



By Appointment To  
The Late H.R.H.  
The Duke Of Edinburgh  
Booksellers  
London

# BIBLIOPHILE®

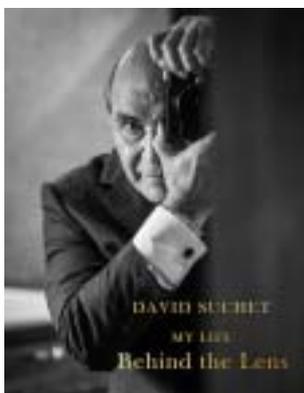
BRITAIN'S BEST POSTAL BOOK BARGAINS

Est. 1978

www.bibliophilebooks.com

ISSN 1478-064X

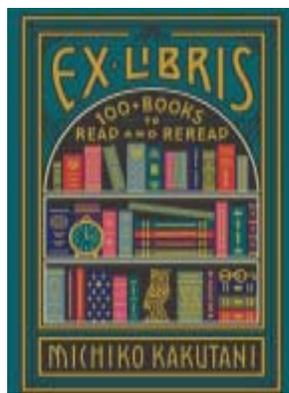
CATALOGUE NO. C392 JUNE 2021



89741 £25 NOW £8.50 pg 7



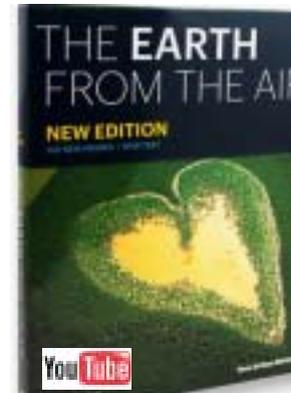
89859 £39.99 NOW £19.99 pg 1



89854 £16.99 NOW £7.50 pg 1



89850 £16.99 NOW £8.50 pg 24



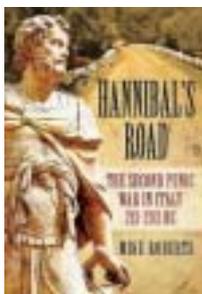
89897 £49.95 NOW £25 pg 14



## HISTORY

*All the great things are simple, and many can be expressed in a single word: freedom; justice; honour; duty; mercy; hope.*

- Winston Churchill



**89989 HANNIBAL'S ROAD: The Second Punic War in Italy 213-203 BC** by Mike Roberts

Rome and Carthage, facing each other on opposite sides of the Mediterranean, were constantly at war in the last two decades of the third century BC. The Carthaginian general Hannibal famously crossed the Alps with his military elephants in 218 and inflicted a massive defeat on Rome at the battle of Cannae, helped by the settlement of Gauls in northern Italy who

helped by the settlement of Gauls in northern Italy who

were not loyal to Rome. But the Romans slowly gathered men and material and were able to come back decisively at the battle of Zama in Tunisia. Numbers are notoriously difficult to estimate based on historians such as Livy and Polybius, but following Cannae, Trebbia and Trasimene the Roman casualties were at a level where the army was seriously weakened. The theatres of the Punic (Carthaginian) wars were Italy, Sicily and Sardinia, north Africa and Spain, and this readable history concentrates on the reversal of Hannibal's fortunes in Italy in the years between Cannae and Zama. The loss of Arpi in Apulia was concluded almost without bloodshed as a result of many of the inhabitants changing sides. At the first battle of Tarentum the Carthaginians literally threw everything they could at the town with the use of towers, catapults and siege engines, but the second battle in 212 saw the same pattern of locals and garrisoned armies losing heart and going over to Rome. Word reached Hannibal that the troops holding key posts on the Mediterranean islands and in Spain were under pressure, and a war of attrition culminated in the confrontation at Zama with Scipio Africanus and his ally Masinissa, king of the eastern Numidians. Roberts follows the course of these remarkable events in detail, analysing Hannibal's strategy. 262pp, black and white photos, maps. **£25 NOW £11**

CONTINUED OVER PAGE

## NATURE

*The parks be the lungs of London.*

- Charles Dickens



**89988 DRAGONFLIES AND DAMSELFLIES: A Natural History** by Dennis Paulson

That sudden dart of blue by the side of the path on a country walk in summer is always such a pleasure, but how many of us know that the order Odonata currently has 6,308 described species, occurring on all continents except Antarctica? There are two major groups, Dragonflies and Damselflies, though the terminology is often confused in different language-systems. With six legs and two pairs of wings they

frequent freshwater habitats. Carnivorous predators themselves, they are eaten by fishes, amphibians, mammals and each other. Their chief claim on human interest is aesthetic, and the over species of 6000 odonates have long featured as an element in decoration, while the word dragonfly is a popular brand name in the business world. This comprehensive book considers their classification and evolution, their place in the chain of predation, mating, life cycle and their relationship with humans. Every section includes 11 species profiles, each delivering a full portrait of one branch of the family. The largest odonate is the Giant Petaltail from Queensland, Australia, whose female can have a wing-span of almost six and a half inches. One of the larger damselflies is the Great Spreadwing, found in north America and laying its eggs high up in tree branches, with a strong ovipositor mechanism for inserting the egg into the bark. Odonates mate in flight or at rest, but the copulatory organs are different in damselflies and dragonflies. The Violet Dropwing, common in Africa, has one of the quickest hatching times for larvae at 52 days. Its mixed purple and red colouring make it one of the most spectacular species. This book is beautifully illustrated and forms a comprehensive natural history resource. 223pp, glossary, resources, numerous colour photos. 25 x 22cm. **£25 NOW £10**

CONTINUED ON PAGE 2

EDITOR'S PERSONAL TRIBUTE TO HRH THE DUKE OF EDINBURGH page 3 SUNDAY TIMES BESTSELLERS, CRIME FICTION, JIGSAWS, LEATHERBOUND BOOKS all inside...

## HOBBIES

*Guard well your spare moments. They are like uncut diamonds. Discard them and their value will never be known. Improve them and they will become the brightest gems in a useful life.*

- Ralph Waldo Emerson

**89859 JONATHAN STRANGE & MR NORRELL: A Board Game of English Magic** by Marco Maggi and Francesco Nepitello

Based on the award-winning novel is this creative role-playing board game for 2-4 players ages 14 to adult. Centuries have passed since the golden age of practical magic and now at last it has returned to

England. Take on the role of an aspiring magician and start your journey down the path to greatness collecting rare books, flitting between social engagements, and impressing your peers with feats of magic. Be careful to strike a balance between your studies and your status, for the gentleman with the thistle-down hair has plans of his own, and only the strongest magician will be able to stop him. Build up your power and status travelling across Europe and London in this sophisticated game which should last between 60 and 80 minutes. The components of this big box set include a map of Europe and London, four Magician Boards, four player markers, 45 wooden discs, 12 tarot cards of Marseilles, 177 cards including spells, invitations, feats of magic and more. Published by Osprey Games, the 12 rounds of the game cover the years 1806-1817. Atmospheric, of great quality, magic! Box measures 21.6 x 28cm. **£39.99 NOW £19.99**

CONTINUED ON PAGE 4

## LITERATURE & CLASSICS

*Ah! Madame, I reserve the explanations for the last chapter.*

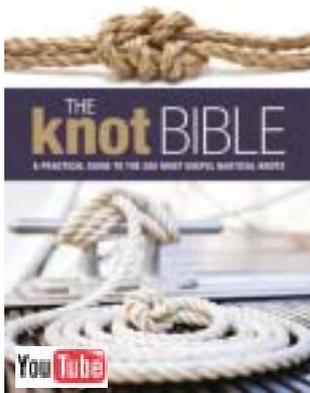
- Agatha Christie, *Evil Under the Sun*

**89854 EX LIBRIS 100+ Books to Read and Reread** by Michiko Kakutani

Shortlisted for Waterstone's Book of the Year 2020, the renowned, Pulitzer prize winning literary critic Michiko Kakutani presents an inspiring and gorgeously illustrated selection of life-changing books that no bibliophile should miss. It is a very personal selection of over 100 works of fiction, non-fiction and poetry, with passionate essays on why each has had a profound effect on her life. Dana Tanamachi's woodcut style full page artworks decorate the

endpapers and introduce each title, and there is an Ex Libris page in this truly glamorous hardback. The books range from those of Muhammed Ali, Martin Amis, Margaret Atwood, the Collected Poems of W. H. Auden, the books of Saul Bellow and Camus, Bruce Chatwin and Don DeLillo, T. S. Eliot's *The Wasteland*, quite a lot on the founders of American democracy and books about 9/11 and the war on terror, then back to classics like the *Great Gatsby* and *One Hundred Years of Solitude*, *The Odyssey* and *Moby-Dick*, *Life* by Keith Richards and *The Shepherd's Life* by James Rebanks, the Harry Potter novels and *Midnight's Children*, the Dr Seuss books, the plays of William Shakespeare, *Frankenstein*, *Democracy In America*, *The Lord of the Rings*, and the Poetry of Derek Walcott 1948-2013 among them. The whole book evokes a vintage book plate and there is customised typography in the text and space for your own notes. 304pp, new 2020 edition, first time discounted. **£16.99 NOW £7.50**

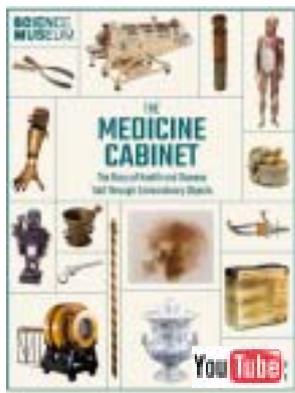
CONTINUED ON PAGE 4



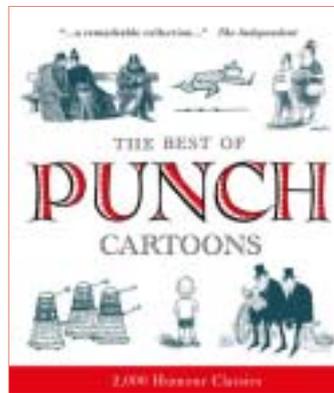
89861 £21.99 NOW £11 pg 16



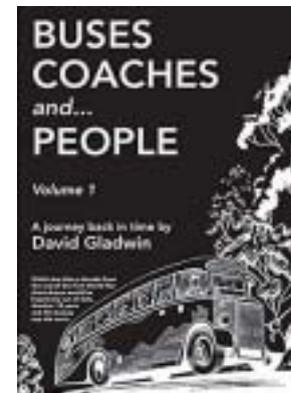
89866 £25 NOW £9 pg 14



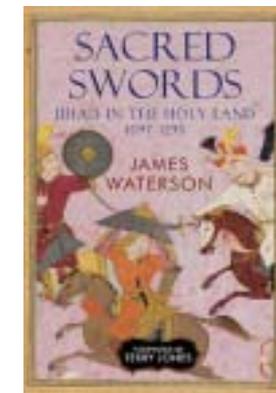
89900 £25 NOW £11 pg 22



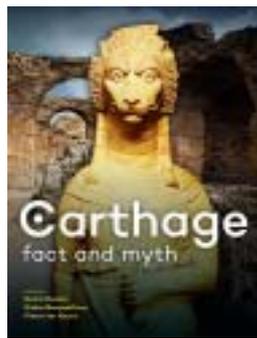
89895 £35 NOW £20 pg 22



89986 £35 NOW £15 pg 9

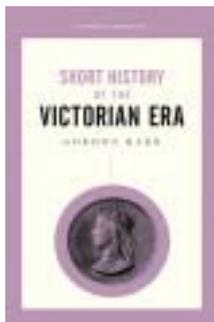


89994 £19.99 NOW £10 pg 18



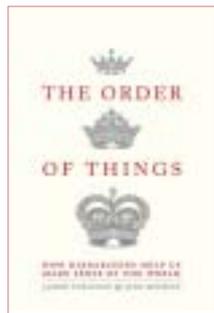
**89826 CARTHAGE: Fact and Myth** edited by **Roald Docter et al**  
A rare 2015 Dutch publication which has used a vast array of objects on loan from exhibitions throughout Europe including the British Museum and the National Carthage Museum at the Louvre, the English translation is by Beverley Jackson. From Phoenicia, place of transit to trading nation,

Punic Carthage, the Punic writing system, the Tophet of Carthage, Egyptian influence, maritime power, the local Libyan-Numidian population, of course the Punic Wars, the Mahdia shipwreck, history and monuments, Christianity, Dido and Hannibal through Western eyes, foreigners and the rediscovery of Carthage, reflections in 19th, 20th and 21st century art, films, comics and games and into the 21st century and the timeless message, and lastly literature are the topics of this sweeping and enjoyable graphic history. Carthage is mainly known as the city that was utterly destroyed by the Romans in 146BC, the centre of a far-flung trade network in the Mediterranean. Founded by Phoenician migrants in what is now Tunisia, the city's strategic location was key to its success. The city was rebuilt by the Emperor Augustus. Leading experts contribute and there are superb colour photographs and artefacts throughout these 144 large glossy pages, 21 x 28cm.  
**£19.95 NOW £9.50**



**89833 POCKET ESSENTIAL: Short History of the Victorian Era** by **Gordon Kerr**  
Beginning in the 1830s and ending with the death of Queen Victoria in 1901, the Victorian era saw the British Empire, the largest ever seen, dominate the world. British ingenuity in the fields of technological development and the heavy industry of its Industrial Revolution led Britain to being dubbed 'the workshop of the world' while

its Royal Navy policed the world's oceans helping to create what became known as a 'Pax Britannica'. Men and women such as Florence Nightingale, Isambard Kingdom Brunel, Charles Dickens, Elizabeth Garrett Anderson and Charles Darwin, William Gladstone, Lord Melbourne, Benjamin Disraeli, Sir Robert Peel, Lord Palmerston and Lord Salisbury tussled with weighty matters including electoral reform, the Corn Laws, factory conditions and Home Rule for Ireland. Legislation dealt with squalid housing conditions and slum landlords and the 1875 Public Health Act undoubtedly improved living conditions and prevented the spread of disease. The era was one of extremes - grinding poverty and extraordinary wealth, exploitation and generous charity, innovation and unyielding conservatism. Here is the story of the greatest period in British history, a period that still resonates in today's Britain. Compact paperback, 256pp.  
**£9.99 NOW £4.25**

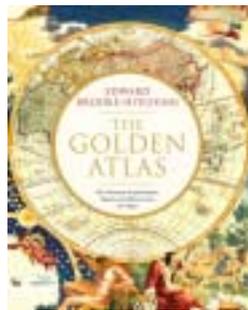


**89807 ORDER OF THINGS** by **Jackie Strachan and Jane Moseley**  
'How Hierarchies Help Us Make Sense of The World', this fascinating miscellany of various hierarchies that govern our existence explains the pecking order and ranks of society, religion, leisure and law and how it establishes priorities and brings order to our world. From a Private First Class who knows his place (above

a Private but below a Lance Corporal), to the classification of the natural world (Species, Genus, Family, Order) here are cultural, musical, religious, celestial, military, corporate, environmental and biological contexts. Dip in at random and learn about society in the Edo period of Japan (1603-1867), Egyptian society, the ant colony, German aristocratic titles, royal lines of succession, peers of the realm, freemasons, who eats whom?, the pH Scale, grading of Merino wool, the chain of command in a professional kitchen, wine classification, the Jedi Order, the sea from glassy and calm to phenomenal (over 14 metres), Tolkien's Rings of Power, air traffic control priorities - we all love lists, order and meaning. 188pp, illus.  
**£12.99 NOW £6**

**87768 COMPLETE ROMAN EMPEROR IMPERIAL LIFE At Court and On Campaign** by **Michael Sommer**

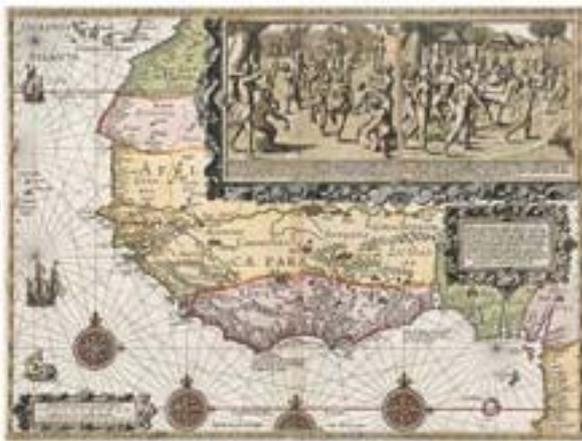
From Augustus to Romulus Augustulus, 80 quotations from ancient commentators, fact boxes, maps and more, seven thematic chapters cover foundation, power and imperial building projects. How did a man rise to the status of Emperor, or 'take possession of the purple' as it was known? In order to succeed he had to be of noble birth, a senator. Few Roman emperors died peacefully. Emperor's wives were not supposed to excise power, though many had considerable influence over their husbands or sons, but Roman society retained clearly defined gender roles. Palaces were luxurious, with



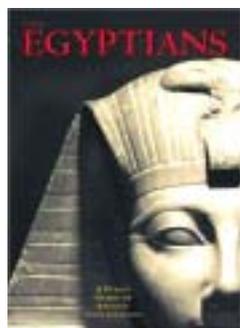
**89238 GOLDEN ATLAS** by **Edward Brooke-Hitching**

From the Ancient Egyptian adventurers, Islamic explorers and monstrous Medieval Chinese fleets, to gold-crazed treasure-hunters ransacking the New World, and doomed Polar voyages swallowed up by Arctic ice, these are the extraordinary stories of how the world came to be known. What is the Impossible Black Tulip? Who was the first woman to circumnavigate the world? Which famous explorer tried to reach the North Pole by reindeer? The Portuguese Exploring the African Tropics, Christopher Columbus Crossing the Ocean, John

Cabot Journeys to North America, Vasco da Gama Reaches India, The Circumnavigation of Ferdinand Magellan, and more famous names like Francisco Pizarro, Sir Francis Drake, Matteo Ricci, Henry Hudson, Sir Walter Raleigh, the Dutch East India Company, Abel Tasman Finds New Zealand in 1642-44, The Adventures of William Dampier and so the discoveries go on around the world up to the race to the North Pole and 1914-17 Ernest Shackleton's Antarctic Expedition in the Endurance. Colour reproductions of over 100 maps and other illus. 256pp.  
**£25 NOW £12.50**



mosaic floors and friezes, and dinner parties took place regularly. Chapters include Augustus and the Transition to Empire, Emperors on Campaign, Rome and Constantinople and Decline and Fall in the West. 208pp, colour illus, plans, maps, charts.  
**\$40 NOW £8.50**



**89899 EGYPTIANS: A Pitkin Guide to Ancient Civilisations** by **Brenda Williams**

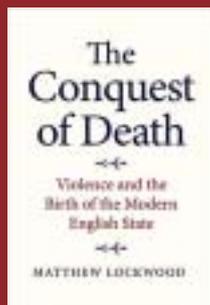
Our slim 24 page Pitkin guide has glossy white paper and dozens of colour photos and begins with key dates in Egyptian history, beautiful pictures of the River Nile, wall paintings, colourful tomb paintings, the Battle of the Pyramids 1798 won by Napoleon, beautiful close up pictures of colourful jewellery, an ivory

headdress, weapons, obelisks and drawings of exotic animals and of course the Rosetta Stone. 28 page softback.

**£4.99 NOW £2.50**

**88619 HISTORIUM POSTER BOOK: 28 Posters** by **Richard Wilkinson**

Put the ancient world on your wall with this beautiful colourful collection of artefacts. They include a Polynesian god, a frieze of archers from Ancient Persia in mono, statuettes from Mesopotamia, Vikings, an Ancient Roman mosaic of fish and octopus and sea creatures, a gladiator's helmet, Roman coins, a dying warrior sculpture from Ancient Greece, a black-figured amphora, the Battersea Shield, a Buddha head and a statue of Ganesha from Ancient India, a double-headed serpent mosaic from Aztec times in glorious turquoise and black mosaics, and a bust of Nefertiti, mummies and terracottas. 28 pull-out posters, 10½" x 14½". Softback.  
**£12.99 NOW £5**



**88942 CONQUEST OF DEATH: Violence and the Birth of the Modern English State** by **Matthew Lockwood**

Lockwood explores the history of crime, murder and suicide in England over four centuries through the office of the coroner, established to investigate violent or suspicious deaths. The demands of competing

parties gradually shaped its systems and transformed England into a modern state earlier than is commonly acknowledged. When the body of Thomas Chennell was discovered drowned in a Surrey pond in 1591, the discovery was marked by multiple layers of surveillance. If murder, the coroner John Derrick would receive a fee as coroner; if accident or suicide, his pains would go unrewarded. This concept of the function of the state was not lost on political theorists. Thomas Hobbes argued that in a state of nature, war, strife and discord there was 'the continual fear and danger of violent death'. In a similar vein, John Locke declared that each individual had an equal natural right to protect his person and property, as well as a right to enforce the law against those who threatened these. A brilliantly argued history across many fields. 404pp, map, unjacketed.  
**£60 NOW £9.50**



**89072 REMEMBER THE ALAMO: American History in Bite-Sized Chunks** by **Alison Rattle and Allison Vale**

150 essential events which have shaped this great nation. From Columbus and the Founding Fathers, the Indian Wars, the Boston Tea Party, the Revolution, the Battle of the Alamo, the Civil War and Custer's Last Stand to the Rise of the Unions, the Roaring Twenties, the Wall Street Crash, the USA in WWII, the Assassination of JFK, the Moon Landings and "Tricky Dicky" Nixon, fully indexed 192 pages. Paperback.  
**£6.99 NOW £3.50**

**87769 FALL OF THE ANCIENT MAYA: Solving the Mystery** by **David Webster**

One of the big mysteries in archaeology is the collapse of the Mayan civilisation on the Yucatan peninsula around 800 AD. Archaeologist David Webster describes the Mayan people, outlines numerous theories and comes up with his own explanation, based on material remains on the ground. Discoveries like the "long count" of the Mayan calendar give a clue to their intellectual life. Food producers probably constituted 80-90% of the population, and towards the end of the 7th century the fertility of the land started to decline owing to factors such as overpopulation and erosion. The Puuc area, noted for its monumental architecture and one of the three Classic Powers, finally collapsed in the 10th century. Royal courts ceased to function, monumental building stopped, the landscape became deserted, and warfare increased. 368pp, maps and diagrams, photos.  
**£19.95 NOW £7**



**88480 ART OF EMPIRE** edited by **Michael Jones and Susanna McFadden**

Sub-Titled 'The Roman Frescoes and Imperial Cult Chamber in Luxor Temple', the Temple of Amun-Re was built to commemorate the divine power of the pharaohs. It is one of the iconic monuments of New Kingdom Egypt. Focussing

on their architectural, archaeological and historical context, the book showcases over 150 stunning illustrations presenting the paintings for the first time in their newly conserved state, along with a selection of 19th century documentary watercolours. It includes the work of several scholars whose conservation and training has helped document, conserve and preserve Egypt's priceless cultural heritage. See the stunning colourful geometric borders, figurative images, details of their footwear and elaborate clothing, the rapt faces of the Emperor's adoring subjects, porphyry statues, the Red Monastery Church Sohag with its wall paintings and details of the East Wall with overlapping feet of soldiers and horses in procession. Photos in colour, maps and diagrams. 240 glossy pages, 31 x 26cm.  
**£55 NOW £17.50**

**87883 WALLS: A History of Civilization in Blood and Brick** by **David Frye**

Civilised folk erected barriers to exclude others in an astonishing array of countries - Iraq, Syria, Egypt, Iran, Greece, Turkey, Bulgaria, Romania, Ukraine, Russia, Britain, Algeria, Libya, Azerbaijan, Afghanistan, Peru, China and Korea to give only a partial list. Yet somehow not a single textbook observed the universal correlation between civilisation and walls. Hadrian's Wall, the Roman and Byzantine Empires AD400-1600, the cycles of walls and despots China AD280-1600, Constantinople AD1453, Ireland, Scotland and the Russian Empire 1494-1800, South, Central and North America prehistory to AD1800 and a clash of symbols looking at China, France, Berlin 1961-89 and finally a look at Earth, 1990-present. 292pp.  
**£20 NOW £4**

NATURE CONTINUED FROM PAGE 1



**89851 BUTTERFLIES OF BRITAIN AND EUROPE: A**

**Photographic Guide** by **Tari Haahtela et al**

Second and latest edition of this quality heavyweight handbook, packed with hundreds of colour photographs and beautiful photography, this is the definitive guide to all 472 species of European butterflies. There is additional information on another 64 species found in Northern Africa and south and west Turkey. Views include

both the upper wing and underwing where possible, allowing identification of adult butterflies in the field. There is information on their relative size, similar species, habitat, lifestyle and larval host plants, accompanied by accurate range maps which have been updated for this new edition. In stunning close up detail we can admire the artistic colourations, spots and designs of the great banded grayling with its ups sooty brown or black with a broad white postdiscal band on both wings, the large ringlet with its small eye-spots, the velvety black and bluish or chestnut brown southern white admirals, the almost Art Deco stained glass window and silver spots of the fritillaries, the iridescent colourings and stunning reds of the Balkan copper. With index of common names, literature and butterflies on the internet, 400pp dripping with colour and slightly plasticised jacket for use in the field and colour coordinated pages for regions.  
**£18.99 NOW £10**

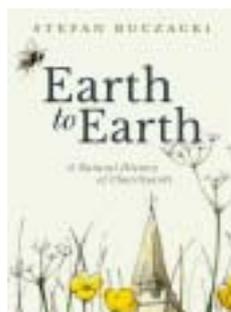
**89413 DOWN TO THE RIVER AND UP TO THE TREES** by **Sue Belfrage**

Earth, sky, water, wood, feather and fur: the world of wild nature is on your doorstep, waiting for you to enjoy it, respect it, and feel part of it. Go foraging and make hedgerow jam or wild rose-hip soup (recipes provided). A wormery isn't for everyone, but here you can find an easy way to create one if you fancy it. Why not learn the ten main types of clouds and keep a cloud diary, or create your own rainbow with water, torch and mirror? Go wild swimming, but make sure you research safe places and convenient access. Learn about pond life, snakes, frogs, toads, and go out looking for them in their natural habitats, or make your own pond. 192pp, paperback, drawings.  
**£8.99 NOW £4**

MORE ON NEXT PAGE

Contents

ART & ARCHITECTURE	36
BIOGRAPHY / AUTOBIOGRAPHY	23
BUSINESS & COMPUTERS	7
CHILDREN'S	17
CRIME	34
CRIME FICTION	10
EARLY LEARNING	6
ENTERTAINMENT / SHOWBIZ	7
EROTICA / SEX	31
FOOD & DRINK / COOKERY	24
GARDENING	32
GREAT BRITAIN & MAPS	28
HANDICRAFTS / CRAFT	16
HEALTH & BEAUTY	22
HISTORICAL BIOGRAPHY	33
HISTORICAL FICTION	25
HISTORY	1
HOBBIES	1
HOW TO...	33
HUMOUR	22
LITERATURE	1
MISCELLANY / STATIONERY	35
MODERN FICTION	19
MODERN HISTORY / CURRENT AFFAIRS	31
MUSIC & DANCE	29
MYTHOLOGY	26
NATURE / COUNTRYSIDE	1
NEW AGE & OCCULT	23
PETS	40
PSYCHOLOGY & SOCIOLOGY	33
RELIGION & PHILOSOPHY	18
SCIENCE	27
SCIENCE FICTION / FANTASY	9
SCOTTISH INTEREST	37
SPORT	34
TRANSPORT	8
TRAVEL & PLACES	14
WAR & MILITARIA	30
WAR MEMOIRS	15
WORD BOOKS	35



**89282 EARTH TO EARTH: A Natural History of Churchyards** by Stefan Buczacki  
The botanist Professor Buczacki is known to a wide public from Gardener's Question Time and here he looks at how churchyards have become wildlife oases and advises on how to keep them so. This beautiful book is illustrated with colour photos and more than 100 watercolours by Felicity Price-Smith and chapters include Churchyards In History, In the Landscape, The Churchyard Yew, Lichens, Mammals, Reptiles and Amphibians, Birds and Small Creatures and The Future of Churchyards. Lovely quotations pepper the text like Neruda's 'Cemetery of kisses, there is still fire in your tombs, still the fruited boughs burn, pecked at by birds' to 2007 with Raymond Foss's



'Tactile memories in cemetery stones visual reflections of the times the ages in which the country knew imagery of hell, of heaven, of lives that were lived...' From the earliest pagan sites to modern urban cemeteries, each is a microcosm of the natural habitat long-since disappeared from the surrounding area. Buczacki uncovers the wild animals and plants that thrive among the headstones, from the graveyard beetle to the mighty yew tree. A beautifully designed book with pagemaker, 160pp, colour.

£15 NOW £6.50

**88383 A WILD LIFE** by Martin Hughes-Games

Many of us will know Martin as part of the BBC's Springwatch and Autumnwatch team, but before he began presenting he had for over three decades been a cameraman. Here he selects 17 of his most memorable experiences with a wealth of amazing anecdotes. For example, how does one normally get from reconstructing a crocodile attack in Australia to a tiger leech scurrying up the end of your willy in Borneo? From the frozen wastes of Antarctica and the terrors of the Southern Ocean, the Amazon rainforest, the scorching grasslands of Africa, the "roof of the world" in the Himalayas, Milton Keynes, the west coast of Scotland, the high plains of central Spain, the furthest reaches of north Europe, the Arctic and northern India/Nepal, to name a few! 261pp, paperback, colour photos.

£10.99 NOW £4.50

**88686 FFOREST: Being, Doing and Making in Nature** by Sian Tucker

Described are floating flowers, a seashell wind chime, a seasonal wreath, printing with the sun, growing, composting, making a spring wild leaf pesto from nettles and wild garlic, sugaring flowers, herbal teas, a healing balm, Tomato Ketchup, Hedgerow Ramble Bramble Jelly are some of the craft ideas. From walking in the dark with only the light of the moon and the stars to guide you, to wild swimming, forest bathing, sleeping under canvas, sitting in the garden, going for a walk in the park, listening to the birds, cycling along a river, going to the sea, walking through a sea of swaying meadow grasses, listening to the bees buzzing, watching a buzzard swooping, all these things will lighten your mood and make you feel happier and more connected to the world around you. Plus tree climbing and explanations of each tree, myths and legends etc. 192 big pages, colour illus.

£20 NOW £8.50



**89654 BRITISH WILDLIFE PHOTOGRAPHY AWARDS 8** Introduced by Tanya Steele

Showcasing 150 of the best entries in the 2017 Wildlife Awards, this beautiful book starts with the overall winner Daniel Trim, whose striking study of a pied wagtail silhouetted against the runway lights at Heathrow illustrates the effect of the extra degrees of warmth given off by the buildings and lights. Each featured photographer briefly explains the attraction and challenge of the subject, for example in Alex Hyde's photo of a mussel colony in Cornwall showing the beautiful strata of rock below, or Peter Cairns' wide-angled study of an Osprey on a platform at his home in the Cairngorms. The photographs are divided into 15 categories, among them Animal Behaviour, Urban Wildlife,



Botanical Britain and Wild Woods. Animal Behaviour includes Josh Jaggard's study of a puffin struggling to cope with a mouthful of sand eels, Sarah Darnall's brown hare camouflaged by asparagus stalks, and Robert Snell's study of a Hen Harrier on the Inner Hebrides titled "Intense Stare". Kutub Uddin captures a jumping spider eating a hoverfly in an extraordinary close-up, while Lawrie Brailey's "Mothering" shows a fox protecting a younger cub. Highlights from Urban Wildlife are Norman Watson's study of a grass snake in a gutter, Wendy Ball's split-second capture of a sparrowhawk killing a dove, Toby Pichard's pigeon against a backdrop of street art, and Richard Jacobs' Peregrine Falcon on the towers of York Minster. There are some incredibly lovely landscape pictures, including Francis Taylor's study of trees in the mist at Bolehill Quarry in the Peak District and Chaitanya Deshpande's silhouette of a red deer in the woods of Richmond upon Thames. The book concludes with an impressive section by young photographers. 208pp, over 150 photos, most in colour.

£25 NOW £12.50

**A Royal Warrant, By Royal Appointment, was granted to Annie Quigley, the owner of Bibliophile by the His Majesty, the Duke of Edinburgh in 2011.**

It has been renewed twice since then, most recently until March 2027. Very sadly Prince Philip passed away in April 2021, aged 99. Bibliophile have sent their condolences to Her Majesty The Queen in a handwritten letter from Annie - one recent widow to another.

A Royal Warrant is regarded as a 'Peerage for Trade' in recognition of quality service and excellence to the royal household. It came about after 25 years providing books to the royal libraries. Only two other booksellers from the entire publishing industry hold a Warrant - Hatchards of Piccadilly and Heywood's Antiquarian of Mayfair.

The Royal Warrant of Appointment signifies a satisfactory trading arrangement exists between the Grantor and the Grantee of a particular company. This special arrangement between the Monarchy and trade has existed since the Middle Ages, but it was on 25 May 1840 that the present association was created with the formation of the Royal Tradesmen's Association. In 1907 the Association was incorporated by Royal Charter and changed its name to the Royal Warrant Holders Association. The original Charter was replaced by a Supplemental Charter in 2007.



Grantee Annie Quigley says: "My personal experience of the Duke of Edinburgh it is that he was playful and fun and was very interested in my enterprise and was very eclectic and widely read in his reading tastes. As his bookseller for over 30 years, I have often joked that I risked having my head cut off if I ever told anyone which books he selected! I have however learned from his staff that one of his many generous traits was to select books as gifts for official guests at Buckingham Palace and to have them left on their bedside cabinets - much more thoughtful than a chocolate left on the pillow.

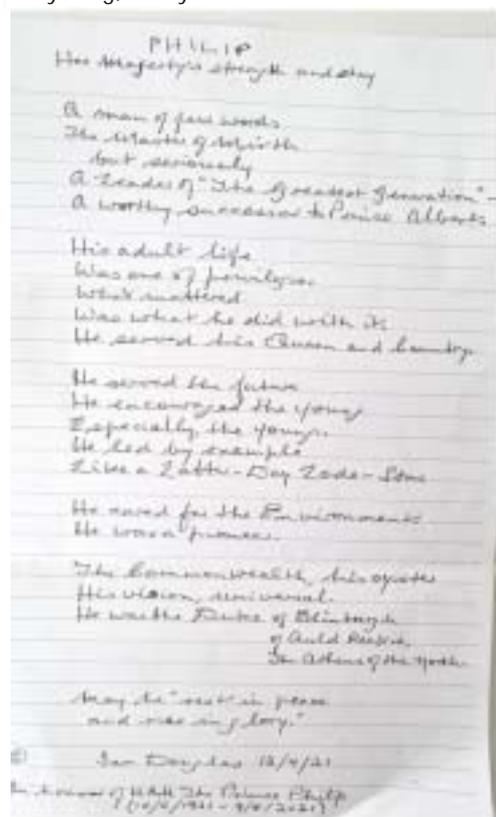
HRH Prince Philip was an environmentalist before his time. I know that he graciously wrote the foreword to the seminal Doomsday Book of Animals by David Day 40 years ago when head of the World Wildlife Fund.

I was due to meet the Duke of Edinburgh again in June 2021 for his 100 birthday; he had accepted our invitation from the Windsor & Eton Royal Warrant Holders Association to plant a tree in the moat garden at Windsor Castle as his gift from us. We may well go ahead with the event, but of course very sadly without our illustrious Royal guest.



Poem kindly copied out by hand and sent in by a regular customer and correspondent.

It was back in 2011 that I was made what friends dubbed me "Bookseller Royal." At the National Association Annual Banquet, His Royal Highness the Duke of Edinburgh especially asked if he could meet his newest grantee at the reception and we launched into several minutes of excited conversation. (See picture left). I had been invited onto the top table for the splendid white tie occasion. HRH was dapper and gracious in full evening regalia, complete with sash, medals and decorations. I wore a vintage bright red Valentino gown and my new grantee medal. On being presented by the association President, my friend Bob Hall said, "Sir, let me introduce you to Annie Quigley of Bibliophile Books..." HRH Prince Philip playfully replied "I know who she is!" Certainly he did. We have been providing books to the palaces for 30 years and he had read my words ten times a year in the curated mail order book catalogues we publish. We shared a passion for reading and learning, and as all my customers say, that keeps you young, and your brain alert.

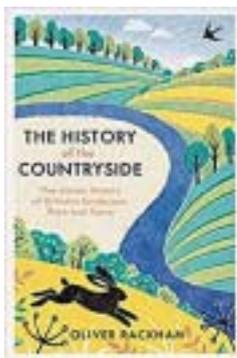


**89655 BRITISH WILDLIFE PHOTOGRAPHY AWARDS 9** Introduced by Stephen Moss

The Wildlife Photography Awards aim not only to find the greatest photography but also to celebrate the rich biodiversity of the British Isles. Well over 150 photos are reproduced in this 2018 collection with notes by the photographers, both professional and amateur, about how they came to choose and track down their subjects. The overall winner is Paul Colley with "Contrails at Dawn", a study of bats whizzing across the picture captured with an infra-red camera and lighting system that took 14 months to develop. The section on Animal Portraits includes many arresting images, for instance Philip Selby's mute swan filling the frame as it thunders towards the photographer, who only just pulled out at the last moment. Neil McIntyre's "Grumpy Mountain Hare Leveret" is just that, with the animal staring at the viewer with a characteristically sour expression. Jennie Smith's "Cold Embrace" uses a macro lens to depict a pair of mating lizards, and Luke Wilkinson's "On a Mission" shows a grey seal bull moving in to attack another bull in the golden light of the Norfolk coast. The category Urban Wildlife produces some astonishing images, including Sam Rowley's Tube mice living their whole lives in London's Underground network, and Alex Witt's "Graveyard Family" depicting roe deer very much at home in a cemetery in Woking. Ross Hodinott's back-lit "Mushrooms" have a surreal look, and Max More's "Beech in Winter" pays homage to a native species. The competition serves to highlight the existential crisis faced by this country's wildlife in the face of climate change, habitat loss and pollution, and emphasizes that wildlife is central to our wellbeing as individuals and a nation. 208pp, colour photos on most pages.

£25 NOW £12.50



**89988 DRAGONFLIES AND DAMSELFLIES:**  
 A Natural History see page 1


**89109 HISTORY OF THE COUNTRYSIDE**  
 by Oliver Rackham  
 A classic of scholarship and imagination first published in 1986 and here in 2020 facsimile reprint with all the original line art, maps and black and white somewhat smudgy but nevertheless interesting photographs, the book is written with dignity, humanity and concern and a great deal of humour. Exploring the natural and man-made features of the land -

fields, highways, hedgerows, fens, marshes, rivers, heaths, coasts, woods and wood pastures - Rackham shows conclusively and unforgettably how they have developed over the centuries. He covers everything around us from ancient pollarding techniques and forestry, designer parks, Celtic field systems, historical hedges and highways, heaths and moorland to anything about water and includes eight illustrated and well described walks explaining exactly how to decipher what we are looking at. Plans, maps, diagrams, the 25 plates include a pseudo-medieval park, a black poplar and 500 year old oaks in Sherwood Forest among them. 445pp paperback.

£16.99 NOW £8

**89018 INVENTION OF NATURE**  
 by Andrea Wulf

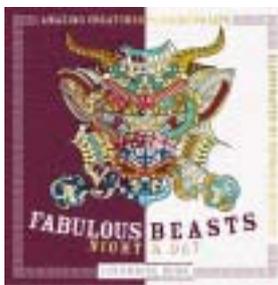
Sub-titled 'The Adventures of Alexander von Humboldt, The Lost Hero of Science'. Napoleon was jealous of him. Simon Bolivar's revolution was fuelled by his ideas. Darwin set sail on the Beagle because of Humboldt, and Jules Verne's Captain Nemo owned all his many books. Taking us on a fantastic voyage in his footsteps, racing across anthrax-infected Russia, or mapping tropical rivers alive with crocodiles, Andrea Wulf shows why his life and ideas remain so important today as they go on to revolutionise and shape science, conservation, nature writing, politics, art and the theory of evolution. Humboldt's thinking was far ahead of its time. 473pp, paperback, maps, illus, colour photos.

£10.99 NOW £6

**89069 PANDA LOVE: The Secret Lives of Pandas**  
 by Ami Vitale

Gentle, fluffy and bamboo eaters, giant pandas are conservation icons and majestic creatures both in sanctuaries and their natural habitats. Ami Vitale, an American photographer and documentary filmmaker, has dedicated three years in China to collecting incredible snapshots of these beloved animals. Spot a baby panda rolling on the grass before its mother, admire another mother who cares for her three cubs (only one of which she bore), and smile at Liu Juan, a cub keeper at Bifengxia Giant Panda Base, being nuzzled by her furry charge. This photographic companion also includes facts and insight from the author on every page. There are fewer than 2,000 giant pandas left in the wild and celebrating the fact that poaching is no longer a problem for pandas as hunting them was made illegal in the 1960s with killing one resulting in a 20-year prison sentence. See a panda keeper in costume doing a two-month health check while dressed in his onesie and cradling a cub, or keepers Ma Li and Liu Xiaoliang in their panda costumes with radio signals in their hands in order to track a collared panda which is training to be released into the wild. Colour photos, 162pp. Illus below.

£12.99 NOW £5.50


**HOBBIES CONTINUED FROM PAGE 1**

**89898 FABULOUS BEASTS DAY AND NIGHT COLOURING BOOK**  
 by Patricia Moffett

From Arachne to Amarak, Baku to Basilisk and Griffin to Gogmagog, more than 90 fantastic creatures are ready to bring to life. Find balance through the mindful application of pen, pencil, crayon or felt tip to artworks inspired by magical animals that will focus the mind and soothe your soul. Some are presented on a rich dark blue or gold or black background, the swirling patterns of

the phoenix or the octopus and other beautiful and mythical creatures utterly enchanting, and that's even before you put your own mark onto them. While daylight can illuminate subtle motifs and tints, darkness can bring out flashes of colour or the sparkle of eyes and teeth in each beast from Greek mythology to Norse folklore, African legends to East Asian culture. 96 page large softback, 25cm square.

£7.99 NOW £4.50

**24416 NATURE COLOURING BOOKS: Set of Four**

This set of four outside (11½" x 9") softbacks includes animals to colour, birds to colour, flowers to colour and countryside to colour. Each depicts a beautiful colour drawing on the left hand side and the black and white equivalent on the right for you to colour yourself, including two beautiful butterflies on lilac flowers, a harbour with boats and an owl in woodland. Per set of four

ONLY £3.50

**88214 IT'S ALL A GAME: A Short History of Board Games**  
 by Tristan Donovan

Today the retro feeling of playing Twister, Monopoly, Mouse Trap, Backgammon, or Operation is hugely popular. Here a games expert and journalist traces their evolution across cultures, time periods and continents and in the colour section of photographs even produces a Senet board made for the Ancient Egyptian pharaoh Amenhotep III c1390-1353 BC, the Royal Game of Ur from 260-240 BC recovered from excavations in Iraq with beautiful inlaid Turkish style designs, an 1860s Checkered Game of Life, and the Landlord's Game, the 1904 protest game created by Elizabeth Magie that evolved into Monopoly. 326pp, colour photos.

£12.99 NOW £3.75

**89067 NO BEAST SO FIERCE: The Champawat Tiger and her Hunter the First Tiger Conservationist**  
 by Dane Huckelbridge

Bengal tigers are not by nature man-eaters, but in the early years of the 20th century the infamous Champawat tiger held the local population in the grip of terror and is thought to have clocked up a record toll of tiger victims at 435, moving with exceptional speed and changing her base regularly. The author puts the predator's reign of terror into the context of colonialism and technological change. Crucially in Champawat, the British had outlawed the weapons that would have enabled the Indians to hunt the tiger. Huckelbridge's account of the tiger's last stand is a masterpiece of suspense. Tracking the tiger to her lair through the traces of her final victim, Corbett and the local tax collector or tahsildar got together a group of around 300 beaters. When the tiger appeared before they were ready, Corbett took one shot which failed. Another shot meant his rifle was empty, so in an act of incredible daring he ran across the clearing for the tahsildar's rifle, pursued by the tiger and knowing that he only had one final shot to save himself. 280pp, paperback, photos.

£9.99 NOW £4.50

**89399 LOVE BEES: A Family Guide to Help Keep Bees Buzzing**  
 by Vanessa Amaral-Rodgers

The guide will include information on how to identify different bees and the flowers they pollinate as well as pull out activities such as a waggle dance board game, make your own bee mobile, bee-spotter's survey sheet, and step-by-step guide to making a bee hotel. There are 20,000 different types of bees in the world which live all across the globe apart from icy Antarctica. Be amused by the cuckoo bee, which is named after the bird because it lays eggs in the nests of other bees as the cuckoo lays its eggs in the nests of others. Diagrams are included to offer further information on making a wildflower window box with a planter, compost and seeds. There are technicolour images such as a depiction of inside a honeybee hive, a photograph of a living wall which can help bees and depictions of pollinator pals hawkmoths and bats. 7.5" x 8.6", colour photos and images, stickers and pull outs, 48pp.

£12.99 NOW £5

**89859 JONATHAN STRANGE & MR NORRELL: A Board Game of English Magic**  
 see page 1

**88723 PUZZLES FOR THE SMALL ROOM**  
 by Any Puzzle Media

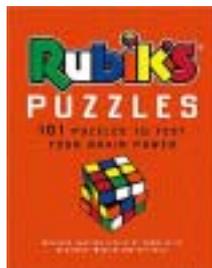
Shaped like a toilet cistern, the book contains 150 word searches, canny crosswords, super sudoku and more, to do in the loo (or conservatory, orangery, kitchen while the kettle boils, between re-runs of Dad's Army). Dip into page after page of brainteasing popular puzzles, word searches, cunning crosswords, clever conundrums, jigsaw sudoku, 'Bridges', Calcudoku, word squares, code words, Kakuro. 160 page shaped softback, plus solutions. 151 puzzles.

£6 NOW £3

**88891 52 GREAT BACKGAMMON TIPS**  
 by Kit Woolsey and Patti Beadles

The authors help you to play a game, block your opponent, avoid ugly plans, look for alternative ways to win, make the move your opponent does, understand match strategy and other topics including the double cube and the Crawford Rule. Clear illustrations and set positions, learn faster ways to count pips, know when to play on, double volatile positions, use of the free drop and that good rolls are made, not born. 144pp paperback.

£9.99 NOW £5


**89073 RUBIK'S PUZZLES: 101 Puzzles to Test Your Brain Power**  
 by Tim Dedopulos

No need to have ever picked up a Rubik's cube for full enjoyment. The puzzles are mainly logic-based, using diagrams based on the faces of a Rubik cube, and graded one to ten according to difficulty. You can work your

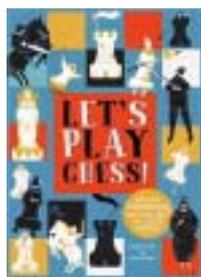
way steadily through 101 puzzles, improving your problem-solving abilities as you go, and there are answers at the back. Some puzzles are straightforward and the really difficult ones are absolute killers. Enjoy. 100pp, softback, colourful diagrams.

£7.99 NOW £3.50

**89086 FABULOUS AFTER DINNER GAMES: For Not So Responsible Adults**  
 by Bobby Newlyn-Jones

Designed for not so responsible adults, indulge in a night of fun and frolics with your new party box. It contains 64 Forfeit Cards, 100 Game Cards and a one minute real egg timer containing sand. Charades, 20 Questions, Quick Words, Hum it Again, Three Card Poker, Ring of Fire, Spoof, Spin the Bottle, Sevens, Truth or Shots and Fuzzy Duck, the set comes with a book of instructions to play classic games, twists on old favourites and a few cheeky drinking games. Box set.

£19.99 NOW £6.50


**89398 LET'S PLAY CHESS**  
 by Lisa Regan

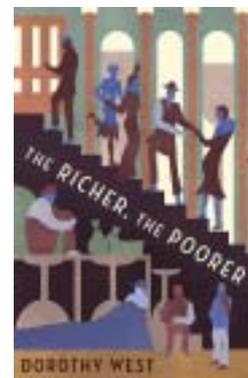
Checkmate! A pop out chessboard and full set of pieces is included in this brilliant companion so players can take the game with them and practice en route or stuck inside on a rainy day. The board is composed of 64 black and white squares with each player beginning with 16 pieces and the instructions outline how to trap the king and capture pieces. Chuckle at a battline of white royal chess pieces and smile at the black and white pawns grumpily standing side by side. Board book, 8.1" x 11.6", pop out pieces, colourful amusing illus.

£12.99 NOW £5.50

**86823 AMBASSADOR 100 CLASSIC GAMES COLLECTION**

12" square strong board box containing five double-sided sturdy playing boards and accessories to play no less than 100 games. The instruction book covers them all from chess, Crokinole with its discs and shooting lines, Ludo, Nine Men's Morris, four in a row, tic-tac-toe, snakes and ladders, checkers, solitaire, barbudi, heaven and nine, yacht, drop dead, pig, poker dice, and a fantastic series of matchstick games including turning the donkey and the wine glasses puzzle. Colourful 'matchsticks', 16 plastic simple figures in four primary colours, 15 white and 15 black playing pieces for chess and draughts, and five rolling dice. Colour boards. Ages 6+ and one to eight players.

£18 NOW £10

**LITERATURE CONTINUED FROM PAGE 1**

**89756 RICHER, THE POORER: Stories, Sketches and Reminiscences**  
 by Dorothy West

The Paris Review said, 'timelessly cinematic, with painterly visual descriptions and pitch-perfect dialogue that ranges across class, region, race, age, and gender.' The stories contained here are as American as jazz, and as wise and as multifaceted as their writer. Dorothy West's métier is the

unique crucible in which America places its black middle class, but her themes are universal - the daily misunderstandings between young and old, men and women, rich and poor that can lead to tragedy, and the ways in which bonds of family and community can bring us together and tear us asunder. These autobiographical essays explore the poles of West's remarkable life from growing up black and middle-class in Boston to her near-mythic trip to Moscow in 1933 with Langston Hughes and other Harlem Renaissance writers to live on her beloved Martha's Vineyard. A celebrated novelist, short story writer, essayist and editor, this is a collection of her most luminous stories, a world of black people reaching for the American dream in the wake of slavery and often finding themselves betrayed or betraying themselves in their struggle to conform to standards that are only half theirs. She writes like a social historian, capturing significant moments that seem to alter lives forever or change nothing at all. 17 short stories and 13 essays in what may appear to be two books in one by a writer of huge compassion and acute observation. 272pp, paperback.

£8.99 NOW £4.50

**39654 COLLECTED POEMS OF RUDYARD KIPLING**  
 by Rudyard Kipling

This edition of the poetry of Kipling (1865-1936) includes all the poems contained in the Definitive Edition of 1940. In his lifetime, he was widely regarded as the unofficial Poet Laureate, and he was awarded the Nobel Prize for Literature in 1907. He was equally at home with dramatic monologues and extended ballads and is often thought of as glorifying war, militarism, and the British Empire, but an attentive reading of the poems does not confirm that view. This edition reprints George Orwell's hard-hitting account of Kipling's poems, first published in 1942. 880pp. Paperback.

ONLY £4

MORE ON NEXT PAGE

**89504 52 THINGS TO DO WHILE YOU POO: The Colouring Book**  
 by Hugh Jassburn

Every toilet should have a copy of this book next to it! Grab your crayons and colour away the beautiful line art of kangaroos (yes leaping kangaroos doing their doodoos), the cleaning cupboard (mops etc), poo-paper pattern (decorate your sheets) and can you see Uranus in the stary, celestial collage? There is mucking timeout at the zoo with animals galore, bathroom wallpaper, a word cloud (backside, behind, tush, butt, rump etc.), piles of Y-front pants, a fly feeding frenzy, a poodle, a medieval mess - you get the picture. Very funny, 100 designs, 112pp softback, 14.6cm square.

£6.99 NOW £3.50

**89533 MANDALA ROCK ART KIT**  
 by Katie Cameron

A hobby craft kit containing two river stones (pale grey, fairly flat oval approx. 2½" across), five paint pots (black, white, blue, red and neon yellow), three

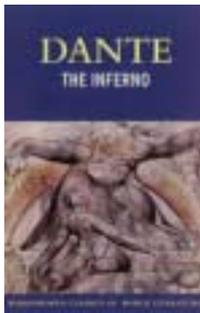
wooden dotting tools, one paint brush and a 16 page instruction book. Soothe your soul with the intricate mandala rock projects creating such restful and beautiful patterns as an aqua-coloured dot in the midpoint of each edge of each petal, dot middle to tip then middle to centre icon. A really colourful one is the radiating dot mandala in stunning black, red, purple, dark blue, blue, green, yellow and orange.

£7.99 NOW £4

**100 Classic Games**




**89754 NUDI BRANCH**  
by Irenosen Okojie  
From one of the finest literary imaginations working today, this disparate experimental collection of short stories introduces characters ranging from sea goddesses to a time-travelling homeless man. There are monks that skip between dimensions and appropriately creepy children of the future, an aspiring journalist returning from a failed excursion in Sydney who becomes what she eats and a mysterious woman of the sea in search of love who arrives on an island inhabited by eunuchs. These slippery stories are not bound by logic, time or place - they dive between the genres of fable, dystopia, allegory, lyrically conceived realism and horror. By an award-winning young British Nigerian writer. 260pp, paperback.  
**£13.99 NOW £5**

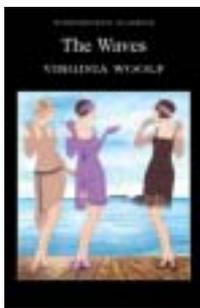


**27155 INFERNO**  
by Dante Alighieri  
Dante Alighieri (1265-1321) is one of the most important and innovative figures of the European Middle Ages. Writing his Comedy (the epithet Divine was added by later admirers) in exile from his native Florence, he aimed to address a world gone astray both morally and politically. At the same time, he sought to push back the restrictive rules which traditionally governed writing in the Italian

vernacular, to produce a radically new, all-encompassing poetic work. In Inferno, Dante's protagonist - and his reader - is presented with a graphic vision of the dreadful consequences of sin, and encounters an all-too-human array of noble, grotesque, beguiling, ridiculous and horrific characters. 224pp. Paperback.  
**ONLY £2.50**

**100682 OLIVER TWIST** by Charles Dickens

The novel contains many classic Dickensian themes - grinding poverty, desperation, fear, temptation and the eventual triumph of good in the face of great adversity. 'Oliver Twist' features some of the author's most enduring characters, such as Oliver himself (Who dares to ask for more), the tyrannical Bumble, the diabolical Fagin, the menacing Bill Sykes, Nancy and 'the Artful Dodger'. 400pp. Paperback.  
**ONLY £2.50**



**33872 WAVES**  
by Virginia Woolf  
Six children - Bernard, Susan, Rhoda, Neville, Jinny and Louis - meet in a garden close to the sea, their voices sounding over the constant echo of the waves that roll back and forth from the shore. The subsequent continuity of these six main characters, as they develop from childhood to maturity and follow different passions and ambitions, is interspersed with interludes from the timeless

and unifying chorus of nature. 304pp, paperback.  
**ONLY £2.50**

**23767 AGNES GREY** by Anne Brönte

This novel is a trenchant expose of the frequently isolated, intellectually stagnant and emotionally-starved conditions under which many governesses worked in the mid-19th century. This is a deeply personal novel written from the author's own experience and as such Agnes Grey has a power and poignancy which mark it out as a landmark work of literature dealing with the social and moral evolution of English society during the last century. 192pp. Paperback.  
**ONLY £2.50**



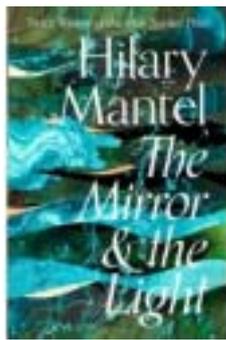
**27111 COUNT OF MONTE CRISTO**  
by Alexandre Dumas  
The story of Edmond Dantès, self-styled Count of Monte Cristo, is told with consummate skill. The victim of a miscarriage of justice, Dantès is fired by a desire for retribution and empowered by a stroke of providence. In his campaign of vengeance, he becomes an anonymous agent of fate. The sensational narrative of intrigue, betrayal, escape, and triumphant

revenge moves at a cracking pace. Dumas' novel presents a powerful conflict between good and evil complicated by the hero's ultimate discomfort with the hubristic implications of his own actions. 928pp, paperback.  
**ONLY £2.50**

**23798 NORTH AND SOUTH**  
by Elizabeth Gaskell

Set in the mid-19th century, and written from the author's first-hand experience, North and South follows the story of the heroine's movement from the tranquil

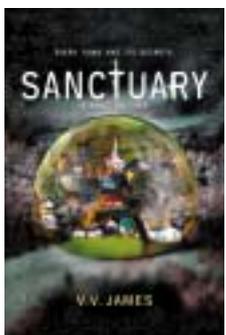
## THE SUNDAY TIMES BESTSELLERS



**89862 MIRROR & THE LIGHT**  
by Hilary Mantel  
Longlisted for the Booker Prize 2020, this is the long awaited and much lauded last in the Wolf Hall trilogy after 'Bring Up the Bodies', and the stunning conclusion. 'Mantel struck her spear against the flint of Thomas Cromwell, and lit such a candle in England as will never go out.' - Sarah Perry, Telegraph. With family trees including the Tudors and the House of York, both simplified, the cast of characters includes Anne Boleyn (recently dead) and her supposed lovers, the Cromwell household, the King's family and household, the Seymour family, politicians and clergy, courtiers and aristocrats, the household of the King's children, at the convent in Shaftsbury, Henry's dynastic rivals, diplomats in Calais and at

“Her Cromwell novels are, for my money, the greatest English novels of this century.”  
- Observer

the Tower of London and Thomas Cromwell's friends. It is May 1536 and Anne Boleyn has been decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell is a man with only his wits to rely on. He has no great family to back him or no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. But can a nation or a person shed the past like a skin? Do the dead continually unbury themselves? What will you do, the Spanish ambassador asks Cromwell, when the King turns on you, as sooner or later he turns on everyone close to him? The novel traces the final years of Thomas Cromwell, the boy from nowhere, offering a defining portrait of predator and prey, between royal will and a common man's vision of a modern nation creating itself. Sublime writing. 875 monumental pages in first-time discounted heavyweight softback.  
**£16.99 NOW £8.50**



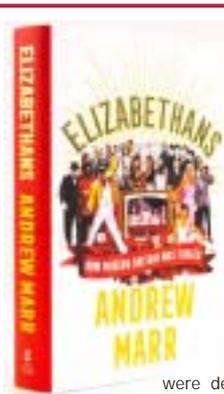
**89812 SANCTUARY**  
by V. V. James  
A deft and thrilling supernatural thriller compared with 'Big Little Lies', Sanctuary is the perfect town to hide a secret, but it is no sanctuary at all. To Detective Maggie Knight, the death of Sanctuary's star quarterback seems to be a tragic accident, but then the rumours start. Everyone knows his ex-girlfriend is the daughter of a witch, and she was there when he died.

Bereaved mother Abigail will stop at nothing until she has justice for her dead son. Her best friend Sarah will do anything in her power to protect her accused daughter, and the women share a secret that could shatter their lives. As accusations fly, it falls to Maggie to find out the truth before her investigation spirals out of control. The author has created an interesting version of America which will get you thinking about sympathies, anger and distrust and a small community turning on itself. 448 pages in large softback with list of principal characters including members of the coven.  
**£14.99 NOW £6**

but moribund ways of southern England to the vital but turbulent north, an unusual love story showing how personal and public lives were woven together in a newly industrial society. This is a tale of hard-won triumphs - of rational thought over prejudice and of humane care over blind deference to the market. This Victorian novel traces the origins of problems and possibilities, the complex relationships, public and private, between men and women of different classes. 416pp. Paperback.  
**ONLY £2.50**

**23800 DIARY OF A NOBODY**  
by George and Weedon Grossmith

The diary is that of a man who acknowledges that he is not a "Somebody" - Charles Pooter of 'The Laurels', Brickfield Terrace, Holloway, a clerk in the city of London - and it chronicles in hilarious detail the everyday life of the lower middle class during the Great Victorian age. 175pp. Paperback.  
**ONLY £2.50**

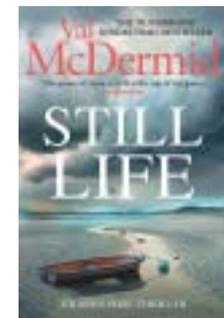


“Like *The Crown* in book form: a stream of intriguing stories producing a mosaic that the reader, with expert steers from Marr, can glue together.”

- Guardian

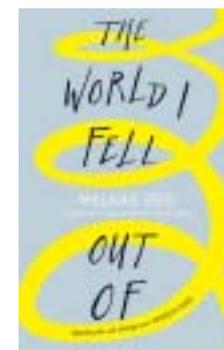
**89853 ELIZABETHANS: How Modern Britain was Forged**  
by Andrew Marr

The BBC political editor praises the sung and unsung players of the modern Elizabethan era, charting people from all corners of the country and those who emigrated to it from Sylvia Plath to Elvis Costello, Frank Cichlow to Bob Geldof, Roy Jenkins to Marcus Rashford, Zaha Hadid to James Dyson, Mary Whitehouse to Elizabeth David, Dusty Springfield to David Attenborough, Dan Dare to Lara Croft, the Monty Pythons, Diana Dors and of course Her Majesty the Queen and Prince Philip. Back in 1953 when the Queen ascended her throne, Britain was a very different nation. People wore more hats and uniforms, regularly went to church and were deeply class conscious. The Windrush generation had just arrived five years earlier, and many African-Caribbean and Indian people new to the UK were being denied housing, work, and entry to pubs, clubs and places of worship. There was division over immigration, food rationing and coupons, and debate about what a late 20th century Britain should look like. How did we get from there to here? In this brilliantly entertaining history, Andrew Marr offers an answer through the stories of individual lives, and every person in this book demanded or drove change in modern Britain be it in politics, social inequality, culture, music, sexuality and gender or freedom of expression. Here are the activists and community leaders, artists, sports heroes, factory workers, trade unionists, musicians and tech innovators. Colour and black and white photos. 2020 first edition, 512pp.  
**£20 NOW £7.50**



**89761 STILL LIFE: A Karen Pirie Thriller**  
by Val McDermid

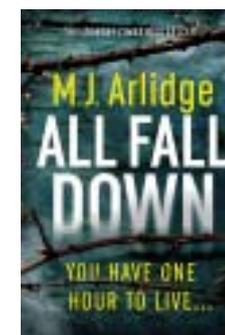
On a freezing winter morning, fishermen pull a body from the sea and it is quickly discovered that the dead man was the prime suspect in a decade-old investigation when a prominent civil servant disappeared without trace. DCI Karen Pirie was the last detective to review the file and is drawn into a sinister world of betrayal and dark secrets. But Karen is already grappling with another case, one with even more questions and fewer answers. A skeleton has been discovered in an abandoned campervan and all clues point to a killer who never faced justice, a killer who is still out there. This heart-ponding number one bestseller and Sunday Times starred thriller 'grabs the reader by the throat and never lets go.' In this mystery we meet a new young detective Daisy, cutting her detective teeth on this mystery when the corpse is picked up by the fishing boat out of Fife instead of lobster. From there we go to Edinburgh, Glasgow, Paris, Northern Ireland, Eire, over the border into England and end up with the unknown territory of Covid and lockdown, incorporated into the story very realistically. Big glamorous hardback, 436pp.  
**£20 NOW £7.50**



**89847 WORLD I FELL OUT OF**  
by Melanie Reid

From the award-winning writer of The Times Magazine Spinal Column, a deeply moving and darkly funny and inspirational memoir on how we survive, despite everything. On Good Friday 2010, Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital, determinedly working towards gaining as much movement in her limbs as possible and learning to navigate her way through a world that had previously been invisible to her. As a journalist, Melanie had always turned to words and now, on a spinal ward peopled by an extraordinary array of individuals similarly at sea, she decided that writing would be her life-line. This book is an account of that year and those that followed, the 'back story' to her magazine column and a testament to 'the art of getting on with it'. Unflinchingly honest and beautifully observed, it is an inspiring memoir about risk and dilemma, heroism and love and a reminder that the

world can be turned upside down at any moment. And she is lacerating about the pressures felt by disabled people to be cured and a plea to the able bodied to run, dance and go to the loo without help as gleefully as possible. Beautifully paced writing revealing all the gory details. 383pp.  
**£16.99 NOW £6.99**



**89963 ALL FALL DOWN**  
by M. J. Arlidge

The brand new 2020 thriller from the mind of the million-copy bestselling author, described as 'the new Jo Nesbo.' Expertly pulled off, the book has a devious premise and our genuinely fresh heroine DI Helen Grace is fiendishly scary. 'It has a full cast of realistically drawn, interesting characters that make the thing read like a bullet.' 'You have one hour to live.' Those are the only words on the phone call and then they hang up. Surely a prank or a mistake, or a wrong number? Anything but the chilling truth, that someone is watching, waiting, working to take your life in one hour. But why? The job of finding out falls to DI Helen Grace, a woman with a track record in hunting killers. However, this is a case where the killer seems to be always one step ahead of the police and the victims. No motive, no leads, no clues - nothing but pure fear. An hour can last a lifetime? 486pp in large new 2020 softback.  
**£12.99 NOW £5**



**89967 FIVE HUNDRED MILES FROM YOU**  
by Jenny Colgan

Lissa loves her job as a nurse, but recently she's been doing a better job of looking after other people than looking after herself. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland, 500 miles away. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinfief. Maybe three months in London is just what he needs. As the two warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. But each of them feel there's still a piece missing. Who or what could it be? A life-affirming escapist novel and a perfect easy summer read at bargain price. 370pp in new 2020 softback.  
**£12.99 NOW £4.50**

**56198 FAUST A TRAGEDY IN TWO PARTS: With the Urfaust**

by Johann Wolfgang von Goethe  
Goethe's 'Faust' is based on the fable of the man who traded his soul for superhuman powers and knowledge. Beginning with an intriguing wager between God and Satan, and charts the life of a deeply flawed individual, his struggle against the nihilism of his diabolical companion Mephistopheles. Part one presents Faust's pact with the Devil and the harrowing tragedy of his love affair with the young Gretchen. Part Two shows Faust's experience in the world of public affairs, including his encounter with Helen of Troy, the emblem of classical beauty and culture. The whole is a symbolic and panoramic commentary on the human condition and on modern European history and civilisation. John Williams has translated the 'Urfaust', and a selection from the draft scenarios for the 'Walpurgis Night witches' sabbath - material so ribald and blasphemous that Goethe did not dare publish it. 468pp. Paperback.  
**ONLY £4**

**88618 ENGLISH VOICES: Lives, Landscapes, Laments** by Ferdinand Mount

Ferdinand Mount has spent many years writing for prestigious magazines, newspapers and journals. Beginning with the brilliant, acerbic post-war generation of Kingsley Amis, Muriel Spark, John Osborne, John le Carré, Alan Bennett and V. S. Naipaul, he reaches back to explore the strange minds of Rudyard Kipling and M. R. James and the even stranger mind of Mr Gladstone. He analyses our Masters covering the past 400 years such as of course William Shakespeare, Charles Dickens, John Keats, Thomas Hardy, Samuel Taylor Coleridge and Samuel Pepys. He shows his intense feeling for English landscape and architecture which have inspired unforgettable evocations of John Betjeman and Nikolaus Pevsner, while his rich political experience offers fresh perspectives on the great 20th century figures 1985 to 2015. Colour and mono photos, 490pp.  
**£25 NOW £6.50**

MORE OVER PAGE

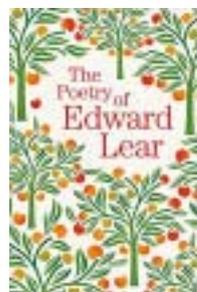
### 87526 ENGLAND, THEIR ENGLAND by A. G. Macdonell

Banished from his native Scotland, Donald Cameron moves to London and decides to conduct a study of the English people who, he is told, have built an entire national identity around irreverence for team spirit and the memory of Lord Nelson. What follows is one of the funniest social satires ever written. Whether haplessly participating in a village cricket match, being shown around an exclusive golf course, or trying to watch a rugby match in the thick London fog, Cameron's affectionately bemused portrait of 1930s England is a joy to read. Paperback reprint of the 1933 original. 287pp, paperback. **£7 NOW £4**



### 88931 THE YEARS & BETWEEN THE ACTS by Virginia Woolf

Brings together Virginia Woolf's last two novels, *The Years* (1937) which traces the lives of members of a dispersed middle-class family between 1880 and 1937, and *Between the Acts* (1941), an account of a village pageant in the summer preceding the Second World War which successfully interweaves comedy, satire and disturbing observation. Rewriting the traditional family saga and the pageant, these unsettling novels provide extraordinary critiques of Englishness and English identity while pursuing themes such as the nature of time, memory, personal relationships and sexual desire. *Between the Acts* reflects the nature of Englishness and British identity given mass unemployment and the rise of Fascism and prospect of war. Paperback, 413pp. Unabridged. **ONLY £2.50**



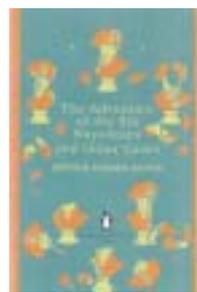
### 88569 POETRY OF EDWARD LEAR by Edward Lear

The distinguished artist, illustrator, author and poet Edward Lear was one of the greatest humourists of the 19th century, best remembered for his witty nonsense verse. Beneath the absurd and playful imaginings of his poetry there lurks a melancholic streak that was to bedevil him throughout his extraordinarily creative and nomadic life. This collection

includes *The Owl and the Pussycat*, *The Courtship of the Yonghy-Bonghy-Bo*, *The Dong with the Luminous Nose*, and a selection of Lear's unforgettable limericks. All with his own engaging pen and ink illus, curious typography and even curious word play. 208pp paperback. **£6.99 NOW £4.25**

### 24279 BEST SHORT STORIES KIPLING by Rudyard Kipling

*Traffics and Discoveries* contains three tales in which the subject matter ranges from unexplained mystery and the supernatural to an other-worldly house full of elusive but charming children. The Maltese Cat is Kipling's well-loved story about a polo pony. *Life's Handicap* reflects his experiences of India. A super selection of his most famous short stories. Paperback, 210pp. **ONLY £2.50**



### 89226 ADVENTURES OF THE SIX NAPOLEONS AND OTHER CASES by Arthur Conan Doyle

From country mansions to opium dens, from the squalid backstreets of London Bridge to the leafy avenues of Chelsea, the *Adventure of the Six Napoleons and Other Cases* casts Sherlock Holmes in some of his most thrilling and wickedly clever adventures. Here six Napoleonic busts are violently destroyed throughout

London. A strange, yellow face appears at a cottage window then mysteriously vanishes. A man with a twisted lip hides a shameful secret and of course, the great detective dazzles with his ingenious mind. There are 13 short story adventures in the collection, some of which may become your favourites like *The Problem of Thor Bridge*. 357pp, atmospheric woodcuts, illus paperback. **£5.99 NOW £4**

### 89235 FIVE ORANGE PIPS AND OTHER CASES by Arthur Conan Doyle

Witty and fiendishly clever these 10 adventures include *The Adventure of the Speckled Band*, *The Red-Headed League*, *The Dancing Men*, *The Final Problem*, *The Empty House*, *Second Stain*, *The Devil's Foot*, *The Primary School*, plus *A Scandal in Bohemia*. The pair face locked rooms, strange letters, separated twins, and beautiful, brilliant Irene Adler. 336pp. Illustrated atmospheric woodcuts, paperback. **£5.99 NOW £4**

### 63648 KARAMAZOV BROTHERS by Fyodor Dostoevsky

As Fyodor Karamazov awaits an amorous encounter, he is violently done to death. The three sons of the old debauchee are forced to confront their own guilt or complicity. Who will own to parricide? The reckless and passionate Dmitri? The corrosive intellectual Ivan? Surely not the chaste novice monk Alyosha? The search reveals the divisions which rack the brothers, yet paradoxically unite them. Around the writhings of this one dysfunctional family Dostoevsky weaves a dense network of social, psychological and philosophical relationships. Paperback. 870pp. **ONLY £2.50**

### 68851 THE WEALTH OF NATIONS by Adam Smith

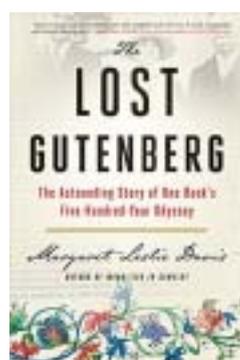
Adam Smith (1723-1790) was one of the brightest stars of the 18th century Scottish Enlightenment. His *Wealth of Nations* rightfully claims a place in the Western intellectual canon. It is the first book of modern political economy, and still provides the foundation for the study of that discipline. Along with important discussions of economics and political theory, Smith mixed plain common sense with large measures of history, philosophy, psychology, sociology, and much else. The text is complete, and the cover will be corrected on the next reprint. 974 page Wordsworth paperback. **ONLY £4**

### 88982 POEMS OF JOY AND CELEBRATION by Arcurus Publishing

With index of poets from William Allingham to Sir Thomas Wyatt and index of first lines from 'A line in long array, where the wind betwixt green islands' to 'Ye Mariners of England', what better way to celebrate the positive side of life than with these treasured inspirational verses? A few well chosen words can move and delight us from Shelley's lyrical 'Ode to the West Wind' to Hardy's 'The Darkling Thrush' from Robert Louis Stevenson's 'Not Yet, My Soul' and Henry Vaughan's 'The Retreat' which begins 'Happy those early days, when I shined in my Angel-infancy!' The poems draw inspiration from nature, creativity and spirituality and occasionally irreverence and are grouped by Nature and Seasons, Inspiration and Joy, Spirit and Faith and Irreverence and Satire, from Housman, Kipling and Tennyson et al. 192pp, softback. **£6.99 NOW £4.25**

### 89529 PARROT AND OLIVIER IN AMERICA by Peter Carey

A joyful and irresistibly funny portrait of the impossible friendship between a master and a servant. Olivier is a French aristocrat, the traumatised child of survivors of the Revolution. Parrot, an Englishman who always wanted to be an artist, has ended up a servant. Through their picaresque travels in the New World - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy with ingenuity and dazzling wit. The Economist said, "A gripping portrait of Jacksonian America in all its wild variety." Paperback, 578pp. **£7.99 NOW £4**



### 89030 LOST GUTENBERG: The Astounding Story of One Book's Five-Hundred-Year Odyssey by Margaret Leslie Davis

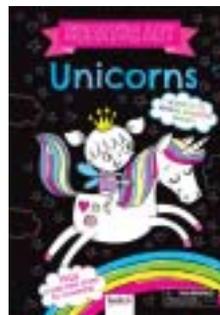
The Gutenberg Bible was one of the first printed books and only 48 or 49 survive, many of them incomplete or damaged. Number 45 is one of the most perfect in terms of its condition. The bibles were printed without illustration and it was up to the first owners to decorate the margins and title pages, making each one unique. The author starts by describing the moment in 1950 when Estelle Doheny, a woman who had weathered financial scandal to become one of the wealthiest book-collectors in America, opened the box containing number 45 in the sweltering heat of her Los Angeles mansion. Number 45 is one of the few volumes to retain

their original binding, and the illustrations on the vellum are richly coloured and elaborate. The Earl of Gosford had purchased it in 1836 to adorn the eccentric Gosford Castle in Northern Ireland. His rival in the collecting world was the second Earl Spencer, ancestor of Princess Diana, who himself had a Gutenberg Bible. On Gosford's death, the Bible went in 1884 to British bibliophile Lord William Tyssen-Amherst, whose dealer and adviser was none other than the legendary Bernard Quaritch. Comprehensively embellished by his solicitor, William had to sell up and the next owner was the heir to Lea and Perrins Worcester sauce, who himself had to sell when his porcelain business collapsed. Today the book belongs to Keio University, Japan, and was the first of the Gutenbergs to be digitised. 294pp, beautiful black and white photos. **\$27 NOW £7**

## EARLY LEARNING

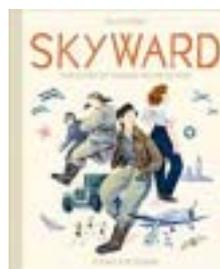
*If the little grey cells are not exercised, they grow the rust.*

- Agatha Christie, *The A.B.C. Murders*



### 89844 UNICORNS: Scratch Art illustrated by Sarah Wade

Endearing and popular, unicorns take centre stage in this story to complete by using the wooden scratching tool provided to trace the main outlines then create a rainbow masterpiece, revealed beneath the black layer. Design a gorgeous garland for the Unicorn of Flowers and read of the Princess and the Unicorn's friendship which made the meadow bloom with beautiful flowers. Use your brightest crayons to decorate one unicorn and her fluttery butterfly friends and another a little girl in a magical ride through the clouds. There are colouring in pages at the back of this spiral-bound 25.5 x 20.5cm hardback. Little ones aged three to seven can enjoy drawing zigzags, hearts, stars or stripes and add as much detail as they want and why not stick your unicorn art on your bedroom wall or give to a friend? Colour. **£7.99 NOW £5**



### 89872 SKYWARD: The Story of Female Pilots in WWII by Sally Deng

A big and beautiful picture book about the ambition and talent of three young girls and their dream of flying planes. By 1942 all three girls were training - Hazel in an airbase in Texas, Marlene stationed at Hamble Airfield, one of the very few all-female ferry pools in England, and Lilya

transferred to Engels, a port city in Russia where trainees were housed in a cow shed. They were given their flying gear but it was all too big, and the boots man-sized. Read of the young ladies writing letters where the censors blacked out whole paragraphs to keep information classified. The ATA was an international programme and pilots from all over the world had joined. It was a lively place and days off spent riding the train to London and dancing the night away are captured in these atmospheric and simply beautiful artworks depicting the era and these proud young women in their flying machines. It's a celebration of the majesty of the skies and their dangerous parts in missions as they climbed into their PO-2s, gliding towards the target, a thunderous wind in their ears like 'night witches!' A high-flying experience we are grateful to share in this unique and highly praised picture book for ages 7-11 or adults interested in children's book illustration. 88pp, 25 x 31cm. **£14.99 NOW £6.50**

### 89531 HELPING YOUR CHILD TO READ by Annemarie Young

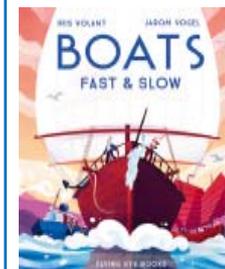
Practical advice and top tips from this Read with Oxford University Press publication. This easy to use and practical book guides you through each stage of a child's reading development with a unique and simple levelling system. It explains how reading is taught at school including everything you need to know about phonics and there are supporting activities and games to make reading fun. Encourage youngsters to become independent readers and enjoy what we all do - books and escapism! 32pp, softback. Illus. **£5.99 NOW £2.75**

### 89105 GOLD STARS STARTING TO COUNT: Wipe Clean Practice Book by Parragon

Designed for pre-school ages 3-5 who are starting to learn to count, here is squeaky white, wipe-clean pages. Draw a ring around the number 3 bus, draw 3 spots on the ladybird and colour it in, draw 2 candles on the cake, count how many spider's legs there are and write the answer in the box, colour 6 apples in the tree. Flip the pages to complete the 20 activities then simply wipe clean and try again and again. Includes number practice, writing numbers, number names, count to 10, number order and counting objects. Softback, 23.9 x 11cm wipe clean with pen inserted. CE safety approved. **£3.99 NOW £2.75**

### 89421 MY FIRST KITCHEN: Press Out and Play by Jessie Ford

A child can make a smoothie and identify a rectangle, cut a pizza while discovering a circle, spread butter on toast to mark out a square, dip triangular nachos into sauces and spiral noodles in an oval bowl. The different pages will show a variety of ingredients that a child can put in their rectangular smoothie (apple, banana, pear and berries), help them discover what a quarter and semi-circle is as they pop out pizza slices and introduce different flavours such as honey, strawberry jam and peanut butter for their buttered toast. Safe with cardboard versions included for children to practice without any risk. Board book, 11.9" x 9.4", colourful images, 10pp. **£14.99 NOW £5.50**



### 89849 BOATS FAST & SLOW by Iris Volant and Jarom Vogel

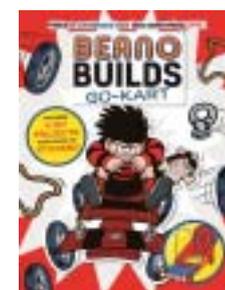
With dedication page, a big beautiful picture book with full page colour artworks everyone will love. Well written and beautifully illustrated, from the haunting Viking longships to Native American log canoes and onwards to Chinese

Dragon Boats, pirate ships to modern racing sailboats, the book tells the story of humankind and our ventures onto the waves. We have fished for food, crossed oceans, discovered new lands and opened up trade around the world. From great warships to small kayaks, boats are a part of every culture with access to water and a testament to humankind's resourcefulness, curiosity and thirst for adventure. Semaphore and every letter of the alphabet (plus errors and numbers) are shown in a little blue sailor figure with a pair of flags and the last pages show an index from a submarine by way of paddle wheel steamers and Ra's Solar Barge from Egyptian times. These legendary boats have a text suitable for 5-9 year olds and artworks we can all enjoy. 48 large pages, 31 x 25cm. **£12.99 NOW £6.50**



### 89412 DISCOVER PLUS: Human Body with Overlays, Wheels and Flaps! by Anna Claybourne

With clear text and attractive, brightly coloured diagrams, each page in this book is an educational treat. Divided into 18 sections, the section on Lungs and Breathing has a full-page overlay showing the ribcage, with the lungs underneath, while a flap on the opposite page illustrates how the diaphragm moves up and down when we breathe. The heart is pictured in several different diagrams, for instance the pulmonary artery and pulmonary vein carrying blood to and from the lungs, while the overlay depicts the heart from the front and the back of the body. A Mouth and Teeth section demonstrates the mechanism of chewing and swallowing, with a pull-up flap illustrating rampant tooth decay, and the stages of digestion in the section on the Stomach come across as a gripping drama. The page about the Brain includes nerve signals. The growth of a child in the womb and the human immune system conclude. 48pp, file format with cardboard pages. Illus in colour. **£12.99 NOW £6.50**



### 88312 BEANO BUILDS GO-KART by D. C. Thomson

Calling all rebels, join Dennis the Menace causing mischief racing around on his go-kart with Gnasher. With this amazing book he will show you how to make your very own Beano epic go-kart with racing helmet, racing flag and race course. Rope, strong glue, masking tape, pencils, colouring crayons, craft

paper, youngsters aged six and up may need an adult to help them cut, measure and glue, plus ZOOM, CRASH, BANG peel-off stickers. Four amazing DIY projects, race-themed activities, puzzles and games and jumbo stickers. Large softback, colour. **£6.99 NOW £2**

### 88499 SHIPS: Legendary Journeys (Includes 9 Giant Pull-Out Pages) by Brian Lavery

This attractive pull-out book for ages seven upwards incorporates models of nine types of ship, from the



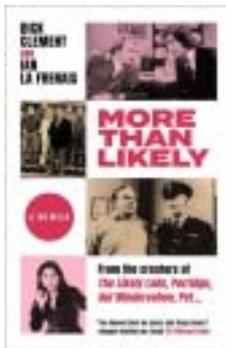
Greek trireme to the container ship and ports of today. Half the model ship is anchored to the page while an envelope allows the reader to pull the picture out to its fullest extent, offering extra

information, facts and specifications. The book also covers ironclad warships, the racing clipper and luxury liners such as the Titanic. Fun history. Apologies for sticker. 30pp, cardboard pull-tabs and pull-out info sheets. Colour. **£14.95 NOW £5**

## ENTERTAINMENT

*We do not go to the theatre like our ancestors, to escape from the pressure of reality, so much as to confirm our experience of it.*

- Charles Lamb

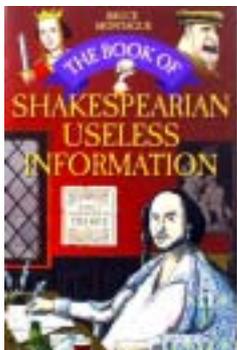


### 89805 MORE THAN LIKELY: A Memoir by Dick Clement and Ian La Frenais

The creators of iconic characters and TV programmes Dick Clement and Ian La Frenais are still enjoying a unique writing partnership in TV, films and theatre that has lasted over 50 years. They created The Likely Lads Bob and Terry, factory hands from the northeast who returned in Whatever Happened to The Likely

Lads? a few years later, and the creators' reputations were secured. Porridge, Auf Wiedersehen Pet, Lovejoy and The Rotters' Club, films including Otley, The Commitments, Still Crazy, Flushed Away, The Bank Job and Across the Universe, they have had unforgettable encounters with Richard Burton, Ava Gardner, Marlon Brando, Michael Caine and Sean Connery and performers as varied as Billy Connolly, George Best, Peter Cook and Dudley Moore, Ronnie Wood and Tracey Ullman. This dual memoir is told with predictable flair, unexpected happenings and immense humour, peopled with rogues and rock stars, prima donnas, plots and panic. 'Elizabeth Taylor was in London. One day Richard Burton visited her on the set but arrived during the lunch break, barking: 'Where's my wife, has anyone seen my wife?' the only response came from the disembodied cockney voice of a spark, high up in the gantry: 'What she look like, mate?' Cheeky, sneaky, there are lots of wry grins and laugh-out-loud moments about National Service, the beautiful game, Ronnie Barker and the incredible lines they have given to their characters with such respect and affection. 291pp, colour and black and white sets of photos and cartoon illus for most chapters.

£20 NOW £8



### 89825 BOOK OF SHAKESPEARIAN USELESS INFORMATION by Bruce Montague

Discover why a theatre is called 'The Theatre', why the expression 'The ghost walks' means its payday, why at the last minute Shakespeare scratched out his son-in-law's name from his will and left his second-best bed to his widow. Find out why intervals were unexpectedly introduced, why Shakespeare's father

lost his position as the Mayor of Stratford-upon-Avon, how the Box Office got its name, why poorer people in Tudor times painted their teeth black, why Shakespeare himself had to play Lady Macbeth on 'The Scottish Plays' first performance and much more besides. An entry from the diary written by the Reverend John Ward, Vicar of Stratford-upon-Avon from 1662-1681 is instructive, for he recorded tales passed on to him by people who had known Shakespeare. In one he mentions that 'The Bard' held his 52nd birthday party at New Place and that the poet Michael Drayton and Ben Jonson had a merry meeting and it seems drank too hard, for Shakespeare died of a feavour there contracted.' Much information within these tasteful covers is not really useless at all! Beautifully designed and laid out to dip into and packed with hundreds of facts. 433pp.

£10.99 NOW £5

### 88972 GREAT BRITISH DREAM FACTORY by Dominic Sandbrook

Sub-titled 'The Strange History of Our National Imagination' the book is about success and the meaning of Britain's popular culture from Bond to the Beatles, Catherine Cookson to Coronation Street, Harry Potter to Heavy Metal, Downton Abbey to Grand Theft Auto. Through the stories of Black Sabbath, J. Arthur Rank, Laurence Olivier's Henry V and the rise of the Beatles, it explores how Britain stopped seeing itself as a country that led the world in making things like ships and steel and began to see itself as one that led the world in telling stories. Later chapters explore the roots of the Swinging London craze, The Avengers, David Puttnam, Alan Parker and Ridley Scott, the Windsors and the way in which monarchy has used our popular culture, the Lord of the Rings, Tom Brown's Schooldays, Billy Bunter stories, Victorian public-school fiction, Charles Dickens and H. G. Wells, Doctor Who, Lennon and McCartney, Billy Liar to Andrew Lloyd Webber and David Bowie. Photos and cartoons, 648pp.

£25 NOW £9



### 89741 BEHIND THE LENS: My Life by David Suchet

Showbiz Memoir of the Year, here is an arresting photographic voyage through the life and loves of this enigmatic English actor. David Suchet has been a stalwart of British stage and screen for 50 years, playing Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Harold Pinter to Terrance Rattigan, Questions of Faith to Decline and Fall right up to 2019's The Price. David has done it all. Throughout all of this he has never been without a camera to vividly document his own life in photographs and here is his unconventional autobiography, a terrific showcase. David discusses his London upbringing and the love of his city, his Jewish roots and how they have influenced his career, the importance of his faith and how he really feels about fame, his love of photography and music and his processes as an actor. There are tales of mortifying sex scenes and obsessive perfectionism and Suchet is charming company and his reflections on life are gentle, good-natured and generous. Most fascinating is his relationship with the Poirot role, and why he's still grieving for the eccentric Belgian detective. 320 large pages, 19.5 x 20.5cm and packed with colour and black and white photos, portraits, stills, behind-the-scenes rare shots, family, posters, archive images. A glamorous, glossy publication.

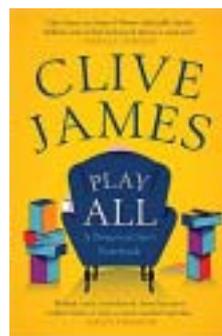
£25 NOW £8.50



### 89157 ABSOLUTELY: A Memoir by Joanna Lumley

Lumley's absolutely fabulous collection of personal photographs tell the story of her whole roller coaster life in showbusiness. Starting as a fashion model, Lumley was desperate to be an actor. She managed to launch her career with one line as a robot in Some Girls Do, quickly followed by a role as a Bond girl in the George Lazenby On Her Majesty's Secret Service. Joanna's son Jamie was born in 1967, though she never married his father. A brief marriage to Jeremy Lloyd, creator of 'Allo 'Allo, was eventually followed by Joanna's long-standing marriage with opera conductor Stephen Barlow. Joanna's big break came with The New Avengers. She became a new sex symbol as the high-kicking, karate-chopping female lead Purdey. More recently, there's been Absolutely Fabulous with Jennifer Saunders. In recent years has been associated with high-profile charities such as the Gurkha veterans. 272pp, softback, glam photos.

£20 NOW £6.50



### 88496 PLAY ALL: A Bingewatcher's Notebook by Clive James

Full of esoteric references, entranced by the stupidly enjoyable. Television and TV viewing are not what they once were, according to Clive James. Since serving as TV columnist for the London Observer from 1972-82, James witnessed a radical change in content, format and programming. Eminently entertaining, he explores how quality TV programming like The West Wing, The Sopranos, Mad Men and Breaking Bad as well as the comedy 30 Rock, have sparked a unique cultural revolution. With intelligence and wit he explores how the TV landscape has been expanded by Netflix, Amazon and other cord-cutting platforms. 200pp, paperback.

### 89502 30 SECOND CINEMA: The 50 Most Important Ideas edited by Pamela Hutchinson

Using just 300 words and one image to tell the story of the genres, techniques, directors and stars who have shaped cinema history, from gritty documentaries to global cinema, glossy musicals to Soviet montage, science fiction and digital filmmaking summarised in just a 30 second read on for example Mary Pickford, Cary Grant, Toshiro Mifune, Marilyn Monroe, Robert de Niro, Shah Rukh Khan, Catherine Deneuve and a profile on Marlene Dietrich. Other profiles are on D. W. Griffiths,

## BUSINESS & COMPUTERS

*I know there's a proverb which says 'To err is human,' but a human error is nothing to what a computer can do if it tries.*

- Agatha Christie, Hallowe'en Party

### 89818 UNDERSTANDING AND INTERPRETING COMPANY ACCOUNTS by Stephen Bloomfield

A practical guide to published accounts for non-specialists, using non-technical terms to explain the concepts, this brilliant book identifies the links between individual parts of the accounts in order to facilitate the analysis and prediction of company performance. You will rapidly gain sufficient understanding of the information held in the accounts for the purposes of commercial credit analysis, investment planning, business forecasting, managing a business and similar activities. It is specifically designed for those with no formal training and is brilliant on explaining terms like working capital ratios, shareholder's funds, retained earnings and even goes into mischief like Enron and the Tesco 'support payments' affair. Familiarise yourself with the profit and loss account, consolidated statements, the balance sheet, notes, income statement and a summary of Red Flags and where they come from. 168pp, softback.

£14.99 NOW £6



### 90025 USING YOUR COMPUTER: The Beginner's Guide 3rd Edition by Kyle MacRae

A super Haynes manual for all who have finally taken the plunge and bought themselves a PC or laptop or tablet computer. Taking things slowly and keeping it simple the book concentrates exclusively on the absolute essentials and tackles each

new subject in jargon-free plain English. Published 2011 for Windows 7, whichever version of Windows you are using or the Apple systems, this is a very potted guide to the computer system which is essentially composed of two parts, hardware and software. From sockets for monitors to how to make your mouse more malleable and practising by playing Solitaire, begin by connecting the printer, the start menu, the control panel, the all-important Save button, unfreezing your computer, saving website pages for later. All along the way there are really clear screen shots or pictures taken from actual screens you will see or websites to enjoy. No technical knowledge whatsoever is assumed or required, this is for the COMPLETE BEGINNER to understand files and folders, install a new software programme, set up an Internet connection, send and receive e-mails to anyone anywhere, avoid viruses and explore the World Wide Web with confidence. 156 page large softback, colour photos and diagrams and published by Haynes.

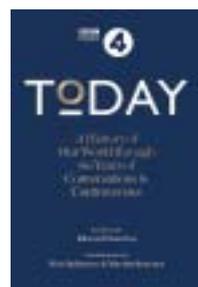
£12.99 NOW £6

### 88978 MICROSOFT EXCEL MADE EASY by Rob Hawkins

Excel really has evolved and the seven chapters explain what all the jargon means in small chunks. Bright modern layout, plenty of screenshots and tables and diagrams and hot tips for beginner to intermediate level. For where information needs to be listed, calculated or assessed, emails stored for easy sortation and a whole

Wes Craven, Alfred Hitchcock, Quentin Tarantino, George Lucas and in the section on Art House Experimental Cinema a profile of Maya Deren. Truly a global overview. 160 large pages with colour photos and facts-at-a-glance.

£14.99 NOW £5



### 89089 TODAY: A History of Our World Through 60 Years of Conversations and Controversies edited by Edward Stourton

With forewords by Nick Robinson and Martha Kearney, BBC Radio 4's Today programme is celebrated in this first ever book about the iconic programme with 60 world-changing stories as they were broadcast. The flagship radio news and current affairs

programme brings listeners in-depth reporting on war, rebellion, political transformation, conflict and security, art, culture, sport, social change, the natural world, science and technology. From the fall of the Berlin Wall and the anti-Apartheid Movement to 9/11 and the Rise of Islamic State, from the Rushdie Affair to the emergence of Brit Art, and from space exploration to tomorrow's world of artificial intelligence and machine learning, key figures within the book include Harold Wilson, Margaret Thatcher, Stephen Hawking and Barack Obama. Here is the soundtrack of the last few decades of our lives. 512pp, colour photos, page marker.

£25 NOW £6

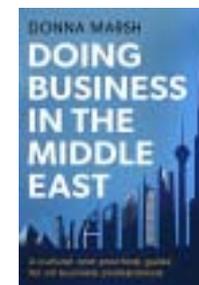
new world of spreadsheets. Useful tools include freezing panes, multiple views, Outline, Filter, Subtotal, Sort and PivotTables. All is explained in detail with step-by-step guides to walk you through the main features. 256pp, softback.

£9.99 NOW £5.50

### 89827 CREATIVITY CODE: How AI is Learning to Write, Paint & Think by Marcus du Sautoy

Could a machine one day create a truly original work of art? Illuminating not only the work of coders and creators but the mathematics of chaos that underpin art and our emotional responses to it, this is a brilliant and joyous read, fact packed and funny. Marcus du Sautoy examines the nature of creativity, as well as providing an essential guide to how algorithms work and the mathematical rules underpinning them. He asks how much our emotional response to art is a product of our brains reacting to pattern and structure, and exactly what it is to be creative in mathematics, art, language and music. Could a computer ever compose a symphony, write a prize-winning novel, or paint a masterpiece? And if so, would we be able to tell the difference? New developments in Artificial Intelligence are shaking up the status quo as we find out how many of the tasks humans engage in can be done equally well, if not better, by machines. The result is a fascinating and very different exploration into AI and the essence of what it means to be human by the Oxford mathematics professor. 328pp, diagrams.

£20 NOW £7

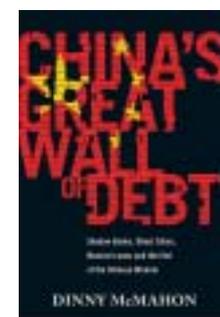


### 89796 DOING BUSINESS IN THE MIDDLE EAST by Donna Marsh

Sub-titled 'A Cultural and Practical Guide for All Business Professionals', this new edition updates and expands valuable cultural and practical information and is necessary reading for all professionals working with or in the Middle East and North Africa. It covers the practical impact of Islam on business, significant changes in recent years, understanding Saudi

Vision 2030 and other key initiatives in the region, issues of particular importance to all businesswomen, and for men who might be working with Arab and Muslim businesswomen. It covers business etiquette from handshakes and business cards to dress codes, political and social dos and don'ts, how to communicate effectively including remote and virtual communication, and the practicalities from the initial visit to establishing productive working relationships, including opening an office. Includes overview of geography, demographics, Sunnis and Shi'a law and order, passport and visa, taboos, gift giving and what to do in free time in Algeria, Bahrain, Egypt, Iran, Jerusalem, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, the Palestinian Territories, Qatar and Saudi Arabia, Sudan, Syria, Tunisia, UAE and Yemen. 306pp, paperback, charts and graphs.

£12.99 NOW £6



### 89744 CHINA'S GREAT WALL OF DEBT by Dinny McMahon

Sub-titled 'Shadow Banks, Ghost Cities, Massive Loans and the End of the Chinese Miracle' this is a penetrating examination of the country's opaque financial system and the complex factors of demographic shifts, urbanisation, industrialisation and over-reliance on debt-fuelled investments. This has brought the county to the brink of crisis. Anchored by

stories of China's cities and its people, from factory workers and displaced farmers, to government officials and entrepreneurs, the narrative will take readers inside zombie companies, start-ups and regulatory institutions as McMahon explains how things got so bad, why fixing the problems is so hard, and what the economic outlook means for China and the rest of the world. China was once dominated by four state-owned banks. President Xi Jinping issued an urgent call for reform that gave the country until 2020 to transform its economy, yet the inner workings of its financial system are still very much a mystery to most outsiders. Until this book. Now more than ever, as the country's slowing economy is being felt around the globe, it is essential to understand how China allowed its economy to become so mired in debt. An informed analysis animated by anecdotes and characters, some colourful, some verging on tragic. A most engaging economy lesson. 256pp, large softback.

£14.99 NOW £5

### 80532 THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY by John Maynard Keynes

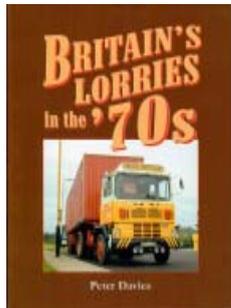
John Maynard Keynes (1883-1946) is perhaps the foremost economic thinker of the 20th century who ranks with Adam Smith and Karl Marx. His impact on how economics was practiced, from the Great Depression to the 1970s, was unmatched. The General Theory of Employment, Interest and Money was first published in 1936. As a student at Cambridge, he wrote about 'Free Trade and free thought'. Witness novelty and clarity, at times even Keynes ambiguity, of his macroeconomic vision. In The Economic Consequences of the Peace (1919), Keynes elegantly and acutely exposes the folly of imposing austerity on a defeated and struggling nation. 538 page paperback.

ONLY £4

## TRANSPORT

*Any fool can carry on, but a wise man knows how to shorten sail in time.*

- Joseph Conrad



### 89983 BRITAIN'S LORRIES IN THE 70s by Peter Davies

Lorries are marvels of modern technology, with a short working life in which they often cover 200,000 miles per annum transporting life's necessities? fuel, food, clothing, drink. This third volume in a series celebrating the lorry covers the 1970s when the British grip on the truck market was loosening. Leyland, Foden, Atkinson and Seddon no longer dominated the field as Volvo and Scania took over and DAF, Mercedes-Benz, Magirus Deutz, MAN, Fiat, Berliet, Saviem, Mack, Kenworth and White were to be seen in ever growing numbers. European trucks were superior in comfort and performance, and a European lorry could more easily get continental breakdown services. The author takes us through the four, six and eight-wheeler lorry designs, concluding with articulated vehicles. Four-wheelers are the backbone of high street distribution fleets and at the time the smaller ones could be driven on a car licence. Leyland, AEC and Albion all used the ergonomic tilt cab, and a typical diesel-powered Mercury shown here belonged to the scale manufacturers W. T. Avery. Six-wheelers span a wide range of gross weights, including tipper and truck mixers, and are popular as tankers for the delivery of heating oil. Eight-wheelers are a quintessentially British type which gained ground in the 70s and are widely used today in general haulage as well as tipping. A fine example, the Scammell Routeman III, is pictured here in action working for quarry owners ARC. Long distance haulage by articulated lorry evokes the greatest interest among lorry enthusiasts, but British artics were very basic in the 1970s and sleeper cabs were only just catching on. A twin-steer vehicle in Frigoscandia livery, pictured here, was a short-lived development, as regulations were soon revised to make 32-ton articulated trucks viable on the standard four axles. 128pp, colour photos on every page. First edition, 2012.

£26.95 NOW £10

### 89333 COASTERS OF SOUTH WALES by Bernard McCall

Glossy colour photographs on every page showcase the ports between Swansea in the west and Chepstow in the east. The latter half of the 20th century saw a decline in South Wales? coal production, but the last two decades have seen these dockland areas being redeveloped for commercial, residential and leisure uses. There are many views of unfamiliar wharves and jetties, especially those on the River Neath and River Usk. Information in brackets is given after each ship's name explaining the abbreviation of the national flag flown by the ship and explained on page 96. It is followed by the gross registered tonnage and the purpose of each ship. For example, the Whitsea (GBR, 728gt/71) manoeuvres alongside the Super Ferry (MLT,14797gt/72) to deliver bunkers on the evening of 1st August 1999. 96 pages, colour.

£17.50 NOW £5.50

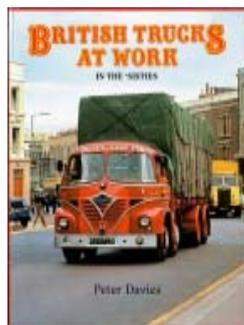


### 89984 BRITISH CUSTOM MOTORCYCLES: The Brit Chop-choppers, Cruisers Bobbers and Trikes by Uli Cloesen

The author's fascination with customised bikes started when a Norton Commando overtook his parents' car on a motorway and continued during his travels in India when the sight of Royal Enfield Bullets from the 1950s roaming the streets in the 21st century gave him the inspiration for this book. He traces the origins of the Bobber bike to US soldiers returning home after the war and imitating the ones they had used in Europe, lighter and with less bulk, created by scrapping the front mudguard and shortening the rear one. The term "chopper" originated with the film Easy Rider in 1969, prompting enthusiasts to modify their bikes by changing the angle of the front fork and adding "ape hanger" handlebars. Unlike bobbers, choppers often have cut and welded frames. Cruisers copy the style of American machines by having a feet-forward position, but the low-slung bodywork reduces cornering ability. A trike is a three-wheeler and in some countries can be registered as a car. The book's

comprehensive gallery includes the AJS-Hesketh Lamb Precision model, one of the most successful UK bikes ever built, outclassing the Birmingham Beeliner, which won the Smoke Out 10 in the 2009 Championship freestyle class. Among the Indian (UK) Panther models is the custom one-off Café Rouge, with its adjustable solo seat, two-inch bore and two-into-two exhaust pipes. Royal Enfield-Sunbeam showcases Myrna, built by Rick Fairless and intended as the coolest Royal Enfield on the planet, an accolade surely achieved by its swirling green and gold livery alone. Triumph gives us the space-age Rocket III by Robert Allmond alongside other arresting concept bikes, while the psychedelic paint of the Velocette-Vincent Lollipop-Chop is another head-turner. 128pp, colour photos and full specifications. 25.4 x 26cm.

£25 NOW £12.50

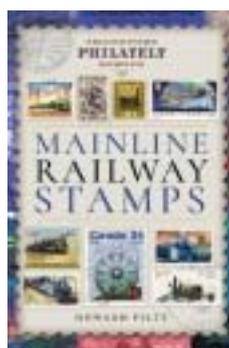


### 89985 BRITISH TRUCKS AT WORK IN THE SIXTIES by Peter Davies

Trucks have well-balanced proportions and functional simplicity, while lorry sign-writing is an art-form in itself. The author's fascination with British trucks has been lifelong, although as a photographer he has sometimes had to contend with uncooperative or even aggressive drivers. Legislation in 1930 laid the foundations for the modern truck as we know it, coinciding with the introduction of diesel, but it was in 1964 that 32-ton gross articulated vehicles were allowed for the first time, transforming the whole industry and bringing the UK into line with European competitors, although British design was never at the cutting edge compared with its rivals. At the same time, motorways were under construction and a raft of new maintenance and safety regulations improved driving conditions. Some services went to the wall, for instance the much-lamented British Road Services which transported many a student's belongings to and from uni. The author divides his collection of archive photos by region, starting with Bristol and the South West, where Avonmouth docks are a busy centre for the truck enthusiast. It was also the

home of British Commercial Vehicles which built the classic HG6L and HA6 trucks for BRS. Most leading hauliers had London depots, with AEC at Southall, Scammell at Watford, Ford at Dagenham and Vulcan at Maidstone. Further out, Slough had an impressive fleet, and a Foden eight-wheeler FG/15 is shown at the depot in Langley. The same lorry was beautifully liveried in the East End for Rank's Flour. Many of the best known haulage companies originated in the northwest, including the green, blue and red liveries of the Liverpool Cartage Co. A mine of information covering the whole UK mainland. 128pp, 152 photos in black and white and 43 in colour.

£19.95 NOW £9.50

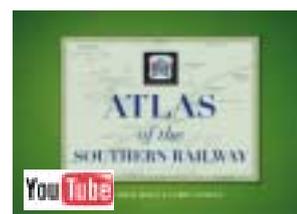


### 89991 NARROW GAUGE RAILWAY STAMPS by Howard Piltz

The author's two passions, for narrow-gauge railways and stamp-collecting, makes this book a revelation and a delight to read. Both hobbies lead him all over the world as he chases stamps ranging from Wales's own Ffestiniog railway to a banana train in Belize. The book starts with definitions of different types of collectibles, including mint, used, definitive, first day covers and the rarer "PHQ" stamps, used for postcards of which the first was the W.G. Grace stamp commemorating County Cricket in 1973. All the stamps in the collection are intended for posting rather than mere decoration. The Talylyn Railway was the world's first to be resurrected by preservationists and also the first to issue their own Railway Letter Service stamps. Beautiful examples illustrated here include the 1996 issue depicting the water tank at Dolgoch station, one of the iconic features of the line running deep in the woods. Other stamps from the British Isles include Jersey and the Isle of Man. France gives us le petit train jaune (little yellow train), one of the great railway journeys of the world through the French Pyrenees. Moving into Africa, we learn that the Ivory Coast's one-metre gauge railway, commemorated with a stamp in 1999, was built with the intention of connecting the port of Abidjan with Ouagadougou, the capital of Burkina Faso. Stamps from Chad, Uganda and eastern Africa with their old colonial names are also included, and stamps from Asia and the Pacific region conclude the book. 15.9 x 22.8cm, 64pp, fully illustrated in colour.

£12.99 NOW £6.50

### A Pictorial View of Road Haulage



### 89982 ATLAS OF THE SOUTHERN RAILWAY by Richard Harman and Gerry Nichols

The Southern Railway existed from 1 January 1923 to 31 December 1947, when independent railways were nationalised as British Rail. The Southern was a link between London and the south-east, in particular the Channel ports, and this comprehensive book reproduces 118 maps and a gazetteer of all the stations, sidings, signal boxes, tunnels, level crossings, depots, bridges and military installations. Station maps appear in boxed insets. The maps are based on the track diagrams of the companies that amalgamated to form the Southern Railway in 1923. The first five maps offer an overview of the interlocking routes of a region, starting in the west with Cornwall, Devon and Somerset and concluding with London. The first local map covers Padstow and Bodmin, and like all the country areas it is relatively uncomplicated, though Bodmin has some branch lines including a GWR heritage railway. Bournemouth and Poole is a complex area, and in Portsmouth the layout includes the dockyard with its mass of interlocking local lines. One of the purposes of the book is to show changes over time, so Portsmouth Docks are shown in two versions, one of 1923 and the other 1947. In 1947 Portsmouth Town station has been renamed Portsmouth and Southsea and has lost its goods sheds, while nearby Fratton has been enlarged. Clapham Junction in London, one of the country's busiest stretches of line, is again mapped in its 1923 and 1947 layouts, showing a rationalisation of the goods sidings. The comprehensive index lists every station and includes its operating companies and any special features. An important resource for the railway historian and enthusiast. 22 x 30.4cm, 224pp, maps throughout, full gazetteer.

£30 NOW £15

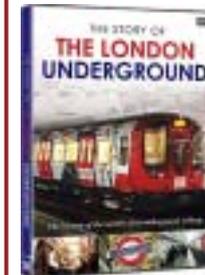


### 89992 REGIONAL TRAMWAYS: The North West of England Post-1945 by Peter Waller

Birkenhead was the first place in the UK to have a horse-drawn tram, introduced from the US in 1860 and operating over a four-mile route with eight double and single-deck cars. Electrification took over in 1901, and nowadays Birkenhead Heritage Tramway has the distinction of being the only street tramway museum in the UK. Photos from the late Victorian period show men in top hats crammed together on the open upper deck, with no women visible. In his study of post-war developments, the author works through the history of the 12 major tram networks in the region, including Blackpool, Bolton, Liverpool, Manchester, Salford and Stockport. Concentrating also on the systems that survived into 1945, Bury, Darwen and SHMD, the book provides a comprehensive narrative, detailing the history of these operations from 1945 onwards, with full fleet lists, maps and details of route openings and closures. Blackpool emerged post-war with a fleet of 200 cars, but from the 1960s the non-promenade routes were eliminated, though some were reprieved in the face of the rising cost of buses. The author describes all the models in each fleet, for instance the two Brush-built railcoaches 275/6 which formed a twin set with controls only in the powered car. This experiment led to the order of ten new unpowered trailer cars to form further twin sets. A feature of Blackpool is its illuminated trams, which still form part of a working fleet, and in 2012 sixteen five-section trams built by Bombardier entered

into operation. In post-war Liverpool the decision was taken to replace the 700 trams with 900 buses, and although the extra transport needed to support the Suez crisis of 1956 created a brief respite, the system with its 60 "Baby Grands" closed in 1957. Manchester had closed its tram system by 1947, but in the 1990s the Manchester Metrolink tram opened, joining the centre to Rochdale in the north and Manchester airport to the south. 192pp, almost 200 photos in black and white and colour on every page. 22 x 28cm.

£25 NOW £12.50



### 88753 STORY OF THE LONDON UNDERGROUND DVD by Robin Bextor

For most Londoners we have taken the Tube for granted for decades, a huge resource that links us to our work, friends, entertainment, and the City. It's the place where the American Werewolf romped unfettered, it's the station at midnight that Paul Weller immortalised, and we think of Gerry Rafferty as we rattle through Baker Street and we know those Sliding Doors. Author Robin Bextor follows the story behind its construction, how it affects our lives, and how it has changed over the years. 50 minute colour DVD.

ONLY £4

### 88979 NARROWBOATS STORY by Nick Corble

With the coming of the Industrial Revolution came the reinvention of water transport. This companion provides fantastic photos of old canal ways off the usual route with buildings and bridges from across the architectural ages whether Gothic, industrial or pastoral. However, this is not simply admiring the introduction of narrowboats but looking in depth at the culture surrounding them such as, a cadre of women who operated canal boats during the Second World War known as the 'Idle Women', much like the 'Land Girls'. Sail away on a lesser known form of transport. 127pp. Colour photos, 13cm x 19cm. Stickered.

£9.99 NOW £3.99

### 89145 SENTINELS OF THE SEA: A Miscellany of Lighthouses Past by R. G. Grant

Intricate, elegant architectural plans and elevations and evocative period drawings and photographs showcase the innovative designs and technologies behind 50 historic lighthouses built around the world from the 17th to the 20th century. Grant's engaging text chronicles the incredible feats of engineering and endurance that brought these iconic, isolated towers into being, the advances in lens technology that made the lights so effective, and the everyday routines of the lighthouse keepers and the heroic rescues that some performed, including of course by Grace Darling. See fantastic large full page coloured-in architectural plans of Longstone in Northumberland, designed by Joseph Nelson, a circular stone tower of 26 metres or 85 foot high with argand oil lamps and reflectors, or Green Point in Cape Town South Africa with its castellated pair of two lanterns in square stone towers, guiding ships into Cape Town's Table Bay. Organised by date, this spectacular architectural gallery begins with the Tower of Hercules in Galicia Spain, a wooden fire tower from France 1685 and North Foreland Kent, 1691. 408 illus, many in colour, plans and diagrams in a celebration of marine engineering. 160pp, 30cm x 19.5cm.

£19.95 NOW £9



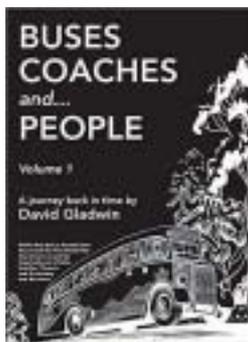
### 88787 50 POSTCARDS FROM THE LONDON UNDERGROUND by London Transport

Bold, colourful Art Deco posters invited Londoners to avoid the rain and stay cooler below ground, buy season tickets and travel to Kew Gardens, London Zoo, the tennis at Wimbledon, to see the deer at Richmond Park, the 1921 Boat Race from Hammersmith, Chiswick or Putney Bridge, or to enjoy the fun of the fair

at Hampstead Heath. Eight of the 50 different designs are period photographs and there are penguins, red double decker buses, original maps including the Cockfosters extension (opened midsummer 1933) and stations now disappeared like Mark Lane in the City and Post Office alongside Bank. 50 quality classic postcards, boxed.

£14.99 NOW £7.50



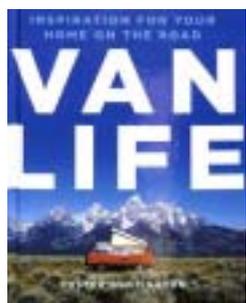


### 89986 BUSES, COACHES AND ...PEOPLE Volume 1 A Journey Back in Time by David Gladwin

This lively and idiosyncratic history of the charabanc or pleasure-bus takes the story to the end of World War II with archive photos, timetables, magazine articles, cartoons, advertisements, anecdotes and much more. An 1890 photograph of a four-horse charabanc trip sets the scene, with well-dressed ladies and gentlemen, all in hats, crammed onto its five benches. Advertisements for the Great Western Railway show that it provided omnibuses to and from Paddington station, while postcards from the Lake District of the same period focus on the hilarious aspects of runaway horses on steep inclines. A timetable of twopenny fares from Cardiff in 1878 is evidence of a public horse-drawn service running every three and half hours. Motor buses established themselves in the early 20th century, with an archive photo of the Clarkson Steamer at Pulborough station in 1904 providing a typical early example. The Cambridge Motor Bus Company was initially unable to compete with the horsedrawn

trams, but the march of progress was unstoppable and a cartoon shows the two modes of transport facing off. A charabanc outing to Margate in the 1920s features a stylish group of passengers, both men and women, adopting poses for the snap, while the Hereford Journal of a similar date covers a court case in which a charabanc forced a motor car off the road. In his defence the motorist insisted he always sounded his horn before taking corners, which hardly inspires confidence in his innocence. The South Wales double-deckers of the mid-20s are full of women in fashionable cloche hats, and meanwhile the newly formed Wallace Arnold tours were doing roaring business. Moving on to the War, a morale-boosting poster shows a lone bus struggling up a hill with its destination board inscribed "Victory via Effort". 224pp, softback, hundreds of archive photos, drawings and diagrams.

£35 NOW £15



### 89540 VAN LIFE: Inspiration for Your Home on the Road by Foster Huntington

Grouped by types of camper vans like the Volkswagen T3, T2 and T4 vans, Sprinter vans, American vans, Japanese vans, school buses, small RVs and Custom campers and Truck campers and 4x4s and even a US military tactical vehicle 6x6 converted into a

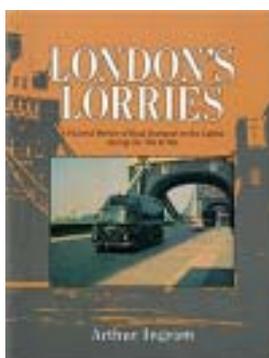
luxury mobile home complete with solar panels and paddleboards on the roof rack. Some of these interiors look like a country or a Danish woodland cottage, and all have views to-die-for waking up in a good mood in the sunshine in the Colorado mountains, looking out across the beach or beautiful lake. Approximately a dozen mostly American contributors, and the book is a gallery of forests, beaches, landscapes, villages and open roads. 256pp, gorgeous colour photos, 18.5 x 23cm.

£16.99 NOW £6

### 89513 FIFTY PLACES TO CAMP BEFORE YOU DIE by Chris Santella

From Alaska and Alberta, Arizona to the Buffalo National River in Arkansas, Northern Territory and Tasmania in Australia, Belize, Botswana, British Columbia, the Big Sur and Yosemite in California, Chile, Croatia on the Dalmatian Coast, the Lake District National Park, the Dry Tortugas National Park in Florida, the Gers in France, Germany, Italy and back to America around Kentucky and Virginia, over to Namibia, New Mexico, New York, New Zealand, Nova Scotia, Ontario, Sweden, Switzerland, Washington and Wyoming, here are 50 places, beautifully photographed in colour and with a resumé of what to spot, getting there, best time to visit, camping grounds with telephone numbers, activities and what to note. 224pp, 19 x 21.2cm.

£18.99 NOW £6

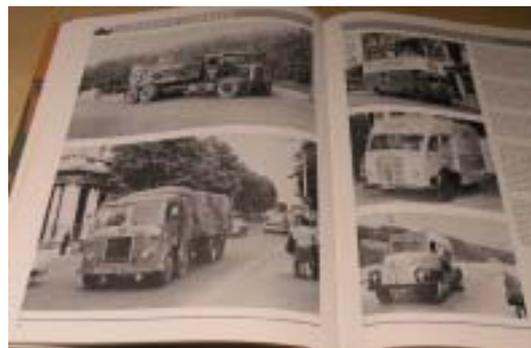


### 89990 LONDON'S LORRIES: A Pictorial Review of the 50s and 60s by Arthur Ingram

As a young man, transport expert Arthur Ingram wandered round the capital snapping examples of haulage against the background of the city landmarks we know so well. His pictorial study of London's lorries in the 50s and 60s is thus a fascinating document for transport historians but perhaps even more significantly records the streets of the capital as they were before modern signage, double yellow lines and all the paraphernalia of getting around the city today. The author lives near the Great North Road (A1) and the North Circular, two wonderful vantage points for photographing lorries. In those days there were few imported vehicles, and the manufacturing heavyweights included Austin, Bedford, Commer, Dennis, Dodge and smaller makers such as Jensen and Rutland. The Cattle Market on York Way leading north from King's Cross was an area of heavy traffic, as was the Post Office sorting depot and the Agricultural Hall at Islington Green. Down south in Battersea Park a Wall's ice cream sales point is housed in an Austin KB8, popular for local delivery work

and perhaps embodying the original white van. Legislation in the sixties facilitated the use of articulated vehicles and pictured here is a Whitbread lorry with a two-axle tractor coupled to a tri-axle semi-trailer, allowing for a considerable increase in the bulk of beer that could be carried. Out west, a neat little Model A Ford was the recovery vehicle for Barker's of Kensington, pictured here parked by a residential Chelsea kerbside, while on the other side of town Smithfield Market is the backdrop for a drawbar tractor BMC Austin 503 used for meat haulage. A mine of information, social history and nostalgia. 144pp, 285 archive images.

£16.95 NOW £9.50



### 89516 FLIGHT SCHOOL: 20 Models to Make and Fly by Mike Barfield

From paper planes to flying fish, an Archaeopteryx to a kingfisher, and from the Wright brothers' plane to a space shuttle, this book is packed with models of gliding plants, animals and aircraft for you to make and take to the skies. Learn incredible facts, record breakers, plus instructions on how to fly your model beautifully coloured butterfly, eagle, kingfisher, flying fish, boomerang, dragon dart, kite, glider, even Concorde and your own space shuttle. Suit ages eight to adult, simply cut out from the 80 large pages, 21 x 30cm. Colour illus.

£9.99 NOW £4.50

### 88986 STAFF CARS by David Fletcher

This now rare softback bears the original 1971 cover price of £1.75. The best used copy online is selling at over £26 and here we have the final mint condition copies. Enjoy the 50 or so archive photographs like the vintage D-Type Vauxhall, eight horsepower horizontal-engine Wolseley, 20 horsepower four-cylinder Lancaester with revolutionary epicyclic gearbox, 20 horsepower Daimler Staff Limosene with Silent Night sleeve-valve engine and the doyen, a 40/50 horsepower Rolls-Royce Silver Ghost, pictured outside a gas-attack alarm post in a devastated French village. 32 page paperback.

£4.99 NOW £3

### 89180 SPITFIRE: The Biography by Jonathan Glancey

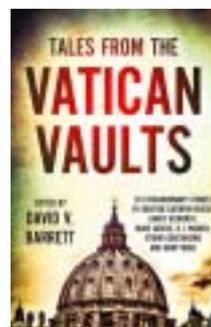
The Spitfire was in production from 1938, but it was not until May 1940 that the first Spitfires flew across the Channel to face the German Bf 109s and the twin engine Bf 110s. Their first major engagement was defending the evacuation beaches of Dunkirk, where 67 Spitfires were lost in action. The most numerous of the many Spitfire Marks was the Mk V, created by Supermarine and Rolls Royce in response to the Messerschmitt Bf 109F, retaining the pure outline and superb handling characteristics of the Mk I, yet with the Merlin engine producing 1230 hp, easily a match for the enemy. 278pp, paperback, specifications, photos.

£9.99 NOW £5

## SCIENCE FICTION

*One of the things Ford Prefect had always found hardest to understand about humans was their habit of continually stating and repeating the very very obvious.*

- Douglas Adams, *The Hitchhiker's Guide to the Galaxy*



### 89816 TALES FROM THE VATICAN VAULTS edited by David V. Barrett

From Charlemagne, Captain Cook and witches to gargoyles and apocrypha, imaginations run wild in these 28 science fiction and fantasy stories based on an extraordinary secret history. David V. Barrett specialises in alternative religions and esoteric belief and history. Here the contributors include Garry Kilworth and Mary Gentle, Storm Constantine

and many more. It is a captivating collection of original sci-fi and fantasy based on the same alternate world premise - a collection of documents that have been suppressed by the Vatican and hidden away for years, stating that Pope John Paul I did not die a month after his accession in 1978, but lived on for more than 30 years, becoming the most reforming Pope of all time. In addition to relaxing the rules on birth control and priestly celibacy, he throws open the most secret archives of the Vatican Library, revealing accounts hitherto fiercely guarded which shed shocking new light on the history of the world. They expose not just the undercover involvement of the Catholic Church in world affairs but also what really happened in disputed historical events revealing the true lives of saints and popes and a world of miracles, magic, angels and even alien encounters. 561pp, paperback with note on the writers.

£9.99 NOW £5



### 89007 WAR OF THE WORLDS by H. G. Wells, with a new introduction by Stephen Baxter

The classic tale of alien invasion. Human civilisation is under threat as terrifying, tentacled Martians land in England. They build gigantic killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of Earth however may prove harder to beat than they at first

appear. The night after the shooting star was seen, streaking through the sky from Mars, a cylinder was discovered on Horsell Common in London and locals approached the cylinder armed with just a white flag. As our hero struggles to find his way across decimated wastelands, the fate of the planet hangs in the balance. 224 page paperback. **\*\*REDUCED\*\***

£8.99 NOW £2

### 88238 OCEAN AT THE END OF THE LANE by Neil Gaiman

This is what he remembers as he sits by the ocean at the end of the lane. A dead man on the back seat of a car, and warm milk at the farmhouse. An ancient little girl, and an old woman who saw the Moon being made. A beautiful housekeeper with a monstrous smile and dark forces woken that were best left undisturbed. These are memories hard to believe, waiting at the edges of things, the recollections of a man who thought he was lost but is now, perhaps, remembering a time when he was saved. 256pp, paperback.

£8.99 NOW £4

### 88595 INVISIBLE MAN by H. G. Wells

Introduced by Adam Roberts. H. G. Wells (1866-1946) won a scholarship to study under T. H. Huxley, with his trail-blazing works of science fiction, his prophetic imagination and his championing of socialism, science and women's rights. 'The Invisible Man' is his great novel of the dangers of science. It describes a man cast out from society by his own terrifying discovery. It is the story of Griffin, a brilliant and obsessed scientist dedicated to achieving invisibility. Taking whatever necessary action to keep his incredible discovery safe, he terrorises the local village where he has sought refuge. The invisible Griffin gradually loses his sanity and, ultimately, his humanity. 144pp, paperback.

£8.99 NOW £2.50

### 88685 FEMALE MAN by Joanna Russ

This wonderfully inventive novel is an interplanetary exploration of Feminist inner space. A sophisticated, playful fantasy book, Joanna's world is recognisable, very much like our own. So is Jeannine's, except that in hers, WWII never happened, the Great Depression is still going on, and inequality is even more rampant. But Janet's world is rather different. On the planet Whileaway there is no problem of relations between the sexes because there is only one. Janet is unfettered, free as a female man. Four women are living in parallel worlds, each with a different gender landscape. 209pp, paperback.

£8.99 NOW £3.75

## May the Force Be With You



### Volume two of the definitive exploration of the Star Wars galaxy



### 88653 STAR WARS ARCHIVES 1999 - 2005 by Paul Duncan

From the moment Star Wars burst onto the screen in 1977, audiences have been in equal parts

fascinated and appalled by the half-man/half-machine hybrid Darth Vader. In 1999, creator George Lucas began the story of how Anakin Skywalker grew up to train as a Jedi under Obi-Wan Kenobi, found love with the Queen of Naboo, Padmé Amidala, before turning to the dark side of his nature and becoming more machine than man. After driving the development of nascent digital technology, George Lucas perceived how he could create new creatures and new worlds on a grander scale than ever before. He created the first digital blockbuster, and met fierce resistance when he pushed for widespread digital cameras, sets, characters, and projection, all of which are now mainstream throughout the industry. He essentially popularized the modern way of making movies. Made with the full cooperation of George Lucas and Lucasfilm, this second volume covers the making of the prequel trilogy - Episode I The Phantom Menace, Episode II Attack of the Clones, and Episode III Revenge of the Sith - and features exclusive interviews with Lucas and his collaborators. The book is profusely illustrated with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters all in blazing colour. Heavyweight hardcover, quarter-bound, 41.1 x 30 cm, 6.24 kg, 600 pages, Taschen.

£150

BACK IN STOCK



### 89579 DEATH DOESN'T BARGAIN by Sherrilyn Kenyon

The Deadmen are back, but so are the demons who have broken free from their eternal prison, bent on mankind's destruction. The worst of the lot is Vine, determined to claim their lives for taking hers. She will see the world burn and has the perfect lure to destroy them all. Kalder Dupree, born to the cruellest of mer-races, sacrificed himself for his crew and is in Vine's hands. He expects no

mercy or rescue. Yet Cameron Jack is determined to set Kalder free. As a Hellchaser, it's her calling, and she cannot allow even a not-so-innocent to be tortured for an act of kindness that spared her damnation. If Vine thought she had her hands full before she hasn't seen anything nearly as powerful as Cameron's resolve. 331pp, paperback.

£9.99 NOW £3.50

### 88748 WORD FOR WORLD IS FOREST by Ursula K. Le Guin

Written in 1972 with the US war in Asia fresh in the mind, this short novel is about humans landing on a forest world inhabited by peaceful, intelligent green monkeys. When the inhabitants of a peaceful world are conquered by the bloodthirsty Yumens, they find themselves forced into servitude, at the mercy of their brutal masters. The Yumens have helicopters and fire power, but the monkeys have numbers and the benefit of knowledge. Deforestation starts, the monkeys are subdued and some of the women monkeys are raped and males publicly castrated. 128pp, paperback.

£8.99 NOW £3.50

### 89147 STAR TREK POP-UPS by Courtney Watson McCarthy and Paula Block

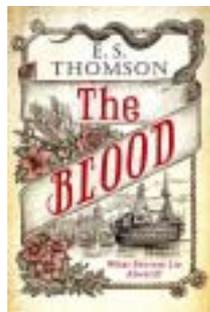
Superb paper engineering, here are seven iconic images in 3D - The USS Enterprise NCC-1701, The Trouble with the Tribbles, Klingon Bird-of-Prey, The Borg Cube, Deep Space 9, Bride of Chaotica and Enterprise NX-01, galactically materialising as if by teleportation in this starry star-studded book. Alongside there are sketches of original designs, an explanation of their appearance, and in which series of Star Trek or the Next Generation and stills from the episode. The USS Enterprise model, built and photographed by Warren Zoell shows the subtle level of detail of the ship's infrastructure. Pictured is the terrifying Fesarius's menacing captain with his oval shaped blue face, backlit in red and with evil staring diamond shaped eyes. Padded jet black space age cover, 12" x 13".

£19.95 NOW £9

## CRIME FICTION

*There is no detective in England equal to a spinster lady of uncertain age with plenty of time on her hands.*

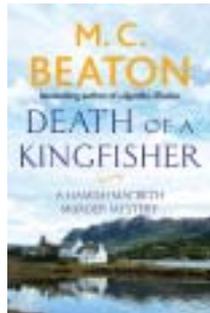
- Agatha Christie, *Murder at the Vicarage*



### 89742 THE BLOOD

by E. S. Thomson  
The blood, the bones, the crumbling hospital, this is a dark and gothic first class piece of historical crime writing, a tale of Victorian London to freeze your blood. A world of secrets, murder and betrayal lie behind the London waterfront. Summoned to the riverside by the desperate, scribbled note of an old friend, Jem Flockhart and Will Quartermain find themselves on board the seamen's floating

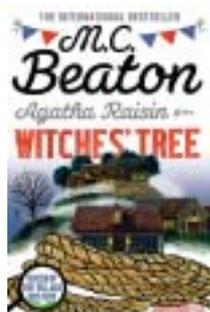
hospital, an old hulk known only as The Blood, where prejudice, murder and ambition seethe beneath a veneer of medical respectability. On shore, a young woman, a known prostitute, is found drowned in a derelict boatyard. A man leaps to his death into the Thames, driven mad by poison and fear. The events are linked, but how? Courting danger in the opium dens and brothels of the waterfront, certain that the Blood lies at the heart of the puzzle, Jem and Will embark on a quest to uncover the truth in a hunt that takes them from the dissecting tables of a private anatomy school to the squalor of the dock-side mortuary. They find themselves involved in a dark and terrible mystery. Large glamorous softback, 375pp.  
**£14.99 NOW £6**



### 89794 DEATH OF A KINGFISHER

by M. C. Beaton  
PC Hamish Macbeth can't help but admire the resourcefulness of the Highlanders during the Recession. In tough times they have to lure tourists to their sleepy towns and the quaint village of Braikie has come up with a novel solution. It offers a place of rare beauty called Buchan's Wood which the clued-up local tourist board director has rechristened 'The Fairy Glen' and has had

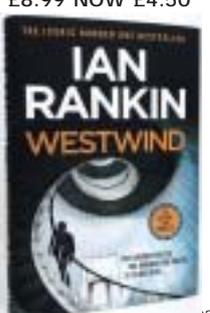
brochures printed with a beautiful kingfisher rising from a lake on the cover. Soon coach tours begin to arrive, but just as the town's luck starts to turn, a kingfisher is found hanging from a branch in the woods with a noose around its neck. As a wave of vandalism threatens to ruin Braikie forever, it's up to Hamish to get involved, and his investigation quickly turns from mistreatment of birds to murder. A fabulous concoction of mystery and romance and a featherbrained scheme to make cold, hard cash. 279pp in paperback, fairly large print.  
**£8.99 NOW £4.50**



### 89739 AGATHA RAISIN AND THE WITCH'S TREE

by M. C. Beaton  
Cotswolds inhabitants are used to bad weather, but the night sky is especially foggy as Rory and Molly Harris drive home slowly from a dinner party in their village of Sumpton Harcourt. They struggle to see the road ahead but then screech to a halt as right in front of them, a glow in the headlights of their car, a body hangs from a lightning-blasted tree. Was it suicide, or murder? Agatha Raisin has

been called in to investigate, delighted to have some excitement back in her life. Sumpton Harcourt is an isolated and unfriendly village, and when two more murders follow the first, Agatha begins to fear for her reputation, and her life. That the village has its own coven of witches certainly doesn't make her feel any better. By the master of outrageous black comedy, another intriguing and charming detective novel, 232pp, paperback.  
**£8.99 NOW £4.50**

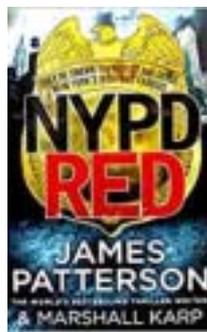


### 89820 WESTWIND: The Classic Lost Thriller

by Ian Rankin  
'A gripping, page-turning suspense master class'. It always starts with a small lie. That's how you stop noticing the bigger ones. After his friend suspects something strange going on at the launch facility where they both work, and then goes missing, Martin Hepton doesn't believe the official line of 'long-term sick leave'. Refusing to stop asking

questions, he leaves his old life behind, aware that someone is shadowing his every move. The only hope he has is his ex-girlfriend Jill Watson, the only

## NYPD RED



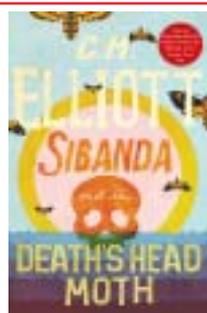
### 90015 NYPD RED 1

by James Patterson and Marshall Karp  
There's someone knocking off movie people in New York. Every cop wants to be part of NYPD Red. It's the elite team in New York's police department, handling the cases involving the most important and high-profile individuals in the city. It's Detective Zach Jordan's dream job, but he's about to step into a nightmare. In the middle of a New York film festival, a maniac begins a very public and brutal killing spree targeting Hollywood's biggest stars. He is assigned a new partner Detective Kylie MacDonald who is also his ex-girlfriend, but they'll need to put their history aside to have a chance of stopping this homicidal psychopath before he brings New York City to its knees. Told at breakneck pace and with typical Patterson panache. 490pp, paperback.  
**£8.99 NOW £4.50**

### 90016 NYPD RED 2

by James Patterson and Marshall Karp  
A vigilante killer is playing judge, jury and executioner in New York City. Suspects who have escaped conviction for brutal crimes are being hunted down and tortured to death. NYPD Red are on the case and Detective Zach Jordan and Kylie MacDonald are the best of the best, but this killer knows how to avoid being caught. Soon they are

journalist who will believe his story, but neither of them can believe the puzzle they are piecing together, or just how shocking the secret is that everybody wants to stay hidden. A master class in cat-and-mouse espionage suspense, and the last lost novel from the bestselling author of the Rebus stories, this one certainly is not in that style with its modern ideas and concepts, but rather unbelievable plot for which it has been criticised, but an easy read nevertheless. 288pp in 2019 handsome hardback reprint of the 1990 original.  
**£20 NOW £7**

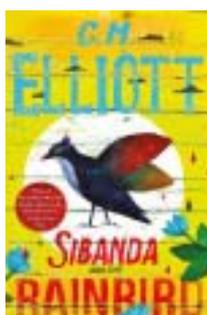


### 89757 SIBANDA AND THE DEATH'S HEAD MOTH

by C. M. Elliott  
Two bodies are discovered near Gubu, one burning at the base of a tree struck by lightning and, on the banks of the Zambezi, a second killing which threatens to tear Detective Sibanda's life apart. The victims are not connected, as one is a foreign wildlife researcher, and the other a local driver, but Sibanda's intuition tells him the murders are linked. The only clues are a fragment of material found in the brain of one victim, a puncture wound in the thigh of the other, and a diary full of coded names. As Detective Sibanda and Sergeant Ncube investigate further, they find links to an ivory smuggling gang, and in their pursuit of the killer not only have to cope with their temperamental Land Rover, their chief inspector's lack of cooperation, but a rough and remote landscape full of wild and dangerous adventure. An intricate detective yarn told to the gentle music of the bush, and the harsher notes of the poachers' deadly gunfire. 249pp in large glamorous softback.  
**£14.99 NOW £6**

### 89758 SIBANDA AND THE DEATH'S HEAD MOTH

by C. M. Elliott  
249pp, paperback.  
**£8.99 NOW £4.50**



### 89759 SIBANDA AND THE RAINBIRD

by C. M. Elliott  
When a gruesomely vulture-mutilated corpse is found in the National Park near Thunduluka Lodge in Zimbabwe, DI Jabulani Sibanda, a hard-boiled bush-loving instinctive crime fighter, is on the case. With him are his sidekicks Sergeant Ncube, an overweight, digestively challenged, several-times-married angler and mechanical genius, and Miss Daisy, an ancient, truculent and eccentric Land Rover that is the bane of Sibanda's life and the love of Ncube's.

The men pursue the investigation in the African bush following the mysterious clues they found at the crime scene - tyre tracks, a knife inscribed with the letter 'B' and a sliver of blue metallic car paint. It's a murder mystery to make you fall in love with Africa all over again. For fans of Alexander McCall Smith. 249pp, paperback.  
**£8.99 NOW £4.50**

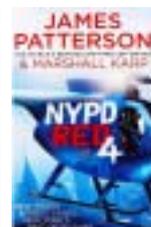
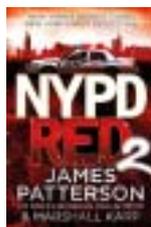
## “James Patterson is The Boss. End of.”

- Ian Rankin

locked in a deadly game with an opponent who already knows their every move. The case involves a woman of vast wealth and even greater connections who disappears and they must find out what's really behind this murderer's rampage while political and personal secrets of the highest order hang in the balance. 490pp, paperback.  
**£8.99 NOW £4.50**

### 90017 NYPD RED 3

by James Patterson and Marshall Karp  
A chilling conspiracy leads NYPD Red into extreme danger. Hunter Alden Jr. has it all - a beautiful wife, a brilliant son and billions in the bank, but when his son goes missing and he discovers the severed head of his chauffeur, it's clear he's in danger of losing it all. The kidnapper knows a horrific secret that could change the world as we know it, a secret worth killing or dying for. New York's best detectives Zach Jordan and Kylie MacDonald are on the case, but by getting closer to the truth, they are edging ever closer to the firing line. 436pp, paperback.  
**£8.99 NOW £4.50**



### 90018 NYPD RED 4

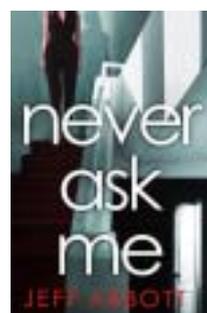
by James Patterson and Marshall Karp  
A jewel heist, a murdered actress, a killer case for NYPD Red. Detectives Zach Jordan and Kylie MacDonald are brilliant and tireless investigators who will stop at nothing to catch a criminal, even if it means antagonising the same powerful people they're supposed to be helping. When a glitzy movie première is the scene of a shocking murder and a high-stakes robbery, NYPD Red gets the call. In a hunt that takes Zach and Kylie from celebrity penthouses to the depths of Manhattan's criminal underworld, they have to find the cold-blooded killer before he strikes again. 442 page paperback.  
**£8.99 NOW £4.50**

### 90019 NYPD RED 5

by James Patterson and Marshall Karp  
The one who knows the secrets is the one who holds the power. The richest of New York's rich gather at The Pierre's Cotillion Room gather for a high profile fundraiser for those less fortunate. Detectives Zach Jordan and Kylie MacDonald of the elite NYPD Red task force are there providing security. The night is shattered when a fatal blast rocks the room, stirring up horrifying memories of 9/11. Is the explosion an act of terrorism or a homicide? A big-name female filmmaker is the next to die, in a desolate corner of New York City. As the attacks keep escalating, Zach and Kylie realise the perpetrators may be among the A-list New Yorkers NYPD Red was formed to protect. 338pp plus extras. Paperback.  
**£8.99 NOW £4.50**

**90174 NYPD RED: Set of Five**  
by James Patterson and Marshall Karp  
Collect all five paperbacks and save even more.

**£44.95 NOW £17.50**



### 89750 NEVER ASK ME

by Jeff Abbott  
Danielle Roberts has the perfect life. An adoption worker, beloved girlfriend and doting mother, she is a pillar of the community, and nobody is closer to her than the Pollitt family who live two doors down. So when Danielle's body is discovered on a park bench it sets off a chain reaction of intrigue and suspicion. Who in this small town would want her dead and why? There are questions

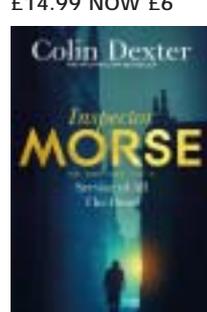
that nobody can answer, and everyone is a suspect. The Pollitts thought that they would always be there for each other, but they are all hiding secrets, and when they begin to suspect each other of the unimaginable, they discover that you can never truly know someone, not even your own family. 'Mesmerising, gripping and claustrophobic.' - Harlan Coben. An incredible story of a mother's love, the story takes place in Texas and is a gripping psychological thriller by the bestselling author. Big glamorous large softback, 356pp.  
**£14.99 NOW £5**



### 89746 FALL DOWN DEAD

by Stephen Booth  
A gripping Cooper & Fry crime thriller which sees the stunning Peak District prove fatal for one walking party. They knew the danger but went anyway. 'Almost before she had stopped breathing, a swirl of mist snaked across her legs and settled in her hair, clutching her in its chilly embrace, hiding her body from view. It would be hours before she was found.' The mountain of Kinder Scout

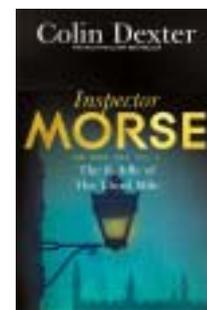
offers the most incredible views of the Peak District, but when thick fog descends there on a walking party led by enigmatic Darius Roth, this spectacular landscape is turned into a death trap that claims a life. For DI Ben Cooper however something about the way Faith Matthew fell to her death suggests it was no accident, and he quickly discovers that more than one of the hikers may have had reason to murder their companion. To make things worse he finds his old colleague DS Diane Fry is at the centre of an internal investigation that threatens to drag Cooper down with it. Fascinating in the way the background to the group of hikers is revealed and how the killer is unmasked. The brooding presence of the highest point in the Peak District hangs over this fine novel. 378pp, large softback.  
**£14.99 NOW £6**



### 90022 SERVICE OF ALL THE DEAD: Inspector Morse

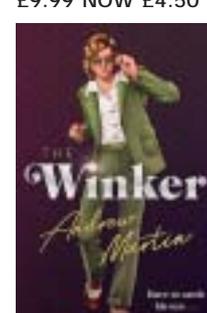
by Colin Dexter  
From the popular Oxford-set detective series. Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St. Frideswide's. Most people could still remember the church warden's murder. A few could still recall the murderer's suicide. Now even the police had closed the case until a

chance meeting among the tombstones reveals startling new evidence of a conspiracy to deceive. 'The sweet countenance of Reason greeted Morse serenely when he woke and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution.' Wily, convoluted and elegant, a brilliantly plotted detective story. 324pp, paperback.  
**£9.99 NOW £4.50**



### 90021 RIDDLE OF THE THIRD MILE: Inspector Morse

by Colin Dexter  
'The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the doddery old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about unpaid rents. In fact nobody would miss most of them at all.' By the 16th July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15am on the morning of Friday, 11th July. Nobody had heard from him since. Plenty of time to disappear thought Morse, and plenty of time too for someone to commit murder. 'Runs the gamut of brain-racking unputdownability.' - Observer.  
**£9.99 NOW £4.50**



### 89763 WINKER

by Andrew Martin  
In Belgravia in the heat of the summer of 1976, Lee Jones, a faded and embittered rock star, is checking out a group of women through the heavy cigarette smoke in a crowded pub. He makes eye contact with one and winks. After allowing glances to linger for a while longer, he finally moves towards her. In that moment his programme of terror, years in the making, has begun. Months later, the first of the many chilling headlines to

come appears: 'Police hunting winking killer'. Meanwhile in France, Charles Underhill, a wealthy Englishman living in Paris, has good reason to be interested in the activities of the so-called Winking Killer. With a past to hide and his future precarious, Charles is determined to discover the Winker's identity. In the overheating cities of London, Oxford, Paris and Nice, a game of cat and mouse develops, and catching someone's eye becomes increasingly perilous. What does your wink mean? 264pp in glamorous hardback from the 'master of historical crime fiction.' - Guardian.  
**£16.99 NOW £6**

### 88582 BRUTAL TELLING: A Chief Inspector Gamache Mystery

by Louise Penny  
With a poetic backdrop, interesting characters become so real in this remote village outside Quebec where a body of an unknown man is found in an usual place. Chief Inspector Gamache leads his agents to unearth the background to the murder and who committed it. The man was bludgeoned to death but there is no sign of a weapon, a motive or even the dead man's name. They uncover a trail of stolen treasure, mysterious codes and a shameful history that begins to shed light on the victim's identity, and points to a terrifying killer. 503pp, paperback.  
**£8.99 NOW £4.50**

**ALEX CROSS**

Harlan Coben says "Alex Cross is a legend."

**90009 KILL ALEX CROSS**

by James Patterson  
The President's son and daughter have been kidnapped and Detective Alex Cross is one of the first on the scene. Just days later a deadly contagion in the DC water supply threatens to cripple the capital, and Alex fears that these events could signal the beginning of the most devastating terrorist attack the US has ever experienced. With each passing hour the window for solving both crimes narrow, and Alex must make a desperate decision that goes against everything he believes in. High octane stuff and relentlessly exciting. 500 page paperback.

**£8.99 NOW £4.50**  
**90013 MERRY CHRISTMAS, ALEX CROSS**  
by James Patterson

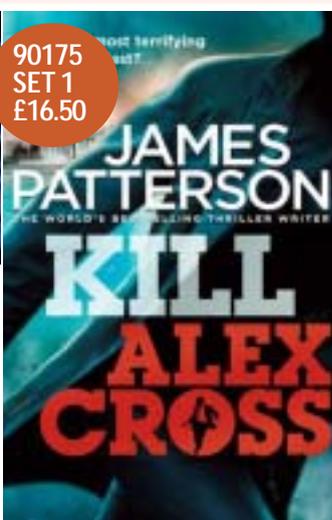
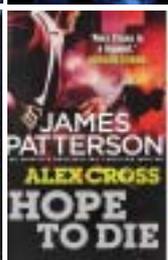
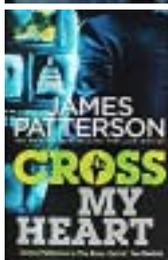
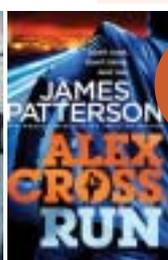
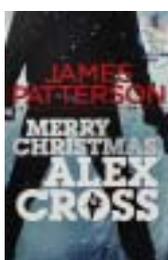
On the night before Christmas, Detective Alex Cross is at home celebrating with his family, but when his phone rings he knows this won't be a merry Christmas. A father has taken his children and ex-wife hostage. Armed to the teeth and high on crystal meth, Henry Fowler is dangerously unstable. The lives of everyone in that house are hanging by a thread. As this suburban nightmare is unfolding, another far greater threat is approaching. It will be a terrorist attack like Washington DC has never seen, and when nobody expects it. 417pp, paperback.

**£8.99 NOW £4.50**  
**89996 ALEX CROSS, RUN**  
by James Patterson

Detective Alex Cross is hunting three killers, but is someone hunting him? They are on the rampage in the capital and dead bodies are piling up. Alex is in charge of all three investigations and has never been under more pressure, but with a crisis at home that threatens to tear his family apart, his attention is divided. While Cross tracks the killers, he doesn't notice that someone is tracking him. Can he unravel the cases and find the killers in time, or will he be the next dead body on the list? A thrilling thriller. 505pp, paperback.

**£8.99 NOW £4.50**  
**90000 CROSS MY HEART**  
by James Patterson

Alex Cross's whole world is crashing down around him. He has been hunted, stalked like prey, his predator priming himself for the kill. Cross has



90175 SET 1 £16.50

devoted his life to protecting others. Now he's unable to protect even those closest to him. As a police detective he has made many enemies, but never like this. Everything he loves is being taken from him and soon he will have nothing and no one left. This is James Patterson at the top of his game. 518pp, paperback.

**£8.99 NOW £4.50**  
**89995 ALEX CROSS HOPE TO DIE**  
by James Patterson

Detective Alex Cross has lost everything and everyone he has ever cared about. His enemy Thierry Mulch is holding his family hostage. Driven by feelings of hatred and revenge, Mulch is threatening to kill them all, and break Cross forever, but Cross is fighting back. In a race against time he must defeat Mulch and find his wife and children, no matter what it takes. The end-game has begun. 496 thrilling pages, paperback.

**£7.99 NOW £4**  
**90175 ALEX CROSS SET ONE: Set of Five**  
by James Patterson  
Set one: Kill Alex Cross (Book 18), Merry Christmas Alex Cross (Book 19), Alex Cross, Run (Book 20), Cross My Heart (Book 21) and Alex Cross Hope To Die (Book 22). Buy all five paperbacks and save even more.

**£43.95 NOW £16.50**  
**89999 CROSS JUSTICE** by James Patterson  
Alex Cross is going home but what will he find when he gets there? When his cousin is accused of an unthinkable crime, Alex returns to his North Carolina hometown for the first time in over three decades. As he tries to prove

his cousin's innocence in a town where justice is hard to find, Cross unearths a family secret that makes him to question everything he's ever known. Chasing a ghost he believed was long dead, Alex gets pulled into a case involving a string of murders. Now he's hot on the trail of both a cold-hearted killer and the truth about his own past, and the answers he finds could be fatal. 420pp, paperback.

**£7.99 NOW £4**  
**90001 CROSS THE LINE**  
by James Patterson  
Shots ring out in the early morning hours in the suburbs of Washington, DC. When the smoke clears, a high ranking cop lies dead. Under pressure from the mayor, DI Alex Cross steps into the leadership vacuum to investigate the audacious killing, but before he can make any headway, a wave of murders erupts across the city. The victims have one thing in common - they are all criminals. The only thing more dangerous than a murderer without a conscience is a killer who thinks he has justice on his side. Another thrilling read. 373pp, paperback.

**£8.99 NOW £4.50**  
**90024 PEOPLE VS. ALEX CROSS: The Trial of the Century** by James Patterson

The charges - explosive. The evidence - shocking. Alex Cross has never been on the wrong side of the law - until now. Charged with gunning down followers of his nemesis Gary Soneji in cold blood, Cross is being turned into the poster child for trigger-happy cops. Despite his suspension, his former partner comes to him for help investigating the disappearance of several young women. A gruesome video leads their elicit investigation into the darkest corners of the Internet. Although Alex Cross has everything on the line, he will do everything it takes to stop a dangerous criminal, even if he can't save himself. Another in the New York Times bestselling series. 413pp, paperback.

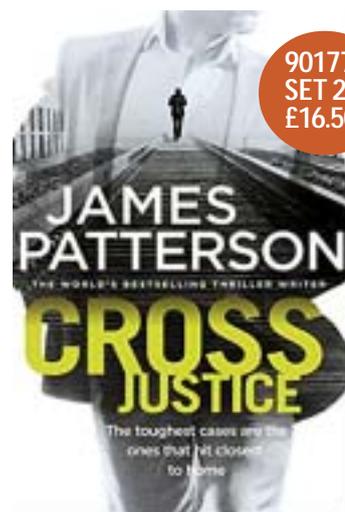
**£7.99 NOW £4**  
**90023 TARGET ALEX CROSS**  
by James Patterson  
Another New York Times bestseller from the legendary Alex Cross. Target is the head of state and the US Cabinet? and Alex Cross. He and his family join men and women from across the nation lining the streets of Washington DC to mourn the

unexpected death of the President. With the country still in shock, the assassination of a prominent Senator strikes another devastating blow to the heart of the nation's capital. Cross is called on to lead the FBI investigation to find America's most wanted criminal, but what follows will plunge the country into chaos and draw Cross into the most important case of his life. 414pp, paperback.

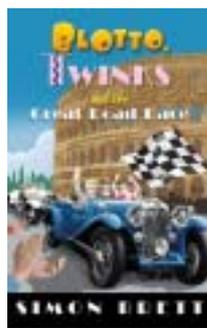
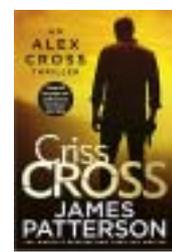
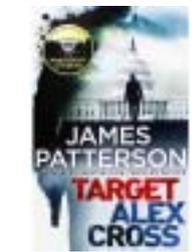
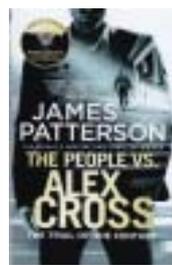
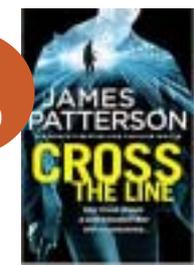
**£8.99 NOW £4.50**  
**89998 CRISS CROSS** by James Patterson  
Could a ghost from his past take everything away from Alex Cross? Mere hours after witnessing the execution of a killer he helped put behind bars, Cross is called to the scene of a copycat murder. A note signed 'M' rests on the corpse: 'You messed up big time, Dr Cross.' Was an innocent man just put to death? As the executed convict's family launch a vicious campaign against Cross, his abilities as a detective are called into question. The enigmatic 'M' lures Cross out of Washington DC to the sites of multiple homicides all marked with distressingly familiar details that conjure up decades-old cases and Cross family secrets. Details make it clear that M is after a prize so dear that, were the killer to attain it, Cross's life would be destroyed. 384pp, paperback.

**£8.99 NOW £4.50**  
**90177 ALEX CROSS SET TWO: Set of Five**  
by James Patterson  
Set two: Cross Justice (Book 23), Cross The Line (Book 24), People Vs. Alex Cross (Book 25), Target Alex Cross (Book 26) and Criss Cross (Book 27). Buy all five paperbacks and save even more.

**£42.95 NOW £16.50**



90177 SET 2 £16.50

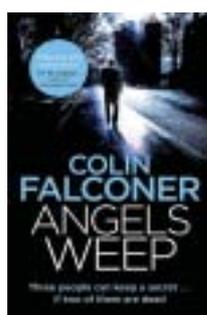


**89788 BLOTTO, TWINKS AND THE GREAT ROAD RACE**

by Simon Brett  
Perfect crime writing from the good old days. Once again, the plumbing at Tawcster Towers is causing consternation for the Dowager Duchess, so, unusually for her, she gives her blessing for Blotto to take part in the Great Road Race in his beloved Lagonda, so long as he wins. The first prize of 10,000 pre-War sovereigns will help towards repairing the leaky ancestral home. Blotto elects to take chauffeur Corky Froggett as his spare mechanic, while Twinks is despatched by her mother to the Highlands, to paint watercolours and bag herself a wealthy husband. But, on the morning of the race's start, enfeebled by food poisoning, Blotto and Corky are forced to employ an extra mechanic on their team - a slender, blonde and rather attractive young American named Ronald. So Blotto and his team are pitted against Europe's finest in a race that will take them across the Alps to the finish line at the Colosseum in Rome. Among the competitors are the indulged son of the race sponsors, Count Daspointz from Germany, and the Italian Enrico Parmigiano-Reggiano. They will resort to dastardly deception and fiendish sabotage to ensure that the Lagonda is not the first car over the finishing line. 202pp, paperback.

**£8.99 NOW £4**  
**89783 ANGELS WEEP**  
by Colin Falconer

Two women are snatched off the streets of London during one weekend. DI Charlie George and his team get to work. The lives of these young women, one of them a mother, are on the line, and the clock is ticking. When they catch a lucky break from a CCTV camera, Charlie is sure that they have their man. That's when he gets his first surprise - nothing about this case is simple and not



everyone is quite what they seem. Charlie's job is to find the missing women and get to the truth, but some people would rather the truth stayed hidden, even when the bodies start to pile up. From the addictive Serious

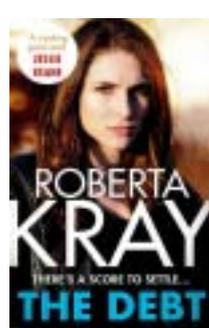
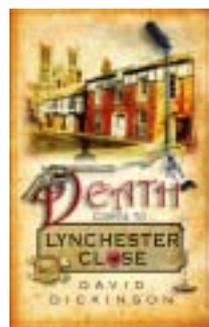
Crimes Police Team series with great characters like Charlie's boss, the odious, ambitious, publicity-hungry Fergus O'Neil Callaghan, a man who has every intention of letting all failures and blame fall on Charlie's shoulders. 296pp, large 2020 softback.

**£14.99 NOW £6**  
**89793 DEATH COMES TO LYNCHESTER CLOSE**  
by David Dickinson

People will kill for a desirable address. When the Bishop of Lynchester visits Lord Francis Powerscourt at home in London, seeking advice about the death of an aged parishioner, Powerscourt advises that discretion rather than accusation is the best way forward, but this is just the start of his association with the diocese of Lynchester. The parishioner's death has left available a property in the cathedral close which the church traditionally rents out to a suitable tenant. Four worthy candidates are nominated, and then one of them is found dead in the house, poisoned by strychnine. This time there is no doubt of foul play and Powerscourt is once again summoned by the Bishop. But there are many potential suspects and Powerscourt's investigations lead him to uncover a trail of greed, deception and death which goes straight to the heart of the cathedral itself. Beguilingly real from start to finish this is splendidly entertaining detective fiction from the former editor of Newsnight and Panorama. 375pp, paperback.

**£8.99 NOW £4.50**  
**89795 THE DEBT**  
by Roberta Kray

Written by the widow of Reggie Kray, one of the East End's most notorious gangsters, this novel has an authenticity and insight to it that many other thrillers don't. We are into Martina Cole territory here and a gritty crime thriller with a healthy dose of kidnapping, blackmail and murder. There's a score to settle, the Debt. Johnny Frank spent 18 years inside for murder and now he's coming out with



only one thing on his mind - to kill the man who put him there. But revenge is sweet, and Johnny doesn't want to rush - he's going to make Jim Buckley suffer. When Simone Buckley's father-in-law moves Johnny into the family home, her first reaction is one of horror. She's finding living with a husband who she wants to divorce, his volatile parents and his psychotic brother hard enough without adding a convicted killer into the mix. Johnny soon sets about destroying the family, but the provocative Simone has got under his skin, and with her husband's life in the balance, it seems she may be willing to do just about anything to persuade Johnny to help her. 453pp, paperback.

**£8.99 NOW £4.50**  
**89803 LOVE IN AMSTERDAM: VAN DER VALK Novel 1**  
by Nicolas Freeling

A slim, intense story of sexual obsession, 'Freeling's Inspector Van der Valk is less rugged than Rebus, less parsonical than Dalglish, more Morse than Frost, and more Maigret than any of them. Marvellous.' - Anita Brookner. The first novel in the acclaimed TV series, Nicolas Freeling (1927-2003) was an award-winning British master crime novelist. In this novel a woman, Elsa, is brutally murdered in her Amsterdam apartment. Her ex-lover Martin is seen outside the building around the time of the crime. The witness who saw him was a policeman. It looks like a straightforward case, but police inspector Van der Valk is not convinced. Despite all the evidence and the fact that Martin originally denied he was at the apartment leads Van der Valk not to charge him, but take him on a tour of the investigation, of Martin's own past and into the darkly obsessive world of Elsa. 209pp, paperback.

**£8.99 NOW £4.50**  
**88606 SOMEONE LIKE ME**  
by M. R. Carey  
Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her kids in a loving home. She will do anything to get her way, no matter how extreme and when her dark alter-ego takes control, the consequences are devastating. An exotic ghost story, there is a fast paced plot and supernatural storyline. 500 page paperback.

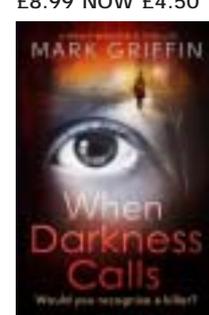


**89811 RED HOT FRONT**

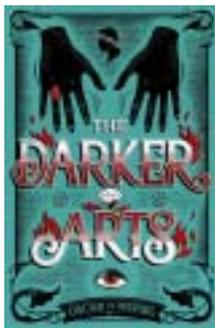
by Harry Brett  
A brilliant seaside noir played at out a cracking pace in the rough and seedy resort of Great Yarmouth. Tatiana Goodwin has finally begun to piece her life back together after the events of the past year. Having taken over her late husband Rich's empire, Tatty has put together a massive deal to capitalise on his dirty dealings, and hopefully extricate herself from a life of crime she'd been unwillingly drawn into. But following a suspicious fire in the firm's new HQ, and a number of unexplained deaths in the town, it soon becomes clear that there's more than one person who's after the Goodwin family assets. With her daughter in a rocky relationship and her teenage son Zach beginning to follow in the footsteps of his gangster father, everything is getting a little too close to home for Tatty's liking. As the family is pulled further into the criminal underworld she sought to protect them from, Tatty has to make some difficult decisions before her enemies make them for her. 354pp, paperback.

**£8.99 NOW £4.50**  
**89980 WHEN DARKNESS CALLS** by Mark Griffin

Could you look a serial killer in the eye? Holly Wakefield works for the NHS as a criminal psychologist specialising in serial killers. She has particular reason to be good at her job, but she keeps that to herself. When DI Bishop from the Met Police approaches her to investigate a recent killing, Holly is horrified by the dismembered bodies and the way they have been theatrically positioned.

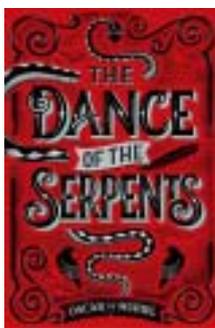


More shocking still is when the pathologist reveals this is not the first time she has seen these mutilations. It means a serial killer is out there and they're going to kill again, soon. This killer has something in common with Holly that she's kept hidden for as long as she can remember, and for the first time since she was a child, Holly is forced to face the darkness of her past. Longlisted for the CWA Debut Dagger Award in 2019, perfect for fans of Line of Duty, here's 'a thrilling new talent' according to Peter James. 389pp, large softback.



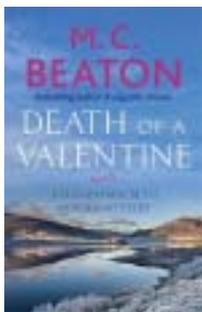
**89792 DARKER ARTS** by Oscar de Muriel  
Madame Katerina, Detective 'Nine Nails' McGray's most trusted clairvoyant, hosts a séance for three of Edinburgh's wealthiest families. The following morning everyone is found dead, with Madame Katerina being the only survivor. When questioned she alleges a tormented spirit killed the families for revenge. McGray, even though he believes her, must find a rational explanation that

holds up in court, else Katerina will be sentenced to death. Inspector Ian Frey is summoned to help, which turns out to be difficult as he is dealing with the loss of his uncle, and has developed a form of post-traumatic stress (not yet identified in the 19th century). This seems an impossible puzzle - either something truly supernatural has occurred, or a fiendishly clever plot is covering a killer's tracks. A new twist on the traditional locked room puzzle, this is a creepy, Gothic mix of horror, history and humour which sucks you in from the first page. 423pp, family tree and plan of Edinburgh 1889. **£18.99 NOW £6**



**89791 DANCE OF THE SERPENTS** by Oscar de Muriel  
December 1889 and there have been many bad days in Edinburgh police's subdivision 'The Commission for the Elucidation of Unsolved Cases Presumably Related to the Odd and Ghostly'. But today is surely the worst because the exiled English Inspector Ian Frey and his Scottish boss 'Nine-Nails' McGray are summoned to a meeting in the middle of the night with

the Prime Minister himself. He tells them that Queen Victoria, the most powerful person in the world, wants them both dead and that to be pardoned they must embark on a mission so dangerous that they might be saving Her Majesty the job of executing them. Because this case ties together the dark history of the Pendle witches with the tragic case of McGray's own sister to a conspiracy within the highest office in the land. Another spellbinding mix of history, horror and humour with a bit of historical gossip thrown in the mix, de Muriel never disappoints with his stories of skulduggery. 421pp. **£18.99 NOW £6**



**89966 DEATH OF A VALENTINE: A Hamish Macbeth Murder Mystery** by M. C. Beaton

Amazing news is spreading like wildfire across the Scottish countryside - the most famous of all Highland bachelors, police sergeant Hamish Macbeth, is planning to marry at last! Everyone in the village of Lochdubh adores Josie McSween, Hamish's newest constable and blushing bride-to-be. While locals think she is quite a catch, Hamish is not so sure. After all, if it wasn't for the recent murder of a beautiful woman in a neighbouring village there wouldn't be a wedding in the first place. For it was a mysterious Valentine's Day card, delivered to the victim before her death, which initially drew Hamish and Josie together in the investigation. Now as they work side by side they soon discover that the woman's list of admirers was endless, confirming Hamish's suspicion that love can be deaf, blind and deadly. Delightful, clever, intricate, sardonic and amazingly true to the real Highlands. 294pp in paperback, fairly large print. **£8.99 NOW £4.50**

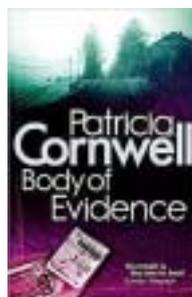
**89574 AGATHA RAISIN AND THE BUSY BODY** by M. C. Beaton

Agatha Raisin has never been one for enforced holiday cheer, but her friendly little village of Carsely has always prided itself on its traditional Christmas festivities. But this year the bells will not be ringing out 'Silent Night' as Mr John Sunday, an officer with the Cotswold Health and Safety Board has chosen Christmas as the time to crack down on what he sees as gross misconduct by everyone in the vicinity. Mr Sunday goes too far when he rules that there cannot be a Christmas tree atop the church tower this year. Just before Christmas Agatha is sipping a cup of tea and trying to stay awake as minute by minute the Carsely Ladies Society meeting at the vicarage drones on, when a sudden scream wakes her from her stupor. Sunday is lying face down on the ground, dead. 265pp, paperback. **£8.99 NOW £4.50**

**88587 DARK WATER** by Caro Ramsay

In the attic of a deserted tenement, the body of a criminal is found hanging with his face horribly disfigured. Investigating officers DI Anderson and DS Costello believe he was a suspect in the decade-old rape and attempted murder of a young student. There are other similar cases on file, but the dead man didn't act alone - he had an accomplice in his crimes, 'Mr Click' who is still on the loose. When another young woman is brutally

## PATRICIA CORNWELL Dr Kay Scarpetta persuades the dead to talk to her...



**88911 BODY OF EVIDENCE** by Patricia Cornwell

A reclusive writer is dead and her final manuscript has disappeared. Someone is stalking Beryl Madison, someone who spies on her and makes threatening, obscene phone calls. Terrified, Beryl flees to Key West, but eventually she must return to her Richmond home. The very night she arrives, she inexplicably invites her killer in.

Thus begins for Dr Kay Scarpetta the investigation of a crime that is as convoluted as it is bizarre. Why would Beryl open the door? Did she know her killer? Adding to the intrigue is Beryl's enigmatic relationship with a prize-winning author and the disappearance of her own manuscript. 406pp, paperback. **£8.99 NOW £4**

**88908 ALL THAT REMAINS** by Patricia Cornwell

When the bodies of young courting couples start turning up in remote woodlands areas, Dr Kay Scarpetta's task as Chief Medical Examiner is made more difficult by the effects of the elements. Eight times she must write that the cause of death is undetermined. But when the latest girl who goes missing turns out to be the daughter of one of the most powerful women in America, Kay finds herself prey to political pressure and press harassment. As she starts to investigate she finds that vital evidence is being withheld from her, or even faked, and all the time a cunning and sadistic killer is still at large. 404pp, paperback. **£8.99 NOW £4.50**

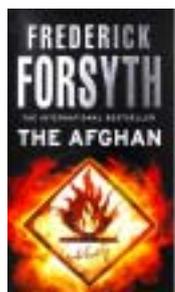
**88915 CRUEL AND UNUSUAL** by Patricia Cornwell

Dr Kay Scarpetta's long term boyfriend has been killed in a terrorist bombing in London. The fingerprints say the murderer is the man who's just been executed. At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue, Scarpetta waits for his body, preparing to perform a post-mortem. Waddell's death is not the only newsworthy event on this freezing night - the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position. 402pp, paperback. **£8.99 NOW £4**

**88910 BODY FARM** by Patricia Cornwell

The Body Farm is a research institute that tests the decomposition of corpses. Black Mountain, North Carolina, a sleepy little town where the local police deal with one homicide a year if they're lucky, and where people are still getting used to the idea of locking their doors at night. But violent death is no respecter of venue, and the discovery of the corpse of an 11 year old girl sends shock waves through the community. Dr Kay Scarpetta, Chief Medical Examiner on a similar case in Virginia, is called in. Scarpetta finds enlightenment

attacked, they realise 'Mr Click' is at work again, and with the killings accelerating in pace. The team work their way from Glasgow's rough crime underbelly up to the glamorous and privileged existence of Scotland's favourite thespian and her family. 475pp, paperback. **£8.99 NOW £4.50**



**88866 THE AFGHAN** by Frederick Forsyth

When British and American intelligence catch wind of a major Al Qaeda operation in the works, they are primed for action. The Afghan is Izmat Khan, a five-year prisoner of Guantanamo Bay and a former senior commander of the Taliban. He is also Colonel Mike Martin, a 25 year veteran of war zones around the world, a dark, lean man born and raised in Iraq. The intelligence agencies will try to do what no one has ever done

before - pass off a Westerner as an Arab amongst Arabs - pass off Martin as the trusted Khan. It will require extraordinary preparation and extraordinary luck, for nothing can truly prepare Martin for the dark and shifting world he is about to enter or the terrible things he will find there. 463pp, paperback. **£7.99 NOW £4**

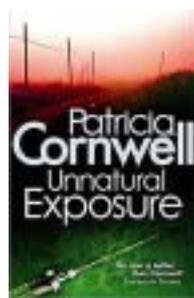
**88871 DAY OF THE JACKAL** by Frederick Forsyth

It is 1963 and an anonymous Englishman has been hired by the Operations Chief at the O.A.S. to murder General de Gaulle. A failed attempt in the previous year means the target will be nearly impossible to get to, but this latest plot involves a lethal weapon - an assassin of legendary talent known only as The Jackal. But how do you track a man who exists in name alone? The chemistry between Inspector Lebel and The Jackal develops a grudging mutual respect. This was Forsyth's first novel written when the French government was locked in a struggle against an organisation of former soldiers and colonials who felt betrayed by de Gaulle's decision to grant Algeria independence. 412pp, paperback. **£8.99 NOW £4.50**

through the curious pathologists' playground known as the Body Farm. Kay's romance with Wesley and her niece finding herself as she grows up and begins a gay relationship. 374pp, paperback. **£8.99 NOW £4.50**

**88914 CAUSE OF DEATH** by Patricia Cornwell

An investigative reporter is found dead in Virginia's icy waters. New Year's Eve and the final murder scene of Virginia's bloodiest year takes Dr Kay Scarpetta 30 feet below the Elizabeth River's icy surface. A diver, Ted Eddings, is dead, an investigative reporter who was a favourite at the Medical Examiner's office. Was Eddings probing the frigid depths of the Inactive Shipyard for a story, or simply diving for sunken trinkets? And why did Scarpetta receive a phone call from someone reporting the death before the police were notified? The case envelops Scarpetta, her niece Lucy, and police captain Pete Marino in a world where both cutting-edge technology and old-fashioned detective work are critical offensive weapons. 372pp, paperback. **£8.99 NOW £4.50**



**88924 UNNATURAL EXPOSURE** by Patricia Cornwell

A sadistic serial killer, and a deadly virus. Dublin, Ireland and Richmond, Virginia - separated by thousands of miles, linked by murder. For Dr Kay Scarpetta a lecture stint in Ireland provides the perfect opportunity to find out if the murders on both sides of the Atlantic are indeed connected. Five dismembered, beheaded bodies were found in Ireland

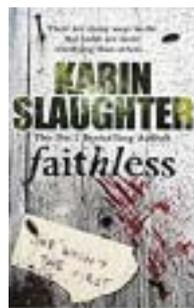
five years ago - now four have been discovered in the States. But the tenth corpse in Virginia is different. There are vital discrepancies and an indication that the elderly victim was already seriously ill. A copy-cat killing? 338pp, paperback. **£8.99 NOW £4.50**

**88919 POINT OF ORIGIN** by Patricia Cornwell

A farmhouse is destroyed by fire and there is a body among the ruins. Dr Kay Scarpetta, Chief Medical Examiner and consulting pathologist for the federal law enforcement agency ATF is called out to Virginia and in the ruins she finds a body which tells a story of a violent and grisly murder. The fire has come at the same time as another even more incendiary horror - Carrie Grethen, a killer who nearly destroyed the lives of Scarpetta and those closest to her, has escaped from a forensic psychiatric hospital. Her whereabouts is unknown, but her ultimate destination is not, because Scarpetta has begun to communicate with Scarpetta, conveying her deadly if cryptic plans for revenge. 391pp, paperback. **£8.99 NOW £4**

**88909 BLACK NOTICE** by Patricia Cornwell

The case begins when a cargo ship arriving at Richmond, Virginia's Deep Water terminal from Belgium, is discovered to be transporting a locked, sealed container



**88874 FAITHLESS** by Karin Slaughter

A walk in the woods takes a sinister turn for police chief Jeffrey Tolliver and medical examiner Sara Linton when they stumble across the body of a young girl. Incarcerated in the ground, all the initial evidence indicates that she has, quite literally, been scared to death. As Sara embarks on the autopsy, something even more horrifying comes to light that shocks even her.

Detective Lena Adams is called in from holiday to help with the investigation, and the trail soon leads to the neighbouring county, an isolated community, and a terrible secret. 530pp, paperback. **£8.99 NOW £4.50**

**87042 FAINT COLD FEAR** by Karin Slaughter

Sara Linton, medical examiner in the small town of Heartsdale, is called out to an apparent suicide on the local college campus. The mutilated body provides little in the way of clues, and the college authorities are keen to avoid scandal, but for Sara and police chief Jeffrey Tolliver, things don't add up. Two more suspicious suicides follow, and a young woman is brutally attacked. The violence strikes far too close to home for Sara and as Jeffrey pursues the sadistic killer, he discovers that ex-police detective Lena Adams, now a security guard on campus, may be in possession of crucial information. 642pp, paperback. **£8.99 NOW £4**

**89178 PRESUMED DEAD** by Mason Cross

What do you know about the Devil Mountain Killer? Adeline Connor was his final victim. After she was gunned down, the murderer disappeared and the killing spree ended. That was then. Now, Carter Blake has been hired to do what he does best - to find someone. This time he is hunting a dead girl, and Adeline Connor's brother is convinced she's still alive. But this town doesn't want an outsider digging up old business, and as Blake gets deeper into the case, it starts to become clear that it wasn't over 15 years ago. The

killer is on the hunt again. 355pp, paperback. **£8.99 NOW £4**

**88923 TRACE** by Patricia Cornwell

After being sacked as Chief Medical Examiner, Dr Kay Scarpetta is back with a vengeance. Against her own judgement and the advice of Benton Wesley and her niece Lucy, Scarpetta agrees to return to Virginia as a consultant pathologist on a case involving the death of a 14 year old girl. Accompanied by Pete Marino she finds the once familiar territory of her morgue and her department much changed, and the new Chief Medical Examiner treats her with disdain despite the obvious fact that he is in desperate need of her expertise. She finds trace evidence which matches that found on an accident victim and at the scene where one of Lucy's operatives was attacked. 457pp, paperback. **£8.99 NOW £4.50**

**88920 PREDATOR** by Patricia Cornwell

In Boston, Benton Wesley is working on a secret case involving convicted killers, a project which gives Dr Kay Scarpetta deep disquiet. So does the behaviour of her wayward niece Lucy, who is spending too much time in cheap bars looking for casual pick-ups. The Academy is called when a woman's body is found in Boston. She has been tortured, sexually abused, her body tattooed with handprints. The same sort of handprints Lucy had seen on the flesh of her latest pick-up. Meanwhile Scarpetta and Marino are investigating the disappearance of a family in Florida. They've been set up, and it becomes clear that someone is tracking their every move. 421pp, paperback. **£8.99 NOW £4.50**

**88912 BOOK OF THE DEAD** by Patricia Cornwell

'The 'Book of the Dead' is the morgue log, the ledger in which all cases are entered by hand. For Kay Scarpetta however it is about to have a new meaning. Fresh from her bruising battle with a psychopath in Florida, she decides it's time for a change of pace. Moving to the historic city of Charleston, South Carolina, she opens a unique private forensic pathology practice, one in which she and her colleagues offer expert crime scene investigation and autopsies to communities lacking local access to competent death investigation and modern technology. It seems like an ideal situation until the murders and other violent deaths begin. 470pp, paperback. **£8.99 NOW £4**

**89201 PATRICIA CORNWELL SET 2: Set of Six** by Patricia Cornwell

Set includes Unnatural Exposure, Point of Origin, Black Notice, Trace, Predator and Book of the Dead. Buy all six paperbacks and save even more. **£53.94 NOW £22.50**

killer is on the hunt again. 355pp, paperback. **£8.99 NOW £4**



**88993 DROWNED LIVES** by Stephen Booth

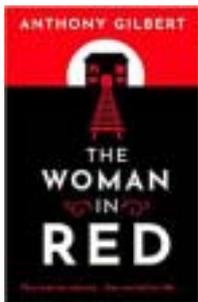
Set in and around the dark, misty canals of Lichfield, when council officer Chris Buckley is approached by an odd old man demanding help in healing a decades-old family rift, he sends the stranger away. But then the old man is murdered, and the police arrive on Chris's doorstep to ask questions. Chris begins to look into the circumstances of the murder and uncovers a deadly secret in the silt and mud of the local canals that he will realise was better kept buried. Historical details add fascinating depth. 426pp paperback. **£7.99 NOW £4**

**89575 BETRAY HER** by Caroline England

Best friends forever - that's the pact you made. You'd do anything for her and you have. She's always had it all. If you could take it for yourself, would you? Lusts, secrets and revenge are at the heart of this irresistibly twisted thriller by the bestselling author of 'My Husband's Lies'. A compelling tale of love, jealousy, this taut and tantalising thriller is full of sexual tension, passion and intrigue and limits of female friendship. 361pp. **£13.99 NOW £6**

**88373 WILD FIRE** by Ann Cleeves

Shetland is wild, remote and welcoming. Drawn in by the reputation of the islands, a new English family move to the area, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate. For him it will mean returning to the islands of his on-off lover and boss Willow Reeves, who will run the case. 398pp, paperback. **£8.99 NOW £4.50**



### 89380 WOMAN IN RED by Anthony Gilbert

Published in 1941 we have a modern facsimile reprint. Out of work secretary Julia Ross is sent for an interview as secretary/companion to Mrs Ponsonby, the 'Lady in Red', a rich eccentric who seems inordinately interested in Julia's background as an orphan with few friends in the city. She offers her a job with a generous salary and pressurises her to move into her palatial Mayfair home that very night.

Julia soon finds herself drugged and spirited off to an isolated villa in Bournemouth where she is treated and presented as Ponsonby's 'unbalanced' niece Sheila Campbell who suffers delusions and has forgotten who she is. With different clothes and a new identity, no one will believe anything she says. But the woman in red hadn't reckoned on a secret admirer even Julia didn't know she had, and the indefatigable sleuth Arthur Crook. 195pp, paperback. **£9.99 NOW £4**

### 88994 THE FATHER by Anton Svensson

Inspired by the extraordinary true story of three brothers who became Sweden's most successful criminals - written by their real brother. Aged 10, Leo always looks out for his younger brothers Felix and Vincent, protecting them from anything, including their father, a man whose love came with a fury that would rip the family apart. 14 years later, the brothers' childhood loyalty is tested to the limit as they hold the country to ransom, becoming audacious criminals. None has broken the law before. All will be hanged forever. As a reader you find yourself rooting for both the police, especially the fictional prime investigator John Broncks, and for the criminals. 584pp, paperback. **£8.99 NOW £3**

### 89169 FULL THROTTLE by Joe Hill

A masterful collection of 13 relentless tales of supernatural suspense, including 'In The Tall Grass', one of two stories co-written with Stephen King. A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in 'Late Returns.' In 'By the Silver Water of Lake Champlain', two young friends stumble onto the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality, and the horrors that lurk in the water's shivery depths. 'Throttle' was co-written with Stephen King. Deliciously sickening and elegantly twisted. Features two previously unpublished stories. 480pp. **£18.99 NOW £6.50**

### 88515 DEVIL'S WORKSHOP: A Novel of Scotland Yard's Murder Squad by Alex Grecian

It is April 1890 and it seems that the reign of terror perpetrated on the women of London's East End by Jack the Ripper has come to an end. He has been apprehended by a secretive cabal who now keep him shackled in an underground prison, where every day they re-enact the crimes he himself perpetrated upon his victims. Meanwhile, five of London's most vicious murderers have escaped from Bridewell Prison and it is up to Walter Day, Nevil Hammersmith and the rest of Scotland Yard's Murder Squad to apprehend them before they can resume their homicidal spree. The killers stumble on the location of the Ripper and release him and in grateful thanks for his freedom he agrees to help them kill the men who brought them to justice. 386pp paperback, remainder mark. **\$16 NOW £5.50**



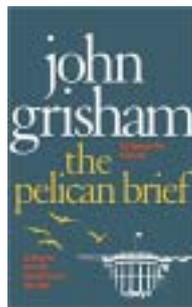
### 88917 GONE FOR GOOD by Harlan Coben

Will Klein lost his brother and the love of his life on the same day. 11 years ago his ex-girlfriend was found brutally strangled in the basement of her house in the township of Livingston, New Jersey. On that day, Will's brother Ken Klein became the subject of an international manhunt accused of the crime. Now Will has a beautiful new girlfriend Sheila, and a job

working with the homeless. But when his mother reveals on her deathbed that Ken is still alive, the cracks start to show in his landscape and it is only when he finds that Sheila herself is wanted for a savage double-murder that his life actually starts to fall apart. 383pp, paperback. **£8.99 NOW £3.50**

### 88918 JUST ONE LOOK by Harlan Coben

Living a lie for 21 years, and now the past has caught up with him. Grace Lawson is living a happy, straightforward life in the suburbs with her husband Jack and two young children, but that security is about to come to a brutal end. The businessman tries to go on the run from his family home on seeing the photograph of himself as a young man but on leaving his house he is immediately snatched by a vicious, trained killer and bundled into the back of a waiting car. The past is coming back to haunt the present and people are getting hurt. Why would a convicted hitman suddenly confess to a 20 year old murder - the slaying of a District Attorney's sister? 387pp, paperback. **£8.99 NOW £3.50**



### 88881 PELICAN BRIEF by John Grisham

Two Supreme Court Justices are dead, their murders unsolved, but one woman might have found the answer if she can live to tell it. Darby Shaw is a brilliant New Orleans legal student with a sharp political mind. For her own amusement she draws up a legal brief showing how the judges might have been murdered for political reasons, and shows it to her professor. He shows it to a friend, an FBI

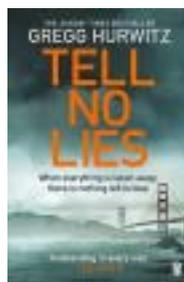
lawyer. Then the professor dies in a car bombing. Someone is intent on silencing Darby for good, someone who will stop at nothing to preserve the secrets of the Pelican Brief. 421pp, paperback. **£8.99 NOW £4.50**

### 88885 STREET LAWYER by John Grisham

Michael Brock is a man in the fast lane, a rising star at Drake & Sweeney, a giant Washington law firm. No time to waste, no time to toss a few coins to beggars, no time for a conscience, until the day a man takes several lawyers hostage at his firm, shouting about an eviction. Police snipers shoot the hostage taker dead, but Brock feels compelled to investigate. What he discovers is a shocking violation of the rights of the homeless on the city streets, with Drake & Sweeney up to its neck in it, and suddenly his conscience begins to stir. But to do the right thing, he might have to dig deep and steal some of his own firm's dirtiest secrets. 359pp, paperback. **£8.99 NOW £3.75**

### 89255 TESTAMENT by John Grisham

Troy Phelan is a self-made billionaire, one of the richest men in the USA. He is also eccentric, reclusive, confined to a wheelchair, and determined to cut his children out of his will. Nate O'Riley is a high-octane Washington litigator who's lived too hard, too fast, for too long. Rachel Lane is a young woman who chose to give her life to God, who walked away from the modern world with all its strivings and trappings and encumbrances and went to live in the deepest jungles of Brazil. Nate's job is to find Rachel and tell her of Phelan's legacy. A legal suspense with added exotic adventure. 473pp, paperback. **£8.99 NOW £4.50**



### 88369 TELL NO LIES by Gregg Hurwitz

Sharing a room with criminals is an occupational hazard for probation counsellor Daniel Brasher. He's ready to move on, looking forward to leaving it behind for good - that was at least the plan until before leaving work for the evening he finds a letter in his pigeonhole. Inside is a note: 'Admit what you've done or you will bleed for it. You have 'till November 15 at midnight.' But the message

was meant for someone else and with the deadline past, the intended recipient is already dead. Further warnings herald a series of gruesome, seemingly inexplicable murders. 439pp, paperback. **£7.99 NOW £3**

### 88922 STRANGER by Harlan Coben

Adam Price has a lot to lose - a comfortable marriage to a beautiful woman, two wonderful sons, and all the trappings of the American Dream - a big house, a good job, a seemingly perfect life. Then he runs into the Stranger. When he learns a devastating secret about his wife Corrine, he confronts her, and the mirage of perfection disappears as if it never existed at all. Soon Adam finds himself tangled in something far darker than even his wife's deception, and realises that if doesn't make exactly the right moves, the conspiracy he stumbled into will not only ruin lives, it will end them. 383 pages, paperback. **£8.99 NOW £4**

### 88925 WOODS by Harlan Coben

20 years ago, four teenagers at summer camp walked into the woods at night. Two were found murdered, and the others were never seen again. Now two decades later things are about to change again, because for Paul Copeland, the county prosecutor of Essex, New Jersey, the loss of his sister has only recently come to subside. Cope, as he is known, is now dealing with

raising his six year old daughter alone after his wife has died of cancer. Balancing family life and a rapidly ascending career as a prosecutor distract him from his past traumas, but only for so long. When a body is found, the well-buried secrets of the past threaten everything. Could the victim be one of the missing teenagers? 441pp, paperback. **£8.99 NOW £4**

### 89256 THE BROKER by John Grisham

Someone is certain to kill Joel Backman but the question is, who? In his final hours in the Oval Office, the outgoing President grants a full pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. Unknown to an outraged public, the pardon was the CIA's idea. They claim that Backman may have obtained secrets that would compromise American satellite surveillance. Smuggled out of the country in a military cargo plane, Backman is given a new identity and a new home in Italy. He thinks he's out, but the CIA will soon leak his whereabouts to the Israelis, the Russians, the Chinese and the Saudis, then sit back and watch. The question the CIA needs answered is who will kill him first? 467pp, paperback. **£8.99 NOW £4.50**

### 89230 CHAMBER by John Grisham

Adam Hill is a rookie first year lawyer at a top Chicago law firm and the world is at his feet. He volunteers for the toughest assignment any lawyer could ask for and volunteers to represent a KKK terrorist under threat of execution. Why is the defendant happy to put his life in a novice's hands? The answer lies 20 years in the past where there are darker, more shocking secrets to be uncovered. The

client is an unrepentant and outspoken racist with a violent past, on Death Row for the murder of two Jewish children in an horrific bombing in 1967. Why would Adam want this case so desperately? 647pp, paperback. **£8.99 NOW £4.50**

### 89231 CLIENT by John Grisham

A US State Senator is dead and only Mark Sway knows where the body is hidden. Mark is just 11 years old. The FBI want him to tell them where it is, regardless of the risk to the boy and his family. The killer wants to silence him permanently. Reggie Love has only been practising law for five years, but she agrees to represent Mark pro bono, knowing she's his best hope for survival. Against the twin threats of the cold-hearted American state and the schemes of a cold-blooded killer, Reggie must fight the case of her life, or it might be the last case of her life. 626pp, paperback. **£8.99 NOW £4.50**

### 88360 GRASMERE GRUDGE by Rebecca Tope

Returning from a much-needed holiday, for Persimmon 'Simmy' Brown, life in the Lake District is, as ever, far from relaxing. Before she can enjoy the idea of being the future Mrs Chris Henderson, her fiancé discovers the body of his friend antiques dealer Jonathan Woolley strangled to death in a house in Grasmere. With the help of her friends and amateur detectives Ben and Bonnie, Simmy finds that many people had a reason for wanting Woolley dead. And with Chris's increasingly odd behaviour, Simmy begins to wonder if he is more involved in the murder than he is saying. 345pp, paperback. **£8.99 NOW £4.50**

### 87665 TROUBLE IN THE COTSWOLDS by Rebecca Tope

Thea Osborne hopes to spend a quiet Christmas house-sitting for the Shepherds in the picturesque Cotswold village of Stanton. But her arrival coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, and amateur sleuth Thea finds her curiosity piqued. When another villager is discovered brutally murdered the following afternoon, Thea is thrust into the middle of yet another police investigation. With the Callendar family linked to most of the village, Stanton is bursting with suspects. 381pp, paperback. **£7.99 NOW £4**

### 87654 A DEDICATED MAN by Peter Robinson

Near the village of Helmthorpe, Swainsdale, the body of a well-liked local historian is found half-buried under a dry stone wall. Harry Steadman has been brutally murdered, but who would want to kill such a thoughtful and dedicated man? CI Alan Banks is called in to investigate. He soon discovers that disturbing secrets lie behind the apparently bucolic façade. It is clear that young Sally Lumb, locked in her lover's arms on the night of the murder, knows more than she is letting on, and her knowledge could lead to danger. 288pp in paperback. **£7.99 NOW £4**

### 87661 DANGEROUS YEARS: A Kelly Maguire Thriller by Max Hennessy

Fresh from his triumph in the Great War, Captain Kelly Maguire a hero of the Battle of Jutland, progresses rapidly through the ranks despite the dangerous post-war years and the government's decision to cut down the Royal Navy. He eventually finds himself in Russia during the Civil War years when the Navy manned armoured trains in order to rescue thousands of terrified White Army men, beset on all sides by disease and the rampaging Red Army. From Russia he moves on to China and is involved with a gunboat incident on the Yangtze River. He must choose between his childhood sweetheart and a marriage with a wealthy aristocrat. The German naval fleet limps into Scapa Flow for a humiliating surrender. 326pp, paperback. **£8.99 NOW £2.75**

### 89177 OCTOBER MAN: A Rivers of London Novella by Ben Aaronovitch

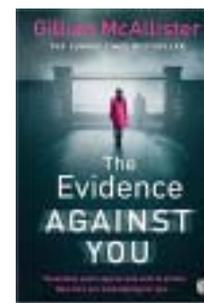
Trier is famous for wine, Romans, and for being Germany's oldest city, so when a man is found dead with his body impossibly covered in a fungal rot, the local authorities know they are out of their depth. Enter Investigator Tobias Winter whose aim is to get in, deal with the problem, and get out with the minimum of fuss, personal danger and paperwork. With the help of frighteningly enthusiastic local cop Vanessa Sommer, he's quick to link the first victim to a group of ordinary middle aged men, and to realise they may have accidentally reawakened a bloody conflict from a previous century. Solving the case may mean unearthing the city's secret magical history, so long as that history doesn't kill them first. Blending fantasy with police procedural. 180pp. **£12.99 NOW £5.50**

### 88171 BROKEN HOMES by Ben Aaronovitch

A mutilated body in Crawley, and another killer on the loose. The prime suspect is one Robert Weil, an associate of the twisted magician known as the Faceless Ma, or is he just a common or garden serial killer? Before PC Peter Grant can get his head round the case, a town planner going under a tube train and a stolen grimoire are adding to his case-load. So far so London, but then Peter gets word of something very odd happening in Elephant and Castle, on a housing estate designed by a nutter, built by charlatans and inhabited by the truly desperate. Full of warmth, sly humour and a rich cornucopia of things you never knew about London. 359pp, paperback. **£8.99 NOW £4.50**

### 88215 KILL THE FATHER by Sandrone Dazieri

Dante Torre spent 11 young years in captivity held by a man known only as The Father before outwitting his abductor. Now, working for the police force, his methods are unorthodox but his brilliance is clear. When a young child goes missing in similar circumstances in Rome, Torre must confront the demons of his past to attempt to solve the case. A mother and son are abducted from a park, launching a massive hunt. The chief of Rome's Major Crimes Unit puts onto the case two of Italy's top analytical minds - Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from having survived a bloody catastrophe. All evidence suggests The Father is active after being dormant for decades, and that he's looking forward to a reunion with Torre. 496pp, paperback. **£7.99 NOW £4**



### 88358 EVIDENCE AGAINST YOU by Gillian McAllister

20 years ago, Izzy's mother was murdered and her body left in the woods. Izzy's father was later found guilty of killing her. Now he has finally been released from prison and is keen to make amends, but Izzy soon realises that he means to try and convince her of his innocence. She has every reason to feel conflicted. He's the man who gave her a

childhood filled with happy memories, but has also just served 17 years for the murder of her own mother. He now sends her a letter and wants to talk, to defend himself against each damning piece of evidence from his trial. Is her father guilty as charged and luring her into a trap? 438pp, paperback. **£7.99 NOW £4**

### 88357 EVERYTHING BUT THE TRUTH by Gillian McAllister

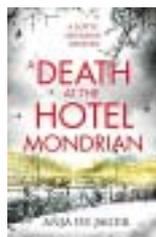
Do you ever check your partner's phone? Should you? Are you prepared for the consequences? This is a breakthrough thriller about deceit, betrayal and one woman's compulsive need to uncover the truth. It all started with an email. Rachel didn't even mean to look. She loves Jack and is pregnant with their child. She trusts him. But now she's seen it, she can't undo that moment. Or the chain of events it has set in motion. Why has Jack been lying about his past? Just what exactly is he hiding? 424pp, paperback. **£8.99 NOW £4**

### 89377 THORN GIRL by Laura Elliot

Adele Foyle has returned to Reedstown, the last place her mother Marianne was seen alive. Adele's arrival and the diary spread like wildfire amongst the small close-knit community. Old memories are stirring up fresh wounds. No-one wants the truth to be told of what happened one cool April evening when 15 year old Marianne lays out a rug on the stone floor of an abandoned cottage and waits for her boyfriend Shane. Shane was never to arrive and by the end of the night, Marianne's life was shattered into a million pieces. Born into a Mother and Baby home run by The Thorns, a self-proclaimed religious group led by Gloria Thornton, Adele needs to first unlock the disturbing chain of events that led to her own birth if she is to understand what happened to her mother. 394pp softback. **£13.99 NOW £4.50**

### 89181 VANISHING by John Connor

A snatched child, a cryptic message and a secret that will tear two lives apart. 20 years ago, one year old Lauren disappeared and now ex-policeman Tom Lomax gets a mysterious offer from an heiress, Sara. She wants him to fly to her private island, all expenses paid. He cannot help but be intrigued, but Sara has received a troubling message and, despite all the privileges in her life, she now has no one to turn to and doesn't know who to trust. In a matter of hours, both will be thrown headfirst into a race against time. 355pp, paperback. **£8.99 NOW £3**



### 89363 DEATH AT THE HOTEL MONDRIAN

by Anja de Jager

When Lotte Meerman is faced with the choice of interviewing the latest victim in a string of assaults or talking to a man who claims he really isn't dead, she picks the interview. After all, the man cannot possibly be who he claims he is - Andre Nieuwkamp was murdered over 30 years ago, and it had been

a police success story nationwide when the skeletal remains found in the dunes outside Amsterdam had been identified, and the murderer subsequently arrested. Yet, concerned about this encounter, Lotte goes to the Hotel Mondrian the next day to talk to the man, but what she finds is his corpse. Subsequent DNA tests reveal that this man really was Andre Nieuwkamp and now Lotte has a double mystery on her hands. 346pp softback. **£14.99 NOW £5**

### 100345 ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES

by Sir Arthur Conan Doyle

23 tales, collected here in one volume. In his consulting room at 221B Baker Street, the master sleuth receives a stream of clients all presenting him with baffling and bizarre mysteries to unravel. There is the terrified woman who is aware that her life is in danger and cannot explain the whistling sounds she hears in the night; the riddle of the missing butler and the theft of an ancient treasure, and the climatic battle between Holmes and his arch enemy, 'the Napoleon of Crime' Professor Moriarty. Illus by Sidney Paget. 503pp. Paperback. **ONLY £2.50**

### 89362 DEAD EYE

by Mark Greaney

Ex-CIA master assassin Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows - to survive as the near-mythical Gray Man. But when he takes revenge upon a former employer who betrayed him, he exposes himself to something he's never had to face before - a killer

who is just like him. Code-named Dead Eye, Russell Whitlock is a graduate of the same ultra-secret Autonomous Asset Program that trained and once controlled Gentry. But now, Whitlock is a free agent who has been directed to terminate his fellow student of death. He knows the best way to do the job is to make Gentry run for his life, right up until the moment Dead Eye finally ends it. 463pp. paperback. **£8.99 NOW £4**

### 89264 AGE OF OLYMPUS

by Gavin Scott

Duncan Forrester has travelled to Greece, intent on recovering an ancient Cretan stone he discovered during the war while part of an SOE mission to kidnap a German commander. During a visit to Athens, he witnesses the poisoning of a Greek poet, who it appears may not have been the intended target. The man Forrester believes to have been marked for death is a general, who has been approached to lead ELAS, the military arm of the Greek communists. With Greece on the brink of civil war and more attempts made on the General's life, not to mention an enemy from his own past on his heels, Forrester knows that the country's future depends on the fate of one man. 347pp, paperback. **£7.99 NOW £4**

### 89263 AGE OF EXODUS

by Gavin Scott

It's 1947 and Duncan Forrester is called upon to investigate the bizarre killing in the British Museum of a Foreign Office official who had consulted him about an ancient Sumerian seal. Then terrorists target the Foreign Secretary Ernest Bevin himself, and Forrester is asked to join his security detail in New York, where the fate of British Palestine is to be decided at the newly founded United Nations. But as yet more diplomats die, and rumours grow of an occult conspiracy, Forrester begins to suspect the deaths are part of a much larger plan. Truly interesting to read about how the state of Israel came into being. 400 page paperback. **£7.99 NOW £4**

### 89248 NO MERCY

by Martina Cole

Diana Davis has been head of the family business since the death of her husband, an infamous bank robber. She's a woman in a man's world, but no one messes with her. Her only son Angus is a natural born villain, but he needs to earn Diana's trust before she'll allow him into the business. Once he's proved he has the brains to run their clubs in Marbella, he is given what he's always wanted. But Angus has a blind spot - his wife Lorna, and their three kids, Angus Junior, Sean and Eilish. As the next generation enters the business, Angus has a painful truth to learn. Even when it comes to family, he must show no mercy. 487pp, paperback. **£8.99 NOW £5**

### 89576 BLACK RAIN FALLING

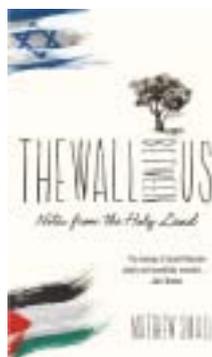
by Jacob Ross

Delving into issues of family, class and loyalty, the novel asks how far one should go to protect those you love. On the Caribbean island of Camaho, forensics expert Michael 'Digger' Digson is in deep trouble. His fellow CID detective Miss Stanislaus kills a man in self-defence. Their superiors believe it was murder, and Digger is given just six weeks to prove his friend is innocent. While the authorities bear down on them, Digger and Miss Stanislaus investigate a shocking roadside murder, the first tremors of a storm of crime and corruption that will break over Camaho at any moment. Full of entrancing descriptions, horrible brutality, rage at injustice plus great warmth. 418pp softback. **£13.99 NOW £5**

## TRAVEL AND PLACES

*The shortest unit of time in the multiverse is the New York Second, defined as the period of time between the traffic lights turning green and the cab behind you honking.*

- Terry Pratchett

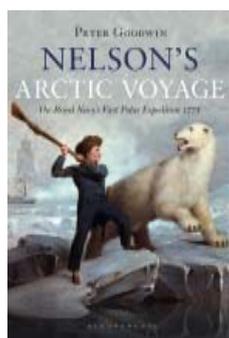


### 89837 WALL BETWEEN US: Notes from The Holy Land

by Matthew Small

In 2012, Bathonian Matthew Small embarked on a trip to the Holy Land to further his understanding of the enduring conflict between Israel and Palestine. There he discovered beauty, fear and suffering like no where else in the world and in his honest and evocative reflections he retells his experiences of crossing into the West Bank to work the olive harvest with

Palestinian farmers. He relates his encounters with organisations that are determinedly working to sow the seeds of peace in soils that are deeply scarred by suffering and war. Deciding to join a group of international and Israeli volunteers, Small attempts to show that, despite the ongoing occupation, peace is not lost, but still to be discovered. He clearly illustrates the complications, causes and effects, and why only a radical change of heart will see a way forward in this complex situation. He evokes the horror of both the war, the wall, work as he travels both sides of the divide. 192pp, paperback, colour photos. **£9.99 NOW £4**

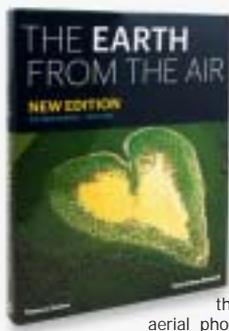


### 89866 NELSON'S ARCTIC VOYAGE

by Peter Goodwin

The Royal Navy's First Polar Expedition 1773. In the summer of 1773, 14 year old Midshipman Horatio Nelson took part in an expedition to the Arctic which came close to ending his naval career before it had begun. The expedition was charged with finding the North Pole as well as a navigable north-east passage between the Atlantic and Pacific.

Supported by the Royal Society and King George III, command of the expedition was given to the Hon. Constantine Phipps. Two former bomb vessels, HMS Racehorse and HMS Carcass were specially fitted out and strengthened for the expedition. Nelson had command of one of the smaller boats of the Carcass in which he helped save men from the Racehorse from an attack by walrus. He also had an encounter with a polar bear while allegedly attempting to obtain a bearskin as a present for his father. Meeting extreme conditions north of Spitsbergen, both ships became locked in ice and unable to cut their way out, the sailors prepared to abandon the ships. Fortunately the wind changed, breaking up the ice. Despite terrible storms on the voyage home, the crews and ships remained intact, a credit to the leadership of Phipps and Lutwidge, his co-commander, as well as the seamanship and bravery of the crews. Drawing on the ship's journals and expedition Commander Phipps' journal from the National Archives, the book creates a picture of the expedition and life on



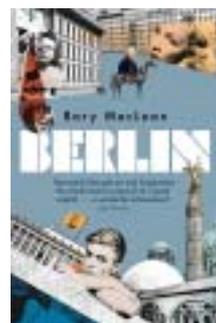
### 89897 EARTH FROM THE AIR: New Edition

by Yann Arthus-Bertrand

It was in 1999 that this masterpiece was first published, selling over three million copies and launching many spinoffs with the beauty of these unforgettable aerial images and now known as a touchstone for the environmental movement throughout the world. The subject of Arthus-Bertrand's work is our planet and its inhabitants and here now are included nearly 100 striking new images and seven new essays by such renowned authors as Jane Goodall 'In Harmony with Nature' and Richard Heinberg 'Global Energy In Crisis'. Towards green and sustainable technologies, the future of our oceans, agriculture, global warming, ecosystems, this spectacularly presented massive heavyweight tome has each chapter beginning with a gatefold page summarising its content be it sewage and war over water or solar and other sources of energy. The Earth has changed fast, and this new edition of the classic book presents challenging and instructive photographs in a spectacular portrait of our planet. It has been produced with

the sponsorship of UNESCO and aerial photography has never looked so beautiful as in the hands of this French master, a magician of the skies. There are shifting patterns of colour, form and human activity across our planet in these beautiful, amazing and thought-provoking photographs of densely packed cities, fields and trees and crops, oceans and open water, deserts, islands, a huge crowd of schoolgirls in yellow scarves, agriculture, fishing, crowded tourist beaches to crowded shipping lanes, a tangle of varied and colourful landscapes. There are facts and figures about ecology and cities, the demographic centres of tomorrow, the urban myths, pollution and more. 2017 first edition published by Thames & Hudson, 440 pages, 225 full page glossy colour exquisite illustrations, 28.5 x 36.5cm and a true heavyweight quality coffee table book. **£49.95 NOW £25**

board. Using the ships' muster books, it also details the crew's different roles and ranks. The overall concept of naval exploration is set in train by Joseph Banks and the Royal Society. Other great captains and voyages are discussed alongside Nelson, including Captain Cook and his exploration of the south seas, and the later ill-fated northern journeys of Franklin and Shackleton. The expedition embraced new technical developments including the chronometer, various scientific instruments, and a device for distilling fresh water from sea water. This is truly the description of a quest for knowledge in the 18th century Age of Enlightenment. 408pp, ship's drawings and charts, pictures of objects used on the ship, a navigational chart of the route taken, an amazing anatomical and biological drawings of crabs and other creatures. Extensive appendices and useful glossary, and 26 colour images. **£25 NOW £9**



### 89787 BERLIN

by Rory Maclean

The first single-volume biography of Berlin, one of the world's great cities, told via 21 portraits from medieval times to the 21st century. A city devastated by Allied bombs, divided by a Wall, then reunited and reborn, the city of Berlin today resonates with the echoes of lives lived, dreams realised and evils executed. Through vivid portraits spanning five centuries, Rory Maclean

reveals its rich and varied history. We encounter an ambitious prostitute refashioning herself as a princess, a Scottish mercenary fighting for the Prussian Army, Marlene Dietrich flaunting her sexuality, and Hitler fantasising about the mega-city Germania. This knowledgeable overview of the city's history helps explain the place's enduring fascination. There's quite a lot of analysis, fiction, some philosophising, lashings of wit and a fair dose of invective in this work of imagination, reflection, reverence, criticism which reveals much about the author's precocious mind and the city he adores. 421pp, paperback, illus. **£10.99 NOW £6**

### 87878 MAPPING SHAKESPEARE

by Jeremy Black

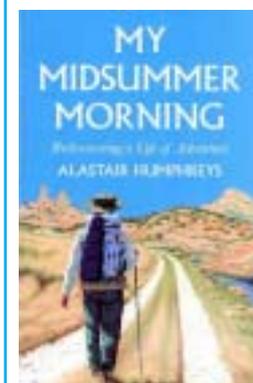
Shakespeare lived in the age of voyages into the unknown such as those of Francis Drake, Martin Frobisher and Christopher Columbus. Tunis 1535, Cadiz, Jerusalem 1584, London, the Armada Maps by Robert Adams, Middlesex 1593 by John Norden and his map of Hertfordshire 1597, a map of Alexandria, the city setting for much of Antony and Cleopatra and an allegorical portrait of Sir John Luttrell emerging from the sea, 1550, reminiscent of the shipwreck scene from The Tempest. This beautiful big book takes a look at England, Europe and the wider world at the time of Shakespeare through maps and illus. 192 large pages, softback, colour. **£25 NOW £4**

### 88575 WILD WEST: History, Myth and the Making of America

by Frederick Nolan

It is 14th May 1804 and Captain Meriwether Lewis, personal secretary to President Thomas Jefferson, and William Clark, his companion, are leading 33 men on an expedition to new lands of Louisiana, purchased from Napoleon the year before. Their journey would take them 8,000 miles over two years - rafting up the Missouri river and traversing the Rocky Mountains - all to reach the Pacific Ocean. Encounter notorious historical figures such as 'Black Bart', who was an outlaw and poet, and Quincy-Oroville in 1878, and 'Billy the Kid', and the many conflicts from the Battle of Alamo to the Lincoln County War that ran almost consecutively from the early 1870s to approximately 1883. Paperback, illus, 240pp. **£7.99 NOW £5**

## Annie's Choice

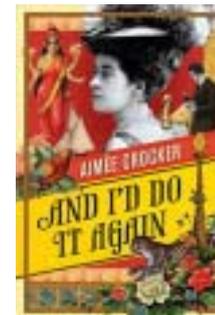


### 89846 MY MIDSUMMER MORNING: Rediscovering A Life of Adventure

by Alastair Humphreys

A Financial Times Summer Book of 2019 based on Laurie Lee's 'As I Walked Out One Midsummer Morning' which inspired Alastair Humphreys nearly a century later. The book had made Alastair fall in love with Spain, the

landscapes and the spirit, and with Laurie's style of travel. He travelled slow, lived simply, slept on hill tops, relished spontaneity, and loved conversations with the different people he met along the hot and dusty road. For 15 years Alastair dreamed of retracing his footsteps, but never got past the hurdle of being distinctly unmusical. One year he decided to go away, risking failure and humiliation but finding humility, redemption and triumph and a very good adventure. Seasoned adventurer Alastair Humphreys pushes himself to his very limits, busking his way across Spain with a violin he could barely play following in the footsteps of the young Englishman Laurie Lee in 1935 who had never even left the quiet village he grew up in. His idea was to walk through the country earning money for food by playing his violin in bars and plazas. Romantic and inspiring when Humphreys is writing his journal or describing mornings waking up on top of hills, he interweaves personal memories with his walking across beautiful Spanish countryside. 'Two rivers, the Eresma and the Clamores, hugged the town close and cinched it into position...Segovia's Gothic cathedral and Alcázar, the fortress, dominated the skyline... Like the bow of a ship. One side was in shadow and the other honey-lit by low sunshine.' 258 sun drenched pages, line art and coloured photographs of his adventure on the endpapers. **£14.99 NOW £6.50**



### 88024 AND I'D DO IT AGAIN

by Aimée Crocker

An American heiress, Bohemian, world traveller and author best known for her adventures in the Far East, Aimée Crocker's extravagant parties and collections of husbands and lovers, adopted children, Buddhas, tattoos and snakes had us enthralled. Here are moonlit séances in Honolulu, exotic cobra dances, drinking games with Oscar Wilde;

this is the unabashed autobiography of a Victorian world traveller. She boldly delivers her hilarious memoirs of escaping head-hunters in Borneo, avoiding poisoning in Hong Kong and outwitting murder in Shanghai. She celebrates her quintet of unfortunate husbands, including a Russian prince almost 40 years her junior, and King Kalakaua of Hawaii, emboldened by her forcefulness to sway over the faint of heart. 312pp, illus. **£16.99 NOW £6**

### 88442 ISLAND PEOPLE: The Caribbean and the World

by Joshua Jelly-Schapiro

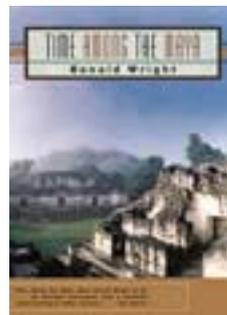
The Caribbean islands: Columbus called them 'the most beautiful land that human eyes have ever seen'. This fascinating book explores the islands which were home of the Rastafarian faith, Che Guevara's stomping ground and the birthplace of reggae. Grenada was best known for nutmeg before the revolution, to the village of Aboukir, St Ann where Harry Belafonte was sent to by his mother to save her rambunctious son from Harlem. Meet a community in Haiti who saw Jean-Jacques Dessalines set the people on course to independence in 1803. Dance at Trinidad's carnival. These extraordinary islands which have produced some of the world's most famous artists, activists, writers and sportsmen, from Usain Bolt and Bob Marley, to V. S. Naipaul and Toussaint Breda. Map, 456pp. **£22 NOW £4.50**

### 88623 METROPOLIS: Mapping the City

by Jeremy Black

The most visually stunning huge book of 150 maps and charts. From skyline profiles, bird's eye views and panoramas, to schematic maps of transport networks and road layouts to help us navigate, and statistical maps that can provide information on human behaviour, cities reveal themselves in many ways. Metropolis looks at a 1936 Macao tourism map by Hong Kong Printing Press, Los Angeles and Barcelona in 1891, Rio in 1867, bird's eye view of Chicago 1857, a plan of Copenhagen 1853, Vienna 1859, Paris 1739 in a beautiful engraving, New York 1766-67, Moscow 1662, Malacca 1620s a beautiful colour Byzantium bird's eye perspectives from Civitates Orbis Terrarum by Braun and Hogenberg, 1576. Goa, Egypt, Iraq,

right back to a terracotta fragment c1250 BCE, a unique map of the Holy City of Nippur in Mesopotamia, this is truly a feast for worlds old and new. 224 pages, colour. 11¼" square. £30 NOW £7

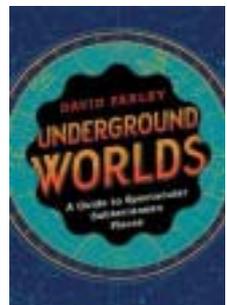


### 88449 TIME AMONG THE MAYA: Travels in Belize, Guatemala and Mexico

by Ronald Wright

The Maya of Central America: one of the world's greatest civilisations. Founded in the first millennium AD, they were renowned for their art, astronomy and fascination with the mystery of time. The Maya language is still spoken by eight million people in Guatemala, the Yucatán Peninsula, Belize, Chiapas and British Honduras today. Learn about the Maya pyramid temples which were also observatories where Maya astronomers plotted the rising and settling points of heavenly bodies, their calendrical mechanism and the political structure of Classic Maya lowlands. Paperback, maps, 454pp.

£12.99 NOW £4



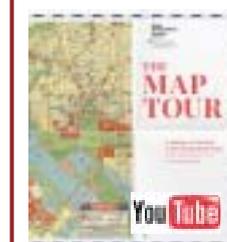
### 89538 UNDERGROUND WORLDS

by David Farley

50 unusual destinations that take some digging to find, from bone-filled catacombs to sculpted salt churches, hand-carved cave complexes large enough to house 20,000 people, a 1970s hippie commune with walls bedecked in gold leaf, mirrors and colourful psychedelic murals to Churchill's War Rooms in London. With stunning colour

photos on every page, readers can see places we could not even imagine such as a three-storey underground train station in Taiwan that is home to the 4,500 panel 'dome of light' which is the largest glasswork on earth, as well as secret spaces such as an ornate temple built beneath a suburban home in Italy. We travel to the Cave Bar in Croatia, Basilica Cistern in Turkey, Dambulla Cave Temple in Sri Lanka, the Cheyenne Mountain Complex in Colorado and throughout the fascinating text are themed entries of underground systems such as the 2,500 year old water tunnels of Kish Qanat in Iran, or engineering marvels like the New York City steam tunnels. One of the magnificent full page colour plates is of the chandeliered vaulted ceiling with ornate plasterwork in a subway station in Moscow. 240pp, 19 x 27cm, colour.

£20 NOW £7.50



### 88278 MAP TOUR: A History of Tourism Told Through Rare Maps from the Grand Tour to Globalization

by Hugh Thomson

A gorgeously illustrated history of tourism is a fascinating read, giving glimpses of memorable characters and describing

changes in travel and mapping from 1700. Venice was a magnet for wealthy Americans and Europeans doing the "Grand Tour". The Alhambra fell into disrepair but was resurrected by the Romantics and became a reference point for pastiches of Islamic architecture. The eastern Tour included the Holy Land, and the author includes some magnificent 19th century depictions of the sweeping desert

landscape of Palestine, together with Victorian maps. Accompanied everywhere by his trusty .38 Smith and Wesson, Thomas Stevens was refused permission to cross Afghanistan and had to get to India via Egypt and the Suez Canal. Arriving in

China, he found the consul waiting with a welcome bottle of Bass. In the late 19th century Isabella Bird rode through Persia on a mule, noting the conditions of women as she went. 224pp, archive facsimile, maps, photos, posters and colour illus. 9¾" x 11½". £30 NOW £14

\*\*REDUCED\*\*

## WAR MEMOIRS

*It is not enough to win a war; it is more important to organize the peace.*

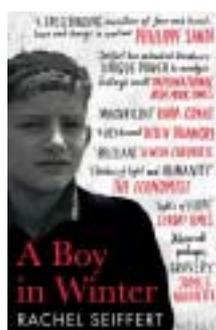
- Aristotle



### 89868 OUR BODIES THEIR BATTLEFIELD: What War Does to Women

by Christina Lamb

One of Britain's leading foreign correspondents and prize winning author (and co-author of I Am Malala), this is the first major account to address the scale of rape and sexual violence in modern conflict. Having reported on wars for over 30 years, Lamb increasingly becomes angered by the untold half of the story. Her book gives voice to women in conflict exposing how in modern warfare rape is used by armies, terrorists and militias as a weapon to humiliate, terrify and carry out ethnic cleansing. Though rape was formalised as an international war crime in 1919, the International Criminal Court has convicted no one. This startling book calls on us to listen to and act against this, the world's most neglected war crime. Speaking to survivors across four continents, Lamb encounters the astonishing suffering and bravery of women in war, from Southeast Asia where 'comfort women' were enslaved by the Japanese during World War Two, to the sexual torture carried out by the Argentine junta that seized power in 1976, and the horrific gang-rape of Rohingya women tied to banana trees by Burmese soldiers in 2017, from 1970s Bangladesh where thousands of women were raped by Pakistani troops, to the Yazidi women and children who witnessed mass murder of their families before being enslaved by ISIS, and the Nigerian schoolgirls forced to be Boko Haram bush wives. Along the way Lamb uncovers incredible heroism including the Bosnian women who have hunted down more than 100 war criminals, the Aleppo beekeeper rescuing Yazidis, and the Congolese doctor who has risked his life to treat more rape victims than anyone else on earth. Bearing witness and reading this book does not guarantee it won't happen again, but it can eliminate any excuse that the world simply didn't know. A powerful and disturbing book, these stories will make you weep then rage at the world's indifference. 416pp, illus and maps including Argentina and Syria and Iraq. £20 NOW £8.50



### 89962 A BOY IN WINTER

by Rachel Seiffert

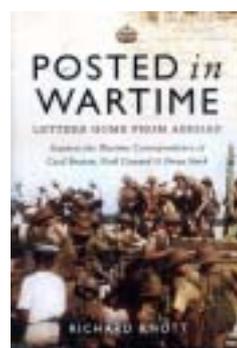
A Times Book of the Year, they wrote 'Rachel Seiffert writes short, fast narratives about the big historical events that have shaped our time. This latest, unsettling work centres on a small Ukrainian town, weeks after the German invasion in 1941 as the SS round up and murder the Jewish inhabitants. We follow runaway children, a German engineer with doubts about the Nazis, and a young Ukrainian who has to decide whether to collaborate. Moral choices and their consequences are brought to life on the page. The ending is particularly moving.' The novel takes place over three days that follow that invasion on the grey November morning and the lives that are overturned in the process. In the midst of it all is the determined boy Yankel, who will throw his and his young brother's chances of surviving to strangers. Over just three days we encounter all the emotions of the time, horror and instinct for survival, family loyalty and perhaps above all bravery. The story is told without wasting a word and with and implacable calm although outrage lurks under every word. 240pp, paperback.

£8.99 NOW £4

### 88975 LONG ROAD

by Oliver Clutton-Brock and Raymond Crompton

Sub-titled 'Trials and Tribulations of Airmen Prisoners From Stalag Luft VII (Bankau) to Berlin, June 1944 to May 1945.' The book is firstly a testament to those many nationalities who found themselves imprisoned there in Upper Silesia, the Luftwaffe's last prisoner-of-war camp. It is also the complete history of the POW camp, Luft 7, which existed for barely 32 weeks, and not known when built that it would prove to be directly in the path of the great Soviet offensive of January 1945. In one of the harshest winters for many years, the hungry POWs were forced at gunpoint to walk in the Arctic conditions with little or no food for over a fortnight. They eventually reached another much larger camp near Berlin, Stalag IIIA (Luckenwalde) in the second week of February 1945. Food and proper accommodation were not forthcoming for several weeks. Extensive appendixes, types of aircraft flown by the POWs and an A-Z extensive list of names. Illus, 368pp. £30 NOW £9



### 89993 POSTED IN WARTIME: Letters Home from Abroad

by Richard Knott

This fascinating and nostalgic book is based on the letters of six prolific correspondents in the war years. Three of them were famous members of the London scene: Noel Coward, Cecil Beaton and Freya Stark, while the other three were ordinary servicemen: First Officer Tommy Davies, medical student Donald Macdonald, and the author's father, Jack Knott, who was called up to the Royal Air Force. The book partly chronicles the author's search for his elusive father's identity. Freya Stark, fluent in at least seven languages, was an acclaimed travel writer on the outbreak of war. An eccentric who had already travelled round the Lebanon, she was appointed as the Ministry of Information's "South Arab expert" and dispatched to Egypt. Tommy Davies had served on 20 different ships by the time war broke out and wrote constantly and lovingly to his wife Dorrie. His ship the Atlantis was transformed into a hospital vessel and set sail for the eastern Mediterranean. Noel Coward was a well-known entertainer who immediately set off on a tour of the European capitals, but meanwhile he had also been recruited as an agent reporting back on the morale he found among his audiences, and this led to his being constantly tailed round by suspicious local counter-espionage operatives. Cecil Beaton was a celebrated society photographer, initially assigned to an air-raid precautions role but soon dispatched with his camera to Cairo. Donald Macdonald also headed for Cairo on graduation as a doctor. Jack Knott was in Egypt too, and like all three famous writers passed through Habbaniya RAF base in Iraq. A superbly told account of six lives sharing similar experiences from very different perspectives. 15.2 x 23.6cm, 254pp, black and white photos. £25 NOW £10



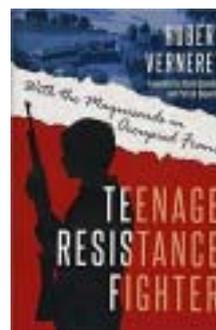
Noël Coward, June 1939



### 89064 I WAS A SPY! The Classic Account of Behind-the-Lines Espionage in the First World War

by Marthe McKenna

First published in 1932, this is a memoir of a resistance fighter. Marthe Cnockaert's first experience of the war was in 1914 when her father burst in to announce that the Germans had invaded Belgium. Their village of Westroosebeke was soon full of refugees, and Marthe found herself defending her father against the accusation of being a sniper. They were taken prisoner and Marthe witnessed people being bayoneted, but following her release she became a military nurse, treating both German and Allied soldiers in the railway junction town of Roulers. Soon she was recruited to the Resistance, picking up and passing on messages via Canteen Ma who was at the centre of communications. When the Kaiser was about the visit Roulers, she pumped the German colonel for information, but found herself unable to escape until a British spy intervened in the nick of time. Marthe finally gave herself away by a disastrous slip but the sentence of death was commuted at the eleventh hour because she had won the Iron Cross for her medical work. 267pp, photos. £12.99 NOW £5.50



### 89079 TEENAGE RESISTANCE FIGHTER: With the Maquisards in Occupied France

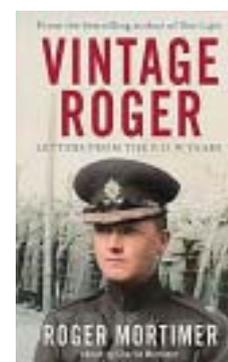
by Hubert Verneret

Hitler invaded Austria on Hubert Verneret's 13th birthday in 1938, and when the war started he was soon involved in clandestine operations, assisting at a parachute drop. Hubert later becomes a full member of the Resistance. When the Germans occupy the region in 1944, the young men are summoned to factory work in Germany, but the local priest hastily disperses them among the resistance workers. As the war comes to a bloody conclusion the Maquis leader Louis is killed with five comrades, but the others soldier on, confident that the Americans are making their way across the country. Hubert now regularly finds himself holding a machine-gun and supervising teenage German prisoners. By the time of the Normandy landings, they were an organised army of about 300,000, giving crucial support as the Allies moved into the interior. Verneret interviews other maquisards, providing some vivid memories and fascinating analysis of the relationship between Britain's SOE, the French Forces of the Interior and the Resistance. 144pp, photos. £16.99 NOW £7

### 89080 TESTAMENT OF WAR: Literature, Art and the First World War by A. D. Harvey

This fascinating literary history adopts a probing personal approach to the effects of the war on the writers and artists of the time. Prose memoirs by Sassoon and Graves became bestsellers. The section on poetic technique draws on a wide range of verse, from Sorley's memorable "It is easy to be dead" to Seeger's "I have a rendezvous with death", not to mention scurrilous songs like the famous "Inky pinky parley-voo". Ivor Gurney had shown symptoms of the psychiatric disorder which hospitalised him, and the conflicted sexuality of Brooke, Owen, Graves and T.E.

Lawrence made its way into their writing. Ernst Jünger's account of his WWI experiences was a bestseller in 1920s Germany but by 1943 he was on the fringes of the plot to assassinate Hitler. 288pp, paperback, colour reproductions. £16.99 NOW £6



### 89182 VINTAGE ROGER: Letters from the POW Years

by Roger Mortimer, ed. Charlie Mortimer

Commissioned into the Coldstream Guards in 1930, Roger Mortimer divided his life between the racecourse, the hunting field, London's nightclubs and his parents' well-appointed mansion in Cadogan Square. All that changed in 1940 when he became a prisoner of war, and these letters to his great friend Peggy Dunne

were written over the next five years in custody, including a spell in Oflag VII B in Bavaria, famous for its colourful characters, daring escapes and amateur theatricals. "Apparently we are relying on two neutrals - God and the USA - to win the war for us." There is an excellent dance band in the camp and a 42-piece orchestra organised by an ex-Glyndebourne conductor. He considers that Shakespeare was bisexual, and asks Peggy what percentage of spouses of POWs are faithful during their partners' absence. 182pp, list of personalities. £16.99 NOW £4.50

### 89035 TUMULT & TEARS: The Story of the Great War through the Eyes and Lives of its Women Poets

by Vivien Newman

During and after WWI, hundreds of women wrote thousands of poems for many different purposes, including raising funds for charities such as 'Beef Tea for Troops' and 'The Blue Cross Fund for Warhorses'. The book is a study of day-to-day lives and contemporary beliefs of war-workers, parents, sweethearts and, sometimes, those within the earshot of guns. Read the work of staple literary figures such as VAD Vera Brittain's The German Ward which explored the common humanity between allies and the enemy and Alice Meynell's Summer in England 1914. Admire Helen Kay's poem, Edith Cavell, which memorialised and poetised the first female death of the Great War when Nurse Edith Cavell was executed in October 1915 for contravening the neutral status of medical personnel by assisting British soldiers in their escape from occupied Belgium. With appendices including the poets' biographies, details on the publishers and the Birmingham War Poetry Scrapbooks Collection. Paperback, 210pp. £12.99 NOW £6

### 89365 FROM BROKEN GLASS: My Story of Finding Hope in Hitler's Death Camps to Inspire a New Generation

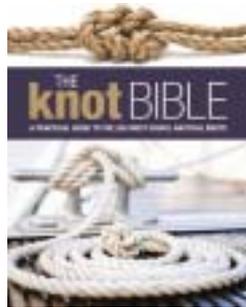
by Steve Ross

Steve Ross was born Szmulek Rozental near Lodz, Poland, in 1931. Aged just eight when the Nazis invaded his village, he spent the next six years in a day-to-day struggle to survive in the ten concentration camps to which he was transported, Auschwitz and Dachau among them. Liberated by the US Army from Dachau on 29 April 1945, starving to death and not even aware of his own age and with his entire family bar his brother Herzil murdered, he was allowed to emigrate to the US to begin a new life. In America he devoted himself to underprivileged youth and he spearheaded the creation of the New England Holocaust Memorial in Boston, a site visited by millions every year. Photos, 266pp. £18.99 NOW £6.50

## CRAFTS

*Everything you possess of skill, and wealth, and handicraft, wasn't it first merely a thought and a quest?*

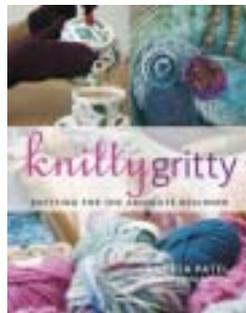
- Rumi



### 89861 KNOT BIBLE: The Complete Guide to Knots and Their Uses

by Adlard Coles  
The complete and definitive bible of knots for seafarers featuring all the knots, hitches, bends, splices, whipping and decorative knotwork that you would find on a boat. Over 200 knots are scored for strength, reliability, ease of tying

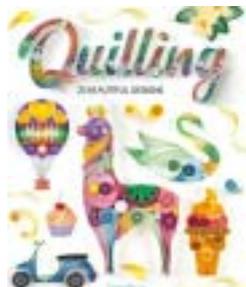
and untying and step-by-step photographs take you through your paces for making the Indian Jug Handle, the Prusik Bottle Sling (useful for steadying that wine bottle aboard!), the Double Overhand Knot, the Scaffold Knot, the Spanish Bowline to spread the load when lifting something heavy, an adjustable loop, a slip and nip loop which is a jolly useful, all-round noose or a single stopper used on the end of a really large line that may be too stiff to bend around. Once you've learned the basics you will be entranced with the knots themselves - the reliability of the Triple Fisherman's Knot, the elegant simplicity of the Knute Hitch, and the sheer ingenuity of the Poldo Tackle to name just a few. And you don't want to miss the 'soft' Shackles which is said to be 15 times stronger than its steel equivalent. The decorative knots are quite beautiful like the Multi Plait Chain Splice and the Turk's Head bracelet. Beautiful modern design, highly illustrated with full colour photos and instructive diagrams, a quite spectacular book. 288pp, 20 x 25.8cm. **£21.99 NOW £11**



### 89860 KNITTY GRITTY: Knitting for the Absolute Beginner

by Aneeta Patel  
There's a new generation of knitters out there turning the traditional image of granny-knitters on its head. Knitting is the new yoga, but not everyone is lucky enough to have someone to show them the ropes and get them started on their very first row. Here is

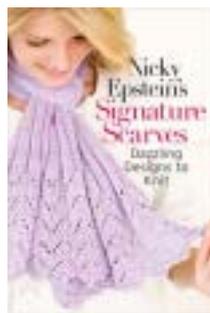
the answer, a tried and tested guide full of absolute beginner-proof instructions and patterns. In plain English it tells knitters how to read and follow patterns and feel confident about that next big step beyond knitting the proverbial long thin scarf. Photographs show actual knitting projects in action and full page close-up shots show some of the exciting projects like the little and large cushions decorated with big buttons or stuffed with dried lavender or old socks, a floaty feminine 25G extra fine mohair scarf, a double-knit mobile phone warmer, fingerless wrist warmers, a man's tie, a hot water bottle cover, a lacy and versatile wrap, a cable knit bag, a decorative flower, and the ubiquitous knitted and bobble hat and of course super scarves. Happy knitting! 126 pages in very large softback, colour photos and diagrams and charts, this is really clear and easy. **£17.99 NOW £7**



### 89659 QUILLING: 20 Beautiful Designs by Sena Runa

Quilling is the term used for making decorative artworks from strips of paper, usually by coiling them and then enclosing the coil in a framework. Exploding in popularity in the past 20 years, quilling can be mastered easily, and these 20 projects are arranged in order of difficulty to encourage

those new to the craft. Quilling can form the basis of cards or framed pictures or just be hung as a decoration in its own right. A section on techniques and tools helps you to prepare, and the projects themselves have clear step-by-step photographs and actual-size templates. A rainbow made from coloured paper with quilled clouds attached is simple and striking, while a stylised tree is really delightful with its jagged bark and leaves in a variety of shades of green, some of them enclosing coils to express unfurling. A geometric pinwheel with different coloured sails looks much more sophisticated than you would expect from the relatively simple instructions. A layered ice-cream is a marvellous confection of waves, scrolls and coils, a swan is elegant in muted shades of green and gold, and a torpedo-shaped shark is a streamlined sensation. More challenging models include a hot-air balloon, mandala, llama, dragon and prancing unicorn. Fully illustrated in colour. **£14.99 NOW £9.50**



### 89351 NICKY EPSTEIN'S SIGNATURE SCARVES

by Nicky Epstein  
As Nicky demonstrates, scarves can be worn on practically any occasion to adorn and flatter your outfit. Beautiful scarves decorated with birds and flowers, glamorous concoctions of feathery fluff, fun pieces made from stuffed fluffy knitted balls and a posh-looking 'silver anniversary' scarf featuring silver and

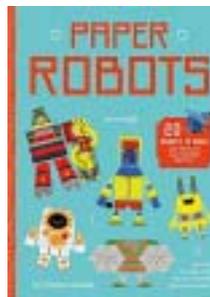
pewter silk yarns, adorned with Swarovski crystals for a special night out, fill the pages of this inspired book. Some of the scarves have zip fronts, making them more of a jerkin, such as the stunning 'Chakra', in multi-coloured mohair. All the pattern instructions are clearly shown, together with materials and ease of making. You can learn how to felt the wool to create various fancy edgings. For absolute, delightful kookiness, the 'Mouse Trap', a yellow felted scarf with large holes to resemble a cheese! 150pp. Colour illus. Paperback. **£19.95 NOW £6**

### 88693 SPIDERS: Deluxe Book and 3D Wood Model by Incridibuilds Collectable Wood Art

For basic skill levels learn about its history, anatomy and the wide range of species and to get the chance to build a customisable 3D wooden model of the infamous black widow spider. Punch out the laser cut, FSC certified wood sheet with easily removable pieces and follow the illustrated instructions to make this 3D puzzle using interlocking joint technology. No glue or tape is required and use coloured pencils, markers, watercolours to colour in and give your spider your own unique spin. The board measures 7" x 8 3/4" and the finished model 7 1/2 x 5 1/2 x 3.2" using all 32 pieces provided. Ages eight to nimble fingered adults. **£17.99 NOW £9**

### 88772 PEOPLE - LEARN TO DRAW by Philip Patenall

Packed with numerous illustrations and practical exercises, the examples include people outdoors, on the beach, reading, groups and studying body language and mood, children. See a fisherman lighting his pipe and how lines and highlights were used for his wrinkles and the contours of the rope slung over his shoulder. All about the anatomy of feet, the head and face, and even drawing babies. 64 page large softback, 8" x 11". With technical tips and techniques, rated two out of a series of five for difficulty level. **£8.99 NOW £4.50**



### 89400 PAPER ROBOTS by Alexander Gwynne

Inside this book are 20 robot characters to press-out and glue together to produce awesome 3D toys. There will never be a dull day in Rumbleton when you can party with Funk, the disco dancer, Sweeper, the crazy pirate, and Angler, the friendly fisherman. Meet Junkpile, the scrapheap caretaker who recycles defunct robots for new parts

and has a fierce look but gentle temperament. The body of the robots and the cards are quick and accessible, easy to pop out, glue together and get playing a bonus turbo challenge with turbo cards, mission cards and a coin; whoever wins the most rounds will win the game. 11.7" x 8.3", paperback, colour, 96pp. **£8.99 NOW £4**

### 88631 I LOVE HAND LETTERING: Scratch & Create by Shandra Smith

Full colour artwork beneath sheets of metallic coating. Using the 5" stylus provided, scratch out the four pre-designed quotes at the front of the book. Continue creating on 12 blank sheets ready for your own designs. Use the three sheets of lettering stencils and one sheet of decorative embellishments to scratch out your favourite inspirational sayings from a beautiful metallic coating, revealing the colourful prismatic bold coloured background art by Shandra Smith. Softback. **£12.99 NOW £4.50**

### 88625 NEEDLECRAFTER'S COMPANION: 1001 Stitch Terms And Techniques by Marie Clayton

This special book covers appliqué, beading, crochet, curtain making, dressmaking, embroidery, felt making, knitting, macramé, patchwork, quilting and tatting, as well as providing general information on fabrics, cloth weaves and the content of different yarns and threads. Brim full of 1001 needlecrafting terms for all skill levels and detailed line art and tables of measurements and conversions for needle, sewing pattern symbols and all presented in an A-Z format. 192 page illus softback. **£9.99 NOW £3.50**

## JIGSAWS

**89558 ANTIQUE MAPS 1000 PIECE JIGSAW: Fine Art Collection by The Gifted Stationery Company**  
Terrarum Orbis and other fine richly decorated global maps in sepia and colour with borders adorned with mythological animals here? a 1000 piece jigsaw, with completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. **ONLY £12.50**



**89563 RENOIR: LUNCHEON OF THE BOATING PARTY 1000 PIECE JIGSAW: Fine Art Collection by The Gifted Stationery Company**

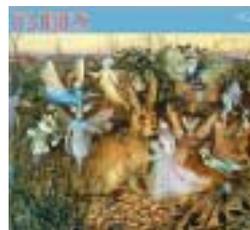
13 figures in a classic painting of summer fun, ladies and gents relaxing in boater hats in a party scene under a striped yellow awning. Full colour 1000 piece jigsaw, completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. **ONLY £12.50**

**89562 OLDE SWEET SHOPPE 1000 PIECE JIGSAW**

by The Gifted Stationery Company (Bah!) Humbugs and rows of jars of old-fashioned sweets decorate the olde shoppe colourful design 1000 piece jigsaw, completed measures 680 x 490mm. Comes packaged in a box 350 x 250 x 45mm. **ONLY £12.50**



of this 1000 piece jigsaw, completed measures 680 x 490mm. Comes packaged in a box 350 x 250 x 45mm. **ONLY £12.50**



### 89564 UNITED KINGDOM FAMILY JIGSAW 1000 PIECES

by The Gifted Stationery Company  
Colourful map of Britain with sail boats and other craft in the blue waters surrounding. Hours of fun for all the family. Landmarks and towns are depicted in a jolly style. 1000 piece jigsaw, completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. **ONLY £12.50**

### 89557 ANGELS MELOZZO DA FORLI 1000 PIECE JIGSAW: Fine Art Collecti

by The Gifted Stationery Company  
With long blonde curly hair, an angelic face and playing a violin type instrument o—at hip level, clothed in golden bronze draped costume, with beaded halo and gossamer wings, the Angel depicted in divine and heavenly in its gaze as we look upwards. 1000 piece jigsaw, completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. **ONLY £12.50**

### 89559 FAIRIES 1000 PIECE JIGSAW: Fine Art Collection

by The Gifted Stationery Company  
Image is A Rabbit Among the Fairies by John Anster Fitzgerald in a rather dreamy and delicate Arthur Rackham style. Colourful 1000 piece jigsaw, completed measurements 680 x 490mm. Comes packaged in a box size of 350 x 250 x 45mm. **ONLY £12.50**

### 89561 MAGICAL UNICORN 100 PIECE JIGSAW

by The Gifted Stationery Company  
Dolphin, giraffe and horse and friends help the magical Unicorn celebrate his birthday in a modern colourful 100 piece children's jigsaw with an assembled measurement 490 x 360mm. Packaged in a 2-part box size of 220 x 280 x 40mm. **ONLY £11**

### 88212 INTRODUCTION TO SEWING by Igloo Books

With glossy colour photographs of finished garments, the guide begins with the basics of fabric types, choosing threads, basic stitches and sewing terms for the absolute beginner. The projects themselves include a stylish jersey dress sewn from just one piece of fabric with no cutting required, and a bang-on-trend ruched elasticated bodice dress. Step-by-step with diagrams and tips. 48pp, softback, 8 1/2" x 11". Apologies if stickered. **£4.99 NOW £1.75**

### 87616 MASTERING SILHOUETTES by Charles Burns

In this unique how-to book, master silhouette artist Charles Burns teaches the basic techniques - drawing and cutting freely, and his own 'natural waves' technique. Make for weddings, parties, that special present. You'll learn to create scissor-cut portraits, painted silhouettes, hollow-cut silhouettes, silhouettes painted on glass, caricatures and more, and how to use colour, appliqué, and three-dimensional effects in creative and innovative ways. Step-by-step colour diagrams, drawings. 176pp large softback, colour. **£16.95 NOW £4.25**

### 88636 UPCYCLING OUTDOORS by Max McMurdo

We love some of these inventions like the bicycle wheel fire pit, the pallet play tent, the three door potting shed made from old half glass and timber doors, the tool box barbecue with the lid lifted for the utensils, the second draw pulled out for the grill and your food, and the bottom drawer full of burning hot coals. A wooden box compartment in a triangle shape within the frame of a bicycle opens up with its leather strap to create a picnic table and container complete with wine rack. In Furniture is a picnic bench drinks cooler, swing chair, concrete-covered table and living chair. In Lighting and Accessories bird cage lights, festoon lampshades and a dog feeding station. Learn to scavenge like a pro, all about measuring, cutting and marking, finishes, varnishes and weatherproofing and fixing and joining. Step-by-step plus colour photos. 144pp, 8 1/2" x 10". **£20 NOW £7.50**

### 89094 TRANSFORMATION ROBOT CONSTRUCT IT: 292 Pieces

by BMS Worldwide **\*\*REDUCED\*\***

A two-in-one model with real tools inside, there are 292 shiny metal Meccano compatible pieces and red and yellow studs, black wheels and parts. Very cleverly you can transform your robot on wheels with a little yellow face into a tank on four rubber wheels and circular red lid. Made from sturdy metal plate, easy to assemble for the mechanically minded, the illustrated parts and assembly instructions are included. Ages eight to adult. Big box set. **ONLY £14.50**

### 89093 TANK CONSTRUCT IT: 256 Pieces

by BMS Brands **\*\*REDUCED\*\***

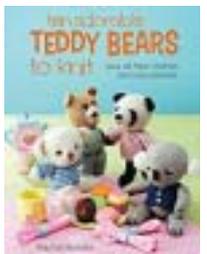
From this very popular series of DIY mechanical kits comes a Meccano style six wheel based terrific tank with long barrel shaped gun, bright red 'headlights', yellow coloured top and a coil spring above the hatch. Easy to assemble for mechanically minded, there are real tools inside, illustrated parts and assembly instructions and all made from sturdy metal plate. Ages eight to adult. Big box set. **ONLY £14**

MORE ON NEXT PAGE



**88675 CATAPULTS AND KEY HOOKS**  
by Geoffrey Fisher  
Traditional wooden toys here include the cup and ball made of ash, beech, sycamore, cherry, oak or birch and 6mm dowelling, a skipping rope with wooden handles, and a catapult, conjuring memories of a time when children played in the woods. Bee hotels are teeny circular

homes for solitary bees, very easy to make and perfect for attracting nature to your garden. A magnetic hook is useful for holding light objects like keys and a row of hooks can look spectacular. A dog lead, bat and ball racquet, key fob, whistle, cobweb brush, smooth and aesthetically beautiful clothes hanger make up the 15 projects accompanied by step-by-step colour photography and easy instructions. 144 large pages. **£18.99 NOW £7**



**88423 TEN ADORABLE TEDDY BEARS TO KNIT**  
by Rachel Borello

The knitted teddy bears in this easy-to-make collection are simply asking to be welcomed into a loving home. Bea sits looking into her honey-pot wearing a colour co-ordinated twinset and a blue bobble hat with holes for her ears. Her little brother Junior is a quick knit, being quite tiny, and he comes with his own cable sleeping bag, pale green hat and a natty little blue backpack. Clarke has a yellow Batman-cape and visor, while Riley is a panda-bear knitted flat on two needles in classic white and black. Bridget is a vintage bear knitted in garter stitch with a stylish beret and matching sweater. Includes core techniques, assembling your bear, making faces, and tools and materials. 112pp, softback, colour photos. **£16.99 NOW £7**

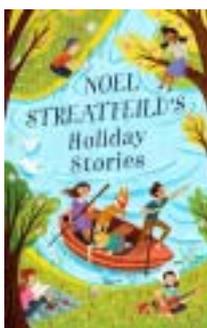
## CHILDREN'S

*You can't stay in your corner of the Forest waiting for others to come to you. You have to go to them sometimes.*

- A.A. Milne, *Winnie-the-Pooh*

**89865 MY BATH FRIEND WILSON THE DOG**  
by Auzou Books

You can almost feel the warm soapy bubbles of bath time and the happy laughter of tiny tots as they enjoy Wilson the puppy and all his friends in this special bath time plastic waterproof bath book of six pages. Also the pack contains a bright yellow puppy dog wash mitt, made of towelling with puppy dog black ears, red cheeks and brown embroidered spots and eyes matching the design of Wilson our new puppy friend. The illustrations are especially adapted for newborns with soft tones and rounded lines. Dispose of the plastic packaging. 28.5 x 21cm. CE safety approved, suit all ages. **£9.99 NOW £6**

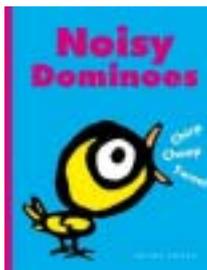


**89973 NOEL STREATFIELD'S HOLIDAY STORIES**  
by Noel Streatfield and illustrated by Peter Bailey

Ballet Shoes published in 1936 made the professional RADA trained Streatfield famous. Originally written in the 1930s across the decades to the 1970s, these newly discovered stories will be treasured by readers of all ages. 'I only had to look back into my childhood to see the sort of things that children do and why.' There are 14 stories in the collection including Devon Mettle, Chicken for Supper, Flag's Circus, Coralie, Ordinary Me, Cows Eat Flowers, Andrew's Trout, Let's Go Coaching, The Quiet Holiday and Green Silk among them. There are unforgettable holidays and unlikely friendships, young performers in the spotlight for the first time, and exciting crime-solving adventures. Suit ages 7-9 and adult collectors of children's literature. 248pp, line art. **£12.99 NOW £6**

**23992 ENGLISH FAIRY TALES**

This book contains over 40 of the best-loved fairy stories, beautifully illustrated by Arthur Rackham. Favourites such as Jack the Giant-killer, Jack and the Beanstalk, Dick Whittington, The Three Little Pigs and The Babes in the Wood are all here among many others, but stories from different traditions also make their appearance, including The Three Bears and Little Red Riding Hood. 256pp. Paperback. **\*\*BACK IN STOCK\*\* ONLY £2.50**



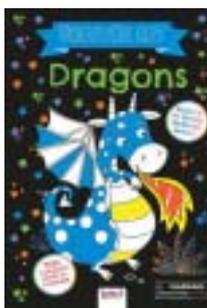
**89867 NOISY DOMINOES CARD GAME**  
by Gecko Press and Soledad Bravi

A noisier much more fun rowdy card game for the whole family just like SNAP! Match the noisy trumpets, croaking frogs and squeaking monkeys. Each player imitates the noise of the object or animal represented on the card. Or you could mime the action for a charades type take, prompted by these big sturdy cheeky colourful appealing modern cards. Presented in colourful sturdy box with a pull out drawer to house the cards, for two to four players ages three and up to fun-loving adults, the box set contains 57 cards, two levels of game and each game length approximately 15 minutes. 16.6 x 13cm, colour. **£10.99 NOW £5.50**



**89875 WITCHES & WIZARDS CHARACTER HANDBOOK: LEGO Harry Potter**  
by Samantha Swank

Learn all about your favourite characters from Hogwarts heroes like Hermione Granger and Ron Weasley to infamous wizards like Lord Voldemort and Sirius Black and Albus Dumbledore. Who has a magical eye that can see anything? Which Hogwarts professor can transform into a cat? What was Helga Hufflepuff's prized possession? What was Delores Umbridge's favourite drink? Fun facts, hilarious quotes and epic moments from the films and books presented in graphic colourful drawings for ages 7-10 years. Glossy, Scholastic first edition, 112pp. **£7.99 NOW £4**



**89512 SCRATCH ART DRAGONS**  
by Sarah Wade

Scratch the black page artwork to reveal a magical rainbow hidden pattern beneath. Use the 3" wooden scratching tool attached to the big spiral bound book to enjoy all this plus a fun story to complete. Then grab your fiercest crayons to bring an adventurous dragon story to life. You could try using zigzags, spots, stars or stripes - it's up to you to add as much detail as you like and drawing on a flat surface will make it easier to create your art. Very cute dragon artwork. Spiral bound. Ages 3+. **£7.99 NOW £4**

**88705 LITTLE HOUSE ON THE PRAIRIE: Seven Book Set** by Laura Ingalls Wilder

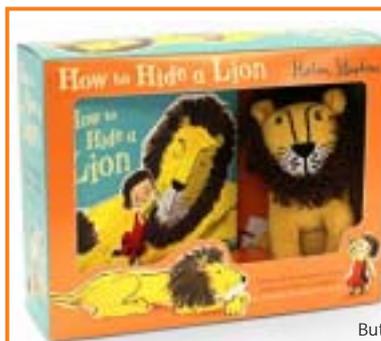
In these classic tales about America's best-loved pioneer family we meet in the Big Woods the Ingalls family - Ma, Pa, Mary, Laura and baby Carrie. With beautifully redesigned covers, the seven books are Little House on the Prairie, Little House in the Big Woods, On the Banks of Plum Creek, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie and These Happy Golden Years. Laura is hoping to gain her teaching certificate and is determined to study hard at school. If you have ever dreamt of living in a cosy log cabin in Wisconsin the 1870s joining the pioneers, owning horses, building a new house made of sawed lumber, growing wheat, watching millions of grasshoppers cover the field and eat everything on the farm until there is no wheat left, there is much adventure here. Sewing shirts, courting, storms, sickness, fire and unpaid debts, you too can set out for Indian country! Ages 7-10 years and nostalgic adults. Seven paperbacks. **£48.93 NOW £20**

**88192 FIVE RUN AWAY TOGETHER: Famous Five** by Enid Blyton

Meet Julian, Dick, Anne, George and Timothy. Together they are the Famous Five. In their third adventure, they discover that someone has been on George's island. And what is locked in the mysterious trunk hidden on Kirrin Island? The Famous Five think they're on the trail of smugglers, until they hear a child scream in the middle of the night. Could the discovery of the mysterious trunk and the scream be linked? The children are determined to investigate. 202pp with pagemarker, a handsome hardback reprint of the 1944 original, here with gold foil decoration. Illus. **£10.99 NOW £4.75**

**88190 FIVE GO ADVENTURING AGAIN: Famous Five** by Enid Blyton

Julian, Dick, Anne, George and Timothy are the Famous Five. In their second adventure, they find a thief at Kirrin Cottage. They think they know who it is, but need to prove it. When they find a map leading to a secret passageway, they can't wait to follow it. Will the very old map help uncover the true culprit? But when Uncle Quentin's vital scientific papers go missing, a real-life treasure hunt begins. Could the hidden passage hold the key to finding the thief? Reprint of the 1943 original in 186 page glamorous hardback with decorative foil anchor design repeated on the textured cover. Pagemarker. **£10.99 NOW £3.50**



**89857 HOW TO HIDE A LION: Book and Toy Set** by Helen Stephens

A really soft plush toy standing some 5" tall, lion stands proudly in his yellow fur and big soft brown mane, with embroidered face and muzzle and paws, alongside a mini book of the classic 'How To Hide A Lion'. The gift set contains a mini hardback edition which tells the funny and heart-warming story of Iris, a little girl who strikes up a very special friendship with a lion. But how can she hide such a large lion? It's not easy, but Iris has to do her best. She pulls leaves out of his mane and puts a plaster on his paw, learns that he sleeps a lot, but when he comes out to play they had to be careful not to be too noisy. The lion was worried, but Iris comforted him. Then she read him his favourite story. It was about a tiger who came to tea. What happens when lion Roars?

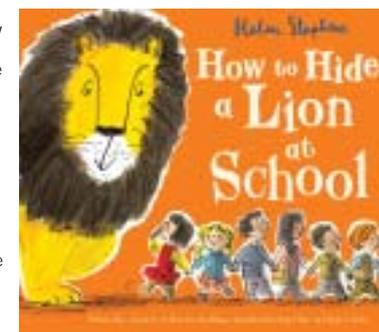
But it was the lion who noticed the two burglars who broke into the Town Hall and stole every single one of the Lord Mayor's candlesticks. He stood on both the burglars until the police came! 32 pages, colour. Suit ages 3-7 years. Gift box set and toy measures 25.1 x 17cm. CE safety approved and a companion to 89856 How to Hide A Lion at School. **£12.99 NOW £7.50**

**89856 HOW TO HIDE A LION AT SCHOOL: Gift Edition** by Helen Stephens

Iris and her lion went everywhere together. The lion was the town hero, because he once rescued the Mayor's best candlesticks from some robbers. But there was one place where they couldn't go together - and that was school. Iris's teacher, Miss Holland, said lions weren't allowed at school. The lion didn't want to be apart from Iris, though, so every day he'd sneak after her... Spot him inside the piano, behind the children's coats, and even on top of the bus on the school trip to the Natural History Museum. Toddlers aged 3-6 will enjoy spotting him hiding in an aeroplane, a suit of armour, the Ancient Egypt room dressed like an Egyptian mummy, but what happened after the school bus crashes? An exciting adventure, beautiful coloured line artwork, 24 sturdy board pages. **£6.99 NOW £4**

**90173 HOW TO HIDE A LION GIFT SET OF TWO**  
by Helen Stephens

Contains How to Hide A Lion at School: Gift Edition and How to Hide A Lion: Book and Toy Set. A beautiful gift idea for ages 3-7 years. CE safety approved. **£19.98 NOW £9**



**88193 FIVE ON A TREASURE ISLAND: Famous Five**

by Enid Blyton, Illustrated by Babette Cole

First published in 1942, this was the very first title in the most popular adventure series starring Julian, Dick, Anne, George and Timothy, the Famous Five. The children are spending their holidays with their tomboy cousin George and her dog, Timothy. One day, George takes them to explore nearby Kirrin Island, with its rocky little coast and old ruined castle on top. Over the island they make a thrilling discovery which leads them deep into the dungeons of Kirrin Castle on a dangerous adventure. 196 pages, gorgeous colour illus, jacket design by Quentin Blake. Colour. **£12.99 NOW £4.50**

**88251 POOHSTICKS HANDBOOK: A Poohstickopedia**  
by Mark Evans and E. H. Shepard

Poohsticks is, at its simplest, a game of sticks and rivers and bridges and friends and fun. A. A. Milne created Winnie-the-Pooh and his friends from the Hundred Acre Wood based on the real nursery toys owned by his son, Christopher Robin. Fir cones may be used in a game to be taken VERY SERIOUSLY. "Choose a starter, by which I mean someone to start the game and not a delicious pre-meal smackerel. Cross to the downstream of the bridge. Watch for the sticks. Whoever owns the first one through is the winner." A whizzity-whizz update of a classic. 46pp, colour illus. **\*\*REDUCED\*\* £9.99 NOW £2.50**

**88165 NODDY AND TESSIE BEAR: Classic Adventure Noddy** by Enid Blyton

It is a very windy day in Toy Land and Noddy and his friend Tessie Bear decide to fly a lovely big kite. As the wind picks up, the weather begins to behave very strangely, and has everyone in Toy Land looking to the sky in amazement and scratching their heads. Can Noddy and Tessie Bear solve the mystery that's puzzling everyone? With the hen house, the milk churn, the wicker basket, the farmer getting angry and the reward of five golden pounds to anyone giving information about the rain of milk and eggs. 44 pages, original text and colour illus. Dedication page. **£7.99 NOW £2.75**

**89124 TURBO TURTLE: Magical Bath Book**  
by Alice Dainty

A squidgy colourful plastic book to make bath time fun for toddlers. Turbo Turtle loves to zoom around under water, whizzing around, weaving in and out of the seaweed. He makes the little fish giggle when they play chase and dives down deep to explore the coral reef. A magical colour-changing cover on this squishy, waterproof book. CE Safety approved. **£7.99 NOW £3.75**

**88747 WONDERLING** by Mira Bartok

Welcome to the Home for Wayward and Misbegotten Creatures, run by the evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. For the Wonderling, an innocent, one-eared 'groundling', a mix of fox and boy, the Home is all he has ever known. But when unexpected courage leads him to protect a young bird

groundling, Trinket, from being bullied, she in return gives the Wonderling two incredible gifts - a real name, Arthur, like the good king in the old stories, and a best friend. The two friends escape from the Home and embark on an extraordinary quest. Atmospheric artwork. 462pp. **£14.99 NOW £4.50**



**88727 SANDS OF SHARK ISLAND**

by Alexander McCall Smith

Join Ben and Fee MacTavish and the rest of the crew on the School Ship Tobermory as they set off for the Caribbean to explore some of the world's finest waters for sailing. Their routine of seamanship and snorkelling, kitesurfing and diving is soon interrupted however when Captain Macbeth comes into possession of a mysterious nautical chart. When the map is stolen and a new Tobermory recruit jumps ship, Ben, Fee and their friends decide to investigate. Why is the fearsome Burt Thorn going to such extreme lengths to keep people away? Maps. 250pp, silhouette line art and comic style illus. **\*\*REDUCED\*\* £9.99 NOW £3.75**

**10832 WATER BABIES**  
by Charles Kingsley

Tom, a poor orphan, is employed by the villainous chimney sweep Grimes to climb up inside flues to clear away the soot. While engaged in this dreadful task he loses his way and emerges in the bedroom of Ellie, the young daughter of the house, who mistakes him for a thief. He runs away and, hot and bothered, he slips into a cooling stream, falls asleep and becomes a Water Baby. In his new life he meets all sorts of aquatic creatures, including an engaging old lobster, other Water Babies, the fierce Mrs. Bedonebyasould and the motherly Mrs. Doasyouwouldbedoneby. Paperback, 224pp. **ONLY £2.50**

**23978 JUST SO STORIES**  
by Rudyard Kipling

These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Paperback. **ONLY £2.50**

**88716 CLASSIC ADVENTURES OF PADDINGTON BEAR: 15 Book Set**

The Complete Collection by Michael Bond  
Illustrated by Peggy Fortnum and R. W. Alley, this slipcased box set contains 15 numbered paperbacks which spine out in a splendid display spelling out the word Paddington wearing his floppy red hat and blue duffle coat. The box set contains the books: A Bear Called Paddington, More About Paddington, Paddington

Helps Out, Paddington Abroad, Paddington at Large, Paddington Marches On, Paddington at Work, Paddington Goes to Town, Paddington Takes the Air, Paddington on Top, Paddington Takes the Test, Paddington Here and Now, Paddington Races Ahead, Love from Paddington and Paddington's Finest Hour. There are interior illustrations in several of the titles which are all paperbacks and originally published between 1958 and 1970 and reprinted on many occasions and here for the first time in slipcase box set, 4½" deep x 6" x 7" tall. 15 paperbacks.  
**£80 NOW £28**

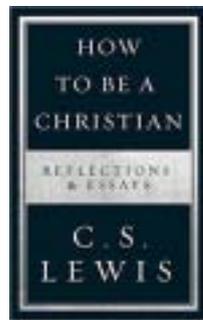
**23987 ANNE OF GREEN GABLES & ANNE OF AVONLEA**  
by L. M. Montgomery  
When the Cuthberts send to an orphanage for a boy to help them at Green Gables, their farm in Canada, they are astonished when a talkative little girl steps off the train. Anne, red-headed, pugnacious and incurably romantic, causes chaos at Green Gables and in the village, but her wit and good nature delight the fictional community of Prince Edward Island. Anne of

Avonlea continues Anne's story. Now half-past 16 but as strong-headed and romantic as ever, Anne becomes a teacher at her old school and dreams of its improvement. 527pp, paperback. **\*\*BACK IN STOCK\*\***  
**ONLY £2.50**

## RELIGION AND PHILOSOPHY

*Take care of your body as if you were going to live forever; and take care of your soul as if you were going to die tomorrow.*

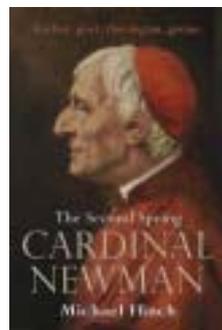
- Saint Augustine



### 89855 HOW TO BE A CHRISTIAN: Reflections and Essays by C. S. Lewis

From the revered teacher and bestselling author of The Screwtape Letters comes a collection that gathers the best of C. S. Lewis's practical advice on how to embody a Christian life. Clive Staples Lewis (1898-1963) was one of the intellectual giants of the 20th century and of course the author of The Chronicles of Narnia. First published in 1967, we have the William

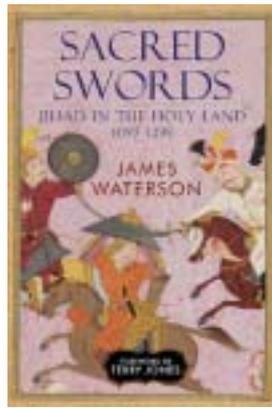
Collins 2018 reprint of this classic in which the arguments remain extraordinarily persuasive. 'God is acceptor of persons; His love for us is not measured by our social rank or our intellectual talents.' 'Now the Christian belief is that if we somehow share the humility and suffering of Christ we shall also share in His conquest of death and find a new life after we have died and in it become perfect, and perfectly happy, creatures. This means something much more than our trying to follow His teachings.' Great clarity of thinking and expression about working out salvation, the soul, the dangers of pointing out faults in others, on living today while expecting the second coming tomorrow, on forgiveness, on doubts, on the challenges of home life, and on the importance of practicing charity and more, this book can help readers forge a deeper understanding of their personal beliefs as well as strengthen their relationship with God. 188pp.  
**£12.99 NOW £6**



### 89790 CARDINAL NEWMAN: The Second Spring by Michael Ffinch

Teacher, poet, theologian, genius, John Henry, Cardinal Newman was canonised in 2019, despite having said 'I have nothing of a saint about me'. He was an important and controversial figure in the religious history of the 19th century, a 'prophet' or 'sage' who ranks among the major English prose writers, the dominating religious figure who can now be

recognised as the forerunner of the Second Vatican Council and the modern ecumenical movement. Finally he was the universal Christian thinker whose significance transcends his culture and time. This highly lyrical and accomplished biography covers his religious life, his former Anglican discomfort, his intellectual assent to his new position within the Catholic Church although he was ill at ease of how things were run and how he and others were treated by Rome. It places Newman in the context of 19th century religious revival and changing attitudes. In addition to his sometimes controversial teachings, Cardinal Newman was also a poet who wrote the text of Elgar's 'The Dream of Gerontius' and was responsible for the foundation of the Oratorian Order in England. 220pp, 2020 paperback reprint of the 1991 original seminal work on Christian doctrine.  
**£10.99 NOW £5.50**



### 89994 SACRED SWORDS: Jihad in the Holy Land 1097-1291 by James Waterson

The conflict between Christians and Muslims in the early medieval period is full of resonance for our own times. We are used to hearing the story from a British perspective, including the exploits of King Richard the Lionheart and other famous European crusaders, known as the Franks, but this readable book, published in 2010 and with a Foreword by the late, great Terry Jones, aims to place the crusades in a Muslim context and tell the story from the point of view of the culture of those who lived in the disputed territories. Both Muslim and Frankish accounts tend to emphasize the Frankish threat in terms of religion without considering the complex mix of commercial interests and personal rivalries which influenced the wars. Waterson tells the story of the famed leaders of the jihad the lives and deeds of Zangi, Nur al-Din, Saladin and Baybars are all recounted. Terry Jones suggests that our own labelling of Islam as continually being the aggressor in fact replicates the propaganda machine of a whole millennium ago, when the 1071 Battle of Manzikert created the chain of events that led to the First Crusade. Waterson points out that the First Crusade took the Muslims by surprise, as described in the chronicles of Ibn al-Qalanasi, so that they initially misinterpreted its aims and scope, but even more importantly there were two power blocs fighting for supremacy, the Fatimid empire of Egypt and the Saljuq Turkish empire. Even the lofty-minded Turkish ruler Nur al-Din was not above allowing a Frankish raid on one of his fellow-sultans. This theme continued throughout the conflicts until Saladin united his forces to take Jerusalem. A long-term unforeseen result of Christianity's attack on Islam was to force the sultans to create an army that subsequently defended them against the ravages of Mongol armies that came from further east. Every important battle is described, with a wealth of political and operational detail. 206pp, 15.4 x 23.7cm, maps, black and white photos.  
**£19.99 NOW £10**



The Church of the Holy Sepulchre in Jerusalem



### 88848 HOLY BIBLE: Authorised King James Version by Collins

Containing the Old and New Testaments, here is the Authorised King James version of the Bible. Arranged alphabetically beginning with Acts and Amos through the Zechariah and Zephaniah, we begin with the First Book of Moses called Genesis. Arranged over two columns and with satisfyingly clear text, fine quality paper, there is included maps of Paul's first, second and third missionary journeys, Palestine in the time of Jesus, Jerusalem in New Testament times and Old Testament times, the division of Canaan and the route of the Exodus. 1146pp in a stylish navy blue bonded leatherbound edition with gold tooling HOLY BIBLE.  
**£14.99 NOW £5**

### 25252 TAO TE CHING by Lao Tzu

Dating from around 300BC, this is the first great classic of the Chinese school of philosophy called Taoism. Within its pages is summed up a complete view of the cosmos and how human beings should respond to it. It constitutes the shaping forces behind Chinese spirituality, art and science and this edition presents the authoritative translation by Arthur Waley. Paperback.  
**ONLY £2.50**



### 87766 ART OF THE BIBLE: Illuminated Manuscripts from the Medieval World by Scot Kendrick and Kathleen Doyle

Spanning one thousand years, this magnificent and sumptuous book considers the history and significance of 45 illuminated biblical manuscripts providing much insight into medieval

Christian art. It is a chronological history through the major centres of the Christian world. Starting in Constantinople in the East, we move on to Lindisfarne in the North, to imperial Aachen, back to Canterbury, then to Carolingian Tours in western France. We view some of the riches of Winchester, Mozarabic Spain, Crusader Jerusalem, the Meuse Valley, Northern Iraq, Paris, London, Bologna, Naples, Bulgaria, the Low Countries, Rome and Persia. The journey ends in Gondar, the capital of imperial Ethiopia. We can explore and revel in the extraordinary art and beauty of bibles like the Lindisfarne Gospel, the Vespasian Psalter, the Harley Golden Gospels, the Old English Hexateuch which is the earliest illustrated Western vernacular bible, the Tiberius Psalter with its grand Christological cycle, a Spanish vision of the apocalypse, a Romanesque giant bible called the Worms Bible, an English illustrated Apocalypse, the Holkham Bible picture book, glorious marginal imagery in the St Omer Psalter, a papal bible of Clement VII, Byzantine splendour in the Gospels of Tsar Ivan Alexander, the Bible as history of Charles V, the Paduan Bible picture book, the Great Bible of the Kings of England, a Dutch History Bible, and an Armenian Gospel among them. Exquisite calligraphy, rich colours, ornamentation. Huge full page series of colour illus and close up details, 336pp, pagemaker, 10" x 12¼".  
**£60 NOW £22**

### 88571 TEMPLARS: The Legend and Legacy of the Warriors of God by Geordie Torr

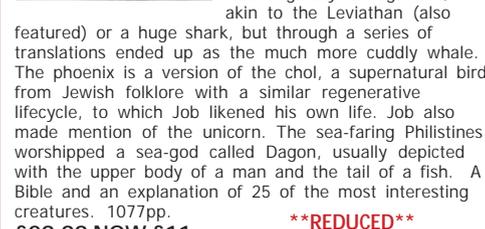
Knights Templar, a military-religious order that dominated the politics of the medieval Middle East is shrouded in myth and conspiracy. Although first conceived as an order to protect Christian pilgrims in the Holy Land after the First Crusade, the Templars became an organisation of massive influence and impressive wealth as they brandished swords and money under the name of the church. Torr's book records the history from the first nine knights who were intended to be the only members for the first few years and the 1168 declaration of the Templars that they would not launch an attack on Egypt, citing the treaty Amalric had signed with the Shawr in August of that year, to the sudden accusations of heresy by King Philip IV of France in the 14th century which led to Pope Clement V issuing an order to arrest the Templars. Paperback, illus, 256pp.  
**£9.99 NOW £5**

### 24273 RUBAIYAT OF OMAR KHAYYAM translated by Edward Fitzgerald

This edition presents the classic free translation by Edward Fitzgerald of the great Persian poem by the 12th century astronomer and poet - Omar Khayyam. Fitzgerald's masterful translation was first published as an anonymous pamphlet in 1859. Its colourful, exotic and remote imagery greatly appealed to the Victorian age's fascination with the Orient, while its luxurious sensual warmth acted as a striking counterpoint to the growth of scientific determinism. 112pp. Paperback.  
**ONLY £2.50**

### 88531 INCREDIBLE CREATURES AND CREATIONS HOLY BIBLE New International Version

The Bible is full of references to fantastic creatures - talking donkeys, giant fish, deceptive serpents, merfolk, six-fingered men, fiery horses, unicorns, griffins, seraphim, cherubim, vegetarian lions, two- and four-faced people, armies of skeletons and dragons, to name a few. Did these beings really exist? What did they actually look like? This sumptuously produced tome is a Bible with a delightful difference. Within its foil-embellished cover we have the full text of the New International Version Bible on fine paper in 8.4 point font and interspersed at regular intervals are 25 full-colour depictions and analyses of these creatures. We learn that Jonah's "whale", for example, was originally a huge fish, akin to the Leviathan (also featured) or a huge shark, but through a series of translations ended up as the much more cuddly whale. The phoenix is a version of the chol, a supernatural bird from Jewish folklore with a similar regenerative lifecycle, to which Job likened his own life. Job also made mention of the unicorn. The sea-faring Philistines worshipped a sea-god called Dagon, usually depicted with the upper body of a man and the tail of a fish. A Bible and an explanation of 25 of the most interesting creatures. 1077pp.  
**\*\*REDUCED\*\***  
**£29.99 NOW £11**

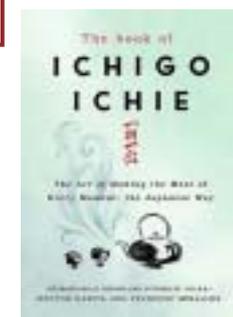


### 88585 CONVERSATIONS WITH GOD: Book Two by Neale Donald Walsch

The dialogue continues - this paradigm shift will take great wisdom, great courage and massive determination. For fear will strike at the heart of these concepts and all them false...yet you will not have, cannot produce, the society of which you have always dreamed unless and until you see with wisdom and clarity the ultimate truth - that what you do to others, you do to yourself; what you fail to do for others, you fail to do for yourself; but the pain of others is your pain, and the joy of others is your joy, and that when you disclaim any part of it, you disclaim a part of yourself. Now it is time to reclaim yourself and render yourself visible again. When you and your true relationship with God becomes visible, then We are indivisible. 266pp ipaperback.  
**£9.99 NOW £4.50**

### 89525 THE LORD'S PRAYER: Let Us Pray Illustrated by Julianna Swaney

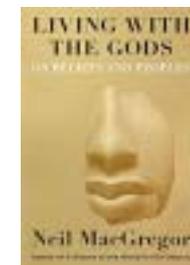
With gold foil lettering and stars on the cover, actually designed for children, this is a delightful celebration of the classic prayer, a gorgeous illustrated edition with images of the natural world. The Lord's Prayer is the prayer that Jesus taught us. When his disciples asked him how they should pray, these are the words that Jesus spoke. In beautiful big typescript, the words are centred in the pages, decorated with beautiful birds with their young in the nest, blossom, foxes, bears, deer, rabbits, forest fruits: 'Give us this day our daily bread', as the birds forage to eat the berries and on the next page the branches are bare: 'And forgive us our trespasses...' Would be a perfect gift book for all Christian occasions including christenings and confirmations. 32pp, 19 x 25cm.  
**£12.99 NOW £5**



### 88668 BOOK OF ICHIGO ICHIE by Hector Garcia and Francesc Miralles

Ichigo Ichie is a tenet of Zen Buddhism and is attributed to a 16th century master of the Japanese tea ceremony or 'ceremony of attention', whose intricate rituals compel us to focus on the present moment. Every one of us contains a key that can open the door to attention, harmony with others, and love of life and

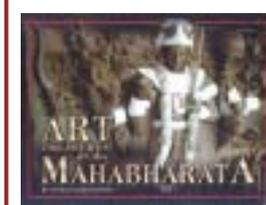
this is the key to Ichigo Ichie. Learn the arts of listening, looking, touching tasting and smelling, Zen lessons, meditation and find where the beauty and power lie in our lives. 196pp, illus.  
**£12.99 NOW £5**



### 89029 LIVING WITH THE GODS: On Beliefs and Peoples by Neil MacGregor

Faith, ideology, religion - these concepts have the power to unite and divide a civilisation. Neil MacGregor, author of A History of the World in 100 Objects and receiver of the Order of Merit takes us through six sections: Our Place in the Pattern, Believing Together, Theatres of Faith, The Power of Images, One God or Many, and

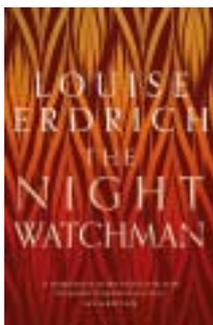
Powers Earthly and Divine. Be transported on pilgrimage with the followers of Buddha, exploring locations clustered in the north-east of the Indian sub-continent. See the study of an Alaskan parka made from seal gut alongside other items such as harpoons made from seal bone, drums from stomach, fur for clothing and even seal whiskers in playfully made decorations. The places, people and objects that have shaped our beliefs are also shown in technicolour images, from photographs of a golden shrine in Cologne Cathedral which was rebuilt to house the relics of the Three Kings, to The Lion Man of Ulm, made from mammoth ivory 40,000 years ago and a San Bushman rock painting in the Free State Province of South Africa where eland and shamans move across the rock surface on a journey into the world of the spirits. Remainder mark, colour images, illus, deckle page edges 490pp. 16 x 24 cm.  
**£31 NOW £10**



### 89506 ART TREASURES OF THE MAHABHARATA by Bhaktisiddhanta

A monumental work of sculpture called the Glory of India tells the stories from India's greatest spiritual epic, the Mahabharata. The

exquisite bas-reliefs present a stimulating pictorial journey into India's illustrious past and the magnitude of its timeless epic. This magnificent treasury presents excerpts of the story with a line art illustration of scenes like the Tournament, the Killing of King Sishupala, Krishna Visiting the Pandavas where they were sent to the forest to live in exile for 13 years, the search for divine Astras, Bhima and Hanuman, the monstrous and effulgent monkey, the son of Vayu. These superb mythological literary tales are presented in a very visual format right through to Midnight Magic and finishing with a tiny excerpt from the Bhagavad-gita. 80 pages, 27.5 x 23cm. Rare 2000 first illustrated edition of sculptures, paintings, drawings and photos.  
**£16.99 NOW £6**



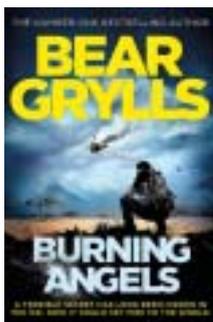
**89751 NIGHT WATCHMAN**  
by Louise Erdrich  
Based on the author's own grandfather, the character of Thomas Wazhushk lovingly hops off the page in a story with beautifully crafted characters against the backdrop of an impoverished reservation. It is 1953 and Thomas is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'Emancipation Bill', but it isn't about freedom, it threatens the rights of Native Americans to their land and their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie 'Patrice' Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny she can get if she's ever going to get to Minnesota to find her missing sister Vera. The author's restless eye captures the reservation's hard scrabble life and rich traditions with plenty about their lore and superstitions used by the tribe as they gradually acquire education. Handsome large softback, 451pp.  
**£14.99 NOW £6**

member trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'Emancipation Bill', but it isn't about freedom, it threatens the rights of Native Americans to their land and their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie 'Patrice' Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny she can get if she's ever going to get to Minnesota to find her missing sister Vera. The author's restless eye captures the reservation's hard scrabble life and rich traditions with plenty about their lore and superstitions used by the tribe as they gradually acquire education. Handsome large softback, 451pp.  
**£14.99 NOW £6**



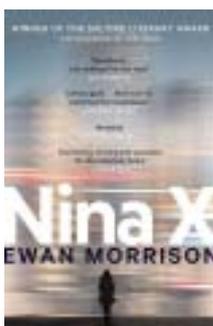
**89975 QUIDDITY OF WILL SELF: A Novel**  
by Sam Mills  
One of the founding members of the Will Self Club (WSC), Sam Mills was recently elevated to the position of Sovereign Grand Quiddity Inspector General, the most powerful position in the Selfian hierarchy. Essentially the book takes elements found in Will Self novels and uses them to satirise the publishing industry and those who market it and those who

follow it. Self appears both man and myth and characters fruitlessly try to capture his essence. Ambitious, imaginative, this is for all literary snobs touching on social engineering, madness and dystopia. The ghost of a beautiful young woman Sylvie hovers outside the window of Will Self's study. She is seeking to influence his latest novel before she can rest in peace. She was a member of the WSC, a mysterious cult of charismatic writers who appear to worship Will Self. When Richard, a twenty-something idler and literary wannabe discovers Sylvie's dead body, he gets sucked into their dark world of absinthe, cloaks and bizarre initiation rites, slowly losing his sense of perspective on the strange events that encircle him. What is the true nature of the WSC? What did they do to Sylvie and does Richard now face a similar fate? Ranging from the present day to 2049, a highly original comic novel. 375pp, paperback.  
**£9.99 NOW £4.50**



**89789 BURNING ANGELS**  
by Bear Grylls  
A modern-day conspiracy to raise Hitler's Third Reich from the ashes, the adrenalin-fuelled outdoor adventurer who served with the SAS has authored a number of bestselling fiction titles. A prehistoric corpse entombed within an Arctic glacier, crying tears of blood. A jungle island overrun by rabid primates, escapees from a research laboratory's Hot Zone. A massive seaplane hidden beneath a mountain, packed with a Nazi cargo of mind-blowing evil. A penniless orphan kidnapped from an African slum, holding the key to the world's survival. Four terrifying journeys and one impossible path - only one man to attempt it, Will Jaeger, the hunter. James Bond and Jason Bourne have good company in Jaeger. 394pp, paperback.  
**£8.99 NOW £4.50**

mountain, packed with a Nazi cargo of mind-blowing evil. A penniless orphan kidnapped from an African slum, holding the key to the world's survival. Four terrifying journeys and one impossible path - only one man to attempt it, Will Jaeger, the hunter. James Bond and Jason Bourne have good company in Jaeger. 394pp, paperback.  
**£8.99 NOW £4.50**



**89752 NINA X**  
by Ewan Morrison  
'This moving tale of growing up in a Maoist cult, and the traumatic aftermath, explores ideas of freedom, control and identity with warmth and humour.' - Observer. This award-winning novel is 'literary gold'. - Sunday Times. Nina X has never been outside or met another child. She has no books, toys or privacy. Nina X has a lot to learn. She has no mother or father; she has Comrade Chen, and her comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window.

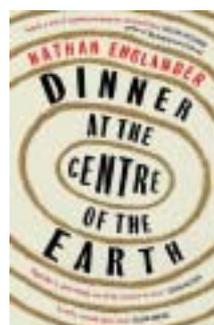
Comrades Uma, Jeni and Ruth. Her closest emotional connection is with the birds she sees when she removes the plasterboard that covers her bedroom window.

Comrade Chen has named her The Project. She is being raised entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal to track her thoughts. In order to keep her identity pure, her words are erased, over and over again. But that was before. Now Nina is in Freedom, and all the rules have changed. She has to remember that everything is opposite to what she was told, and yet Freedom seems to be a very confusing and dangerous place. A most brutal and innovative novel which is challenging, horrific and visceral, experimental and humane, but also a deeply serious of a mind-bending cult and the difficulty a survivor has in adjusting to the world of normality. 273pp, paperback.  
**£8.99 NOW £4.50**



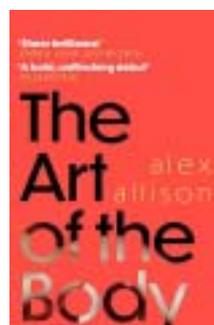
**89969 HOW IT ENDS**  
by Saskia Sarginson  
1957 and within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety who has the courage to question what really went on behind military closed doors. Her journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. It was a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now? Sometimes it's safer not to finish what you've started. A brooding read, brilliantly claustrophobic, part thriller and part love story, a novel with chilling implications for the present day. For fans of Helen Dunmore. 388pp, paperback.  
**£8.99 NOW £4**

Her journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. It was a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now? Sometimes it's safer not to finish what you've started. A brooding read, brilliantly claustrophobic, part thriller and part love story, a novel with chilling implications for the present day. For fans of Helen Dunmore. 388pp, paperback.  
**£8.99 NOW £4**



**89745 DINNER AT THE CENTRE OF THE EARTH**  
by Nathan Englander  
'Political thriller, absurdist farce, globe trotting romance: multiple forms jostle in a beautifully written take on the Israeli-Palestinian conflict.' - Mail on Sunday. A work of psychological precision and moral force which captures both timeless human truths and the perplexities of the present day, Englander is a wonderfully gifted writer. Prisoner Z, held at a black site in the Negev desert for a dozen years, has only his guard for company. How does a nice American Jewish boy from Long Island wind up being an Israeli spy working for Mossad, and later, a traitor to his adopted country? What does it mean to be loyal? What does it mean to be a traitor when the ideals you cherish are betrayed by the country you love? Z can do nothing but think of the past and where her life went wrong and reveal to the reader in a series of often gripping flashbacks. A spellbinding political thriller, spy novel, love story. 252pp, paperback.  
**£8.99 NOW £4**

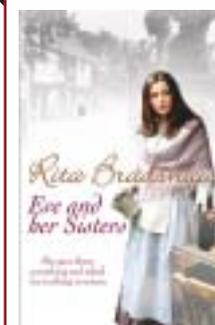
Prisoner Z, held at a black site in the Negev desert for a dozen years, has only his guard for company. How does a nice American Jewish boy from Long Island wind up being an Israeli spy working for Mossad, and later, a traitor to his adopted country? What does it mean to be loyal? What does it mean to be a traitor when the ideals you cherish are betrayed by the country you love? Z can do nothing but think of the past and where her life went wrong and reveal to the reader in a series of often gripping flashbacks. A spellbinding political thriller, spy novel, love story. 252pp, paperback.  
**£8.99 NOW £4**



**89785 ART OF THE BODY**  
by Alex Allison  
Winner of the Somerset Maugham Award, this fascinating debut is about a gifted artist with cerebral palsy and his young carer Janet who is struggling to find her way in the world. Brutal, tender, philosophical, visceral, complex and so well written, it is a deft exploration of two entwined lives. The character of Janet is incredible, utterly believable and this is one of those books that sneaks under your skin and expands you. Thoughtfully devised, it is a disquieting and unsettling read about the balance of power, cruelty and compassion, a multi-layered exploration of the able and the disabled body. Through the experiences of Janet who shares with us her enthusiasm and disappointment, love and loss, care for others and self-loathing, we discover the possibilities a disabled body offers which is far from incomplete or needing to be fixed. Beyond describing in vivid detail Sean's disability, Alex Allison uses it to pave new literary ground, making use of unusual figures of speech that allow the reader access to another way of looking at the world. Janet is caught between care work and caring for herself and her life revolves around Sean, a talented fine art student living and working with cerebral palsy. Both are new to London and far from their families, finding a means of escape through pushing their bodies to the limit. When Sean is faced with an unexpected and deeply personal tragedy, Janet must let her guard down at last and discover what she's prepared to fight for. 259pp, paperback.  
**£8.99 NOW £4**

those books that sneaks under your skin and expands you. Thoughtfully devised, it is a disquieting and unsettling read about the balance of power, cruelty and compassion, a multi-layered exploration of the able and the disabled body. Through the experiences of Janet who shares with us her enthusiasm and disappointment, love and loss, care for others and self-loathing, we discover the possibilities a disabled body offers which is far from incomplete or needing to be fixed. Beyond describing in vivid detail Sean's disability, Alex Allison uses it to pave new literary ground, making use of unusual figures of speech that allow the reader access to another way of looking at the world. Janet is caught between care work and caring for herself and her life revolves around Sean, a talented fine art student living and working with cerebral palsy. Both are new to London and far from their families, finding a means of escape through pushing their bodies to the limit. When Sean is faced with an unexpected and deeply personal tragedy, Janet must let her guard down at last and discover what she's prepared to fight for. 259pp, paperback.  
**£8.99 NOW £4**

RITA BRADSHAW

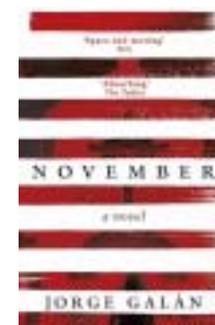


**90005 EVE AND HER SISTER**  
by Rita Bradshaw  
When Eve and her sisters are orphaned and become homeless, a lecherous neighbour befriends the girls. To escape his clutches, they journey to Gateshead to the hiring at the Michaelmas fair but no one wants them. The spectre of the workhouse looms, but then Caleb Travis, a young innkeeper from Washington, takes pity on them. Eve vows to repay Caleb's kindness and works tirelessly at the inn while keeping her sisters out of trouble. She finds herself falling in love with Caleb but he has only eyes for the wayward Mary. Tragedy forces Eve to leave Washington and make a new life for herself. Too late, Caleb realises what he's lost, and that the woman he loves may be gone for ever. 'A flesh and blood drama to touch any soul' Northern Echo. 450pp, paperback, author extras.  
**£8.99 NOW £4.50**



**90007 GILDING THE LILY**  
by Rita Bradshaw  
Lily and Sarah Brown's childhood is an unhappy one. Sarah escapes by marrying Ralph Turner, a Sunderland dock worker, but Lily doesn't trust him - a dark, volatile man with a hidden cruel streak. When he tries to seduce Lily on his wedding day, her worst fears are confirmed. Ralph's younger brother John is cut from a very different cloth though, and Lily is increasingly drawn to him. But just when Lily

and Lily is increasingly drawn to him. But just when Lily



**89753 NOVEMBER: A Novel**  
by Jorge Galan  
November 1989 and society in El Salvador is immersed in the horror of civil war. On a fateful November dawn, a group of armed men entered the Universidad Católica and murdered six Jesuit priests with their housekeeper and her daughter in cold blood. Survivor of the massacre Father Tojeira is forced to take the reins of control in the sinister days following the attack, desperate to uncover the truth behind the terrible slaughter and discover who these assassins are. The only witness however has been silenced by the authorities. Inspired by the tragic events that shook Latin America, November is a moving and unsettling novel about fear, hate and impunity and the first book to cast some light on the crime that was never solved, and an attempt to speak out, as the murdered Jesuits attempted to do, in the defence of the disadvantaged. 293pp, paperback.  
**£8.99 NOW £4**



**89800 HOUSE OF SHADOWS**  
by Kate Williams  
The final compelling historical saga concluding a trilogy that began with 'Storms of War' and 'The Edge of the Fall' from popular TV historian Kate Williams. The book may be read alone. Celia De Witt is half-German, half-English, and heir to her family's vast fortune. But it is 1929, the world is changing and her life seems less secure than ever. A shocking revelation from her father sends her far from England and the life she knew and headlong into New York, a city brimming with money and promise. Celia sets about saving the family firm by creating an innovative new range of convenience foods for the new generation of independent young women, but she also has other plans. The son she thought was dead is in America, and the man she once thought she loved is nearby, but if she opens the Pandora's Box of the past, she may find secrets will escape. As the shadow of war once again threatens to fall across Europe, Celia is determined to save those she loves even if it comes at the highest price. 'A beautifully conjured family saga. Fans of Downton Abbey will love it.' - Alison Weir. The novel covers ten years from 1929 to 39 and witnesses the Wall Street Crash, the march of totalitarianism in Europe leading to civil war in Spain and the inevitable outbreak of another World War, and is the most fascinating period of this trilogy. 425pp, paperback.  
**£8.99 NOW £4.50**

from her father sends her far from England and the life she knew and headlong into New York, a city brimming with money and promise. Celia sets about saving the family firm by creating an innovative new range of convenience foods for the new generation of independent young women, but she also has other plans. The son she thought was dead is in America, and the man she once thought she loved is nearby, but if she opens the Pandora's Box of the past, she may find secrets will escape. As the shadow of war once again threatens to fall across Europe, Celia is determined to save those she loves even if it comes at the highest price. 'A beautifully conjured family saga. Fans of Downton Abbey will love it.' - Alison Weir. The novel covers ten years from 1929 to 39 and witnesses the Wall Street Crash, the march of totalitarianism in Europe leading to civil war in Spain and the inevitable outbreak of another World War, and is the most fascinating period of this trilogy. 425pp, paperback.  
**£8.99 NOW £4.50**

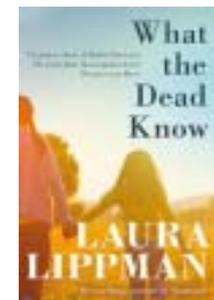
Catherine Cookson fans will enjoy discovering a new author who writes in a similar vein. - Home & Family

sees a future for them, a terrible incident destroys her happiness. Heartbroken, Lily agrees to accompany the family she works for as a nursemaid to New York. As she boards the RMS Titanic little does she realise that her decision will change the course of her life for ever. A gritty, rags-to-riches northern saga. 438pp, paperback reprint.  
**£8.99 NOW £4.50**



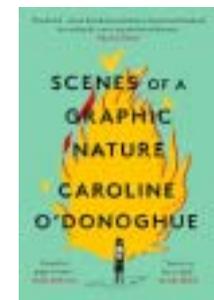
**90020 REACH FOR TOMORROW**  
by Rita Bradshaw  
Ferry is hardly more than a child when her father and brothers are lost in a pit disaster. She has to grow up fast when her mother falls apart, leaving Rosie in charge of her two younger sisters. It's she who finds them lodgings, who tramps the streets looking for work. Without her friends Davey and Flora nearby, Rosie doesn't know how she would cope. Then Davey, the boy Rosie always thought she'd marry, abruptly leaves Sunderland, and to make matters worse, her mother turns to drink. Rosie secures a coveted job and the future looks brighter especially when she discovers there is a man on her own doorstep she could love. But life is never that simple. One of her sisters goes missing, and then there's creepy Shane McLinnie, who wants Rosie too. Life is about to test her to the limit but Rosie is a fighter and won't give up, not until she's found happiness at last. 473pp, paperback reprint of the 1999 original, and set in 1920.  
**£9.99 NOW £4.50**

**90176 RITA BRADSHAW: Set of Three**  
by Rita Bradshaw  
Buy all three paperbacks and save even more.  
**£27.97 NOW £10.50**



**89762 WHAT THE DEAD KNOW**  
by Laura Lippman  
A middle aged woman causes an accident on the Baltimore Beltway, flees the scene and is later picked up wandering on the hard shoulder of the Interstate. The accident occurs just a mile from the former home of the Bethany family and their daughters. 30 years earlier, 12 year old Heather persuaded her older sister Sunny to let her tag along on a visit to the mall. Neither of the girls has been seen since. Now, the woman on the Beltway claims to be Heather Bethany. Today she has a different name, a different identity. What has prompted this woman to announce her true, if it is true, identity at this moment? After dropping her bombshell, Heather refuses to talk about the disappearance. Is she a clever faker or a psychopath? Is she who she claims to be, in which case, why is she still so afraid? Riveting suspense told with the customary acute intelligence and empathy of Laura Lippman. She deftly unpeels the layers of Heather's past, revealing her parents, sister, friends, teachers and the detective who handled the case, until the truth about what happened that sunny afternoon long ago is finally uncovered. 456pp, paperback.  
**£8.99 NOW £5**

the girls has been seen since. Now, the woman on the Beltway claims to be Heather Bethany. Today she has a different name, a different identity. What has prompted this woman to announce her true, if it is true, identity at this moment? After dropping her bombshell, Heather refuses to talk about the disappearance. Is she a clever faker or a psychopath? Is she who she claims to be, in which case, why is she still so afraid? Riveting suspense told with the customary acute intelligence and empathy of Laura Lippman. She deftly unpeels the layers of Heather's past, revealing her parents, sister, friends, teachers and the detective who handled the case, until the truth about what happened that sunny afternoon long ago is finally uncovered. 456pp, paperback.  
**£8.99 NOW £5**



**89977 SCENES OF A GRAPHIC NATURE**  
by Caroline O'Donoghue  
'A gorgeous exploration of the messy and fragile nature of friendship and all the many forms of love, as well as of the primal need we all have to belong.' - Irish Times. Charlie Regan's life isn't going forward, so she's decided to go back. After a tough few years floundering around the British film industry, experimenting with amateur pornography and watching her father's health rapidly decline, Charlie and her best friend Laura journey to her ancestral home of Clipim, an island off the west coast of Ireland. She knows this could be the last chance to connect with her dad's history before she loses him. But when the girls arrive, Charlie begins to question both her difficult relationship with Laura, and her father's childhood stories. Before long she's embroiled in a devastating conspiracy that's been 60 years in the making, and it's up to her to reveal the truth. 'A moving and extremely funny look at family, roots and the myth of Irishness.' Beautiful prose, truthful characters, and a darkly humorous and keenly observed dialogue. 'Do you know what Cead Mile Fáilte means?' 'A hundred thousand welcomes.' 'Not a hundred thousand homes. Not a hundred thousand 'stay heres'.' 340pp in new large 2020 softback.  
**£13.99 NOW £5**

rapidly decline, Charlie and her best friend Laura journey to her ancestral home of Clipim, an island off the west coast of Ireland. She knows this could be the last chance to connect with her dad's history before she loses him. But when the girls arrive, Charlie begins to question both her difficult relationship with Laura, and her father's childhood stories. Before long she's embroiled in a devastating conspiracy that's been 60 years in the making, and it's up to her to reveal the truth. 'A moving and extremely funny look at family, roots and the myth of Irishness.' Beautiful prose, truthful characters, and a darkly humorous and keenly observed dialogue. 'Do you know what Cead Mile Fáilte means?' 'A hundred thousand welcomes.' 'Not a hundred thousand homes. Not a hundred thousand 'stay heres'.' 340pp in new large 2020 softback.  
**£13.99 NOW £5**

**MORE ON NEXT PAGE**

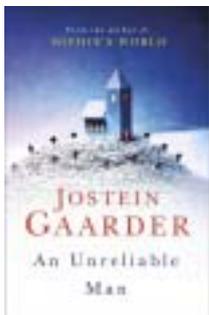


### 89821 WHITE HIGHLANDS

by John McGhie

In a narrative spanning generations, we follow Sam and Johnny as they confront the might of the British state. This startlingly original novel is set in both present day and Kenya in the 1950s during the Mau Mau uprising, one of the least known and darkest episodes in British colonial history. A literary thriller and an epic love story, the novel sheds light on the murky and violent history of imperialism

and is written by an investigative journalist for the BBC and the Observer. Kenya 1952, a colony on the edge. Settlers drink sundowners on the veranda but the servants can't be trusted. Beyond manicured lawns, in the dark of the forest, freedom is stirring. Johnny Seymour has seen too much war and seeks solace photographing East African wildlife, but when isolated white families are slaughtered by Mau Mau gangs, the British respond brutally and Johnny is reluctantly pulled into the horror. After his African driver Macharia disappears, Johnny is forced to confront shocking truths about his own country and ask how far he'll go to help a friend. Nearly 60 years later, disgraced young barrister Sam Seymour knows nothing about her grandfather. Even his name is taboo. All she understands is that Johnny did something so awful that his only son, her father, had to be rescued from Kenya. Now as veteran Mau Mau fighters demand reparations for past sins, she's been offered a chance to unpeel history and discover why. 420pp, paperback. **£8.99 NOW £4.50**

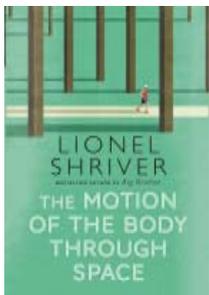


### 89782 AN UNRELIABLE MAN

by Jostein Gaarder

From the creative genius and author of the modern classic 'Sophie's World' comes a novel about loneliness and the power of words. Jakop is a lonely man. Divorced from his wife and with no friends apart from his constant companion Pelle, he spends his life attending the funerals of people he doesn't know, obscuring his identity in a web of improbable lies. As his addiction spirals out of

control, he is forced to reconcile his love of language and stories with the ever more urgent need for human connection. The book is written in the form of a long letter by Jakop to a woman named Agnes about his life and encounters with the members of the Lundin family through the years. Jakop is a university professor with poor social skills and the use of Pelle allows us to question our own styles of communication and understanding of ourselves. A poignant and funny book for our times, full of life and hope. 321pp, paperback. **£8.99 NOW £4.50**



### 89863 MOTION OF THE BODY THROUGH SPACE

by Lionel Shriver

Here is a modern day tale of men in Lycra by the award winning author of 'We Need to Talk About Kevin'.

Scabrously funny, there are laugh out loud and then sad moments in a novel which is particularly witty on the dynamics between couples. Mischievous Lionel Shriver knows how to slaughter the sacred cows of these stupid

times we live in. Here is her new 2020 novel. Allergic to group activities of any kind, all her life Serenata has run, swum and cycled but now that she's hit 60, all that physical activity has destroyed her knees. As she contemplates surgery with dread, her previously sedentary husband Remington, recently and ignominiously redundant, chooses this precise moment to discover exercise. As he joins the cult of fitness consuming the whole of the Western world, Serenata's once-modest husband burgeons into an unbearable narcissist. He engages a saucy, taunting personal trainer named Bambi who treats his wife with contempt. When Remington announces his intention to compete in a legendarily gruelling triathlon MettleMan, Serenata is sure he's going to end up injured or dead, but the stubbornness of an ageing man in Lycra is not to be underestimated. Lionel Shriver is at her hilarious, sharp-eyed best with her teeth-grinding annoyance. 338pp in glamorous hardback. **£16.99 NOW £7**

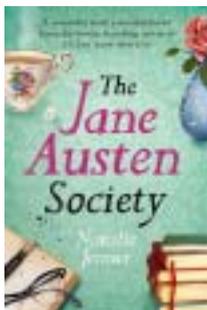
### 88252 PREPARATION FOR THE NEXT LIFE

by Atticus Lish

In the underbelly of post-9/11 New York, Zou Lei is an illegal immigrant from northwest China. Forced to work 14 hour days and live in squalor, she nevertheless embraces the many freedoms her adopted homeland has to offer. Damaged by three tours in Iraq, veteran Brad Skinner comes to New York with the sole intention of partying as hard as he can in order to forget what he's seen. Impulsive and angry, when he meets Zou Lei they discover that new beginnings may be possible for both of them. That is if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder. 417pp, paperback. **£8.99 NOW £2.25**

## While book shops were closed, these glamorous hardback fiction titles have

been resting in publishers' dark warehouses. Now that the paperback editions are due out imminently, we have scooped up some amazing bargains of these new titles.

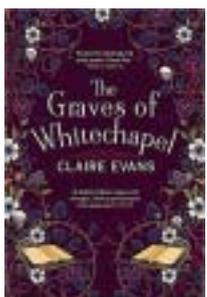


### 89801 JANE AUSTEN SOCIETY

by Natalie Jenner

A charming, bittersweet tale about the power of literature to lift the spirits and for those who love The Guernsey Literary and Potato Peel Pie Society. An actress who dreams of being in Sense and Sensibility. A village doctor who finds solace in Emma, and a farmer who reads Pride and Prejudice in secret. Can one small village come together to do something

extraordinary and save Jane Austen's legacy? Sometimes hope can just be enough. It's only a few months since the War ended, but the little village of Chawton is about to be hit by another devastating blow. The heart of the community and the site of Jane Austen's cherished former home, the Chawton estate is in danger of being sold to the highest bidder. Eight villages are brought together by their love of the famous author's novels to create The Jane Austen Society and new friendships form. The pain of the past begins to heal and there are a few unexpected surprises along the way. There are charming moments, endearing characters and nuanced relationships, moments that will make you sob, and others will make you laugh out loud in this moving, warm, charming and uplifting story. 309pp. **£20.99 NOW £7**

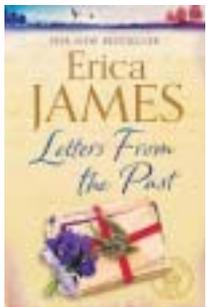


### 89823 GRAVES OF WHITECHAPEL

by Claire Evans

A darkly atmospheric historical crime thriller set in Victorian London, 1882. Five years earlier, crusading lawyer Cage Lackmann successfully defended Moses Pickering against a charge of murder. Now a body is found bearing all the disturbing hallmarks of that victim and Pickering is missing. Did Cage free a brutal murderer? His reputation

is in tatters and worse, Cage is implicated in this new murder by the bitter detective who led the first failed case. Left with no other alternative, Cage must find Pickering to prove his innocence. His increasingly desperate search takes him back to the past and to a woman he never thought he would see again, and down into a warren of lies and betrayals concealed beneath Holland Park mansions and the mean streets of Whitechapel where a murderer, heartbreak and revenge lie in wait. With a real 'didn't see that coming' ending to a novel which evokes the poverty, filth, dark alleys, houses of ill repute, seedy landlords and criminal bosses and a beleaguered angry detective called Cross, this is almost Dickensian in its style and setting. 360pp. **£18.99 NOW £6**



### 89802 LETTERS FROM THE PAST

by Erica James

From the gorgeous Suffolk countryside to the glamorous resort of Palm Springs, 'Her authentic characters are thanks to her fondness for striking up conversations with complete strangers.' Erica James is a bestselling author and we are thrilled to have this glamorous hardback edition. It is the summer of 1962 in the idyllic Suffolk village of Melstead St Mary. Evelyn Devereux's

husband Kit is planning their 20th wedding anniversary party, but as they prepare to celebrate, Evelyn receives an anonymous letter that threatens to unravel the secret she has kept hidden for many years, secrets that reach back to the war and her days at Bletchley Park. Her sister-in-law Hope has brought joy to countless children with her bestselling books, but despite having a loving husband and caring family, happiness has never come easily to her. Then in an instant her fragile world is turned upside down when she too receives an anonymous letter. Up at Melstead Hall across the village, Julia Devereux has married into a life beyond anything she could have dreamt of, not realising until it's too late that it comes with a heavy price. Meanwhile in the sun-baked desert of Palm Springs, Romily Devereux-Temple, crime writer and former ATA pilot, is homesick for her beloved Island House, where she's saved the day more times than she can count. On her return home, and shocked to learn what has been going on in her absence, she finds herself reluctantly confronting a secret kept hidden for a very long time. Once again Romily is challenged to save the day and hold the family together. Can be read as a standalone, stick with the vast cast of characters and be transported to Hollywood in the early 60s, the glamour and the heat. 509pp. **£12.99 NOW £6**

## 2020 HARDBACK FICTION

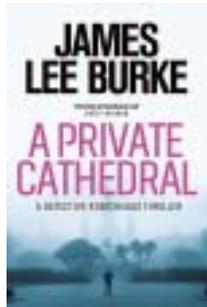


### 89797 FAIR WARNING

by Michael Connelly

Jack McEvoy is a reporter with a track record in finding killers, but he's never been accused of being one himself. He went on a date with Tina Portrero and the next thing he knows the police are at his house telling Jack he's a suspect in her murder. Maybe it's because he doesn't like being accused of a crime he didn't commit, or maybe it's because the method of her murder is so chilling that he can't get it out of his head. As he uses his journalistic skills to open doors closed to the police, Jack walks a thin line between suspect and detective, between investigation and obsession, on the trail of a killer who knows his victims better than

they know themselves. 'Riveting, original and terrifying?' the best thriller you will read this summer.' Tinged with loss, cheap sex, fairly predictable quick read from the author who himself started out as a journalist covering the crime beat in Los Angeles. 396pp. **£20 NOW £7**

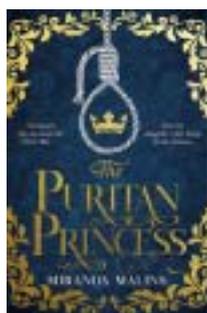


### 89808 PRIVATE CATHEDRAL: A Detective Robicheaux Thriller

by James Lee Burke

'A gorgeous prose stylist.' - Stephen King. Detective Dave Robicheaux is caught in the crossfire of Louisiana's oldest and bloodiest gangland feud. Isolde and Johnny, the star-crossed teenage heirs to New Iberia's criminal empires, have run away together, and Robicheaux is tasked with

finding them. When his investigation brings him too close to both Isolde's mother and her father's mistress, the venomous mafioso orders a hit on Robicheaux and his partner Clete Purcel. To rescue the young lovers and save himself, Robicheaux must face a terrifying time-traveling superhuman hitman, capable of inflicting horrifying hallucinations on his victims, and overcome the demons that have tormented him all his life. The old theme of good and evil comes to a swift and violent end with a rather inconclusive ending which has disappointed some readers, but the image of the Confederate soldiers charging to their death is part of this tragic and wild ride. 372pp. **£20 NOW £7**



### 89809 PURITAN PRINCESS

by Miranda Malins

Cromwell has survived the Civil War, and now his daughter's fate hangs in the balance. London 1657 and the youngest daughter of Oliver Cromwell, 18 year old Frances, is finding her place at England's new centre of power. Following the turmoil of Civil War, a fragile sense of stability has returned to the country. Her father has risen to the unprecedented position

of Lord Protector of the Commonwealth, and Frances has found herself transported from her humble childhood home to the sumptuous palaces of Hampton Court and Whitehall where she dreams of a love match that must surely be found at court. But after an assassination attempt on the Cromwell family, she realises the precarious danger of her position. When her father is officially offered the crown, Frances's fate suddenly assumes diplomatic and dynastic importance. Will she

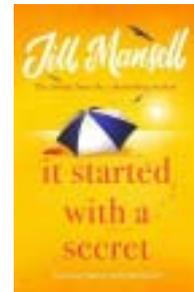


### 89806 NEVER FORGET

by Michel Bussi

The number one bestselling novel by the master of the killer twist. Revenge is worth waiting for. Jamal loves to run but one morning as he is training on a path winding up a steep cliff he stumbles across a woman in distress. It's a matter of seconds - suddenly she is falling through the air, crashing on the beach below. Jamal is only an unlucky bystander or is he? His version of events doesn't seem to fit with what other eyewitnesses claim to have seen, and how to explain the red scarf carefully arranged around the dead woman's neck? Perhaps this was no accident after all or perhaps there is some devilish plan decades in the making, masterminded by someone hell-bent on revenge. Chock full of twists, turns and red herrings it may remind you a little of reading Steig Larsson with this extraordinarily inventive plot and characters haunted by long-ago events. 'Agatha Christie updated (with sex, DNA samples and that modern staple, the mobile phone) then cranked up to 11.' A cleverly constructed mystery by the author of The Crash. 394pp. **£14.99 NOW £6**

become a political pawn, or can she use her new status to seize control and further her own ambitions? 'A powerful and superbly researched historical novel.' - Andrew Taylor. For fans of Alison Weir and Philippa Gregory. 434pp in large glamorous new 2020 hardback with fairly large print and cast of characters from the Cromwell family, members of the Council of State, Protectoral Officers, the Russell family at Chippenham, the Rich family at Leighs Priory and opponents of the Protectorate. **£20.99 NOW £7**

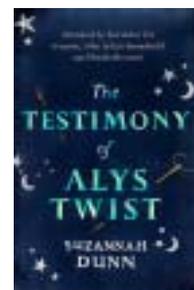


### 89970 IT STARTED WITH A SECRET

by Jill Mansell

'The perfect romantic read to make you smile and dream of long summer days by the beach.' - Woman & Home. Escape to glorious Cornwall with the Sunday Times bestselling author's latest uplifting and heart-warming novel. The perfect escape, a beautiful Cornish setting, a chaotic family, a woman who's had enough of romance - or has she? The

trouble with secrets is that you can't guess what the consequences will be. Lainey has lost everything. Luckily one little fib, OK quite a big fib, helps nail her dream job. Soon she's living in a stunning house by the sea, fending off obsessed fans for a retired, if far-from-retiring actor, and organising his charming but chaotic family. It's definitely worth the challenge of keeping her secret. At least Lainey isn't looking for love. It's time for a break from all that and yet, Seth, the actor's grandson, is really rather attractive. There's growing chemistry between them, and a definite connection, but how would he react if he knew she'd been dishonest with him? Lainey is not the only one with a secret - Seth has one of his own, and everything's about to start unravelling. To see Lainey from jobless and homeless when she and Kit lose their jobs at a French chateau to the mix of weird and truly awful characters and Sir Richard's obsessive fans, this is a wonderful escapist and easy summer read. 408pp in new 2020 hardback. **£14.99 NOW £6**



### 89978 TESTIMONY OF ALYS TWIST

by Suzannah Dunn

Arrested by her sister for treason, who in her household can Elizabeth trust? 1553 and deeply divided England rejoices as the rightful heir, Mary Tudor, sweeps to power on a tide of populist goodwill. But the people should have been careful what they wished for - Mary's mission is to turn back time to an England of old. Within weeks there is widespread

rebellion in favour of her heir, her half-sister Princess Elizabeth, who is everything that Mary isn't. From now on, Elizabeth will have to use her considerable guile just to stay alive. Orphan Alys Twist has come a long way, further than she ever dared hope, to work as a laundress at the royal wardrobe. There she meets Bel, daughter of the Queen's tailor, and seems to have arrived at her own happy ending. But in a world where appearance is everything, a laundress is in a unique position to see the truth of people's lives, and Alys is pressed into service as a spy in the errant Princess's household. Alys herself is hardly whiter than white, and when the Princess is arrested, she must make a dangerous choice. The Times said, 'The question of Mary's marriage splinters English politics and these dynastic travails are the source of gossip and peril for ordinary people...A beautifully written portrait of the familiar Tudor court from an unfamiliar angle.' Weaving suspense, superb historical detail and romance into 284pp including facsimile letters from Elizabeth at the end. New 2020 publication. **£18.99 NOW £6.50**

### 89578 CRY BABY: A Tom Thorne Thriller

by Mark Billingham

It's 1996. Detective Sergeant Tom Thorne is a haunted man, haunted the moment he ignored his instinct about a suspect, haunted by the horrific crime that followed, and by the memories that come day and night in sunshine and shadow. When seven year old Kieron Coyne goes missing while playing in the woods with his best friend, Thorne vows he will not make the same mistake again. The solitary witness. The strange neighbour. The friendly teacher. All are in his sights and the case will be the making or breaking of him. 437pp in new 2020 edition, this is a Sunday Times number one bestseller. **£20 NOW £7.50**

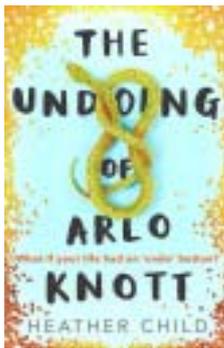
## A SUNDAYTIMES CRIME BOOK OF THE MONTH

"A tantalising story that wraps the reader in myriad enigmas - utterly spellbinding." - Daily Mail

### 89806 NEVER FORGET

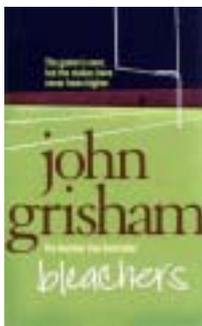
by Michel Bussi

The number one bestselling novel by the master of the killer twist. Revenge is worth waiting for. Jamal loves to run but one morning as he is training on a path winding up a steep cliff he stumbles across a woman in distress. It's a matter of seconds - suddenly she is falling through the air, crashing on the beach below. Jamal is only an unlucky bystander or is he? His version of events doesn't seem to fit with what other eyewitnesses claim to have seen, and how to explain the red scarf carefully arranged around the dead woman's neck? Perhaps this was no accident after all or perhaps there is some devilish plan decades in the making, masterminded by someone hell-bent on revenge. Chock full of twists, turns and red herrings it may remind you a little of reading Steig Larsson with this extraordinarily inventive plot and characters haunted by long-ago events. 'Agatha Christie updated (with sex, DNA samples and that modern staple, the mobile phone) then cranked up to 11.' A cleverly constructed mystery by the author of The Crash. 394pp. **£14.99 NOW £6**



**89819 UNDOING OF ARLO KNOTT**  
by Heather Child  
What if you had an 'undo' button? Arlo Knott develops the mysterious ability to reverse his last action which makes him able to experience anything, to charm any woman, and impress any friend. His is a life free of mistakes, a life without regret, but second chances aren't all they're cracked up to be. As wonderful as Arlo's new life is, a mistake in his traumatic childhood still haunts him, and the temptation to undo, undo and keep undoing could be too much to resist. 'One of the most intelligent and readable high concept British novels of the last ten years' - Starburst. We meet a deeply flawed yet lovable protagonist who is utterly believable as we follow him from age 13 to adulthood, from success to success through luck more than his ability, the novel has echoes of 'A Time Traveller's Wife'. 436pp, paperback. **£8.99 NOW £4.50**

**88217 KNIVES** by Richard T. Kelly  
The hero is a Conservative Home Secretary piloting anti-terrorist legislation through Parliament. Set in the tense, unforgiving and manipulative world of Westminster, Home Secretary, David Blaylock oversees the police, border control and the struggle against domestic terrorism. Blaylock insists he is tough enough. Constantly on his mind is the threat of an attack on Britain's streets, but over the course of one autumn, he finds that danger is much more personal. The contrast between London and the Northeast is sympathetically written. 473pp, paperback. **£8.99 NOW £2.50**

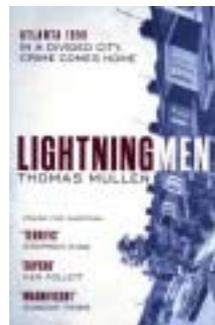


**89228 BLEACHERS**  
by John Grisham  
Neely Crenshaw was the best quarterback ever to play for the Messina Spartans, the state's most legendary high school football team. 15 years later Neely is coming home to Messina to bury the dying Coach Rake, and he's not alone. As Coach Rake's 'boys' sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old glories, and try to decide once and for all whether they love Eddie Rake, or hate

him. Neely is struggling to come to terms with his explosive relationship with the Coach, his dreams of a great career in the NFL, and the choices he made as a young man, before he can get on with his life, and the stakes are especially high. 181pp, paperback. **£8.99 NOW £3.25**

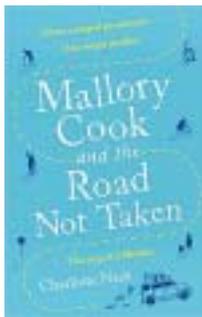
**88882 PLAYING FOR PIZZA**  
by John Grisham  
Rick Dockery is an NFL quarterback for America's most famous football team when he arguably gave his worst performance in his league's history. Overnight he became a laughing stock and unemployable in his own country. Against all odds he gets his break as star quarterback for the Panthers of Parma, Italy. Unlike America with a salary, the Italian players only get paid in free meals. Rick doesn't speak a word of Italian but football americano is about more than fame, and home comes in the most unlikely of packages. Grisham shows a gift for coming up with twists and appealing minor characters. 325pp, paperback. **£8.99 NOW £3.75**

**88997 LONG WAY TO SHILOH**  
by Lionel Davidson  
Casper Laing, a brilliant and young Professor, is asked to decipher an ancient scroll which has been discovered in Israel. It contains the directions to a secret location of a priceless artifact. As he makes the treacherous journey into the desert, he is joined by dangerous rivals determined to find the true Menorah from the Temple at Jerusalem. The archaeologist hero is especially realistically funny in this superior thriller which was first published in 1966. Paperback, 268pp. **£8.99 NOW £4**

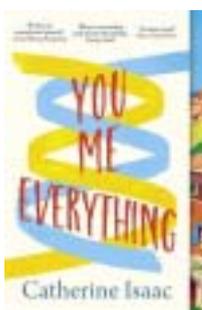


**89581 LIGHTNING MEN**  
by Thomas Mullen  
Atlanta 1950. Officer Denny Rakestraw and 'Negro Officers' Lucius Boggs and Tommy Smith face the Klan, gangs and family warfare in a rapidly changing Atlanta. Black families including Smith's sister and brother-in-law are moving into Rake's formerly all-white neighbourhood, leading his brother-in-law, a proud Klansman, to launch a scheme to 'save' their

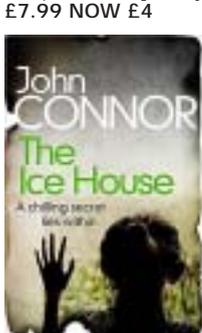
streets. When those efforts leave a man dead, Rake is forced to choose between loyalty to family or the law. As Boggs, Smith, and their all-black precinct contend with violent drug dealers fighting for turf in new territory, their personal dramas draw them closer to the fires that threaten to consume Atlanta once again. 374pp, paperback. **£8.99 NOW £3.50**



**88999 MALLORY COOK AND THE ROAD NOT TAKEN**  
by Charlotte Nash  
In their tiny, pale green cottage under the trees, Mallory Cook and her five year old son Harry are a little family unit who weather the storms of life together. Money is tight after Harry's unreliable father Duncan abandoned them, so when Duncan fails to return Harry after a visit, Mallory sets off to bring her son home any way she can. A chance encounter with three pensioners on the run from their retirement home finds Mallory leading an unlikely group road trip across the United States. Zadie, Ernie and Jock each have their own reasons for making the journey, and along the way the four of them will learn the lengths they will travel to save each other. A chance encounter with AJ who helps her when a storm is brewing and their car has a puncture is a fateful moment that gives Mallory hope for a new beginning. Ranging from New York where Harry has been kidnapped to Australia. 370pp, paperback. **£8.99 NOW £4**

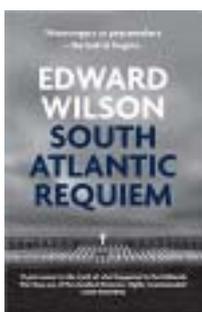


**88374 YOU ME EVERYTHING**  
by Catherine Isaac  
With a double cover revealing a glorious artwork of a Mediterranean village by the sea landscape full of flowers on an inside cover. Jess and her 10 year old son William set off to spend the summer at Château de Roussignol, deep in the undulating hills and lush vineyards of the Dordogne. There her ex-boyfriend Adam runs an exquisite hotel in a restored castle and has had little to do with his son's upbringing. But Jess is in France fulfilling the wishes of her mother who, in the late stage of a neurodegenerative disease, is determined that William needs his father in his life. Part wry comedy and part touching family drama. 422pp, softback. **£7.99 NOW £4**



**89174 ICE HOUSE**  
by John Connor  
Rebecca's mother Julia warned her daughter to be careful. She told her not to freeze, that if she sees someone coming for her, she should run away. Julia learnt that rule the hard way. When her daughter disappears, it seems the lessons of her past have come back to haunt her. Carl Bowman is a killer. An assassin for hire whose latest assignment is to take out the ten year old girl, but with her in his sights, Carl can't bring himself to pull the trigger. Instead he goes on the run, taking her with him. In a small village in Southern Spain, Julia Martin's carefully constructed life is falling apart. Her husband and his mistress have been killed in an explosion in their home, and now Rebecca has disappeared. Julia's secrets have finally caught up with her. 338pp, paperback. **£8.99 NOW £3.25**

**89183 WE OWN THE SKY**  
by Luke Allnutt  
Rob Coates can't believe his luck. There is Anna, his incredible wife, and most precious of all Jack, their son, who makes every day an extraordinary adventure. Rob feels like he has won the lottery of life, until the day it all changes when Anna becomes convinced that there is something wrong with Jack. Now Rob sleepwalks through his days, unable to bridge the gulf that separates him from his wife, his son and the business of living. A book for anyone who has ever suffered loss or experienced great love, despair or a broken heart, and the devastation of a cancer diagnosis. 359pp, paperback. **£7.99 NOW £3**



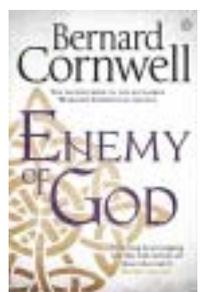
**88457 SOUTH ATLANTIC REQUIEM**  
by Edward Wilson  
It is 1982 and both the British Prime Minister and the Argentine President are clinging to power. Britain finds itself in a full-blown crisis when Argentina invades the remote British territory of the Falkland Islands. Senior MI6 spook William Catesby has only one agent in South America, a young Cambridge graduate named Fiona Stewart, who has fallen in love with a top Argentinian polo player, Ariel, who, rather fortuitously for MI6, also flies Exocet-armed fighter aircraft for the Argentine air force. The French-made Exocet missile is Argentina's most potent weapon and Catesby is despatched immediately in order to prevent the Junta acquiring any more, by fair means or foul. From Patagonia to Paris and Downing Street to the White House, Catesby and Stewart play a deadly game of diplomatic cat and mouse. 340pp. **£14.99 NOW £4**

THE WARLORD CHRONICLES

An epic retelling of the Arthurian legend, from the author of the *Last Kingdom* series.

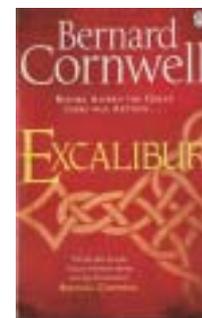


**90029 WINTER KING: Warlord Chronicles Book One**  
by Bernard Cornwell  
Welcome Penguin reissues of the 1995 originals with maps of the Kingdoms of Britain c480AD. In the Dark Ages, a legendary warrior arises to unite a divided land. Uther, the High King of Britain, is dead, his only heir is the infant Mordred. Yet each of the country's lesser kings seeks to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. No one has counted on the fearsome warlord Arthur - handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country, let alone hold back the Saxon enemy at the gates. Yet destiny awaits him. The first of the Warlord Chronicles, we have also volumes two and three available in the set. 495pp, paperback, map. **£8.99 NOW £4.50**



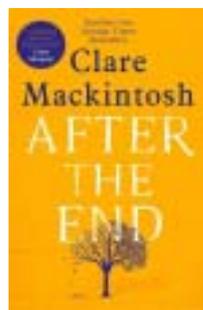
**90004 ENEMY OF GOD: Warlord Chronicles Book Two**  
by Bernard Cornwell  
Arthur has brought a fragile peace to Britain, but it cannot last. Uniting the restive British Kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive

in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive, and the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? The second book in the trilogy brilliantly retelling the Arthurian legend and combining myth, history and thrilling battlefield action. 473pp, paperback. **£8.99 NOW £4.50**

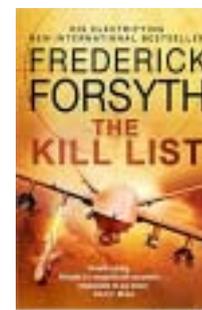


**90006 EXCALIBUR: Warlord Chronicles Book Three**  
by Bernard Cornwell  
Arthur seeks peace with the aid of his sword Excalibur. After rebellions and betrayals by those he believed loved him most, Arthur looks at his most weak. His Saxon enemies decide to strike before he regains his strength, plunging Britain into war. It will require all Arthur's leadership and military cunning to win this last battle. But in this final struggle of the warlord, the intrigues of Mordred, now the adult heir to the throne of Britain, and the dark magic of the priestess Nimue could conspire to bring about Arthur's downfall. Even his trusty blade Excalibur may not be sharp enough to save him. Wonderful and haunting, this is the powerful and dramatic retelling of the Arthurian legend brought to a conclusion in this trilogy. 480pp, paperback. **£8.99 NOW £4.50**

**90178 WARLORD CHRONICLES TRILOGY**  
by Bernard Cornwell  
Buy the bestselling trilogy and save more. **£26.97 NOW £10.50**



**89573 AFTER THE END**  
by Clare Mackintosh  
Max and Pip are the strongest couple you know, only now they're facing the most important decision of their lives and they don't agree. As the consequences of an impossible choice threaten to devastate them both, nothing will ever be the same again. But anything can happen after the end... The Sunday Times said "Mackintosh's depiction of the long-distance loneliness, grit-eyed exhaustion and beleaguered hopes of the parent of a terminally ill child are moving. Yet this is a life affirming story too, in its richly drawn depiction of the Iranian consultant Leila's background or its scarred central characters' re-emergence blinking into the world." 374pp. **£12.99 NOW £4.50**

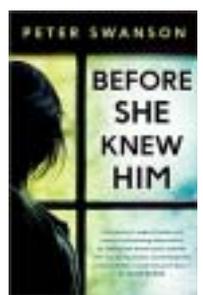


**88878 KILL LIST**  
by Frederick Forsyth  
You will be gripped by the story of a lone assassin hired to kill French President de Gaulle. A top secret catalogue of names held at the highest level of the US government is called the Kill List and on it, those men and women who would threaten the world's security. The Preacher is a radical Islamic cleric whose sermons inspire his followers to kill Western targets. As bodies begin to pile up in America, Great Britain and across Europe, the message goes out - discover this man's identity, locate him and take him out. The tracker is ex-US Marine, now one of America's most effective terrorist hunters with an impossible job. Aided only by a brilliant teenage hacker, he must throw out the bait and see whether his deadly target can be drawn from his lair. 392pp, paperback. **£8.99 NOW £4.50**

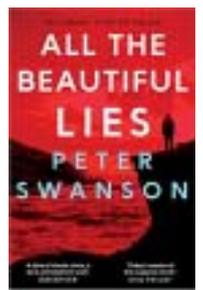
**62717 THE GOOD SOLDIER**  
by Ford Madox Ford  
Set before WWI, it tells the tale of two wealthy and sophisticated couples, one English, one American, as they travel, socialise, and take the waters in the spa towns of Europe. They are 'playing the game' in style. That game has begun to unravel, however, and with compelling attention to the comic, as well as the tragic results, the American narrator reveals his growing awareness of the sexual intrigues and emotional betrayals that lie behind its façade. Paperback, 192pp. **ONLY £2.50**

**88091 MISS KOPP JUST WONT QUIT**  
by Amy Stewart  
Constance Kopp is America's first female deputy sheriff. While transporting a woman to an insane asylum, another inmate breaks free and tries to escape. Constance runs instinctively toward justice, but 1916 is a high-stakes US election year, and any move she makes could jeopardise Sheriff Heath's future and her own. Constance may have just turned 40, but this tough-minded generous-hearted believer in second chances and equal rights for women looks set for more adventures with a deeper emphasis on character, politics and social issues. 309pp, paperback. **£8.99 NOW £2**

**88093 MRS ENGELS**  
by Gavin McCrea  
Lizzie Burns's plain and provocative and wittily realistic voice rings truthfully as she gives heartfelt, humanising context to the revolutionary politics and principles of Marx, Engels and their conflicted struggles to live morally virtuous lives in late Victorian England. Lizzie Burns was a poor worker from the Irish slums who left Manchester on a train bound for London in September 1870. Sitting in the first class carriage beside her lover, the wealthy mill-owner Frederick Engels. Finally at nearly 50, she is to be the lady of a house and the wife to a man. While Frederick and his friend Karl Marx try to spur a revolution among the working classes, Lizzie is compelled to undertake a revolution of another kind - of the heart and the soul. Haunted by her first love, a revolutionary Irishman, she is burdened by a sense of duty to right past mistakes. 344pp. **£14.99 NOW £4**



**88939 BEFORE SHE KNEW HIM**  
by Peter Swanson  
Hen and Lloyd move to West Dartford, Massachusetts and meet the only other couple who appear to be childless in the neighbourhood, their next-door neighbours, Matthew and Mira Dolamore. However, after being invited over for dinner, Hen sees something she thinks is suspicious in Matthew's study. Is the mild-mannered college professor really the person Hen thinks he is? Are they or their loved ones in danger? As suspicion and tension grows, Hen and Matthew are drawn together in this dark psychological thriller. This novel offers a compelling analysis of marriage from social situations to intimate conversations in bathrooms and bedrooms a study of the struggles with mental health and how stability can be disrupted. SIGNED BY THE AUTHOR, 314pp. **£12.99 NOW £5.50**



**89087 ALL THE BEAUTIFUL LIES**  
by Peter Swanson  
On the eve of his college graduation, Harry is called home by his step-mother Alice to their house on the Maine coast, following the unexpected death of his father. But who really is Alice, his father's much younger second wife? In a brilliant split narrative, Swanson teases out the stories and damage that lie in her past. Will Harry be able to see any of it clearly through his own confused feelings? He must work out whether Alice's concern for him is purely maternal. 364pp, paperback. **£8.99 NOW £4**

## HEALTH

*No, my friend, I am not drunk. I have just been to the dentist and need not return for another six months! Is it not the most beautiful thought?*

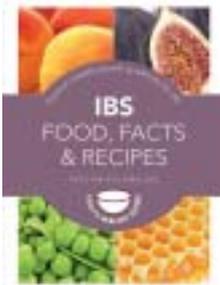
- Agatha Christie, *One, Two, Buckle My Shoe*



### 89900 MEDICINE CABINET edited by Natasha McEnroe and Selina Hurley

Sub-titled 'The Story of Health and Disease Told Through Extraordinary Objects' and produced in association with the Science Museum London, this beautifully created and expertly written compendium of over 100 astonishing objects tells the story of medicine. It includes a Bronze Age trepanned skull, healing water from an Ancient Greek well, a 17th century barber's pole, a pharmacist's ceramic leech jar, a gold memento mori ring, the Dorrance hook for amputees, a caecal condom made of animal gut, portable fumigating vans which killed insect infestations, Edward Jenner's lancet, Laennec's stethoscope, a post-mortem table, a

ethanasia machine, a midwife's bag, the Finsen lamp to treat skin conditions, a WWI blood transfusion kit and the King's Fund Bed, easily adjusted to care for patients to a prototype MRI scanner among them. Each object is a profound reminder of the fragility of human existence, but also of the extraordinary lengths gone to by scientists, medical professionals and ordinary people in the attempt to conquer mortality. A rich visual exploration of life, death and everything in between, superbly well illustrated with full page colour photos in big glossy hardback, 256pp, 18.5 x 24cm. Colour. £25 NOW £11



### 89839 IBS FOOD, FACTS AND RECIPES by Tracy Parker and Sara Lewis

With so many people worldwide affected by Irritable Bowel Syndrome it is important that we all know the details behind recognising and curing this affliction. Here is expert, easy-to-follow information on exactly what IBS is, its symptoms and causes, practical advice on what to eat and what to avoid, and

50 delicious, nutritious recipes that make eating right easy. There are constructive ideas for simple lifestyle changes that will help ease symptoms, and answers to all the questions you might be too embarrassed to ask. Colourful fact panels and guidelines look at portions of milk and dairy products, dietary fibre, high and low fibre, food intolerances or allergies, a milk-free diet, wheat exclusion diet and food reintroduction, probiotics and prebiotics and good sources like barley, green veg, oats and wholegrains. Organised by mealtimes, we begin with delicious breakfasts like American Cinnamon Pancakes and for later in the day Oriental Salmon Salad, Beetroot and Blue Cheese Risotto, Minted Courgette Frittata, Apple and Blackberry Flapjack Crumble and Banana and Gingerbread as we flip through cakes and bakes, light bites, vegetarian, main meals and more. Full nutrition guide, prep and cooking time and nutritional tips, full page colour photos and additional colour images in this bright modern 128 page softback. £5.99 NOW £4.50

### 88494 LOCK AND KEY OF MEDICINE by Lara Marks

Monoclonal antibodies are the molecular heroes of biotechnology. They have revolutionised the diagnosis and treatment of more than 50 major diseases. Often referred to as Mabs, these microscopic protein molecules are everywhere, quietly shaping our lives and healthcare. Six of the ten best-selling drugs in the world today are monoclonal antibody (Mab) therapeutics. The best-sellers include Humira for rheumatoid arthritis and Herceptin for cancer. This has led to such developments as recombinant interferon and insulin, and personalised drug therapies such as Herceptin. The diagnostic potential was subsequently exploited by Centocor, specialising in the cancer diagnostic market. Trastuzumab, a treatment for breast cancer, provided one of many ethical dilemmas. Lara Marks recounts the risks and opposition that a daring handful of individuals faced whilst discovering and developing Mabs, and addresses the related scientific, medical, technological, business and social changes that arose. 316pp, illus. £30 NOW £8

## HUMOUR

*And so could you know it if you would only use the brains the good God has given you. Sometimes I really am tempted to believe that by inadvertence, He passed you by.*

- Agatha Christie, *Lord Edgware Dies*



### 89071 POSTCARD FROM THE PAST: A Collection of the Funniest, Weirdest British Postcard Messages Ever Sent compiled by Tom Jackson

These postcards are relics of the author's two week-long holidays during the Sixties and early Seventies where the author and his sister would spend a week with their paternal grandparents in Brighton and a week with their parents at a hotel in Spain, Portugal or Menorca. Read about an escapade to Wilton Bridge, Ross-on-Wye which is captioned 'if it doesn't stop raining soon, I shall have webbed feet', a lyrical observation at Register House, Edinburgh where 'the weather is perfect, the sky like forget-me-nots', and the simple proclamation 'here is another postcard of a polecat'. There are snapshots of bawdy nights at New Quay via a colourful collection of beach photos. A postcard of Buckingham Palace, Tower of London, Houses of Parliament and Piccadilly Circus is summarised by the conclusion, 'a crab bit my toes.' Paperback, colour and mono photos, 168pp. £8.99 NOW £3.50



### 89232 DARLING BUDS OF MAY by H. E. Bates

"Home looks nice. Allus does though, don't it? Perfick." One pleasant May evening, Pop and Ma Larkin and their six children return to the rustic charms of their Kent farm. Waiting for them is a young man, Mr Cedric Charlton, an upstanding Inspector of Taxes, come to discover why they haven't paid any. Yet as junk-dealer Pop patiently explains, nothing's ever that simple at the Larkins'.

Before long his eldest daughter Mariette takes a shine to young Cedric, seducing him with the delights of country living - the lusty scents of wild flowers, the pleasures of a bottle of Dragon's Blood, cold cream dribbled over a bowl of strawberries, and the sweet song of nightingales. 140pp, softback. **\*\*BACK IN STOCK\*\*** £8.99 NOW £4

### 86617 GILES THE COLLECTION 2019 by Express Newspapers

A wry look at how the brilliant cartoonist Giles observed the most seismic and superficial events arranged January to December. The common threads of life then and now are scrupulously interrogated under his pen treating perennial occupations such as Christmas parties, royal weddings and petrol prices with the same rigour as space travel, nuclear anxieties and perpetual debates

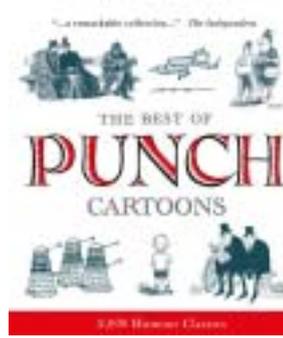


### 89585 VEGAN BEFORE 6 by Mark Bittman

A number one New York Times bestseller on how to lose weight and restore your health with a really flexible diet. Mark was an overweight pre-diabetic whose solution was to stick to a 'flexitarian' diet. Until 6pm each day he was a vegan, his food consisting of fresh vegetables, fruits and grains. After 6pm he would eat whatever he wanted. He called his plan Vegan Before 6 (VB6) and not only did Mark swiftly lose two and a half stone, but the diet proved to be lasting and sustainable in the long term. There are 50 recipes here to kickstart your new lifestyle like a Hurry Curry, Steamed Vegetables and Seafood Packages, Baked Pasta with Vegetables and Cheese, Roasted Vegetable Spread, Greens and Beans Soup, A Turkish Breakfast, Hot Porridge, make your own salad dressing, DIY flatbread and a 28 day eating plan showing the VB6 in action plus tips and advice. 276pp, softback. £14.99 NOW £5

### 89524 LITTLE BOOK OF STRESS RELIEF by David Posen

Broken up into very short chapters that address different stress 'triggers' or 'situations', small in size, light in tone and rich in content, the book offers 52 prescriptions to help us make small changes that can have a profound and positive effect on the quality of our lives. Looks at the symptoms of stress like headache and dizziness, clenching jaw, nausea and vomiting or frequent colds, fidgeting and restlessness, yelling and swearing, fear and pessimism. Little stories illustrate that feeling on Christmas morning or feelings that surface during your summer holidays. With relaxation techniques and meditation, conversations with yourself, troublemaking decisions, information overload. 208pp, paperback. £9.99 NOW £4



### 89895 BEST OF PUNCH CARTOONS: 2000 Humour Classics edited by Helen Walasek

Punch is a national treasure, a British institution that has amused generations of readers for over 160 years. This is the largest selection of cartoons ever published in one entire volume celebrating the long and rich heritage of British humour. The first facsimile illustration occupying one whole large page is for the January 6th 1849 edition. It has attracted some of the finest comic writers in the English language from William Thackeray to P. G. Wodehouse and Alan Coren, while its legendary political cartoons by giants like Tenniel and Partridge swayed the governments of the day. Here are witty cartoons from the pens of the great - Leech, Du Maurier, Phil May, H. M. Bateman, Pont, E. H. Shepard, Fougasse, Emmet, Anton, Thelwell, Searle and Heath, Peter Birkett and our dear friend Tony Husband among them. New technological change in the 19th century with laboursaving devices,

making a mockery of a versatile and charming actress (George Morrow 1907) on page 42, social stigma, attitudes and observations, sport and recreation, British life unfolds through these witty pens as we move through the decades, wars, and changing times. We still love the one of three Daleks at the bottom of a staircase: 'Well, this certainly buggers our plan to conquer the Universe.' With index, a massive 608 page tome and details of how to purchase archive quality prints from the collection. The definitive collectable updated edition. £35 NOW £20



### 1980-1992 THE EIGHTIES AND BEYOND



about the EU. By the time Giles retired in 1991 the royal family had more than 40 of his original drawings, the largest number being owned by Prince Philip. Cartoons, 160pp, 8 1/4" x 11", softback. £8.99 NOW £5



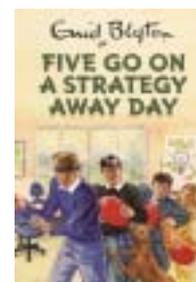
### 89396 KNOCK KNOCK JOKES FOR KIDS by Joe King

Knock, knock! Who's there? More than 500 side splitting gags and jokes! The subjects range from Gandhi, Superman, a farmer and the planet Jupiter, to amusing witticisms. The structure may be the same for each knock knock joke but each punchline is different, whether a play on words, 'Juicy what I just saw' and 'Les go for a swim', or matter of fact phrases, for example, 'I give up, who?', 'You're welcome' and 'Bless you!' Other fun subjects for the jokes include animals (giraffes, an urchin, goats and an alligator), food (pizza, ice cream soda, doughnuts and oranges) and places (Cologne, Chile, Norway, Holland and Germany). Paperback, colourful illus, 176pp. £5.99 NOW £3.25



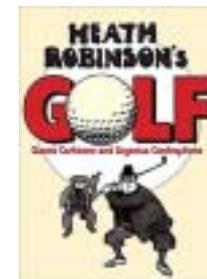
### 89514 ENID BLYTON: FIVE FORGET MOTHER'S DAY by Bruno Vincent

Enid Blyton for grown-ups, tongue-in-cheek and nostalgic, rewritten for the modern audience, join Julian, George, Dick, Anne and Timmy the dog as they try to celebrate Mother's Day with aunt Fanny. But trouble is afoot when she comes to stay with them and soon relations are almost at breaking point. The problem was that George had succeeded in forgetting to buy her mother a present on several other recent occasions. With nostalgic looking line art, 104pp. £7.99 NOW £3.75



### 89515 ENID BLYTON: FIVE GO ON A STRATEGY AWAY DAY by Bruno Vincent

Enid Blyton for grown-ups with nostalgic line art and original looking format from our schooldays. Let the games begin. Personality tests, communication skills, well done the Secret Seven! They go outward bound for some team cohesion. Without a map it is make or break, but with rum intent they make it to the ride home. Join Julian, George, Dick, Anne and Timmy the dog as they embark on a day of activities designed to bring them closer together. But will it work or will it tear them apart? And is that the Secret Seven in the adjacent conference room? 104pp, illus. £7.99 NOW £3.75



### 88487 HEATH ROBINSON'S GOLF: Classic Cartoons and Ingenious Contraptions by William Heath Robinson

Best known for his hilarious drawings of zany contraptions, William Heath Robinson started out as a watercolour artist and quickly turned to the more lucrative field of book illustration, developing his forte in satirical drawings and cartoons. Ridiculing the many challenges of the game, from water traps and bunkers to impossible 'lies', whilst at the same time aiding the intrepid golfer with a series of ingenious contraptions such as the Bent Niblick for curly bunker work, and suggestions on how to manage aquatic golf, the origin of plus fours and the highly amusing invention of Pogo Golf, a gem for the golf enthusiast. 19 x 25cm, 64 pages of cartoons. £10.99 NOW £6

### 88990 ADVENTURES OF AZUKI THE MINIATURE HEDGEHOG by Shuichi Tsunoda

The much-loved Japanese miniature hedgehog Azuki became an Instagram sensation with over 400,000 followers but sadly died in January 2019. Here is a collection of adorable photographs of him and his daughter Monaka and their friends, baking, playing pool, playing the trumpet, nestled in pretty flowers, squirting caramel onto a cheesecake, lying on his back, pink feet in the air looking almost cuddlable, reading: 'Books are the flowers of the greatest minds who have ever lived', 'Through books, one can travel anywhere in the world. I would like to go to Europe.' Utterly gorgeous, 128 pages, colour photos. £9.99 NOW £4

### 88218 LADYBIRD BOOK OF THE EX by Jason Hazeley and Joel Morris

In the same format as the nostalgic original children's books in a large clear script and with careful choice of words, the frequent repetition and thoughtful matching of text and colour pictures helps grownups cope. 'This is Tina with the man she used to call her husband. Tina now calls this man 'That man'. She also calls him 'The most expensive mistake of my life' and other, much ruder things. Watercolour illus. 54pp. £7.99 NOW £2.25

### 89522 LADYBIRD BOOK OF THE SICKIE by Jason Hazeley and Joel Morris

Exactly the size, look and feel of the original Ladybird children's books, but for adults. 'Henry is suffering from a mysterious but symptomless twenty-four-hour virus that can only be treated with fresh air. He would not want any of his work colleagues to catch it, so he is staying as far away from them as possible.' Parties, phone messages, doctors, the last rites with the priest, sniff, sniff, sniff, sniff. 'People are starting to suspect he's trying to get Friday off for a long weekend. Gary needs to up his game.' The last artwork is of double decker London Routemaster red buses, and a rainy dark shiny street and a welcoming underground entrance. Gloriously nostalgic, all in colour. £6.99 NOW £3.50 **MORE ON NEXT PAGE**

**88482 PEANUTS: The Complete Peanuts 1950-1952** by Charles M. Schulz

The award-winning bestselling critically acclaimed series that sparked a renaissance of fans of the Peanuts comic strip, this is the first volume, covering the first two and a quarter years of Charlie Brown and friends, and featuring hundreds of strips rarely reprinted before this series. Three major cast members, Schroeder, Lucy and Linus are shown as infants, even Snoopy debuts as a puppy! With biographical essay and an in-depth interview with Schulz conducted in 1987 with the innovative genius of American comic who completed 17,897 daily and Sunday strips, each and every one written, drawn and lettered entirely by his own hand - an unmatched achievement in comics. Three strips per page in nice clear bright white page softback, 298pp, 16.2 x 21cm.

**\$22.99 NOW £7.50****88483 PEANUTS: The Complete Peanuts 1953-1954** by Charles M. Schulz

In addition to introducing the beloved character Pig-Pen, this volume in the multi award-winning softback reprint series shows many of the cast of characters beginning to take on their best-known personality traits - from Linus's philosophical thoughtfulness to Lucy's fussiness, as well as the beagle Snoopy's emerging eccentricity. This volume features and essay on Schulz by the legendary broadcaster Walter Cronkite, a biography of Schulz, and the popular index to characters, objects and themes. Peanuts is the most popular comic strip in the history of the world, and here are Charlie Brown, Snoopy and all the dearly loved icons for generation after generation. Beautifully produced softback, 314pp, nice clear layout. 16.2 x 21cm.

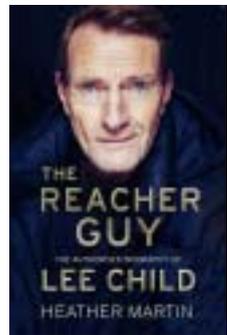
**\$22.99 NOW £7.50****89202 PEANUTS: Set of Two** by Charles M. Schulz

Buy both and save even more. Low quantities.  
**\$45.98 NOW £12.50**

**BIOGRAPHY / AUTOBIOGRAPHY**

*"Sometimes I feel that life has passed me by... Do you ever feel that way, Charlie Brown?" "I feel that it has knocked me down and walked all over me!"*

- Charles M. Schulz, *The Complete Peanuts, Vol. 5: 1959-1960*

**89755 REACHER GUY: The Authorised Biography of Lee Child** by Heather Martin

A dazzling description of where Jack Reacher meets Lee Child meets Jim Grant, with justice meted out. Meticulously researched and hugely insightful, this first ever biography of the bestselling author Lee Child is utterly addictive. Lee Child is the enigmatic powerhouse behind the bestselling Jack Reacher novels with millions of fans

across the globe, revered by readers yet curiously little has been written about the man himself. Through parallels drawn between Child and his fictional avatar and literary creation, it tells the story of how a boy from Birmingham with a ferocious appetite for reading grew up to become a highflying TV executive before coming full circle and establishing himself as the strongest brand in publishing. Heather Martin explores Child's lifelong fascination with America and how the Reacher novels fed and fuelled this obsession, shedding light on the opaque process of publishing a novel along the way. She forensically pieces together Child's life traversing back through the generations to Northern Ireland and County Durham, and following the trajectory of his extraordinary career via New York and Hollywood, until the climactic moment when, in 2020, having written a continuous series of 24 books, Child finally breaks free of his fictional creation. Incredibly detailed on side characters from the novels and including 16 pages of colour and b/w personal photos. 518pp.  
**£20 NOW £7**

**89658 QUEEN ELIZABETH II** edited by Martin Keene

Almost 300 Press Association images of the Queen make this book a delight to leaf through, covering 85 years from the official photo of the Duke and Duchess of York holding their first baby daughter in 1926, to informal shots of the Queen and Prince Philip at the

wedding of their grandson Prince William to Kate Middleton in 2011. The early photos are in black and white, for instance a charming shot of the (later)

**NEW AGE AND OCCULT**

*HOROSCOPE: Today is a good time for making new friends. A good deed may have unforeseen consequences. Don't upset any druids. You will soon be going on a very strange journey. Your lucky food is small cucumbers. People pointing knives at you are probably up to no good. PS, we really mean it about the druids.*

- Terry Pratchett *All the Discworld's a Stage*

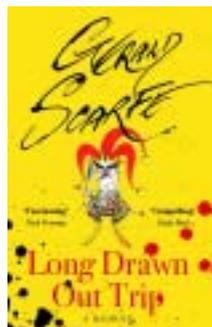
**89817 TIME AND THE GODS: An Omnibus** by Lord Dunsany

Dreamworlds, magic, faerie - an entrancing collection from 'one of the greatest writers of this century.' - Arthur C. Clarke. Of all the weavers of magic, there is none like Lord Dunsany (1897-1957). During his long lifetime he wrote more than 60 books including novels, plays, poetry collections, most memorably innumerable exotic and fantastical short stories and here are the very best. He is considered a major influence on J. R. R. Tolkien and Ursula Le Guin and these beguiling fantasies include the complete contents of *Time and the Gods*, *The Book of Wonder*, *The Sword of Welleran* and *The Last Book of Wonder*. The beauty of the language, an astute eye for character, a hint of humour and the spell of legend and wonder, this is a unique combination which remains fresh and exuberant. 584pp, paperback.  
**£12.99 NOW £5**

**88572 DUNWICH HORROR AND OTHER STORIES** by H. P. Lovecraft

The Dunwich Horror, The Whisperer In Darkness, The

Queen Mother in 1935 stepping out of a car to attend the Royal Tournament followed eagerly by the young princesses Elizabeth and Margaret. During the war the two princesses had their own pony cart, and in 1945 princess Elizabeth is pictured on a training course with fellow non-commissioned officers at Camberley. The engagement photo of the princess and Philip Mountbatten in 1947 is particularly charming, with Elizabeth wearing the two-tone shoes which were all the rage. The wedding photos follow, and numerous family groups as the children grow up. The Coronation in 1953 was an occasion of unparalleled grandeur, with a footman in knee breeches pictured manoeuvring the Queen's train down the steps into the Abbey. The Queen at the Oval, the Queen congratulating champion sheep shearers, the Queen at the Epsom Derby and the Queen meeting Sir Winston Churchill are all typical state occasions. The Silver and Golden Jubilees are magnificent celebrations. A particularly touching photo shows the Queen and the Queen Mother arriving at the ballet on the latter's 101st birthday. The now famous photo of the Queen trying not to laugh with Prince Philip in his guardsman's uniform is included here, as is also Prince Harry smiling as his grandmother inspects his passing out parade at Sandhurst. A superb pictorial tribute to Her Majesty. 300pp, photos in black and white and colour.  
**£14.99 NOW £8**

**89749 LONG DRAWN OUT TRIP: A Memoir** by Gerald Scarfe

'A fascinating and surprisingly gentle read, from a man famed for his venomous nib.' - Nick Newman. This very personal, wickedly funny and caustically insightful account of the artist's life at the forefront of contemporary culture and society in 60s London sees Gerald Scarfe drawing Churchill from life, going on tour with the Beatles and thoroughly upsetting Mrs Mary Whitehouse. For more than half a century, Gerald Scarfe's work has graced the Sunday Times, Evening Standard, New Yorker, Private Eye and Time. He has also been rude on the walls of the V&A and the Tate, the stages of the English National Opera and the English National Ballet, and captivated cinema audiences around the world with his much loved designs for Pink Floyd's *The Wall* and Disney's *Hercules*. For the first time he tells his life story taking us back to his wartime childhood and the terrible curse of asthma, through his days as an advertising draughtsman, to his field reporting in Vietnam and the giddy highs of rock 'n' roll. There is also his work of course for Punch and those iconic images for the title credits of *Yes, Minister* and *Yes, Prime Minister*. Scarfe is viewed by many as both a national treasure and a genius. He is of course married to the delightful Jane Asher. 16 pages of colour and b/w photos. 276pp, paperback.  
**£10.99 NOW £6**

Shadow Out of Time and *The Haunter of the Dark* in one collection by Howard Philips Lovecraft, the pioneer of modern horror fiction born in Rhode Island in 1890. The Dunwich Horror was one of the core stories of the Cthulhu Mythos. It is set in a small town in Massachusetts and draws its inspiration from the Welsh writer Arthur Machen. In Dunwich, Wilbur Whateley is shunned by the local community and turns to the shadowy rituals of witchcraft, when a ghastly monster is released. The other tales blend science fiction and horror into terrifying tales as extra-terrestrial creatures and ancient monstrosities roam across the world. 237pp, paperback.  
**£6.99 NOW £4**

**89092 DREAMS: A Conscious Guide** by Tree Carr

Humans have a long history of looking to their dreams for guidance, inspiration, spiritual connection and decision making. So why is the modern human being so disconnected? This fascinating book helps you decode your dreams and subconscious, learn the 12 universal dream symbols and their meanings from animals (basic instincts, common behaviours and emotions) to water (unconscious mind, spirituality). Then we look in depth at the genres like compensatory dreams, recurring dreams, nightmares, learning from your dreams, lucid and mutual dreams, precognitive dreams and after-death visitation dreams. 160pp, paperback, colour illus.  
**£10.99 NOW £4**

**62727 KING IN YELLOW** by Robert W. Chambers

With its strange, imaginative blend of horror, science fiction, romance and lyrical prose, here is a classic masterpiece. This series of vaguely connected stories is linked by the presence of a monstrous and suppressed

**87755 JOINING THE DOTS: A Woman In Her Time** by Juliet Gardiner

Age 16 in 1960, Juliet Gardiner was writing 'amusing' anecdotes to the Letters Page of *Woman's Realm* and had run away from home. She was turning her back on the home counties and on the minor girls' public school to achieve the freedom for which she had so long yearned for. She explores the changing attitudes towards birth and adoption, the importance of education for girls, the opportunities offered by university, and expectations of work and motherhood. It is a story of bedsets, sexual choice, marriage, feminism, family planning and professional ambition. 194pp, photos.  
**£16.99 NOW £3.25**

**88088 BOOTLE BOY: An Untidy Life in News** by Les Hinton

When 15-year-old Bootle-born Les Hinton blagged his way into a job on the Australian paper *The News* he had no idea it was about to be taken over by Rupert Murdoch in a scenario that was repeated again years later in London when Hinton was working for the Sun. In London Hinton rose to be Murdoch's right hand man as Executive Chairman of News International, finally resigning over the notorious phone-hacking scandal. This

**73173 HER MAJESTY: A ROYAL EDITION A** by Christopher Warwick and edited by Reuel Golden

*Her Majesty the Queen, Royal Edition* by Vivienne Westwood limited to 500 copies with special cover and clamshell case is designed by British fashion legend Vivienne Westwood. Comes with the numbered and signed gelatin silver print 'Royal Greeting' by photographer Harry Benson. Each copy is numbered in an edition of 1000 copies plus 100 artist's proof. Each features a hand-drawn Order of the Garter before the title page. A stupendous brand new Taschen publication has just been published. In honour of the Queen's Diamond Jubilee 2013, 60 years on the throne, Bibliophile celebrates the extraordinary private and public life of Her Majesty. Born in 1926, married in 1947, crowned as Queen in 1953, for over six decades she has steadfastly and loyally carried out her duty on behalf of her country, never speaking out of turn or putting a foot wrong. The book tells her remarkable royal story through hundreds of stunning photographs, many previously unseen and sourced from multiple archives in the United Kingdom, including the Royal Collection, Continental Europe, and the United States. These images have it all - history, politics, glamour, fashion, culture, travel, and, of course, hats. As the Queen, she has endlessly travelled the globe, been introduced to every leading icon of the 20th century, including the Beatles, Marilyn Monroe and JFK, attended thousands of receptions and state functions; while concurrently being a mother to four children

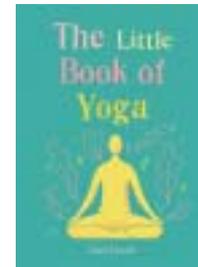
and under the constant glare of public scrutiny. These photographs cover the early years, coming of age during World War II, becoming a wife, Queen and mother, the Royal Tours, the palaces, the crowds, the weddings, the Royal Family, the Silver Jubilee in 1977 and the later years. God save her indeed! Photographers include Cecil Beaton, Studio Lisa, Dorothy Wilding, Karsh, Lord Snowdon, Patrick Lichfield, as well as more contemporary work from the likes of Wolfgang Tillmans, Rankin, Annie Leibovitz, and many others. 'Royal Greeting', 1966 by Harry Benson, Gelatin silver print 37.5 x 28.5 cm / 14.8 x 11.2 in. (image), 45.7 x 33.5 cm / 18 x 13.2 in. (sheet), please note frame not included. Hardcover in clamshell box with print in portfolio, 11.4 x 15.6 in., 366 pages, text in English, French and German. Art Edition A - No. 1-500 Royal Greeting, 1966 by Harry Benson Gelatin silver print. We have the only three remaining last copies in the UK.  
**ONLY £750**

book which brings fright, madness and spectral tragedy to all those who read it. An air of futility and doom pervade these pages like a sweet, insidious poison. Paperback, 179pp.  
**ONLY £2.50**

**88232 NATURAL HISTORY OF GHOSTS** by Roger Clarke

Sub-titled '500 Years of Hunting For Proof'. In short, snappy chapters Clarke examines the evidence to explain spectral sightings and why we fear the supernatural. Why are some people or cultures more likely to experience hauntings than others and what proof is there? Growing up in a haunted house, Clarke spent much of his childhood trying to see a ghost.

From the terrifying true events behind Henry James's 'The Turn of the Screw' to the frenzy of the Cock Lane poltergeist to ghoul-hunting flash-mobs and sexually-charged Victorian séances, we are taken on a journey to a shadowy parallel universe of human terror, Anne Boleyn's oft-sighted restless, headless ghost to the Enfield poltergeist of 1977. 361pp, paperback.  
**£9.99 NOW £4**

**89121 LITTLE BOOK OF YOGA** by Lucy Lucas

Yoga is an ancient practice, harnessing the breath and strengthening the body to boost physical health and mental. Find out which type of yoga is right for you, experience the calming effects of yoga breathing techniques, and learn simple daily practices with this fully illustrated guide to poses, sequences and tips. Regular practice lowers blood

pressure, reduces anxiety, improves balance and flexibility and increases bone density and regardless of your levels of fitness, flexibility or age, yoga is not a workout but a way to let go and become aware of yourself by relaxing. Beautifully designed colourful pages and colour artwork. 96pp, softback.  
**£7.99 NOW £4**

memoir is a fascinating saga of cut-throat life in high places. Hinton's early assignments included handing out £1 notes to strangers to see whether they would accept (poor people didn't, rich people did) and a weekend hanging out with the flamboyantly gay Norman Scott at the time of the Jeremy Thorpe trial. 445pp, colour photos.  
**£20 NOW £4**

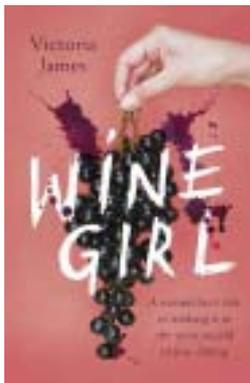
**88590 EVERY TIME A FRIEND SUCCEEDS SOMETHING INSIDE ME DIES** by Jay Parini

For more than half of the last century, Gore Vidal dominated the stage of American politics. He was a man of vast contradictions and enormous energy, a brawler with aristocratic pretensions, an intellectual and a workhorse, a tireless sexual adventurer and genius. His houses were grand, his feuds with Truman Capote, Bobby Kennedy and Norman Mailer were legendary, the scope of his friendships with Tennessee Williams, Paul Newman, John F. Kennedy and Princess Margaret unparalleled. Parini deftly unpicks the adventures and connections from the sexual favours Vidal loftily accepted from Jack Kerouac in the 50s to Hustler entrepreneur Larry Flynt's appearance in a gold-plated wheelchair at his deathbed. 511pp, paperback, photos.  
**£10.99 NOW £4.50**



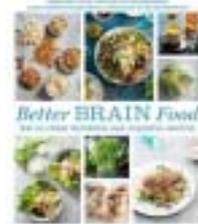
## FOOD AND DRINK

*Tea! Bless ordinary everyday afternoon tea!*  
- Agatha Christie



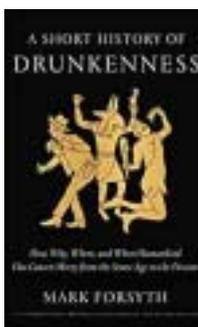
**89822 WINE GIRL: A Sommelier's Tale Of Making It in the Toxic World of Fine Dining**  
by Victoria James  
The groping patron she learned to handle, but behind the scenes, the world of high dining was a mess of fractious relationships and unacknowledged abuse. Aged 13, Victoria James started her first job in a diner in New Jersey and here is the true life memoir of a young woman breaking free from her traumatic

childhood. Aged 19 she was serving sugary Cosmopolitans in a restaurant off Broadway. Aged 21 she was named the US's youngest sommelier, working in Michelin-starred restaurants, serving the finest wines to pair with spectacular food. It would take hitting rock bottom for Victoria to find her way back to the industry she adores in her story of overcoming the notoriously corrosive industry and of the restorative power of a glass of wine with friends. Bliss! That's what we are all enjoying now, post lockdown! 'The wine was like slipping into a bed made up with silk sheets. In the glass, aromas and memories kept popping out: sour cream spread on toast with honey, butterscotch candies, clotted cream, movie-theatre popcorn, sour frozen yoghurt, a zing of lemon zest, freshly cracked crème brûlée, warm butter with salt, and mouth-puckering acidity.' This girl knows her stuff! We have scooped up the 2020 hardback edition. 316pp.  
**£16.99 NOW £6.99**



**89510 BETTER BRAIN FOOD** by Ngaire Hobbins  
The sub-title is 'Eat to Cheat Dementia and Cognitive Decline'. Recent scientific investigations have uncovered food and lifestyle strategies that can protect brain cells from damage, keep the systems that support them working well and how making changes now to help prevent the onset of dementia and

Alzheimer's. We begin to understand the neurons of the brain, glial cells, the protein BDNF, neurotransmitters, blood vessels and the glymphatic system, an active waste-removal mechanism. Glucose for the brain comes from carbohydrate-containing foods (sugars and starches) and from very limited body carbohydrate reserves. When these sources are used up, protein is released from muscle and converted to glucose to boost supply. The book looks in detail at Omega-3 fats for the brain found in seeds and fish oil, how exercise reduces inflammation in the body and brain, all about processed foods, antioxidants and how what is in your gut has a powerful influence on your mood, behaviour and the health of your brain. Includes 70 inspiring recipes with nuts, chickpeas, pickles, an Avocado Caprese Salad, a Burrito-Style Chicken Bowl and delicious soups like the Three-Pea Soup, plus snacks, drinks and desserts. 240pp, 20 x 25.5cm.  
**£17.99 NOW £7**



**89034 SHORT HISTORY OF DRUNKENNESS**  
by Mark Forsyth  
The workers who built Egypt's pyramids were partly paid in beer, and the art of the time shows men and women getting drunk with equal abandon, particularly at the Festival of the goddess Hathor. Greek drunkenness was associated with the wine-god Dionysus and his inebriated collection of female groupies, the Maenads. The Chinese emperor Jie (17th century BC) liked to get drunk

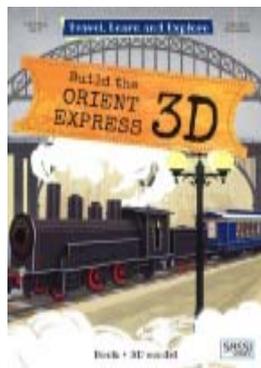
while riding around on the back of some unfortunate minion pretending to be a horse. In the Bible, Jesus defends himself against a charge of gluttony and drunkenness. At the Roman convivium each guest would have their own appointed cupbearer, serving that person and no-one else. The mead-halls of Anglo-Saxon England are legendary, and the medieval alehouse continued the tradition. Fast-forward via the gin palaces of the 18th century to the Wild West Saloon. 246pp.  
**£13.95 NOW £5.50**

**88608 ART OF VINTAGE**  
by Serena Sutcliffe



'An Aesthetic Odyssey Through 20 Vintage Perrier-Jouët Champagnes' told through the most stunning pictorial images, one per huge page with delicate tissue paper overlays, Art Deco styling and typography. Here is an original insight into the mystique, art and history surrounding 20 legendary vintage champagnes from one

## 3D ACTIVITIES



**89850 BUILD THE ORIENT EXPRESS 3D: Book and 3D Model**

by Valentina Facci and Valentina Manuzzato

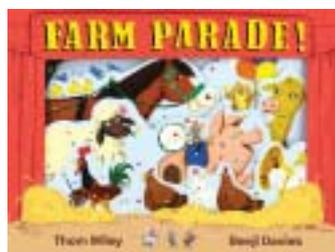
The Orient Express left from the Gare de l'Est in Paris for its inaugural voyage on 4th October 1883, bound for Istanbul. The train connected the East to the West and offered luxury travel at a high price. Fun facts and celebrities, the routes, luxury train cars and overnight sleepers, delicious dinners in the 1800s, stations, the Pera Palace Hotel, all aboard for mystery and the Orient Express today, we learn about Agatha Christie, Hercule Poirot, Mata Hari and Sigmund Freud, in full page facts and pretty illustrations in the 14 page introduction. Then we get to the superb 3D model itself measuring 28.5" or 72.5cm x 12cm or 4.7" high, and you can even lift off the roof to see inside the carriage. We learn about the boiler, the cab, the locomotive itself the French EST500, the coal car, and the colour blue which characterises the carriage and of course the all important dining car. This famous train is waiting for one more passenger - you! For scientists and modellers and travellers aged six to adult. Gift pack measures 13.4 x 24.6cm. Illus below.  
**£16.99 NOW £8.50**



**89870 GIANT PAPER TOYS ROBOTS**  
by Auzou Books

An easy-to-assemble pack of paper engineering by Jonas le Saint and illustrated by Charles Dutertre, these cheeky paper robots stand an amazing 15cm tall when assembled. Scissors and glue are required and there is even a 3D paper theatre scenery to help you bring your creations to life. This

colourful paper engineering has a knight robot by his castle, a baker with a long tongue, a tree house, a mathematician at his desk and an ice cream seller with penguins decorating his cart among the nine giant paper robots to build. Suit ages six years and up to adults who love original and satisfying activities. They are also an environmentally friendly alternative to plastic toys. 44 page huge softback, 32 x 26cm.  
**£9.99 NOW £5**



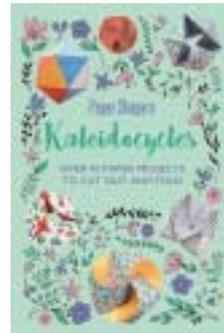
**89287 FARM PARADE!**  
by Thom Wiley and Benji Davies

'A cock-a-doodle-doo started the show. The animals were all ready to

go!' Colourful and raucous farmyard animals are inviting you to take part in a parade with this pull-out novelty book. While having a ball with the cows, horses and ducks, the reader will learn to moo, whinny and quack-quack away in order to sound out the onomatopoeic words. On the back of the pull-out piece, there are

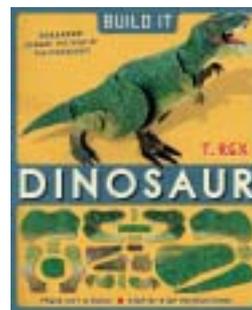
of the world's most famous champagne houses well known for its Cuvée Belle Epoque and its distinctive bottle with an Art Deco design of an anemone in swirling whites and greens, starting with the oldest 1825 vintage and the first vintage of the new millennium in 2002. Each chapter contains notes and recommendations by wine critic and Sotheby's Master of Wine, Serena Sutcliffe, a history of the House of Perrier-Jouët by historian Jean-Pierre Devroey, together with art specialist Federico Simonti's reflections on the trends in art and women's fashion of the period. Each chapter is illustrated with Hokusai's Waves, Japonism. The Moulin Rouge, Klimt's Stoclet Frieze, glamorous posters, interiors, highlighting the influence of art and a reference to changes in fashion, jewellery and design. There are explanations of the chalk of the Champagne region, the founding family and their obsession with quality. Each of the 456 pages folds out into a spectacular and colourful gatefold for each vintage. 9½" x 12", 1½" deep, colour, lime green pagemarker. Boxed.  
**£45 NOW £9.50**

nouns identifying each animal below every illustration as well as words listing the animals' babies who are depicted dancing in a cart. Vibrant drawings, from smiling birds in a convoy where a rooster and its baton lead hens and a tuba playing goose, a puppy clashing cymbals and a fantastic pull-out 3D party scene. 10.3" x 7.8", 6pp.  
**£6.99 NOW £3.75**



**89831 KALEIDOCYCLES: Over 40 Paper Projects to Cut Out & Fold**  
by Frankie Jones and Rob Ward

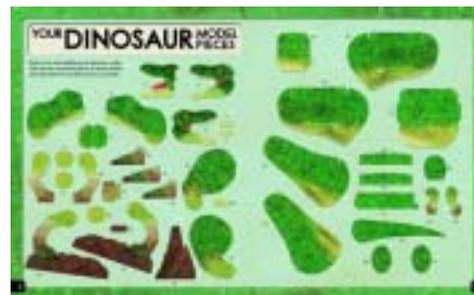
Kaleidocycles are tactile 3D puzzles folded from just one sheet of paper. A kaleidocycle is a 3D ring, made up of six linked pyramids that can be twisted upon themselves. As you twist and turn the kaleidocycle, a different pattern is revealed. Geometric shapes are really fashionable at the moment and one section of the book is filled with nets or 3D templates for geometric bowls, decorations and boxes, from diamond-shaped décor to perfectly pentagonal pots. All you'll need are scissors, colouring pens or pencils, glue or tape, and perhaps a bone folder and a paper creaser for a crisp fold or just your fingernails. Pretty decorative flower power, rain and shine to predict the weather, beautiful butterflies to colour in, a day at the beach, there are templates for the over 40 paper projects to cut out and fold. A hexaflexagon is a flat kaleidocycle that can be used to hide a secret message. Paper globes make fantastic festive decorations or fill a bowl with them for an interesting piece of interior design. You've probably made fortune tellers before, but did you know that you can flip these paper knick-knacks upside down to make them into trinket bowls? Get crafting! Colour, very large softback which includes decorative sheets in a stylish range of geometric decorations.  
**£9.99 NOW £5**



**89896 BUILD IT DINOSAUR: T-Rex Model and Book**  
by Scott Forbes

No glue, scissors or mess, simple and easy, just press out and build your own terrifying 45cm long Tyrannosaurus Rex to display in your own home! Illustrated to the highest detail to create a living T-Rex prowling through a swamp, this striking model

comprises 38 model pieces from the card sheets to slot together following the simple step-by-step instructions in the 16 page booklet, filled with awesome facts, a fun quiz and stunning artwork in colour. Comes in a keep-safe folder, 22.3 x 27cm. Suit ages 7-10 or nimble fingered adults.  
**£12.99 NOW £7.50**



**88819 HUGH JOHNSON'S POCKET WINE BOOK 2020**  
by Hugh Johnson

The world's most popular wine writer has published his Wine Book since 1977, a combination of personal insight and succinct critical appraisal of the world of wine with facts about wines, growers and wine regions of the whole world. Covers fashions in flavour and a closer look at the recent years 2017 and 2018 vintages. Grape varieties, wine and food, France, Chateau de Bordeaux, Italy, Germany, Luxembourg, Spain, Portugal, Switzerland - worldwide coverage to South Africa, here is up-to-the-minute information on more than 6,000 wines with fully revised regional reviews. Quick-reference vintage charts. 336pp, colour photos.  
**£16.99 NOW £4**



**89873 TALES FROM SHAKESPEARE: Pop-Up**  
by Fiona Waters

Adult collectors of paper engineering will love these

Hasson Créations

and the work of illustrator Lupita. The first ingenious cutaway sees Puck exploiting a chance to have some fun and using his magic to give one of the actors the head of a donkey. "His braying woke up Titania, who looked upon him, and the flower worked its magic. She sat down with him, stroking his long ears, and telling him how much she loved him." Four layers of card are ingeniously folded into one 3D



effect with characters on every level of the action and the scenery of leaves and branches to the fore. "Macbeth was a general in King Duncan's army. After fighting in a huge battle, he was riding home to his castle with his friend Banquo. Suddenly they came across three witches..." The woodland mouse stands atop a mushroom and a grass snake looks on as the three old crones stare into a bubbling cauldron. The spider's web is an intricate piece of cutaway paper engineering together with the bat hanging down, full of detail for fingers to explore. Romeo and Juliet, Hamlet, Much Ado About Nothing, Julius Caesar, As You Like It and The Tempest are the plays chosen for this very special abridged and tactile treatment. One page of précis text to the left, one superb artwork on folded card to the right. Very attractive 11" x 9½" hardcover. Suit ages eight to adult collectors.  
**£20 NOW £11**

**88665 ARCHIPOPS: New Perspectives Modern: Six Pop-Up Notecards**  
by Corina Fletcher

BACK IN STOCK

Here the finest paper engineering on quality white card which literally pops into 3D. Six of the world's most remarkable landmarks are seen in a new perspective. The buildings are Bauhaus by Walter Gropius built 1925-6 in Dessau, Germany. Founded in 1919 in Weimar, the architect of this new building shows constructive elements via a suspended glass curtain wall. Villa Savoye by Le Corbusier (1931) in Poissy, France had a profound and lasting influence on architecture. The modernist villa originally built as a private is now recognised as a classic example of the International Style. The Pompidou Centre built by Piano + Rogers (1977) in Paris shows the High Tech style. When Renzo Piano and Richard Rogers unveiled their innovative, inside-out design for a cultural centre, initial reactions were less than warm. Today the building is a much loved, an instantly recognisable landmark of Paris. The external pipes and air ducts pop from the notecard. The Guggenheim located in New York's Upper East Side opposite Central Park is a temple of modern art, built by Frank Lloyd Wright in 1959. Its spiral form makes it one of the most recognised buildings in the world and the semi-circular shape literally pops towards your eyeballs. Sydney Opera House by Jørn Utzon 1973 and Royal Festival Hall by the architect Leslie Martin 1951 need no further explanation from us. All are exquisitely constructed from sturdy card, one each of six designs with bright white envelopes just over 8" wide by 6", boxed for safe keeping.  
**£16.95 NOW £8.50**



**89521 KITCHEN HACKS: Uncommon Solutions to Common Problems**  
by Annabel Staff

Save leftover wine by freezing it into ice cubes trays to use in future stews and sauces; preserve fresh herbs by freezing them in olive oil. Remove the hull of a strawberry by poking a straw through the centre from tip to stalk. Put salt in empty food containers to absorb residual smells. Peel ginger more efficiently by scraping the skin off with the edge of a spoon. Release the seal on a new jar by slowly pulling the lid upwards with a bottle opener. Scour wooden cutting boards with coarse sea salt and half a lemon. De-crystallise honey by submerging the sealed jar in a bowl of hot water. Microwave lemons and limes for just ten seconds to get more juice out of them. 30 easy and crafty hints. Colour photos.  
**£7.99 NOW £4**

## HISTORICAL FICTION

*Real courage is when you know you're licked before you begin, but you begin anyway and see it through no matter what.*

- Harper Lee, *To Kill a Mockingbird*

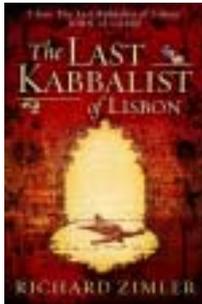


### 89972 LIONHEART by Ben Kane

Fans of the bestselling author have enjoyed his move away from Rome to the medieval period and the story of Richard the Lionheart told from the point of view of a young Irish noble, Rufus from Leinster, and now a retired knight, telling his story 30 years after Richard's death. At the beginning of the book are several well drawn maps of the Angevin Empire and the Kingdom of France in the late 12th century and a list

of important characters both historical and fictional. Part one begins AD1179 and the third part AD1187-89, during the reign of Richard's father, the Plantagenet Henry II. Henry is King of England, Wales, Ireland, Normandy, Brittany and Aquitaine. The House of Plantagenet reigns supreme, but there is unrest in Henry's house and his family talks of rebellion. Ferdia, an Irish nobleman taken captive during the conquest of his homeland, saves the life of Richard, the King's son, and in reward for his bravery he is made squire to Richard who is already a renowned warrior. Crossing the English Channel, the two are plunged into a campaign to crush rebels in Aquitaine. The bloody battles and gruelling sieges which followed would earn Richard the legendary name of Lionheart. But Richard's older brother Henry is infuriated by his sibling's newfound fame. Soon it becomes clear that the biggest threat to Richard's life may not be rebel or French armies, but his own family. An epic filled with arrows and spattered with blood. 381pp in new 2020 softback, maps.

£13.99 NOW £6

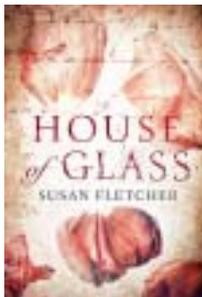


### 89971 LAST KABBALIST OF LISBON by Richard Zimler

The year is 1506 and the streets of Lisbon are seething with fear and suspicion when Abraham Zarco is found dead, a naked girl at his side. Abraham was a renowned kabbalist, a practitioner of the arcane mysteries of Jewish mysticism at a time when the Jews of Portugal were being forced to convert to Christianity. Berekiah, a talented young manuscript

illuminator, investigates his uncle's murder during a massacre of Jewish residents and discovers in the kabbalah clues that lead him into the labyrinth of secrets that will ultimately reveal the extraordinary meaning of this nearly forgotten crime. A challenging mystery and a powerful indictment of the evils of intolerance, this is an extraordinary and spellbinding historical thriller and an international bestseller, and at the same time a riveting literary murder mystery. 458pp, useful glossary. Paperback reprint of the 1998 original.

£8.99 NOW £4



### 89748 HOUSE OF GLASS by Susan Fletcher

A beautifully crafted and surprisingly gothic page-turner which starts as a ghost story but turns into a lyrical examination of how women carve lives out of a male-dominated Victorian society. With war looming things will change and Fletcher's prose is dreamily sensual, full of the light and the heat of an English summer. June 1914 and a young woman, Clara

Waterfield, is summoned to a large honey-coloured stone house in Gloucestershire. Her task is to fill a glasshouse with exotic plants from Kew Gardens, to create a private paradise for the owner of Shadowbrook. On arrival Clara hears rumours and something feels wrong with this quiet, wisteria-covered house. Its gardens are filled with foxgloves, hydrangeas and roses, it has a bathing pool and a croquet lawn, and the marvellous new glasshouse awaits her. But the house itself feels unloved. Who is the owner who never shows himself? In the height of summer, Clara finds herself drawn deeper into the dark interior rooms, and into the secrets that violently haunt Shadowbrook. Nothing, not even the men who claim they wish to help her, is quite what it seems. A magical and moving and haunting tale. 360pp in large glamorous softback.

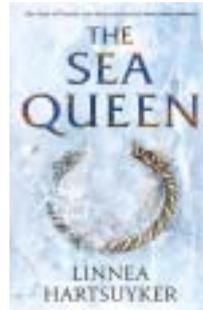
£13.99 NOW £5

### 88098 WHICH WAY TREE by Elizabeth Crook

Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, a former slave, whose final act is to save her daughter's life. Samantha and her half brother Benjamin

survive, but she is left traumatised, her face horribly scarred. Rumoured across the Rio Grande to be a demon, and to avenge her mother's death, Samantha and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an ageing but relentless tracking dog as members of an unlikely posse to hunt the panther. They are in turn pursued by a hapless but sadistic Confederate soldier. 279pp, paperback.

£8.99 NOW £2

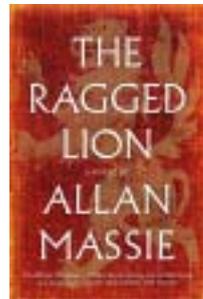


### 89813 SEA QUEEN by Linnea Hartsuyker

Ragnvald Eysteinnsson is now king of Sogn, fighting battles for King Harald. He navigates a political landscape that grows more dangerous the higher he rises. His sister Svanhild has found the freedom and adventure she craves at the side of a rebel explorer Solvi Hunthiofsson, though not without a cost. She longs for a home where her quiet son can grow strong, and a place where she can put down roots, even as Solvi's ambition

draws him back to Norway's battles and keeps her divided from her brother. The novel is set six years after 'The Half-Drowned King' in the fjords and halls of Viking-Age Scandinavia, a world of violence and prophecy, where honour is challenged by shifting alliances and vengeance is always a threat to peace. An unusual Viking saga with its complex web of rituals, lore and debts of honour, this seafaring epic of Norsemen is an ambitious tale rich in historical detail and can be read without having read the first novel. 444pp, paperback.

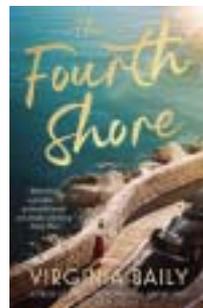
£9.99 NOW £4.50



### 89497 RAGGED LION: A Novel by Allan Massie

Richard West in *The Oldie* said of this, 'Outstandingly good on Scott's relationship with his contemporaries, notably Wordsworth... The observations of Byron are dazzling.' In this critically acclaimed fictional memoir of Sir Walter Scott, Allan Massie recreates the life and times of one of Scotland's greatest writers. He convincingly captures Scott's humour, stoicism and eccentricity, his great spirit and nobility, and illuminates Scott's nature and art. Combining imaginative plausibility with his own deep knowledge of and love of Scott's work, Massie reveals the intimate thoughts of a man at odds with his popular image - good and courageous but also an enigma to those around him. He likes and admires Scott and has hit on a way of conveying that he was both virtuous and complex and he captures the spirit of the man in an easy, conversational style. A wonderful opportunity to fill in the gaps of your knowledge about the great novelist's life. 296pp, paperback.

£8.99 NOW £4

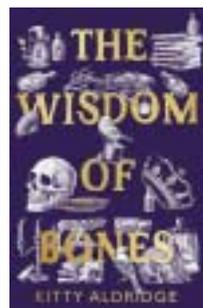


### 89747 FOURTH SHORE by Virginia Baily

1929, Tripoli, and Liliana is sure she is on the brink of a great adventure. What awaits her is not the Mediterranean idyll of cocktail parties, dashing officers and romantic intrigues she had imagined. Instead she finds a world of persecution, repression, corruption and deceptions both great and small. Blown about by the winds of fascism and Catholicism, Liliana becomes enmeshed in a dark liaison

which has terrible consequences both for her and those she loves most. The Fourth Shore is the sliver of fertile land along the Tripoli coast, the 'lost' territory Mussolini promised to reclaim for Italy, which is how 17 year old Liliana arrives there from Rome to join her brother and his new wife on a ship filled with eager colonists. We journey from the sand storms of Tripoli to a North London suburb where, as plain Lily Jones, she begins to uncover a secret she has buried so deeply that even she is far from certain what it is. A real treat, this is a beautifully written account of the long consequences of war set in a richly evoked Rome of the 1970s. 372pp, paperback.

£8.99 NOW £4.50

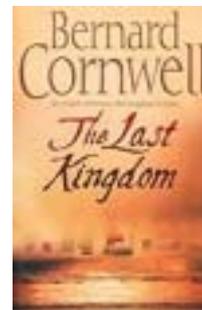


### 89764 WISDOM OF BONES by Kitty Aldridge

A fascinating cabinet of curiosities which brings history alive in exuberant prose. In a gloomy room on Islington's backstreets in 1879, showman Percy 'Unusual' George dreams of the miracle that will change his fortunes and that of his troupe of performing Remarkables. This waking dream will lead him to the infamous French dwarf, an exiled king, a superstar of the Enlightenment, and will alter the course of his life forever. France 1746-1764. At the court of Lunéville, in the Alsace region of Lorraine, exiled Polish King Stanislas hosts grand parties for the French nobility and luminaries of the Enlightenment. While

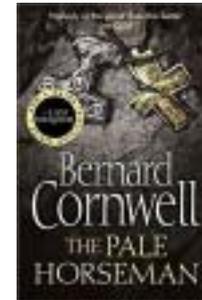
loyalty, secrets, passion and intrigue. For James Falconer, who grew up as a barrow boy on Camden Market, Victorian London is a city of opportunity. As James works his way up in Henry Malvern's trading company in Piccadilly, a fierce rivalry develops between Henry's daughter and heir Alexis who is locked in her own grief, but their animosity masks a powerful attraction. Embarking on a love affair with the daughter of Russian émigrés, James's life begins to transform, but as danger and treachery threaten, a secret comes to light that will change his life forever. James must decide where his future lies - with Henry Malvern or following his own dream. 304pp, paperback.

## The Last Kingdom



in a battle beside the sea. 333pp, paperback.

£8.99 NOW £4.50



comprehensively by the Vikings who now occupy most

of England, Alfred and his very small group of surviving followers retreat to the trackless marshlands of Somerset. Only Uhtred remains resolute, determined to discover the enemy's strategies. Uhtred must fight a battle that will shape history and confront the Viking with the banner of the white horse. 409pp, paperback.

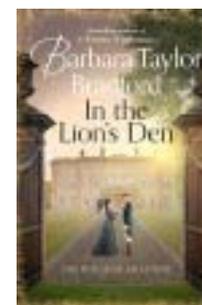
£8.99 NOW £4.50

### 89798 FOREVER AND A DUKE by Grace Burrowes

Frothy, sexy Regency romance with scandal and heartbreak. Wrexham, Duke of Elsmore, is overrun by family obligations. With three sisters to escort about Town, and aunts who insist he dance with every eligible young woman, he barely has time to manage his own dukedom. When he finally carves out a moment to evaluate his family's finances he learns that he, and his sisters, are on the verge of

social catastrophe. Eleanor Hatfield has an uncanny knack for numbers and is hired as a female bank auditor. She knows from experience that dealing with the peerage can only lead to problems. Although she wants nothing to do with any titled gentleman, she reluctantly agrees to help when Rex seeks her aid from her employer. What starts out as an unwanted assignment soon leads to forbidden kisses and impossible longings, but with scandal haunting Ellie's past and looming in Rex's future, how can true love lead to anything but heartbreak? With long descriptions of the ways to embezzle, con and dupe other people, one of the most appealing characters is Ellie's cousin Jack. A simple read, 306pp, paperback.

£8.99 NOW £4.50



loyalty, secrets, passion and intrigue. For James Falconer, who grew up as a barrow boy on Camden Market, Victorian London is a city of opportunity. As James works his way up in Henry Malvern's trading company in Piccadilly, a fierce rivalry develops between Henry's daughter and heir Alexis who is locked in her own grief, but their animosity masks a powerful attraction. Embarking on a love affair with the daughter of Russian émigrés, James's life begins to transform, but as danger and treachery threaten, a secret comes to light that will change his life forever. James must decide where his future lies - with Henry Malvern or following his own dream. 304pp, paperback.

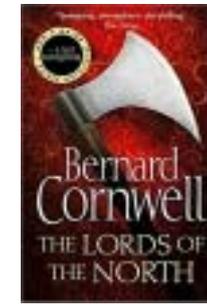
£7.99 NOW £4.50

## “Cornwell is a virtuoso of historical fiction.”

- Sunday Telegraph

of England, Alfred and his very small group of surviving followers retreat to the trackless marshlands of Somerset. Only Uhtred remains resolute, determined to discover the enemy's strategies. Uhtred must fight a battle that will shape history and confront the Viking with the banner of the white horse. 409pp, paperback.

£8.99 NOW £4.50



### 89245 LORDS OF THE NORTH by Bernard Cornwell

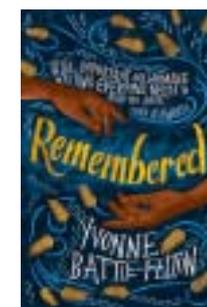
The third book in the epic series. Uhtred wants revenge and he wants the land and castle that is his. He wants his treacherous uncle to pay for taking them. Heading north with his lover, former nun Hild, he finds chaos as the Vikings battle among themselves to consolidate their hold on the region. At the heart of it are men from his past - Sven the One-Eyed and Kjartan the Cruel - men of vicious reputation. The year is 878, and Uhtred, fresh from fighting for Alfred in the battle to free Wessex, has travelled north. While Kjartan lurks in his formidable stronghold of Dunholm, the north is overrun by chaos, rebellion and fear. 377pp, paperback.

£8.99 NOW £4.50

### 89588 THE LAST KINGDOM: Set of Three by Bernard Cornwell

Buy all three in The Last Kingdom series and save more. Paperbacks.

£26.97 NOW £11

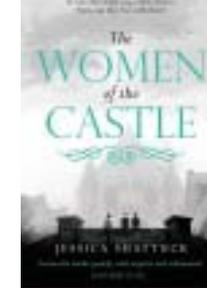


### 89976 REMEMBERED by Yvonne Battle-Felton

It is 1910 and Philadelphia is burning. The last place Spring wants to be is in the rundown, coloured section of a hospital surrounded by the groans of sick people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There are whispers that Edward drove a streetcar into a shop window. Some people think it was an accident, others claim that it was his fault, and the police

are certain that he was part of a darker agenda. Is he guilty? Can they find the truth? All Spring knows is that time is running out. She has to tell him the story of how he came to be. With the help of her dead sister, newspaper clippings and reconstructed memories, she must find a way to get through to him, and to shatter the silences that governed her life she will do everything she can to lead him home. This could be her last chance to tell him the story of their family. An unflinching and haunting novel which addresses the legacy of the slave trade, longlisted for the Women's Prize for Fiction 2019. 293pp, paperback.

£8.99 NOW £4



### 90030 WOMEN OF THE CASTLE by Jessica Shattuck

Bavaria, Germany in June 1945 and the Third Reich has crumbled. The Russians are coming. Three women are haunted by the past and their secrets - can they build their ravaged world anew? Marianne von Lingenfels, widow of a resistor to the Nazi regime, brings a makeshift family to the grand, crumbling castle where she once played host to all of German high

society. But she quickly learns old certainties have no place in these new, frightening and emotionally-charged days. She and her fellow widows Benita, rescued from sexual slavery, and Ania, liberated along with her sons from a work camp, must grapple with the realities they now face, and with the consequences of decisions each made in the darkest of times. Deeply moving, mesmerising, a remarkable novel of secrets, survival and the astonishing power of forgiveness. 353pp in handsome large softback.

£12.99 NOW £5

### 88628 ROGUE HERRIES by Hugh Walpole

Proud, violent and impetuous, Francis Herries uproots his family from Yorkshire and brings them to live in Borrowdale in the magnificent Lake District where their life is as dramatic as the landscape surrounding them. He despises his first wife, sells his mistress at a country fair, and forms a great love for the teenage gypsy Mirabell Starr. Alongside this turbulent story runs that of his son David, with enemies of his own, and that of his gentle daughter Deborah, with placid dreams that will not be realised in her father's house. Crowded with fairs, balls, weddings, duels, witches, abductions, murder and romance. 736pp paperback facsimile of the 1930 original.

£7.99 NOW £4

MORE ON NEXT PAGE

## The Grail Quest

**89239 HARLEQUIN: The Grail Quest Book 1** by Bernard Cornwell

When the English came across the Channel to take the battle to the French, the army was led by the King, the great lords and knights, but it is the archers, the common men who are to be England's secret weapon. Thomas of Hookton is one of those archers, but he is also on a personal mission to avenge his father's killing by a French raider and to retrieve his family's treasure, a stolen relic. The enemy who awaits him could harness the power of Christendom's greatest relic, the Grail itself. Thomas begins a quest that will lead him through fields smeared with the smoke of fires set by the rampaging English, until at last the two armies face each other on a hillside near the village of Crécy. Set in 1342. 479pp, paperback. **£8.99 NOW £4.50**

**89240 VAGABOND: The Grail Quest Book 2** by Bernard Cornwell

The follow-up to the bestselling Harlequin, this is the second instalment. Thomas of Hookton travelled to France as an archer and there discovered a shadowy destiny which linked him to a family of heretical French lords who sought Christendom's greatest relic. Set in 1346, Thomas has survived the Battle of Crécy and is sent back to England charged with finding the Holy Grail. But he is an archer and when chance comes to fight against an army invading northern England, he jumps at the chance. Plunged into the carnage of Neville's Cross, he discovers too late that he is not the only person pursuing the Grail. While King Edward III fights in France, England lies exposed to the threat of invasion and Thomas is back in the north just as the Scots invade on behalf of their French allies. Fleeing England, Thomas travels to Normandy, determined to rescue Will Skeat, his old commander from Harlequin. 496pp, paperback. **£8.99 NOW £4.50**

**89241 HERETIC: The Grail Quest Book 3** by Bernard Cornwell

The eagerly anticipated follow up to the number one bestsellers Harlequin and Vagabond, this is the third instalment set in 1347. The English capture of Calais and the war with France is suspended by a truce, but for Thomas of Hookton pursuing the grail, there is no end to the fighting. He is sent to his ancestral homeland of Gascony to engineer a confrontation with his deadliest enemy Guy Vexille. Thomas becomes a raider, leading his archers in savage forays that will draw his enemy to his arrows, but he becomes the hunted as his campaign is destroyed by the church. With only one companion, a girl condemned to burn as a heretic, Thomas goes to the valley of Astarac where he believes the Grail was once hidden and might still be concealed. Fate intervenes as the deadliest plague in the history of mankind erupts into Europe. 435pp, paperback. **£8.99 NOW £4.50**

**89589 THE GRAIL QUEST: Set of Three** by Bernard Cornwell

Buy all three and save more. Paperbacks. **£26.97 NOW £11**

**88532 NO MAN'S LAND: A Novel** by Simon Tolkien

Inspired by the real-life experiences of his grandfather J.R.R. Tolkien before, during and after WWI, Simon Tolkien has written a perfectly rendered novel that ranges from the pit villages and stately homes of Yorkshire to the trenches of the Somme. Adam Raine's life seems cursed. An impoverished childhood in turn-of-the-century London comes to a tragic end as his mother is killed in a protest. Unable to cope with the loss, his father takes Adam away to the mining town of Scarsdale where his cousin has found him a job. The local boys prove hard to befriend and tensions between the miners and the pit owner, Sir John Scarsdale, escalate and eventually explode with dreadful consequences. Sir John's son Brice is none too pleased, and subjects Adam to a succession of cruelties for daring to rise above his station. Solace, then love, is found in the company of Miriam, the beautiful daughter of the local parson and Adam wins a scholarship to Oxford. By a series of miracles he survives the Somme. 577pp, small remainder mark. **\$27.95 NOW £5**

**89237 FORGOTTEN GARDEN** by Kate Morton

A special Sophie Allport Design limited edition, with textured cover and embossed title. On the eve of WWI, a little girl is found abandoned on a ship to Australia. A mysterious woman called the Authoress has promised to look after her but has disappeared without a trace. On

the night of her 21st birthday, Nell Andrews learns a secret that will change her life forever. Decades later she embarks upon a search for the truth that leads her to the windswept Cornish coast and the strange and beautiful Blackhurst Manor, once owned by the aristocratic Mountrachet family. On Nell's death, her granddaughter Cassandra comes into an unexpected inheritance. Cliff Cottage and its forgotten garden are notorious amongst the Cornish locals for the secrets they hold about the doomed Mountrachet family and their ward Eliza Makepeace, a writer of dark Victorian fairy tales. Be taken through three different time zones from the First World War, 1970s childhood to the 21st century. 645 pages, softback, colour photo. **£8.99 NOW £4.25**



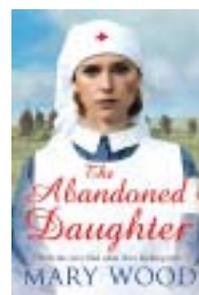
bloody combat than he could ever have imagined. But the Britons are fighting back with Roman weapons, which means someone in their own ranks is supplying arms to the enemy. Map. 434pp, paperback. **£8.99 NOW £4**



Roman Imperial Army. Macro is confident they'll win the natives over, but Cato worries about putting weapons into the hands of potential rebels. Ultimately only one thing matters - is there a difference between the enemy at their gates, and the Allies in their own camp? 432pp, map. Paperback. **£8.99 NOW £4**

**89168 EDITH AND OLIVER** by Michele Forbes

Edith and Oliver fall in love after meeting in the glitzy world of the music hall in its Edwardian heyday. Edith is a spirited young woman who plays the piano by night; Oliver is an illusionist who dreams of fame and fortune. Their children arrive as the world begins to change, as cinemas crowd the high street, and the draw of the music hall wanes. Now desperate, Oliver needs one final illusion to put his name in lights, but will it be his family who pays the ultimate price? Relive the hard, peripatetic reality of theatre life behind the grease paint and glamour. 390pp, paperback. **£8.99 NOW £3**



finds comfort in the arms of a French officer called Paulo. Could he be her salvation? With the end of the war on the horizon surely things must get better. What happened to Ella's parents, and why is she so desperate to find out? 418pp, paperback. **£6.99 NOW £4**



more sinister is the scheming Marcia, Lady Katrina's jealous sister. Impossible dreams beset Ruth that lead her to hope that he will save her from the terrible fate that awaits those accused of witchcraft, dreams that one day her destiny and the Earl's will be entwined. An emotional story set in 1850s Lancashire. 448pp, paperback. **£6.99 NOW £3.75**

**89234 EAGLE'S CONQUEST: Eagles of the Empire Book 2**

by Simon Scarrow  
Britannia, AD 43 and this is the second in the popular series.

Bleak, rainy and full of vicious savages, Britannia is a land that Cato, soldier of the Second Legion, wishes Rome didn't want to conquer. As right-hand man to Centurion Macro, Cato sees the very worst of his native Britons, battling alongside his commander in

**89233 EAGLE AND THE WOLVES: Eagles of the Empire Book 4**

by Simon Scarrow  
Britannia, AD 44. The enemy is butchering their supply of convoys, their garrison town is starving and the truce with the locals is uneasy at best.

Young Cato, newly promoted, and veteran centurion Macro are ordered to train the Wolves and the Boars, two cohorts of barbarian Britons, and introduce them to the brutal drills of the Macro is confident they'll win the natives over, but Cato worries about putting weapons into the hands of potential rebels. Ultimately only one thing matters - is there a difference between the enemy at their gates, and the Allies in their own camp? 432pp, map. Paperback. **£8.99 NOW £4**

**89168 EDITH AND OLIVER**

by Michele Forbes

Edith and Oliver fall in love after meeting in the glitzy world of the music hall in its Edwardian heyday. Edith is a spirited young woman who plays the piano by night; Oliver is an illusionist who dreams of fame and fortune. Their children arrive as the world begins to change, as cinemas crowd the high street, and the draw of the music hall wanes. Now desperate, Oliver needs one final illusion to put his name in lights, but will it be his family who pays the ultimate price? Relive the hard, peripatetic reality of theatre life behind the grease paint and glamour. 390pp, paperback. **£8.99 NOW £3**

**89224 ABANDONED DAUGHTER**

by Mary Wood

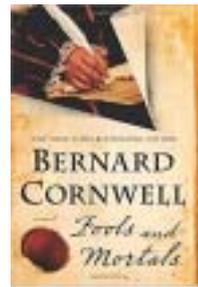
Will Ella ever find what she's looking for? A voluntary nurse, she is haunted by the soldiers' cries she hears on the battlefields of Dieppe. But that's not the only thing that haunts her. When her dear friend Jim breaks her trust, she is left bruised and heartbroken. At a military hospital in France, Ella befriends Connie and Paddy. Slowly she begins to heal and finds comfort in the arms of a French officer called Paulo. Could he be her salvation? With the end of the war on the horizon surely things must get better. What happened to Ella's parents, and why is she so desperate to find out? 418pp, paperback. **£6.99 NOW £4**

**89253 STREET ORPHANS**

by Mary Wood

Born with a club foot in a remote village in the Pennines, Ruth is feared and ridiculed by the superstitious neighbours who see her affliction as a sign of witchcraft. When their father is killed in an accident and her family evicted from their cottage, she hopes to leave her old life behind, start afresh in the Blackburn cotton mills. Their fate is in the hands of the Earl of Harrogate and his betrothed, Lady Katrina. But

more sinister is the scheming Marcia, Lady Katrina's jealous sister. Impossible dreams beset Ruth that lead her to hope that he will save her from the terrible fate that awaits those accused of witchcraft, dreams that one day her destiny and the Earl's will be entwined. An emotional story set in 1850s Lancashire. 448pp, paperback. **£6.99 NOW £3.75**



The brothers argue very publicly, so when the manuscript to William's next play, Romeo and Juliet, is stolen from Burbage's Theatre by thieves claiming to be Pursuivants searching for the removal of the queen, suspicion quickly falls upon Richard. It is left to Richard to clear his name and try to recover the manuscript, but these are extremely dangerous times. 370 roughcut pages, small remainder mark. **\$27.99 NOW £6**

**88794 SWORD OF KINGS** by Bernard Cornwell

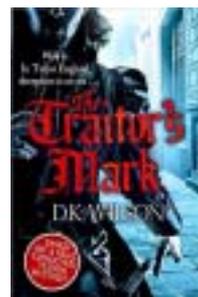
It is 924, and Uhtred has sworn that upon King Edward the Elder's death he will kill two men, and now Edward is close to death and those two men are circling around his deathbed, just waiting their chance to grab the crown. A violent attack drives him and his small band of warriors south, down the east coast in their ship, Spearhafoc. Two opposing kings gather their armies for a battle that will leave one the undisputed King and the other dead - but how will Uhtred and his oath affect the outcome? See the bloody creation of the country of England from the four Saxon kingdoms under constant assault from the Norsemen. 334pp. **£20 NOW £6.50**

**88873 DUNSTAN** by Conn Iggulden

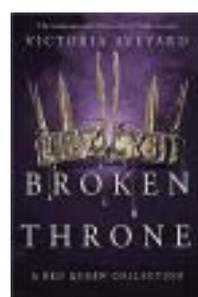
10th century England is a divided and broken country of misrule yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury, priest, soldier, visionary and some insist, traitor. His task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true, but what stain will it leave on his mortal soul? Iggulden has created and intriguingly complex saint - flawed, spiteful and unreliable as a teller of his own tale. Set in the year 937 in Anglo-Saxon England. 464pp in paperback. **£8.99 NOW £4.50**

**88875 FALCON OF SPARTA** by Conn Iggulden

A gripping adventure based on an epic true story. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as 50 million people are his subjects and his rule is absolute, but the sons of Sparta are eager to play the game of thrones. Princes fall, and when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire without support, food or water. It falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. Under the banner of Cyrus, 10,000 Spartans march into the empire's heart to claim the throne. The battle scenes are thrilling. 433pp paperback. **£8.99 NOW £4.50**



Holbein. When the design fails to turn up, he sends a servant to track Holbein down, only to discover that the painter has disappeared. In his hunt, Thomas is led into a morass of dangerous political intrigue, Spanish spies and courtiers that is more treacherous than he could ever have anticipated. Why Tom would be so foolish as to expose his lover Adie to such danger from the murderous evil gang at his country estate beggars belief. 465pp, paperback. **£7.99 NOW £3.75**



and 17 year old Red narrator Mare Barrow is the spark to ignite the Scarlet Guard's cause. A collection of six short stories from the Red Queen universe including Queen Song, Steel Scars, World Behind. 470pp. **£14.99 NOW £4**

**88516 FOOLS AND MORTALS: A Novel**

by Bernard Cornwell

We are transported to Elizabethan London, where we meet Richard Shakespeare, a penniless actor who dreams of a glittering career in the London playhouses dominated by his older brother William. The first night for A Midsummer Night's Dream is approaching and Richard has been given a very small part, so small that it borders on the condescending.

The brothers argue very publicly, so when the manuscript to William's next play, Romeo and Juliet, is stolen from Burbage's Theatre by thieves claiming to be Pursuivants searching for the removal of the queen, suspicion quickly falls upon Richard. It is left to Richard to clear his name and try to recover the manuscript, but these are extremely dangerous times. 370 roughcut pages, small remainder mark. **\$27.99 NOW £6**

**88794 SWORD OF KINGS**

by Bernard Cornwell

It is 924, and Uhtred has sworn that upon King Edward the Elder's death he will kill two men, and now Edward is close to death and those two men are circling around his deathbed, just waiting their chance to grab the crown. A violent attack drives him and his small band of warriors south, down the east coast in their ship, Spearhafoc. Two opposing kings gather their armies for a battle that will leave one the undisputed King and the other dead - but how will Uhtred and his oath affect the outcome? See the bloody creation of the country of England from the four Saxon kingdoms under constant assault from the Norsemen. 334pp. **£20 NOW £6.50**

**88873 DUNSTAN**

by Conn Iggulden

10th century England is a divided and broken country of misrule yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury, priest, soldier, visionary and some insist, traitor. His task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true, but what stain will it leave on his mortal soul? Iggulden has created and intriguingly complex saint - flawed, spiteful and unreliable as a teller of his own tale. Set in the year 937 in Anglo-Saxon England. 464pp in paperback. **£8.99 NOW £4.50**

**88875 FALCON OF SPARTA**

by Conn Iggulden

A gripping adventure based on an epic true story. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as 50 million people are his subjects and his rule is absolute, but the sons of Sparta are eager to play the game of thrones. Princes fall, and when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire without support, food or water. It falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. Under the banner of Cyrus, 10,000 Spartans march into the empire's heart to claim the throne. The battle scenes are thrilling. 433pp paperback. **£8.99 NOW £4.50**

**89005 TRAITOR'S MARK** by D. K. Wilson

Based on a real unsolved Tudor crime and featuring the London goldsmith Thomas Treviot. Hans Holbein, King Henry VIII's favourite portrait painter, died in the autumn of 1543. A century later a chronicler reported that the artist had succumbed to plague, yet there is no contemporary evidence to support this. Young goldsmith Thomas Treviot is awaiting a design for a very important jewellery commission from

Holbein. When the design fails to turn up, he sends a servant to track Holbein down, only to discover that the painter has disappeared. In his hunt, Thomas is led into a morass of dangerous political intrigue, Spanish spies and courtiers that is more treacherous than he could ever have anticipated. Why Tom would be so foolish as to expose his lover Adie to such danger from the murderous evil gang at his country estate beggars belief. 465pp, paperback. **£7.99 NOW £3.75**

**89161 BROKEN THRONE** by Victoria Aveyard

A beautifully designed addition to Red Queen collection with never-before-seen maps, flags, family trees, bonus scenes, journal entries and timeline. An unseated king searches for meaning in a world altered by war. Those who bleed red are the impoverished underclass, meant to serve Silver-bloods who boast supernatural gifts that have helped them maintain control. But a rebellion is rising,

and 17 year old Red narrator Mare Barrow is the spark to ignite the Scarlet Guard's cause. A collection of six short stories from the Red Queen universe including Queen Song, Steel Scars, World Behind. 470pp. **£14.99 NOW £4**



See our huge savings on James Patterson thrillers in Crime Fiction page 10

## MYTHOLOGY

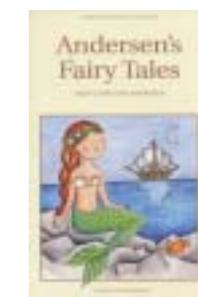
*Pay heed to the tales of old wives. It may well be that they alone keep in memory what it was once needful for the wise to know.*

- J.R.R. Tolkien, *The Lord of the Rings*

**89075 ST. GEORGE: Knight, Martyr, Patron Saint and Dragonslayer** by Giles Morgan

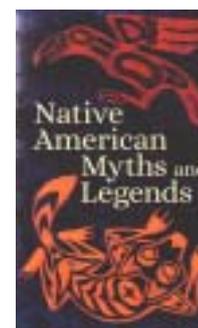
Dragon slayer, a Christian martyr and legendary soldier. St George is the patron saint of England and a figure associated with the Islamic hero Al Khidr and the Green Man of pre-Christian myth. Learn about the Christian implications of the bloody battle between George and the Dragon, as told by Dominican Prior Jacobus de

Voragine, Perseus who slew a sea monster in Palestine and Theseus, whose encounter with the minotaur parallels the theme of people terrorised by a man-eating monster, to the tale of Jason and the Golden Fleece. St George is not only a saint, but the patron saint of soldiers, horsemen and horses. Paperback, 144pp. **£6.99 NOW £3.50**

**23958 ANDERSEN'S FAIRY TALES: SELECTED STORIES**

Hans Christian Andersen (1805-1875) was born in Odense, the son of a shoemaker. His early life was wretched, but he was adopted by a patron and became a short-story writer, novelist and playwright, though he remains best known for his magical fairy tales, which were published between 1835 and 1872. Here over 40 of

Andersen's 168 tales, and among the favourites are The Red Shoes, The Mermaid, The Real Princess, The Emperor's New Clothes, The Tinder-Box and, of course, The Ugly Duckling. Illus, 400pp. Paperback. **ONLY £2.50 BACK IN STOCK**

**88566 NATIVE AMERICAN MYTHS AND LEGENDS**

by Various Authors  
With striking photography by Edward Curtis, this collection features more than 50 legends from Native American peoples: Creation Myths and Heroes and Tricksters, both sharing the tales of communities including the Cherokee, Shastika and Inuit, as well as the Ojibwa, Mi'kmaq, Algonquin and Yosemite. These tales introduce readers to the

extraordinary characters of Haida's Raven who made canoes out of rotten trees with pine cones inside to make the men, Nez Perce's grizzly bear who was always angry and ate too many people, and the sun and moon who were in fact a married couple with the man running after his wife towards the West. Paperback, 272pp. **£9.99 NOW £4**

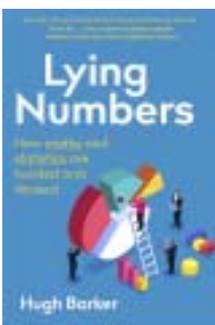
**88812 CLADDAGH RING** by Malachy McCourt

This short, insightful book describes the history and myth on a tour of the legends, lore and present-day status of the Claddagh Ring with its motto 'Let love and friendship reign'. It depicts a heart being caressed by loving hands, capstoned by a simple crown. It is said that the combination of hands, heart and crown is the coat of arms of the Joyce family, and the famous James did marry a native of the Claddagh region, Nora Barnicle. The lore of the eagle dropping the ring into the lap of Margaret of the Bridges has captivated many who study the history of Ireland. McCourt is funny and witty and full of Irish blarney. 112 page paperback. **£8.99 NOW £4**

## SCIENCE AND MATHS

*Light thinks it travels faster than anything but it is wrong. No matter how fast light travels, it finds the darkness has always got there first, and is waiting for it.*

- Terry Pratchett

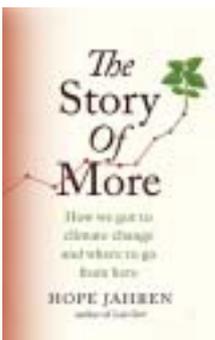


### 89804 LYING NUMBERS: How Maths and Statistics Are Twisted & Abused by Hugh Barker

A readably understandable exploration of how figures are badly reported or deliberately misrepresented everywhere from political arguments and briefings to business presentations and shopping offers. Great fun and highly readable, it is an account of the curious relationship between

mathematics and money, on gambling, investing and managing. Politicians, economists, scientists and journalists have all been known to bend the truth from time to time, but surely the numbers and statistics they rely on are cold, hard objective facts? The truth is much murkier since figures can be misinterpreted, misunderstood, misconstrued and misused in all walks of life and down to more local concerns and utility bills. Chapters include The Corporate Numbers Game, Visual Distortions, Retail Trickeries, When Scientists Lie, What's Wrong With Economics? and People Suck among them. With splendid graphs and diagrams and charts, a nice easy style and layout. 244pp, paperback.

£14.99 NOW £6



### 89815 STORY OF MORE by Hope Jahren

Nature magazine said, 'Jahren is the voice science has been waiting for' and she is the bestselling author of Lab Girl. An award-winning geobiologist, a brilliant writer, an inspiring teacher, and one of the seven billion people with whom we share this earth, Jahren illuminates the link between human consumption habits and our imperiled planet. In short, highly readable chapters she

takes us through the science behind the key inventions - from electric power to large-scale farming and automobiles that, even as they help us, release untenable amounts of carbon dioxide into the atmosphere. She explains the current and projected consequences of greenhouse gases from superstorms to rising sea levels, and the actions that all of us can take to fight back. At once an explainer on the mechanisms of global warming and a lively, personal narrative given to us in her inimitable voice, her book is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. E. O. Wilson said 'Written in a brilliantly sardonic and conversational style.' Sections include Life, Food, Energy and Earth, illuminating subjects from population growth to melting glaciers now as we stand at the crossroads of survival and extinction. 205pp, paperback.

£8.99 NOW £4.50



### 89063 GUNPOWDER & GEOMETRY: The Life of Charles Hutton: Pit Boy, Mathematician and Scientific Rebel by Benjamin Wardhaugh

Charles Hutton. One of Britain's most brilliant mathematicians. This biography is a vibrant study of Charles Hutton's life including gunpowder, geometry and scientific rebelliousness. Learn about the military importance of

Charles Hutton's paper on ballistics which not only won the Copley Medal, the Royal Society's only medal for intellectual distinction, but was also important for the accurate firing of a cannon and the philosophy surrounding the effects of fired gunpowder. Discover the collaborative work of Hutton with his daughter Charlotte, with Charlotte creating a new expanded table of square roots (to twelve places of decimals) and making drawings and maps for her father as well as arranging his extensive library. Paperback, illus, 312pp.

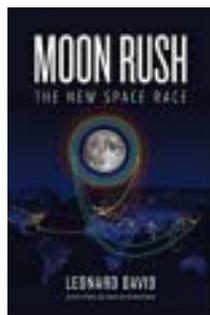
£9.99 NOW £4.50

### 87618 WHEN THE EARTH WAS FLAT by Graeme Donald

Along with the assumptions about the health benefits of heroin or the advantages of injecting monkey glands into the human body, science has a colourful past. From Mendel to Mengele is the selective breeding of humans to weed out the weak from society, societies have

indulged in cannibalism, plague carried by rats' fleas and the bodies of animals containing a life energy that can be influenced by external magnetic forces. Pherology caused a wide range of injustices and misery and here you can read all about its father, German physician Franz Josef Gall (1758-1828). Woodcut and line art, 193pp.

£9.99 NOW £4.50



### 88280 MOON RUSH: The New Space Race by Leonard David

For NASA scientists and a few wealthy enthusiasts, the crusading space culture of the 1960s never went away, and the game is afoot again in the 21st century. As short-term interests destroy the earth's biosphere, the dream of some entrepreneurs is to create a new sustainable and co-operative environment. The moon's available resources include water and some

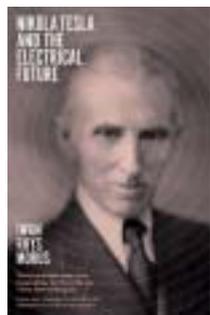
exceptional spaces on the lunar surface to set up operations. Shackleton Crater at the moon's south pole offers the best location for an infra-red telescope. Discussion of the legal implications of divvying up the moon has already begun as governments and private enterprise have started to realise that they need to state a claim. The success of Project Apollo was due to its technology base, its teams of dedicated engineers and the commitment of the White House, all driven by the race with the Russians who put Yuri Gagarin into space in 1961. 222pp, mono and colour photos. Remainder mark.

\$26 NOW £7.50

### 71177 DESCENT OF MAN: And Selection in Relation to Sex by Charles Darwin

Darwin addresses many of the issues raised by his notorious On the Origin of Species: finding in the traits and instincts of animals the origins of the mental abilities of humans, of language, of our social structures and our moral capacities. This book presents a full explanation of Darwin's ideas about sexual selection. This complete version of the first edition gives the modern reader an unparalleled opportunity to engage directly with Darwin's proposals. Paperback, 674pp, illus.

ONLY £4



### 88600 NIKOLA TESLA AND THE ELECTRICAL FUTURE by Iwan Rhys Morus

Nikola Tesla is one of the most enigmatic, curious and controversial figures in the history of science. Morus examines Tesla's life and colourfully evokes an age in which anything seemed possible, from capturing the full energy of Niagara Falls to communicating with Mars. Much more of a history than a biography, the book makes

reference to obscure electrical engineers and long-defunct companies back in the 1800s, inventions and people working on electrical machines in a revolution Tesla was involved in, so do not look here to find out about Tesla's strange behaviours and habits from hosting pigeons in his hotel room to his food obsessions. 244pp, paperback.

£9.99 NOW £4.25

### 88096 QUANTUM ASTROLOGER'S HANDBOOK by Michael Brooks

16th century Quantum astrologer Jerome Cardano invented both the Cardan shaft in mechanics and the imaginary numbers that are the square root of -1, debating the subject with his contemporary Tartaglia, and the author shows how his work anticipated Planck, Bohr, Einstein and Schrodinger. Cardano's personal life was blighted permanently by the execution of his elder son for killing his wife, while his younger son became a torturer working for the Inquisition. The author plays with the idea of Quantum Theory. Transferring to Padua because of the plague, Cardano finds that in spite of his acknowledged medical brilliance he is not allowed to practise as a doctor. 248pp, paperback.

£9.99 NOW £2.50

### 88381 UNRAVELLING THE DOUBLE HELIX: The Lost Heroes of DNA by Gareth Williams

Everyone knows that James Watson and Francis Crick revealed to the world the double helix structure of DNA, an enigma that had baffled science for decades, but in reality they clicked into place the final piece of a jigsaw that other researchers had been slowly assembling for decades. People like Maurice Wilkins, whose observations on crystalline DNA from spermatozoa galvanised Watson to crack its structure, and Rosalind Franklin, who generated most of the data that Watson and Crick used (without her knowledge!) to derive their double helix model, came within a whisker of getting there first and then was infamously derided by Watson. Prof Williams sets the record straight, beginning with Robert Brown's 1833 description of cell nuclei, Gregor Mendel's 1866 studies on inheritance and the first discovery of DNA itself, taken from pus-soaked bandages by Friedrich Miescher in 1868. Read about inheritance studies, microscopy and informed deduction, right up to the 1953 photo-finish. Potted biogs, timeline, photos and other illus. 524pp.

£20 NOW £6.50

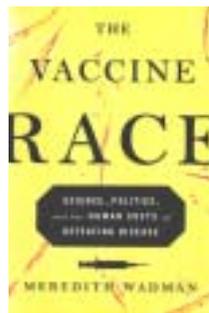


### 89106 GRAPHENE REVOLUTION: The Weird Science of Ultrathin by Brian Clegg

In 2003, Russian physicists Andre Geim and Konstantin Novoselov found a way to produce graphene, the thinnest substance in the world, by using sticky tape to separate an atom-thick layer from a block of graphite. Their efforts would win the 2010 Nobel Prize for Physics. Electronic components made from graphene are a fraction

of the size of silicon microchips, and can be both flexible and transparent, making it possible to build electronics into clothing, produce solar cells to fit any surface, and even create invisible temporary tattoos that monitor your health. Get ready for the graphene revolution and learn just enough about relativity, Schrodinger's Equation, and Dirac Fermions to make you feel part of the journey. 164pp, illus, paperback.

£8.99 NOW £4.50



### 88503 VACCINE RACE: Science, Politics, and the Human Costs of Defeating Disease by Meredith Wadman

The story of the Rubella vaccine, which transformed world health in the 1960s, is still highly relevant to the way vaccines are researched, developed and administered. In 1960 a young scientist in Pennsylvania published a paper suggesting that, contrary to popular belief, cells obtained from living organisms

would not replicate indefinitely but would be subject to the process of ageing. Five years later he gained the opportunity to test his theory on uncontaminated human cells from a legally aborted foetus, leaving behind the monkey cells which were often laden with viruses. Breaking them down to tiny units he set them to replicate and called the result WI-38. Each of his small bottles would produce 22 million tons of cells before they died, and they were subsequently used to vaccinate 300 million people, wiping out rubella in the US and also protecting people from a range of viral illnesses including measles, hepatitis and rabies. The UK's friendliness to WI-38 meant that Pfizer established a facility in the UK to manufacture polio vaccine. In the late 1970s the commercialisation of research meant that WI-38 was acquired by companies such as Merck for development. 436pp, photos. Remainder mark.

\$30 NOW £8.50

### 88578 ASTROBIOLOGY: The Search for Life Elsewhere In the Universe by Andrew May

Astrophysicist Andrew May gives an expert overview of our current state of knowledge looking at the tell-tale 'signatures' of how life started on Earth and how they might be detected elsewhere in the Solar System or on the many exoplanets now being discovered by the Kepler and the TESS missions. Along the way the book addresses key questions such as the riddle of Fermi's Paradox (Where is everybody?) and the crucial role of DNA and water, SETI, alien techno and bio-signatures, AI life, the history of other worlds, radio and laser communications with aliens, the Pioneer plaques, the Drake Equation, von Neumann probes, the Miller-Urey experiment, the WOW signal (nanobacteria) on meteorite ALH84001, First Contact policies and more. 168pp, paperback.

£8.99 NOW £3.50

### 89011 LUNAR ROVER OWNERS' WORKSHOP MANUAL by Christopher Riley et al

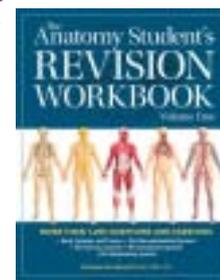
A superb Haynes visually stimulating insight into the technology, history, development and role of NASA's unique Apollo Lunar Roving Vehicle. It covers the years 1971-72, Apollo 15 to 17 and LRV1-3 and 1G Trainer. It describes a truly unique vehicle - part car, part spacecraft, the most exotic vehicle ever designed and built. Costing \$38 million to manufacture just three fully functioning examples, the equivalent of over \$450 million today, it is the most expensive car in history. Here are the challenging design features when the lives of six human beings depended on it. Engineering, design and operation is supported by many technical drawings and stunning colour images from the rich NASA photographic archive. Rare colour images, procedural and operational handbooks, start-up instruction manuals, diagrams and technical drawings. 192 pages, 21 x 27cm.

£21.99 NOW £7.50

### 89184 YOU ARE HERE: A Brief Guide to The World by Nicholas Crane

The journey to understanding our world begins at L1 Lagrange Point, a cosmic sweet spot which allows satellites to observe both the Sun and the fully-illuminated planet Earth. Admire Mayor Sadiq Khan's transformation of London into nearly the world's 'first national park city' and the discussion of China's rapid industrialisation which was driven by increased agricultural output following the establishment of the People's Republic in 1949 and the adoption of a Soviet-style growth strategy. Diagrams explain details such as a glorious photo of Earth and the Moon from L1, a clear explanation of the global hydrological cycle, an illustration of the Sāmi world system and an action shot of marine scientists underwater seeking the meaning of life. Illus. 148pp.

£12.99 NOW £5



### 89505 ANATOMY STUDENT'S REVISION WORKBOOK: Volume One

by Professor Ken Ashwell

In supersized images and glorious colour are hundreds of cutaway diagrams. In all there are more than 1,200 questions and exercises relating to the body systems and tissues, the

musculoskeletal system, nervous, circulatory and respiratory systems. Colour and label in the paranasal sinuses, or add numbers to the boxes to match the label of the correct part of the artworks above. Match the label to the correct part of the artwork of the lobule, pinna, cartilage, helix, middle ear, cochlea and more. Lots of 'true and false' for example about the retina and cataracts, senses and hearing, the brain, muscles of the head, neck and trunk, bones and joints, all grouped by body system. 192pp softback, colour illus.

£12.99 NOW £5.50

### 89012 MOON MANUAL: Owner's Workshop Manual by David Harland

The far side of the Moon remained unknown until the dawning of the Space Age, as telescopes improved, observers produced ever more exquisite hand-drawn maps and later comprehensive photographic atlases of the nearside of the Moon. This spectacularly illustrated visual handbook relates the technical triumph of the Apollo programme, when astronauts collected rocks from dust and ancient lunar landscapes for analysis, with the results overturning theories of the origin of the Moon. Telling the story through a series of over 100 colour photos, diagrams and charts, our book chronicles this story of discovery and looks forward to the establishment of a permanently occupied lunar base that will be part of our space in the future as a prelude to venturing further. From early photography to a telephoto view across the Hadley Rille, packed with fact boxes and celestial colour images. 172 large pages.

£22.99 NOW £7.50

### 89013 NASA SKYLAB OWNERS' WORKSHOP MANUAL 1969-1979 by David Baker

America's Skylab Space Station was the first operational orbiting laboratory successfully occupied and revisited by astronauts, achieving the world's first scientific workshop maintained by separate teams of crew members. It was a unique development of Apollo hardware, combining rocket stages and manned space vehicles built for the Moon programme with new modules and experiments uniquely developed for human occupation and operation in Earth orbit. This Manual describes the origin and evolution of Skylab and is also a story of human endeavour and failure. Read about the waste tank, AFT support structure and radiator, the thruster attitude control system, the environmental/thermal control subsystem, airlock module, multiple docking adapter, Apollo telescope mount and the payload shroud, explained by way of spectacular colour photographs and diagrams for example of electrical components and charts. 300 colour images, 204 large pages.

£22.99 NOW £8.50

## HOME ENTERTAINMENT



### 88336 DIRTY DANCING DVD by Patrick Swayze and Jennifer Grey

The timeless, Oscar-winning classic. Teenager Baby (Jennifer Grey), goes with her parents and older sister on vacation to Kellerman's holiday resort in the Catskill's Mountains, USA. Things are pretty routine until she meets Johnny (Patrick Swayze), a dance teacher at the resort who mesmerises Baby with his

dance moves, his passion and his misunderstanding 'bad boy' image. During the summer of 1963, Baby takes dancing lessons from Johnny, but more importantly, learns how to love. Cert 12.

ONLY £3.75



### 88754 THE BROONS SUMMER HOLIDAY ALBUM: Four CDs by DC Thomson

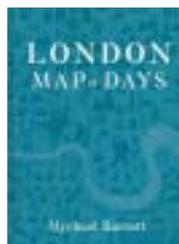
Here Comes Summer by Jerry Kieller, Rock A Hula Baby (Twist Special) by Elvis Presley, Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini by Bryan Hyland, Move It by Cliff Richard, Rubber Ball by Bobby Vee, Sea of Love by Marty Wilde, and La Mer by Bobby Darin, Spanish Harlem by Ben E. King, Let's Twist Again by Chubby Checker, Love Letters In the Sand by Pat Boone, are just a few of the 33 tracks on the first CD alone of this set of four: Holiday Hits, Fairground Favourites including Runway by Del Shannon and Roll Over Beethoven by Chuck Berry, Right Said Fred by Bernard Cribbins and Little Sister by Elvis Presley. The fourth CD is Doon the Watter with a more Gaelic and Celtic mix of waltzing medleys. Over 100 songs.

ONLY £7

## GREAT BRITAIN & THE ENVIRONMENT

"I like to see an angry Englishman," said Poirot. "They are very amusing. The more emotional they feel the less command they have of language."

- Agatha Christie, *Murder on the Orient Express*



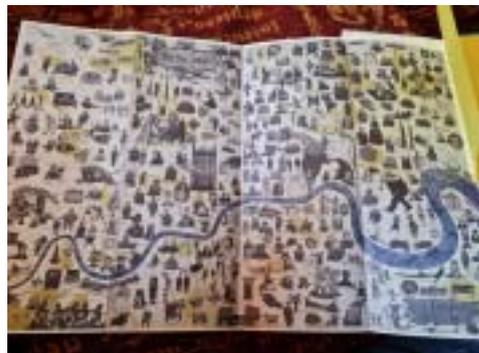
### 89840 LONDON MAP OF DAYS

by Mychael Barratt

Based upon an original and very limited eight-plate etching by the author which was shown at the Royal Academy Summer Exhibition in 2015, the book features 366 date references to events or people throughout London's history. Highlights include 17th December 1849 when the first bowler hat was

created by Thomas and William Bowlers, 3rd December 1976 when Pink Floyd's inflatable pig broke free from Battersea Power Station, 11th November 1920 when the Cenotaph on Whitehall designed by Edwin Lutyens was unveiled on Armistice Day, 23rd January 1571 when the Royal Exchange was officially opened by Queen Elizabeth I or 10th July 1958 when the first parking meter in Britain was installed in Westminster. A cornucopia of facts, anecdotes and stories accompanied by bold sketches of the characters involved, there is a delightful fold-out print of the entire map at the back of the book of Barratt's original artwork with the River Thames weaving its way through the middle. Learn many random facts to impress people and absorb nuggets of fascinating information for every day of the year. Pagemarker, 408pp. Illus below.

£20 NOW £6.50



### 89475 PICTURA PRINTS: London

by Claire Rollet

12 of London's iconic landmarks including the Royal Albert Hall, St Paul's Cathedral, Trafalgar Square, Big Ben, the Changing of the Guard at Buckingham Palace, the Tower of London, Tower Bridge, inside a tube station and the Natural History Museum are among the 12 art print posters to collect and

colour in, a little or a lot. You can completely change the atmosphere of the piece by simply adjusting a few details like having a city with a dark blue sky and yellow behind the windows making a city at night, especially in the vintage art shop scene from trendy Portobello Market. Get creative! The finished posters measure 27.5 x 35.3cm. 24 page softback.

£9.99 NOW £5

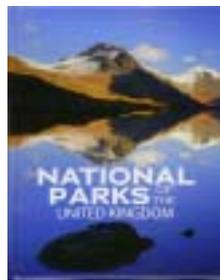
### 89017 INSIGHT GUIDES: Great Breaks Lake District

by Alyse Dar et al

Great things to do on a rainy day include visiting the home of the Wordsworths at Dove Cottage, Hill Top is a must for fans of Beatrix Potter, see the works of John Ruskin at Bruntwood, explore the Cumberland Pencil Museum in Keswick, or retreat underground at Honister Slate Mine. Great walks include Scafell from West Water, a superb lake and England's highest peak, great views, green activities like birdwatching at St Bees Head, spotting red squirrels and deer, exploring Grizedale Forest or watching ospreys on Bassenthwaite Lake.



Detailed routes, best places to visit and where to eat, and fantastic colour maps and photos. Softback 128pp. £7.99 NOW £4

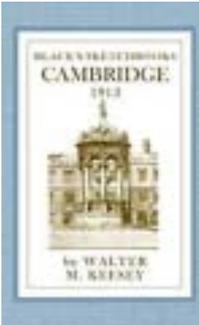


### 89476 NATIONAL PARKS OF THE UNITED KINGDOM

by Raintree

Pembrokeshire has more Blue Flag beaches such as Dale, Poppit Sands and Newgale Sands per mile than anywhere else in the UK. From there you can see seabirds, grey seals, dolphins and even orcas and basking sharks making their homes in these waters

throughout the year. Briefly covering landscape, history and decorated with maps, myths and legends and colour photos, you are taken on a beautiful tour of England, Scotland and Wales, around the Broads, Dartmoor, Exmoor, the Lake District, the New Forest, Northumberland, the North York Moors, the Peak District, the South Downs, the Yorkshire Dales, into Scotland to the Cairngorms, Loch Lomond and The Trossachs and across to Wales to the Brecon Beacons, the Pembrokeshire Coast and Snowdonia. With glossary and websites, discover wild camping, craggy caves, paddle boarding, fossil hunting and ancient castles in the UK's 15 national parks. 48 glossy pages, designed for ages 9-13 years or interested adults. 24.8 x 19.8cm. £13.99 NOW £7

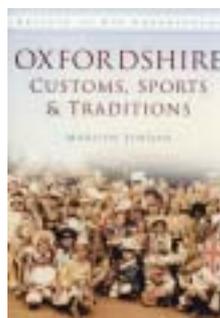


### 89863 CAMBRIDGE 1913

by Walter M. Keeseey

Found in the archives of the publisher A&C Black, here is the oldest in the series, Cambridge in 1913, with 15 drawings including the Fountain at Trinity College, Clare Gates and King's College Chapel, St. John's College Gateway, the Great Court at Trinity College, the Master's Lodge at Downing College, the exquisitely rendered Trumpington Street complete with vintage

vehicles and people in clothing of the era. One beautiful pencil sketch per right hand page in this facsimile reprint of the 1913 original. £6.99 NOW £3.25



### 89528 OXFORDSHIRE CUSTOMS, SPORTS AND TRADITIONS

by Marilyn Yurdan

Carefree days are captured in this nostalgic collection of archive pictures ranging from the Sealed Knot Society re-enactment of the Civil War, Cropredy Village Fair with people in period costume, street parties, beauty queens, children at an indoor party on Coronation Day, pipe bands in the 1969 Oxford Scouts' Carnival procession along the High Street, and a skilful 89 year old concertina player. See also the Pooh-Stick Championships, funfairs, festivals, celebrations and exhibitions, games and shows, fêtes and carnivals, each one a unique celebration of Oxfordshire's heritage. Hugely nostalgic, 128pp softback, hundreds of photos. £12.99 NOW £5.50

### 88710 MAKE YOUR OWN LONDON LANDMARKS: Five Models to Construct

by Keith Finch

This big book of five solid press-out models covers some of the most striking London architecture over more than three centuries. St Paul's Cathedral, designed by Sir Christopher Wren, is an intricate 17th century Baroque masterpiece, while London's two great Victorian landmarks are Tower Bridge and Big Ben with the Houses of Parliament. Tower Bridge was the most sophisticated combined bascule and suspension bridge in the world at the time of its completion in 1894, while the Houses of Parliament, completed in 1870, is an iconic symbol of democracy throughout the world. In the 21st century two of the most spectacular features of the London skyline are the London Eye and the Shard. The London Eye was constructed in 1999 for the Millennium, while the Shard, completed in 2012, is the tallest building in Europe. Along with historical notes detailed instructions for assembling the press-out models. No glue is required as the pieces are held together with tabs. 104pp. £14.95 NOW £9.50



## LEATHERBOUND DELUXE EDITIONS

### 89660 WAR AND PEACE: Leatherbound Edition

by Leo Tolstoy

Bibliophile offers the perfect opportunity to read Tolstoy's epic novel which in many people's opinion is the greatest ever written. This attractively bound bonded leather rich blue and gold edition with gilding at the edge of the pages makes the act of reading a pleasure, and at 884 pages it is not much longer than modern blockbusters by Mantel or Rowling. When the idealistic Pierre Bezukhov and Andrew (often translated as Andrei Bolkonsky), two rich young aristocrats in Petersburg society, head off to fight Napoleon, we follow their exploits in the disastrous battle of Austerlitz. This defeat is balanced later in the book by the turning point of Borodino, forcing Napoleon into a slow retreat as the giant power that is Russia asserts its dominance. Pierre is an awkward young man but when he inherits vast wealth he becomes a target for ambitious young women and marries the unscrupulous Helene, then joins the freemasons whose philosophy he hopes will give his life meaning. Meanwhile Prince Andrew is widowed, and journeying to Moscow is introduced to the book's young heroine, Natasha, and proposes to her. Her father stalls the marriage and insists that the couple test their commitment by waiting, which allows the unscrupulous Anatole to step in and make Natasha infatuated with him. Pierre also falls in love with Natasha. Other members of the capital's aristocratic families have equally troubled love lives, for instance Andrew's sister Mary and the count Nicholas Rostov, Natasha's brother. The Rostovs are among the last to leave their estate as Napoleon marches on Moscow, and one of the book's great strengths is the glimpses we get of the strategic thinking of Napoleon and his general Kutuzov. Small text inevitably 884 glamorous pages.

ONLY £30



### 89657 THIS SIDE OF PARADISE AND OTHER CLASSIC WORKS: F. SCOTT FITZGERALD: Leatherbound Edition

by F. Scott Fitzgerald

This collection of early fiction by the renowned author of *The Great Gatsby* demonstrates the dazzling talent of a master storyteller who died aged only 43 after a tragic life. The four works in the compendium are *This Side of Paradise*, *The Beautiful and Damned*, *Flappers and Philosophers* and *Tales of the Jazz Age*. All were written between 1917 and 1922, as Fitzgerald was establishing his reputation as a journalist and writer of fiction. *This Side of Paradise* is his most autobiographical work, and the heroine is modelled on the same debutante who inspired Daisy Buchanan in *Gatsby*. The two fell passionately in love, but she was a rich heiress and Fitzgerald a struggling writer, so the age-old divide kept them apart. Ironically, it was the success of this novel which enabled Fitzgerald to marry Zelda, a schizophrenic who caused him much anguish.

*The Beautiful and Damned*, a chronicle of New York decadence and dissipation, is often thought to be based on the Fitzgeralds' marriage. *Flappers and Philosophers* and *Tales of the Jazz Age* are both collections of longish short stories, and both were a huge success, further bankrolling his drug-fuelled lifestyle. Fitzgerald's young heroes are often talented young men who face adversity to win the love of independent-minded women. Most are realistic in style, but there is the occasional venture into fantasy, for instance the celebrated *The Diamond as Big as the Ritz*. Set in Montana, with vivid descriptions of the state's big skies, it concerns a mountain which is a solid diamond. Beautifully produced in white bonded leather binding with rich red decoration and title, gilded pages and a silk-ribbon bookmark, this book is a pleasure to read. 852pp. New publication.

ONLY £30

### 89656 CHINESE MYTHS AND FOLK TALES: Leatherbound Edition

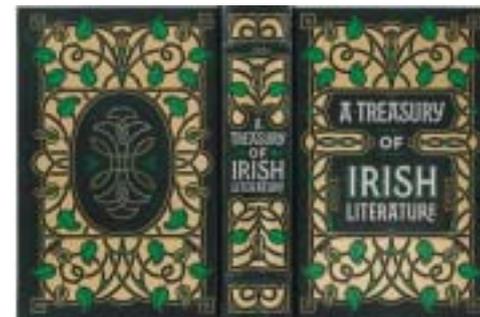
by Barnes & Noble

The almost 300 stories in this huge compendium are taken from collections of Chinese folk tales, fairy tales, fables and legends, in particular the Chinese classic *Strange Stories from a Chinese Studio* by Pu Songling, a collection of tales originating at the turn of the 18th century and reflecting on the society and manners of the time. A typical Pu story satirises the government while praising the honesty of the poor. The tales are divided into sections including saints and magicians, nature and animal tales, ghost stories and historic legends. "The Fire God" tells the story of Dschu Yung, who discovered the use of fire, but unlike some fire-gods of world mythology was fundamentally benevolent and warned those he planned to attack. In "The Kindly Magician" Du Dsi Tschun encounters an old alchemist who gives him untold riches but binds his disciple to silence. Du Dsi Tschun endures everything silently, even the torture of his wife, but when he is turned into a girl and his son is threatened, he breaks silence and has to go back to the beginning. Many of these stories concern spells and bewitchings and the outcome is often ambiguous. In "Engaged to a nun" a young man and a Taoist nun fall in love. Both assume disguises in order to circumvent his mother's disapproval, but when they are eventually unmasked there is a surprise happy ending. "The dragon after his winter sleep" enters the library of a scholar who does him reverence before being overwhelmed by his visitor's sudden growth to massive size. Scholars, dragons, nuns, beautiful young girls and shapeshifting creatures form the basis of many of these compelling tales including *The Painted Wall*, *The Flower Nymphs*, *The Boatmen of Lao-lung*, *The King of the Nine Mountains*, *The Disowned Princess* and dozens more. 24 x 16.6cm, 780pp, bonded leather binding in black and rich red decoration, gilded pages. New publication.

ONLY £30

### 84616 TREASURY OF IRISH LITERATURE: Leatherbound Edition

Traditional poems and ballads like *The Croppy Boy* and *The Lamentation of Hugh Reynolds*, poems by Thomas Moore like *Echo* and *The Song of Fionnuala* and poets Thomas Furlong, William Carleton, James Clarence Mangan, Samuel Ferguson, Thomas Osborne Davis, Aubrey de Vere, Lady Wilde, John Kells Ingram, William Allingham, John Todhunter, Thomas William Rolleston, Kathryn Tynan-Hinkson, Ethna Carbery, Lionel Johnson, William Butler Yeats, AE, John Millington Synge, James Joyce and more. And that was just the poetry. In fiction we have *Castle Rackrent* by Maria Edgeworth, *Neal Malone* by William Carleton, *Passage in the Secret History of an Irish Countess* and *Squire Toby's Will* by J. Sheridan Le Fanu, *Dracula's Guest* and *Crooken Sands* by Bram Stoker, *The Exile* and *Julia Cahill's Curse* by George A. Moore, *The Nightingale and the Rose* and *The Canterville Ghost* by Oscar Wilde and *The Dead* and *The Portrait of the Artist As A Young Man* by James Joyce. The book groups traditional poems and ballads, all anonymous in origin and handed down over the centuries. Some are overtly political and speak of the experience of the Irish under British rule while others are concerned with different aspects of the Irish character. At least one, 'I Know Where I'm Going', is perhaps best known as the lyrics for a popular song. From the earliest poets, here are words full of pride for the Irish national character, love for Irish scenes and settings and respect for the heroes of myth and mystery. All with a sense of romance and a wealth of colourful details, magic and marvel. Over 200 poems plus fiction. Naturally it is in a dark bottle green bonded leather jacket with gold and green and silver tooling, gilt edged pages and golden satin bookmarker. 771pp. ONLY £30



## MUSIC AND DANCE

*And the people next door oppress me all night long. I tell them, I work all day, a man's got to have some time to learn to play the tuba. That's oppression, that is. If I'm not under the heel of the oppressor, I don't know who is.*

- Terry Pratchett *Guards! Guards!*  
Discworld



### 89979 TWO RIDERS WERE APPROACHING: The Life and Death of Jimi Hendrix

by Mick Wall

The UK's best known rock writer draws upon his own interviews and extensive research to produce an inimitable, novelistic portrait of the Guitar God. Jimmy was a down-at-heel guitarist in New York relying on his latest lovers to support him while he tried to emulate his hero Bob Dylan. A left

handed black guy playing white rock music, he wanted to be all things to all people. When Jimmy arrived in England and became Jimi, the cream of swinging London fell under his spell - Chas and Kathy, Little Frank, Noel and Mitch who were to form the Jimi Hendrix Experience, Al and Lucille, Linda and Keith? Having toured extensively and worked in many bands in the US, Jimi really could play. Journeying through the purple haze of idealism and paranoia of the 60s, Jimi was the man who made Eric Clapton consider quitting, to whom Bob Dylan deferred on his own song 'All Along the Watch Tower', who forced Miles Davis to reconsider his buttoned-down ways, and whose 'Star Spangled Banner' defined Woodstock. When his star which had burned so brightly was extinguished far too young at 27 following a heroin overdose, Jimi's legend lived on in his music and the intrigue surrounding his death. While the groupies lined up, the drugs got increasingly heavy and the dream of the 60s burned in the fire of the blood of the Vietnam War, the assassination of Martin Luther King, and the election of President Richard Nixon, this is also a psychedelic exploration of the life and death of Jimi against a backdrop of fast moving history. Here are the riffs, windswept rhythms, barefoot servants, wildcats growling and boy, did the wind howl. The feedback, distortion, bent notes, dirty sex and sexual guitar playing the like we will never see again in one masterful biography. 310pp. £20 NOW £7

### 88307 TRY THIS AT HOME: Adventures In Songwriting

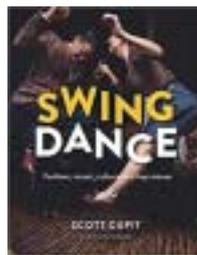
by Frank Turner  
This fascinating musical journey takes 36 songs and tells us why and how they were written. Turner learnt the basics of the trade from Kurt Cobain, Nina Simone, Tom Petty and other greats. "Broken Piano" is an imaginary instrument inspired by a photo of a derelict piano abandoned in a house in Chernobyl. The song was written during a break-up with his girlfriend, when he was packing his bags and moving out, and the harmonies were inspired by the humming sound made by the microwave oven which heated up on an interval of a sixth, an unfinished, expectant sound which could be transformed by dropping other notes into it. "Make America Great Again" is a plea against racism. 328pp, paperback, photos. £10.99 NOW £3

### 88445 MOZART IN THE JUNGLE: Sex, Drugs and Classical Music

by Blair Tindall  
From her acclaimed debut recital at Carnegie Hall to the pits of Les Miserables and Miss Saigon, during her 23 year career as a professional oboist Tindall played with some of the top names in classical music and on Broadway, such as the New York Philharmonic and on some of Hollywood's biggest film soundtracks. The world of the freelance musician in New York is highly competitive. Featuring over-ambitious tutors, agents who expected more than just a percentage cut to get her a position or gig and a great deal of recreational drug use. 318pp paperback, photos. £16.99 NOW £3.75

### 88447 PATTI SMITH: American Artist

by Frank Stefanko  
Patti Smith's immortal punk-rock album Horses is a high point of the 20th century musical scene, and in this intimate portrait of the rock legend her lifelong friend the photographer Frank Stefanko records some offstage moments as well as the studio shots that defined the artist's charisma. When her heroes, the Stones, were in town, Smith stood at the front of the stage staring at Bill Wyman to make him smile. Stefanko reconnected with Smith in New York when she was sharing a loft and troubled sex life with legendary photographer Robert Mapplethorpe, and he photographed Smith as she surged to fame in the sixties and seventies, working with Bono, Dylan, Lou Reed and other legendary figures before breaking out with her own inimitable style. The 1974 studies in Greenwich village are particularly dramatic. Stefanko compares Smith with Edith Piaf and Marlene Dietrich. 164pp, softback, photos. £14.99 NOW £5



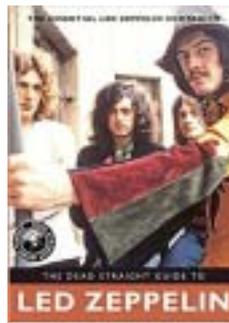
### 88735 SWING DANCE

by Scott Cupit

Here are all the most popular dance styles - Charleston, Collegiate Shag, Balboa and Lindy Hop with all the tunes that go with them like Shiny Stockings by Count Basie, Flying Home by Lionel Hampton, Take the 'A' Train by Duke Ellington, Bugle Call Rag by Benny Goodman, Opus No.1 by Tommy Dorsey and more. Learn the posture, rhythm, hand and back connection and swing out for leads and for those who follow. Get the look by learning about the fashion. Scan the QR codes using your smartphone to watch video demonstrations as we tap, step, kick along to the lollies and enjoy both period and vintage photographs and teachers of today in action. 192 pages. £20 NOW £4

### 88489 JANIS: Her Life and Music

by Holly-George Warren  
Too big a personality for Port Arthur where she grew up, Janis Joplin was an Elvis fan and at the age of thirteen tracked down the original 'Hound Dog', a 1953 R&B hit by "Big Mama" Thornton. Ten years later, she herself would catapult to fame with Big Mama's "Ball and Chain". As an art student at the university of Texas in 1962 Janis became a vocalist with the Waller Creek Boys, expanding the group's range with her R&B repertoire and learning Appalachian balladry to push herself further. Joplin admired Joan Baez but also mocked her light soprano. Janis had affairs with both women and men, and after a cruel public joke about her sexuality, she quit Texas without graduating and went on the road with Chet Helms. When her engagement to Peter de Blanc fizzled out, she relaunched her career with Big Brother. Janis finally hit the big time at the Monterey Pop Festival in 1967. A solo career and deadly heroin-fuelled lifestyle followed. 377pp, colour and mono photos. Remainder mark. \$28.99 NOW £10



### 89026 DEAD STRAIGHT GUIDE TO LED ZEPPELIN

by Nigel Williamson  
In 1968 Robert Plant made his way down to Jimmy Page's houseboat with a view to becoming the lead singer of the New Yardbirds, soon to be rebranded as Led Zeppelin. They bonded over favourite records, including Elvis, Joan Baez, Muddy Waters and Chuck Berry. In their debut album, Zep featured Baez's "Babe, I'm Gonna Leave You", shifting the folksy verses to Bonham's cymbal-crashing accompaniment. After a lukewarm reception in the UK, Zep went to America at Christmas 1968, in spite of the fact that Plant had a month-old daughter back at home. The gamble paid off. Page recalled that the group's confidence grew with each gig and they got standing ovations in Fillmore. British recognition was slower, but it came steadily. By the end of the seventies, Page's drug habit and preoccupation with the occult were causing huge problems, the entourage was so big that there were rival cliques, and the death of Plant's son changed the emotional temperature. The final section of the book, Zeppology, includes an analysis of 50 great tracks, 10 tales of excess and 10 key locations. 270pp, softback, photos. £14.99 NOW £7

### 88491 LED ZEPPELIN: All the Albums, All the Songs

by Martin Popoff  
Popoff's almost 8000 reviews as a music critic qualify him to write this impressive Led Zeppelin fanbook. The nine chapters in this rollercoaster of a tribute are based on the group's albums, and every song gets its double-spread moment of glory with stunning still photographs and commentary. In the song "Good Times Bad Times", lead vocalist Robert Plant "peels off some of his patented high screams" in this hard rock tour de force which also features John Bonham's quick grace-note style triplets on a single bass drum. "Dazed and Confused" reminds us of the band's roots in the Blues. "Four Sticks", rife with apocalyptic images, foregrounds Bonham's odd-time riff in a mixture of 5/8 and 6/8. "No Quarter" from the Houses of the Holy album, which became a perennial live favourite, is dominated by an underwater keyboard sound suggestive of a psychedelic bad trip. Physical Graffiti from 1975 is in Popoff's view the greatest album of all time with no filler or weak spots, while In Through the Out Door of 1979 shows the band under the strain of illness and addition. Coda in 1982 mourns Bonham's untimely death. 254pp, colour photos. £19.99 NOW £10

### 88984 UKULELE SIMPLE CHORDS

by Jake Jackson  
Easy to carry and easy to use on its huge black plastic spiral binding, and easy to see because it is in huge print. Packed with chord diagrams, keys and structure, all about the notes, sharp and flat, tuning your ukulele, types and strumming patterns. The main section pages 24-383 are each individual chord pictured with a large wooden fret board and big red numbers of where to put your fingers. 180 chords, 384pp, softback. £9.99 NOW £6

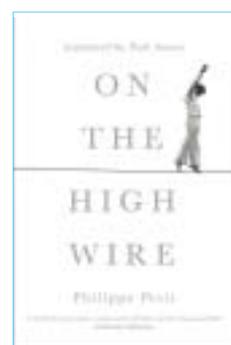
## THE POWER OF THE POSITIVE: Lift your spirits time and again



### 89841 POCKET BOOK OF DREAMS

by Pamela Ball  
Interpret and guide your own dream world and learn how to harness the life-changing power of dreams. Learn how to enjoy lucid dreaming and discover how to interpret dream sequences and all about your sleeping adventures. The book

also contains an A-Z of the most common dream meanings and wise words of wisdom from a range of well-known literary figures. Nietzsche said, 'Sleeping is no mean art: for its sake one must stay awake all day.' Reading, or being in a library, appears in dreams as a form of spiritual realisation. Running is a common element in anxiety dreams. Dreaming of taking exams has a great deal to do with the standards we set ourselves and our need for achievement. Positive relationships in dreams can underscore the joy we feel in our everyday lives as we enjoy friendship, love and interacting with like-minded people and we can learn about our trust in dealing with others. Find out the significance of family members in your dreaming in a clever chart, of time, of colours and shapes, the weather and that 'bridge' between waking and sleeping called the hypnagogic and hypnopompic states. Studied with quotes and pretty decorations on blue and white nicely designed pages. Square softback, 320pp. £7.99 NOW £5

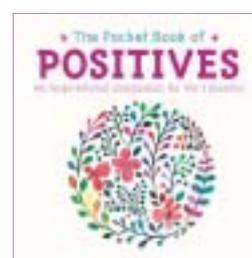


### 89974 ON THE HIGH WIRE

by Philippe Petit

Translated by Paul Auster, this poetic handbook was written when the hire wire artist was just 23 years old. Philippe Petit became world famous with his feats such as walking between the towers of Notre Dame and the World Trade Center. Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit offers

us a book about the ecstasy of conquering our fears and reaching for the stars. Translator Paul Auster shares his experiences while living in Paris and first seeing Petit perform as a juggler on the streets and later befriending him and reading his manuscripts, back in 1971. A unique and beautiful work which delves into the psyche of a person willing to risk all to accomplish his feats, its dangers and rewards. Attractive hardback edition, 115pp reprint of the 1985 original. £9.99 NOW £5



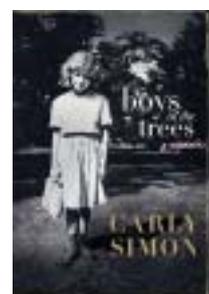
### 89842 POCKET BOOK OF POSITIVES: An Inspirational Companion

For Life's Journey

by Anne Moreland

Celebrate yourself, make positive changes through simple pleasures, find the power of laughter and some silver linings with

this beautifully decorated and colour organised book of quotes to dip into and lift your spirits time and again. 'Holding onto anger, resentment and hurt only gives you tense muscles, a headache and a sore jaw from clenching your teeth.' - Joan Lunden. Socrates said, 'Wisdom begins in wonder' and C.S. Lewis 'You can never get a cup of tea large enough or a book long enough to suit me.' Invertebrate traveller Freya Stark said 'To awaken quite alone in a strange town is one of the pleasantest sensations in the world.' Bill Watterson

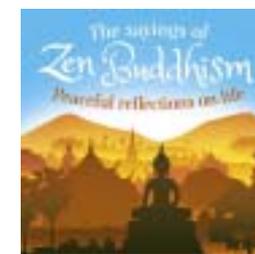


### 88581 BOYS IN THE TREES: A Memoir

by Carly Simon

Rock star, poet, feminist icon, seductress, survivor, Carly Simon's life and career is one of the last great untold stories of popular music. The third daughter of Richard L. Simon, co-founder of publishing giant Simon & Schuster, Carly had a storied childhood that was a whirlwind of Manhattan dinner parties with the cultural elite, summers spent on the steeped in music and the arts. But this bright façade hid darker secrets of sexual impropriety, and dubious business dealings. From her musical debut of half of the Simon Sisters performing folk songs with her sister in Greenwich Village, to opening for Kris Kristofferson, Cat Stevens and other major stars, to a legendary solo career, Carly's romantic entanglements with some of the most famous men of the day fuelled her confessional lyrics as did her storybook marriage and

'If people sat outside and looked at the stars each night, I'll bet they'd live a lot differently.' Celebrities, historians, authors, one to three quotes per page, interesting typography and with repeating cheerful colourful repeating designs, this book is just the tonic we all need to put life in perspective and share the positive with everyone you know. 320pp in small square softback. £7.99 NOW £5



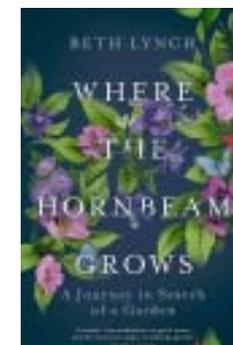
### 89843 SAYINGS OF ZEN BUDDHISM: Peaceful Reflections on Life

by William Wray

'My advice to those whose eyes have not been opened to the truth - leap from the net and see how immense is the ocean.'

Like a wonderful collection of Koan or short Zen sayings blending humour and enlightenment, one per page and beautifully decorated in pale purple oriental designs and repeating patterns, choose at random: 'The perfect way is without difficulty, save that it avoids picking and choosing. Only when you stop liking and disliking will all be clearly understood.' Explanations at the beginning of Zen philosophy explain how these thoughts and teachings can help us make changes in our personal, social and spiritual level of life. 'There's a reality even prior to Heaven and Earth: indeed it has no form, much less a name; eyes fail to see it; it has no voice for ears to detect. To call it mind or Buddha violates its nature. Absolutely quiet, and yet illuminating it allows itself to be perceived only by the clear-eyed. It is Dharma beyond form and sound; it is Tao without words.' 'Wind subsiding, the flowers still fall; bird crying, the mounting silence deepens.' A reflective, beautifully designed square hardback, 320pp. £7.99 NOW £5

collection of Koan or short Zen sayings blending humour and enlightenment, one per page and beautifully decorated in pale purple oriental designs and repeating patterns, choose at random: 'The perfect way is without difficulty, save that it avoids picking and choosing. Only when you stop liking and disliking will all be clearly understood.' Explanations at the beginning of Zen philosophy explain how these thoughts and teachings can help us make changes in our personal, social and spiritual level of life. 'There's a reality even prior to Heaven and Earth: indeed it has no form, much less a name; eyes fail to see it; it has no voice for ears to detect. To call it mind or Buddha violates its nature. Absolutely quiet, and yet illuminating it allows itself to be perceived only by the clear-eyed. It is Dharma beyond form and sound; it is Tao without words.' 'Wind subsiding, the flowers still fall; bird crying, the mounting silence deepens.' A reflective, beautifully designed square hardback, 320pp. £7.99 NOW £5



### 89981 WHERE THE HORNBEAM GROWS: A Journey in Search of a Garden

by Beth Lynch  
Horticulture and human feelings twine together here and what flourishes in the several gardens of this book is in the end hope. Beth Lynch's subtle and moving book is about the heart-work of finding and making a place for oneself in the world, the effort of putting down roots, the pain of tearing them up again, and how

one grows to know another person or another landscape. When Beth Lynch moved to Switzerland, she realised that the sheer will to connect with people would not guarantee a happy relocation. Out of place and lonely, she sets about making herself at home in the way she knows best, by tending her garden and growing things. She searches through meadows and on mountain paths where familiar garden plants run wild, to the rugged hills of the Swiss Jura. In this remote and unfamiliar place of glow worms and dormice and singing toads she learns to garden in a new way, taking her cue from the natural world. As she plants her paradise with hellebores and aquileges, cornflowers and Japanese anemones, these cherished species forge green and deepening connections - to her new soil, to her old life in England, and to her deceased parents whose Sussex garden continues to flourish in her heart. A beautiful memoir about carrying a garden inwardly through loss, dislocation and relocation and about finding a green place of your own which in turn nurtures ourselves. 262pp. £16.99 NOW £6.99

its public demise to fellow superstar James Taylor. 376pp, photos. £20 NOW £5

### 89015 VIOLIN MANUAL: HAYNES

by John Gosling and Marcus Corrie  
Drawing on the experience and expertise found in traditional English violin repair and restoration shop, this fabulous Haynes fully illustrated guide to the maintenance, repair and restoration of these beautiful instruments is divided into basic, intermediate and advanced sections. It looks at materials and tools in the workshop, and tool maintenance, where to buy, what to look for, identifying problems and recognising characteristics before we look at maintenance routines and adjustments including mixing glue, sound post adjustment, straightening a bridge, regluing a plate, peg adjustment, fitting pegs, scratches, and fitting an end pin. More advanced maintenance techniques include re-shooting a fingerboard, replacing the nut and saddle, removing and re-gluing a plate, making retouch varnish, cracks and spiral peg brushing. There are useful tool plans to make at home and terminology used in the industry explained. Over 100 colour photos, step-by-step sequences and diagrams. 152 large pages. £21.99 NOW £7.50

MORE OVERPAGE



### 89036 THE WHO: I Was There

by Richard Houghton

Accounts of over 300 gigs by people who were there makes for an unusual take on The Who's colourful history. Keith Rowley, a neighbour in Shepherd's Bush, remembers Daltrey making his first guitar from a block of wood, peering at a Stratocaster in the local music shop to get an idea of the shape. The band started when Daltrey, Townshend and Entwistle got

together in 1962 as The Detours. Keith Moon joined in 1964, much younger than the rest of the band, and initially refused an audition until his dad insisted they give him a go on the drums. Between 1963 and 1978 they performed well over 1600 times. At the Pavilion Ballroom in 1965, Moon sold Dave Greene an amp that the group had "forgotten" to return, for which they had quite a reputation. In 1968 at Silver Blades Ice Rink, Bristol, John Moger remembers that the combined body heat of the audience started to melt the ice and he ended up ankle-deep in water. John Harris quotes his diary at York University in 1968: "Townshend finished by throwing his guitar at the wall, kicking his amplifier over it, and jumping on top before walking off." 446pp, paperback, photos.

£12.99 NOW £6

### 89176 NOW THAT'S WHAT I CALL A QUIZ

by Michael Mulligan

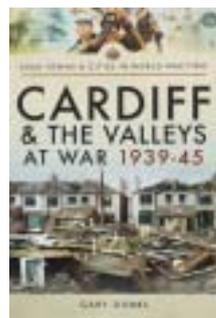
Over 1,000 questions inspired by the world's biggest-selling compilations albums, NOW That's What I Call Music! Each section is classed by genre, style or decade of hits, followed by 10 questions and a fact box about the section ranging from topics about Disney, Halloween and Summer tunes, to subjects about songs which mention planets, science or used in TV themes. Famous faces appear in every section, find out in the 'School' quiz section that Art Garfunkel, Kris Kristofferson, Sheryl Crow, Kiss singer Gene Simmons, Brian May of Queen, Soul singer Roberta Flack, Ezra Koenig of Vampire Weekend and Sting all worked as teachers before they found fame in the pop charts. Paperback, 296pp.

£9.99 NOW £4.50

## WAR AND MILITARIA

*The supreme art of war is to subdue the enemy without fighting.*

- Sun Tzu, *The Art of War*



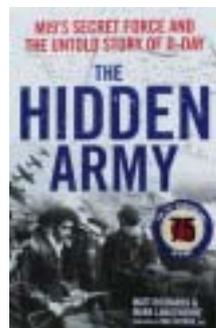
### 89987 CARDIFF AND THE VALLEYS AT WAR 1939-45

by Gary Dobbs

Together with Newport and Swansea, Cardiff was one of the ports targeted by the Germans early in the war, though Bridgend's munitions factory further down the coast, the largest in Britain, was incredibly never bombed. The coal industry was essential to Britain's survival but early in the war mining was not a reserved

occupation and many miners signed up. A photo of coal wagons lined up at Cardiff docks demonstrates the scale of the operation. As the fuel situation worsened, there was bitterness at continuing low wages. On the lighter side, Cardiff's cinemas and dance halls were full during the war, with people reluctant to leave when the sirens sounded. By 1943 more than half of those employed in the South Wales war industry were women, and a photo of workers in the Bridgend ordnance factory shows the women with their hair tied up in turbans in time-honoured fashion, while a recruiting poster has the slogan "fighting fit in the factory". German POWs were held at Island Farm Camp 198 which was the scene of an attempted escape in 1945, using two tunnels out of Huts 9 and 16, with the noise masked by loud singing. The escape committee collected spare food and created maps based on rail networks. The eagle-eyed camp commander had himself been in a German POW camp and knew what to look out for, but the second tunnel escaped notice and 70 prisoners got out, with 67 recaptured. 114pp, softback, 50 original and modern-day photographs in black and white.

£12.99 NOW £6.50



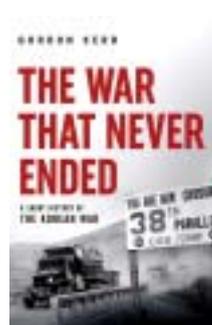
### 89830 HIDDEN ARMY

by Matt Richards and Mark Langthorne

With a foreword by our dear and sadly departed friend Max Arthur OBE, the book is sub-titled 'MI9's Secret Force and the Untold Story of D-Day'. Escape, evasion, survival - it's about how the Allies hid an army under Hitler's gaze. 75 years ago, MI9 dreamt up the most audacious escape and evasion plan of WWII - subterfuge, concealment and deception on a scale never

seen before. With numerous downed RAF and Allied pilots on the run in Europe, and with a fabled Comet Escape Line having been infiltrated by double agents, MI9's plan was to hide these men right under the very noses of the Nazis. Choosing a forest in the heart of France, right next to one of the German army's largest ammunition bases, Belgian agents and the French Resistance would secretly transport and hide Allied pilots and soldiers within yards of the enemy. Nobody thought it would work, but the plan was so brilliantly executed that over 150 Allied escapees lived within the forest for three months in the run up to D-day. Despite numerous close shaves they were never discovered, and this outrageous and brilliant plan saw the evaders make their home in a true danger zone. The operation remained absolutely secret including to the surrounding villagers, until the end. Airey Neave and his plan for what became known as Operation Sherwood appears in the stuff of fiction, but this story is completely true and all the more remarkable for it. By expertly weaving together contemporary interviews, archive material and first-hand witness accounts within a dynamic narrative, we sense the dangers and risks to all involved and the constant shadow of betrayal. The authors adroitly portray the main characters involved in this extraordinary undertaking revealing the sacrifices made by ordinary men and women and the children charged with smuggling food into the camp. 278pp, colour and black and white photos, paperback.

£8.99 NOW £4.50



### 89838 WAR THAT NEVER ENDED: The Short History of the Korean War

by Gordon Kerr

The Korean War is the war that never ended, a conflict between two parts of what was once one nation, the Republic of South Korea and the Democratic People's Republic of Korea. But it is more than that. It began in 1950 and was a war between two systems - the capitalism of the West and the

Communism of Russia. The UN forces that supported South Korea after it was invaded by North Korea lost more than 170,000 troops, with 32,925 listed as missing, and more than half a million wounded. North Korea suffered up to half a million dead and almost 700,000 wounded and a staggering 2.5 million civilians lost their lives during the conflict. It heralded a dangerous time in global relations and only the Cuban Missile Crisis of 1962 created a greater risk of nuclear warfare in the years since 1945. Here are a dazzling array of political and military talent from Harry S. Truman, Generals Marshall, MacArthur, Ridgway and Bradley, the North Korean leader Kim Il-sung (1912-94), father of the current leader Kim Jong-un, and Mao Zedong and Joseph Stalin. The war itself featured significant military events such as the surprise landing of UN troops at Inchon and the advance of forces as far as the Yalu River on the Chinese border, and the surprise Chinese intervention in October 1950. The book follows the events that led to and created the conflict and then guides the reader through the political machinations, personalities and battles of this brutal war and how the events in the Korean peninsula helped to shape our world. Compact 192 page paperback.

£9.99 NOW £4.50

### 88962 BATTLE STORY HASTINGS 1066

by Jonathan Trigg

Photographs of the battlefield today, artist's interpretations and of course reproductions from the Bayeux Tapestry place you in the centre of the action. In 1066, the most significant battle on English soil took place some six miles northwest of Hastings. A King would die on the battlefield and a new dynasty would be established. The fighting exemplified the superiority of an all-arms combined attack employing foot soldiers, cavalry and archers against massed infantry. The book gives easy-to-read maps plotting each development in the struggle, descriptions of the weaponry, armour and tactics of the combatants. 67 illus, 160pp, paperback.

£9.99 NOW £4.25



### 88507 YE BERLYN TAPESTRIE:

John Hassall's

Satirical First

World War

Panorama

by John Hassall

and Mike Webb

A terrific parody of

the Bayeux Tapestry first drawn over a hundred years ago, here is the satirical response by pioneering British illustrator John Hassall to the sense of outrage that gripped Britain at the start of the First World War. Poking fun at German aggression he hit on the idea of satirising and adding to the growing genre of war propaganda. He uses 30 pictorial panels to tell the story of Kaiser Wilhelm II's invasion of Luxembourg and Belgium. In mock-archaic language, he narrates the progress of the German Army, never missing an opportunity to lampoon 'bad' behaviour: 'Wilhelm giveth orders for frightfulness.' The caricatured Germans loot homes, makes gas from Limburg cheese and sauerkraut, and drink copious amounts of wine, and shamefully march through Luxembourg with 'women and children in front.' With comic inventiveness, Hassall adapts the borders of the original to illustrate the



### 89070 PASSCHENDAELE: Unseen Panoramas of the Third Battle of Ypres

by Peter Barton

This major contribution to the study of World War I based on a series of 50

panoramic photographs of the whole sweep of different battlefields, some of them taken by Germans and never published before. From the archives at the Imperial War Museum, hundreds more photos in tandem with extracts from soldiers' diaries and letters show the reality of one of the worst battles in the history of the world. Controversial even among its commanding officers, Passchendaele was part of the Ypres Salient, a key spur of Allied territory that was highly vulnerable to German attack and where hundreds of men were lost every day for the sake of gaining a few inches of thick mud. In October 1914 the German 4th Army moved to occupy Ypres, with Belgian refugees scattering in all directions. In 1916 the Somme and Verdun forced the Allies to accept that the war would not be easily won, and in 1917 the Prime Minister, Lloyd George, tried unsuccessfully to sideline the controversial commander-in-chief Sir Douglas Haig. It was Haig who, following the costly advances at Arras and Vimy, moved on to initiate the assault on Passchendaele Ridge in the Third Battle of Ypres, and in his exhortation to the Canadian Corps Haig evasively claimed that he was unable to tell them the top-secret reason. A photo shows two Allied officers supporting a German prisoner as they wade slowly through the mud that reduced all progress to snail's pace, while another shot captures soldiers crossing one of the infamous duckboard routes from which it was easy to slip and drown in mud. A superb read and an important resource. 468pp, hundreds of atmospheric photos in black and white and colour, maps and diagrams. 22 x 27cm.

£60 NOW £27.50

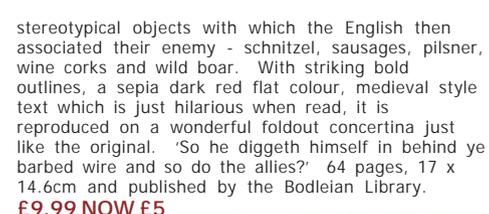


### 88430 PLOTS AGAINST HITLER

by Danny Orbach

Hitler's rise to power in 1933 precipitated a series of anti-Hitler plots involving some of the most senior Nazi officers including the chief of General Staff, Ludwig Beck, who became one of the conspirators who came close to assassinating Hitler in 1938. Hans Oster was a senior officer in the Abwehr who masterminded the growing resistance movement. A third key conspirator was the former mayor of Leipzig who had resisted the repression of Jewish freedoms, Carl Friedrich Goerdeler. The appointment of peace-loving Franz Halder as Chief of General Staff was a key driver of the 1938 plot, the purpose of which was to avert war. The next plot was conceived and executed by Georg Elser, who planned to plant a bomb in the Munich beer hall where Hitler was due to speak. Finally the July 1944 plot took shape under the leadership of von Stauffenberg. 432pp, photos. Paperback.

\$15.99 NOW £5



### 88150 CALIGULA: An Unexpected General

by Lee Fratantuono

Gaius Caligula

ruled Rome for just

four years from 37-

41CE but his

actions during this

period have made

his name

synonymous with

cruelty, bloodshed

and madness. His

achievements in

military and foreign

policy have been largely

overlooked. Young Gaius

was raised as a military

man around the troops his father

Germanicus commanded. Under his

leadership the Empire consolidated

Tiberius's gains in

northern Europe and his expeditions

into Gaul provided

the groundwork for the successful

invasions of Gaul and

Britain by his uncle and successor,

Claudius. At 24

years old he was handed absolute

power which enabled

him to recognise the hypocrisy of

the Senate and the

impossibly contradictory nature of

a Republic. Employing

the accounts of Suetonius, Dio

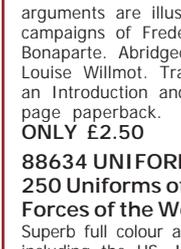
Cassius, Tacitus,

Josephus, Philo, Seneca the

Younger and Pliny the

Elder. 262pp, colour plates.

£25 NOW £7



### 25263 ON WAR

by Karl von Clausewitz

Perhaps the greatest book

ever written about war.

Oppression soldier von

Clausewitz had witnessed at

first hand the immense

destructive power of French

Revolutionary armies which

swept across Europe

between 1792 and 1815. His

response was to write a

comprehensive text covering

every aspect of warfare - a

philosophical and practical

work with highly

controversial passages. His

arguments are illustrated with

vivid examples from the

campaigns of Frederick the

Great and Napoleon

Bonaparte. Abridged and with

an Introduction by Louise

Willmot. Translated by

Constance Garnett, with

an Introduction and Notes

by Agnes Cardinal. 373

page paperback. **\*\*BACK IN STOCK\*\***

ONLY £2.50

### 88634 UNIFORMS OF WORLD WAR II: Over 250 Uniforms of Armies, Navies and Air Forces of the World

by Peter Darman

Superb full colour artworks of

uniforms from 30 countries

including the US, India, Great

Britain, Germany, France,

Italy, Slovakia, Hungary, Japan

and the Soviet Union, specification

boxes give the date, unit, rank,

theatre and exact location of each

uniform accompanied by a detailed

history and description and

different badges and rank

insignia. We meet characters like

a tank crewman from the

Armoured Corps Polish Army,

a captain in the Second

Division of the Finnish Army

wearing breeches padded

with leather, a fleece-lined

beige foul weather suit with

attached hood worn by a

seaman in the Finnish Navy,

the Gurkhas, a pilot in the

French Air Force, a Rating all

in white denim in the

Japanese Navy, Air Marshal

Italo Balbo, pictured wearing

a combination of tropical and

temperate uniform of the

Italian Air Force, a British

Army Commando, a Bombardier.

250 of the most interesting

and distinctive uniforms of

the world between 1939 and

1945. 288 pages, 8½" x 11¾",

colour.

ONLY £9

### 88633 TOP 50 MILITARY AIRCRAFT

by Thomas Newdick

There is no shortage of

contenders in selecting the

50 greatest military aircraft.

Success in combat,

especially during wartime,

was proven by the Fokker

E series and the Junkers

Ju87. The Sopwith

Camel was highly manoeuvrable,

and its pilots shot down over

1,200 enemy aircraft. Beginning

with the Douglas SBD-3

Dauntless (Scout Bomber,

Douglas) we are treated to a

beautiful double page artwork,

specifications box with list

of crew, length, wingspan,

loaded weight, power plant,

maximum speed and armament,

an aerial photograph of

nine of the aircraft in

formation wearing typical

naval camouflage for the era

at the outbreak of World

War, markings, later variants,

combat service, the dive

bomber design and later

insignia. We then go on to

the MiG-15, the Supermarine

Spitfire, the Messerschmitt

Bf109, hefty bombers like the

B-17 Flying Fortress to

stealth aircraft such as the

SR-71 and F-22 Raptor, from

propeller aircraft to jets. Photos

and specifications tables.

300 colour artworks. 208

pages, 8½" x 10¾".

ONLY £9

### 88966 DISCOVERING BATTLEFIELDS OF ENGLAND AND SCOTLAND

by John Kinross

Kinross describes 69 battles

that took place on English or

Scottish soil including various

baronial and border wars,

from King Alfred's defeat of

the Danes at Ashdown in

871 to the final crushing of

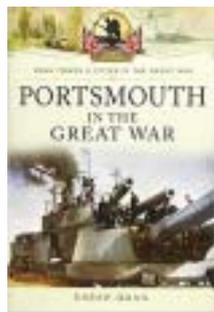
the Jacobite cause in the

snow at Culloden on 16th

April 1746. He uses



engravings or black and white photographs to show the moors and towers and rivers and ridges, even bullets, a spur and other items found at the confusing battle at Marston Moor, and a rich historical text that's easy to read alongside. 184pp, maps and illus. Softback. **£8.99 NOW £3.50**



### 89346 PORTSMOUTH IN THE GREAT WAR by Sarah Quail

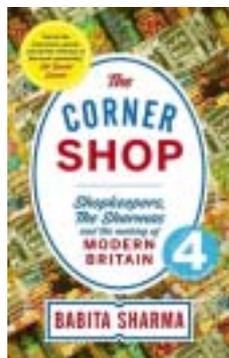
Home of the Royal Navy, Portsmouth's character as a seaport and garrison ensured its key role in World War I. The city is situated at the mouth of natural harbour with a deep-water channel, and ship repair and victualling facilities were established there by Richard the Lionheart. In the 19th century the docks were trebled in size as the great powers of

Europe flexed their military muscles, and in 1906 HMS Dreadnought, described as the most powerful battleship in the world, was launched there by King Edward VII. The author draws on the writings of the Rev. Cyril Garbett, vicar of Portsea and later archbishop of York, for descriptions of everyday life. 16-year old stoker Albert Farley described his diet aboard ship in a letter to his mother: bananas, sardines, bully beef, pickled onions, shrimps. 200pp, paperback, photos. **£12.99 NOW £5**

## MODERN HISTORY AND CURRENT AFFAIRS

*The most effective way to destroy people is to deny and obliterate their own understanding of their history.*

- George Orwell



### 89965 CORNER SHOP by Babita Sharma

Sub-titled 'Shopkeepers, The Sharmas and the Making of Modern Britain', this was a BBC Radio 4 Book of the Week, full of characters, gossip and the richness of a local community. Britain is a nation of shopkeepers, and the story of our corner shops is the story of who we are from the general stores of the first half of the 20th century to the reimagined corner shops run by immigrants from India, East Africa and Eastern

Europe since the 1960s. Babita Sharma was raised in a corner shop in Reading, and over the counter watched a changing world from the clientele to the products to the politics of the day. Along with the skills to perfectly mop a floor and stack a shelf, she gained a unique insight into a shifting landscape and an institution that, despite the creep of supermarkets, online shopping and delivery, has found a way to evolve and survive, particularly so in the last year as we all know. 'I've seen you on a Sunday morning, nipping out to get a pint of milk or to grab a newspaper, thinking no one would notice the oversized coat you grabbed in a hurry, your mismatched pyjamas or your dog-eaten trainers... For more than a decade, we, a family of five, ate, slept, and worked in a corner shop. We served you and you gave us business but there was a world beyond the counter that you never knew.' The cold store had an unpleasant smell of aging cheese and raw meat. It was fine for dead things but not for a 13 year old who was led inside by her older sister who then slammed the door shut.' The author is a Pakistani journalist and BBC presenter who mentors BAME journalists. 261pp. **£16.99 NOW £6**

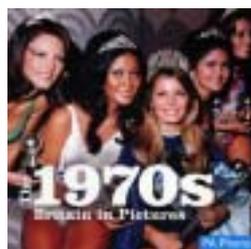


### 89760 SMALL MEN ON THE WRONG SIDE OF HISTORY by Ed West

Sub-titled 'The Decline, Fall and Unlikely Return of Conservatism' the book asks what is wrong with conservatism? Why is that, no matter how many elections they win, Conservatives tend to lose almost every political argument? What is it about conservatism that makes it so unpalatable, even to so many conservatives? Since

the 1950s, the Western world has gone through a cultural shift comparable to the rise of Christianity during the late Roman period, and the 16th century religious revolution unleashed by Martin Luther. Both of these led to profound changes in public ideas about morality and sexuality, and eventually to the 'culture wars' between two deeply opposed groups. Today Britain is witnessing a second Reformation which is going to be long, painful and boring, with both sides becoming more idiotic and

hysterical, just as the religious divisions that once drove Catholics and Protestants into prolonged insanity. Conservatives like the pagans and Catholics before them are very much on the losing side. The future appears progressive and their cultural defeat is inevitable, part of an 'arc of history' that leads irrevocably to a progressive utopia in which they're left in the dustbin. As Obama said of al-Qaeda, conservatives are 'small men on the wrong side of history'. Too many polemics and articles about the Right are tediously shouty and too few of them explore where their arguments have fallen flat, and why people find conservatism so repulsive. In this incisive and witty book, Ed West offers explanations and argues that conservatism is the necessary break on 'runaway liberalism'. He explains the competitive desire to appear 'Woker-Than-Thou' which is driving progressive politics to extremes. West looks at the endless litany of failure from the perspective of one of the losers in a semi-autobiographical, self-deprecating way, sprinkled with gallows humour and also crammed with history, political philosophy and social science behind the dry wit. One reviewer said: 'I particularly enjoyed the anecdote in the Muswell Hill pub and the other about his son inappropriately singing in church.' 426 page handsome hardback. **£20 NOW £6.50**



### 89501 1970s BRITAIN IN PICTURES by PA Photos

The 300 photos shown here have been chosen from the archives of the Press Association, which was founded in 1868 and now has a collection of over 15 million photographs. The 1970s was a decade of contrasts; the power workers went on strike and we relied on candles, rubbish piled high in London when dustmen went on strike, while terrorists' bombings were responsible for atrocities in both Britain and Ireland. Yet there was plenty of happiness too as the Queen celebrated both her Silver Jubilee and Silver Wedding, Princess Anne married Mark Phillips, Donny



Osmond had the teeny-boppers screaming, and Virginia Wade won the Ladies finals at Wimbledon. In addition Mrs Thatcher became the first-ever woman Prime Minister, Freddie Laker launched his cheap fare Skytrain services, and Abba won the Eurovision Song Contest with their song Waterloo. The memories flood back as you turn the pages. Softback, 300pp, illus, some colour. **£14.99 NOW £5.50**

### 88479 THE 50s THE STORY OF A DECADE: The New Yorker edited by Henry Finder

Founded in the Twenties when politics, personalities and polished prose went hand in hand, The New Yorker became America's pulse on its own culture. This superb collection of essays includes Philip Roth, Joh Cheever, Nadine Godimer and Adrienne Rich, James Thurber, taking in Ernest Hemingway, Jackson Pollock, Bobby Fischer, the home freezer, polio vaccinations, computers and much else that was new. In a rare collision of two geniuses, Marlon Brando is interviewed by Truman Capote in a Japan hotel and admits that 40% of what he says is untrue. In 1959 the new invention of videotape allows a meeting between Nixon and Khrushchev to be hammy relayed to the world. John Updike reflects on 'Quiz Show Scandals'. Edmund Wilson on Doctor Zhivago emphasizes the violence, and finally a collection of poems includes the greats W.H. Auden, Sylvia Plath and Ogden Nash. Plus east Berlin, Cuba and Castro, an NAACP meeting in Atlanta and poems by Anne Sexton among others. 764pp, drawings. Remainder mark. **\$35 NOW £8**

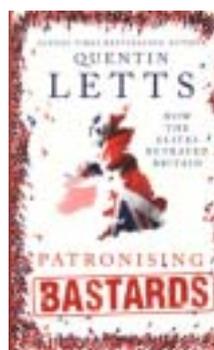
### 88589 DON'T LET MY PAST BE YOUR FUTURE: A Call to Arms by Harry Leslie Smith

Born into extreme poverty in Barnsley in 1923, Harry Leslie Smith survived the Great Depression by working as a child labourer and served his country in the RAF during WWII. At 94, Harry is an activist for the poor, the NHS, and the preservation of social democracy, the author of five books and regular broadcaster. He now hosts a weekly podcast. He is a lifelong Labour supporter and proud Yorkshireman whose life has straddled two centuries. Homelessness, austerity, hunger, love and loyalty, the economy of the rich, the threat to civilisation, much food for thought here. 228pp, paperback. **£8.99 NOW £4**

### 88778 FASCISM: A Warning by Madeline Albright

Observed by the first woman to serve as US Secretary of State, the 20th century was defined by the clash between democracy and fascism. Albright draws on her own experiences as a child in war-torn Europe and her distinguished career as a diplomat to show how fascism now presents a more vigilant threat to international peace and justice than at any time since 1945. In many countries, economic, technological

and cultural factors are weakening the political centre and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the same tactics used by fascists in the 1920s and 30s. 288pp, softback. **£14.99 NOW £6.50**



### 85387 PATRONISING BASTARDS: How the Elites Betrayed Britain by Quentin Letts

The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Western capitalism's elites are bemused - Brexit, Trump and maybe more eruptions to follow. Wiggled judges stared down their legalistic noses at the pongy populace. Those people

who know best, those snootierati with their faux-liberal ways are the Patronising Bastards. You find these show-ponies also in high fashion, football, clean-eating foodies. Political columnist Quentin Letts is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti, Nicholas Serota, Jean-Claude Juncker in the Top 100 Patronising Bastards. Fun images, 305pp. **\*\*BACK IN STOCK\*\* £16.99 NOW £6**

### 89162 CHANEL'S RIVIERA: Life, Love and The Struggle for Survival On The Côte D'azur, 1930-1944 by Anne de Courcy

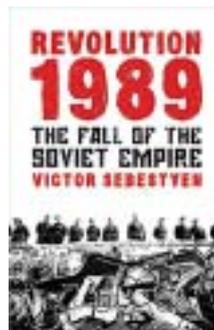
Coco Chanel may have been the best dress designer in history and the French Riviera was arguably one of the most famous pieces of coastline. In 1930, the two cultural titans were combined when Chanel built her glamorous villa, La Pausa there. The coastline was made glamorous by figures such as the Murphys, Fitzgeralds, Hemingways and their friends. Learn how her meeting with Dmitri Goldwyn in Monte Carlo in 1931 led to a business venture with Goldwyn proposing that Chanel dress his stars both on and off screen for a million dollars and feel your heart break as Chanel's lover Paul Iribre dies following a heart attack he suffered on her tennis court. Marvel at how Chanel approached the German Hans Günther von Dincklage (or 'Spatz' as his friends called him) to try and find a way to free her nephew André Palasse who was among 300,000 prisoners of war in 1940. The two later entered into a love affair. Her home in the Riviera was central in facilitating the escape of Jews. Robert Strelitz, who had designed La Pausa, had installed a transmitter in an alcove in the basement which he would use to organise escape attempts during the war. Paperback, glamorous colour and mono images, 294pp. **£14.99 NOW £6.50**



### 89156 WHY WE GET THE WRONG POLITICIANS by Isabel Hardman

Why have we lost faith in politicians, and how can we fix our system of government? Here is a fascinating insider's view from the Westminster bubble which does much to puncture the myths that surround it, is crammed with insight and gossip, and Hardman carefully explains how to breathe new life into the existing system. There

have been scandals concerning sexual harassment and expenses and every year they introduce new legislation that fails to achieve what it has set out to do, often with terrible financial and human costs. But with some notable exceptions they are decent, hard-working people, doing a hugely demanding job. Hardman lifts the lid on how the culture and institutions of parliament fail both the electorate and MPs themselves and explores what we can do to change the system for the better. 307pp. **£18.99 NOW £7**



### 89179 REVOLUTION 1989: The Fall of the Soviet Empire by Victor Sebestyen

The fall of the Berlin Wall was in November 1989. The Communism of Marx, Lenin and Stalin was a gruesomely failed experiment, but despite the huge resources lavished on espionage, spies were not telling their masters in either Washington or Moscow how weak the Soviet system was. The human factor was key to the revolution, in the

contradictory figure of Mikhail Gorbachev, although his aim was to save rather than destroy communism. Other major figures were the Polish Pope John Paul II, the Polish workers' leader Lech Walesa, and the playwright Vaclav Havel. Sebestyen relates how in 1980 Lech Walesa won the right to form a union, Solidarity, into which the CIA secretly funnelled huge funds and explains how the work of dissidents and intellectuals such as Havel covertly influenced public opinion. 451pp, paperback. **£12.99 NOW £5**

## EROTICA

*It's so much nicer to be a secret and delightful sin to anybody than to be a feather in his cap.*

- Agatha Christie, Murder at the Vicarage



### 89028 JE T'AIME: The Legendary Love Story of Jane Birkin and Serge Gainsbourg by Veronique Mortaigne

When the young Jane Birkin met film star Serge Gainsbourg in 1968, he had recently divorced from Brigitte Bardot and was contemptuous of the debutante who was presented to him as his co-star. Jane had recently escaped from her husband, the playboy Bond-theme

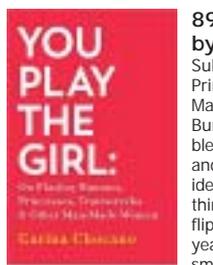
composer John Barry, after she discovered his infidelity. The sexy, feminist Bardot had been determined to pursue affairs with the same casualness as the men in her circle. When she married the millionaire Gunther Sachs she entered the jet-set world of the Jagers, the Aga Khan, Jackie Kennedy and Maris Callas, and her affair with the ugly Gainsbourg raised eyebrows. Meanwhile the film director Griblat was looking for actors to perform his autobiographical film Slogan, fixing on Birkin for the femme fatale. Gainsbourg was piqued by Birkin's apparent cool indifference to his interest, and their affair became inevitable. "Je t'aime" is the song Gainsbourg wrote for Bardot, but his albums with Birkin came to define the sixties. Serge exploited Jane's androgyny in his film Je T'Aime Moi Non Plus, in which she suffers sexual humiliation. 248pp, paperback, photos, discography. **£9.99 NOW £6**



### 89173 I WANT WHAT I WANT by Geoff Brown

First published in 1966 and here in paperback reprint is an extraordinary portrait of a young person struggling with their gender identity, a groundbreaking novel about a transgender life. Roy Clark wants to be Wendy Ross, and when a small legacy enables him not to have the operation on which he has set his heart, but at least to dress and live his life as

a woman, Roy feels brilliantly alive for the first time. Then Wendy meets Frank, a man unaware of her past, and they fall in love. Can their relationship survive when the truth is revealed? This book has touched many. 226pp, paperback. **£9.99 NOW £3.25**



### 89008 YOU PLAY THE GIRL by Carina Chocano

Sub-titled 'On Playboy Bunnies, Princesses, Trainwrecks and Other Man-Made Women', and from Bugs Bunny to Flashdance, Chocano blends personal stories with insight and analysis to show that our identities are more fluid than we think. Who is the girl? This book flips the perspective on the past 35 years in pop culture. It is a whip-smart essay collection with

characters ranging in time and temperament from Edith Wharton's Lily Bart to Madmen's Joan and Peggy, from French actress Isabel Adjani to the Real Housewives of Beverly Hills, Bewitched, and I Dream of Jeannie, Thelma and Louise, Pretty Woman, Disney's Frozen to the feminist text The Feminine Mystique of 1963. Chocano covers TV, film and literature, marriage, sexuality, motherhood and even maths! 273pp, softback. **£14.99 NOW £3.50**

### 89523 LITTLE BOOK OF BIG PENIS by Dian Hanson

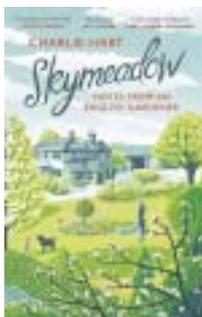
Features over 150 massively endowed male members of models from the 1940s through the 90s, including photos by Bob Mizer of AMG, David Hurler of Old Reliable, Rip Colt of Colt Studio, Craig Calvin Anderson of Sierra Domino, Hal Roth of Filmco, Jim Jaeger of Third World Studios, Falcon Studios, Mike Arlen, Fred Bissones, Carlos Quiroz, and Charles Hovland. Inexpensive softcover format, 30% of the content is unique to this edition, 4.7 x 6.5", 192 pages, colour. English, French and German text. **ONLY £7.50**



## GARDENING

*There is no gardening without humility. Nature is constantly sending even its oldest scholars to the bottom of the class for some egregious blunder.*

- Alfred Austin

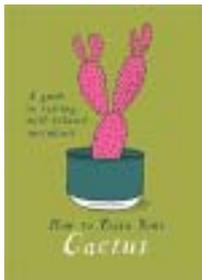


### 89814 SKYMEADOW: Notes From An English Gardener by Charlie Hart

'A love letter to English horticulture written by a passionate gardener.' - Jane Perrone. When Charlie Hart first visited Peverels, a small farmhouse that sits lazily on the lip of a hill running down into the Peb Valley, he was at breaking point, grieving the loss of his father and anxious about the impending death of his mother. He and his wife

Sybilla felt that their London life had been steadily growing in noise - the noise of grief, of business, the noise that comes from the expectations of others and for Charlie, the constant clamour of dissatisfaction at work. At Peverels Charlie found an expanse of untouched meadowland, the perfect setting for an audacious garden. He felt an unquenchable urge to dig and create something and spent days wrestling with the soil in the rose garden, mourning the loss of his parents. Gardening has taught him that you can dig for victory, but you can also dig for mental health and as the garden formed around him, Charlie buried his fears and anxieties in it. His book seamlessly weaves his own memoir with that of a garden in a lyrical and incisive story of the healing powers of digging and ultimately a celebration of nature. The cast including his adorable wife, four very young children and a floating population of dogs and cats provide an enchanting picture of family life. Every flower and every passing bud, every change in the season is described poetically and with rapture. 278pp, paperback.

£9.99 NOW £5



### 89394 HOW TO TRAIN YOUR CACTUS by Tonwen Jones

Sub-titled 'A Guide to Raising Well-Behaved Succulents' here is how to start a family of small, bumpy structures out of which hairs, spines, flowers and branches can grow. Cacti are a variety of succulent differentiated by areoles and not all are prickly - some have thorns and are diverse and can be very beautiful from rose-like

clusters to spiky shoots to geometric candelabras and button-leaved sprouts. They hail mainly from the savannahs and deserts and the ones in this book are largely from Africa, Australia and the Americas, but there are rainforest and jungle species too. As such they love warm, dry climates and can go for a while without water relying on their own storage system making them a lovely, low-maintenance addition to any home. First choose a spot with good access to sunlight and consider a variety of containers like pyramid glass or jazzy pots. They can be grown from seeds or propagated and the more the merrier. You will only need a bit of soil, gravel or small stones and a pair of tweezers to prune or propagate your buddy and maybe even a comb for grooming those woolly types. See pages 104 for the Old Man of the Andes cocooned

in wispy white fur or page 120 the Cobweb Houseleek which looks like an artsy spider weaving inside a cabbage! We adore Christmas cactus with their fleshy, segmented stems and scalloped leaf-like edges, no spines and the most beautiful flowers, sometimes pink, sometimes white with long draping petals. Meet the Chinese Money Plant, the Eastern Prickly Pear, the Stone Plant, the Pencil Cactus, the Pearl of Nürnberg with pale, greyish-brown rosettes. For each there are training notes, styling notes, Latin and common name, and a beautiful full page colour artwork on each righthand page. With plant finder and buyer's guide, 50 succulent profiles. 128pp, colour illus. £9.99 NOW £5



### 89096 CROPS IN TIGHT SPOTS by Alex Mitchell

Small space gardening can be just for you. Beans, lettuce, cucumbers, squash, sweetcorn, herbs, even fruit bushes like the humbug pear, pineapple guavas, gooseberries, chokeberries, and of course good old carrots, broad beans, dwarf French beans, garlic, plums, radish, you can make a mini crop factory for constant

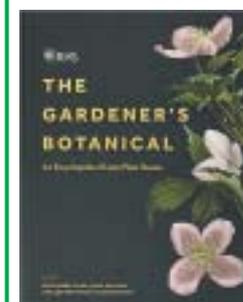
harvests. In big colourful pages there are clear fact boxes telling you when to do it, what you'll need, how to and when to harvest, plus great tips for raised beds which are easier to lean over and tend. Learn about gale-proof salad to last the whole summer and shade-tolerant crops for a balcony or roof including mint, coriander, sorrel and parsley, baby salad leaves including rocket, mature lettuce, Asian greens, Morello cherry, blackcurrant and Chard. Pickling and preserving your harvest, sweet peppers, a herbal tea crate, candelabra tomatoes, it covers everything from equipment and courtyard containers, top windowsill crops and the indoor spice rack, sushi herbs on the sill and beyond. 176 page large softback. Colour photos. £18.99 NOW £8



### 89511 BOTANICAL STYLE GARDEN NOTES by Ryland Peters & Small

Sturdy spiral bound folder useful for a place to plan your garden layout or somewhere to record the results and successes of different plant varieties decorated with antique prints and artworks, potting sheds and houseplants. The tabs on the page edges are MY GARDEN, PLANTING, WEEKLY DIARY and GET ORGANISED and there are spaces to fill in for flower name, variety planted, seeds sown, germination period, seedlings planted out, location and comments, three per page in the Planting section. Includes grid style pages to draw your plans, and handy wallets to keep your extra seed packets. Green elastic fabric band, spiralbound. 144pp, 14.9 x 21cm.

£12.99 NOW £5



### 89137 RHS THE GARDENER'S BOTANICAL by Ross Bayton

An encyclopaedia of Latin plant names, we are thrilled to have discounted for the first time this 2019 big glamorous volume which unlocks the secrets of botanical Latin in a beautifully illustrated encyclopaedia. It contains definitions of

more than 5,000 plant names from abbreviations (shortened) to zonatus (with bands), along with more than 350 delicate beautiful botanical illustrations in colour. Formed from Greek and more commonly Latin root words (no pun intended), scientific plant names make it possible for gardeners and botanists to communicate, but also contain a wealth of hidden information. Each word is listed with a pronunciation guide, definition, example plant and where appropriate, etymology. Special features cover important plant genera, fact boxes, and there are four essays focussing on the history and importance of Latin names and botanical illustrations. An index of common names contains more than 2,000 popular plants, cross-referenced with their binomial. In deep red hues is the Cockscomb or Celosia argentea; red-

tipped, yellow tightly woven petals in a big round head illustrates the Persian Buttercup or ranunculus asiaticus; the thorny stem of the Cabbage Rose and the lily-shaped colourful flowers of the rosacea; the striped red on white of the rose balsam and happy scent of spring of the nonesuch daffodil. Page edges are marked A-Z and underlined with the letter of the alphabet you are in. In the 16 page alphabetical index of common names you can find botanical names of some plants not in the book. 352 huge heavyweight glamorous pages, 350 beautiful botanical colour illustrations. 21.4 x 28cm, buy it just for the botanical prints and enjoy cold evenings learning and waiting for Spring!

£30 NOW £16

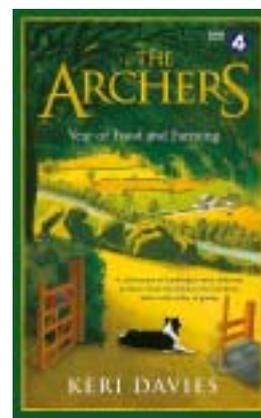


### 89127 DOWN TO EARTH: Gardening Wisdom by Monty Don

'When you are sad, a garden comforts. When you are humiliated or defeated, a garden consoles. When you are lonely, it offers companionship that is true and lasting. When you are weary, your garden will soothe and refresh you.' Summer has two mini-seasons in most European gardens and by August and September dahlias, bananas, zinnias, tithonia, sunflowers, helianthus, nicotiana and cosmos are flowering exuberantly. The book features pictures of Monty's Jewel garden, leafmould stored in a chicken-wire cage, the garden in deep white snow, birds in winter, plants that survive cold especially well grouped by trees, shrubs, perennials, climbers, annuals and bulbs, getting to know the weather and how the wind can occasionally be your friend. Think of walking and sitting, colour, design, preparing a new plot, all about pots, the exotic garden, the modern urban garden, wildlife gardening, flowering shrubs, pests, tools, pruning, eating from your garden and growing your own veg, naming and a seasonal guide through every calendar month of the year with all those lists of little jobs Monty says you should do. Full of the tips and essential pieces of knowledge to make your garden grow well. Colour photos, 272pp, 7" x 9".

£17.99 NOW £10

## THE ARCHERS



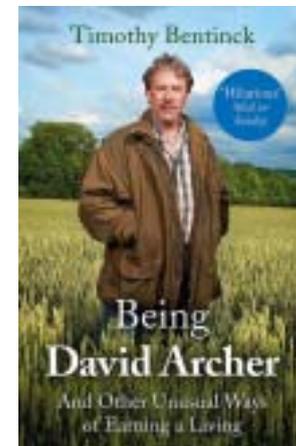
### 89784 THE ARCHERS: Year of Food and Farming by Keri Davies

'What's for tea, Clarrie love?' From the fabled kitchens of Ambridge come the recipes and gossip that fuel the nation's favourite village from BBC Radio 4. Whether it's Susan's spicy chilli con carne on the hob, or Helen's dramatic tuna bake in the oven, Jill's flapjacks stacked high, or Alistair's Goan fish curry hotting up suppertime, this

celebration of Ambridge life will take fans ever closer to the heart of the simple farming village. But this book isn't just a cook-a-long with our favourite families - it's full to the brim with tales and memories, the ups and downs of the inhabitants of Ambridge, celebrating our countryside in all its green and pleasant glory. Month by month we learn more about the farming community and the big events on the calendar - Shrove Tuesday and Easter, lambing, Open Farm Sunday, the Village Fete, Apple Day, the harvest, Stir-Up Sunday and Deck the Hall. Rural traditions are alive and well in this witty and warm book organised by calendar month beginning with September's harvest and a recipe for Victoria Sponge, and later in the year Game Pie, Wholemeal Walnut Loaf, Bulgarian Banitsa with Filo Pastry and good old Strawberry Jam. From venison to vegan, dozens of delicious recipes. 272pp. £18.99 NOW £6.50

### 89786 BEING DAVID ARCHER by Timothy Bentinck

A self-deprecating dual biography of character and actor, juxtaposing the simple life of farmer David Archer with the rollercoaster ups and downs of being an actor. When Tim Bentinck landed the part of David Archer in BBC Radio 4's The Archers back in 1982, he had no idea that 35 years later the son of Britain's most famous farming family would have grown up to be a father of three, facing similar problems to those his grandparents and parents had faced before him. From playing David Archer to voicing Mind the Gap on the Piccadilly Line, Bentinck's acting career has taken in hundreds of radio, film, stage and TV parts including voice overs, narrations, audiobooks and film dubbing and the ultimate accolade, a Time Lord in Doctor Who. He has also found other unusual ways of earning a living including HGV trucking, driving tourists around America, computer coding and website design, inventing, and working as a farm labourer and electrician. 'Conquering fear is one thing but living with abject, self-imposed terror is quite another.' Some name dropping (Michael Caine) and lots of background titbits and plenty of high drama. 319pp, paperback, 16 pages of colour and b/w photos. £9.99 NOW £5



### 89135 REVIVE YOUR GARDEN by Nick Bailey

Sub-titled 'How to Bring Your Outdoor Space Back to Life' and written by the regular presenter on BBC 2's Gardeners World. Progressing through pruning, shaping and layering of existing planting Bailey encourages better plant health from choosing the right structures like paths, steps and outbuildings, back lighting, to specimen plants like a dramatic fern tree. Choose plants for suntraps with cactus-like spinniness, border-fronter plants, interesting evergreens, self-seeding perennials, how a water feature can be brought back to life, moving and propagating herbaceous perennials and grasses, creating a tropical or Japanese theme,

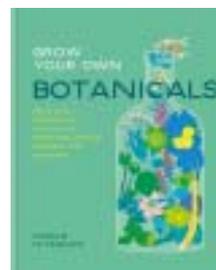


pruning at the correct time, spring-flowering shrubs and pruning for staggered revival, pruning roses and managing hedges and weeding. We love the case studies from page 122 where a Victorian terrace garden is shown in a full page colour photograph and an overlay of Nick's design appears on a transparency in a plan and hand-drawn artwork double page with the finished result on a final colour page. The same is done for a semi-detached and a detached garden. Finally pests, disease and legal restrictions are covered. 224pp, packed with colour photos, 9 1/4" x 10 1/4". £25 NOW £10

### 89108 GROW YOUR OWN BOTANICALS by Cinead McCrern

When you next reach for your gin and tonic, think of the botanicals involved. This splendid gallery of photographs and information is all about deliciously productive plants for homemade drinks, remedies and skincare.

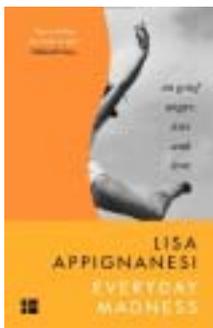
There are tips for growing plants in a small garden, preparing your plot, alchemists of the soil, tools, watering, sowing seeds, plants for free, growing under glass or in containers, raised beds and borders, on a balcony, shade dwellers and then we learn about scented botanicals, tisanes, homemade booze and making beauty products. The flowers and shrubs include the electric daisy, marshmallow, Roman chamomile, sweet fern, garden pinks and carnations, echinacea, sweet woodruff, hibiscus, juniper, English lavender, honeysuckle, bergamot, scented-leaved pelargoniums, comfrey and nasturtium among them. Herbs and spices include aloe vera, lemon verbena, French tarragon, Allspice, caraway, turmeric, lemongrass, cardamom, fennel, lovage, lemon balm, mint, sweet cicely, oregano, parsley, sage and thyme and even Szechuan pepper. And that's without fruit and veg like juneberry, a strawberry tree, delicious and nutritious samphire, cucumber to dwarf quince and fig and wasabi. An inspiring collection of 80 botanicals for any size of garden from a windowsill upwards and packed with innovative ways to use in the kitchen and home, a hibiscus cordial for cocktails to a calendula face cream. 208 large and beautifully decorated and designed pages, colour illus throughout plus a little black book of pests and diseases. 20 x 24.25cm, for foodies and gardeners, we look forward to trying out some of the gin ideas. £18.99 NOW £9.50 \*\*BACK IN STOCK\*\*



## PSYCHOLOGY AND SOCIOLOGY

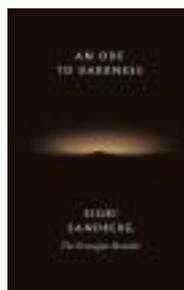
*I am not one to rely upon the expert procedure. It is the psychology I seek, not the fingerprint or the cigarette ash.*

- Agatha Christie, *Murder on the Orient Express*



**89845 EVERYDAY MADNESS: On Grief, Anger, Loss and Love** by Lisa Appignanesi  
‘Appignanesi luminously conveys the wayward emotions that make bereavement a language that is so hard to understand, yet speaks to us every day when we experience a great loss. You will find all of life in this rewarding, scholarly and entertaining conversation about freedom, Freud, fury, enduring love, and how

mythic and modern families haunt each other.’ - Deborah Levy. A central figure in British cultural life and Chair of the Royal Society of Literature, after the death of her partner of 32 years, Lisa Appignanesi was thrust into a state striated by rage and superstition in which sanity felt elusive. The dead of prior generations loomed large and haunting and then too the cultural and political moment seem to collude with her condition - everywhere people were dislocated and angry. In this electrifying and brave examination of an ordinary enough death and its aftermath, she uses all her evocative and analytic powers to scrutinise her own and our society's experience of grieving, the effects of loss and the potent, mythical space it occupies in our lives. Laced with humour she navigates us on to the terrain of childhood, the way it forms our feelings of love and hate and steers us towards a less tumultuous version of the everyday. A book of life, death, madness, love and grandchildren all seen through the eyes of an extraordinary writer. 262pp, paperback. **£9.99 NOW £5**



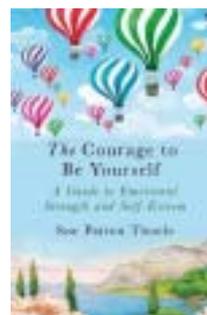
**89964 AN ODE TO DARKNESS** by Sigri Sandberg

Under the dark polar night of northern Norway, journalist Sigri Sandberg meditates on the cultural, historical, psychological and scientific meaning of darkness, all the while testing the limits of her own fear. This charming meditation has been translated from the original Norwegian and explores our intimate relationship with the dark -

why we are scared of it, why we need it and why the ever-encroaching light is damaging our well-being. When did you last see the stars? ‘Humans can see light, which is made up of electromagnetic waves, when the distance between the waves is between 400 and 700 nanometres (a billionth of a metre). Warm, yellowish-red light has a greater distance between the waves and a lower frequency than cold, blueish-white light.’ ‘It is a fundamental truth that darkness does not exist from an astronomical standpoint.’ Very much a memoir we meet other characters and Sigri's husband and family. ‘Northerner Karl does not expect this to end well. He is convinced that the city lady from the far south will go mad if she has to spend much time alone. Pushed over the edge by the darkness, by the storms, by the men, by this tiny cabin. Finally, the fog lifts. The men are often out trapping, tending to fox snares, shooting grouse?’ 145pp. **£12.99 NOW £6**

**56205 TWILIGHT OF THE IDOLS/ ANTI CHRIST/ECCE HOMO** by Friedrich Nietzsche

The three works in this collection, all dating from Nietzsche's last lucid months, show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate. In ‘The Twilight of the Idols’, ‘The Antichrist’ and ‘Ecce Homo’ Nietzsche writes at breakneck speed of his provenance, his adversaries and his hopes for mankind; the books are largely epigrammatic and aphoristic, allowing this poet-philosopher to bewilder and fascinate us with their strangeness and their daring. 260pp. Paperback. **ONLY £4**



**89577 COURAGE TO BE YOURSELF** by Sue Patton Thoele

Do you often find yourself meeting the wants of others at the expense of your own needs? The author helps you learn how to set boundaries, change self-defeating behaviour patterns, communicate effectively and most importantly, become a loving and tolerant friend to yourself. The book begins with awakening and realising the qualities of the Divine

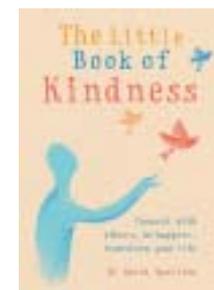
Feminine, questioning emotional dependence and wisdom, the terror of expectations, our roles of mother, victim, martyr, invalid, bitch or Xena: Warrior Princess! 267pp, paperback. **£8.99 NOW £4.50**

**88992 BLUEPRINT: How Our Childhood Makes Us Who We Are** by Lucy Maddox

Have you ever wondered how your early life shaped you? From beginning to say simple words like ‘Mama’ and learning how to walk around unaided, to the first day of school and forming new friendships, how we think, act and interact is influenced by our early years. Weaving together cutting-edge research, chapters include Epigenetic Colouring-In, Learning to See, How to Train A Person, Thinking About Thinking, Learning Right from Wrong, What Siblings Do To Us, Playtime and Schooltime, Teenage Kicks and Who Am I? 312pp, softback, diagrams. **£14.99 NOW £5**

**89090 BODY LANGUAGE** by Glenn Wilson

Sub-titled ‘The Signals You Don't Know You're Sending, And How to Master Them.’ Body language often betrays feelings we might otherwise prefer to cover up. Read about the importance of early impressions and self presentation, modes of dress, the impact of different hairstyles, facial hair, wearing glasses and make-up, how to impress at a job interview and cross-cultural uniformities. All about how to detect rising stress levels in ourselves, relaxing and taking control and how actors convey feelings through the use of posture and gesture. Full of real-world and pop-cultural examples, tips and strategies. 208pp, paperback. **£7.99 NOW £4**



**89119 LITTLE BOOK OF KINDNESS** by Dr David Hamilton

Connect with others, be happier and transform your life; kindness is an invaluable currency in our increasingly interconnected world. Dr Hamilton reveals the science of kindness and teaches us how, by using easy-to-follow tools, strategies and exercises, we can harness its power to improve all aspects of our lives. It changes the

brain, impacts the heart and immune system, is an antidote to depression, improves relationships and even slows the ageing process. Watch inspirational movies from time to time, practice some meditation, list the reasons why 3-5 people or animals make you grateful for their presence in your life, learn how self-compassion improves mental health and the inspirational ripple effect of kindness. 96pp, softback, colour illus. **£7.99 NOW £3.50**



**89002 SECRET LIFE OF HUSBANDS** by Melissa Katsoulis

What's married life like from the man's point of view? What do they talk about with their friends? What do they do when they're home alone? Is the transition from bachelor to husband to father a bit overwhelming? Why do so many widowers swiftly remarry? Here is a swift history of husbands up the aisle, in the nursery, in the dressing room, in the kitchen, in the workplace, with pets,

sheds, travel, golf and unexpected passions including running around in lycra. A witty tour. 180pp. **£14.99 NOW £4**

**THE POWER OF THE POSITIVE: Lift your spirits time and again see page 29**

## HOW TO...

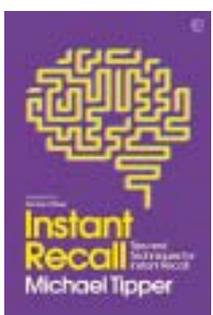
*What did I tell you about Mister Safety Catch?’ said Vimes weakly. When Mister Safety Catch Is Not On, Mister Crossbow Is Not Your Friend,’ recited Detritus, saluting.*

- Terry Pratchett *Night Watch*



**89580 HOME SWEET HOME: The Little Book of Natural Cleaning** by Little Brown Book Group

Top tips on how to make your own products and safeguard yourselves and pets from harsh chemicals used in many modern cleaning products. Using traditional, natural cleaning methods to tackle everyday chores with inexpensive natural ingredients like lemons, bicarbonate of soda and white vinegar, and protect the planet along the way. Carpet cleaning, fabric softeners, floor cleaners, furniture polish, glass cleaner, kettle descaler, kitchen spray, oven cleaner, tile scrub, toilet cleaner, the essential oils for cleaning are tea tree oil known for its antiseptic properties, lemon, lavender and more. 140 page pocket sized guide with decorations. **£6.99 NOW £4**



**89520 INSTANT RECALL: Tips and Techniques to Master Your Memory** by Michael Tipper

Remember passwords and PIN numbers, recall long sequences of numbers or playing cards, master facts and increase your store of knowledge. Discover the capabilities of your memory and stretch them further. Practise simple shortcuts to retain everyday information such as phone numbers,

route directions and lists. Use memory techniques, retrieve the past, shop with the alphabet, create a personalised direction filing system, think creatively, remember spellings, use your eyes and memory joggers and learn to relax. Paperback, 158pp, line art. **£9.99 NOW £4**

## HISTORICAL BIOGRAPHY

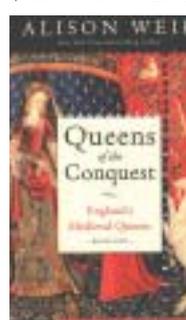
*We learn from experience that men never learn anything from experience.*

- George Bernard Shaw



**88539 QUEEN VICTORIA: Scenes and Incidents of her Life and Reign** by G.A. Penty

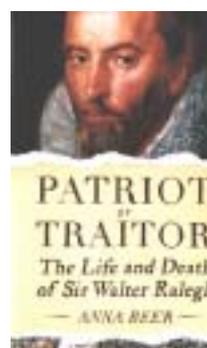
George Alfred Henty (1832-1902) was a prolific adventure writer and war correspondent, particularly of the Crimean War. He wrote this account of Victoria, her life and her reign in 1901, and it remains one of her most impeccably written, precise and concise biographies, even today. Here are all the pivotal events, both personal, national and international of her historic reign, complemented by a great many delightful contemporary pen and ink drawings of Victoria, Albert, their children and important characters, military engagements and national events. Includes war poems and descriptions. Paperback, remainder mark. **£12.99 NOW £3.25**



**88497 QUEENS OF THE CONQUEST: England's Medieval Queens - Book One** by Alison Weir

Three of England's five Norman Queens between 1066 and 1154 were called Matilda, and a fourth was called Maud, a variant of the same name. The fifth was Adeliza of Louvain. Four of the queens were crowned consorts, with the fifth, the Empress Maud, unsuccessfully claiming the English throne in her own right

as the acknowledged heir of her father Henry I. The wife of William the conqueror, Matilda of Flanders, had a colourful love life before marrying William, with one account describing how she proposed to a rich English nobleman, Brihtric, who turned her down. Adeliza of Louvain was Henry's second wife, and when his son by Matilda was lost at sea, his only surviving heir was Matilda's daughter the Empress Maud, now married to her second husband Geoffrey of Anjou, whom Henry disliked. 556 pages, genealogies, maps. Remainder mark. **£20 NOW £6**



**88495 PATRIOT OR TRAITOR: The Life and Death of Sir Walter Raleigh** by Anna Beer

A combination of striking good looks, dazzling talent and naked ambition enabled Sir Walter Raleigh to rise through the ranks as a soldier and became captain of the guard to Queen Elizabeth I. His controversial attempts to colonise the New World which led to the disappearance of the

Roanoke colony, a mystery unsolved to this day, were set aside when it suited Elizabeth. Raleigh impregnated and secretly married one of Elizabeth's inner circle, Bess Throckmorton. When the marriage was discovered, Bess and her son Damerei were confined in the Tower of London, where Damerei died although Bess was eventually released. The marriage lasted until the end of Raleigh's life. Raleigh's downfall is shrouded in questions. In the last days of Elizabeth, he seems to have supported Arbella Stuart as a claimant to the throne, and his enemies Robert Cecil and Henry Howard lost no time in informing the future James I that Raleigh was a threat and he was confined to the Tower for 14 years. Pardon in order to explore the fabled gold of El Dorado, Raleigh was brought down for piracy by his Spanish enemies and executed after a bravura performance at the block. 317pp, colour reproductions. **£18.99 NOW £6**

**87797 DEVICES AND DESIRES: Bess of Hardwick And The Building of Elizabethan England** by Kate Hubbard

Aided by a quartet of judicious marriages and a shrewd head for business, Bess of Hardwick rose from humble beginnings to become of the most respected and feared Countesses in Elizabethan England. She was an entrepreneur who built a family fortune, created glorious houses, the last and greatest built when she was a widow in her 70s. And she was deeply involved in matters of the Court, including the custody of Mary, Queen of Scots. She also collected numerous enemies, including her husband the Earl of Shrewsbury. Oxford historian Kate Hubbard draws on more than 230 of Bess's letters including correspondence with Queen Elizabeth I and her counsellors, fond and furious missives to her husbands and children, and notes sharing titillating court gossip. It's at Chatsworth House that we today find the Hardwick building accounts. She died aged around 87 in 1608. Remainder mark. 354pp, colour plates and plans. **£29.99 NOW £8**

**89280 DU MAURIERS JUST AS THEY WERE** by Anne Hall

BACK IN STOCK

Daphne Du Maurier traced her quest to discover her French ancestors? story back through Gerald Du Maurier's crystal tumbler, engraved with the fleur-de-lyes and bearing the arms of King Louis XV, called ‘The Family Luck’. According to family tradition, the Du Mauriers' émigré ancestor, a gentleman glass-blower, had made the tumbler at the family glassworks in Anjou, now destroyed. Daphne also discovered an important clue to the past in a ten page letter, headed ‘Busson Family’, handwritten in French by Sophie Dubal, telling the story of her parents and her brothers and sisters. Accompanied by her younger sister, Daphne made the first of her trips to France in October 1955, found all the places of her forebears, birth and death certificates. This special and beautifully illustrated heavyweight hardback tells the story of five generations of this remarkable family. George Du Maurier was born in Paris in 1834, who went to London to study chemistry and finally took up the beaux-arts in Paris, Antwerp and Düsseldorf. The youngest child Gerald became a prominent actor-manager and Gerald's second daughter the novelist Daphne. Daphne identified with her Victorian grandfather, sharing his love of France and deep interest in family history and always wondered why he had portrayed their ancestors as aristocrats. Superb multi-generational biography, 203pp, Punch cartoons, archive photos, colour photos. **£25 NOW £8.50**

**87832 SOUL OF THE AGE: The Biography of the Mind of William Shakespeare** by Jonathan Bate

How did plague turn William Shakespeare from a jobbing hack into a courtly poet? How did Shakespeare's plays lead to the deaths of an earl and a king? And why was he the one dramatist of his generation never to be imprisoned? This illuminating and innovative biography uses the Bard's own list of the seven ages of man in As You Like It - infant, schoolboy, lover, soldier, justice, pantaloons and oblivion - to deduce the crucial events of Shakespeare's life, and connects them to his world and work as never before. We see Shakespeare daring to experiment with the ideas of Montaigne and new philosophies including the Epicurean view and Stoical patience. 471pp, paperback, remainder mark. 22 illus. **£15.50 NOW £6.50**

**87776 SHAKESPEARE** by F. E. Halliday

Illustrated on every page with facsimiles of documents, prints and portraits, this short introduction to Shakespeare's life and work roots Shakespeare's achievement in Stratford-on-Avon. At the age of 18 Shakespeare married, and a few years later he escaped to London, leaving his wife and three children behind and probably joining the Queen's Players initially. By 1592 he had written the epic three parts of Henry VI and was a well enough known dramatist to be attacked by other writers. 144pp, illus. **£12.95 NOW £3**

MORE OVER PAGE



### 88537 PRINCE ALBERT: THE MAN WHO SAVED THE MONARCHY

by A. N. Wilson

In modern terms Albert's life (1819-61) was indeed short. Albert - a composer, engineer, soldier, politician, linguist and bibliophile - is more deserving of the description "genius" than any other royal. In his sweeping biography he shows that there was little of Britain's national life that Albert did not touch, finding time to father the royal dynasties of Germany, Russia, Spain and Bulgaria as well. He and Queen Victoria pioneered the concept of the modern constitutional monarchy and when made Chancellor of Cambridge University in his late 20s, a title assumed to be entirely honorary, he proposed a reorganisation of British higher education that would make it possible to study science, languages and modern history at our universities, a revolution that made Britain the centre of world learning. Wilson's meticulous scrutiny of Albert's immense correspondence offers many fascinating and previously unknown details about the man, his wife and the time. Colour and b/w plates, 448pp.

£25 NOW £12



### 89115 JOHN LAW: A Scottish Adventurer in the Eighteenth Century

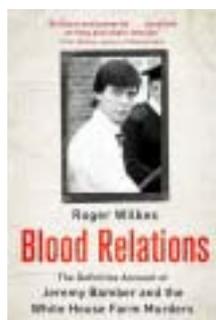
At the peak of his reputation in 1720, a period lasting just over 100 days, John Law was the most powerful man in France after the Regent, the Duke of Orleans. Born in Scotland in 1671, he was convicted of murder in London and, after his escape from prison, fled Scotland for the mainland when Union with England brought with it a warrant for his arrest. On the continent he lurched from one money-making scheme to the next. When Louis XIV died, leaving a thoroughly bankrupt France to his five year old heir, Law gained the ear of the regent and enriched speculators and investors across the continent and was made Controller-General of Finances, effectively becoming the French Prime Minister. But the fall from grace that was to follow was every bit as spectacular as his meteoric rise. Over the centuries Law has been portrayed as a crook, a rake and a madman. 513pp, paperback, colour photos and two maps.

£14.99 NOW £6

## TRUE CRIME

*It's like all those quiet people, when they do lose their tempers they lose them with a vengeance.*

- Agatha Christie, *The A.B.C. Murders*



### 89743 BLOOD RELATIONS

by Roger Wilkes

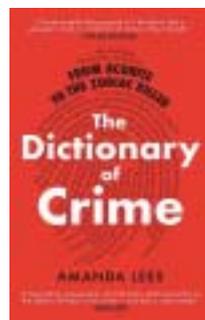
Sub-titled 'The Definitive Account of Jeremy Bamber and the White House Farm Murders'. In the early hours of 7th August 1985, five members of the Bamber family were shot dead with a point 2-2 calibre Anschutz rifle. Who killed them? Initially Sheila Caffell who was known to have struggled with mental illness was thought to have killed her twin six year old sons and adoptive parents and then to have turned the gun on herself. Forensic evidence however told a different story and raised questions such as how Sheila could have shot herself twice in committing suicide? A year later it was Jeremy Bamber, also adopted and the only surviving member of the family who was convicted. He is currently serving a life sentence, but continues to protest his innocence. In this the first full account of the case Roger Wilkes bases his story around specially commissioned forensic research, personal interviews with Jeremy Bamber, and previously undisclosed accounts and witness statements. It is a story that would defy the imagination of fiction writers. Excellent writing and sheer tension in the explanation of complex points involved in technical evidence. 490pp, well illustrated paperback.

£12.99 NOW £6

**88837 SKRIPAL FILES** by Mark Urban  
Sub-titled 'The Life and Near Death of A Russian?'. In Salisbury on March 4th 2018, Skripal and his daughter Yulia were found slumped on a bench, paralysed and barely able to breathe. He had been living a quiet life in England since 2010 when he was expelled from Russia as part of a spy swap, after serving a lengthy prison sentence for working secretly for the British Intelligence Agency MI6. On this Sunday afternoon, he and his daughter had been poisoned, not with a familiar toxin,

but with Novichok, a deadly nerve agent developed in southern Russia. Was this a message from the Kremlin that traitors would not escape violent death, even on British soil? As they fought for their lives, and the British government and its allies sought answers, relations between the West and Russia descended to a new low. Mark Urban met with Skripal in the months before his poisoning, learning about his career in Russian Military Intelligence, how he was recruited to become a British agent, his imprisonment in Russia, and the events that led to his release. After the poisoning, Skripal chose not to speak to Mark Urban. 310pp.

\$30 NOW £7.50

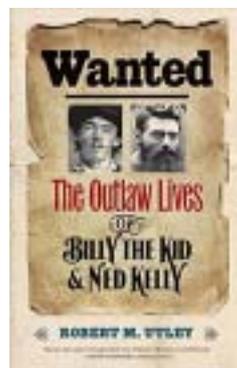


### 89968 FROM ACONITE TO THE ZODIAC KILLER: The Dictionary of Crime

by Amanda Lees

'We crime lovers are voyeurs, but we are also hackers, driven to crack the code. We want to know how and why but we also want to know what we can do to protect ourselves.' The blue line between true crime and crime fiction grows ever thinner as writers serve up stories disguising their roots in real life. And readers crave authenticity. This special Dictionary of Crime is the culmination of the author's own restless search for answers: 'My dad was a spy and he had probably been murdered.' From the Covent Garden Abbess or procuress of customers for prostitutes, ABH to fact boxes on bullets and trajectories, Ted Bundy to computer-aided dispatch of police and other emergency services, dirty drugs, DNA, indictable offences, the Mafia, manslaughter, Harold Shipman, swindler and swag to zoning surveillance techniques and Zero Day, you can now become fluent in the language of the world of crime. You need to know what the world-weary DI is talking about when she refers to another MISPER and immediately grasp the significance of the presence of paraquat and precisely why it is still a poison of choice. For fans of film and TV, Line of Duty, crime podcasts, crime fiction, readers and writers of clever plotting, an indispensable A-Z reference guide and go-to resource. 308 pages to dip into, paperback.

£10.99 NOW £5.50



### 88504 WANTED: The Outlaw Lives of Billy the Kid and Ned Kelly

by Robert Utley

A renowned biographer compares the lives and times of American outlaw Billy the Kid and his Australian counterpart Ned Kelly and the stories behind these two notorious young outlaws. Billy was a fun-loving expert sharpshooter who excelled at escape and lived on the run after indictment for his role in the Lincoln County War. Bush-raised Ned, the son of an Irish convict father and an Irish mother, was a man whose outrage against British colonial authority inspired him to steal cattle and sheep, kill three policemen, and rob banks for the benefit of impoverished Irish sympathisers. Exciting and accomplished. 223pp, illus softback.

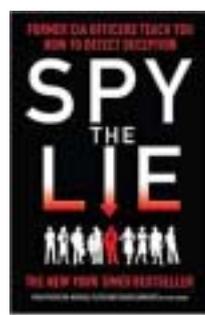
£12.99 NOW £4.50

### 88247 PEAKY BLINDERS: The Real Story

by Carl Chinn

In the BBC TV series Peaky Blinders we see the charismatic yet deeply flawed Shelby family prowl the second city's dingy backstreets leaving bloody chaos in their wake as they strive to remain the Birmingham's top gang. But who were the real Peaky Blinders, and how close to the truth is the show? Leading historian Prof. Carl Chinn is himself the son of an illegal bookmaker and was thus able to draw on a wealth of totally original photos and interviews with family and friends to write this book. Peaky Blinders was a generic term for the city's roughest that came into use in the 1890s and was interchangeable with "slogging gangs. Weapons were belts, stones, knives, coshes and boots and these people were brutal and vile, and eventually put to flight by strong police action led by Chief Constable Charles Rafter. Many photos, 276pp paperback.

£8.99 NOW £4.50



### 89004 SPY THE LIE

by Philip Houston, Michael Floyd et al

Sub-titled 'Former CIA Officers Teach You How to Detect Deception', the book features real-life case studies and experiences in the field involving turned assets, KGB moles and criminal government officials. They show how you can apply these techniques whether hiring a member of staff, investing money, knowing if someone is being straight with you, finding out what someone has been up to. Sample interviews pinpoint what to look for in inconsistent statements, exclusion qualifiers, selective memory, perception qualifiers and more. 258pp, softback.

£9.99 NOW £3.50

### 89001 RED RIVER GIRL: A Journey Into The Dark Heart Of Canada

by Joanna Jolley

We are transported to Sagkeeng First Nation Reserve, under a wide sky where the birch and aspen are turning yellow in the late summer sun. On 17th August 2014, the body of 15 year old Indigenous runaway Tina Fontaine was found weighted down in the Red River in the Canadian city of Winnipeg. Indigenous women are vastly more likely than any other Canadians to be assaulted and killed. Tina's death caused an outcry and the police investigation and trial that followed sparked widespread debate. Joanna Jolley discovers the dark side of a country known for its tolerance and liberal values but reveals how Indigenous women, sex workers, community leaders and activists are fighting back to protect themselves and change perceptions. 294pp.

£20 NOW £4

### 89021 PLEASE, LET ME GO

by Caitlin Spencer

The horrific true story of a girl's life in the hands of sex traffickers. From the age of 14, Caitlin was controlled, raped, sold and passed on to new gangs across the UK over and over again. Her abusers were blatant in their attacks upon her, often collecting her from school or home, to be taken to flats they owned, family homes, or hotels booked for the day, to be horrifically and systematically abused. Having finally escaped, here is her shocking story of abuse and survival. 'I was trapped. I had been raped so many times, abused by hundreds, if not thousands.' 'Gordon didn't ask me to put any makeup on and I know the reason now - he wanted me to look like a tart but he also wanted me to look my age.' 'It had gradually turned into a situation whereby it was Pakistani men who were collecting me, taking me to their flats, and abusing me.' Racism, sadism, hell, paedophiles, razors used to cut her, unable to touch and show affection, this is a shocking indictment of some aspects of British society. 274pp, paperback.

£7.99 NOW £4.50

### 88486 EVIL WOMEN: Deadlier Than The Male

by John Marlowe

Among the 34 cases covered are Pamela Smart, a volunteer at a high school drug awareness programme, who urged her 15 year old lover and his friends to kill her husband; Nancy Kissel, an ex-pat American in Hong Kong, who served her investment banker husband with a strawberry milkshake laced with drugs, then clubbed him to death with a statue; Celeste Beard, whose husband was disembowelled by her lesbian lover. Katherine Knight donned a black negligee before stabbing her lover John Price 37 times, then serving up his corpse for dinner. Many people find it impossible to believe that women are capable of committing brutal murders, but this book shows otherwise. 304pp, softback, illus.

\$12.99 NOW £5.50

### 87824 MURDER IN THE CITY: New York 1910-1920

by Wilfried Kaute

This is real crime beyond any fiction, shocking photographs of crime scenes which often reveal more than police logs, witness statements or newspaper articles. The old New York is seen from a new perspective in hundreds of rare and historic photographs discovered in the renovation of the former police headquarters in New York City. There are gruesome photographs of bodies on sidewalks, two men dead at the bottom of an elevator shaft, in dirty stairwells, slumped in automobiles, in bars, restaurants and pool halls, and even in barrel in a field. The photos were shot by ordinary policemen, wanted pictures, mugshots, but also spectacular pictures of remarkable buildings, bold bridges, traffic and crowds at the time of New York City in the vortex of growth. Here are victims butchered in their beds, married couples, crooks and archbishops, grimy boarding houses, dusty bars and dirty streets, greed and gang warfare. 150 black and white photos, and warning, some are very shocking. 240 pages, 9½" x 12".

\$35 NOW £15

### 89024 CONAN DOYLE FOR THE DEFENSE: The True Story of a Sensational British Murder, a Quest for Justice, and the World's Most Famous Detective Writer

by Margalit Fox

Don your hunting hat and pipe as you step into an Edwardian murder trial. This real-life crime drama shares how Sir Arthur Conan Doyle used his unparalleled detective skills to

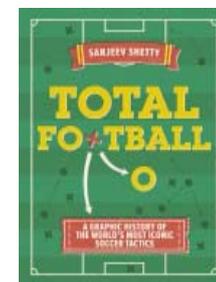
absolve Oscar Slater, a Jewish immigrant who was wrongly convicted of murder. It is 1908 and a wealthy woman is found dead in her Glasgow home. Slater was determined to be the perfect suspect. This book offers brilliant scrutiny from Conan Doyle, from his 'interrogation of objects' during Slater's trial through which he managed to produce the first truly credible motive for Miss Gilchrist's murder to logically asking how one could view the Lord-Advocate's courtroom arguments as accurate when he delivered his speech without notes. He also Investigated the case of Mr George Edalji. Stunning images, from a photograph of a secret message, carried to Conan Doyle in the mouth of a paroled convict in 1925, which would bring about Slater's release, to shots of two mysterious footprints and photos of Slater's business cards. Remainder mark, images, 326pp.

\$27 NOW £6.50

## SPORT

*Rincewind had always been happy to think of himself as a racist. The One Hundred Meters, the Mile, the Marathon — he'd run them all.*

- Terry Pratchett



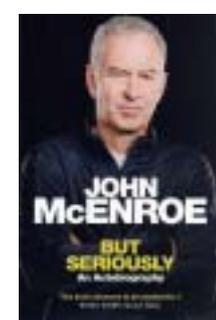
### 89874 TOTAL FOOTBALL

by Sanjeev Shetty

Sub-titled 'A Graphic History of the World's Most Iconic Soccer Tactics' this Subbuteo-styled graphic book lays out the tactics and gives a new understanding of how the beautiful game is played. The quick change, three at the back, working the left flank, impenetrable defence, finding space, midfield

domination - for each demonstration a classic football game is cited such as Liverpool in their 4-4-2 formation dominating over Borussia Mönchengladbach. The innovative graphics and expert analyses guide you through the managers' decisions that led to new formations, the pure talent of footballers that defined each playing style, and the matches that propelled the winning tactics to legendary status. The book recalls matches like England 3 - Hungary 6 in 1953 at Wembley, Real Madrid 7 - Eintracht Frankfurt 3 at the European Cup Final May 1960 at Hampden Park, Glasgow - an all-out attack. Players are named in little Subbuteo-style figures with their numbers and shirt colours, the philosophy, key players and for each match, the attendance and its place in history like Alberto's goal, the fourth for Brazil following Jairzinho's cross-field run with the ball. Index, 192 large and colourful pages, softback.

£16.99 NOW £6



### 88583 BUT SERIOUSLY: An Autobiography

by John McEnroe

John McEnroe came back and was ready to talk about the game of tennis, its winners and losers. What's it like playing guitar on stage with the Rolling Stones? Hitting balls with today's greats? Breaking bread with his former on-court nemeses? Getting scammed by an international art dealer? Raising a big family while balancing McEnroe-sized expectations?

Blending anecdotal reflection with razor sharp and brutally honest opinions, this is the sports book of the year. McEnroe is now an opinionated, well-informed commentator and analyst but it should not be forgotten just how scintillating a player he was, especially on grass. 274pp, paperback with colour and mono photos.

£9.99 NOW £3

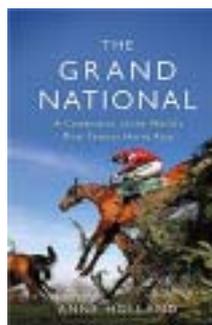
### 88691 HORSE RACING MANUAL

by Tom Peacock

From the excellent Haynes Guides stable, whether you be a punter or admire the athleticism of the horse, this excellent guide covers types of racing on the flat, jump racing and all weather racing, materials used in all-weather tracks, Arabian racing, quarter horse racing before looking in detail at distinct breeds known as the Thoroughbred which can be traced back to the turn of the 18th century in Britain. In a double page beautiful photograph every part of the horse is

labelled so that we understand its physique and facts, colours, prominent markings on his head, drug testing, performance issues, injuries and then a wonderful round-up of famous horses from the Irish chaser Arkle considered the greatest Jumps horse of all time, Seabiscuit, Red Rum with three Grand National wins in 1973,74 and 77, Frankel, Sprinter Sacre and Phar Lap. Learn about stables, the trainer, teaching a horse to race, daily regime, the gallops and hearty exercise, feeding, the kit like heads gear and cheek pieces, training aids like the Water Walker, transport. Covers the odds, the weighing room, the rules, picking a winner, becoming a bookmaker and the rest of the world. Colour photos, maps. 188 pages, 8½" x 11".

£22.99 NOW £10



**89171 GRAND NATIONAL: A Celebration Of The World's Most Famous Horse Race**  
by Anne Holland

The Grand National is one of the most famous horse races and an outstanding sporting event which has challenged from the 1839 debut race at Aintree where attendees rode to the event in carriages and carts or on foot or by horseback, to now. The chapters are in chronological

order, exploring the history of the event through the lives of jockeys, trainers and horses, from Cloister's largest winning margin during the event at 1893 and Bruce Hobb's title as the youngest winning rider in 1938, to Charlotte Brew's title as the first woman to ride in 1977, the bomb scare National in 1997 and Tiger Roll's consecutive wins in 2018 and 2019. Learn how the horse, Reynoldstown was the most famous dual winner in the 20th century and the second win was down to good luck as Golden Miller fell at the start, Avenger broke his neck at the next fence and Davy Jones struggled with the reins. The horses and their companions are not only chronicled but also shown in technicolour detail. Colour and b/w images, map, 306pp. **£20 NOW £7**

## MISCELLANY

Quality Stationery & Gift Ideas



**86825 ENGLISH HERITAGE: FOLD & POST**  
by English Heritage

An ingenious idea, there is no need for an envelope with this beautiful quality stationery. The lined writing paper makes elegant correspondence very easy. The softback book comprises 48 tear-out writing sheets, ready creased

and gummed for you to write on, then fold and post. There is a blank white area to write on the address, and the background for the 'envelope' matches the writing paper border decoration of an exquisite English Heritage chintz or floral style antique wallpaper. **\*\*BACK IN STOCK\*\***

**£10 NOW £4.50**

**88714 A NOVEL JOURNAL: Great Expectations**  
by Charles Dickens

The entire text of one of the all-time classic novels is printed in teeny weeny text in blue making lines on the pages of this 160 page journal. Embossed on the front of the journal in gold foil is the quotation 'You have been in every line I have ever read' -

## WORDS AND DICTIONARIES

*"For somewhere," said Poirot to himself, indulging in an absolute riot of mixed metaphors, "there is in the hay a needle, and among the sleeping dogs there is one on whom I shall put my foot, and by shooting the arrows into the air, one will come down and hit a glass house!"*

- Agatha Christie, Mrs. McGinty's Dead



**89864 MURDER, SHE SAID: The Quotable Miss Marple**  
by Agatha Christie

Miss Jane Marple, Agatha Christie's other great detective, first appeared in December 1927 in a series of short stories published in the Royal Magazine. She would go on to investigate murders in villages in the Caribbean and London, on holidays made possible by her indulgent nephew. Shrewd, inspired and inspiring, this beautiful gift

book has one quotation per page with a note on the source. 'If people do not choose to lower their voices, one must assume that they are prepared to be overheard.' - At Bertram's Hotel. 'People aren't really foolish, you know. Not in villages.' - The Mirror Crack'd from Side to Side. 'If you disregard the smoke and come to the fire, you know where you are. You just

Charles Dickens. The opening lines are embossed on to the very soft tactile flexible leatherette binding with rounded corners, measuring 7" x 9 1/4", and with a shiny golden elastic fastener to keep notes and clippings safe inside your luxury journal. **ONLY £7.50**



**88475 ANTIQUE MAPS GIFT WRAP COLLECTION**  
by Gifted Stationery Company

From the Terrarum Orbis and other highly decorated maps of antiquity, this unusual and quality wrapping paper has in close up detail all the marginalia of fantastical birds and bees, gods and goddesses, angels and labourers and ladies and of course the sun and moon and planets and the continents and cities of the earth as we knew it at the time. Three of the five designs are the circular two hemispheres side by side, one in greens and yellows is an almost panoramic of the world, and the final design Aerdsh an aerial view from above of the world. Ten tear out sheets of quality wrapping paper and 22 matching gift tags either oval, rectangular, square or circular. 480 x 698mm sheets. Colour. **ONLY £7 \*\*BACK IN STOCK\*\***



**84872 10 JACKS IN A WOODEN BOX: Throw and Go 2 Balls**  
by NPW

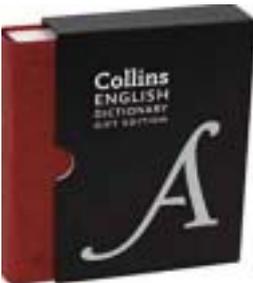
Beautifully presented in a small wooden box measuring 3 1/2" x 4 1/2" with a sliding lid are a set of ten heavyweight jacks in gold and silver and two sturdy red bouncing balls to enjoy this traditional and great fun game. Sit or stand on a level playing surface and toss ten jacks followed by the ball into the air and while the ball is in the air pick up one jack with the throwing hand. Catch the ball with your throwing

hand before it hits the surface. Repeat until all 10 jacks have been picked up. Safety approved. **£9.83 NOW £4.50 \*\*BACK IN STOCK\*\***

**88674 GET WELL SOON GREETINGS CARD AND SUDOKU PUZZLES: 6 Pack**  
by John Bigwood

The sturdy card has space for your greeting and best of all folds out to reveal 28 Sudoku puzzles ranging from easy through medium to hard so that your patient can alleviate the boredom. Get Well Soon in shiny blue foil decorates the design of the card with a cartoon illustration of a gentleman of advanced years scratching his head with his pencil trying to do his Sudoku puzzles wearing his red and white striped pyjamas, tucked up in bed with a broken leg and a cheeky dog supporting it for him. Squirrel away your pack of six identical cards. Environmentally-responsible. Each with white envelope. **ONLY £3.75**

come down to the actual facts of what happened.' - The Moving Finger. 160pp, approximately 150 quotes, gift edition with satin pagemarker. **£9.99 NOW £5**



**88964 COLLINS ENGLISH DICTIONARY: Gift Edition**  
by HarperCollins

In sturdy black slipcase is a very tactile dark red stitched leather bound compact dictionary, 4 1/4" x 6", with indented decoration to spine and cover and clear index. Main word entries are in bold type with variant

spellings, pronunciations, parts of speech, cross references, irregular parts, meanings, phrases and idioms, related words and compounds. 631 fine pages and nice clear type. Slipcased. **£14.99 NOW £11**

**88991 BAD WORDS AND WHAT THEY SAY ABOUT US**  
by Philip Gooden

A brilliant investigation into the most controversial and provocative words in the English language in a way that is both anecdotal and analytical. Combining intrigue and scandal, the book delves into expressions connected to religion, ethnicity, nationality, politics, swearing and oaths, and includes contemporary issues like political correctness and elitism. To be insulted as a 'snowflake' or an 'expert' is arguably worse than being called a '\*\*\*\*'. So what are today's 'bad words' and how are they different from yesterday's taboo expressions? Philip Gooden demonstrates with contentious expressions including four letter words which were first used in English, and the ways such words have changed over the years. He explores how a single syllable or two may possess an almost magical power to offend, distress



**88708 LULU GUINNESS CONFETTI LIP PRINT CONCERTINA FILE**  
by Lulu Guinness

Designed to hold

A4 pages there are six compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted with a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price. A companion to code 88709 Lulu Guinness A4 Storage Box A4 folder. **\*\*BACK IN STOCK\*\***

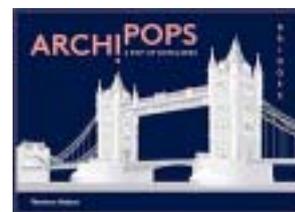
**£18 NOW £7.50**

**75533 SCRAP BOOK: Coloured Pages**  
by W. F. Graham

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8 1/2" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc. **ONLY £1.85**

**88707 BIG BEN STACKABLE PEN**  
by NPW

Patriotic red, white and blue and standing 7" tall, this plastic model of Big Ben is in fact three bios, one blue, one red and one black, the top being the bell tower, the unmistakable Big Ben, one of London's most famous landmarks. Suitable for big kids ages 5 and up, we have not seen any three colour pens available on the bargain market and in fact not seen any since our school days! Great value for money. **ONLY £4**



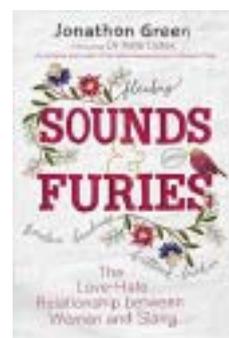
**87890 ARCHIPOPS: Six Pop-Up Notecards: Bridges**  
by Corina Fletcher

The finest paper engineering on quality white card,

the line art literally pops into 3D with fluorescent orange on the reverse of the card making a reflective image on the outline scenery behind. Six of the world's most remarkable bridges are seen in a new perspective. They are Tower Bridge in London, the Rialto Bridge Venice, Millau Viaduct France, Sydney Harbour Bridge Australia, Brooklyn Bridge New York and Wind and Rain Bridge in Chengyang China with its beautiful pagoda shapes and wooden rails, large in the foreground and seemingly disappearing into the woodland hillside. One each of six designs, with a white envelope with fluorescent inside. Includes architect, date, height, length and type of bridge. Boxed. **£16.95 NOW £8**

**£16.95 NOW £8**

or infuriate. Bloody Hell! Body parts, the c-word, poop or poo, WTF, the mother word, 'the nastiest word in the English language', the establishment, fascists and the Antifa, we get down and dirty with our creative English language. 312pp. **£14.99 NOW £3.75**



**89003 SOUNDS & FURIES**  
by Jonathon Green

Sub-titled 'The Love-Hate Relationship Between Women and Slang' we learn that there are 2,000 words for 'woman' and every one a put-down. Slang is the ultimate in man-made languages and this is the story of how for several hundred years slang's role as active, positive, rebellious subject rather than endlessly derided, submissive object. The

book represents a quest to overturn a long-established but far from invulnerable belief system. Expert lexicographer Jonathon Green starts with Chaucer's bawdy, mouthy and magnificently self-willed Wife of Bath, then carries through a cast of working girls and villainesses, playwrights and bestselling authors, shop girls and fish wives - and continues right through to modern, online worlds of Mumsnet and Tinder, showing that women have always made slang their own. We meet with music-hall performers, quarrelsome dames, Billingsgate fish wives, criminals, working girls, flappers and riotous girls and lesbians and are treated to some right turn language and revelations about human nature. There is factory slang and vulgarity, jargon and acronyms, clothing and men, lovemaking and songs as we learn how important a job slang is in our incredible language. 564pp, paperback. **£16.99 NOW £3.75**

## FOILED POCKET JOURNALS



**89508 BALCONY: Flame Tree Foiled A5 Journal**  
by Erté

80 page lined notebook with a very special embossed foil cover. The image is of an Art Deco beautiful woman, resplendently dressed with red and gold turban, blue eye make-up, and holding outstretched in her arms an exquisite black and gold checked and striped robe,

complete with golden tassels draped over an ornate balcony. Magnetic side panel fastener in the same Art Deco design including a red expandable wallet in the back cover for keeping receipts etc. and a satin pagemarker. 210 x 148mm. **£12.99 NOW £5**



**89519 IN POWDER & CRINOLINE: Foiled A5 Journal**  
by Kay Neilsen

The cover image by Kay Neilsen (1886-1957) is based on Princess Minon-Minette Rides Out in the World to Find Prince Souci. The scene from the famous piece of literature is resplendent with her emerald green gown flowing across the front and back cover, embossed to stand out in

almost three dimensions. It is decorated with a multicolour pattern and silver jewels and the princess wears a beautiful plumed hat with a silver buckle and a tiny bolero decorated riding jacket.

Luxury lined notebook 6" x 8 1/2" with a very special embossed foil cover. Printed inside 'THIS NOTEBOOK BELONGS TO...' and 'CONTACT...' Magnetic side panel fastener in the same design including an expandable wallet and a satin pagemarker. 210 x 148mm. **\*\*BACK IN STOCK\*\***



**89526 MUCHA THE FLOWERS: LILY: Foiled A5 Journal**  
by Alphonse Mucha (1860-1939)

A beautiful young woman wearing a pink flowing gown has red lips and blue eyes and long golden hair, surrounded by huge white lilies and a decorative embossed golden background, she simply stands in almost 3D from the covers of this luxury

journal in burnished gold. 6" x 8 1/2" with a very special embossed foil cover. Printed inside 'THIS NOTEBOOK BELONGS TO...' and 'CONTACT...' Magnetic side panel fastener in the same design including a red expandable wallet and a satin pagemarker. 210 x 148mm. **\*\*BACK IN STOCK\*\***



**89527 FLORES EXOTICAS: Flame Tree A5 Foiled Journal**  
by Octavio Ocampo

Modern and stylish design of beautiful red and golden orchids embossed with green leaves and gold foil decoration front and back covers, all on a silver foil background. Luxury lined notebook 6" x 8 1/2" with a very special embossed

foil cover. 210 x 148mm. **£9.99 NOW £5**



**89541 WINTER FLOWERS II: Flame Tree A5 Foiled Journal**  
by Erté

Stunning shining bronze foil decorates the dress of the beauty on the cover with flaming short red hair as she kisses a rose. Erté (1892-1990) captures the 1920s Art Deco with these reds, golds, deep blue and green tones, front and back. Luxury lined notebook 6" x 8 1/2" with a very special embossed foil cover.

Printed inside 'THIS NOTEBOOK BELONGS TO...' and 'CONTACT...' Magnetic side panel fastener in the same design including an expandable wallet, satin pagemarker. 210 x 148mm. **£9.99 NOW £5**

## ART AND ARCHITECTURE

*In my experience, if you have to keep the lavatory door shut by extending your left leg, it's modern architecture.*

- Nancy Banks-Smith



### 89025 CONUNDRUM: Puzzles in the Grotesque Tapestry Series

by Charissa Bremer-David

In the French royal tapestry manufactory of Beauvais in the late 1680s, the Grotesques series of tapestries were conceived and woven. Hugely popular, 50 sets of tapestries (usually composing of six hangings) were produced and, of these, only 150 pieces still survive. Four tapestries are explored in this edition: The Offering to Bacchus, The Offering to Pan, The Camel and Musicians and Dancers. The commentary will also explain how the appearance of a



tambourine-playing and dancing jester in the third tapestry refers to theatre, specifically the costume designs of Jean Bérain the Elder, and how the woman holding a staff and gesturing towards a leopard was borrowed from a line drawing in a 1499 book by Francesco Colonna in which a highly enigmatic Neo-platonic work about love is set in a dreamscape with mythological figures. Stunning photos of all four tapestries with close ups of features alongside supplementary images of art that inspired or was created at the same time. Paperback, 9" x 10", 76pp.

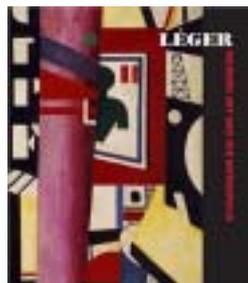
£14.99 NOW £5.50

### 89518 GHOSTS OF GONE BIRDS: Resurrecting Lost Species Through Art

by Chris Aldhous

A creative flocking together of 180 writers and artists raising awareness of all the birds we have lost to extinction with the aim that we don't lose many more. A stunning colourful gallery presented on large white glossy pages, here are the delights of species like the Red-Moustached Fruit Dove, the Snail-eating Coua, the Laughing Owl, the last Passenger Pigeon (pictured on a child's head), the King Island Emu a rather peaceful ink on paper by Matthew Otten, a mixed media New Zealand Little Bittern, a rather anatomical selection commemorating the Finch's Requiem for Galapagos Finches as hunted by Charles Darwin, Carolina Parakeets in tulip trees, a hand screen print of a Reunion Owl and all manner of pen, ink, watercolour and papercuts, cartoon drawings, digital prints and extraordinary interpretations. 256pp, softback, 23.3 x 28cm.

£25 NOW £6



### 88492 LEGER: Modern Art and The Metropolis

edited by Anna Valley

With his landmark 1919 painting *The City*, Fernand Léger (1881-1955) inaugurated a vitally experimental decade of painting with styles ranging from graphic to advertising design, to theatre, dance, film and architecture. This exceptional first edition rare imported art catalogue reproduces all of its studies together for the first time, the avant-garde use of print media, and Léger's fascination with cinema and architecture. It contextualises a network of international avant-gardes including Blaise Sendrars, Le Corbusier, Jean Epstein, Piet Mondrian, Amedee Ozenfant, Francis Picabia and Theo van Doesburg in relation to Léger. Featuring nearly 250 images of paintings, architectural designs, models, posters, set designs and film stills, there are godlike figures, mechanical elements, woodcut designs for posters, and all in beautiful striking blocks of colour and black shapes like the *Large Tugboat* of 1923 or a wonderful 3D model for a private house on page 233. An award-winning publication. 25 x 28.5cm, 256pp, plates and colour photos.

£50 NOW £15

### 89298 KENWOOD: Paintings in the Iveagh Bequest

by Julius Bryant

Kenwood - London's 'favourite country house' is located on historic parkland fewer than five miles from Trafalgar Square. It is also the home of the Iveagh Bequest, an extraordinary collection of old master paintings which was formed between 1887 and 1891 by Edward Cecil Guinness, 1st Earl of Iveagh and includes Rembrandt's most celebrated self-portrait, the only Vermeer in England which resides outside the National Gallery and the Royal Collection, and more classic works from Reynolds, Romney, Gainsborough than any other gallery in London. This book is the first catalogue of the collection which has been produced in 50 years, with discussion of each work and two introductory essays which contextualise the house and Lord Iveagh's role as a pioneer collector. Among the 18th and 19th century artists, discover whimsical scenes, whether that is François Boucher's *The Cherry Gatherers* in which a country scene shows an amorous encounter between young lovers on the brink of 'harvesting each other', Angelica Kauffman's *Rinaldo and Armida*, a seduction set in the enchanted garden of a castle on an island in the Atlantic, or the two versions of Jean-Baptiste-Joseph Pater's *Fête Galante* in which languorous groups perch at the edge of an elegant park in front of towns which evoke the idyllic world of French Rococo. The introductory essays allow further information on Edward Cecil Guinness' collecting including a breakdown of the 104 paintings he purchased from William Agnew (a curator for clients such as Edward Cecil Guinness) which listed not only portraits but sporting subjects such as Alken, Herring, Landseer and Morland, marine battle pieces by de Louthembourg, Luny and Webster, and London views with the Thames by Anderson, Marlow and Scott. Heavyweight, 11.2" x 9.9", colour images, published with English Heritage, 436pp.

£75 NOW £28



### A visual history of 200 Japanese masterpieces

### 87285 JAPANESE WOODBLOCK PRINTS (1680--1938)

by Andreas Marks

From Edouard Manet's portrait of naturalist writer Émile Zola sitting among his Japanese art finds to Van Gogh's meticulous copies of the Hiroshige prints he devotedly collected, 19th century pioneers of European modernism made no secret of their love of Japanese art. In all its sensuality, freedom and effervescence, the woodblock print is single-handedly credited with the wave of japoniserie that first enthralled France and, later, all of Europe. It was invented in Japan in the 1700s and expressed like never before in the designs of such masters as Hokusai, Utamaro, and Hiroshige in the early 19th century. This book lifts the veil on a much-loved but little-understood art form by presenting the 200 most exceptional Japanese woodblock prints in their historical context. Ranging from the 17th century development of decadent ukiyo-e, or "pictures of the floating world", to the decline and later resurgence of prints in the early 20th century, the images collected in this edition make up an unmatched record not only of a unique genre



in art history, but also of the shifting morés and cultural development of Japan. From mystical mountains to snowy passes, samurai swordsmen to sex workers in shop windows, each piece is explored as a work of art in its own right, revealing the stories and people behind the motifs. We discover the four pillars of the woodblock print - beauties, actors, landscapes, and bird-and-flower compositions, alongside depictions of sumo wrestlers, kabuki actors, or enticing courtesans, who populated the "floating world". We delve into the horrifying and the obscure prints where demons, ghosts, man-eaters, and otherworldly creatures torment the living - stunning images that continue to influence Japanese manga, film, and video games to this day. We witness how, in their incredible breadth, from everyday scenes to erotica, the martial to the mythological, these works have tremendous ingenuity and tongue-in-cheek wit. Publishers and artists alike fought to circumvent government censorship. Three years in the making, this extra large sized edition presents reproductions of the finest extant impressions from the vaults of museums and private collections across the globe, many newly photographed especially for this project. Some 17 stunning fold-outs invite us to study even the subtlest details, while extensive descriptions guide us through this frantic period in Japanese art history. Features the work of 89 artists, from the world-renowned to the unfamiliar, seven chapters organized chronologically to trace the history of the medium from 1680 to 1938, 17 fold-outs, which had to be hand-folded due to their size and specifications and exclusive reproductions from museums and private collections. With an appendix listing all artists and works. 29 x 39.5cm, 622 pages. New from Taschen. Colour.

£150



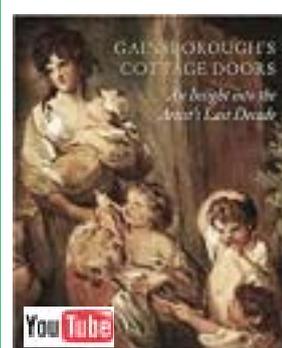
### 89033 ROOMS WITH A VIEW: The Secret Life of Grand Hotels

by Adrian Mourby

The author has visited all of these 50 grand hotels in 20 different countries and lovingly recreates their glorious past. Many hotels claim that Hemingway propped up their bars but at London's Dorchester he really did. Elizabeth Taylor requested a pink marble bath in her suite, and it is now one of the very few listed baths in Britain.

Hitchcock and Lean both used the Dorchester for auditions. London's Langham Hotel was the scene of a lunch meeting between Oscar Wilde and Arthur Conan Doyle, who subsequently used it in several Sherlock Holmes stories, and in 1995 the refurbished Langham was the scenario for the Bond film *Goldeneye*. International hotels include the Sacher Hotel in Vienna, famous for its eponymous torte, Singapore's Raffles, the Paris Ritz, Reid's Hotel, Madeira, and the Berlin Adlon. 302pp, photos.

£12.99 NOW £6



### 89290 GAINSBOROUGH'S COTTAGE DOORS

by Hugh Belsey

Thomas Gainsborough's work was centred around subjects that preoccupied him. This volume was published in conjunction with the exhibition *Revisiting the Cottage Door: Gainsborough's Masterpiece in Focus* at the Huntingdon Library, Art Collections and Botanical Gardens 2013 which brought together these three versions of *The Cottage Door* for the first time. This excellent companion includes stunning images of Gainsborough's paintings, from a catalogue in the back of the book showing the three iterations of *The Cottage Door* in all their beauty, to *The Watering Place* with cattle and goats, exhibited in 1777, the youthful and vibrant piece *Girl feeding pigs*, 1781/1782, and portraits of the aristocracy such as Robert, Lord Nugent (1761), Lord Mountmorres (1774) and *The Royal Family* set in September 1782 with each portrait 59 x 43.8cm. There are also informative photos including St Anne's, Kew where Gainsborough is buried, and his tomb sitting beside his friend and mentor Joshua Kirby. Paperback, 8.5" x 10.2", full page colour images, 120pp.

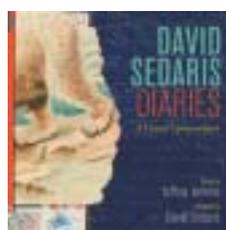
£25 NOW £8

### 88146 MUCHA

by Daniel Kiecol

Alphonse Mucha's posters are now considered the epitome of the Art Nouveau. He was soon creating advertising for such well known brands as Nestlé, Moët & Chandon Champagne, JOB cigarette papers and Waverley Bicycles. Here are studies for his beautiful watercolours like *Benedictine*, the series *The Moon* and *The Stars* and *The Four Seasons*, *The Flowers* and *The Language of Flowers* and studies for *The Seasons*, exquisitely beautiful portraits like *Girl with Tulips* with the red tulips in the foreground or *Woman with Shawl* in vibrant ambers and yellows, black chalk and pastel drawings on paper like the sad *Girl*. Posters but also oil paintings, furniture, interior design, and murals. 18 x 2 x 18cm. 216 pages, 300 colour examples.

ONLY £11

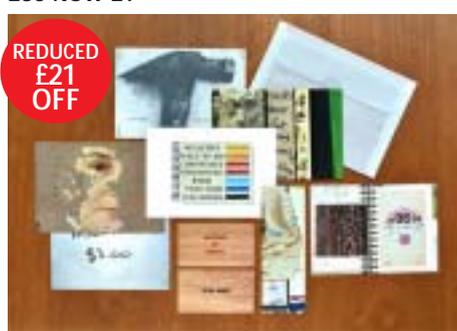


### 88588 DAVID SEDARIS DIARIES: A Visual Compendium

edited by Jeffrey Jenkins

Packed with interactive components, postcards, never-before-seen photos and artwork, David Sedaris has always been a keen collector of the arts, objects and ephemera that are part of his visual landscape. Now in this richly illustrated heavyweight volume readers will for the first time experience the elaborate, three-dimensional, handmade form that his diaries have always taken. The volume features experts from Sedaris's written diaries and as we know Sedaris is a regular contributor to BBC Radio 4. There is even an envelope at the back to open and fold out magical contents alongside these almost scrapbooks of shippings, advertising, dogs, skulls, McDonald's wrappers, cuttings, slogans, birds, tears, owls, even tangled electrical wires. 153 colour images plus archive photos, 10" square, colour.

£30 NOW £9



### 89032 MATISSE IN THE BARNES FOUNDATION: 3 VOL SET SLIPCASSED

edited by Yve-Alain Bois

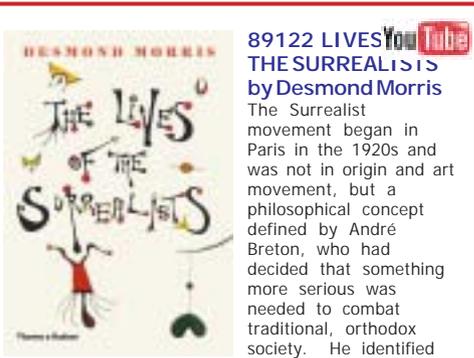
A landmark compendium - the first authoritative publication to cover in its entirety one of the most significant holdings of Matisse in the world. Here is a vibrant celebration - slipcased and beautifully produced - of the Barnes's extraordinary Matisse collection. Composed of 59 works from every stage of the artist's career, it is among the most important in the world. At its heart are Matisse's most historically significant paintings, *Le Bonheur de vivre*, also called *The Joy of Life*, and *The Dance*, the monumental mural that Albert C. Barnes commissioned to fill the lunettes of the Foundation's main gallery, transforming both the space and the artist's career. An essay by Yve-Alain Bois addresses the evolution of *The Dance* and its role in Matisse's career; Karen Butler looks at what Barnes thought of Matisse; and Claudine Grammont considers how and why he collected his work. The artworks themselves, sumptuously reproduced, are the subjects of interpretive analyses that tell the stories of their acquisition and address their critical reception. The book includes major contributions by Barbara Buckley and Jennifer Mass on the artist's technique and a report on the latest findings on the pigments used in *Le Bonheur de vivre*. 894 pages, Thames and Hudson publication, 13.1 x 15.9 in, 33.27 x 16.51 x 40.39 cm, three volumes slipcased. Boxed safely for mailing, UK delivery only.

£250 NOW £100

\*\*REDUCED\*\*



REDUCED  
£21  
OFF



**89122 LIVES OF THE SURREALISTS**  
by Desmond Morris  
The Surrealist movement began in Paris in the 1920s and was not in origin and art movement, but a philosophical concept defined by André Breton, who had decided that something more serious was needed to combat traditional, orthodox society. He identified poets, authors and

thinkers, all now largely forgotten, but fortunately the Dada movement out of which Surrealism had grown contains several brilliant visual talents in the shape of artists such as Max Ernst, Marcel Duchamp, Francis Picabia, Man Ray and Jean Arp. Other Surrealists like Miró allowed the movement of imaginative irrationality to occur, not before the work had started as with Magritte, but during its actual creation. The book is a personal view focussing on the lives rather than the work of 32 Surrealists, each with a portrait to show their appearance and with a typical example of their work. Studies include Francis Bacon, Hans Bellmer, Alexander Calder, Leonora Carrington, Salvador Dalí, Leonor Fini, Alberto Giacometti, Conroy Maddox, Roberto Matta, Henry Moore, Roland Penrose, Pablo Picasso and Dorothea Tanning. Colour plates and rare photos, 72 illus.  
**£24.95 NOW £9.50**



**88135 FRENCH PAINTING 1100-1830**  
by Valentin Grivet

The extraordinary light and realism in the work of Jean-Léon Gérôme such as his Prayer in Cairo and Prayer at the Sultan's Room, the blues inside the mosque and exquisite garments captured in his Slave Market and a Bashi-Bazouk, and the Bullfight, here are portraits of beautiful ladies, the Birth of Venus, Napoleon Bonaparte, compositions of motifs from ancient Roman history, fantasy architecture, noblemen, beautiful women, still life, debauchery, religious scenes, or the remarkable blind hurdy-gurdy player by Georges de la Tour. This book unfolds nine centuries of the history of French painting, more than 450 works showing medieval frescoes, Gothic illuminations, Renaissance portraits, the Caravaggists, Baroque, Classicism, the 18th century, neoclassical or romantic paintings, and also works of academic art with mythological motifs. Cabanel or Gerome have their place here, just like Nicolas Poussin, Boucher, Ingres and Delacroix. 504 pages. 28 x 31cm, 11¼" x 12½". 450 colour illus.  
**£29.99 NOW £20**



**88148 SPANISH PAINTING 1200-1665**  
by Emma Hansen  
Courty portraiture, the bold Mannerist El Greco, the golden age of painting under Philip III (1598-1621), Francisco Ribalta (1565-1628) in Valencia, Rubens and The Hunting Lodge, José de Ribera, the master of Spanish Baroque Diego

Velázquez, the painter of austerity Francisco de Zurbarán and Alonso Cano (1601-1667) in Granada are all celebrated in this amazing colour virtual art gallery. Often there are close up details blown up to a whole page to appreciate the minutia and detail in for example de Miranda's Countess of Monterrey with her plumed head dress and tightly laced bodice, frills and enormous hooped skirt. There are visions of death and St. John by El Greco, mythological works and scenes from medieval life like The Poultry Vendor and Bodegón. From the medieval works of Romanesque and Gothic art to the golden age of the Baroque, from the famous Beatus Apocalypses to Diego Velázquez and Francisco de Zurbarán, Spanish painting offers a unique abundance of artistic themes and styles. 500 works in rich quality colour illus. 540 pages, 11½" x 12½". Reduced in price.  
**£29.99 NOW £20**

**87504 SPANISH PAINTING 1665-1920**  
by Emma Hansen and Ruth Dangelmaier

The wife and daughter of Joaquín Sorolla y Bastida in 'Walk on the Beach' and Murillo's 'Four Figures on a Step', decorate the front and back covers. Spanish painting is covered from Baroque to Modernism, the Golden Age under Charles II (1665-1700), everyday

street life from Murillo and others, painting in the Latin American colonies, under the Bourbons, still life masters like Meléndez, Alegria and Spanish light, parasol dancers, children and animals of Goya, the genius and pioneer of Modernism, followed by Classicism and Romanticism, Historicism and Academicism, the splendour of colour in the artworks of Mariano Fortuny (1838-1874), the Olot school, Modernism, Expressionist tendencies and Sorolla (1863-1923). See horse-backed Moroccans, the snake charmer, a flute-playing faun, the Battle of Wad-Rass, Velázquez's Sentenced to Death, and Auto-da-fé, and Bécquer's popular portrayals of regional characters and scenes. Allegories, Madonnas, religious themes, courtly portraits, peddler women, saints, royal families. 540 pages, 11½" x 12¼". 450 colour illus. Reduced in price.  
**£29.99 NOW £20**

**88275 WORLD OF ART: BODY ART**  
by Nicholas Thomas

Body art is practiced across all world cultures and throughout history. Among the native peoples of Amazonia, body art signified a social being and when dances took place on ceremonial occasions, men wore feather-based decorations closely associated with spirits and ancestors. Here are examples and engravings from the Samoans and the Ga'anda people of North Eastern Nigeria. More than 180 illus, mostly in colour, from Australian and African traditions of painting and scarification, Chinese foot binding, Russian prison tattoos to Harlem drag balls. 208pp, softback.  
**£9.95 NOW £3.50**



**88893 ARCHITECTURAL BRITAIN: From the Saxon Period to the Present Day**  
by Hubert Pragnell  
Beautifully illustrated with line art and dozens of full page colour photographs, this handy sized National Trust publication is revised,

updated and expanded. It broadly outlines the development of architectural styles and movements in Britain, from Gothic cathedrals, Tudor dwellings, sweeping Georgian crescents right up to Canary Wharf skyscrapers. It begins with Saxon and Norman architecture, the magnificent Gothic cathedrals, medieval parish churches, castles and manor houses, the Jacobean house, a chapter on Inigo Jones, 17th century Mannerism, Sir Christopher Wren, the Baroque style, the Palladian Movement, the advent of town planning, plus revivals, the Fort Bridge and the Festival of Britain. Drawings and atmospheric photos. 320pp, softback.  
**£14.99 NOW £7**



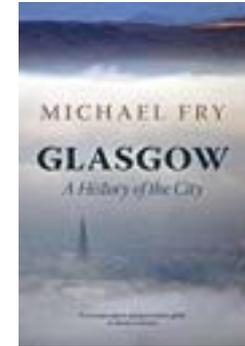
**89131 PICASSO PORTRAITS**  
by Elizabeth Cowling  
Portraiture and the human figure remained Pablo Picasso's prime subject and favourite genre throughout his life. By 1900 he was producing portraits of astonishing variety reflecting a range of his innovative styles - Symbolist, Cubist, Neoclassical, Surrealist, Expressionist. He enjoyed caricaturing the

Old Masters and indulging in fantasies about their sex lives that mirrored his own obsession with the interaction of eroticism and creativity. His late suites of three variations after Velázquez's Las Meninas and Rembrandt's The Prodigal Son, both of which involve self-portraiture, allowed Picasso to ruminate on the complex psychological relationship of artist and sitter, past and present. This magnificent National Portrait Gallery publication begins with Launching his Career 1895-1900s, and includes Dora Maar in beautiful pencil sketches, Woman with Joined Hands, Sleeping Nude, Olga with Hair Down, Madame Canals, Gustav Coquiout 1901, the artist's father, various caricatures and humorous collage compositions of famous pin-ups like Lana Turner. 256 large, glamorous pages, 23.5 x 29cm, full page colour illus, sketches and drawings. Softback.  
**£24.95 NOW £11**



**SCOTTISH INTEREST**

*Is there anything worn under the kilt? No, it's all in perfect working order.*  
- Spike Milligan



**89062 GLASGOW: A History of the City**  
by Michael Fry

A one volume marvellous history of the great city of Glasgow from the Celts to Celtic by the controversial Scottish historian, author and journalist and regular contributor to the Scotsman, the Herald and the Sunday Times. Over ten chapters Fry explores the likes of trade, industry, religion, class and poverty and is excellent on the failure of the Scottish car industry, steel and textiles, and his essay on literature is simply brilliant. Beloved, reviled = and not only by Glaswegians - Glasgow isn't just the Industrial Revolution nor the Victorian slums. Founded in the 6th century, its forebears pushed back the Romans. The roof of its cathedral, founded in the 12th century, survived the Reformation. Its 15th century University welcomed Adam Smith and the Enlightenment. It prospered from sugar, tobacco, cotton



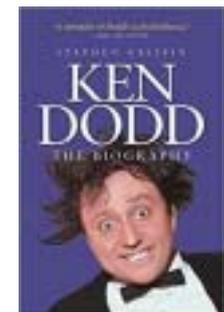
and slavery in the 18th century, and saw the rise of the Red Clydesiders in the 20th. Glasgow is not just a city, its an urban civilisation in itself, unique and fruitful and its denizens have seen the rise and fall of the city, they have survived bombs and demolitions, and somehow kept their sense of humour intact. Now the city plays a pivotal role in Scotland's future and in the future of the UK. 428pp in glamorous publication with eight pages of photos.  
**£25 NOW £7**



**89138 ROUGH GUIDE TO SCOTLAND: 11th Edition Updated**  
by Greg Dickinson et al

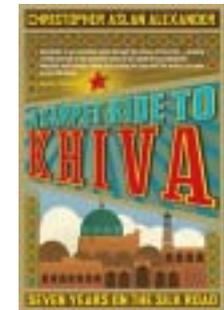
What not to miss, what to see, itineraries, history and recommended books, a useful language section, this is the most comprehensive and in-depth guide to Scotland with area highlights and full colour maps throughout. From cobbled cities steeped in history, heather-cloaked Highland glens stomped by stags and moody 'coos', craft beer taking on whisky, large-scale music and literary festivals drawing in international crowds and Skye emerging as a fine-dining capital of Europe, whether you want to island-hop the Hebrides or take in the culture of Glasgow, this fully revised 11th edition in the popular Rough Guide series has it covered. Hundreds of colour photos and maps, 620pp in chunky heavyweight softback.  
**£13.99 NOW £6.50**

**BACK IN STOCK DUE TO POPULAR DEMAND!**



**89019 KEN DODD: The Biography**  
by Stephen Griffin

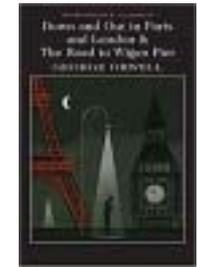
On the eve of his 80th birthday, Ken Dodd was still touring the country, performing to packed venues with an average of two nights a week doing his legendary four hour sets. His career has spanned over five decades as he went from singer to actor to comedian, now considered the last great music-hall inspired variety comic. But what drove this man whose career has been tainted by hardship? A lifelong resident of Knotty Ash in Liverpool, he never married despite having two long-term fiancées. In 1989 his strange relationship to money culminated in a trial for tax evasion, and he was famously stalked by a mystery woman. How did this feather-duster salesman become one of the most loved though least-lauded British comedians? We recall fondly the rapid and incessant delivery of surreal jokes, his verbal and physical comedy supplemented by his red, white and blue tickling stick, his ventriloquism and hit singles and of course his characters, the Diddy Men. Be tickled by this affectionate, entertaining and enlightening biography. 288pp in paperback, eight pages of photos, colour.  
**£8.99 NOW £4.50**



**89359 CARPET RIDE TO KHIVA: Seven Years on the Silk Road**  
by Christopher Aslan Alexander

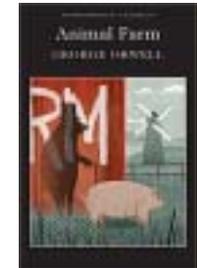
The author originally travelled to Khiva, a remote walled city in Uzbekistan on the route to the ancient Silk Road to write a guide book. Mesmerised by this little known part of Central Asia, he stayed, absorbing himself in a world of silk and forgotten 15th century carpet designs - discovering indigo blue, madder red, pomegranate gold and the subtle shades of life in a desert oasis. Accompanied by a large green parrot, a ginger cat and his adoptive Uzbek family, Alexander found a world torn between Marx and Mohammad, a place where veils and vodka, pork and polygamy freely mingle, against a backdrop of crumbling but magnificent Islamic architecture. We see Alexander

stripped naked at a former Soviet youth camp, crawling through silk worm droppings in an attempt to record their lifecycle, holed up in the British Museum discovering carpet designs dormant for half a millennium, tackling a carpet-thieving mayor, distinguishing natural dyes from sacks of opium in Northern Afghanistan, and seeking sanctuary as an anti-Western riot consumed the Kabul carpet bazaar. He made some unexpected friendships and continues to travel to this day. 320pp with useful glossary, photos plus maps. Paperback.  
**£8.99 NOW £4.50**



**88927 DOWN AND OUT IN PARIS AND LONDON & THE ROAD TO WIGAN PIER**  
by George Orwell

Both the books in this volume were published in the 1930s. Orwell's subjects in Down and Out in Paris and London and The Road to Wigan Pier are the political and social upheavals of his time. His descriptions of working in the slums of Paris, living the life of a tramp in England, and digging for coal with miners in the North make for a thoughtful, riveting account of the lives of the working poor and of one man's search for the truth. This edition includes the following essays: Marrakech; Antisemitism in Britain; How the Poor Die; The Spike; Common Lodging Houses. 416 page paperback.  
**ONLY £2.50**



**88926 ANIMAL FARM**  
by George Orwell

A group of farmyard animals, led by the pigs, overthrow their human masters. Their revolution is inspired by high ideals: the farm will be run in the interests of its animals with no more slaughtering, plenty of food for all and comfort in retirement. But when Napoleon the pig takes command, he quickly corrupts their principles, creating a new tyranny worse than the old. Orwell wrote Animal Farm in the middle of the Second World War, but at first no publishers wanted to touch it. It was finally published in August 1945, once the war was over. This little book quickly became a seminal text in the emerging 'cold war' (a phrase that Orwell himself coined). Today, Animal Farm remains a powerful fable about the nature of tyranny and corruption which applies for all ages. 256 page paperback.  
**ONLY £2.50**

**LAST CHANCE TO BUY - Pick Up A Bargain but  
Hurry Your Order - End of Stock and going fast...**

### 88271 WATERCOLOUR IN 10 STEPS

by Patricia Seligman

In just ten steps, we are going to work up to painting a still-life composition of fruit. The ten steps start with exploring your palette of colours, looking at their characters, ways of mixing them and trying them out in useful techniques. All about preparatory drawing and sketching, watercolour layers, texture, before taking it further. 144pp, large softback, colour illus and photos. **£14.99 NOW £5**

### 87580 LONDONERS: Secret Scenes of the Capital 1960-1989

by Robert Hallmann

In 1956, Robert Hallmann visited London and fell in love with the city forever, using up two films on his camera. The collection marks one man's experiences over 30 years. Ordinary shoppers at Leadenhall Market with its quintessential butcher and cheese shop in the 1970s, to technicolour shots of Camden Lock and Markets, shire horses in front of St Paul's Cathedral, the Houses of Parliament. 9½" x 6½", colour and mono photos, 160pp. **£15.99 NOW £6**

### 88565 MAPPING THE OCEANS: Discovering the World Beneath Our Seas

by Carolyn Fry

The history of the exploration and mapping of the world's seas and oceans. The most up-to-date archaeological evidence suggests that the first long-distance voyages took place in south-east Asia some 65,000 years ago. Fry juxtaposes with man's development of vessels advances in navigation and cartography and understanding of the oceans' winds and currents. Analysis of early attempts to survey the depths, predict tides, lay submarine cables and explain the vast diversity of marine life. Colour and b/w illus. 192pp, 9¼" x 11¼". **£14.99 NOW £7.50**

### 87739 CARAVAGGIO: Life & Times

by Patrick Hunt

Caravaggio's work addressed violence, the allure of ambivalent sexual identity, the expression of doubt in matters of faith and salvation, and the immersion of the artist in his own imaginative creations. The intensity and drama of his chiaroscuro style are matched only by his life. We can read of arrests and imprisonments. Colour typography and colour plates, 164pp, softback. **£14.99 NOW £6.50**

### 88610 HAYNES BRASS INSTRUMENT

MANUAL by Simon Croft and Andy Taylor

Catering for trumpet, trombone, tuba, horn and cornet players, this unique step-by-step guide with hundreds of detailed colour illustrations shows you how to maintain and repair your instrument like a professional technician. It shows how your instrument works and what the valves do and what happens to the air, as well as the effects of different components on sound, tone and playing style. 204 page softback, 8" x 10¼", colour photos. **£14.99 NOW £6.50**

### 87367 MAKING THE AMERICAS MODERN:

Hemispheric Art 1910-1960

by Edward J. Sullivan

Symbolism, Expressionism and Abstraction are often regarded as European in origin, but this outstanding book makes a case for the Americas leading the way. While European Symbolism focused on neo-medievalism and the Freudian exploration of dreams, in Havana, Mexico City and Buenos Aires there was a strong continuity with Art Nouveau. The Expressionist Anita Malfatti's famously realistic portrait "Tropical", is credited with revolutionising depictions of people of colour. Later in the century Symbolist themes returned in the work of painters such as Dorothea Tanning and Remedios Varo. 336pp, colour reproductions, 6½" x 9½". **£29.99 NOW £9.50**

### 88131 CEZANNE by Hajo Düchting

From early work like The House of the Hanged Man and The Black Marble Clock, The Orgy and The Temptation of St Antony, we really see the development of Paul Cézanne and his contribution to Impressionism. But best of all is this gallery of over 300 gorgeous colour reproductions in one compact and affordable art book. The Fishermen, Madame Cézanne Sewing, The Negro Scipio and Portrait of a Man in a Blue Cap. His work focuses on subjects popular since the Renaissance: portraiture, figure studies, landscapes, and still lifes. 288 pages, 18 x 2.3 x 18cm. Könemann. **ONLY £11.99**

### 86811 MALE NUDE by David Leddick

This ode to the male physique celebrates the evolving, at one time illicit, art form from anonymous 19th century erotica through to contemporary work from David Hockney and Duane Michaels. Esteemed masters such as Herbert List, George Platt Lynes or Robert Mapplethorpe, alongside Baron Wilhelm von Gloeden, famed for his homoerotic images. Over 500 stimulating colour photos. 576 pages. 2.7 x 20.5 x 17.8cm, Taschen. **ONLY £15**

### 86316 DESKTOP BEACH VOLLEYBALL

by Running Press

Spike, bump and dig - from your desk! With little suction pads, a fold out sandy beach playing court measuring 12" x 19", a 3½" inflatable beach ball in red, turquoise, yellow and white, a beach volleyball net and a 32 page tiny rule book, find out what year beach volleyball became an Olympic game, all about techniques, blocking and faults, the lingo and more. Ages 7 to adult. **£5.99 NOW £2**

### 88377 MONTY PYTHON'S FLYING CIRCUS:

Complete and Annotated - All the Bits

by The Pythons

Comprises the complete scripts of every one of the 45 episodes that were made and over 2,000 colour photos and illus, mostly stills from the show and Terry Gilliam's iconic artworks, all the stage directions and - as if it could get any better - over 1,000 insightful, informative and scandalous annotations to the scripts. Of course here are all the parrots, lumberjacks, spam, cheese shops, Spanish Inquisitions and upper-class twits you could ever wish for. 880 8"x9½" pages. Colour illus. **£35 NOW £15**

### 84531 IN SEARCH OF HARRIERS: Over the Hills and Far Away

by Donald Watson

In 1959 Watson found what was believed to be the first successful nest of the Hen Harrier in Galloway in the 20th century, and he studied this bird throughout the rest of his life and illustrated the now-famous Poyser monograph The Hen Harrier in 1977. Elected the first Honorary Member of the Society of Wildlife Artists in 1992, he finished writing the text of this book shortly before he died in November 2005. A glorious book of his artworks, some in double page spread, many of those first Hen Harriers from 1959 onwards. Whinchats and Stonechats, Black Harriers, Kestrel and a recent leaf fledged brood of five young nesting in craggy outcrops arising out of forest plantations. First edition 2010, 26 x 31cm. **£38 NOW £12**

### 89339 LOST SOULS OF THE RIVER KWAI

by Bill Reed with Mitch Peeke

When the British Army in Singapore surrendered to the Japanese in February 1942, Bill Reed was one of the men selected for work on the infamous Burma railway. Transported to Ban Pong on the edge of the Burma jungle, the men found their base camp consisted of makeshift huts on thirty acres of stinking mud. The 250-mile Bangkok-Rangoon railway had been planned by the British in 1929, then rejected as not a viable route through uncharted jungle and rivers liable to flood. Now the Japanese conquerors resurrected the project with slave labour. Initially Bill worked as a surveyor, joining a scheme to sabotage the plans which eventually led to some Japanese overseers being executed. 139pp, bibliography, black and white photos. **£16.99 NOW £6.99**

### 88371 THE SURVIVOR by James Herbert

It had been one of the worst crashes in airline history, killing over 300 people and leaving only one survivor. Now the dead were buried and the town of Eton tried to forget. But one man cannot forget. Keller had walked from the flames of the wreck, driven on by unseen forces, seeking the answer to his own survival. Until the town was forced to face the shocking, dreadful truth about what was buried in the old graveyard, a truth Keller did not want to believe. Was it pilot error, or did a more sinister force crash that plane? 263pp, paperback. **£8.99 NOW £4.50**

### 87902 DEVIL'S FINANCIAL DICTIONARY

by Jason Zweig

The great American satirist Ambrose Bierce assembled his masterpiece 'The Devil's Dictionary' and was a ferocious enemy of euphemism, hypocrisy and muddleheaded thinking. The definitions cover accounting and corporate finance to behavioural economics, investment management, and technical analysis. Beginning with Triple A and Account Statement, Acquisition and Activist, through Hindenburg Omen, Proprietary Mutual Funds, Saucer and Universe, although essentially American, all Europeans have much to learn from this. 236pp. **£12.99 NOW £2.50**

### 87679 HOUSE OF FAME by Oliver Harris

DC Nick Belsey is can't shake his habit of getting into serious trouble, and his career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed address, squatting in a disused police station. Amber Knight is hot property - film star, pop star, front-page gossip. The police station is round the corner from her swanky Primrose Hill mansion. A knock on the door from a frantic and confused woman looking for her missing son is about to lead Belsey straight into the heart of Amber's glittering life. 339pp, paperback. **£9.99 NOW £4**

### 88368 THE SPY by Andrew Gross

A thrilling historical espionage story. It is 1943, and the Nazis' stranglehold over Europe is starting to loosen. In every corner of Norway, the work is underway at a remote mountain factory to alter that course. Kurt Nordstrum is a courageous fighter who has lost everything - his fiancée, his unit, his cause. When Kurt learns of the Nazis' atomic research in his homeland, he teams up with a group of patriotic fighters. Based on a true story. 437pp, paperback. **£7.99 NOW £4**

### 89006 TWO TREES MAKE A FOREST

by Jessica Lee

Between shifting tectonic plates and conflicting cultures, Taiwan is an island of towering mountains, lush forests and domesticated flatlands. With a history rife with tension, the geographical and political landscape is ever evolving. Jessica Lee seeks to piece together the fragments of her family's history as they moved from China to Taiwan and then on to Canada. Part nature writing, part memoir, part biography. 240pp, line art. **£16.99 NOW £5**

### 86179 WHAT PRICE BORDEAUX?

by Benjamin Lewin

How and why is the style of Bordeaux changing? Do the great châteaux make wines based on unique terroirs or are they merely brands? Discover the battles fought in the court room over the classification of wines including the overthrowing of classification of Cru Bourgeois of the Médoc and St Emilion in March 2007 which left producers unsure whether the terms Cru Bourgeois or Grande Cru Classé could be used. Each step in the line of Bordeaux wine production is explained. List of the large estates. 16" x 9", colour images, 296pp. **\$39.99 NOW £3.50**

### 88985 SOUTHERN RAILWAY STORY

by David Wragg

At the forefront of innovation and development in the rail world, the Southern Railway was the only main-line railway to embrace electrification wholeheartedly, creating what was at the time the world's largest electric suburban network. It was also the only railway to use passenger train ferries, allowing its sleeping car service between London and Paris to operate as a true through service, and its 'Golden Arrow' all-Pullman day express even had its own luxury Channel ferry. 128 pages, colour and antique photos and maps. **£9.99 NOW £5**

### 89009 YOUNGER FOR LONGER

by Dr Duncan Carmichael

A revelatory book which looks at nutrition, hormone balancing and aesthetic medicine, sleep, mood regulation and exactly what you need in order to live an extended, healthy life. Obesity, nutrition and lifestyle illnesses can hamper our body's response to Covid 19. Noted anti-ageing specialist Dr Duncan Carmichael explains why hormonal support in ageing men and women can boost their health and vitality, why exercise has such a profoundly beneficial effect, and how modern medicine is discovering how to rebuild our skins. 454pp illus. softback. **£13.99 NOW £5**

### 89215 CANAL PIONEERS: Canal Construction

From 2500BC to the Early 20th Century

by Anthony Burton

The social history of people who lived and worked and built canals which caught our imagination. The Romans were famous for their skills as civil engineers, and for hundreds of years people have moved large objects down rivers and moved heavy goods by water. Covering canal cities, navigation improvements, the industrial revolution, canalmania, the new Iron Age, the first ship canals, North America, connecting links, the steam age and rivals, this is the story of canals from the age of the pyramids in Egypt where stones were brought to the site by canal, the Great Canal of China begun in the 6th century BC up to the end of the 19th century. Here is the exciting story of canal development and the many men who made it possible. 203 handsome pages, very well illus, colour and diagrams. **£25 NOW £9.50**

### 87745 SKIDOO: A Journey Through the Ghost

Towns of the American West by Alex Capus

A fascinating tour of the skeleton American West - the ghost towns and tumble weed, collapsing mines that lie far from interstates and airports. Walking in the footsteps of bank robbers and gravediggers, desperadoes and Native Americans. We go into Chinese opium dens, with lowly prospectors in Death Valley, meet a grizzly bear, see old saw mills and the pyramid that is Hi Jolly's tomb in Quartzsite, Arizona. 84pp, illus. **£12.99 NOW £6**

### 87777 SHAKESPEARE CATS: 20 Posters

by Susan Herbert

20 detachable posters featuring feline reimaginings of scenes from some of the greatest of Shakespeare's plays, drawn from Susan Herbert's popular book Shakespeare Cats. Romeo & Juliet, the balcony scene, Romeo hugging her through the ornate Italian villa windows. There is a triumphant kingly cat, an ermine-clad cat, beautifully robed female characters, Julius Caesar paw outstretched, Cleopatra in peacock feather robe and golden ornamentation, Richard III looking dastardly. Posters 11" x 14". Softback. **£17.95 NOW £8.95**

### 88260 SEWING IN A STRAIGHT LINE:

by Brett Bara

Takes us through sewing basics to more advanced skills in a step-by-step guide to creating 28 deceptively simple and chic projects. From cute cuddly toys, a lovely denim shaving or make-up bag made from old blue jeans, a simple jewellery keeper, a baby quilt, and a clutter-busting bucket tote. Plus customised curtains, shams, an ottoman cover, and a duvet cover. Five pages of templates, 160 page large softback, colour illus. **\$22.99 NOW £5.50**

### 89158 BERNARD WHO? 75 Years of Doing

Just About Everything

by Bernard Cribbins

Bernard Cribbins has been our companion on TV and radio for years. As an actor he has appeared in films alongside Peter Sellers, David Niven, Peter Cushing, James Mason and Jerry Lewis. Here is his long-awaited memoir of an eventful life. In 1943, Bernard left school aged 14 and joined Oldham Repertory Company where he earned 15 bob for a 70 hour week. After being called up for National Service in 1946, he became a paratrooper and spent several months in Palestine being shot at. Appearances in now-classic films such as Two-Way Stretch and The Wrong Arm of the Law catapulted Bernard to stardom. A-Z of the best entertainment. 297pp, paperback, photos including colour. **£9.99 NOW £5**



**Earn up to  
£20 OFF your  
book orders!**

### Recommend a Friend Scheme

\*\*£2 IF YOUR FRIEND'S FIRST ORDER IS FOR UP TO £10 \*\*

\*\* £5 IF YOUR FRIEND'S FIRST ORDER IS OVER £10 \*\*

\*\* £7 IF YOUR FRIEND'S FIRST ORDER IS OVER £15 \*\*

\*\* £10 IF YOUR FRIEND'S FIRST ORDER IS OVER £20 \*\*

\*\*£15 IF YOUR FRIEND'S FIRST ORDER IS OVER £30\*\*

\*\*£20 IF YOUR FRIEND'S FIRST ORDER IS OVER £40\*\*

Please gain the permission of the individual, school or library and remember to include your own name, address and customer number. Welcome them to a book club with no ties, fees or editor's book-of-the-month to the forgetful!

### PEN PALS

Miss Mary Garvey,

Flat 12, St. Mary's

Court, St. Mary's Way, OLDHAM OL1

1NR – Still looking for Pen Friends,

I collect stamps, postcards,

notecards, calendars, I love travel,

music, a pint of Guinness & let's

hope virus will be over soon – PLEASE

REPLY IN LARGE PRINT - Thank you.

### OUR READERS WRITE...

Dear Bibliophile, WELL DONE. With so

much time to spare your service has

kept us busy and active, the variety too

has kept us going. Thank you.

- Writes one lovely customer

### 89016 HISTORY OF THE WORLD: From the

Dawn of Humanity To the Modern Age

by Frank Welsh

A big title for a compact book which concentrates very much on international politics and war and which joins the dots in the history of 1.5 million years of Homo erectus. It is an epic story of human growth, survival and achievement across all continents and ages beginning with circa 6000-600 BC and the river of civilisation and early empires in China and Egypt, Mycenae and Knossos. 1914-2003 stumbling into war, the Second World War and after, new nations, the Spanish Civil War, UN genocide, China, decolonisation, the Cold War, the Middle East, shrinking the world, and a little on air travel, the Internet, IT, Soviet collapse and the rise of China and towards the third millennium. A fantastic book to dip into time and again. 467pp in paperback, some photos and maps. **£10.99 NOW £6**

### 86839 LISTS OF NOTE by Shaun Usher

Just as he did with Letters of Note, Shaun Usher has trawled the world's archives to produce a rich visual anthology from a To Do List of Leonardo da Vinci's to Charles Darwin on the pros and cons of marriage or the list of reasons for labourers' work absences in the year 40 of Ramses II found in an Ancient Egyptian village. Funny and historic stupendous compendium. A beautiful big heavyweight, 318pp with photos of the manuscripts. Colour. 8" x 11", pagemaker. **£30 NOW £7**

### 88083 WINDRUSH: A Ship Through Time

by Paul Arnott

The Windrush vessel itself had a remarkable history both before and after her voyage from the Caribbean to England in 1948. She was originally built in Hamburg by German-Jewish shipbuilders Blohm & Voss as a transatlantic ocean cruiser, one of five built in their 'Monte' class from 1924-1930, was named Monte Rosa and launched on 13 December 1930. Between 1932 and 1939 she made over 20 return trips to South America, carrying over 30,000 Germans one a one-way trip - initially workless people in search of new opportunities. In 1940 she entered military service and in 1942 she was off Oslo, transporting Norwegian Jews rounded up by Vidkun Quisling to concentration camps in Poland. 284pp, photos. **£20 NOW £7.50**

### 86626 KNIGHTS TEMPLARS: God's Warriors,

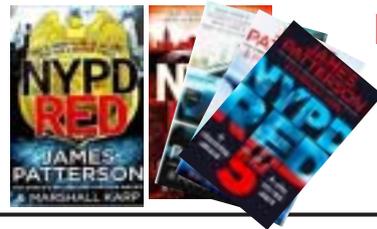
The Devil's Bankers by Frank Sanello

The Order of the Poor Knights of Christ and the Temple of Solomon was founded by Hugues de Payen, a knight who had fought in the First Crusade and participated in the capture of Jerusalem. The first of many legends surrounding the Templars began at the palace of Baldwin I, the King of Jerusalem. Their new headquarters rested on the ruins of a desecrated Arab mosque under which lay the remains of the ancient Temple of Solomon, the origin of the new order's name, Templars. This first complete history of the Templars covers Palestine, Europe and Legend. 304pp, softback. **£17.95 NOW £6.50**





**More Savings on  
a SET OF 3!**  
WARLORD CHRONICLES  
See page 21



**More Savings on  
a SET OF 5!**  
BY JAMES PATTERSON  
See page 10

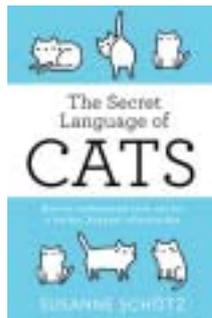


**More Savings on  
a SET OF 3!**  
BY RITA BRADSHAW  
See page 19

## PETS

*Dogs are wise. They crawl away into a quiet corner and lick their wounds and do not rejoin the world until they are whole once more.*

- Agatha Christie, *The Moving Finger*



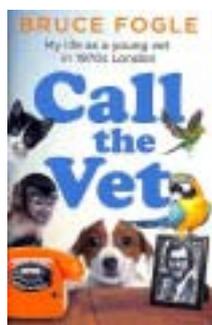
**89871 SECRET LANGUAGE OF CATS**  
by Susanne Schotz  
Unlocking the cat code, here is a crash course in cat phonetics, proving that cats not only speak to one another, but also to their human caretakers. We can play our cats pre-recorded clips of cat sounds and study their reactions very closely, analyse the results, and interpret the reasons why a specific sound produces a specific reaction. Meowic or

'Melody in Human-Cat Communication' looks at various kinds of sounds and variations as we learn about meowing, trilling, growling and purring, and of course stroking. A book for greater happiness and satisfaction from both pet and owner. Tables of phonetic symbols and useful glossary of technical terms. 264pp, paperback.  
**£8.99 NOW £4.50**



**89740 ANIMAL'S COMPANION: People and Their Pets A 26,000 Year Old Love Story**  
by Jacky Colliss Harvey

By the author of the bestselling 'Red: A Natural History of the Redhead' here is an irresistible, quirky and deeply perceptive book for anyone who has ever loved a creature. The earliest evidence of a human and pet can be traced as far back as 26,000BC to France, where a boy and his 'canid' took a walk through a cave. Their foot and paw prints were preserved together on the muddy cave floor, and smoke from the torch the boy carried was left on the walls, allowing archaeologists to carbon-date their journey. Drawing on literary, artistic and archaeological evidence of our relationships with other species, Cambridge-educated Harvey examines the when, the how and the why of our connection to these animals. She assesses this against the latest scientific thinking and suggests new insight into this most long-standing of all human love-affairs. Chapters include Finding, Choosing, Fashioning, Naming, Communicating, Connecting, Caring, Losing and Imagining. There are extensive highlights from children's books, one where every pet in apartment block is in constant contact with one another, while the owners have no contact at all, the caricaturist Daumier showing a typically corseted snooty-looking Parisienne with her spaniel on her lap 'a member of the family, he must have his portrait too'. Velázquez's Dwarf with a Dog, two brothers with their baby racoon photographed in 1910, here are horses and raptors, cats and dogs, eagles, hedgehogs and chimpanzees, unusual names and dozens of famous names in this eminently entertaining romp through cultural history. 294pp, dozens of colour photos, other illus.  
**£14.99 NOW £6**



**89852 CALL THE VET**  
by Bruce Fogle  
Sub-titled 'My Life As A Young Vet In 1970s London' Bruce Fogle was the husband of respected actress Julia Foster and the father of author and broadcaster Ben. In-between, he became the world's bestselling practicing vet with millions of books published in over 40 languages, and he still works as a vet. Arriving in London in the 70s as a fresh-faced Canadian, Bruce assumed that because he knew the language he would understand English. As a graduate of the world's best veterinary school, he also thought

his profession would come naturally to him. He quickly learned not to make assumptions. Bruce began his career at the prestigious Woodrow & Singleton surgery in the heart of Knightsbridge. Frequented by Britain's most distinguished pet owners from duchesses and sultans to Paul McCartney and Elizabeth Taylor, it also cared for the exotic inhabitants of Harrods' 'Zoo Department'. Over the next few years and arc of patients would cross Bruce's table, from cats and dogs to alligators, pumas and even a capuchin monkey. An electrocuted young lurcher, an overweight bulldog named Cassius whose bruise of an owner passes out on seeing the syringe, ebbing and blinding taxi drivers speeding wounded animals through London, X-rays and reflex vomiting, plenty of detail and period nostalgia. 312pp.  
**£20 NOW £7.50**

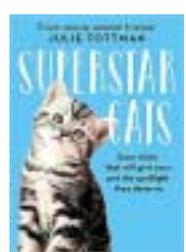


**89848 BE MORE SAUSAGE**  
by Matt Whyman  
The most adorable inquisitive looking dachshund is the star of this show and we watch him at work, rest and play. Here is all

about Weiner-Wellbeing, food and snacks, acts of bravery, envy and persuasion, emotional warfare, protect and survive, and the lowdown on friendship with the solo sausage, making friends and influencing everyone, security in numbers and the loyalty clause. In Hounds of Love all about sharing the bed and maintaining the relationship. 'A natural-born underdog, the dachshund understands what it takes to win at life.' Ankle high, sausage dogs will stop at nothing to live life to the fullest, teaching their owners some valuable life lessons along the way about overcoming physical and emotional short comings. Very big hearted, loving and loyal, with a smart brain, your sausage dog will always take you to a truly harmonious place. Really fun and knowing text, and pictures of puppies and shiny coated floppy eared big black eyed adorable long and short haired sausage dogs in full page colour photos throughout. 128pp.  
**£9.99 NOW £4.50**

**88298 LITTLE BOOK OF BOB: Life Lessons From A Street-Wise Cat** by James Bowen

James Bowen's decision to adopt a ginger street cat was the wisest move he ever made. Bob had been injured when he was found in the spring of 2007, and Jim nursed him back to health and he certainly rescued his new owner, a homeless addict who had been sleeping rough or in shelters. Here is a cat who was as comfortable at meeting people at book signings or film premieres as he was sitting on the pavement while Jim strummed his guitar in Covent Garden or sold The Big Issue outside the tube station at the Angel. Line art, 166pp, paperback.  
**£8.99 NOW £4.50**



**89077 SUPERSTAR CATS: Easy Tricks That Will Give Your Pet the Spotlight They Deserve** by Julie Tottman

Prep your cat to shine with this stunning collection of tricks to bring out the superstar in your pet. Each trick includes headers on how to start, how to do the task and a top tip as

well as a projected time to master the skill and a list of items necessary to carry the trick off. Learn how encouraging a cat to walk through a hoop comes with progression, lifting the hoop ever so slightly each time the cat walks through it. Take a prong on the wild side by teaching your feline friend to both pick up and hold an object, a level up being offered to bring an object back almost like a dog. All of the instructions are step by step. There is also a section outlining top tips for success such as when is the best time to teach a cat a trick (before a meal, for reference), training locations (preferably somewhere familiar), and a suggested limit of teaching a cat up to three tricks at one time. Adorable illustrations of cats make this little companion great fun to read as well as use. 114pp.  
**£9.99 NOW £4**



A new range of Jigsaws on page 16

**89078 SUPERSTAR DOGS: Easy Tricks That Will Give Your Pet the Spotlight They Deserve** by Julie Tottman

Lassie. Toto. Marley. If your canine companion has potential to be a superstar on screen and join this line up, the tips in this book will offer the best route to teaching your dog new tricks. Show your puppy how to cover their eyes by putting their paw on their muzzle - an advanced trick that will make any viewer coo. Learn how your dog can bow as if it is saying its prayers. All guidance is step by step, walking you and your pet through each task in the process, whether that is speaking, with your friendly canine barking as if they are talking to another dog or person, or encouraging your dog to hold, bring and watch objects. Illus, 130pp.  
**£9.99 NOW £3.75**

**89081 WOLF WITHIN: The Astonishing Evolution of Man's Best Friend** by Professor Bryan Sykes

The author imagines a scene in which two hunters kill an auroch and offer the remains of the carcass to the wolves. The two species then begin to co-operate in the reindeer hunt, with the wolves holding a deer at bay until the hunters arrive with their spears. Modern genetic testing has answered conclusively that they are descended from wolves. The oldest fossil dog lived in Nebraska between 33 and 26 million years ago. When wolves were reintroduced to Yellowstone Park, the trees were regenerated as there were fewer deer to strip off the bark, and whole hillsides recovered their forestation. The author concludes with contemporary projects to map dogs' genes and trace their ancestral habitats. 290pp, paperback, illus.  
**£9.99 NOW £4.50**



**89149 TOTALLY KITTENS JIGSAWBOOK** by J. M. Artworks

Probably designed for children, but who cares, we all love jigsaws and this utterly unique huge hardback contains

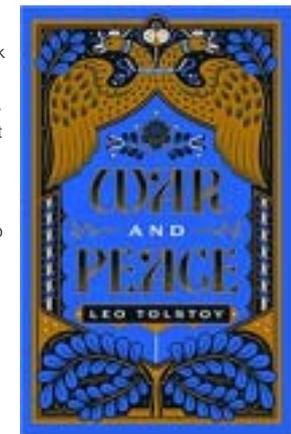
five adorable 48 piece jigsaw puzzles of guess what, kittens! Cats? large round eyes can have a variety of colours - green-toned, hazel, yellow-toned or blue, and of course with these kittens all their eyes are bright blue. Furry facts and kitty care are designed for younger children who are pestering parents for their first cat. When finished, each of the five jigsaws measures approximately an A4 sized sheet. With thumb holes pop in and out of the pages time and again. Colour.  
**£19.99 NOW £5**

**89118 LISTENING TO THE ANIMALS: Becoming The Supervet** by Noel Fitzpatrick

Listening to animals gives us blessings in abundance and in this inspiring and heart-warming memoir, the renowned veterinary surgeon Professor Noel Fitzpatrick explores his path to becoming The Supervet. From growing up on the family farm in Ballyfin, Ireland, where he was first inspired to founding Fitzpatrick Referrals in Surrey, we meet the animals that paved the way from the lambing fields, calving cows, corralling bullocks to bionic cats and dogs and of course his beloved Keira, the scruffy Border Terrier who has been by his side throughout his extraordinary career. There are horses for courses, the dog on the kitchen table, hedgehogs and swans, a robin and on tiger among these amazing stories of orthopaedics, neurosurgery, life, death, exams and other stresses. 374pp, paperback, colour photos.  
**£8.99 NOW £4.50**

**88738 ULTIMATE ENCYCLOPEDIA OF CAGED AND AVIARY BIRDS** by David Alderton

With their rainbow coloured plumage, beautiful birds have been studied, collected, admired and captured for centuries. The bird groups covered in this spectacular gallery include wax bills, weavers and whydahs, canaries and related finches, quails and pheasants, soft bills, Australian parakeets, cockatiels, cockatoos, lorries and lorikeets, parrots, and the good old pigeon and dove family. Fully updated

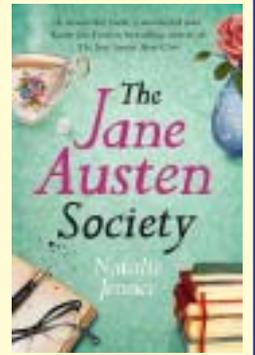


Leatherbound Editions on page 28

**2020 HARDBACKS**

While book shops were closed, these glamorous hardback fiction titles have been resting in publishers' dark warehouses.

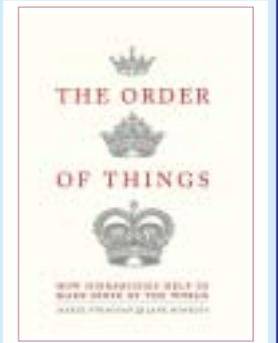
Page 20



**A Fascinating Miscellany**

**How Hierarchies Help Us Make Sense of The World.** Explains the pecking order and ranks of society, religion, leisure and law.

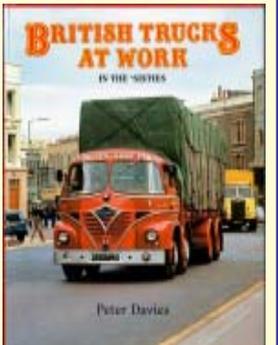
Page 2



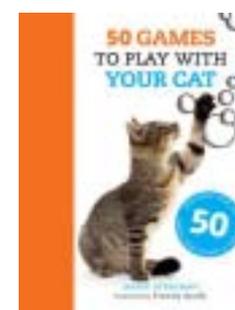
**Get Truckin'**

A mine of information covering the whole UK mainland. A huge range of fabulous new titles in Transport.

Page 8



problems occur. Admire the Royal or Emerald Starlings and the magnificent display of the cock Indian Peafowl, the colours of the plumage and crests, heads and tails makes for an ornamental gallery of pure nature. 256 pages, 9" x 11¼". Colour.  
**£20 NOW £8**



**89503 50 GAMES TO PLAY WITH YOUR CAT** by Jackie Strachan

Whether your cat favours energetic pouncing, sedate strolls around the garden, or a gym-style workout indoors, here are healthy and fun games like On A Roll, Peeping Tom, Cativity, Catnip Crazy, Love in a Glove, It's Alive!, Gone Fishin', Tunnel Vision, Catnav, Penalty Shootout, Escape to Alcatraz, One-Track Mind, Acrobat Cat, Paw Power and Pinball Wizard. Here are make-your-own props and accessories and creative ways to use manufactured toys to give your cat all the exercise they need. Keep their bones strong and muscles in shape and keep them and yourselves stimulated mentally. We love the Catvent Calendar, knowing how their little claws like to lift paper and climb inside boxes! 128 page paperback, colour photos.  
**£9.99 NOW £4**

This newspaper is printed on recyclable paper.

