



By Appointment To  
H.R.H. The Duke  
Of Edinburgh  
Booksellers  
London

# BIBLIOPHILE®

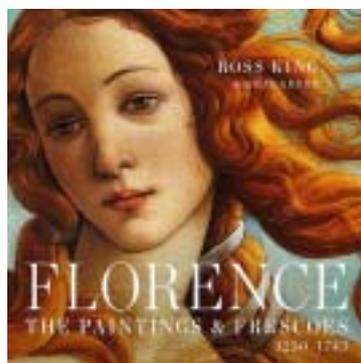
BRITAIN'S BEST POSTAL BOOK BARGAINS

Est. 1978

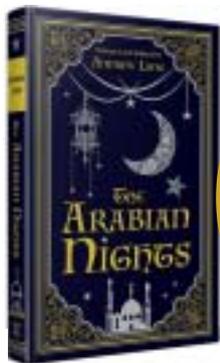
www.bibliophilebooks.com

ISSN 1478-064X

CATALOGUE NO. C387 DEC 2020



697pp. £55 NOW £28 page 13

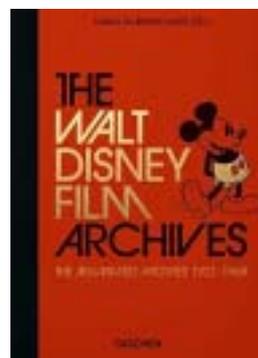


\$17.99 now £8 page 30

Books make lovely gifts and the recipient will never know what you spent!

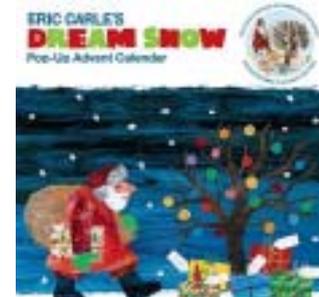


Only £10 page 25



512 pages, £20 page 7

## COUNTDOWN TO CHRISTMAS!

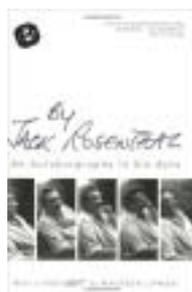


Pop-Up Advent Calendar by Eric Carle on page 40



ONLY £6

## BIOGRAPHY / AUTOBIOGRAPHY

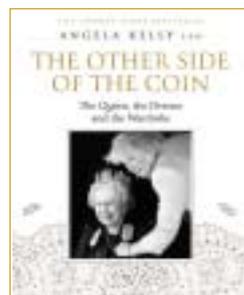


88896 BY JACK ROSENTHAL: An Autobiography in Six Acts by Jack Rosenthal

As entertaining, lively and fresh as the man was himself and the screenplays he wrote, here is a sharp-eyed perceptive and often very funny autobiography packed with showbiz anecdotes. Published to great acclaim in hardback, we have first time discounted the paperback bestselling posthumous

autobiography from the great writer Jack Rosenthal, author of such award winning classics as Bar Mitzvah Boy, The Evacuees, London's Burning, The Knowledge and P'tang Yang, Kipperbang. Rosenthal hit on the brilliant idea of writing his life as a screenplay but sadly this decision coincided with the onset of myeloma to which he succumbed and died in 2004. Writing compulsively and with great spirit throughout the gruelling treatment, he managed to complete six of the seven decades of his life. His wife Maureen Lipman has covered the last ten years. The story moves from Manchester in the 1930s, via school, evacuation, university, the Navy, his early days at Granada TV where he wrote 129 pioneering episodes of Coronation Street, the Busby Babes, his love affairs with Maureen Lipman and Manchester United, fatherhood, his famous plays, working with Streisand, to

Muswell Hill and home life in the 1990s. Teeming with memorable stories and characters and of course great humour, and laid out like a play and with all his writers awards and honours and drama awards listed at the back. Nominations of course include our editor Annie Quigley's stepfather's film co-written with Jack 'Wide Eyed and Legless' (1994 British Academy Best Play Award) which starred Thora Hird and Julie Walters. We all miss our friend Jack the Lad. 398pp in paperback, archive photos. £8.99 NOW £4.50

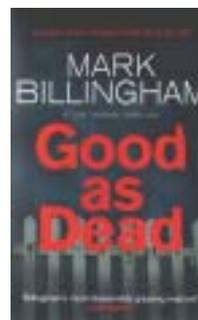


88789 OTHER SIDE OF THE COIN: The Queen, The Dresser and The Wardrobe by Angela Kelly LVO

'Dress impeccably and they remember the woman' - these words by Coco Chanel emphasise how clothes make a woman and the sentiment is most true in the world of Angela Kelly who has worked with the Queen for 25 years, initially as Her Majesty's Senior Dresser and then latterly as Her Majesty's Personal Advisor and Curator (The Queen's Jewellery, Insignias and Wardrobe) and In-house Designer. Kelly is the first person to hold this title and is uniquely close to the Queen as a result of her role. With Her Majesty's blessing, Kelly shares extraordinary insight into the beloved Queen's life, from her analysis of Her Majesty's wardrobe and its staple items, to charming

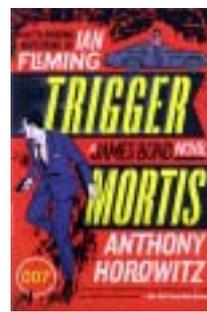
CONTINUED OVER PAGE

## CRIME FICTION



88853 GOOD AS DEAD by Mark Billingham

Police officer Helen Weeks walks into her local newsagent's on her way to work. It's the last place she expects to be met with violence, but she is about to come face to face with a gunman. The hostage-taker is desperate to know what happened to his beloved son who died a year before in youth custody. By holding Helen at gunpoint he will force a re-investigation into his son's death, and one man knows the case better than any other - DI Tom Thorne. As the body count rises, Thorne must race against time to bring a killer to justice and save a young mother's life. Taking place over three action-packed days, this is a fast and surprising thriller, taut, tense and utterly engrossing. 520pp in paperback. £8.99 NOW £4.50



88544 TRIGGER MORTIS: 007 A James Bond Novel by Anthony Horowitz

Welcoming back familiar faces including M and Miss Moneybags, Bond is back in his 1950s heyday in this exhilarating thriller by the bestselling writer who uses original material by Ian Fleming. It is 1957 and agent 007 has only just survived his showdown with Auric Goldfinger at Fort Knox.

By his side is Pussy Galore who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority, and SMERSH is back. The Soviet Counter-Intelligence Agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. It's Bond who finds himself in the driving seat and there he observes the meeting with a sinister Korean millionaire. Thrown together with American adventurer Jeopardy Lane, Bond uncovers a plan that will bring the West to its knees. 310 pages US paperback edition, apologies for remainder mark. ONLY £6

CONTINUED ON PAGE 4



SEE PAGE 40



SEE PAGE 15



OLAF'S Book & Glitter Globe see page 40

Merry Christmas to all our lovely loyal customers and thank you for all the letters we have been receiving. The personal service of hand selling books is what we are dedicated to for members old and new during these strange lockdown times. Our Book Bargains service is friendly and free and a real person will always answer the phone during office hours on 020 74 74 24 74 which is a hotline number. If your order is time sensitive, use our priority service at £6 extra.

Most of our books are remaindered stock and some may have a small mark if they are imported from America and are so described. The range and quality is exciting with top name

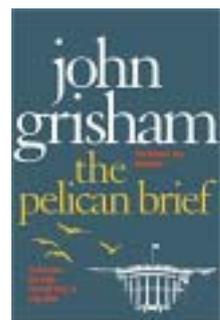


authors and our prices are as low as they were 10 years ago!

Happy bargain hunting from everyone here on the Bibliophile Team. We thank you for your custom and friendship over the last year.

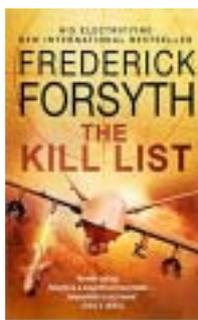
Merry Christmas and a Happy New Year

Annie and the team (plus cats and whippet)



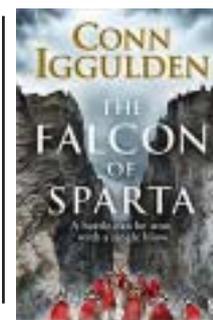
More Savings on a SET OF 5!

From the bestselling John Grisham. Buy all 5 Paperbacks and save even more! See page 4.



More Savings on a SET OF 4!

Former RAF pilot and investigative journalist Frederick Forsyth defined the modern thriller. Buy all four paperback classics and save even more. See page 9.



More Savings on a SET OF 4!

By the master of old-school fantasy, Conn Iggulden. Buy all four paperbacks and save even more. See page 18.

## 88789 OTHER SIDE OF THE COIN...

anecdotes exploring their relationship. Learn about the logic behind Kelly's chosen colour palette for the Queen, specifically including striking colours of yellow and pink so that the Queen will be seen easily and take notes on the different materials used during the respective seasons, whether Kelly dresses the Queen in fabrics which move and flow during Summer, or



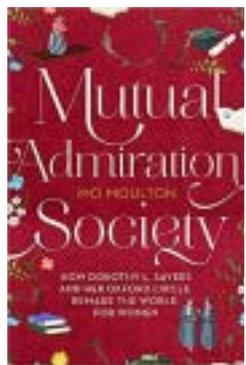
transitions to heavier fabrics such as wools, cashmere and double crepes in Autumn. Kelly reflects on how the warmth between the Queen and

Michelle Obama was so palpable that no one in the room was surprised when they stood closely with their arms around each other's backs in 2009. The reader will find themselves laughing with Kelly who pranked the Queen during a State Visit to Thailand in 1996 where she solicited the help of the Queen's Hairdresser, Ian Carmichael, to fake dying her hair

purple, much to the amusement of Her Majesty. We learn that the Thistle Robe must always be worn by Her Majesty at the meeting of the Ancient and Most Noble Order of the Thistle, and about the handmade brooch designed by Mr Harry Collins of G. Collins and Sons which he created as a gift from the Queen to the Queen Mother to mark her 100th birthday - the brooch is handmade in 18-carat gold with a cabochon-cut centre of rock crystal and featuring a painstakingly fine hand-painted

centenary rose set among 100 diamonds. Includes exquisite photographs including never-before-seen shots ranging from Her Majesty relaxed on a plush, rose sofa with her feet up, to an action shot of Kelly adjusting the clothing of the Queen amid heather in Scotland. Includes letters from Kelly's grandchildren and anecdotes from high profile creatives such as Barry Jeffery, Chris Levine and Nina Duncan. From dressing the Queen on a State Visit to the Sheikh Zayed Grand Mosque in Abu Dhabi in 2010, welling up at the sight of the Queen lifting her Imperial State Crown before the State Opening of Parliament, or preparing Her Majesty for a photoshoot with Annie Liebowitz, Angela Kelly has been at the Queen's side and dressing her in perfect style along the way. Colour photos, 306pp, a bestseller.

£20 NOW £8.50



## 88859 MUTUAL ADMIRATION SOCIETY

by Mo Moulton

Renowned crime novelist Dorothy L. Sayers is the focus of this group biography of Oxford women who stood at the vanguard of equal rights and feminism. In 1912 she and five friends founded a writing group at Somerville College, Oxford. They dubbed themselves the Mutual Admiration Society.

Brilliant, bold, serious and funny, these women were also sheltered and chaperoned, barred from receiving degrees despite taking classes and passing exams. But things were changing for women - they gained the right to vote and more access to the job market. In October 1920, members of the Mutual Admiration Society returned to Oxford to receive full degrees, among the first women to be awarded such honours. Sayers and her classmates remained lifelong friends and collaborators as they battled for a truly democratic culture that acknowledged their equal humanity. They pushed boundaries in reproductive rights and a woman's control of her body, sexual identity, queer or gay family making, and representations of women and the arts despite the casual cruelty of sexism and misogyny that still limited women's choices. Chapters include Teach or Marry, Detection and Despair, Professional Motherhood, Subversive Spinster, The Problem of Marriage, War Breaks Out, Bridgeheads to the Future and looks at their masterworks and legacies 1946-1988. With main characters Sayers, Muriel St Clare Byrne, Charis Ursula Frankenburg, Dorothea Rowe founder of the Bournemouth Little Theatre Club, and their female partners, secret lovers and husbands. 372pp.

£20 NOW £7.50



## 88858 LONG DRAWN OUT TRIP: A Memoir

by Gerald Scarfe

The man famed for his venomous nib, the legendary cartoonist and designer tells his life story for the first time, encompassing sweeping social changes in the 1960s and beyond. For more than half a century, Gerald Scarfe's work graced the Sunday Times, Evening Standard, New Yorker, Private Eye and Time magazine. He has been rude on the walls of the V&A and the Tate, the stages of the English National Opera and the English National Ballet, and captivated cinema audiences around the world in the form of Pink Floyd The Wall and Disney's Hercules. Here he takes us back to his wartime childhood and the terrible curse of asthma, through his days as an advertising draughtsman to his field reporting in Vietnam and the giddy highs of rock 'n' roll. It is a very personal, wickedly funny and caustically insightful account of contemporary culture and society. In 1964 as a young artist, he sat in the Public Gallery of the House of Commons, sketching former Prime Minister Winston Churchill. The Times, who had commissioned it, refused to print the resulting drawing of this frail, aged figure - it was too truthful. Private Eye finally used it for a front cover. Scarfe reveals the process of cartooning, and ways the certain subjects have reacted to his visions of them. Along the way he has been car-jacked in Derry, dined with royals and thoroughly upset Mrs Mary Whitehouse. He has produced the iconic images of Yes Minister and Yes Prime Minister and had exhibitions of his paintings and drawings at the Tate, the NPG and the

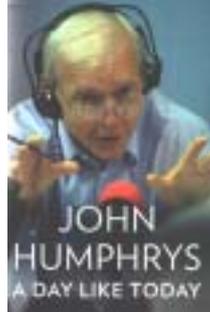


## 88800 UNTITLED: The Real Wallis Simpson, Duchess of Windsor

by Anna Pasternak

Was the real Wallis Simpson an opportunistic American social climber, a master manipulator or the true love of Edward Windsor's life? Here is the intimate biography of one of the most misunderstood women in British royal history. His charisma and glamour ensured him the status of a rock star prince, yet Edward gave up the British throne, the British Empire and his position as Emperor of India to marry his true love, American divorcee Wallis Simpson. So much gossip and innuendo has been levelled at Wallis Simpson that it has become nearly impossible to discern the real woman. Why was Edward smitten by this unusual American woman? Adored by her friends, Wallis was written off by cunning, influential Establishment men seeking to diminish her and destroy her reputation. The author argues that far from being the villain of the abdication, Wallis was the victim. As her friend Herman Rogers said to her in 1936 when news of her affair with King Edward VII broke: 'Much of what is being said concerns a woman who does not exist and never did exist.' History has mostly perceived from the perspective of his story, but what about hers? Anna Pasternak gives voice to a warm, loyal, intelligent woman and the untenable situations she became embroiled in. Using testimony from her inner circle of friends, the research has been empathetic and thorough. From the good number of mostly colour photos there are intriguing family portraits of Wallis as a beautiful baby aged six months with her mother, her early marriages, wearing the famous Schiaparelli lobster dress photographed for Vogue by Cecil Beaton, breaching royal protocol by touching the King's arm in public, and several rare, never-before-published photographs of official events in Nassau, 1940 when she was local President of the Red Cross and mixing with high society at the Bahamian Club. Another poignant photograph is captioned by Queen Mary of her son's visit to Marlborough House in October 1945. 'I had not seen him for nearly nine years!' They relished their time together but her views on his 'unfortunate marriage' had not changed. 342pp, index, large glamorous softback.

£14.99 NOW £7



## 88774 A DAY LIKE TODAY

by John Humphrys

'After thirty-three years on Today, I can't deny that I'm rather looking forward to tomorrow...' John Humphrys is the voice that millions of Britons will have woken up to, cooked breakfast to and driven to work to as presenter of BBC Radio 4's Today show. This is a memoir from Humphrys which traces his life from a post-war childhood in Cardiff, to a glorious career in journalism where he was the BBC's youngest foreign correspondent, first on the scene at the Aberfan catastrophe and present at the White House when Richard Nixon became the first US President to resign. But this is also a behind the scenes look at the media industry and monumental political

## 'The Cruikshank for our time'

This is the man who was the first to be prosecuted simultaneously for obscenity, blasphemy and criminal libel.

Smithsonian NPG. A national treasure and a genius, he is married to the beautiful Jane Asher and includes here pictures of his great friend Ronald Searle with him in Provence after enjoying a bottle of 'engine oil'. A watercolour of a house where he was treated for asthma, his zany depiction of Margaret Thatcher as a Torydactyl, on location for filming Pink

Floyd The Wall in 1981, filming Scarfe on Scarfe on Scarfe at Ealing Studios 1986, in his studio and from his days as a 16 year old in Hampstead to Cheyne Walk. Gerald Scarfe received a CBE in 2008 and is still drawing blood in every way through his art. Showcasing his glittering career in design, reportage and show business. 276pp, many photos, some colour.

£20 NOW £9



moments in our history as he discusses how Kate Adie denied his request for her to stand in Downing Street for hours with the hope that they might be granted a quick interview, describes eating the most delicious food in the Rhodesian bush while reporting in 'Zimbabwe Rhodesia' with John Simpson and muses on the farcical moment that, at the Nixon Convention of 1972, Humphrys and his BBC team were not simply handed a copy of Nixon's speech prior to his address, but Nixon's personal copy which included stage directions for the President-to-be such as 'look as if you really care' and 'stern look at the delegates!' Remember Humphrys' interview with George Entwistle the morning after his infamous Newsnight appearance (with Humphrys' interview transcribed for the reader's convenience), his bumpy conversation with Tracey Emin in 1999 about her art piece 'Unmade Bed' where Humphrys referred to Emin and Damien Hirst as artists who go out of their way to attract publicity (to Emin's chagrin), and how the 'graveyard slot' on the Today show was transformed when, on 29th May 2003, Humphrys interviewed the defence and diplomatic journalist, Andrew Gilligan whose story focused on the dossier presented to parliament which justified the UK becoming involved in Iraq in 2002, but Gilligan claimed to be misleading - this event on live radio began a chain reaction that would not only tear into Tony Blair's reputation but threaten the BBC itself too. The memoir includes stunning photographs of Humphrys in action over the years, from interviewing the great P. G. Wodehouse, speaking to a British soldier on the Belfast streets during the Troubles in Northern Ireland, and smiling with the BBC newscasting team in 1981, to being embedded with British forces at their military base in Basra in 2003 and caught repeatedly on air with the likes of Sue MacGregor, John Cleese and Brian Redhead. An unforgettable memoir and a backstage pass into the life of a talented journalist. B/w and colour photographs, 408pp.

£20 NOW £8

## 88395 ELSA SCHIAPARELLI'S

PRIVATE ALBUM

by Marisa Schiaparelli Berenson

She invented Shocking Pink, the power suit, the cross pollination of couture by transgressive Surrealist art. She invented the fashion show as theatre and symbolised a new type of determined and independent woman. Elsa Schiaparelli is without doubt one of the most important creative taste-makers of the 20th century. A genuine avant-garde, she numbered among her friends and collaborators the artist Salvador Dalí, Jean Cocteau, Raoul Dufy, Driam, Christian Bérard and Marcel Vertès. She collaborated with Cocteau on embroideries, with Dufy on prints and her adventures in couture resulted in such extraordinary models as the Lobster and Parsley dress, featured in a print in which the positioning of the lobster became a sexual metaphor. Here her granddaughter tells her life through never-before-published pictures from Elsa's private album. It depicts her life from her strict upbringing in the Palazzo Corsini in Rome to her Director House in Paris and rare pictures of her at work, at parties, on holiday with her family, at friends and with houses such as the one she built at Hammamet and on trips with 'H', her lover between the wars. Beauty, wealth, excellent captions explaining a motif like the Maltese Cross, reproductions of letters and of course gorgeous clothing with exaggerated shoulders, streamlined modernistic skyscraper silhouettes, topped off with mad hats, lipstick, rouge, this woman knew how to make women feel and look a million dollars. A huge picture book, 192pp, colour. 2014 first edition.

Save £30.

£39.95 NOW £9.95

## 88902 IT JUST OCCURRED TO ME: The Reminiscences and Thoughts

by Humphry Lyttelton

Humphry Lyttelton was born in 1921 in Eton College, where his father was a famous Housemaster, and where he was subsequently educated. He served in the Grenadier Guards and joined the Daily Mail as a cartoonist. By 1949 he had formed his first jazz band and gained a prominent reputation in Europe and had a string of

recordings including 'Bad Penny Blues' in 1956. From 1968 to 2007 he presented 'The Best of Jazz', a weekly show on BBC Radio 2. He was also widely known for his role as Chairman in the anarchic BBC panel game 'I'm Sorry I Haven't A Clue' which he hosted from 1972-2008. His talents and interests extended to birdwatching and calligraphy and he ran his own record label, recorded his own band and hosted a diverse range of guest artists. First published in 2006, this delightful memoir has happily been reprinted. The legendary musician, broadcaster, raconteur and wit recalls with humour and a wry the characters and events of his extraordinary life. Meet his eccentric family members including a parsimonious uncle whose black evening suit had turned green with age, and the singular childhood moment when he accidentally set fire to a vicar. He recalls his power-crazed drill sergeant who marched his squad over the droppings of the adjutant's horse on parade, and his many encounters with legendary figures in the jazz world, like Satchmo, Duke Ellington and the autocratic bandleader Glenn Miller, who once decreed that his whole band should get rid of their moustaches. 181pp in paperback, many photos.

£7.99 NOW £4.25

## 85963 LET'S EXPLORE DIABETES WITH OWLS

by David Sedaris

After having lived in Paris for 13 years and now in London, American humourist Sedaris "Renders the pathos, chaos, and impossible variety of daily encounters." He ponders why children are no longer punished by their parents for misbehaving and who now let themselves live in a child's house. About his father who always tore off his trousers to eat his supper at 6pm and stayed like that all evening, even if the doorbell rang. And David's first 'girlfriend', a fat black girl from the south side of town, bused into his school. 26 fun essays including 'A Guy Walks Into a Bar Car', 'Understanding Understanding Owls' and 'Rubbish'. 275pp, paperback.

£8.99 NOW £3.75

MORE ON NEXT PAGE

## Contents

ART & ARCHITECTURE	13
BIOGRAPHY/AUTOBIOGRAPHY	1
BUSINESS & COMPUTERS	3
CHILDREN'S GIFT IDEAS	20
CHRISTMAS BOOKS	40
CRIME FICTION	1
ENTERTAINMENT / SHOWBIZ	29
EROTICA / SEX	29
FOOD & DRINK / COOKERY	37
GIFT IDEAS FOR ALL	7
GREAT BRITAIN & MAPS	5
HANDICRAFTS / CRAFT	22
HEALTH & BEAUTY	37
HISTORICAL BIOGRAPHY	17
HISTORICAL FICTION	18
HISTORY	25
HOBBIES	8
HUMOUR	6
HOME ENTERTAINMENT	24
LITERATURE	31
MISCELLANY / STATIONERY	21
MODERN FICTION	23
MODERN HISTORY / CURRENT AFFAIRS	27
MUSIC & DANCE	6
MYTHOLOGY	30
NATURE / COUNTRYSIDE	34
NEW AGE & OCCULT	39
PETS	38
PSYCHOLOGY & SOCIOLOGY	19
RELIGION & PHILOSOPHY	38
SCIENCE	28
SCIENCE FICTION / FANTASY	15
SPORT	36
TRANSPORT	34
TRAVEL & PLACES	32
WAR & MILITARIA	16
WAR MEMOIRS	35
WORD BOOKS	39

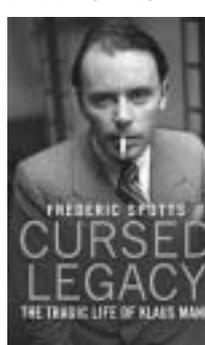


**76838 1960s EAST END CHILDHOOD**  
by Simon Webb  
Do you remember playing in streets free of traffic, dancing to the Beatles, watching a man land on the Moon on TV or waking up to ice on the inside of windows? If the answer is yes, then chances are you were a child in the 1960s. This delightful compendium of memories covers games and hobbies, schools and holidays, Butlins and the seaside, health and medical problems, the environment, hospitals, comics and toys, the arrival of immigrants, Carnaby Street, religion, old East End shops, schools and days out, new tower blocks, playgrounds, playing on the railway and over Wanstead Flats, the Woolwich Ferry, bombsites and building sites. 192pp, paperback, photos.  
**£7.99 NOW £3.50**

**87708 ELISABETH'S LISTS: A Family Story**  
by Lulah Ellender  
The story of the grandmother the author never knew was passed down through sepia photos, scrawled letters and dramatic anecdotes. And now a book of lists. Intriguing, they were written between 1939 and 1957, the year Elisabeth died. From an inventory of household linen to a record of the number of eggs her chickens laid over the course of the year, Elisabeth itemised her days, page after page, a life in fragments. Born in England in 1915, Elisabeth journeys from London on the brink of war to post-Civil War Spain, under Franco's regime, post-war Beirut, Rio de Janeiro and Paris. Between the opulent excess of embassy banquets and the deprivations of wartime rationing, the unfailing charm Elisabeth displayed in public contrasts with the dark depressions that blanketed her in private. 318pp, photos and facsimiles.  
**£16.99 NOW £4.50**



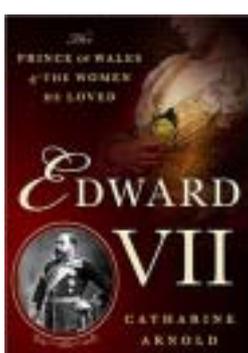
**87162 WISH YOU WERE HERE**  
by Lynn Russell and Neil Hanson  
Sub-titled 'The Lives, Loves and Friendships of the Butlin's Girls', here are the stories of seven girls who worked as Redcoats from the 1950s to the 1970s. Knobbly Knees winners and beauty queens alike can now discover the touching and gloriously funny highs, lows, secrets and scandals of the real life Hi-de-Hi! Hello campers. Welcome to the world of the waitresses, bar staff, chalet-maids, chefs, kitchen porters, office staff, security, first dates, alcohol, cigarettes and the fun of putting The Laughing Policeman inappropriately over the speakers instead of Cavatina, here are pregnancies, weddings, funerals and above all, friendship and fun. 296pp in paperback.  
**£7.99 NOW £6**



**88393 CURSED LEGACY: The Tragic Life of Klaus Mann**  
by Frederic Spotts  
Son of the famous Thomas Mann, homosexual, drug-addicted, and forced to flee from his fatherland, the gifted writer Klaus Mann's comparatively short life was as artistically productive as it was devastatingly dislocated. Best known as the author of Mephisto, the literary enfant terrible of the Weimar era produced seven novels, a dozen plays, four biographies and three autobiographies. Even before Hitler came to power, Klaus took up his pen to fight the Nazis in return for which he was blacklisted and denounced as 'A dangerous half-Jew', his book burned in public squares around Germany, and his citizenship revoked. Although Klaus served for nearly three years in the US Army in WW2, during the Cold War he was denounced as a Soviet agent by anti-Communist fanatics in America, and crypto-fascists in West Germany. He died in France aged just 42. It's the heart-breaking story of an intellectual who stood up for his beliefs in dark times and paid a high personal price. 338pp, 20 illus.  
**£30 NOW £6**

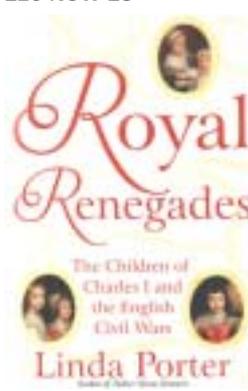
**87821 MATTERS OF VITAL INTEREST**  
by Eric Lerner  
Sub-titled 'A Forty-Year Friendship with Leonard Cohen', the unmistakable and experienced face of the entertainer graces the front cover of this book wearing his trilby, holding a cane and sat beside a beautiful ginger cat. The book is a memoir of the author's ten year long friendship and spiritual journey with the late singer, songwriter, novelist and poet who passed away in late 2016. Few knew Cohen better than Eric Lerner, screenwriter and novelist, who first met Cohen at a zen retreat 40 years earlier. Seductive, knowing, hyper-articulate, not always likeable but always fascinating, Lerner is the singer's partner in crime, spiritual questing and sheer survival and this story is told from the heart, intimate and insightful and a moving chronicle of friendship, spiritual aspiration, ageing and love. 292pp, photos.  
**£20 NOW £7.50**

# Royal Personages In History



**88776 EDWARD VII: The Prince of Wales and the Women he Loved**  
by Catherine Arnold  
The women loved by Edward, Prince of Wales, or "Bertie" as he was known, had one thing in common: they were nothing like his mother, Queen Victoria. Bertie's wife Alix endured his endless indiscretions from the word go, always claiming that he loved her the best. The

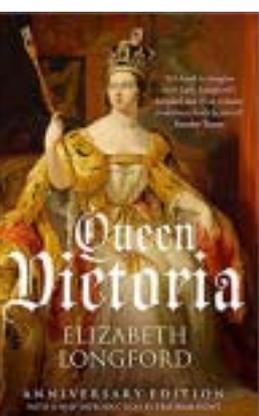
actress Lillie Langtry became Bertie's first public mistress, cantering with him down Rotten Row in her skin-tight riding habit. She was succeeded by Jennie Churchill, wife of the dissolute Randolph, who was tipped to become Prime Minister. Another political mistress was Daisy Countess of Warwick, who later stood for parliament as a Labour candidate. Scandal pursued Bertie throughout his life, and when he was summoned as a witness in the Tranby Croft baccarat trial, his own gambling addiction became public. The great diva of the theatre Sarah Bernhardt was another of his passions. Bertie's last mistress was Alice Keppel, the impoverished wife of a Scottish aristocrat who kept herself in frocks by a series of affairs and was "irresistibly attractive to bank managers". The couple met at a fancy dress ball to celebrate queen Victoria's jubilee, and within weeks Alice was Bertie's official mistress. Bertie was now fat and middle-aged, and Lillie Langtry's playful habits such as shaving ice cream down his neck were no longer so alluring. Alice had dignity, but was young enough to take the initiative in sexual encounters with the corpulent prince. Her daughter Violet, later to be Vita Sackville-West's lover, remembered calling him "Kingly" when he visited. Keppel, an ancestor of the Duchess of Cornwall, was present at Bertie's coronation and at his deathbed eight years later. 291pp, black and white photos.  
**£20 NOW £8**



**88791 ROYAL RENEGADES: The Children of Charles I and the English Civil Wars**  
by Linda Porter  
King Charles I and Queen Henrietta Maria were not happy with each other at the start of their arranged marriage, but after the death of Charles's close friend the Duke of Buckingham they became a devoted couple. This book tells their story up to Charles's execution, and follows the lives of their

large family of children, three of whom would ascend the English throne. Mary was married to William of Orange at the age of nine in 1641 and a few years later went to the Netherlands to reign as his queen. The alliance was partly designed to increase Charles's authority at home as relations with the British parliament worsened. Charles's right hand man, the Earl of Strafford, had been executed following his conduct of the war against Scotland, and Henrietta Maria's Catholicism stopped Charles from reaching a compromise with the Scottish Presbyterians. The princes Charles and James, both of whom would become kings of England, wandered the country with their father as he sought to gather forces against the parliamentarians, finally raising his standard at Nottingham Castle in 1642. Charles famously met his execution in 1649 with fortitude, and his parting from his two young children Elizabeth and Henry was recorded by the distraught Elizabeth. Charles warned the eight-year-old Henry against kingship, and in fact Henry died of smallpox in 1660, the year his brother Charles was restored to the throne as Charles II. Elizabeth died of a fever during the children's exile to

# “Queen Victoria has in Lady Longford her fullest and best-informed, most sensible and sympathetic biographer.” - The Times



**88115 QUEEN VICTORIA: Anniversary Edition**  
by Elizabeth Longford  
This anniversary edition of Lady Longford's classic 1964 biography is introduced by Tristram Hunt. Longford was the first biographer to speak frankly of Victoria's passionate relationship with Prince Albert and her later devotion to the gillie John Brown. Longford narrates the story of the teenage Victoria's fight against Sir John Conroy, her mother's major-domo, who tried unsuccessfully to force her to sign a document making him her private secretary. When she ascended the throne, Victoria's political views were demonstrated in the famous Bedchamber Incident when Peel tried to insist that she replaced her Whig-appointed ladies in waiting with new ones who shared his Conservative political views. Longford's accounts of Victoria's relations with successive prime ministers, including her devotion to Melbourne, her adoration of Disraeli and detestation of Gladstone, is full of subtle psychological awareness. Victoria had extraordinary physical and emotional energy and in 1847 a characteristic entry in her diary recounts her pleasure in sea-bathing when she was at Osborne House. 692pp, paperback, genealogy.  
**£14.99 NOW £6**

Carisbrooke Castle following their father's death. Their youngest sister Henriette, born during the civil war and married to Philippe, Duke of Orleans, died of TB at the age of 26. 432pp, photos.  
**£20 NOW £8**

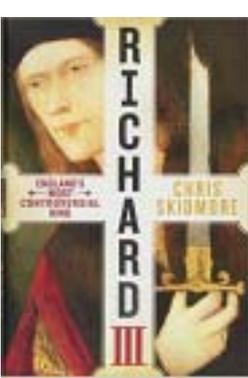


**88824 KINGS AND QUEENS OF ENGLAND AND SCOTLAND**  
by Plantagenet Somerset Fry  
A colourful visual guide in which Britain's monarchs are brought to life through contemporary portraits, artefacts, paintings and photographs. These illustrated biographies document the public and private lives of the royal dynasties of England and Scotland with year-by-year chronologies revealing the major events of each monarch's reign. Family trees trace the royal lineage and claim to the throne of each royal house from the Anglo-Saxon kings to the House of Windsor. One entry per page for a brief at-a-glance resumé of our royal history with super features on warfare and dynastic squabbling for example in the House of Lancaster 1399-1463 with illustrated family tree. 96 page tall softback, remainder mark.  
**£10 NOW £5**

claim to the throne of each royal house from the Anglo-Saxon kings to the House of Windsor. One entry per page for a brief at-a-glance resumé of our royal history with super features on warfare and dynastic squabbling for example in the House of Lancaster 1399-1463 with illustrated family tree. 96 page tall softback, remainder mark.  
**£10 NOW £5**



**88788 MARY QUEEN OF SCOTS: Two Queens, One Future**  
by John Guy  
As thrillingly written as a detective story, here is the long overdue and dramatic reinterpretation of Mary, Queen of Scots, by one of the leading historians at work today. She was crowned Queen of Scotland at nine months of age, and Queen of France at 16. At 18 she ascended the throne that was her birth right and began ruling one of the most fractious courts in Europe, riven by religious conflict and personal lust for power. Mary rode out at the head of an army in both victory and defeat, saw her second husband assassinated, and married his murderer. At 25 she entered captivity at the hands of her rival queen, from which only her death would release her. The life of Mary Stuart is one of unparalleled drama and conflict. From the labyrinthine plots laid by the Scottish lords to wrest power for themselves, to the efforts made by Queen Elizabeth I's ministers to invalidate Mary's legitimate claim to the throne in 1483 was current during his reign. Richard was personified as an evil monster by Shakespeare, but he has also had numerous defenders, notably the 20th century detective writer Josephine Tey. His childhood was dominated by the turbulence of the Wars of the Roses, when the Lancastrian King Henry VI had periods of catatonic illness and Richard's father, the Duke of York, assumed the role of Protector. Things came to a head with the Battle of Ludlow, where the Duke of York was defeated by Henry's forces directed by his redoubtable wife, Margaret of Anjou. The Duke fled, leaving seven year old Richard with his mother Cecily to face the barbarity of the conquerors. In 1460 the Yorkists fought back and won, but Margaret made a counter-attack and killed York and one of his sons at the battle of Wakefield. Richard's brother Edward now claimed the crown and reigned for over 20 years with Richard as his loyal brother. But when Edward died and Richard was made Protector, the young king Edward V and his brother, the princes in the tower, disappeared shortly afterwards. Chroniclers at the time believed that Richard had murdered the princes, and the debate rages to this day. Richard was now crowned king but the former Queen Elizabeth Woodville and her relatives fought back as Richard assembled an army which was eventually to turn against him. A gripping narrative history. 432pp, maps, colour photos. Remainder mark. Save £20.  
**£29.99 NOW £10**

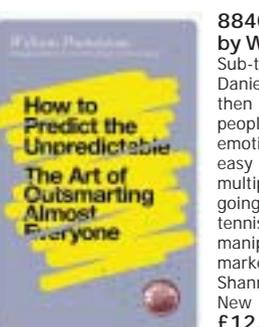


**88542 RICHARD III: England's Most Controversial King**  
by Chris Skidmore  
Interest in Richard III reached fever pitch a few years ago with the discovery of his bones in a Leicester car park, but fascination with the controversial "hunchback" king goes back to Richard's own time, when an account of his "usurpation" of the throne in 1483

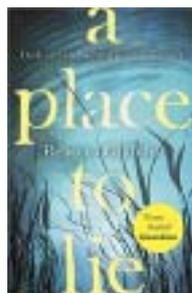
## BUSINESS & COMPUTER

**88385 21ST CENTURY WORKFORCES & WORKPLACES** by Stephen Bevan et al  
Are permanent, long-term jobs a thing of the past? Does work have to be in a 'place' or office? How will future managers be selected, educated and developed? What is the future for trade unions? Beyond pay, how will rewards evolve to incentivise workers alongside responsible capitalism? Are we seeing the end of retirement? The books charts, explains and analyses the years from 2013, a period which has seen much rewriting of employment, but it also outlines what hasn't changed and predicts how the future labour market will develop. Probably recently accelerated due to Covid 19, we will begin to see work environments settle by

2025. There must also be modest re-regulation of the labour market to ensure fair protection of all workers, stronger action to inhibit undeserved pay rises at the top, and stronger and more systematic improvements in workplace wellbeing. Also busts the myth that migrants and robots are taking our jobs. 386pp, diagrams.  
**£25 NOW £4**



**88400 HOW TO PREDICT THE UNPREDICTABLE**  
by William Poundstone  
Sub-titled 'The Art of Outsmarting Almost Everyone'. In the 1970s, Nobel Laureate Daniel Kahneman and Amos Tversky coined the term 'Representativeness'. Since then the principles of their psychological theory have been used by auditors to catch people fiddling their tax returns, and by hedge fund managers to reap billions from the emotions of small investors. Now William Poundstone makes these techniques fun, easy and profitable for everyone in the situations that matter. Learn how to tackle multiple choice tests, what Internet passwords to avoid, when the housing market is going to crash, the best ways to invest your money, and trying to outguess the lottery, tennis serves, football penalty kicks, card games, crowd-sourced ratings, fake numbers, manipulated numbers, Ponzi schemes, Oscar pools, big data, retail prices and the stock market. 'The most important outguessing machine is the one known as Big Data.' Shannon's mind-reading technology has become unavoidable and ubiquitous says the New Scientist. 284pp, paperback.  
**£12.99 NOW £4.50**

**88860 A PLACE TO LIE**  
by Rebecca Griffiths

In a dark wood in the Summer of 1990, Caroline and Joanna are sent to stay with their great aunt Dora to spend their holidays in a sunlit village near the Forest of Dean. The countryside is a welcome change from the trauma they know back home in the city and a chance to make the world a joyful playground again, but in the shadowy woods at the edge of the forest hide secrets that

will bring their innocence to a distressing end. Years later a shocking act of violence sends Joanna back to Witchwood. In her great aunt's lonely and dilapidated cottage she will attempt to unearth the secrets of that terrifying summer and to come to terms with the haunting effects it has left on her life. But in her quest to find answers, whom can she trust, and will she be able to survive the impending danger from those trying to bury the truth? Beautifully written, Griffiths superbly evokes the brooding beauty of the countryside in a deliciously atmospheric rural mystery. 'A twisty slice of Welsh Gothic with rich evocative prose.' Mark Hill. 386pp in paperback.

**£8.99 NOW £4.50****100543 CASE-BOOK OF SHERLOCK HOLMES**  
by Sir Arthur Conan Doyle

This volume completes the canon of the illustrated Sherlock Holmes stories reprinted from The Strand Magazine. It contains the short story series Reminiscences of Sherlock Holmes, The Valley of Fear - a sinister novella which appeared in 1914-15 - His Last Bow: The War Service of Sherlock Holmes and the last 12 stories The Case-Book of Sherlock Holmes. 400pp. Paperback.

**ONLY £2.50****88852 FIRST BLOOD**  
by Angela Marsons

This million copy international bestseller is written by Angela Marsons who lives with two bouncy golden retrievers and a potty-mouthed African Grey parrot in the Black Country. She is an author you will become hooked on. A detective hiding dark secrets, Kim Stone will stop at nothing to protect the innocent. One cold winter morning she is about to meet her team for the first

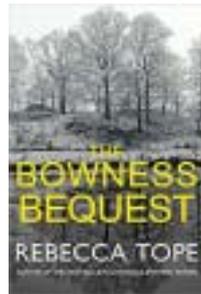
time. The victim of her new case is about to meet their killer. When the body of a young man is found beheaded and staked to the ground in the Clent Hills, Kim and her new squad rush to the crime scene. But something doesn't add up. Searching the victim's home, Kim discovers a little girl's bedroom and a hidden laptop. Why is the victim's sister relieved to hear he's dead, and where is the rest of his family? As Kim unearths dark secrets at the heart of the case, DC Stacey Wood becomes convinced that this murder is somehow linked to a woman's shelter. As a child of the care system herself, Kim knows all too well what it means to be vulnerable. With the killer about to strike again, Kim is in deep water with an inexperienced squad. This time, one of her own could be in terrible danger. 426pp in glamorous hardback with fairly large print.

**£18.99 NOW £6.50****100345 ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES**

by Sir Arthur Conan Doyle

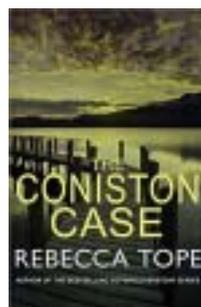
23 tales, collected here in one volume. In his consulting room at 221B Baker Street, the master sleuth receives a stream of clients all presenting him with baffling and bizarre mysteries to unravel. There is the terrified

woman who is aware that her life is in danger and cannot explain the whistling sounds she hears in the night; the riddle of the missing butler and the theft of an ancient treasure, and the climatic battle between Holmes and his arch enemy, 'the Napoleon of Crime' Professor Moriarty. Illus by Sidney Paget. 503pp. Paperback.

**ONLY £2.50****88867 BOWNESS BEQUEST**  
by Rebecca Tope

Dark secrets are unearthed in the Lake District and as Winter settles in Windermere, it hails the death of Frances Henderson, long-time friend to Persimmon 'Simmy' Brown and her family. Coupled with the grief of losing such a beloved woman, Simmy has to cope with the increasing antagonism and confusion of Frances's remaining family after being

bequeathed something in her Will. Then a violent murder is discovered and Simmy must face the fact that the family she was once so close to as a child holds some dark and sinister secrets. Her efforts to avoid the investigation are frustrated when people from the past resurface, rumours of infidelity in the Henderson household abound, and her friends Ben and Bonnie try some detecting themselves. The violent murder of Frances's husband has the modern day Miss Marple coping with the loss of an important figure from her childhood and confused at the bequest. 318pp in paperback.

**£8.99 NOW £4.50****88868 CONISTON CASE**  
by Rebecca Tope

Even the idyllic Lake District has dark secrets. Valentine's Day is fast approaching, and Persimmon 'Simmy' Brown is busy in her flower shop near Lake Windermere. She receives a string of anonymous orders and when one of the recipients disappears, Simmy suspects foul play. Are the flowers masking a darker message? And if that isn't enough, Simmy's friend Kathy turns up,

on the trail of her wayward daughter Joanna, who she fears has grown unhealthily close to one of her university tutors. Simmy and her friend find themselves caught up in a web of deception, blackmail and murder. The novel has a good plot with oodles of atmosphere. 381pp in paperback.

**£7.99 NOW £4****87653 A DEATH TO RECORD: A West Country Mystery** **\*\*MORE REBECCA TOPE ON P11\*\***  
by Rebecca Tope

When the body of herdsman Sean O'Farrell is discovered in a farm building, D. S. Den Cooper is more than happy to cast one of the local farmers Gordon Hillcock in the role of chief suspect. After all it is a well-known fact that there was no love lost between Gordon and the victim and besides, Den has a little grudge of his own - Gordon is currently dating Den's ex-fiancée Lilah and is the reason she dumped him only a few short months before their wedding. Lilah is determined to protect her new lover, but how far will she go to make sure that Den directs his suspicions elsewhere? 414pp, paperback.

**£8.99 NOW £4****87665 TROUBLE IN THE COTSWOLDS**  
by Rebecca Tope

Thea Osborne hopes to spend a quiet Christmas house-sitting for the Shepherds in the picturesque Cotswold village of Stanton. But her arrival coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, and amateur sleuth Thea finds her curiosity piqued. When another villager is discovered brutally murdered the following afternoon, Thea is thrust into the middle of yet another police investigation. With the Callendar family linked to most of the village, Stanton is bursting with suspects. 381pp, paperback.

**£7.99 NOW £4****88536 OUR KIND OF TRAITOR**  
by John Le Carré

In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a tennis vacation in Antigua. There they meet Dima, a Russian who styles himself the world's number one money launderer. Dima wants among other things a game of tennis. Back in London, the couple is subjected to an all-night interrogation by the British Secret Service which also needs their help. Their acquiescence will lead them to a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service. John Le Carré is the pseudonym for David Cornwell, a member of the British Foreign Service from 1959 to 1964 whose third novel 'The Spy Who Came in From the Cold' became a worldwide bestseller. 307pp. US paperback edition.

307pp. US paperback edition. **\$16 NOW £6**

**KARIN SLAUGHTER****88869 COP TOWN** by Karin Slaughter

Atlanta 1974 and as a brutal killing and a furious manhunt rock the city, Kate Murphy wonders if her first day on the police force will also be her last. She isn't the only woman on the force who is finding things tough. Maggie Lawson followed her uncle and brother into the ranks to prove her worth in their cynical eyes. When the women become partners and are sidelined in the search for the city's cop killer, they decide to pursue their own line of investigation, but are they prepared to risk everything as they venture into the city's darkest heart? Life is anything but easy in the male-dominated world of the Atlanta Police Department and for the women partners, their fury, pain and pride finally reach boiling point. A powerful and moving hunt for a serial killer targeting cops, vivid, gritty and taut and a terrific whodunit to keep you guessing. 484pp in paperback.

**£8.99 NOW £4.50****88883 PRETTY GIRLS** by Karin Slaughter

Sisters. Survivors. More than 20 years ago, Claire and Lydia Scott's teenage sister Julia vanished without a trace. The two women have not spoken since and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss, a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man almost a quarter of a century apart - what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing family secrets which destroyed them all those years ago, and uncovering the possibility of redemption and revenge, where they least expect it. A breathtaking pedal-to-the-metal thriller with Slaughter's trademark passion, intensity and humanity. 533pp in paperback.

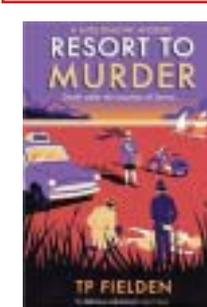
**£8.99 NOW £4.50****88874 FAITHLESS** by Karin Slaughter

A walk in the woods takes a sinister turn for police chief Jeffrey Tolliver and medical examiner Sara Linton when they stumble across the body of a young girl. Incarcerated in the ground, all the initial evidence indicates that she has, quite literally, been scared to death. As Sara embarks on the autopsy, something even more horrifying comes to light that shocks even her. Detective Lena Adams, talented but increasingly troubled, is called in from holiday to help with the investigation, and the trail soon leads to the neighbouring county, an isolated community, and a terrible secret. By the author who specialises in forensic medicine and terror, Slaughter's characters talk in believable dialogue and she is excellent at portraying the undertones and claustrophobia of communities where everyone knows everyone else's business and evil is lurking. Don't read this after dark! 530pp in paperback.

**£8.99 NOW £4.50****88936 KARIN SLAUGHTER : Set of Three**

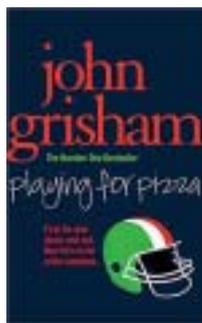
by Karin Slaughter

Buy all three and make further savings.

**£26.97 NOW £10.50****88790 RESORT TO MURDER: A Miss Dimont Mystery** by T. P. Fielden

With its pale, aquamarine waters and golden sands, the shoreline at Temple Regis is a sight to behold, but when an unidentifiable body is found there one morning, the most beautiful beach in Devon is turned into a crime scene. For Miss Dimont, ferocious defender of free speech, champion of the truth and ace newspaperwoman for The

Riviera Express, this is a case of paramount interest, and the perfect introduction for her young new recruit Valentine Waterford, even if their meddling is to the immense irritation of local copper Inspector Topham. Soon Miss Dimont and Valentine are deep in investigation. Why can nobody identify the body, and why does Topham suspect murder? When a second death occurs, can the two murders be connected? Perfectly evoking 50s Britain. 322pp in paperback.

**£8.99 NOW £4.50****MORE CRIME FICTION ON PAGE 9****JOHN GRISHAM****88882 PLAYING FOR PIZZA**  
by John Grisham

Rick Dockery is an NFL quarterback for America's most famous football team, when he arguably gave his worst performance in his league's history. Overnight he became a laughing stock and unemployable in his own country. But all Rick knows is football and he needs to find a team. Against all odds he gets his break as star quarterback for the Panthers of Parma, Italy. Unlike

America with a salary, the Italian players only get paid in free meals. Rick doesn't speak a word of Italian and the crowds there aren't exactly NFL standard, but football americano is about more than fame, and home comes in the most unlikely of packages. What follows is a delightful, heartwarming story of an innocent abroad and Grisham shows a gift for coming up with twists and appealing minor characters. 325pp in paperback reprint of the 2007 original.

**£8.99 NOW £4.50****88879 KING OF TORTS** by John Grisham

The Office of the Public Defender is not known as a training ground for bright young litigators. Clay Carter has been there too long and like most of his colleagues dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit Washington DC every week. As he digs deeper into his client's background, Clay stumbles upon a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at an enormous settlement that would totally change his life. The settlement would make him almost overnight the legal profession's newest king of torts. The pharmaceutical giant has been secretly and illegally testing a new drug on addicts, one that helps stop addiction, but which drives them to random acts of violence. Overnight, aided by a mysterious whistle-blower with an agenda of his own, Clay becomes a celebrity figure amongst lawyers and a national media figure. As the financial stakes rise and rise, so does the danger. By the master of deft characterisation and legal fiction. The number one bestseller, 490pp in paperback.

**£8.99 NOW £4.50****88876 FORD COUNTY**

by John Grisham

From legendary legal thriller author John Grisham comes a unique collection of stories connected by the life and crimes of Ford County, the setting of his iconic first novel 'A Time to Kill'. Ford County, the heart of the American Deep South, a place of harsh beauty and broken dreams and final wishes. From a hard-drinking, downtrodden divorce lawyer looking for pay-dirt, to a manipulative death row inmate with one last plea, Ford County features a vivid cast of attorneys, crooks, hustlers and convicts, and from their stories emerge a rich picture of lives lived and lost in Mississippi. Frequently moving, always entertaining and completely gripping with superb characterisation. 344pp in paperback.

**£8.99 NOW £4.50****88881 PELICAN BRIEF** by John Grisham

Two Supreme Court Justices are dead, their murders unsolved, but one woman might have found the answer if she can live to tell it. Darby Shaw is a brilliant New Orleans legal student with a sharp political mind. For her own amusement she draws up a legal brief showing how the judges might have been murdered for political reasons, and shows it to her professor. He shows it to a friend, an FBI lawyer. Then the professor dies in a car bombing. Darby realises that her brief, which was pointed to a vast presidential conspiracy, might be right. Someone is intent on silencing Darby for good, someone who will stop at nothing to preserve the secrets of the Pelican Brief. By the master of legal fiction, when Grisham gets in the courtroom he lets rip, drawing scenes so real they are pulsating in this giant thriller. 421pp in paperback reprint of the 1992 original.

**£8.99 NOW £4.50****88885 STREET LAWYER** by John Grisham

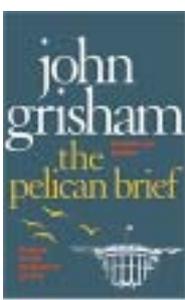
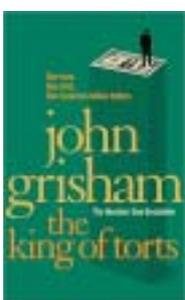
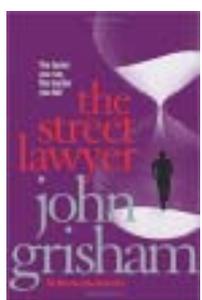
Michael Brock is a man in the fast lane, a rising star at Drake & Sweeney, a giant Washington law firm. No time to waste, no time to toss a few coins to beggars, no time for a conscience, until the day a man takes several lawyers hostage at his firm, shouting about an eviction. Police snipers shoot the hostage taker dead, but Brock feels compelled to investigate. What he discovers is a shocking violation of the rights of the homeless on

to its neck in it, and suddenly his conscience begins to stir. But to do the right thing, he might have to dig deep and steal some of his own firm's dirtiest secrets. Told by the highflying lawyer in the first person and despite this novel having been written in 1998 it is still very relevant concerning the gulf between rich and poor. 359pp in paperback.

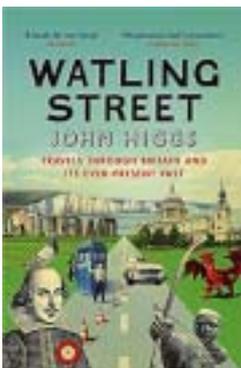
**£8.99 NOW £4.50****88934 JOHN GRISHAM : Set of Five**

by John Grisham

Buy all five and save even more.

**£44.95 NOW £18**

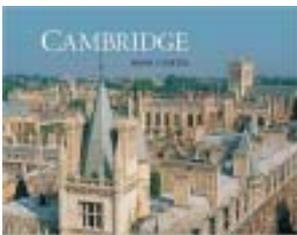
## GREAT BRITAIN

**88863 WATLING STREET**

**by John Higgs**  
Sub-titled 'Travels Through Britain and Its Ever-Present Past', the ancient Watling Street winds its way from the White Cliffs of Dover to the Druid groves of Anglesey. It has gone by many names and is the road of witches and ghosts, queens and highwaymen, history and myth, of Bletchley Park codebreakers, Chaucer, Boudicca, Dickens and James Bond. There are

sections on Dover, Canterbury and the Edgware Road which are well written and informative, and on Bletchley Park with a brief account of social class, codebreaking and early computer development. Higgs explores the relationships between politics and spirituality, of the English education system but is more shaky on Moon worshipping and the oddball characters who give their own esoteric and occult versions of local history. Includes a great deal of the writer's own thoughts on Brexit, religion, politics and philosophy and clearly the author doesn't know that Watford Gap is not on the M6! Nevertheless, an enjoyable meander on our national imagination. 372pp in illustrated paperback.

£9.99 NOW £5

**88313 CAMBRIDGE**

**by John Curtis**  
Punts on the quayside, the glamorous Wren Library at Trinity College, the very name Cambridge evokes

unforgettable

images - grand architecture of the colleges, the pastoral calm of the tree-lined backs, the bustle of bicycling students on King's Parade, and the serenity of the Christmas Festival of Nine Lessons and Carols from the magnificent King's College Chapel. Today town and gown happily coexist and to walk around the city is to discover a mix of medieval, Tudor, Georgian and Victorian architecture, peaceful spaces beside the River Cam, busy shops and market stalls in a city at the forefront of science and technology often referred to as the 'Silicon Fen'. Here are turrets and battlements on gatehouses and cloisters, the Bridge of Sighs, gardens and passages, outfitters, tobacconists, booksellers and stationers, art galleries and pubs, bridges like the Mathematical Bridge, 126 page paperback. Colour illus.

£10 NOW £5

**88421 PORTH AND RHONDDA FACH**

**by Aldo Bacchetta and Glyn Rudd**  
Third in a series of photographic histories of the Rhondda, this revealing volume focuses on Porth and the Rhondda Fach from Ynysir to Maerdy. Chapel life is central to the culture of South Wales and the opening page features a handsome portrait photo of Rhys Bevan Jones, minister of the Porth

Tabernacle. Industry comes next, with a magnificent general view of the collieries at Trehafod in 1900, including two pit wheels and numerous chimneys. Disasters are part of the public memory, and the 1856 explosion at Cymmer Colliery, when 114 men and boys were killed, was attributed to firedamp. The town of Porth is shown gloriously decorated in 1912 for the visit of George V and Queen Mary, the first tram is seen leaving the depot in 1908, and in 1933 the tramway staff are enjoying an outing for poor children. In 1939 gas masks are distributed at Islwyn School, in 1940 the Porth Home Guard are ready for action, and 1941 sees a photo of motley-looking evacuees. Ynysir had a strong musical tradition, with a brass band pictured in 1964. Women's lives are celebrated with Band of Hope photos and celebrations such as street parties for the 1953 Coronation. 128pp, softback, photos.

£12.99 NOW £6.50

**87740 DICKENS: London into Kent**

**by Peter Clark**  
Charles Dickens wrote intimately about the City of London. In his first works of fiction, Sketches by Boz, The Pickwick Papers and his favourite novel David Copperfield, in his last ten years Dickens wrote two novels with strong Kentish themes, Great Expectations and The Mystery of Edwin Drood. He had his honeymoon outside Gravesend and often spent the summer months in Broadstairs. In 1856 he bought Gad's Hill Place, near Rochester, and eventually died there. The second half of the book takes the reader to the places Dickens knew, and imaginatively wove into

## Rare and Splendid Art Books

**88841 BEN NICHOLSON: Tate British Artists Series**

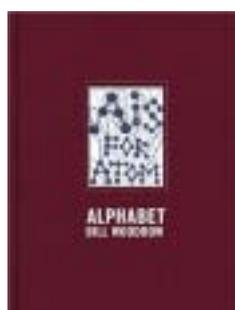
**by Virginia Button**  
England's 'Paradigm Modernist Painter', Ben Nicholson played a decisive role in several radical art groupings such as the Hampstead Set of the 1930s and the St Ives School in the 1940s and 50s. His legacy includes an archive comprising 7,000 letters which were acquired by the Tate Gallery and drawn on for the biographical overview of this publication. Here is an accurate, detailed chronology and authoritative insight into Nicholson's dominant themes and influences, including his three marriages, the second to sculptor Barbara Hepworth with whom he began a relationship in 1931. His reputation as England's pioneer modernist has rested on his sustained interest in Cubism and the abstract 'White Reliefs' of 1931-4. A great traveller, he was particularly responsive to landscapes, architecture and ancient monuments but most important to him was Cornwall. Nicholson (1894-1982) formed links with Picasso, Braque, Mondrian and other members of the European avant-garde. A pioneer of abstract art, he nevertheless pursued landscape and still life forms throughout his 60 year career. Here are studies, drawings, colour artworks plus photos. 112pp, 7½" x 10".

**88805 ANN CHRISTOPHER**

**by Richard Cork**  
A beautiful glamorous Royal Academy of Arts 2016 first edition publication. Ann Christopher is primarily a non-figurative sculptor who works in cast bronze, stainless steel and Corten and who creates series of works on paper, using many combinations of media. This elegant publication showcases her understated works and their connections with a vast spectrum of sources, encompassing fossils from Hertfordshire, prehistoric standing stones in Avebury and early Aegean

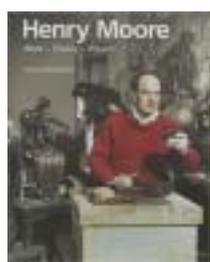
figurines. Made of bronze and leather, graphite or aluminium, hand-worked, hand-cut etching, here are drawings and collages, a Shadow of Light in sterling silver, Broken Silence of 2007 in bronze and polymer, some sculptures higher than buildings like Towards the Sky of 2000 in Portishead. There are conté and aquatints, hand-worked with graphite and pastel showing double shadows or bronzes to contemplate like Lines Remain of 1992 or Beyond Silence nestled among ferns in a forest for tranquil contemplation, a slate bronze and water Dark Reflections of 1984 splashing with water in a pond or mounds of pavilions. There is a short tribute to other sculptors like Hepworth and Epstein and their influence and Ann's output. 176pp, 9¼" x 11", glossy glamorous pages, colour throughout.

£29.95 NOW £17

**88804 ALPHABET**

**by Bill Woodrow**  
B is for Mutant? D is for Nostril? Z is for Secret? Bill Woodrow's unique alphabet offers a glimpse into a playful and endlessly inventive artistic mind. Part sketchbook, part riddle, this Royal Academy Publications clothbound book presents the artist's weird and whimsical look at letters as he turns the ordinary on its head. One of Britain's foremost sculptors, Woodrow (born 1948) is best known for his transformations of everyday objects into new forms and his alphabet unravels the commonplace to suggest surprising new meanings. T is learning to read and O is for colour or black and white with a repeated picture of televisions and L for Lampshade a bomber dropping bombs and a helicopter dropping a long rope ladder. A rather bizarre and unusual offering we have discovered this 2013 Royal Academy of Arts first edition. 64 pages, maroon clothbound and with tipped in illustration front and back.

£24.95 NOW £10

**88818 HENRY MOORE: Work, Theory, Impact**

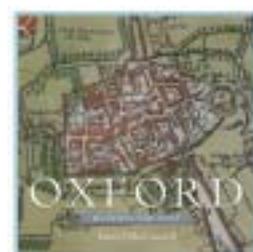
**by Christa Lichtenstern**  
Featuring new and previously unpublished material and with a commentary by an authoritative art historian, here is a fabulous heavyweight illustrated exploration of Henry Moore, one of the key figures in modern sculpture. Both representational and abstract, his sculptures are some of the most significant and well known works of the 20th century.

Drawing simultaneously on the observed world and Surrealism, mythology and non-objective art, Moore has developed a unique sculptural language. The book explores his guiding principles and his artistic development, his study of Greek antiquity and fascination with early Italian sculpture to his interest in English heritage and culture. The Reclining Figure, the Shelter Drawings and War, Greek antiquity, his contribution to Surrealism, his respect for technique, his encounter with Rodin, his humanity and form, spiritual vitality, balance, scale, rhythm and his impact on international sculpture 1945-86 and beyond in East Germany, North America, Japan, Russia and Poland. With dates and documents, index of sculptures and bibliography, this is a magnificent and heavyweight outside Royal Academy of Arts publication, 2008 rare US first edition. We love the Locking Piece on page 179, his draped figures, Reclining Woman and Warrior with Shield, plus his drawings for metal sculptures from 1938 and showing visitors his fibreglass models. Colour and black and white examples throughout. 471pp, 8½" x 12". Limited Stock.

£85 NOW £50

his tapestry of stories including Chatham, Rochester, Canterbury and Dover. The book includes four walks including Trafalgar Square to Lincoln's Inn Fields and Bermondsey to Holborn Circus and from the Bank of England to Trafalgar Square. Coloured map endpapers, many illus, maps, 256pp.

£8.99 NOW £4.50

**88465 OXFORD: Mapping the City**

**by Daniel MacCannell**  
MacCannell celebrates Oxford through these 57 lavishly illustrated maps of the city and the surrounding region from 1568 to 2016. The first map featured is Joris Hoefnagel's 'Oxonium', created in brown ink and black chalk for what we would now call an atlas. Some of the highlights include a map of Oxford which was the first street map of a British town in a tourist guidebook by B. Green in 1762, a presentation of the city in 1807 by mapping an immersive 360-degree view of St Mary's Church, Brasenose and All Souls College by Thomas Barker and J. Adlard, and the 1930 'motor city' map by John Bartholomew & Son Ltd. and Great Western Railway, which was created for a more efficient and profitable working of road and rail traffic. The collection shows every map in colourful detail. Study a sketch-map from circa 1968 which was prepared

**87478 EL GRECO TO VELAZQUEZ: Art During the Reign of Philip III**

**by Sarah Schroth and Ronni Baer**  
2008 rare Museum of Fine Arts, Boston art publication. During the reign of Philip III of Spain (1598-1621) picture collecting became a fashion at court, through the importation of Italian and Flemish paintings,

local commissions by foreign artists, and through travel by artists to and from Spain. Philip III known as 'Pious Philip' understood the power of art to assert the primary dogmas of the Catholic church in readily accessible imagery. This luxury book explores the careers of the mature El Greco and the young Velázquez and the work of lesser known and highly talented artists through 162 spectacular colour illustrations. There are kitchen scenes, fruit and vegetables, the Bishop of Cuenca (detail) making a basket by hand, Saint Francis venerating the crucifix, the saints Peter and Paul

Painted by Ribera, the bloodied and rope-tied Christ at Calvary by Vicente Carducho, portraits of monks, royalty, the tiny royals Philip IV and Ana 1607, the dark and brooding View of Toledo by El Greco and his Saint Martin and the Beggar, all show in exquisite close-up detail. Plus title pages from famous books like Don Quixote and superb essays by the senior curators of the exhibition. 9¾" x 12¼".

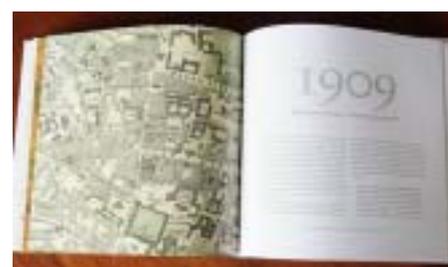
£51 NOW £22.50

**87491 REGARDING WARHOL: Sixty Artists, Fifty Years**

**by Mark Rosenthal, Marla Prather et al**  
A spectacular Metropolitan Museum of Art, New York publication with 308 illustrations in full colour and a timeline from 1961 to 2012 when in March of that year 'Andy Warhol: 15 Minutes Eternal' opened at the ArtScience Museum in Singapore with more than 400 artworks and 300 archival objects.

Marilyn, Diana Ross, record cover designs, Forum and Penthouse magazines, Pop paintings on display, photo-booth layouts, stacks of Campbells soup cans, even the cover of Time Magazine, Andy Warhol and Edie Sedgwick and collaborator Chuck Wein demonstrate their 'Underground Cinema' style in 1966, the Velvet Underground, and much more. Mostly in glossy white and colour images, it examines in depth popular consumer culture and tabloid news; portraiture and the cult of celebrity; issues of sexual identity and gender; artistic practices such as seriality, abstraction and appropriation; and the role of collaboration in Warhol's ventures into filmmaking, publishing and the creation of environments and spectacles. Some 60 other artists among them Robert Gober, Jeff Koons, Gerhard Richter and Cindy Sherman gave original interviews. 304pp, 308 colour illus. 9¾" x 10¾".

£60 NOW £14



as part of a police crackdown on male homosexual 'importuning' in and around St Clement's Street Car Park, though it is difficult to gauge how routine such maps were. MacCannell even finds a 1972 map of 'Oxford' for a Soviet occupation by Soviet General Staff which showed key industrial and administrative targets in black and violet and includes a 'must-have' map with a focus on its peripheral artwork rather than the cartography, the 1837 map of 'City and University of Oxford' by Thomas Moule and J. Cleghorn which possesses magnificent, gothic architecture in the sketches such as Christ Church's 1682 Tom Tower and has been the map of Oxford most reproduced in the digital age. 9¾" x 10", colour maps, index, 256pp.

£30 NOW £12

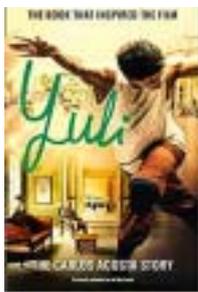
## MUSIC AND DANCE

**88777 FACE IT: A Memoir**

by Debbie Harry

Debbie Harry's gorgeous features were the face of punk rock for two decades as the group Blondie repeatedly hit the charts. This must-read memoir features artwork and photos by Debbie's fans, capturing those perfect features in every mood. Quintessentially a New Yorker, Debbie Harry worked for a time as a Bunny Girl, taking

every opportunity to hear the stars perform on the club scene. She loved the "physicality and sensuality" of Janis Joplin, "how her whole body was in the song". Debbie's first group was Wind in the Willows, then she joined the female vocal ensemble The Stilettoes which became Blondie with the advent of Chris Stein, her long-time partner. At that time Debbie was coping with a violent stalker. In February 1977 the group hit the road and stayed on the road in a punishing schedule. Unusually, they had a theatrical director who trained them in Method acting, a big plus when it came to putting yourself across when playing gigs. Phil Spector, who was working with Leonard Cohen at the time, made an appearance when they were playing with the Ramones, and after the show he greeted them with a Colt .45 in one hand and a bottle in the other. Another idol, Andy Warhol, died on the day Debbie and Chris split up after 13 years of deep intimacy. They continued to see each other every day, and meanwhile Debbie's solo career went from strength to strength. For Debbie, cigarettes are a vice, and she smoked pot in the sixties "but I'm such a lightweight I had to give it up". 356pp, lavishly illustrated in colour and black and white. A heavy, good quality book.

**£20 NOW £8****88802 YULI**

by Carlos Acosta

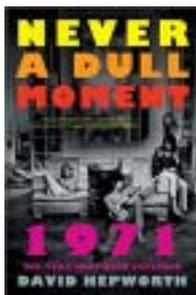
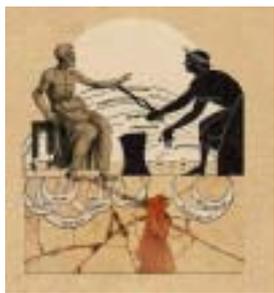
The life of the ballet dancer Carlos Acosta is told in his own instantly likeable voice as we follow his poor but happy years in the streets of Los Pinos in Cuba to discovering the trappings of the West, and his quest to make his name at the Royal Ballet. He blends a mixture of wonder, respect and crucially affection in his book that was previously published under the title 'No Way Home' and here reprinted in paperback

to tie in with the film Yuli. In 1980, Carlos was just another Cuban kid of humble origins, the younger son of a poor family named after the planter who had owned his great great grandfather. With a passion for football and a free spirit, running with a street gang and drawn to break-dancing, even at a young age Carlos had extraordinary talent. At nine he was skipping school to win break-dancing competitions when his father enrolled him in ballet school, hoping not only to nurture his son's talent, but also to curb his wildness. Years of loneliness, conflict and crippling physical effort followed, but today Carlos Acosta is an international ballet star and a legend in the dance world. His is a story of a childhood where food is scarce but love is abundant, where the soul of Cuba comes alive to influence a dancer's art. It is also about a man forced to leave behind his homeland and loved ones for a life of self-discipline, displacement and brutal physical hardship. He may make dance look effortless, but the grace, strength and charm of his performances have come at a cost. In 1998 he became the first black principal dancer at the Royal Ballet, Covent Garden, where he remains as Principal Guest Artist. 317pp in paperback and dozens of photos, many in colour including dancing with Tamara Rojo in Romeo and Juliet, in rehearsals, as a child and family photos. 320pp in paperback.

**£9.99 NOW £5****88386 30-SECOND CLASSICAL MUSIC**

edited by Joanne Cormac

50 of the most significant genres, composers and innovations are each explained in half a minute. Beginning in the Middle Ages with Hildegard of Bingen and troubadours, the Renaissance with words and music and a profile of the Tallis Scholars, Baroque including Vivaldi and with a profile of Nigel Kennedy, Classical including Mozart and Haydn and Beethoven and a profile of Clara Schumann and a detailed look at the piano, then covering the great 19th, early 20th and late 20th century composers with profiles on Berlioz, Wagner, the conductor, Leonard Bernstein, the concert hall, the score, recordings, right through to film and electronic music among the many and varied topics. 300 words and one picture per entry. Biographies of key figures. 160pp, colour illus.

**£14.99 NOW £5****87860 NEVER A DULL MOMENT: 1971**

by David Hepworth

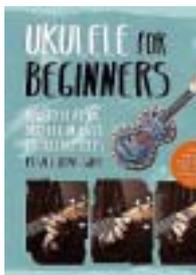
Sub-titled 'The Year That Rock Exploded', this was indeed a golden year that saw the release of the indelible recordings of Led Zeppelin, David Bowie, The Who, Rod Stewart, Carole King, The Rolling Stones, Don McLean's American Pie, Sly Stone's Family Affair, Marvin Gaye's What's Going On?, Joni Mitchell's Blue, Zeppelin's Stairway to Heaven, The

Who's Baba O'Riley and many other standards of today. From the electric-blue fur coat that David Bowie wore when he first arrived in America in January, Bianca's neckline when she married Mick Jagger in San Tropez in May, the death of Jim Morrison in Paris in July, the re-emergence of Bob Dylan at Madison Square Garden in August, the soft launch of Carole King's Tapestry in California in February, the chapters move through each month and every picture tells a story. Colour photos, posters, Melody Maker front pages, singer-songwriters and their lovers, the first Glastonbury Festival in June and 10,000 arrested or detained during the May Day protests against the Vietnam War in Washington, the largest mass arrests in American history. Plus Stevie Wonder, Berry Gordy and Motown, the filming of The Godfather and Julie Christie dancing wildly. Here is the transformation of FM radio to an album orientated rock format and the openness of record labels to new talent and experimental recording techniques. 307pp.

**£30 NOW £7.50****87700 CAN'T STAND UP FOR FALLING DOWN**

by Allan Jones

Editor of Melody Maker from 1984-97, Allan Jones's experiences as a music journalist in the 70s and 80s shows a gilded time for the music press. Here are his encounters with a stellar cast of rock gods and iconic stars like Leonard Cohen, Tommy Iommi, Van Morrison, Ray Davies, Roxy Music, Dave Brock, Mick Ronson, Patti Smith, Phil Lynott's Mum (1976), Angie Bowie, The Sex Pistols, Elvis Costello, David Bowie, Dr Feelgood, Kenny Everett, Lou Reed, Al Stewart, The Boomtown Rats, The Clash, Mike Oldfield, Robert Fripp, The Pretenders, Ozzie Osbourne, Johnny Marr, R.E.M., Bob Dylan and Pearl Jam in New York, April 1994. From backstage brawls and drug blow-outs, to riots, punch-ups, hotel room confessionals and tour bus lunacy. 337pp, paperback, photos.

**£9.99 NOW £3.25****87863 UKULELE FOR BEGINNERS**

by Will Grove-White

Hugely popular, easy to play, you will be strumming and singing along just like that cheeky chappie George Formby in no time. Marilyn Monroe played one in Some Like It Hot as Sugar Kane. David Bowie and Eddie Vedder are huge fans and more recently Billie Eilish who composed

many of her hits on one. Learn about the triple stroke, muting and stopping the strings in the advanced section, even writing your own songs and performing tips, but best of all in big colourful photographs are the common chords, favourite old tunes like Midnight Special, Sweet Home Chicago or just a simple London Bridge is Falling Down. colour photos and diagrams. 176 page softback.

**£12.99 NOW £6.50****87785 BOWIE: Starchild**

by Michael O'Neill

With his distinctive one brown one blue eye, chameleon and caricature-changing creations, David Bowie's music is loved by many and known as the soundtrack to the world of changes. That was heralded by the creation of Ziggy Stardust and through the hits and personas that followed in art, drama, film and fashion, David Bowie's voice ranged clearly. Yet he remained forever the outsider, observing, creating, collaborating, inspiring and moving forward hiding his illness until the last. Here is an unashamedly glossy collection of full page colour photographs spanning the career of the Boy who Fell to Brixton 1947-63, his Space Oddity years 69-75, Saved in Berlin 75-79, Success Through the 80s, Crossing the Line and Beyond the Grave. A mixture of colour stage images, portraits and snapshots in black and white. 104pp, 9" x 11".

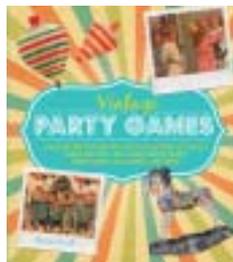
**£19.99 NOW £7****87784 BOB DYLAN: Mr Tambourine Man**

by Encore Books

It was in July 1965 at the Newport Folk Festival that the newly electrified Bob Dylan had plugged in and turned away a large part of his folk based following. Relive songs like 'It's All Over Now, Baby Blue', 'Like a Rolling Stone', 'Sad Eyed Lady of the Lowlands' from the 66 album Blonde on Blonde, the tribute 'Song for Woody' and the iconic 63 album 'The Free Wheelin' Bob Dylan' with legendary tracks such as 'Girl from the North Country', 'Hard Rain's A Gonna Fall' (which was in fear of an apocalyptic end of the Cuban Missile Crisis), 'Don't Think Twice It's Alright', 'Masters of War' and the masterful 'Blowin' In the Wind'. The last song was written in New York and would become a flag to the youth of America. Dylan's reputation was underlined by some of the bravest and most confrontational lyrics in anti-racism songs such as 'Oxford Town' and 'Talking World War III Blues'. Track by track analysis including of course Highway 61 Revisited, John Wesley Harding and Nashville Skyline. Colour and mono photos, 104pp, 8 3/4" x 11".

**£19.99 NOW £7**

## HUMOUR

**88845 VINTAGE PARTY GAMES**

by Marion Paull

We have never before seen a book that incorporates a satin pagemarker with a gift tag on the end To... From... as in this very stylish American import. It is a rose-tinted journey through the world of party games when children played with humming tops, tin noise makers and rocking horses. Find the full story behind Hopscotch, Tug-o-War and Leapfrog, fun facts about Pass the Parcel, Blind Man's Bluff, Ring-a-ling-o-Roses, What's the Time Mr Wolf, Musical Chairs and Guessing Games. There's a detailed section on board games such as Snakes and Ladders, Backgammon and Chinese Checkers and the book is bursting with vintage illustrations, stories and trivia, modern photographs and colour artwork to revive little

known games and forgotten classics. And the retro fun is not confined to indoors because there are outdoor amusements, chasing and ball games. Enjoy this long winter old-fashioned party and parlour games with words and consequences, card games, jokes and even remember how to play dominoes and backgammon. 144 colourful pages.

**£9.99 NOW £5****20320 COMPLETE NONSENSE**

by Edward Lear

The Owl and the Pussy-Cat, Calico Pie and The Pobble Who Has No Toes, together with Edward Lear's crazy limericks, have entertained adults and children alike for over 100 years. This edition, illustrated by the author, contains all the verse and stories of The Book of Nonsense, More Nonsense, Nonsense Songs, Nonsense Stories and Nonsense Alphabets and Nonsense Cookery. It has a biographical Preface by Lear himself, and 'heraldic' sketches of his cat, Foss. 272pp. Paperback.

**ONLY £2.50 BACK IN STOCK****65528 COMPLETE MAPP & LUCIA: Volume One**

by E. F. Benson

In Lucia in London, the prudish, manically ambitious Lucia launches herself into the louche world of London society. A perfect comic vehicle for Benson's free-wheeling satire of salon society, and of the dominant fads and movements of the 1920s, including vegetarianism, yoga, palmistry, Freudianism, séances, Post-Impressionist art and Christian Science. Includes Queen Lucia, Miss Mapp and Lucia in London. 632 page paperback.

**ONLY £2.50 BACK IN STOCK****65529 COMPLETE MAPP & LUCIA: Volume Two**

by E. F. Benson

These three wonderful comic novels, Mapp and Lucia, Lucia's Progress and Trouble for Lucia, drolly record the battle between Lucia and Elisabeth Mapp for social and cultural supremacy in the village of Tilling (based on Rye). Their constant skirmishes ensure that every game of bridge, tea or dinner-party, church service, council meeting or art-exhibition are thrilling encounters that ensure Tilling is always on 'a very agreeable rack of suspense'. Concentrates on the novels' disturbing, bitchy, 'camp' humour whenever 'that horrid thing which Freud calls sex is raised'. 665 page paperback.

**ONLY £2.50 BACK IN STOCK****87861 PIANO 300**

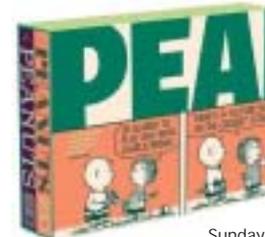
by Cynthia Adams Hoover et al

Celebrating the tricentennial of the piano's invention in Florence by Bartolomeo Cristofori, this remarkable exhibition was seen by more than 330,000 visitors during a 20-month run. Part exhibition catalogue and part technical and social history of the piano, this special book presents the exhibition's highlights - the innovative craftsmen, manufacturers, entrepreneurs, teachers, performers, and composers. The volume presents rare composers' manuscripts and first editions, but best of all are the handsome decorative works of art themselves, showcased with more than 250 colour photos. Here are the amateur players, public performers, romantic superstars, piano girls, Americans taking the lead, music trades, the African-American legacy, Tin Pan Alley, the Asian experience and electrifying moments. Softback, 80pp.

**£14.95 NOW £6****87804 GEORGE MICHAEL: The Biography**

1963-2016 by Rob Jovanovic

From the formation of Wham! to his untimely death, here is the newly updated biography of George Michael, the enigma. He was one of the most open and vocal popstars on the planet, yet also fiercely protective of his

**87767 COMPLETE PEANUTS 1955-1958 GIFT BOX SET**

by Charles M. Schulz

The last Peanuts strip cartoon appeared on February 14th 2000, the day after Charles M. Schulz died having completed 17,897 daily and

Sunday strips, each and every one fully written, drawn and lettered entirely by his own hand, an unmatched achievement in comics. Charlie Brown is trying to learn to play all of the Beethoven Sonatas but his friend Lucy asks 'What's the sense in doing something if you don't win a prize?' Snoopy, chocolate cream biscuits, man's best friend being his blanket, being laughed at, Christmas Eve, snowballs, whatever happened to Davy Crockett? Starring Charlie Brown, Lucy, Schroeder, Linus and of course Snoopy and featuring Pig-Pen, Sherry, Violet and Patty, laugh out loud at their early struggles as Charlie Brown battles that tree for his kite, Linus faces a crisis when he loses his blanket, Lucy tries to win Schroeder's affection, Schroeder tries to ignore Lucy and practice Beethoven and Snoopy fancies himself as a penguin, a sea monster, a vulture and even much to her annoyance, Lucy! With introductions by friends of Peanuts, Simpsons creator Matt Groening and writer Jonathan Franzen. A great gift for young and old, here are everyday Peanuts dailies from the early years 1955, 56, 57 and 58, two collectable paperback editions volumes three and four in sturdy slipcase, December, 2015, 640pp. 17 x 5.8 x 21.3cm.

**\$39.99 NOW £16****84848 COLD COMFORT FARM**

by Stella Gibbons

Sensible, sophisticated Flora Poste has been expensively educated to do everything but earn a living. When she is orphaned at 20, she decides her only option is to descend on relatives at the aptly named Cold Comfort Farm. There is Judith in a scarlet shawl, heaving with remorse for an unspoken wickedness, raving old Ada Doom, who once saw something nasty in the wood shed, lustful Seth and despairing Reuben, Judith's two sons, and there is Amos, preaching fire and damnation to one and all. A clever parody of the melodramatic novel. Paperback, 233pp.

**£7.99 NOW £4****87691 THEFT BY FINDING Diaries Volume One**

by David Sedaris

A regular contributor to BBC Radio Four and the New Yorker, American David Sedaris lives in England. This is the first of two volumes of his copious diaries which take us from 1977 to 2002. We see him grow from a despondent 21 year old in menial jobs into the man recognised as possibly the best humourist of the 2000s. A deadpan, darkly comical portrait of the American underbelly, there are some passages in the diaries that remind us that his perspective on life and family, being gay and being an artist were all in his life from the start. He journeys through crazy jobs, geographic transitions, family dynamics and homophobic prejudice and shot through is his wickedly funny and prickly Southern wit. 551pp, paperback.

**£9.99 NOW £5**

privacy. His music formed the soundtrack to the 1980s, and when he split from his old friend Andrew Ridgley in 1986, George went on to even greater things as a solo artist. In the last decade he returned to touring with the massively successful 25 Live Tour and the critically acclaimed Symphonica after a serious health scare and a stint in prison. Here is the media interest, school and family, AIDS, and the effect of such timeless songs as Careless Whisper, Club Tropicana, Don't Let the Sun Go Down on Me, Everything She Wants, Freedom, I'm Your Man, Wake Me Up Before You Go Go and Last Christmas. The list goes on and on. 273pp, paperback, photos.

**£9.99 NOW £5****87805 GETCHA ROCKS OFF**

by Mick Wall

Sub-titled 'Life and Death on the Rock 'n' Roll Road', here is Ozzy the clown, Axl the lunatic, and Lemmy the hustler. Hanging out with rock stars, trying to steal their chicks, or throwing up over their guitars, music journalist Mick Wall spent much of the 1980s sprawled in limos and five-star hotels with the biggest rock band's in the world including Led Zeppelin, Guns n' Roses, Metallica, Black Sabbath, Thin Lizzy, Motorhead and others. Concepts like 'the future' are disdained in favour of nights that last a week. Let the good times roll with this 'whore', the man who's seen it all, done it all and writes with all the excitement of a 'Sounds' Wardour Street journalist, with all the famous musicians around him, swearing, enjoying the tattooed tits and mental girls. Money and name-dropping galore. 292pp, paperback. Remainder mark.

**£12.99 NOW £5**

## GIFT IDEAS FOR ALL

**88695 COLMAR FRANCE: 1000 Piece Jigsaw Puzzle by Scenic Puzzles**

A companion to our 88698 Procida Island Italy brightly coloured landscape scene, Bibliophile has chosen a tranquil riverside bar overlooked by ancient houses with shutters and wooden timbers, painted in bright pink,



yellow, blue, lilac and rose with coloured shutters and steep gabled rooftops and the waterside railing cascading with colourful

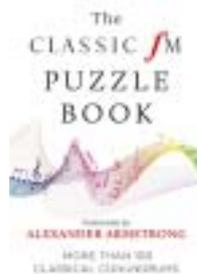
flowers. These puzzles can be assembled on your own and with friends and a print of the puzzle is included for easy reference. Regular cut pieces made from sturdy greyboard packed in reusable Ziplock poly bag the puzzle size when finished measures 70 x 50cm. Boxed, colour. **ONLY £11**

**88524 HANDMADE JOURNAL: London Big Ben by Galison**

Quality silkscreened cover made of recycled cotton paper featuring Big Ben in pale greens and yellows, red London buses, the monumental buildings of Westminster Bridge and the London Eye with pods in yellow and structure in red on basically a cream cotton

background with pen and ink line art. The 100 lined pages are made from acid-free, wood pulp free paper. A5 size, 6" x 8", softback.

**£11.99 NOW £5**

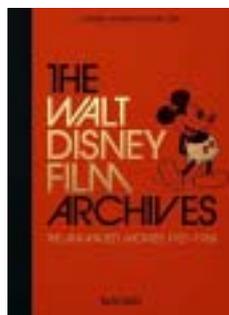
**88766 CLASSIC FM PUZZLE BOOK Foreword by Alexander Armstrong**

Put your musical and puzzle knowledge to the test with Classic FM's book of 100 classical conundrums - tricky trivia, complex wordplay, visual teasers and more. The sections are named 'Adagio', 'Accelerando' and 'Molto Vivace', each increasing the difficulty for the puzzler as they work through each task. At the

end of the book, the solutions are not only provided with clear working out for you to confirm your victory or uncover the truth behind the mystery, but the reader can also find pages for notes which can be used for tracking your thoughts on each riddle. Exercise your grey matter by answering the wordplay task 'what do you get if you add an insect to the edge of a garment?', complete the 'sudoku-key' using letters from the major and minor keys, and discern between words which are either the name of a cheese or title of an opera. Demonstrate your musical knowledge, from a quiz that will ask the thinker to translate the basic Italian music terms and a 'presto' crossword with classical clues, to discerning the story of an opera from a series of emojis organised in a succession which signifies the plot. The tasks also include brilliant images to illustrate some of the questions such as a spot the difference illustration depicting a conductor with his orchestra and bold outlines of instruments which are shown during the riddle that encourages the puzzler to divine the owner of each instrument from each of their clues. The questions can be responded to in teams, with the older team members fielding some of the middle-of-the-bat questions about Beethoven and Andrew Lloyd Webber while younger teammates take on the flashier Thomas Adès and Yannick Nézet-Séguin subjects. Paperback, images, 288pp. **£12.99 NOW £5**

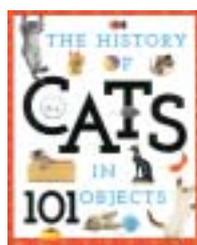
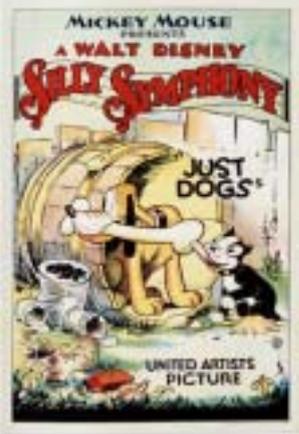
**88840 STAR TREK: Light-Up Shuttlecraft by Running Press**

The USS Enterprise NCC-1701/7 'Galileo' in red script on pale grey authentic looking Star Trek space shuttle with two tubes to its sides, an oblong body and with your kit comes a black stand on which to place your approximately 3" long model with non-replaceable battery so it glows in the dark. The 46 page booklet gives the wonderful introduction to the Star Trek TV series which debuted in September 1966, the designs and models, specifications, known Class-F shuttles and other shuttles and beyond. A deluxe mega kit and teeny dimensions 5 x 9½ x 7cm, boxed. Suit ages seven and up. **£7.99 NOW £5**

**The Master Magician****A fantastic voyage through Walt Disney's animation works****88651 WALT DISNEY FILM ARCHIVES: The Animated Movies 1921-1968****40th Anniversary Edition****by Daniel Kothenschulte**

A backstage bible into the Disney universe through rare archive footage and inside the studio, this is a bible for older children. From Alice and Mickey, Snow White and the Seven

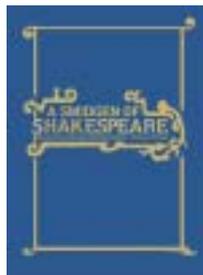
Dwarfs, Pinocchio, Cinderella, Alice in Wonderland, Peter Pan, Lady and the Tramp, Fantasia, Dumbo, Sleeping Beauty, 101 Dalmatians, The Sword In the Stone, Mary Poppins, Bambi, Winnie the Pooh and the Jungle Book, contributors include Brian Sibley and Charles Solomon. Editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation triumphs came to life. Masterful cell set-ups provide highly detailed illustrations of famous film scenes, while rare pictures taken by Disney photographers bring a privileged insider's view to the studio's creative process. The major animation features each get its own focus chapter without forgetting less-familiar gems such as experimental short films like Silly Symphonies series and under-appreciated episodic musical films such as Make Mine Music and Melody Time. Really thick quality heavyweight pages, dripping with colour illustrations throughout, a very special treatment and an astonishing collection of animated cartoons including several from private collections. 512 heavyweight pages, 15.6 x 21.7cm. Brand new from Taschen, wraparound endpaper. **ONLY £20**

**87578 HISTORY OF CATS IN 101 OBJECTS by Media Lab Books**

A history of our silky feline friends in 101 objects. The book chronicles many depictions of cats, from Ancient Egypt's statue of Bastet, a leonine warrior goddess, a mummified cat to sacrifice to the goddess Bastet, and the great Sphinx of Giza, to the story of Le Maitre Chat (Puss in Boots), the Cheshire Cat in Alice in Wonderland, and the Garfield comic strip from creator Jim Davis. From the Smilodon (sabretooth tiger) fossil from the late Pleistocene era, to 'Cat' in Breakfast at Tiffany's, this is a fantastic celebration of our fluffy feline friends. Paperback, colour images, 216pp. **\$15.99 NOW £4**

**88100 CAPPADOCIA, TURKEY: Scenic 1000 Piece Puzzle by BMD Brands**

Colourful striped balloons glide over the mushroom-shaped rock formations and troglodyte villages of Cappadocia in Turkey. Hundreds of hot air balloons ascend at dawn together. In this spectacular colour image, a huge moon is visible in the morning sky. 1000 Piece Jigsaw Puzzles featuring places of Spectacular Beauty, we're offering 4 in the series to collect. They are very addictive! Best quality, regular cut pieces made from sturdy greyboard. Colour image 11½" x 8" in silk finish print to use as a guideline included. Packed in re-usable zip lock polythene bag. Finished size 500mm x 700mm. Boxed. **ONLY £13**

**88892 SMIDGEN OF SHAKESPEARE****by Geoff Spiteri**

The Bard is now considered so important that Shakespeare belongs to everyone and a truly enormous secondary publishing industry has built up around his name and his work. Familiarity with those 37 plays, 154 sonnets and other surviving works will place you firmly in good company for those who appreciate

Shakespeare. Written over 400 years ago, his words still resonate with remarkable insight into what it means to be human. If you want to gain some understanding of jealousy, read Othello. Advice on the art of seduction? Richard III has some great lines. For anguish, fear and anger, try Hamlet. The best of his characters are real and complex individuals who stay in our minds - Leontes is cruel and Lady Macbeth is ambitious. There is a wealth of inventiveness of the language he used which still appears in Shakespearian phrases which have passed down into modern English. The opening scene of Richard III 'Now is the winter of our discontent', Romeo and Juliet 'Parting is such sweet sorrow' and do you know where this one comes from? - 'The course of true lover never did run smooth?' Our playful book begins with opening lines, shortest and longest scenes, worst body odour, potted plots, meatiest roles, most inappropriate love scenes, binge drinking (remember the appropriately named Sir Toby Belch in Twelfth Night), misogyny, obesity, euphemisms showing the more subversive side of Shakespeare, disguises, gender bending, sad words, even science fiction has been affected by a play by William Shakespeare on our language and culture. 160 decorated pages. **£6.99 NOW £4**

**88389 BRITISH LIBRARY MAPS WRITING SET by Frances Lincoln**

Top quality and beautifully designed writing set featuring a map of the world showing the voyages of Captain Cook. The box contains 12 textured notecards with matching envelopes, regular postcard sized blank notecards for your own special messages. Tasteful, nostalgic, for those who prefer a more traditional way of keeping in touch. **£12.99 NOW £5**

**85403 SLIDE WHISTLE PEN: Golden Toy by Rik Cridland**

Whistle while you work! Instead of chewing the top of your biro, yank the nib away in this smart golden biro pen and move the tube up and down, blow into the top and whistle! Like a trombone, slide up to high and down to low! Lottie the whippet loved it when we tried it out here at the office! Black ink ball point pen, 9½" long. All a bit of fun. Ages 8 to adult. **\$7.98 NOW £2.50**

**88391 CAT LADY OLD MAID PLAYING CARDS by Megan Lynn Kott**

A full set of playing cards with a twist on Old Maid, Snap or all your card game favourites. The cat lady artist Megan Lynn Kott holding all three of her kitty characters is the design on one of the four suits. Jelly Bean is a black and white cat, Aaron Purr a handsome tabby, and our favourite is Eartha Kitt, a beautiful tortoiseshell. For all ages full set of alternatives to Hearts, Spades etc. playing cards, colour and great quality. Presented in a real tobacco style shiny silver tin with sliding top with the words CAT LADY OLD MAID in orange and green. A purrrfect gift idea. **£11.99 NOW £4.50**

**88710 MAKE YOUR OWN LONDON LANDMARKS: Five Models to Construct by Keith Finch**

This big book of five solid press-out models covers some of the most striking London architecture over more than three centuries. St Paul's Cathedral, designed by Sir Christopher Wren, is an intricate 17th century

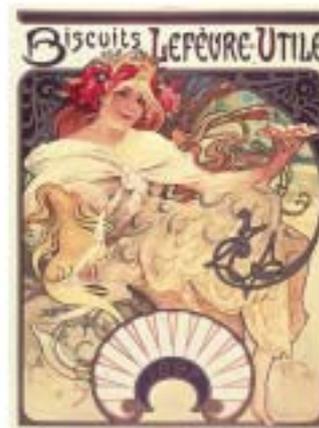
Baroque masterpiece, while London's two great Victorian landmarks are Tower Bridge and Big Ben with the Houses of Parliament. Tower Bridge was the most sophisticated combined bascule and suspension bridge in the world at the time of its completion in 1894, while the Houses of Parliament, completed in 1870, is an iconic symbol of democracy throughout the world. In the 21st century two of the most spectacular features of the London skyline are the London Eye and the Shard. The London Eye was constructed in 1999 for the Millennium, while the Shard, completed in 2012, is the tallest building in Europe.

Along with historical notes the book has detailed instructions for assembling the press-out models. No glue is required as the pieces are held together with tabs. 104pp. **£14.95 NOW £9.50**

**88887 MUCHA 2021 SQUARE WALL CALENDAR by teNeues**

The Seasons: Autumn (1896), Lance Parfum Rodo (1896), The Flowers: Carnation (1898), Poster for 'Monaco - Monte Carlo', P.L.M. railway services (1897), The Flowers:

Rose (1898), Salomé (1897), Biscuits Lefevre Utile (1897) and Poster for 'Job' cigarette paper (1896) are among the 12 beautiful colour images on this very special new calendar. Delicate colours and decorative elements from Byzantinism, fairylike young women with long, flowing hair and magnificent dresses. Measuring 30 x 60 cm when open, the upper half displays the monthly image and in the lower half there is a 6-lingual calendar grid (English, German, French, Italian, Spanish and Dutch) displaying public holidays etc, with plenty of room for important dates and events. In the lower right hand corner there are also free lines for notes. Printed on FSC Certified Paper. Measures 12" square with punched hole ready for hanging and grid space for all your important calendar dates with bank holidays noted. We have the last 100 copies available of a lovely calendar! First come first served. Full price. **ONLY £9.99**



**82273 CHARLES DICKENS FIVE NOVELS: Leather Edition by Charles Dickens**

Many readers know Victorian England through the writings of Charles Dickens. He captured the spirit of his age in entertaining fiction spun from its social concerns and historical events. This literary omnibus brings together five of Dickens's best-known novels: Oliver Twist, A Christmas Carol, David Copperfield, Great Expectations and A Tale of Two Cities. Prolific, energetic and committed to social change, no other novelist of the time did as much to rally his readers to action and no other writer at any time has created such an extraordinary collection of well-loved novels. This exquisitely designed leatherbound edition has distinctive gilt edging and an attractive silk-ribbon bookmark; it will make an artful addition to any home library. 3" thick with rope binding in four parts of the spine for strength, 1496 gilt edges pages, satin bookmark and decorative endpapers. 172 x 250 x 76mm, weighs 2kg. **ONLY £30**

MORE OVER PAGE



### 88317 V&A CHINTZ ROSES: Gift Box of 6 Pencils with Erasers by the Victoria & Albert Museum

Gift boxed and ready to sharpen, six identical pencils can be neatly stored in the sliding drawer of the box measuring 7¼" x by just over 2". On the top of each of the pencils is a silver band and white eraser and the decoration itself is a delightful sky blue with a repeating pattern of red roses and rose buds, a textile sample of printed cotton from the Calico Printers' Association,

Manchester dating from the 1920s and with a rather Chintz look, chosen by the Victoria & Albert Museum. Would make a lovely gift idea. **£6.99 NOW £4**



### 88407 NEW YORK LIBERTY HANDMADE POUCH by Galison

Silk screened and embroidered in India onto 100% cotton canvas, this quality item from Galison New York could be used for a number of purposes from make-up to travel, pencils, tissues, medicine, facemask, sanitiser, glasses and notebook. Made of sturdy cream canvas, pull the long yellow zipper across the top and the pouch opens out to 9" wide by 5" deep by 1¼" across the bottom. The Statue of Liberty holds aloft her golden flame, the Chrysler Building to the left and the Empire State Building to the right and Brooklyn Bridge on the reverse and an outline map of New York in the background. Cream, yellow, pale blue and grey. **£9.99 NOW £5**



### 88472 VINTAGE BLOOMS 2021 A5 DESK DIARY

To suit ladies or gents and with quality padded cover, the Victorian style roses and other floral blooms are in beautiful reds and pinks with green leaves and buds and berries. The endpapers are a polka dot and there is a satin pagemarkers. One week per view diary with lined pages and all major international holidays marked plus general information on world times, imperial to metric, international direct dialling telephone codes, notable dates and year planner. **ONLY £7.99**

## Wooden Automata

### Create & Build Wooden Kits.

#### 82985 SWING BRIDGE: Create & Build Wooden Kit

by Pathfinders Design and Technology

Based on the historic swing bridge over the River Tyne, this kit contains 28 pre-cut wooden pieces, two MDF gear plates, 26 dowels, one large dowel, six O-rings, sandpaper and glue. Easy to make in about an hour and suitable for ages seven to adult, historically accurate with a cool bevel gear system to turn the bridge. Assemble the control tower, road, crankshaft holder, the span and how to adjust it and learn also in the step-by-step instruction booklet about swing bridges around the world. Add small bits of glue to areas you don't want sliding, like the road supports and centre post. 8" x 21" long x 3½" wide. Now just add your paint. Wooden kit. **ONLY £16**



gear system to turn the bridge. Assemble the control tower, road, crankshaft holder, the span and how to adjust it and learn also in the step-by-step instruction booklet about swing bridges around the world. Add small bits of glue to areas you don't want sliding, like the road supports and centre post. 8" x 21" long x 3½" wide. Now just add your paint. Wooden kit. **ONLY £16**



#### 82981 MEDIEVAL SIEGE TOWER WITH CATAPULT: Create & Build by Pathfinders Design and Technology

The witty leaflet enclosed makes some crazy suggestions like flinging marshmallows or dog treats or rolling up aluminium foil into a loose ball, pull back the swing arm, place your projectile in the spoon and say out loud 'Fire in the hole!' while playing Wagner's Ride of the Valkyries good and loud during your siege. This fantastic 'toy' is capable of hurling a ball of soft modelling clay (included) over 15 feet! The scale model kit is easy to make in 1-2 hours and all the wood pieces are pre-cut and drilled so you require only scissors and tape. One of the Siege Engine Series, with accurate historic details such as pegged joints and twisted string (provided), which provides power to the catapult, the master drawings show step-by-step how to attach the top cross piece, draw bridge, floors, winding arms, adding the wheels and ladders. 38cm tall x 23cm across and there are blank flags for you to decorate and fly on top. Includes a torsion-powered catapult, removable ladders, and a drawbridge that raises and lowers. For ages 12 to adult. **ONLY £21**



to attach the top cross piece, draw bridge, floors, winding arms, adding the wheels and ladders. 38cm tall x 23cm across and there are blank flags for you to decorate and fly on top. Includes a torsion-powered catapult, removable ladders, and a drawbridge that raises and lowers. For ages 12 to adult. **ONLY £21**



#### 87853 CLASSIC COMIC COLOURING BOOK

by Claire Cater

Grown ups can creatively colour in Bullet Man Battles the Fiendish Fiddler, Jungle Comic, The Flame, Thunder King of the Congo, Exotic Romances, and the heart rending story of a girl hopelessly in love with a boy who was...not the marrying kind, Underground Crime, Cowgirl Romances, The

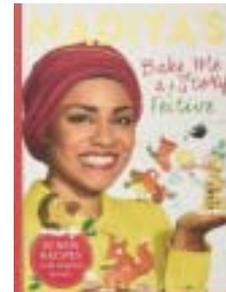
Unseen, The Thing!, baffling mysteries, fight comics, Detective Eye, Skeleton Hand, Captain Easy - bursting with action, adventure, science fiction, horror and romance, bring the exciting comic books of yesteryear back to life. For vibrant colours. 64 pages, 100 vintage comic covers of aliens, screen sirens, monsters and much more. Softback 8" x 11¼". **£9.99 NOW £3.75**



#### 84872 10 JACKS IN A WOODEN BOX: Throw and Go 2 Balls by NPW

Beautifully presented in a small wooden box measuring 3½" x 4½" with a sliding lid are a set of ten heavyweight jacks in gold and silver and two sturdy red bouncing balls to enjoy this traditional and great fun game. Sit or stand on a level playing surface and toss ten jacks followed by the ball into the air and while the ball is in the air pick up one jack with the throwing hand. Catch the ball with your

throwing hand before it hits the surface. Repeat until all 10 jacks have been picked up. Safety approved. **£9.83 NOW £4.50**



#### 88712 NADIYA'S BAKE ME A FESTIVE STORY

by Nadiya Hussain

With her sparkly eyes, huge smile, bright white teeth and ubiquitous headscarf, Nadiya Hussain shot to fame after winning The Great British Bake Off. Mum to three little kiddies she is now back on TV getting her teeth into delicious festive treats and here is her special book full

of brand-new recipes, stories and poems perfect for the festive season. Enjoy the poem about the Little Fir Tree while your Christmas Ginger Cake bakes or the story of The Nutcracker making your own Nut Roast. Or you might meet the Snow Queen and eat her Doughnut Bread Pudding or discover where your odd socks go while you munch some Cheesy Feet Biscuits! Pop some baking paper over the top of the template of a Christmas stocking to trace the shape and in a recipe for 12 people the ingredients are simply unsalted butter, plain flour, mature cheddar cheese, mustard powder, garlic granules and five tablespoons of water. The Red Pepper Dip will decorate your biscuits simply made with olive oil, one small red onion, one garlic clove and one anchovy fillet. Along the way she gives tips for leftovers like all good mums know how. Beautifully illustrated to appeal to little ones with colour drawings, colour images of Nadiya's own children dressed for winter and enjoying a Chocolate Orange Egg Nog, Snow Bread with Cream Cheese, Salmon and Green Bean Curry, Bakewell Choux Eclairs, pretty Fruit Skewers, a simple and easy dessert with pineapple chunks, banana and kiwis, Sweet Cheese and Chive Cakes and even a recipe for Homemade Fat Balls for your bird feeder. Let's celebrate all that is good in the world, having fun at home and eating delicious bakes. 35 festive recipes. 144pp, colour throughout, 7½" x 10". If you are lucky like our sample copy you will have a Merry Christmas From bookplate on the title page SIGNED BY THE AUTHOR 'Love Nadiya'. **£14.99 NOW £10**



## QUALITY STATIONERY & GIFT IDEAS ON PAGE 21

## HOBBIES



#### 88809 BLETCHLEY PARK BRAINTEASERS by Sinclair McKay

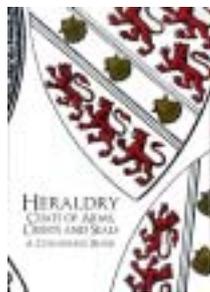
When scouring the population for codebreakers, Bletchley Park recruiters devised various ingenious mind twisters to assess the puzzle-solving capacity of these applicants. Hidden codes, cryptic crosswords, secret languages and complex riddles, all endorsed by Bletchley Park itself, today we can use them for relaxing escapism. Whatever the

speciality, be it esoteric probability theories, an immersive knowledge of Japanese, a taste for colourful riddles or simply a fierce addiction to the daily Times and Telegraph crosswords, the Bletchley Park codebreakers were wonderfully emblematic of a puzzle-loving nation. We learn about the awkward mathematicians and hilariously confident debutants, owl classicists and that Alan Turing was absolutely hopeless at crosswords. Do the world's most famous crossword, Enigma connections, the Industrious Bookworm mathematical problem, Highland reels and croquet lawns, pyramid building and the chessboard war, the language of Kat and jigsaw codes among them. 279 page illustrated paperback, stickered. **\$16.99 NOW £6**

#### 87477 50 THINGS TO DO WITH A PENKNIFE by Matt Collins

For beginner or seasoned whittlers, an instruction manual to delight and inspire featuring projects including a slingshot, spoon, whistle, chopsticks, fish hook, bookmark, tapping a birch tree for maple syrup, make a beautiful peacock tail, an onion flower, a very cute log deer with antlers, a wooden ornamental ring, a tiny

sailing boat, an earphones spool, coat hooks, ring holders, buttons, walking sticks, a fork or a door stop. Take out your penknife and get creative in a simple and affordable way. Line art. 144pp. **\$16.95 NOW £7**



#### 88399 HERALDRY COATS OF ARMS, CRESTS AND SEALS: A Colouring Book

by Amberley Archive

Helmets and eagles, swords and feathers, lions and fish, here are all manner of arms and rebus, panaches or plumes of feathers set upright and borne as a crest, the shield of King Edward III from AD1340, the seal of Margaret, Edward I's Queen, the arms of Saxony, devices

featured in coats of arms like castles, celestial crown, Chapeau of Estate and Castle, the Austrian eagle, the shield at the Abbey Church of St Albans, family crests and badges and details of signet rings and standards. For centuries, heraldry has conjured dramatic images. Here the wide range is presented in outline form ready for you to colour in in a journey through English aristocratic history. Hours of entertainment. 94pp, large softback. **£9.99 NOW £4.50**

#### 87337 GREAT HOUDINI'S PUZZLE VAULT by Tim Dedopulos

Inspired by the astounding escapologist, here is a collection of mystifying puzzles including threading the needle, the walk of penance, handcuffs, escape the maze, river run, invisible touch, exit strategies, the mentalist and death escape. In the magic mat, the magician places a coin on a solid rubber mat and declares that with his mystic powers he is going to make the coin slip through the rubber onto the table beneath. More than 100 difficult enigmas and conundrums designed to test the depths of your intellect. 224 beautifully decorated colour pages. **£14.99 NOW £3.75**



#### 88401 IMPERIAL WARMUSEUM COLOURING BOOK by Carey Hall and Becky Holtzman

A World War One aerial site, Spring in the Trenches by Paul Nash, on the departure platform Victoria Station, aeroplanes attacking Turkish boats, a regimental band 1918, erecting a camouflage tree are some of the 13 images from paintings of WWI. All artworks are in the collections of the Imperial War Museums. A further eight images are outlined for us to colour in from WWII including aerial fighters Halifax and Hurricane, flying bombs, building a battleship, training, parachutes and an air gunner in action turret at night, (1940 by Keith Henderson). 21 artworks to colour with the originals shown in colour. Cut out and frame your creations. Large softback. **£6 NOW £3**



#### 88264 SPOT-THE-DIFFERENCE ARCHITECTURE by Ilex

Combining Renaissance, Moorish, Gothic, Manueline and Baroque styles, the electric colours of the Pena Palace in Sintra, Portugal contrasts European medieval towers alongside Islamic minarets. Two

pictures in glorious full page colour are offered on opposite pages. Can you spot the 40 differences? There is a grid A-Z across the top and 1-26 alongside each image so you can record your observation. Boost your observational skills and the fun fact-filled captions take you on your own architectural tour from Venice to Beijing, London to New York, the Vatican City to China, Versailles to Melbourne, the Taj Mahal, the Ponte Vecchio, the marble temple in Bangkok, the Winter

Palace in St Petersburg, the Alhambra in Granada, the Dancing House in Prague, the Dome of the Rock in the old city of Jerusalem, the Chrysler Building New York and the Elizabeth Tower at the Palace of Westminster on this passport-free trip. Answers, 94pp in large softback. Colour. **£9.99 NOW £6**

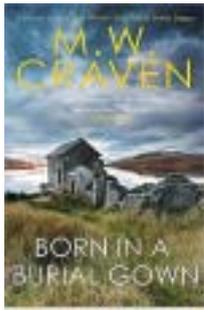
#### 88415 WHITSUNTIDE IN THE COUNTRYSIDE 500 PIECE PUZZLE by Dora Batty

British artist Dora M. Batty (1900-1966) worked in advertising, ceramic design and textile design from 1932-58 and taught at London's Central School of Art. One of the finest poster archives in the world, London Transport Museum have permitted this jolly design of striped umbrellas, punting, swimming, horses and deer in the countryside, golfing, playing with dogs and taking a bus to where there are cows in the fields and ducks on ponds, the restful greens, blues, spots of oranges and pale creams and greens make for a very restful and detailed and challenging jigsaw puzzle. Finished size 18" x 24" (45.7 x 61cm). All in colour, boxed. **£10.99 NOW £5.50**

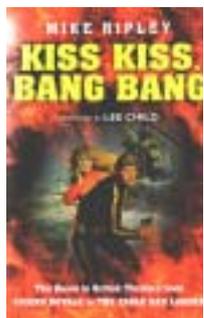


#### 87431 UNIVERSITY CHALLENGE: The

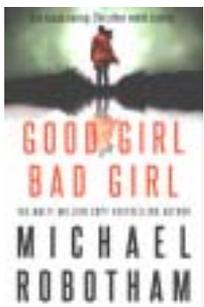
Ultimate Questions compiled by Steve Tribe Three bonus questions on prisons: "Dartmoor Prison was originally built to house what general category of prisoner?" Geology, the human brain, historic routes, astronomy, sausages, French scientists, royal houses, measurement of the circle, electromagnetic radiation, pain, historical figures, languages, stamps and oh so much more. Who was the fifth British monarch of the House of Hanover? Quotes, 3,000 new questions. 312pp, Answers. **£12.99 NOW £2.50**



**88850 BORN IN A BURIAL GOWN**  
by M. W. Craven  
Detective Inspector Avison Fluke is a man on the edge. He has committed a crime to get back to work, concealed a illness, and is about to be made homeless. Just as he thinks things can't get any worse, the body of a young woman is found buried on a Cumbrian building site. Shot once through the back of the head, it is a cold, calculated execution. When the post-mortem reveals she had gone to significant expense in disguising her appearance, Fluke knows this is no ordinary murder. With the help of a psychotic ex-Para, a gangland leader, and a woman more interested in maggots than people, Fluke must find out who she was and why she was murdered before he can even think of finding her killer. As the body count rises, he realises someone somewhere has a plan and if he can't figure out what's happening, he may well be the next victim. A brilliantly inventive dark and sharp thriller. 331pp, paperback.  
**£8.99 NOW £4.50**



**88784 KISS KISS, BANG BANG**  
by Mike Ripley  
A tense, dramatic and thrilling story with lashings of suspense and mystery, less of a Whodunnit than a How can they survive this? There are wartime classics about the Arctic convoys like HMS Ulysses by Alistair MacLean or his South by Java Head with more skulduggery than actual World War Two combat. The austerity of the 1950s was swept away thanks to the rise of the thriller, by other such legendary authors as Ian Fleming with his James Bond creation sipping martinis in exotic casinos. The spread of eye-catching paperbacks encouraged new entrants into the field, from Len Deighton, John Le Carré and Desmond Bagley in the 60s, to Frederick Forsyth and Jack Higgins in the 70s ensuring that the British thriller now ruled the waves. Drawing upon conversations with many of the 150 authors mentioned in the book, award winning writer and critic Mike Ripley shows how British writers came to dominate the field of spy and adventure thrillers in his entertaining tour through this golden age. From Casino Royale to The Eagle Has Landed and with a foreword by Lee Child, a few notable South African writers are also included plus the many variations and imitators in between. Pop your big white cat on your lap, check the room for bugs and settle down to be entertained with a host of spies, secret agents, soldiers and their creators and publishers, power-mad villains, dictators, mad scientists and secret societies. 439pp in paperback, illus.  
**£8.99 NOW £4.50**



**88854 GOOD GIRL, BAD GIRL**  
by Michael Robotham  
Before becoming a novelist, Michael Robotham was an investigative journalist working across America, Australia and Britain and investigated notorious cases such as the serial killer couple Fred and Rosemary West and worked with clinical and forensic psychologists. His debut thriller The Suspect sold more than one million copies worldwide. Here is another of his unnerving psychological thrillers. Six years ago, Evie Cormac was discovered, filthy and half-starved, hiding in a secret room in the aftermath of a shocking crime. Now approaching adulthood, Evie is damaged, self-destructive and has never revealed her true identity. Forensic psychologist Cyrus Haven, a man haunted by his own past, is investigating the death of champion figure-skater Jodie Sheehan. When he is called upon to assess Evie, she threatens to disrupt the case and destroy his ordered life. Because Evie has a unique and dangerous gift - she knows when someone is lying, and nobody is telling the truth. The girl with no past... The boy who survived. Peter James says 'He writes in a voice with a haunting sense of soul.' 407pp.  
**£19.99 NOW £6**



**88856 HOUSE OF FAME**  
by Oliver Harris  
Ian Rankin described this one as a 'Mazy, pacy London Noir.' Amber Knight is hot property - pop star, film star, front-page gossip. DC Nick Belsey is less celebrated. He can't shake the habit of getting into serious trouble, and his career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed abode, squatting in a disused police station, round the corner from Amber's swanky Primrose Hill mansion. But a knock on the door from a frantic and confused woman looking for her missing son is about to lead Belsey straight into the heart of Amber's glittering life. When a body is found and a twisted crime spree

**FREDERICK FORSYTH**

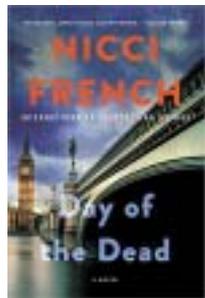
**Former RAF pilot and investigative journalist Frederick Forsyth defined the modern thriller.**

**88866 THE AFGHAN**  
by Frederick Forsyth  
When British and American intelligence catch wind of a major Al Qaeda operation in the works, they are primed for action. But what can they do? They know nothing about the attack and have no sources and it's impossible to plant someone. Impossible, unless... The Afghan is Izmat Khan, a five-year prisoner of Guantanamo Bay and a former senior commander of the Taliban. He is also Colonel Mike Martin, a 25 year veteran of war zones around the world, a dark, lean man born and raised in Iraq. In an attempt to stave off disaster, the intelligence agencies will try to do what no one has ever done before - pass off a Westerner as an Arab amongst Arabs - pass off Martin as the trusted Khan. It will require extraordinary preparation and extraordinary luck, for nothing can truly prepare Martin for the dark and shifting world he is about to enter or the terrible things he will find there. An extraordinary story of bravery, fanaticism, extreme espionage and advanced terrorism written with imagination and talent. 463pp in paperback.  
**£7.99 NOW £4**

**88871 DAY OF THE JACKAL**  
by Frederick Forsyth  
It is no exaggeration to say that this novel has influenced a generation of writers and broke the mould with its lightning-paced storytelling, effortlessly cool reality and unique insider information. One of the most celebrated thrillers ever written, it is the electrifying story of the struggle to catch a killer before it's too late. It is 1963 and an anonymous Englishman has been hired by the Operations Chief at the O.A.S. to murder General de Gaulle. A failed attempt in the previous year means the target will be nearly impossible to get to, but this latest plot involves a lethal weapon - an assassin of legendary talent known only as The Jackal. But how do you track a man who exists in name alone? The chemistry between Inspector Label and The Jackal develops a grudging mutual respect. What is remarkable is that this is Forsyth's first novel written in under a month and set in France of 1963 when the French government was locked in a struggle against an organisation of former soldiers and colonialists who felt betrayed by de Gaulle's decision to grant Algeria independence. 412pp in facsimile reprint of the 1971 original.  
**£8.99 NOW £4.50**

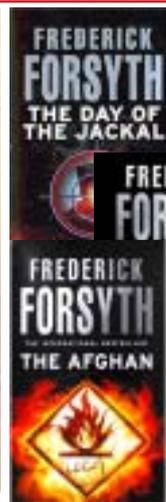
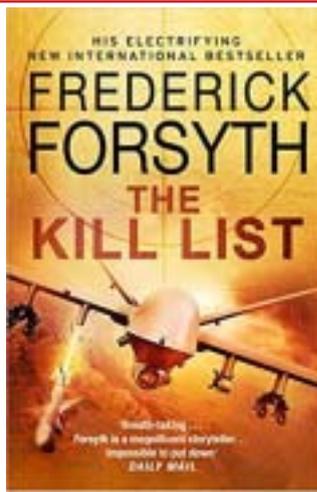
**88872 DOGS OF WAR** by Frederick Forsyth  
Written in convincing detail in the early 70s (so there is reference to Fascist Spain and Yugoslavia for example) this adventure novel is about a British mining conglomerate that are thinking about destabilising a

ensues, he finds himself dangerously embroiled in a world of celebrity, obsession, glamour and desperation. The author has caught a terrific sense of place, hurtling between the wealthiest and the most run-down area of London during this chilling plot which takes a totally unexpected direction. 339pp in paperback.  
**£9.99 NOW £4.50**



**88513 DAY OF THE DEAD**  
by Nicci French  
The final novel in the bestselling Frieda Klein series has an incredible number of plot twists and an explosive final dénouement, where fast action combines with psychological subtlety. A young mother shopping on Hampstead's Heath Street with her children witnesses what seems to be a ram raid as a car lodges itself in the plate glass window of the Mamma Mia boutique, leaving two people dead and others injured. Two strangers help Charlotte then melt into the background, but we shall meet them again. It soon emerges that the driver, who disappeared from home a few days earlier after attempting to wipe the search history on his laptop, had been strangled. The recovered search history leads DC Quarry to a detective called Malcolm Karlsson, the psychologist Frieda Klein and their long cat and mouse game with psychopath Dean Reeve. Meanwhile Lola Hayes, a student in the criminology department of London University, is researching a dissertation on the elusive Klein. As she gets caught up in the net between Klein and Reeve she realises forces are at work that she is unable to control. An electrifying and satisfying read. 404pp. Remainder mark.  
**\$26.99 NOW £6.50**

**87536 HARBOUR STREET** by Ann Cleeves  
As thick snow blankets Newcastle, boisterous crowds of Christmas revellers jostle onto the Metro. Margaret Krukowski, sitting quietly in the middle of a busy train, is viciously murdered. Her body lies just a few seats away from Detective Joe Ashworth and his daughter Jessie. Nobody including Joe saw the stabbing take place. DI Vera Stanhope arriving at the scene is relieved to escape the holiday festivities. What had been troubling this reserved, elegant lady so much before she died? Retracing her final footsteps, Vera finds



country in Africa and profiting from the subsequent coup to get their hands on a potentially profitable mining operation. An astonishing discovery was made in the remote African republic of Zangaro, but such a discovery cannot be kept secret for long, and Sir James Manson will stop at nothing to protect this find. A ruthless and bloody-minded tycoon, Manson immediately hires an army of mercenaries and, with this deadly crew behind him, sets out to topple the government and replace its dictator with a puppet president. But the news of the discovery has reached Russia, and suddenly Manson finds he no longer makes the rules in this power game, a game in which win or lose means life or death. Forsyth brings the smell and political climate to life and wraps it in technical correctness. 434pp in paperback.  
**£8.99 NOW £4.50**

**88878 KILL LIST** by Frederick Forsyth  
Full of insider technical detail, the novel packs the punch Forsyth's readers relish, complete with a breathtaking denouement in the desert. You will be gripped by the story of a lone assassin hired to kill French President de Gaulle. A top secret catalogue of names held at the highest level of the US government is called the Kill List and on it, those men and women who would threaten the world's security. The Preacher is a radical Islamic cleric whose sermons inspire his followers to kill Western targets. As bodies begin to pile up in America, Great Britain and across Europe, the message goes out - discover this man's identity, locate him and take him out. The tracker is ex-US Marine, now one of America's most effective terrorist hunters with an impossible job. Aided only by a brilliant teenage hacker, he must throw out the bait and see whether his deadly target can be drawn from his lair. 392pp in paperback.  
**£8.99 NOW £4.50**

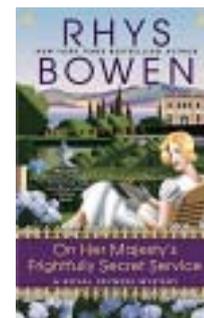
**88937 FREDERICK FORSYTH : Set of Four**  
by Frederick Forsyth  
Buy all four and make further savings.  
**£34.96 NOW £14**

herself searching deep into the hidden past of the quiet Northumberland town of Mardle, led by clues that keep revolving around Harbour Street. Why are the residents so reluctant to talk? 383pp, paperback.  
**£7.99 NOW £4**

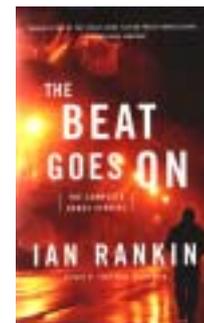


**88864 WHEN ANGELS SLEEP**  
by Mark Griffin  
A nail-biting serial killer thriller from the Holly Wakefield series, this police procedural has great characters and dark humour with a detective pitting wits against a psychopath. On a cold winter's morning, the body of a young boy is discovered in Epping Forest, pristine and peaceful, his head resting gently on a pillow, an angel pendant clenched in his small fist. It is a murder as carefully planned as it is brutal and there's one person DI Bishop needs back on his team to help solve such a calculated crime. Holly Wakefield, criminal psychologist for the Met Police, is better than anyone Bishop knows at getting inside the brains of psychopaths. But with the body count rising, it's going to take all their strength and resolve to stop the serial killer before any more angels are put to their rest. 405pp in paperback.  
**£7.99 NOW £4**

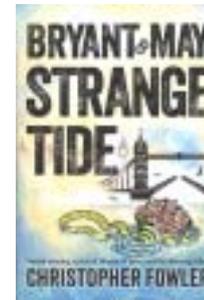
**87681 HOW THE DEAD SPEAK**  
by Val McDermid  
When human remains are discovered in the grounds of an old convent, it quickly becomes clear that someone has been using the site as their personal burial ground. With the convent abandoned long ago and body remains dating back many years, could this be the work of more than one obsessive killer? It's an investigation that throws up more questions as the evidence mounts, and after their last case ended catastrophically, Tony Hill and Carol Jordan can only watch from afar. Carol is no longer a detective and is well on her way to recovery from alcoholism, but is suffering from PTSD. Tony is in prison for manslaughter. Tony's cruel and psychopathic mother has demanded Carol help her find a man who defrauded her or she will destroy Tony's future. Not the most well received in the series 407pp.  
**£18.99 NOW £6**



**88534 ON HER MAJESTY'S FRIGHTFULLY SECRET SERVICE**  
by Rhys Bowen  
The year is 1935 and Lady Georgiana Rannoch visits Queen Mary to ask permission to get married to her fiancé Darcy O'Mara. But the Queen is preoccupied with the antics of the heir to the throne with Mrs Wallis Simpson and sends Georgiana on a mission to the Villa Fiori to spy on the renegade couple. The Villa belongs to the Martini family, and the Contessa Martini is Camilla, an old enemy of Georgie's from schooldays. On the journey out by sleeper train Georgie encounters the suave Count Rudolf von Rosskopf who buys her dinner and then tries to seduce her. Arriving at the Villa, Georgie renews acquaintance with Camilla who is unexpectedly friendly and sends her maid, Gerda, to help Georgie glam up for the dinner. The Prince of Wales is impressed, but so also is Count Rosskopf who turns out to be one of the guests. Even more of a surprise is the fact that Georgie's mother and her lover Max are at the Villa. Georgie learns that Rosskopf has taken compromising photos of her mother and is blackmailing her, and the final surprise is that Darcy is also there disguised as a gardener. When Rosskopf is found dead, almost all the guests are suspects, and the detecting begins. 290pp. Remainder mark.  
**\$26 NOW £6**



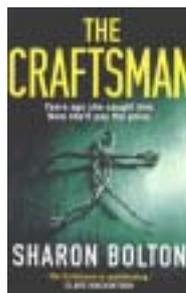
**88511 BEAT GOES ON: The Complete Rebus Stories**  
by Ian Rankin  
The ultimate treasure trove of excellently crafted short stories which displays the playfulness that is characteristic of our lovely friend, Ian. From his beginnings as a young detective constable in Dead and Buried right up to his dramatic but not quite final retirement in The Very Last Drop, the irascible detective John Rebus shines in these fast-paced tales, confirming his status as one of crime fiction's most compelling and unforgettable characters. Brilliant, and frequently frustrating to both his friends and his long-suffering bosses, Rebus has made the dark places of Edinburgh his home for more than two decades. This book collects all of Ian Rankin's Rebus stories for the first time including two never-before-published tales written specially for this collection and an old story lurking in his files called My Shopping Day and a new story Cinders written for Christmas 2014. 468pp in imported paperback, apologies for remainder mark. Save £10.  
**£16.99 NOW £6.99**



**86990 BRYANT & MAY: Strange Tide**  
by Christopher Fowler  
The Peculiar Crimes Unit faces its most baffling case yet, and if Bryant and May can't rise to the challenge, the entire unit may go under. Near the Tower of London, the body of a woman has been discovered chained to a stone post and left to drown. Curiously, only one set of footprints lead to the tragic spot. 'The Bride of the Tide' as the London press gleefully dubs her has the PCU stumped. Arthur Bryant wonders if the answer to the mystery lies in the mythology of the Thames itself. As more bodies are pulled from the river's depths, his partner and the rest of the PCU find themselves in over their heads. Finessedly fun and rich in London lore, deadpan, sly and inventive. 436pp. Remainder mark.  
**£27 NOW £6.50**

**88068 THE BAT** by Jo Nesbo  
The first Harry Hole thriller from 1997 tells the story of the murder case in Australia that cemented his reputation as a brilliant investigator. Harry is out of his depth. The detective is meant to keep out of trouble. A young Norwegian girl taking a gap year in Sydney has been murdered, and Harry has been sent to Australia to assist in any way he can. He's not supposed to get involved, but when the team unearths a string of unsolved murders and disappearances, nothing will stop him from finding out the truth. The hunt for the serial killer is on, but the murderer will only talk to Harry. He might be his next victim. 425pp, paperback.  
**£8.99 NOW £4.50**

**88062 HEADHUNTERS** by Jo Nesbo  
Roger Brown has it all - clever and wealthy, he's at the very top of his game, and if his job as a headhunter ever gets dull, he has his sideline as an art thief to keep him busy. At a gallery opening, his wife introduces him to Clas Greve. Not only is Greve the perfect candidate for a position that Brown is recruiting for, he is also in possession of one of the most sought-after paintings in modern art history. Roger sees his chance to become rich beyond his wildest dreams, and starts planning his biggest theft ever. But soon he runs into trouble, and it's not long before the hunter becomes the hunted. 376pp in paperback.  
**£8.99 NOW £4**



### 87670 CRAFTSMAN by Sharon Bolton

Florence Lovelady's career was made when she convicted coffin-maker Larry Grassbrook of a series of child murders 30 years ago. The victims were buried, while still alive. Larry confesses to the crimes and it was an open and shut case, but now he is dead, events from the past start to repeat themselves. Did she get it wrong all those years ago, or is there something much darker at play? A dash of supernatural, a topping of intrigue, back to 1969 in an era of Freemasons and Lodges and a patriarchal community at the foot of the Pendle Hills and its 'witches'. 422pp, paperback.

£7.99 NOW £3

### 88052 SILENCE OF HERONDALE by Joan Aiken

A child is in danger, an isolated house in the depths of winter, and a killer on the loose. Snow-covered fields and moors stretch away on all sides of Herondale House. Despite rumours of an escaped killer on the run, Deborah Lindsay knows that she must control her fear. She has a young charge, 13 year old prodigy Carreen to care for. But the isolated Yorkshire farmhouse already holds the terrible secret of one death, and after an increasing number of sinister 'accidents', Deborah begins to wonder how long it will be before evil strikes again. First published in 1964. 166pp, paperback.

£8.99 NOW £4.50

### 87524 DEVIL BONES by Kathy Reichs

Charlotte, North Carolina is one of the town's oldest neighbourhoods, where an underground chamber is exposed in a seedy, dilapidated house with sagging trim and peeling paint. Called to the scene is forensic anthropologist Dr Temperance Brennan. Fighting her claustrophobia and the unmistakable sweet, fetid odour of rotting flesh, Tempe descends the precariously steep, makeshift wooden steps into a ritualistic display - slain chickens and a goat and a human skull, ghostly pale, resting on a pedestal, the lower jaw missing and the empty orbits staring back at her. It is the skull of a young, black female. Citizen vigilantes blame Devil-worshippers and begin a witch hunt. 369pp, Paperback.

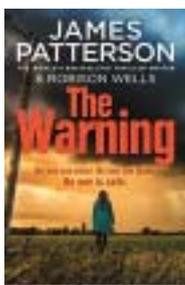
£7.99 NOW £3.50

### 87922 BLOOD LINE: An Above Suspicion Thriller by Lynda La Plante

Under the watchful eye of DCS James Langton, DCI Anna Travis takes charge of her first ever solo investigation. Alan Rawlings has been reported missing. Is this a full blown murder enquiry? An ominous pool of blood and no victim lead Anna on a desperate hunt for a man who has disappeared without trace. Inside the flat he shared with his girlfriend, on a carpet hidden in their bedroom is the blood but no body, no trace of a struggle and no clue as to his whereabouts. Could Rawlings have been the victim, or even the killer? Anna is a tenacious and forbidding woman with a desire to please her superior and prove she is no one's pushover. You'll really feel for Alan's Dad, the man searching for his son. 486pp, paperback.

£7.99 NOW £4

## JAMES PATTERSON



### 88069 THE WARNING by James Patterson and Robison Wells

Two roads lead to Mount Hope. None leads out. Following a freak nuclear power-plant explosion, the small southern town was evacuated. Now after a year in isolation, some residents are finally allowed to return home. Best friends Maggie and Jordan quickly discover that the roads leading out of the town are blocked, phone

networks and the Internet are cut off, and the power plant remains on military lockdown. Something is horribly wrong, and their determination to uncover the truth soon has Maggie and Jordan in the crosshairs of a force more sinister than any they could have imagined. Probably aimed at a teenage readership. 331pp, paperback.

£7.99 NOW £3.75

### 88063 JUROR NO. 3

by James Patterson and Nancy Allen

A racially charged murder splits a town in two. Ruby Bozarth, a newcomer to Rosedale, Mississippi, is also fresh to the Mississippi Bar, and she faces an impossible task defending a college football star accused of murder. The victim is a young woman from one of the town's oldest families, and Rosedale's upper crust are howling for blood. Then news breaks of a second murder, and lurid, intertwining investigations unfold. Ruby discovers that no one in Rosedale can be trusted, especially the 12 men and women on the jury. They may be hiding the biggest secret of all. 331pp, paperback.

£7.99 NOW £4

## HARLAN COBEN

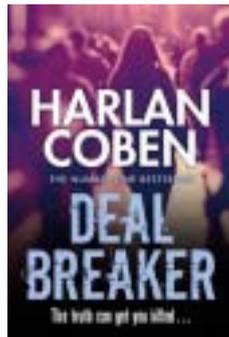


### 88241 ONE FALSE MOVE by Harlan Coben

Myron Bolitar might have a slightly dubious past, but he knows just how to handle himself and is doing just fine as a sports agent. Then he meets Brenda Slaughter, one of the hottest female sports stars around. She's gorgeous, funny and single, and also seems to have mislaid her agent. Myron doesn't have the best track record in the romance department until this potential new client arrives.

Admittedly, he's not overly upset when he gets conned into looking after her, but then Brenda's father disappears and the Mob starts leaning on her. The more Myron tries to help, the closer he gets to losing his heart, and his life. 337pp, paperback.

£8.99 NOW £4.50



### 88181 DEAL BREAKER by Harlan Coben

Investigator and sports agent Myron Bolitar is poised on the edge of the big-time. So is Christian Steele, a rookie quarterback and Myron's prized client. But when Christian gets a phone call from a former girlfriend, a woman who everyone including the police believes is dead, the deal starts to go sour. Suddenly Myron is plunged into a baffling mystery of

sex and blackmail. Trying to unravel the truth about a family's tragedy, a woman's secret and a man's lies, he is up against the dark side of his business where image and talent make you rich, but the truth can get you killed. 378pp, paperback.

£8.99 NOW £4.50

### 88174 CAUGHT by Harlan Coben

Haley McWaid never gave her parents a moment's worry until one morning her mother wakes up to find that her 17 year old daughter didn't come home the

### 88037 DEAD MAN IN ATHENS by Michael Pearce

Athens 1912, and the country is on the brink of war. The new Greek Prime Minister Venizelos, tired of the Ottoman overlords, has a dream to form a new nation, uniting all the Greek people scattered around the Mediterranean. Not such a great idea in the view of other countries, among them Britain, who believes in letting sleeping dogs lie. And cats. Especially the poisoned one who belonged to an exiled dignitary. Was this a trial run for an assassination? Something has to be done and fast, and low-key. The lowest key of all is to send out a police officer from Scotland Yard and, as it happens, the Foreign Office has just the right person in mind - Seymour, of the CID, who has had some experience of this sort of thing before. 221pp, paperback.

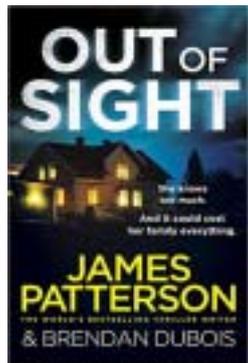
£8.99 NOW £3

### 88057 AMBUSH

by James Patterson and James O. Born

Detective Michael Bennett's enemies know where to find him. An anonymous tip about a crime in Upper Manhattan proves to be a set-up. An officer is taken down, but despite the attacker's efforts, it's not Michael Bennett. New York's top cop is not the only one at risk. One of his children is attacked, and a series of murders follows, each with a distinct signature, alerting Bennett to the presence of a professional killer. Bennett cannot tell what's driving the assassin, but he can tell it's personal. Includes a bonus story, Manhunt. 417pp, paperback.

£8.99 NOW £4



### 88065 OUT OF SIGHT by James Patterson and Brendan Dubois

After a harrowing tour in Afghanistan, intelligence officer Amy Cornwall is eager to return home to her husband and their young daughter, but as soon as she steps into the house, she knows that something is terribly wrong. Her family is missing. The kidnappers have left a message and if she wants to see her husband and daughter alive again, Amy must

complete a near impossible task, and she has only 48 hours to do it. She'll do whatever it takes to bring them home. Alone, afraid and officially AWOL, Amy will sacrifice everything to find her family - her career, her reputation, maybe even her own life. 333pp, paperback.

£7.99 NOW £4

night before. The community is stunned by her disappearance. Three months go by without a word and everyone assumes the worst. Wendy Tynes is a reporter on a mission to identify and bring down sexual predators. Her latest target is a social worker known as a friend to troubled teens. But Wendy soon realises she can't trust her own instincts or the motives of the people around her and that this story is more twisted than she could have imagined. 380 page paperback.

£8.99 NOW £4.50



### 88189 FADE AWAY by Harlan Coben

Myron Bolitar once had a promising career as a sportsman, until an accident forced him to quit. After a spell in the FBI, he now runs his own sports agency business. He is asked to find a missing sportsman, Greg Downing, and this brings back a whole load of unwanted memories. He and Greg were once rivals, not just in sport, but for a woman they both loved. Now Greg has vanished,

and the team boss wants Myron to find him, before news of the disappearance is leaked to the press. In Greg's house, Myron finds blood in the basement - lots of it. When he discovers the body of a woman, he begins to unravel the strange, violent world of a national hero gone wrong, as he comes face-to-face with a past he cannot re-live, and a present he may not survive. The once star player for the New Jersey Dragons in the NBA having disappeared, Bolitar takes the undercover assignment of his dreams, a position on the team. 378pp, paperback.

£8.99 NOW £4.50

### 88367 RUN AWAY by Harlan Coben

Your daughter is missing. You'll risk anything to find her, and then you see her, frightened and clearly in trouble. You approach her, beg her to come home. She runs. You follow her into a dark, dangerous world where no-one is safe and murder is commonplace. Now it's your life on the line. She has been addicted to drugs and had an abusive boyfriend and you haven't seen her in six months. Then you have found her busking in New York's Central Park but she's not the girl you remember. This woman is frail, filthy, terrified and in more trouble than you can ever imagine. 367pp, paperback.

£8.99 NOW £4.50



### 88380 THEIR LITTLE SECRET by Mark Billingham

She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man

who is about to change Sarah's life. This cracking read features one of the most twisted relationships you have ever read in a psychological thriller rich in insight and procedural detail. Textured and well developed secondary characters in Conrad and Sarah. 486pp, paperback.

£8.99 NOW £4.50

### 88454 SACRED ENDS

by Lisa Appignanesi

Paris 1990 and the Comte de Landois has ordered his wife Marguerite to travel from Paris to join him in the Loire valley. Her journey into the pastoral quiet is shattered by the appearance of a dead man on the railway tracks. Who is he and why does Marguerite's young travelling companion pale when he sees him? When the Comte presents Marguerite with an adopted baby, and his sudden friendship with local clerics imposes new rules and regulations on her behaviour, things start to take a sinister and troubling turn. The sister of her young companion goes missing, and Marguerite calls in Chief Inspector Durand to help hunt her down. 352pp, paperback.

£8.99 NOW £4.50

### 88469 TIME OF LOVE AND TARTAN by Alexander McCall Smith

A 44 Scotland Street novel, now the world's longest running serial novel. Changes are afoot where small things can be of great consequence in Scotland Street. A colossal embarrassment follows Pat Macgregor's ill advised coffee with narcissistic ex-boyfriend Bruce. If Matthew, her boss at the art gallery, hadn't wandered into his local bookshop and picked up a particular book at a particular time, he would never have knocked over his former English teacher or attracted the attention of the police. Meanwhile, other residents are moving onwards and upwards. Stuart's application for promotion and his wife Irene's decision to study for a PhD in Aberdeen, mean alterations to life on the street. But as Stuart's son Bertie finds out, sometimes change can lead to sudden, unexpected happiness too. Include bogus head-hunters in Papua New Guinea and an exchange visit to Rwandan Forest People. 247pp.

£16.99 NOW £7



### 88355 DON'T LET GO by Harlan Coben

15 years ago in small-town New Jersey, a teenage boy and girl were found dead. Most people concluded it was a tragic suicide pact. The dead boy's brother, Nap Dumas, did not. Now Nap is a cop, but he is a cop who plays by his own rules and who has never made peace with his past. When the past comes back to haunt him, Nap discovers secrets can kill. Mistaken

identities, dark family secrets and mysterious conspiracies lie at the heart of this gripping thriller.

371pp, paperback.

£7.99 NOW £4

### 88359 FOOL ME ONCE by Harlan Coben

You think you know the truth. The truth you know is nothing. Your husband was murdered. You were a witness. So how do you explain it when he appears on your nanny cam, back from the dead? You thought you could trust him - now you can't even trust yourself. The master of the double-twist has created a novel of dark secrets and a terrifying hunt. 'Coben is brilliant in the way he reminds you of small references to ambiguities... Things like the opposite interpretations of the Second Amendment, to a school overlooking a graveyard, or receiving lines at weddings and funerals. Remind us that things have different meanings at different times.' 405pp, paperback.

£8.99 NOW £4.50

### 88361 HOME by Harlan Coben

Win's cousin Rhys and his friend Patrick disappeared at six years old ten years ago. Win gets emails and contacts Myron Bolitar for help to find the boys. A thriller involving detectives with complicated lives, prostitution, revenge, bromance and clever wordplay, even if Coben is a little out of touch about the UK (that there are no pizza deliveries!). 421pp, paperback.

£7.99 NOW £4

### 88552 HARLAN COBEN: Set of Four by Harlan Coben

Set consists of *Run Away*, *Don't Let Go*, *Fool Me Once* and *Home*. Buy all four paperbacks and save even more.

£33.96 NOW £14

### 87984 IN THE FRAME by Dick Francis

Charles Todd, an artist specialising in painting horses, embarks on his own investigation when his cousin Donald's house is robbed and Donald's wife is murdered. It is there he stumbles on the grisly scene - police cars everywhere and his cousin arrested for murder. Charles follows clues which lead him from England to Australia and a diabolical scheme involving fraud and murder. Charles soon realises that someone is on his trail, someone who wants to make sure that Charles won't live long enough to save Donald. 304pp, paperback.

£7.99 NOW £4

### 87985 LONGSHOT by Dick Francis

John Kendall knows how to survive. He's written six handbooks on the subject. Now he wants to become a novelist, preferably without starving to death. But when cold and hunger set in, Kendall impulsively accepts an unlikely job. He is to research and write a biography of Tremayne Vickers, a famous racehorse trainer. Staying at Vickers' home in rural Berkshire, Kendall soon learns to like his host and friends, learns to ride racehorses, learns about murderers? and how his own survival tips can become deadly traps. When a local stable girl is found dead, the party's over. 427pp, paperback.

£7.99 NOW £4

### 88045 LEVERAGE IN DEATH by J. D. Robb

When Paul Rogan sets off a bomb at his office, killing 11 people, no one can understand why. Then his wife and daughter are found chained up in the family home, and everything becomes clear. Rogan has been given a horrifying choice, set off the bomb, or see his loved ones suffer and die. Lieutenant Eve Dallas is sure the violence won't end here. Working with her charismatic husband Roarke, she learns that the men behind the attack are determined, organised and utterly ruthless. Before they strike again she must work out what they want and just how far they will go to get it. 458pp, paperback.

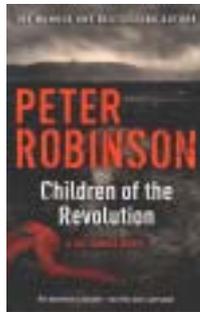
£8.99 NOW £4

### 88105 FALLING by John Connor

Yorkshire-based DC Karen Sharpe is brought to the very edge of her sanity. A year and a half ago, she was the victim of a terrifying crime. Desperately trying to shelter from its effects, Karen has been working simple fraud and theft cases in West Yorkshire CID, but the brutal murder of a young pregnant woman threatens the precarious wall she has built around herself. Drafted onto the squad to deal with the victim's six year old child, Karen finds herself overwhelmed by the devastating nature of the attack. An illicit relationship with her boss promises escape - a new beginning without the trappings of past horrors and guilt. As West Yorkshire erupts in a summer of explosive race riots, events tip Karen into the depths of the very world she has been fleeing. The Yorkshire background around Bradford is described with authority in this gritty, noirish series. 488pp in paperback reprint of the 2007 original.

£9.99 NOW £4.50

PETER ROBINSON



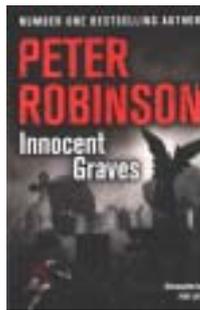
**87657 CHILDREN OF THE REVOLUTION**  
by Peter Robinson  
The body of disgraced college lecturer Gavin Miller is found on an abandoned railway line by a woman out walking her dog early one winter morning. In the four years since his dismissal for sexual misconduct, Miller has been living like a hermit, listening to music from his college days and existing as frugally as possible on the outskirts of a small village. So where did he get the five thousand pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years earlier, the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. 387pp, paperback.

**£8.99 NOW £4**

**87660 STRANGE AFFAIR**  
by Peter Robinson

When Alan Banks receives a disturbing message from his brother, he abandons the peaceful Yorkshire Dales for the bright lights of London to seek him out. But it appears that Roy has vanished into thin air. Meanwhile DI Annie Cabbot is called to a quiet stretch of road just outside Eastvale, where a young woman has been found dead in her car. In the victim's pocket, scribbled on a slip of paper, the police discover Banks' name and address. Living in Roy's empty South Kensington house, Banks finds himself digging into the life of the brother he never really knew, nor even liked. 426pp, paperback.

**£8.99 NOW £4**



**85496 INNOCENT GRAVES**  
by Peter Robinson  
One foggy night, Deborah Harrison is found lying in a churchyard behind St Mary's Eastvale. She has been strangled with the strap of her own school satchel. But Deborah was no typical 16-year-old. Her father was a powerful financier who moved in the highest echelons of industry, defence and classified information.

Deborah, it seemed, enjoyed keeping secrets of her own. With his colleague DC Susan Gay, Inspector Alan Banks moves among the many suspects who are guilty of crimes large and small. As he does so, plenty of sordid secrets and some deadly lies begin to emerge. 444pp, paperback.

**£7.99 NOW £4**

**87049 WATCHING THE DARK**  
by Peter Robinson

Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides - by Joanna Passero, the Professional Standards Inspector who insists on shadowing the investigation in case of police corruption, and by his own conviction that a policeman shouldn't be deemed guilty without evidence. And by Annie Cabbot, back at work after six months' recuperation, and beset by her own demons and doubts. 406pp, paperback.

**£8.99 NOW £4.50**

**88108 HANGMAN**  
by Daniel Cole

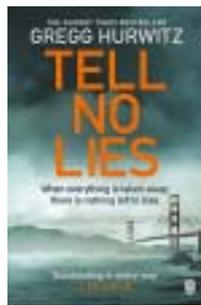
Emily Baxter has gained promotion off the back of the success of one case, something she is starting to regret. When she is called upon by agents from the FBI and CIA to assist in a case which has startling similarities to the Ragdoll case, she regrets it even more. With new partners agents Elliot Curtis and Damien Rouche, Emily finds herself drawn into a wicked game of cat and mouse. Some of the dark imagery has a biblical context. A body is found hanging from Brooklyn Bridge, the word 'BAIT' carved into the chest. In London, a copycat killer strikes, the victim branded with the word 'PUPPET'. Each time the Special Agents trace a suspect, the killer is one step ahead. With an endless volley of amusing dialogue and sensational criminality. 372pp, paperback.

**£7.99 NOW £3.50**

**88370 THE SPEAR**  
by James Herbert

A young Mossad agent is found dead, and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, he discovers a conspiracy of unfathomable horror. Neo-Nazi cultists want to unleash an ancient and demonic power, a power so terrible it threatens the world itself. Violent, creepy compulsive reading, this novel is definitely not for the nervous. There is a power rising out of a demonic relic from a man's dark, primal past unleashing horror beyond any nightmare. Remember with fear... 312pp, paperback.

**£8.99 NOW £4.50**



**88369 TELL NO LIES**  
by Gregg Hurwitz

Sharing a room with criminals is an occupational hazard for probation counsellor Daniel Brasher. He's ready to move on, looking forward to leaving it behind for good - that was at least the plan until before leaving work for the evening he finds a letter in his pigeonhole. Inside is a note: 'Admit what you've done or you will bleed for it. You have 'till November 15 at midnite.' But the message was meant

for someone else and with the deadline past, the intended recipient is already dead. Further warnings herald a series of gruesome, seemingly inexplicable murders. Then a note is addressed to Daniel himself, and with the clock ticking, he must discover who wants him dead and why. 439pp, paperback.

**£7.99 NOW £4**

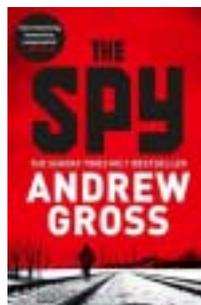


**88356 DON'T LOOK BACK**  
by Gregg Hurwitz

It was the holiday of a lifetime, a chance for Eve Hardaway to rediscover herself following the break-up of her marriage, until she catches a glimpse of someone she should never have seen. She was not the first to do so, but a woman who previously laid eyes on this mysterious stranger had disappeared without trace. Soon Eve and her travelling companions look

set to suffer the same fate. Then a storm cuts off their remote jungle camp from the outside world, and Eve knows that if she is ever going to see her young son again, she will be forced to find reserves of courage and resourcefulness she never dreamt she possessed - or die trying. 451pp, paperback.

**£8.99 NOW £4.50**

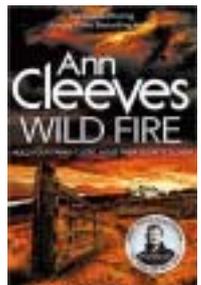


**88368 THE SPY**  
by Andrew Gross

A thrilling historical espionage story previously published as The Saboteur. It is 1943, and the Nazis' stranglehold over Europe is starting to loosen. In every corner of Norway, the work is underway at a remote mountain factory to alter that course. Kurt Nordstrum is a courageous fighter who has lost everything - his fiancée, his unit, his cause. When Kurt learns of the Nazis' atomic research in his homeland, he

teams up with a group of patriotic fighters driven by one goal - to disrupt activity at the heavily guarded factory. He must pull off the impossible if his team is to succeed, but in doing so, Kurt must put the safety of one person at risk, the one he sees a life with. Based on a true story. 437pp, paperback.

**£7.99 NOW £4**

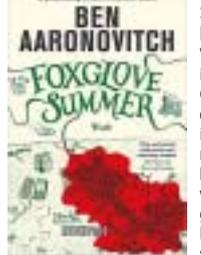


**88373 WILD FIRE**  
by Ann Cleeves

Shetland is wild, remote and welcoming. Drawn in by the reputation of the islands, a new English family move to the area, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate.

For him it will mean returning to the islands of his on-off lover and boss Willow Reeves, who will run the case. Perez is already facing the most disturbing investigation of his career when Willow drops a bombshell that will change his life forever. Is he ready for what is to come? Deft plotting. 398pp, paperback.

**£8.99 NOW £4.50**



**88200 FOXGLOVE SUMMER**  
by Ben Aaronovitch

When two young girls go missing in rural Herefordshire, PC Peter Grant has to leave London to check that nothing supernatural is involved. When nothing overtly magical turns up, he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter

soon comes to realise that dark secrets underlie the picturesque fields and villages of the countryside and there might be just work for Britain's most junior wizard after all. Travelling west with Beverley Brook, Peter soon finds himself caught up in a deep mystery and having to tackle local cops and local gods, and what's more, all the shops are closed by 4pm. 375pp, paperback.

**£8.99 NOW £4**

**88357 EVERYTHING BUT THE TRUTH**  
by Gillian McAllister

Do you ever check your partner's phone? Should you? Are you prepared for the consequences? This is a breakthrough thriller about deceit, betrayal and one woman's compulsive need to uncover the truth. It all started with an email. Rachel didn't even mean to look. She loves Jack and is pregnant with their child. She trusts him. But now she's seen it, she can't undo that moment. Or the chain of events it has set in motion. Why has Jack been lying about his past? Just what exactly is he hiding? Doesn't Rachel have a right to know the truth at any cost? 424pp, paperback.

**£8.99 NOW £4**

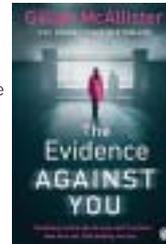
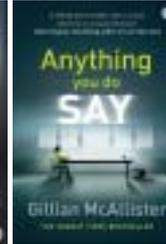
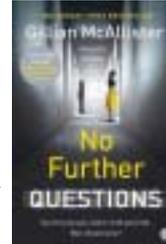
**88365 NO FURTHER QUESTIONS**  
by Gillian McAllister

You would trust your sister with your life, but should you? The police say she's guilty but she insists she's innocent. She's your sister, you loved and trusted her, but they say she killed the person you cared most about. Martha last saw her sister when she left her babysitting. Now she's watching Becky stand trial for murder. They are on opposite sides of the courtroom, hearing evidence that's meant to bring the truth to light. What happened that night? Does Martha really want to know? Can you bear to read a book about a two month old baby being killed by a relative? With flawed, messy, complex characters. 423pp, paperback.

**£7.99 NOW £4**

**88358 EVIDENCE AGAINST YOU**  
by Gillian McAllister

20 years ago, Izzy's mother was murdered and her body left in the woods. Izzy's father was later found guilty of killing her. Now he has finally been released from prison and is keen to make amends, but Izzy soon realises that he means to try and convince her of his innocence. She has every reason to feel conflicted. He's the man who gave her a childhood filled with



happy memories, but has also just served 17 years for the murder of her own mother. He now sends her a letter and wants to talk, to defend himself against each damning piece of evidence from his trial. Should she give him the benefit of the doubt? Or is her father guilty as charged and luring her into a trap? Izzy begins to carefully unpick the evidence that led to his conviction and startling revelations come to light. Was someone else responsible? 438pp in Penguin paperback.

**£7.99 NOW £4**

**88354 ANYTHING YOU DO SAY**  
by Gillian McAllister

Would you run or stay and call an ambulance if it was you that pushed him? It's the end of the night and you're walking home on your own. Then you hear the sound every woman dreads.

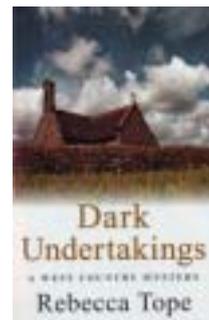
Footsteps behind you, getting faster. You're sure it's him, the man from the bar who wouldn't leave you alone. You make a snap decision. You turn. You push. Your pursuer tumbles down the steps. He lies motionless, face-down on the floor. Now what? Call 999 and wait for the police to arrive? For judgement, for justice, whatever that may be, you just hope your husband, family and friends, everyone you love will stand by you. Or run. Stay silent. You didn't mean to do it. You were scared and you panicked. And no one saw and no one will know. If you leave now and keep quiet forever... Which will it be? A Sliding Doors thriller with a moral dilemma at its heart, this is a devilishly clever psychological thriller contrasting the 'conceal' version with the 'reveal' version. 389pp in Penguin paperback.

**£7.99 NOW £4**

**88553 GILLIAN MCALLISTER: Set of Four**  
by Gillian McAllister

Buy all four Penguin paperbacks and save even further.

**£32.96 NOW £13.50**



**81472 DARK UNDERTAKINGS: A West Country Mystery**  
by Rebecca Tope

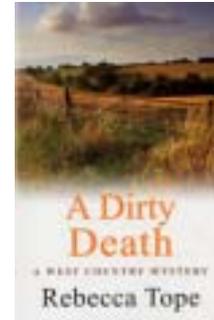
55 year old Jim Lapsford makes an unusually healthy-looking corpse. A life long devotee of vitamin pills and herbal remedies, it seems almost ironic that he has succumbed to a heart attack. His GP is convinced that this is the case, but trainee undertaker Drew Slocombe is not so sure. Then there's Jim's personal life - in addition

to a long-suffering wife, two sons and a grieving terrier - Jim appears to have left behind a series of scorned mistresses. Can Drew turn his back on murder with Jim's cremation just days away? 510pp, paperback.

**£7.99 NOW £4** [More Rebecca Tope on page 4](#)

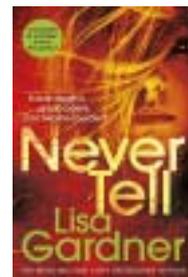
**81463 A DIRTY DEATH: A West Country Mystery**  
by Rebecca Tope

When the irascible farmer Guy Beardon meets a very dirty death in his own farmyard, it seems at first like an accident. Only his daughter Lilah is prepared to defend his memory and when slowly she begins to suspect foul play, no one is eager to help her investigate. Suspicion becomes certainty when two more deaths occur, both of them unmistakably murder.



The difficulty lies in discovering who among Guy's many enemies would want to kill him and who went on concealing the truth. It falls to local policeman Den Cooper to investigate. 510pp, paperback.

**£7.99 NOW £4**

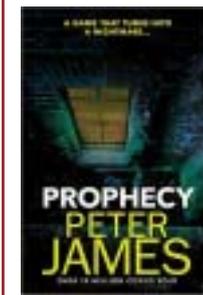


**88364 NEVER TELL**  
by Lisa Gardner

One death might be an accident. Two deaths look like murder. A man is shot dead in his own home and his pregnant wife Evie is found with the gun in her hands. Detective D. D. Warren instantly recognises her. 16 years ago Evie also shot her own father. That killing was ruled as an accident. D.D. doesn't believe in coincidences, but this case isn't as open and shut as it

first appears, and her job is to discover the truth. Evie might be a victim, or she might be about to get away with murder again. Raw, visceral, emotional. 402pp, paperback.

**£7.99 NOW £4**



**88114 PROPHECY**  
by Peter James

A young boy watches his mother die. A sadistic man dies in agony. Drunk students play with a Ouija board in a damp cellar. Can bricks and mortar retain imprints of the emotions experienced within them? Frannie is delighted when a handsome man and his son leads to a romance. The fact that the relationship is marred by gruesome tragedies she

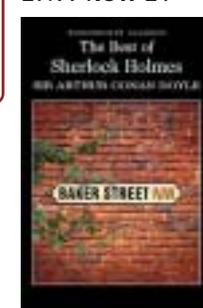
dismisses as an unsettling coincidence, but eventually she can no longer ignore the fact that she is the only thing linked to these horrible events. During the fun at a late night birthday party, the Ouija board spells out six evil prophecies. No one takes any notice, but six years later the birthday girl meets a man on King's Cross Station, and the prophecies start to come true. 368pp, paperback.

**£8.99 NOW £4.50**

**88118 SHARP OBJECTS**  
by Gillian Flynn

When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. She finds herself reluctantly installed in the family mansion, reacquainting herself with her distant mother and a precocious 13 year old half-sister she barely knows who holds a disquieting grip on the town. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. A stunningly accomplished evocation of the oppressiveness of small town life and the psychological disorder that links Camille to both the killer and the victims. 328pp, paperback.

**£7.99 NOW £4**



**27151 BEST OF SHERLOCK HOLMES**  
by Sir Arthur Conan Doyle

A collection of twenty of the very best tales from Sir Arthur Conan Doyle's 56 short stories featuring the arch-sleuth. Within these pages the reader will encounter the greatest collection of villains and the weirdest and most puzzling mysteries ever seen in print. And there at the centre, in a London swathed in eddies of

fog and illuminated by gaslight, is to be found the remarkable character of Sherlock Holmes and his staunch companion and chronicler, Doctor John H. Watson. 416pp. Paperback.

**ONLY £2.50**

**NEW COLLECTORS' EDITIONS**

**88928 LITTLE WOMEN: Collector's Edition by Louisa May Alcott**

Playing Pilgrims: 'Christmas won't be Christmas without any presents,' grumbled Jo, lying on the rug... The four young faces on which the firelight shone brightened at the cheerful words 'We've got Father and Mother and each other'. One of the best-loved children's stories of all time based on the author's own experiences, the novel describes the family of the four March sisters living in a small New England community. Meg the eldest is pretty and wishes to be a lady. Jo at 15 is ungainly and unconventional with an ambition to be an author. Beth is a delicate child of 13 with a taste for music, and Amy is a blonde beauty of 12. Their friendship with the neighbouring Laurence family, this is an abridged children's version of 23 chapters of the original 47 with gilded title and beautiful pastel cover in a brand new Collector's Edition hardback from Wordsworth. Quality paper and fairly large print, 374pp. Suit ages 7-11. **ONLY £6.99**

**“He's more myself than I am. Whatever our souls are made of, his and mine are the same”**  
– Wuthering Heights

**88932 WUTHERING HEIGHTS: Collector's Edition by Emily Brontë**

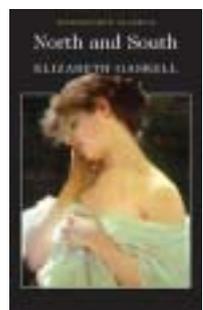
The wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father. Heathcliff is bullied and humiliated by Catherine's brother Hindley, and wrongly believing that his love for Catherine is not reciprocated, Heathcliff leaves Wuthering Heights, only to return many years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries in unremittingly violent and chaotic story with complex structure and evocative settings of the lonely moorland. A masterpiece of English literature here in new Wordsworth Collector's Edition hardback with gold tooling and brooding blue jacket design. 316pp. **ONLY £6.99**

**100317 TURN OF THE SCREW & THE ASPERN PAPERS by Henry James**

'The Turn of the Screw' is the classic ghost story for which Henry James is best remembered. Set in an English country house, it is a chilling tale of the supernatural told by a master of the genre. 'The Aspern Papers' is a tale of Americans in Europe, a theme in which Henry James is at his most assured and accomplished. The author cleverly evokes the drama of the comédie humaine against the majestic setting of a Venetian palace. 192pp. Paperback.

**10906 RETURN OF THE NATIVE by Thomas Hardy**

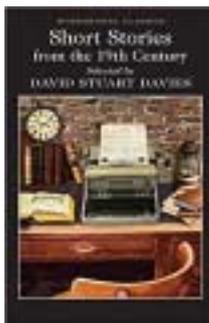
The central figure of this novel is the returning "native", Clym Yeobright, and his love for the beautiful but capricious Eustacia Vye. As character after character is driven to self-destruction, the presence of Egdon Heath becomes all-embracing, while Clym becomes a preacher. 352pp. Paperback.



**23798 NORTH AND SOUTH by Elizabeth Gaskell**

Set in the mid-19th century, and written from the author's first-hand experience, North and South follows the story of the heroine's movement from the tranquil but moribund ways of southern England to the vital but turbulent north. Elizabeth Gaskell's skilful narrative uses an unusual love story to show how personal and public lives were woven together in a

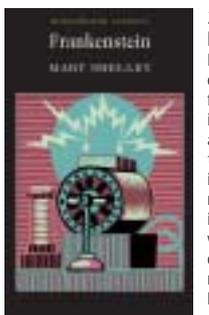
newly industrial society. This is a tale of hard-won triumphs - of rational thought over prejudice and of humane care over blind deference to the market. This Victorian novel traces the origins of problems and possibilities which are still challenging a hundred and fifty years later: the complex relationships, public and private, between men and women of different classes. 416pp. Paperback.



**88930 SHORT STORIES FROM THE 19TH CENTURY selected by David Stuart Davies**

A wonderful collection of classic stories specially selected and introduced by David Stuart Davies. These are tales from the golden age of the great storytellers presenting evocative snapshots from that bygone era while at the same time providing engaging entertainment and stimulation

for the modern reader. All emotions are catered for in the offerings by Charles Dickens, Oscar Wilde, H. G. Wells, Arthur Conan Doyle, Robert Louis Stevenson, Bram Stoker, Mrs Gaskell, Anthony Trollope, Thomas Hardy, Wilkie Collins, Anton Chekhov, Charlotte Perkins Gillman and Charles Lamb. Through their words the rich pageant of yesterday springs to vibrant life. From France there of Guy de Maupassant, one of the greatest short-story writers of all and from America, O Henry. Then there is a heady mix of excellent tales by excellent tellers of tales, because this crop has been taken from the time of the great golden harvest in short story writing. Each story is prefaced with concise biographical details and a brief discussion of the themes in the story. 15 stories including The Withered Arm, The Terribly Strange Bed, The Sphinx Without A Secret and Juke Judkins' Courtship. 226pp in new Wordsworth paperback.

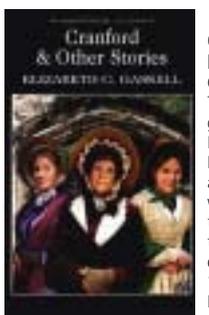


**23860 FRANKENSTEIN by Mary Shelley**

Begun when the author was only eighteen and conceived from a nightmare, Frankenstein, is the deeply disturbing story of a monstrous creation which has terrified and chilled readers since its first publication in 1818. The novel has thus seared its way into the popular imagination while establishing itself as one of the pioneering works of modern science fiction. 192pp. Paperback.

**24279 BEST SHORT STORIES KIPLING by Rudyard Kipling**

Traffics and Discoveries contains three tales in which the subject matter ranges from unexplained mystery and the supernatural to an other-worldly house full of elusive but charming children. The Maltese Cat is Kipling's well-loved story about a polo pony. Life's Handicap reflects his experiences of India. A super selection of his most famous short stories. Paperback, 210pp.



**100412 CRANFORD AND OTHER STORIES by Elizabeth Gaskell**

Contains six of her finest stories. These tales move from the gentle comedy of life in a small English country town in 'Dr Harrison's Confessions', to atmospheric horror in far north-west Wales with 'The Doom of the Griffiths'. The gripping 'Lois the Witch' recreates the terrors of the Salem witchcraft trials in 17th century New England. Fairy tales are set in a French chateau, while an engaging love

story poetically evokes peasant life in wine-growing Germany. 543pp, paperback.

**24307 CALL OF THE WILD & WHITE FANG by Jack London**

Call of the Wild (1903) describes the adventures of a dog who escapes civilisation to lead a wolf pack. White Fang (1906) is a moving account of a ferocious wolf who is tamed as he learns to love and trust his ultimate master. Jack London uses some of the most influential scientific thinkers of his day in his ripping yarns. Timelessly appealing. With an Introduction by Susan Ward. 256pp in paperback reprint.



**73738 THE GOVERNMENT INSPECTOR AND OTHER WORKS by Nikolai Gogol**

The Government Inspector, a perennial favourite on stage and screen, is considered a national institution in Russia, and Gogol's stories present us with one of the most marvellous worlds a writer has ever created. His quirky characters - the lowly official who imagines himself to be the King of Spain, the man committed to chase his nose around St. Petersburg, a whole village paralysed at the prospect of being visited by an authority from the capital - are immortal. He was in many ways an arch-conservative, and there is a madcap strain in it that makes him a precursor of Kafka and absurdist drama. Translated by Constance Garnett with new notes and introductions. 552 page paperback.



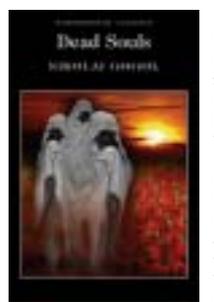
**88931 THE YEARS & BETWEEN THE ACTS by Virginia Woolf**

Edited and introduced by Linden Peach, Professor and Dean of Arts and Humanities, University of Wales, Cardiff. This volume brings together Virginia Woolf's last two novels, The Years (1937) which traces the lives of members of a dispersed middle-class family between 1880 and 1937, and Between the Acts (1941), an account of a village pageant in the summer preceding the

Second World War which successfully interweaves comedy, satire and disturbing observation. Rewriting the traditional family saga and the pageant, these unsettling novels provide extraordinary critiques of Englishness and English identity while pursuing themes such as the nature of time, memory, personal relationships and sexual desire. Their tightly constructed narratives enable the reader to experience the fragmented lives of their characters and the difficulties that they have in communicating with each other and even understanding themselves. Complete and unabridged, these novels of 1937 and 1941 have not received the same degree of critical attention as her Orlando or The Waves. Between the Acts reflects the shifting mood of the late 1930s and early 40s and the nature of Englishness and British identity given mass unemployment and the rise of Fascism and prospect of war. New Wordsworth paperback, 413pp.

**22668 WESSEX TALES by Thomas Hardy**

Wessex Tales was the first collection of Hardy's short stories, and they reflect the experience of a novelist at the height of his powers. These seven tales, in which characters and scenes are imbued with a haunting realism, show considerable diversity of content, form and style, and range from fantasy to realism and from tragedy to comedy. Introduction and Notes by Michael Irwin, Professor of English Literature, University of Kent at Canterbury. 196pp. Paperback



**62729 DEAD SOULS by Nikolai Gogol**

Russia in the 1840s. There is a stranger in town, and he is behaving oddly. The unctuous Pavel Chichikov goes around the local estates buying up 'dead souls'. These are the papers relating to serfs who have died since the last census, but who remain on the record and still attract a tax demand. Chichikov is willing to relieve their owners of the tax burden by buying the titles for a song. What he does not say is that he then proposes to take out a huge mortgage against these fictitious citizens and buy himself a nice estate in Eastern Russia. Will he get away with it? Who will rumble him? A picaresque series of grotesque portraits, situations and conversations described with Gogolian humour. Paperback, 472pp.

**63648 KARAMAZOV BROTHERS by Fyodor Dostoevsky**

As Fyodor Karamazov awaits an amorous encounter, he is violently done to death. The three sons of the old debauchee are forced to confront their own guilt or complicity. Who will own to parricide? The reckless and passionate Dmitri? The corrosive intellectual Ivan? Surely not the chaste novice monk Alyosha? The search reveals the divisions which rack the brothers, yet paradoxically unite them. Around the writhings of this one dysfunctional family Dostoevsky weaves a dense network of social, psychological and philosophical relationships. Paperback. 870pp.

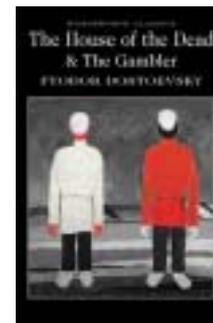


**73732 DANGEROUS LIAISONS by Pierre Choderlos de Laclos**

In this famous story of seduction, two highly intelligent but amoral French aristocrats plot the downfall of a respectable young married woman and a 15 year old girl who has only just emerged from the convent. The manner in which Laclos handles the epistolary form in order to ensure that his two protagonists are finally defeated, not by outside forces, but the fissures in their own relationship, is a triumph of narrative skill. In certain sections of eighteenth century French high society, idleness, boredom and wealth had created individuals whose misfortunes it would be hard to regret when the Revolution broke out. 397 page paperback.

**76213 NOTES FROM THE UNDERGROUND AND OTHER STORIES by Fyodor Dostoevsky**

The Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. A Christmas Tree and a Wedding recounts the successful pursuit of a young girl by a lecherous old man. In Bobok, one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In A Gentle Spirit, the narrator describes his dawning recognition that he is responsible for his wife's suicide. Paperback, 686pp.



**62726 HOUSE OF THE DEAD and THE GAMBLER by Fyodor Dostoevsky**

The House of the Dead is a stark account of Dostoevsky's own experience of penal servitude in Siberia. We see a young intellectual forced to live, eat and sleep with men from a background of cruelty, coarseness and brutality. The Gambler is set in a spa town with its casino and international clientele.

Alexey Ivanovitch is a young tutor in the household of a general. He is both observer and actor in the tempest which surrounds his impoverished employer, as he envies and mocks the airs and pretensions of his supposed superiors. Everyone is waiting for the death of Granny, the general's rich aunt, but so far from dying, she turns up alive and well, and makes her way to the casino. 454 page paperback.

**23796 MIDDLEMARCH by George Eliot**

'Middlemarch' is a complex tale of idealism, disillusion, profligacy, loyalty and frustrated love. This penetrating analysis of the life of an English provincial town during the time of social unrest prior to the Reform Bill of 1832 is told through the lives of Dorothea Brooke and Dr Tertius Lydgate and includes a host of other paradigm characters who illuminate the condition of English life in the mid-19th century. 736pp. Paperback.

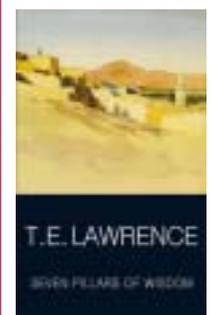
**LITERATURE CLASSICS £4**



**56198 FAUST A TRAGEDY IN TWO PARTS: With the Urfaust by Johann Wolfgang von Goethe**

Goethe's 'Faust' is a classic of European literature. Based on the fable of the man who traded his soul for superhuman powers and knowledge. Beginning with an intriguing wager between God and Satan, it charts the life of a deeply flawed individual, his struggle against the nihilism of his diabolical companion Mephistopheles. Part one presents Faust's pact with the Devil and the harrowing tragedy of his love affair with the young Gretchen. Part Two shows Faust's experience in the world of public affairs, including his encounter with Helen of Troy, the emblem of classical beauty and culture. The whole is a symbolic and panoramic commentary on the human condition and on modern European history and civilisation. John Williams has translated the 'Urfaust', a fascinating glimpse into the young Goethe's imagination, and a selection from the draft scenarios for the Walpurgis Night witches' sabbath - material so ribald and blasphemous that Goethe did not dare publish it. 468pp. Paperback.

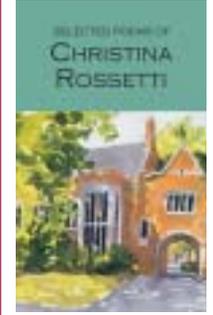
**ONLY £4**



**25266 THE SEVEN PILLARS OF WISDOM by T.E. Lawrence**

As Angus Calder states in his Introduction to this edition, Seven Pillars of Wisdom is one of the major statements about the fighting experience of the First World War. Lawrence's younger brothers, Frank and Will, had been killed on the Western Front in 1915. The book was written between 1919 and 1926 and it tells of the vastly different campaign against the Turks in the Middle East, one which encompasses gross acts of cruelty and revenge and ends in a welter of stink and corpses in the disgusting hospital in Damascus. Great value 665 page paperback.

**ONLY £4**



**10866 SELECTED POEMS OF CHRISTINA ROSSETTI**

introduction by Katharine McGowan Christina Rossetti is widely regarded as the most considerable woman poet in England before the 20th century. No reading of 19th century poetry can be complete without attention to this prolific and popular poet. Rossetti's inner life dominates her poetry, exploring loss and unattainable hope. Her divine poems have a freshness and toughness of thought, while many of her love poems are erotic, and as often express love for women as for men. The varied threads of Rossetti's concerns are drawn together in what is perhaps her greatest poem, the strange and ambiguous Goblin Market. Paperback, 304pp. **ONLY £4**

**£2.50 NEW CLASSICS**

**£2.50 WORDSWORTH PAPERBACK CLASSICS**

## ART AND ARCHITECTURE


**88842 ANTONY GORMLEY:**  
**TatePublication**

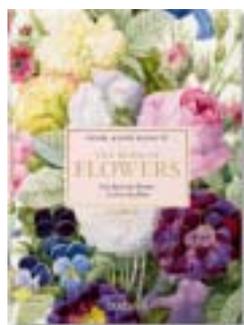
by Martin Caiger-Smith  
 Antony Gormley's sculptural presence is something of a phenomenon. Perhaps more than any other contemporary artist, he has succeeded in taking his work beyond the gallery to engage the public in previously untried settings. You can come across his sculptures on a Lancashire beach,

in a Norwegian fjord or on the salt-pan wastes of Western Australia, as well as the British Museum, a cathedral crypt, a civic square or a contemporary art gallery. His materials range from the pebbles of the seashore and the mud of the desert to the metals of the forge and the steel mill, and his means vary from advanced computer imaging to the press of a hand in soft clay.



His controversial Angel of the North has become a recognised benchmark for public projects. This book looks beyond the commonly-held view of Gormley as

a maker of large-scale public sculptures. It traces the development of his art as a series of distinct themes and ideas, ideas that relate and interlace, come together and continue to form a body of work. Analysing six key works in depth including Allotment, Field and Another Place, the author sets Gormley's pieces in their historical context and, in new conversations with the sculptor, also sheds light on the artist's own assessment of his work. 128 paperback pages 27cm x 21 cm with over 100 colour illustrations and short biography.  
**£14.99 NOW £11**


**Floral Masterpieces The finest botanical treasures of Pierre-Joseph Redouté**

**88640 REDOUTE:**  
**BOOK OF FLOWERS - 40TH ANNIVERSARY EDITION**

Flower painter Pierre-Joseph Redouté (1759-1840) devoted himself exclusively to capturing the diversity of flowering plants in watercolour paintings which were then published as copper engravings, with careful botanical

descriptions. The darling of wealthy Parisian patrons including Napoleon's wife Josephine, he was dubbed "the Raphael of flowers," and is regarded to this day as a master of botanical illustration. This collection brings the best-selling XL-sized edition to a smaller, more convenient format, carefully gathering some of the finest colour engravings from Redouté's illustrations of Roses (1817-1824), Lilies (1802-1816), and Choix des plus belles fleurs et quelques branches des plus beaux fruits (Selection of the Most Beautiful Blooms and Branches with the Finest Fruits). Offering a vibrant overview of Redouté's mix of accuracy and beauty, it is also a privileged glimpse into the magnificent gardens and greenhouses of a bygone Paris. His illustrations of the Botanical Alphabets of D. N. Guillaumin were a landmark in flower painting and he was an innovator in the techniques of printing including 'stipple-etching'. 15.6 x 21.7 cm, 1.46 kg, 512 pages. Beautiful colour artworks. Text in English, French and German. New, bargain price.  
**ONLY £20**


**88779 FLORENCE: The Paintings & Frescoes 1250-1743**  
 by Ross King and Anja Grebe

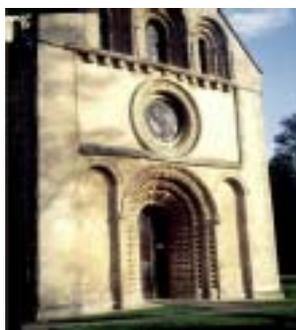
An art lover's dream come true, a collection of nearly 2,000 images of every painting and fresco on display in the Uffizi, the

Galleria Palatina or the Pitti Palace, the Accademia and the Duomo, and plus many or most of the works from 28 of the city's other magnificent museums and churches. The next best thing to a Tuscan sightseeing trip, the paintings get a lavish, full-colour treatment and inside the front cover is an envelope containing two map views of Florence one from 1470 and the other 1889 in full colour, folded into quarters. Find stunning fresco cycles by Giotto, Masaccio, Ghirlandaio and Filippino Lippi, and paintings by many of the most celebrated artists of all time - Leonardo, Raphael, Botticelli, Michelangelo, Caravaggio, Rembrandt and more. Organised chronologically by artist's birthdate, the book is divided into seven chapters: Dawn of Florentine Painting 1280-1348, Florentine Painting After the Black Death 1348-1400, Giotto Born Again: The Renaissance in Florence 1400-1433, Florentine Painting Under the Medici 1434-1494, The Troubles of Italy: Florentine Art 1494-1569, Florentine Painting Under the Grand Dukes 1569-1743, and Foreign Painters and Paintings at the Medici Court. The lively text presents each of the 2,000 works of art annotated with the name of the painting


**88893 ARCHITECTURAL BRITAIN: From the Saxon Period to the Present Day**  
 by Hubert Pragnell

Beautifully illustrated with line art and dozens of full page colour photographs, this handy sized National Trust publication is armed

with the basics. Revised, updated and expanded, it is both a guide and a compact history to Britain's built heritage. It broadly outlines the development of architectural styles and movements in Britain, from Gothic cathedrals, Tudor dwellings, sweeping Georgian crescents right up to Canary Wharf skyscrapers and the Scottish Parliament building. It begins with Saxon and Norman architecture, the magnificent Gothic cathedrals, medieval parish churches, castles and manor houses, the Jacobean house, a chapter on Inigo Jones, 17th century Mannerism, Sir Christopher Wren, the Baroque style, the Palladian Movement, the advent of town planning, plus revivals, the Forth Bridge and the Festival of Britain. Detailed drawings and atmospheric photographs illustrate key buildings. 320pp in compact softback.  
**£14.99 NOW £7**


**88130 CARAVAGGIO**  
 by Ruth Dangelmaier

The life and work of Michelangelo Merisi, known as Caravaggio, (1571-1610) is more fascinating than that of almost any other artist of his time. His masterful use of light and shadow, as well as the revolutionary use of sacred and profane themes, renewed painting and made him a pioneer of the Baroque. As a master of chiaroscuro, the flesh is almost lifelike on such dark painful masterpieces as The Martyrdom of St Andrew, St Francis Meditating (holding a skull and shown in close up for appreciation), St Jerome Writing (another skull in close up and the hand holding the quill pen) to a much more playful depiction of a young nude with his ram in John the Baptist, presented with such sensuality that it came across as provocatively profane and even erotic. Madonna with Snake shows Mary crushing the head of the snake underfoot, holding the infant Christ; Jupiter, Neptune and Pluto is a magnificent fresco complete with barking dogs and frightened horse, eagle and the naked gods. The Head of Medusa, St Francis Receiving the Stigmata, Narcissus and The Fortuneteller plus many still lifes and highly charged religious scenes occupy full page colour reproductions. With curriculum vitae and list of museums in maps. 216 pages, 18 x 2 x 18cm. Könemann.  
**ONLY £11.99**

**88131 CEZANNE** by Hajo Düchting

From early work like The House of the Hangea man and The Black Marble Clock, The Orgy and The Temptation of St Antony, we really see the development of Paul Cézanne and his contribution to Impressionism, his work in Provence while seeking the truth of painting, together with his later works, curriculum vitae and list of museums where his works

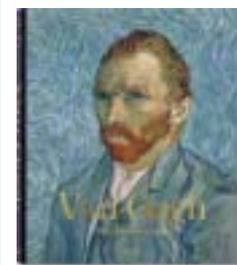
and artist, date of the work, medium and catalogue number if applicable. In addition, 250 of the most iconic and significant paintings are highlighted with 200 word essays by art historian Anja Grebe. Enjoy in the peace of your armchair without any jostling crowds - Peter Paul Rubens' The Four Philosophers where the tulips in the fine glass vase appear about to fall, the red draped curtains match the tapestry cloth on the table where there are four heavyweight leatherbound books, the real fur collar of the more elderly gentleman with the faraway eyes is almost tactile. A beautiful book about a beautiful city and beautiful paintings. Apologies for small remainder dot. 697pp 10 3/4" square and slipcased with Botticelli's Birth of Venus colour illus.  
**£55 NOW £28**



may be seen. But best of all is this gallery of over 300 gorgeous colour reproductions in one compact and affordable art book. Study of Bathers, the beautiful mauves and greens of The Bathers of 1902-06, The House at Jas de Bouffan dappled in sunlight, Skull on Drapery, Man with Pipe, still lifes like The Peppermint Bottle, Landscape with Waterline, The Fishermen, Madame Cézanne Sewing, The Negro Scipio and Portrait of a Man in a Blue Cap are among the 200 or so gorgeous colour images selected for this special compact gallery. His work focuses on subjects popular since the Renaissance: portraiture, figure studies, landscapes, and still lifes. 288 pages, 18 x 2.3 x 18cm. Könemann.  
**ONLY £11.99**

**88137 GAINSBOROUGH**  
 by Ruth Dangelmaier

Thomas Gainsborough was one of the great English portrait and landscape painters of the 18th century. His wooded landscapes with buildings, lake, rowing boat, carts and figures, cattle and horse in windy weather contrast with the colourful and gentle pastoral scenes of the Harvest Wagon or Peasants Going to Market, the beauty of the costume and regal bearing of his portraits of nobility and such beauties as Anne Luttrell, Duchess of Cumberland or Mary Heberden, of the composer Bach or his famous masterpiece The Blue Boy in which Gainsborough put the 18 year old boy in a van Dyck costume and adorned his face with make-up. Many images are shown in close up detail for us to appreciate each brush stroke. Elizabeth and Thomas Linley and the Linley Sisters are exquisitely beautiful and the commanding presence is felt in portraits such as that of Lord Robert Clive in uniform or Major John Dade with his hunting dogs. Over 200 colour reproductions plus maps of museums where the originals are exhibited or held. 216 pages, 18 x 2 x 18cm, Könemann.  
**ONLY £11.99**


**The genius & the angst of a tortured talent**

**88642 VAN GOGH: The Complete Paintings**  
 by Ingo F. Walther, Rainer Metzger

The turbulent Crowds over a Cornfield, painted just before Van Gogh's suicide, disturbingly vivid, with a black-blue sky and thick paint agitatedly applied. He only sold

one painting in his lifetime, yet now they sell for millions. The last years of his life were spent in an asylum; but it was a time of great creativity. The contrast in his paintings is dramatic, from vibrant scarlet poppies and glowing golden sunflowers, to sombre Cypress trees and the lonely, evocative empty chair. Here are beautiful starry skies, lively wheatfields, a tranquil riverbank and several portraits - more than 80 of Van Gogh's masterpieces in full colour, together with an introduction detailing the life of this tragic, brilliant artist. Today, the works of Vincent van Gogh (1853-

**88140 HIROSHIGE**  
 by Janina Nentwig

Hiroshige is one of the most important artists of the Japanese woodblock print and is considered a master of "Ukiyo-e," the "pictures of the Floating World." His evocative illustrations show mainly landscapes and scenes from the capital Edo, today's Tokyo. Nearly 200 gorgeous colour images immerse the viewer in the world of 19th century Japan. Enjoy the exquisite detail of the mountains, trees, waterways and boats in his 53 Stations of Tokaido, Famous Views of the Sixty-odd Provinces, rough seas, porters on a bridge, fish, blossom, ferries, the horse market, bridges, Mekawa Village and people going about their daily business with their animals and friends, eating and drinking. The bold addition of a red colour catches the eye in such masterworks as Dog Eye Path in Kai Province, horses on the plain and then a gentler use of colour in Pair of Mandarin Ducks and White Heron and Purple Iris. 216 pages. 18 x 18cm, 7 1/4" square. Könemann.  
**ONLY £11.99**

**87946 SINAN: Architect of Suleyman the Magnificent and the Ottoman Golden Age**  
 by John Freely and Augusto Romano Burelli

The son of Christians, Sinan's knowledge of Ottoman architecture came from two centuries of Turkish building practices and from his observations of Byzantine edifices, above all from the archetype of Hagia Sophia. In his post as Chief of the Imperial Architects, he had all the vast resources of the mighty Ottoman Empire behind him. The completion of the Istanbul Süleymaniye in seven years, and the Edirne Selimiye in six shows the wealth of the empire at its zenith of power and magnificence. As a boy, Sinan was drafted into the Imperial Corps of Janissaries, and took part in many of the Ottoman campaigns in Eastern Europe beginning in the 1520s and 1530s as a military engineer and designer of fortifications. Under Süleyman the Magnificent and his successor Selim II, Sinan designed hundreds of buildings - mosques, palaces, tombs, mausolea, hospitals, schools, caravanserais, bridges, aqueducts and baths. See intricate stalactites, richly carved corbels sometimes assuming the shape of a strange mythical being. See images of fountains and courtyards for ablutions and of course Ottoman ceramics with the tomato-red vivid colours and turquoise blues of the Iznik workshops. 100 opulent colour photos and colour architectural drawings. 2015 reissue. Folded dust jacket, 144pp 24.8 x 33cm.  
**£28 NOW £12.50**

**88134 EDGAR DEGAS**  
 by Martina Padberg

Edgar Degas staged his paintings like a director and developed spectacular perspectives, radical images, and fleeting spaces. Enjoy hundreds of full page colour reproductions of such enticing masterpieces as Three Girls Bathing, La Toilette, dancers wearing salmon coloured skirts, Friends at the Theatre, Woman Putting on Gloves, ballet dancers in rehearsal and behind the scenes, a naked woman combing her long red hair, another adjusting her hat in the mirror and many nude women, often after a bath or lying on a bed or taking breakfast. There is a spectacular 1879 gouache and pastel painting of Edmond Duranty in his book-lined study and of Henri Michel-Lévy in his studio, but our favourites are the rehearsals of the ballet dancers, the foyer of the opera, café concerts at Les Ambassadeurs, women on a café terrace and of course L'Absinthe or In A Café, race horses and religious scenes and portraits of his sister and the artist Manet among others. Hundreds of colour reproductions plus curriculum vitae and list of museums in colour maps. 216 pages, 18 x 18cm. Könemann.  
**ONLY £11.99**

**MORE OVERPAGE**

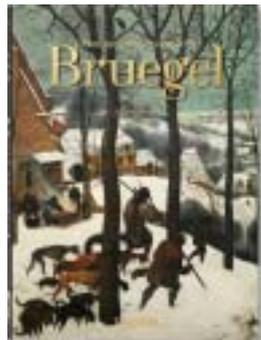
1890) are among the most well known and celebrated in the world. In paintings such as Sunflowers, The Starry Night, and Self-Portrait with Bandaged Ear, we recognise an artist uniquely dexterous in the representation of texture and mood, light and place. Yet in his lifetime, van Gogh battled not only the disinterest of his contemporary audience but also devastating bouts of mental illness. His episodes of depression and anxiety would eventually claim his life, when, in 1890, he committed suicide shortly after his 37th birthday. This comprehensive study of Vincent van Gogh offers a complete catalogue of his 871 paintings, alongside writings and essays, charting the life and work of a master who continues to tower over art to this day. 21 x 26cm, 3.42 kg, 752 pages. Satin pagemarker, thick quality bright white paper which makes the rich colours of 'Avenue of Poplars in Autumn' or 'Montmartre Near the Upper Mill' or 'The Kingfisher' stand out from the hundreds of swirling, mystical famous examples. New, bargain priced Taschen publication.  
**ONLY £40**



## Bruegel's Complete Paintings



### An in-depth exploration of Bruegel's painted work



#### 88638 BRUEGEL THE COMPLETE PAINTINGS - 40TH ANNIVERSARY EDITION

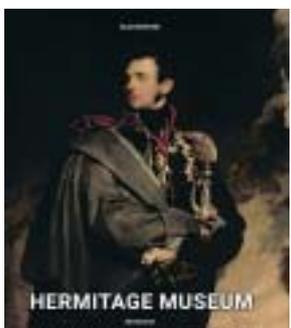
by Jürgen Müller

Prepare to be shocked by the grotesque and grimacing series of paintings like The Triumph of Death with murdering skeleton figures slaying the population by

hanging, throat cutting and barbarous acts where scenes of carts laden with skulls, semi-naked dying figures, the skeletal hungry dog beginning to eat the dead baby in its mother's arms, the Bacchanalian feast upturned with the colourfully clothed townsfolk being devoured by a marching army of skeletons, coffin shields at the ready as they approach. On bright white glossy paper, these masterworks are analysed in close-up detail in a fine art production with an unusual wraparound page protecting fly leaf. The life and times of Pieter Bruegel the Elder (c. 1526/30-1569) were marked by stark cultural conflict. He witnessed religious wars, the Duke of Alba's brutal

rule as governor of the Netherlands, and the palpable effects of the Inquisition. To this day, the Flemish artist remains shrouded in mystery. We know neither where nor exactly when he was born. Starting out as a print designer for publisher Hieronymus Cock, Bruegel produced numerous print series that were distributed throughout Europe. These depicted vices and virtues alongside jolly peasant festivals and sweeping landscape panoramas. He then increasingly turned to painting, working for the cultural elite of Antwerp and Brussels. Rather than idealising reality, he bravely confronted the issues of his day, addressing the horrors of religious warfare and taking a critical stand against the institution of the Church. To this end, Bruegel developed his own pictorial language of dissidence, lacing innocuous everyday scenes with subliminal statements in order to escape repercussions. This book is derived from the XXL monograph, which saw publishers Taschen undertake a comprehensive photographic survey of the artist's oeuvre. The result boasts exceptional details and reproductions, unveiling Bruegel's larger-than-life universe with unprecedented clarity. This volume presents all 39 paintings, accompanied by enlarged details and accessible, immersive texts, 65 drawings and 89 engravings. 15.6 x 21.7 cm, 1.48 kg, 512 pages. Bargain priced new publication.

**ONLY £20**



HERMITAGE MUSEUM



#### 88139 HERMITAGE MUSEUM by Hajo Düchting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this lavish art gallery of a book. Masterworks include Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabinas in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach with the most intriguing faces crowded into the painting, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water or the simple almost monochrome lines of Cézanne's Girls at the Piano or Corot's Landscape with Lake opposite the colour and pageantry of the Heraldic Hall in the Winter Palace and portraits of nobility. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex and the influence of Catherine the Great. 21 x 24cm or 8½" x 9½". Hundreds of colour illustrations. Könnemann.

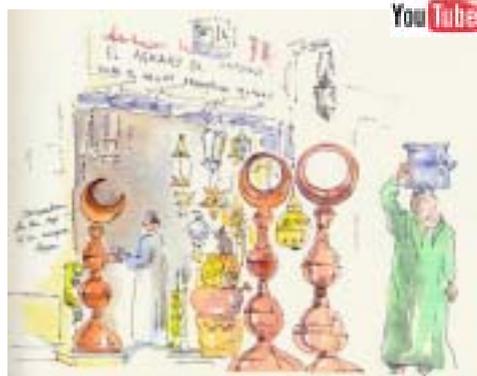
**ONLY £12**



#### 87859 MY EGYPTIAN SKETCHBOOK by Florine Asch and Christiane Desroches

Exquisitely designed and produced by the Parisian publisher

Flammarion, the cloth binding is embossed with hieroglyphics in this landscape format tome full of beautiful watercolours. As the day breaks spilling warm, honeyed light over Cairo, Florine Asch sets out with her sketchpad, pencils and paintbrushes. In her journey through this ancient and mysterious land she encounters the sandstone hills of Abu Simbel, the Pyramids of Giza, the baroque elegance of Cairo's grand interiors, a spring in the middle of the desert, sailing boats seen from the terrace of the Old Cataract, Wady Kardassy Temple at Nubia, the Isle of Carr Ibrim, makes a rendition of David Roberts' two painters, the Temple at Edfu, a turquoise earthenware sphinx, a shepherd boy, terraces and hotels, shops and



people all beautifully drawn by her hand. From the tranquility of a felucca floating down the Nile to the bustle of the spice stalls in the market, here is life in the city and the beauty of the desert all come to life under her brush. With handwritten captions throughout and short text, quotations and full page watercolours. 11" x 8½", gorgeous illustrations.

**£16.95 NOW £7**

#### 88145 JEAN-BAPTISTE COROT by Cecile Amen

Jean-Baptiste Camille Corot (1796-1875) is famous for his landscapes, but he also made a name for himself with his depictions of people. In his search for true painting on his excursions or in his souvenirs in the studio, Corot was an eternal traveller throughout his life, placing nature at the centre of his work. Greek Girl, The Bohemian with a Mandolin both depict beautiful and exotic Eastern women, the River Seine and old bridges, a man dressed in armour, the Evening Star, scenes from mythology, his famous nude Marietta or Roman Odalisque, his portraits of noblemen's children, his own nieces, views of Venice and the Italian landscape, inns and houses, and beautiful pastoral scenes including Poussin's Walk grace the pages of this special gallery. 216 pages, 18 x 2 x 18cm. Könnemann.

#### 88432 PORTRAIT REVOLUTION by Julia L. Kay

Artist Julia Kay has built up a huge online community with her international project Portrait Party (JKPP), online images. This fascinating and attractively produced book draws together some of the most interesting of the 55,000 portraits that have been made over six years. Comparisons of the same subject are particularly revealing when it comes to understanding art and its processes. UK artist Jane Sherwood does a realistic study of Rodrick Dubose in acrylic, jazzed up with a colourful geometric background, whereas the Brazilian Patricia Brasil, also working in acrylic, simplifies Rodrick's face to its basic elements. Portraits of musicians include a pencil study of a saxophonist, a watercolour string trio which includes both subject and artist. Jennifer Lawson's portrait of Tim with his spiky hair and beard suggesting a dynamic personality. Pastels lend themselves to slow working and rich colour, while digital portraiture can incorporate geometrical effects and blurring. 224pp, softback, colour reproductions on most pages, list of artists.

**£22.99 NOW £6.50**

#### 86810 GAUDI: THE COMPLETE WORKS by Rainer Zerbst

Many of us have gazed in wonder at masterpieces of mosaic art and colour in the towering Park Güell, intricate ironwork and scrolls, Moorish style wooden screens with ivory inlays, his acoustic and visually artistically designed spaces. The life of Antoni Gaudi (1852-1926) was full of complexity and contradictions. He devoted himself completely to the construction of one single spectacular church, La Sagrada Familia. From the shimmering textures and skeletal forms of Casa Batlló to the Hispano-Arabic matrix of Casa Vicens with its orange and turquoise blue tilework and the Gothic Colegio Teresiano, his work merged the influences of Orientalism, natural forms, new materials, and religious faith into a unique Modernista aesthetic. Through brand new photography, plans and drawings by Gaudi himself, historical photos - from buildings to furniture, decor to unfinished projects. 25 x 34cm, 368 pages. Colour.

**ONLY £25**

#### 87284 DALI: THE PAINTINGS by Robert Descharnes and Gilles Néret

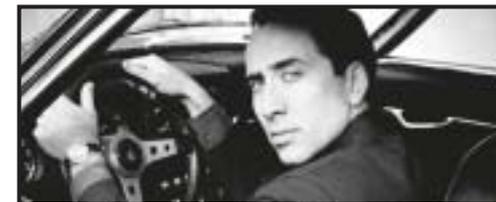
Salvador Dali (1904-1989) was out to become one of the most significant artists and eccentrics of the 20th century. This exquisite and colourful volume is the most complete study of Dali's painted works ever published and includes his own writings, drawings and archival material. Half the featured illustrations appear in public for the first time in this book. From writings and drawings to material from other facets of his work, including ballet, cinema, fashion, advertising, and objets d'art, witness how the young Dali deployed all the isms - Impressionism, Pointillism, Cubism, Fauvism, Purism and Futurism - with playful mastery. The second part unveils the great legacy he left in works such as Tuna Fishing (1966/67) or Hallucinogenic Toreador (1970). Study in colourful large detail Apparatus and Hand (1927) with a strewn decapitated woman's naked body, fish and hallucinogenic imagery surrounding Portrait of Paul Eluard (1929), Woman With Head of Roses (1935) and a fish-eating Tiger and suspended elephant over a naked woman dreaming about a pomegranate (1944)! It includes previously unpublished homages to Velázquez or Michelangelo, 21 x 26cm, 752 pages. Colour.

**ONLY £32**

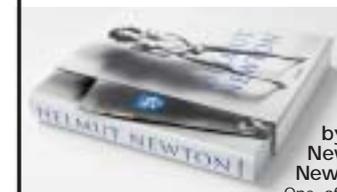
#### 87366 MADAM AND EVE: Women Portraying Women

With a focus on 200 artists working from the 1970s onwards, the featured works range from uncompromising studies of hugely pregnant nudes or Beryl Cook's four elaborately coiffed ladies enjoying cigarettes and bridge, to Carolee Schneeman's disturbing snake-infested woman. An extensive introduction places the modern works in their historical context with reference to the paintings of early women artists such as Artemisia Gentileschi, Angelica Kauffmann and Elisabeth Vigée Le Brun, or in recent centuries the impressionist Mary Cassatt with her tenderly observed family scenes, and the abstract work of Avant Garde painters such as futurists Lyubov Popova and Natalia Goncharova. Lee Miller's photojournalism often had an ironic undertone, for instance her wartime study of women firefighters wearing grotesque protective masks. The Swedish artist Mamma Andersson creates a theatrical domestic interior for her poignant study of female friendship in "Leftovers", and Daphne Todd's loving study of her centenarian mother's death, painted with her permission, is deeply moving. 240pp, hundreds of colour reproductions. 8½" x 12".

**£40 NOW £14**



#### The Helmut Newton SUMO in XL, revised by June Newton, with a making-of booklet **\*\*REDUCED\*\***



#### 86802 HELMUT NEWTON SUMO 20th ANNIVERSARY by Helmut Newton and June Newton

One of the most

influential photographers of all time, Newton first achieved international fame in the 1970s while working principally for French Vogue and became celebrated for his controversial scenarios, bold lighting and striking compositions in street or interior settings rather than studios. Many of the images are of beautiful leggy

models, in stockings and suspenders, high heels, transparent lingerie wearing an open leather jacket, sunglasses and in front of the Eiffel Tower and many famous faces among them from the world of Hollywood reproduced to state-of-the-art origination and printing standards.



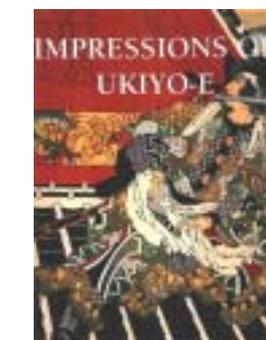
Helmut Newton (1920-2004) always showed a healthy disdain for the easy or predictable, so it's no surprise that the SUMO was an irresistible project. Revised by his wife June, the volume gathers 464 images and a new booklet that takes us through the making of this publishing venture - a spectacular tribute to the larger-than-life Helmut Newton. Slipcased, 26.7 x 37.4 cm, 464 pages.

**ONLY £90**

#### 87317 CHINESE ART by Stephen Bushell

No expense has been spared on the high production values of these colour images. Here are quadrants and spheres from the mid 1600s and other astronomical instruments, exquisite jewellery like the Phoenix Coronet of 1620 of gold and precious stones on page 123 and exquisitely crafted torques; wine vessels in the shape of a buffalo, heavy cast bronze bells, a carved olive stone boat complete with figures inside all made from one piece, folding screens in decorated wooden panels. There is an explanation of the dynasties, calligraphy and inscriptions and under Architecture roofs, military, civil, funereal and religious, with towers and gateways, walls and bridges, squares and pavilions and the magnificent Hall of Supreme Harmony 1406 and the Imperial Palace, Peking. And of course the Terracotta Army. Plate enamelled decorative pieces and vases, silk and satin embroidered clothing, hanging scrolls and wall paintings. 256pp, 10½" x 13".

**ONLY £20**

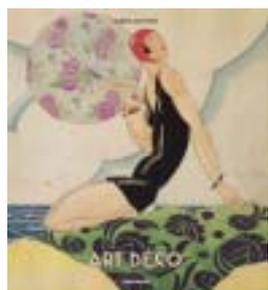


#### 87321 IMPRESSIONS OF UKIYO-E by Woldemar von Seidlitz and Dora Amsden

Pictures of the floating world or Ukiyo-e is a Japanese artistic movement born during the period of prosperity of Edo (1615-1868). The founder of the movement Moronobu as well as artists such as Shunsho, Utamaro, Hokusai and Hiroshige

are among its famous representatives. Here the golden era, romance and art of the floating world are expertly analysed and comparisons made between the masters including the first Torii and Okumura Masanobu and Torii Kayonaga (1752-1815). Enjoy a series of colour woodblock prints from the Poem of the Pillow 1788, Beauties Admiring Paintings, people in the pleasure quarter enjoying flowers, reading and socialising, and in the background a tranquil and organised world with rows of houses, sometimes Mount Fuji in the background, lakes and boats and bridges, scenes of craftsmen at work, the Dandy and the Maiden, erotic prints, courtesans and the beautiful tall panelled ink and colour on silk The Salt Maidens on page 111. Glossy white large pages, approx 300 colour images, 288pp. 9½" x 13".

**ONLY £18**



**88129 ART DECO**  
by Markus Hattstein

Art Deco is the decorative, distinctly aesthetic style of the years between 1920 and 1940. Interiors like the Chrysler Building and its elevators, façades and interiors inspired by ancient Oriental empires, sleek bookcases, perfume bottles, handbags, sophisticated furniture, glassware, lamps and clocks, stylised and beautifully colourful artworks by George Barbier, bold and colourful advertising posters, sculptures like The Archer by Pierre le Saguays, created in dynamic wood, stone, zinc, alabaster, bronze and ivory as exhibited at the 1925 Paris exhibition, Lalique opalescent glassware, carpet and wallpaper designs, shapely and practical ceramics, hat fashion and hat pins, jewellery and modern treasures, figurines, graphics and illustrations, interiors and interior design, precious woods, superlative architecture in the USA such as Miami's Art Deco Quarter, elegant automobiles and brands like the Bugatti, ships and luxury liners and the streamliners futuristic looking trains grace these huge pages. Art Deco was a commitment to modern technology, industrial design, and functionalization. Over 500 colour illus. 480 pages. 28.5 x 32cm or 11¼" x 12½", Könemann.

**ONLY £26**



**87318 LIFE AND MASTERWORKS OF SALVADOR DALÍ**  
by Eric Shanes

Dalí had begun wholeheartedly to explore Surrealism and kept in touch with the latest developments in Paris and Spanish Surrealist painters such as Joan Miró and Picasso. See his portrait of Gala with Two Lamb Chops Balanced on Her Shoulder of 1933, his hats designed for Elsa Schiaparelli 1936 and Three Young Surrealist Women Holding in Their Arms the Skin of An Orchestra 1936. Everyday objects like a radiator appear in 'Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone' or the highly erotic 'Honey is Sweeter than Blood' from 1941 with a headless female squeezing her nipple with a bony hand, a mythological minotaur figure disappearing to the top right. For Dalí, the eyes in Visage of War Skull were 'stuffed with infinite death' in his 1940 oil painting, and in The Sheep he brilliantly modifies a Kitsch image of a reclining girl pasted on to sheep which have furniture feet in a library room. 256 pages, 149 works reproduced in colour. 10½" x 13". **ONLY £18**

**87739 CARAVAGGIO: Life & Times**  
by Patrick Hunt

More articles, books, exhibitions, films and novels have been dedicated to Caravaggio and his life than to all his contemporaries combined. His work addressed violence, the allure of ambivalent sexual identity, the expression of doubt in matters of faith and salvation, and the immersion of the artist in his own imaginative creations. The intensity and drama of his chiaroscuro style are matched only by his life - Caravaggio's contemporaries labelled him an outlaw, heretic, murderer and sensualist. He certainly had a mercurial temper and great pride and had equally volatile and possibly violent companions. We can read of arrests and imprisonments from a rare autographed document in facsimile. With beautiful layout and colour typography and colour plates. 164pp, softback. **£14.99 NOW £7**

**87319 EMILE GALLÉ**  
by Emile Gallé

Emile Gallé (1846-1904) was one of the main actors of the French Art Nouveau movement and founder of the Ecole de Nancy. The book includes a biography and list of some 100 illustrations. He incorporated his passion for botany in his father's trade of pottery and glassware in 1877 and his inspiration came from nature and the works of Japanese artists which he collected. He developed new techniques, filed patents and directed various steps in the process of development. Here are early designs like a cockatoo pitcher (from 1874, executed in 1889); dinner service plates, clocks in faience, transparent glass with green or black powder inclusions, opaque cameo glass, partially opalescent, transparent glass with silver-bearing inclusions, a wheel-engraved glass with opaque underlay and inclusions, marquetry, base and open silverware lids, beautiful dragonflies, butterflies, flowers and rib optical effects, there is even included a walnut and plum wood inlaid table as exhibited at the World Expo 1889. 200pp, colour illus, 9½" x 11¼". **ONLY £9**

**SCIENCE FICTION**



**88886 WAR OF THE WORLDS**  
by H. G. Wells

The classic tale of alien invasion and still the best, this was the very first modern depiction of extra-terrestrials attacking the Earth. The novel remains one of the most influential of all science fiction works and shows the whole of human civilisation under threat, as terrifying, tentacled Martians land in England. They build gigantic killing machines, destroy all in their path with black gas and

burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of Earth however may prove harder to beat than they at first appear. The night after the shooting star was seen, streaking through the sky from Mars, a cylinder was discovered on Horsell Common in London and locals approached the cylinder armed with just a white flag. As our hero struggles to find his way across decimated wastelands, the fate of the planet hangs in the balance. With short life and times about the author, 196pp in WilliamCollins paperback.

**£6.99 NOW £3.50**

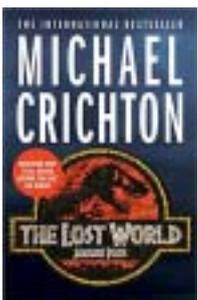


**88877 HITCHHIKER'S GUIDE TO THE GALAXY**  
by Douglas Adams

An international phenomenon and pop-culture classic, the Hitchhiker's Guide to the Galaxy has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world. It's an

ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but a towel and an innocuous-looking book inscribed with the large, friendly words: DON'T PANIC'. The weekend had only just begun... Barmy, bristling and bold, witty and surreal, sweet and silly writing in an almost Wodehousian style. With additional material from the Douglas Adams archives, Pan paperback 210pp.

**£8.99 NOW £4.50**



**88880 LOST WORLD JURASSIC PARK**  
by Michael Crichton

The Steven Spielberg adaptation of this novel made numerous major plot changes to the original, making this the last true unexplored frontier of the Jurassic Park world. Something has survived. Six years have passed since the secret disaster at Jurassic Park and in those years, the extraordinary dream of science and imagination came to a crashing end. The island has been indefinitely closed to the public, its park dismantled, the dinosaurs themselves destroyed. Or so it was thought. Something has survived, and when the team led by Maverick scientist Ian Malcom enters the mysterious 'Site B' to investigate, they are determined that this, at last, will be the end of the dinosaurs. Michael Crichton takes the terrifying events even further in this unstopably readable adventure sequel surrounding cutting edge technology of the time. 430pp in paperback.

**£8.99 NOW £4.50**

**10989 LOST WORLD AND OTHER STORIES**  
by Sir Arthur Conan Doyle

The science fiction stories of Sir Arthur Conan Doyle stand alongside those of Jules Verne and H.G. Wells. The protagonist, the 'cave-man in a lounge suit', is the maddening, irascible and fascinating Professor George Edward Challenger. In these collected tales he faces adventures such as that high above the Amazon rain forest in The Lost World and the challenges of The Land of Mist. 480pp Paperback

**ONLY £2.50**

**88102 CHILDREN OF THE LENS: Golden Age Masterworks**  
by E. E. 'Doc' Smith

Kim Kinnison, Grey Lensman of the Galactic Patrol, was one of the few men who knew how near the end was. In his last desperate stratagem to save the Universe from total destruction, he knew he had to use his children as bait for the evil powers of the hell-planet Floor. It was beginning to look as though no one could prevent the annihilation of civilization. A weird intelligence was directing the destruction of all civilization from the icy depths of outer space. 294pp in paperback with introduction by M. R. Carey. Realistic about how arms races work.

**£8.99 NOW £4.50**



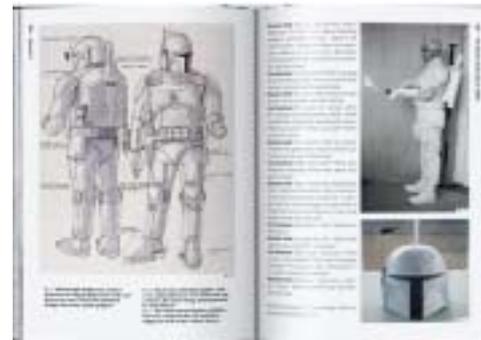
**The Star Wars Archives 1977-1983**  
The definitive exploration of the original trilogy



**88652 STAR WARS ARCHIVES 1977-1983 - 40TH ANNIVERSARY EDITION**  
by Paul Duncan

Star Wars exploded onto our cinema screens in 1977, and the world has not been the same since. Audiences enthusiastically embraced the positive energy of the Star Wars galaxy as they followed moisture farmer Luke Skywalker on his journey through a galaxy far, far away, meeting extraordinary characters like mysterious hermit Obi-Wan Kenobi, space pirates Han Solo and Chewbacca, loyal droids C-3PO and R2-D2, bold Princess Leia Organa and the horrific Darth Vader, servant of the dark, malevolent Emperor. Writer, director, and producer George Lucas created the modern monomyth of our time, one that resonates with the child in us all. He formed Industrial Light & Magic to develop cutting-edge special effects technology, which

he combined with innovative editing techniques and a heightened sense of sound to give audiences a unique sensory cinematic experience. In this first volume, made with the full cooperation of Lucasfilm, Lucas narrates his own story, taking us through the making of the original trilogy - Episode IV A New Hope, Episode V The Empire Strikes Back, and Episode VI Return of the Jedi - and bringing fresh insights into the creation of a unique universe. Complete with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters, this is the authoritative exploration of the original saga as told by its creator. Masses of celestial colour and beautiful graphic design. 15.6 x 21.7cm, 1.47 kg, 512 pages. New from Taschen. **ONLY £20**



**87106 IDIOT GODS**  
by David Zindell

When Arjuna of the Blue Aria Family encounters three signs of cataclysm, he leaves his home in the Arctic Ocean to seek out the Idiot Gods and ask us why we are destroying the world. Arjuna is captured, starved, tortured and made to do tricks in a tiny pool at Sea Circus. For if Arjuna gains the Voice of Death, he could destroy mankind. His love for a human linguist gives him hope. The whales' mysterious power of Quenging enable human evolution to unfold. 472pp, paperback.

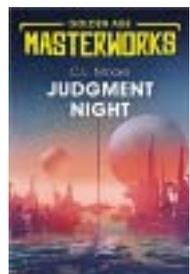
**£8.99 NOW £1.75**



**88366 THE RAINS**  
by Gregg Hurwitz

'It's never really been my thing to be the brave one - that's always been my older brother, Patrick, but something world-changing is happening in our small town of Creek's Cause. Parasites have infected everyone over the age of 18, making them violent, and if they even sniff a kid they either bash our brains in or take us back to their creepy lair. We are trapped at the school with the other remaining survivors, including Patrick's girlfriend Alex, and we don't know how long we'll last. The school is surrounded by infected adults, and we are sure that there is something else out there, something controlling the people that used to be our parents, our guardians. But here's the real problem, Patrick is turning 18 in a few days, if we survive the next few weeks, then we can help save humanity.' Ages 11 and up. 387pp, paperback.

**£7.99 NOW £4**



**88110 JUDGEMENT NIGHT: Golden Age Masterworks**  
by C. L. Moore

Released in 1952, the novel collects five Catherine Lucille Moore (1911-1987) novellas from the pages of Astounding Science Fiction magazine. Judgment Night balances a lush rendering of a future galactic empire with a sober meditation on the nature of power and its inevitable loss. The Code pays homage to

classic Faust with modern theories and Lovecraftian dread. Promised Land and Heir Apparent both document the grim twisting that mankind must undergo in order to spread into the solar system. Paradise Street shows a futuristic take on the old Western conflict between lone hunter and the wilderness-taming settlers. 348pp, paperback.

**£8.99 NOW £4.50**

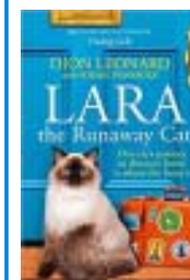
**87988 EYES OF DARKNESS**  
by Dean Koontz

**BACK IN STOCK**

Written in 1981, Wuhan-400 is a lethal virus, and this book is so prophetic, you really can't believe it. Tina Evans can think of no better time for a fresh start. It has been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that has directed her is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the blackboard in Danny's old bedroom: NOT DEAD. Is it someone's idea of a grim joke, or something far more sinister? A top-secret government agency is determined to stop Tina from uncovering the truth about the tragic accident, and that Danny may not be dead after all. What we discover is that Danny has recovered from the lethal virus Wuhan-400 so 'they' have experimented to see how many times he can recover before it kills him. A terrific thriller of dark, secretive governmental forces. Underlying it all is the reality of bio-chemical weaponry. 324pp, paperback.

**£8.99 NOW £5**

**Very Special Pets!**



**88785 LARA THE RUNAWAY CAT**  
by Dion Leonard and Sophie Pembroke

The first book Finding Gobi told the story of author Dion's ultra marathon across the Gobi Desert in 2016, where he was followed by the little stray dog for nearly 80 miles and fell in love with the little pup bringing him home to the UK. Now we meet her mischievous cat sister Lara in her eventful travels from Edinburgh to France, Beijing to Australia. When a scruffy stray dog from China moves in with the Leonard family, Lara's not sure what to make of her. Jealous of Gobi's fame and the international attention, Lara dreams about the day she can go outdoors, discover new friends and be free to make her own name. But her wishful thinking gets the better of her as Lara takes a leap into the unknown and is forced to decide between her loyalty to her family and her need to experience adventure. 278pp, line art.

**£9.99 NOW £4.50**



**88781 HENRY THE QUEEN'S CORGI**  
by Georgie Crawley

This Christmas, anything could happen. When their pet corgi goes missing on a trip to London, the Walker family search everywhere, but Henry has ended up in the one place they never think to look. Henry has been mistaken for a royal corgi by the Queen's Guard and found himself in a very different sort of family home. In no time he is getting the royal treatment in Buckingham Palace, from velvet thrones to a personal chef. If this is a dog's life, he doesn't mind it one bit! But as Christmas spirit fills the palace, Henry knows he must somehow get back to the Walker family because true family is for life, not just for Christmas. A heart-warming and irresistibly funny book told alternately through Amy and Henry's dog's eyes. 309pp, line art.

**£9.99 NOW £5**

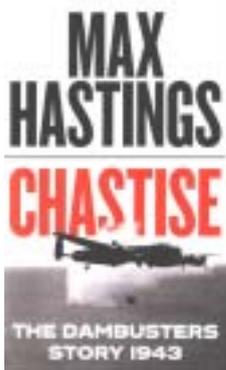


**88760 ALFIE IN THE SNOW**  
by Rachel Wells

When a new family moves onto Edgar Road, Alfie the cat and his kitten George can't wait to welcome them, especially when they discover they have a cat too! Alfie imagines they'll be the perfect neighbours, but when one little misunderstanding gets blown out of proportion, the street is suddenly at war. As the snow starts to fall, Alfie and George have their work cut out for them to bring the street back together, but can one doorstep cat and his mischievous kitten use their festive spirit to reunite everyone in time for Christmas? This heart-warming novel is perfect to curl up with a hot toddy over the Christmas season. The fifth in the bestselling series about all the plans, antics and scrapes of these kitty friends and you will cry buckets if you have lost your cat or remember your teenagers growing up. 340pp, line art.

**£9.99 NOW £5**

## WAR AND MILITARIA

**88764 CHASTISE: The Dambusters Story 1943**

by Max Hastings  
The classic Dambusters story, featuring the heroism of Guy Gibson and the legendary 617 Squadron, fascinated acclaimed historian Max Hastings from an early age, but Hastings now feels that 75 years later we should also remember the large number of civilians who perished in the resulting floods, many of them slave labourers under the murderous Nazi regime.

Hastings takes us back to 1942 when Americans thought that Britain was not trying hard enough to win the war and a big operation was needed to restore confidence in the British leadership. Air staff and researchers had been saying for some time that Germany's water supply was vulnerable, and the Germans had themselves considered bombing British reservoirs in the Sheffield area. Barnes Wallis's scheme of bouncing a bomb across the water to destroy a German dam took shape gradually. In March 1943 a bewildered Gibson, who had recently received his second DSO, was summoned to meet Bomber Harris's second-in-command who asked him to undertake a secret mission. Hastings describes some of the men who were handpicked for the operation, such as the serious-minded Etonian Henry Maudslay or John Hopgood, the piano-playing trainee solicitor identified by Gibson as the best pilot on the squadron. Hoppo's plane was destroyed by tracer fire in the raid, but he kept it in the air long enough for three crew to bale out, while Maudslay was shot down on the return journey. Opinions still differ as to the strategic importance of Operation Chastise. Hastings assesses it in terms of the whole Allied bombing effort, and concludes with a remembrance of the hundreds of female forced labourers who died in the flood. 364pp, photos, chronology. **£25 NOW £11**

**88762 BATTLE OF ARNHEM: The Deadliest Airborne Operation of World War II**

by Antony Beevor  
Immortalised in the film A Bridge Too Far, Operation Market Garden is one of the most celebrated engagements of World War II. Montgomery's plan to seize the bridges of the Lower Rhine could have ended the war but it was beset by problems. Monty himself was seething

because he had to accept Eisenhower's command, while the US generals Patton and Bradley were focusing their attention elsewhere on the Siegfried line. The weather was poor and communications failed as many of the radios lacked appropriate frequency. General "Boy" Browning was in charge of the airborne attack which featured fighter bombers, followed by transport aircraft and gliders. The pathfinders of the 21st Parachutes were the first members of the British 1st Airborne to land, but 16 gliders failed to appear, one of them having been shot down by Germans who were puzzled by the jokey slogan chalked on the fuselage, "Is this journey really necessary?" In the event, only one battalion reached the Arnhem Bridge, with the others suffering constant casualties as they moved over difficult terrain. A little girl who ran out asking for chocolate was shot dead in the crossfire. A hospital beyond Nijmegen was overflowing with Allied and German wounded, and German prisoners who were doctors were pressed into service. A British officer was still optimistic: "We'll have two days of terrible fighting and then Monty will arrive". In the event, the fighting ended with the retreat across the river 10 days later, and the German looting and evacuation of Arnhem continued for several months. At the outset, some of the Allied soldiers felt the name was not aggressive enough, but the courage shown by troops in defeat became legendary. A definitive account, with superbly detailed, meticulous research, covering every aspect of the operation. 458pp, maps, black and white photos. **£25 NOW £8**

**87177 INDIAN EMPIRE AT WAR**

by George Morton-Jack  
Sub-titled 'From Jihad to Victory the Untold Story of the Indian Army in the First World War'. 1914-18, 1.5 million men of the Indian Army from Hindus, Muslims and Sikhs of Britain's Indian Empire fought in the mud of Flanders, the steaming jungles of Africa and the baking deserts of the Islamic world. From 1914's German invasion of France and the Sultan of Turkey's jihad summoning all Muslims to Holy War on the British, to 1918's Allied victory over the Germans and the Turks in Europe, Africa and the Middle East. Morton-Jack reveals dangerous missions as secret agents made eye-opening discoveries of foreign cultures and describes heart-breaking ordeals of prisoners of war. 582pp, photos, colour. Maps. **£25 NOW £5.50**

**88780 GREAT WAR: A Photographic Narrative**

by Mark Holborn and Hilary Roberts

Photographic archivist Mark Holborn produced that exceptional London book we sold out of last month so we are thrilled to have from his expert curation this extraordinary photographic narrative of the First World War, produced in association with Imperial War Museums. It is a spectacular and unique illustrated history of 380 black and white photographs right from the gun that fired the first shot of the war to the final photograph of an audio recording showing the arrival of silence on the 11th hour of the 11th day of the 11th month of 1918. Photography was no longer in its infancy and small pocket cameras meant personal pictures could be taken by men at the front. But once professional photographers arrived, their images would be used to record this vast, unprecedented conflict, caught on film by unknown civilians, military photographers and the press. The cinematic quality of these images is immediate and up-close, whether it is Tsar Nicolas II on horseback inspecting his troops in July 1914, crowds cheering King George V, Queen Mary, and the Prince of Wales in front of Buckingham Palace after Britain declared war on Germany on 4th August 1914, a troop ship of the British Expeditionary Force with the 11th Hussars on board approaching Le Havre on 16th August 1914, three German Zeppelins on their way to bomb England in August 1915, the devastated battlefields of the Somme 1916, American soldiers marching down Piccadilly 1917, Colonel T. E. Lawrence on the balcony of a hotel in Damascus half an hour after he resigned his position in the Arab Army on 3rd October 1918 - we are seeing remarkable moments of history captured only on film. Some of the aerial combat photography is the most exciting and the German barbed wire entanglements the most poignant together with helmeted soldiers scrambling through the trenches or dead German soldiers under sandbags. 503pp, first edition 2013. 11½" square. **£80 NOW £32**



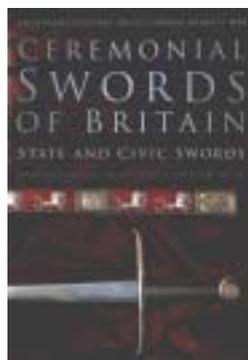
through the trenches or dead

**87078 NAPOLEON: The Spirit of the Age**

by Michael Broers  
Between 1805 and 1810, Napoleon Bonaparte masterminded a host of stunning victories at Ulm, Austerlitz and Friedland in a whirlwind campaign that brought him to the borders of Russia. Meanwhile away from the battlefield his own family was torn asunder in the struggle for survival as he reluctantly ended his marriage to Josephine. Napoleon was suddenly at war with Britain, Russia and Austria. He mobilised all his power to confront them, unleashing his magnificent Grande Armée. Its first resounding victory at Austerlitz was followed by a whirlwind of campaigns. These stunning triumphs made Napoleon the master of the continent, but they left Britain unbowed. This led him into the bloodbath of the Spanish Peninsular War, and his attempt to blockade Europe against British commerce. In 1809, Austria launched yet another assault on him. By 1810, Napoleon has routed him and divorced Josephine in order to marry the daughter of the Austrian Emperor. 536pp, 21 illus, colour images, maps. **£30 NOW £7**

**87205 WARRIOR KING AND THE INVASION OF FRANCE**

by Desmond Seward  
Sub-titled 'Henry V, Agincourt, and the Campaign that Shaped Medieval England'. Here he is as a brilliant and brutal war monger. In the course of the Hundred Years War, King Henry V was the English figure most responsible for the mutual antipathy that existed between France and England. He was a perverse mix of rigorous orthodoxy exemplified by his fanatical and intolerant religion, and of neurotic insecurity, stemming in part from the dubious nature of his claim to the English throne. A tremendously ardent military strategist who experimented with ballistics and built the first English Navy, Henry controlled one third of modern day France at the time of his early death at the age of 36. 252pp, paperback illus, plates and maps. **\$16.95 NOW £4.25**

**88419 CEREMONIAL SWORDS OF BRITAIN: State and Civic Swords**

by Lt. Colonel (Retd) Edward Barrett MBE  
The ceremonial sword is a sign of status and will often be made of precious or rare metals, with a scabbard designed to display intricate craftsmanship and expensive materials. The author has visited 48 different towns and cities to examine all 73

ceremonial, or bearing, swords and there are a further 14 ceremonial swords held in royal and other collections, while an appendix covers nine non-bearing swords. Medieval swords were designed to be used on horseback with one hand, but after 1500 sword design was affected by duelling and other social changes. In the introduction the author discusses the component parts of hilt, cross-

guard, grip and pommel. Details of manufacture are followed by a description of the ceremonies where the swords would feature as symbols of royal authority. The gazetteer of swords is fully illustrated with detailed specifications of the swords including measurements and weight. The city of Lincoln Mourning or Lent Sword has a double-edged blade of almost three feet and was presented by Henry VII in 1487 to give thanks for victories at Bosworth and East Stoke. Exeter's Sword of State is shorter with a scabbard decorated with a

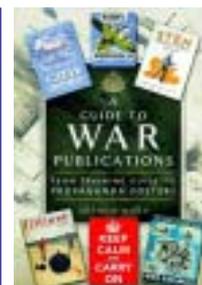
palm-tree pattern in silver-gilt thread. Thetford's Sword of State, from 1678, has an elegant blade made in Solingen and chased with scrolls of foliage. In Canterbury, a new sword was commissioned in 1988 and bears the characteristic Wilkinson etching patterns on the blade. 380pp, colour photos of each sword and accessories. First edition 2017. 15.9 x 23.5cm. **£40 NOW £20**



guard, grip and pommel. Details of manufacture are followed by a description of the ceremonies where the swords would feature as symbols of royal authority. The gazetteer of swords is fully illustrated with detailed specifications of the swords including measurements and weight. The city of Lincoln Mourning or Lent Sword has a double-edged blade of almost three feet and was presented by Henry VII in 1487 to give thanks for victories at Bosworth and East Stoke. Exeter's Sword of State is shorter with a scabbard decorated with a



palm-tree pattern in silver-gilt thread. Thetford's Sword of State, from 1678, has an elegant blade made in Solingen and chased with scrolls of foliage. In Canterbury, a new sword was commissioned in 1988 and bears the characteristic Wilkinson etching patterns on the blade. 380pp, colour photos of each sword and accessories. First edition 2017. 15.9 x 23.5cm. **£40 NOW £20**

**87807 GUIDE TO WAR PUBLICATIONS OF THE FIRST AND SECOND WORLD WAR**

by Arthur Ward  
Sub-titled 'From Training Guides to Propaganda Posters'. In wartime, information leaflets and posters proliferated. An abundance of familiar slogans exhorted the population to do the utmost: 'Go To It!', 'Come Into the Factories', 'Keep Calm and Carry On', 'Dig for Victory', 'Lend A Hand On the Land', 'Walk When You Can', 'Careless Talk Cost Lives', 'Loose Lips Sink Ships', 'Keep It Under Your Hat' and 'Be Like Dad, Keep Mum.' Inside the Third Reich were picture books and posters where the cult of the Führer was everything in Nazi Germany, and dozens of examples are given in colour. The publishing company Penguin produced special books like 'Blackmail or War' which repeatedly warned about Hitler's rise. Leaflets on unarmed combat, a manual of grenades, army painting and storybooks for children, Aeroplane Spotter, bulletins and of course the Boy's Own paper and US pulp fiction, the Crazy Gang and comic stories, make do and mend and posters for recruitment, here is a gallery of postcards and ephemera. Colour, 204 large pages. **£25 NOW £11**



storybooks for children, Aeroplane Spotter, bulletins and of course the Boy's Own paper and US pulp fiction, the Crazy Gang and comic stories, make do and mend and posters for recruitment, here is a gallery of postcards and ephemera. Colour, 204 large pages. **£25 NOW £11**

**87295 AN ALTERNATIVE HISTORY OF BRITAIN: The Hundred Years' War**

by Timothy Venning  
Among the many scenarios discussed in this book is what would have happened if the Black Prince had not died prematurely and left the ten year old Richard to inherit Edward III's crown. What would have been the consequences if the French nobility had been left divided by feuding, and thus presented Henry V with a more united resistance? What if Henry V had recovered from the dysentery that killed him at the age of 35, giving time for his son Henry VI to inherit the crowns of France and England? And what if Joan of Arc had not emerged to galvanise French Resistance at Orléans? If Philip Augustus of France had reconquered Aquitaine as well as Normandy or Anjou, or the 1259 Treaty between Louis IX and Henry III had made the latter fully sovereign in Aquitaine, would there have been less warfare? The post-1066 English kings were in fact Dukes of Normandy who had gained England by conquest. The marriage of Edward II to Isabella of France in 1308 and their son Edward III's resultant claim to the French throne after his three brothers died without surviving sons (1316-28) was the seeming reason for the post-1337 English wars in France. 228pp, maps. **£19.99 NOW £6**

**87817 LOST LEGEND OF THE THRYBERG HAWK**

by Jack Holroyd  
Following the Battle of Bosworth in 1485 and the defeat of Richard III by Henry Tudor of Lancaster, suppression of events of the previous 25 years, a re-writing of history inevitably took place. The Yorkist reign of Plantagenet Edward IV, along with that King's victories over supporters of the rival party, received scant and unsympathetic recording by chroniclers of Tudor times and the Wars of the Roses are hazy and tantalisingly lacking in detail. Interwoven with research and historical facts is the story of Edmund and John Thryberg, brothers who rise from pig herders to one becoming a legend as a crossbow shot and ultimately a 'Knight of the Realm' under Edward IV. There is speculation that Edmund was specially chosen to be the Avenger of Righteous Blood and we can see how such tales are passed on orally from village to village. John is the storyteller of his brother's exploits and waits to be taken to Doncaster to be put to the fire as traitor. Marksmanship skills, honed to perfection, Edmund Hawthornthwaite hunted with his crossbow to keep his ailing mother alive, only to have her die in his arms. Deserted by his father who had left to fight the Lancastrian cause, the embittered and determined lad set out on a mission of vengeance. In command of the Wespens (Waps), an elite unit of crossbow mercenaries, Edmund turned events in York's favour at the decisive Battle of Towton. King Edward IV, himself a youth of 18, gave the accolade to the former herder of pigs. For 50 years, fanciful tales of The Hawk lingered on in towns and villages of the West Riding of Yorkshire, until in 1509, Edmund's brother John arrived in chains at Conisbrough Castle to tell the tale. 352pp, line art and colour plates. **£19.99 NOW £10**

**88005 BLOOD AND FEARS**

by Kevin Wilson  
Sub-titled 'How America's Bomber Boys and Girls In England Won Their War' here is an all-guns-blazing history of the US Army Air Forces covering everything from Glenn Miller dances and gifts of silk stockings to nerve-racking daylight raids over Germany. The US 8th Air Force came of age in England in 1944, from Big



### 88099 BRITISH WARSHIP RECOGNITION: Set of 4 Albums Volumes I to IV The Perkins Identification Albums by Richard Perkins

Richard Perkins Warship Identification Albums form one of the most detailed studies ever undertaken of the changes to the appearance of Royal Navy ships. It is a unique hand-drawn manuscript artifact in the care of the National Maritime Museum, rarely seen by anyone besides the museum's curators, for whom it is a precious resource, used on an almost daily basis. In collaboration with the museum, Pen & Sword publications under their Seaforth imprint undertook the first publication of this monumental work in a superb multi-volume edition. It captures all the qualities of the original and every page is reproduced at full size. The exquisite hand drawn coloured images are beautiful and fascinating at the same time. There is extensive handwritten annotation, and the fine line drawings retain all the colours that Perkins used to denote appearance differences and alterations. He was a keen amateur naval photographer and avid collector who amassed one of the world's largest personal collections of warship negatives in the interwar years. In 1930 he became a founding member of the Naval Photograph Club where he soon became the acknowledged expert on identifying and dating warship photos. The project grew into an enormous resource covering virtually every Royal

Navy ship from 1860 to 1939 and here are many familiar names like Dreadnought, Royal Oak, battlecruisers Indomitable and Invincible. Bibliophile is thrilled to have imported from the USA these very rare and collectable volumes, the final remaining copies, and the first four large folio volumes in the series. Volume One: Capital Ships 1895-1939. Volume Two: Armoured Ships 1860-1895, Monitors and Aviation Ships. Volume Three: Cruisers 1865-1939, Part One and Volume Four: Cruisers 1865-1939 Part Two. See the disappearing guns on Montcrieff Mountains in Barbette Towers on the Temeraire (Chatham) - 1877 (1876) to 1921 - Indus II (1904); Akbar (1915). For each its history, details of funnels and masts and history all in what are glorious artbooks, indexed and even with facsimiles of Perkins' lists of ships, all handwritten. Each volume measures 12" x 15½" tall and were published at £50 for Volume One and £60 for Volumes Two, Three and Four. **Save £130! £230 NOW £100**



Week in February to bring in the Luftwaffe to battle over Berlin. They had destroyed the Nazi fighter arm and seen Germany broken in two. Wilson allows the youngsters of the 8th to tell their stories of blood and heroism in their own words and reveals the lives of the Women's Army Corps and Red Cross girls who served alongside them. 451pp, paperback, archive photos. **£9.99 NOW £5**



### 88036 CHECKPOINT CHARLIE by Iain Macgregor

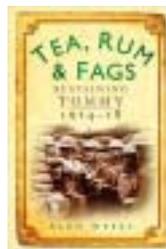
It is a ground breaking history of Checkpoint Charlie, the legendary and most important military gate on the border of East and West Berlin where the US and her Allies confronted the USSR during the Cold War. As tensions between East and West rose, East Germany committed millions to the creation of the Berlin Wall in the early 1960s, an 11 foot high barrier that

would evolve through the years to consist of 79 miles of fencing, 300 watch towers, 250 guard dog runs, 20 bunkers, and was operated around the clock by guards who shot to kill. Over the next 28 years at least 10,000 people attempted to smash through it, swim across it, tunnel under it, or fly over it, desperate to escape the repressive totalitarian East German regime for the freedom of the West. In November 1989, the East German leadership buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement which signalled the end of the Cold War. The book highlights such important global figures such as JFK, Khrushchev, Reagan, Gorbachev and other leaders of the time. CIA, MI6 and Stasi operatives and many more testify. Illus endpapers, 340pp. **£20 NOW £7.50**

### 88429 NAGASAKI: Life After Nuclear War by Susan Southaki

This detailed and fascinating study of five Nagasaki survivors, all of them teenagers at the time of the blast, is a gripping read which elucidates the science and does

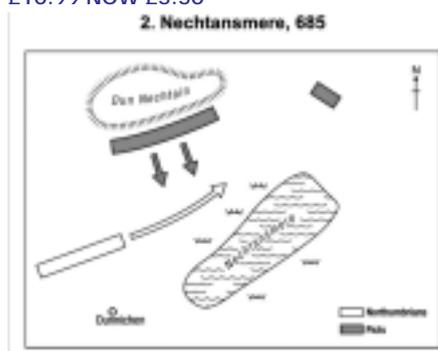
not hesitate to make the human cost clear. As the two American B-29 bombers approached their target on August 9th 1945, the crew were wearing glasses so dark they could barely see the controls of the plane. On the ground, the five unsuspecting teenagers were going about their business. Wada was dealing with a hold-up in the streetcar transport system. Nagano was working at the Mitsubishi factory near her family's home. Taniguchi was on his bicycle delivering mail in a residential area. Do-oh was also at work in the Mitsubishi factory; her job was to inspect the bolts on torpedoes. Finally Yoshida, a student on a shipbuilding course, was getting water from a well. Nothing could protect against the world's first plutonium bomb, nicknamed Fat Man. The bomb killed 74,000 people and injured another 75,000. The book describes the immediate effects of the bomb, including Nagano's discovery of her brother's burned and bloated body and her mother's grief. Hibakusha (bomb survivors) exposed to radiation within three quarters of a mile were 40 to 50 per cent more likely to develop cancers. 389pp, photos. **£20 NOW £6.50**



### 88081 TEA, RUM & FAGS: Sustaining Tommy 1914-18 by Alan Weeks

Egg and chips in the estaminets, beer and wine, parcels, canteens, bed and breakfast, rations, supplying the front, here is all about Bully Beef and hard biscuits, mutinous mutterings, tea, rum, fags, special occasions, even shops and restaurants and disorderly and incapable drunks. The gargantuan task of keeping British Expeditionary Forces fed and watered during WWI is often overlooked, yet without adequate provision, the soldiers would never have been able to fight. Tommy couldn't get enough tea, rum or fags, yet his commanders sent him Bully Beef and dog biscuits. It was amazing how two million men did not go short of nourishment, although parcels from home, canteens and estaminets had a lot to do with that. Photos, contemporary sketches. 192pp, softback, illus. **£12.99 NOW £6.50**

context, beginning with 55BC when Julius Caesar raids Britain, 1506 when Leonardo da Vinci completes Mona Lisa, 1600 when the East India Company was established, and 1660 when Pepys begins his diary and 1755 when Johnson publishes his Dictionary of the English Language. Into battle! 346pp, paperback maps and photos. **£10.99 NOW £5.50**

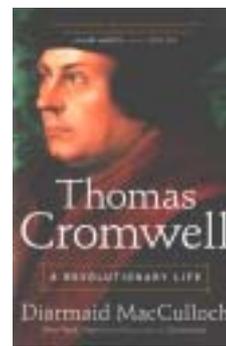


### 87787 BRIEF GUIDE TO BRITISH BATTLEFIELDS by David Clark

Sub-titled 'From the Roman Occupation to Culloden', this marvellous book covers over 100 battles fought between AD84 and 1746, along with explanatory details of contemporary weapons and tactics. An account of events leading up to the battle, a vivid description of the

fighting itself, and an assessment of the short and long-term consequences. The book can also be read as a continuous narrative, surveying major battles, exploring over 1,000 years of colourful and fascinating history. It begins with the Dark Ages and Mons Graupius c.AD84, women at war, 1066, the early Middle Ages, Border wars, Tewkesbury and Barnet of 1471, the Tudors and Scotland, the campaigns of Montrose, the Civil Wars, the Jacobite Rebellions. It includes a very useful timeline with British battles in

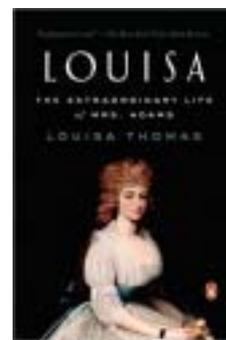
## HISTORICAL BIOGRAPHY



### 88796 THOMAS CROMWELL: A Revolutionary Life by Diarmaid MacCulloch

Diarmaid MacCulloch's superb biography is a masterpiece of detailed research, new insights and gripping readability. Henry VIII's right hand man was a complex character, and the book takes a new angle on his part in Anne Boleyn's downfall, challenging the assumption that they were natural allies as fellow-

Protestants. Anne was an implacable enemy of Cromwell's patron, Cardinal Wolsey, because he resisted Henry's divorce from his first wife, Katherine of Aragon. After Wolsey's death Cromwell did all he could to procure the divorce and the break of the English Church from Rome, but he did not forgive Anne and when the time came he collected evidence of Anne's infidelity, at least some of it fabricated, to present to Henry. A key witness against Anne was Cromwell's secretary Thomas Wriothesley, who later turned against his master. Cromwell is often credited with being the prime mover of the dissolution of the monasteries, but in fact the process was begun under Wolsey, and Cromwell preferred to dissolve only the houses where there was demonstrable corruption and superstition, encouraging others to move towards academic status as colleges. MacCulloch recounts in detail Cromwell's involvement in the Pilgrimage of Grace and its brutal termination, and argues that Cromwell was covertly moving the English church in the direction of Swiss Protestantism based in Zurich. Cromwell's own downfall followed on the failure of Henry to consummate his marriage with Anne of Cleves, which he confided to Cromwell and which Cromwell judiciously passed on to the faithless Wriothesley, made Henry a laughing stock at court. The fact that Cromwell's son Gregory had married the sister of Queen Jane Seymour may have contributed to Henry's unease. Thomas Cromwell has become a vivid personality to the reading public following the publication of Hilary Mantel's acclaimed trilogy of novels, and this brilliant book supplies a wealth of background. 728pp, colour photos. Remainder mark. **£30 NOW £8.50**



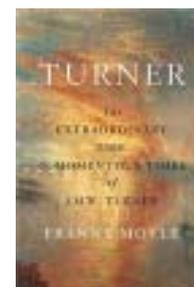
### 88526 LOUISA: The Extraordinary Life of Mrs Adams by Louisa Thomas

Louisa Adams, wife of John Quincy Adams, the second American president in the Adams dynasty, was born in England in 1775. Her father was the American ambassador, and their house near Tower Hill saw a constant stream of diplomats attending dinners and soirées. Joshua Johnson was anxious that his daughters should marry

Americans, and John Quincy Adams was soon acknowledged as Louisa's lover, captivated by her singing and finding her happy to discuss philosophy and modern books such as those by Mary Wollstonecraft. As the time came for Adams to leave, Louisa's mother Catherine, who was herself hiding the fact that she and Louisa's father were not married, asked him about his intentions and he proposed. But Louisa was wounded by his lack of ardour, and their eventual marriage was beset by misunderstandings and Louisa's consciousness of inequality. Adams's next posting was to Berlin where a new friend Pauline Neale, a maid of honour to Princess Radziwill, arranged Louisa's presentation at court and tutored her in the right clothes and gossip. Louisa started making contacts on behalf of her husband and in 1801 they finally went to America where she met her parents-in-law, the First Couple. In 1809 John Quincy was posted to St Petersburg, where the price of entry to Russian society was "a dress that broke the bank, but the price of exclusion was much worse". Paris and London followed, and finally the White House, where slavery became an issue, as Louisa's father had owned slaves. Louisa fought depression throughout her life and her travel writings reveal a woman of considerable courage. A very personal portrait. 500pp, paperback. Remainder mark. **£18 NOW £6.50**

### 87727 SULTAN OF ZANZIBAR by Martyn Downer

Sub-titled 'The Bizarre World of Spectacular Hoaxes of Horace de Vere Cole' here is the story of a volatile, unhappy fantasist who is both a transgressor and a product of his age. A generation knew him as the man behind the infamous 1910 Dreadnought hoax, when the Royal Navy was fooled into honouring a troop of fake foreign princes, including a youthful Virginia Woolf. Cole's career as a practical joker kept the nation entertained for over 20 years through the tabloids and gossip columns. Yet the mischief concealed an undercurrent of anger, frustration and violence. Downer gets to the heart of a complex figure and shows how Empire was ridiculed and pomposity mocked. 310pp, illus paperback. **£7.99 NOW £3**



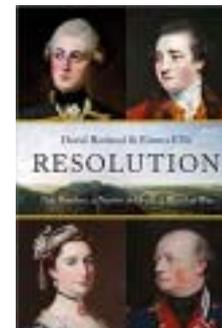
### 88546 TURNER: The Extraordinary Life and Momentous Times of J.M.W. Turner by Franny Moyle

Turner was one of the greatest painters the world has known, turning his back on 18th century formality to create his unique almost Impressionistic style that bursts out of canvases such as "Rain, Steam and Speed" or "The Fighting Temeraire". Born in Covent Garden to a wig-

maker and his wife, Turner grew up in an area frequented by artists. The Royal Academy was founded in 1768 in the Strand, near Turner's home, and although he never became President he exhibited there with increasing frequency as he matured as an artist. The professionalisation of artists was long overdue and with new opportunities for training, artists began to sell their work at auction rather than relying on patrons for commissions. Encouraged by his parents, Turner became friends with Thomas Hardwick, a young architect who was working on nearby Somerset House, and he also visited the Trimmer family whose home was full of the work of notable painters including Reynolds, Gainsborough, Hogarth and the classical landscapes of Richard Wilson. A holiday in Margate introduced Turner to coastal scenes, and he began to travel widely, making topographical drawings and watercolours in Oxfordshire, moving on to the Midlands and Wales and finally going abroad, where his studies of the Alps are among his most celebrated work. The Dutch masters Van de Velde and Ruisdael were influences on his later style. This fascinating biography examines Turner's development as an artist in loving detail and also covers his two important relationships with women, first his long-term partner Hannah Danby and secondly a mistress with whom he lived under the assumed name of Admiral Booth. When a cache of erotic drawings was discovered after his death, his friend and promoter John Ruskin supervised their burning, but some were preserved and have recently been discovered, shedding further light on Turner's enigmatic character. 508pp, colour reproductions. Remainder mark. **\$35 NOW £11**

### 87583 MEMOIRS OF A FOX-HUNTING MAN by Siegfried Sassoon

A superb evocation of the Edwardian age from one of Britain's best-loved war poets. George Sherston developed from a shy and awkward child, through shiftless adolescence, to an officer just beginning to understand the horrors of trench warfare. If you love horses, nature, the English countryside, a coming of age story, war stories and to read about the smart country set, hunting and the social set is described, and it captures the business of village life and the shyness of youth. He captures it with lyricism and gentleness that define nostalgia. 334pp, correspondence and photos, line art. **£12.99 NOW £4.50**



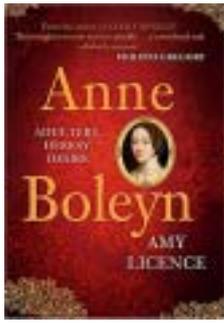
### 88079 RESOLUTION: Two Brothers, a Nation in Crisis, a World at War by David Rutland & Emma Ellis

A two-generation saga of the Manners family, and the history of John Masters, Marquis of Granby, who famously led a cavalry charge during the Seven Years War and his two sons - Charles, who was involved in Whig politics and reconciling with American rebels during their War for

Independence, and Robert, who embarked on a naval career and became the post-captain of the Resolution in the largest British fleet ever to operate. Charles balances the debates of the influence of British 'king and Parliament' in America, but also the seeming increase in 'Royal authority' in Britain at the expense of British people's own 'life, liberty and property', to Robert's improvement of the armed, 74-gun Resolution under his command. Discover how John Masters, Marquis of Granby, became a hero after the Seven Years War because he was, unusually for the time, generous and concerned for his men, and inspiring works such as 'The British Hero' set to music by William Boyce. Learn how Granby was passionate about fox hunting at Belvoir Castle and breeding racehorses at the family sitting Chevely Park in Cambridgeshire, and find out how he struggled in the political sphere despite holding an elected seat in the House of Commons. Family tree and glossary, maps, b/w and colour images, 482pp. **£30 NOW £6**



**MORE OVERPAGE**



### 88001 ANNE BOLEYN: Adultery, Heresy, Desire

by Amy Licence

Anne Boleyn is one of the most enigmatic figures in English history, and even the people who knew her at the time were sharply divided. Did she really love Henry VIII or was she a ruthless opportunist? Was she a genuinely fervent Protestant or did she join the new religious movement

in order to urge Henry to divorce his existing wife? Was Anne in competition with her sister Mary, who had been Henry's long-term mistress? This detailed book examines every aspect of Anne's controversial life. In her early teens Anne became a member of the French Queen Claude's court, spending her time in the cultured atmosphere of the chateaux of Blois and Amboise, where she almost certainly encountered Leonardo da Vinci. She may have been a translator when Henry visited the French Queen in 1520, and it is possible that by then her sister Mary was already Henry's mistress. She daringly engaged herself to the dashing Henry Percy before the couple were separated by Cardinal Wolsey, provoking Anne's implacable enmity. Anne's refusal to become Henry's mistress lasted until 1532, by which time Cranmer, now the archbishop of Canterbury, had agreed to annul Henry's marriage to Catherine. But cracks in the marriage with Anne opened up quickly and it was easy for her numerous enemies to bring her down. 479pp, paperback, colour photos.

£18.99 NOW £7.50

### 88006 CATHERINE OF ARAGON: An Intimate Life of Henry VIII's True Wife

by Amy Licence

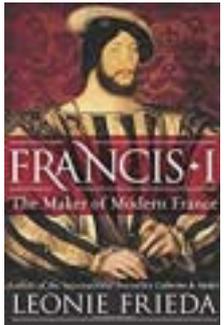
Catherine of Aragon believed to the end of her life that she was a Henry VIII's true and lawful wife, inheriting a fighting spirit from her formidable mother Isabella of Castile. Catherine arrived in England in 1501 to marry Henry's brother Arthur, the heir to the English throne, accompanied by unprecedented pomp and ceremony and a huge dowry, but Arthur's death shortly after the marriage made Henry the heir. Henry's eventual marriage to Catherine was arranged to avoid the return of her dowry. When Catherine failed to give him the son and heir he so desperately wanted, Henry's attention was captured by Anne Boleyn and he began to think of annulling the marriage to Catherine. Finally the archbishop of Canterbury, Thomas Cranmer, dissolved the marriage as Henry took the first steps to separate the English church from Rome. The Imperial ambassador Chapuys, Catherine's constant champion, was one of the last to see her before her death in 1536, the same day that Anne Boleyn had a miscarriage. 534pp, paperback.

£18.99 NOW £8

### 88035 BYRON IN LOVE by Edna O'Brien

A compact and mischievously complicit biography of the great Romantic poet and enfant terrible by the Irish novelist Edna O'Brien. She focusses on the diverse and colourful women in Byron's life. More than any other poet, Lord George Gordon Byron has come to personify the poet as rebel, imaginative and lawless, reaching beyond race, creed or frontier. He was a great poet, but as he reminded us, poetry is a distinct faculty and has little to do with the individual life of its creator. He had 'a malformed right foot, chestnut hair, a haunting pallor, temples of alabaster, teeth like pearls, grey eyes fringed with dark lashes and an enchantedness that neither men nor women could resist.' By his own admission, he could not exist without some object of love. 228pp, paperback, colour photos and illus.

£9.99 NOW £5



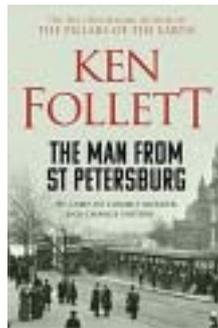
### 88427 FRANCIS I: The Maker of Modern France by Leonie Frieda

Contemporary with Henry VIII, Francis I of France arguably changed the face of Europe as much as his English rival. When the two kings met in 1520 at the famous Field of Cloth of Gold, Francis's doublet was studded with diamonds, pearls and rubies, while Henry wore an enormous gold cummerbund, and it

was Francis who had the upper hand. Henry unwisely challenged Francis to a bout of wrestling and was flung to the ground a few seconds later. Henry went straight on to a meeting with the Holy Roman Emperor Charles V. His overwhelming objective was to prevent an alliance between Francis and the Emperor. In 1532 Francis found Henry soliciting his support with the Pope in his divorce proceedings against Anne Boleyn. Francis was also threatened during his reign by the emperor Charles's territorial ambitions, notably at the battle of Pavia in 1525, for which he blamed his mother Louise's bad advice. Relations with Charles became strained to breaking point, and he made a controversial alliance with the Turkish ruler Suleiman I, the Magnificent. Francis left a lasting legacy as patron of the arts, his greatest coup being appointing Leonardo da Vinci as a court painter, engineer and architect during his last years. An aesthete diplomat, contemporary of Machiavelli, he was also a flawed husband, father and King. 352 pages, colour reproductions.

\$29.99 NOW £8

## HISTORICAL FICTION

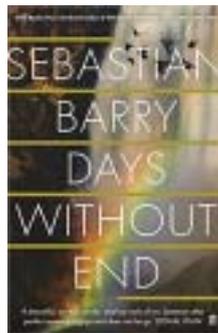


### 88528 MAN FROM ST PETERSBURG by Ken Follett

Set against the preliminaries to the First World War, the novel follows a privileged family and their impact on the run up to the involvement of Russia to support the French and British against the German quest for imperialistic rule over the whole of Europe. Tensions are rising and to help tip the balance in their favour, Britain aims to draw Russia into the alliance. Tzar

Nicolas's nephew Prince Aleksei is sent to London for secret naval talks with Lord Walden. Walden's wife Lydia is Aleksei's aunt and his willful daughter Charlotte, idealistic and with an awakening social conscience, is also interested in Aleksei's arrival. So is Basil Thompson, Head of Special Branch, and Felix Kschessinky, a ruthless Russian anarchist. The final private tragedy threatens to shatter the Waldens' complacency. No one would have foretold that Russian Lydia would recognise Felix or that she might put her own daughters' life at risk for his sake. 310pp in Penguin US paperback edition, remainder mark.

£13.95 NOW £6.50

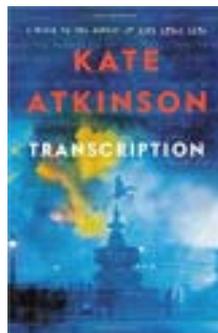


### 88514 DAYS WITHOUT END by Sebastian Barry

After signing up for the US army in the 1850s, aged barely 17, Thomas McNulty and his brother-in-arms John Cole fight in the Indian Wars and the American Civil War. Having both fled terrible hardships; their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of

lasting happiness seems within reach, if only they can survive. Moving from the plains of Wyoming to Tennessee, this is an intensely poignant story of two men and the makeshift family they create with the young Sioux girl, Winona, and a fresh and haunting portrait of the most fateful years in American history. 'A beautiful, savage, tender, searing work of art. Sentence after perfect sentence...' - Donal Ryan. 259pp, remainder mark.

\$26 NOW £6

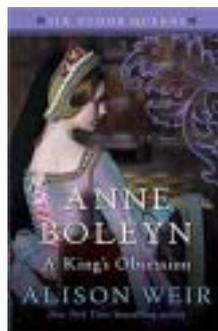


### 88543 TRANSCRIPTION by Kate Atkinson

Juliet Armstrong, working for the Schools section of BBC Radio in 1950, heads to Charlotte Street in her lunch hour and suddenly sees someone she knew during her war work for MI5 ten years earlier, Godfrey Toby, real name John Hazeldine. But to her astonishment he blanks her. Juliet has heard that in 1944 he had gone to interview captured German officers in Paris, but now he

was back, and she is aware that together they had committed a terrible act, "the kind of thing that binds you to someone forever, whether you like it or not". We flash back to 1940, when Juliet's boss Peregrine Gibbons explains to her that Godfrey is working in deep cover, interviewing British Nazi sympathizers. Juliet's job will be to sit in the next room listening in to these conversations and transcribing them for the boffins. Juliet soon falls in love with Perry, and he even proposes to her, but the relationship is not what it seems, like almost every other plot development in this twisty and compulsively readable spy story. Soon Juliet is posing as Iris Carter-Jenkins in order to infiltrate the drawing room of a prime Nazi sympathiser, Mrs Scaife, who is rumoured to have a copy of the Red Book of British Nazis. When Juliet steals the book with the connivance of Scaife's maid, her adventures are only beginning. 341pp. Remainder mark.

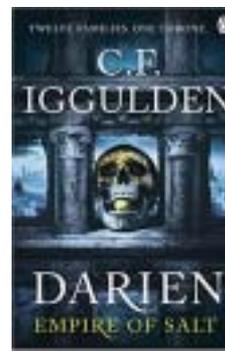
\$28 NOW £7



### 88509 ANNE BOLEYN, A KING'S OBSESSION: A Novel by Alison Weir

In this fascinating novel, historian Alison Weir imagines herself into the mind of England's most enigmatic queen, the short-lived consort of Henry VIII. Anne Boleyn was executed on a charge of treason, together with the young men who were accused of being her adulterous lovers including her brother George.

## CONN IGGULDEN



### 88870 DARIEN: Empire of Salt Book One by C. F. Iggulden

The first book in this epic fantasy series Empire of Salt and a companion to Shiang code 88884. The city of Darien stands at the weary end of a golden age. 12 families keep order with soldiers and artefacts, spies and memoirs, clinging to a peace that shifts and crumbles. Here amongst the old feuds, a plot is hatched to kill a king. It will summon strangers to the city - Elias Post a hunter, Tellius an old swordsman banished from his home, Arthur, a boy who cannot speak, Daw Threefold, a chancer and gambler, Vic Deeds who feels no guilt, and Nancy, a girl whose talent might be the undoing of them all. As the sun sets, their arrival inside the city walls will spark a series of explosive events. Before the sun returns, six destinies will have been made and lost in Darien, and a story long waiting to be told will catch fire in the telling. 340pp in paperback.

£7.99 NOW £4.25

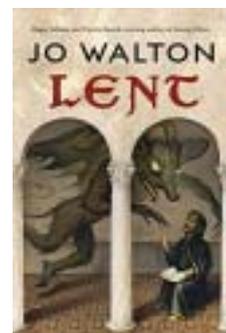
### 88884 SHIANG: Empire of Salt Book Two by C. F. Iggulden

By the master of old-school fantasy, this second book of a trilogy can very much be read on its own. Two ancient cities, one final war. In Shiang, the Emperor send four master swordsmen to Darien, their mission to bring back the traitor, Tellius. Swordsmen stand on every corner, looking for the first sign of rebellion, yet in one swift move, order is overturned. The balance of centuries is undone in the sudden spill of blood, and in the darkness, something terrible returns to Shiang. The sword saint and his companions have crossed a continent to bring an old man home for punishment and they will not be denied, even if the whole city stands in their way. Tellius knows something is coming but not what. He must protect his home and those he loves against whatever wicked things shamble towards Darien. The city stands with Tellius and the next bloody chapter in the lost tale of the Empire of Salt will be told. High fantasy tinged with dark magic in an East-meets-West clash of cultures and an epic adventure. 359pp in paperback.

£7.99 NOW £4.25

Historians regard the evidence as unreliable because obtained under duress, and Weir presents Anne as being genuinely innocent. Service in the French court teaches her that women can make their own choice of husband but it comes at a price, and in the circle of Marguerite of Navarre, Anne learns Protestantism and meets Leonardo da Vinci. Returning to the court of Queen Katherine of Aragon she discovers that King Henry has seduced her married sister Mary, but their father is relaxed about it as he enjoys extra favours from the King. Meanwhile Anne is in love with Harry Percy, but Cardinal Wolsey thwarts their marriage. The story unfolds towards what we know is coming, the King's long courtship of Anne and her vengeful part in the downfall of Cardinal Wolsey. She finds herself falling in love with Henry Norris, a married man and head of the King's privy chamber, but the King is persistent. As the crowds are shouting against the "Bullen whore", she persuades Henry to break with Rome. With nothing in the way of their marriage, she finally yields to him, but his fidelity does not last long, and Anne's failure to produce a male heir tests Henry's patience. When her widowed sister Mary secretly marries the man of her choice, William Stafford, Anne is envious, but her course in life is now inevitable, and Weir's imagining of her last days is a compulsive read. 541pp. Remainder mark.

\$28 NOW £8



### 88520 LENT by Jo Walton

'This book about philosophy, history, gender and freedom also manages to be a spectacular coming-of-age tale that encompasses everything from courtroom dramas to sexual intrigue.' An historical fantasy thriller set in Renaissance Florence and in Hell, the novel is shot through with real demons, real damnation and real miracles. Young Girolamo's life is a series of miracles. He can see demons, plain as day, and can cast them out with the force of his will. It's a miracle that he is friends with Pico della Mirandola, the Count of Concordia. It's a miracle that when Girolamo visits the death bed of Lorenzo 'the Magnificent', the dying Medici is wreathed in celestial light. It's a miracle that when Charles VIII of France invades northern Italy and Girolamo meets him in the

### 88873 DUNSTAN by Conn Iggulden

10th century England is a divided and broken country of misrule yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury, priest, soldier, visionary and some insist, traitor. His task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true, but what stain will it leave on his mortal soul? Iggulden has created and intriguingly complex saint - flawed, spiteful and unreliable as a teller of his own tale. The gripping and glorious legend is rich in intrigue as the author breathes life into this complex figure who played a vital role in safeguarding a newly united England. Set in the year 937 in Anglo-Saxon England, this is the original game for the English throne. 464pp in paperback.

£8.99 NOW £4.50

### 88875 FALCON OF SPARTA by Conn Iggulden

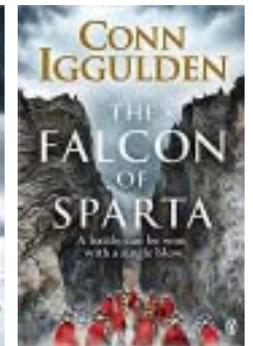
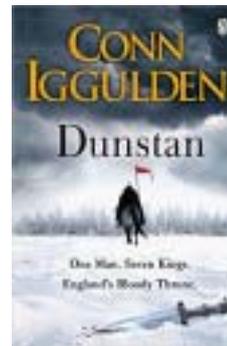
A gripping adventure based on an epic true story. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as 50 million people are his subjects and his rule is absolute, but the sons of Sparta are eager to play the game of thrones. Princes fall, and when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire without support, food or water. Far from home and surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. Under the banner of Cyrus, 10,000 Spartans march into the empire's heart to claim the throne. A masterful depiction the ferocity and heroism that was the Ancient World with warring ambition, betrayal and bravery. The battle scenes are thrilling and the set-dressing magnificent. 433pp in paperback.

£8.99 NOW £4.50

### 88935 CONN IGGULDEN: Set of Four by Conn Iggulden

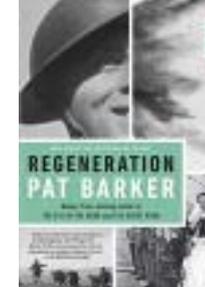
Buy all for and save even more.

£33.96 NOW £14



field, he convinces him not only spare Florence, but also protect it. It's a miracle that whenever Girolamo preaches, crowds swoon. It's a miracle that, despite the Pope's determination to bring young Girolamo to heel, he's still on the loose, and now running Florence in all but name. That's only the beginning, because Girolamo Savonarola is not who or what he thinks he is. This will be only the beginning of his many lives. A superb fantasy which makes the best case for Savonarola in about 500 years and his haunting, complex character. US first edition 2019, 382pp.

£20.99 NOW £7



### 88541 REGENERATION by Pat Barker

The Booker Prize-winning first instalment of the Regeneration Trilogy and a powerful moving portrait of the deep legacy of human trauma of the First World War. Craiglockhart War Hospital, Scotland 1917, army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior who is only able to

communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight, yet the closer he gets to mending his patients' minds, the harder becomes every decision to send them back to the horrors of the front. The novel is the classic exploration of how the traumas of war brutalised a generation of young men. US paperback edition, 252pp, apologies for remainder mark.

\$16 NOW £7

### 88066 SCOUNDREL by Bernard Cornwell

Paul Shanahan, part-time surveyor, erstwhile IRA arms dealer, and sometime suspected CIA agent, is a full-time scoundrel. But he's the perfect man if you need an illicit operation done and done well. So when five million dollars' worth of gold smuggled out of occupied Kuwait needs to get from Morocco to Miami by boat with no questions asked, Paul Shanahan is the name on everyone's lips. Except this time Paul must first outwit the IRA, the CIA, British Intelligence and Palestinian terrorist Il Hayaween in order to prove just how big a scoundrel he really is. Paperback, 311pp.

£8.99 NOW £4



**88765 CHILDREN FROM GIN BARREL LANE**  
by Lindsey Hutchinson  
Ten year old Jack Larkin has seen more than his fair share of shocking sights, growing up in the notorious Crown Saloon. Broken hearts and broken bones are just a fact of life at Gin Palace, but for orphan Dolly, the Crown is her last hope. After the death of her mother, Dolly ran away from her sleazy stepfather Arthur, only to find herself living on the streets. When Jack discovers her hiding in the back yard of the pub, he persuades his mother Nellie Larkin to take Dolly in. But Dolly has a secret, one of great value, and Arthur is determined to get his clutches on her at any cost. When local hard-man Ezra Morton joins in the hunt, the Larkins may have to risk everything to keep Dolly safe. A heart-warming page turner from the Queen of the Black Country sagas. Packed with period detail, a 2020 paperback, 303pp.  
**£7.99 NOW £4**

**88049 PAINTER'S APPRENTICE**  
by Charlotte Betts  
Set in 1688, the time of the Glorious Revolution when England is still beset by religious rivalries and following the Great Fire. Beth Ambrose has led a sheltered life within Merryfields. A passionate and gifted artist, Beth shares a close bond with Johannes the painter, who nurtures her talents and takes her on as his apprentice. But as political tensions begin to rise in the capital, Noah Leyton arrives at her family home in the middle of the night with a proposition that turns Beth's world upside down. And when Merryfields becomes refuge to a mysterious new guest, whose connections provide an opportunity for Beth to fulfil her artistic ambitions, she soon realises that it comes at a price. 405pp, paperback.  
**£7.99 NOW £4**

**Love & Inheritance**

**87736 Set of 3 £9.50**

**87535 HABITS OF THE HOUSE: The Love & Inheritance Trilogy Book 1** by Fay Weldon  
October 1899 and in the dying days of Victoria's reign, the events of a single turbulent morning herald bankruptcy and ruin for the Earl of Dilberne. His wife the Countess Isobel believes the solution is to marry off their handsome, wilful son to a rich and pretty heiress from the Chicago stockyards. It's a clash of cultures and principals that rocks the household from parlour to pantry. Gold mines fail, bankers plot, bad girls flourish, the London fog descends. Royalty intervenes and unlikely lovers triumph. 314pp, paperback.  
**£7.99 NOW £4**

**87542 LONG LIVE THE KING: The Love & Inheritance Trilogy Book 2** by Fay Weldon  
December 1901 and London Society is in a frenzy of anticipation for the coronation of the new king, Edward VII. The Earl and Countess of Dilberne are caught up in lavish preparations, yet Lady Isobel still has ample time to fret, and no wonder with a much-longed-for heir on the way, an elopement, a family tragedy, a runaway niece, and a gaggle of fraudulent spiritualists to contend with. Fay Weldon once again draws her readers into the lives and loves of this aristocratic family as they embrace a new century and a new generation. 344pp, paperback.  
**£7.99 NOW £4**

**87663 NEW COUNTESS: The Love & Inheritance Trilogy Book 3** by Fay Weldon  
June 1905 and Edward VII has invited himself and his mistress Alice Keppel to a shooting weekend with the Dilbernes. But how can Isobel the Countess transform her run-down mansion into a palace fit for a king? At least the family fortunes have been restored, but what with rebellious servants, misbehaving children, family secrets and a scandalous book, Isobel struggles to cope. When fate deals a fearful hand in the middle of the shooting party, Isobel must consider not only her leading position in Society, but her entire future. At least she's in love. A witty tale of manners, morals, commoners and countesses. 327pp, paperback.  
**£7.99 NOW £4**

**87736 LOVE AND INHERITANCE TRILOGY**  
by Fay Weldon  
Buy the set and save even more.  
**£23.97 NOW £9.50**

**IMPERIAL ASSASINS**

**88061 EMPEROR'S SWORD: The Imperial Assassin Book 1** by Alex Gough  
The life of a spy, the fate of the Roman Empire, Roman scout Silus is deep behind enemy lines in Caledonia. A desolate wasteland, a mission gone wrong, an impossible goal. As he spies on a raiding party, he is abruptly discovered by an enemy chief and his son. Mounting a one-man ambush, everything quickly goes wrong. Silus must run for his life, the head of the enemy leader in his hands. Little does he know the price he will pay. As he is inducted into the Arcani, an elite faction of assassins and spies, Silus must return to Caledonia, back into the wilderness, and risk everything in the service of his Caesar. Failure is not an option. Read all three books in the trilogy. 375pp in paperback.  
**£8.99 NOW £4.50**

**88060 EMPEROR'S KNIFE: The Imperial Assassin Book 2** by Alex Gough  
Rome teeters on the brink of civil war. Emperor Severus is on his deathbed. His sons Geta and Caracalla, feuding in Britannia, are readying for a devastating power struggle. Silus, an assassin in the Arcani, the secretive network of spies and killers, is thrown into the maelstrom. Back in Rome, plots breed in the stinking alleys. Everyone might be an enemy. Silus' loyalty will be tested to breaking point, and with the Empire starting to buckle under the strain, he has to ask what matters - Rome or his own damned soul? Brothers, emperors, deadly enemies, we are transported to Ancient Rome. 355pp in paperback.  
**£8.99 NOW £4.50**

**87730 VANISHING FUTURIST**  
by Charlotte Hobson  
When 22 year old Gerty Freely travels to Russia to work as a governess in early 1914, she has no idea of the vast political upheavals ahead. As her intimacy with the charismatic inventor Nikita Slavkin deepens, she is inspired in his belief in a future free of bourgeois clutter and alight with creativity. She and her friends throw themselves into the task of living as genuine Communists. All the while the outside world is encroaching on their little utopia and when Slavkin suddenly disappears, Gerty must steel herself to search for the truth behind the Vanishing Futurist. Inside the commune they abolish private property and hand over everything, even their clothes, to the collective, and they swear celibacy for the cause. Paperback, 308pp.  
**£8.99 NOW £2.75**

**88101 CALIGULA**  
by Simon Turney  
Famed for a level of cruelty equalled only by his madness, Caligula was the third Roman emperor, succeeding his adoptive grandfather Tiberius. In this page-turning novel, the narrator is Caligula's sister Livilla who loves her brother and watches with increasing incomprehension as he rises to power and becomes a tyrant. Caligula is with the dying Emperor Tiberius on Capri while his sidekicks Sejanus and Macro rule by proxy in Rome. Livilla joins them and her husband Vinicius, whom she passionately loves, arrives to escort the royal party to Rome. As his condition worsens, Tiberius is under pressure to declare his heir, but Caligula remains unnaturally calm and Livilla realises for the first time that her adored brother will stop at nothing, even murder, to secure his own succession. On the death of his beloved sister Drusilla everything changes. 484pp, paperback.  
**£8.99 NOW £4.50**

**88455 SAPPHO'S LEAP**  
by Erica Jong  
By the bestselling author of 'Fear of Flying' is a journey back 2,600 years to inhabit the mind of the greatest love poet the world has ever known. At the age of 14, Sappho is seduced by the beautiful poet Alcaeus and plots with him to overthrow the dictator of their island. When they are caught, she is married off to a repellent older man in hopes that matrimony will keep her out of trouble. Instead, she starts off

on a series of amorous adventures with both men and women, taking her from Delphi to Egypt, and even to the Land of the Amazons and the shadowy realm of Hades. Jong's Sappho is a poet, mother, wife and embattled noblewoman who wants it all. 338pp, paperback.  
**£8.99 NOW £4**

**88466 QUEEN & COUNTRY**  
by Shirley McKay  
1587. After three long years, exiled from home and family, and drawn into the depths of the London underworld under the tutelage of Elizabeth I's spymaster, Francis Walsingham, Hew Cullen returns to Scotland with his new English wife Frances. The execution of Mary, Queen of Scots has unleashed a torrent of anti-English sentiment in the Scottish people, and fear in King James VI, jeopardising Hew's now unlawful marriage. However the King invites Hew to investigate the perplexing meaning of a death's-head painting that has come into his possession. What does it



**88059 EMPEROR'S AXE: The Imperial Assassin Book 3**  
by Alex Gough  
Rebellion brews at the edge of the Roman Empire and the fate of Rome rests on the shoulders of one man. After murdering his brother and taking the position of Emperor for himself, Caracalla orders a brutal purge. But then the son of his ally Marcellus is suddenly kidnapped. Why? Silus, an assassin in the Arcani, is ordered to track down and rescue the boy, rumoured to be Caracalla's own child. As Rome buckles beneath the weight of slaughter, Silus travels to the city of Alexandria. The continuing tale of Silus particularly of his friendship, loyalty and compassion have been highly praised in this excellent historical fiction series. 328pp, paperback.  
**£8.99 NOW £4.50**

**88276 IMPERIAL ASSASSIN: Books 1-3**  
by Alex Gough  
Buy all three paperbacks and save even more.  
**£26.97 NOW £11.50**

symbolise, and is it a message from his dead mother? If Hew solves the mystery, his marriage to Frances will be blessed. The stakes have never been higher. 284pp, paperback.  
**£8.99 NOW £4.50**

**88467 RAGGED LION: A Novel**  
by Allan Massie  
Combining imaginative plausibility with his own deep knowledge and love for his subject, this is the critically-acclaimed fictional memoir of Sir Walter Scott. Massie recreates the life and times of one of Scotland's greatest writers, convincingly capturing his humour, stoicism and eccentricity. By turns a ghost story and an examination of the Scottish character, this is a delightful way to discover a man of great spirit and nobility. With glossary of Scottish words, 300 page paperback.  
**£8.99 NOW £3.50**

**PSYCHOLOGY & SOCIOLOGY**

**88782 HOW TO FAIL**  
by Elizabeth Day  
Full of wisdom, humour, humility and tenderness, this painfully honest celebration is of things going wrong. 'Out of crisis has come clarity, and sometimes even catharsis.' Part memoir, part manifesto and including chapters on Dating, Work, Sport, Babies, Families, Anger and Friendship, the book is based on the simple premise that understanding why we fail ultimately makes us stronger. Uplifting, inspiring and rich in stories from Elizabeth's own life, her observations are a guide to self-compassion, willing and galvanising you to try and try again. She covers everything from her job rejections to failed IVF attempts and has a hugely popular podcast. 341pp in paperback.  
**£9.99 NOW £4**

**56205 TWILIGHT OF THE IDOLS/ ANTI-CHRIST/ ECCE HOMO**  
by Friedrich Nietzsche  
The three works in this collection, all dating from Nietzsche's last lucid months, show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate. In 'The Twilight of the Idols', 'The Antichrist' and 'Ecce Homo' Nietzsche writes at breakneck speed of his provenance, his adversaries and his hopes for mankind; the books are largely epigrammatic and aphoristic, allowing this poet-philosopher to bewilder and fascinate us with their strangeness and their daring. 260pp. Paperback.  
**ONLY £4**



identified by the author are first, a positive outlook on challenges. The second is a driving motivation to achieve the end goal. This means identifying your true priorities, not the ones others think you should have. The third is adopting a problem-solving approach, meaning that you identify difficulties honestly and work to overcome your fears. Taking control of your thoughts and the way you express things to yourself is a central feature of developing resilience. A chapter on the Power of Thinking explains the value of mindfulness, remaining in the moment, and suggests ways of retraining the brain in response to standard triggers. Nurturing our relationships is important, both for the support of personal friendship and also the experience of group resilience. 244pp, paperback.  
**£14.99 NOW £5**

**Our readers write**

One lovely customer writes:

**"To receive your book paper was always a pleasure but in these troublous times its arrival is doubly welcome. Thank you all very much for maintaining your excellent service and for providing a touch of normalcy to all your customers. Keep well. Stay safe."**

**87074 LOVING EACH OTHER**  
by Leo Buscaglia  
The book looks at communication, honesty, forgiveness, joy, jealousy, intimacy, with solicited advice that relationships are living things. Living and sustaining a good, productive life, a loving touch and a hearty laugh can heal and being positive brings physical, psychological and mental wellbeing. In these days of individualism,, we understand more than ever. 162pp, paperback.  
**£9.99 NOW £2**

**87215 RELATIONSHIP ASTROLOGY: The Beginner's Guide** by Sarah Bartlett  
A central element in the business of attraction is the "rising sign", and compatibility is indicated by the relative positions of Venus, Mars and the asteroid Eros. Saturn is an indicator of long-term commitment, and the outer planets, Uranus, Neptune and Pluto, represent the unknown, the twists of fate that often add excitement to a relationship. Starting with the characteristics of 11 key planets combined with the relation of the zodiacal signs to the four elements, a typical Rising Sign opposition is Aries/Libra. Case studies include Chopin and George Sand, Anne Boleyn and Henry VIII. 222pp, softback, charts and diagrams.  
**£14.99 NOW £3**

**87706 CONSTRUCTIONS: Making Sense of Things** by Michael Frayn  
The novelist and journalist Michael Frayn, born 1933, also wrote 15 plays ranging from Noises Off to Afterlife. "Our notations are by their very nature simpler than what they denote... By our inmost animal nature we are readers. We read the world around us continuously, obsessively, necessarily... Our reading of the world and our mastery of notations are intimately linked... We are significance-seeking organisms..." What we read is not just words and symbols, our very existence depends upon it. Paperback.  
**£8.99 NOW £3.25**

**88104 DEMYSTIFYING THE FEMALE BRAIN: A Neuroscientist Explores Health, Hormones And Happiness** by Dr Sarah McKay  
What are the differences between male and female brains? Is it true that women are more emotional, can't read maps, don't ask for promotion and are not cut out for a career in computer coding? The author examines girls' and women's health through the lens of neurobiology. What all brains need in order to thrive are loving relationships, language interchange, sleep, play, physical activity, and the acquisition of higher-order thinking skills such as impulse control. Among the topics discussed are the influence of the menstrual cycle on the brain, the effects of the birth control pill, and the distinctive brain changes of adolescence, for instance fear of rejection or being left out. Social studies show that boys and men are more likely to be risk-takers, but the evidence that this is related to testosterone levels is far from clear, as social factors are also in the mix. With cognitive reappraisal, the process of considering all the options in assessing a situation, being an important life skill. The author discusses the depression gender-gap, the neurobiology of orgasm, pregnancy, motherhood, and dementia. 309pp, paperback.  
**£14.99 NOW £4.50**

**88116 RESILIENT ME: How to Worry Less and Achieve More** by Sam Owen  
This practical self-help guide promises "four weeks to inner strength" using "resilience" as the goal. The human brain evolves to meet new challenges in the world, referred to as "neuroplasticity", and you can reprogramme your brain to activate resilience as an automatic habit. The three pillars of resilience

identified by the author are first, a positive outlook on challenges. The second is a driving motivation to achieve the end goal. This means identifying your true priorities, not the ones others think you should have. The third is adopting a problem-solving approach, meaning that you identify difficulties honestly and work to overcome your fears. Taking control of your thoughts and the way you express things to yourself is a central feature of developing resilience. A chapter on the Power of Thinking explains the value of mindfulness, remaining in the moment, and suggests ways of retraining the brain in response to standard triggers. Nurturing our relationships is important, both for the support of personal friendship and also the experience of group resilience. 244pp, paperback.  
**£14.99 NOW £5**

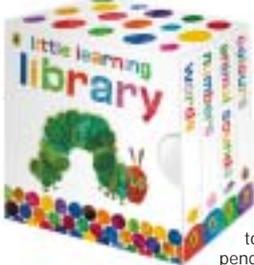
## CHILDREN'S GIFT IDEAS


**88844 VERY HUNGRY CATERPILLAR BAG TAG**  
 by Eric Carle

Instantly recognisable, the jolly caterpillar has a bright red felt face, long purple ears, segmented body in two tones of dark and lime green, six teeny weeny brown feet and big yellow and green eyes and is mounted on a leaf shaped luggage tag made



of felt. On the reverse is slotted in a name and address label and the tag is mounted on a bright yellow felt adjustable metal buckle strap, perfect for suitcases, backpacks or lunch boxes. Suit ages three to happy adults, would make a fabulous gift at this bargain price. Spot clean or handwash gently. **ONLY £4**


**88742 VERY HUNGRY CATERPILLAR MY FIRST LIBRARY: Four Board Books**  
 by Eric Carle

Colours, Animal Sounds, Words and Numbers, teeny tots ages 1-3 can learn their very first numbers one to ten: three stars, four penguins, nine flowers, words

like boy, girl, house, ball, sun, the squeak! of a mouse, the rooof of a lion, cheep cheep of chicks, and quack of a duck, and of course in colours the GREEN caterpillar, the red apple and strawberry, blue plum and brown cocoon. The butterfly of many colours in the double page spread on the last page is quite spectacular. With its enduring appeal, the artworks of the World of Eric Carle (trademark) adorn every page in these colourful board books of eight pages each, four in the set and in a sturdy presentation gift box to keep them safe and clean. Published by Penguin. **£23.96 NOW £11**

**23966 WHAT KATY DID**  
 by Susan Coolidge

Katy Carr is untidy, tall and gangling and lives with her brothers and sisters planning for the day when she will be "beautiful and beloved, and amiable as an angel". An accidental fall from a swing seems to threaten her hopes for the future, but Katy struggles to overcome her difficulties with pluck, vitality and good humour. 176pp. Paperback. **ONLY £2.50**


**88548 WINNIE THE POOH BOOK AND BUDDY SET**  
 by Disney Enterprises

Better than honey, get to know Pooh bear and Tigger better with your very own 4" diameter pair of soft plush toys gift boxed with four mini books, measuring approximately 4" square: A Portrait of Friendship, Hide and Seek Pooh, Let's Bounce and Better than Honey? Unzip the Tigger and Pooh toys to reveal two extra books inside, circular in shape and with big friendly writing to help ages three and up adore the stories. The toys have a keyring style clip in matching colours to dangle from pushchairs, rucksacks etc. Join Eeyore, Owl, Piglet, and all their friends from Hundred-Acre Wood. Sturdy board books, colour. **£43.99 NOW £16.50**


**88823 KEITH HARING MINI MEMORY MATCH GAME**  
 by Keith Haring

Winner of a Best Toy award, the 24 cardboard pieces (12 pairs) is presented in a small cube box measuring 2.75cm. Put your brain to the test with matching the vibrant limes, pinks, yellows, blues of the heart

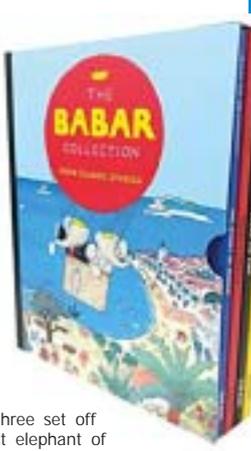
shapes, twisted men dancing and falling, a barking dog and more. Great family fun or for tiny tots ages three and up or art lovers of this famous designer. The circle shape of the pieces allows for setting up differently than just a grid and the large circle is much more difficult. Great for playing with the grandkids and for visual memory. Suit ages three to fun adults. **ONLY £3.75**

**23982 TALES FROM THE ARABIAN NIGHTS**  
 by Andrew Lang

The beautiful Scheherazade's royal husband threatens to kill her, so each night she diverts him by weaving wonderful tales of fantastic adventure, leaving each story unfinished so that he spares her life to hear the ending the next night. This is the background to the Arabian Nights. In this selection made by that master of folklore and fairy-tale Andrew Lang, the reader meets Aladdin with his wonderful lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the great Caliph of Bagdad, Haroun-al-Raschid. 352pp. Paperback. **ONLY £2.50**


**88666 BABAR COLLECTION: Four Classic Stories Slipcased**  
 by Jean de Brunhoff

The story of Babar the little elephant (here with a preface by A.A. Milne) is the classic first story about literature's most beloved pachyderm. Riding happily on his mother's back one day they are shot at and his mother is killed by a hunter. Babar avoids capture by escaping to the city where he is befriended by the kindly Old Lady, presumably in Paris. He becomes educated and cultured wearing a delightful suit of a green colour and driving out in a red motorcar. In the evenings after dinner he told the Old Lady's friends all about his life in the Great Forest. He missed his little cousins and his friends the monkeys and often gazed out of the window dreaming of his childhood, and when he thought of his dear mother he used to cry. Then his cousins Arthur and Celeste two years later arrived in the city where he bought them some lovely clothes, took them to a teashop, but meanwhile in the Great Forest all the elephants were searching and their mothers grew more anxious for the youngsters. After a sad goodbye to the Old Lady, the three set off in Babar's car and are welcomed by Cornelius, the oldest elephant of all. "My dear friends, we must have a new king. Why not choose Babar?" The beautiful story ends with Babar and Celeste's wedding and setting out on their honeymoon in a glorious yellow balloon to meet with new adventures. And they do because there are three more titles in this box set of four: Babar's Travels, Babar the King and Babar at Home. Translated from Jean de Brunhoff's original French, and aimed at children aged 4-8 years, the text is cursive so may be more suitable to read aloud. Certainly adult collectors and those who appreciate exquisitely beautiful colour artwork (and can excuse some of the more colonial and Eurocentric references of the period when they were written some 80 years ago) will adore this collection. 46 pages in each colour illustrated hardback. Slipcased. **£27.96 NOW £15**


**87888 ADVENTURES OF TINTIN: Five DVD Box Set**  
 by Hergé **BACK IN STOCK**

A complete set of all 21 adventures, fully remastered in a five disc collection. Tintin is the world-famous boy reporter. With his faithful dog Snowy at his side, the intrepid pair travel the globe investigating exciting cases and get drawn into perilous adventures along the way.

They encounter a colourful cast of characters who have become familiar to generations of children and adults including the boisterous Captain Haddock, accident-prone Thompson & Thomson, and the absent-minded Professor Calculus. The adventures include Tintin and The Cigars of the Pharaoh, The Blue Lotus, The Crab with the Golden Claws, The Shooting Star, The Secret of the Unicorn, The Seven Crystal Balls, Destination Moon, The Red Sea Sharks, The Castafiore Emerald, and Flight 714 to Sydney among them. Fully remastered. Running time 840 minutes. A 3D effect cover on box. Bargain price. **ONLY £9**

**87968 INDEPENDENT AND UNOFFICIAL FORTNITE ANNUAL 2020**  
 by Dennis Publishing **\*\*REDUCED\*\***

Vamos, Minion! Arriba, Arriba! The online adventure game Fortnite began with Battle Royale mode and took just two weeks to hit 10 million players. The Fortnite map is changing all the time with towers demolished by meteor strikes in season three, in ruins, then rebuilt in a world of battleground and street fighters. Here is an ultimate list of 101 brilliant things you need to do in the game. Wall up an enemy so they can't get out, then run off and leave them in their freshly built prison! Find the hidden rooms from the bunker in the forest to the Treasure Chest room in the Tomato Tunnel. Locating these extra spaces will give you a real edge. There are building guides, target practice, details on games, puzzle pages, sniper spotting, word searches, succeeding in solo, and of course the dance - how to floss like a boss! Fortnite jokes, puzzle pages, websites and YouTubers, expert tips and all the puzzle answers at the back. Graphic colour design, 9" x 12". **£7.99 NOW £3.75**

**88314 INCREDIBUILDS: FANTASTIC BEASTS SWOOPING EVIL: Deluxe Book and Model Set**  
 by Jody Revenson

Kids can build their own customisable model with this thrilling hard cover book and 3D wooden model. This Fantastic Beasts and Where to Find Them-themed book brings the world of the film up to life. It has incredible illustrations and unit photography, a guide book providing fascinating behind-the-scenes facts and the creatures from the Warner Bros archive. The skill level is intermediate. Simply press out the laser-cut FSC certified wood sheet with easily removable pieces. Build using the illustrated instructions and no glue or tools are required. Colour in and follow the special tips on how to decorate. Ages eight and up. **£12.99 NOW £5.50**


**88392 ADVENTURES OF SHERLOCK HOLMES**  
 by Arthur Conan Doyle

With bright yellow edged pages, this features attractive artwork by Sophia Martinec to entice younger readers into this collector's edition of a classic. The collection features 12 gripping crime stories - A Scandal in Bohemia, The Red-Headed League, A Case of Identity, The Boscombe Valley Mystery, The Five Orange Pips, The Man with the Twisted Lip, The Adventure of the Blue Carbuncle, The Adventure of the Noble Bachelor, The Adventure of the Beryl Coronet, The Adventure of the Copper Beeches. The first striking double page artwork is of three men in a boat, at night on the Thames, gaslit and with a full moon, Big Ben and the outline of the Palace of Westminster. The next is of Holmes and Watson at home at 221b Baker Street, a bookcase laden with leather-bound books and a drinks trolley full, Holmes smoking his pipe in front of a blazing fireside. The lovely clear text on bright white quality paper is studded with top hats, stout boots, an eye mask, potions and bottles and scenes from the stories to help youngsters visualise the Victorian setting and remain involved with the stories, follow clues and remember fine details. 320pp, 7½" x 9". Save £10. **£16.99 NOW £6**


**88706 LOL WOW SEQUIN GLITTER JOURNAL**  
 by Igloo Books

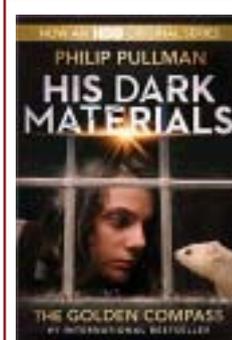
With the most extraordinary tactile cover we have ever seen, a rainbow of sequins lies flat with LOL (for Laugh Out Loud) in silver. Use your finger or the palm of your hand to swipe up and WOW like magic the cover turns into silver sequins with the word WOW in pink, and only where your fingers have moved so the rest stays all colourful. But that's not all. This is a most personal diary about your personality - what you look like, glue in a picture of yourself, describe your personality with the multiple choice and lines to fill in below 'The thing I like best about myself is...' Can you make seven pairs by drawing a line between the correct items like a unicorn, horseshoe, ballet slippers, ice cream cone, dress, matching jacket? Enjoy a toy box maze and help Chloe put her things away. There is space for details about your family, pet, photos. Make some very cute clothes peg dolls by following the step-by-step pictures, hold a tea party, count the items in Chloe's bedroom. Fill in the spaces about your future hopes and dreams, take the personality quiz, start your diary, use your best pens and pencils to design your perfect outfit on the outline of Chloe. Fill in what your favourite book and sports are, a little about baking, a jigsaw jumble, at school, making Chinese paper lanterns, about hobbies, friends, sleepovers, fancy dress and more. There are about 200 teeny weeny stickers of mirrors, butterflies and pretty girl things to help you decorate your very special journal. Pastel coloured pages, colour artworks, very special sequin cover on padded hardback. Suit ages three and up. **£9.99 NOW £5**

**23988 THE ENCHANTED CASTLE**  
 by E. Nesbit

When Jerry, Jimmy and Cathy discover a tunnel that leads to a castle, they pretend that it is enchanted. But when they discover a Sleeping Princess at the centre of a maze, astonishing things begin to happen. Amongst a horde of jewels they discover a ring that grants wishes. But wishes granted are not always wishes wanted, so the children find themselves grappling with invisibility, dinosaurs, a ghost and the fearsome Ugli-Wuglies before it is all resolved. 240pp. Paperback with illus. **ONLY £2.50**

**23978 JUST SO STORIES** by Rudyard Kipling

These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Armadillos. 144pp. Paperback. **ONLY £2.50**


**88518 HIS DARK MATERIALS: The Golden Compass**  
 by Philip Pullman

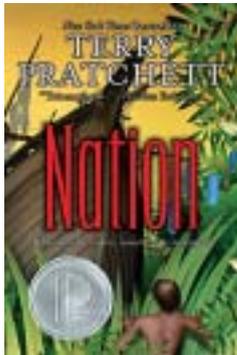
'Arguably the best juvenile fantasy novel for the past 20 years'. Pullman uses fantasy to tell the universal truth about the experience of growing up. This is hailed as the most magnificent fantasy series since Lord of the Rings. This first fantastic instalment propels readers along with horror and high adventure. The characters of Lord Asriel, Mrs Coulter and Iorek Byrnisson and the cold and beautiful Northern setting are captivating, and Lyra and Pantalaimon are among the gutsiest of adventurers. A war is brewing in Lyra's world between those who would keep people in ignorance and those willing to fight for freedom. She is thrust into the middle of the conflict when her uncle Lord Asriel comes to Oxford, fomenting rebellion, and when her best friend Roger suddenly disappears. Lyra learns that Roger was kidnapped by a shadowy organisation that is rumoured to experiment on children. To find him she will travel to the cold far North where armoured bears and witch clans rule, and where her Uncle is attempting to build a bridge to a parallel world. What Lyra mustn't know is that her actions will have consequences, not just in her world, but in the worlds beyond. US paperback import, remainder mark. 432pp. **£12.99 NOW £6.50**

**BACK ON TV**  
 Catch Up with  
 the Original...



**88547 WHICH WITCH?**  
by Eva Ibbotson  
A brilliantly witty tale of magic and marriage, the book was shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared and handsome wizard of the North. He has decided to marry, but which witch will it be? Which witch has the darkest powers? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia

performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes, and bats roost in her golden hair instead of becoming bloodsucking vampires. Poor Belladonna longs to be an evil enchantress, but how? For all Harry Potter fans and with lovely pencil drawings by Annabel Large. Ages 7-11 years, 250pp in imported Penguin paperback with remainder mark.  
**£5.99 NOW £4**



**88530 NATION**  
by Terry Pratchett  
Pratchett was an indisputable one-off, gloriously unpredictable and the acclaimed creator of the bestselling Discworld series. Aimed at young adults, here is a wise and witty comic satire. On the day the world ends, Mau is on his way home from the Boys' Island. Soon he will be a man. And then the wave comes, a huge wave, dragging black night behind it and bringing a

schooner which sails over and through the island rainforest. The village has gone. The Nation as it was has gone. Now there's just Mau, who wears barely anything, a trouser man girl who wears far too much, and an awful lot of big misunderstandings. Daphne is a traveller from the other side of the world, the sole survivor of the shipwreck. Separated by language and customs, the two are united by catastrophe and slowly they are joined by other refugees. They defy ancestral spirits, and challenge death itself in a world turned upside down. Daphne is an aristocratic English girl and together they must rebuild a community after this tsunami. US first edition paperback, 2009. Remainder mark. 369pp.  
**£7.99 NOW £5**

**23992 ENGLISH FAIRY TALES**

This book contains over 40 of the best-loved fairy stories, beautifully illustrated by Arthur Rackham. Favourites such as Jack the Giant-killer, Jack and the Beanstalk, Dick Whittington, The Three Little Pigs and The Babes in the Wood are all here among many others, but stories from different traditions also make their appearance, including The Three Bears and Little Red Riding Hood. 256pp. Paperback.  
**ONLY £2.50**



**88362 LAST CHANCE**  
by Gregg Hurwitz  
Chance - that's me, the youngest Rain brother, and right now I'm stuck between a rock and a hard place. More specifically, tied up and kidnapped. My captors? We call them Drones, and they serve the Harvesters that have infected all the adults in our town of Creek's Cause with parasites, turning them into

mindless raging zombies that have only two objectives - capture or kill. What we know so far is that there are two factions of Drones, one that wants my big brother Patrick and me to save the world, and the other that is taking kids and using them to hatch something otherworldly. I don't want to know what they are, but I'm pretty sure I'm about to find out. Relentlessly action-packed zombie sci-fi for ages 12 to adult. 403pp, paperback.  
**£7.99 NOW £4**



**87974 HAPPY BIRTHDAY TO YOU! Play-a-Song**  
by Susan Rich Brooke  
Press the button marked HAPPY BIRTHDAY on the bright yellow candle of the birthday cake attached to this special Disney baby book and it will play the famous tune! With dedication 'A very special

birthday gift to: From:' the board book takes us through the best day of the year and asks who you would like to celebrate your birthday with? Let's make some noise! Clap your hands! Let's light the candles and sing-a-long to the song with Mickey, Minnie, Donald Duck, Goofy and our Disney friends. Suits 18 months to kiddies of all ages, 8 pages. Replaceable batteries.  
**ONLY £6**



**86835 JURASSIC WORLD: Raptor Lab Book and Model**  
by Egmont Publishing  
The dinosaurs on Isla Nublar are facing extinction. Claire and Owen join a covert recovery mission to save them before the volcano erupts. Once you've made your authentic press-out Raptor model using the detailed instructions in the

back of the book you can start to track the terrified creatures facing catastrophe. Meanwhile Dr Wu, the geneticist at Jurassic Park who recreated the race of dinosaurs, describes for the reader the features of his cloned dinosaurs, comparing them with what we know of their prehistoric originals. Velociraptor Blue is the last remaining on Isla Nublar, the leader of the pack and more cunning than the other raptors made for Jurassic World. 24-page book, press-out approx. 11" high model in thick card.  
**£14.99 NOW £3.50**

**88411 SCIENCE OF SNOT AND PHLEGM**  
by Fiona McDonald

Why do noses run or our throats, windpipes and lungs become clogged with phlegm? We sniff and spit and cough and splutter, but why? To protect and survive, learn about our sinuses, tonsils and adenoids, the cold virus, all about hay fever, why we cough, what is bronchitis and pneumonia, the mighty muscles in the chest, oxygen and how bacteria attacks the lining of the sinus and the nose leaving scars. Ages eight and up. 32 big colourful pages and super diagrams.  
**£10.99 NOW £4.50**



**87838 TOP SECRET HISTORY OF CODES AND CODEBREAKING**  
by Roy Apps

Algorithms, anagrams, the Babington Plot, binary code, Bletchley Park, cave paintings, the Enigma Code, glyphs, hieroglyphs, invisible ink, microdots, pixels, smoke signals and steganography. Here we can discover how to speak in secret languages and send messages in code. Find out how secrets have been sent through the ages from the ancient Greeks to World War II and read extraordinary true stories of codemakers and breakers. 32 big colourful pages in softback with masses of graphics and photos. Ages 8-12.  
**£8.99 NOW £5**

**88028 SECRET GARDEN**  
by Frances Hodgson Burnett

After her parents die of cholera in India, Mary Lennox is sent to live with her uncle in his gloomy house in Yorkshire. Selfish and spoiled, she hates life at her hunchback uncle's house, but when she finds her way into a secret garden and begins to tend it, a change comes over her and her life. The walled garden had been locked up, but Mary is determined to find out its secret and the source of the mysterious crying sound that can be heard nearby. She meets and befriends the local boy, the talented Dickon, and comes across her sickly cousin Colin who had been kept hidden from her. Between them, the three children work astonishing magic in themselves and those around them. Glossary of Indian words. 314pp, very pretty line art. Paperback. Ages 9-12.  
**£7.99 NOW £4**

**87435 WILLIAM HEADS TO HOLLYWOOD**  
by Helen Hancock

International Cat of Mystery! Standing on his white tippy toes, this black and white cat with blue eyes only has eyes for Audrey Mieowski, the loveliest star in Tinseltown. The statues for the Golden Cuckoo Awards have been stolen and the ceremony is tomorrow night. Don your detective hat and meet them at the airport. In her beautiful blue headscarf and red cats eye sunglasses, we meet Audrey, the beautiful white cat. The chase is on. They meet an astronaut in the studio canteen and Ms Vivienne Baxter, once the greatest star of them all. 9½" x 12", gorgeous colour. Ages 6-11 or adult cat lovers.  
**£11.99 NOW £2.25**

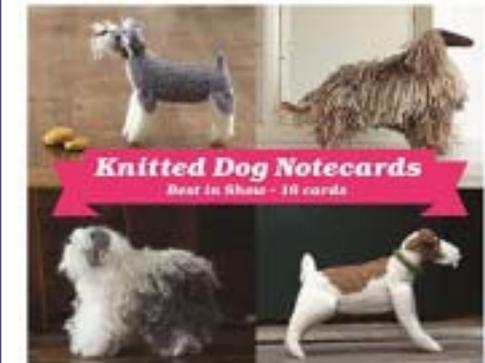
**87903 DISNEY IDEAS BOOK**  
by Elizabeth Dowsett

Everybody has a favourite Disney or Pixar film and here are projects for more than 50 of the best from 101 Dalmatians, Aladdin, Alice in Wonderland, Cinderella, Cars, Frozen, The Incredibles, The Jungle Book, The Little Mermaid, Micky and Friends, Mulan, Ratatouille, Snow White and the Seven Dwarfs, Tigger, Toy Story, Winnie the Pooh, WALL-E and more. Let your imagination run wild with Disney arts and crafts, party games, puzzles and papercrafts. The magical projects for every level of ability have clear, step-by-step, illustrated instructions. Build Cinderella's castle, take off with Buzz Lightyear's wings, dress up in Moana's flower crown, play Snow White skittles, make a race track with your own cardboard slope and cars, make a Victorian-era zoetrope spinning image cylinder, create glowing will o' the wisps with plastic bottles and cotton wool, origami, slotted sculptures, pixelated art, handprint fish like the clown fish Nemo, paint splatter firework art. Templates. 200 large colourful pages, more than 100 activities.  
**£17.99 NOW £9.50**

**MISCELLANY**

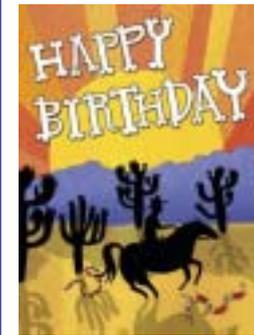
**88708 LULU GUINNESS CONFETTI LIP PRINT CONCERTINA FILE**  
by Lulu Guinness

Designed to hold A4 pages there are six compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted as a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price.  
**£18 NOW £7.50**



**88895 BEST IN SHOW KNITTED DOG NOTECARDS: 16 Cards**  
by Anova Books

Sturdy textured box contains four each of four different designs with quality envelopes of the Old English Sheepdog, Miniature Schnauzer, Wire-Haired Fox Terrier and Afghan Hound. All taken from the bestselling book 'Best In Show: Knit Your Own Dog'. Utterly adorable, the long shaggy Afghan with his long pointy nose and the Old English Sheepdog both look super cuddly and made from soft wool. The textures and tones for the markings, whiskers and eyes make these doggy pets look pretty realistic and utterly adorable. Quality stationery item.  
**£8.33 NOW £4.25**



**88672 HAPPY BIRTHDAY WILD WEST: Birthday Cards Pack of 6**  
by Cardoo

Let's vamoose! With snakes and cacti and cowboys and horses, the silhouette and sunburst colourful Happy Birthday card includes colourful stickers to decorate the envelope and best of all games, stories, puzzles and colouring all built into the card which is UK letter sized. Pack of six to keep in the drawer for boys to men, ages six to adult cowboys. Colour.  
**ONLY £8**

**87211 PYGMALION AND THE IMAGE: 20 Notecards**  
by Edward Burne-Jones

The Heart Desires, The Hand Refrains, The God Head Fires, The Soul Attains are the four designs by Sir Edward Coley Burne-Jones (1833-1898) reproduced in colour in soy-based inks on recycled paper on these quality bright white blank notecards. Burne-Jones produced beautiful works of stained glass, jewellery, tapestry and tile as well as illustrating books, and his paintings drew inspiration from myths and spiritual stories. Here he depicts the ancient story of an artist, Pygmalion, who falls in love with a sculpture he has created. Five each of four designs, 6" x 4" blank notecards with 20 envelopes. Boxed.  
**£10.99 NOW £4.50**

**88230 MR BUSY'S POST: A Letter Book**  
by Roger Hargreaves

Mr Busy is delivering the post today and Mr Stamp is away. Mr Tickle smiles with pride when he reads the letter inside. Colourful happy faces greet you on every page - Little Miss Sunshine, Mr Greedy at Roly-Poly Cottage, Little Miss Naughty at Mischief Residence, Mr Messy at Ramshackle House, Little Miss Princess at the Royal Castle and ending with Mr Happy's birthday and a special card signed from them all in this delightful life-the-flap colourful board book for youngsters aged 2-5. It is rare for the Mr Men series to be discounted.  
**£10.99 NOW £6**



**86825 ENGLISH HERITAGE: FOLD & POST**  
by English Heritage

An ingenious idea, there is no need for an envelope with this beautiful quality stationery. The lined writing paper makes elegant correspondence very easy. The softback book comprises 48 tear-out writing sheets, ready

**86948 PAPER MATE BLUE INKJOY ROLLERBALL STYLO ROLLER**  
by Paper Mate

With a needle point 0.5mm tip, draw precise lines in this bright blue liquid rollerball pen. A nice modern design by Paper Mate, it dries fast to reduce smearing. Rollerball pens are great for writing because of their vivid and smooth lines, even for older and arthritic hands, so here is the ideal way to brighten up your writings. First time discounted.  
**ONLY £4.25**

**87254 ROSES: Gift Wraps by Artists**  
by Ullmann

The rose has inspired more floral designs than any other and the patterns of this book, created by master flower painters from the 1880s to the 1920s for printing on textiles, were especially chosen from thousands of examples to make a perfect bouquet. Folded neatly into quarters, here are ten sheets of quality gift wrap measuring 27½" x 19½" or 50 x 70cm. Beautiful floral colour.  
**ONLY £5**

**88414 TREE TRUNK JOURNALS: Set of Three**  
by Erik Linton

Experience the great outdoors through artistic woodblock prints and stories of naturally-felled trees. From artist Erik Linton comes three large soft-covered journals of 48 pages filled with images of his popular tree-inspired art. Each is accompanied by a story about how the artist found the tree, its type and information about the rings. There is blank space for your own artwork, writings and imaginings, doodlings and journals - everything for you to get creative. 15 x 21cm or A5 sized, the ruled notebooks set of three are printed on acid-free paper. Books that tell years of history! Paperbacks.  
**£9.99 NOW £5**

**87856 CELEBRATIONS EXCLUSIVE GIFTWRAPPING PAPER**  
by H. F. Ullmann

Exquisite swirling paisley design in greens and yellows, a Victorian wallpaper repeating pattern in pinks or greens, antique musical scores, a Poirot and beautiful lady dancing, be-hatted beauties from the early 20th century, here are ten sheets of quality wrapping paper. Folded neatly into a large softback book, each sheet measures 27½" x 19" or 50 x 70cm and there are imaginative ideas for wrapping small items, a gift box, a gift envelope, a stage or a heart with a brief description and step-by-step drawings.  
**ONLY £6**

**87857 NOSTALGIA EXCLUSIVE GIFTWRAPPING PAPER**  
by H. F. Ullmann

Ten sheets measuring 27½" x 19" or 50 x 70cm folded neatly into a large softback book and easy to remove, the designs are repeating patterns of flowers and birds, Victorian children at play or in the farmyard, bouquets of flowers on black or brown background and in a grid, doves, roses or the faces of beautiful angels. With detailed step-by-step instructions for covering a journal or diary, gift boxes, a gift bag, a gift heart. Softback.  
**ONLY £6**

**88310 CHIC A5 EMBOSSED LETTER WRITING SET**  
by The Art File

Ten 100gm cream sheets of luxury writing paper with ten continuation sheets embossed with a simple speech bubble with the word HELLO! stamped in gold discreetly at the top. The ten quality off-white envelopes have a black and white leaf design to the interior. A quality writing set or gift idea in a cellophane resealable cover.  
**£7.99 NOW £4.25**

## HANDICRAFTS



### 88901 HOMEMADE GIFTS: Easy Techniques and Great Projects by Nicki Trench

Homemade is enjoying a revival and the time and effort spent in making someone a gift is far more appreciated than shop bought items. You don't have to be the perfect knitter, cook

or homemaker to follow these patterns and recipes. They are simple and clear and some have step-by-step instructions to help you along. Make plum or chilli chutney, a crocheted picnic blanket, a gorgeous polka-dot fabric in duck egg blue apron with useful pocket at the front, embroidered table cloth and napkins, a cute knitted bunny rabbit, baby chick egg cosies, a knitted Father Christmas. The pretty iced heart-shaped biscuits are a token of love and different colours can be used. A fun and easy make-up bag is fantastic for using up scraps of material, birthday cakes, baby's clothing, one of the most impressive ideas is a mosaic plaque decorated with old broken or chipped china you can't bear to throw away. A shopping tote bag, a man's crocheted beanie, the ideas are perfect for every member of the family. 96pp, colour photos.

£9.99 NOW £5



### 88612 BUILDING WITH SECONDHAND STUFF

by Chris Peterson

This new second edition is sub-titled 'How to Reclaim, Repurpose, Re-Use and Upcycle Salvaged and Leftover Materials'. Now at the height of fashion, the distressed, antique look, here's the lockdown the reused pallets to create a vertical organiser for plants

and hanging greenery, to create a kitchen chalkboard from an old door, how to hang a reclaimed door into an existing jamb, how to lay reclaimed end grain flooring to create a spectacular parquet look, how to rout tongue-and-groove flooring and reclaim planks, salvage and refinish enamelled cast-iron bath tubs and salvage fixtures and accents like columns and posts, door knobs and hinges, cabinet hardware, lighting fixtures and architectural embellishments. Here are techniques shown in colour step-by-step photographs for reviving a reclaimed window and cutting glass, vintage speciality glasses and the details of bevelling, sand blast and textured, art glass, leaded and stained and all types of reclaimed windows and mirrors. Reclaimed bricks are particularly attractive with an antique look because of their colour, texture and size. There are fact panels on types of reclaimed stone like fieldstone and flagstone, slate, marble, sandstone or granite for use as countertops and back splashes, mantels and fireplace surrounds, horizontal surfaces or pathways. Reclaim copper plumbing pipes and learn to re-solder them, clean and prep tin panels and along the way there are safety tips and fact boxes. The salvaged timbers have a character of their own as we learn about all the common door panel styles and what to do with dents and stripping paint. The book is an art gallery in itself with beautifully styled and designed finished interiors and beautiful designs for bookcases, lamp stands and a queen size bed all made from deconstructed pallet lumber or for outdoor patio furniture. Save thousands of pounds with this DIY guide and turn high-quality salvaged materials into clever, useful things for your home. 160 page large softback, 8" x 10¾", colour photos.

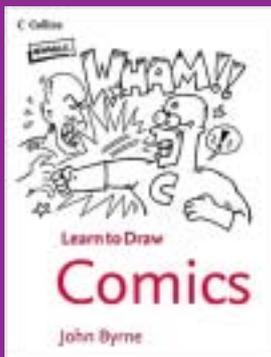
£12.99 NOW £7

### 88207 HERE'S ONE I MADE EARLIER: Classic Blue Peter Makes foreword by Valerie Singleton

Margaret Parnell was the Queen of Makes and the collection includes the iconic Advent Crown made with wire coat hangers, tinsel and candles, a Doll's House made from a shoe box, and of course the celebrated Blue Peter version of Thunderbirds' Tracy Island. The Galactic Lunapedes are made from tennis balls, a bodkin, elastic and buttons and looks super cute. There is all manner of dressing up in woolly wigs, making a freight train, a flying wing with good old John Noakes, a teddy in uniform and a Blue Peter pizza with Connie Huq,

chocolate apples and sweets and sweeties, cardigan cushions and chin faces as you dangle your head over the edge of the bed backwards and wear a scarf and laugh and laugh. Peter Purves as a football fan, here are all manner of crafts, cookery, toys and games and Christmas ideas. A nostalgic family album, 144 large pages, colour photos.

£14.99 NOW £6



### 88768 COMICS - LEARN TO DRAW by John Byrne

Comic strips and graphic stories are very popular and have international appeal and this book covers all the basics of how to develop cartoon characters and then create a narrative for them. The essential techniques and processes are described in a clear and entertaining way accompanied by step-by-step illustrations. A number of different types of comics are featured including the popular 'Superhero' type or develop your own character such as a gorilla or 'human' animals plus of course barbarians, football players and detectives. Your cartoon strip world called be talking mice or wolves, pirates or fairies, cowboys or devils. There's a great deal about perspective and foreshortening and where the vanishing point and horizon line are to give the background to your cartoon strip a landscape or cityscape. Add speech balloons and choose lettering and type for your POW and WHAM!! Learn techniques of special effects like the 'double take', create a grid for your comic strip, develop roughs, write a story in script, and don't be worried about changing your mind and replacing sections. Finally pencil drawings and ink drawings, and how to use references, this is a simple and fun introduction. With technical tips and techniques, rated two out of a series of five for difficulty level. 64 page large softback. 8" x 11".

£8.99 NOW £4.50

### 88767 CARICATURES - LEARN TO DRAW by Alex Hughes

The Italian word caricare means to exaggerate or load, and caricature can be seen as the art of capturing the essence of somebody's personality through an exaggerated likeness. It may stretch someone's nose or give them big ears, but it needs to reveal something of the personality behind the face. The caricature should not be cruel, grotesque or ugly, and with skill, it can be very subtle and restrained. Broadly there are four styles - portrait, stylised, quick sketch and political such as the first example here of Russian leader Boris Yeltsin in a parody of the famous painting of Napoleon on Horseback. Create caricatures of your favourite celebrities, work from life using family members and friends, take photographs when out and about or make quick sketches of fellow travellers on the train. With step-by-step illustrations we look at standard proportions beginning with a grid across the whole face, face shapes, facial features, basic expressions, working from photographs, cheats and tricks, body shapes, posture and gesture, clothes and costume, symbols and props and caricatures in settings, once again an example of Yeltsin with a detailed backdrop of the Kremlin. Beginner to expert level. 64 page large softback, 8" x 11".

£8.99 NOW £4.50

### 88153 MODERN CALLIGRAPHY AND HAND LETTERING

by Lauren Cooper

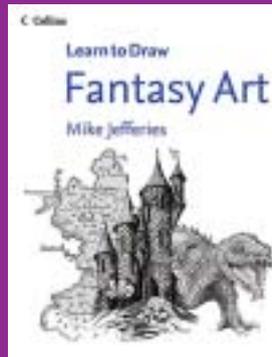
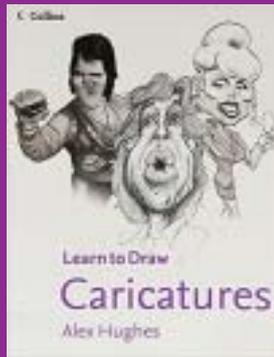
Quickly learn the secrets of paper choice, nib preparation, ink types and more to make the leap to professional calligrapher. In chapter one she provides that all-important first shopping list, then we learn all about nib preparation, inking, nib pressure and writing drills and the quick correction of the mistakes that all newcomers will make. The projects, over 30 of them, intricately explained and demonstrated, including wedding invitations, greetings cards, table decorations, menus and more, and not just on paper either - here you can learn how to write to stunning effect on metal, glass, wood, stone and slate, even sea shells! The seating name "cards", produced on slices of agate are quite astoundingly beautiful. Vivid colour photos, 156pp, 8½" x 10¾".

£22.99 NOW £7.50

### 85176 SWISS STRAW WORK: Techniques of a Fashion Industry by Veronica Main

Archives the most important straw braids and ornaments produced in Switzerland during the 18th and 19th century. The book is split into four sections: split straw, straw thread, whole straw, flattened straw so you can cover every aspect of Swiss straw work in order to truly comprehend this underappreciated art. Across the book you can find stars, figures of eight, and flowers interwoven in the skillful pieces. Discover the influence of horsehair on the industry or learn about doilies and rosettes, constructing stunning artwork for your home or for friends. Paperback, 29x 21cm, colour photos and diagrams, 192pp.

£29.95 NOW £6



### 88770 FANTASY ART - LEARN TO DRAW by Mike Jefferies

For all lovers of Dungeons and Dragons, Lord of the Rings and The Hobbit, the drama and atmosphere that can be conveyed through fantasy art is otherworldly. Learn to draw like a professional with this easy-to-follow guide to mastering the basic drawing techniques and developing a style of your own. Beasts and wizards, magic trees and castles, sword carrying warriors, fantastical dragons, a wizard in charcoal, the fantasy people are begun with animated skeletons rotated into the desired position and decorated with a chainmail shirt using 2B and 4B pencils for heavier shading. The artist's tip is to sketch the position of the spine, the head and the angles of the arms and legs before putting flesh to the skeleton. There are figures in action, costumes and props, fantasy beasts like the armour-plated rhinoceros and basic tortoise evoked as a primeval beast, fantasy birds, then a study of noses and mouths and the correct use of light and shade. Angels and demons, castles and citadels, chariots and galleons, create an air of expectancy or a scene of peace in your fantasies on paper. With technical tips and techniques, rated two out of a series of five for difficulty level. 64 page large softback. 8" x 11".

£8.99 NOW £4.50

### 88772 PEOPLE - LEARN TO DRAW by Philip Patenall

From this excellent Learn to Draw Collins series all the basics are covered to provide a sound foundation in drawing techniques. Numerous illustrations and step-by-step drawings, each book includes information on tools and equipment, proportion and shapes, light and shade, structure and form, composition and working from photographs, portraying poses and expression, movement and action and in particular of course portraying facial features. Packed with numerous illustrations and practical exercises, the examples include people outdoors, on the beach, reading, groups and studying body language and mood, children. See a fisherman lighting his pipe and how lines and highlights were used for his wrinkles and the contours of the rope slung over his shoulder. All about the anatomy of feet, the head and face, and even drawing babies. 64 page large softback, 8" x 11". With technical tips and techniques.

£8.99 NOW £4.50

### 88769 DOGS - LEARN TO DRAW by David Brown

Compare the Weimaraner drawn with conté crayon on heavyweight cartridge with the diddy Dachshund drawn on semi-rough cartridge paper using a B grade pencil on the opposite page. Head and ears are not dissimilar, but the Weimaraner does narrow considerably towards the rear and of course the greatest difference is in their relative leg lengths. Studying their features in detail, look at the eyes, nostrils, ears and jaws and how they

align with the position of the mouth with artist's tips for different breeds of short haired, long haired dogs, their colours and markings, even wild dogs. We love the finished drawing of the Saluki on page 35 and how the artist explains the raised areas and hollows and the bright light source reflected off the fence and on to the underside of the head to accentuate the three dimensional quality of the subject. Covering texture and markings, behaviour and expression, movement with dogs jumping for a ball or over a fence, even when your subjects are reluctant to pose, you can work from videos or photographs, or from dog shows and observations in the park. With helpful hints, tips and techniques, step-by-step illustrations, choosing the right medium and how to include the dog's surroundings in your pictures. 64 page large softback, 8" x 11". With technical tips and techniques, rated two out of a series of five for difficulty level.

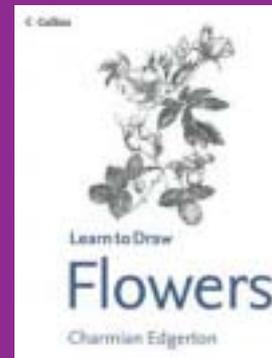
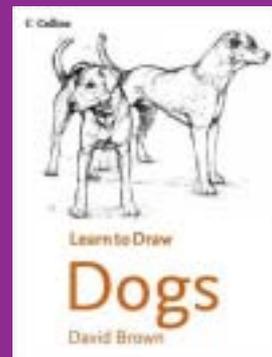
### 88771 FLOWERS - LEARN TO DRAW by Charmian Edgerton

Flowers and plants offer limitless means of artistic expression, and a single flower observed throughout its growth period will provide you with countless drawing opportunities from tiny bud to mature flower. As you work your way through the chapters, you will learn to observe solitary blooms and draw them in their own environment, exploring the varieties of textures and patterns that plants and flowers reveal. Whether using dip or felt tip pens, pencils or pastels, Conté crayon with its distinctive crisp line which is easy to blend, or a graphite stick, a favourite medium in 9B, even charred charcoal twigs, all tools and equipment including tracing paper, choosing the right medium, selecting your subject, using a stylus, all about structure and form, proportion and perspective, texture and pattern, framing and composition is covered. With step-by-step illustrations, hints, tips and techniques, representing light and shade, illustrations and practical exercises make this book simple and fun. 64pp in softback, 8" x 11" and an experienced level of two out of five.

£8.99 NOW £4.50

### 88938 LEARN TO DRAW : Set of Six

Buy all six in the series and save even more. £53.94 NOW £23



### 87994 HANDMADE PERSONALIZED PHOTO GIFTS by Carla Visser

Over 75 creative DIY gifts and keepsakes to make from your own photographs. Raid that old album and find some vintage faces. From simple bookmarks to magnetic puzzles, a tissue paper candle, circle lantern, and lampshades in the Lighting Ideas, pewter cards created with

beautiful still life and decorative scrapbook papers, tin candles made with tealights, bunting transparencies made with unbleached linen, easy marble or tile coasters with mirrored laser copies of your photos, a glass chopping board, see-through vase, vintage bottle display, balsawood silhouettes, decorated door, a wooden coffee table, or a tree branch, make a sign, a memory box, a six-sided cube puzzle, a spotted giraffe or a mixed-media collage canvas. Toys and games, lighting, stationery, canvas prints, displays and decorations. 128pp softback, colour photos.

£14.99 NOW £5

### 87298 QUICK CLASSIC QUILTS: Four Patches to Feathered Stars by Marsha McCloskey

An exceptional quilt making guide that will teach the eager creative how to make traditional American quilts, looking at rotary cutting, machine piecing, borders and layering the quilt, while the second section challenges

the eager quilter to create a Four-Patch, Grandmother's Dream, Cleo's Basket, Spools and Bobbins, Radiant Star, and many other patterns. The book includes a master pattern section including cutting charts and a pattern index, a glossary of terms and tips. Find inspiration from a classic Amish palette, pastels for Easter, or your spring garden. You are presented with a colour photo of how each quilt design looks including photographs of Marsha's Sawtooth Star and Four-Patch, Nine-Patch, and Sunshine-in-the-Window Cabin. Diagrams show basic block construction, row assembly and quilt assembly. Paperback, 11" x 8½", colour photos, 160pp.

£14.99 NOW £6.50

### 88422 TEA COZIES 4 by Guild of Master Craftsman Publications

A proper pot of tea under a colourful cosy is always a welcome sight. These 30 projects for knitters and crocheters are intended for an average six-cup teapot and include designs from the winners of a tea-cosy competition. An appendix gives the basic stitches for knitting and crochet, together with making-up techniques. The Tea and Bunting tea cosy incorporates sewn-on knitted cupcakes and a huge cupcake standing aloft on the top. Get Well Soon is a knitted nurse cosy with her head as the top piece and spout and handle for her arms. One of the most spectacular designs is Tea Roses, with 37 bright red knitted rose heads sewn on to the basic cosy. Pumpkin is a cosy for autumn, and Plum Pudding will take pride of place at Christmas. The outlandish (Pumpkin, Tea Roses), the traditional (Colourful Cables, Harlequin), the cheeky (Owl, Plum Pudding) or the adventurous (Nurse, Cupcake Stand). The photography is excellent. 256pp, softback, colour photos throughout, diagrams and step by step instructions.

£9.99 NOW £6



### 88830 MADE TO LAST

by Vanessa Murray  
Sub-titled 'A Compendium of Artisans, Trades and Projects' for all fans of The Repair Shop, there is now a movement focussed on sourcing unique and durable products that reflect true craftsmanship. Here 50 artisans from around the world show the products they create, tools they use,

some with cutting-edge technology, each designed and crafted with care and the secrets of their craft. With DIY projects included, readers can develop skills themselves and try your hand at making a bamboo bicycle or bathtub gin. Learn how to make a shop apron and tool roll, a key ring of leather, how to sharpen a knife, how to turn a wooden bowl, make wholemeal sourdough bread, a Japanese flower vase in Woodworking, chair making, furniture making, how to make a chorizo in Butchery, how to land a fish and make a fly fishing rod, make reusable Warre wraps for food in the Beekeeping section, frame a picture, re-season your frying pan, plus copper-smithing, globe making, luthiery and making a side bender guitar,



wax fabric, ferment cider, jewellery, knitting, lighting, printing, engineering, sign making, industrial sewing, paper making, a knitting machine, concrete, ceramics, how to make a splatter vinyl record, a rocking horse, make shoes last longer, soap making, electronics and a sound system, how to preserve a bird's wing in taxidermy, how to design for 3D printing and furniture making, tattooing, glassmaking and more. The bladesmith, the furniture maker, manufacturers are photographed including our dear friend Greg Rowland and his father Mike, Royal Warrant wheelwrights. Step-by-step and full page huge photographs, all in colour showing the detailed attention required. A visually splendid 8½" x 11¼" 260 page glamorous publication.  
**\$45 NOW £20**



### 88256 QUICK AND EASY QUILTS: 20 Beautiful Quilting Projects

by Lynne Goldsworthy

20 modern machine-quilting projects using simple methods of piecing that has not changed since the days of the American pioneers using paper hexagons and wrapping fabric around them. With the advent of sewing machines, it is now possible to create quilts much faster using rotary cutter, cutting mats and strip piecing. Here is all about fabric, thread, wadding, markers, rulers, die cutters, seam rippers, needles and the sewing machine. You'll need 18 different fabrics organised in value order lightest to darkest to achieve the 'Into the Light' quilt, pictured here as a headboard hanging to splendid effect. There are templates to use and mix plain squares with half-square triangles imitating shapes made by flocks of birds in the second quilt titled 'Birds Migrating'. There is a summer picnic blanket, a Kodachrome quilt contrasting blacks, whites and greys

with colour, a Sparkling Diamond, a Day for Night throw, a festive stars quilt used here in the picture as a dining table cover, traditional block look modern Oxford cushion and even a mini quilt and a cowboy lap blanket. 20 projects to even use up your scraps. 128 large pages, colour illus and diagrams.  
**£16.99 NOW £7**



## CREATE & BUILD

### 84584 LEONARDO DA VINCI TREBUCHET: Wooden Kit

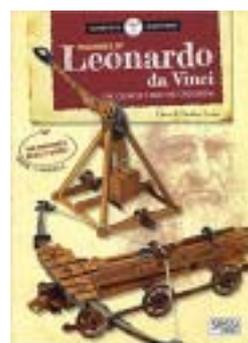
by Pathfinders Design and Technology

Based on his drawing from the Codex Atlanticus, Da Vinci's Trebuchet was probably made for the Duke of Milan in about 1482 to impress his skills as a military engineer. Now you can bring to life this working model in about an hour or two. The box set includes natural, untreated wood and plywood, all pieces pre-cut and ready to go, parts pegged for extra strength and hurl the clay balls (included) over four meters! It measures 62cm tall and 32cm long when finished. Ages 8 to adult.

**ONLY £21**



**BACK IN STOCK & GREAT GIFT IDEAS**



### 87886 MACHINES OF LEONARDO DA VINCI: The Catapult & The Crossbow

by Chiara and Girolamo Covolan

Big box set comprising a book and two models, these machines really work! From the Scientist's Inventors series and designed for ages eight to adult, the models are designed to the smallest detail

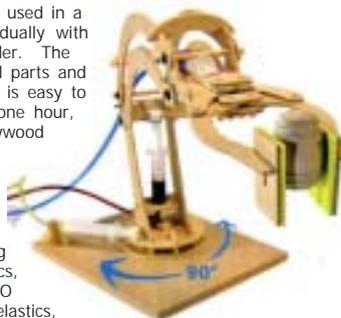
according to Leonardo Da Vinci's original designs, in faithful reproductions. Press out from the sturdy car perforated pieces coloured to look like wood, use the elastic and string provided to construct the catapult measuring 10" across, 8" tall and on a 6½" square base. The crossbow measures 15½" across, 14" in length and just over 3" in height. Learn the history and science of the machines and the secret of the elasticity of the arms and the counterweight of the catapult. Illust.  
**ONLY £15**

### 81733 HYDRAULIC ROBOTIC ARM: Create & Build Wooden Kit

by Pathfinders Design and Technology

Budding engineers of all ages (eight to adult) will love this three-dimensional model kit to build a working hydraulic arm - fluid power! It actually pincers and grabs objects and swivels to 90 degrees, can be used in a group, or individually with the syringe holder. The pack includes all parts and glue, the model is easy to make in about one hour, is of die-cut plywood with an MDF base, all from sustainable sources.

Includes the dowels, gripping pads, arms, discs, connectors, 15 O rings, tubings, elastics, sandpaper and more. Perfect for programmes related to robotics, levers and simple machines, fluid dynamics, engineering and invention, and design and technology or just moving small things around the house. 16 x 13".  
**ONLY £16**



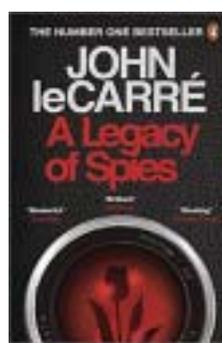
### 84587 HYDRAULIC GEARBOT: Wooden Kit

by Pathfinders Design and Technology

Rotate, lift, lift again, spin and fire! Complete with hydraulic syringe, just add water and about an hour or two of your time to this DIY kit to make a hydraulic catapult with some cool gear linkages. Inspired by those crazy Rube Goldberg machines and gear mechanisms first illustrated by Leonardo Da Vinci almost 500 years ago, our new machine mixes science, gears, art and throwing things, and can be decorated and painted to your heart's desire. Safe enough you can fire popcorn into a willing partner's mouth, and powerful enough you can knock down small block walls, instructions for ages eight to adult are included. It is made of sturdy die-cut plywood with an MDF base, all parts and glue are included in the kit. For ages eight to adult and winner of the Creative Child Awards 2016 for Top Toy. When completed measures 13" tall by 18".  
**ONLY £25**



## MODERN FICTION

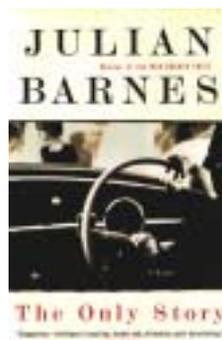


### 88519 LEGACY OF SPIES

by John Le Carré

The first Smiley story for 25 years, this was chosen as Book of the Year by the TLS and the Times in 2017 on publication and is 'vintage Le Carré'. 'Immensely clever, breathtaking'. Peter Guillam, colleague and disciple of George Smiley in the British Secret Service, is living out his old age on the south coast of Brittany when a letter summons him

to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London are to be scrutinised by a generation with no memory of the Cold War and no patience with its justifications. Somebody must pay for innocent blood spilled in the name of the greater good. Perfectly pitched, eloquent, Le Carré has a knack of recording the nature of our bureaucracies like no one else. 264pp in US Penguin paperback edition with tiny remainder dot.  
**£17 NOW £6.50**



### 88535 ONLY STORY

by Julian Barnes

It is the early 1960s, and in a staid suburb 15 miles south of London, Paul aged 19 and home from university for the holidays is urged by his mother to join the local tennis club. At the mixed doubles tournament he finds himself partnered with Mrs Susan Macleod. She's twice his age and the married mother of two nearly grown-up daughters. Soon Paul and Susan embark on an unconventional affair, a fact Paul is proud of that it

flies in the face of social convention, but they continue despite the disapproval of Paul's parents and the seething resentment of Susan's husband. First love has lifelong consequences and as he grows older; the demands placed on Paul by love become far greater than he could possibly have foreseen. Wryly observant and devastatingly tender, the novel is a profound, contemplative story, as droll as it is deep, intense, taut, sad and often beautiful. Adult content and some swearing. 254pp in paperback, remainder mark.  
**£17.95 NOW £6**

### 87996 STYLE YOUR OWN MODERN VINTAGE HOME

by Kate Beavis

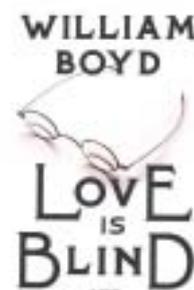
The Ercol day bed in English elm from the 1950s is low and sleek. Here are restoration tips like screw-on coffee table legs, and how to clean perfume bottles to remove all previous scent from a pressed glass set, (Czech 1920s). There are Lloyd Loom tables and chairs, vanity sets with handheld mirrors and matching brushes of swirled enamel effect or tortoiseshell, Jettique Bagley glassware from the 50s, figurines and Bakelite clocks, vintage kitchenalia in pretty colours, hat boxes and steamer trunks, 40s and 50s toys and books, Alessi kitchenware, advertising milk bottles, picnicware, Anglepoise lamps, reclaimed storage, even the fondue set is on this conveyor belt of nostalgia. With expert tips and advice on buying, restoring and styling, covering the 1920s to the 1990s. Colour photos, 160pp. Illus below.  
**£19.99 NOW £5**



### 88209 HOW TO DRAW CARTOONS AND CARICATURES

by Mark Linley

Groucho Marx was a natural caricature and you can begin to use your emotions for laughs to create cartoons and in these days become multicultural and add speech bubbles as required. Capture the character of your 'victim' and use swift strokes to create a face that has instant appeal. Exaggerate the features to make a comical caricature and brighten up someone's day with your own tiny bit of magic. Written with infectious enthusiasm and dozens of examples in line art. 256pp, paperback.  
**£8.99 NOW £4.50**

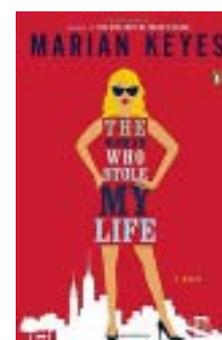


### 88527 LOVE IS BLIND

by William Boyd

A world-class piano tuner with the great piano manufacturer Channon's, 24-year-old Brodie Moncur is sent to the Paris branch of the firm with the mandate to sell, sell, sell. Singled out at an early age by Lady Dalcastle, Brodie had the best musical education Edinburgh could buy, and when he visits his patron before embarking for France she warns him that Paris

could be an opportunity - or a trap. Brodie also makes a final visit to St Mungo's church for a hellfire sermon from his father Malky, a "scheming, manipulative, self-fabricating monster". On arrival in Paris, Brodie develops the promotional scheme of paying top people to play Channon pianos, and when the "Irish Liszt" John Kilbarron comes on board, Brodie is plunged into a world of artistic turbulence and uncontrollable passions where nothing is what it seems. When Kilbarron interprets Borodin with astonishing speed and dexterity his fingers bleed. Brodie promises that he will lighten the keys for the maestro, only to discover that Kilbarron is applying red paint to make his performance more dramatic. A meeting with Kilbarron's mistress Lydia Blum changes everything as Brodie falls hopelessly in love, but he contracts TB and is packed off to Russia and the Andaman Islands. A good read in top William Boyd style. 369pp. Remainder mark.  
**\$26.95 NOW £7**

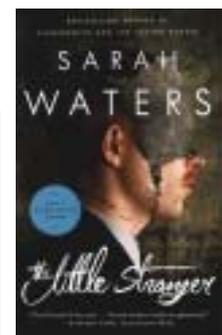


### 88549 WOMAN WHO STOLE MY LIFE

by Marian Keyes

The Dublin-based novelist has written another comic, convincing and mercilessly funny tale. Working for her sister in the neighbourhood beauty salon, Stella after recovering she finds out that her neurologist, Dr. Mannix Taylor, has compiled and published a memoir written in Stella's voice about the illness. Her discovery comes when she spots a photo of the finished copy in an

American tabloid, and it's in the hands of the vice president's wife! Stella struggles to figure out who she was before her illness, who she is now, and who she wants to be whilst relocating to New York City to pursue a career as a newly minted self-help memoirist. An uplifting read, 450 page Penguin US edition, paperback. Apologies for remainder mark.  
**\$16 NOW £6**

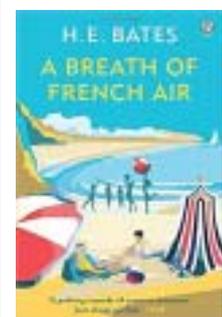


### 88522 LITTLE STRANGER

by Sarah Waters

Shortlisted for the Man Booker Prize and written by the author of Fingersmith and Tipping the Velvet. In a dusty, post-war summer in rural Warwickshire, Dr Faraday is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once grand and handsome, is now in decline, its masonry crumbling, its gardens choked

with weeds. Its owners, mother, son and daughter, are struggling to keep pace but are they haunted by something more sinister than a dying way of life? Little does Dr Faraday know how closely and how terrifyingly their story is about to become entwined with his. This classic gothic page-turner wonderfully renders the old house in its fading glory, and its inhabitants sparkle like chandeliers in the damp and peeling rooms. As well as a supernatural tale, it is a meditation on the nature of the British and the class system, and how things are rarely what they seem. Subtle and poised writing and with a remarkable flair for period evocation. 512pp in US Penguin paperback edition, remainder mark.  
**\$17 NOW £5**



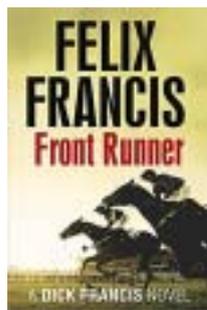
### 88865 BREATH OF FRENCH AIR

by H. E. Bates

It's the end of a wet English August and the Larkins, all ten of them including little Oscar, the family's latest addition, bundle into the old Rolls Royce and cross the Channel to escape the angry elements. But far from being the balmy, sunny and perfect spot Ma Larkin hoped for, France and the French prove not so welcoming to an eccentric English family. The tea's

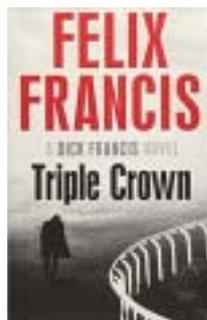
weak, the furniture breakable, and the hotel manager is almost as hostile as the wind and the rain they've brought with them. And when the manager learns that Ma and Pop are unmarried yet sharing a room, the trouble really begins. A racy and Rabelaisian timeless comedy. 137pp in paperback.  
**£8.99 NOW £4.50**

**MORE ON NEXT PAGE**

**88517 FRONT RUNNER** by Felix Francis

A fast paced and well constructed mystery. Jefferson Hinkley is back in his role as an undercover investigator for the British Horseracing Authority. He is approached by the multi-time champion jockey Dave Swinton to discuss the delicate matter of losing races on purpose. Little does Jeff realise that the call would result in an attempt on his life, locked in a sauna with the temperature well above boiling point. It will also set off a chain of lethal events including the apparent suicide of the jockey. When Swinton is found dead, he is burnt beyond recognition in his car at a deserted beauty spot. Jeff begins investigate the possible races that Swinton could have intentionally lost, but discovers instead that others are out to prevent him from doing so, at any cost. The son of National Hunt jockey Dick Francis, Felix assisted his father with research for many of his novels over 40 years. He is a worthy successor. 383pp in Penguin

paperback import. Remainder mark.  
**\$16 NOW £6**

**88545 TRIPLE CROWN** by Felix Francis

Francis once again proves himself worthy of wearing his father Dick Francis's colours with one of the successful horse racing mystery novels. Jefferson Hinkley returns in this newest thriller, this time on a special mission to the USA where he must go undercover to solve a conspiracy involving the biggest horse races in the country. An investigator for the British Horseracing Authority, he is on loan there where he has been asked to unearth an informant who is passing on confidential information to those under suspicion in American racing. At the Kentucky Derby, Jeff joins a raid on a horse trainer's barn at Churchill Downs, but the bust is a disaster, and someone ends up dead. Then, on the morning of the Derby itself, three of the most favoured horses in the field fall sick. These suspicious events can be no coincidence and in search of answers, Jeff goes undercover as a groom on the backstretch at Belmont Park racetrack in New York. He discovers far more than he was bargaining for - corrupt individuals who will

stop at nothing including murder, to capture the most elusive prize in world sport, the Triple Crown. 370pp in glamorous hardback with small remainder mark.  
**\$28 NOW £6**

**88857 LAST OF HER KIND** by Sigrid Nunez

Ann Drayton and Georgette George meet as freshmen roommates at Barnard College in 1968. Ann, who comes from a wealthy New England family is bright and idealistic. Georgette, who comes from a bleak town in upstate New York is mystified by Ann's romanticisation of the underprivileged class, which Georgette herself is hoping college will enable her to escape. An intense and difficult friendship is born. Years later, a fight ends their friendship and Ann is convicted of murder. As Georgette struggles to understand what has happened, she is led back to their shared history and to an examination of the revolutionary era in which the two women came of age. Only now does she discover how much her early encounter with this extraordinary, complicated woman has determined her own path in life, and why, after all this time, as she tells us 'I have never stopped thinking about her.' A profoundly honest and moving novel about romantic idealism and shame, justice, race and politics, 'a remarkable and disconcerting vision of a troubled time in American history.' 407pp in

paperback reprint of the 2006 original.  
**£8.99 NOW £4.50**

**85317 CARTES POSTALES FROM GREECE** by Victoria Hislop

Inspired by a visit to Spinalonga, the abandoned Greek leprosy colony. Week after week, the postcards arrive, addressed to a name Ellie does not know, with no return address and each signed with the initial 'A'. With their bright skies, blue seas and alluring images of Greece, these Cartes Postales brighten her life. After six months, to her disappointment, they cease, but the montage she has created on the wall of her flat has cast a spell over her. She must see this country for herself. On the morning Ellie leaves for Athens a notebook arrives. Its pages tell the story of a man's odyssey through Greece. A's tale unfolds with the discovery not only of a culture, but also of a desire to live life to the full once more. 51 images, colour, beautiful typography and design. First edition, 434pp, pagemaker.  
**£19.99 NOW £7**

**88044 LET'S MEET ON PLATFORM 8**

by Carole Matthews

A brief encounter is about to change Teri's life forever in this story of trying to find Mr Right. Teri has dated more men than she's had low-calorie, low-fat dinners. She's found other men apart from Mr Right. She's found Mr Lazy, Mr Greedy, Mr Completely Selfish, Mr Looking-For-Mother-Substitute and Mr Pervert. That's until she's literally knocked off her feet by Jamie Duncan as they rush to catch the same train from Euston station - the 18.07 from platform 8. It's not long before love blossoms and commuting takes on a whole new meaning. There's one problem. Teri may have found Mr Right but he may not be Mr Available. 'Matthews is one of the few writers who can rival Marian Keyes's gift for telling heart-warming tales with buckets of charm and laughs.' - Daily Record. A moving and sad novel. 309pp in paperback.  
**£8.99 NOW £3.25**

**88039 HAPPINESS FOR BEGINNERS** by Carole Matthews

Molly Baker is living her best life. 38 years old, she lives on the 25 acre Hope Farm in Buckinghamshire, and runs the farm as an alternative school for kids who haven't thrived in mainstream education. When the well-groomed Shelby Dacre turns up asking to enrol his son Lucas, Molly isn't fazed. But Lucas is distant and soon Molly realises he might be more of a handful than she had anticipated. Then there's the added problem that his dad is distractingly handsome. Molly has her beloved farm to think of. Could letting Lucas and Shelby in be a terrible mistake, or the start of something wonderful? A feel-good, funny new start and second chances abound. 443pp, paperback.  
**£7.99 NOW £4**

**87521 CRAZY IN LOVE AT THE LONELY HEARTS BOOKSHOP**

by Annie Darling

Set in a struggling bookshop in London, each story in the series follows a different staff member as they search for their own happy ever after. Nina is addicted to bad boys, the meaner the better. Despite her friends' misgivings, she firmly believes that true love is wild, full of passion. When a man named Noah from her past walks into the shop, Nina knows she has nothing to fear - the geekiest boy at school has become a boring suit with no chance of making her heart go pitter patter. The setting is charming. Noah really is based on the Heathcliff character. 386pp, paperback.  
**£7.99 NOW £4**

**88458 WHITEHALL MANDARIN** by Edward Wilson

Lady Somers is rich, beautiful and powerful, the first woman to head up the Ministry of Defence. She also has something to hide. Catesby's job is to uncover her story and bury it forever. This leads him through the sex scandals of London in the Swinging Sixties, then on to Moscow where a shocking message changes everything. His next mission is a desperate hunt through the war-torn jungles of Southeast Asia, where he finally makes a heart-breaking discovery that is as personal as it is political. A thrilling novel of espionage, terror, greed and duplicity. 362pp, paperback.  
**£11.99 NOW £6.50**

**88033 BEFORE I WAS YOURS** by Virginia Macgregor

Sam and Rosie Keep have always wanted children of their own, but life hasn't worked out that way for them. The only option available is adoption and they'll do anything to have a child to love. Seven year old Jonah is far away from home and his mama promised he'd be looked after in England. But the man who's meant to be taking care of him has disappeared, and now Jonah's all alone. When Sam and Rosie meet Jonah they're certain they've found their son, and open their home and their hearts to him. Suddenly Sam and Rosie must answer an impossible question - how far are they willing to go for a child who isn't really theirs? 435pp, paperback.  
**£8.99 NOW £4**

**87564 THE COUP** by John Updike

Nothing in his previous life could have prepared Colonel Hakim Felix Ellelou for his new role as the President of Kush. Neither the French army nor his American university provided a grounding in the subtle skills of revolutionary dictatorship. Still less did they expect him to acquire four wives, a silver Mercedes and a fanatical version - cultural, ideological and personal - to the United States. But the US keeps creeping into Kush, and the repercussions into this incursion constitute the events of the novel. Colonel Ellelou tells his own story, always elegantly and often in the third person, from an undisclosed location in the South of France. Remainder mark, 305pp, paperback.  
**£14.99 NOW £4**

**87656 BACK TO BATTLE: A Kelly Maguire Thriller** by Max Hennessy

As WWII explodes around him, and after a devastating loss in the Battle of Narvik, Maguire finds himself washed up at Dunkirk during the perilous evacuation of 1940. He is on the verge of true greatness after the Normandy landings. Tasked with one final mission that could signal the end of his career, Commander Kelly Maguire plunges himself into bitter fighting in the Mediterranean in this action-packed saga of trial and triumph against a background of personal tragedy. A story of love and adventure, this the third book of the trilogy. 331pp, paperback.  
**£8.99 NOW £3.25**

**87684 NOVEMBER** by Jorge Galan

A tragic, horrific story based on true events which took place in November 1989 at the Jesuit University in San Salvador when six Jesuit priests, their housekeeper and her daughter were murdered by a group of armed men. El Salvador is immersed in the horrors of a bloody civil war. In the days that follow, the new rector, Father Tejeira is forced to confront the society in which he lives and discover who these assassins are. The only witness however has been silenced by the authorities. Father Jon Sobrino's lifeless body had been dragged to the room the Archbishop usually occupies. Father Moreno had been born in Navarre, Spain in 1933 and arrived as a novitiate at a very young age like many of the others. 293pp.  
**£18.99 NOW £4**

**87686 ROCK AND ROLL IS LIFE: A Novel** by D. J. Taylor

Back in the late 60s and early 70s the (fictitious) Helium Kids appeared on Top of the Pops 27 separate times, released five Billboard-certified platinum albums, played sold out shows at Madison Square Garden, and were nearly but not quite as big as The Beatles. Three decades later, Nick Du Pont is looking back on the rollercoaster years he spent as their publicist in a world of licensed excess and lurking tragedy. What follows is not only the story of a band at a formative time in musical history but also the life and times of a war baby, born in a Norwich council house, the son of an absconding GI, whose career is a search for some of the advantages that his birth denied him. 460pp, paperback. Part novel, part mock dokumentary.  
**£10.99 NOW £2**

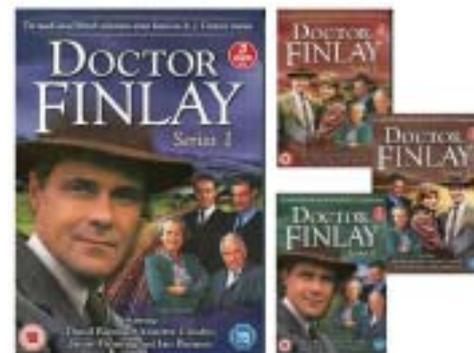
**87726 SOMETHING TO ANSWER FOR** by P. H. Newby

Set in the Egypt of 1956 during the Suez Crisis. Townrow is in Port Said, summoned by the widow of his deceased friend Elie Khoury. She is convinced that Elie was murdered, but nobody seems to agree with her. What about Leah Strauss, the mistress? And the invading British paratroopers? Only an Englishman, surely, would take for granted that the British have behaved themselves. In this weirdly disorientating world, Townrow is forced towards a re-examination of the basic rules by which he has been living his life, and into the realisation that he too may have something to answer for. The hero in his own estimation is "a bit of a crook". 285pp, paperback.  
**£8.99 NOW £3**

## HOME ENTERTAINMENT - STAY IN &amp; STAY SAFE

**88933 DOCTOR FINLAY SERIES 1 - 4 BOX SETS** by A. J. Cronin

All episodes of all four series which ran from March 1993 to December 1996 on ITV, the series won the British Academy Television Craft Award for Best Costume Design. Set in the 1940s, John Finlay returns from war service and finds a small town medical practice which is run down. His new life paves the way for a new National Health Service and the modernisation of the medical practice at Arden House, Scotland. A. J. Cronin's famous characters are lovingly created in this popular series chronicling the life of the town of Tannochbrae. Dr Cameron's work at the German POW camp brings him into political conflict with one of the prisoners. Janet becomes concerned for Dr Finlay's career at his apparent fondness towards Anne Stewart. Not only is she married, but a patient of the practice. Starring David Rintoul, Annette Crosbie, Jason Fleming and Ian Bannen, each of the four box sets contains three DVDs of six episodes, all in colour. Running time approximately 300 minutes each. **Buy all four and save more.**  
**ONLY £16**



## BINGE WATCH IN ISOLATION ALL EPISODES OF THE ITV SERIES

**87303 CARRY ON COWBOY DVD** directed by Gerald Thomas

Sid James is on top form as the Rumpo Kid, an outlaw who shakes up the sleepy residents of Stodge City. Kenneth Williams is the puritanical judge, and Jim Dale plays Marshall P. Knutt, a hapless plumber mistakenly sent to clean up the town. Our favourites include Charles Hawtrey as the firewater-guzzling Chief Big Heap and his sidekick Bernard Bresslaw, both dressed in Native American Indian costumes and headdress, and the sultry Joan Sims, soaking in a sudsy bath. Colour DVD, 91 mins.  
**ONLY £3.25**

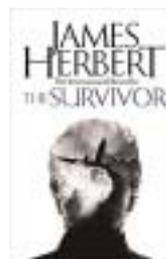
**87304 CARRY ON NURSE DVD**

directed by Gerald Thomas

Hattie Jacques is the infamous Matron doing battle with the patients in this famous Carry On film starring Kenneth Connor, Charles Hawtrey, Leslie Phillips and Joan Sims as the bewildered Nurse Dawson. Bedside manners, naughty romps, doctors and nurses, dressing gowns and teddies, husbands and wives, this is British humour at its best. Black and white original film on DVD, 86 minutes.  
**ONLY £3.25**

**87310 OOH... YOU ARE AWFUL! DVD** directed by Cliff Owen

Comedy conman Dick Emery, after cheating the Mafia out of a fortune, trusts his partner to stash the loot in a Swiss bank. As the number of the account is tattooed on the rear of one of his girlfriends, a cheeky undercover operation begins. Under her black hot pants at the top of her slim legs, the bottom line is to photograph the evidence for posterity - or Dick will make a complete ass of himself. Dick butts in with all his other impersonations, meaning another bum rap! Cross dressing, whispering, bawdy and hilarious very British 1970s humour. Colour DVD 92 minutes.  
**ONLY £4**

**88371 THE SURVIVOR** by James Herbert

It had been one of the worst crashes in airline history, killing over 300 people and leaving only one survivor. Now the dead were buried and the town of Eton tried to forget. But one man cannot forget. Keller had walked from the flames of the wreck, driven on by unseen forces, seeking the answer to his own survival. Until the town was forced to face the shocking, dreadful truth about what was buried in the old graveyard, a truth Keller did not want to believe. Was it pilot error, or did a more sinister force crash that plane? A lone survivor discovered the disturbing truth in this brisk and ingenious horror story by the master, James Herbert, who sadly died in March 2013. 263pp, paperback.  
**£8.99 NOW £4.50**

**88372 TRUTHS AND TRIUMPHS OF GRACE ATHERTON** by Anstey Harris

Grace, Nadia and Mr Williams see each other at work every day, but it will take a crisis for them to finally reveal the truth about themselves. Maurice Williams is 86. He has discovered a lot about love in his long life and even more about people, and yet he keeps secrets. Grace Atherton is a talented cellist and together in their apartment in Paris, Grace and her David are happy until an unexpected event changes everything. When Grace's life falls apart, Maurice and Nadia come to her rescue, helping her to find happiness and hope through the healing power of friendship. Lose yourself among beautiful symphonies, the romantic cities of Europe and quirky characters. 333pp, paperback, with Grace's Listening List for our musical friends.  
**£8.99 NOW £4**

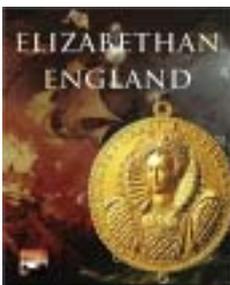
**88379 STARING AT THE LIGHT** by Frances Fyfield

Someone has stolen the only person John Smith has ever loved, his twin brother Cannon. Johnny will stop at nothing to get him back, but Cannon doesn't feel the same way anymore. He's married now and he loves his wife. In a desperate effort to avoid Johnny's destructive brotherly affections, Cannon enlists the aid of Sarah Fortune, a lawyer who has turned helping the needy and eccentric into something of an art form. Sarah hides Cannon's wife for him, but she cannot quite trust his judgement. Is Johnny really intent on inflicting unendurable pain on the woman who has hi-jacked his brother's affections? Cannon is a sometime bomb maker and artist. Sarah doesn't really believe in evil, and it is that lack of faith which makes her shockingly vulnerable. 406pp in paperback reprint of the 1999 original.  
**£7.99 NOW £3.50**

**88315 FIVE STAR BILLIONAIRE** by Tash Aw

Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai. Justin is from a family of successful property developers. Phoebe has come to China buoyed with hope, but her dreams are shattered within hours as the job she has come for seems to never to have existed. Gary is a successful pop artist, but his fans and marketing machine disappear after a bar-room brawl. Yinghui has businesses that are going well, but must make decisions about her life, and then there is Walter, the shadowy billionaire, ruthless and manipulative, ultimately alone in the world. The author weaves their journeys in new China. 435pp, paperback.  
**£8.99 NOW £3**

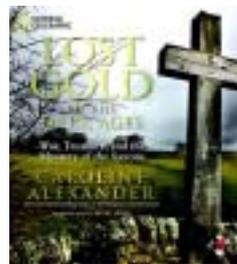
## HISTORY

**88897 ELIZABETHAN ENGLAND**

by Peter Brimacombe  
A fold out front cover presents a very clear Tudor Succession timeline beginning with Henry VII's marriage to Elizabeth of York through Henry VIII's to Mary I (1553-58) and Mary Queen of Scots (executed 1587) to her son James VI of Scotland (1567-1625) and Arbella Stuart (died 1615). The

Elizabethan era is exciting and fascinating; a glamorous Queen ruled a vibrant nation full of legendary figures such as Robert Dudley, Francis Drake, Walter Raleigh and the Earl of Essex, all of them international celebrities at the time. Great events unfolded with triumphs such as the defeat of the Spanish Armada and tragedies like the long-term imprisonment and subsequent execution of Mary Queen of Scots. There were passionate love affairs, heroes and villains, glorious victories and heroic defeats. Wily politicians, intrigue at court, and it was appropriate that William Shakespeare was writing at the time of these long-running dramas. With big clear colour photographs, fact boxes, quotations, drawings of discoveries, engravings, here are summaries of Shakespeare's plays and poems, all about song and dance, Elizabethan children, magnificent architecture, theatre, puritanism, and Francis Bacon, the unrewarded genius, in this fresh and simple introduction. 96 page large softback published by Pitkin.

£10 NOW £5

**88829 LOST GOLD OF THE DARK AGES: War, Treasure and the Mystery of the Saxons**

by Caroline Alexander  
The stupendous Staffordshire Hoard was found in 2009 by an amateur archaeologist with a metal detector, and when the whole treasure had been unearthed it amounted to 3,500 pieces from hundreds of individual objects. Almost everything was military in character and there were no domestic or feminine objects. The only non-military objects in the Hoard are two crosses and a strip of gold inscribed with words from the Bible. Many of the pieces looked as if they had been deliberately broken, raising the question of why people would do that in politically and militarily turbulent times. There was no clue to suggest what the Hoard was or why it had been buried, although the workmanship was of the highest order, prompting comparisons with the Lindisfarne Gospels or Book of Kells.

In an attempt to understand it, the author surveys the whole Anglo-Saxon world, recreating the society of around 650 A.D. in compelling detail. It is hard to disentangle history and myth in this period, for instance Bamburgh Castle, the seat of the Anglo-Saxon kings of Northumbria, is associated with legends of King Arthur. Staffordshire was in the kingdom of Mercia, which was constantly at war with Wessex and Wales, and the Hoard includes sword fittings of superb workmanship that must have belonged to the upper aristocracy or a king. The book suggests that the Hoard may have been part of the treasure of King Cynddylan, who was killed in battle nearby. 240pp, numerous gorgeous colour photos of landscape and artefacts, bibliography.

£27.50 NOW £8

**The Boy King's Journey through the Underworld****Tutankhamun's royal voyage into paradise, as told by ancient Egyptian treasures****88639 KING TUT: The Journey Through the Underworld 40th Anniversary Edition**

by Sandro Vannini  
Early photography of Egypt captured the romantic 'Ancient Wonderland of the Pyramids' and by the late 1990s, when Sandro Vannini started his work in Egypt, a technological revolution

was about to unfold. Emerging technologies enabled him to document murals, tombs and artefacts in unprecedented detail using the strenuous multi-shot technique which revealed colours in their original tones with vivid intensity. This superb heavyweight brand new guide marks the centenary of Howard Carter's 1922 first excavations in the Valley of the Kings. In

their timeless splendour, here are offerings and rituals to Osiris and eternal life, stunning golden jewellery like the falcon collar with iridescent blue jewels, the multicoloured blues, greens and reds of the funerary mask of Senu, scenes with the god Anubis, golden masks, sandals with enemy figures, scenes from The Book of the Dead painted on papyrus, a perfume vase in the form of a boat made of alabaster, a spectacular winged sun disc, a motif combination of the gods Ra and Horus, bejewelled scarab pectorals with the scarab Khepri standing on the neb sign. The amazing gallery is an invaluable window into a long-extinct belief system and an intricate picture of how the ancient Egyptian people viewed the perilous journey to paradise. With text by the photographer and captions by specialist Mohamed Megahed and chapter introductions from scholars in the field, this is a fitting tribute to the boy king's odyssey. A breath-taking volume, remarkably detailed quality colour photographs on black sturdy paper, 508pp with wraparound endpaper, 15.6 x 21.7cm. New from Taschen.

ONLY £20

**25261 DECLINE AND FALL OF THE ROMAN EMPIRE**

by Edward Gibbon

Gibbon's The History of the Decline and Fall of the Roman Empire, published between 1776 and 1788, is the undisputed masterpiece of English historical writing which can only perish with the language itself. Its length alone is a measure of its monumental quality; 71 chapters, of which 28 appear in full in this edition. With style, learning and wit, Gibbon takes the reader through the history of Europe from the 2nd century to the fall of Constantinople in 1453 - an enthralling account by 'the greatest of the historians of the Enlightenment'. This edition includes Gibbon's footnotes and quotations, here translated for the first time, together with brief explanatory comments, a précis of the chapters not included, 16 maps, a glossary and a list of emperors. 1,088pp, paperback. Great value.

ONLY £4

**87213 HOW TO PLAN A CRUSADE: Religious War in the High Middle Ages**

by Christopher Tyerman

A spirited and sweeping account of religious war in the high Middle Ages, a story of conquest initiated by the First Crusade and its successors. The narrative explores the diplomacy, communications, propaganda, medical care, equipment, voyages, money, weapons, wills, ransom and animals. Illustrations in the text include scenes from the Siege of Damietta 1912 including the floating siege-tower designed by the preacher Oliver of Paderborn and the defeat and captivity of French Crusaders at Gaza 1240. Knights are attacking Muslim cavalry and a cargo ship, protected by Christ. There are 29 plates including a 14th century map of Jerusalem, Louis IX of France taking the Cross on his sick bed 1244, Mongols depicted as cannibals, and a grid map of the Holy Land. Four maps, 400pp, colour plates.

£28.95 NOW £7

**87253 FROM HERE TO ETERNITY**

by Caitlin Doughty

A ferocious critique of the industrialisation of death and burial. From Bolivia to Barcelona, Indonesia to Mexico, Tokyo and La Paz to Joshua Tree, Doughty talks to a wide array of professionals. The West has made death and its aftermath into a corporate, perfunctory affair in which the meaning of an ending is denied. With her morbid humour we are introduced to inspiring death-care innovators and participate in powerful death practices including a futuristic glowing Buddha columbarium in Japan, a candlelit Mexican cemetery and America's only open-air pyre. Woodcut illus, 248pp, paperback.

£8.99 NOW £3

**87290 SOLDIERS & SUFFRAGETTES: The Photography of Christina Broom**

by Anna Sparham

From novice photographer, to Britain's acknowledged pioneer woman press photographer, Christina Broom created images of Suffragettes, sporting events, royal occasions, WWI soldiers as well as developing an enterprise in picture postcards. She covers most of their events from gatherings of women at The Sweet's Stall at the Women's Exhibition in May 1909, and The Prisoners' Pageant on 23rd July 1910 with key figures at the head of the pageant including Emmeline Pethick-Lawrence, Sylvia Pankhurst, and Emily Wilding Davison. Iconic moments in history include a sombre shot of crowds gathering at Buckingham Palace on Armistice Day in 1918, the state opening of Parliament published as a postcard in 1904, or the Cambridge rowing crew shortly before the start of the Oxford-Cambridge Boat Race at Putney, 1914, as well as the English Church Pageant at Fulham Palace in 1909 depicting a procession of archbishops and women dressed as Ethelburga of Kent. Paperback, 11" x 9", mono photos, 234pp.

£20 NOW £7

**87395 AFTER THE CONQUEST: The Divided Realm 1066-1135**

by Teresa Cole

The Holy Roman Emperor and even the Pope were also involved. England, though more peaceful, bore the brunt of paying for the fighting, albeit with a smooth-running system of administration and justice that operated well. William had to struggle too for his wife Matilda, daughter of Count Baldwin of Flanders and niece of the French King, Henry. With or without the Pope's permission, William went ahead with the marriage. On his death bed, William divided his property between three sons, Robert, William and Henry. One of them got England, one Normandy and one £5,000 of silver. None was satisfied with what he received. We have pen portraits of all three brothers provided by various chroniclers including Vitalis. On September 29th 1087, William Rufus was crowned at Westminster Abbey as William II of England. 288pp, colour photos and family tree.

£20 NOW £6

**87495 SULTAN'S ISTANBUL ON 5 KURUSH A DAY**

by Charles Fitzroy

Welcome to the exotic world of Ottoman Istanbul in the year 1750, the era of the Grand Tour when Istanbul was a favourite destination. Be inspired by the magnificent palaces, mosques, coffee houses and baths. Here are the great artistic and architectural achievements of the Byzantines, not least the majestic Basilica of Ayasofya. Gain access to the heavily guarded Topkapi Sarayi and find out the truth behind the rumours of the charms of the concubines in the Sultan's harem, and the eunuchs who guard them. Haggle with the salesmen in the bustling bazaars, learn what excitements await you in the Turkish bath, and attend the strange rituals of the whirling dervishes. Ambassadors, wealthy merchants, muftis in their white turbans. 104 beautifully decorated pages, line art, maps and full page colour plates. 92 illus, 18 in colour.

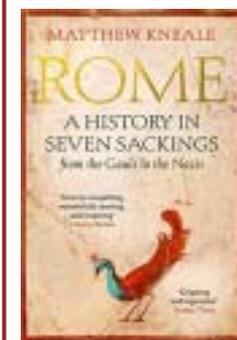
£12.95 NOW £6

**27141 SOCIAL CONTRACT**

by Jean-Jacques Rousseau

Rousseau (1712-1778) argues for the preservation of individual freedom in political society. Some have seen in this the promise of a free and equal relationship between society and the individual, while others have seen it as nothing less than a blueprint for totalitarianism. The Social Contract is not only one of the great defences of civil society, it is also unflinching in its study of the darker side of political systems. Paperback reprint, 160pp.

ONLY £4

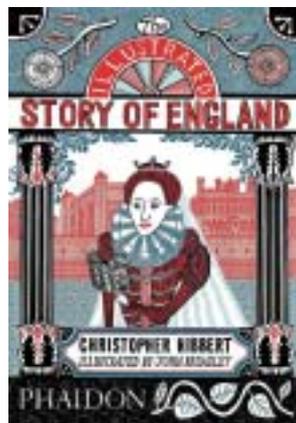
**88258 ROME: A History in Seven Sackings**

by Matthew Kneale

Rome is often called the 'eternal city'. The book, as the title suggests, is split into sections describing seven sackings of Rome: 'Gauls', 'Goths', 'More Goths', 'Normans', 'Spanish and Lutherans', 'French' and 'Nazis'. In Kneale's own words 'seven hills, seven sackings.' Admire the city's stonework, ranging

from medieval statue of Romulus and Remus with their she-wolf mother and the Tor Sanguigna, a medieval tower hidden away among more modern buildings, to the interior of the Pantheon, the Obelisk at the Foro Mussolini (now Foro Olimpico) weighing over 300 tons, and the mosaic of Emperor Justinian and his retinue in Basilica of San Vitale in Ravenna. Pour over images of St Augustine's 'City of God' from 1459 which depicts Rome in the high Middle-Ages with its fortress towers, Emile Jean Horace Vernet's painting of Pope Julius II ordering Bramante, Michaelangelo and Raphael to construct the Vatican and St Peter's from 1827, and caricatures from during the Nazi's sack of Rome including work from a weekly antifascist magazine, Il Beccho Giallo. Paperback, 417pp, colour photos.

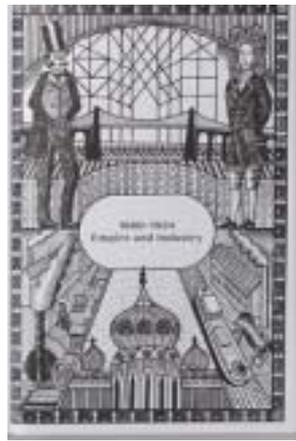
£10.99 NOW £5

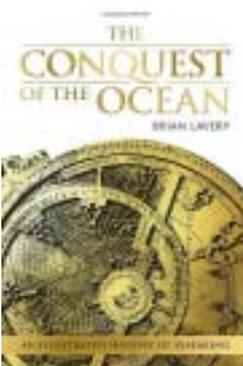
**88820 ILLUSTRATED STORY OF ENGLAND**

by Christopher Hibbert

The gifted and versatile historian had a reputation for his narrative gifts and thoroughness of research and here he weaves political, social and art history into an elegantly readable and marvellously lively whole. Published by Phaidon which is a mark of quality and design, throughout the text are the most glorious woodcut illustrations by John Broadley and this edition contains a new chapter by Dr Sean Lang. The British melting pot is a story beginning in Neolithic times 5000 to 2500BC to the defeat of the Anglo Saxons in 1066, of natives and immigrants who brought from the Continent a new way of life with them, the building of Stonehenge, Celtic monks and druids. We then lead on to Roman Britain 55BC to AD450 and Julius Caesar's men invading, Boudicca leading an army of Britons against the Romans, pleasant home life, the attack of Hadrian's Wall AD368 and 383. Anglo Saxons, Norman Rule, the House of Plantagenet, Crown and People, Twilight of the Middle Ages, Tudor England, Early Stuart England, Empire and Industry, The Age of Reform, The 20th Century and Into the New Millennium are the clear short chapters highlighting the best of British. Read about the Festival of Britain or, Van Dyke painting a triple portrait of Charles I. Most useful are the royal family trees and descendants of Queen Victoria, maps and chronological charts of world and British chronology side-by-side in the areas of art, architecture and literature, and famous dates at a glance like 1694 when the Bank of England was established. An exciting way to revise our long and fascinating history. 256pp in illustrated softback. Remainder mark.

£14.95 NOW £10





### 88814 CONQUEST OF THE OCEAN: An Illustrated History of Seafaring

by Brian Lavery

In January 1778, during his third voyage across the Pacific, Captain Cook wrote in his journal, "How shall we account for this Nation spreading itself so far over this Vast ocean?" He was speaking of the Polynesians, a people he had found scattered

across thousands of Pacific islands in a vast triangle of ocean between Hawaii, New Zealand and Easter Island. This immense area had been colonised in simple boats without charts, compasses or even written instructions. The Egyptians, Greeks and Romans built the first large warships and merchant vessels, but stayed mainly in the Mediterranean. The first European trans-oceanic voyagers were the Vikings who also reached Iceland, Greenland and finally North America in 985. Between 600 and 1100 the Arabs established trade routes across the Indian Ocean as far away as China, and by the 14th and 15th centuries Chinese explorers were coming the other way, right across to the east coast of Africa and down to Cape of Good Hope. However, it is the voyages of the European Age of Exploration that have had the most profound effect on world history. Within 30 years of Columbus establishing the first

permanent link with the Americas in 1492, European sailors had blazed a trail to India via the Cape of Good Hope and thence circumnavigated the globe. The secret of European success was threefold: the evolution of three- and four-masted vessels that combined the best of Mediterranean and Northern European boatbuilding traditions, the adoption of navigational devices such as the magnetic compass, the astrolabe and the sextant, and finally a level of ambition and drive (no doubt fuelled by the promises of limitless riches) that inspired seafarers to endure intense hardship and risk their lives venturing beyond the limits of the known world. Soon the major seafaring nations realised the importance of controlling the seas and heavy artillery found its way onto ships and the era of maritime warfare was born. Migration, exploration, provision of livelihood or sustenance, trade, transportation and warfare - here is the whole amazing history of man's relationship with the sea. 400pp, colour and b/w illus.

**\$30 NOW £12.50**



### 87677 FREEDOM: The Overthrow of the Slave Empires

by James Walvin

This very readable work focusses on the resistance of African slaves themselves, from sabotage and absconding to full blown uprisings. Walvin looks at the whole Atlantic world including the French and Spanish Empires and Brazil. Following Columbus's landfall in the Americas, slavery became a critical institution across swathes of both North and South America. It saw 12 million Africans forced onto slave ships and had seismic consequences for Africa. In a mere 75 years it declined, collapsed and was destroyed by a complexity of forces that to this day remains disputed. Slavery varied enormously from one crop to another - sugar, tobacco, rice, coffee, cotton, from shipboard and dockside labour to cattlemen on the frontier, from domestic labour and childcare duties. What was common was a universal detestation of bondage. 304pp, map.

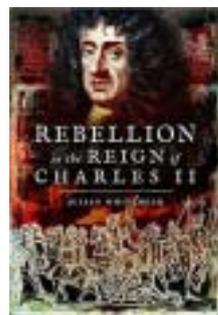
**£20 NOW £5**

### 87848 YEAR IN THE LIFE OF ANCIENT EGYPT

by Ann Rosalie David

Professor David cleverly presents every aspect of life in Ancient Egypt through the lives of various characters, all based on mummies from the Manchester Museum. Using the device of the life of one family, through their eyes and those of the two daughters, Meryamun who was married to a physician, and Merenmut, and their youngest brother Ipy, all aspects of life are explored over a calendar year. Characters hail from all walks of life including royalty, nobility, officials, craftsmen and peasants. There is an excellent overview of the many dynasties and kingdoms, the three seasons of inundation, planting, growing and harvesting, ritual and religious events including birth and death. We look at social customs, artisans, trades and crafts, the medical and legal professions, entertainment and personal appearance, education, military campaigns and funerary customs. Plus major archaeological sites and a chronological table of Egyptian history. 264pp.

**£25 NOW £11**



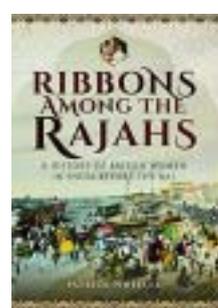
### 87829 REBELLION IN THE REIGN OF CHARLES II

by Julian Whitehead

Charles II is the 'Merry Monarch' a fun-loving King with several mistresses including pretty cockney girl, Nell Gwynn. We remember him as the adventurous young man who hid in an oak tree to escape from Cromwell's Roundheads. The three kingdoms of England, Scotland and Ireland, which Charles II

came to rule in 1660, totalled nearly nine million people who were severely traumatised and had suffered civil wars resulting in the loss of 200,000 lives. A Republic had been created, followed by a military coup and Cromwell's Protectorate, the whole Anglican church had been abolished and its properties seized. There was absolutely no tolerance for Roman Catholics. The welcome that was given to the returning King was based upon hope for peace, stability and prosperity. The book throws light on the murky world of espionage, covert operations and general dirty tricks that enabled Charles II to overcome opposition and intrigue to be England's last absolute monarch to hold the throne. Charles' father was executed and his brother James managed to stay on the throne for only four years. Welcome to a world of kidnap, assassination, censorship, false witness and judicial murder. 277pp, illus. **\*\*REDUCED\*\***

**£25 NOW £9**



### 87830 RIBBONS AMONG THE RAJAHS

by Patrick Wheeler

Sub-titled 'A History of British Women in India Before the Raj'. The book covers their arrival and establishment, the pioneering women, the housewife and the household, society and propriety, wining and dining, leisure, pleasure and endeavour, health and death. A number of British women in India became closely

involved in the running of schools for the children of less well-off Europeans, and of institutions for the growing number of orphans. They describe in detail personal pressures, tensions and discomforts, the endless dinners and balls, the food and beverages available and the overall domestic responsibilities plus their own skills, leisure pursuits and occupations and their role in circumstances of ever-present illness, nursing their own families, their staff and above all their children. 16 pages of illus including watercolours of Indian birds, a cartoon of a quadrille dance, a view of Madras, the Writers' Building in Calcutta and familiar servants like the syce or horse groom, the dhobee or washerman. 246pp.

**£25 NOW £11**

### 87806 GOD'S WOLF

by Jeffrey Lee

Sub-titled 'The Life of the Most Notorious of All Crusaders, Scourge of Saladin', the book shows how the crusader kingdom was brought down by a treacherous internal faction. Born in 12th century France and bred for violence, Reynald de Chatillon was a young knight who joined the Second Crusade and rose through the ranks to become the preeminent figure in the Crusader Kingdom of Jerusalem, chief foe of the Muslim leader Saladin, and one of the most reviled characters in Islamic history. Lee argues that Reynald despite his brutality was a strong military leader and an effective statesman. Chapters include In the Power of Nur al-Din, Lord of La Grand Berrie, Desert Raider, Sea Wolf, The 'Manchurian' Regent and Truce-Breaker. With four maps including the Kingdom of Jerusalem and Reynald's Arabian Campaigns. 332pp, colour images including one of the powerful Eleanor of Aquitaine.

**£21.99 NOW £7**

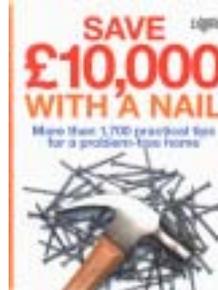
### 88040 HEARTBEAT OF WOUNDED KNEE: Native America from 1890 to the Present

by David Treuer

David Treuer is Ojibwe from the Leech Lake Reservation in northern Minnesota. Trained as an anthropologist and researching Native American life for his non-fiction and novels, he began to uncover a different narrative. Not only did more than 150 Sioux die at the hands of the US Cavalry, but Native civilisation did as well. The devastating seizures of land gave rise to an increasingly sophisticated legal and political manoeuvring. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the military and the pull of urban life brought Indians into the mainstream, and at the same time steered the emerging shape of self-rule and inspired a new generation of resistance. The Lakota attempted to throw out the gold-seekers and enforce the terms of a treaty and that led directly to the Battle of the Little Big Horn, where Custer and the Seventh Cavalry were wiped out. But without the bison, the Lakota and other plains tribes could not hope to survive and the reservations might have been designed as prisons. With harrowing pictures of massed graves. Maps and illus, 512pp.

**£25 NOW £8.50**

## HOW TO...



**84098 SAVE £10,000 WITH A NAIL:**

More Than 1,700 Practical Tips for a Problem-Free Home

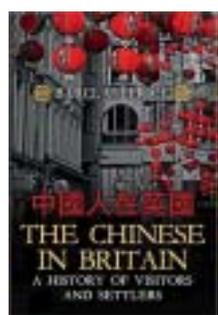
by Reader's Digest  
Save £400 with a sponge, keeping wallpaper looking new for years, £800 with a bar of soap to keep sash windows gliding smoothly, £1000 with a chisel to do a common brick-wall repair

yourself, and £150 with a tissue to show when your tumble dryer's door seal needs replacing. Use talcum powder on those squeaky stairs, repair rotten window seals, seven tips for an organised garage, how to replace a cracked electrical socket, how to install a water butt, fixing taps on a bath. The ultimate problem-solving and crisis-preventing home care guide. A Reader's Digest publication. 320pp, 8"×10¼". **ONLY £7**

### 88262 SPIT & POLISH

by Lucy Lethbridge

Sub-titled 'Old-Fashioned Ways to Banish Dirt, Dust and Decay'. Combining great 'below-stairs' social history with startling facts and useful tips, Lucy Lethbridge revisits fast-disappearing skills to keep at bay dust, rust, mildew, stains and pests. How to get rid of water marks or heat-rings on polished wood, the antibacterial qualities of simple vinegar, the merits of the damp cloth versus the dry duster, the power of lemon juice to clear limescale. Books were taken out one by one, rubbed gently with a damp cloth, dried and put back. Remove sea-water stains from leather shoes, freshen a thermos flask with crushed egg shells and vinegar, make your copper pans gleam and see early advertising for the Hoover, Lux, all about stain removing blood, old coffee and tea, scorch marks and the best bleaches. Nostalgic photographs of kitchens and kitchenware and colour postcards and advertising images. 115pp, **£12.99 NOW £6.50**



### 88076 CHINESE IN BRITAIN: A History of Visitors and Settlers

by Barclay Price

More than 400,000 Chinese people live in Britain today, with substantial numbers also attending British universities and as tourists. Discover how Chinatown was described as a centre of opiums and gambling with tours that included staged fights where queues were shouted in Mandarin at the start of the 20th century, and

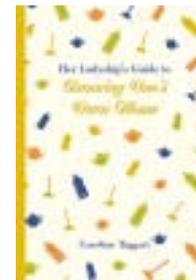
learn how Cheng Tien-hsi, Chinese ambassador to Britain, tried to persuade British Foreign Secretary, Ernest Bevin, in 1949 to maintain de facto relations with the Nationalist Government of Taiwan as one of his final actions in the role after seeing the British recognition of the People's Republic of China was close. Notable individuals who chose to settle in Britain include John Hochee who arrived in Britain in 1819 and was employed by John Elphinstone as 'a secretary' and Hooper Far, to Sun Yat-sen who was one of the last significant Chinese visitors to Britain before 1900 and a key figure in bringing an end to China's dynastic rule by travelling the world and sharing ideas of revolutionary change. Fung Shaw opened The Nanking restaurant in London's Denmark Street after failing to get into politics. Mono and colour images, 290pp.

**£20 NOW £6**

### 88053 SUGAR: The World Corrupted from Slavery to Obesity

by James Walvin

How did a simple commodity like sugar, once the prized monopoly of kings and princes, become an essential ingredient in the lives of millions, before mutating yet again into the cause of a global health epidemic? Prior to 1600, sugar was a costly luxury, the preserve of the rich. Sugar grown by enslaved workers brought about revolutionary changes, transforming the tastes of the Western world. Here is the march of decay, shopping, the environment, the perfect match for tea and coffee, pandering to the palate, rum making its mark, sugar

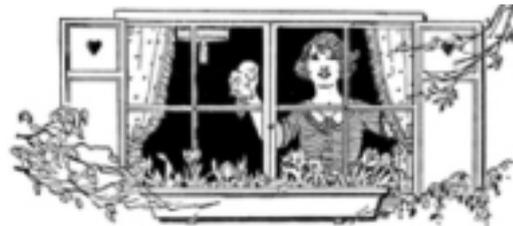


### 88206 HER LADYSHIP'S GUIDE TO RUNNING ONE'S HOME

by Caroline Taggart

A wonderfully nostalgic etiquette guide by the famous wordsmith Caroline Taggart who shares many of the prejudices of Her Ladyship. If you need a little advice to run your household smoothly, here is a charming book. Her Ladyship dons the mantle of a modern Mrs Beeton to provide

advice on many pressing domestic concerns. They include dealing with social faux pas when entertaining, dealing graciously with 'staff', keeping your home spick and span, persuading your children to do household tasks, tips on laundry, household emergencies, cleaning the oven or the fridge, leather or protecting furniture. All about dinner and supper parties, fish knives and table decorations, weekend visitors and a weekend home. We all have to deal with stain removal, paying your children, flower arranging without tears, tips for reduced ironing and more. 160pp. Illus below. **£8.99 NOW £4.50**



### 87341 HOW TO BE COOL

by Thomas W. Hodgkinson

'150 Essential Idols, Ideals And Other Cool S\*\*\*\*' is the sub-title of this multi biography of public figures from William Blake (1757-1827) and Coco Chanel (1883-1971), Charlie Parker (1920-55), Nina Simone (1933-2003), Elvis Presley, Jimi Hendrix, Madonna, Kate Moss and other cool dudes. Anyone can increase their cool quotient by learning from the masters and methods of the past. Then there are fictional idols like Hamlet, Sherlock Holmes and James Bond, parodies like The Fonz, villains and vampires, accessories like beards, maxims like 'Live fast, die young'; 'Dance like no one's watching'. 256pp, paperback.

**£8.99 NOW £1.90**

### 87342 HOW TO SOUND CULTURED

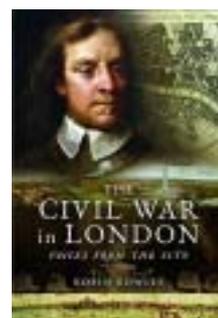
by Thomas W. Hodgkinson

Master 250 names that intellectuals drop over conversation and never be caught out with how to pronounce Borgesian or mistake your Rimbaud for Rambo. Read about party throwers, the highly sexed, cunning linguists, social climbers, coffee addicts, very late bloomers, public spats, athletes, fascists, the Oscars, love letters. With a couple of pages on writers, artists, photographers, rock singers, sociologists, journalists and more. 382pp, paperback.

**£8.99 NOW £2.50**

going global, power shifts in the New World, the hard truth about soft drinks and turning the tide - beyond the sugar tax and all bitter-sweet prospects. From the first slave gangs in 16th century Brazil, through to indentured Indian labourers in Fiji, the Japanese in Hawaii or the 'South Sea Islanders' shipped to Australia in the late 19th century that has struck us most forcibly in the recent past. 325pp.

**£18.99 NOW £8.99**



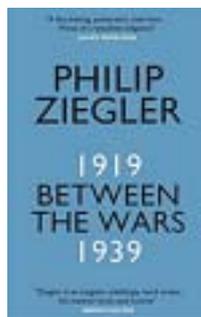
### 88420 THE CIVIL WAR IN LONDON: Voices from the City

by Robin Rowles

This book introduces the reader to little-known alleys, monuments and buildings associated with the Civil War in London. As background he explains the complex relationship of the King, Parliament, Lord Mayor, Livery Companies, the Church and ordinary people which came to a head with the parliament of 1640,

where the Commons resisted the imposition of ship money and the covert Catholicism of Archbishop Laud. In 1642 King Charles I raised his standard in Nottingham against the parliament, and the Civil War had begun. The lord mayors of London supported the parliamentarians for the next three years, but a royalist was appointed in 1645 and by 1649 the leather-seller Thomas Andrewes was prepared to read out the act abolishing the office of King, becoming lord mayor as a result, though he did not sign the King's death-warrant. In 1646, when the King was being held by the Scots, the parliamentarians raised the money to redeem him through the livery companies whose finance committee was based in Goldsmith's Hall. Parliamentary control of the Tower, Mint and Armouries were vital to their cause. Religious unrest was also a factor in the City's allegiance, with St Stephen's Coleman Street being a centre of radicalism where Fifth Monarchists, Muggletonians and other puritans congregated. 134pp, softback, photos. **£12.99 NOW £6**

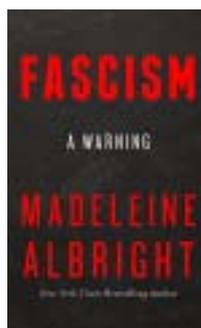
## MODERN HISTORY

**88808 BETWEEN THE WARS**

by Philip Ziegler

Cultural, social, political and military historian Philip Ziegler examines the major international turning points between 1919 and 1939 with his keen eye for anecdote and elegant prose and calm and fair judgements. He touches on all parts of the world where history was being made, looking at peace between 1919 and 20, Home Rule for Ireland 1921, the publication of

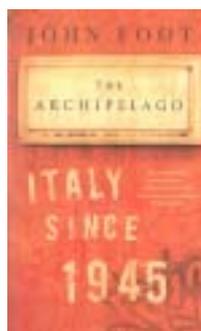
Ulysses in 1922, the Burning of Smyrna in the same year, the death of Lenin 1924, Spain invading Morocco 1925, the General Strike of 1926, the discovery of Penicillin 1928, the Wall Street Crash 1929, Gandhi's March to the Sea 1930, the Chaco War 1932-5, Hitler taking power in 1933, the Long March 1934, Italy invading Abyssinia 1935, the Great Purge 1936, Guernica 1937, Japan and China at war 1937, Palestine 1938, the Fascists take Madrid 1939 and declaration of war 1939. Ziegler admits that the choice of subject is arbitrary and reflects his own taste and interests. 302pp in illustrated paperback.

**\$15.99 NOW £6.50****88778 FASCISM: A Warning**

by Madeline Albright

The first woman to serve as US Secretary of State, Madeline Albright presents a personal and urgent examination of fascism in the 20th century, and how its legacies shape today's world. The 20th century was defined by the clash between democracy and fascism, a struggle that created uncertainty about the survival of human freedom and left millions of innocent people

dead. Albright draws on her own experiences as a child in war-torn Europe and her distinguished career as a diplomat to show how fascism not only endured through the course of the 20th century, but now presents a more vigilant threat to international peace and justice than at any time since 1945. The momentum towards democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which has historically championed the free world, is led by a president who exacerbates popular divisions and heaps scorn on democratic institutions. In many countries, economic, technological and cultural factors are weakening the political centre and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the same tactics used by fascists in the 1920s and 30s. Chapters include A Doctrine of Anger and Fear, Close Your Hearts to Pity, Erdogan the Magnificent and Dictatorship of Democracy. 288pp in softback.

**£14.99 NOW £6.50****88758 ARCHIPELAGO: ITALY SINCE 1945**

by John Foot

How did a nation decimated by the Second World War rise to boast the fastest-growing economy in the world in the 1960s? How has a country continued to survive the assimilation of fascists into society after 1945 and the troubling reign of Silvio Berlusconi? This extraordinary history looks at the corrupt and celebratory landmarks of Italy including its artistic peak of neo-realist cinema, the joy of

football matches and political intrigue and scandals. Trace the political journey of Italy from the execution of Mussolini at Lake Como in 1945, from which he was taken to Milan to be hung by the feet from a petrol station in the Piazzale Loreto, to the workers' protests which spread like wildfire in 1969, Umberto Bossi's founding the Lega Nord in December 1989 and the application of a new electoral law in 2017 before national elections in 2018. Find yourself riveted by the complex law cases that rapt the country including the Braibanti Case from 1964-82 which was called a 'witch trial' by Foot after Aldo Braibanti was charged with the extraordinary accusation of 'brainwashing' and Cusani's trial by television in 1993, when former left militant Sergio Cusani was brought to justice for being a mediator in post-war Italy. This history also explores the wealth of culture that Italy is known for, ranging from accounts of emerging satire in the 1990s when Cuore (Heart) publication hosted festivals which 'aped' those of the former Communist Party and a 2006 scandal linking referees, football club, agents and players to illegal betting rings in Naples, to descriptions of early rock and rollers in the 1950s like Adriano Celentano, Giorgio Gaber and Enzo Jannacci who all performed together at the famous 1957 concert in a Milan ice-rink, an event which would go on to be called the founding moment for Italian rock and roll. Uncover the truth behind 'La Trattativa' (The Negotiation) which allegedly

occurred between the Mafia and some sections of the state in the 1990s, learn about Italy's alliance with the US as the Cold War began when Prime Minister Alcide De Gasperi travelled to Washington to exchange solidarity against communism for much needed financial relief, and watch history happen in the Vatican as Pope Benedict XVI renounced his ministry as Pope in 2013 - the last time such a thing happened was 598 years prior. Additionally, the book includes stunning photographs capturing history in action such as mourners visiting Palmiro Togliatti's body at Communist Party Headquarters in 1964, a crowd gathered to demonstrate in favour of divorce in the early 1970s, and an anti-Mafia protest near a tree outside Giovanni Falcone's house in Palermo, 2000. From the mafia, massacres and chemical leaks, to cinematography and Catholicism, this is a stunning voyage through time to experience a rapidly changing nation. Colour and black and white photographs, thorough notes, a map of Italy and index, 484pp.

**£25 NOW £8.50****85387 PATRONISING BASTARDS:****How the Elites Betrayed Britain**

by Quentin Letts

The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Western capitalism's élites are bemused - Brexit, Trump and maybe more eruptions to follow. Wiggled judges stared down their legalistic noses at the pony populace. Those people who know best, those snootierati with their faux-liberal ways are the Patronising Bastards. You find these show-ponies also in high fashion, football, clean-eating foodies. Political columnist Quentin Letts is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti, Nicholas Serota, Jean-Claude Juncker in the Top 100 Patronising Bastards. Fun images, 305pp.

**£16.99 NOW £6****87182 NO ROOM FOR SMALL DREAMS**

by Shimon Peres

Sub-titled 'Courage, Imagination and the Making of Modern Israel'. In 1934, 11 year old Shimon Peres emigrated to the land of Israel from his native Poland, leaving behind an extended family who would later be murdered in the Holocaust. He would eventually become one of the towering figures of the 20th century and to serve the new state as Prime Minister, President, Foreign Minister and the head of several other ministries. Peres was crucial to launching Israel's nuclear energy programme and the creation of its high-tech 'Start-up Nation' revolution. Yet it was his unwavering commitment to peace that made him one of the globe's most recognised, honoured and admired statesmen. Peres was a dreamer, pragmatist, thinker and doer. Here is the words of one of Israel's founding fathers and six decades of modern history. 227pp, photos.

**£25 NOW £3****87217 WEDDINGS: Vintage People on****Photo Postcards by Tom Phillips**

All the cards in this huge collection from the Bodleian Library Oxford are taken directly from glass or film negatives. Beautiful white and ivory silk gowns, bonnets and hats, bridesmaids, brides and grooms leaving the church, some top hatted, in military uniform, one or two hand coloured, but mostly sepia and of the finest quality. Captioned where possible, mostly two postcards per page, as we are transported back to special moments captured in an instant. On pages 102 onwards is a series of children's mock weddings. 112pp.

**£15 NOW £4.25****87676 FEMINIST REVOLUTION**

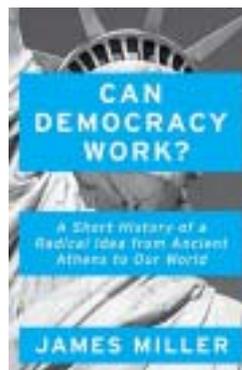
by Bonnie Morris and D. M. Withers

Sub-titled 'The Struggle For Women's Liberation 1966-1988'. Fought without bloodshed and military conflict, although with much sweat and tears, feminism is still an unfinished revolution with many yet to enjoy the complete freedoms of liberation. It has changed and challenged relations between men and women forever. Stretching back to the 19th century, feminism gained particular momentum in the 1960s. Here through original interviews and previously unpublished accounts, illustrated with rare and stunning images, is a volume showing the sheer creativity and diversity of feminist struggles. Here are women's libraries such as the one in Glasgow, feminist archives, the anti-nuclear movement such as August 1981 when a small band of women set off from Cardiff to found the women's Action for Disarmament and Greenham Common. All about the right to sexual pleasure, progressive love, plus wife battering, torture, violation and control, women in sport. Colour illus, 224 pages.

**£30 NOW £6.50****87835 SYRIA: An Outline History**

by John Grainger

In its historical, wider sense, Syria includes modern Syria, Lebanon, Israel/Palestine and Jordan. It has always been at the centre of events of world importance. It was in this region that pastoral-stock rearing, settled agriculture and alphabetic writing were invented, and the dog domesticated. From Syria, Phoenician explorers set out to explore the whole Mediterranean region and sailed round Africa 2,000 years before Vasco de Gama. Succeeding centuries offer a rich tapestry of turbulent change, a cycle of repeated conquest, unification, rebellion and division. This sweeping overview takes us from the end of the Ice Age through the procession of Assyrian, Phoenician, Persian, Greek, Roman, Arab, Turkish, French and British attempts to dominate this area. Key events and influences are explained and analysed explaining much of what we now see on our TV screens in the context of 12,000 years of history and the consequences of the Great War 1914-2011. 358pp.

**£25 NOW £11**Politics, Philosophy  
& Economics Classics**88390 CAN DEMOCRACY WORK?**

by James Miller

Sub-titled 'A Short History of a Radical Idea From Ancient Athens to Our World'. Democracy today is widely regarded as an ideal form of government. Yet in practice it sometimes seems a sham, a political puppet show in which hidden elites pull all the strings. As trust in elected representatives around the world plunges, it is no wonder

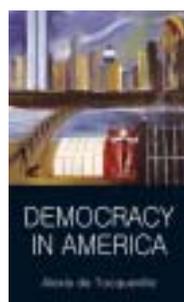
that democratic revolts have erupted from Cairo to Kiev and beyond in an effort to 'take back control'. Alexis de Tocqueville expected democracy to produce greater equality, yet democratic states conjoined with market societies have recurrently produced growing inequality. New transnational institutions have changed the everyday life of millions, making those who govern seem increasingly remote and astonishingly wealthy. Yet virtually every existing political regime today claims to embody some sort of democracy - Putin has declared Russia to be a 'sovereign democracy' and even North Korea calls itself a 'Democratic People's Republic'. Dictatorships, the revolts of the Chartist uprisings in 1839 and General Strike of 1842 in Britain, the European Revolutions of 1848, the Paris Commune of 1871, the Soviet Uprisings of 1905 and 1917, Hungary 1956, Solidarity in Poland in 1980 and the Velvet Revolution in Czechoslovakia in 1989 to the so-called Umbrella Revolution of Hong Kong in 2014 and the Brexit 'Leave' vote in the UK in 2016. The book is a history a chronological look at several episodes in man's ongoing experiment with democracy. 307pp.

**£20 NOW £6****25248 RIGHTS OF MAN**

by Thomas Paine

Published as a reply to Burke's Reflections of the Revolution in France, Rights of Man is a classic statement of the belief in humanity's potential to change the world for the better. Paine writes with the vigour of a self-taught mast-maker and excise man. With a passion and rapier wit, he advocates such measures as free education, old age pensions, welfare benefits and child allowance over 100 years before these things were

introduced in Britain. The work remains a compelling manifesto for social change. 226 page reprint in paperback.

**ONLY £4****28847 DEMOCRACY IN AMERICA**

by Alexis de Tocqueville

Hailed as the finest book ever written on the nature of democracy, it continues to be an influential text on both sides of the Atlantic, above all in the emerging democracies of Eastern Europe. De Tocqueville examines the structures, institutions and operation of democracy, and shows how Europe can learn from American successes and failures. His central theme is the advancement of the rule of the

people, but he also predicts that slavery will bring about the most horrible of civil wars, foresees that the USA and Russia will be the superpowers of the 20th century, and is 150 years ahead of his time in his views on the position and importance of women. Paperback reprint.

**ONLY £4****25255 UTOPIA** by Sir Thomas More

Utopia is a complex, innovative and penetrating contribution to political thought. Utopians live according to the principles of natural law, but are receptive to Christian teachings, hold all possessions in common, and view gold as worthless. Drawing on the ideas of Plato, St. Augustine and Aristotle, Utopia was practiced by

**88008 DANDY AT DUSK: Taste and****Melancholy in the 20th Century**

by Philip Mann

The author takes us through the lives and wardrobes of six notable 20th century dandies, analysing their philosophies. Beau Brummell started it all in the 18th century with his dramatic transformation of the masculine form from a heavy-stomached pear shape, as worn by the Hanoverian Kings, to the snappier broad-shouldered narrow-hipped silhouette that continues to this day. The fin de siècle architect Adolf Loos combined dandyism with decadence, followed in the 20th century by the Duke of Windsor, although he never knotted his tie in the

Bacon, H.G. Wells, Huxley and George Orwell. It invites readers to become participants in a compelling debate concerning the best state of a commonwealth. 134pp in Wordsworth reprinted paperback. With Utopian alphabet and glossary.

**ONLY £4****68851 THE WEALTH OF NATIONS**

by Adam Smith

Adam Smith (1723-1790) was one of the brightest stars of the 18th century Scottish Enlightenment. His Wealth of Nations rightfully claims a place in the Western intellectual canon. It is the first book of modern political economy, and still provides the foundation for the study of that discipline. Along with important discussions of

economics and political theory, Smith mixed plain common sense with large measures of history, philosophy, psychology, sociology, and much else. The text is complete, and the cover will be corrected on the next reprint. 974 page Wordsworth paperback.

**ONLY £4****70769 CAPITAL**

by Karl Marx

Few writers have had a more demonstrable impact on the development of the modern world than has Karl Marx (1818-1883). Born in Trier into a middle-class Jewish family in 1818, by the time of his death in London in 1883, Marx claimed a growing international reputation. Of central importance then and later was his book Das Kapital, or, as it is known to English readers, simply

Capital. Volume One of Capital was published in Paris in 1867. Volume Two, published in 1884, was based on notes Marx left, but written by his friend and collaborator, Friedrich Engels (1820-1895).

Marx's critique of the capitalist system is rife with big themes: his theory of 'surplus value', his discussion of the exploitation of the working class, and his forecast of class conflict on a grand scale. Marx wrote with purpose. As he famously put it, 'Philosophers have previously tried to explain the world, our task is to change it.' With an Introduction by Mark G. Spencer. Includes both Volumes One and Two. 1136 page paperback.

**ONLY £4****73736 LEVIATHAN** by Thomas Hobbes

With an introduction by Dr Richard Serjeantson. Since its first publication in 1651, Thomas Hobbes's Leviathan has been recognised as one of the most compelling, and most controversial, works of political philosophy written in English. Forged in the crucible of the civil and religious warfare of the mid-17th century, it proposes a political theory that combines an unequivocal commitment to natural human liberty with the conviction that the sovereign power of government must be exercised absolutely. Hobbes constructs with unparalleled forcefulness an elaborate, systematic, and comprehensive account of how political society ought to be: ordered, law-bound, peaceful. Paperback, 535pp.

**ONLY £4****80532 THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY**

by John Maynard Keynes

John Maynard Keynes (1883-1946) is perhaps the foremost economic thinker of the 20th century who ranks with Adam Smith and Karl Marx. His impact on how economics was practiced, from the Great Depression to the 1970s, was unmatched. The General Theory of Employment,

Interest and Money was first published in 1936. As a student at Cambridge, he wrote about 'Free Trade and free thought'. Witness novelty and clarity, at times even Keynes ambiguity, of his macroeconomic vision. In The Economic Consequences of the Peace (1919), Keynes elegantly and acutely exposes the folly of imposing austerity on a defeated and struggling nation. 538 page paperback.

**ONLY £4**

Windsor style named after him, achieving the desired plump look by asking his tailor to add an extra lining. Freda Dudley-Ward, his mistress before Wallis Simpson came on the scene, popularised the ultra-thin ideal for women. With the 1960s, Edwardian dandyism came back into fashion as the Mods flaunted their velvet frills in Chelsea. In the seventies and eighties the flamboyant camp of Quentin Crisp was succeeded by the iconic gangsterism of the films of Jean-Pierre Melville and Fassbinder's tweedy apotheosis of Anglophilia. 70pp, photos.

**£25 NOW £7**

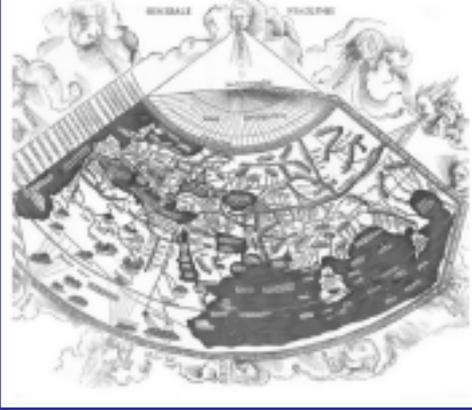
CONTINUED OVER PAGE

### 88424 AGE OF DISCOVERY: Navigating the Risks and Rewards of Our New Renaissance

by Ian Goldin and Chris Kutarna

Our contemporary world is facing many of the same challenges that were characteristic of the European Renaissance in the 15th and 16th centuries. It assesses the risks and problems of pandemics with relation to SARS, Ebola and AIDS. Copernicus and Gutenberg and others redrew the world. Revolutions in health and economics are a source of human capital which provide the conditions for genius to blossom in response to technological challenge, but at the same time, systemic risk comes from wars, the spread of disease, extremism, protectionism and xenophobia. Humans are "tiny pawns in a play which we did not write", to quote James Watson, discoverer of DNA, and our world today has to fight new ethical battles such as the use of the world's resources and the inequalities of global finance. 304pp, drawings, diagrams and reproductions.

£27.99 NOW £6



### 88322 STREET SPIRIT: The Power of Protest and Mischief

by Steve Crawshaw

Published in association with Amnesty International. Aiyy Weiwei said "Never retreat, retweet." Tahrir Square Cairo, Prague November 1989 with the Velvet Revolution mass protests (and jangled keys) which ended 40 years of one party rule in just a week; Communist authorities, North Korea, Belarus 2011, China and Hong Kong, where sandwich-eating and book reading becoming arrestable activities according to the junta in Bangkok Thailand, Istanbul 2013, Skopje Macedonia May 2016 where paint-filled balloons targeted grandiose new buildings and nationalist monuments, women in the driving seat in Saudi Arabia, transgender bathrooms, licking elbows in Sudan, protesting with coat hangers, 11,541 red chairs laid out to commemorate each of the victims of Sarajevo's three-year siege, toppling statues, the 400-mile human chain in Estonia, filming in Tehran, remote controlled killing machines that are US Military drones, banned books and dangerous reading, Putin's guys and Siberian dolls, puppets against Assad, here is all manner of dictatorships which foster oppression, servitude and idiocy. Colour illus, 128 pages.

£16.99 NOW £5

### 88426 FEAR AND THE FREEDOM: How the Second World War Changed Us

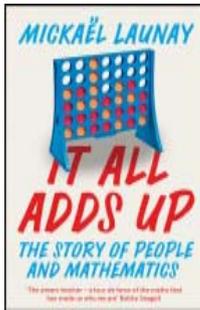
by Keith Lowe

In 2014 the leaders of 20 nations, with the Queen and Barack Obama prominent among them, met in France to celebrate the 70th anniversary of D-Day. The author's story starts with a family friend who came to Britain on the Kindertransport in 1939, learning after the war that her mother had perished in Auschwitz. It was not until the liberated sixties that an explosion of Holocaust memories and films shocked the world. The post-war materialist culture of Japan was a different response to the trauma suffered after the bombing of Hiroshima and Nagasaki. The author examines how the war changed women's lives, with the iconic image of Rosie the Riveter symbolising the slogan "We can do it!". In France, women had taken leading roles in the Resistance, but in spite of this were expected to go back to the kitchen following the peace. Simone de Beauvoir's groundbreaking book *The Second Sex*, ridiculed at the time and banned by the Pope. This was the era of Le Corbusier and Chairman Mao, the new UN, penicillin, computers and rockets to space. Further afield, the war disrupted trade and caused the devastating Bengal famine, while the Cold War produced scientists such as the Russian Sakharov who were dedicated to their research but increasingly aware of the human cost. 561pp, photos.

£29.99 NOW £6



## SCIENCE

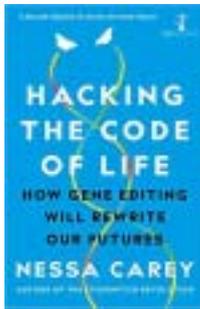


### 88783 IT ALL ADDS UP

by Mickael Launay

Launay mixes history and anecdotes in a journey into numbers. Sub-titled 'The Story of People and Mathematics', this international bestseller is by a dream teacher who explains the maths that has made us who we are. Full of anthropological insights, amazing anecdotes and theory, the book charts the story of our best invention yet. From our ability to calculate the passing of time to the algorithms that control our computers and much else in our lives, numbers are everywhere and are so indispensable that we just forget how fundamental they are to our way of life. In museums, monuments or train stations Launay uses the objects around us to explain what art can reveal about geometry, how Babylonian scholars developed one of the first complex mathematical languages, and how 'Arabic' numbers were adopted from India. He explains how the modern-day Greenwich Meridian was established and the fact that negative numbers were accepted just last century. From Aristotle to Ada Lovelace here are the everyday people and pioneers behind mathematics, humanity's best invention yet. 258pp in illustrated softback.

£9.99 NOW £5



### 88855 HACKING THE CODE OF LIFE

by Nessa Carey

Sub-titled 'How Gene Editing Will Re-Write Our Futures', bestselling genetics author Nessa Carey looks at the cutting-edge science that will revolutionise the way we prevent disease. Just 45 years ago the age of gene modification was born but GM is rapidly being supplanted by a new system called CRISPR or 'Gene Editing'. Scientists can now manipulate the genes of almost any organism with a degree of precision, ease and speed unthinkable only ten years ago. We can edit wheat genes to exclude the proteins that cause gluten intolerance; we can breed mosquitoes with a 'suicide' gene that kills their offspring before they can pass on Zika disease or Yellow Fever, but is it ethical? If a person is suffering from a lethal genetic disease is it unethical to deny them this option? Who controls the application of this technology when it makes 'biohacking', perhaps of one's own genome, a real possibility? Chapters include Feed the World, Fame and Fortune and Shall Man Still Have Dominions? 182 page paperback.

£8.99 NOW £4.50



### 88763 CHASING THE MOON: The Story of The Space Race

by Robert Stone and Alan Andres

3...2...1... We have lift off! More than one fifth of the people on the planet paused to watch the live transmission of the Apollo 11 mission. This book shares the untold stories of those who made the moon landing possible and includes both eyewitness accounts and newly discovered archival materials. The journey starts on 16th July, 1969 as the sun rises over the northeast coast of Florida and nearly a million gather to witness the first journey to the moon. Step into the shoes of Arthur C. Clarke who wrote one of the first serious pieces on space travel to the moon, ponder with President Kennedy the inconceivable progress of transforming a single astronaut's 15-minute flight to a return journey to the moon, and stand beside Wernher von Braun, the German-born rocket engineer, who watched the preparations on the 365 ft tall Saturn V. Learn about the numerous different space craft that the US developed during their race to the moon including the Gemini 8's tumbling end over end during a technical error as it circled Earth (though it - fortunately - did land and the pilots survived with great acclaim), the Launch Complex 18's failed launch only two months after Russia's success with Sputnik in 1957, and the Apollos including Apollo 9, which was the debut flight of the lunar module in Earth's orbit, Apollo 10, which was a test of the module's systems a mere 10 miles from the moon's surface, and the iconic Apollo 11 which would touch base on the moon's terrain. The political climate is also explored, from the unsuccessful advance on Cuba which briefly eclipsed questions concerning Yuri Gagarin's successful space mission from Russia, the Civil Rights Movement including the 1961 attacks on Freedom Riders in Louisiana and Alabama, and the continuous tensions of the Cold War outside the two geopolitical giants' space programmes such as the meeting of Khrushchev and Kennedy at the Vienna Summit. The book includes stunning photographs, ranging from action shots of astronaut Frank Borman preparing for Gemini 7 in 1965,



### 88792 50 POSTCARDS: SCIENCE MUSEUM

by The Science Museum

The Museum's Library collections include books, journals, patent and maps charting the worldwide development of science, engineering and medicine from the 15th to the 21st century. Celebrated in 50 distinct designs on classic postcards ready for sending are the Eiffel Tower under construction, the light bulb, an early robot, ornithological drawings, a steamship, spacecraft, a CCCP astronaut, the Moon, meteorological and planetary images, early maps, natural history specimens, early exhibitions on colourful posters and more. Presented in sturdy colourful box.

£14.99 NOW £7.50

Ed White walking in space (the first American to do so) in the June 1965 Gemini mission 4, and Werner von Braun's large Saturn C-1 rocket under construction at the Marshall Space Flight Centre in 1961, to the iconic images of man on the moon with a happy Neil Armstrong photographed in the lunar module after landing on the moon, Buzz Aldrin descending the lunar module ladder to step onto the moon and deploying a seismic experiment package, and the accidental photograph 'Earthrise' which anthropologist Margaret Mead described as being worth the whole cost of the Apollo space programme. Paperback, black and white and colour photographs, 370pp.

### 87462 EINSTEIN'S GREATEST MISTAKE: The Life of A Flawed Genius

by David Bodanis

Albert Einstein revolutionised our understanding of the cosmos and helped to lead us into the atomic age. Yet his ideas were opposed by even his closest friends. His imagination and self-confidence served him well as he sought to reveal the Universe's structure, but when it came to newer revelations in the field of quantum mechanics, these same traits undermined his quest for the ultimate truth. Bodanis traces the arc of Einstein's intellectual development and personal life, seeing the fun in physics. 280pp, illus paperback.

### 87929 NEW SCIENTIST: JOURNEY THROUGH THE UNIVERSE: A Traveller's Guide From the Centre of the Sun to the Edge of the Unknown

by New Scientist

Star One, Worlds of Iron And Rock, The Wild Frontier, The Life of Stars, The Afterlife of Stars, A Trillion Planets, Mysteries of the Milky Way, Galaxy Quest and Flashes and Crashes are the chapters in this well-illustrated tour of the cosmos. The Sun dominates our solar system, our sky and our lives and within its core, protons fuse together to form helium nuclei, generating heat. But unless we can understand its magnetic mysteries, the Sun has the power to bring chaos to civilisation. First and most obviously are the stars and planets. Some are familiar like yellow suns, rocky planets like Mars, gas and ice giants like Jupiter and Neptune but there are many more - red and white dwarfs, super-Earths and hot Jupiters, supernovae, super massive black holes, quasars, pulsars, neutron stars, quark stars, gamma ray bursts and cosmic strings. 228 page paperback, diagrams and images.

£12.99 NOW £5.50



### 87873 HUMAN ANATOMY: Stereoscopic Images of Medical Specimens

by Jim Naughten

Stereoscopy was invented in 1838 by Sir Charles Wheatstone as a means of studying binocular vision but from later in the 19th century onwards it was used as an invaluable

teaching aid, allowing the student to see a medical specimen in a three-dimensional representation from photographs. By photographing an object from a left- and right-eye perspective, placing the two images the correct distance apart on the page, and then viewing with a stereoscope, a viewer with a lens for each eye that makes each image larger and effectively brings them closer to each other, by relaxing the eyes the two images seen at first will morph into one 3-D

### 88032 ARE NUMBERS REAL?

by Brian Clegg

Sub-titled 'The Uncanny Relationships Between Maths and the Physical World', mathematics is driving the development of modern physics which seems evermore detached from reality. From the devising of a new counting system based on goats, through the weird and wonderful mathematics of imaginary numbers and infinity, to the debate over whether mathematics has too much influence on the direction of contemporary science, we are taken to the amazing mechanical mathematical universe, Maxwell's mathematical hammer, symmetry games, cargo cult science and to infinity and beyond. 288pp, softback.

£12.99 NOW £5

### 88046 LIGHT: The Visible Spectrum and Beyond

by Kimberly Arcand and Megan Watzke

Radio waves, microwaves, infrared, visible light, ultraviolet, X-rays, gamma rays - humans can only see a slither of the full spectrum of light known as the electromagnetic spectrum. In this highly visual and original exploration, the authors organise the order of the electromagnetic spectrum from radio waves to gamma rays focussing on a different type of light, describing its particular properties, characteristics, and practical uses. Radio waves allow for TV and mobile phone communication; infrared light makes thermal body scanning possible; X-rays allow us to peer inside the human body and view areas around the black holes millions of lightyears away. Read how light exists in deep space, and how we can harness it to see things beyond the power of the naked eye. Hundreds of full colour photographs on black shiny large pages. 208pp, 10¼" square.

£20 NOW £8

### 88417 YOUR DAILY MATHS

by Laura Laing

366 number puzzles and problems to keep you sharp even if it has been years since you solved x. Broken down into seven categories, one for each day of the week: Number Sense, Algebra, Geometry, Application, Probability & Statistics, Logic & Grab Bag. Learn and relearn the maths you forgotten since school and enjoy marking your own progress. You have to get up at 5.30am and it's now 11.15pm. If you were to fall asleep right now, how many hours of sleep would you get? Mentally add these together - 45 plus 30 minutes is one hour and 15 minutes. Add the five hours, and you get six hours and 15 minutes. Not enough sleep. Orange edged pages and very nice layout and design. 376pp, softback.

£9.99 NOW £4.25

### 88418 ZOOMABLE UNIVERSE: A Step-by-Step Tour

by Caleb Scharf

Filled with infographics and stunning colour imagery, explorers of all ages can embark on a cutting-edge voyage through the enormity of our reality, travelling one to the power of ten or order of magnitude at a time. Acclaimed astrobiologist Caleb Scharf and artist Ron Miller guide us to the very edge of the observable universe about 45 billion light-years away. Attain the farthest reaches of the subatomic realm where the fabric of space-time confounds all known laws of physics. Informed by the latest research, the book charts an unforgettable course through galaxies, black holes, solar systems, stars, oceans, tectonic plates, plants and animals, micro-organisms, atoms, quantum fields and much more. It is a mesmerising look at cosmology, astrophysics and introduces complex ideas using everyday language and lucid metaphors. See a cross section of the human hand with its skin, nervous, circulatory, muscle and bone systems. There are spectacular aerial views above Africa and the Great Rift Valley or a track of the Earth's orbit and the loop of the moon's orbit. Ages 12 to adult. 208 large pages, colour graphics.

£20 NOW £8

image, revealing so much more than a normal 2-D image can - trust us, we have tried it and it really works! The Vrolik Museum in Amsterdam has over 10,000 immaculately preserved specimens of human anatomy in its collection and Jim Naughten has selected 50 of the most striking for this book, including pathological specimens afflicted by diseases of the bone, congenital malformations and dissected heads - so not for the overly squeamish, we warn. We begin with introductions to the Vrolik's collection by Curator-director Laurens de Rooy and the history and use of stereoscopy by photographic historian Denis Pellerin before moving onto the specimens, arranged into six chapters: foetuses; nervous systems and sensory organs; limbs; head and neck; internal organs; and bones, and at the end of each chapter there are extended captions with detailed information on the specimens themselves including date and unusual features. Reproduced with stunning clarity, these images permit the viewer an immersive experience not possible with conventional photography. **Stereoscope supplied** and with elasticated marker to keep the viewed page flat, 144pp, 10½"x9".

£29.99 NOW £10 **\*\*REDUCED\*\***



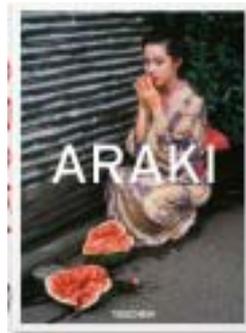
**71177 DESCENT OF MAN: And Selection in Relation to Sex by Charles Darwin**

Darwin addresses many of the issues raised by his notorious *On the Origin of Species*: finding in the traits and instincts of animals the origins of the mental abilities of humans, of language, of our social structures and our moral capacities. This book presents a full explanation of Darwin's ideas about sexual selection. This complete version of the first edition gives the modern reader an unparalleled opportunity to engage directly with Darwin's proposals. Paperback, 674pp, illus.

**ONLY £4****88009 EARTH GAZERS by Christopher Potter**

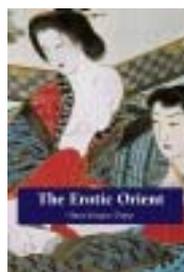
The first photos of the earth seen from the moon prompted a reassessment of what it means to be human. Famously Yuri Gagarin did not meet God in space, but eight years later Buzz Aldrin made a point of celebrating holy communion on the Moon. This fascinating study starts with Charles Lindbergh, who learned to fly in eight hours and joined the hazardous Chicago flying mail service. Before long Lindbergh turned his attention to rocket science and joined forces with the pioneer Robert Goddard.

For most of the 1920s Goddard had the rocket-building field to himself, but in the 1930s a new world power entered the race. Werner von Braun of the Berlin Institute of Technology was convinced that the men who would walk on the moon had already been born (he was right). His work was soon militarised and von Braun joined the Nazi Party, working at Peenemunde developing V2 rockets. Lindbergh in America was sympathetic to the Nazis and lobbied for America's isolationist position, but after the war he visited Buchenwald and was shocked by its barbarity. Russian space scientist Korolev spent the war in the gulag and subsequently spearheaded Russia's high-stakes space race under Khrushchev, culminating in Gagarin's 1961 flight. Finally the author recounts the rivalry between Russia and the US which culminated in the moon landing of 1969. 456pp, colour and mono photos.

**£25 NOW £7****EROTICA**

**88650 SPELLBOUND BY ARAKI - 40TH ANNIVERSARY EDITION by Nobuyoshi Araki**  
Selected by the artist himself to celebrate Taschen's 40th anniversary compact and well priced editions, here are his Tokyo street scenes, faces and foods, colourful, sensual flowers, female genitalia and the

Japanese art of kinbaku or bondage. A young geisha sucks on a phallic shaped slice of watermelon on the front cover. Semi naked girls lie seemingly tossed aside in the street. Two naked women hang suspended from the ceiling, tied in ropes. Sexual desire oozes from the street scenes, many in black and white of ordinary people and their desires, including mixed orgies and a golden shower in a crazy party scene, beautiful women close up seemingly in the throes of orgasm, lovers outside, full frontal nudity from young models, to shabby tabbies and street cats, older Japanese gentlemen, one in bondage, a nipple in a suction tube, a bound woman in a bath, marks on naked flesh. Araki seems to come close to his female subjects through his photography and has attained cult status in his native Japan. New from Taschen on 512 page thick quality pages with wraparound sleeve to protect page edges. 15.6 x 21.7cm. Adults only.

**ONLY £20****87361 EROTIC ORIENT by Hans-Jürgen Döpp**

Richly illustrated with colourful, erotic Chinese and Japanese prints and carvings, many of great antiquity, the text figuratively comprises an oriental hymn to carnal pleasure and the Game of Love. Since The Turkish Bath (1863) by the French painter Ingres, the Far Eastern woman has to many been a symbol of pleasures out of reach. Seafaring explorers, military adventurers and travellers from Europe have been enthralled by the exotic nature of the oriental woman. With genitalia painted bright red, congress with huge phalluses, much foreplay and stimulation, geishas and oriental dress, often half removed, here are toes stretched out or curled, cloth being bitten as a woman contains her excitement and the extent of their ecstasy. All manner of curios show Chinese eroticism, the theory of Yin and Yang, the respect for the partner's orgasm, and the naturalness of feelings. With explanation of the intricate carvings and engravings. 104pp, colour images, adults only.

**ONLY £14****87357 ECSTASY by Hans-Jürgen Döpp**

Lucas Cranach the Elder's Venus and Cupid from 1509, John Collier's Lillith, a beauty with hair to the tops of her thighs, naked and wrapped in a huge snake, and Philip Burne-Jones's The Vampire of 1897 are just the first three in this gallery of beauty and ecstasy. The climax to the act of love casts an indefinable expression on the face, one of urgent intensity. A man, a woman, in that moment experiences an ecstasy that for an instant is visible in the eyes and on the lips. For this fleeting second, when just how violent the senses can be is laid bare, the person involved is not the same person immediately before or after. With prints, etchings, colour artworks, archive photographs, Indian paintings, Rojan's highly erotic colour pencil sketches, wall art from Pompeii, erotic 1930s etchings and line art, the moment that defies verbal representation is captured in images. Colour. 96pp.

**ONLY £14.95****86958 BONGANI by Leonard Zett**

100-plus studies of Bongani, 26 years old, from the South African Xhosa tribe, bisexual, versatile, a sportsman, carpenter and poet. Bongani's naked body is at home among trees and by the sea, whether silhouetted to display his impressive musculature or full frontal, with the curve of his penis echoing the palm fronds. He is pictured in the shower, in the gym, on the beach. We see him in a suit, sailor costume and dressed as a warrior, the clothing serving as tantalising emphasis to the magnificence of the body. A section of close-ups of body parts includes a playful shot of a snooker ball balanced between his buttocks. 95pp, over 100 photos, most in colour.

**£12.95 NOW £3.50****87358 PARIS EROS by Hans-Jürgen Döpp**

Paris is regarded throughout the world as the 'City of love and the erotic'. Engravings by Fredillo like Fire in the Bordello from 1880 and Paris Fantasies are very graphic depictions of lascivious behaviour. Lithographs from the mid 1850s and erotic photographs, Rojan's watercolours and anonymous daguerreotypes and engravings,

erotic postcards and engravings by such artists as Félicien Rops and even colour illustrations from medieval illuminated manuscripts show that sexual love has been celebrated for centuries in art. A series of lewd anonymous engravings from 1770 depict sexual relations between nuns and monks and monks and noblemen inspecting what appears to be a table full of labelled penises. Hundreds of colour artworks from private collections and covers over five centuries of naughty Parisian history. 254pp, 9½" x 12½".

**ONLY £29.95****87831 SAME SEX LOVE 1700-1957****by Gill Rossini**

Changing attitudes towards male and female same-sex relationships began with the Molly Houses before we look at passions between women, female husbands and Sapphic marriages and the famous Ladies of Llangollen. Read about the Vere Street scandal, increasing regulation of society, romantic friendships between Victorian women which was quite normal, the three female husbands of Manchester, men passing as women like Fanny and Stella, the medicalisation of same-sex desires, culture, art and politics, Edward Carpenter and the Campaign for Acceptance and understanding, the Masked Ball of 1880 in Manchester, (brilliantly depicted in a series of newspaper cartoons of the time), the Cleveland Street scandal, the Oscar Wilde trials and his legacy, before we turn to the 20th century and the beginnings of a homosexual social network and the witch hunt of homosexual men. 160pp, large softback, illus.

**£12.99 NOW £5****87590 OUTLAW MARRIAGES: The Hidden Histories of Fifteen Extraordinary Same-Sex Couples by Rodger Streitmatter**

Long before gay marriage was on the agenda, thousands of same-sex couples formed enduring and loving relationships. This fascinating book tells the story of fifteen high-profile couples. Walt Whitman was already one of America's greatest poets when he met Peter Doyle, a streetcar conductor. Within minutes they had made physical contact in a relationship that was to last

until the end of Whitman's life. James Baldwin's novels express the experience of a black gay man in a white heterosexual society, but it was only after he fell in love with the painter Lucien Happersberger that he had the emotional security to write of his experiences from the heart. Perhaps the most famous of lesbian relationships was that of Gertrude Stein and Alice B. Toklas, the well-connected bohemian who introduced her lover to Paris's fashionable cultural milieu. They were fêted wherever they went, including the White House. Greta Garbo and Mercedes De Acosta, on the other hand, were a secretive couple. Other couples include Rauschenberg and Johns, Merchant and Ivory, Copland and Kraft. 210pp, paperback, photos.

**£22.50 NOW £7****87581 MADAME CLAUDE: Her Secret World of Pleasure, Privilege and Power by William Stadiem**

Madame Claude ran the most exclusive sex service in Paris. Many of the girls joined Claude's payroll in the expectation of marrying wealth or royalty. Clients included Sinatra, Picasso, Chagall, Qaddafi, Onassis, Brando. This was the era of Christine Keeler, when a young woman could rocket into the highest circles with the right contacts and a readiness for sex. The book opens with the hilarious tale of President John F. Kennedy's 1961 assignation with a Claude girl. "Sexual Olympics" tells the story from the point of view of the girls being tested, including Veronique's encounter with Baron de Rothschild, as a result of which she was required to get a nose job at her own expense. The Claude operation finally closed down when the French president Giscard was humiliated by a Claude girl's lesbian lover and decided to go after Madame Claude for tax evasion. 294pp, photos.

**£20.99 NOW £8.50****87360 SAPPHIC ART by Hans-Jürgen Döpp**

Lesbianism is hardly a new phenomenon and the celebrated Greek erotic poet Sappho, born around 612BCE, was ridiculed as a nymphomaniac. Her life and poetry were completely dedicated to love for her own sex. Here is the tenderness, the temptation, the romance, in romantic lithographs from 1830, early period

photography of 1880 to 1910, artwork by Frank von Bayros of a black maid and her beautiful mistress, the highly sensuous images created by Gustave Courbet like The Sleep and the more sleazy Parisian 1927 series in charcoal and pencil by Klimt. One anonymous double page artwork shows two women in the back of a taxi, the driver quietly observing in the rear view mirror. For adults only, highly charged and erotic, very explicit drawings and paintings. Colour. 94pp.

**ONLY £14.95****87490 PEOPLE KISSING: A Century of Photographs by Barbara Levine and Paige Ramey**

Kodacolor snapshots from the 50s to the late 70s, archive glamour shots like Marilyn Monroe leaning over the door of a Ford Thunderbird to kiss her husband the playwright Arthur Miller in New York 1957, a French tinted postcard from c.1920, a tintype in paper frame from 1896, photo postcards from the early 1900s, ambrotypes or positive photographs on glass, cabinet cards for photographic portraiture, carte de visites, every image is of a couple kissing. An incredibly tall postman kisses his wife who is standing on a step ladder in the UK 1970. Sepia, colour, 144pp.

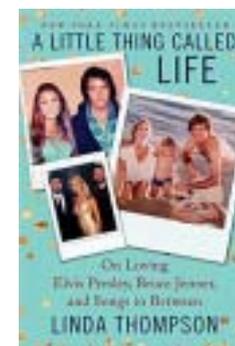
**£11.99 NOW £3****87359 SADOMASOCHISM by Hans-Jürgen Döpp**

Beyond the stereotypes of women in leather boots whip in hand discovering the pleasure of pain, here is a book about sadomasochism as a form of sexuality through the ages.

There are archive photographs, for example of women in leather basques, tied up, sadistic nuns, naughty schoolboys and French maids, frilly frocks and knickers and stockings, watercolours, charcoal drawings, prints, cartoons and stylised art. All is graphically shocking. Includes early black and white photos from Amsterdam with women whipping each other, sadistic sexual pleasures by artists such as Aroldo Bonzagini from 1910. Adults only, 96 pages, colour illus.

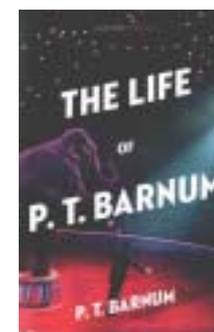
**ONLY £14.95 \*\*BACK IN STOCK\*\*****85138 HISTORY OF THE ROD****by William M. Cooper**

This famous book was first published in 1865 and in its own day inhabited a peculiar borderland between 'medical' and 'risqué'. It is an astounding history of flagellation from biblical times to the High Medieval period to the author's own era, when birch-rod, strap and cane were still very much in use around the world, especially in Britain. Especially disturbing is the beautiful Madame Lapuchin being knouted by order of Elizabeth, Empress of Russia, a Russian soldier flailing a long whip as the beautiful woman is stripped naked to the waist and then leaned over the back of a second soldier. Covers flagellation among the Jews, Romans, in monasteries and convents and sects of flagellants and more. Also the rod in Russia, Africa, America, France, Germany and Holland, military flogging, the domestic birch at home, school punishments and in the boudoir. 437pp with 20 illus. Revised edition of the 1865 original.

**£40 NOW £8.50****ENTERTAINMENT****88523 LITTLE THING CALLED LIFE****by Linda Thompson**

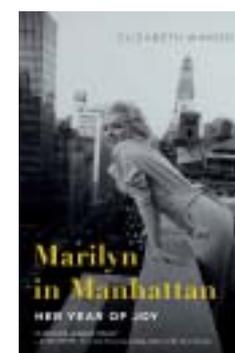
When Lisa Marie Presley realised her father Elvis was dead, the first person she called from Graceland was songwriter Linda Thompson. Thompson had broken up with Elvis only a few months previously and was still wondering whether they might get back together. Now she thought "maybe Elvis is home at last". This extraordinary memoir starts with Linda's life with Elvis,

goes on to her marriage to Olympian Bruce Jenner and her support for him as he decided to gender transition to Caitlin, and concludes with her long partnership with fellow-musician David Foster, which saw Linda reach the peak of her career with an Academy nomination for her song "I Have Nothing" in Kevin Costner's film The Bodyguard: "Stay in my arms if you dare / Or must I imagine you there?" Linda first met Elvis as beauty queen Miss Tennessee Universe, when she and her room-mate Miss Rhode Island were invited to Elvis's midnight show at the Memphis Theater. Linda teased Elvis about wearing a heavy cloak in the stifling heat and soon Elvis, a "mesmerising kisser" was inviting her to Graceland. She stayed with him for five years, often talking to him about his serious interest in world religions, Christianity, Judaism and Islam. But she began to learn about his darker side when he started seeing other women, and they finally separated. In 1979, working as a model, Linda met Bruce Jenner. They married and had two sons, though when they divorced because of his wish to transition, she kept it secret from their sons for many years. With David Foster, Linda had a superb musical partnership which found them working with stars such as Celine Dion, but his insecurities led to controlling behaviours. A fascinating memoir. 369pp, song credits, song lyrics, colour photos. Remainder mark.

**£18.99 NOW £6.50****88786 LIFE OF P. T. BARNUM****by P. T. Barnum**

Barnum was the greatest American impresario, a canny businessman and founder of the renowned Barnum & Bailey Circus and who finally became a politician. In 1834, desperate to create a better life for his family, the small-time Connecticut businessman moved to New York City. With true entrepreneurial spirit and against all odds, he wowed audiences with his ensemble of musical

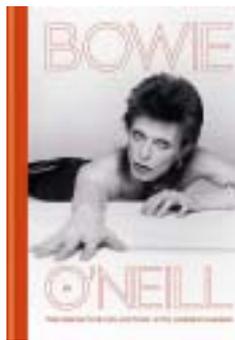
spectacles, attractions and variety shows, often exploiting the vulnerable for entertainment value. A master showman, his crowning achievement was Barnum & Bailey's Greatest Show on Earth. Written by the man himself and first published in 1855, this account of his life and work creates an aura of excitement about himself and his enduring fame. He wound up the most influential creator of the spectacular, vulgar, cheerfully phony and just plain fun American popular culture. With a useful glossary of antiquated terms, 390pp in Collins Classics paperback.

**£6.99 NOW £4****87858 MARILYN IN MANHATTAN: Her Year of Joy****by Elizabeth Winder**

In 1954, Marilyn Monroe left Hollywood behind. There is liquor, literati, and Lee Strasberg, and even though she has never lived there before, Marilyn is home in New York. She takes classes with Lee Strasberg at the Actor's Studio, befriends the greatest actors and writers of her day, and most importantly she

breaks her contract with Fox Studios to form her own production company. This groundbreaking move made her the highest paid actress in history and revolutionised the entertainment industry. With cast of characters like Shelley Winters who was Marilyn's classmate in 1955, Elsa Maxwell gossip columnist and friend, Edward R. Murrow prize-winning journalist and the Monroe Six, (six teenage friends), and friends Terrance Rattigan, Laurence Olivier and Cecil Beaton among them. Away from New York's creative cocoon, Marilyn's confidence withered. Her East Coast friends never deserted her. Beset by gallstones, sinus infections, insomnia, and worsening endometriosis, Marilyn's dependency on barbiturates and painkillers soared. 284pp, softback. Photos.

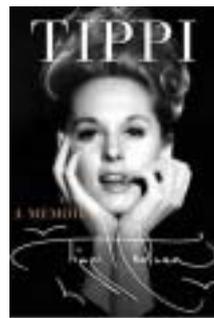
**£11.99 NOW £7****MORE ON NEXT PAGE**



**88811 BOWIE BY O'NEILL: The Definitive Collection** by Terry O'Neill  
More than 500 stunning photographs, this is the ultimate portrait of the ever-changing artist, David Bowie. The result of a creative partnership spanning a number of years, including images published here for the first time, these rare and never-before-seen

photographs include images of the last Ziggy Stardust performance, recording sessions for Young Americans and the renowned studio portraits for Diamond Dogs, plus live shows, film shoots, backstage moments and more. Chosen as Vogue's Best David Bowie Book, the iconic photographer captures Bowie's golden years, hugging his friend Elizabeth Taylor who playfully dons his hat and smokes a cigarette alluringly at the camera, Bowie and musician friends like the Rolling Stones attending Peter Sellers' 50th birthday party in LA in 1975, William Burroughs saying hello to David Bowie, in platform shoes, cropped trousers, silky satin shirts, hair of different colours, revealing bodysuits, with words of wisdom on his spirituality, those beautiful one-brown one-blue eye and his androgynous good looks, love of music and performance shines in this colourful gallery. Exquisite book design and production with gold and orange satin binding, 288 heavyweight pages, 8½" x 12", glowing colour. Remainder mark.

**£40 NOW £20**



**87836 TIPPI: A Memoir** by Tippi Hedren with Lindsay Harrison

Actress and activist for animal rights, Tippi Hedren appeared in over 35 TV projects and more than 45 films, including the starring roles in Alfred Hitchcock's *The Birds* and *Marnie*, and *Roar*. She also appeared in Charlie Chaplin's last film, *A Countess from Hong Kong*. Here this cinematic icon pulls back the veil on her storied life, detailing her rise from humble beginnings in Depression-era small-town Minnesota, to becoming the matriarch of a powerful Hollywood dynasty that includes her movie-star daughter Melanie Griffith, and her granddaughter Dakota Johnson. Tippi describes her time on the set of *Roar* - a film starring dozens of live lions and tigers that has since become one of the most notorious film productions of all time. She includes the perilous chances they took and recounts how these events led to years of animal-rights activism, culminating in the creation of her very own Big Cats preserve, Shambala. 275pp, colour photos and early black and white family photos.

**£20 NOW £6**

**87685 ONLY GIRL** by Robin Green

This raucous and vividly dishy memoir is written by the only woman on the masthead of Rolling Stone Magazine in the 60s, a female Almost Famous, during the sex and drugs heyday of the 1970s. Robin Green spills stories of sparring with Dennis Hopper on a film junket in the desert, scandalising fans of David Cassidy, and spending a legendary evening on a waterbed in Robert F. Kennedy Jr's dorm room, stalking *The Grateful Dead* with Annie Liebowitz, and in the 70s, Green was there as Hunter S. Thompson crafted *Fear and Loathing In Las Vegas*. Written with a distinctly Gonzo female voice. 292pp, paperback, photos, some colour.

**£9.99 NOW £3**

**87493 SOPHIA LOREN: Movie Star Italian Style** by Cindy De La Hoz

Turning heads in enduring classics like *Houseboat*, *The Millionaire*, *Arabesque*, *Marriage Italian Style*, *Two Women*, and *Heller In Pink Tights*, the international movie star Sophia Loren grew up in a small Neapolitan town ravaged by war. Sophia impressed in moving dramatic roles opposite the likes of Cary Grant, Paul Newman, Peter Sellers, Antony Quinn, John Wayne, Gregory Peck, Marlon Brando, Peter O'Toole, Richard Burton and Clark Gable. Her best roles were indomitable women of Italy. In Italy she also had her finest collaborators in director Vittorio De Sica and co-star Marcello Mastroianni, not to mention Carlo Ponti, her husband and the producer of many of her films including such classics as *Yesterday*, *Today and Tomorrow and A Special Day*. Part one of this super photographic tribute is biographical. Part two covers her cinematic legacy through images, behind-the-scenes stories, trade reviews, memories and plot summaries. Rare photos, colour, plus movie posters and stills. 264 pages. 8¼" x 10".

**£23.99 NOW £7.50**

**87349 POKE IN THE EYE (WITH A SHARP STICK)** edited by Graham McCann

The Secret Policeman's Ball needs no introduction: in 1976 John Cleese assembled some of his friends to put on a show for Amnesty International, and a new comic event was born. The friends included not only the Monty Python team but *Beyond the Fringe* veterans Alan Bennett, Peter Cook and Jonathan Miller plus *That Was the Week That Was* luminaries Bird, Fortune, Bron and Humphries. This indispensable volume reprises sketches from 12 *Amnestys* shows between 1976 and 2012, with a commentary explaining the evolution of the event. Cleese and Palin team up again for "The Cheese Shop", Cleese and Connie Booth's "Bookshop" visually impaired bookshop assistant. Bennett and Fortune in "Men's Talk" skate round the subject of sex with outlandish euphemisms. 464pp, colour photos.

**£20 NOW £4**

**87850 AVA: A Life in the Movies** by Kendra Bean and Anthony Uzarowski

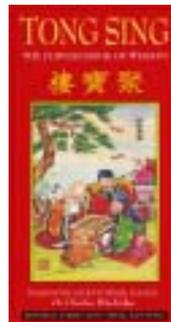
The audience watched as the mysterious brunette, draped in mink, emerged from a train carriage. World renowned for her sultry screen performances, down-to-earth personality, and lifelong love affair with Frank Sinatra, Ava Gardner left an indelible mark on Hollywood history. This gorgeous illustrated tribute takes a closer look at Ava's famous screen roles. They shed new light on the creation and maintenance of her glamorous image, her marriages, her friendships with famous figures such as Ernest Hemingway, John Huston and Tennessee Williams. From the backwoods of Grabtown, North Carolina, to the bullfighting rings of Spain, from the MGM backlot to the *Romeo La Dolce Vita*, here are her roles as Sarah in *The Bible* with Huston directing, receiving the gift of a golden gun with the cast of 'The Night of the Iguana' in

which she starred with Richard Burton, candid behind-the-scenes photos and rehearsal scenes, on the set of *55 Days at Peking* and photographed with a portrait of herself painted by Hollywood set designer Gene Allen. Marvel at the beautiful costumes, jewellery, hairstyles, hats - here is a beautiful woman all the way through to maturity, posing in her Madrid apartment, legs tucked under, to being reunited with her dear friend Dirk Bogarde in the 1975 spy drama *Permission to Kill*. 150 colour and black and white photos, contact sheets, rare photos, stills and publicity photos. 264 big glamorous pages, 8¼" x 10". Remainder mark.

**£20 NOW £14**



## MYTHOLOGY



**88843 TONG SING: The Chinese Book of Wisdom** by Dr Charles Windridge  
Based on the ancient Chinese almanac which every Chinese household owns, this book has been published annually for 12 hundred years, and some authorities believe it goes back thousands of years before that. It is a repository of information on astrology, horoscopes, health hints, anatomy, traditions and festivals, prophecies, recipes, dietary remedies, medicinal

wines, herbal remedies, magic medicines, health foods, Confucianism, Taoism, Buddhism, Chinese years, martial arts, dreams, palmistry and much more. It offers the Western reader an incomparable insight into oriental philosophy, folklore, medicine and food like Dragon Soup Fried Rabbit or Pork Balls with Cabbage. Learn about the elements of the zodiac and the Tao Te Ching, the lines of the hand, telling fortunes with tea leaves, noodles and cooking, rainbow water, health food recipes and what the effects are on your organs, toothache, even forecasting a baby's sex. 288 tall elegant pages with beautiful decorative line art and colour map and illustration of the world created by Pangu on page 10 plus a note on Chinese language. 2018 updated edition, softback.

**£14.99 NOW £6**

**23958 ANDERSEN'S FAIRY TALES: SELECTED STORIES**

Hans Christian Andersen (1805-1875) was born in Odense, the son of a shoemaker. His early life was wretched, but he was adopted by a patron and became a short-story writer, novelist and playwright, though he remains best known for his magical fairy tales, which were published between 1835 and 1872. Here over 40 of Andersen's 168 tales, and among the favourites are *The Red Shoes*, *The Mermaid*, *The Real Princess*, *The Emperor's New Clothes*, *The Tinder-Box* and, of course, *The Ugly Duckling*. Illus, 400pp. Paperback.

**ONLY £2.50**

**25244 LE MORTE D'ARTHUR** by Sir Thomas Malory

The legend of King Arthur and his Knights of the Round Table is one of the most enduring in world literature. Its scenes of love, war, religion, treachery and family loyalty are timeless as are the reputations of its major characters Arthur, Merlin, Guinevere and Lancelot. Malory's story of noble knights, colourful tournaments and fateful love is set in a courtly society which although outwardly secure is in reality torn by dissent and ultimately treachery. Originally published in 1485, the book is here presented in modern spelling and accompanied by an Introduction and helpful Glossary. Amazing value, 912 page paperback with good-sized print.

**ONLY £4**

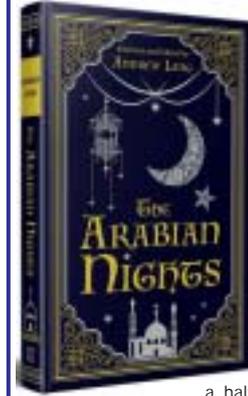
**86962 DEATH RAYS, JET PACKS, STUNTS AND SUPERCARS: The Fantastic Physics of Film's Most Celebrated Secret Agent**

by Barry Parker  
James Bond would have died a thousand times had it not been for the genius of Major Boothroyd, aka Q, the brains behind the pen grenades, wristwatch super-magnets and weaponised or submarine-enabled sports cars. Employing sketches, non-technical language and just enough comprehensible physics to pique our interest, here are the all-time great gizmos and stunts dissected. The transition from Lotus Esprit to submarine, "Wet Nellie" in *The Spy Who Loved Me*, required five cars to film and the final car did actually work as a submarine. Best films, actors, villains, cars, gadgets, chases, stunts and action scenes. 231pp, illus.

**£22 NOW £3**

**84499 50 GREATEST WESTERNS** by Barry Stone  
Saddle up and ride alongside *The Outlaw Josey Wales* (1976), *Westworld* (1973), *The Great Train Robbery* (1903), *Wagon Master* (1950), *Rio Bravo* (1959), *Pat Garrett & Billy the Kid* (1973), *A Fistful of Dollars* (1964), *The Hateful Eight* (2015), *Dances with Wolves* (1990), *The Magnificent Seven* (1960), *The Revenant* (2015), *Butch Cassidy and the Sundance Kid* (1969), *High Noon* (1952), *Django Unchained* (2012), *True Grit* (2010), *Seventh Samurai* (1954) and *The Wild Bunch* (1969) among them. Do your thoughts turn to classics like *The Wild Bunch* or *Unforgiven* or to international masterpieces such as *Akira Kurosawa's Yojimbo* or *Sergio Corbucci's The Great Silence*? 224 page well illus paperback.

**£8.99 NOW £3.25**



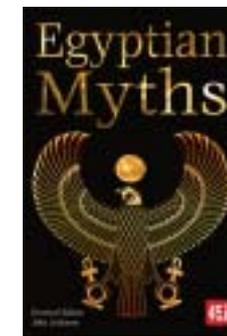
**88510 ARABIAN NIGHTS (Paper Mill Classics)**

selected and edited by Andrew Lang

The *Arabian Nights* are one of the world's greatest story cycles, with a romantic twist at their heart. Disillusioned with women, the Sultan Schahriar marries a new wife every day and puts her to death the next. But the intrepid Scheherazade thinks of a way to call

a halt, and having married himself begins every day with a story so fascinating that the Sultan finds he has to spare her life to get to the ending. Each story leads on from the last one, and this selection of thirty of the best includes famous narratives such as the Voyages of Sinbad the Sailor, Aladdin and the Wonderful Lamp, and the Adventures of Haroun-al-Raschid, Caliph of Baghdad. Less well-known stories include the tale of Sidi-Nouman, who marries a beautiful wife only to find that she is a ghoul who creeps out at night to prey on the dead. When he confronts her she turns him into a dog, but he is restored and turns her into a horse with the help of a mother and daughter who use their magic arts for good. The lesson for the Sultan is that humans have a choice between good and evil. 335pp, soft-to-the-touch softback in imitation leather and gold tooling, pagemarker.

**£17.99 NOW £8**



**87609 EGYPTIAN MYTHS**

edited by Jake Jackson

In Ancient Egypt, the Sun God Amun-Ra held sway, and the Pharaohs were declared direct descendants of Osiris. The Ancient Egyptians explained famine, harvest, floods and death by creating a pantheon of gods, and their ritual and ceremonies were designed to help citizens flourish in this world and the next. Here are creation stories, solar myths, theological

debates, life, death and the resurrection; the earliest writing materials and the Pyramid texts, the *Book of the Dead*; from the Pyramid texts, the opening of the mouth ceremony, the presentation of offerings, a Hymn to Nut and Ra. There are spells from the *Books of the Dead* on traversing eternity, lamentations and festival songs. There are tales of Ancient Egyptian magicians, legends of the gods like the Wanderings of Isis and the Princess of Bekhten. From historical literature there are extracts from the *Palermo Stone*, *Edict against the Blacks* and the *Catcher of Megiddo* by Thothmes III. There is autobiographical literature of Una, Herkhuf, Amenemhat among others, tales of travel and adventure, fairy tales, hymns to the gods, moral and philosophical literature and finally a poetic composition entitled *Song of the Harper*. Decorated with beautiful line art, 256pp in paperback.

**£6.99 NOW £5.50**

**86608 TALES OF THE SAMURAI: Illustrated Edition** by A. B. Mitford

Algernon Bertram Freeman-Mitford (1837-1916) was a career British diplomat who served for several years in Japan while the country was opening up to Western influences. Fascinated by Japanese culture, he published his collection of folk tales and traditions under the title *Tales of Old Japan* in 1871. Brought completely up to date, this edition is exquisitely illustrated. Here are thrilling Japanese stories of vampires, ghosts and renegade Samurai. We step back to when wandering Samurais seek revenge for the death of their master, the red-eyed spectres of an executed man and his wife haunt a palace, and wild animals have great power over men. The 11 tales include the 47 Ronin, Hazuma's Revenge, the Ghost of Sakura and the Vampire Cat of Nabeshima plus how a man was bewitched and had his head shaved by the foxes. With Edo floating-world style exquisite illustrations, much fighting and action, the aptly chosen illustrations decorate every heavyweight page. Beautifully designed 272pp.

**ONLY £14**

**87053 ARCADIAN NIGHTS: Greek Myths Reimagined**

by John Spurling  
At home with his wife Hilary Spurling the biographer and sitting on the terrace of his house on the coast of the Peloponnese, John reimagines the stories of Agamemnon, Theseus, Herakles, Perseus and the god Apollo, Medusa, Medea, Phaedra, the Minotaur and the goddess Athena. He has added scene, dialogue and context, while always staying true to the spirit of the original myth. The powerful myths were refined by Homer, Hesiod, Herodotus and the great Greek dramatists. They tell us about heroism and mortality, human behaviour and motivation. 319pp.

**£18.99 NOW £3**



**87847 WORLD OF LORE: Monstrous Creatures**  
by Aaron Mahnke  
The return of the dead, emotional vampires, zombie malls, the monsters of folklore have become part of our language and collective psyche. The unknown still holds the power to strike fear deep into our hearts. Passed down through the generations, werewolves and wendigos, poltergeists and vampires, angry elves and vengeful

spirits, here is a fascinating history of these terrifying creatures, exploring not only the legends but what they tell us about ourselves. We are invited to the desolate Pine Barrens of New Jersey where the notorious winged, red-eyed Jersey Devil dwells. There are harrowing accounts of cannibalism, dimly lit rooms where seances take place, European villages where gremlins make mischief and Key West Florida, home of a haunted doll named Robert. Illus. 300pp, remainder mark.  
**\$28 NOW £8**



McCarthy in New York City 1936, Spender in Madrid and London 1937, Philby in Córdoba, Cambridge, Vienna and London 1934-42, Hemingway in Paris, Greene in Havana 1957-63, and John Le Carré in Berlin 1961 among them. We are taken from Barcelona and Malaga, Valencia and Seville to Moscow, London, St Albans, Leningrad, Jura, Vietnam, Accra, Prague, Saigon and Hanoi, Frankfurt and Washington in a narrative history over the minds and hearts of people. In those days and in this arena the pen really was mightier than the sword. There are harrowing details in trenches, prisons and Congress, in a scholarly and engrossing epic sweep and sparkling writing. A monumental 736 pages. Photos.  
**£25 NOW £7**

**87195 IN THE FOOTSTEPS OF DRACULA**  
edited by Stephen Jones  
Inspired by Bram Stoker's original Dracula and with a long-lost version of the story first presented in 1897, many questions about the Dracula mythology are answered. This blood-drinking nobleman from his origins in Transylvania travels down through the decades into a dystopian 21st century where vampires rule the world. Is it possible that the Count's condition can be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real blood sucker? And what happens when Dracula turns up for his own birthday party? These and many other questions are answered by acclaimed authors. Dracula's Library, Daddy's Little Girl, Blood Freak, Vlad the Impaler, Children of the Long Night, Larry's Guest, Black Beads, Windows of the Soul and Lord of the Undead are among the 30 chilling stories and novellas. 679 bloodthirsty pages.  
**\$29.95 NOW £6**

**87562 POEMS** by Charles Dickens  
Charles John Huffam Dickens was born in February 1820, best known and celebrated for his prolific journalistic output and novelistic creations. Here are songs, choruses and concerted pieces from The Village Coquettes, a comic opera of 1836, lyrics from The Lamplighter, a farce of 1838, songs from The Pickwick Papers 1837, political squibs from The Examiner 1841, Prologue to Westland Marston's play The Patrician's Daughter 1842, a word in season from The Keepsake 1844, verses from The Daily News 1846 including The British Lion and The Hymn of the Wiltshire Laborers, New Song, The Song of the Wreck from Wilkie Collins's play The Lighthouse 1855 and from The Frozen Deep 1856, and a child's hymn from The Wreck of the Golden Mary 1856. Extra material on his life and works, the lyrics are by turn sentimental, melancholy, playful, humorous and satirical. 133pp, paperback.  
**£7.99 NOW £5**



**87526 ENGLAND, THEIR ENGLAND**  
by A. G. Macdonell  
Banished from his native Scotland, Donald Cameron moves to London and decides to conduct a study of the English people who, he is told, have built an entire national identity around irreverence for team spirit and the memory of Lord Nelson. What follows is one of the funniest social satires ever written. Whether haplessly participating in a village cricket match, being shown around an exclusive golf course, or trying to watch a rugby match in the thick London fog, Cameron's affectionately bemused portrait of 1930s England is a joy to read. Paperback reprint of the 1933 original. 287pp, paperback.  
**£7 NOW £4**

**23800 DIARY OF A NOBODY**  
by George and Weedon Grossmith  
The diary is that of a man who acknowledges that he is not a "Somebody" - Charles Pooter of 'The Laurels', Brickfield Terrace, Holloway, a clerk in the city of London - and it chronicles in hilarious detail the everyday life of the lower middle class during the Great Victorian age. 175pp. Paperback.  
**ONLY £2.50**

**84606 H. P. LOVECRAFT THE COMPLETE FICTION: Leatherbound Edition**  
by H. P. Lovecraft  
Folio Society-style and quality, this heavyweight collectable edition is bound in black leather with four rope supports to the spine and an embossed design cover inset with a colourful nebula space image, silver foil edged pages, and a staggering 1098pp with purple satin bookmaker. Born in 1890 in Providence, Rhode Island, Howard Phillip Lovecraft created a fusion of supernatural horror with the new genre of science fiction. There are 74 exceptional tales in this incredible collection plus an essay begun in late 1925 and completed in early 1927 by Lovecraft entitled 'Supernatural Horror in Literature'.  
The tales include The Call of Cthulhu, At the Mountains of Madness, The Dunwich Horror, The Colour Out of Space, The Beast in the Cave, A Reminiscence of Dr Samuel Johnson, Polariss, The Lurking Fear, The Evil Clergyman and The Little Glass Bottle. Plus a discarded draft of The Shadow Over Innsmouth.  
**ONLY £30**



impose maximum damage on the opposition. With a cast that includes George Orwell, Arthur Koestler, Graham Greene, Boris Pasternak, Andrei Sinyavsky, Mary

**4th ESTATE MATCHBOOK CLASSICS**

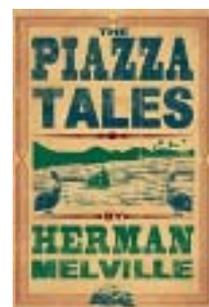
Classic reprints with 'striking' jackets. 'Matchbook' design whereby the back cover folds over the page edges and inside the front cover to make the whole edge look like the strip to strike on a box of matches on this 2019 designer reprints of original works.



**88775 DIVING-BELL AND THE BUTTERFLY**  
by Jean-Dominique Bauby  
Born in Paris in 1952, in 1996 he set up ALIS, the Association du Locked-In Syndrome. He died in March 1997, having famously written this book literally with the blink of an eye. It was in 1995 that Jean-Dominique Bauby was editor-in-chief of French Elle magazine and the father of two young children when he suffered a massive stroke and found himself paralysed and speechless. But his mind remained as active and alert as ever. Using his only functioning muscle, his left eyelid, Bauby was determined to tell his remarkable story, painstakingly spelling it out letter by letter. The Diving-Bell and the Butterfly records his lonely existence but also the ability to invent a life for oneself in the most appalling of circumstances. It is one of the most extraordinary books about the triumph of the human spirit ever written. As A. L. Kennedy said 'It represents an almost inconceivable act of generosity, the gift of the mind and the spirit for which writing was designed.' Truly one of the greatest books of the last century, here in 'Matchbook' wraparound softback of 139pp with photographs and text on bringing the story to the screen.  
**£8.99 NOW £4.50**

**88761 BAD BLOOD** by Lorna Sage  
Winner of the Whitbread Prize for Biography and a number one bestseller, from a childhood of gothic proportions through teenage pregnancy in the 1960s, Lorna Sage wittily and vividly brings to life a vanished time. This outstanding memoir brings to life through three generations of women her eccentric family and bizarre upbringing in rural Wales. The 1940s was dominated for Lorna by her dissolute but charismatic vicar grandfather, to the 1950s, where the invention of fish fingers revolutionised the lives of housewives like Lorna's mother, to the brink of the 1960s, where Lorna's pregnancy at the age of 16 outraged those around her, an event her grandmother blamed on 'the fiendish invention of sex.' Raw, absurd, real and sometimes mordantly funny written with extreme and vivid precision in detail. Introduction by Katherine Hughes, photos, 281pp in 'Matchbook' wraparound softback.  
**£9.99 NOW £4.50**

**88795 THINGS THEY CARRIED**  
by Tim O'Brien  
'Matchbook' design whereby the back cover folds over the page edges and inside the front cover to make the whole edge look like the strip to strike on a box of matches on this 2019 designer reprints of original works.



**88408 PIAZZA TALES**  
by Herman Melville  
The author of Moby Dick is here at his most uncompromising and compelling. Herman Melville (1819-91) wrote novels and travelogues inspired by his experiences at sea with Moby Dick and Billy Budd, generally regarded as his masterpieces. This volume was first published in 1856 and includes three celebrated tales. In 'Bartleby, the Scrivener', a Wall Street lawyer hires a melancholy young clerk called Bartleby whose sudden and mysterious refusal to work plunges the firm into disarray. Benito Cereno is the account of a mutiny on a slave ship, based on the real-life journals of an American sea captain. The Encantadas, (or Enchanted Isles) is a series of sketches about the Galapagos Islands which was a huge success with the reading public. These novellas contain some of Melville's most celebrated prose. 269pp, paperback.  
**£7.99 NOW £3**

**88431 PORTABLE RENAISSANCE READER**  
by James Bruce Ross and Mary Martin McLaughlin  
The Renaissance in Europe in the 15th and 16th centuries changed the way people thought and behaved. This collection of 120 extracts from Renaissance writing encapsulates the thinking of the times including Cervantes, Boccaccio, Montaigne, Dürer, Rabelais, Cellini, Galileo and Savonarola. With contributions from the political theorist Machiavelli, the theologian and reformer Martin Luther, the medical man Vesalius, the astronomer Copernicus, the courtier Castiglione, the poet Sir Philip Sidney, the sculptor Michelangelo and the Neo-Platonist philosopher Pico della Mirandola. Pico's vision of humankind was to see people as almost godlike, but this was contested by the theologians of the day, including the humanist Erasmus as well as zealous Protestant reformers such as Savonarola and Knox. Erasmus's defence of free will against the predestination of Protestants such as Luther is a classic assertion of the primacy of reason. English lyrics of Wyatt and Sidney testify to the importance of educating the emotions. Ficino's praise of his patron the Duke of Urbino and Alberti's discussion of the perfect country house express

It is a beautiful distillation of everything 'that has been thought, felt or said about the Vietnam War and its long afterburn'. It is the definitive account of what it was like being on the ground in Vietnam, a book about memory, imagination and the redemptive power of storytelling. The men of Alpha Company - Jimmy Cross, Norman Bowker, Rat Kiley, Mitchell Sanders, Henry Dobbins and Kiowa - slog through the emptiness and dangers of their Vietnam tour. A sequence of stories, the book also has the unity of a novel with recurring characters and interwoven strands of plot and theme, summarising America's involvement, illuminating both the obscene physical brutality and terrible mental overload of the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s and hails from Minnesota. This book is hailed as a modern classic, brilliantly blending fact and fiction, autobiography and imagination as the soldiers trek through jungles and across the mountains carrying radios, assault rifles, C-rations and good luck charms as well as grief, love, terror and the shame of cowardice. Softback, 254pp.  
**£8.99 NOW £4**

**88793 STUART: A Life Backwards**  
by Alexander Masters  
Told backwards - Stuart's idea - it starts with a deeply troubled 32 year old stepping out in front of the 11.15 train from London to King's Lynn, and ends with a 'happy-go-lucky little boy' of 12. Compelling, humane and funny, it is as extraordinary in its stylistic ambition and as unexpected as the life it describes. The book expands the possibilities of what a biography could be - the stories it could tell and how it could tell them, about a remarkable friendship between a reclusive writer ('a middle-class scum ponce, if you want to be honest about it, Alexander') and Stuart Shorter, a thief, hostage-taker, psycho and street raconteur. A local map, line art for example of the kitchen where 'the purple sauce burps and splatters', a recipe for Convict Curry, plenty of nastiness and swearing handwritten doodles and unusual typography, all wrapped in a 'Matchbook' wraparound softback, 296pp.  
**£9.99 NOW £4.50**

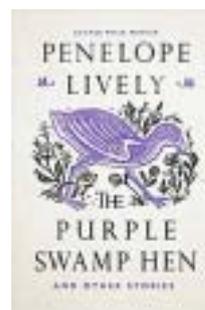
the social structure of patronage, while the letter of Maximilian I asking the banking house of Fugger to finance his doomed bid for the papacy is amusingly reminiscent of modern wheeling and dealing. 756pp, paperback.  
**\$22 NOW £6**

**88319 KEATS: Ode to A Nightingale and Other Poems** by John Keats  
Born in London in 1795, John Keats first studied medicine but preferred to write poetry and published his first sonnets in 1816. His first book of poems appeared in 1817. He died from TB in Rome in 1821, aged only 25. Whether in longer narrative works like 'The Eve of St Agnes' or magnificent odes such as 'Ode to A Nightingale' to 'Autumn on Indolence', sonnets to his brother George or On the Sea all written in disgust of vulgar superstition, here are his finest poems including La Belle Dame Sans Merci, Ode on a Grecian Urn, Sonnet to a Cat, On The Grasshopper and Cricket, Happy Is England!, I Could Be Content, Robin Hood, Lines on the Mermaid Tavern, Wine, Women and Snuff and On Death among them. With index of first lines. 126pp, softback.  
**£4.99 NOW £3.50**



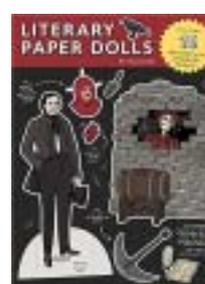
**88387 ASPECTS OF THE NOVEL** by E. M. Forster  
Informal and talkative, in the spring of 1927 at Trinity College Cambridge, the writer E. M. Forster delivered the Clark Lectures. He pared down the novel to its essential elements - story, people, plot, fantasy, prophecy, pattern and rhythm and illustrates examples of each from their great exponents. He does not hesitate to pass controversial judgement on the works of among others Sir Walter Scott, Charles Dickens and Henry James. He looks at classification by chronology and the literature of Inns, beginning with Tom Jones, the literature of the Women's Movement beginning with Shirley, the literature of Desert Islands from Robinson Crusoe to the Blue Lagoon, the literature of Rogues, of Sussex (devoted to the Home Counties), improper books and novels relating to industrialism, aviation, even chiropody and the weather. Superb and full of examples, still of great use for writers today. 178pp.  
**£17.99 NOW £6**

**LITERATURE**



**88538 PURPLE SWAMP HEN AND OTHER STORIES**  
by Penelope Lively  
15 short stories in a new collection, each with an unexpected twist in the tale, the tone is set by the first enchanting story which begins 'I am the Purple Swamp Hen. Porphyrio porphyrio, if you're into taxonomy and Latin binomials...' The hen chronicles the secrets and scandals of Quintus Pompeius's villa, culminating

with his narrow escape from the lava and ash of Vesuvius. 'Abroad' captures the low point of an artist couple's tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. In 'The Third Wife', a woman learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. An old woman doing her weekly supermarket shop has a secret past that no one could guess. Penelope Lively takes up themes of history, family and relationships, patterns of interaction between past and present in these thoughtful, intelligent tales. 197pp. Remainder mark.  
**\$25 NOW £5**



**88827 LITERARY PAPER DOLLS**  
by Kyle Hilton  
A one-of-a-kind playful literary experience for all ages, here are cut-out paper dolls with tabs plus their hats and clothes, typewriters, furniture, fans and books. The 16 authors pictured include William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens, the Brontës, Emily Dickinson, Mark Twain, Virginia Woolf, Franz Kafka, George Orwell and Ernest Hemingway among them. With facts like favourite drinks, and when manuscripts were written, hobbies and even pets, each large card page may be removed before building and adding the 100 playful props. 9" x 12 1/2" colour softback.  
**£9.99 NOW £4**



**88851 COLD WARRIORS**  
by Duncan White  
Full of clandestine cross-border flights, double crossings, arrests, internments and interrogations, here is an icy age of history and the role of literature in the Cold War. Richly populated with spies and journalists, protest and propaganda, idealism and betrayal, Duncan White explores the ways in which authors were harnessed by both the East and West to

impose maximum damage on the opposition. With a cast that includes George Orwell, Arthur Koestler, Graham Greene, Boris Pasternak, Andrei Sinyavsky, Mary

## VICTORIAN YELLOWBACKS & PAPERBACKS 1849-1905

by Dr. Chester W. Topp **REDUCED**

Published by Hermitage Antiquarian Bookshop, Denver Colorado 1993 first editions. 7.5" x 10.8" each of the remaining final copies of these rare volumes for collectors of Victorian literature. **Volume V** (85789) McMillan & Co. and Smith, Elder & Co. of 65 Cornhill. They had great luck with Jane Eyre in 1847. Smith Elder published notable authors such as Charlotte Brontë, Anthony Trollope, Thackeray and Elizabeth Gaskell. 32 pages of colour plates, 326pp. **Volume VII** (85791) F. V. White & Co., Cassell & Co., William Blackwood & Son, Vizetelly & Co. The Boulevard Novels, Capital Stories, celebrated sensational novels, popular French novels, Sixpenny series, Shilling series and Pocket Editions, Cassell's National and Railway Libraries etc. 40 pages of colour plates, 463pp. **Volume VIII** (85792) Simpkin, Marshall & Co., J. W. Arrowsmith, Richard Bentley, Ward



& Downey, James Blackwood, 24 pages in colour. Curious Family History, Hostages Fortune, A Central Afrikan Buster, The Mistletoe Bough, Katherine Regina and the Demoniac. 480pp. **Volume IX** (85793) David Bryce, Ingram, Cooke & Co., David Bogue, Henry Lea, Swann Sonnenschein & Co., J & C Brown & Co. Weary Foot Common, The Quadroon (2,850 copies), Greek Vases, Why Do We Smoke?, British Reptiles and Batrachians, The Education of the Imagination, Is Marriage A Failure?, Champion Handbook, The Saucy Jack, The Wandering Jew. Colour plates and listings of publications. 198pp. Sold individually. **Were \$150 each volume. N.B. Bibliographical listings not stories.**

**\$150 NOW ONLY £5 EACH**

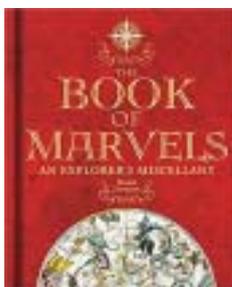
**85789 VICTORIAN YELLOWBACKS & PAPERBACKS 1849-1905: VOLUME V**

**85791 VICTORIAN YELLOWBACKS & PAPERBACKS 1849-1905: VOLUME VII**

**85792 VICTORIAN YELLOWBACKS & PAPERBACKS 1849-1905: VOLUME VIII**

**85793 VICTORIAN YELLOWBACKS & PAPERBACKS 1849-1905: VOLUME IX**

## TRAVEL AND PLACES



**88810 BOOK OF MARVELS: An Explorer's Miscellany** by Mark Collins Jenkins

'There be dragons'. In centuries past, undertaking a journey meant a voyage into the unknown, travelling for months or years into unexplored areas on the map where cartographers could only speculate. From desert

heat to deadly polar ice, a host of natural hazards awaited the voyagers, yet alongside the dangers, nature revealed monumental wonders. Here is a treasure trove of adventurers' tales from around the globe from their journals, ships' logs, published memoirs and field sketches. Descriptions come from a variety of travellers ranging from Herodotus, Ernest Shackleton and Marco Polo to Herman Melville, Joseph Conrad and Mary Hunter Austin. We see the American West through the eyes of John Wesley Powell, first explorer of the Grand Canyon. Charles Darwin, Matthew Fontain Maury, Henry David Thoreau, Mark Twain, Meriwether Lewis, Rudyard Kipling, here are the deserts, seas, grasslands, forests, peaks and chasms and poles of our wonderful earth in this National Geographic Society glamorous publication. Throughout there are antique paintings and colour images of birds, Himalayan blue sheep, a view of the Andes 1840, a full page engraving of the Temple of Karnak beneath the stars 1875 or a David Roberts of the pyramids and simoom. And quotes from literary geniuses like Castañeda. Beautiful design and typography, 304 large pages, illus. 2009 US edition. Remainder mark.

**\$30 NOW £10**



**88839 JOURNEY: An Illustrated History of Travel** by Dorling Kindersley and Smithsonian

With contributors specialising in archaeology, ancient cultures and civilisations, Journey is a spectacular visual exploration from Minoan seafarers, travels in Ancient

Egypt, Polynesian navigators, around Africa, Persian couriers, the Greek world, the travels of Odysseus, Alexander the Great, the travels of Zhang Qian, the Roman Empire and Ptolemy's Geographia. And that is just the first section of seven covering Trade and Conquest, including the Crusades and the Silk Road, medieval pilgrimages and maps and trans-Saharan salt caravans. The Age of Discovery includes Columbus and the first map of the New World, Pizarro's conquest of Peru, New France and the Northwest Passage, the Age of Empires brings the Spice trade, slavery and piracy, the Age of Steam the voyages of the Beagle and travellers' tales, spas and souvenirs, measuring India and mapping the oceans. The Golden Age of



**88801 YETI: An Abominable History** by Graham Hoyland

Tales of the Yeti or the Abominable Snowman of the Himalayas have been recorded for centuries.

This huge, ape-like hairy creature has tantalised explorers, mountaineers and locals with curious footprints and elusive appearances, but until recently, no one has been able to identify what this mythical creature might be, or even determine if it is real. On an expedition to the remote Himalayan kingdom of Bhutan, Graham Hoyland found and filmed footprints of the mythical Yeti in a part of the country that has never before been visited by Western explorers. In a lost valley near the unclimbed mountain Gangkar Punsum, Hoyland believes he was stalked by the mysterious Yeti, a beast so unspeakably powerful that locals say it can kill a Yak with one savage blow of its fist. Hoyland hears tales of the Yeti from Sherpas who have tried and failed to track it, he explores the literary hinterland and searches for the Yeti's American cousin Bigfoot, the Loch Ness Monster and her African relative Mokélé-Mbèmbé. From the dubious, mystical pseudo-science of the Nazis in the 1930s to the current era of 'post-truth' and 'fake news', Hoyland examines the age-old cultural phenomena that have shaped our collective consciousness and fuelled our belief in the existence of these monstrous creatures. A thoroughly enjoyable round-up of current cryptid credibility written by someone with much Himalayan experience. 310pp, illus.

**£9.99 NOW £4.50**

**87738 ARMCHAIR TRAVELLER'S HISTORY OF TOKYO** by Jonathan Clements

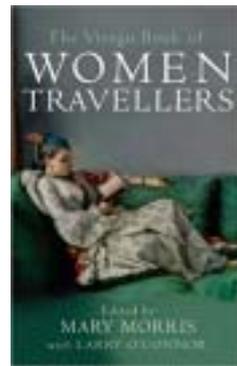
Tokyo, the modern capital of Japan, is presented from the first forest clearances on the vast Kanto plain, through the wars and intrigues. It was the site of Edojuku (Estuary Camp), a medieval outpost designed to keep watch over rich farmlands. As 'Edo' in the early

Travel looks at the bicycle craze, escape to the open air, far-flung railways, splendour at sea, taking flight and Zeppelin fever. And The Age of Flight at the Windrush, the Kon-Tiki Expedition, Wilfred Thesiger, flight to the Moon and the hippy trail. This is an extraordinary way to learn history in the most visual sense capturing the excitement and romance of travel from the earliest migrations to great explorations. 440 huge colourful pages, 10" x 12". Remainder mark.

**£50 NOW £20**



modern period, the Tokyo region became the administrative centre of Japan's Shogun overlords, and the site of a vivid and urban culture of theatres, taverns and brothels, Samurai and Geisha. After the Meiji Restoration in 1868, it became Japan's true capital. The Black Ships, Tokyo at War, Holy Lands, and look at skyscrapers, food and drink, travel logistics and a fantastic gazetteer. Tipped in illus. 180pp, pagemark. **£12.99 NOW £4**



**88862 VIRAGO BOOK OF WOMEN TRAVELLERS**

edited by Mary Morris  
Featuring writing from Gertrude Bell, Edith Wharton, Isabella Bird, Kate O'Brien, Lady Mary Wortley Montagu, Isaac Dinesen, Christina Dodwell, Amelia Edwards, M. F. K. Fisher, Rose Macaulay, Beryl Markham, Dervla Murphy, Freya Stark, Rebecca West and Mary Wollstonecraft and more, some of the extraordinary women whose writings

are included in this collection are observers of the world in which they wander. Willa Cather's Essay on Lavandou foreshadows her descriptions of the French countryside in later novels. Others are more active participants in the culture they are visiting, such as Leila Philip as she harvests rice with chiding Japanese women, or Emily Carr as she wins the respect and trust of the female chieftain of an Indian village in northern Canada. We are taken from Constantinople to life in the prairie land, through Algeria, the Rocky Mountains, station life in New Zealand to Teheran, Lhasa, out to Africa, a farewell to Spain, the Gobi Desert, Madagascar and on an African adventure. 300 years of wanderlust from 47 authors of the best travel writing. 439pp in facsimile reprint paperback of the 1994 original. **£12.99 NOW £6.50**



**25257 VOYAGE OF THE BEAGLE**

by Charles Darwin

Darwin's writings as an independent naturalist on the HMS Beagle between 1831 and 1836 capture the natural world's beauty in his own sublime language. In a travel journal which takes us from the coasts and interiors of South America to the South Sea Islands, his descriptive powers are constantly challenged, but never once overcome. Here is his speculative mind at work,

posing questions about the Earth's structure, animal forms, anthropology and the origins of life itself. 480 page reprint in paperback. Line illus.

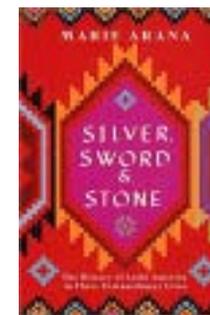
**ONLY £4**

**87499 CANADA** by Karl-Heinz Raach and Bernhard Mogge

The icy glacial azure blue waters of Lake Louise surrounded by tall pine trees and the Rocky Mountains dusted with snow adorns the cover of this splendid journey. With very little text, nearly every full page is a colour double page photograph of the spectacular scenery of Canada from beautiful wooded British Columbia, Fogo Island Newfoundland, the lakes of Ontario in autumn time, the trees ablaze with reds and ambers, an aerial view of an iceberg in the Labrador Sea. The book has a short introduction followed by regions British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec and all about land animals, maple syrup, maritime provinces, marine animals, Newfoundland and Labrador, the Arctic, and Yukon. There are maps to supplement the short texts. Dreamy images include an illuminated tent in a mossy green rainforest, a close up of a young grizzly bear, rippling red sockeye salmon seen from under the river, ranches, canoeists on mirror-like lakes, snaking trains through Banff National Park where you see the elk, the Trans-Canada Highway, buffalo, even great sandhills, the Northern Lights, polar bears, beautifully designed museums and the unforgettable skyline of Toronto, and not forgetting of course Niagara Falls, wild blueberries, Narwhals and spectacular mountainside scenery. 504pp, glossy paper, 11" x 13". **ONLY £29.99**

**87742 IN SEARCH OF EDEN: The Course of An Obsession** by James Weir

A beautifully designed first edition with one translucent foldout map of Turkey and the Black Sea to the north, Iraq, Iran, Yemen, the Gulf of Aden right down to Ethiopia and the Rift Valley folded into the front page. In his 20s and 30s, James Weir criss-crossed the landscapes of the Near East and Africa associated with the Genesis story. Did the Garden of Eden have a real earthly existence, or is it simply the mythological representation of a key stage in human progress? His obsession with the story took him to lands now harrowed by war, to once-fertile savannahs where mankind took its first steps, and in a different kind of journey into the poetry and prose that deals with our earliest origins and the great biblical story of Adam and Eve. Circumstance subsequently took Weir to the Persian Gulf, to Ethiopia and to Africa's great Rift Valley, to Iran, Yemen and Bahrain, and ultimately back to Turkey. 174pp. **£12.99 NOW £6**



**88120 SILVER, SWORD AND STONE: The Story of Latin America in Three Extraordinary Lives**

by Marie Arana

Leonor Gonzales is a scavenger for precious metals whose ancestors were driven into forced labour and now her people struggle to escape the massacres of the Shining Path terrorists. Her husband Juan died of a respiratory disease from mineworking, making one final pilgrimage to

the Inca temple of the sun at Cuzco to seek a cure. Carlos Burgos grew up in Fidel Castro's Cuba. By the time he was 10, there was no food and horse-stealing was the only career option. At the age of 20 Carlos was conscripted to fight in the brutal Angolan war and since then has spent his whole life in petty crime and being kept by a series of women. Castro eventually turned to the Soviet Union for help to solve Cuba's problems, with the resulting disastrous escalation of the Cold War with the US. Xavier Albo, by contrast, is a man of peace who entered the Jesuit college in Barcelona and found himself sent as a missionary to Argentina at the height of the cult of Eva Peron. From the Aztecs through Simon Bolivar to Oscar Romero, the author brings the whole of Latin American history into a compelling and challenging narrative. 477pp. **£30 NOW £5.50**

**87511 ALPS**

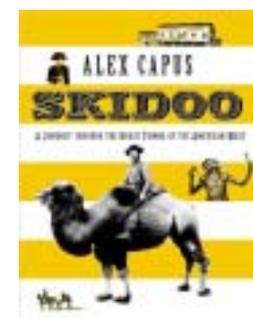
by Udo Bernhart and Bernhard Mogge [YouTube](#)

A snow-capped alpine peak at sunset, bathed in amber light contrasts with steely greys and icy blues of the powdery snowscape beneath, a perfect mirror of a glacial lake, green trees and forests and grass beneath the craggy peaks in Salzburg, Austria, clear blue skies, bright but low sunshine over Bavaria in Germany, across continents, this spectacular book is for armchair travellers or mountaineers. It covers the French Southern Alps and Northern Alps, Liguria, Piedmont, Lake Geneva, Lombardy, central Switzerland, Fribourg, the Tyrol, and Carinthia among other regions. It also looks at cheese, wine, winter sports, customs, music and alpine animals and plants. There are aerial and mostly spectacular double page spreads, gloriously glossy colour photographs of castles and villages clinging to mountainsides, beautiful trees in autumn shades, frescoes and interiors of monasteries, the city of Zürich, with a medieval town centre well worth seeing, intensive agriculture with fruit and wine growing in the valleys of the province of Trentino and a spectacular rainbow photographed over Lac de Resia, mountain goats, cable cars, panoramic points, a Eurasian pygmy owl. Dreamy, beautiful photography. Maps, 612 heavyweight pages, 11" x 13". **ONLY £29.99**

**87650 NEW VIEWS: The World Mapped Like Never Before**

by Alastair Bonnett [YouTube](#)

You could be forgiven for thinking this was either an abstract art book or a beautiful colouring book, already completed, on glossy large pages. What it is is a unique and beautiful collection of 50 colour maps in which our physical, political and cultural world is visualised, measured and mapped like never before. From charting energy networks to revealing new and emerging lands, measuring human migration to assessing the planet's ant populations, the book is organised by land, air and sea, human and animal and globalisation. Others which caught our eye were fire activity, asteroid strikes, loss and gain of forests, nuclear energy and renewables, air pollution, ocean rubbish, lightning, undersea cables. Bird diversity, peacefulness, religious diversity, total fertility rate, obesity, happiness. Shipping routes, flow of people, critically endangered languages, world nut trade, petrol prices, guns and sugar consumption. The Twitter connections look like spider's web of wires on a black background, and Energy Flux in yellow and white makes a startling grid around the earth. Strikingly beautiful, 224 very large pages. **£25 NOW £11**



**87745 SKIDOO: A Journey Through the Ghost Towns of the American West**

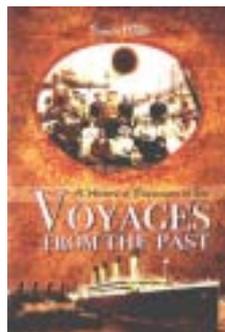
by Alex Capus

Writer and novelist Alex Capus takes us on a fascinating tour of the skeleton American West - the ghost towns and tumble weed, collapsing mines that lie far from interstates and airports. Walking in the footsteps of bank robbers and

gravediggers, desperadoes and Native Americans, beer brewers and child brides, near Salt Wells, Nevada, he learns the story of a luckless inventor whose corpse was discovered frozen in the desert, an icicle hanging from its nose. In Skidoo, California, he tells us of a brawling bartender, Hootch Simpson, who was hanged twice - once by a mob, once by the law - before being beheaded during his autopsy. In Flagstaff, Arizona, Capus traces the long-lost origins of Route 66, as a narrow, isolated trail for Edward Fitzgerald Beale's Camel Corps. We go into Chinese opium dens, with lowly prospectors in Death Valley, meet a grizzly bear, see old saw mills and the pyramid that is Hi Jolly's tomb in Quartzsite, Arizona. 84pp, illus. **£12.99 NOW £6**

### 87803 FIGURES IN A LANDSCAPE: People and Places by Paul Theroux

Travel essays take us to Ecuador, Zimbabwe and Hawaii. Gems of literary criticism reveal fascinating depth in the work of Henry David Thoreau, Muriel Spark, Joseph Conrad and Hunter Thompson. We take a helicopter ride with Elizabeth Taylor in a chapter entitled 'Liz in Neverland', go diagnosing with Oliver Sacks, eavesdrop on the day-to-day life of a Manhattan dominatrix, and explore New York with Robin Williams. Other chapters include Trespassing in Africa, Stanley: The Ultimate African Explorer, Paul Bowles: Not A Tourist, Maugham: Up and Down in Asia, and Mockingbird In Monroeville. He muses on the reclusive Harper Lee and the 1934 trial of a black man, Walter Lett, accused of raping a white woman in Monroeville. It's an extended meditation on the craft of writing and Theroux's constant quest for the authentic in a person or a place. 386pp, remainder mark. **£20 NOW £9**



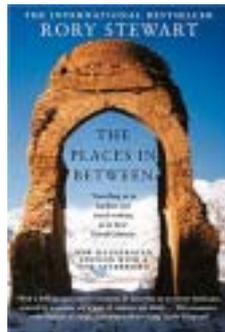
### 87842 VOYAGES FROM THE PAST: A History of Passengers at Sea

by Simon Wills  
Join intrepid Thomas Dallam confronting fearsome 16th century privateers, endure the horror of contagious disease at sea with William Smith in 1847, enjoy meals, concerts and romance with Herbert Watts on a Victorian P&O cruise or witness the Lusitania's last journey with passenger Phoebe Amory. There are emigrants seeking

a new life abroad such as the pilgrims on the Mayflower, author Henry Fielding travelling to improve his health, whilst the wealthy George Moore crossed the Atlantic on Brunel's Great Western to do business. Here are the delays to sailing schedules, poor diet, enemy action and shipwreck, a steamship to Australia, Mediterranean and Suez, honeymooners, taking an African holiday, visiting the Caribbean, a steerage passenger to New York to a world cruise in luxury. 176pp, photos and woodcuts. **£19.99 NOW £6.50**

### 88396 EPIC CONTINENT: Adventures In The Great Stories of Europe

by Nicholas Jubber  
After graduating from Oxford University, the author moved to Jerusalem where he had been working for only two weeks when the intifada broke out. He started travelling the Middle East and East Africa and has written widely. This book reaches back into the ancient and medieval eras to tell the story of great European ethics which were all inspired by moments of seismic change. The Odyssey tells of the aftermath of the Trojan War. The Nibelungenlied tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal respond to times of great religious struggle - the shift from paganism to Christianity. This special book explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across millennia. Jubber tracks down puppeteers in Palermo, balladeers in the Basque country, artists in Worms and detectorists in England.. 322pp, maps and timeline. **£20 NOW £6**



### 87935 PLACES IN BETWEEN: New Illustrated Edition

by Rory Stewart  
'His encounters with Afghans are tragic, touching and terrifying' said the Daily Mail in new illustrated edition with a new afterword. Rory Stewart's moving account of his walk across Afghanistan in January 2002 was immediately hailed as a classic. Caught between hostile nations, warring factions and competing

ideologies, travelling entirely on foot and following the inaccessible mountainous route once taken by the Mogul Emperor Babur the Great, Stewart was nearly defeated by the extreme, hostile conditions. Only with the help of an unexpected companion and the generosity of the people he met did he survive to report back on a region closed to the world by 24 years of war. 'When I was in Ghor Province, Mullah Mustafa tried to shoot me...' 362pp, illus paperback. **£10.99 NOW £5**

glaciation, specifically ice erosion during the Ice Age. Learn about the Craighleith stone, the finest stone which was used extensively in Edinburgh in building landmarks of the city such as the Palace of Holyrood, Edinburgh University's Old College and the National Gallery of Modern Art. Marvel at the evidence of coral, crinoids and shelled animals which existed in the Carboniferous Period's tropical, shallow seas over what is now central Scotland. Colourful photographs are a brilliant addition, from fascinating images of fossils including the remains of the amphibian Balanerpeton woodi to Tantalion Castle sitting on an ancient volcanic vent, and Siccar Point's layers of sandstones. Thorough diagrams inform the explanations of the geography, including a reconstruction of the coal forest ecosystem and a geological map of Edinburgh and the surrounding region highlighting areas of Ordovician areas and Intrusive and Carboniferous volcanic rocks. Paperback. Colour, 48pp. **£6.99 NOW £4**



### 88031 AMSTERDAM: A History of the World's Most Liberal City

by Russell Shorto  
Sweeping across the city's colourful thousand year history, the book will bring to life Amsterdam's sights and smells, politics and people of the city, from the building of the first canals in the 1300s and concentrating on two significant periods - the late 1500s to the mid 1600s - WWII to the present. Follow through the brutal struggle for Dutch

independence, its golden age as the capital of a vast empire, to its complex present at which its cherished ideals are being questioned anew. The civic model is based on the rule of law, low flat taxes, open immigration, private property rights, freedom of religion, self-government, and a strong emphasis on the individual, far more than just shopping, prostitution, cannabis, parties and bikes. Colour and mono photos, 405pp, paperback. **£10.99 NOW £5**

### 88133 DESERTS OF THE WORLD

by Susanne Mack and Anthony Ham  
An unashamedly beautiful coffee table book of deserts and arid zones, volcanoes and valleys so remote even the most adventurous would never discover them all. Splashes of colourful wild flowers like dune evening primrose, brittlebush and barrel cactus in California, dramatic amber and yellow stripes on the Vermillion Cliffs national monument Arizona, Monument Valley, Joshua Tree National Park and the Mojave Desert, that is just USA in part as we travel through the great Salt Lake basin and Death Valley, on into Mexico, Columbia, Peru, Bolivia, Argentina, Spain, Tunisia, Libya, Namibia, Kalahari Desert, the Judean Desert, into Oman, Iran, the Thar Desert in India and the Gobi in China and Mongolia, into Tibet and then over to Australia to see seven great deserts and along the way the different terrains and reptiles and animals who make their home there. Often in close up detail are extraordinary dwellings or pyramids, trees and dry land, snow-capped volcanoes and arid landscapes, salt flats in crystallised bright white, the Andean fox, undulating dunes and rocks and cacti. Welcome to the world's deserts, a realm of astonishing and dramatic beauty, as much places of the soul and the imagination as actual physical terrain. 516 pages, 26.9 x 3.8 x 33cm. Spectacular colour. Könemann. **ONLY £29.99**



### 88462 EDINBURGH: LANDSCAPES IN STONE

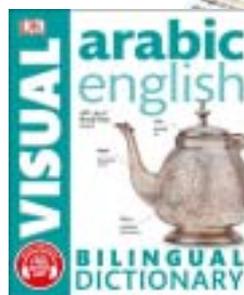
by Alan McKirdy  
Edinburgh - a city that lies between an ancient, long-extinct volcano and the sea. Celebrated for its beauty, which has earned it the status as a UNESCO World Heritage city. This book explores the fascinating geological DNA of the Edinburgh landscape. The land is forged in fire and ice: from the Salisbury Crags whose shape was created when molten rock forced its way between existing layers of sedimentary strata, buckling the sandstone beds in the process into the iconic skyline, to the scratches on Agassiz Rock on the South side of Blackford Hill which were the effects of

## Learn a new language this long dark winter



### 88803 15 MINUTE GERMAN: Learn in Just 12 Weeks

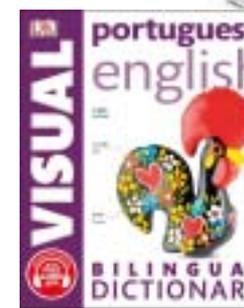
by Sylvia Goulding  
A unique visual approach which makes learning fun and easy about making introductions, eating and drinking, making arrangements, travel and getting around, accommodation, shopping, work and study, health, home life, services, leisure and socialising and menus, banking and the post, the garden, with real life situations. The free audio app helps you learn from native speakers and there are many review and repeat sections to cover with the outer flaps of this softback with the answers so you can test yourself after learning each section. Follow a simple conversation replying in German following the English prompts for a visit to the museum - I'd like five tickets - Guten Tag. Kann ich ihnen helfen? Ich hätte gern fünf Eintrittskarten. With two way dictionary, each day starts with a warm up that encourages you to recall vocabulary you have previously learnt and there are cultural and conversational tips to provide additional insights into German life and language. 160pp in softback, colour. Remainder mark and stickered. **£12.95 NOW £6.50**



### 88806 ARABIC ENGLISH: Bilingual Visual Dictionary

edited by Christine Stroyan et al  
A glorious gallery of 6,000 colour images on bright white paper covering the skeleton and human body, clothing, illness, the home, garden, pharmacy, food and eating out, office, farm, occupations, transport, sport and leisure, the weather to towns and more. This is a really quick way to learn words and phrases featuring a complete range of scenes from everyday life effective for learning from home. Each language has its own index at the back of the book and the Arabic is presented in Arabic script and Romanized pronunciation. When learning a new language, look out for cognates or words that are alike in different languages and derivations which are words that share a common root in a particular language. You can also see where English has imported some terms for food from Arabic and in turn Arabic has imported terms used in technology and popular culture. From outer space to the animal kingdom you will also find additional words and phrases for conversational use and for extending your vocabulary.

Stimulating, practical and easy to use, this is a super visual guide and is accompanied by an audio app featuring native speakers for accurate pronunciation. Learn how to order your mint tea shaay bin-ni AnaaA whilst wearing your beautifully embroidered shibshib or slippers. 360pp in softback, remainder mark. **£14.95 NOW £7.50**



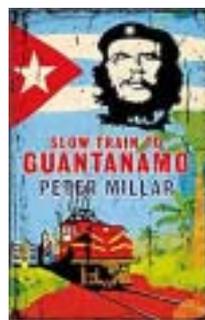
### 88835 PORTUGUESE ENGLISH: Bilingual Visual Dictionary

edited by Angeles Gavira et al  
Ballet and theatre to contact sports, roads to social media, an array of dinners and foods, drinks and café life, delicatessen, breads, olive, hazelnut and sesame oil, vinegars, shopping, emergency services, kitchenware, garden plants, dentist, accessories and clothing, family members, the internal organs and muscles and the body, here is the quick and easy way to learn more than 6,000 Portuguese words and phrases. With two-way indexes and a free accompanying audio app featuring native speakers for accurate pronunciation, the pictures are proven to aid understanding and the retention of information. Working on this principle, the highly illustrated bilingual dictionaries in this series present a large range of useful current vocabulary in this case in two European languages. Divided thematically and from outer space to the animal kingdom, you will also find additional words and phrases for conversational use and for extending your vocabulary. In Portuguese,

nouns are given with their definite articles reflecting the gender and plural. Order your sourdough bread or o pão fermentado and a bottle of stout or a cervega preta with confidence. Learn moves like the fall, hold, throw, pin, kick, punch, strike, jump, block and chop in karate, about ballet to pottery and learn a new language during this long dark winter. 360pp in softback, remainder mark. **£16.99 NOW £7.50**

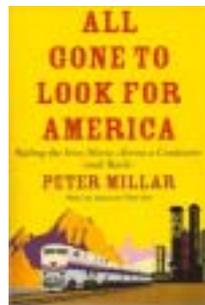
### 87972 LIVE FRENCH: The Ultimate Language Learning Experience

by Gaelle Graham and Jean-Claude Arragon  
A heavyweight quality box set which brings together three Teach Yourself international language bestselling courses in one huge package, along with online material and reference. Number one is Complete French, a beginner to intermediate course book with audio that will be the basis of your studies. Two - Get Talking and Keep Talking, bite-sized audio lessons to improve fluency in comprehension in your speaking by listening to native speakers. Three - Perfect Your French, taking your language skills to an intermediate-upper intermediate level. Four - Reference CD Rom to support your studies with a comprehensive reference resource for grammar, verbs and vocabulary. Move along a standard or accelerated path depending on your learning needs and level. With the CDs, you can download the MP3 audio files to your computer. This package is everything you need to read, write, speak, understand and even dream in French in a fully immersive experience. Paperback 362pp, two textbooks, two audio CDs, one interactive CD Rom, a phrase book, a learning journal and 180 day subscription to online interactive learning material. 9" x 11 1/2" boxed. **£100 NOW £25**



### 88456 SLOW TRAIN TO GUANTANAMO

by Peter Millar  
Hop on board the railway system the length of Cuba and explore the last days of the Castro regime, a journey beginning at the capital, Havana, which was once dominated by the US mafia, and reaching its pique at Guantanamo naval base and detention camp. Award-winning journalist Peter Millar journeys across this mysterious country, transporting readers from 'Ramón somebody or other', a member of the Cuban politburo, delivering a lecture to a regional party congress in Las Tunas, to the 'Athens of Cuba', Matanzas, which had old colonial architecture and legendary African bata drummers. He travels on to Santa Clara, the city associated with revolutionary Ernesto 'Che' Guevara which now houses the Che Guevara mausoleum. Learn that the name, Daiquiri, (the city) is derived from the long-vanished indigenous Taino people but found its fame in the early 20th century when an American mining engineer made a drink from white rum poured over the locally plentiful staples of lime and sugar. Stand on the watchtowers and radar domes on the low green tropical hills, on which you can see the barbed wire and camps which house men in orange jumpsuits in the distance. Set off on this journey, whether joining Millar in a peso bar sipping Mulato rum made in Santiago, the original Bacardi distillery, or watching the sun go down at Havana's most famous paladar. Paperback, map, 264pp. **£11.99 NOW £5**



### 88452 ALL GONE TO LOOK FOR AMERICA

by Peter Millar  
Travel across the United States in a double-decker train, from crashing Niagara Falls and the glittering casinos of Nevada, to Memphis and its identity as the 'home of the Blues', the site of Martin Luther King Jr.'s assassination and the chosen home of Elvis Presley. With every city, Peter Millar encounters momentous occasions such as New York on the eve of Obama's election. Girls play beach volleyball in Chicago and studying the Grand Canyon's oldest culture, the Anasazi, who have 2,000 sites associated with them within what is today call the Grand Canyon National Park. Meet the Mormons of Salt Lake City and marvel at the Smithsonian Institution's National Air and Space Museum on the Mall, Washington DC, with its room commemorating 'Treasures of American History' including Kermit the Frog, Dorothy's red slippers, Thomas Jefferson's Bible, Abraham Lincoln's top hat and the dress worn by Jackie Kennedy at JFK's inaugural ball. Millar's American odyssey celebrates the history and cultural milestones of the United States. Paperback, map, 324pp. **£8.99 NOW £4**

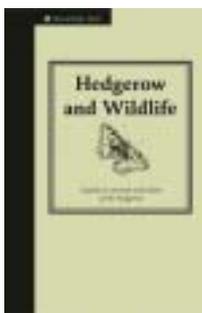
## NATURE

**88626 ON RARE BIRDS**

by Anita Albus  
Albus is a brilliant bird artist whose paintings compare with the famous ornithological artistry of John James Audubon, and in this study of four extinct birds, plus six more whose existence is threatened, she uses many of her own gorgeous illustrations. Not a bone or item of plumage remains from the Guadeloupe Violet Macaw but this has not stopped artists from imagining how it might have looked. Edward Lear painted the rare Indigo Macaw and with meticulous research the author traces the history of different macaw species up to the reintroduction of Spix's Macaw into the wild in the 21st century. Other extinct species are the Passenger Pigeon, Great Auk and the Carolina Parakeet. Among endangered species are the hermit ibis, northern hawk owl and laughing kookaburra. The Waldrapp is the subject of some spectacular artwork depicting its



wild black feathery head, curved pink bill and colourful plumage. Albus's own study, "Sunbathing Waldrapp in Delta-Wing Posture" is among the most original of many illustrations. Her Corncrake silhouetted against a night sky and cloudy moon is a beautiful piece of artwork, conveying something of the bird's shy mystique. The Goatsucker or Nighthawk is associated with dark powers in American Indian mythology, but Albus points out that it enjoys a sunbathe, spreading its wings and tail for maximum exposure to the sun's rays. Kingfishers have exerted a fascination over artists since Roman times, and illustrations from all periods bring out their darting beauty. The book also has beautiful line art and colour photos as well as the artistic colour plates. 276pp, colour reproductions.  
**ONLY £9**

**88900 HEDGEROW AND WILDLIFE**

by Jane Eastoe  
A National Trust publication, 2008 first edition and now quite rare, the beauty of this is the colourful double gatefold centre pages with simply beautiful illustrations of black bryony, cow parsley, old man's beard, red campion, trees like the ash and the elm and the hornbeam and Wayfaring tree beautifully depicted. This practical guide teaches us how to identify

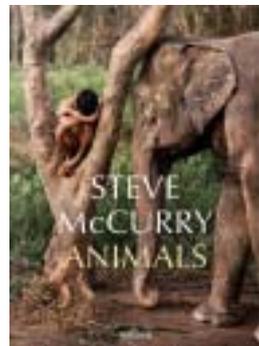
plants and wild flowers, spot birds, animals, bugs and insects, understand the importance of hedgerows to the countryside and even how to plant and maintain your own hedgerow. Wild flowers, birds and animals of the hedgerow include the duncock and greenfinch, the pussy willow, the bank vole and of course the hedgehog. For each there is the Latin name and short description and some beautiful line art such as the web design of the spider silk (orb or hammock web) and a little about wasps, their nests and parasitic wasps. With list of useful organisations, 104pp. Colour illus.  
**£6.99 NOW £4**

**88904 PONDS: Creating and Maintaining Ponds for Wildlife**

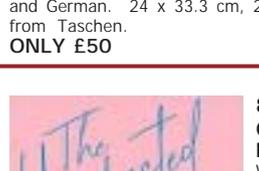
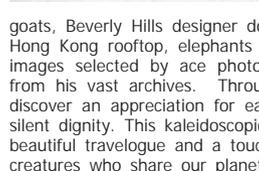
by Chris McLaren  
Eight pages include beautiful colour artworks of mammals like the otter, plants like the marshmallow with its beautiful pink flowers, the yellow flag iris, the blue kingfisher, the white-clawed crayfish, the broad-bodied chaser, the tench, pike, eel and ten-spined stickleback among them. This practical guide explores everything you need to know

about creating and maintaining ponds to attract wildlife including an overview of the plants, fish, amphibians and other creatures native to British ponds, how to site, build, fill and maintain your pond, the importance to the surrounding wildlife and a look at common problems, safety and the law. Beautifully decorated, 96pp.  
**£7.99 NOW £4**

## Animal Magnetism

**Steve McCurry turns his lens on creatures around the world****86815 STEVE MCCURRY ANIMALS**

by Steve McCurry and Reuel Golden  
In *Animals*, we discover a different side to the famed photographer who skillfully explores animals' complex relationship with humans and the environment. Tenderness abounds, particularly in scenes of unkempt street dogs sleeping contentedly next to a human. But there's also a kind of essential solitude, with animals belonging to no one and simply wandering through life with only their survival instincts to guide them. See the goat balanced on his owner's back, a wild horse at dawn beside a lake-filled canyon, family pets and cheeky otters and chimps. We witness camels caught in the crossfire during the first Gulf War, a shepherd from Northern Pakistan tenderly feeding his goats, Beverly Hills designer dogs, race horses on a Hong Kong rooftop, elephants in Thailand and more images selected by ace photographer Steve McCurry from his vast archives. Through McCurry's lens, we discover an appreciation for each creature's beauty and silent dignity. This kaleidoscopic collection is at once a beautiful travelogue and a touching tribute to the creatures who share our planet. Text in English, French and German. 24 x 33.3 cm, 252 pages. Colour. New from Taschen.  
**ONLY £50**

**88799 UNEXPECTED GENIUS OF PIGS**

by Matt Whyman  
We often consider dogs to be our enduring sidekicks, but the truth is domestic pigs have played a role in human lives for nearly as long. Highly social and smart, they love to play, are inventive, crafty and belligerent and incredibly single minded. Ultimately, humans have far more in common with pigs than we like to admit. Here is a charming ode to one of the most common yet

surprisingly intelligent animals populating our landscapes. In his gentle and illuminating study, Matt Whyman embarks on a journey to uncover the heart and soul in his bid to understand what makes a pig tick, having climbed a steep learning curve himself as a keeper, meeting a veterinary professor and an expert in pig emotion, as well as a spirited hill farmer whose world revolves around hogs and sows. With delightful anecdotes, this entertaining celebration of all things porcine covers evolution, behaviour, communication, friendship, loyalty and broken hearts, uncovering a surprising notion of family along the way. If you love Babe, Oink then meet mini pigs Butch and Roxi who become two 25 stone hogzillas. Very funny, illus, 150pp.  
**£9.99 NOW £5**

**87485 IMPROBABLE DESTINIES: Fate, Chance, and the Future of Evolution**

by Jonathan Losos  
Breakthroughs in evolutionary biology have brought insight into natural selection and evolutionary change which have far-reaching applications for protecting ecosystems, securing our food supply, and fighting off harmful viruses and bacteria. Evolutionary biologists also point out many examples of change like a random mutation or an ancient butterfly sneeze caused evolution to take a completely different course. We are taken around the globe to meet the researchers who are solving the deepest mysteries of life on Earth. Losos illustrates how experiments with guppies, fruit flies, bacteria, foxes and field mice, along with his own work with anole lizards on Caribbean islands which are rewinding the tape of life to reveal just how rapid and predictable evolution can be. 368pp, line art.  
**\$28 NOW £6**

**84797 DRAWN TO THE EDGE**

by John Threlfall



Britain's coastline provides some of the finest examples of the rich diversity of wildlife with its sea cliffs, maritime heath, rocky shores, sandy beaches, estuaries and salt marsh. A member of the Society of Wildlife Artists, John Threlfall lives in southwest Scotland and here journeys far south to find

Cornwall's returning choughs and way north for Orkney's fading skuas, west to the pristine beaches of the Outer Hebrides, and to the east coast islands of Bass Rock and the Farnes. These are spectacular and exhilarating places and the drawings, paintings and writings within this book encourage and inspire us to seek them out or revisit them, with open eyes, minds and hearts. In a few simple lines, an



Arctic Tern, a poem on page 12 'Too Close For Comfort' sees 'the fulmar reside on the wind, teasing lift from the waves, hitching long distances in search of trawler discards?gape beaked threats.' Three young ravens huddle together, seals take a long snooze, stretched out black guillemots are paired up, their bright orange feet contrasting with their black coats and white sides, a raging torrent wind blows the ravens across the Jurassic Coast and a confiding pair of snow bunting tolerated John's close and prolonged proximity, hopping in and out of the marin grass at the top of the dunes to feed. Watercolours, colour drawings in their hundreds. 190pp, 10" x 12½". First edition.  
**£38 NOW £12**

**87062 THE END OF THE END OF THE EARTH**

by Jonathan Franzen  
In 2016 Franzen recorded 800 species, the following year 1,286 including spectacular turacos and bee-eaters found only in West Africa, plus Egyptian Plovers, Nighthawk whose outrageous wing streamers gave it the look of a Nighthawk being closely pursued by two bats. From Manhattan 1981, here are his musings on capitalism in hyperdrive, ten rules for the novelist, and postcards from East Africa. Read reflections on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica in a moving celebration of the beauty and resilience of birds and a call to action to save what we love. 230pp. Paperback.  
**£14.99 NOW £2**

**87422 RISING TIDE FALLING STAR**

by Philip Hoare  
Idiosyncratic tales of mariners, adventurers and the odd dilettante. Hoare encounters drowned poets and eccentric artists, modernist writers and era-defining performers, wild utopians and national heroes, famous or infamous, all surprising and sometimes fatally linked to the sea. Running through the author's experiences and reminiscences of Moby Dick, Billy Budd and the Tempest, Lord Nelson and Wilfred Owen are his experiences of swimming in the sea, a daily ritual for him. 402pp. Illus.  
**£16.99 NOW £3**

**84533 TROUBLED WATERS: Trailing the Albatross An Artist's Journey**

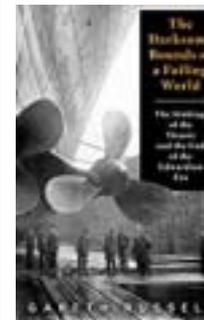
by Bruce Pearson  
Living and working amongst Albatross 35 years ago on a remote island in the Southern Ocean, Bruce Pearson in 2010 returned to see what had happened to some of the birds he had known so well. An award-winning visual artist and field naturalist, one of his paintings might be completed directly in the field, while volumes of sketches and studies provide ideas and fresh starting points for painting and printmaking work in the studio. We quite literally get a stunning bird's eye view of his world, the ocean environment, the conservation crisis, but most of all the watery depths of his artwork, the beautiful plumage of seabirds in close up detail, eyes and heads moving occasionally, in flight and banking, almost stalling in the sky, peddling their feet as if playing on the edge of their balance, eyes always level with the horizon and flying at amazing speed and manoeuvrability with the utmost precision. Here are the great oceans first-hand in stunning watercolours. 109 illus, 136 pages 10" x 12½". Illus below.  
**£38 NOW £11**



## TRANSPORT

**88787 50 POSTCARDS FROM THE LONDON UNDERGROUND**

by London Transport  
Bold, colourful Art Deco posters invited Londoners to avoid the rain and stay cooler below ground, buy season tickets and travel to Kew Gardens, London Zoo, the tennis at Wimbledon, to see the deer at Richmond Park, the 1921 Boat Race from Hammersmith, Chiswick or Putney Bridge, to enjoy the fun of the fair at Hampstead Heath or 'To catch a country bus underground: quickest way out of London.' Eight of the 50 different designs are period photographs, one of an overground section when the train was still powered by steam. There are penguins, red double decker buses, original maps including the Cockfosters extension (open midsummer 1933) and stations now disappeared like Mark Lane in the City and Post Office alongside Bank. 50 quality classic postcards in sturdy colourful box.  
**£14.99 NOW £7.50**

**88773 DARKSOME BOUNDS OF A FAILING WORLD: The Sinking of the Titanic and the End of the Edwardian Era**

by Gareth Russell  
The catastrophic voyage of the Titanic marked a historical tragedy and the end of the Edwardian Era as the twentieth century rolled in. Gareth Russell grew up listening to the stories of the Titanic from his great-grandfather and has put together an original book through his research around six first-class passengers. This is a historic piece that explores the ship's importance across three countries, including its rise above the east Belfast skyline while being constructed, its decoration in accordance with British taste and its bountiful funding from American money. Russell discusses the potential reasons why the 'Queen of the Ocean' was at half capacity, whether that was the uncertainty in travelling following recent British miners' strikes, or the fact that the ship was taking to the seas in Spring before the popular Summer season. Discover the experience of life on deck during the liner's course to America, sitting at

CONTINUED OVER PAGE

**87644 COMMON LAND**

by Graham Bathe  
It can often be frustratingly difficult to identify common land on maps. Open country (mountain, moor, heath and down) sometimes have formal rights to put animals on their common, collect fire wood, heath or bracken, and every common is of benefit to wildlife, walkers, children and everyone who enjoys them. The Right to Roam and Open Spaces Society work hard to protect the future of our commons. This glossy paperback covers folklore and customs, commons in literature, access, enclosure, farming. 28pp, colour photos.  
**£5 NOW £3**

**88223 LOVEBIRDS AND OTHER WILD SWEETHEARTS**

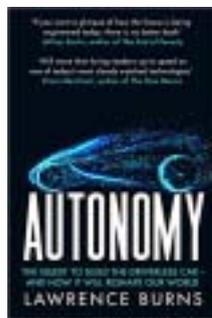
by Liz Temperley  
The California Mouse, French Angelfish, the black-backed jackal, the prairie vole, the Laysan albatross, the black vulture, the sun parakeet with their vibrant colours and small acts of intimacy making their bonds grow stronger, the scarlet macaw who will play house with two partners before settling down with 'the one'. Barn owls, flamingos, osprey and other species stay together for their whole lives and if separated they pine just like humans do. They even sleep with their faces turned towards one another. Exquisite watercolour artworks of each species, 96pp, colour. Gold embossed cover.  
**£9.99 NOW £4.50**

**88272 WILD SIGNS AND STAR PATHS**

by Tristan Gooley  
A book about how we have become so distanced from the natural way of experiencing our environment, enable you to sense direction from stars and plants, forecast weather from woodland sounds, and predict the next action of an animal from its body language - instantly. Although once common, this now rare awareness would be labelled by many as a 'sixth sense'. Gooley uses a collection of 'keys' to show how everyone can develop this ancient ability. The author has sat with Dayak tribespeople who know when the deer would come to lick salt, Pygmy people who are used to hearing honey and can sense when they are to be watched by a leopard, Inuit hunters who have a word 'quinnuitq' which means the deep patience needed when waiting for something to happen, a people who can tell when rain starts whether it will be a shower or a longer downpour. Testing his level of attunement to the environment, Gooley walks with a companion from the north to the south coast of Crete, across a mountain range, with no maps or navigation aids. Beautifully written, 389pp, paperback, illus.  
**£9.99 NOW £5**

the dinner table with Captain Smith who refused to drink alcohol, relaxing in the Verandah Café which was split into two rooms (one that allowed smoking and the other, which was particularly popular with mothers and their children), and applaud the music of lead violinist Wallace Hartley alongside his seven bandmates who spent their time at sea moving between the Entrance Foyer for the second glass guests and at the Grand Staircase's vestibule leading to the Boat Deck for First Class. Learn about the technical errors that allegedly contributed to the tragic accident including theories on the errors within the coal fire in Boiler Room 5, the quality of the steel or rivets used during construction by Harland and Wolff, and the failure to extend the watertight compartments higher than E-Deck as well as only giving the ship a too small rudder. Additionally, the book includes stunning photographs in both colour and monochrome to provide insight into people's experience of the Titanic, from pieces of artwork which depict the tragic moments such as 'Rescue of the Survivors of the Titanic by the Carpathia' by Colin Campbell Cooper and 'Luxuries Versus Lifeboats' in which the Grim Reaper taunts the ship, to photographs of the remains of the ship's grand staircase under water and portraits of Jack Thayer aged 17 when he boarded the ship, the Countess of Rothes after her training as a Red Cross nurse, and Thomas Andrews with his wife Helen and their daughter Elizabeth - all of whose stories you will discover in this book. Experience an intimate narrative. Paperback, colour and b/w photographs, 442pp.

£14.99 NOW £7



### 88311 AUTONOMY: The Quest To Build The Driverless Car And How It Will Reshape Our World by Lawrence Burns

This fascinating hybrid is part freewheeling history of the rise of the modern autonomous vehicle, part intimate memoir from an insider who was on the front lines for much of that history a former General Motors executive and current advisor to the Google Self-Driving

Car project. He tells the definitive story of the race between Google, Tesla and Uber to create the driverless car. We stand on the brink of a technological revolution and in the very near future, most of us will be permitted to if not own, then travel in driverless electric vehicles, summoned at the touch of an app. We will be liberated from driving, so that the time we spend in cars can be put to more productive use. We will prevent more than 90% of car crashes, provide freedom of mobility to the elderly and disabled, and decrease our dependence on fossil fuels. The book tells the story of the maverick engineers and computer experts who triggered the revolution. This perfectly timed history shows how we arrived at this point in a character-driven and vivid account of the unlikely thinkers who accomplished what billion-dollar automakers never dared, beginning at a 2004 off-road robot race across the Mojave Desert with a million dollar purse. 356pp in paperback.

£9.99 NOW £5

### 87428 TITANIC: DVD and Magazine Box Set by Demand Media

The world's most famous passenger liner, RMS Titanic set off on her maiden voyage from Southampton on 10th April 1912. Four days into the trip she struck an iceberg and sank, resulting in the deaths of 1,517 people. The DVD film entitled 'The Shocking Truth' explores the conspiracy theory that Titanic never sank to the bottom



of the Atlantic. Review evidence and reports of the day that show the Titanic was never ready for sea by the time of

her maiden voyage. Analyse the motives of the unscrupulous owners of the famed White Star Line to see if the twin ships which were built side by side were swapped. Documents enquiries, eyewitness reports of survivors, newspapers, photographs, film and radio of the day. 52 minute DVD and 64 page magazine.

ONLY £5.50

### 87379 70 YEARS OF RAILWAY PHOTOGRAPHY by Colin Boocock

This magnificent book shows around 300 of Boocock's favourite images and each chapter covers one decade from the 1940s up to the present day. Chapters benefit greatly from Colin's worldwide travels such as photographing a former Yugoslav Railways 2-10-0 33-037, in gleaming black and red on a lovely summer day when taking the steam train to Lake Bled in Slovenia. In New Zealand in 2004 he was granted a footplate permit for the electrified mainline between Hamilton and Palmerston North and was thrilled to see a rare example of a modern UK locomotive export still in active service. Enjoy too Durham's fine railway viaduct to the 950mm gauge railway alongside the azure blue waters of the island of Sardinia or the castellated railway bridge built by the Stephensons at Conwy Castle. 256 glossy pages, 8½" x 11¼", colour.

£30 NOW £13

## PEN PALS

I am 74 years old. Apart from books I enjoy the garden, running, cats and music - Mr V Withers, 265 Throne Road, Rowley Regis, West Midlands B65 9JS.

My name is Gabrielle, I'm 70, would love a pen friend as I LOVE writing letters. I collect vintage clothes, have hundreds of books, love reading especially literature and poetry and I love cats - Mrs Gabrielle M. Whyte, Sheenwood, Shellbridge Road, Slindon Common, Arundel BN18 0LT.

## NOTICEBOARD

### 86970 JOHN FRANK STEVENS: Civil Engineer by Clifford Foust

John Frank Stevens (1853-1943) was one of America's foremost civil engineers who made his name in 1886 first with the Duluth, South Shore and Atlantic Railway, then in 1889 the Great Northern Railway and in 1903 the Chicago, Rock Island and Pacific Railway where he rose to vice-president. President Theodore Roosevelt in 1905 hired him as chief engineer for the Panama Canal, a technical challenge way ahead of its time. Subsequently he was for five years head of the US Advisory Commission of Railway Experts to Russia, where he brought his skills to bear on the huge trans-Siberian routes. He was involved in the emergency works to control the Mississippi River after the disastrous flood of 1927 and the construction of the Boulder (Hoover) Dam in 1931-36. 351pp, illus., 15 x 22.9cm.

£34 NOW £3.75

### 87794 CAR MARQUES by Simon Heptinstall

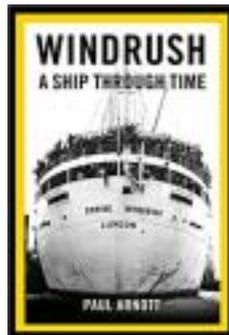
Sub-titled 'A Graphic Guide to Automotive Logos and Emblems', and endorsed by the A.A., here is an illustrated guide to iconic automobile badges of the last 120 years. Covering over 90 marques from around the world with annotated diagrams and detailed information about their origins and concepts behind them, feature spreads show how badges such as Buick and Cadillac have changed over time. There are profiles of major industry figures including Gottlieb Daimler, William C. Durant and Enzo Ferrari. The 90 badges are arranged in alphabetical order from Alfa Romeo, Aston Martin, BMW, Corvette, Lamborghini, Mercedes, Mustang, Porsche and Toyota to Zaz and Zil. 224 pages in softback, diagrams and explanations, colour graphics.

£19.99 NOW £7

### 87833 SPEED READ FERRARI by Preston Lerner

Sub-titled 'The History, Technology and Design Behind Italy's Legendary Automaker'. In specially commissioned full page colour artworks are all the road and race cars that made the Ferrari legend, a history of its world-beating racing dominance, and the racing drivers, designers and engineers behind the fabled brand. From the first complete car Enzo Ferrari constructed in 1940, the Auto Avio Construzioni 185, to masterpieces produced by Ferrari today, the author covers 50 plus aspects in these lust-inspiring road cars, dominating F1, sports and prototype race cars. There are fun facts and historical tidbits such as that a month after Enzo's death, at the Italian Grand Prix at Monza, race leader Ayrton Senna collided with a back marker with two laps to go, gifting Ferrari with a miraculous one-two finish. It was the only race McLaren would lose all year. In 1969, Ferrari became part of the vast Fiat conglomerate. See the 166 MM Barchetta, the 250 GTO, and the FS 70H that's still winning Formula 1 races to this day. Colour images, colourful fact boxes and timeline. 160pp, large softback.

£12.99 NOW £7



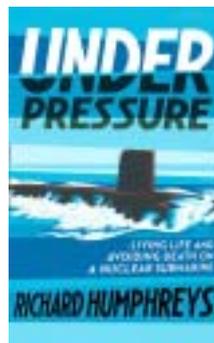
### 88083 WINDRUSH: A Ship Through Time by Paul Arnott

The Windrush vessel itself had a remarkable history both before and after her voyage from the Caribbean to England in 1948. She was originally built in Hamburg by German-Jewish shipbuilders Blohm & Voss as a transatlantic ocean cruiser, one of five built in their 'Monte' class from 1924-1930, was named Monte Rosa and launched on 13

December 1930. Between 1932 and 1939 she made over 20 return trips to South America, carrying over 30,000 Germans one a one-way trip - initially workless people in search of new opportunities. In 1940 she entered military service and was the servant vessel of the fearsome Tirpitz, engaging the British fleet off Scandinavia and in 1942 she was off Oslo, transporting Norwegian Jews rounded up by Vidkun Quisling to concentration camps in Poland. In 1945 she was captured by the Allies off Kiel in the southern Baltic and renamed the Empire Windrush, when repatriating troops from India in 1947. Fully repaired, in 1948 she made the voyage with which her name will be forever associated, arriving at Tilbury on 22 June with 500 mostly Jamaican immigrants who paid the sum of £28.10s for a new life in England. A return trip to Hong Kong in 1954 was littered with mechanical problems and culminated in a fire in the engine room quickly spreading throughout the ship on the morning of 28 March. 284pp, photos.

£20 NOW £7.50

## WAR MEMOIRS

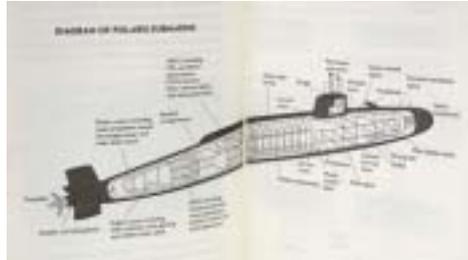


### 88797 UNDER PRESSURE: Living Life and Avoiding Death by Richard Humphreys

Humphreys was a crew member on the Polaris nuclear submarine HMS Resolution from 1985 to 1990 and this memoir starts with his first gruelling training at HMS Raleigh on the banks of the Tamar, followed by specialist induction at Gosport which ended with four pressurized ascents of the 100-foot submarine escape water training tank, an

infamous and dreaded ordeal which Humphreys managed in spite of his terror. Before starting service on Resolution, a nuclear submarine capable of destruction on a scale unseen in any modern conflict, Humphreys was security-vetted by a jovial character whose appearance belied his job. Asked whether he had ever been a Communist Humphreys cheekily replied with the Russian "Nyet". Resolution was a British-designed sub, longer than a football pitch, narrow and forbidding, and Humphreys became the quartermaster. He takes the reader through his life on board in fascinating detail, working six hour shifts and often falling asleep on the "graveyard watch" from 2 am to 8 am, using music, shadow-boxing, and press-ups to stay awake. Constant awareness of the proximity of total destruction could cause nightmares, and the sleeping quarters were extremely cramped with no privacy. Illustrious visitors included the actor John Mills and Margaret Thatcher, who went the wrong way and got yelled at with a few Navy expletives. An exercise bike was available, though there was a strict ration on water for showering, and the oxygen extracted from sea water was sometimes cranked up during exercise to get rid of stale air. 298pp, photos, diagrams. Illus below.

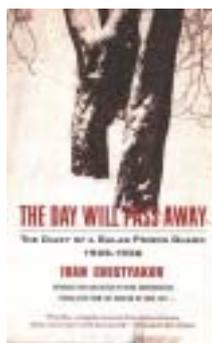
£14.99 NOW £6.50



### 87689 SURVIVAL IN THE KILLING FIELDS by Haing Ngor with Roger Warner

A young doctor in his native Cambodia, Haing Ngor saw his life transformed when the Khmer Rouge Communists, led by the notorious Pol Pot, took over his country in 1975. He and his family along with entire populations of cities and towns were forced into the countryside to become 'war slaves' in a vast gulag policed by brutal enforcers and spies. He finally escaped in 1979, resettling in the US and helping fellow Cambodian refugees. He was murdered by an LA street gang stealing a locket which contained a photo of his wife. As depicted in the film 'The Killing Fields'. 515pp, paperback.

£10.99 NOW £4.50



### 87192 DAY WILL PASS: The Diary of A Gulag Prison Guard 1935-1936 by Ivan Chistyakov

A rare first-person testimony of the hardships of a Soviet labour camp. It came with the note "Chistyakov Ivan Petrovich, repressed 1937-38. Killed at the front in Tula Province in 1941." This is all that remains of a senior guard at the Baikal Amur Corrective Labour Camp. We learn that he is a cultured and urbane ex-city dweller with a

secret nostalgia for pre-Revolutionary Russia. In his diary, Chistyakov is a sharp-eyed witness and a sympathetic, humane and broken man. With reflections on the cruelty of loneliness, this diary is visceral and immediate at times poetic. Facsimile diary pages on page 250. Paperback.

£15.95 NOW £3

### 88077 PEARLS BEFORE POPPIES: The Story of the Red Cross Pearls by Rachel Trethewey

Before we commemorated with poppies, we commemorated with pearls. This was the campaign the 'Red Cross Pearls', an idea by Lady Northcliffe to raise money for the British Red Cross by collecting enough pearls to make one necklace which she would then auction off to fund the war effort in 1918. The movement saw nearly 4,000 pearls collected over 9 months whether that is a pearl formerly belonging to Empress Josephine, the gift of a pearl scarf pin belonging to champion tennis player Anthony Wilding, or the donation from 'Queen of Pearls' herself, Alexandra, Princess of Wales. The book also explores the cultural

celebrations in aid of the cause, from the fundraising performance by the musical and theatrical world for the Red Cross Appeal with an opening from Australian violinist Daisy Kennedy to Tiffany Jewellers' commissioned design of three windows in the Board of Governors Hall of American Red Cross National Headquarters in 1917 with the panels depicting 'Santa Filomena' to commemorate Florence Nightingale. Photos, dramatis personae, 290pp.

£20 NOW £5.50

### 88080 ROUGH RIDERS: Two Brothers and the Last Stand at Gallipoli by Peter Doyle

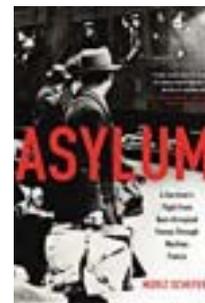
Frank and Percy Talley were two brothers born and raised in Muswell Hill in north London in a comfortable middle-class home. In August 1914 when they were both in their 20s they volunteered to join the 1st City of London Yeomanry (the "Rough Riders"), a prestigious territorial mounted division affiliated to the City's institutions and took part in many high social occasions, offering plenty of opportunities to attract admiring glances from young ladies! They were very quickly called up for permanent service and for them this meant Egypt, the Middle East and, eventually, the Battle of Scimitar Hill, the final and most costly battle of the disastrous Gallipoli Campaign, on 21 August 1915. The Talley brothers were prolific letter writers and in a bundle of over 200 emerged from a central London antique shop. Previously unpublished and well-composed, these letters describe their initial training in Putney, the trenches and the Zeppelin bombing and naval artillery attacks on Gt Yarmouth, Scarborough, Hartlepool and others, training, transportation to Egypt and Suez and the first inklings that they would be involved at Gallipoli, before their superbly narrated build-up to Suvla Bay and their accounts of the battle. Both were wounded. Doyle blends their letters the ill-fated Dardanelles offensive. Photos, 240pp.

£20 NOW £7

### 88182 DIARY OF A YOUNG GIRL by Anne Frank

The young Anne Frank kept a diary from 12th June 1942 to 1st August 1944. On 4th August, eight people hiding in the Secret Annex were arrested and two secretaries working in the building found Anne's diaries strewn all over the floor. Miep Gies tucked them away in a desk for safe keeping and after the war when it became clear that young Anne was dead, she gave the diaries, unread, to Anne's father, Otto Frank, who edited them. A long passage dated from 8th February 1944 has been added. Born in Frankfurt, following Hitler's rise to power and anti-Jewish measures, the Frank family moved to Amsterdam in search of safety. Two years after the occupation of the Netherlands, they were forced into hiding and this is the story of what life was like living in such close quarters, hidden in the attic, here vividly portrayed in Anne's diary. She died while imprisoned at Bergen-Belsen, three months short of her 16th birthday. Here are two years of the constant threat of discovery, hunger and fear, of menstruation and near madness, of letters written, picking fleas from the cat and Bep's arrival which signals the beginning of their nightly freedom. 341pp, paperback.

£7.99 NOW £4.25



### 88425 ASYLUM: A Survivor's Flight from Nazi-Occupied Vienna through Wartime France by Moriz Scheyer

Written in 1944 while the author was hiding from the Nazis in a French convent, this survivor's account of the persecution and genocide of the Jews has an immediate quality which is fuelled by his not knowing whether he, together with his wife Grete and their non-Jewish friend

Slava, will survive. The nuns of a convent in the Dordogne took in the Scheyers when they were saved by the Rispal family who worked for the Resistance, and whenever the police came searching for fugitives, they

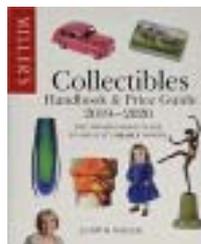
concealed them in a cavity underneath a slab in the convent's morgue. Scheyer's story starts in Vienna where he was a well-known newspaper critic, and when the Anschluss in 1938 forced many Jews to flee, the Scheyers managed to get to Paris via Switzerland. The details include the casual violence Jews were subjected to on the street. The occupation of Paris in 1940 led to Scheyer's deportation to a concentration camp at Beaune, but then released without explanation.

The Scheyers then paid to be smuggled over the demarcation line into Free France and ended up in the town of Belves in Perigord, but their relief was short-lived when it was announced that Jews throughout France in the free or occupied zones would be rounded up and placed in concentration camps. An attempt to escape to Switzerland failed as a result of a fraudulent scam and finally they were brought to the convent by the Resistance. 320pp, photos. Paperback.

£16.99 NOW £6.99

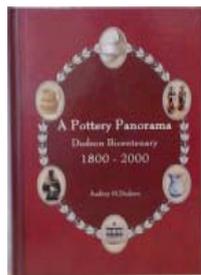


## COLLECTABLES


**88832 MILLER'S COLLECTIBLES HANDBOOK & PRICE GUIDE 2019-2020**  
 by Judith Miller

THE authority on antiques, this is the indispensable guide to what items are really worth. Covering over 4,000 collectables photographed in detail and in colour on bright white pages and in a clear layout, this is the most in-depth and up to date guide in the collectables market and our shopping guide is an expert. Learn how to spot that rare example that may be worth 20 times more than any other piece, or why now is the moment to buy blue and white ceramics. In-depth Closer Look features explain what to look for when valuing everything from Murano glass to Royal Doulton figurines. Comprehensive sections cover books, advertising and posters, ceramics, dolls, glass, metalware, pens and writing equipment, sporting memorabilia, teddy bears, toys and games and vintage fashion and special sections include automobilia, film and television and postcards. We love the Art Deco jewellery pins such as designs of a lapwing in reeds by Georg Jensen, Bohemian glass in iridescent colours with lizards encircling the vase, colourful banknotes, Fife Pottery, modern Moorcroft, cameras, dolls, children's books and first editions to guitars and golf clubs and cigarette cases and cards. Along the way there are Judith's Top Picks. 432 large and colourful pages in large softback, import, remainder mark. Prices are quoted in dollars since this is the US edition of a British book with such consultants as Will Farmer on ceramics and our dear friend Sue Brewer on dolls.

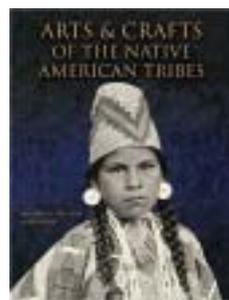
£22.99 NOW £8.50


**88757 POTTERY PANORAMA: Dudson Bicentenary 1800-2000**  
 by Audrey Dudson

The Dudson Group, unique in the Staffordshire Potteries, has sadly gone into administration, hence the disposal of this now rare reference book. It celebrates the bicentenary of a company of potters, run up until the early 2000s by the 7th and 8th generations of the family which founded it over

200 years earlier. It is written in tribute to their customers, agents and distributors across five continents and their book provides a window through which the world of the potter down the years can be understood and appreciated. They remember the hardships endured by their forebears when families living in North Staffordshire, as elsewhere, dug clay at their doorsteps to make the common domestic pots they needed. The story begins with the 17th century and the Stuarts when both rich and poor combined potting with cultivating the land and keeping a few animals. 'The 18th century was characterised by heavy drinking by both rich and poor...' Production in the early 1700s was mainly of brown salt-glazed stoneware or red stoneware which were made from the iron-stained local clays, fired to a high temperature, 1,100 degrees centigrade. White ball clay was brought into the area from Dorset and Devon and flint was also being imported to replace local sand. There are diagrammatic drawings of a bottle oven, the Churchyard Works at Burslem owned by the Wedgwood family, line art and contemporary drawings and caricatures, early maps including canals and turnpikes, a map of Hanley 1800, press mouldings hollow and flatware and a superb selection of colour images, numbering approximately 200 including black and white, of cheese dishes, tankards and jugs, vases, cups and saucers with beautiful decorations of wild flowers, fern leaves, classical figures and other designs. A family tree, 262pp.

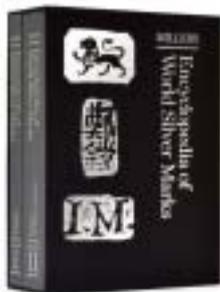
£25 NOW £8


**88807 ARTS & CRAFTS OF THE NATIVE AMERICAN TRIBES**  
 by Michael G. Johnson and Bill Yenne

Covering both the United States and Canada, this beautifully illustrated encyclopaedia showcases regional decorative traditions in North America including such things as porcupine quillwork, beadwork, ribbon work, bone work and scrimshaw and shellwork. It covers men's and women's dress including a detailed survey of moccasins, masks, hoods, ceremonial shirts, bonnets, bags, blankets and rugs, basketry, jewellery, poles, canoes, gun scabbards, pouches, kayaks and even Arctic and sub-Arctic dress. Iroquois, Huron, Delaware, Ojibwa, Cree, Sioux, Cheyenne, Blackfeet and Assiniboine, Californian, Plains, Seminole, Apache, Hopi, Navajo, the encyclopaedia provides a detailed reference to the material culture of these native populations. From the birch bark and beadwork of the northwest to the adobe and weaving of the southwest, specially commissioned illustrations demonstrate decoration, styles and techniques,

regional variations, materials and all splendidly illustrated in colour photographs, maps and illustrations such as the Haida Frog Totem Pole, explaining from the top the bird, the first frog, human, second frog, owl, third frog, beaver and forth frog from the top to the bottom, and the symbolism and mythology. Some of the early 1900 photographs of basket makers, male and female, people wearing headdresses and jewellery adornments are from very rare collections. Navajo pottery patterns are explained in detail and rare photographs sit alongside old postcards and museum standard examples photographed especially for this magnificent visual feast. 256 pages, 9" x 12", heavyweight with colour.

£24.95 NOW £19


**88833 MILLERS ENCYCLOPEDIA OF WORLD SILVER MARKS: Two Volumes Slipcased**  
 by Judith Miller

Bibliophile is very excited to have found these individually boxed, two-volume glamorous hardback slipcased set, comprising Volume One A Visual Index and Volume Two The Geographical Index.

The Visual Index is designed as a quick reference to guide you to more information about a mark you find on a silver object. They are organised by type, such as letters, numbers, human figures, animals and emblems, all of which are commonly found in different forms on silver marks around the world. The caption below each mark directs you to the page in Volume Two that will give you more information about what this type of mark represents and when and where it was used. The 'Letters' section for example lists marks with single letters first, then multiple letters, then words and names. Find out the significance of birds' heads, eagle, grouse and peacock, snail and scorpion, cat, dog and bull, elephant, panther and platypus, Seahorse and shells, turtles or in Architecture bridges and churches, lighthouses and portcullis, in Celestial, the Moon and Zodiac signs and emblems and symbols like the chequerboard, the Maltese Cross or the Fleur-de-Lis. Flora and fauna, human figures facing left or right or parts of the body, mythical angels, mermaids and unicorns, and objects like boats and ships and drums and harps, shapes, utensils, weapons and other objects like the beehive or the book. Finally a look at world alphabets from Arabic to Turkish. Visually exciting, and organised by region beginning Northern Europe, England, Scotland, Jersey, Guernsey, Ireland, Denmark, Finland, Norway, Sweden, Estonia, Latvia and Lithuania, truly a world story for anyone collecting, valuing or dealing, this is the only reference work you will need to confidently identify an unknown piece of silver from any country in the world. Features include an overview of assaying and the hallmarking process, how to identify fake and forged marks, a review of silver standards, maps showing key hallmarking centres and a directory of international silver societies, major museum collections and assay offices. Two volume slipcase.

£125 NOW £60

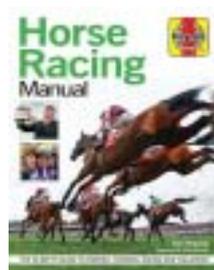
**88826 LEGO BOOK: New Edition with Brick**  
 by Daniel Lipkowitz

Own your own exclusive LEGO brick, a real life bright red commemorative brick "1958-2018" designed specially for this book and inserted into the front cover. Read about the LEGO Movie, LEGO Minecraft, LEGO Ninjago, LEGO Star Wars, LEGO Mind Storms in conjunction with MIT 1984, LEGO The Simpsons for the 25th Anniversary, LEGO Harry Potter, LEGO DC Comics Super Heroes, Disney Pixar, Indiana Jones, and see some fantastic brick art like Nathan Sawaya's Red, Yellow and Blue showing people doing things they cannot do in real life like ripping open their chest - all in LEGO bricks. The LEGO mosaic of Mona Lisa shows how basic brick colours could be combined to create subtle shades. Discover the whole LEGO story and explore the incredible play themes, sets, mini figures,

films and innovations in this celebration of their 60 year history. The story begins with that of wooden toys in 1916. Pictured are early wooden pull-along toys, plastic injection-moulding begun by Ole Kirk with a machine imported from Britain in 1947 and the forerunners of the LEGO brick produced in 1949 under the name Automatic Binding Bricks, made from cellulose acetate. Every huge page has dozens of colour images and photographs of the brand, and the creations like the magnificent castle on page 66 and space rockets on page 76 and far beyond with these most imaginative engineering creations. 280 very large pages in sturdy Dorling Kindersley colour publication. Suit ages six and up.

£25 NOW £12

## SPORT

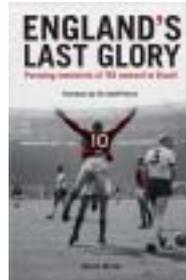

**88691 HORSE RACING MANUAL**  
 by Tom Peacock

From the excellent Haynes Guides stable, whether you be a punter or admire the athleticism of the horse, this excellent guide covers types of racing on the flat, jump racing and all weather racing, materials used in all-weather tracks, Arabian racing, quarter horse racing before looking in detail at distinct

breeds known as the Thoroughbred which can be traced back to the turn of the 18th century in Britain. Everything changed with the arrival of horses from the regions of Syria and Yemen which were first brought back as presents for nobility. Read about the diminutive Canadian-bred horse the Northern Dancer who won both the prestigious Kentucky Derby and Preakness in 1964 and who must be considered

just as important to the whole Flat Racing Thoroughbred as the Arabian founding fathers. In a double page beautiful photograph every part of the horse is labelled so that we understand its physique and facts, colours, prominent markings on his head, drug testing, performance issues, injuries and then a wonderful round-up of famous horses from the Irish chaser Arkle considered the greatest Jumps horse of all time, Seabiscuit, Red Rum with three Grand National wins in 1973,74 and 77, Frankel, Sprinter Sacre and Phar Lap. Learn about stables, the trainer, teaching a horse to race, daily regime, the gallops and hearty exercise, feeding, the kit like heads gear and cheek pieces, training aids like the Water Walker, transport. Then we look at becoming a jockey and their kit and training, ownership, the breeding, buying a horse, breaking in and then going racing and choosing from the 1,500 racecourse venues in the UK. Covers the odds, the weighing room, the rules, picking a winner, becoming a bookmaker and all about the betting shop, racing in the rest of the world and all with stats and gorgeous colour photos throughout. Plus a useful jargon buster. Maps. 188 pages. 8½" x 11".

£22.99 NOW £10


**88898 ENGLAND'S LAST GLORY**  
 by David Miller

In a wonderfully nostalgic book, Miller recaptures the heady days of summer 1966 when England won the World Cup in front of their own euphoric fans. Nearly 50 years on, he evokes the eager anticipation with which Britain awaited the arrival of the world's best footballers, how the England team and its tactics took shape in the run up to the competition, the new 'wingless' formation,

and the widespread criticism from press and public. This general pessimism gave way to mass adulation as England vindicated the revolutionary tactics of manager Alf Ramsey. The book assesses the major rivals from Europe and South America and details the progress of

the team, their injuries and controversies, through to the sensational final against West Germany. We have the expanded paperback edition 2014 of the 1986 original on rather yellowed paper and old fashioned but clear typeface but with a rich selection of archive photographs and personal recollections from the players themselves. 130pp, softback.

£8.99 NOW £4.50


**87970 LAST IN THE TIN BATH: The Autobiography of David Bumble Lloyd**  
 by David Bumble Lloyd

Lloyd was born in Accrington in 1947 and won his first contract at Lancashire when he was 16. He played cricket for the County until 1983, captaining them for five years and won nine Test Caps for England. After retiring as a player, he became a first-class umpire, and then moved into coaching, eventually taking charge of the English side between 1996 and

1999. Bumble describes his life as player, coach, umpire and commentator from the last days of the amateur era to today's glitzy world of T20 razzamatazz. Chapters include National Service at the Double, Felled by a Cracker at the WACA, Flippin' Heck, The Kapes Crusader and Cleaning Up Our Act. 303 page paperback with many colour and mono photos.

**88030 ALL IN A DAY'S CRICKET**  
 by Brian Levison

An anthology of outstanding cricket writing with a foreword by Christopher Martin-Jenkins gives voice to the umpires, groundsmen, scorers and spectators, amongst many others. There are contributions from the greatest players such as Sir Ian Botham, Frank Tyson, Ranjitsinhji and W. G. Grace, and the greatest writers including John Arlott, Sir Nevil Cardus and C.L.R. James. Covers bangers and bats, recollections of great games, tools of the trade, village cricket, experimental matches, cricket at universities, world tours, tour diaries and of course lunches and teas. 442pp softback.

**87695 UNHOLY UNION: When Rugby Collided with the Modern World**  
 by Michael Aylwin and Mark Evans

The last of the major sports to embrace professionalism, rugby was propelled on a trajectory that has twisted its cumbersome frame to the limit in a drama compelling and appalling to behold - financial, political, social and medical - threaten to tear it apart. This in-depth analysis speculates on where it will go next, asking uncomfortable questions of rugby, but imbued throughout with affection for the game, a snapshot of rugby in the 21st century. Chapters include The Naturalists: South Pacific and Asia, A French Centre of Gravity, The Clubs of England, the Celtic Fringe, Kids and Drugs, Of Scrums and Australians and New Sport, Old School. 328pp.

£20 NOW £4.50

**87879 MUSCLE EXERCISES ENCYCLOPEDIA**  
 by Oscar Moran and Isabel Arechabala

These superb anatomical illustrations explain all the different muscle groups and over 440 exercises based on empirical know-how and scientific research. All humans can better understand how muscles inside our body work. All about stretching, the chest, back, neck and shoulders, biceps, triceps, forearm, leg, abdomen and lower back, and appendices show joint movements and primary and secondary muscles involved. In the gym, look at the one-arm high-cable curl and follow the short descriptions of the muscles involved. Technique and variations together with a fully labelled superb anatomical drawing with the muscle groups coloured in dark red. Covers injuries like carpal tunnel syndrome together with scientific descriptions of the biomechanics of the main muscles whether you are doing simple step-ups, squats, dumbbell curls, lateral raises to the much more tough assisted parallel dips. Weight training is especially vital for the over 50s. Outsize softback, 320pp.

£16.95 NOW £7

**88323 MASSIMO LISTRI CABINET OF CURIOSITIES**  
 by Giulia Carciotto and Antonio Paolucci

Exquisitely bound in a satin cloth decorated with an Archibaldo design of the head with the face made of flowers and plants and this outsize volume has a pink satin pagemarkers and double gate centre pages, stunning black glossy background highlighting its treasures and many of these collectables are made of Nautilus shells with gilt-bronze settings decorated with dolphins, a lion's mouth, and some encrusted with rubies and turquoises. There are ornamental goblets, cups, exquisite glassware, shells of all shapes and colours, many in glass fronted cabinets, and the more gruesome skeletons, lizards and snakes and frogs, and more tasteful collections cameos, marble, silverware, and in today's eyes less tasteful rare birds, carved and inlaid ivory, armadillos, alligators, carved ebony servants.

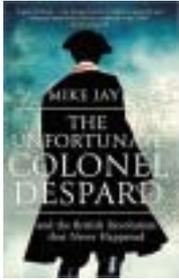
The Wunderkammer, or "cabinet of curiosities," saw collectors gathering objects from many strands of artistic, scientific and intellectual endeavour, in an

ambitious attempt to encompass all of humankind's knowledge in a single room. From the Grand Duke Francesco I de' Medici and Holy Roman Emperor Rudolf II to Archduke Ferdinand II of Habsburg, these aristocratic virtuosos acquired, selected and displayed the objects in real-life catalogues that represented the entire world - spanning architecture, interior design, painting, sculpture, gemology, geology, botany, biology and taxonomy, astrology, alchemy, anthropology, ethnography and history. Marvel at the unicorn horns (narwhal tusks), gems, rare coral growths, Murano glasswork, paintings and peculiar mechanical automata. Browse through illustrations of exotic and mythical creatures and discover the famed "Coburg ivories," an astounding collection of crafted artifacts. These collections are nothing short of a journey through time, from the Renaissance and Age of Discovery, the Mannerist and Baroque periods, up to the present day. Massimo Listri travelled to seven European countries over several decades and the result is a set of gorgeous photographs on each of 19 astonishing collections. Colour. 29 x 39½cm, 5.04 kg, 356 pages.

£100



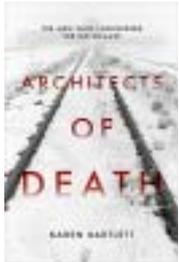
## TRUE CRIME



### 88861 UNFORTUNATE COLONEL DESPARD

by Mike Jay

Was Despard a hero or villain we ask in this energetic study of the political complexity of the 1790s. It is the true story of Colonel Edward Marcus Despard, the last person to be sentenced to hanging, drawing and quartering in Britain for high treason, an alleged plot to kill the king. His execution on 21st February 1803 was witnessed by 20,000 hushed onlookers. Their silence was ominous for few believed he was guilty. His death would tear apart a Britain still reeling from the impact of the French Revolution and the Napoleonic Wars. But who was he? Was he, as his comrade-in-arms on the Spanish Main Lord Nelson believed, an outstanding British Army officer of impeccable honour, courage and patriotism? Or, as the white slave-owners of the Caribbean claimed, a traitor not only to his nation but to his race, who had married a local woman and championed the rights of freed slaves? When Despard returned to London to answer these allegations did he commit himself to the cause of political reform in Britain's best interest? Or did he join a shadowy international terrorist conspiracy dedicated to the murder of George III and the overthrow of the state? Despard's contested fate marked the sensational climax to a British revolution that never happened, but it also presaged the birth of modern democracy. It was 37 minutes before the executioner finally cut Despard down, in his cream waistcoat trimmed with gold lace. The surgeon aimed at a joint in the neck vertebrae but missed and was soon reduced to nervous hacking. The executioner barged him out of the way and began twisting Despard's neck this way and that, eventually separating the head and, picking it up by the hair, he carried it to the edge of the parapet before the crowd. At this point the crowd broke their silence to hiss the executioner. 286pp in paperback reprint of the 2004 original biography. **£12.99 NOW £6.50**



### 88002 ARCHITECTS OF DEATH: The Family who Engineered the Holocaust

by Karen Bartlett

At the centre of the Nazi Holocaust were the brothers Ludwig and Ernst Wolfgang Topf, who inherited the family business started by their grandfather in Erfurt near Weimar. Originally a brewery, Topf and Sons expanded into the heating business and by the 1930s they were leading manufacturers of cremation technology. A link with the nearby concentration camp at Buchenwald was initially created by their engineer Kurt Prüfer, who took a commission from the SS for designing crematoria located in the town. The single and double-muffle ovens developed by Prüfer contravened regulations for civil cremations and were designed to facilitate swift extermination, though a veneer of public service was maintained with the production of fake urns containing ashes. When Prüfer threatened to resign following a dispute, the Topf brothers retained him, making them complicit in mass murder. In 1942, five new three-muffle Topf-built ovens were commissioned to be installed at Auschwitz-Birkenau, which was both an extermination camp and a labour camp for the company I G Farben. Under Prüfer's supervision, a group of fat victims were chosen to assess the time taken for complete extermination. The story is partly told through the eyes of the brothers' nephew. 297pp, photos. **£20 NOW £7**

### 88015 PLOTS AGAINST HITLER

by Danny Orbach  
Hitler's rise to power in 1933 precipitated a series of anti-Hitler plots. Among them was the chief of General Staff, Ludwig Beck, who came close to assassinating Hitler in 1938. Hans Oster was a senior officer in the Abwehr who masterminded the growing resistance movement, recruiting the Gestapo agent Hans Bernd Gisevius and later Admiral Canaris. A third key conspirator was the former mayor of Leipzig who had resisted the repression of Jewish freedoms, Carl Friedrich Goerdeler. The appointment of peace-loving Franz Halder as Chief of General Staff was a key driver of the 1938 plot, the purpose of which was to avert war. But when Chamberlain negotiated a postponement of the annexation of Czechoslovakia, the prospect of war temporarily receded and the plot failed. The next plot was conceived and executed by a man on his own, Georg Elser, who planned to plant a bomb in the Munich beer hall where Hitler was due to speak, only to find on the night that Hitler left early. During the war repeated plans were proposed with the help of Kordt at the foreign ministry and his associate, the commando Heinz, but Churchill's government was suspicious of the German underground movement. Finally the July 1944 plot took shape under the leadership of von Stauffenberg. 406pp, photos. **£25 NOW £7**

### 88405 LONDON BOMBED, BLITZED AND BLOWN UP

by Ian Jones  
Sub-titled 'The British Capital Under Attack Since 1867'. London, like many cities, has witnessed the pain and terror of innocent victims under flame, dynamite, infernal

machines, anarchists, but also the Zeppelin raid, WWI bomber raids, the second IRA campaign, the Blitz, fire bombs, V1s and V2s dropping the threat of Armageddon and nuclear war, car bombs and cutting wires, the long war on terrorism, extortion, racism, and a rocket propelled grenade, here is the handiwork of those dying to kill. From the first Irish Republican bomb in 1867, London and its population have been under almost constant assault and terrorism has featured in virtually every decade from then on. Archive images, commemorative plaques. 503pp, illus. **£30 NOW £7**



### 58185 JACK THE RIPPER: The Whitechapel Murderer

by Terry Lynch

Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the ripper performed. 369 page paperback. **ONLY £3**

### 87645 COURTROOM ART: In the Dock with the Rich and Famous

by Daniel Scott

Charles Manson, Yoko Ono, Mick Jagger, O. J. Simpson, Woody Allen v. Mia Farrow, Neil and Christine Hamilton, Jeffrey Archer, Princess Anne, Michael Jackson, Mohamed Al-Fayed, Amy Winehouse, Joss Stone, Nigella Lawson and Max Clifford are among the 45 famous faces expertly captured in colour charcoal drawings during their courtroom appearances. Priscilla Coleman has been ITN's retained court artist, capturing a dramatic court scene in minutes and under pressure, an essential quality for the nightly news package. Here are skilled portraitists and their words during cases, some located in the City of Westminster Magistrates' Court, the verdict and the hurt injustice shown on the faces of these guilty or not guilty defendants. Colour artworks, 110 large pages. **£12.99 NOW £5**

### 87840 TUDOR VICTIMS OF THE REFORMATION

by Lynda Telford

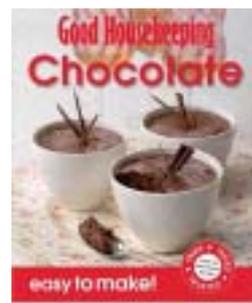
The Reformation was one of the most turbulent times in British history. The two most famous and influential victims were those closest to Henry VIII - his mentor Cardinal Thomas Wolsey, a great church man and a diplomat of consummate skills. The other was his second wife. Wolsey, of humble birth, became a 'prince' of the church, enjoying his position to the full, before coming into conflict with a woman who had no intention of being another passing fancy for the king. She would become the mother of one of the greatest and most famous of England's monarchs, Elizabeth I. The two were brought down by the factions surrounding them, and the selfish indifference of the man they thought they could trust. Here their courage and achievements are remembered and their places in history assured. 298pp, pencil drawings. **\*\*REDUCED\*\* £25 NOW £8.50**

### 87246 CORPORATION: Gangsters. Drugs. Sex. And Violence

by T. J. English

The story of Cuban organised crime in America has its roots in what would become known as the Bay of Pigs invasion. Eisenhower and the CIA had a goal to take back Cuba and the invasion would become one of the most notorious military failures in US history. Links to the CIA and the underground anti-Castro movement through organisations such as Alpha 66 and Omega 7, groups that carried out political assassinations in the US and South America, made it seem as though the Corporation was untouchable. The 2,500 strong Cuban-American criminal alliance is established, known as The Corporation. 584pp, paperback, photos, some colour. **£12.99 NOW £3.50**

## FOOD AND DRINK



### 88899 CHOCOLATE EASY TO MAKE!

Over 100 Triple-Tested Recipes

by Good Housekeeping

Photographed in colour in close-up to make your mouth water, follow the simple recipes for Chocolate and Prune Pudding, Quick Goey Chocolate Puddings, Chocolate and Hazelnut Meringues, Hot Pear and White Chocolate Puddings, Rich Chocolate Pots, Mousse, Ice Cream, Brandy Torte, Chocolate Fudge Brownies, Lamingtons dusted with baking powder and desiccated coconut, a classic Chocolate Victoria Sandwich, Nutty Chocolate Truffles, Oat Cookies, Chocolate and Pistachio Biscotti, Banana and Chocolate Bread Pudding - the list to tempt you goes on. There are over 100 triple-tested recipes in this new full colour cookery book, each with easy difficulty level, preparation and cooking time, and nutritional information including whether gluten free. Very simple and clear, 128pp in large glossy softback, colour. **£6.99 NOW £3.75**

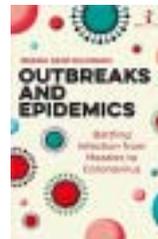
## HEALTH



### 88601 OVERCOMING HEALTH ANXIETY

by Rob Willson and David Veale

A highly recommended self-help guide which uses clinically-proven techniques to treat longstanding and disabling conditions, both psychological and physical. How can you stop worrying about your health and enjoy life? For many of us, we have a tendency to worry unnecessarily and for some, anxiety becomes chronic and they may spend many hours checking for symptoms, seeking reassurance from others, surfing the Internet for information about different diseases or repeatedly visiting the doctor. It is distressing for them and for everyone around them. In fact, health anxiety can be very successfully treated with cognitive behavioural therapy (CBT). Using a structured, step-by-step approach, the guide helps develop effective methods and includes questionnaires, case studies and exercises and a chapter on fear of death and fear of vomiting. There is space to fill in your record of experiments for tasks, how distressing predicting that task will be 0 to 100%, how long you are predicting the distress will last in minutes or hours, whether the result will best fit theory A or B and how strongly you believe in it. With useful list for support groups and addresses, a guide to medication, helping others, facing your fears and learning to re-train your attention and dealing with thoughts and images. Diagrams, 318pp in softback. **£10.99 NOW £6**



### 88378 OUTBREAKS AND EPIDEMICS

by Meera Senthilingam

Sub-titled 'Battling Infection from Measles to Coronavirus' While we struggle to contain those diseases which are known to us, new ones are continually emerging - our present Covid-19 pandemic, SARS, Zika, avian flu, swine flu, Ebola to name but a few - and as if that were not enough, bacteria which we had under control with antibiotics are developing immunity to these drugs, enabling them to thrive once again. Published just a few months ago, this is a bang up-to-date analysis of exactly where we are in our ongoing battle against infection. We get today's state of play with AIDS, malaria, tuberculosis, polio, leprosy and others which, frankly, we had thought had been eradicated or had not even heard of. Disease can suddenly reappear because people stop taking precautions. She also investigates the links between politics and disease, the burgeoning anti-vaxxer movement and the battle with spurious "medical advice" that infests the Internet. Engrossing, 176pp, paperback. **£8.99 NOW £5**

### 87648 YOU, ME AND EVERYONE WE KNOW

by The History Press & reachout.com

Mental health is a big deal these days. This is a collection of personal stories from the worlds of journalism, broadcasting, professional sport and everyday life. From illness and depression to bereavement and personal struggles, we meet characters like the TV presenter Laura Whitmore and Stephen Daunt who has Cerebral Palsy, Daunt by name, undaunted by nature. Life is for sharing. 142pp, photos. **£7.99 NOW £2**

### 87820 MASTERING SAUCES

by Susan Volland

Try a boozy Strawberry Watermelon Sauce, plenty of broths like a Beefy Beet Broth, Carrot Caraway and Cold Kale and Cucumber, dozens of butters and roux, old-fashioned buttermilk dressing, Kimchee and Scallion Relish, plenty with carrots, cheeses, chillies, dozens of gorgeous curries, a three-ingredient Teriyaki Sauce, dozens of gorgeous dressings like a Green Goddess Dressing with avocado and a Blue Cheese Dressing, fish stocks, many with garlic anda ginger, delicious gravies including a gluten-free Tomato Cream Gravy. Terrific tips and variations. Colour photos, large softback, 496pp. **£17.99 NOW £6**

### 88022 15 CLASSIC COCKTAIL COASTERS WITH RECIPES

by Vanessa Dina

Sturdy, reusable, wipe clean, each white coaster has a cutaway glass shape in centre and from large typeface spiralling to small in die-cut clear font is a cocktail recipe. For example a Dirty Martini - 2oz Gin, 1tbsp dry Vermouth, 2tbsp olive juice. 1. Fill the cocktail shaker with the ingredients. Add ice, cover and shake hard. 2. Strain into chilled glass. Garnish with an olive. ENJOY. Three each of five designs. Boxed. **£10.99 NOW £6**

### 87682 MAKE YOUR OWN BUTTER: Delicious Recipes

by Simon Dawson

Homemade butter is additive free and you can make all manner of herby, spicy, smoky, sweet, nutty, meaty, fruity, fishy, boozy butters. Wild butters include wild garlic, rock samphire, fresh horseradish root, dried rose petals and stinging nettle. Sweet butters include brown sugar and cinnamon, raisin, coffee, chocolate and salted caramel. Spicy includes chilli, garlic and chives and

### 88041 HOW DEATH BECOMES LIFE: Notes from a Transplant Surgeon

by Joshua Mezrich  
The leading surgeon Dr Joshua Mezrich creates life from loss, moving organs from one body to another. In his intimate and profoundly moving work, he examines more than 100 years of remarkable medical breakthroughs, connecting this fascinating history with the stories of his own patients. Heart breaking and life-affirming in equal measure, the book is a poignant reminder that a life lost can also offer the hope of a new beginning. 371pp, paperback. **£9.99 NOW £4**

### 87576 HAIR: A Human History

by Kurt Stenn  
A leading expert on hair follicles, Kurt Stenn covers not only the science of hair growth and development but the secrets of what goes on in the modern hairdressing salon, fur merchant, associations to sheep farms and medical clinics. In the early 1800s Byronic young men were cutting their hair short to distinguish themselves from the powdered wigs of the older generation. For women, shorter hair came in with the early 20th century Gibson Girl and her roll of hair across the forehead. Men's barbers go back to ancient times, but historically women's hair was styled at home until the first salon opened in the 1870s in Paris's Montmartre, where Marcel Grateau popularised the "Marcel wave". The author concludes with the forensic uses of hair, often brought as evidence of poison in criminal trials. 224pp, photos. **£20 NOW £5**

### 87963 YOUR LIFE IN MY HANDS: A Junior Doctor's Story

by Rachel Clarke

A powerful account of life on the NHS frontline which captures extraordinary realities of ordinary life. Former journalist and doctor Rachel Clarke describes the overstretched and underfunded health service on the precipice, calling for junior doctors to draw on deep reserves of the value of the NHS - that of kindness. She captures with tenderness and humanity the highs and lows of a new doctor's first steps onto the wards. Physically and emotionally exhausting, Clarke describes one of her consultants gently telling a young girl that no more treatment for her leukaemia is possible, and that it is time for her to die. Given the recent Coronavirus, this book is even more poignant. 296pp, paperback. **£8.99 NOW £5**

### 87964 INTRODUCTION TO LIVING WELL WITH PAIN

by Frances Cole

Dr Cole GP is a past Chair of the British Pain Society Pain Management Programme Special Interest Group and here are practical 'footsteps' to help you live well with a chronic pain condition. Change is possible. This self-help guide brings together tools that have worked with thousands of people living with pain. It includes goal-setting, making action plans, rewarding yourself, pacing your day-to-day activities, building in relaxation practice, developing healthy exercise and eating routines, sleeping well again, and coping with setbacks. 114pp, paperback. **ONLY £4**

### 88011 HUMAN KIND: A Doctor's Stories from the Heart of Medicine

by Peter Dorward

A terminal diagnosis calls for empathy and practicality, and Dorward has learned to ask the essential questions, focusing on the patient's understanding and hopes for the time left. What do you want? What do you fear? What must we avoid no matter what? Jim can't bear the uncertainty and wants to go to Dignitas. Dorward directs him to the public library for details, but eventually with the help of opiates Jim is able to die at home. Meanwhile he has gained experience of ME, Resignation Syndrome and other conditions where the physical, social and cultural are inextricably linked. 343pp. **£16.99 NOW £6**

[MORE OVER PAGE](#)

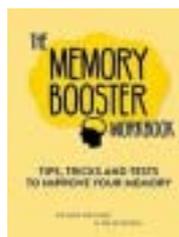
jalapeño; Nutty includes cashew nut, chestnut, coconut or good old peanut butter of course, Herby includes basil, tarragon and red onion, mint, oregano and Meaty includes chicken skin, bacon, pork crackling and other ideas. 100 butter flavours, boozy buttery cocktails, buttery beauty products. 150pp, paperback, line art. **£9.99 NOW £4**



### 88253 PRESSURE COOKING EVERY DAY

by Denise Smart

80 modern easy recipes for stove top pressure cooking gives this traditional way of cooking a new lease of life. Save time in the kitchen, cut costs and infuse your food with more intense flavours. Today with many new safety features, pressure cooking uses steam sealed in the cooker so water, wine, stock or broth traps the vapours in the food and pressure cooking cooks food in a third of the ordinary time. Make delicious and flavoursome meals using just one pot using very cheap ingredients such as dried beans, pulses, and cheaper cuts of meat, this way retaining vitamins and nutrients. Recipes include Beef Cheeks with Porcini Mushrooms and Red Wine, Bourbon-Glazed Buffalo Wings with Blue Cheese Dip, Korean Beef Short Ribs, Crab Pots, Chorizo and Squid Stew, Easy Mac 'n' Cheese with Bacon and Spinach, Creamy Trout and Broccoli Pasta, Shredded Duck Salad with Mango and Pomegranate, or delicious Crème Caramel. 126pp in large softback, 70+ colour photos. **£9.99 NOW £5**



### 88227 MEMORY BOOSTER WORKBOOK

by Dr Huw Williams and Dr Jo Iddon **BACK IN STOCK**  
Do you have lousy short term memory? Memory only has a limited capacity, with about seven spaces or 'slots'. One memory technique is known as rehearsal. Forgetting vital things at crucial moments, inability to find that word or remembering

things at awkward times? For example, you just can't remember your PIN. Long-term memory works by storing pieces of meaningful information together, with links to related areas. So what affects retrieval? Recognition memory may be quite reliable, but recalling memory may not. Would you recognise your dentist if you saw him in the supermarket? Memory blocks exist in the mind for various reasons, due to trauma, stress, depression or medication. Use it or lose it. Best of all are the quizzes and self-assessments in this big beautifully laid out paperback to assess your memory for numbers, spatial memory, remembering stories, visual, episodic and semantic memory. Relax and enjoy building your own personal memory profile and finding a memory-boosting strategy that works for you. Scientifically tested methods. 144pp, large softback, colour illus.  
**£14.99 NOW £6.50**

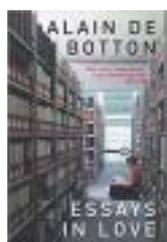
### 88106 FLAGGING PROBLEM: A New Approach to Mental Health

by Dr Harry Barry  
As a General Practitioner of 36 years' experience, Barry strongly believes in involving GPs in patients' mental health issues rather than passing the buck to specialists. Central to his approach is the study of mood, the highly complex biological network of glands and brain. Neurons process information while glial cells back them up. The Frontal mood is the analysing, processing function while the Limbic mood covers response, appetite and memory. Exercise, diet and contemplation are important in normalising the mood system, and in psychological terms, reducing the stress of unrealistic self-expectations is also key. Suicidal thoughts, but also fatigue, weight loss or gain, and sleeplessness, the author identifies symptoms and suggests ways of tackling them, among them cognitive behaviour therapy, a method for redirecting negative thoughts. Other solutions such as antidepressants and reflexology are discussed. Anxiety disorders such as OCD or panic attacks have their own biology and treatment, and addiction and suicide receive the serious discussion these subjects always demand. 278pp, paperback.  
**£12.99 NOW £4.50**

### 88413 THRIVING WITH DIABETES

by Paul Rosman and David Edelman  
Featuring a four-step plan for long-lasting success, the book explains how to take charge of your body to balance your sugars and improve your lifelong health. Not just dealing with your symptoms, it can help your quality of life as you understand your blood sugars and what causes both good and bad numbers. Manage the challenges of physical activity, negative emotions, stress, pain, sleep patterns and other life events that have a major but underappreciated impact on blood sugar trends. Learn how to pinpoint your favourite activities and meals and use them as multipliers of success and so focus remains centred on adopting positive habits and using them for leverage. Gain information from your healthcare team, banish burnout and diabetes distress and build your support network. There are even resources like a letter to your healthcare provider, medications and worksheets. 208pp, softback.  
**£14.99 NOW £6**

## RELIGION AND PHILOSOPHY



### 88179 ESSAYS IN LOVE

by Alain de Botton  
De Botton brings a philosopher's sensibility to his analysis of the emotions of love resulting in a genre-breaking book shot through with lyricism, acuity and depth, witty, funny and sophisticated from the bestselling author of The Romantic Movement and Kiss and Tell. This is a revised edition of his classic book on love. It includes a chapter on the anxiety of when and how to say 'I love you', and another on the challenges of disagreeing with someone else's taste in shoes. The philosopher looks at the idealisation, the subtext of seduction, mind and body, beauty, speaking love, even Marxism, scepticism and faith, the fear of happiness, contradictions, romantic terrorism, the Jesus complex. Wise and illuminating insight. 212pp, paperback, line art.  
**£8.99 NOW £4**

### 27113 THUS SPAKE ZARATHUSTRA

by F. Nietzsche  
This astonishing series of aphorisms, put into the mouth of the Persian sage Zarathustra, or Zoroaster, contains the kernal of Nietzsche's thought. God is dead, he tells us. Christianity is decadent, leading mankind into a slave morality concerned not with this life, but with the next. Nietzsche emphasises the Übermensch, or Superman, whose will to power makes him the creator of a new heroic mentality. The intensely felt ideas are expressed in prose-poetry of indefinable beauty. The book had a profound influence on early 20th century writers such as Shaw, Mann, Gide, Lawrence and Sartre. It is a beacon of original thought. 320pp paperback.  
**ONLY £4**



### 87608 DIVINE COMEDY: Illustrated by William Blake

by Dante Alighieri  
Romantic poet and artist William Blake (1757-1827) produced 102 illustrations for Dante's masterwork, from pencil sketches to finished watercolours. His drawings range from scenes of infernal suffering to celestial light, from horrifying human disfigurement to the perfection of physical form. The Divine Comedy completed in 1321 and written by Dante Alighieri (1265-1321) is widely considered the greatest work ever composed in the Italian language. The epic poem describes Dante's journey through Hell, Purgatory, and Heaven, representing on a deeper level the soul's path towards salvation. Dante imagines himself a lost pilgrim who is taken on a guided

journey and on his travels he is given the challenge of exploring the darkest recesses of the human soul in order to understand the root of evil, sin and ultimately, forgiveness. Accompanied on the first two stages of his pilgrimage by the author of the Aeneid, the Roman poet Virgil, the pair encounter grim and often shocking landscapes, punishments and sinners as they venture deeper into the throat of Hell. They part company at the summit of the mountain to the gates of Paradise because, as a pre-Christian pagan tied to Limbo, Virgil cannot be granted access to Paradise. Beatrice, who first appeared to Dante in Purgatory, takes the pilgrim into her care and transports him through space and time towards Paradise and the ineffable mystery of God and Creation. 288 large pages measuring 9" x 12" with beautiful full page colour artworks, page decoration and two column layout for all the Cantos.  
**£18.99 NOW £11**

### 87770 FIFTY ENGLISH STEEPLES: The Finest Medieval Parish Churches by Julian Flannery

Deep purple cloth binding to spine and pagemaker, this quality handsome book combines scholarship and enthusiasm, has over 250 high quality photographs and around 175 immaculate explanatory line drawings. For all who wish to visit England's parish churches, here are the finest medieval parish church towers and spires. Use the book (with the index) for a specific area or event in history, a castle or a painter, architect or mason. Covering a period of some 500 years is an overview of the technological and aesthetic development of towers and spires and the process of medieval steeple construction, testament to the architectural, artistic and engineering achievements of the Middle Ages. From renowned Saxon churches such as Earl's Barton in Northamptonshire, Gothic structures of almost cathedral-like proportions such as Salle in Norfolk and Chipping Campden in the heart of the Cotswolds, Stoke-by-Nayland and Southwold represent the early great East Anglian flint towers. In Norfolk the tall plain tower with setback buttresses and square air hole was developed in the second half of the 15th century. There are sumptuous flushwork decorations, arcaded stone balustrades, arched towers, quatrefoils set in diagonal lattice, decorations and carvings of motifs explained for the layman so we know what to look for on our next outing around the country. Of great use are the many county maps showing each steeple by height in a numbered key. 496pp, 9" x 11 3/4".  
**£50 NOW £39**

### 87976 UNAPOLOGETIC by Francis Spufford

Sub-titled 'Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense'. Here is a brief, witty, personal, sharp-tongued defence of Christian belief. He takes on Dawkins' 'The God Delusion' and Christopher Hitchens' 'God Is Not Great'. He argues that Christianity is recognisable, drawing on the deep and deeply ordinary vocabulary of human feeling, satisfying those who believe in it by offering a ruthlessly realistic account of the bits of our lives advertising agencies prefer to ignore. It is a long-awaited riposte to the smug emissaries of New Atheism. Some will question the logic of his views on sexuality and the use of the F Word, or the adequacy of his doctrine of the cross or his lack of interest in life after death, yet at its core this book is eloquently written and bears similarities to C. S. Lewis's Broadcast Talks. 224pp.  
**£12.99 NOW £5**

### 88157 BATTLEFIELD OF THE MIND

by Joyce Meyer  
Our actions are a direct result of our thoughts. If we have a negative mind, we will have a negative life. If on the other hand we renew our mind according to God's Word, we will as Romans 12:2 promises, prove out in our experience 'the good and acceptable and perfect will of God for our lives.' Divided into three parts, the book deals with the importance of thoughts and thinking patterns that actually produce the problems that people experience in their lives. Examples from the Bible are summarised: Mary and her husband John are not enjoying a happy marriage and are both angry, bitter and resentful. Mary's problem is that she doesn't know how to let John be the head of the home. Looks at the weapons of the word, the mind of the flesh versus the mind of the spirit, as you think so you are, don't give up, turn and take possession, evil forebodings, keeping your tongue from evil, thinking on things, a Sabbath rest, read and reap, meditate and be healed, helpers, thinking of others, letting go, obedience and disobedience, the wellness mentality and more. 282pp, paperback.  
**£9.99 NOW £4.75**

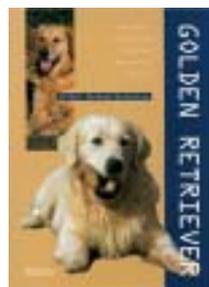
### 88012 IN THE BEGINNING: Illustrated Stories From The Old Testament

by Serge Bloch and Frederic Boyer  
Featuring a neon orange and metallic bronze cover, this spectacular volume is a work of literary art. From Genesis, Book of Daniel, this magnificent book recounts 35 Biblical stories from the Old Testament through spirited illustrations paired with simple, eloquent prose. There are stories of hope, bravery, resilience and love in a kind of rebus. Biblical experts Frederic Boyer and poet and translator Cole Swensen contribute an enlightening text, illuminating the stories with notes on the history and symbolism. Think Quentin Blake with the line art, coloured in, to tell the stories of Abraham and Isaac, or the test of the ties of blood, Joseph in Egypt, the Ten Commandments. Jericho or the bloody saga of land acquisition, Samuel and Saul or the coronation of the first king, David and Bathsheba or crime, punishment and absolution, or Ezekiel's Visions or the speech of one mad-with-God. One line at a time with a depiction for each line in a simple artwork. Weighs 2kg, a beautifully bound huge softback, 520pp, 8 1/2" x 12".  
**£30 NOW £7.50**

### 87481 FIRST LOVE STORY: Adam, Eve, and Us by Bruce Feiler

Since antiquity, one story has stood at the centre of every conversation about men and women. History has blamed Adam and Eve, but especially Eve, for bringing sin, deceit, and death into the world. Dispelling centuries of conventional wisdom, Feiler travels from the Garden of Eden in Iraq to the Sistine Chapel in Rome, from John Milton's London to Mae West's Hollywood, discovering a rich counter-history of artists, thinkers, and leaders who saw Adam and Eve as exemplars of a resilient relationship that endures and even strengthens through hardship. He asks whether Adam and Eve are merely the cause of degradation and distrust between the sexes, or might they be a source of unity, resilience and inspiration? Civilisation's most enduring stories have revolved around births, weddings, journeys, deaths. 306pp, illus.  
**£22.50 NOW £4**

## PETS



### 87969 GOLDEN RETRIEVER: Buying, Caring For, Feeding, Training, Breeding

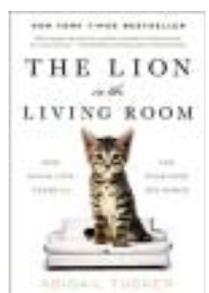
by Esther Verhoef  
The Golden Retriever is friendly, with an amiable nature, gentle countenance and good looks. The dog probably owes its fine nose to the Bloodhound. He is an excellent family dog, a social animal, good at guarding and loves water. Often carrying an object in his mouth, the keeping of this breed entails lots of work, not least on recall. Chapters cover purchase, the puppy at home, house training, order of ranking and body language, education, basic training, grooming, feeding, physical exercise and activities, diseases and defects. 128 pages, colour photos.  
**£9.99 NOW £2.50**

### 87154 SHAKE CATS LICK CATS

by Carli Davidson  
Here are ears swiveling, whiskers tumbling, mouths drooling (just a little bit) as we see tabbies, long-haired greys and ginger with names like Lorax, Gandalf and Tickles plus lots of rescue cats photographed. The second half of the book is Lick Cats, wide-eyed tabbies and Siamese and brindle and one cat with one brown and one blue eye, all with little pink tongues poking out, and tiny white teeth sometimes showing. There is a full gallery at the back. Close up colour photos. Hologram-style cover.  
**£12.99 NOW £4.50**

### 87854 DANCING WITH CATS

by Burton Silver and Heather Busch  
Around the world today people are rediscovering the ancient practice of cat dancing. There is currently an advertisement on TV where a cat goes out disco dancing at night - another way of playing with birds! However, by the looks of adoration of these cats, they really do love to move with their owners, mimic their movements and enjoy a freedom of expression. Nine lives, four paws and all the right moves, they join forces with children and adults in various costumes leaping through the air. This is a brave leap forward in the history of the human - feline relationship. 96 page softback, gorgeous colour photos throughout. 6 3/4" x 7" approx.  
**£12.99 NOW £5**



### 87487 LION IN THE LIVINGROOM: How House Cats Tamed Us and Took over the World

by Abigail Tucker  
From feline etiquette manuals, the earliest cat shows at Crystal Palace, mummification to catification and cat cafés, this cat-tastic book explores the deep history of the connection between cats of all sizes and colours and the humans who adore them. Cats do humans very few

favours, especially compared with dogs, so why do we feed and caress and obsess over them? The author meets and pets champion pure breeds and the latest mutants, attends a cats' rights convention, and treks through the wilderness in search of house cats on the loose. 241 roughtcut pages.  
**\$26 NOW £4.25**



Earn up to  
**£20 OFF** your  
book orders!

### Recommend a Friend Scheme

\*\*£2 IF YOUR FRIEND'S FIRST ORDER IS FOR UP TO £10 \*\*  
\*\*£5 IF YOUR FRIEND'S FIRST ORDER IS OVER £10 \*\*  
\*\*£7 IF YOUR FRIEND'S FIRST ORDER IS OVER £15 \*\*  
\*\*£10 IF YOUR FRIEND'S FIRST ORDER IS OVER £20 \*\*

\*\*£15 IF YOUR FRIEND'S FIRST ORDER IS OVER £30\*\*  
\*\*£20 IF YOUR FRIEND'S FIRST ORDER IS OVER £40\*\*

Please gain the permission of the individual, school or library and remember to include your own name, address and customer number. Welcome them to a book club with no ties, fees or editor's book-of-the-month to the forgetful!

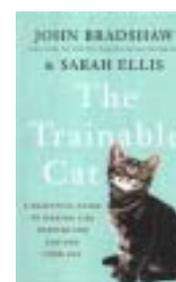
Help us to cut costs by giving full postcodes. Thanks.  
(Mail Order, not online)

Awww,  
our latest  
Bilbiocat!  
Introducing  
Oscar,  
our Tina's  
latest  
arrival.



### 87672 DOGS IN THE AIR by Jack Bradley

Legs outstretched, eyes focused and ears flapping, a dog in the air is a spectacular airborne sight. From a Jack Russell terrier on a beach in Oregon, a Hungarian Puli in Germany, a cocker poodle on Hampstead Heath London, a springer spaniel in full flight across the moorland, fur flying and eyes bright, these flying fur-balls are from a great many dog breeds. There is the hairy Lhasa Abso, a contorted American Staffordshire Terrier, the super cute-faced Dachshunds, the white long-furred Havanese, the frisbee playing Border Collie, the high jumping Irish Setter and the courageous yellow Lab diving from a pier for a summer swim. Captions. 137 colour photos, 144pp.  
**£12.99 NOW £5**



### 87201 TRAINABLE CAT: A Practical Guide to Making Life Happier for You and Your Cat

by John Bradshaw and Sarah Ellis  
Rewards can take many forms and a primary reinforcer may be food, remembering that cats like small amounts, while play is a back-up method, perhaps with the introduction of a wand to manipulate an interactive toy. Grooming can be another inducement. Case histories,

including Sarah's beloved cat Herbie. Plus adapting to the environment, visits to the vet, and dealing with the bloody corpses they bring in from time to time. 325pp, photos.  
**\$27.99 NOW £3**

### 87975 NORWEGIAN FOREST CAT: Acquisition, Care, Diet, Behaviour, Breeding

by Esther Verhoef  
In the 1930s, Norwegians began to take an interest in breeding pure-bred cats. They concentrated on imported Persians, Siamese and Abyssinians. Here is all about the breed standard, Pan's Truls and famous breeders. See black and white mackerel male, a black-ticked female, tabby patterns and cross breeds with Norwegian Forest Cats. Chapters cover choosing, diet, litter box and house training, care, diseases and disorders, colours and genetics. Colour photos. 128pp.  
**£9.99 NOW £3.50**

### 87967 DWARF HAMSTERS: Buying, Caring For, Feeding, Breeding

by Judith Lissenberg  
Packed with dozens of beautiful colour photographs, many full page, this valuable source of information covers the origin of the species, a description of their character and habitats, lots of practical advice about picking up and handling, body language, first aid, illnesses, breeding, heredity, showing and judging. Enjoy the gorgeous gallery including Russian Dwarf Hamsters, the Roborovski and Chinese Dwarf, Spotted Chinese, Black Campbells, Satin Hairs. Covers bite wounds, shock, overheating and pick-me-ups. 128 pages, colour photos.  
**£9.99 NOW £2.75**

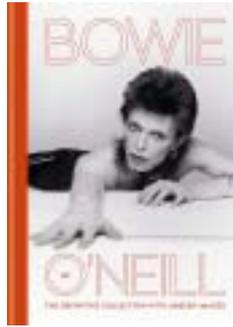


**SHOP  
SAFE**

With 100s of Great  
**GIFT IDEAS**  
to choose from inside...



See page 25



See page 30



See page 20



See page 21



See page 28



See page 21

## FESTIVE BOOKS & CDs

### 88817 ERIC CARLE'S DREAM SNOW POP-UP ADVENT CALENDAR by Eric Carle

Count down the days until Christmas with this wonderful pop-up advent calendar based on the popular Christmas story Dream Snow by Eric Carle, author of the beloved classic children's book, The Very Hungry Caterpillar. Open a window each day to reveal a new decoration to add to the display. By the time December 25th arrives, you'll

have a very dreamy Christmas scene! This calendar unfolds to reveal an intricate pop-up Christmas tree surrounded by presents. Children open a window each day to discover a new decoration to add to the scene. By the time December 25th arrives, this calendar will become a dreamy Christmas display. Would make a lovely gift set with 88742 Very Hungry Caterpillar My First Library: Four Board Books.

£9.99 NOW £6



### 88184 OLAF'S NIGHT BEFORE CHRISTMAS: Book and Glitter Globe

From the ever-popular Disney movie Frozen our favourite character and his long carrot nose stands tall in his own glittery Christmas globe with sturdy blue base measuring approximately 2" diameter. We all love to shake it, shake it, shake it! 'Twas the night before

Christmas, and all through the house, not a creature was stirring... until a sound awakens Olaf. Read the adventure of a lifetime with a

mysterious stranger in red in this mini illustrated picture book for ages 6-8 years. This will be sure to become a Christmastime favourite to be read aloud for all the family with a good modern twist on the original story. When Olaf is awoken by a mysterious noise in the night, he decides to investigate. Out of the window he spies eight flying Svens and a jolly man in a sleigh. Who could it be? Book and glitter globe box set, CE Safety approved for ages 3+.

£12.99 NOW £8.50

### 88836 RUDOLPH THE RED-NOSED REINDEER KIT by Running Press

Flip the switch on the back of the head of this tiny 2" toy reindeer and Rudolph's nose will actually glow! He has beautiful big Bambi eyes and a flexible neck so his head turns and the bendable figurine comes with a book of stickers featuring Yukon Cornelius, Hermey the Elf, Santa of course, a snowman and tree in a little booklet of eight stickers approximately 2" square. Batteries not replaceable so fun for this Christmas at a bargain price. Ages six and up.

\$9.95 NOW £4.50



### 88622 MAKE YOUR OWN CHRISTMAS JUMPER by Nicolette Lafonseca

Even if you can't knit, here are 20 fun and easy projects to make in just a day! Christmas just wouldn't be the same without a kitsch novelty jumper. Once the sort of embarrassing gift you'd only get from your granny, these days seasonal patterned knitwear has gone well and truly mainstream. For the big day itself, an iconic Christmas jumper is the only thing to be seen in. With the trend growing each year, it's increasingly difficult to be original unless of course you make your own. This jolly little book shows you how, taking any plain jumper as your starting point and using 20 easy and inspiring ways to transform it into a one-of-a-kind Christmas creation, needing little more than a few simple materials, a spare hour or two, and a bit of festive cheer. Be it glitzy or glam, twee or tasteless, laugh-out-loud or cute as a button, wrapped up with a big red ribbon, sporting a fluffy snowman with button and carrot nose, reindeer antlers, use the paper bauble and tree templates, iron on a large pre-bought Christmas appliqué centrally to the jumper, use lacey ribbons to create the word SNOW and pop in tiny bulbs so it lights up! With lots of tips of how to make colourful hats and use up scraps of wool or switch to other coloured yarns at any point, here are all the basics of knitting and sewing into place, using carbon paper and dissolvable aida. Packed with colour illus, 112pp in softback, templates.

£14.99 NOW £6



### 23969 A CHRISTMAS CAROL by Charles Dickens

Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully illustrated with Arthur Rackham's superb line

drawings. 160pp. Paperback. ONLY £2.50

### 23788 CHRISTMAS BOOKS by Charles Dickens

Each of these short stories was written specifically for Christmas. They combine concern for social ills with the myths and memories of childhood and traditional Christmas spirit-lore. The stories include 'A Christmas Carol', 'The Chimes', 'The Battle of Life' and 'The Cricket on the Hearth.' 400 page paperback. ONLY £2.50

### 62735 'Twas THE NIGHT BEFORE CHRISTMAS: And Other Christmas Stories edited by Rosemary Gray

Here is a book no Christmas stocking should be without, a book that positively distils the spirit of the season. The little poem, familiar to children and adults the world over, introduces a collection of stories and verse with a Christmas theme, guaranteed to engage and amuse readers young and old. Likely to provoke laughter and sometimes to bring a sentimental tear to the driest eye, this festive treasure trove is ideal for reading aloud or curling up with in a comfy corner. Scrooge himself would have found it difficult to resist distributing copies on Christmas morning! Authors include Charles Dickens, Louisa May Alcott, Hans Christian Andersen and Olive Thorne Miller. 320 page paperback, new from Wordsworth with b/w illus. ONLY £2.50



### A VILLAGE CHRISTMAS by Pamela Dalton

In the traditional folk-art medium of 'scissor cutting' or scherenschnitte are ten intricately detailed laser cut ornaments. Carollers singing, children ice skating, a boy and a dog bring home the Christmas tree, a dove, woodland animals and stars, the ornaments are beautiful silhouette laser cuts, each accompanied by a gilded paper frame, and all 20 are easy to punch out and assemble. Use the decorative string supplied and hang in the window or on the Christmas tree or for handmade cards. Boxed. £14.99 NOW £8.50

### 87997 WASHI TAPE CHRISTMAS by Kami Bigler

30 fun projects. Clever cards, decorations, opulent ornaments, table treasures, gorgeous gifts, wondrous wrapping, there are templates for holly, berry, Noel, mittens, a Christmas tree plus list of suppliers. Washi tape in assorted festive colours and designs, newspaper doilies, scissors, dots of glue, clothes pins, cellophane bags, homemade sweets or treats for your wondrous wrapping of lollipops and more. Clear step-by-step instructions and gorgeous colour photos. Large softback, 64pp. £9.99 NOW £5

### 88620 A CHRISTMAS CAROL by Charles Dickens

"Bah, humbug" said Scrooge. Scrooge has always thought money is more important than people. Can one night full of ghosts change his mind forever? "Marley was dead, to begin with. Scrooge knew he was dead. He had been partners with him for many years and Scrooge was his sole executor, his sole administrator, his sole assign, his sole residuary legatee, his sole friend and sole mourner. And even Scrooge was not so dreadfully cut up by the sad event, but that he was an excellent man of business on the very day of the funeral, and solemnised it with an undoubted bargain." 126pp. £4.99 NOW £2.50

### 88678 CHRISTMAS TREATS by Enid Blyton

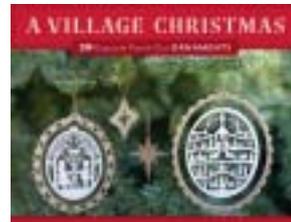
29 classic Blyton tales in a bumper collection for ages seven and over to read alone. Curl up to enjoy lots of humour and fantastic characters, mystery and magic, laughter and mischief, shared times and plenty of delicious food. There is a pinch of magic and lots of Christmas joy in this cracking stocking filler for children. Ann, Peter, Susan and Benny ask questions about English Christmas customs which get answered by their parents. Chapters are interspersed with features of the family. Some tales are moralistic as you would expect from the author of Mallory Towers, and some are short, so great for bedtime reading. Includes Santa's Workshop, The Christmas Pudding That Wouldn't Stop, Mr Widdle's Christmas Stocking, Surprise on Christmas Morning, Rescuing Santa Claus, The Great Big Snowman and The Pantomime Cat. Read about the proud rocking horse who learnt the gift of giving and the snowman befriended by elves. 340pp in paperback and lovely pen and ink line art. £6.99 NOW £4

### 88627 PAPERCRAFT CHRISTMAS KIT by Ellen Giggenbach

Big, bright and appealing modern design, the pages of this book transform into 20 Christmas cards, 20 gift tags and seven mini gift boxes. Simply pull out, fold and decorate your project. Where a card has a row of small holes you can tear long it and where there is a line scored into it, it makes folding easier. Press out the perforated shapes to give your card a 3D effect and don't forget to thread your ribbon or string through the hole provided in your gift tags. The mini gift boxes can be sealed with a sticker for that special touch. Designed for ages six and up, colour softback. £6.99 NOW £4.75

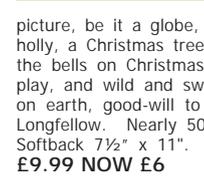
### 87864 VILLAGE CHRISTMAS: 20 Exquisite Punch-Out Ornaments by Pamela Dalton

In the traditional folk-art medium of 'scissor cutting' or scherenschnitte are ten intricately detailed laser cut ornaments. Carollers singing, children ice skating, a boy and a dog bring home the Christmas tree, a dove, woodland animals and stars, the ornaments are beautiful silhouette laser cuts, each accompanied by a gilded paper frame, and all 20 are easy to punch out and assemble. Use the decorative string supplied and hang in the window or on the Christmas tree or for handmade cards. Boxed. £14.99 NOW £8.50



### 88316 FOIL ART CHRISTMAS: Peel, Rub, Reveal by Holly Brook-Piper and Nia Williams

From the stunning creative craft series with beautiful pictures you can colour and embellish with the shiny foil sheets enclosed. Peel back the pre-cut pictures or shapes to reveal a sticky surface, position the foil on top, then rub and life to reveal a shiny foil addition to your picture, be it a globe, an ice skate, a Christmas gift, holly, a Christmas tree, bauble, star or bells. 'I heard the bells on Christmas Day, their old, familiar carols play, and wild and sweet the words repeat of peace on earth, good-will to men.' - Henry Wadsworth Longfellow. Nearly 500 stickers, four foil sheets. Softback 7½" x 11". £9.99 NOW £6



## Christmastime MUSIC on CD



### 88749 A MERRY CHRISTMAS FROM FRANK SINATRA CD by Frank Sinatra

Jingle Bells, Mistletoe and Holly, I'll Be Home For Christmas, The Christmas Waltz, Have Yourself A Merry Little Christmas, Winter Wonderland, First Noel, Hark!

The Herald Angels Sing, Oh! Little Town of Bethlehem, Adeste Fideles, It Came Upon A Midnight Clear, Silent Night, White Christmas (of course!), Christmas Dreaming (A Little Early This Year) are among the 17 tracks performed by Frank Sinatra with Gordon Jenkins and Orchestra and Chorus or with the Bobby Tucker Singers or Alex Stordahl and his Orchestra. Quality recordings given their age to give a touch of special Christmas sparkle to your ears. Bargain CD. ONLY £5

### 88752 CLASSIC CHRISTMAS ALBUM CD by Barbra Streisand

Warmly dressed in her skiing gear and ready to slide down the slopes, Barbra Streisand with her beautiful voice graces the cover of this special twinkling Christmas album. Her 15 chosen tracks include Jingle Bells, I'll Be Home For Christmas, Sleep In Heavenly Peace (Silent Night), What Are You Doing New Year's Eve?, My Favourite Things from The Sound of Music, Ave Maria Op.52 No.6, I Remember from Evening Primrose, One God, Christmas Lullaby, and The Lord's Prayer among them. Original recordings and produced by Barbra with Jay Landers for Sony Music. Bargain priced CD. ONLY £5



This newspaper is printed on recyclable paper.

