excerpts of the story with a line art illustration of scenes like the Tournament, the Killing of King Sishupala, Krishna Visiting the Pandavas where they were sent to the forest to live in exile for 13 years, the search for divine Astras, Bhima and Hanuman, the monstrous and effulgent monkey, the son of Yayu. 80 pages, 27.5 x 23cm. Sculptures, paintings, drawings and photos.
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of food scarcity, prison and punishment. The popular hatred of the Prince Regent was widespread and this was an era where laws and new capitalist attitudes oppressed the poor. A consciously unromantic book about an era which has been fictionalised by Jane Austen as elegant, the book explores the darker side of life 1811 to 1820. 211pp, many images including the public view of an execution at Newgate 1809.
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90380 QUEENS OF GEORGIAN BRITAIN by Catherine Curzon

Grab your nosegay and visit the deathbed of Caroline of Ansbach, an illustrious political queen. Walk the lonely corridors of Kew with Charlotte of Mecklenburg-Strelitz as her insane husband rages and foams in his chambers. Uncover the scandalous excitement of Caroline of Brunswick's tumultuous marriage to George IV, from drunken wedding night to a very public humiliation. Meet the princess who never got her crown, doomed romance, murder and intrigue that condemned Sophia Dorothea of Celle to a gilded cage for 30 years. Once upon a time there were four Kings called George, who, thanks to a quirk of fate, ruled Great Britain for over a century. Hailing from Germany, these occasionally mad, bad and infamous sovereigns presided over a land of turmoil, yet what about the remarkable women who were crowned alongside them? From the forgotten princess locked in a tower to an illustrious regent, a devoted consort and a notorious party girl, the queens of Georgian Britain lived lives of scandal, romance and drama whether dipping into politics or cruising on the shores of Italy. From lonely childhoods to glittering palaces, family feuds, smallpox, strapping soldiers and plenty of scheming, these are the queens who shaped an era. 220pp, 32 illustrations.
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90395 TRIALS OF THE KING OF HAMPSHIRE: Madness, Secrecy & Betrayal In Georgian England

by Elizabeth Foyster
A Guardian Best History Book of 2016. Eccentric, shy aristocrat or mad, bad and dangerous to know, neighbour Jane Austen found the third Earl of Portsmouth a model gentleman, and Lord Byron maintained that while the man was a fool, he was certainly no madman. Behind closed doors though Portsmouth delighted in pinching his servants so that they screamed, asked dairy-

maids to bleed him with lancets, and was obsessed with attending funerals. He lived this way for many years and in 1823 his own family set out to have him declared insane. Still reeling from the madness of King George, society could not tear itself away from what would become the longest, costliest and most controversial insanity trial in British history. Foyster has turned a great mound of papers lying neglected in Lambeth Palace Library into a grippingly readable tale and a sympathetic portrayal of an extraordinary world. Reading like a novel, this history is filled with blackmail, abductions, adultery, secret marriages, disputed inheritances and family scandals and a widow eventually emigrated to Canada. The stories of Wallop's family, friends and servants is compelling because in one way or another they each contributed to his cover-up, his exposure and his downfall. Cameos by the family of Jane Austen and Lord Byron are an added bonus. The author is Senior Lecturer at Clare College, Cambridge. 330pp, paperback, illus including colour plates.
£9.99 NOW £6



90373 LIFE IN GEORGIAN RICHMOND, NORTH YORKSHIRE: A Diary & Its Secrets by Jane Hatcher and Bob Woodings

Travel to mid 18th century England to its fairs and markets, horse racing and travelling players, learn of the changing role of women and leeb by the authors, unravel secrets to bring alive society in this vanished world. The book is based on a diary from the mid 1760s affectionately called 'The Richmond Diary', a hitherto unknown historical document. Not only are there details of daily life, and almost daily death, there is also information on medical treatments, how letters were sent between different parts of the country, how much travel took place between London and the provinces, and even what gardening was done. There is precise material on many fashionable leisure activities including assemblies, horse racing, polite conversation and most frequently, taking tea. We get a rare insight into how a woman who was perhaps not very well off looked for a husband, or how a widow in declining health had to stand back while the next generation took over running the household. How important were ribbons to young Georgian women? Your male ancestor might have been one of the soldiers marching south from Scotland to London through the pages of the diary or more likely a militia man undergoing an annual training. With 13 illustrations, we are left wondering who the lady Diarist was and whether they belonged not only to Richmond, but also several North Yorkshire and Teasdale villages and even to London. The 56 pages of the diary contain 480 daily entries from July 1764 to January 1766 written in the very fashionable town of Richmond, Yorkshire and with references to the Emersons of Winston and the Smiths of Easby. 173pp in large softback, maps and illus.
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90222 ANGELS: Traditions, Stories and Miracles

by Isabella Anderson
Every culture cherishes a winged spirit from the Ancient Egyptian Ka and Norse Valkyries to Hindu Apsaras and the Archangels of the Bible. Featuring biblical tales, poetry and lovely illustrations from stained glass windows, book illustrations to

architectural features and biblical scenes, the collection reveals the divine powers of angels, their history and the many ways you can include them in your life. From the frightening cherubim guarding the entrance to the Garden of Eden with their flaming swords to the ethereal angels of the Renaissance, here are prayers to named archangels, divine magic and alchemy, protecting your home, or asking for blessings. 224 prettily decorated pages with roughcut edges.
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90031 ALIVE IN GOD: A Christian Imagination by Timothy Radcliffe

The author was Master of The Dominican Order and is a prize winner for theological writing and here is an intensive theological reflection as a path towards imagination, life and love. Radcliffe contends that Society has allowed a reductionist understanding, 'the globalisation of superficiality' to limit our imagination, instil fear and limit our potential. But how can Christianity touch the imagination of our contemporaries when ever fewer people in the West identify as religious? Anyone who understands the beauty and messiness of human life - novelists, poets, filmmakers, musicians - can be our allies, whether they believe it or not. The challenge is not today's secularism but its banality. 424pp, paperback.
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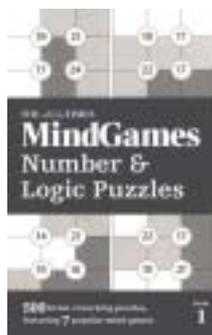
89843 SAYINGS OF ZEN BUDDHISM: Peaceful Reflections on Life by William Wray

Like a wonderful collection of Koan or short Zen sayings blending humour and enlightenment, one per page and beautifully decorated in pale purple oriental designs and repeating patterns, choose at random: 'The perfect way is without difficulty, save that it avoids picking and choosing. Only when you stop liking and disliking will all be clearly understood.' 'Wind subsiding, the flowers still fall; bird crying, the mounting silence deepens.' A reflective, beautifully designed 320 pages.
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89994 SACRED SWORDS: Jihad in the Holy Land 1097-1291 by James Waterson

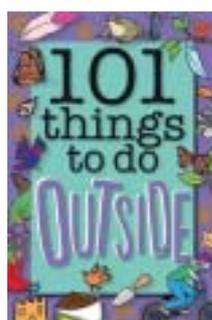
The conflict between Christians and Muslims in the early medieval period is full of resonance for our own times. Both Muslim and Frankish accounts tend to emphasize the Frankish threat in terms of religion without considering the complex mix of commercial interests and personal rivalries which influenced the wars. Waterson tells the story of the famed leaders of the jihad the lives and deeds of Zangi, Nur al-Din, Saladin and Baybars are all recounted. Waterson points out that the First Crusade took the Muslims by surprise, as described in the chronicles of Ibn al-Qalanasi, where two power blocs fighting for supremacy, the Fatimid empire of Egypt and the Saljuq Turkish empire. Even the lofty-minded Turkish ruler Nur al-Din was not above allowing a Frankish raid on one of his fellow-sultans. This theme continued throughout the conflicts until Saladin united his forces to take Jerusalem. A long-term unforeseen result of Christianity's attack on Islam was to force the sultans to create an army against the ravages of Mongol armies that came from further east. With a wealth of political and operational detail. 206pp, 15.4 x 23.7cm, maps, photos.
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HOBBIES



90666 MINDGAMES NUMBER AND LOGIC PUZZLES: Book 1 by Times Books
Numbers hold an enduring fascination for the curious-minded. These shapeshifting abstractions can be pushed, pulled, fiddled and finessed into endless combinations and patterns. It's this remarkable versatility that makes numbers perfect for puzzles and why it's the numerical puzzles in the MindGames section of The Times which continues to enthral thousands

of readers every day. This new collection brings together the best number and logic puzzles from Suko, Brain Trainer, Cell Blocks, Futoshiki, Kakuro, Set Square and KenKen. Although every one of these puzzles employs numbers, not all require a mathematical approach to solving but rather the thoughtful application of logic, while Brain Trainer is emphatically one for the number crunchers. 500 in total to test your powers of logic and mental ability in one handy paperback. Puzzle diagrams throughout, 379pp. **£6.99 NOW £3.75**



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Grow a bag of strawberries, build a woodland den, climb a tree, race mini junk rafts, toast marshmallows, grow mint tea, build a bug hotel, go rock pooling, make a geyser, a messy and dramatic experiment with just a bottle of diet coke and a packet of Mentos sweets, go on a nature hunt, play hopscotch, create a sandcastle, launch a toy parachute, invite your

friends to a picnic, learn about cloud shaping, put on a clothesline art show or create a super-sized mural with just paint and play balls. 96 fun activities to tick off the list with the tick box DONE! at the bottom and the date completed to fill in. Fully illus in colour, glossy page paperback. 144pp. **ONLY £4**



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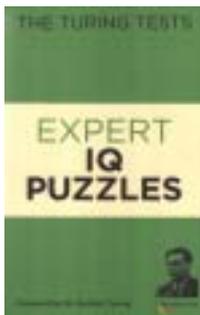
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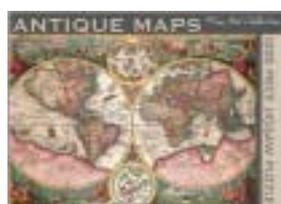
88573 TURING TESTS: Expert IQ Puzzles foreword by Sir Dermot Turing

Alan Turing is known as the father of modern computing and for his work at Bletchley Park in solving the Enigma cipher. Famous for his invention of the 'Imitation Game Test' to determine whether a machine can think, in outline the test requires a human interrogator to put questions to her subject, which might be a computer or a

person, and work out from the responses whether the subject is a real person. The puzzles in this book are graded in three levels, and interspersed with quotes by Turing. There are cube, square and prime numbers, numerical values of letters and playing card values beginning with the first level asking what number should replace the question mark. Clocks, dimensions, joining dots, there is one puzzle per page totalling 136 of increasing difficulty and thankfully with answers at the back. Illus large softback, 160pp. **£7.99 NOW £4**

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89896 BUILD IT DINOSAUR: T-Rex Model and Book by Scott Forbes

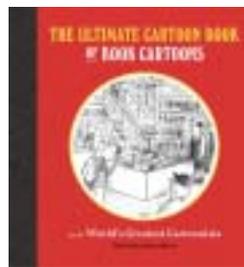
No glue, scissors or mess, simple and easy, just press out and build your own terrifying 45cm long Tyrannosaurus Rex to display in your own home! Illustrated to the highest detail to create a living T-Rex prowling through a swamp, this striking model comprises 38 model pieces from the card sheets to slot together following the simple step-by-step instructions in the 16 page booklet, filled with awesome facts, a fun quiz and stunning artwork in colour. Comes in a keep-safe folder, 22.3 x 27cm. Suit ages 7-10 or nimble fingered adults. **£12.99 NOW £7.50**

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THE ART AND HUMOUR OF CARTOONS



90454 ULTIMATE CARTOON BOOK OF BOOK CARTOONS edited by Bob Eckstein

Bookshelves headed FICTION alongside SAD BUT TRUE. Customer asks bookseller 'Do you have any picture books that could help a child understand tort reform?' The old man, the sea and the well-meaning neighbour depicts a young man approaching the old man and the speech

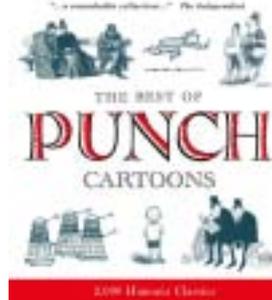
bubble 'I brought you a casserole.' Mark Twain's mother asks 'Are you still writing your little stories?' A woman reader remarks 'Take away his brilliant prose, and he's just some depressed guy.' Bookshop owner looks up from computer 'The Bible... that would be under self-help.' 'Now close your eyes and go to sleep or daddy will read you more of his novel.' 'A literary masterpiece? destined for obscurity...' reads the book blurb. Reading groups, book club enactments, bookshop signs, this exuberant and hilarious celebration of the literary world is a treasure trove of 133 cartoons by some of America's greatest cartoonists, a veritable love letter to books and bookshops. Includes the work of Bob Mankoff and the great New York Times cartoonists. The humour crosses the Atlantic perfectly in this beautiful big cartoon picture book especially chosen for our bibliophiles. Big square Princeton Architectural Press quality hardback. Illus throughout. **£13.99 NOW £7**



89895 BEST OF PUNCH CARTOONS: 2000 Humour Classics edited by Helen Walasek

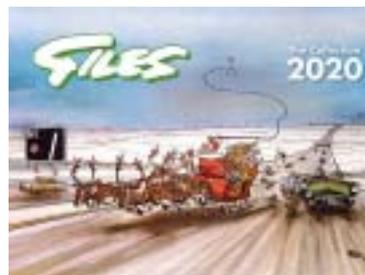
Punch has amused generations of readers for over 160 years. This is the largest selection of cartoons ever published. It has attracted some of the finest comic writers in the English language from William Thackeray to P. G. Wodehouse and Alan Coren, while its legendary political cartoons by giants like Tenniel and Partridge swayed the governments of the day. Here are witty cartoons from the pens of the great - Leech, Du Maurier, Phil May, H. M. Bateman, Pont, E. H. Shepard, Fougasse, Emmet, Anton, Thelwell, Searle and Heath, Peter Birkett

and our dear friend Tony Husband among them. Social stigma, attitudes and observations, sport and recreation, British life unfolds through these witty pens as we move through the decades, wars, and changing times. With index, a massive 608 page updated edition. **£35 NOW £19**



90325 GILES THE COLLECTION 2020 by John Field

The current 2020 collection features seven subsidiary characters from Giles's portfolio who sometimes appear in his cartoons but are not part of the main storyline being illustrated. They are there to amuse the cartoonist and include the Parrot, a present from the children to Grandma in 1980 and who had a very disruptive impact on the



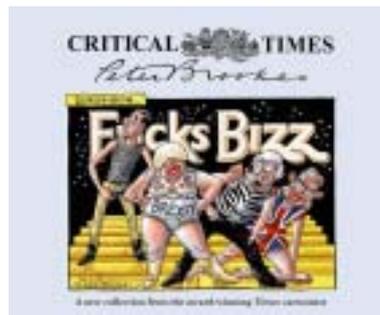
family's life pulling out electrical leads and on one occasion even answering the telephone. Stinker was the son of a neighbour and gets into all sorts of mischief. Rupert Bear with his checked trousers and matching yellow scarf was often hanging by his neck from a light fitting or doorknob! Bewildered baby George suffers from being the only child of an over-anxious mother, Vera, who is usually shown suffering from some ailment or other. Butch the dog is often involved in various catastrophes, observing with dismay and surprise and sometimes amusement. From the mid 60s, frogs suddenly arrive on the scene, sometimes as toys, and look out for the mice from December 1965, possibly included after their arrival at Giles's own farm or one of its outbuildings. Big full page cartoons with clear captions and date of appearance in the Sunday or Daily Express from the 1960s to the 1980s. 150 cartoons to extend your Giles collection. Paperback. **£9.99 NOW £5**

Stinker (with camera)



90233 CRITICAL TIMES by Peter Brookes

Satirist and cartoonist Peter Brookes had a field day with the characters of Donald Trump and Boris Johnson dominant in this book, captured so well with his sweeping and colourful pen. This unmissable new collection of sketches of contemporary political life showcases the stand-out pieces from his



daily cartoons in The Times, breath-taking in their bite and wit. He begins with a series of four panels showing Myanmar's ruler, Nobel Peace Prize laureate Aung San Suu Kyi, her halo inverting and a military cap descending until she is in full military regalia, with blood on her hands, President Trump takes selfies and wears a badge Hail Me! And when Playboy magazine founder Hugh Hefner dies, Boris Johnson's huge rear end is pictured, him in Playboy bunny costume with huge red lips. And of course Brexit, Meghan Markle, Strictly Come Widdecombe, the royal family and more. 112pp, 27 x 21cm. **£20 NOW £8**





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89648 VENICE ITALY: 1000 Piece Jigsaw Puzzle by Centum Books

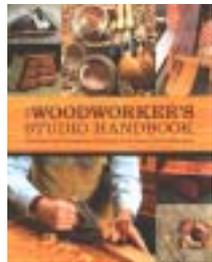
The spectacular Rialto Bridge, crowded with tourists, sweeps majestically across a turquoise blue venetian canal scene complete with two gondolas in the foreground (the tourists' faces have been blurred deliberately) and there are bustling cafés and boats, brightly coloured houses and buildings, a church and rooftops in this sunny scene. 51 x 69cm.

ONLY £11

90147 SCRATCH & CREATE: Scratch & Draw Patterns by Zoe Ingram

20 intricate, inspiring illustrations of spirals, tangles and geometric patterns, each created with simple lines and shapes. Follow the drawings or feel free to design your own variations as you create your own personalised scratch art on the opposite page. Use the specialised black pen which is a stylus tool enclosed in the pack to scratch away the special scratchable ink coating. It will reveal a colourful, contrasting background. Each page is perforated so you can tear-out. Softback, 20 pages.
£12.99 NOW £5

HANDICRAFTS



90685 WOODWORKER'S STUDIO HANDBOOK: Traditional and Contemporary Techniques

by Jim Whitman

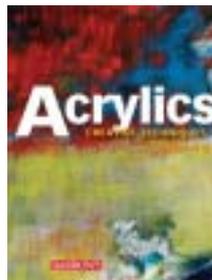
Jim Whitman is an artist in wood, as his final gallery of projects reveals. He is also a superbly practical teacher, guiding the woodworker through basic techniques in a clear style with lots of photos

and diagrams. Setting up the studio is the first task, and the visual glossary of shop machinery and tools is invaluable, with a picture of "different hammers for different jobs", a selection of nine chisels, and a photo of battery, corded electric, and air powered hand tools. Advice on dust control and safety issues illustrates the author's realistic approach to work.

Wood is the medium, and the author describes where to look for it, what to look for, and air-drying cut logs. Time spent on preparation, including making scale models, is never going to be wasted.

Under Joinery he covers the butt joint, dowels, pocket hole screw joints, dados, mortise and tenon, end rabbet, hinges and other basic skills. The first project is making a frame with dovetails, the second a presentation box using a mitre joint. Other projects are a hanging cabinet, a Shaker-style table with drawer, bending laminated wood to make salad tongs, making a router table (a router in woodworking is a machine for finishing decorative edges) and carving projects such as a leaf scroll and eagle's head. Woodturning is another important skill, and the project of turning a spindle includes advice on choosing a lathe. An invaluable resource. 176pp, softback, glossary, colour photos and diagrams throughout.

ONLY £6.50



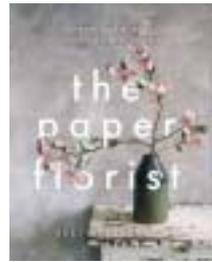
89902 ACRYLICS: A New Way to Learn How to Paint Barron's Easel Series

by Josep Asuncion and Gemma Guasch

Spiral-bound so that it can be propped up like an easel, this user-friendly how-to book invites the reader to work in acrylic from a series of seven photographic studies, each one coming with step-by-step instructions on how to

build up a painting from scratch using techniques appropriate to the medium. A study of a red rose requires an understanding of the use of watered-down acrylics, recognising that the pigment does not sink into

the canvas like watercolour, and black should be avoided for the shading as it would create a muddy effect. A group of apples is an opportunity for dry brush technique, sweeping the surface to create texture, while a study of a boat and its reflection in calm water requires the use of impasto, piling on the paint to achieve a vibrant and expressive effect. Masking tape is used in two studies, a tree in autumn against a striped background, and again in a glass vase full of pebbles requiring complex masking for the interplay of colour in the vase and background. A painting of a flamingo is an example of blending technique, working from magenta mixed with white for the basic tone and adding reds and purples to create depth in the plumage. These studies are all within reach of the beginner under the book's careful tuition. 21.6 x 28.6cm, 96pp, full colour illustration, pullout section on materials.
£23.96 NOW £7



89949 PAPER FLORIST: Create and Display Stunning Paper Flowers

by Suzi McLaughlin

The author started collecting paper at an early age, everything from old magazines to thick, crisp art paper, and her project for a textiles degree was the creation of a garden made entirely from coloured

papers. Commissions then attractively produced book she shares her expertise with amateurs inspired by her professional designs. Old letters, maps, sheet music and even brown paper bags can make a great flower head, and the finished blooms can then be arranged in any number of ways. Tools include a hot glue gun and a wooden skewer for curling the petal edges, florist tape and florist wire, a craft knife and scissors. The book starts with the use of florist tape to cover wire stems, attach flowers, or to build up multiple blossoms. Next is the stamen, the centre of the flower, which can be made with a cotton bud, crepe paper or a paper fringe. Sculpting the petals and leaves in a variety of styles needs a bit of practice but is very rewarding. After the techniques come 20 projects, starting with a beautiful yellow ranunculus made with a continuous spiral of paper, a poppy made with pleated paper, and a chrysanthemum using lots of layers of inwardly-curling fringe. Arrangements of blossoms include a mixed-flower bouquet, a hellebore spiral round a cake, and a spectacular floral stairway installation in subtle colours. A section at the back of the book provides actual-size templates for all the designs. 19.3 x 23.8cm, 144pp, softback, colour photos.
£18.99 NOW £8

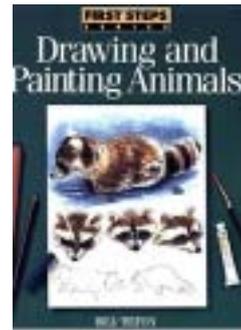


89919 ESSENTIAL SEWING: A Manual for Learning to Sew with 25 Projects CD included

by Tessa Eveleigh

This beautiful book provides all you need to enhance your wardrobe with original and unique fashion items, not to mention equipping your home with curtains, blinds and a snazzy laundry bag. A section

on understanding and using paper patterns gives invaluable advice, while handy sewing machine tips like troubleshooting a jammed needle or fixing a broken thread help to make the whole process run more smoothly. The project templates with cutting guides are included in the same sections as the patterns and instructions. A pair of unisex pyjama bottoms are extremely easy to make and a pleasure to wear using cotton seersucker material, and in the process you learn the simple technique of creating a waistband with a drawstring. A boat-neck button back blouse is something you'll want to repeat over and over again in different fabrics. Here it is made up in a white-spotted navy material with red buttons, but it could be in plain silk for an elegant evening outfit. "If you can sew a straight line, then you can make a pair of curtains." The example shown here is in an elegant sage green with vertical stripes in a contrasting design. A 1950s-inspired prom dress is more difficult, rated four out of five with its boned bodice and halter neck, but if you take your time and follow the instructions it will be stunning. At Level Five for difficulty is a tweed hacking jacket. This is not for beginners and it might be a good idea to make one up in calico beforehand, a bespoke tailors do, so that you can check it for a perfect fit. For men there's an easy chef's apron, a bow tie and a waistcoat. A fabulously useful book. 240pp, full instructions, photos, diagrams, and a CD. 15 garments, 8 home decor projects, 5 accessories, all sewing patterns are included as tiled PDFs on the CD-rom, in multiple sizes, making it simple to print, and then reprint. 21.6 x 26.7cm.
£29.99 NOW £7



89921 FIRST STEPS DRAWING AND PAINTING ANIMALS by Bill Tilton

The secret to drawing and painting animals is to get the basic 3-D shapes right - tubes for the legs, barrels for the body, and spheres for the head. You should never rush it, and this book provides exercises for the beginner which build up confidence slowly. Competence is achieved by copying until you are ready to branch

out on your own. The basic tool is the carpenter's pencil, with a thick lead that can be cut like a chisel and used for making thick and fine lines. Starting with a circle, you can shade it on one side to make a sphere and the same goes for other geometrical shapes. The author recommends the peanut shape, or double fused sphere, as the basis for many animals' bodies. You can now experiment with three-dimensional effects when drawing a goose, dog, pig, or the rounded shapes of vegetables like melons, squash, or pumpkin. Experiment to see how few strokes you need to suggest a three-dimensional form. To depict animals in action you will need data from your visual memory, and fully-worked examples for practice include a bear, squirrel, cow and rabbit. You are now ready to go to a zoo and tackle a rhino, lion or giraffe from life. A complete artistic workout. 21.6 x 28cm, 126pp, softback, sketches in pencil and colour throughout.
£18.99 NOW £7

88830 MADE TO LAST by Vanessa Murray



Sub-titled 'A Compendium of Artisans, Trades and Projects' for all fans of The Repair Shop, here 50 artisans from around the world show the products they create, tools they use, some with cutting-edge technology, each designed and crafted with care and the secrets of their craft. With DIY projects included, readers can develop skills themselves and try your hand at making a bamboo bicycle or bathtub gin, a shop apron and tool roll, a key ring of leather, how to sharpen a knife, how to turn a wooden bowl, make wholemeal sourdough bread, a Japanese flower vase in

Woodworking, chair making, furniture making, how to make a chorizo in Butchery, how to land a fish and make a fly fishing rod, make reusable Warre wraps for food in the Beekeeping section, frame a picture, re-season your frying pan, plus copper-smithing, globe making, luthiery and making a side bender guitar, wax fabric, ferment cider, jewellery, knitting, lighting, printing, engineering, sign making, industrial sewing, paper making, a knitting machine, concrete, ceramics, a rocking horse, make shoes last longer, soap making, electronics, taxidermy, how to design for 3D printing and furniture making, tattooing, glassmaking and more. Colour, 8½" x 11¼", 260 pages.
£45 NOW £19

89351 NICKY EPSTEIN'S SIGNATURE SCARVES by Nicky Epstein

Beautiful scarves decorated with birds and flowers, glamorous concoctions of feathery fluff, fun pieces made from stuffed fluffy knitted balls and a posh-looking 'silver anniversary' scarf featuring silver and pewter silk yarns, adorned with Swarovski crystals for a special night out, fill the pages of this inspired book. Some of the scarves have zip fronts, making them more of a jerkin, such as the stunning 'Chakra', in multi-coloured mohair. All the pattern instructions are clearly shown. 150pp. Colour illus. Paperback.
£19.95 NOW £4.75

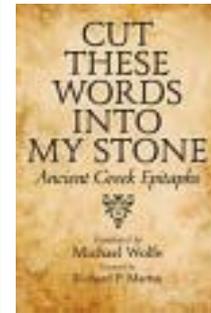
89659 QUILTING: 20 Beautiful Designs by Sena Ruina

Quilting is the term used for making decorative artworks from strips of paper, usually by coiling them and then enclosing the coil in a framework. 20 projects are arranged in order of difficulty - a layered ice-cream is a marvellous confection of waves, scrolls and coils, a swan is elegant in muted shades of green and gold, and a torpedo-shaped shark is a streamlined sensation. More challenging models include a hot-air balloon, mandala, llama, dragon and prancing unicorn. Colour.
£14.99 NOW £9

89860 KNITTY GRITTY: Knitting for the Absolute Beginner by Aneeta Patel

Photographs show actual knitting projects in action and full page close-up shots show some of the exciting projects like the little and large cushions decorated with big buttons or stuffed with dried lavender or old socks, a floaty fine mohair scarf, fingerless wrist warmers, a man's tie, a hot water bottle cover, a lacy and versatile wrap, a cable knit bag, a decorative flower, and the ubiquitous knitted and bobble hat and of course super scarves. Happy knitting! 126 pages, large softback, colour photos and diagrams and charts.
£17.99 NOW £7

WORDS



89773 CUT THESE WORDS INTO MY STONE: Ancient Greek Epitaphs translated by Michael Wolfe

'Here Phillip, a father, laid down his highest hope: a twelve year old son, Niccolites.' 'This is the tomb of Megistias, Slain by the Medes at Thermopylae. Famous prophet, he knew what was coming. Still, he wouldn't leave the Spartan side.' A superb bilingual

collection of 127 short, witty and often tender epigrams that span one thousand years of the written word. The book is evidence that Ancient Greek life was not only celebrated in great heroic epics, but was also commemorated in hundreds of artfully composed verse epitaphs, preserved in anthologies and gleaned from weathered headstones. These miniature masterpieces testify to the richness and variety of ancient life and to the wry dignity of commemorations to loved ones. It is a treasure trove of the obsessions, passions, fears, drudgeries, shortcomings and victories of ordinary Greeks and a reminder of death as a goad to the well-lived life. With introduction and biographies of the poets. 178pp, paperback.
£20.50 NOW £10

90314 WORD NERD

by Susanna Geoghegan and Michael Powell

A logolept is another term for a word nerd and epeolatry is a noun meaning the worship of words! What's the difference between a bibliophile and a bibliophagist? A bibliophile loves the book, the smell and the aesthetic of books, and may have hundreds of them displayed proudly at home, including several first editions, and may even boast excitedly about loving books. The bibliophagist is the real deal because he or she is simply a voracious reader. Which one are you? Ask Dr Johnson the meaning of a quake-buttock - answer, a coward. A shape with 99 sides is called an enneacotakaienneagon. English is full of beauty and surprises and if you are a lover of weird and wonderful etymology here is a boat load of phrases and information about the English language in a guaranteed prolix-free zone. Grey and yellow beautifully designed and large print and line art. 96 yellow edged pages.
£8.99 NOW £4.50

90223 ARTISTS' MATERIALS: The Complete Source Book by Emma Pearce

Completely revised and updated, the Complete Source Book of Methods and Media is a compact, indispensable and comprehensive practical guide to get the most out of oil, acrylic, encaustic, tempera, watercolour and gouache painting. Learn about Gesso grounds, paper, drawing materials, pigments, colour mixing, brushes, storing, framing and care of artwork. The pigment list is particularly exotic beginning with Acetylene Black (see Carbon Black), by way of Antwerp Blue (see Prussian Blue), all of the yellows like the organic Benzimidazolome, Dragon's Blood, Drop Black, Plaster of Paris, Potter's Pink, Titanium White and all the pigments by numbers and colour index generic names. Large softback, 192pp, colour.
£11.99 NOW £5

90277 UPCYCLING: 20 Creative Projects Made From Reclaimed Materials by Max McMurdo

Furniture, storage and display, light and accessories, with all the upcycling tricks and techniques, finishes, fixings and joining. The importance is on good design and sourcing good materials, save money and delight in reinvention. Some of the projects include a bicycle saddle stool in Victorian metal, a wheelbarrow chair, an industrial style coffee table, a scaffold board kitchen table, a skateboard shelf for a children's bedroom, spark-plug key hooks, lean-to pallet herb planter, salvaged drawer shelving unit, shopping basket bathroom storage, a conduit pipe-work candelabra, a ladder light, a sweet glass jar wall lamp, an antler coat rack, a pallet picture frame and more. 144pp in large glamorous hardback, fully illustrated, colour photos.
£22 NOW £6.50



89861 KNOT BIBLE: The Complete Guide to Knots and Their Uses by Adlard Coles

The complete and definitive bible of knots for seafarers featuring all the knots, hitches, bends, splices, whipping and decorative knotwork that you would find on a boat. Over 200 knots are scored for strength, reliability, ease of tying and untying and step-by-step photographs take

you through your paces for making the Indian Jug Handle, the Prusik Bottle Sling (useful for steadying that wine bottle aboard!), the Double Overhand Knot, the Scaffold Knot, the Spanish Bowline to spread the load when lifting something heavy, an adjustable loop, a slip and nip loop. Beautiful modern design, colour photos and instructive diagrams. 288pp, 20 x 25.8cm.
£21.99 NOW £10



90307 TELEGRAPH GK QUICK CROSSWORDS 1 by Hamlyn
Young horse (4); Billy Bob -; award-winning actor (8); country in Southern Africa (7); Italian city on the River Po (5). 100 General Knowledge crossword puzzles designed to stretch the mind and entertain you equally, we have two in the series from The Telegraph. Paperback.
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90306 TELEGRAPH CRYPTIC CROSSWORDS 2 by Hamlyn

A companion to Telegraph GK Quick Crosswords code 90307. For over 90 years the Telegraph's daily puzzle has challenged and entertained millions of readers as they get their daily crossword fix. Here is a super collection of 99 entertaining, stimulating and challenging cryptic crosswords from different setters with a slightly different flavour from day to day. One forgets and means to change current account (8), soundly beaten by Germany on the way (6). Paperback with, mercifully, Solutions.
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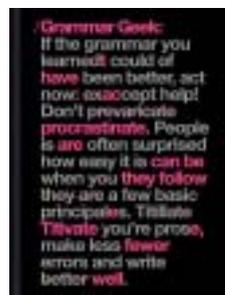
90305 TELEGRAPH BOOK OF POLYWORDS 1 by Hamlyn

Approachable and addictive, polywords have three simple rules: 1. Using the given letters no more than once, make as many words as possible of four or more letters, always including the central letter. 2. Capitalised words and plurals are not allowed. 3. You can make one word using all nine letters available. But are they as easy as they seem? Test your vocabulary and find out with brand new collection of over 150 fast and entertaining polyword puzzles. Check off your own rating. With dotted line and space for your own workings out and solutions. Paperback.
£7.99 NOW £3.75

89864 MURDER, SHE SAID: The Quotable Miss Marple

by Agatha Christie

Miss Jane Marple, Agatha Christie's other great detective, first appeared in December 1927. Shrewd, inspired and inspiring, this beautiful gift book has one quotation per page with a note on the source. 'If people do not choose to lower their voices, one must assume that they are prepared to be overheard.' - At Bertram's Hotel. 'People aren't really foolish, you know. Not in villages.' - The Mirror Crack'd from Side to Side. 160pp, approx 150 quotes, satin pagemaker.
£9.99 NOW £5



90296 GRAMMAR GEEK

by Susanna Geoghegan and Michael Powell

Our book is filled with amuse-bouches about the system and structure of the English language and some useful rules. It begins with the parts of speech - all eight - which are noun, pronoun, adjective, verb, adverb, preposition, conjunction and interjections showing emotion, feeling or

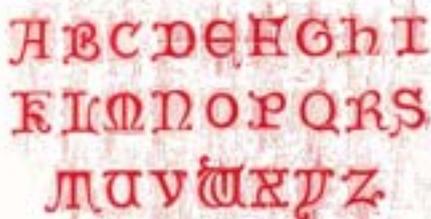
a reaction. There are ten reasons to use an apostrophe. 'Terry loves yoghurt' is an example of illeism. 'Could you pass the salt?' is whimperative. The comic technique 'Pull back and reveal' often uses a paraposdokian. 96 pages, line art.
£8.99 NOW £3.75

90424 BOOK OF ORNAMENTAL ALPHABETS ANCIENT AND MEDIEVAL

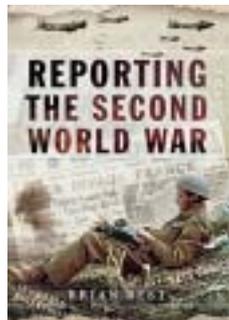
by F. G. Delamotte

Rare facsimile reprint of the 1862 fourth edition of the 1858 classic, guaranteed to inspire anyone interested in lettering and calligraphy. Beautifully printed with gold embossed lettering on the front and colour examples on every page, here are gothic, rustic and arabesque examples from Roman and Old English print. It begins with Vatican of the 8th century and British Museum 8th century, a beautiful medieval script with for example a square for the bottom half of the letter B and an M shaped like three upright curved sticks with one lying across them. For each example there is every letter A to Z printed in glorious full size for scanning and tracing for any number of craft or design projects, many beautifully decorated with scrollwork. The final 16 pages give a short history of ornamental alphabets, a biography of Freeman Gage Delamotte. Useful glossary, it is an idiosyncratic and personal selection of over 50 scripts and typefaces.
£12.99 NOW £9

100 Years - British 1811



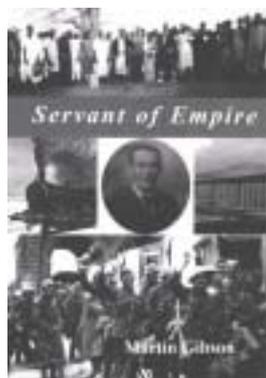
WAR MEMOIRS



90679 REPORTING THE SECOND WORLD WAR by Brian Best

Famous reporters of World War II include writers such as Ernest Hemingway and George Orwell, but perhaps the most celebrated reportage is Richard Dimbleby's flight with a bombing raid over Berlin in January 1943. The project was part of a PR offensive following catastrophic losses at Monte Cassino in the push through Italy.

Dimbleby would be the first war correspondent to send a live commentary from a bombing raid at considerable personal danger. He joined 106 Squadron in Nottinghamshire and flew in an Avro Lancaster with legendary squadron leader Guy Gibson along with 40 other planes. The raid on Berlin through the flares and flak was terrifying, and the plane had to circle the target three times before the bomber could locate it. Dimbleby went on to accompany 19 more missions. This fascinating book starts with Hemingway and Virginia Cowles, who led the way in their reporting of the Spanish Civil War, followed by the 1940 evacuation of Dunkirk, where the Times correspondent Kim Philby was one of the last to leave. Dimbleby also reported from North Africa and Cairo, displeasing the BBC with his grandiose lifestyle. Bill Downs, the Russian correspondent for CBS during Operation Barbarossa, described "sights and sounds in Stalingrad that make you want to weep", but reporters congregated at this key theatre in droves in spite of the hardship and censorship. The Times correspondent in Italy was first with the news of Mussolini's execution when his body was brought back to Milan for display. The only female war correspondent with the first D-Day landings was Martha Gellhorn, who got onto the ship by locking herself in the toilet. An action-packed book. 223pp, notes, bibliography, black and white photos.
£19.99 NOW £10



90766 SERVANT OF EMPIRE:

Thomas Wilson

Bracken

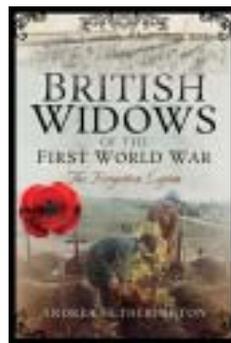
by Martin Gibson

In 1915, when the War Office appealed for experienced civil engineers to volunteer to help break the Western Front's appallingly costly stalemate, aged 50, Lieutenant and the Captain Bracken RE while in France and Belgium experienced the full heat of battle at Arras and the awful

horrors of Passchendaele. The book tells the story of Thomas Wilson Bracken (1865-1932) who was born and raised in the high Pennines on a farm next to what was then the highest railway station in England. He was inspired by the adjacent marvels of engineering and trained in the town that had cradled the railways, Darlington. His boyhood imagination was captured by Disraeli's imperial adventures, so fixing his political allegiance and loyalty to the British Empire for the remainder of his life, he took the opportunity to participate in the building of the first railway on the west coast of Africa. Soon after his arrival in Lagos in 1897, Bracken inadvertently became wrapped up in the scramble for Africa in the form of a potentially explosive Anglo-French struggle over what are now Nigeria's borders. In 1901, following completion of the Lagos Government Railway, he returned to England and practiced in the thriving world of Edwardian Newcastle-upon-Tyne. Endowed with both money and leisure, he became a regular newspaper correspondent, providing a fascinating commentary on the great Liberal/Tory struggles of 1905-14. Following the Great War, he eventually returned to civilian life and in 1920 took up his pen once more in a series of nostalgic newspaper letters and articles commenting on the post-war transformation. An elegantly presented biography with Brunsell ancestry, dozens of illustrations and written by Bracken's great-grandson. 360pp, some colour photos and maps.
£20 NOW £7.50

89035 TUMULT & TEARS: The Story of the Great War through the Eyes and Lives of its Women Poets by Vivien Newman

During and after WWI, hundreds of women wrote thousands of poems for many different purposes, including raising funds for charities such as 'Beef Tea for Troops' and 'The Blue Cross Fund for Warhorses'. Read the work of staple literary figures such as VAD Vera Brittain's The German Ward and Alice Meynell's Summer in England 1914. Admire Helen Kay's poem, Edith Cavell, which memorialised and poetised the first female death of the Great War when Nurse Edith Cavell was executed in October 1915 for contravening the neutral status of medical personnel by assisting British soldiers in their escape from occupied Belgium. Paperback, 210pp.
£12.99 NOW £4.50



90348 BRITISH WIDOWS OF THE FIRST WORLD WAR: The Forgotten Legion

by Andrea Hetherington

'To my dear husband. If only this card could convey all that I am thinking of you, the love I am longing to say is thrilling my soul through and through. God guard you dear love, where you be, and send you back soon safe to me.' We can all recall those hand embroidered

postcards sent to loved ones on the battlefield, and here is the first wide-ranging history of the widows of the first world war. It explores how these women had to cope with the death of their husbands and rebuild their lives, exploring each stage of their bereavement from the shock of receiving the news that their husbands had been killed or was missing in action, through grief and mourning, to the practical issues of compensation and a widow's pension. The way in which the state and society treated the widows during this process is a vital theme running through the book as it reveals in vivid detail how the bureaucracy of war helped and hindered them as they sought to come to terms with their loss. As well as covering the immediate experience of these women, their struggle to get information about how their husband died, and the return of his personal effects and the recovery of his body, the author describes the often overlooked aspects of bereavement. She describes how some widows turned to spiritualism and other comforts, the battle some of them had to fight in order to be granted a pension, the uncertain position of those whose husbands were executed or committed suicide, and the reaction of officialdom to the conduct of widows who, in the eyes of society, did not behave well. It is a fascinating insight into the way in which the armed services and the government regarded war widows and there are many telling first-hand accounts. The wealth and status of widows like Marion Hughes-Onslow and Lottie Walrond allowed them to act in ways that were not available to the ordinary woman, who did not have a spare house to offer as a hospital, or the luxury of being able to take work unpaid. Communal kitchens, local recruitment registers, visiting war hospitals, cooking midnight meals for munitions workers and learning how to fix cars in a local garage, decorating the chapel and making bridal bouquets, here is superb social detail. 200pp, photos.
£19.99 NOW £9.50

89064 I WAS A SPY! The Classic Account of Behind-the-Lines Espionage in the First World War by Marthe McKenna

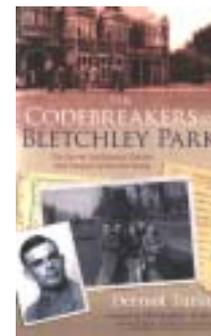
First published in 1932, this is a memoir of a resistance fighter. Marthe Cnockaert's first experience of the war was in 1914 when her father burst in to announce that the Germans had invaded Belgium. Their village of Westroosebeke was soon full of refugees, and Marthe found herself defending her father against the accusation of being a sniper. They were taken prisoner and Marthe witnessed people being bayoneted, but following her release she became a military nurse. Soon she was recruited to the Resistance. When the Kaiser was about the visit Roulers, she pumped the German colonel for information, but gave herself away by a disastrous slip. The sentence of death was commuted at the eleventh hour because she had won the Iron Cross for her medical work. 267pp, photos.
£12.99 NOW £5

89079 TEENAGE RESISTANCE FIGHTER: With the Maquisards in Occupied France by Hubert Verneret

Hitler invaded Austria on Hubert Verneret's 13th birthday in 1938, and when the war started he was soon involved in clandestine operations, assisting at a parachute drop. Hubert later becomes a full member of the Resistance. When the Germans occupy the region in 1944, the young men are summoned to factory work in Germany, but the local priest hastily disperses them among the resistance workers. The Maquis leader Louis is killed with five comrades, but the others soldier on, confident that the Americans are making their way across the country. Hubert now regularly finds himself holding a machine-gun and supervising teenage German prisoners. By the time of the Normandy landings, they were an organised army of about 300,000, giving crucial support as the Allies moved into the interior. 144pp, photos.
£16.99 NOW £6.50

90281 WOMEN WARRIORS by Tracey-Ann Knight

Sub-titled 'Ten Courageous Lives of Women Who Went to War' here are women who rejected the limits that society placed upon their sex by dressing as men and entering the masculine worlds of the state and military. These women were involved in pivotal battles throughout history including Ramillies, Bull Run, the fight for colonial India and in the trenches of the First World War. Read about Mary Read female pirate of the Caribbean, Jennie Rodgers the smallest soldier in the US Civil War, Hannah Snell the female marine, the trooper Lady Jane Ingley, Dr James Miranda Barry, surgeon and soldier, the heroine of the Revolutionary War Deborah Sampson Gannett, journalist and female Tommy Dorothy Lawrence, the lady tar Mary Anne Talbot and the Confederate officer or con artist Loreta Janeta Velázquez aka Lieutenant Harry T. Buford. These women fought, slept, grumbled and cruised alongside their fellow soldiers all without discovery from weeks to decades. 286pp, illus, some colour.
£20 NOW £6.50



88558 CODEBREAKERS OF BLETCHLEY PARK:

The Secret Intelligence Station that Helped Defeat the Nazis

by Dermot Turing

In his foreword to this book Prof Christopher Andrew makes a poignant observation. In 1946 the White House was made publicly aware of US decryption of Japanese coded messages, so it was difficult for GCHQ to understand why, for 30 years, no

historian had posed the rather obvious question of whether German ciphers had been cracked in WWII, and by whom. The answer was that all involved had been sworn to secrecy for life and all who either took part or who had discovered the truth had kept to their oaths and it was not until 1975 that the government acknowledged the facts and the amazing story of the codebreakers of Bletchley Park began to emerge. Perhaps the most prominent of them was Alan Turing and it is his nephew Dermot, author of many other volumes on codebreaking and early computing, that provides us with rather excellent "Who's Who" of the entire Bletchley Park operation - not just those who worked in the huts, but also the US, French, Polish and British government officials involved. Turing narrates the story from its beginnings Room 40 in the Old Admiralty Building in Whitehall in 1914. As Britain woke up to the threat of Hitler it was decided that the codebreakers needed a new home - out of town, big enough to accommodate a rapidly growing staff, good communications and not too obvious to enemy spies. In 1938 Bletchley Park came onto the market and was snapped up and "Captain Ridley's Shooting Party", the first group of spies and codebreakers, moved in. As the story progresses, Turing provides potted biographies of all who feature, both famed and less well-known, bringing to life the stories of these dedicated men and women who toiled day and night in the service of their country. With many b/w photos and plenty of delightful asides and anecdotes, here is the human face of one of our greatest wartime achievements. 256pp paperback.
£9.99 NOW £6

89868 OUR BODIES THEIR BATTLEFIELD: What War Does to Women by Christina Lamb

Having reported on wars for over 30 years, Lamb gives voice to women in conflict exposing how in modern warfare rape is used by armies, terrorists and militias as a weapon to humiliate, terrify and carry out ethnic cleansing. From Southeast Asia where 'comfort women' were enslaved by the Japanese during WWII, to the sexual torture carried out by the Argentine junta that seized power in 1976, and the horrific gang-rape of Rohingya tied to banana trees by Burmese soldiers in 2017, to the Yazidi women and children who witnessed mass murder of their families before being enslaved by ISIS, and the Nigerian schoolgirls forced to be Boko Haram bush wives, Lamb uncovers incredible courage. 416pp, illus and maps.
£20 NOW £7.50

89962 A BOY IN WINTER by Rachel Seiffert

We follow runaway children, a German engineer with doubts about the Nazis, and a young Ukrainian who has to decide whether to collaborate. Moral choices and their consequences are brought to life on the page. In the midst of it all is the determined boy Yankel, who will throw his and his young brother's chances of surviving to strangers. The story is told without wasting a word and with and implacable calm although outrage lurks under every word. 240pp, paperback.
£8.99 NOW £3

90250 LIFE UNDER NAZI OCCUPATION: The Struggle to Survive During World War II by Paul Roland

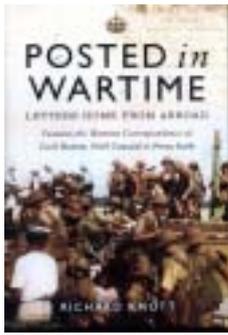
Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual élite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch soldiers and workers who decided to strike against the invaders in 1943. This historical companion includes tragic diary extracts from Anne Frank which describe how, at any time of night or day, Jewish people were dragged out of their homes and families were torn apart. Travel from Germany and France, to Denmark, Holland and Norway as you understand the far-reaching, tragic actions of the Nazis and how people stood up against them. Paperback, photos, 224pp.
£9.99 NOW £4.50

90304 SOLDIER: Respect is Earned

by Jay Morton

Morton spent ten years in the SAS and four years in The Parachute Regiment and with two Everest summits to his name, no one is better equipped than Morton to reveal what it takes to become the best of the best. Whether serving as an elite soldier, training as a high-level shooter, or becoming an expert in HALO (High-Altitude, Low-Opening) and HAHO (High-Altitude, High Opening) parachuting, Morton knows that military service develops skills to cope with freezing cold, muscle burn, lacking sleep, going into the three stages to hypothermia. SOLDIER for Morton stands for Self, Opportunity, Leadership, Danger, Intelligence, Excellence and Resilience. There are many lessons to learn here for our psychological wellbeing. 288pp.
£20 NOW £6

MORE OVERPAGE



89993 POSTED IN WARTIME: Letters Home from Abroad by Richard Knott

This fascinating and nostalgic book is based on the letters of six prolific correspondents in the war years. Three of them were famous members of the London scene: Noel Coward, Cecil Beaton and Freya Stark, while the other three were ordinary servicemen: First Officer Tommy Davies, medical student Donald Macdonald,

and the author's father, Jack Knott, who was called up to the Royal Air Force. Tommy Davies had served on 20 different ships by the time war broke out and wrote constantly and lovingly to his wife Dorrie. His ship the Atlantis was transformed into a hospital vessel and set sail for the eastern Mediterranean. Jack Knott was in Egypt too, and like all three famous writers passed through Habbaniya RAF base in Iraq. 15.2 x 23.6cm, 254pp, photos.

£25 NOW £7.50

90256 MARCH BY MOONLIGHT by Jack Love and Barry Love

Sub-titled 'A Bomber Command Story of Ops and Evasion, Captivity and Friendship'. It was in May 1942 that Jack Love's aircraft crash landed in northern France, belly-landing in a ploughed field. The uninjured crew scrambled free of the wreckage running to safety as flames engulfed the Wellington Bomber. A five mile trek followed mostly at night as they marched almost 300 miles across France, seeking the promise of sanctuary in Switzerland. They reached the River Doubs where wireless operator Stan Bradley tragically drowns during an attempt to swim the raging river. Pilot John Beecroft and front gunner Harry Hanwell reach the far bank and subsequently become part of the now-famous 'Pat O'Leary' escape line. Jack and tail gunner Alec Crighton, unable to swim, attempt to find a suitable crossing, but stumble into a German patrol. For Jack and Alec the war is over and three years of captivity follow, culminating in the infamous 'Long March'. 230pp, archive photos.

£25 NOW £7.50

90280 WINGS ON MY SLEEVE by Captain Eric 'Winkle' Brown

Eric Brown joined the Royal Navy's Fleet Air Arm during WWII and went on to become the greatest test pilot in history flying more aircraft types than anyone else. He made a record-breaking 2,407 aircraft carrier landings and survived 11 plane crashes. One of Britain's few German-speaking airmen, he went to Germany in 1945 to test the Nazi jets, questioning Hermann Goering and Hanna Reitsch among others. He flew the suicidally dangerous Me163 rocket plane, and tested the first British jets. His world firsts were achieved using an astonishing assortment of gliders, fighters, bombers, airliners, amphibians, flying boats and helicopters as well as prone and supine position aircraft. It was at RAE Farnborough that he became the first naval officer to command the world-renowned Aerodynamic Flight, regarded as the top post in experimental research test flying. 296pp, paperback, photos.

£12.99 NOW £6

90291 DAY WAR BROKE OUT by Jacky Hyams

On 3rd September 1939 the dawn of a new conflict would engulf the world. By the time WW2 ended in 1945, nearly half a million people from Britain and its empire had lost their lives and the world had changed forever. Unprecedented hardship lay ahead for the country - strict rationing, conscription, and personal tragedy amidst the chaos of Britain's bombed-out cities and ports. The book is a collection of first-hand accounts, different people's memories, some funny, all interesting; this is social history a little like the mass observations diaries. There are memories super memories of working in milliner's shops, the fish and chip shop, embarking for New York on the Washington, evacuation from London to Kent wearing a label, packed with gritty detail. 292pp, paperback, photos, some colour.

£8.99 NOW £4

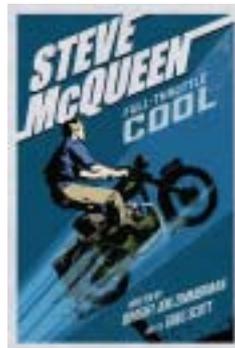
90242 FLYING HOURS: Squadron Leader Andrew Millar and the Second World War Battle Against Japan

by Andrew Millar

Andrew Millar was a medic who gained the DSO as Commander of Squadron 20, based in India and Burma and flying Hawker Hurricanes against the Japanese. Reconstructed from his log books. Millar arrived in India in June 1942 after two months in a convoy constantly zig-zagging to avoid U-boats. Squadron 20 was moving towards Burma and had got as far as Jamshepur. The Lysander aircraft disappointed Millar by their lack of power and slow response to the throttle. Over the next 18 months they passed through Bhopal, Chittagong, Kalyan, and Madhaibunja, codenamed "Hove". At Charra in 1943, the Lysanders were pronounced decrepit, and the squadron was reequipped with Hurricanes, some of them ex-Battle of Britain. In 1944 Millar made a critical remark about the army and came to blows with an aggressive army major, and when he crashed his plane and contracted malaria, he bravely hitchhiked back to his squadron along a jungle road. Sapam in 1944 saw their first strike with rockets, destroying several ammunition dumps, and following the Japanese retreat soon after, they arrived in Siam where Millar visited the Temple of the Emerald Buddha. 228pp, photos.

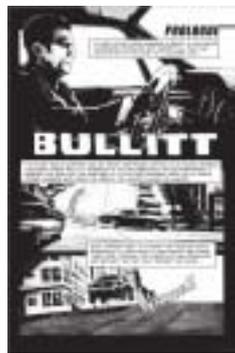
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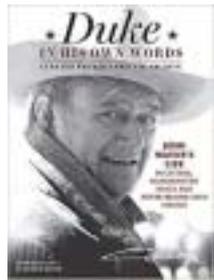
89885 STEVE MCQUEEN FULL-THROTTLE COOL by Dwight Jon Zimmerman

An actor, motorcycle and automobile racer, and all-round petrol head, Hollywood's sexiest leading actor Steve McQueen rose from hardscrabble circumstances to become one of the most famous movie stars in the world. This extraordinary book is presented like a cartoon strip, a graphic biography format. It begins with the Prologue... 'In 1967, actor Steve McQueen, already a Hollywood superstar, produced and starred in a film that vaulted him to the level of a cultural icon... BULLITT. The story was a complex tale of deceit and rough justice... What happens next is a scene that riveted movie audiences to their seats - a ten-minute car-chase thrill ride through the streets of San Francisco. Vvroom!! We are introduced by way of black and white



illustrations throughout the story to actors and characters played by Robert Vaughn, Jacqueline Bisset and taxi driver Robert Duvall. The biography begins with his birth in 1930 and his father, a stunt pilot, who abandoned Steve and his mother when Steve was just six months old. Speech bubbles and text and apt illustrations all in black and white superb striking pen and ink right through to the point of his controversial treatment in 1980 for lung cancer caused by acute asbestos exposure. Softback, 88pp.

£12.99 NOW £6.50



89027 DUKE IN HIS OWN WORDS: Curated from John Wayne's Private Archive edited by Ethan Wayne

"Life's been good to me, and I want more of it." The swashbuckling hero of scores of westerns, Wayne was a complex character who became controversial because of his political views. This collection of extracts from

letters and diaries, together with photographic footage some of which is newly published, fleshes out the stereotyped cardboard figure Wayne can too easily become. Introduced by Wayne's son Ethan, the book starts unexpectedly with an analysis of Wayne's handwriting by a graphologist. She finds that Wayne was "strongly movement-oriented - a man of action", generous, conservative but with a longing for excitement. A constant presence in the lives of his children with different wives, Wayne described himself as "a baby picker-upper", and a charming candid camera shot shows him on a chute with Ethan at an amusement park in California. Secretaries like Mary St John and Pat Stacy were treated as part of the family, and he gave them the same attention he gave celebrity friends like Frank Sinatra or Elizabeth Taylor. A superb photo of Wayne at the Oscars with Janet Gaynor and Olivia de Havilland is accompanied by the comment, "You can't eat awards - nor, more to the point, drink 'em." Wayne's right-wing politics were controversial, but he said: "Respect for the other fellow is what democracy is all about. And I think respect for country goes hand in hand." His military movies were among his best, for instance Sands of Iwo Jima. "Men should be tough, fair and courageous, never looking for a fight but never backing down from one either." 208pp, softback, photos in black and white and colour on every double spread.

£15.99 NOW £6.50

89741 BEHIND THE LENS: My Life by David Suchet

Showbiz Memoir of the Year, here is an arresting photographic voyage through the life and loves of this enigmatic English actor. David Suchet has been a stalwart of British stage and screen for 50 years, playing Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Harold Pinter to Terrance Rattigan, Questions of Faith to Decline and Fall right up to 2019's The Price, David has done it all. Throughout all of this he has never been without a camera to vividly document his own life in photographs and here is his unconventional autobiography, a terrific showcase. David discusses his London upbringing and the love of his city, his Jewish roots and how they have influenced his career, the importance of his faith and how he really feels about fame, his love of photography and music and his processes as an actor. 320 large pages, 19.5 x 20.5cm and packed with colour and black and white photos.

£25 NOW £8

Brilliance in a Bowler Hat



90743 CHARLIE CHAPLIN ARCHIVES by Paul Duncan

Derived from the XXL book that left no document unturned in the vast Chaplin archives, this new edition

follows the making of each of the master's films through personal letters and memos, sketches, storyboards, posters, on-set photos, and an oral history from Chaplin and some of his closest collaborators. We discover the impromptu invention as well as the meticulous planning that made Chaplin the first international film star. Within a year of arriving in Hollywood in 1914, British-born Charlie Chaplin had become the slapstick king of America. By the end of his second year on the silver screen, Chaplin's fame had spread worldwide. He was the first international film star and rapidly one of the richest men in the world, with a million dollar contract, his own studio and his stock company of close collaborators. From Alaska to Zimbabwe, the bowler hat, cane, baggy trousers and oversized shoes of the

Tramp became, and remains, an instantly recognisable silhouette. With unrestricted access to the Chaplin archives, Taschen presents the ultimate book on the making of every one of his films. With 900 images, including stills, memos, storyboards and on-set photos, as well as interviews with Chaplin and his closest collaborators, it reveals the process behind the Chaplin genius, from the impromptu invention of early shots to the meticulous retakes and reworking of scenes and gags in his classic movies: The Kid (1921), The Gold Rush (1925), The Circus (1928), City Lights (1931), Modern Times (1936), and the provocative Hitler parody The Great Dictator (1940). The book includes material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death. Chaplin's short films, from Making a Living (1914) to The Pilgrim (1923), as well as all of his feature-length movies, from The Kid (1921) to A Countess from Hong Kong (1967). 33.7 x 24.6cm, 3.18 kg, 560 pages. New from Taschen.

ONLY £60



89729 TWO MILLION MILES by Andrew Macpherson

Photographer to the stars, we get a chance to view Sarah Bernhard, Sandra Bullock, Quentin Crisp, Arnold Schwarzenegger as a man of steel and his alter ego the Steel Man, Helena Bonham-Carter the powerful actress and commanding woman in a curious setting, Sharon Stone shot during the press campaign for Basic Instinct, Daniel Day-Lewis photographed in England in the spring of 1993. Andrew Macpherson dreamt of roaming the world with his camera, telling the stories of his time, and as the first generation of frequent fliers, he has sat seven miles high for more than two million miles in his quest for the perfect picture. Lord Snowdon became his greatest teacher and he spent two wonderful years working with him photographing everything from the inside of a brewery to the royal family and was turned into a fashion photographer in just 12 months by Amanda Harlech when working as the junior fashion editor at Harper's & Queen. Here is Naomi Campbell aged 15 during her first week of modelling, and the supermodels Linda, Christie, Cindy and Tatiana and Yasmin, Kate Moss, covers for Vogue and The Face, rock stars like Bono, couture and fashion with John Galliano on rollerblades, and portraits of celebrities like Muhammed Ali, Johnny Depp, Stevie Wonder, Sting, Kylie, Britney, Seal, Outkast, down Hollywood Boulevard with Cameron Diaz, Nicholas Cage and the wonderful face of Willem Dafoe, spring 2005. A huge heavyweight photograph album and an exquisite coffee table book of 240pp, 28.8 x 35.2cm.

£50 NOW £25 SAVE £25!

89784 THE ARCHERS: Year of Food and Farming by Keri Davies

'What's for tea, Clarrie love?' From the fabled kitchens of Ambridge come the recipes and gossip that fuel the nation's favourite village from BBC Radio 4. Whether it's Susan's spicy chilli con carne on the hob, or Helen's dramatic tuna bake in the oven, Jill's flapjacks stacked high, or Alistair's Goan fish curry hotting up suppertime, this celebration of Ambridge life will take fans ever closer to the heart of the simple farming village. Full to the brim with tales and memories, the ups and downs of the inhabitants of Ambridge - Shrove Tuesday and Easter, lambing, Open Farm Sunday, the Village Fete, Apple Day, the harvest, Stir-Up Sunday and Deck the Hall. A witty and warm book organised by calendar month beginning with September's harvest and a recipe for Victoria Sponge, and later in the year Game Pie, Wholemeal Walnut Loaf, Bulgarian Banitsa with Filo Pastry and good old Strawberry Jam. From venison to vegan, dozens of delicious recipes. 272pp.

£18.99 NOW £6

89786 BEING DAVID ARCHER by Timothy Bentinck

A self-deprecating dual biography of character and actor. When Tim Bentinck landed the part of David Archer in BBC Radio 4's The Archers back in 1982, he had no idea that 35 years later the son of Britain's most famous farming family would have grown up to be a father of three. From playing David Archer to voicing Mind the Gap on the Piccadilly Line, Bentinck's acting career has taken in hundreds of radio, film, stage and TV parts including voice overs, narrations, audiobooks and film dubbing and the ultimate accolade, a Time Lord in Doctor Who. 319pp, paperback, colour and b/w photos.

£9.99 NOW £4

89019 KEN DODD: The Biography by Stephen Griffin

On the eve of his 80th birthday, Ken Dodd was still touring the country, performing to packed venues with an average of two nights a week doing his legendary four hour sets. His career has spanned over five

decades as he went from singer to actor to comedian and we recall fondly the rapid and incessant delivery of surreal jokes, his verbal and physical comedy supplemented by his red, white and blue tickling stick, his ventriloquism and hit singles and of course his characters, the Diddy Men. 288pp paperback, photos, colour.

£8.99 NOW £4.50

90276 THERE'S SOMETHING I'VE BEEN DYING TO TELL YOU: 7 CDs by Lynda Bellingham

The much-loved actress, famous from the Bisto adverts was a tremendously gifted storyteller. She brings a rich collection of tales of love, loss and laughter, often laugh-out-loud funny as she talks with poignancy about her life following her diagnosis with cancer. Woven into her very moving story are extraordinary, colourful tales of her acting and family life and the journey she took to find the family of her birth father, having already suffered heartache in the search for her birth mother. Complete and unabridged with playing time 8 hours on seven CDs and read by the actress Sue Holderness.

£15.99 NOW £6

90186 DC COMICS YEAR BY YEAR: A Visual Chronicle New Edition by Alan Cowstill et al

In a large striking graphic designed slipcase featuring DC Comic books heroes like Batman, Superman and Wonder Woman, this beautiful, in-depth insight into DC Comics history is full of images of original DC Comics artwork and only available in this edition are two stunning and exclusive prints - of Harley Quinn by Guillem March, looking super sexy with her tiny waist and curvaceous figure and the second

Detective Comics 1000 1950s Variant Cover by Michael Cho, featuring Batman and Robin to the fore and in colour dozens of caped crusaders and other comic book heroes. Open the volume and smell the strong smell of ink, as the glorious colour and high definition leaps from the pages of Action Comics, Sensation Comics, Strange Adventures, Justice League of America, Bat Man, Watchmen, Superman, Captain Marvel's first appearance in Whiz Comics no.2 published February 1940, Slam Bradley in Detective Comics no.1 March 1937, the trend for funny animal stories in Real Screen Comics no.1 Spring 1945, tales of heartbreak in Romance Trail 1949-1950, the debut of Ace the Bat-Hound Batman no.92 June 1955 or Morpheus' return to the Dreaming in The Sandman no.1 January 1989. Bursting with colour, 376pp, 26 x 31.5cm. Slipcased and two free frameable prints of same dimensions.

£35 NOW £22.50

90037 MONTY PYTHON'S FLYING CIRCUS: Volume Two Episodes 27-45 by Darl Larsen

An utterly complete, thoroughly unillustrated, absolutely unauthorised guide to possibly all the references of this unique brand of humour. The volume begins with 'Notes On A Dead Parrot' and we are treated to series three and four with gems as 'Whicker's World', 'Njori's Saga' interrupted by a nude organist (Terry Jones), animation, a court scene of a multiple murderer with a silly Michael Palin, a silly teleporting animation and Mrs Premise and Mrs Conclusion visit Jean-Paul Sartre:

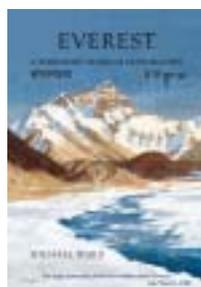


Whicker Island. The book is an A-Z of every inclusion from this episode and with reference to immigration and xenophobia the line 'You were willfully and persistently a foreigner.' The Money Programme, the All-England Summarise Proust Competition, Expedition to Lake Pahoe, Salad Days, The Cycling Tour, Trim-Jeans Theatre, Umbonga's Hostile Opening, Third Parachute Brigade Amateur Dramatic Society, Scun, HRH The Dummy Princess Margaret, and Buying An Ant are exhaustively explained for their plethora of cultural, historical and topical allusions, names, peoples and places, photos, songs, slogans and caricatures. No images, 291pp, 21.5 x 27.8cm.
£15.95 NOW £6

89832 MARVEL YEAR BY YEAR: A Visual History Updated and Expanded
 edited by Cefn Ridout

Super heavyweight and slipcased and with shimmering luminescence like a gateway to another world (to coin a phrase by Dr Strange), here is a century-spanning voyage through eight tumultuous decades of Marvel Comics. From the first appearance of the Apache Kid to the dramatic events of Civil War II, this spectacular book chronicles Marvel's story, month by month, year by year. Mighty Marvel was originally known as Timely Comics when came that fateful day in 1962 when they produced the first issue of The Fantastic Four, immediately followed by The Uncanny X-Men, the Incredible Hulk and The Amazing Spider-Man. Stan Lee in his foreword continues the story: 'Before long we had added such titles as Iron Man, Daredevil, Dr Strange, Sgt. Fury and His Howling Commandos, later followed by Nick Fury, Agent of SHIELD. We also introduced such off-beat characters as The Silver Surfer, Antman, The Inhumans, The Watcher, Galactus, The Punisher - gosh, I could go on and on.' Enjoy all the victories over super-powered bad guys, the titanic threats of Dr Doom, The Green Goblin, The Abomination, Magneto, The Vulture, Bullseye, The Super Skrulls, The Scorpion, Dragon Man who are just the tip of the Marvel mountain of menace. Here are also the stories of the artists like Jack Kirby, Steve Ditko, Jim Steranko, Todd McFarlane, John Romita Jr., Alex Ross, Adi Granov and many more. Perhaps best of all are two exclusive prints of original art by Dan Panosian inserted in a wallet inside the back cover. Updated and expanded 2017 edition 400 huge glossy pages, slipcased, 10" x 12".
£35 NOW £14 SAVE £21!

TRAVEL & PLACES



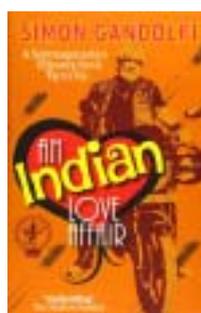
90758 EVEREST: A Thousand Years of Exploration
 by Michael Ward

Out of print since shortly after the author's death in 2005, first published to great acclaim in 2003, this new edition includes a new foreword by Eric Vola, French Alpinist and UK Alpine Club member. It is the first comprehensive monograph to tell the Everest story as it has evolved over the centuries.

Central to this history was the First Ascent in 1953. Michael Ward, a London surgeon and mountaineer, was directly involved in the pivotal events that led to success. His immensely detailed insight into all expeditions, and his professional assessment of the background to success in 1953, prompted heated debate for its forensic detail. In late 1950, while serving as a Medical Officer to the Brigade of Guards, the author searched the neglected and uncatalogued archives of the Royal Geographical Society, and discovered the forgotten Milne-Hinks maps, as well as a series of hitherto unknown photos taken on covert flights over Everest in the late 1940s. These provided clear evidence of a feasible route from the south. From early 1951 onwards, scientists from the Royal Society and Medical Research Council initiated and conducted definitive research into the problems of extreme altitude which provided the key to the successful first ascent. Everest has now been climbed thousands of times by many different routes, but it was only in 1975 that the mountain was first climbed without the use of supplementary oxygen. Everest is still the highest mountain of our globe as yet measured with a very extensive glacier descending to the southwest named Gaurisankar by the Tibetans and to the natives of the northernmost parts of Nepal, Chingopamari. Includes all the attempts, Swiss expeditions of the spring and autumn 1952, preparations and with superb maps, one of the region divided into eight sections. 25 plates, maps, diagrams and drawings throughout. 352 large heavyweight pages, rare author photos of exceptional quality and colour plate on frontispiece from 1885 height 29,000 feet.
£30 NOW £12

89837 WALL BETWEEN US: Notes from The Holy Land by Matthew Small

In 2012, Bathonian Matthew Small embarked on a trip to the Holy Land to further his understanding of the enduring conflict between Israel and Palestine. Deciding to join a group of international and Israeli volunteers, Small attempts to show that, despite the ongoing occupation, peace is not lost, but still to be discovered. He evokes the horror of both the war, the wall, work as he travels both sides of the divide. 192pp, paperback, colour photos.
£9.99 NOW £2.50



90590 AN INDIAN LOVE AFFAIR
 by Simon Gandolfi

Sub-titled 'A Septuagenarian Odyssey from Taj to Taj', Simon Gandolfi, travel writer and author, first visited India in the 1960s, driving a VW canvas-topped utility vehicle across Europe and on through Istanbul, Tehran, Afghanistan and Pakistan, before turning south through Rajasthan to his final destination, Cangalute in Goa. There he met and loved Vanessa and together they explored much of the sub-continent. Fury at the 2008 terrorist attack on the Taj Hotel Mumbai, goads Gandolfi back to India and a fresh exploration of the sub-continent, this time on a Honda 125. Bittersweet memories of his earlier trip are his constant companions, offering a window into the India of the 1960s, and bringing into sharp relief his time spent with Vanessa. Enlightening, involving and inspiring, flash wheels and support vehicles are for wimps as the 73 year old Gandolfi proves as he rides his funky moped exploring the changes in India and in himself. 201pp, paperback.
£9.99 NOW £5



90591 BEACHED IN CALABRIA
 by Ian Ross

Ross stumbles on the perfect beach on a crystal-clear bay in the deeply southern province of Reggio Calabria, an area he is soon advised is Bandit Country. The fact that the house is right on the beach, big enough for all the family, and at a price he can afford, overcomes all fears and his common sense. Buying it was only the beginning as he finds himself out of depth in a whirlpool of incomprehensible

rules and regulations, family systems, conflicting advice and linguistic conundrums. 'And so the Orange Divano came into our lives, a ponderous monument to the foolishness of men who make impulsive decisions when the wine is red... I kept telling myself that at least I'd have something to sit on. Or perhaps it wouldn't look as bad as all that. But it did... And I was two thousand euros the poorer.' Big meals out in big restaurants under bright strip lighting, midnight furniture shopping 'adding a weird kind of snow-blindness to my disorientated condition' Ian Ross had been trying to escape Weybridge in suburbia all his life 'But it's hard to take it out of the boy.' Self deprecating, funny and perceptive, music, celebrity kidnapping, the Cosa Nostra and housebuilding, we have a marvellous travel companion who invites us to meet all his friends and neighbours in the magical time-warp world of Palizzi who we are about to meet, his lovely wife Bunty and his children. 210pp, paperback.
£9.99 NOW £4.50



90769 YORKSHIRE TRANSVESTITE FOUND DEAD ON EVEREST
 by Mike Harding

Writer, photographer, stand-up comic and folk musician Mike Harding has written a monthly column for 'The Great Outdoors' Britain's premier backpacking and trekking magazine for a number of years. Acidic and witty, and sometimes frothing over with barely concealed grumpiness, the articles have plumbed the heights and soared to the depths of all that is best and worst in travel writing. Described as 'extremely unheroic' here gathered under one cover for the first time are the best of those literary burlings. You will meet Yorkshire Transvestite and hero Maurice Wilson, climb the Devil's Bollocks and hear the story of Akala and the Monk's Ghost, the Sahib with exploding trousers, fixing broken chickens in the Hindu Kush, landladies from hell and fixing broken teeth in the Namche Bazaar. 'You sound like Chas and Dave said the American lady with the \$5000 teeth and the bosom like the fender of a Ship Canal tug.' Enjoy. 199pp, paperback.
ONLY £4.50

89866 NELSON'S ARCTIC VOYAGE:
 by Peter Goodwin

The Royal Navy's First Polar Expedition 1773. In the summer of 1773, 14 year old Midshipman Horatio Nelson took part in an expedition to the Arctic which came close to ending his naval career before it had begun. The expedition was charged with finding the North Pole as well as a navigable north-east passage between the Atlantic and Pacific. Supported by the Royal Society and King George III, command of the expedition was given to the Hon. Constantine Phipps. Two former bomb vessels, HMS Racehorse and HMS Carcass were specially fitted out and strengthened for the expedition. Meeting extreme conditions north of Spitsbergen, both ships became locked in ice and unable to cut their way out, the sailors prepared to abandon the ships. Fortunately the wind changed, breaking up the ice. The expedition embraced new technical developments including the chronometer, various scientific instruments, and a device for distilling fresh water from sea water. 408pp, ship's drawings and charts, 26 colour images.
£25 NOW £9

89710 50 GREATEST CASTLES AND PALACES OF THE WORLD by Gilly Pickup

From the flamboyance of Germany's fairy tale Neuschwanstein Castle to the Gothic, Dracula-inspiring Bram Castle perched in the craggy peaks of Romania's Carpathian Mountains, Tokyo's Imperial Palace, previously home to Samurai warriors, the Palace of Versailles, Cape Town's Castle of Good Hope, Peterhof Palace to Ireland's Blarney Castle, the world's castles and palaces are steeped in history and stories to tell. Gilly Pickup provides a tour of 50 of the greatest in a text filled with humour, interesting facts and tips on how best to visit them. 256pp paperback.
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88024 AND I'D DO IT AGAIN
 by Aimée Crocker

An American heiress, Bohemian, world traveller and author best known for her adventures in the Far East, Aimée Crocker's extravagant parties and collections of husbands and lovers, adopted children, Buddhas, tattoos and snakes had us enthralled. Here are moonlit séances in Honolulu, exotic cobra dances, drinking games with Oscar Wilde; this is the unabashed autobiography of a Victorian world traveller. She boldly delivers her hilarious memoirs of escaping head-hunters in Borneo, avoiding poisoning in Hong Kong and outwitting murder in Shanghai. 312pp, illus.
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88839 JOURNEY: An Illustrated History of Travel
 by Dorling Kindersley and Smithsonian

With contributors specialising in archaeology, ancient cultures and civilisations, Journey is a spectacular visual exploration from Minoan seafarers, travels in Ancient Egypt, Polynesian navigators, around Africa, Persian couriers, the Greek world, the travels of Odysseus, Alexander the Great, the travels of Zhang Qian, the Roman Empire and Ptolemy's Geographia. And that is just the first section of seven covering Trade and Conquest, including the Crusades and the Silk Road, medieval pilgrimages and maps and trans-Saharan salt caravans. The Age of Discovery includes Columbus and the first map of the New World, Pizarro's conquest of Peru, New France and the Northwest Passage, the Age of Empires brings the Spice trade, slavery and piracy, the Age of Steam the voyages of the Beagle and travellers' tales, spas and souvenirs, measuring India and mapping the oceans. The Age of Flight looks at the Windrush, the Kon-Tiki Expedition, Wilfred Thesiger, flight to the Moon and the hippy trail. 440 weighty colourful pages, 10" x 12". Remainder mark.
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89628 LOTHARINGIA: A Personal History of Europe's Lost Country by Simon Winder

Winder is our guide with delicious festive wit, and equal erudition. 'At a time of exasperation and hostility over Brexit, we could do no worse than to read this deft and gentle guide to the Franco-Dutch-German borderlands, which at various times have been the epicentre of major conflicts. Winder has created a genre of his own, a history-travelogue-memoir, a heady blend of jolly travel stories, weird German aristocrats, obscure baroque altarpieces and horrendous sectarian massacres. 504pp in large softback with maps and double page illus.
£14.99 NOW £7.50

89846 MY MIDSUMMER MORNING: Rediscovering A Life of Adventure
 by Alastair Humphreys

Based on Laurie Lee's 'As I Walked Out One Midsummer Morning' Humphreys pushes himself to his very limits, busking his way across Spain with a violin he could barely play. He interweaves personal memories with his walking across beautiful Spanish countryside. 'Two rivers, the Eresma and the Clamores, hugged the town close and cinched it into position...Segovia's Gothic cathedral and Alcázar, the fortress, dominated the skyline... Like the bow of a ship. One side was in shadow and the other honey-lit by low sunshine.' 258 pages, line art and colour photos.
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90092 BRAZIL
 by Simona Stoppa

From award-winning ultra-modern architecture to the multi-coloured baroque splendour of Ouro Preto, a UNESCO world heritage site preserved just as it was when founded in 1711, from the amazing nightlife of Rio de Janeiro to religious festivals in tiny villages and from the Pantanal Wetlands and Iguacu Falls to the mighty Amazon, here is every aspect of Brazil today. 'Deus é Brasileiro' (God is Brazilian) say over 200 million Brazilians, certain that their land, so rich in natural beauty and diversity, must have been created by God in his own image. Given that Brazil occupies almost half the land area of South America and boasts five different habitats, the world's greatest biodiversity and variety of ecosystems holding this view is not surprising, but Brazil is not just the Amazon and its rainforest, endless shoreline, white beaches and mountains that make it unique. These spectacular natural resources exist side by side with urban areas, be they small towns or megalopolises and as a huge confederation of 26 states these cities, towns and villages embrace chaos and peace, modern brilliance and a love of the ancient and wealth juxtaposed with extreme poverty, as well as some tribes of indigenous people who have had next to zero contact with Europeans. This jaw-dropping volume lets the pictures do the talking. Author and journalist Simona Stoppa provides history and background to the country, its people and nature, but it is the collection of some 200 colour images of landscapes, cityscapes, people, animals, trees, rivers, the oceans and mountains that completely take the reader's breath away. 272pp, 9" x 9 1/2".
£47 NOW £8

MISCELLANY



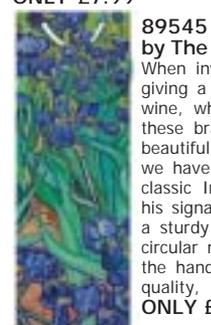
89548 MONET GIFT PEN SET WATER LILIES
 by The Gifted Stationery Company

Exquisite beautiful close up of Monet's Garden at Giverny the dark blue, green of the water of the pond is flecked with beautiful bright yellow and pinks of the waterlilies. Two identical pens are presented on a black velvet base inside the decorated box. Each pen measures 5 1/2" or 14cm, writes very smoothly with black ink in a retractable ballpoint pen with silver top and clip. They are snugly fastened under elastic hoops and have the colourful design as described for the gift box.
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89549 VAN GOGH GIFT PEN SET ALMOND BLOSSOM
 by The Gifted Stationery Company

Almond Blossom by Vincent Van Gogh is the design chosen to decorate the box and pens with a sky blue background, twisting branches and pale cream buds of springtime almond blossom emerging. Two identical pens are presented on a black velvet base inside the decorated gift box.
ONLY £7.99



89545 VAN GOGH BOTTLE BAG
 by The Gifted Stationery Company

When invited round by neighbours or given a spontaneous gift of a bottle of wine, what better to have handy than these brand new bargain priced beautiful bottle gift bags? The design we have chosen is a green and blue classic Iris by Vincent Van Gogh with his signature in the bottom right corner, a sturdy sky blue rope handle and circular matching gift tag slotted through the handle, all ready to use. Beautiful quality, bargain price.
ONLY £5

89569 ENDANGERED: Notecard Collection
 by The Gifted Stationery Company

Five each of four designs, here are 20 quality blank notecards and envelopes for any occasion featuring beautiful artworks of critically endangered species. The Sumatran Elephant has lost half of its population in one generation as a result of conflict with humans. The collage design sees him in his natural environment. Whales, dolphins and porpoises and sea turtles across the world are at risk of being lost forever. On a pale blue background and in another colourful, collage style design is the Vaquita Dolphin, the Hawksbill Turtle and the Yangtze Finless Porpoise. Accelerating deforestation and profuse poaching have moved the



Sunda Tiger into a critically endangered status. Here in bright oranges and black stripe collage design with bold green eyes staring at the viewer is a stunning artwork. The fourth design is a medley of seven iconic species like tigers, the Javan Rhino, the Amur Leopard, the Eastern Lowland Gorilla and the Saola, among critically endangered animals across the world at risk of being lost forever. In large card presentation folder, all in colour and very useful to keep handy for thank you notes etc.
ONLY £7.99

90446 EINSTEIN 12 NOTECARDS AND ENVELOPES
 by Mia Johnson

12 notecards in a distinctive collection with envelopes which showcase reproductions of the famed physicist's notebooks, and stunning photographs of the cosmos in colour. Four each of three designs, the notecards are blank for your own messages. One reads in simple typeface on a dark green background: 'The most beautiful experience we can have is the mysterious. It is the fundamental emotion that stands at the cradle of true art and true science.' Another: 'Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.' Really beautiful and unusual decorated envelopes with white space for address. In presentation box for safe keeping and short intro about Albert Einstein.
£10.99 NOW £5

MORE OVERPAGE



90043 ELEPHANT AND HEARTS A4 MAGAZINE FILE: Avenue by The Art File and Ally Gore

A stylised rather cute black elephant blows a huge red love heart from the trumpet of his trunk in a repeating pattern of black and red on pale cream background. A super sturdy addition to every desktop, the magazine

and folder or large book holder measures 15cm wide, 30cm tall, 10cm horizontal then a further 22cm at an angle down to a 13cm squared front. This means that the back is 15cm across by 30cm tall and at the lowest section has a finger hole made of a silver ring to pull forward your file easily off the bookshelf. **£10 NOW £5.50**

27592 SCRAP BOOK

Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.

ONLY £1 **BESTSELLERS**

75533 SCRAP BOOK: Coloured Pages

by W. F. Graham

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.

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87890 ARCHIPOPS: Six Pop-Up Notecards: Bridges by Corina Fletcher

The finest paper engineering on quality white card, the line art literally pops into 3D with fluorescent orange on the reverse of the card making a reflective image on the outline scenery behind. Six of the world's most remarkable bridges are seen in a new perspective. They are Tower Bridge in London, the Rialto Bridge Venice, Millau Viaduct France, Sydney Harbour Bridge Australia, Brooklyn Bridge New York and Wind and Rain Bridge in Chengyang China with its beautiful pagoda shapes and wooden rails, large in the foreground and seemingly disappearing into the woodland hillside. One each of six designs, with a white envelope with fluorescent inside. Includes architect, date, height, length and type of bridge. Boxed.

£16.95 NOW £8

88665 ARCHIPOPS: New Perspectives Modern: Six Pop-Up Notecards by Corina Fletcher

A companion to code 87890 Archipops: Bridges, here the finest paper engineering on quality white card which literally pops into 3D. Six of the world's most remarkable landmarks are seen in a new perspective. The buildings are Bauhaus by Walter Gropius built 1925-6 in Dessau, Germany, Villa Savoye by Le Corbusier (1931) in Poissy, France, The Pompidou Centre built by Piano + Rogers (1977) in Paris, the Guggenheim built by Frank Lloyd Wright in 1959, Sydney Opera House by Jorn Utzon 1973 and Royal Festival Hall by the architect Leslie Martin 1951. All are exquisitely constructed from sturdy card, one each of six designs, white envelopes. 8" x 6".

£16.95 NOW £8

90072 STICKY NOTES SET WILD BERRY by the Art File

Six different sizes of those useful sticky note pads in cheerful nature designs - a pale green bird with olive chest and pink tail amidst wild flowers, a stylised bunny holding a balloon with the same birdy friend, both wearing party hats, the same bird meeting a pretty dog and then the fourth pad has been chopped into three long strips to mark up your folders etc. in a repeating wild berry pattern and our little birdie friend. Each sticky note pad measures 7.5 x 9.2cm.

£6 NOW £3.25

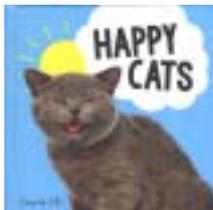
89546 FIVE PIECE GIFT BOX SET MONET WATER LILIES

by The Gifted Stationery Company

A little like Russian dolls, the largest box measures 340 x 250 x 142mm and is a close up of the brush strokes of Claude Monet's famous Water Lilies from his garden at Giverny and has a dark lilac lid with his signature in the righthand corner. The second largest box is Monet's garden in full bloom with a dark rose pink lid and decoration all around the sides of this blossoming painting. Box measures 266 x 188 x 113mm. Next is the famous bridge over one of the water lily ponds in the garden at Giverny, the box measuring 210 x 144 x 91mm with a pale green lid and image. The second smallest box is of Monet's family in the fields near their home in France and also has a dark lilac lid and measures 162 x 110 x 73mm. The smallest box measures 126 x 82 x 57mm and is one of his famous cliff-top seaside views with poppies. Sturdy cardboard set of five.

ONLY £29

PETS



90536 HAPPY CATS by Charlie Ellis

This little book will explode into your day like the 40-plus happy cats pictured here, each in double spread with a witty or revealing caption. "Good morning, human. What do you mean 'watching you in your sleep?' That would be creepy". Oh yes, we know that feeling. A gorgeous pewter grey feline winks complicitly at us. "I didn't see nuffin'," this beauty is saying, with the pupil of the open yellow eye narrowed to a slit. "But this IS my pretty smile," complains one snaggle-toothed and pop-eyed friend, while in "Freeze-frame" a

ginger shows off by leaping athletically into the air. Meanwhile a black and white Speed Demon is thinking "gallop like no-one is watching you". A Gollum-lookalike announces "I am happy. This is just my face" while two cute Kitties in Love rub heads affectionately. Other cats enjoy the weekend, yoga, playing the piano, meditation, yowling at the moon and giving us a fashion parade. No page numbers but over 40 gorgeous colour photos.

£7.99 NOW £4



90664 TEST YOUR DOG'S IQ by David Taylor

How clever is your canine? Do you have a doggie dunce or caninestein? Here are 50 entertaining ways to test and understand the inner workings of your dog's mind and learn how to improve his intelligence. We go to canine crammer college and follow a training and test schedule to calculate his IQ from his performance in these fun tests

with new toys, cups and treats, new words, treasure hunts, peek-a-boo, words and scents, memory and observation and life experience such as sound recognition, attention, coping with encounters, playtime, people spotting, road sense, noises, a mime game and more. Plus breed mentality for hounds, terriers, mongrels, sporting dogs, utility and toy dogs. And even an older dog can be trained to 'take, give, hold, drop' before you move on to teaching him 'fetch'. 192pp, beautiful doggies in colour photos throughout. **£12.99 NOW £6**



90542 SUPER DOGS: Heart-Warming Adventures of the World's Greatest Dogs by Malcolm Croft

Any Bibliophile reader will be familiar with our love of dogs. This book is a brilliant testament to a collection of super dogs who may not run around in capes and tights, but have extraordinary abilities and stories. Explore the lives of many canine heroes and villains, from Blue Peter's

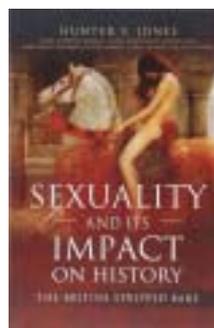
Petra, one of the first dogs to inspire people on TV, and Snowy, Tintin's companion in their crime fighting career, to Black Shuck, the mythological hell-hound and demon ghost dog believed to haunt the ancient roads of Suffolk, who also happened to be the inspiration for Sir Arthur Conan Doyle's The Hound of the Baskervilles. Learn about Fortuné, the pug belonging to Joséphine de Beauharnais, the wife of Napoleon Bonaparte, who was allowed to stay in the same bed as the couple - much to Bonaparte's dismay - and was so frustrated at sharing his bed and de Beauharnais' affection that he would sometimes bite Bonaparte on entering the marital bed. Chuckle at the escapades of Todd the Labrador who, after falling overboard in the Channel while snoozing on the front deck of a boat, did not swim to the closest landmass (the Isle of Wight) but navigated Britain's busiest waterway and followed his nose while on the mainland towards the New Forest where he knew his owners lived, all before he was found by a teenager and her grandfather and returned to his family. Celebrate the triumph of Toby the two-year-old golden retriever who saved his owner's life by giving her the doggy version of a Heimlich manoeuvre by rising onto his hind feet and using his front paws to push her down onto her back so he could jump up and down on her chest to dislodge the apple from his owner's windpipe. Man's best friend is front and centre with this tribute to our loyal canine companions and the brilliant things they do. Paperback, 192pp.

£7.99 NOW £4

89740 ANIMAL'S COMPANION: People and Their Pets A 26,000 Year Old Love Story by Jacky Colliss Harvey

The earliest evidence of a human and pet can be traced as far back as 26,000BC to France, where a boy and his 'canid' took a walk through a cave. Chapters include Finding, Choosing, Fashioning, Naming, Communicating, Connecting, Caring, Losing and Imagining. There are extensive highlights from children's books, one where every pet in apartment block is in constant contact with one another, while the owners have no contact at all, the caricaturist Daumier showing a typically cosseted snooty-looking Parisienne with her spaniel on her lap 'a member of the family, he must have his portrait too'. Unusual names and dozens of famous names. 294pp, colour photos, other illus. **£14.99 NOW £4.50**

EROTICA



90383 SEXUALITY & ITS IMPACT ON HISTORY: The British Stripped Bare by Hunter S. Jones

In 1057, Leofric Earl of Chester rebuked his wife for her foolishness and challenged the noble Countess Godiva to 'mount your horse and ride naked before all the people through the market of the town, from one end to the other, and on your return, you shall have your request.' The

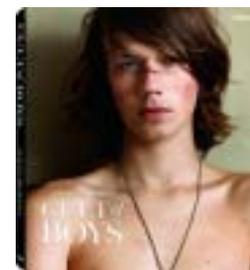
Countess, beloved of God, loosed her hair and let down her tresses which covered the whole of her body like veil, mounted her horse and attended by two knights rode through the market place of Coventry without being seen except for her fair legs. She returned with gladness to her astonished husband and the Earl freed the town of Coventry and its habitants and confirmed what he had done by a charter and munificently enriched the churches of Worcestershire with lands, buildings and various ornaments. Chapters cover Matrimony and Sanctimony in Anglo-Saxon England, The Ideal and Practice of Love in the Middle Ages and The Art of Courty Love, The Tudor Marriage Game, The Relationship Between Anne Boleyn and Thomas Wyatt, The Marriages of Mary Queen of Scots and The Impact of Prostitution in Victorian Britain and Its Global Influence. Discover the menage that rocked Anglo-Saxon monarchy and explore LGBTQ inuendoes in Victorian art and literature. Would you swig a magic potion, or plot to kill your husband in order to marry your lover? These are just two of the many romantic and sexual customs from British history that you will explore as eight authors take us through the centuries from bizarre trivia to techniques and memorable nuggets of provocative inspiration. Chastity belts, Tudor fallacies, marriage contracts which were more like business arrangements, brothels, kept women and whore houses, take a peek at what really happened between the sheets, even in the supposedly prudish Victorian era. 209pp, paperback. 16 illustrations. **£14.99 NOW £8.50**



90334 PASCIN by Alexandre Dupouy

Born 31st March 1885 Julius Mordecai Pincas, after studying in Budapest, Vienna, Berlin and Bucharest, Pascin travels to Munich where he begins to draw for Simplicissimus. His father forbids him from using the family name Pincas, so he began signing his name Pascin,

rearranging the letters. In December 1905 the artist arrives in Paris, and the Ecole de Paris welcomes one of its future masters. There Pascin meets Hermine David who shows him her 18th century style miniatures painted on ivory and he meets Cécile 'Lucy' Vidil when she posed for him for the first time. The future wife of Norwegian painter Per Krohg later becomes Pascin's mistress and model for a countless number of paintings. In June 1914 when WWI begins, Pascin and his partner Hermine travel to New York via Brussels and London, and numerous trips to Texas, Florida, Cuba and Louisiana in a bohemian lifestyle. On 2nd June 1930 he decides, in all lucidity, to kill himself, and hangs himself from his door. This rich gallery of nude drawings and paintings comprises hundreds of examples, some graphically erotic or explicit like With the Amazons, a menage à trois, with fellatio or The Talkers, two women intimate in bed. His brilliance is seizing the spontaneity as he drew couples, friends, towns, streets, animals, circus performers, bars, the people he loved and those who performed before him. Admire the delicate colours in Portrait of Lucy at a Table 1928, Venus from Behind, Evening in Tunis and the lively scene of friends partying at the Bar of the Tabarin Ball. Over 200 colour examples. 256pp, 15 x 17cm. **ONLY £7**



89714 CULT OF BOYS by Toyin Ibadapo

Photographed in the 1990s before the era of tattoos, these androgynous, slim torsos of very young men are in jeans or underwear, heavy boots, some with long hair, crucifixes, smoking, looking moody or pensive in shabby apartments, the

photographer clearly loves being an observer of something beautiful. A fashion photographer with clients like Dazed & Confused and Alexander McQueen, Toyin Ibadapo records more than 250 boys and a few girls over 15 years in her own room. Actor Ben Whishaw, here in top hat and cuddling a white fluffy doggie. Many of the shots are put together in a scrapbook style in a series of collages, there is no full nudity, but plenty of grunge, attitude and young beauty. Large heavyweight 200 page erotic gallery. 26 x 29.6cm. **£24.95 NOW £12**

89008 YOU PLAY THE GIRL by Carina Chocano

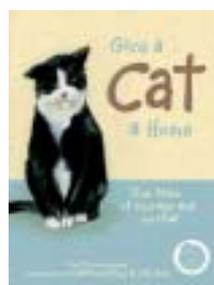
Sub-titled 'On Playboy Bunnies, Princesses, Trainwrecks and Other Man-Made Women', and from Bugs Bunny to Flashdance, Chocano blends personal stories with a whip-smart essay collection with characters ranging in time and temperament from Edith Wharton's Lily Bart to Madmen's Joan and Peggy, from French actress Isabel Adjani to the Real Housewives of Beverly Hills, Bewitched, and I Dream of Jeannie, Thelma and Louise, Pretty Woman, Disney's Frozen to the feminist text The Feminine Mystique of 1963. Chocano covers TV, film and literature, marriage, sexuality, motherhood and even maths! 273pp, softback. **£14.99 NOW £1.50**

89173 I WANT WHAT I WANT by Geoff Brown

First published in 1966 and here in paperback reprint is an extraordinary portrait of a young person struggling with their gender identity, a ground-breaking novel about a transgender life. Roy Clark wants to be Wendy Ross, and when a small legacy enables him not to have the operation on which he has set his heart, but at least to dress and live his life as a woman, Roy feels brilliantly alive for the first time. Then Wendy meets Frank, a man unaware of her past, and they fall in love. Can their relationship survive when the truth is revealed? 226pp, paperback. **£9.99 NOW £2.50**

89523 LITTLE BOOK OF BIG PENIS by Dian Hanson

Features over 150 massively endowed male members of models from the 1940s through the 90s, including photos by Bob Mizer of AMG, David Hurler of Old Reliable, Rip Colt of Colt Studio, Craig Calvin Anderson of Sierra Domino, Hal Roth of Filmco, Jim Jaeger of Third World Studios, Falcon Studios, Mike Arlen, Fred Bissonnes, Carlos Quiroz, and Charles Hovland. Inexpensive softcover format, 30% of the content is unique to this edition, 4.7 x 6.5", 192 pages, colour. English, French and German text. **ONLY £7.50**



90634 GIVE A CAT A HOME by Susanna Geoghegan

Battersea Dogs & Cats Home was founded in 1860 by a courageous lady called Mary Tealy in Holloway and now has three sites. The Home has cared for over three million lost or abandoned dogs and cats and each year takes in over 12,000 of them, many lost which are reunited with their owners within just

a few days. Its staff are volunteers. It is wonderful to read the many stories of the Home's wonderful ex-residents and to see how they have changed and touched the lives of their new owners. No longer timid, nervous or withdrawn, Phoebe is possibly the most affectionate, friendly cat you will ever meet and will gladly let you fuss her all day. She places her head under the lips of anyone willing to give her a kiss and will leave it there indefinitely. She is incredibly pretty and sleek with a beautiful coat and watches her owner Hilary apply her make up every morning. Another tortoiseshell tabby, Millie joined the Hinckley family a year after Phoebe. She is a complete tomboy and a house-wrecker with bags of character and charm and is always forgiven. Freddie, Lola, Fish, Sophie, Thames found by the river, Colin found living at the bottom of a garden in Kensington, and William who is nicknamed Shakespeare because he is so intelligent and dignified. A charming collection of true stories, adventures, fame, misfortune, courage, compassion, love and friendship. 96pp, beautiful colour artworks. **£6.99 NOW £3.50**

89077 SUPERSTAR CATS: Easy Tricks That Will Give Your Pet the Spotlight They Deserve by Julie Tottman

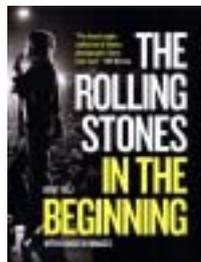
Prep your cat to shine with this stunning collection of tricks to bring out the superstar in your pet. Each trick includes headers on how to start, how to do the task and a top tip as well as a projected time to master the skill and a list of items necessary to carry the trick off. Learn how encouraging a cat to walk through a hoop comes with progression, lifting the hoop ever so slightly each time the cat walks through it. Adorable illus. 114pp. **£9.99 NOW £3**

90235 DOG LOGIC: A Pooch's Guide to Dogs Behaving Badly by Robyn Osborne

A melding of a magnificent muzzle and a marvellous mind! Ever wondered what goes on in your dog's head? Ever wanted to talk to your dog so he'll really understand you? Does he have to have some not-so-lovable habits? Why not take an informative and entertaining walk deep into the canine world with Sox, the quintessential Aussie Cattle Dog and four-legged philosopher. In his 19 chapters he covers issues from barking, beds and biting to worrying walks, balls, bones and other fancies, the birds and the bees, meeting and greeting, bickering and the older dog. All

the way along it is the dog's perspective contrasted with a human's perspective beneath the chapter headings. For example dogs - communicate using body language humans communicate using verbal language; for dogs old bones are delightful and for humans disgusting. Begins with choosing and puppy essentials, feeding and education, let Sox be your friendly and humorous guide dog. Brilliant advice throughout, 164pp, paperback. **ONLY £3.75**

MUSIC AND DANCE

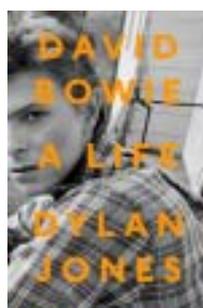

90540 ROLLING STONES IN THE BEGINNING: With Unseen Images
 by Bent Rej

The Danish photographer Bent Rej had unprecedented access to the Stones for a whole year in 1965-66, just at the point where the band was already big and was about to go stratospheric. As bassist Bill Wyman writes in his Foreword to the first edition (this book is the revised edition of 2020), "We were beginning to appreciate now much bigger we could become. But at the time we were just enjoying ourselves and not thinking too much about how long it might last". Wyman writes that although the cracks in their relationship with Brian Jones were already beginning on account of his uncontrolled drug use, it was not yet clear that this was something that would ultimately divide the band. Mick Jagger as lead singer was receiving an increasing amount of media attention, but in those early days it was Jones who defined the look of the band, adored by American audiences with his thick blonde hair, polo necks and reputation as an insatiable womaniser. Each member of the Stones gets his own section, and other chapters include tours of Scandinavia, Dusseldorf, Hamburg, Munich, Berlin and Vienna, with Wembley 1966 crowning the sequence. In Essen in 1965 the Stones performed behind steel crash-barriers erected round the stage, protected by 20 policemen with guns and truncheons. Mounted police charged 2000 teenagers outside, and the comment was that there had been nothing like it since the days of communist or Nazi rallies. In Marseilles Mick was hit by a flying chair leg, and the resulting black eye was concealed by make-up at their gig in Copenhagen. Wyman and Watts were both married at this time, but the private lives of the other Stones were the subject of gossip columns, especially Jones with Anita Pallenberg and Jagger with Christie Shrimpton followed by Marianne Faithfull. They were good friends with the Beatles, who started to disintegrate just as the Stones were ready to step into their blockbusting role. This collection of hundreds of photos includes many not seen before, a total delight for Stones fans old and young. 336pp, photos on most pages. £40 NOW £15


90381 ROYAL ALBERT HALL: Official Souvenir Guide
 by Richard Dacre and Alison Maloney

Prince Albert's dream has left a great legacy and this lovely colourful souvenir guidebook covers the grand opening, acoustics, the organ, building improvements, classical music and opera, a versatile space, BBC Proms, rock and pop concerts, and as a concert hall for memorial events, balls, comedy, sport and cinema, plus education and the future and ballet to ballroom. It has hosted a Grand Sumo Tournament, Frank Bruno boxing, comedy from Victoria Wood, Albert Einstein raising funds for the Refugee Assistance Committee in 1933 and Marin Alsop conducting the Last Night of the Proms 2015. Archive images and plenty of colour photos, a slim large square softback of 48pp. £7.95 NOW £5

organ, building improvements, classical music and opera, a versatile space, BBC Proms, rock and pop concerts, and as a concert hall for memorial events, balls, comedy, sport and cinema, plus education and the future and ballet to ballroom. It has hosted a Grand Sumo Tournament, Frank Bruno boxing, comedy from Victoria Wood, Albert Einstein raising funds for the Refugee Assistance Committee in 1933 and Marin Alsop conducting the Last Night of the Proms 2015. Archive images and plenty of colour photos, a slim large square softback of 48pp. £7.95 NOW £5


89774 DAVID BOWIE A LIFE
 by Dylan Jones

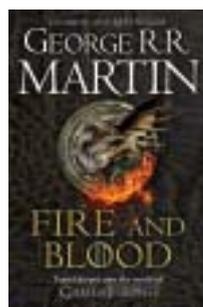
Musicians, groupies, music producers like Tony Visconti, Mick Rock, Angie Bowie, photographer Brian Duffy, the mime artist Lindsay Kemp, musician Nile Rodgers, journalists, actresses and models, Tommy Hilfiger and other designers, publishers like Nicholas Coleridge and performer Lou Reed: 'He's very clever. We found we had a lot of things in common. David learned how to be hip.' Dylan Jones has produced an engrossing and magisterial biography drawn from over 180 interviews with friends, rivals, lovers and collaborators, some of whom have never before spoken about their relationship with David Bowie. It traces David Bowie's life from the English suburbs to London, New York, LA, Berlin and beyond and the collective voices describe a man shaped by his relationship with his schizophrenic half-brother Terry. Insightful and deliciously gossipy. 521pp with chronology. Remainder mark. £20 NOW £7

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89979 TWO RIDERS WERE APPROACHING: The Life and Death of Jimi Hendrix
 by Mick Wall

When Jimmy arrived in 60s England and became Jimi, the cream of swinging London fell under his spell - Chas and Kathy, Little Frank, Noel and Mitch who were to form the Jimi Hendrix Experience, Al and Lucille, Linda and Keith? Having toured extensively and worked in many bands in the US, Jimi really could play. Jimi was the man who made Eric Clapton consider quitting, to whom Bob Dylan deferred on his own song 'All Along

the heart of the thriving Empire is rotting until psychohistorian Harry Seldon uses his new science to foresee his terrible fate. Exiled to the desolate planet Terminus, he establishes a colony of the greatest minds in the Empire, a Foundation which holds the key to changing the fate of the Galaxy. However, the death throes of the Empire breed hostile new enemies, and the young Foundation's fate will be threatened first. The central idea of psychohistory history being used to model future human events and society by scientists was a revolutionary concept when the novel was written back in the 1950s. 231pp, paperback. £8.99 NOW £4.50


90533 FIRE AND BLOOD
 by George R. R. Martin

Travel deep into the world of A Game of Thrones with this number one bestseller. Chronicled by a learned master of the Citadel, this thrilling and bloody history of Westeros tells the story of where the battle for the Iron Throne began. 300 years before A Game of Thrones, an even greater game began, one that sets the skies alight with dragon flames and saw the Seven Kingdoms turned to ash. So began the Targaryens' bloody rule, with fire and blood. Setting brother against brother, mother against daughter, and dragon against dragon. The sheer detail of this richly layered world George R. R. Martin has created is astonishing. Paperback, 737pp which ends with Conversation with the author. Spectacular pencil drawings throughout this rich and dark saga by the fantasy master. £8.99 NOW £4.50

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89147 STAR TREK POP-UPS
 by Courtney Watson McCarthy and Paula Block

Superb paper engineering, here are seven iconic images in 3D - The USS Enterprise NCC-1701, The Trouble with the Tribbles, Klingon Bird-of-Prey, The Borg Cube, Deep Space 9, Bride of Chaotica and Enterprise NX-01. Alongside there are sketches of original designs, an explanation of their appearance, and in which series of Star Trek or the Next Generation and stills from the episode. The USS Enterprise model, built and photographed by Warren Zoell shows the subtle level of detail of the ship's infrastructure. Padded cover, 12" x 13". £19.95 NOW £8.50

the Watch Tower', who forced Miles Davis to reconsider his buttoned-down ways, and whose 'Star Spangled Banner' defined Woodstock. When his star which had burned so brightly was extinguished far too young at 27 following a heroin overdose, Jimi's legend lived on in his music and the intrigue surrounding his death. Here are the riffs, windswept rhythms, barefoot servants, wildcats growling, feedback, distortion, bent notes, dirty sex and sexual guitar playing. 310pp. £20 NOW £6.50

90322 PINK FLOYD BEHIND THE WALL
 by Hugh Fielder

Sub-titled 'The Complete Psychedelic History from 1965 to Today' and written by Hugh Fielder whose father taught Syd Barrett and Roger Waters music at their Cambridgeshire High School, and David Gilmour once filled in for the guitarist in his band, The Rambling Blues, charging them more for the gig than they were getting paid! This monumental brick of a book in the wall of history is about the fantastic music career spanning more than half a century of Pink Floyd. With more than 250 million album sales to their credit, journalist Fielder gets 'behind the wall' to the inside stories behind the early formation in 1965 with creative genius Syd Barrett penning lyrics, and the band's psychedelic gigs at the UFO club, to their revolutionary recordings for 'Dark Side of the Moon' the album which still sells nearly ¼ million copies every year. There is a complete discography and more than 200 images of Syd Barrett, Roger Waters, David Gilmour, Rick Wright and Nick Mason including live performances and candid off-stage photographs as well as rare memorabilia. There are pictures of the inflatable pigs floating above the stage in February 1977 on the Animals Tour, graphic artist and sculptor Gerald Scarfe making models for the animation to play on screen during 'Welcome to the Machine', the managers, the album covers and movie posters and more. 200 colour images, 24.8 x 28.6cm. £25 NOW £11

90221 ALTAMONT: The Rolling Stones, The Hells Angels and The Inside Story of Rock's Darkest Day
 by Joel Selvin

Psychedelic rock was blossoming with free outdoor concerts in the Bay area and Jimi Hendrix played in the Panhandle for a crowd of a few hundred on a flatbed truck that had belonged to the Airplane. The Rolling Stones were introduced to Big Sur Bud unknown in England, fat clumps of sinsemilla cannabis, and hundreds of hits of acid. The book is the definitive story of the infamous Altamont Speedway concert on 6th December 1969 and the murder that brought the 60s rock revolution to a shocking conclusion. The concert has always been seen as the distorted twin of Woodstock, the day that shattered the 60s promise of peace and love when a concert goer named Meredith Hunter was killed by a member of the Hells Angels, the notorious biker club that was acting as security that day. The full story has remained buried under rumour and wild myths and now celebrated rock journalist Joel Selvin probes every aspect of the show. Breaking down the two bands at the centre of it all, the Stones and the Grateful Dead, Selvin recounts the largely forgotten but crucial role that the Grateful Dead played. Colour photos, 358pp. £27.99 NOW £6.50

88653 STAR WARS ARCHIVES 1999 - 2005
 by Paul Duncan

From the moment Star Wars burst onto the screen in 1977, audiences have been in equal parts fascinated and appalled by the half-man/half-machine hybrid Darth Vader. In 1999, creator George Lucas began the story of how Anakin Skywalker grew up to train as a Jedi under Obi-Wan Kenobi, found love with the Queen of Naboo, Padmé Amidala, before turning to the dark side of his nature and becoming more machine than man. After driving the development of nascent digital technology, George Lucas perceived how he could create new creatures and new worlds on a grander scale than ever before. He created the first digital blockbuster, and met fierce resistance when he pushed for widespread digital cameras, sets, characters, and projection, all of which are now mainstream throughout the industry. This volume covers the making of the prequel trilogy - Episode I The Phantom Menace, Episode II Attack of the Clones, and Episode III Revenge of the Sith - and features exclusive interviews with Lucas and his collaborators. Includes script pages, production documents, concept art, storyboards, on-set photography, stills, and posters all in blazing colour. 41.1 x 30 cm, 6.24 kg, 600 pages. £12 NOW £6

89194 AUTOBIOGRAPHY OF JAMES T. KIRK: The Story of Starfleet's Greatest Captain
 edited by David A. Goodman

"The greatest danger facing us is an irrational fear of the unknown. But there's no such thing as the unknown - only things temporarily hidden, temporarily not understood." - James Tiberius Kirk, 2266. This autobiography was commissioned in 2293, just after Kirk had announced his retirement from Starfleet at the age of 60, having just returned from smoothing over a major diplomatic incident with the Klingon High Council. The new Enterprise had just been completed so, being Kirk, he just had to go along on its maiden voyage - he was killed in action, saving the ship in the process. Thankfully, he had just completed the first draft of the autobiography. We learn then of his illustrious career in Starfleet, as he recalls so many incidents, most of which we have seen dramatised on the screen, but from his personal perspective. Here too, is much of the unseen detail of his relationships with his crew, particularly Mr Spock and Dr McCoy and his private thoughts. Colour plates, 272pp. £17.99 NOW £7.50

PSYCHOLOGY & SOCIOLOGY


89845 EVERYDAY MADNESS: On Grief, Anger, Loss and Love
 by Lisa Appignanesi

After the death of her partner of 32 years, Lisa Appignanesi was thrust into a state striated by rage and superstition in which sanity felt elusive. In this electrifying and brave examination of an ordinary enough death and its aftermath, she uses all her evocative and analytic powers to scrutinise her own and our society's experience of grieving, the effects of loss and the potent, mythical space it occupies in our lives. Laced with humour she navigates us on to the terrain of childhood, the way it forms our feelings of love and hate. 262pp, paperback. £9.99 NOW £3.50

89964 AN ODE TO DARKNESS
 by Sigrí Sandberg

Under the dark polar night of northern Norway, journalist Sigrí Sandberg meditates on the cultural, historical, psychological and scientific meaning of darkness, all the while testing the limits of her own fear. 'Humans can see light, which is made up of electromagnetic waves, when the distance between the waves is between 400 and 700 nanometres (a billionth of a metre). Warm, yellowish-red light has a greater distance between the waves and a lower frequency than cold, blueish-white light.' Very much a memoir we meet other characters and Sigrí's husband and family. 145pp. £12.99 NOW £4

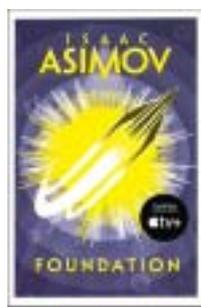
90212 PICASSO'S BRAIN: The Basis of Creative Genius
 by Christine Temple

Picasso believed that intelligence was relevant to the creative process, saying "one can see the intelligence in each of Manet's brushstrokes. In this study of what makes a genius, neurophysiologist Christine Temple examines both scientific and art-historical evidence. She looks at such neurological phenomena as Turner syndrome, a genetic variation that leads to heightened ability in reading and word-absorption, highlighting the subtle variations resulting from genetic difference. Picasso's phenomenal memory was linked to the way he coded information, shown his response to the work of other artists, for instance in his interpretation of Velazquez's "Las Meninas". His line drawings illustrate an ability to drill down to essentials, and comparison of his sketchbooks with Leonardo's reveal interesting results, with both artists developing new methods of drawing through relentless experimentation. His eight key loves brought out different aspects of his work, and Dora Maar collaborated with him in the task of photographing and recording his work. 282pp, paperback. £12.99 NOW £4.50 **MORE OVERPAGE**

SCIFI


90649 MAMMOTH BOOK OF CTHULHU: New Lovecraftian Fiction
 edited by Paula Guran

At the time of his death in 1937, H. P. Lovecraft was virtually unknown, but from early cult status, his readership expanded. His nightmarish visions laid down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note and the impact in literature, film, TV, music, graphic arts, gaming and theatre. His themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of the universe. This outstanding anthology of original stories from both established, award-winning authors and exciting new voices collects tales of cosmic horror inspired by Lovecraft. It is an impressive line up with stories about alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair in stories by Laird Barron, Brian Hodge, Caitlin R. Kiernan, John Langan, John Shirley and many more. 25 stories, 476pp, paperback. £10.99 NOW £5.50


90618 FOUNDATION
 by Isaac Asimov

Winner of the Hugo Award for Best All-Time Series, this is Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Harry Seldon's Two Foundations is a lasting testament to an extraordinary imagination which has shaped Science Fiction as we know it today. The Galactic Empire has prospered for 12,000 years. Nobody suspects that

89678 FROM SCIENCE FICTION TO SCIENCE FACT
 by Joel Levy

Sub-titled 'How Writers of the Past Invented Our Present'. Levy explores the visions of writers, futurists and inventors, such as Tesla's remote-controlled drone ships and the direct influence of H. G. Wells on the atomic bomb, Edward Bellamy on drones, William Gibson on the cashless society and 3D printers from Star Trek. From driverless cars (Isaac Asimov) and moon rockets (Hergé) to bionic people (Mary Shelley) and tablet computers (Stanley Kubrick and Arthur C. Clarke), the book is superbly illustrated with book and magazine covers, historical illustrations and documents, film stills and scenes from TV shows, diagrams and modern photos. 224 big glossy pages, 24.4 x 19cm. £20 NOW £8.50

89688 LOST TRANSMISSIONS: The Secret History of Science Fiction and Fantasy
 by Desirina Boskovich

Heavyweight larger hardback packed with colour artworks and photographs, dream sequences, book jackets, concept art, fantasy maps and landscapes. Covering literature, film and television, architecture, art and design, music, fashion, fandom and pop culture, we go from Kepler's proto-science fiction manuscript Somnium and its legal consequences, and on a timeless trio with Jules Verne, George MacDonald, Mervyn Peake, Philip K. Dick, the Dark Fairy Tales of Angela Carter. There are utopian or Gotham visionary architecture, maps and artworks, storytelling in 60s and 1970s music, Queer Glam and futuristic fashion, celebrity robots and up to cybercities, virtual reality games of war, hackers, the Internet, E.T.'s scary beginnings, William Gibson's never-filmed Aliens sequel, Weezer's never-made space opera and beyond. 150 colour photos and 75 essays. 276pp, 19 x 23.75cm. £22.99 NOW £9

89816 TALES FROM THE VATICAN VAULTS
 edited by David V. Barrett

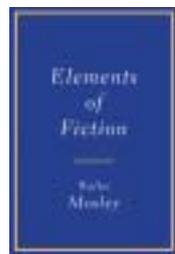
From Charlemagne, Captain Cook and witches to gargoyles and apocrypha, imaginations run wild in these 28 science fiction and fantasy stories based on an extraordinary secret history. Here the contributors include Garry Kilworth and Mary Gentle, Storm Constantine and many more. It is based on a captivating collection of documents that have been suppressed by the Vatican and hidden away for years, stating that Pope John Paul I did not die a month after his accession in 1978, but lived on for more than 30 years, becoming the most reforming Pope of all time. They expose the true lives of saints and popes and a world of miracles, magic, angels and even alien encounters. 561pp, paperback. £9.99 NOW £5

89095 CRACKED: Why Psychiatry Is Doing More Harm Than Good by James Davies

Psychiatry is big business and more than 50 million antidepressant prescriptions are written each year in England alone. The number of mental disorders risen from 106 in 1952 to around 370 today. Controversial and powerful, this shocking indictment takes a profoundly disturbing look at the world of Big Pharma and builds a disturbing picture of a profession that is in thrall to pharmaceutical companies. With a damning charge sheet - negative drug trials buried, antidepressants that are no better than placebos, manipulated research - he reveals the true human cost of the industry. 327pp, paperback. **£9.99 NOW £4.50**

89638 SHALLOWS: How the Internet is Changing the Way We Think, Read and Remember by Nicholas Carr

As we enjoy the Internet's bounties, are we sacrificing the ability to read, remember and think deeply? This 10th anniversary edition includes a new afterword that brings the story up to date with a deep examination of the cognitive and behavioural effects of smartphones and social media. Carr draws on the latest scientific research to show that the Internet is literally rewiring our brains, inducing only superficial understanding and as a consequence there are profound changes in the way we live and communicate, remember and socialise, even in our very conception of ourselves. 294pp, paperback. **£10.99 NOW £5**

LITERATURE & CLASSICS**90445 ELEMENTS OF FICTION** by Walter Mosley

Fiction is one of the few constructive human activities in which we have the potential to make something from almost nothing. Every word is important - it is about your characters, the world they live in, and how that world transforms them while it transforms around them. Voice is a subtle yet indispensable part of any story, and the tale is being

related by one or more speakers. These speakers may come together, creating a unique piece of music that sticks in the reader's mind. Mosley demystifies fiction writing through language as taut and spare as the prose in his own novels and is an inspiring instructor in his part writing guide, part study of the mechanics of the genre. For the non-beginner he guides the writer into the kind of writing that transcends convention to stand above the crowd with a series of meditative, conversational and instructive chapters on character and character development, plot and story, voice and narrative, context and description and more. 'To create novels of this magnitude we have to dig deep inside our own hearts and minds, into our true stories and a future so definite that it may as well be our past.' He analyses the genius of Dickens and Twain and Melville in his insight-rich, compact book. 115pp. **\$23 NOW £6.50**

**90671 JEEVES OMNIBUS THREE VOLUME SET** by P. G. Wodehouse

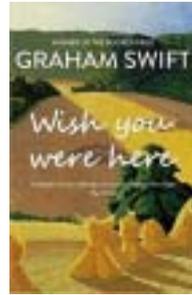
Pelham Grenville Wodehouse always known as 'Plum' wrote about 70 novels and some 300 short stories over 73 years and is regarded as one of our best humorists. Perhaps best known for the escapades of Bertie Wooster and Jeeves, he also created the world of Blandings Castle, the elegant socialist Psmith and he was knighted by Queen Elizabeth II at the age of 93 in 1975. First published by Hutchinson with these striking monocle-eyed, black

and white tied gentleman artwork for the covers are all three omnibus volumes, one, two and three, now shrinkwrapped together and made available exclusively to Bibliophile to discount. Volume one gathers together three of the funniest books ever written - Thank You, Jeeves, The Code of the Woosters and The Inimitable Jeeves and is a whopping 592 page paperback. Volume two (originally published 5th July 1990) is a collection of Right Ho, Jeeves, Joy In the Morning and Carry On, Jeeves. He may not always see eye to eye with Bertie Wooster on ties and fancy waistcoats, but Jeeves can always be relied on to whisk his young master spotlessly out of the soup. 608pp in hefty paperback. Volume three (first published 4th July 1991) contains The Mating Season, Ring for Jeeves and Very Good. As always, Bertie is about to find himself in the soup or 'up to his knees in bisque', and Jeeves is poised to pull him out, quite possibly after pushing him in the first place. Another omnibus of characteristically hilarious short stories and novels, Jeeves is for the first time shockingly employed to resolve the woes of someone other than Bertie Wooster. 576pp, paperback. **£60 NOW £32**

35313 COLLECTED POEMS OF W. B. YEATS

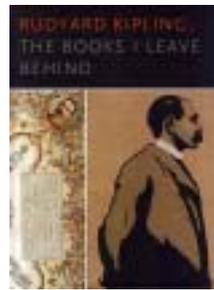
Romantic and modernist, mystical dreamer and leader of the Irish Literary Revival, Nobel Prize-Winner, dramatist and, above all, poet, W.B. Yeats began writing with the intention of putting his 'very self' into his poems. This

volume includes all of his published poetry, from the hauntingly beautiful early lyrics by which he is still best remembered, to the magnificent later work. 402pp. Paperback.

ONLY £4**90162 WISH YOU WERE HERE** by Graham Swift

The Time Out Novel of the Year 'that articulates the thought processes and language of the working classes without condescension or caricature. The slowly unfolding tragedy of Jack Luxton, his wife Ellie and his brother Tom, a soldier fighting in the Iraq War, is mesmerising.' Graham Swift's novels 'have grown organically into social-emotional record of modern English experience'

(Independent) in his accurate and moving tale of a changing England in which abstract powers - government, military, economic - kill the spirits and bodies of citizens with an almost abstract brutality. On an autumn day in 2006 on the Isle of Wight, Jack Luxton, former Devon farmer, now proprietor of a seaside caravan park, receives the news that his brother Tom, not seen for years, has been killed in Iraq. For Jack and his wife Ellie this will have a profound impact, and compel Jack to make a crucial journey - to receive his brother's remains, but also to return to the land of his past and confront his most secret, troubling memories. Building to a fiercely suspenseful climax, the novel is a haunting and compassionate story that brilliantly transforms the stuff of headlines into heart-wrenching personal truth. It is a novel that takes one man's grief and uses it as a prism for the suffering of an entire nation. 432pp. **£14.99 NOW £5**

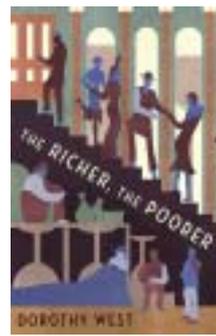
**90382 RUDYARD KIPLING: The Books I Leave Behind** by David Alan Richards

Born to expatriates in India in 1865, Rudyard Kipling returned to England for his prep school education, became a journalist in what is now Pakistan, and married an American in London. After being awarded the Nobel Prize for Literature in 1907, in part for work examining the lives of soldiers who defended the Empire's borders and civil servants who bore 'the white man's burden', he lost his only son on the Western Front in 1915, and died in 1936 fearing that 'the Hun' would come again bearing arms. His publishing career extended over 63 years from 1881 to 1944 and over 4,000 separate printings of his work exist. In consequence a comprehensive Kipling collection in any single institutional library is rare and the first and variant editions,

manuscripts and letters, magazines, newspapers and sheet music gathered here were assembled in the old ways, through bookseller's catalogues and public auctions in the USA and Great Britain and by new methods via the Internet. Yale University gave a permanent home to this celebration of the books Rudyard Kipling left behind. What we have is a splendid hardback companion catalogue to the monumental exhibition of his works held at the Beinecke Rare Books and Manuscript Library which in 2007 celebrated the achievement of this writer equally adept at humour writing, tales for children and adventures. More than 200 items on display create a timeline of Kipling's best-loved works and there are many examples of extremely rare or little-known pieces. There are posters, handwritten letters reproduced, the Order of Service at Westminster Abbey for his burial, handwritten presentation copies some with poems written out, his personal bookplate designed by his father Lockwood Kipling and dozens of examples from US first editions such as Steam Tactics priced ten cents. With great detail on his engagement against 'pirates' who print copies of works without permission, his speeches on behalf of cultural and political causes in which he believed to professional guilds or groups at their dinners and an elegy on grieving for the dead, his poem London Stone which first appeared in The Times in November 1923. Superbly well illustrated, colour, 144 huge pages in rare Yale University Press first edition. **ONLY £9**

27155 INFERNO by Dante Alighieri

Dante Alighieri (1265-1321) is one of the most important and innovative figures of the European Middle Ages. Writing his Comedy (the epithet Divine was added by later admirers) in exile from his native Florence, he aimed to address a world gone astray both morally and politically. At the same time, he sought to push back the restrictive rules which traditionally governed writing in the Italian vernacular, to produce a radically new, all-encompassing poetic work. In Inferno, Dante's protagonist - and his reader - is presented with a graphic vision of the dreadful consequences of sin, and encounters an all-too-human array of noble, grotesque, beguiling, ridiculous and horrific characters. 224pp. Paperback. **ONLY £4**

**89756 RICHER, THE POORER: Stories, Sketches and Reminiscences** by Dorothy West

These autobiographical essays explore the poles of Dorothy West's remarkable life from growing up black and middle-class in Boston to her near-mythic trip to Moscow in 1933 with Langston Hughes and other Harlem Renaissance writers to live on her beloved Martha's Vineyard. This is a

collection of 17 short stories and 13 essays, her most luminous stories, a world of black people reaching for the American dream in the wake of slavery and often finding themselves betrayed or betraying themselves in their struggle to conform to standards that are only half theirs. 272pp, paperback. **£8.99 NOW £3**

39654 COLLECTED POEMS OF RUDYARD KIPLING by Rudyard Kipling

This edition of the poetry of Kipling (1865-1936) includes all the poems contained in the Definitive Edition of 1940. In his lifetime, he was widely regarded as the unofficial Poet Laureate, and he was awarded the Nobel Prize for Literature in 1907. He was equally at home with dramatic monologues and extended ballads and is often thought of as glorifying war, militarism, and the British Empire, but an attentive reading of the poems does not confirm that view. This edition reprints George Orwell's hard-hitting account of Kipling's poems, first published in 1942. 880pp. Paperback. **ONLY £4**

90211 PERSONAL HISTORY OF DAVID COPPERFIELD by Charles Dickens

The entire text of the classic in a chunky 744 page paperback and the prefaces by Dickens from the October 1850 and the 1869 editions. Micawber is often played as a jovial character by the likes of W. C. Fields, but in the book he is continually on the run from creditors, smiling one minute and acting out very graphic suicidal thoughts the next. Uriah Heep is a pathetic and suffocating parasite, determined to exploit the vulnerabilities of others to maximise his status, and although a villain, he is also strangely fragile and there is a strain of cruelty in how David and his circle laugh at his behaviour and relish his downfall. The novel is Dickens's first narrated entirely in the first person about David's wildly eventful life, from the cruelty of his stepfather's care to the heights of success as a beloved and respected novelist. 744pp, paperback. **£8.99 NOW £4**

68851 WEALTH OF NATIONS by Adam Smith

Adam Smith (1723-1790) was one of the brightest stars of the 18th century Scottish Enlightenment. His Wealth of Nations rightfully claims a place in the Western intellectual canon. It is the first book of modern political economy, and still provides the foundation for the study of that discipline. Along with important discussions of economics and political theory, Smith mixed plain common sense with large measures of history, philosophy, psychology, sociology, and much else. The text is complete, and the cover will be corrected on the next reprint. 974 page Wordsworth paperback. **ONLY £4**

87526 ENGLAND, THEIR ENGLAND by A. G. Macdonell

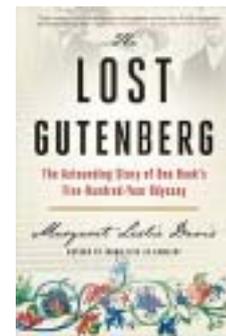
Banished from his native Scotland, Donald Cameron moves to London and decides to conduct a study of the English people who, he is told, have built an entire national identity around irreverence for team spirit and the memory of Lord Nelson. What follows is one of the funniest social satires ever written. Whether haplessly participating in a village cricket match, being shown around an exclusive golf course, or trying to watch a rugby match in the thick London fog, Cameron's affectionately bemused portrait of 1930s England is a joy to read. Paperback reprint of the 1933 original. 287pp, paperback. **£7 NOW £4**

88932 WUTHERING HEIGHTS: Collector's Edition by Emily Brontë

The wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father. Heathcliff is bullied and humiliated by Catherine's brother Hindley, and wrongly believing that his love for Catherine is not reciprocated, Heathcliff leaves Wuthering Heights, only to return many years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries in unremittingly violent and chaotic story with complex structure and evocative settings of the lonely moorland. New Wordsworth Collector's Edition hardback with gold tooling and brooding blue jacket design. 316pp. **ONLY £6.99**

90263 POEMS OF LIFE AND DEATH by Daniel Conway

The index of first lines is particularly useful in this collection when looking for inspiration, solace or recalling moving poems you had forgotten. The words of Longfellow, Christina Rossetti, A. E. Housman, Walt Whitman, Wilfred Owen, Thomas Hardy, John Donne, Elizabeth Barrett Browning, Oscar Wilde, Wordsworth and Keats and many more (see index). The collection contains poetic reflections and wisdom on youth and age to heartrending elegies of bereavement and profound meditations on the nature of human mortality. 192pp, prettily decorated softback. **£6.99 NOW £4**

**89030 LOST GUTENBERG: The Astonishing Story of One Book's Five-Hundred-Year Odyssey** by Margaret Leslie Davis

The Gutenberg Bible was one of the first printed books and only 48 or 49 survive, many of them incomplete or damaged. Number 45 is one of the most perfect in terms of its condition. The bibles were printed without illustration and it was up to

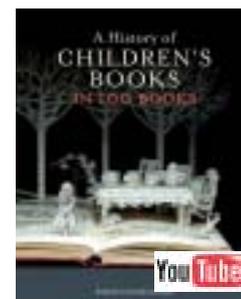
the first owners to decorate the margins and title pages, making each one unique. The author starts by describing the moment in 1950 when Estelle Doheny, a woman who had weathered financial scandal to become one of the wealthiest book-collectors in America, opened the box containing number 45 in the sweltering heat of her Los Angeles mansion. Number 45 is one of the few volumes to retain their original binding, and the illustrations on the vellum are richly coloured and elaborate. The Earl of Gosford had purchased it in 1836 to adorn the eccentric Gosford Castle in Northern Ireland. His rival in the collecting world was the second Earl Spencer, ancestor of Princess Diana, who himself had a Gutenberg Bible. On Gosford's death, the Bible went in 1884 to British bibliophile Lord William Tyssen-Amherst, whose dealer and adviser was none other than the legendary Bernard Quaritch. Comprehensively embezzled by his solicitor, William had to sell up and the next owner was the heir to Lea and Perrins Worcester sauce, who himself had to sell when his porcelain business collapsed. Today the book belongs to Keio University, Japan, and was the first of the Gutenbergs to be digitised. 294pp, beautiful black and white photos. **\$27 NOW £7.50**

89225 ADVENTURE OF THE ENGINEER'S THUMB AND OTHER CASES by Arthur Conan Doyle

13 more stories from the Adventures of Sherlock Holmes, Return of Sherlock Holmes, the Memoirs of Sherlock Holmes and the Case-Book of Sherlock Holmes. Ranging from The Boscombe Valley Mystery to the wonderful Adventure of Silver Blaze, from the Adventure of the Norwood Builder to A Case of Identity, plus the uniquely strange and macabre Adventure of the Engineer's Thumb. A murderer with a pince-nez vanishes without an escape route; a prize-winning horse and his owner mysteriously disappear the night before a big race; and a cheating student hides a curious advantage. 371pp, paperback woodcut illus. **£5.99 NOW £3.75**

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original traditions of c.2100-2000 BCE Sumerian 'book' of lullabies to the evolving 'digital tradition'. Here are baby's first books, folk tales, nursery rhymes, board books, Dr Seuss, fables from around the world for the young like from India 200AD Panchatantra, the ABC of Aristotle in Middle English, pop-ups, picture books, alphabet books, educational books, The New England Primer, plus also child protagonists, miniature books and chapter books. We go into animal magic with Mother Goose, Charlotte's Web, Beatrix Potter, The Jungle Book, A. A. Milne, and religion and imperialism, Little Women, Black Beauty, fairies, the Grimm Brothers, Japanese fairy tales, Edward Gorey, Maurice Sendak, adventure stories, pulp fiction and new genres, C. S. Lewis, Pippi Longstocking, H. G. Wells, Le Petit Prince, Roald Dahl's Matilda, plus comics, Manga, survival manuals, cartoons, awards and political correctness. Richly illustrated in high quality photographs, thick, glossy paper, 272 pages, 21.6 x 28cm. **\$29.95 NOW £11**

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edited by Nora Rawns and John Grafton
Edgar Allan Poe writes 'The Philosophy of Composition', Mark Twain 'Fenimore Cooper's Literary Offences', Matthew Arnold 'The Study of Poetry', Samuel Johnson 'The Plays of Shakespeare', William Hazlitt 'Mr Wordsworth', Walter Pater 'Style', Walt Whitman 'Preface to Leaves of Grass'. Brief introductory notes accompany each essay. Paperback, 196 pages. **ONLY £3**

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89733 ORCHIDS 2022 CALENDAR

by The Gifted Stationery Company

A 16 month naturally beautiful calendar which reproduces in glorious colour 12 beautiful orchids in close up in pinks, variegated, yellow speckled with red, yellow with pink centres almost iris style, trailing and individual flowers in close up. Plenty of space on the calendar grid for events and occasions and international holidays, 12" square vinyl album size and with hole punched ready for hanging. **£9.99 NOW £7**



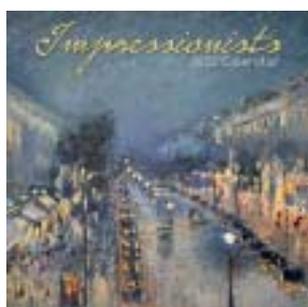
89732 RETRO PIN UPS 2022 CALENDAR

by The Gifted Stationery Company

Gil Elygren specialised in bold 1950s stylised pin-ups of beautiful red heads, blondes and brunettes in tight-fitting dresses with their tiny waists, large bosoms, long legs, in suspenders with black stockings, pouting suggestively at the viewer. This 16 month calendar reproduces 12 iconic images of 1950s beauties barbecuing, lifting their frilly skirts, climbing out of cars, astride a polar bear rug, as a witch, and more. Full



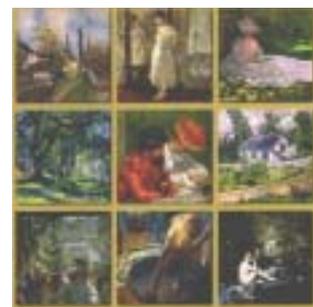
colour. Plenty of space on the calendar grid for events and occasions and international holidays. 12" square vinyl album size and with hole punched ready for hanging. **£9.99 NOW £7**



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by The Gifted Stationery Company

A5 sized and with quality padded cover front and back, the popular Strawberry Thief William Morris design decorates the cover of this week-to-page view desk diary. Greens, blues, the birds and flowers in red and of course the strawberries themselves, the diary includes a year planner, personal information, notable dates, international dialling, conversion chart and world times before three entries per page, week to view and space for names and addresses and telephone numbers on the last pages plus notes. Satin pagemarker. **ONLY £7.99**

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by The Gifted Stationery Company

Classy, slimline, 17.6 x 8.6cm (7"x3.5") tall pocket-sized luxury diary decorated with a beautiful tall stemmed dark pink rose on cream background by the great botanical artist Redoute. Opening pages have space for personal information, year planner, notable dates, international direct dialling, world times, imperial to metric conversion chart. The pages are lined with three days and therefore a Monday to Sunday week-to-view on each double page spread. Black satin pagemarker and notes at the back. **ONLY £5.99**

89736 CATS & KITTENS 2022 POCKET DIARY

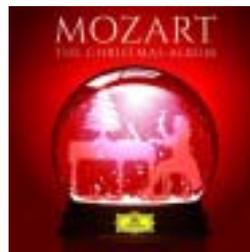
by The Gifted Stationery Company

Classy, slimline, 17.6 x 8.6cm (7"x3.5") tall pocket-sized luxury diary with cover image of a teeny weeny ginger and white flecked kitten snuggling under the chin of an adorable brindle with black and brown and white flecks who is staring thoughtfully in an image of pure feline love. Opening pages have space for personal information, year planner, notable dates, international direct dialling, world times, imperial to metric conversion chart. The pages are lined with three days and therefore a Monday to Sunday week to view on each double page spread. Black satin pagemarker and notes at the back. **ONLY £5.99**



CHRISTMAS CDs

'Tis the season to be JOLLY...'



90717 CHRISTMAS ALBUM CD

by Wolfgang Amadeus Mozart

Have yourselves a wonderful Christmas with this selection of Mozart's (1756-1791) most pure, angelic and divine melodies. Childlike in his purity, his music is so full of divine beauty that we

will all want to spend Christmas with him. 14 tracks playing time just under 80 minutes including The Sleigh Ride, Mass in C Minor: Et incarnatus est, Organ Piece for a Clock, 'Coronation' Mass: Gloria, Rondo in D Major and Exsultate, Jubilate: Alleluja among them. Festive bargain price. **ONLY £5**



90720 SWEETHEARTS AND STOLEN CHRISTMAS KISSES: 2 CD Box Set

Santa Bring My Baby Back to Me performed by Elvis Presley, White Christmas by The Drifters, Mary's

Boy Child by Nina and Frederick, Rudolph the Red Nosed Reindeer by Perry Como, Winter Wonderland by Connie Francis, Jingle Bells by Pat Boone, Run Rudolph Run by Chuck Berry, Silent Night by Dinah Washington, Mary's Boy Child by Harry Belafonte, Christmas Is A Feeling In Your Heart by Andy Williams, It Came Upon A Midnight Clear by Johnny Mathis, and Rockin' Around the Christmas Tree by Brenda Lee are just some of the 50 original tracks by original artists on this two CD festive box set. **ONLY £5**



90718 MY FAVOURITE CHRISTMAS SONGS CD

by Union Square Music and The Wiggles

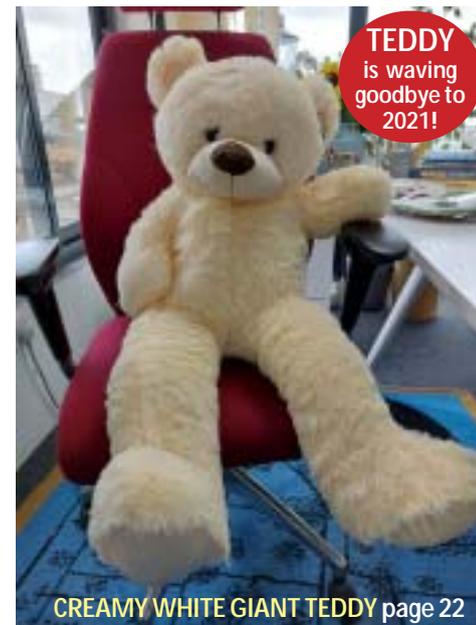
A festive mix of 26 tracks beginning with Jingle Bells and ending with Walking in the Air, the theme from Christmas will adore jumping around and singing to their favourite tracks with Jive Bunny's Merry Christmas Everybody, Shaun the Sheep with Life's A Treat (Festive Fleece Mix), Jess the black cat with When Will the Snow Come?, Roary the Racing Car with Roary Winter Rock and Lazy Town with Bing Bang (Christmas version). And then there are classics like Rudolph the Red Nosed Reindeer, Rockin' Around the Christmas Tree, All I Want for Christmas Is You, Frosty the Snowman, Merry Christmas Everyone, Winter Wonderland, Jingle Bell Rock and Sleigh Ride among them. Festive fun at a bargain price. **ONLY £5**



90713 BEST CHRISTMAS HITS AND A FABULOUS NEW YEAR PARTY: 3 CDs by Delta Leisure Group

75 festive toons, including 50 Christmas classics like Dean Martin's Let It Snow! Let It Snow! Let It Snow!, Frank Sinatra Mistletoe and Holly, Nat King Cole The Little Boy That Santa Claus Forgot and Johnny Mathis The First Noel, Ella Fitzgerald Have Yourself A Merry Little Christmas, The Springfields Mary's Boy Child, The Four Seasons What Child Is This?, Doris Day Silver Bells, Peggy Lee Don't Forget to Feed the Reindeer, Gene Autry Joy to the World to Adam Faith with Lonely Pup In A Christmas Shop. Two discs comprise classic Christmas songs plus 25 great party hit by Chuck Berry, Eddie Cochran, Sam Cooke, Chubby Checker with The Twist, Cliff Richard The Young Ones, James Brown Night Train, Little Eva The Locomotion, and Booker T and the MGs Green Onions among them. Have a boppin' good festive season. Bargain price three CDs. **ONLY £7**

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TEDDY is waving goodbye to 2021!

CREAMY WHITE GIANT TEDDY page 22

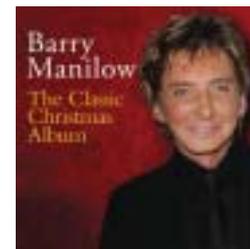


90719 20 GLORIOUS HYMNS CD

by The London Regency College Choir

Praise My Soul the King of Heaven, Jerusalem, I Vow to Thee My Country, When I Survey the Wondrous Cross, Oh Praise Ye The

Lord, The Lord's My Shepherd, My Song Is Love Unknown, Morning Has Broken, There Is A Green Hill Far Away, Oh Sacred Head, Dear Lord and Father of Mankind, Abide with Me and Onward Christian Soldiers are among the 20 beautifully sung songs of hope and inspiration. Bargain priced CD to play and enjoy over and again. **ONLY £5**



90712 CLASSIC CHRISTMAS ALBUM CD

by Barry Manilow

16 original recordings produced by Barry Manilow and his band and on Sony Music CD, the festive spirit begins with Silver Bells, Happy Holiday/White Christmas, Jingle Bells in a duet, Rudolph the Red

Nosed Reindeer, Violets for your Furs, The Christmas Waltz, Christmas Is Just Around the Corner from Cranberry Christmas, Because It's Christmas (For All the Children), Silent Night/I Guess There Ain't No Santa Claus, Joy to the World/Have Yourself A Merry Little Christmas and A Gift of Love among them. Joyful! **ONLY £5**

88749 A MERRY CHRISTMAS FROM FRANK SINATRA CD

by Frank Sinatra

Jingle Bells, Mistletoe and Holly, I'll Be Home For Christmas, The Christmas Waltz, Have Yourself A Merry Little Christmas, Winter Wonderland, First Noel, Hark! The Herald Angels Sing, Oh! Little Town of Bethlehem, Adeste Fideles, It Came Upon A Midnight Clear, Silent Night, White Christmas (of course!), Christmas Dreaming (A Little Early This Year) are among the 17 tracks performed by Frank Sinatra with Gordon Jenkins and Orchestra and Chorus or with the Bobby Tucker Singers or Alex Stordahl and his Orchestra. Quality recordings given their age. **ONLY £5**

