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Meet me in
**The Toy
Box**
on page 5

We Love Receiving Your Letters...

Mr Graham Holdstock from Somerset kindly writes:

"Dear Annie and the Team,
Your service delivery has always been first class and the following analysis of my experience will demonstrate this:-
So far, I have bought 110 books at an average cost, including delivery, of £4.09 each with an average delivery time of 8 working days. That is excellent service! Also, you offer all manner of authors and subjects I would probably never have discovered, thus enriching both my own, and my wife's reading experience. So, thank you very, very much indeed. Here's to your continuing success!"

The personal service of hand selling books is what we are dedicated to doing and members old and new are once again invited to write in, send pictures of their pets, your bookish news and stories and on one occasion we were even sent one hilarious video of a reader and her cat poring over Bibliophile! Our books are bargains, our friendly service is free, and a real person will always answer you during office hours on our telephone number **020 74 74 24 74**.

This is our Hotline number until the deadline of Friday 11th December in order to despatch before Christmas. Of course if it is not a time-sensitive parcel, order at your leisure but do remember that most of our books are remaindered stock and will never be printed again, sometimes becoming rare and we operate strictly on a first come, first served basis.

Happy bargain hunting and everyone here on the Bibliophile Team thanks you for your custom and support over the last year and we wish you a **VERY MERRY CHRISTMAS & A HAPPY NEW YEAR.**

Annie & the Team
(plus cats and whippet)

Bookseller to
HRH The Duke of Edinburgh

Stock up on your last-minute gifts



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by Nat Gertler
The fully authorised one-of-a-kind illustrated book celebrating the 60th anniversary of the world's most beloved comic strip. In 1950, Charles M. Schulz's Peanuts made its unassuming debut in just seven newspapers. Today it appears in 2200 newspapers in 75 countries and Charlie Brown, Snoopy and the gang live on in film, adverts and TV. This super box set includes frameable prints of Peanuts characters, animation cells from holiday specials, stickers and booklets, rare draft sketches, a cookbook featuring Snoopy's recipe for dog treats and more. Lift the flaps, open booklets, dive into envelopes, learn about Beagle power, fun with Linus and Lucy, new characters like Pigpen, all about the albums and record soundtracks, Peanuts in space and an Apollo VIP pass in an envelope, sports, good causes and more. Packed with 200 colour illustrations, original sketches and rare artworks, 25 essays and with a huge red envelope inserted in the back cover. Full of surprises! Slipcased collector's item.
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See page 3

MERRY CHRISTMAS TO ALL OUR LOVELY, LOYAL CUSTOMERS

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by Sharon Tyler Herbst and Ron Herbst
Really glamorous heavyweight hardback with gilt edged pages and A-Z thumb index down the side with more than 6,700 entries covering cooking tools and techniques, fruits and vegetables, meat cuts, fish and shellfish, breads and pastas, herbs and spices, and hundreds of illustrations. It is an enlarged and enhanced new reference volume written for discerning home chefs with a new feature of 40 glossaries for example the Apple glossary has 27 different varieties of apple and the Citrus glossary 24 different types of citrus fruit. With super facts about freezing, meringue basics, old proverbs, how to send cookies in the post, a cereal grains glossary, yeast bread basics, even a wine and spice glossary, stocks and sauces, here are all the well known and exotic varieties, including US which is where the authors hail from. 794 big glamorous pages with pagemarkers.
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Complete unabridged texts of eight perennial bestselling classic tales with new black paperback covers and designs on the spine to look very attractive in the illustrated slipcase. Pride and Prejudice by Jane Austen, Great Expectations by Charles Dickens, Dracula by Bram Stoker, Wuthering Heights by Emily Bronte, Dr Jekyll and Mr Hyde by R. L. Stevenson, The Picture of Dorian Gray by Oscar Wilde, Frankenstein by Mary Shelley and The Great Gatsby by F. Scott Fitzgerald. Boxed set of eight.
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2016 Wall Calendars




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see back page



78674 PARIS BETWEEN THE WARS 1919-1939
by Vincent Bouvet and Gérard Durozi
The bohemian atmosphere of Montparnasse, with its cafés, bars and studios was a hub of creative energy in the interwar years in Parisian art, life and culture. Revolutionary movement such as Cubism, Surrealism and Dadaism turned Paris into the home of the artistic Avant-garde, and Picasso and Matisse were just two of the leading lights that included Chagall, Giacometti, Léger, Miró and Calder. The presence of Mondrian and Kandinsky made the city a capital of Abstract art too. In literary circles Gide, Valéry and Malraux were at the forefront of French thought and writers who found inspiration there included F. Scott Fitzgerald and Ernest Hemingway. The International Exhibition of 1925 was a landmark event, showcasing architecture, furniture, jewellery and graphic design and Art Deco and modernist designers embraced the beauty of technology, machinery and all that contemporary life had to offer. It was a golden age for haute couture too with the houses of Chanel, Lanvin and Schiaparelli dressing the emancipated women in Paris's glittering social scene. The exotic pleasures of the city's nightlife were embodied by Josephine Baker. The Great Depression of the 30s saw the end to these carefree days and political and social turmoil were reflected in works such as Picasso's Guernica, films and photography. A vibrant kaleidoscope of the City of Light at its peak told in a heavyweight picture book, 416pp. The French publisher has used heavyweight glossy paper and the thousands of beautiful examples in colour and mono, Art Deco watercolours of interiors, rare archive photos, costume parties and the café scene, advertising posters of famous stars to swimming in the Seine.
£32.95 NOW £12




78597 BUGS AND DAFFY: Desk Top Duo
The Daffy Duck figurine stands 4cm high with his bright orange beak, crazy beady eyes, black hands outstretched and big webbed feet, ready to cause mischief. His cartoon friend Bugs Bunny stands rather much taller with his huge pink ears skyward, his big cheeky face grinning, Bugs Bunny teeth, big white hands and floppy grey and white feet. For old and new fans alike, there is a 32 page book of fun quotes and images from the cartoon world's favourite odd couple. Ages 7 to daffy adults. Boxed.
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78682 A ROUND OF STORIES BY THE CHRISTMAS FIRE
by Charles Dickens
One of Dickens's earliest collections for the Christmas season here are tales of romance, theft, justice, heart-warming reunions and ghost stories. The voices in this round include servants and employers, host and charwoman, mother and nursemaid and some surprising ruminations on topics as diverse as disability and interracial love. Published in its entirety for the first time since 1952 with a foreword by D. J. Taylor. 136pp in paperback.
£7.99 NOW £4



78788 LITTLE HANDS CREATIVE STICKER PLAY: Christmas
by Steph Clarkson
Decorate the snowy scene with fir trees, penguins and snowballs and meet Santa, Mrs Claus, Felicity the Christmas fairy, Ronnie the reindeer and Stanley the snowman. Find out about wrapping paper and use one of your 1,000 reusable coloured stickers. They are bright and beautiful and provide hours of play for hands of all ages developing dexterity and hand to eye coordination. And for us grown ups, this is a super-cheap way to decorate any number of craft projects with Christmas and gift-themed colourful stickers, otherwise jolly expensive. Added fun for little ones is a true or false quiz and things to do. 64 page very large softback.
\$9.99 NOW £3



78452 LITTLE BOOK OF KISSES
by Raymond Glynn
The ginger kitten kisses the quacky duck, the Dalmatian puppy sniffs the ear of the big bunny rabbit, and we meet two tortoisés, bulldogs, cows, horses, flamingos, chimps, orang-utans, bottlenose dolphins, penguins and parrots, piggies and hamsters among the menagerie of animals photographed in full page colour with an amusing caption beneath. Kisses can be affectionate, playful, apologetic, loving, cursory and heartfelt, but should never be underestimated. Here are adorable and downright hilarious moments. 96pp.
£4.99 NOW £2.50






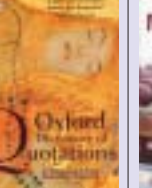
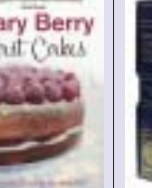

UK MAINLAND ORDERS RECEIVED BY FRIDAY DECEMBER 11TH 2015 WILL BE DESPATCHED IN TIME FOR CHRISTMAS

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BEST SELLERS

They've set the phones ringing!

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78812 LET'S GO TO THE BEACH: Bag and Book

Brightly coloured like Nemo in orange and white stripes with cheeky black eye, pull open the drawstring, flip the fish inside out and a fabulous beach or shopping bag is

revealed, hey presto! It is an adorable bag in which to carry wet swimming cossies, seashells, toys, sunglasses, sun cream, books, flip flops and more. The booklet tells you all about the beach from waves to seashells to ocean animals and 20 activity cards have beach themed games and activities to play while on holiday. Ages six and up. Box set.

\$14.99 NOW £6



78813 LET'S GO TO THE FARMERS' MARKET: Bag and Book

3" across, red with white spotted linen and green top shaped just like a strawberry, this lightweight folding bag has

a drawstring and when popped inside out makes a sturdy shopping bag in green with fruity white design to carry your fruits, veggies, shopping lists, books and more. The box set includes a booklet all about farms, farmers, food and market, 20 activity cards with games and a shopping list pad, naturally all decorated with pretty strawberries and other fruit and veg. A very healthy box set, glamorous gift, now we all have to pay 5p for a carrier bag, here is an ideal gift. Ages 6+.

\$14.99 NOW £6



77559 SHORTER ENGLISH DICTIONARY: Two Volume Slipcased by Oxford University Press

Weighing in at a terrific 7.5kg and in a smart navy blue slipcase are two leather bound volumes, Volume One A-M and Volume Two N-Z, each with two satin bookmarkers and gilded page edges. It is the 6th edition 2007 revision from the 1933 original, the preface to which is included together with a Brief History of English by David Crystal and a guide to the use of the dictionary, abbreviations and symbols, pronunciation guide and transliteration guide. It is a historical dictionary of modern English, setting out the main meanings and semantic developments of words current at any time between 1700 and the present day. In addition a wide range of scientific and technical words and words which have fallen into disuse are included. The main senses of the headwords are illustrated by 83,000 quotations. Bold clear typeface, fine paper and apologies if a little sticky in places, Volume One extends to 1882 pages and Volume Two continues in pages numbers up to 3742 followed by references to the Bible and Shakespeare.

£250 NOW £80



72193 LADIES' GOLD WATCH AND BRACELET by Pier Carlos D'Alessio

A stunningly beautiful gold coloured metal chain link design with nine Swarovski crystals inset into the bar links and a very clever removable link to shorten the watch strap. With a simple clock face and PCA, the designer's logo, on the face, it comes with a matching bracelet with 12

Swarovski crystals inset. Please wind up using the crown button when wearing for the first time. Batteries included. In black presentation box, this was manufactured for Reader's Digest (sadly now defunct). Would make a very stylish gift or treat for yourself. Bracelet and watch set, each approx. 8" in length.

ONLY £15



72195 MAGNIFYING GOLD NECKLACE SWAROVSKI CRYSTAL by Art de France

Presented in a silver gift box with silver foil bow and with Certificate

of Warranty and Authenticity, this unique item of jewellery is anti-allergenic and 24 carat gold-plated. With six curves in a flower shape setting is a good quality magnifying glass (1" diameter) to wear around your neck with four amber Swarovski crystals linking it to a gold plated rope chain. Ideal to use in those awkward moments when you need to see the small print or would make a stylish gift. Chain length 26" or 66cms. Depending on where you place the glass, we reckon approx 3 times magnification.

£79.95 NOW £6

73454 CHRISTMAS CARD AND TAG: Set of Four by Reader's Digest

The four designs are a beautiful poinsettia, a close up of a Christmas pud with holly and brandy sauce oozing over it, Christmas baubles and a beautifully packaged gift. The cards themselves are 5" x 7" and are good quality, blank inside for your own message, four white envelopes, four pieces of red string and matching gift tags one of each design to match the cards.

ONLY £2.50

78389 CHRISTMAS CAROLS: Solo Stars Descant Recorder: Book and CD by Jane Sebba and David Moses

Ten favourite Christmas carols are arranged for descant recorder with practice tracks and backing tracks on the accompanying audio CD enclosed with the book. Good King Wenceslas, Huron Indian Carol, I Saw Three Ships, Il Est Né Le Divin Enfant, In Dulci Jubilo, In the Bleak Midwinter, O Little Town of Bethlehem, Patapan, We Three Kings and We Wish You A Merry Christmas are clearly laid out with musical scores, words and melody. Large softback.

£7.99 NOW £3

73771 THE NIGHT BEFORE CHRISTMAS:

Book and CD by Clement C. Moore

The Night Before Christmas was published in 1823 and is a heart warming poem, here magnificently illustrated by the painter Eric Puybarat. Stockings hung by the chimney with care, visions of sugar plums dancing, a miniature sleigh with eight tiny reindeer and Santa with his twinkly eyes and merry dimples - Christmas just wouldn't be Christmas without this classic tale. The legendary trio Peter, Paul and Mary provide a musical and narrative CD with their classic favourite 'A' Soalin' and an enchanting reading by Mary Travers over a special score. Huge colourful pages.

\$19.95 NOW £5



78380 PERFECT CHRISTMAS

by Rose Henniker Heaton

In a nostalgic look at Christmas in those easy days before the Second World War, the author describes food, games, guests, house-parties, decorations and family reunions. First published more than half a century ago, it is as practical, useful and instructive - not to mention entertaining - now as it was then.

The perfect gift for anyone who longs for a proper old-fashioned Christmas. 152 pages with charming line drawings illustrated by Daphne Jarrold, recipes and menus.

£4.95 NOW £3

75509 5 MINUTE CHRISTMAS STORIES from Little Tiger Press

10 enchanting short stories. Children will love joining Little Rabbit as he builds a magic snowman, and urging on Little Mouse as he tries to decorate the best Christmas tree ever. But poor Little Mouse goes from one disaster to another. First, he cannot find any holly, then he is terrified because he thinks the Mouse Ness Monster is following him. 288 pages 22.5cm x 22.5cm, glorious colour, with gold edging and sturdy covers.

£14.99 NOW £7

76144 WOMEN'S INSTITUTE COMPLETE CHRISTMAS

by Sian Cook and Margaret William

Many recipes are prepared with busy lifestyles in mind, and we begin with 'must-haves' such as Mince Pies and Rum Sauce. The Jewelled Christmas Cake deserves centre stage on the tea table; Brandy Butter takes less than five minutes to whip up and for each recipe there are serving numbers, using up leftovers, cooking methods and a lovely clear layout for the recipe and alternative ideas. We could start with Smoked Salmon Mousse with Cucumber Dressing, make some Chestnut Stuffing, a Christmas Fruit Compote, Buttered or Boned Turkey Roll, Bacon and Chipolata Rolls, Parsnip Dauphinoise, Italian Gateau, Christmas Filo Pie made with butternut squash, Broccoli and Stilton Roulade.

192pp in large paperback, colour photos.

£12.99 NOW £6

76170 RICHARD SCARRY'S CHRISTMAS TALES: Box Set by Richard Scarry

Mr. Gronkle is a grouch and doesn't believe in having fun. One day, just before Christmas, Lowly Worm suggests everyone ice skate on Mr. Gronkle's pond. Mr. Gronkle is furious... What happens when the ice breaks? Mr. Frumble Helps Out, Christmas is Coming and Trouble at Santa's Workshop are the three other titles in this box set of four teeny weeny six page board books. Illus by the wonderful Richard Scarry. A mini book collection.

£4.99 NOW £2

76377 CRACKERS AT CHRISTMAS by Hazel Wheeler

Sub-titled 'The Festive Trials of a Yorkshire Housewife', here is the latest instalment of Hazel Wheeler's ever popular diaries, this time spanning Christmas 1949 to 1996. "More diaries. No apple sauce with the turkey, only cranberry and everything else. A small boy who cracked his mother across her face allowed to get away with it. I've seen better manners in a pigsty. Then Father Christmas arrived to great applause. Secretly I'd have cheered the arrival of Pierrepont the Hangman." Welcome to the Huddersfield housewife's season of goodwill, mistletoe and bulging stockings. Santa in his munificence also brings with him a sleighful of suffering and breakdown. The jolly season is laid bare. Lovely monochrome family photos, line art, posters, recipes, letters and verse decorate the pages. 160pp in paperback.

£12.99 NOW £3.50



78828 SECRETS OF THE FAIRY RING BOX SET by Dominic Guard

Find three beautiful figurines of the Elemental Fairies, Fire, Water and Air, red, blue and green respectively inside this box set. They are perched on little mounds with slippers, hats, big fairy wings and glittery colourful outfits, their long slim arms and legs straight,

their little faces looking at you, and they are absolutely charming. They measure approximately 3" high and are safe for ages three and up. Enclosed with the box set is a hardback book The Secrets of Fairy Lore where there is even an Elfabet of goblins, ogres, banshees, Dagda and more. There are a few stories like the Woodsman's Dark Story of Dagda and The Brownies' Bread, Two More Runes and a Riddle and more. Beautiful colour illustrated book and figurine box set all about Fairy Wood and Queen Mab. Join the fairies on their quest for Mab's fairy dust and learn magical secrets along the way.

\$19.99 NOW £7.50



77601 CHRISTMAS IS HERE by the King James Bible, illustrated by Lauren Castillo

A book for every family as a reminder of the true meaning of the Christmas season and what it has

meant to families since the birth of Jesus. As each Christmas comes we look forward to gifts and decorations, but perhaps we should take a moment to consider where Christmas began and what it truly means to be with family and friends, celebrate firsts, embrace old customs and start new traditions. For little tots aged three and up, this big picture storybook has only a few lines from the King James Bible on some of the big double page colour artworks. And, lo, the angel of the Lord came upon them... Merry Christmas everyone. 26cm square.

\$12.99 NOW £5



77866 GREAT CHRISTMAS CRISIS by Kim Norman

Big, shiny embossed raised figures make this big colourful story book extra special and the characters come alive. Santa and his Elfie crew are exhausted from working too fast to

wrap Christmas presents. That night over tea Santa told Mrs Claus 'The North Pole's in trouble, I must find the cause.' Meet the new trainee elf who fixed race cars with wheels out of whack, but rushing to test them, he melted the track. Rickety bicycles, sinking toy boats, games systems ready but missing remotes... One big double page scene has an elf carrying a Chimney Enlarger, Mrs Claus anxiously holding up the calendar, Santa looking pretty confident with his reindeer, elves, mice and teeny snowmen alongside him. Finally the dolls were dressed properly, kick balls bounced higher, cars stayed on track with not a single flat tyre. They were ready to fly! A very special seasonal story we have imported from the USA. 10" square approx.

\$14.95 NOW £5

78034 A CHRISTMAS CAROL

by Charles Dickens, illustrated by P. J. Lynch

Almost in the style of Arthur Rackham, these spooky and sometimes gleeful artworks by Kate Greenway medal winner P. J. Lynch will be much enjoyed by children aged 6-96. First published in 1843, A Christmas Carol resonates with the spirit of Christmas. It tells the story of Ebenezer Scrooge, a mean old skinflint who hates everyone. On a Christmas Eve as cold as his heart, he receives three ghostly visits - the spirits of Christmases Past, Present and Yet To Come. They take him on an amazing and sometimes terrifying journey in the course of which the penny-pinching miser is transformed. Who can ever forget Bob Cratchit and his family as we feast on this on Christmas Day and beyond. Gorgeous colour illus, 160pp in large softback.

£9.99 NOW £6.50

78133 VIRAGO BOOK OF CHRISTMAS

edited by Michelle Lovric

"But what funny things to give a baby - gold and myrrh and frankincense. That's men all over! It wouldn't cross their minds to bring a shawl!" - Moira Andrew. Here is material that has generally escaped the typical Christmas anthology, introducing new younger writers like Jenny Eclair rubbing shoulders with Agatha Christie, George Sand, Sue Townsend, Stella Gibbons, Isabella Beeton, Charlotte Brontë, Nancy Mitford, Christina Rossetti, Dame Freya Stark and some 50 others from their letters and diaries, to the Secret Diary of Adrian Mole Aged 13½. You will find everything that is both magical and miserable about Christmas, peculiar discomforts, social torture and seditious humour. Curl up with a hot drink and this 312 page paperback.

\$15.95 NOW £4

78161 CHRISTMAS STORY IN MEDIEVAL AND RENAISSANCE MANUSCRIPTS

by Karl Kup

The Spencer Collection in New York Public Library is a superb archive of illustrated manuscripts and in this elegant book 55 of the best are selected to illustrate the Christmas story. On each double spread there is a manuscript illustration reproduced in black and white accompanied by a full and informative commentary. The story starts with the Old Testament prophets, with Isaiah's prophetic sacrifice appearing beneath a charming Nativity scene in the 14th century De La Twyere Psalter from Yorkshire. A 16th century "Tales of the Prophets" from Persia shows Moses struggling with a startlingly acrobatic serpent, and a magnificent Jesse Tree from Workop Priory's Tickhill Psalter sets out the lineage of the Christ-child. The life of the Virgin Mary was a frequent subject in the Middle Ages, and there are several beautiful Annunciations here, including a French Gothic miniature in which Mary and Gabriel seem to be regarding each other with deep suspicion. Among the Nativities there is one from 12th century Bavaria in which the animals peer over the side of the manger with Mary at a distance, and the commentary explains that Byzantine art excluded Mary from representations of the birth. The Magi are illustrated in the same Psalter crowding round the child with their gifts, while the same scene in a French vernacular Book of Hours shows the Kings keeping a reverent and courtly distance. No page numbers, softback, 55 illustrations with facing-page commentary.

ONLY £7

23969 A CHRISTMAS CAROL

by Charles Dickens

Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully illustrated with Arthur Rackham's superb line drawings.

160pp. Paperback.

ONLY £2

78827 SECRETS OF DRACULA'S CASTLE BOX SET by Janine Amos

In a big book shaped box, lift the flap and be welcomed as a guest of Count Dracula at his castle. Inside the covers you will find a diary and inside the diary, a survival kit - black rubber bat, Dracula cape, fake teeth, fake blood capsules, red lipstick, white face paint and a press-out castle to assemble. The diary will reveal tips you will need to avoid the clutches of

Dracula and his brides, and escape from his castle - but beware of vampires! 32 page softback, colour illus plus accessories described. Ages five and up.

\$19.99 NOW £7



78511 TIMES COMPREHENSIVE ATLAS OF THE WORLD: 13th Edition by Times Books

This 13th edition is the latest publication of what has evolved since The Times first published a world atlas in 1895. Commissioned from John Bartholomew & Son, the renowned Edinburgh cartographers, production took 15 years and had 112 map plates. With many revisions between 1955 and 1960, this present 2011 edition has 123 plates, all redesigned to give a less Euro-centric view and a more balanced view of the world, and revised to reflect the latest geopolitical changes. The introductory section combines unique continental satellite images, dramatic views of the universe, thematic maps, photographs, graphics and contributions from experts in many fields to illustrate a range of important

geographical topics. New material on the highly topical issues of climate change and the global economy are included and statistical information fully revised. The publication itself is simply beautiful. Slipcased and published at £150, here first time discounted, this massive tome measures 12" across by 18" tall, a true heavyweight at 224 pages. With extensive index in small but extremely clear print, plus a very useful A-Z glossary, the maps themselves are simply stunning. In colour with varying scales, island insets, city plans, abbreviations explained, administrative divisions numbered for Libya and Egypt for example, Swiss Cantons and Italian provinces numbered, there is a huge page marker to use. We discover the Earth of today, stars and planets and the atlas is arranged by continents plus Antarctica and the oceans. You will spend hours just gazing at the satellite images at the beginning alone! 'Easily the best atlas there is' according to Bill Bryson and 'The ultimate starting point for planning any adventure or expedition... By far and away the greatest book on earth' according to Raneluph Finnes. A truly stunning publication. **Save £100.**

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77602 CHRISTMAS POP-UP CARDS: Eight Christmas Cards illustrated by Louise Gardner
Ho, ho, ho! The big jolly red Santa says Merry Christmas, his golden buckle shining, his big happy face inviting us to join him and his elves and little white mouse and reindeer at the window in a big pop-up scene as you open this rather special large Christmas card. A second design is a Christmas tree on the front joined by two pop-up friends in a double page spread with little white mice and happy bunny collecting presents beneath and more birds and animals in the sparkly trees. It is a woodland night scene. The third design has a happy Rudolph on the front complete with shiny red collar and inside four reindeers pull Santa and one elf on a sled across snowy rooftops where a stripy cat is smiling and a little bird looks a bit shocked. The fourth design is of a jolly snowman with metallic red stripes on his scarf and a carrot nose. Inside the big pop up card he leaps forward, hands spread and is joined by two little birdies and some bunny friends in a big snowy forest scene. Eight fun, beautifully made pop-up cards with strong white envelopes, 5 3/4 x 7 1/2", boxed. **£14.95 NOW £7.50**



78228 DEVONSHIRE CHRISTMAS by Mike Holgate

The Spirit of Christmas Past includes Dickens in Devon, Christmas morning in Exeter Cathedral, 'God sends meat but the devil sends cooks', The Adventure of the Christmas Pudding, The Prize Turkey and The Holy Ghost of Lapford. Yuletide Tipples and Spirits include A Ghost Story and Wassailing, Devonshire Cider and the Drunken Maidens. Mystery and Crime at Christmas Time includes 'Time' on Dartmoor, Jack the Ripper in Devon and The Great Western Railway Robbery. Winter Tales include a New Year's Morning Hymn, The Madness of Kisses, The Devil's Frying Pan and The Robin. Alongside extracts from the works of writers including Charles Kingsley, Sabine Baring-Gould, Anna Eliza Bray, Robert Herrick and Henry Francis Lyte are a collection of seasonal stories and experiences from famous personalities like Agatha Christie to Isambard Kingdom Brunel. Woodcut illus, 192pp in paperback. **£9.99 NOW £4**



78249 A CHRISTMAS CAROL & DICKENS' LONDON by Charles Dickens

A Christmas Carol is surely our most-loved Christmas tale, and this is a must-have version, with its beautiful illustrations by artists such as Arthur Rackham and John Leech. Charles Dickens wrote the story in just six weeks, discovering that the words just flowed from him and he 'wept and laughed and wept again' as he brought Scrooge, Tiny Tim, Bob Cratchit, Old Fezziwig and, of course, the Christmas Spirits, to life. There is also a short biography of Charles Dickens and some superb old photos depicting scenes he must have been familiar with, such as a workhouse, Victorian children, Euston Arch, a grocer's shop, London slums and an old coaching inn, together with details of how they pertain to the life of the author. There's certainly no 'Bah, Humbug!' about this delightful book. Paperback. 11 1/2 x 8", 64pp. **£4.99 NOW £2.50**

78260 MERRY CHRISTMAS EVERYBODY: 18 Christmas No.1 Hits by Jon Kutner and Spencer Leigh

The 18 number one hits selected begins with Here in My Heart by Al Martino from 1952, Dickie Valentine's Christmas Alphabet 1955, Moon River 1961, I Want To Hold Your Hand by The Beatles 1963, Lily the Pink by The Scaffold 1968 and our Annie's favourite, Slade's Merry Christmas Everybody from 1973. Lonely This Christmas by Mud, When A Child Is Born, Don't You Want Me (1981), Always On My Mind Pet Shop Boys, Mistletoe and Wine Cliff Richard, I Will Always Love You Whitney Houston, Stay Another Day East 17, 2 Become 1 The Spice Girls, Somethin' Stupid Robbie Williams and Nicole Kidman to Hallelujah by Alexandra Burke are among the favourites included in this book of full musical scores, words and music. Sheet music is very expensive and we are delighted to have grabbed this bargain earlier in the year for the festive season. A truly classic collection 120pp in very large softback which should fold flat at the music stand. **£14.95 NOW £5**

78366 JUST THE RIGHT CHRISTMAS WORDS by Judith Wibberley

'A little red robin is coming to say he hopes you have fun on Christmas Day.' 'Sending you sincere wishes for a fabulous Christmas full of fun and laughter.' The best Christmas present is love and these loving words will bring just the right seasonal cheer and festive fun to family and friends at Christmastime. From poetic verses to heart warming sentiments here are over 450 messages and motifs to celebrate the Christmas season. The 100 fun, copyright-free motifs may be scanned from the book for paper craft projects and personalised cards. 192pp in illustrated softback. **£9.99 NOW £4**

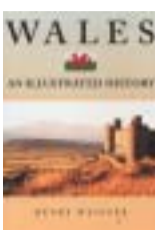
78509 SYLVESTER AND THE NEW YEAR by Eduard Mörike

On the last evening of December, millions of twinkling stars filled the sky as Clara and her father walked joyfully through the snow. Crunch, crunch, crunch, went their boots. Father tells the tale of far far away where there is a little cottage, past all the stars in the Milky Way with silver gates leading to a magical garden. Angels stand watch over glittering sky lambs. The gleaming angel boy Sylvester hitches the moon horses to a magnificent gold and silver sleigh they head into a shower of moon dust spray to the gates of the magical garden and to the River of Life. A beautiful fairytale originally written c1860 in German, now translated to wish you all a very happy new year filled with magic and dreams. Big colourful illustrations in large hardback storybook. For ages 3 and up. **£9.99 NOW £4**

GREAT BRITAIN & THE ENVIRONMENT

The British nation is unique in this respect: they are the only people who like to be told how bad things are, who like to be told the worst.

- Winston Churchill



78700 WALES: An Illustrated History by Henry Weisser

All of Wales comprises only 8019 square miles of blue hills, dark mountains, gem-like small towns and golden or mudflat beaches with some of the scars from massive industrialisation. Five major rivers run southward and two flow northward and two westward. Over 500 lakes are scattered throughout the principality. Written for American visitors by an American professor of history, we were charmed by this timeline of Welsh history, geographic, ethnic and political background, Wales before the Celts 600BC to 73AD, Celtic legacy, Roman Wales, the Dark Ages, the Norman and Edwardian conquests, Owen Glendower and the Last Rising 1400-1408, the Welsh hero Henry VII, Henry VIII and the unification with England, the Reformation, 1750-1850 the Industrial Revolution, emigrants and immigrants, wars and devolution to Welsh culture in the new millennium. Many maps and archive photos, 228pp in paperback. **£10.99 NOW £4.50**



78739 GLOUCESTER AND TEWKESBURY LEISURE MAP by the Automobile Association

At a scale of 2cms to one kilometre or 1 1/4" to one mile here is the second in the series, a companion to The Cotswolds Leisure Map code 78728. The area covered includes Gloucester, Cheltenham, Stroud, Cirencester and as far north as Upton-upon-Severn and Northleach in the west. All the valleys, hills and farms, manor houses, woods and commons, public houses and schools, museums and dwellings are etched on the countryside in this very beautiful area of Britain. For all armchair travellers. Large folding colour sheet map. Softback. **ONLY £3.50**



78910 ABC GUIDE TO LONDON: Complete Edition 1905 by Charles Hooper & Co.

Fabulous facsimile with original woodcut illustrations such as one of the beautiful Windsor Castle from the Thames, the choir of Westminster Abbey and a crowded Cheapside, the Victoria Embankment with old sailboats plus monochrome photographs of principal buildings appearing throughout the book such as the Tower of London, Rotten Row Hyde Park and neighbourhood illustrations such as South Kensington with all the museums and gardens. Here are all the facets of Edwardian London and its inhabitants' daily routine - schools, taverns, circulating libraries, omnibus routes, steamboat piers, old railway stations, roads and docks. The sectional maps divide London into 15 parts and include contemporary advertising for gentlemen's suits and button boots from the supplier Chas Baker & Co. For the sightseer, it locates and describes the celebrated royal palaces, historic monuments, theatres and museums. The spontaneous may procure a marriage licence in Dean's Court or a pet tiger in the notoriously iniquitous Ratcliffe Highway. Contains fascinating nuggets of historical information and is a wonderful pre-war glimpse and A-Z directory. 108pp in paperback. **£7.99 NOW £4**



78919 VINTAGE 80s by Johnny Stiletto

By using black-and-white photography, Johnny has captured 1980s London in all its edgy, dramatic quality. At the beginning of the decade he bought a 35mm camera and spent the next ten years wandering around, taking photos of whatever happened. It might be Mick Jagger out with his agent, a group of Sloane Rangers, kissing punks, New Romantics, Frances Bacon entwined with his boyfriend or a clamped DeLorean in Kensington Street; it is all grist to the mill here. A lively, gritty text accompanies the photographs. 'The reality is that people really don't change very much. Despite the clothes and what they wear, they're no brighter, cleverer or prettier than they were in Hogarth's day but just as strange, engaging, charming, preening and self-serving. In London's real zoo there really is only one species. The Londoner. And everybody who comes to London or lives in London becomes a Londoner for just as long as they stay.' Paperback, b/w illus. **£14.99 NOW £6**



78737 LONDON INSIGHT MUSEUM MAP by FlexiMap

Neat, lightweight laminated full colour map of Central London from Regent's Park and Knightsbridge to Kennington, Bermondsey, Spitalfields and The British Library in the North, this super informative and easy to use map includes all major museums and galleries with descriptions. Scale 1: 12,500 and laminated to keep off those rain drops. With inset map to Greater London and

detailed floor plans of The British Museum, The National Gallery, The V&A and Tate Modern plus a coloured detailed inset map of Kensington if you wish to see the Court Dress Collection or the Museum of Instruments. With travel tips for getting around London, tours, useful websites, major collections and other recommended museums and galleries outside town. Tube map on reverse. Large folding sheet, colour. Softback. **ONLY £3**



78624 FROZEN THAMES by Helen Humphreys

The River Thames has frozen solid 40 times and here are 40 vignettes based on actual events that took place each time the historic river froze solid between 1142 and 1895. Illustrated with stunning period art, whether we are viewing the magnificent spectacle of Henry VIII riding across the ice highway or Queen Matilda trying to escape her besieged castle in a snow storm, joining lovers meeting on the frozen river during the plague years or a simple farmer persuading his oxen that the ice is safe, these remarkable moments transport us back through time. 1684: 'An entire village has been built upon the ice. Boots have been made from blankets and the oars of the watermen...there are coffee houses and taverns, booths that sell slabs of roast beef...and a printing press has been set up so that one can have one's name printed in this place where men so oft were drowned. The Frost Fair is visited by a royal party that includes King Charles II (in what will be the last week of his life).' 186pp, colour illus. **£12.99 NOW £5**



78918 VICTORIAN ENGLAND AND WALES 1897 OS MAP by Old House Books

A wonderful folding huge sheet map, hand coloured, it was first published by the Royal Atlas of England and Wales in 1897 and is reduced from the Ordnance Survey nine sheets to a scale of four miles to one inch, covering East Wales and the West Midlands. It is map number four. We go from the River Dee and Mersey in the north, Denbigh, Montgomery, Brecknock and the Brecon Beacons and south to Glamorgan, the River Severn, Bristol and Bath in the south, Hungerford, Gloucester, Cirencester, and as far east as Coventry and Warwickshire, Stratford, Shropshire, Derby, the High Peaks to Penistone and Sheffield, Manchester and Liverpool in the north. Packed with superb detail of towns and villages, canals and parkland from the historic period, 1897. The atlas was first published to commemorate the Diamond Jubilee of Her Majesty Queen Victoria. Colour. Softback. **£9.99 NOW £4.50**



78742 OXFORD REVISITED by Justin Cartwright

South African by birth, Justin Cartwright was seduced by Oxford from the moment he arrived there as a student in the sixties. The Oxford he describes in this absorbing book is partly the real town with its august Bodleian library, the Victorian respectability of Norham Gardens and the cosiness of George's cafe in Oxford market. The second Oxford is the romantic city of countless writers who have been inspired by the grace of the architecture, the cyclists in the misty University Parks and the shades of Betjeman and his tutor C. S. Lewis. Fellow students in Cartwright's time included Jeffrey Archer, who masqueraded as a member of Brasenose College in order to become Captain of Athletics. Cartwright's college is Trinity with its age-old feud against next-door Balliol, and when he arrived in Oxford the influence of the Brideshead generation was being kept alive by Neville Coghill and David Cecil, while the Inklings were still remembered by many. The Bowra era of aesthetes and mordant witticisms was just ending and Cartwright researches the personalities of that period, including Bowra's famous confrontation with the German Adam von Trott. Trott had suggested that the British should just let Hitler take the lands he wanted, and Cartwright muses on the tragedy of the young man ostracised in England and finally shot by the Nazis. A good read and a convincing portrait of an intellectual tradition. 223pp. **£18 NOW £6**

77947 FORGOTTEN LONDON: A Picture of Life in the 1920s by Elizabeth Drury and Philippa Lewis

London between the wars was a city of contrasts, and in this collection of photos, many of them taken by leading photographers such as Hoppé and McLeish, we see the city in its contradictory glory. A bowler-hatted man leaves the Haymarket premises of the snuff-shop Fribourg & Treyer, and in the Charing Cross Road, gas lights illuminate the pavement stands of book dealers Winter and Jackson. A coffee stall at Hyde Park Corner was famous for catering for all classes of patron throughout the night, and on a Sunday morning this was the area where celebrities congregated to be seen by their public, whether aristocrats, politicians or actors. Hyde Park was also the scene of many political rallies, and a photo here shows the Stepney Branch of the Young Communist League marching past Marble Arch. Before the advent of television, many Londoners bought two newspapers a day at the stands dotted throughout the city, and Croydon aerodrome had scheduled flights to Paris, Amsterdam, Rotterdam and Berlin. 240pp, archive photos. **£14.99 NOW £8**



78731 BRITAIN'S HISTORIC HOUSES - THE SOUTHEAST by Simon Jenkins

Built to provide a defensive wall against cross-channel invaders, the castles of Kent and Sussex have fortress-like exteriors, for instance Leeds Castle, Hurstmonceux and Bodiam which all rise majestically up out of their moats, and Dover Castle which spreads out along the cliff top. As the need for keeps and dungeons receded, castles were often furnished with lavish interiors, as we see here in beautiful photos of Hever Castle, home of Anne Boleyn and more recently William Waldorf Astor, or Penshurst Place, where the Duke of Buckingham entertained Henry VIII so lavishly that the monarch grew suspicious and executed him. Knole has been the home of the Sackville family since Elizabethan times and was the birthplace of Vita Sackville West, who later created the garden at Sissinghurst which is one of the county's most-visited attractions. The Bloomsbury group is also associated with Monk's Cottage, Rodmell, home of the Woolfs, and Charleston, with walls decorated by the ménage a trois of Vanessa and Clive Bell with Duncan Grant. In total contrast is the urban splendour of Brighton Pavilion, with its exuberant mix of Indian, Persian and European Baroque styles, while on a domestic scale there is the clergy house at Alfriston, the National Trust's first acquisition in 1896. Each of these gorgeous dwellings comes with a photo and a description that reflects Jenkins's personal but well-informed taste, and each is given a star rating. 192pp, glossary, contact details and opening times. **ONLY £6.50**



78732 BRITAIN'S HISTORIC HOUSES - WEST COUNTRY by Simon Jenkins
This volume in Simon Jenkins's magnificent series has a wider chronological range than some of the others, from Hut Six in the Chysauster Iron Age village to Dartington High Cross House, a leading 1930s monument to modernist architecture, and the Art Deco pleasure palace Burgh Island which hosted Noel Coward, Agatha Christie and the Prince of Wales accompanied by Mrs Simpson. Castle Drogo, Lutyens's masterpiece on Dartmoor, is a mixture of modernism and Art Nouveau in concrete. Typical of the area is the gracious Elizabethan splendour of Montacute House or Prideaux Place, presenting an impressive face to the world but also being houses where you can imagine people might actually live. The Abbot's Kitchen at Glastonbury with its striking octagonal upper storey testifies to the wealth of the monks before the Dissolution, while Buckland Abbey was a Cistercian foundation that became the home of Sir Francis Drake. St Michael's Mount is a perennial visitor attraction dominating Mount's Bay, and further east there is the Georgian folly A La Ronde, a sixteen-sided display house for the souvenirs the Parminter sisters brought back from their grand tour. Knightshayes Court is a magnificent riot of Victorian Gothic designed by the fanatical medievalist William Burges, and Hartland Abbey's remodelled interior belongs to the same school, described by Jenkins as 'bursting with colour and pride in lineage'. 192pp, glossary, contact details and visitor information. **ONLY £6.50**



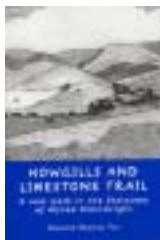
78733 BRITAIN'S HISTORIC HOUSES - YORKSHIRE by Simon Jenkins
Yorkshire is a county of two halves, built on manufacturing in the west and farming in the east, and its historic houses reflect that division. In the county's industrial heartland there is the spectacular Doncaster Mansion House, rivalled only by the mansion houses in York and London, and the little-known Bolling Hall set among mineral workings, its 18th century state rooms jostling with a medieval pele tower and heraldic glass of the Bolling and Tempest families. The arable plains of York are full of grand country houses, including the classical Beningborough Hall, glimpsed in the latest series of Downton Abbey, or Newby Hall with its noble 17th century exterior, sumptuous Angelica Kauffman panels and riotous Victorian staircase. The jewel in the crown is Castle Howard, designed by the playwright John Vanbrugh and displaying the sort of Rococo convolutions we find in the plots of his comedies. Jenkins marginally favours Rievaulx over Fountains Abbey, but both Cistercian monasteries have substantial ruins against a backdrop of superb scenery that fascinate the visitor. Settle Folly with its hint of Moorish design is a puzzle in the deep Pennines, while Skipton Castle is a grim pile, tamed with a pretty Oriel window added by Lady Anne Clifford. Each house or castle is photographed in colour and described in Jenkins's stylish prose, with a star rating. 192pp, glossary, contact details and visitor information. **ONLY £6.50**

78940 BRITAIN'S HISTORIC HOUSES: Set of Three by Simon Jenkins

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77328 HOWGILLS AND LIMESTONE TRAIL: A New Walk in the Footsteps of Alfred Wainwright by David and Heather Pitt, maps by Ron Scholes
Based on an original work by Alfred Wainwright, famous author of the 1938 Pennine Journey, this pictorial guide follows a route through the picturesque area of Cumbria and North Yorkshire, with a short diversion into Lancashire. Keen walkers can also utilise the Pennine Journey route in reverse from Settle to create a superb circular walk of around 134 miles. For the long-distance footpath walker who has an interest in railways, the Howgills and Limestone Trail is a must. Very close to Kirkby Stephen are some wonderful viaducts and the route passes over the finest of them: Smardalegill. 117 pocket-sized pages, vignettes and line drawings, with route maps. Index to place names. **£13.99 NOW £5**



77143 VANISHING CAMBRIDGESHIRE: Revised and Expanded Edition by Mike Petty
In 1925, a group of Cambridge antiquarians - including a printer, a doctor, an anatomist and a pathologist - loaded their car with cameras, tripods and glass-plate negatives. Their mission was to produce a photographic survey of Cambridgeshire. Many of the pictures have been copied from glass lantern slides that have never been seen since they were taken over 60 years ago. The selection includes photos of churches that are now no longer there, forgotten country mansions, crumbling cottages, dilapidated windmills and scenes of everyday life that no longer exist. The photos are supplemented by contemporary reminiscences and newspaper stories. 208 pages 28cm x 20cm. **£16.99 NOW £6**

78248 VILLAGE WALKS IN DEVON by Michael Bennie

We are invited to take a four mile walk in the vicinity to enjoy the coastline and beautiful woodlands, superb views across the estuary and Wembury Bay and you may hear the guns firing from HMS Cambridge across the bay. Complete with line drawing, photos, parking, directions, map references, this is walk 27 of 30 between Barnstable in the north and Plymouth and Torquay in the south ranging from three miles to 7½ miles in length around Kenton. The carefully chosen picturesque villages include Clovelly, Dunkswell, Trusham, Otterton and Tuckenhay. 128 page illus paperback. **£6.95 NOW £3**

76411 UPPER AND MIDDLE THAMES: From Source to Reading A Pictorial History by Josephine Jeremiah

Rising in the Gloucestershire Cotswolds, the Thames meanders its way in an overall easterly direction for 215 miles to the sea. From Oxford the river, now in its middle course, passes Abingdon and Wallingford, bisects the Berkshire Downs and the Chilterns at the Goring Gap, past Pangbourne and Caversham to Reading and its junction with the Kennet and Avon Canal. Begins with an historical journey in words, full of recollections of Thames locals, boaters and walkers since the 18th century. Over 150 b/w photos, engravings, paintings, drawings and postcards. 120pp. **£15.99 NOW £3.50**

76472 PENRYN THROUGH TIME by Ernie Warmington

The Cornish port of Penryn is an attractive town with a lot of history and lies in a sheltered position at the head of the Penryn River, which flows into Falmouth Harbour. Warmington shows us plenty of "then and now" shots. Here too are the docks, wharfs, shipping and the river, schools, old town dignitaries, sports teams, trains and the railway, roads, cars, buses and lorries, weddings, churches, adverts, bill posters and newspaper cuttings. 96pp softback, colour. **£14.99 NOW £2**

76828 RIVER DERWENT: From Sea to Source by H. C. Ivison

A fine and famous salmon river, the Derwent was sometimes called 'The River of Saints and Sinners', as it was used by smugglers as well as clerics. One of the fastest rivers in Europe, it is also one of the most beautiful and flows through the heart of the Lake District. We follow the river through the port of Workington, the dramatic mountainous splendour of Borrowdale and along the way are treated to light tales and stories of events, landmarks and people. 96 page large paperback, colour photos. **£14.99 NOW £5**



77567 A. WAINWRIGHT: THE COMPLETE PICTORIAL GUIDES: A Reader's Edition by Alfred Wainwright
This boxed set contains all ten of the Pictorial Guides to the Lakeland Fells by the fell walking legend, Alfred Wainwright. For this Reader's Edition the books are 10% enlarged from the original editions, and bound in cloth. The hand-drawn maps and text are as Wainwright wrote them. The ten volumes are The Outlying Fells of Lakeland written in 1974, written primarily for old age pensioners and others who can no longer climb high fells, A Coast to Coast Walk, Pennine Way Companion, The Western Fells, The North Western Fells, The Northern Fells, The Southern Fells, The Central Fells, The Far Eastern Fells and The Eastern Fells. Slipcased. The geographical features, diagrams, crags and cottages he observed are captured in his pen and ink drawings throughout the beautifully hand-written text. Each volume is approx. 280 pages, cloth-bound and gold tooled, satin pagemarker. NB some paths now blocked. **£159 NOW £59**



78699 VOICES OF VICTORIAN LONDON by Henry Mayhew
The disabled coalwhipper, chimneysweeps, a writer without hands who used his stumps to write, several crossing-sweepers, a crippled seller of nutmeg-graters, an orphaned street girl, a flusherman, an anxious dog-collar seller, a shoemaker's widow, a shellfish seller (try saying that!), and a poorly poet (pictured page 13), were all interviewed by the pioneering journalist Henry Mayhew who tramped the streets of London interviewing working people. This superb selection from his work 'London Labour and the London Poor' shows how they coped, showed a remarkable resilience and a surprising sense of humour about their lot in life. The glamour contrasts with the drudgery, sickness and desperation in the capital city. Introduction by Jonathan Miller. 124pp in paperback. **£8.99 NOW £4.50**



77544 LONDON FROM THE AIR by Jason Hawkes

London seen from the air is a revelation. The M25 and M11 interchange photographed at night is a vast meandering sci-fi glow, while daytime commuters walking across London Bridge look like tiny robots. Wimbledon's centre court is a sinister cauldron, and who knew that the fountains in Trafalgar Square were shaped like that? The top of the National Gallery is a phantasmagoria of domes in different shapes and sizes scattered among every conceivable type of pitched, flat, and vaulted roof types. Marble Arch from above looks rather isolated, while the Globe Theatre, a replica of Shakespeare's playhouse, is incongruous among its modern surroundings. A panorama of the Houses of Parliament, Westminster Abbey and the Cabinet War Rooms shows how intricately linked are all the paraphernalia of government. 192pp, colour photos. **£25 NOW £6.50**

76380 OXFORDSHIRE THROUGH TIME by Stanley Jenkins

Then and now sepia and colour photographs contrasted on every page. From Adderbury St. Mary's Parish Church, the interior of the Abbey Church at Dorchester-on-Thames, the Pond at Ducklington, classic views of the city centre and the colleges, to church choirs and Chaucer's House at Woodstock. Unashamedly nostalgic. 96pp, paperback. **£14.99 NOW £2.75**

77698 PENNINE WAY by Terry Marsh

A Dalesman first edition 1997 publication covering the 250 mile National Trail, a long distance walk along the backbone of Britain from the Peak District to the Scottish Borders. There are detailed colour maps showing the route and main landscape features through forests, past Roman Forts such as Aesica near Greenhead in the Cheviot Hills, along tracks and up ascents to the summits like Cross Fell. Softback, 192pp. **£7.99 NOW £3.25**

77704 WALKING HOME: My Family and Other Rambles by Claire Balding

For 15 years Claire has hiked across the countryside for BBC Radio Four's Ramblings, discovering highways and byways and meeting people with a tale to tell. Some 1500 miles of footpaths later, she has discovered the true glories of Britain and now wants to get her whole family hooked by taking them on the 70-mile footpath that runs past their home on the Hampshire Downs. Maps, line drawings and colour photos, 292pp, paperback. **£14.99 NOW £5**



77950 LONDON BRIDGE IN AMERICA by Travis Elborough
In 1968 the old 19th century London Bridge was transported to Arizona stone by stone and was welcomed in a high-profile ceremony by people in colourful folk costume, including Apache Indians and the Lord Mayor of London. The bridge that was transported was built in 1831, but the history of bridges on that spot goes back to the Roman conquest. The 1831 bridge that eventually replaced the dilapidated structure was built by the engineer John Rennie, a workaholic who only had one holiday in his life and had already built Waterloo Bridge to great acclaim. The second half of the book describes the negotiations that led to the purchase of the 19th century London Bridge for about a million pounds sterling. Did the fabulously wealthy Robert P. McCulloch think he was getting Tower Bridge? 277pp, illus. **£14.99 NOW £4**

78263 BARNARD CASTLE: Old Series 1860-1866 OS Map by Cassini Publishing

Just west of Durham and on the river Tees, this antique map of Barnard Castle includes Crook, Middleton-in-Teesdale, Richmond and Tow Law. An Ordnance Survey old series 1" map, it has been enlarged and re-projected to match Ordnance Survey Land Ranger number 92. The period this map covers is one of enormous change from a centuries-old Agrarian past towards urbanisation. Very dense, detailed etchings of the curvature of the land, hills, chapels and brooks, the map has been reproduced to the best quality possible given its age. No colour. Softback. **£6.49 NOW £3**



78701 WAYWARD GENIUS OF HENRY MAYHEW edited by Karl Sabbagh
Sub-titled 'Pioneering Reportage from Victorian London', Henry Mayhew wrote over a million words about the lives of poor working people in London and inspired some of Dickens's characters. Phrases worthy of Dickens include: 'The woman with a 'littl' button of a nose' with the nostrils entering her face like bullet holes; the man who stood with his hands hanging down like the paws of a dog begging while Old Norah stood by, groaning like bagpipes'. In many respects, Mayhew was his own worst enemy. He was disorganised, one of his books ended in mid sentence, he was cantankerous and perhaps as a result his funeral was sparsely attended. But embedded in his fine reportage, which included long and moving interviews with Londoners, are very moving passages of descriptions of London, of people's appearances, and of their shabby homes. 'As truly as the West-End rejoices in the title of Belgravia, might the southern shores of the Thames be christened Pestilentia... the plague-spots of London.' We journey on to Jacob's Island (well known to us as our previous home of Bibliophile), scams and frauds, alleyways and pawnbrokers mixing with all the nationalities in the melting pot of London. 172pp in paperback. **£8.99 NOW £4.50**

78216 MEGALITHOMANIA: Artists and Antiquarians at the Old Stone Monuments by John Michell

The author states that the germ of the idea for this intriguing book was planted about 20 years ago during a casual visit to a small, unimpressive stone circle standing on a featureless stretch of moorland in Derbyshire. While he lingered he was surprised at the number of people who, for no obvious reasons, had also been impelled to visit it, as if something about the old stones or the site appealed instinctively to the imagination, and drew people towards it. In the 1700s a Lincolnshire doctor turned clergyman, William Stukeley, rode through most of the English counties making notes of everything that interested him, and later published a folio of his engravings. It is the finest record of ancient monuments ever recorded, and because so many have disappeared, been decimated for their stone or vandalised, it is the only record of many of our ancient megaliths. In this fascinating read, John Mitchell looks at Stukeley's work as well as examining the way that artists and laymen have depicted standing stones and other monuments over the centuries. He examines stones with holes, such as Cornwall's Men an Tol, circles such as Stonehenge and Avebury, standing stones at Carnac, strange earthen animals in Wisconsin and dolmens in Wales. In the early 1800s people began drilling into barrows and tumuli, searching for treasure but without making archaeological notes, thus many ancient sites were lost forever. Paperback, 166pp, drawings and photos. **£12.99 NOW £5**

78259 LONDON 1945-1948: Ordnance Survey 1" Map by Cassini Publishing

Surveyed 1914-1948 and published 1945-48, at a scale of 1:50,000, this map recorded wartime bomb damage and then capital city of London still shaken by its wartime experiences. Our map begins at Watford in the west to Romford and Dagenham in the east, Theydon Bois in the north to Purley in the south and Walton Upon Thames in the southwest. With old golf courses, reservoirs, parks and urban areas marked, re-projected and re-scaled to match National Grid in Ordnance Survey historical map, new popular edition. Colour. **£9.99 NOW £4**

78261 EXETER AND SIDMOUTH: 1809 Old Series OS Historical Map by Cassini Publishing

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HISTORICAL BIOGRAPHY

Just living is not enough... one must have sunshine, freedom, and a little flower.

- Hans Christian Andersen



78071 GREAT CHARLES DICKENS SCANDAL by Michael Slater
When Charles Dickens celebrated his 45th birthday on 7 February 1857 his fame was at its height and his home life with his wife of 20 years Catherine and their ten children seemed idyllic. However, that autumn he first alluded to marital problems in a letter to his best friend (and first biographer) John Forster and the relationship with his live-in sister-in-law Georgina became the main subject of

discussion. This was a grave accusation. Not only was this adultery, but back then this would also be legally classified as incest. At the Garrick Club in May 1858, Thackeray attempted to quash these extremely damaging allegations, but in so doing let an entirely different cat out of the bag - "No such matter", he told the gossips, "It's with an actress." It did not take the scandalmongers long to track down Ellen "Nelly" Ternan, who had been touring with Dickens's amateur players. Rumour rapidly spread across the English-speaking world but such was Dickens's influence he was largely able to keep a lid on things for the remaining 12 years of his life. His children continued so to do after his death, but with the death of his last living child in 1934, there was no longer anyone to refute the allegations and ever since there has been a succession of dramatic revelations about the relationships with Ellen and Georgina, which may well have involved an illegitimate child. Michael Slater draws upon the author's letters and a host of other archival resources. For anyone who appreciates mystery, cover-up and detection. The cast includes Thackeray, Orwell and Shaw. 24 b/w illus, 215pp. **£20 NOW £6.50**



78451 LAST DAYS OF JESUS: His Life and Times by Bill O'Reilly

This informative, easy-to-digest text brings the story of Jesus vividly to life, setting him into the context of everyday life in the Holy Land, and describing the major events in his life. 'The instant one executioner pulls back his whip the other unfurls his lash across Jesus's back. Even when the tendrils of leather and lead get tangled, the soldiers don't stop. The most lashes a man can receive under the laws of Moses are forty minus one, but the Romans don't always pay attention to Jewish legalities. Pilate had told these men to lash Jesus and now they do so until he is physically broken but not yet dead.'

We learn that the whips were short handled, with leather lashes tipped with lead balls and mutton bones. Here are details of the foods Jesus would have eaten, how his home would have appeared and his general everyday life. A colour section depicts the Temple Mount Complex in Jerusalem. 298pp. Colour and b/w illus, plans. Remainder mark. **\$19.99 NOW £7.50**



78521 CATHERINE THE GREAT: Portrait of a Woman by Robert K. Massie

Massie the Oxford scholar masters detail, has the ability to shatter myth and a rare genius for finding and expressing the human drama in extraordinary lives. History offers few stories richer than that of Catherine the Great. This masterpiece of narrative biography tells the extraordinary story of an

obscure young German princess from a minor noble family who travelled to Russia at 14 and transformed herself into Empress of Russia by sheer determination. She devoured the works of Enlightenment philosophers and when she reached the throne, attempted to use their principals to guide her rule of the vast and backward Russian empire. She knew or corresponded with great figures of her time - Voltaire, Frederick the Great, Marie Antoinette and surprisingly the American naval hero John Paul Jones. Always contending with the deeply ingrained realities of Russian life, including serfdom, she persevered, and for 34 years the government foreign policy, cultural development and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, political change and violence churned up by the Russian Revolution. Catherine's family, friends, ministers, generals, lovers and enemies are all here including her weak, bullying husband Peter, her unhappy son and her Paul, her beloved grandchildren and her 'favourites', a parade of young men from whom she sought companionship as well as sex. Here too is the giant figure of Gregory Potemkin, her most significant lover and possible husband. Deckle pages, tiny remainder mark, US first edition, 625pp. **\$35 NOW £7.50**



78879 COMMON PEOPLE: The History of an English Family by Alison Light

Alison Light started delving into her family tree as a way of carrying on the conversation with her father after his death, and she soon found herself deep in the complexities of large Victorian families and the struggles encountered by poor people before the Welfare State. Her father had mentioned

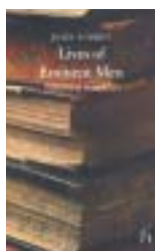
"Salvationists", and turning to the records of the Baptist Church she found four family births recorded at Meeting House Alley, the oldest Baptist chapel in Portsmouth. One of these births became a Baptist minister, and as Light's parents had been resolutely anti-religion, the fascinating prospect beckoned of finding out how the strands intertwined. This took Light to the Wiltshire village of Shrewton and an investigation into the lives of labourers and the many who were out of work and dependent on parish "dole", while the vicar of the parish church lived in Salisbury where he was master of the cathedral choristers. Her mother's family, the Smiths, had fallen on hard times when her grandfather, a member of an upper-class family living near Epsom, got the maid "into trouble" and ran away with her. Light describes the process of exploring genealogy in informative detail that will help other researchers, and she also muses on the reasons why family history is the third most popular activity on the internet. Shortlisted for the Samuel Johnson Prize 2014. 322pp, photos. **£20 NOW £6.50**



78705 HELEN KELLER: Women Who Dare by Aimee Hess

An illness in early childhood left Helen Keller deaf and blind, unable to communicate and impossible to communicate with. She was completely shut off from the world around her when six years old, her

beak existence changed profoundly. Anne Sullivan entered her world and began to teach her how to communicate through 'finger-spelling'. The isolated, temperamental child became a voracious learner and was the first deaf-blind person to graduate from college. She gave speeches all over the country and the globe and used her unique experience to bring international attention to the plight of the blind. With informative text and dozens of historical photos, 64pp. **\$12.95 NOW £3.50**



78659 LIVES OF EMINENT MEN by John Aubrey

A companion to Scientific Lives cod 78685, antiquary and biographer John Aubrey (1626-97), was acquainted with the most distinguished writers, politicians and aristocrats of his time. The gentleman scholar spent his life collecting anecdotes, gossip and biographical detail about his contemporaries and these biographical sketches are the result.

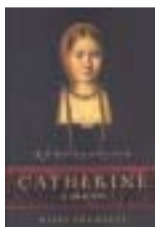
It is a colourful evocation of poets and philosophers including Francis Bacon, George Herbert, Thomas Hobbes, Philip Sidney, William Shakespeare, Henry and Thomas Vaughan, Sir Henry Savile, Katherine Phillips, Ben Jonson, Edmund Spenser and more. Full of lively and witty detail, they are a singular portrait of a tumultuous era. He says of Mr William Shakespeare 'When he killed a calf he would do it in high style, and make a speech.' 124pp in paperback. **£6.99 NOW £4**



78667 MEMOIRS OF JOSEPH GRIMALDI by Charles Dickens

First published in 1838 here is an elegant paperback 2008 reprint with the NPG's portrait of Grimaldi on the cover. In 1837 Charles Dickens, then 25 years old, was asked to 'tidy up' Joseph Grimaldi's autobiography. Grimaldi was one of the greatest English clowns and

pantomimes of all time, and his paternal grandfather, also Joseph, was well known to both the French and Italian public as an eminent dancer, 'Iron Legs'. A memorial service is still held every year in Hackney attended by hundreds of clowns from all over the world and followed by a show for children. Dickens ended up rewriting most of the autobiography and the result is this work about life on stage and the spirit of the pantomime, Covent Garden and theatre land, with Grimaldi in Don Juan sustaining his old part of Scaramouche. With song, dance and Drury Lane, Dickens is the best at polishing off the greasepaint. 357pp in paperback. **£12 NOW £5**



78599 CATHERINE OF ARAGON: The Spanish Queen by Giles Tremlett

The youngest child of the legendary monarchs Ferdinand and Isabel of Spain, the autumn-haired beauty, Catherine of Aragon (1485-1536) was born to marry for dynastic gain. Endowed with English royal blood on her mother's side, she was betrothed in infancy to Arthur, Prince of Wales, an elder son of

Henry VII of England. But Arthur died weeks after their marriage in 1501 and Catherine found herself remarried to his younger brother, soon to become Henry VIII. The history of England would forever be altered by their union. This is the first major biography in nearly half a century of the woman who changed the face of Tudor and European history, the Spanish queen of Henry VIII. Her refusal to divorce him put Henry at the centre of one of history's greatest power struggles, Henry's break with the Catholic Church, as wanting a son, he attempted to annul his marriage to Catherine and marry Anne Boleyn. After Catherine's death, her daughter Mary would controversially inherit England's throne, briefly and bloodily, and return the country to the Catholicism of her mother's native Spain, foreshadowing the Spanish Armada some three decades later. From Catherine's peripatetic childhood at the glittering Spanish court to the battlefield at Flodden where she, in Henry's absence abroad, led the English forces to Victory against Scotland, to her last years in monastic isolation, the Guardian's Madrid correspondent has created a fine biography. 428pp, colour images. **£20 NOW £8.50**

74725 SISTER QUEENS: The Noble, Tragic Lives of Katherine of Aragon and Juana, Queen of Castile by Julia Fox

When they were young, the futures of the Sister Queens appeared promising. Juana's authority was continually usurped by her husband, her father and her son. Katherine, the first queen of King Henry VIII of England, was cruelly tossed aside in favour of his mistress Anne Boleyn. Ousted from the positions of power and influence they had been groomed for, and separated from their children, both Katherine and Juana turned to their rich and abiding faith and deep personal belief in their family's dynastic legacy, in order to cope with their enduring hardships. 454 pages, colour and b/w illus, genealogical tables, map. Remainder mark. **\$30 NOW £3**

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Henry VIII, Daniel Defoe and Wat Tyler, warriors, medicine men, seadogs, martyrs, felons like Dick Turpin, wizards, explorers, gentlemen of letters, smugglers, men of science and vision like Humphry Repton are among the men of Essex in this exciting collection. Pepys and Dickens captured Essex in words, while the heads of great Essex families administered its laws and kept the county in order. Meet Colchester Jack, the Ingrave Scribes, Sir John Hawkwood and dozens more historical figures. 192pp, paperback, illus. **£14.99 NOW £3.50**



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Make four fun craft projects inspired from the characters from the famous Jacqueline Wilson author - Flossie's little Mouse

with his blanket-stitched ears and plaited tail, the Candyfloss Friendship Bracelet (choose from three cool designs!), Violet's Fairy Mobile, Hetty's Stuffed Heart with her name embroidered on it and a long silk ribbon plus a bonus pattern to make Sunset's Hair Flower from felt fabric, beads and careful stitching. The box set contains four craft sets with all your materials, templates to make them time and again and an instruction book packed with ideas. Ages 6 and up. Illus by Nick Sharratt. **£9.99 NOW £5**



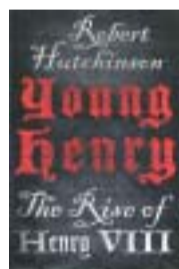
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Henry was nine weeks shy of his 18th birthday when he inherited both his brother's crown and his widow. As King, Henry preferred feasting, dancing and sport. Frustrated, too, by the seeming inability of his wife Katherine to produce an heir, he turned his attention to a prospective second queen, Anne Boleyn. With the king still lacking a successor by

the age of 35, however, the time for youthful frolic had come to an end. Divorcing his wife and the Catholic Church, and executing his lover, Henry charged forward on a scandalous path of terrifying self-indulgence from which there was no turning back. 356 pages, colour plates, chronology, dramatic personae. **\$27.99 NOW £5**

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'Literature cannot be the business of a woman's life: and it ought not to be.' This was the advice offered to the 20 year old Charlotte Brontë in 1837 by the then Poet Laureate Robert Southey to whom she had written, with great deference, to ask his opinion on a selection of her poetry. She was ultimately to ignore Southey's advice and produced one of the best loved novels in the English language, the masterpieces Jane Eyre, Shirley and Villette. This is a lovely short interpretation of Brontë's celebrated works and of her personal life. 112pp, paperback. **£7.99 NOW £1.50**

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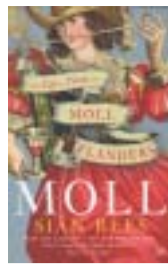


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Elizabeth I is perhaps the Queen who fascinates and enthrals us the most. This fresh interpretation of the woman who was destined to become a great ruler follows her journey from a young, timid queen to an enormously powerful monarch who saw herself primarily as a Renaissance prince who crafted her own speeches and used her sexuality to get what she wanted. A portrait, depicted here, of Elizabeth in old age shows a gaunt, tired, hollow-eyed woman slumped in a chair, her weary head resting on her hand. Three years after her death King James held a series of entertainments at her old home in Hatfield. 'The hollow spectral atmosphere of the last years of the Elizabethan court was filled with a rambunctious vivacity, the pinched, cobwebby ghost of the old woman who had stalked and muttered through her last years was laid.' A remarkable and animated biography. Paperback, 370pp colour illus. **£13.99 NOW £5.50**

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Nothing drove Henry VIII more than producing a legitimate male heir and so perpetuating his dynasty. Having fathered four living children, each by a different mother, their interrelationships were often scarred by jealousy. Henry Fitzroy, Duke of Richmond, although recognised as the King's son, could never forget his illegitimacy. Edward died while still a teenager, desperately plotting to exclude his half-sisters from the throne. Mary's world was shattered by her mother's divorce and her own unhappy marriage. Elizabeth was the most successful, and also the luckiest. Even so she lived with the knowledge that her father had ordered her mother's execution, was often in fear for her own life, and could never marry the only man she truly loved. Henry's children idolised their father, even if they differed radically over how to perpetuate his legacy. Draws on many personal letters and first-hand accounts. 258pp, 11 colour plates and family trees. First edition. **£16.99 NOW £6**



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'Norty Mrs Norton', as the popular press dubbed her when she became the centre of a scandalous divorce trial, was born Caroline Sheridan, granddaughter of the famous playwright Richard Brinsley Sheridan. Caroline herself published poetry and novels and was renowned for her wit as well as her beauty. Caroline had many admirers, including the painter Benjamin Haydon, who was a friend of the poet Keats, and Norton became jealous. Caroline's friendship with the Prime Minister, Lord Melbourne, following the death of his wife Lady Caroline Lamb who had been Byron's mistress, started when Norton asked Melbourne to find him a position as a lawyer. Initially Caroline cultivated the rising politician for her husband's sake, attending the theatre and other entertainments with him, and later Melbourne intervened to try to keep the Norton marriage together. Norton brought a lawsuit against his wife and Melbourne for "criminal conversation", meaning adultery. The witnesses were shown to be unreliable and Caroline was cleared. She lost access to her sons, however, and spent the rest of her life campaigning for the rights of wives and mothers. 486pp, paperback, photos. £8.99 NOW £5.50



77928 LADY BETTE AND THE MURDER OF MR THYNN by N.A. Pickford

'It had been a specific requirement on Bette's part that the marriage would not be consummated until the year of mourning for her first husband, Henry Ogle, had been completed. For this reason the marriage was also to be kept a secret. Thynn had complied with these requests. She was, after all, still only fourteen. There was plenty of time.' Deciding not to risk him claiming his marital rights now that the mourning period was over, Bette gives everyone the slip, escaping on the royal yacht to Rotterdam. When Mr Thynn is shot by three hired assassins as he travels in a coach, the murder causes great consternation amongst the aristocracy and the bigwigs, and gossip amongst the hoi polloi. Who hired the gunmen? Is this a political plot? Could King Charles II possibly be involved? Set in late 17th century London. 308pp, b/w illus. £20 NOW £6

77692 A GENIUS FOR FAILURE: The Life of Benjamin Robert Haydon by Paul O'Keefe

Artist Benjamin Robert Haydon died on his third attempt at suicide, his throat cut, before the bespattered Alfred and the first British Jury, his final bid 'To improve the taste of the English people' through the High Art of historical painting. Thirty years before his death his huge, iconic paintings had made him the toast of early 19th century London, drawing paying crowds to the Egyptian Hall in Piccadilly for months and leading to nationwide tours. Yet three months before his death barely a soul turned up to his exhibition. The company he kept - Keats, Shelley, Wordsworth, Sir Robert Peel and the Duke of Wellington among many others, the Battle of Waterloo, the Coronation of George IV and the passing of the first Parliamentary Reform Bill - make the book a stirring portrait of a remarkable period in history. 568pp, colour photos. £25 NOW £5

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With great sensitivity, the author produces the first English language account of the formative years between Napoleon's birth and the siege of Toulon, when he first forced his way on to the world stage as a young man of some importance. The most vital part of the author's primary sources is a packet of papers. From 1815 on, they lay in Napoleon's study in the Tuileries in Paris, sealed with the imperial arms. On the cover was written 'A remettre au Cardinal Fesch seul' or 'To be given to Cardinal Fesch only'. It remained sealed and tied up till the Cardinal's death in 1839. It was discovered that Napoleon had collected papers relating to his boyhood and youth which were vital to understanding him. These form the basis of this remarkable book. 157 paperback pages with b/w plates, line drawings, maps, plan. £14.99 NOW £4

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Using original documents, archaeology and histories of myth and witchcraft, Philippa Gregory writes the first ever biography of Jaquetta, the young Duchess of Bedford, who survived two reigns and two wars to become first lady at two rival courts. David Baldwin, an established authority on the Wars of the Roses, tells the story of Elizabeth Woodville, the first commoner to marry a king of England for love. Michael Jones describes Margaret Beaufort, the almost-unknown matriarch of the House of Tudor, and mother of Henry VII. How much fiction and how much fact should there be in a historical novel? How are female historians changing our view of women in history? 342 roughcut pages, rare illustrations in colour and b/w, family tree, timeline and map. £26 NOW £7

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From popular public schoolboy to the pursuit of prostitutes, from duelling to debtors' prisons and finally from fraudster to convicted criminal awaiting transportation to Australia, William Jackson's father, a wealthy East India Company merchant, chronicled every step of his son's dissent into depravity and crime. This remarkable source provides compelling insight into their relationship and reveals the murky underworld of debt, disease, crime, gambling, pornography and prostitution that lay so close beneath the veneer of Regency 'polite society'. The historical research shows attitudes towards sexuality, credit and death, the brutal criminal justice system and concerns between the generations. 332pp, illus. £20 NOW £6

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Born 13 January 1713 into a renowned theatrical family, Charlotte Cibber was destined for greatness and duly achieved it - but not in quite the way one would have predicted. When Charlotte, now in her 20s, left her father's Drury Lane company to join that of Henry Fielding it was not received well. When, at the same time, she began dressing as a man, her father unsurprisingly disowned her. Here she is in all her guises, as a leading light with her father's company and then as a strolling player and puppeteer, her comeback as an author and writer of one of the first ever autobiographies by a woman, a not entirely successful businesswoman, a valet to Lord Anglesey, piemaker and other callings. See the dangerous world of 18th century London, with its opulence rubbing shoulders with poverty, plus its savage political and social battles. 433pp paperback, illus. £9.99 NOW £4

HISTORY

History with its flickering lamp stumbles along the trail of the past, trying to reconstruct its scenes, to revive its echoes, and kindle with pale gleams the passion of former days.

- Winston Churchill



78108 PENNY POST 1680-1918 by Frank Staff

Lucky for us we came across this enduring account of the Penny Post, the world's first national and international postal system, first published in 1964 and here in its first paperback edition from 1992. William Dockwra as early as 1680 created an efficient Penny Post service in London with nearly 500 receiving houses, seven sorting offices and frequent deliveries.

Other pioneers include Bath's Ralph Allen whose Byeway and Crossroads Post operated throughout England and Wales by 1720, Peter Williamson who set up a service for Edinburgh and the rest of Scotland in 1774 and John Palmer who devised the first mail-coach service between London and Bristol in 1784. Then there was Elihu Burritt, who instigated Ocean Penny Post between Britain and the USA, and Henniker Heaton whose efforts brought about Imperial Penny Post in 1898 to enable affordable communication across the Empire, not to mention the most famous of them all, Rowland Hill, who in 1840 established the Uniform Penny Post in Britain, the model for which still (more or less) remains. Not just for philatelists, the social historian will have a field day with the development of national communication. 60 b/w illus. 219pp. \$39.50 NOW £7



78075 HITLER'S SECRET JEWISH PSYCHIC: And Other Strange and Obscure History by Phil Mason

George Stevenson and Thomas Edison have something in common - they both told whopping great lies in order to further their inventions, the steam train and electric light bulb respectively. Charles Goodyear and Christian Schonbein owed their respective successes in

rubber and explosives to trying to hide their frowned-upon kitchen experimentations from their houseproud wives. Blu-Tack was discovered by accident when Bostic chemists made a sealant that did not quite seal, but was great for sticking up memos. It was originally white, but made blue so it was less likely to be mistaken for 1970s chewing gum! Here too is the truth behind Winston Churchill's escape from a Boer PoW camp in 1897 and the shocking goings-on behind the scenes in the White House towards the end of the Reagan years. Over 1,000 outrageous secrets that history has tried (and failed) to keep. 412 riveting paperback pages. \$19.95 NOW £6.50

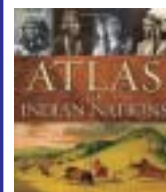
77015 CONQUEST: How Societies Overwhelm Others by David Day

Today the Iroquois of North America, the Chechens of Russia, the Palestinians of the West Bank and the Kurds of Iraq are all living in territory that has been colonised. Fortifying the borders and renaming the places are key stages in conquest. Colonisers will claim that they are bringing benefits in terms of civilisation or religion, as the Spanish did in the Americas, the British in Australia and the Chinese in Tibet. Draws examples from ancient times, Europe and the New World. 288pp, paperback, b/w reproductions. \$18.95 NOW £4



78524 SHORT HISTORY OF ENGLAND: The Glorious Story of a Rowdy Nation by Simon Jenkins

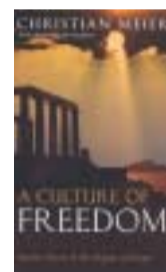
In this lively, informative account of the story of England from the Angles and Saxons through to the coalition of David Cameron and Nick Clegg, the author explains that although he had roamed England all his life and knew about all the major historical events, he was not aware of how they came to be. He wanted to know how they linked together as a whole, to make England what she now is. Here are the Birth of England, the Magna Carta, the Peasant's Revolt, the Wars of the Roses, the Reformation, Civil War, Waterloo, the World Wars - everything that formed and moulded our country into the land it is today. The book contains over 100 illustrations. Not only is it a superb read but it's a useful one to have ready for answering those tricky quiz questions or sudden queries - when did the Titanic sink? Who was Henry VII's sixth wife? Why did the Jacobites raise their glasses to 'the little gentleman in a black velvet waistcoat?' One you will read again and again. 384pp. Colour illus. US first edition. £25 NOW £8.50



78779 ATLAS OF INDIAN NATIONS by Anton Treuer

Southwest tribes include pre-Columbian regalia and beliefs such as those of the Hopi Snake Clan Priest on page 166, as well as distinctive art that fuses tribal art forms with modern items as in turquoise and metalwork jewellery. The Anasazi, predecessors to the Hopi and Pueblo, built an astounding nine-mile-long city at Chaco Canyon, with more than 70 satellite communities, constructed with more than 50 million sandstone blocks and 5,000 trees. All major structures at Chaco align perfectly at summer solstice and they did all this without human slaves, beasts of burden or wheels. The tribes all gathered nuts, berries, cactus fruit and some hunted. Others like the Apache relied primarily on hunting and some tribes fished. The Navajo quickly seized upon ranching and maintained huge herds of sheep. Mounted on horseback, Native American Indians went farther to attack, move more quickly and surprise their enemies more often.

Combining more than 100 maps with more than 300 illustrations, National Geographic's Atlas of Indian Nations was written by an Ojibwe scholar combining exquisite colour maps, rich history and beautiful illustrations to include all the federally recognised Native lands in the US and Canada today with a complete list and description of all the tribes. Eight chapters organised by geography, maps of modern day locations, territory, language groups, events, rituals, famous individuals, art, war and history. 320 very large pages, colour. £30 NOW £14



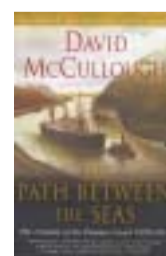
78035 A CULTURE OF FREEDOM: Ancient Greece and the Origins of Europe by Christian Meier

When and where did "Europe" begin? With the Ancient Greeks, argues Christian Meier, one of the world's greatest living Classical historians. Meier considers the rich spectrum of pre-Classical Greek life and culture - the myths, epic and lyric poetry, religious festivals, political and philosophical thought, social life, military traditions and development to the early stages of Greek democracy and finds one common thread connecting things, that being the people's attempt to create a society based upon freedom rather than power. It is this, he contends, which is the distinctive key to Greek culture and marks it out from all that had gone before, including the ancient societies of the Middle East from which the Greeks otherwise borrowed a great deal. Building a society based upon the concept of freedom and the ideas and social attitudes this encouraged is what moulded Europe into the place we live in today. The fifth century BC saw Athenian culture achieve its greatest heights and then collapse due to its blinkered arrogance. First English edition of the German original, 336pp, illus and maps. £18.99 NOW £7



78702 WHAT? ARE THESE TWENTY MOST IMPORTANT QUESTIONS: In Human History by Mark Kurlansky

Drawing on philosophy, religion, literature and politics Kurlansky considers the work of Confucius, Plato, Stein, Shakespeare, Descartes, Nietzsche, Freud, Hemingway, de Gaulle, Woolf, Dickinson and others, distilling the deep questions of life. Supplying endless fodder for thoughtful conversation, and the opportunity to ponder and be challenged and entertained, here are 20 of the most important questions in human history - Why are we here? Why do we die? What does it mean that outer space is infinite and what is after infinity? How is our life different from that of a mosquito? Woodcut illus, 84pp. \$15 NOW £5



78454 PATHS BETWEEN THE SEAS: The Creation of the Panama Canal 1870-1914 by David McCullough

Winner of the National Book Award in the USA, apologies for the small remainder mark on this magnificent chunk of history. Full of giant-sized characters and rich in political skulduggery, McCullough unravels the complicated and sometimes deliberately obscured story that lies behind the Panama Canal. He tells the story of the men and women who fought against all odds to fulfil the 400 year old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans. The epic story of the Canal's conception and creation contains political intrigues, mysterious financial manoeuvres, important medical discoveries, personal failings and triumphs and in the event is the history of science and engineering. It marked a score of advances in government planning and labour relations and it was a response to Sedan and a

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76063 BLOOD OF KINGS: The Stuarts, the Ruthvens and the 'Gowrie Conspiracy' by J. D. Davies

King James I was a murderer and a liar. This is the shocking accusation made in a book exposing the King's express and premeditated intention of slaughtering not only the Earl of Gowrie and his brother but also the entire house of Ruthven. King James Stuart was terrified of an alleged plot to kill him that he regarded as far more dangerous than the almost contemporary Gunpowder Plot. It is an exposé of the dark conspiracies that formed during the dying days of Queen Elizabeth I, revealing startling evidence that links the 'Gowrie Conspiracy' of 1600 to an assassination that changed the course of European history. This provocative volume considers the possibility that the bloodline of Mary Queen of Scots, might have no legitimate right to the throne! 304 pages, colour and b/w plates, family trees.

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The Black Death, or the Great Mortality as it was known in medieval times, originated in Asia and was spread by the Mongols, and to victims it seemed like a judgment from God. It provoked murderous reprisals on people thought to be carriers, including outbreaks of anti-Semitism in Marseilles among other cities, and also breathtaking self-sacrifice by people who tended the sick. Avignon's population was halved. Pope Clement fled to the country but his surgeon de Chauillac stayed and narrowly escaped with his life. Seen as described in the letters and chronicles reminiscences of eyewitnesses. 364pp, paperback.

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77009 CHINA: Empire and Civilization by Edward L. Shaughnessy

China is a major world political player, but how much do we know about this vast country, its geography, religions and culture? This beautifully illustrated book presents an encyclopedic understanding of Chinese history and culture. Divided into three parts, The Chinese World, Belief and Ritual, and Creation and Discovery, it incorporates essays on Justice, The Military, Women and Trading all help to establish the texture of Chinese life. A short history of Confucianism is followed by sections on its mythology and ideology. The throne room in the Forbidden City, Beijing, illustrates The Harmony of Heaven and Earth. Other important aspects of culture include painting, pottery, and the Beijing Opera, dance and clowning. 256pp, softback, table of dynasties.

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Different societies address death and the act of dying in culturally diverse ways. Ad hoc roadside shrines, 'virtual' burials, online guest books and even jazz memorial processions and firework displays have come to the fore as new models of marking, even celebrating, bereavement. What is causing this change? The classics professor creatively explores theme funerals in St. Louis to Etruscan sarcophagi, and from the Mexican Day of the Dead to Fellini's Satyricon. 188pp in paperback, illus.

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77102 GLORIOUS ART OF PEACE: From the Iliad to Iraq by John Gittings

Beginning with an analysis of the treatment of peace in Homer's Iliad, the author explores the powerful arguments against war made by classical Chinese and Greek thinkers, and by the early Christians, urging us to pay more attention to Erasmus on the Art of Peace and less to Machiavelli on the Art of War. The significant shift in Shakespeare's later plays towards a more peace-oriented view is also explored, the Enlightenment to the present day, and the inspirational role of Tolstoy and Gandhi in advocating non-violence. Shows how the League of Nations led to high hopes for a stronger United Nations. 304 pages, illus.

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Investigating the six most salient categories of human identity, difference and confrontation - religion, nation, class, gender, race and civilisation - David Cannadine questions just how determinative each of them really has been. From Christians versus Pagans during the later Roman Empire to the white supremacists versus anti-Apartheid campaigners until 1994, there is no reason to suppose that the 21st century will be free of such confrontations. Us versus Them. But the real world is not binary. 340pp deckle edges, remainder mark.

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Dan Cohn-Sherbok traces the origins of anti-Semitism and its manifestations, from Greek times, political opposition to racial persecution and religious and philosophical justification for some of history's most outrageous acts. He describes Jewish emancipation from the late 18th century, and its gradual transformation into the parallel political and nationalistic ideal of Zionism and the origins of Arab and organised communist anti-Semitism and Nazi racism. Find out why, throughout history, the Jews have been systematically hated and murdered. 357 paperback pages, photos.

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77377 ISRAEL: A History by Anita Shapira

Explores the emergence of Zionism in Europe, against the backdrop of relations among Jews, Arabs and Turks, and the earliest pioneer settlements in Palestine. Here are the Yishuv state in the making, and the Yishuv society, culture and ethos. Here, too is the age of euphoria, the Yom Kippur War and Israeli society after the war, followed by the stalemate years when a changing Israeli identity led to the decade of hope. References to contemporary diaries and memoirs bring a human dimension to this narrative. 502 paperback pages, maps.

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78681 PYRAMIDS PORTFOLIO: 10 Fine Lithographs by David Roberts RA

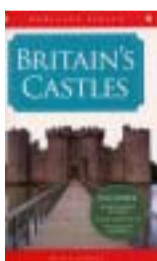
The images are taken from David Roberts' travels to Egypt and the Holy Land and his engravings 'Egypt and Nubia' (1846-1849). The Pyramids of Giza seen from the Nile with a man smoking in the foreground, a family scene with a child being

embraced by his be-slippered father, the mother veiled, four great pyramids clearly seen in the background, the felucca and boats on the calm water this is just one of the hand-painted images, now in a 18½" wide by 13" deep frameable print, from a collection of ten. The arrival of Simûn in Giza has an amazing red sky contrasting with the outline of the Sphinx, the weary camels and men being beaten by the storm. Then the Sphinx is seen from the front, a view of Cairo looking westward and in glamorous aerial view, the Giza ferry in the port of Cairo, peopled with characters about their daily life, the Pyramids of Cheops and Chephren and the ruins of a minaret near the citadel are among the ten images produced to the highest possible quality in colour card in one impressive portfolio. Large softback wallet.

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Discover a cache of splendid statures, recently unearthed in Sudan that are already ranked as masterpieces of art history. In 2003, a Swiss archaeological team uncovered one of the most remarkable Egyptological finds in recent years at the site known as Kerma, near the third cataract of the Nile. Archaeologist Charles Bonnet and his team discovered a ditch within a temple from the ancient city of Pnoubis which contained seven monumental black granite statues. Magnificently sculpted, and in an excellent state of preservation, they portrayed five pharaonic rulers including Taharqa and Tanutamun, the last two pharaohs of the 'Nubian' dynasty, when Egypt was ruled by kings from the lands of modern-day Sudan. The Nubian pharaohs governed Egypt and Nubia with an empire stretching from the Delta to the upper reaches of the Nile. The seven statues with their exquisite workmanship transform our understanding of the art of this period. The colossal statue of Taharqa is a masterpiece of stone artwork, here photographed from many angles and in close up for us to inspect in detail and at leisure together with dimensions and full explanations and diagrams of the inscriptions and how the torso was raised from the ground. See



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the head of King Anlamani at the bottom of the pit, an aerial view of the temple at Tabo and the statue of a Merotic king during restoration with the gold leaf that covered it. It is a book that will change our understanding of Egypt and Africa in the ancient world. 10" x 14", an American University of Cairo Press glamorous 216 page hardback packed with colour photos and map.

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78683 ROYAL MUMMIES: Immortality in Ancient Egypt by Francis Janot and Zahi Hawass

Becoming immortal, traversing the centuries among the stars and enjoying the company of gods was the destiny, the metamorphosis that the Ancient Egypt theologians proclaimed for the pharaohs. However before this could be

attained, the monarch's mortal remains had to be treated and cured. Embalming, the art that people had learned from the god Anubis, was the practical intervention that stopped the decomposition of the body since the cosmic order itself depended on its successful outcome. The second anthropoid sarcophagus of Tutankhamun is made of wood and covered in gold leaf and inlay. His inner coffin is made of solid gold and weighs 110.4kg. Gold and lapis lazuli, golden mummy masks for the many kings and a silver sarcophagus of Shoshenq II, Udjat eyes, a dagger with the pommel on the handle consisting of delicate rock crystal, wide inlaid gold collars and other necklaces with magical properties intended to protect the head, serpents with outspread wings to protect the lower chest are reproduced in glowing colour photographs. See the mummy of Nefer which has been entirely dressed in stucco which has been lying in his tomb at Saqqara since the fifth dynasty. We learn the physical procedures and religious rites, wrapping the body in linen bandages to the latest x-rays and CT scans which explain after thousands of years how the pharaohs died and what ailments they had suffered in life, and in some cases what the living person actually looked like. From Seqenenre Tao II with his horrific battle wounds, Ahmose, Hatshepsut who styled herself King to Tutankhamun the golden boy pharaoh, their souls may be wandering in the Field of Reeds, but their bodies now have begun to reveal their secrets. Weighty, lavish publication we are thrilled to offer. 366pp, 10" x 14" from the American University in Cairo Press.

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This superb book brings down the curtain 1,000 years before what most historians consider the end of the Pharaonic Civilisation, the death of Cleopatra VII in 30 BC. This riveting volume brings together the basic facts concerning Egypt's pharaohs from a diverse number of sources. Each entry provides illustrated (and spelt) variations on each king's different names, the length of his or her reign, the burial place, the survival of the body and information about consorts. It also records their appearance in king lists and provides details about their reigns. 587 pages with map of key sites in Ancient Egypt, extensive chronology, dynastic king list, alphabetical king list, apocryphal kings of the Fourteenth Dynasty, and The Royal Titulary.

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William the Conqueror's reign significantly transformed England. The Norman Conquest was in fact the accession of William, Duke of Normandy to the English throne. Born in Normandy and promised the throne of England by King Edward, William decided to invade the country after another contender for the crown took the throne. Chronicling the years from his illegitimate birth to his calamitous burial, Jacob Abbott's enthralling narrative captures the young conqueror's struggle, ambition and aspirations during his time in power. With a brief history of the Saxon and Danish kings of England and the Dukes of Normandy. Engravings, this is a reprint of an 1899 book. 144pp, paperback.

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Sir Winston's mother, Jennie Jerome, was American, and all his life, he had an affection for the country he called 'The Great Republic'. The book offers a magnificent panorama of America's history, including some of the best accounts ever of the Revolutionary War and the Civil War. Part I 'From Colonial Beginnings to World Power' has, until now, been found only within Sir Winston's four-volume A History of the English-Speaking Peoples. Here, the chapters on America have been woven together into a whole. Includes speeches never before published. 454 page paperback with b/w illus and maps plus Churchill's Mayflower ancestry.

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77685 HISTORY OF ENGLAND VOLUME III: Civil War by Peter Ackroyd CBE

Ackroyd paints a vivid portrait of James I, a shrewd and opinionated king who was eloquent on theology and witchcraft for instance, who refused to properly recognise Parliament, thus sowing the seeds of division that would lead to the Civil War in the reign of his hapless son Charles I, who was beheaded on 30 January 1649. Ackroyd's "warts and all" portrayal of his nemesis, Oliver Cromwell, is equally brilliant. The parliamentary military leader began as a liberator, but ended up as much a despot as the man he executed. Charles II was restored to the throne in 1660, two years after Cromwell's death, but it was soon apparent that he was no match for Cromwell's successors and the nobles would not properly support him either. On his death on 5 February 1685 he was succeeded by his brother, James II. His reign was compromised by the fact that Protestant William of Orange and his wife Mary, his daughter, had a strong claim to the throne and James's Catholic propensities did not endear him to his subjects - he fled for France on 22 December 1688, never to return. Here also is the cultural and social life of the time - Shakespeare's late masterpieces, Donne and Milton's poetry, Hobbes' Leviathan and Jacobean tragedy. 502pp, 36 colour plates.

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78081 IRELAND: An Illustrated History by Henry Weisser

Spanning prehistoric and Celtic Ireland to modern times, our concise illustrated volume examines the people, religion, social changes and politics that have evolved into the traditional modern Ireland. There is a photograph of a checkpoint in Belfast in 1984, the Abbey Theatre in the early 1900s, the Custom House in Dublin completed in 1791, the Rock of Cashel, to a Celtic brooch and historical figures. Apologies if pages are slightly stuck. 166pp.

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77754 TIME: HISTORY'S GREATEST EVENTS: 100 Turning Points that Changed the World edited by Kelly Knauer et al

This beautifully produced volume is from the editors of Time magazine. How can we compare the achievements of the ancient Egyptians, Greeks and Romans with those of Newton, Edison or Bell, even though the work of the latter three has arguably affected the lives of many, many more than the former? The book is in four sections: The Ancient World, The Renaissance, The Age of Enlightenment and Modern Times, and just to start the argument, here are a few of Time's selections: Alexander the Great, Julius Caesar, Abraham, Mayan Civilisation, Akhenaten, Jesus, Mohammed, Buddha, Genghis Khan, the Black Death, Joan of Arc, the invention of printing, Columbus, the British in India, US Independence, Napoleon, slavery and its abolition, Darwin, Mendel, Marx, Einstein, the Suez Canal, photography, the Wright brothers, the Ford Model T, radio, TV, Communism, Hitler, the Moon Landings, the fall of the Berlin Wall and the 9/11 Attacks. Colour and b/w photos. 154pp, 11"x12".

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77784 MIDDLE AGES: The Illustrated History of the Medieval World by Anita Baker

This slipcased set contains facsimiles from the Gutenberg Bible, the Hereford Mappa Mundi, Joan of Arc's final letter, extracts from the Domesday Book and Magna Carta, Charlemagne's letter, the Catalan Atlas, the Tres Riches Heures, the Koran, the Song of Roland, the Canterbury Tales and the Canticle of St. Eulalie in colour, illuminated manuscripts where possible. Here are panoramic descriptions of dynasties and vast empires, analysis of how, particularly through the Crusades, religion permeated the whole of the lives of every single person from peasant to king. Music had developed from its simple monophonic sounds to the vibrant polyphonic harmonies sung by troubadours such as William IX, Duke of Aquitaine. Literature flourished, exemplified by an extract from The Canterbury Tales. The population was enchanted by tales of courtly love, chivalry and valour. Embroidery came into its own with the creation of the Bayeux Tapestry. 95 pages 29cm x 25cm in a strong slip-case. Colour images, maps and 15 historic facsimile documents in wallets.

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78097 MAPPING THE NEW WORLD: Renaissance Maps From the American Museum in Britain by Anne Armitage and Laura Beresford

In 1988 Dr Dallas Pratt gave the American Museum in Britain over 200 Renaissance maps of the New World, one of the finest holdings of rare pre-1600 printed world maps in existence. Over the 50 of the Museum's greatest cartographical treasures are showcased in detail in this lavishly illustrated book. European cartographers changed the shape of the New World as they mapped the Americas from the 15th to the 17th centuries with exquisitely detailed maps. Medieval maps had illustrated theology rather than geography; the Renaissance revived the classical discipline of scientifically mapping land mass. The world map from Ortelius's Theatrum is enclosed within a fool's cap in a 1587 map on page 90-91, Asia is seen in the form of Pegasus in a hand coloured woodcut on page 88, the naked figure of America portrayed as desirable and dangerous holds aloft the head of her latest victim, a bearded European man on page 78, and there are celestial charts of both northern and southern hemispheres, an allegory of astronomy, monsters of land and sea decorating borders, a world map from the Nuremberg Chronicle, two Ptolemaic maps, the Borgia World Map and beautiful depictions of fleets and armadas, conquistadors, giant blue whales, hearts and stars and other decorations. Glossary, 128 very large pages, softback.

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78001 ELIZABETH'S BEDFELLOWS by Anna Whitelock

It was in Elizabeth's Bedchamber that one of the most formative incidents of her early life took place. For the first of many times, Elizabeth's chastity became a subject of gossip, her body the object of rumour and

speculation, and her Bedchamber a place of alleged sexual scandal. Elizabeth I acceded the throne in 1558, restoring the Protestant faith to England. At the heart of the new Queen's court lay her bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public and political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured elicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. The Queen's body represented the very kingdom itself. This revealing history of the politics of intimacy uncovers the feminised world of the Elizabethan court. Between the scandal and intrigue the women who attended the Queen were the guardians of the truth about her health, chastity and fertility. Offers intriguing insight into the daily life of the Elizabethans, the fragility of royal favour and all told in a pacy dialogue. Nicely designed large hardback, 462pp with notes and colour photos.

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78142 BOOK OF MICHAEL OF RHODES VOL. 1: Facsimile

edited by David McGee, Long, Stahl

Michael of Rhodes was a Venetian sailor of the early 15th century who sailed on more than 40 voyages with commercial and military fleets, working his way up from humble oarsman to the rank of officer. In the mid 1430s he wrote a manuscript detailing his knowledge of the stars, shipbuilding, time reckoning and commercial mathematics. He also included some of the earliest known portolan texts for navigation. The manuscript was unknown until it came up for auction at Sotheby's in 1966. Auctioned again in 2000, it was bought by a collector who made it available to the Dibner Institute in Cambridge, Massachusetts, where the Michael of Rhodes project was established by the editors of this book to ensure that the manuscript is available to scholars in the future. This important first volume is a facsimile of the whole text, with every page reproduced to a high quality, including the manuscript's coloured illustrations such as the gorgeous signs of the zodiac. There are six additional documents including the wills of Michael and his second wife Cataruccia. Over 500 colour facsimiles, 519pp. Volumes One and Three available.

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78143 BOOK OF MICHAEL OF RHODES VOL. 3: Studies edited by Pamela O. Long

Following the earlier two volumes of facsimile, transcription and translation. Michael provided information allowing a reconstruction of his career over more than 40 voyages, and his life sheds valuable light on the study of maritime workers in Renaissance Venice. Stahl's biographical essay is one of the most detailed accounts of a non-noble person living in the 15th century. Michael may have met the great philosopher Nicholas of Cusa, who is known to have travelled on Michael's convoy bringing the Byzantine emperor to Ferrara in 1437. Other chapters cover Michael's mathematical analysis, his chapter on navigational directions or portolans, the manuscript's illustrations, Michael's interest in astrology despite the fact that he was a pious Christian, and his treatise on shipbuilding. McGee suggests that the shipbuilding treatise might have been used as teaching material for higher-status but less skilled individuals. There are observations on shipboard regulations, including prohibitions against blasphemy and a ban on weapons being used in wagers. Michael created his own coat of arms featuring a mouse capturing a cat, flanked by two turnips. 370pp, illus. Volume One also available only, code 78142.

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WAR AND MILITARIA

Older men declare war. But it is youth that must fight and die.

- Herbert Hoover



78439 HITLER'S HEADQUARTERS 1939-1945: Rare Photographs from Wartime Archives by Ian Baxter

Hitler spent the first weeks of the war in his personal train, which had 12 or more coaches including two anti-aircraft wagons, two baggage cars, Hitler's Pullman and a communications car with

sophisticated transmitting equipment. From the train Hitler directed operations in Poland, and when news came that Warsaw had capitulated, the search was on to find permanent field headquarters. The first site was known as the Eagle's Nest, built in barracks style with concrete walls and reinforced windows, but Hitler abandoned it as being too luxurious for a military commander. Another site was found in the Black Forest, and meanwhile Hitler lived at the Reich Chancellery in Berlin. He then started work expanding the Berghof in Obersalzberg in Bavaria, establishing quarters for his staff and retinue at Berchtesgaden. Finally it was decided that the main headquarters would be the Felsennest, a wooded hilltop overlooking the village of Rodert. The installation covered 30 hectares with bunkers and anti-aircraft emplacements. Watchtowers presided over a high security fence and Hitler occupied the extensively reinforced Führerbunker. The book ends with Hitler's last days in the bunker under the Berlin chancellery. Numerous archive photos of the war and the hideouts, including spectacular shots of the Wolfschanze under snow, bring the well-known story to life from an unusual angle. 198pp, photos.

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78440 HITLER'S ROCKETS: The Story of the V2s by Norman Longmate

For the first time here is an account of the V2's carnage, spoken of at the time only in whispers. In 1942-3, rumours began to circulate in Britain about a 'giant rocket' that the Germans were devising to destroy London. Most experts declared such a contraption to be a scientific impossibility, but between 1944-45

more than a thousand of these rockets touched down on British soil, killing nearly 3,000 people and injuring another 6,000. Here is the story of this technically brilliant but morally detestable weapon, the forerunner to the ballistic missile. Longmate reveals the devious power play within the German forces and the skilful work of the British Intelligence Officers who pieced together often contradictory evidence as they sought to establish the true nature of the threat. He recalls in detail the fears of the time, even though for two whole months after the first attack, rigid wartime censorship kept most citizens in the dark. A statement on German radio attributed to an Allied prisoner of war February 1945 states, 'In another month there will be nothing left of London.' With harrowing photographs, 423pp in paperback.

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78139 WORLD AT WAR: The Landmark Oral History by Richard Holmes

The World at War, first broadcast in 1973, remains the definitive TV history of the Second World War 40 years on. The series set out to tell the history of the conflict from the rise of Hitler in 1933 to the surrender of Japan and the Nuremberg Trials - although, as the author argues (and many distinguished contributors concur) that from the Franco-Prussian War 1870-71 to the official reunification of Germany in 1990 Europe has been engaged in one 120-year civil war which has twice dragged in the rest of the world! Perhaps the reason why the series remains so important is because it used testimony from key participants from civilians to soldiers and from statesmen to generals, irreplaceable records, especially because many of the eyewitnesses featured did not have long to live. The programme's producers committed many hundreds of interview-hours of tape to its creation, but only a fraction of these made it to the programme's final cut. In 2007 the highly respected historian and bestselling author Richard Holmes, given access to the entire recorded archive, skilfully wove this trove of invaluable material into a compelling narrative, this time in book form, creating a truly phenomenal oral history of WWII. With interviewees including Albert Speer, Arthur "Bomber" Harris, Antony Eden, Karl Wolff, Louis Mountbatten, Admiral Karl Dönitz, J.B. Priestley, Rab Butler, Michael Foot, Lawrence Durrell, Lord Boothby, Vera Lynn, a host of British, Japanese and US military top brass and ranks, British, German, French and Polish civilians and a great many holocaust survivors, each recounting their experiences of pretty well every aspect of the conflict. 32 pages of colour and b/w photos. 661pp paperback.

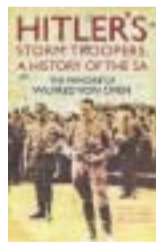
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78434 DR GOEBBELS: His Life and Death by Roger Manvell and Heinrich Fraenkel

'A measured, scholarly account of a real monster' - News Week. As a leader of the 20th century's most evil regime, Joseph Goebbels' legacy on his work constructing the mythic image of Hitler during his rise to power and his catastrophic rule of Germany, here is the biography of the man behind the Nazi propaganda machine. It begins with his idyllic childhood in Germany and ends with his dramatic death by suicide. The authors use first-hand accounts from the Nuremberg Trials, Goebbels' sister Maria and from the fiancée Else. Hitler's most evil henchman, the 'Minister of Hate'. Illustrations include the burning of books, the pogrom against Jewish-owned shops, Goebbels as orator, cartoons and more. Well illustrated paperback, 329pp.

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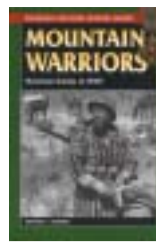


78441 HITLER'S STORM TROOPERS: A History of the SA by Wilfred von Oven

Wilfred von Oven's memoirs are an phenomenon in the galaxy of World War II publications: an early member of the tough Berlin SA storm troopers, von Oven was Goebbels' press officer during the War, going on the run when it ended and finally escaping to Argentina where he died an unrepentant Nazi

in 2008. This fascinating book describes Nazi activism from inside and while its ideological stance is unacceptable, the historical details of the account are invaluable, though they always reflect a political bias. The SA was a paramilitary organisation set up to provide security and protection at Nazi meetings and to attack the party's political opponents. The Berlin SA was notorious for its radical violence under Goebbels, whose skill at propaganda made martyrs out of those who died in violent clashes, such as Horst Wessel. Following a revolt against the party leadership von Oven resigned, but he remained a protégé of Goebbels and was promoted during the war. The author covers the creation and history of the SA, the events of the notorious Rohm putsch and the social effects of massive unemployment in the Weimar republic. The story ends with the decline of the SA from 1934 but the author includes many later details, for instance the fact that it was to von Oven in 1945 that Goebbels entrusted his private papers for burning, including a photo of his mistress, before retiring to the bunker with Hitler. 176pp, photos, list of ranks.

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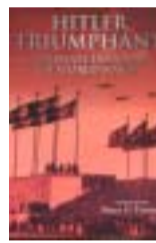


78099 MOUNTAIN WARRIORS: Moroccan Goums in WWII

by Edward Bimberg

The North African campaign which began with British and US troops landing in Tunisia on 8 November 1942 was tragically confusing to the part of the French army that was stationed there. They had pledged loyalty to Marshal Henri Pétain, who was now head of the collaborationist Vichy government, but had no stomach for the fight, so when Eisenhower's deputy captured Admiral Darlan (Pétain's own deputy) and got him to countermand Pétain's orders. Rommel was incandescent with rage and the French found themselves unwilling combatants against both sides. The terrain that was key were two mountainous ranges in the Atlas mountains, the territory of the Goum fighters, tribal warriors of untamed ferocity who wore traditional garb, carried long knives and were relentless and merciless in their assaults on their home turf. Allied-loyal French enlisted them as irregular troops for the Tunisia campaign and so impressed was General George Patton with their abilities and unconventional methods that he requested the Goums' service in the invasion of Sicily all the way to the taking of Monte Cassino in May 1944, the liberation of Marseille, the clearing of the Colmar Pocket in Alsace in February 1945, breaching the Siegfried Line two months later and finished the war in Germany itself, having secured their reputation as an élite, if highly unorthodox, fighting force. Never numbering greater than 12,000 at any one time and punching way above their weight, this is the full story of these remarkable warriors and the often overlooked contribution they made at Sicily and to the Allied campaign. 204pp softback, photos.

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78438 HITLER TRIUMPHANT: Alternate Histories of World War Two edited by Peter Tsouras

'You will never know war until you fight Germans.' Here is a superb collection of What If? questions posed by leading military historians. This compelling new alternate history reconstructs the moments during the Second World War which could conceivably have altered the entire course of the conflict and led to a German victory. Scenarios range from the possibility of a British Prime Minister making peace with Hitler in 1940, through to the fall of Malta in 1942 and its likely consequences, to the heavy defeat of Eisenhower's landings in Northern France in 1943. There are memories of life at Führer headquarters by Charles Vasey, the Spanish gambit and Operation Felix by John Prados, Mussolini, Italy, the drive to the Indus, the fall of Moscow, the Stalingrad breakout and more. With many illustrations and cartoons, 288pp in large softback.

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78444 KITCHENER'S MEN: The King's Own Royal Lancasters on the Western Front 1915-1918 by John Hutton

The typical member of "Kitchener's Army" was a millworker or miner from Millom or Barrow, with minimal qualifications. These men were accustomed to a hard life before they signed up for war service, and this was an advantage

when they had to face the cannons, taking part in all the major campaigns of the war. This story of the Kitchener Battalions of the King's Own has never been told before, and the author has amassed a huge quantity of eyewitness testimony. The volume covers the battalions that served on the western front, the 7th, 8th and 11th, and also includes the 4th battalion of territorials from the Furness area, volunteers whose support was essential to the holding of the front line in 1915. The first engagement at Le Touret had the objective of reaching the third line of German trenches, and the author describes this and subsequent engagements in meticulous detail. One of the casualties was a cook, Private Tommy Blake, famous for the roly-poly puddings which he made in a sock. The battalions were soon plunged into the carnage of the Somme and the author gives detailed analysis of strategy, setbacks and the state of both Allied and German defences. Eyewitness accounts typically combine mention of the conflict with references to the food situation: Lance Sergeant Tom Mayson had "plenty of bombs" and was equally grateful for two water bottles. 239pp, photos, maps.

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78525 ANCIENT CHINESE WARFARE by Ralph Sawyer

The author is an acknowledged expert on Chinese military history who employs oracular inscriptions, archaeological findings and traditional accounts to comprehensively chart the technologies, strategies and logistics of ancient Chinese militarism. From the arrowhead's earliest evolution to the adoption of fortified walls and invention of chariot warfare, Sawyer provides a definitive look at the tools and methods that won wars and shaped Chinese history. Rarely in its 3,000 year existence has the country not been beset by war, rebellion or raids and as a result, warfare was a primary source of innovation, social evolution and material progress in the legendary Era, Hsia and Shang Dynasties. A masterpiece of linguistic and strategic skill, this is hailed as an important and exciting book. 554pp, illus.

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78445 LAST DAYS OF THE LUFTWAFFE

by Manfred Griehl

Sub-titled 'German Luftwaffe Combat Units 1944-1945', here is a fresh investigation into the projects and strategies and the last year of the war. This meticulously researched history reveals the existence of the real-life Luftwaffe kamikaze squadron. The eclipse of the piston-engine and the

introduction of electronic detection equipment, rockets and airborne weapons in previously unknown quantities changed the face of the air war and aviation technology. Many details of this crucial phase of the war remained hidden for many years in top secret files but are made use of by the author accessing recently declassified sources alongside his own vast collection of photographs. He covers the new models of Bf109 and Fw190, the Me262 jet plane, the establishment of He162 squadrons, Stukas and Fw190 fighter-bomber operations on the Eastern Front, Me262 Blitzbombers in the West, the recruitment of 1928-born Hitler Youths into 200 glider schools, air-to-air rockets, remote-controlled bombs, 'atom bombs' and Germany's chemical and bacteriological arsenal. Packed with fascinating revelations. 262pp, fully illus.

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78510 TARGET: ITALY: The Secret War Against Mussolini 1940-1943

by Roderick Bailey

On foot and by parachute and submarine, one small and incredibly brave band of agents were sent in to work secret wireless sets and seek out underground contacts, to smuggle in explosives and to encourage revolt. Sub-titled 'The Official History of SOE Operations in Fascist Italy', here is the

unknown story of the cloak-and-dagger war fought by British secret agents against Mussolini's Italy during WWII. Commissioned by the Cabinet Office, it is the first full account of SOE's clandestine efforts to strike at Italy and sever its alliance with Nazi Germany, uncovering missions as remarkable as a plot to assassinate Benito Mussolini and plans to arm the Mafia. Drawing on long-classified documents it exposes SOE's attempts at causing trouble inside an enemy country as opposed to an enemy-occupied one, a sobering reminder of the terrible dangers that foreign agencies can encounter when encouraging resistance to powerful authoritarian regimes. It all led to Italy's surrender in 1943. 454pp, 19 photos, a propaganda cartoon and map.

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78495 FORTRESS ISRAEL by Patrick Tyler

Israel's security state is the most agile, relentless, intelligent and skilful in the region. It is very little understood. Less an anatomy of institutions and administrations than a searching biographical study of the personalities who headed its operations and in consequence steered Israel's course since its foundation, this book is a landmark in the study of the inner workings

and innermost fears and desires of the Israeli nation-state. Written by the Chief Correspondent for the New York Times, it is the definitive historical and analytical account of the role that Israel's military and strategic thinking have played both in Israel and in the wider Middle East. 564pp, photos.

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76289 LOST HISTORY OF 1914: How the Great War was Not Inevitable by Jack Beatty

Chronicling largely forgotten events faced by each of the belligerent countries in the months before the war started in August, the author shows how any one of them, such as a possible military coup in Germany, or the threat to Britain of civil war in Ireland, or the murder trial of the wife of the likely next premier of France who sought détente with Germany, might have derailed the arrival of war. Europe's ruling classes, he shows, were so haunted by fear of those below that they mistook democratisation for revolution. 392 probing pages but clumsy English style. Illus, map.

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76376 CHURCHILL'S SCHOOL FOR SABOTEURS. STATION 17

by Bernard O'Connor

Brickendonbury Manor near Hertford was one of the buildings requisitioned by the SOE. The author found evidence that over a thousand British and overseas personnel attended an industrial sabotage course there. The name chosen was Station XVII. Kim Philby, Guy's friend from his Cambridge days, was given the task of drawing up its syllabus. Under the command of Frederick Peters, RN, instructors were recruited to train in both the theory and practice of using plastic explosives and time-delay devices to destroy electrical installations, mines, engineering works, canals, ships, port facilities, railway engines and railway lines. Heydrich's assassins were trained here as were the 'Heroes of Telemark'. 224 large pages, photos.

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77706 WHAT BRITAIN HAS DONE 1939-1945 introduced by Richard Overy

This unique document was originally published in May 1945 to inform the British people what had been done on their name during WWII. Taxation, shipping, blockades, transport, securing the Middle East 1941-2, El-Alamein explained, convoys to Russia and the Arctic Route 1942, the Mediterranean, Burma and the Western Front 15th December 1944 is explained in brief. Statistics and some coloured maps, 128 tall pages.

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78245 ROYAL AIR FORCE: An Encyclopedia of the Inter-War Years Volume One by Wing Commander Ian M. Philpott

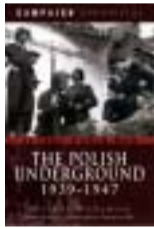
Sub-titled 'The Trenchard Years 1918-1929'. The newly created Royal Air Force fought for its existence politically in the inter-war years. RAF Squadrons were

despatched to the remotest corners of the British Empire and its protectorates in various policing roles and then the service became engaged in a head-long rush to modernise in the face of the new German Fascist regime that was threatening British and European freedom. Yet this important period in RAF history and its effects on political and military rationale during the period has never been completely documented. The author gives full information on the changing structure of the Force during the period, squadron operations, political machinations and their effects, the airplanes and the equipment, the personnel, technical advances in navigation and breakthroughs achieved in engine performance. Chapters include The Locarno Honeymoon 1925-30, Air Control in the Middle East, India and Ireland, Weapons and Defence Systems, The RAF At Sea, Stations and Airfields, Technical Support, The Air Ministry and Command of the Air and The RAF and Government. Cross referenced, appendices including Strategic Air Doctrine 1921, location maps, diagrams, archive photos. 492pp. **£35 NOW £17**

76867 ESCAPE FROM BAGHDAD

by James Ashcroft

The author is a former British Infantry Captain who served in West Belfast and Yugoslavia. Gun-for-hire James 'Ash' Ashcroft in 2005 thought he had left Iraq behind. Last time he only got out alive thanks to the bravery of his interpreter and friend Sammy. Abandoned by the occupying Coalition Forces, Sammy and his family face certain death in the hands of the Shia-dominated Iraqi Police and the death squads that roam the streets unless Ash and his team can get in and get them to safety across the border. 301pp, paperback, colour photos. **£7.99 NOW £3**



78199 POLISH UNDERGROUND 1939-1947 by David Williamson

When the Germans invaded Poland in 1939 the country was placed under martial law, enforced by the Gestapo and Kripo (criminal police), and when the Russians subsequently occupied the territory they were as ruthless as the Germans, re-educating Polish children to speak in Russian or Ukrainian. The two occupations not only removed the Polish government but dismantled the state organisations that kept society together, with the result that corruption and crime were endemic. For loyal Polish army officers the first reaction to defeat was either to retreat to the forest and keep up a guerrilla warfare, or to concentrate on information-gathering and propaganda distribution. Poland is Alive was the name of the resistance newspaper which contained messages from the Sikorski government in exile. Polish army members who managed to get to England were sent to a base on Loch Ailort in Scotland where they trained as commandos ready to return as saboteurs. Meanwhile the Polish Minister of the Interior of the government-in-exile, Professor Kot, was instrumental in promoting civil unrest from his base in Budapest. This detailed book clarifies a situation of almost unbelievable complexity. 242pp, photos. **£19.99 NOW £9**

76973 CHURCHILL'S FIRST WAR: Young Winston and the Fight Against the Taliban by Con Coughlin

Throughout the course of the 19th century thousands of British soldiers lost their lives in that hostile outpost of the Empire known as the North-West Frontier, the forbidding mountain ranges that lay between Afghanistan and British-held India, home to the warlike tribesmen. In 1897 Winston Churchill faced the rebellious Pashtun tribesmen, coming close to death on several occasions and being mentioned in dispatches for bravery. Many of his comrades were not as fortunate and their remains today lie in the cemetery at Malakand fort, where the young Winston wrote his vivid account of the campaign, The Story of Malakand Field Force. Published in 1898, his first book and the one which made his reputation as a writer and a soldier. Here is the story of that campaign. Photos, maps, 320pp paperback. **£14.99 NOW £5.50**

77944 BATTLE STORY: OMDURMAN 1898 by William Wright

The battle of Omdurman saw the rise to stardom of Lord Kitchener, later to become a household name on World War I recruiting posters. He had several advantages over the Khalifa Abdullahi who commanded the Sudanese forces, chief of which was a huge technological advantage with the firepower of the Maxim machine gun. The British wanted to avenge the death of General Gordon at Khartoum, and this book covers the historical background of the British presence in Egypt and Gordon's resistance to the Mahdi's jihad. The commanders of the forces at Omdurman each get a biography including the redoubtable Scottish Colonels Wauchope, MacDonald and Maxwell. The Mahdist commanders included not only the Khalifa but also Osman Digna, a lawyer and theologian who was arguably the greatest tactical genius of irregular desert warfare the British ever faced. The best Sudanese military strategist was the 24-year-old Ibrahim Al Khalil. The British army at Omdurman had 8,200 troops plus ten gunboats against the Sudanese 17,600, and this book recounts the story of the battle in full detail, including the charge of the 21st Lancers in which Winston Churchill took part. 159pp, order of battle, maps, illus. **£9.99 NOW £6**

77026 ENGINEERS OF VICTORY: The Problem Solvers Who Turned The Tide in the Second World War by Paul Kennedy

At Casablanca in 1943 five strategic objectives were identified. Convoying merchant ships across the Atlantic was the first objective, a challenge with a long history. In Russia, the Wehrmacht easily defeated opponents lacking adequate anti-tank defences, yet by 1943 the Soviet Army had learned how to counter the shock of a Blitzkrieg attack with their versatile T34-85 tanks, river-crossing battalions and the use of mines. Landing on an enemy shore was the fourth big challenge. Vaagso and Bruneval, diverted valuable resources from the enemy's main theatres. The Normandy landings were effectively co-ordinated by Admiral Bertram Ramsay, with deception techniques playing a large part. Also covers the problems of long-distance warfare in the Pacific. 436pp, photos. **\$30 NOW £5.50**



78340 BATTLEFIELD WALKS: The South by David Clark

The book includes Simon De Montford's victory at the Battle of Lewes in 1264, Sedgemoor in 1685 and Judge Jeffreys' 'Bloody Assizes'. Five battles of the Civil War provide attractive and interesting walks from the site of the Siege of Gloucester to those at Lansdown, Cherrington and Langport. In all, 12 walks are covered varying

in length suitable for the everyday walker from quite short to more demanding for the seasoned rambler. Helpful sketch maps, transport connections plus famous myths mysteries and legends. Most are under five miles. 145pp, softback, illus and maps. **£9.99 NOW £3**

77386 THE SUMMIT: The Biggest Battle of the Second World War Fought Behind Closed Doors by Ed Conway

The picture vividly painted here is of a three-week, intellect-sapping, meeting that was one of the most vital summits of the past century. This volume describes in stunning detail the meeting held at Bretton Woods in 1944. It was the only time that countries from around the world agreed to overhaul the structure of the international monetary system. What is more, they actually seemed to be on the way to success. It looked as if it would end in discord. Would the attempt to reshape the world's economy be sufficient to prevent yet more bloodshed? 453 paperback pages, archive photos. **£14.99 NOW £3**

77438 A WORLD ON FIRE: Britain's Crucial Role in the American Civil War by Amanda Foreman

The author was researching her widely acclaimed biography of Georgiana, Duchess of Devonshire when she learned that the eighth Duke of Devonshire spent Christmas Day 1862 making egnog for the cavalry officers of Robert E. Lee's Confederate Army. There were hundreds of "progressive", influential Britons who inexplicably supported the South - why? Britain was totally dependent on the South for cotton, which employed over a million British workers, and in turn the Confederacy relied almost entirely on Britain for arms and ships. Things were further complicated by the fact that Britain also held \$444m (an astronomical sum back then) of US Stocks and Securities in the North. The North sought to block any diplomacy between Britain and the South and twice the North and Britain were on the very brink of war. Despite an order from both Parliament and Queen Victoria forbidding it, thousands of British citizens volunteered for service on both sides as officers, infantrymen, sailors, nurses and spies. From the drawing rooms of London to the offices in Washington, on muddy corpse-ridden fields and packed ships. 140 b/w photos, engravings and drawings. 1006 roughcut pages. Remainder mark. **\$35 NOW £9**

77841 HARRIER CARRIERS VOL 1: HMS Invincible by Neil McCart

Seven chapters of highly readable text here tell the story of the first of the Royal Navy's new generation of aircraft carriers. This compelling book traces the career of HMS Invincible from her traumatic beginnings in the early 1970s, when she was known as a 'through-deck cruiser'. From anti-submarine warfare in deep water, through air offence and defence in the South Atlantic, to force projection in the littoral, this book charts the story of a ship that has defined the capability of the Royal Navy in the latter half of the 20th century. In 1997, she crossed the Atlantic at an average speed of nearly 30 knots without breakdown, to recover alive two downed Harrier pilots. 127 pages 25cm x 20.5cm, colour and b/w illus. 2004 first edition. **£19.95 NOW £8**



77032 GUN: 100 Greatest Firearms by David E. Petzal and Phil Bourjaily

The Webley revolver is "an utterly glamourless gun" but its record of military service secures its admission, while the 1875 Westley Richards Droplock set the pattern for all

hammerless, breakaction shotguns to follow and is still in production. Every gun on the list is photographed in handsome landscape double spread, with an inset giving the history of the model, while specifications are listed in an appendix. The Spanish Matchlock Musket of 1530 was the gun that terrorized the Americas, while the small-bore Kentucky Long Rifle of the 1700s was aimed very successfully at British officers during the Revolution. The Remington Model 1100 of 1963 was the first truly modern shotgun, a gas-operated autoloader made popular by having no kick and designed with the aid of computers. Numerous Winchesters and Brownings make the list, but the most famous gun of all is the Kalashnikov AK47. 228pp, specifications, photos. **\$40 NOW £14**

77844 OPERATION NEPTUNE: The Normandy Landings, 1944 by Kenneth Edwards

'Operation Neptune' was the codename for the naval component of 'Operation Overlord', the Allied invasion of France in June 1944. The task - to land safely 160,000 troops and ancillary equipment along a 50-mile stretch of coastline - was arguably the most formidable undertaking in military history. 195,700 Allied naval and merchant navy personnel were involved, in over 5,000 ships, with air support, naval interdiction of the English Channel and naval fire support. It was on the rapid build-up of the forces by sea that the military campaign depended. Before the Allies could even break out of the beachheads, they had to build up a force stronger in men, tanks and guns than the enemy could array against them. As they advanced, every port was bitterly contested and left a shambles. 349 paperback pages, photos, maps and plans. **£16.99 NOW £8**

77846 RN SUBMARINES IN FOCUS by Cdr David Hobbs

The first practical submarine design was the work of John P. Holland, an Irish emigrant to the United States. The Admiralty purchased the rights to his design early in the 20th century and ordered its first boats from Vickers under an exclusive contract. Evolution followed rapidly through the A, B and C classes to the D class which introduced side ballast tanks, diesel engines and bow torpedo tubes disposed vertically. Speed, size, steam-powered with a speed on the surface of 24 knots, the M-2 was converted to carry and operate a seaplane and the M-3 was transformed into a submarine minelayer. Nuclear-powered submarines first appeared over 50 years ago followed by the Valliant, Swiftshore, Trafalgar and Astute, Resolution and Vanguard and ballistic missile submarines armed with Polaris and Trident. Here is all the innovative design and construction. B/w photos, 134pp. Softback. **£14.99 NOW £6**

77847 ROYAL NAVY IN FOCUS 1980-89 by Steve Bush

A companion to RN Submarines in Focus (code 77846), this is a collection of 174 colour photographs with extended captions indexing all Royal Navy and Royal Fleet auxiliary ships like the famous HMS Ark Royal, the cruisers Tiger and Blake, the aircraft carrier Invincible, Fearless and Intrepid, the Ice Patrol Ship Endurance, the Hermes, Sheffield, Coventry, Ardent, Ambuscade and Sir Galahad. Their significance, design of aircraft carriers, amphibious ships, submarines, destroyers, frigates, mine countermeasures vessels, patrol and training vessels, survey vessels, tugs and tankers and the Royal Yacht Britannia, logistic landing ships, diving vessels and aviation support ships. Colour photos. Glossary. 176pp, large softback. **£14.99 NOW £6**

78140 WORLDWIDE HISTORY OF WARFARE edited by Tim Newark

Combining beautiful 19th century engravings, artworks and diagrams, this chronological and cultural review of tactics and technology is supplemented by thumbnail studies of individual items from swords to siege engines, helmets to handguns. Interjected are annotated anatomies of key technologies and diagrams of famous battles and tactical innovations. It is sub-titled 'The Ultimate Visual Guide From the Ancient World to the American Civil War' and it studies war by war two main headings of Evolution and Revolutions in Arms and Armour. Covers the ancient way of war, Rome and her enemies, medieval warfare, the firearms revolution, the flintlock at war, the modern battlefield and the war at sea and includes the French Revolutionary Wars, anatomy of an army, the last knights, India, Africa, the Americas and China, even the fantastic diagrammatic explanation of the anatomy of a trebuchet, the Crusades, the Etruscans, Persia, Assyria and Ancient Egypt at war. 320 large pages in softback. **£19.95 NOW £9**

78151 LAWRENCE IN ARABIA: War, Deceit, Imperial Folly and the Making of the Modern Middle East by Scott Anderson

Lawrence of Arabia was probably the most romantic figure of World War I. This book follows the fortunes of Lawrence and three men whose lives were linked with his during the Arab revolt that created the modern Middle East. Aaron Aaronson was a Jewish agronomist living in Palestine, Carl Pruffer was a lecturer in Oriental languages who had been entrusted by the Germans with the ultra-secret mission of bringing the neutral Ottoman Empire into the War, and William Yale was a Standard Oil representative whose work propelled him into working for American Intelligence. Returning to Cairo in 1914, Lawrence found the city in chaos as commonwealth troops headed for the western front and Allies poured in from the west to defend the Suez Canal. Within weeks Lawrence had offended his superiors at the military intelligence unit with his plain talking, but when Yale arrived in Cairo he soon realised that Lawrence's knowledge of the political situation was unrivalled. The pro-German Arab troops had little chance of success. Ally Djemel Pasha was more upbeat, believing that Suez would keep Allied troops unprofitably occupied, but trouble was brewing in Gallipoli and Sheikh Faisal was in town deftly making friends for the Arab revolt. 578pp, photos. **£25 NOW £8**

78200 ROMMEL AND CAPORETTO by John Wilks and Eileen Wilks

Although we tend to remember Rommel as a prominent military figure during the Second World War, it was in 1917 at Caporetto that the then young officer established himself 'as extraordinary an example of skill and daring as can be found in the annals of modern warfare.' The Battle of Caporetto was a brilliant Austro-German success, winning Rommel a great reputation. Subsequently, in the Second World War it gave him the authority to request an active command of a Panzer division, which Hitler granted. By referring to official histories, diaries and first-hand accounts, the authors have produced a comprehensive study of the Battle, and the important part played by the ambitious young Erwin Rommel. Paperback, 262pp. Maps. **£12.99 NOW £6**

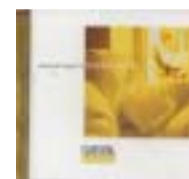
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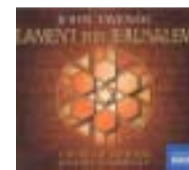
78746 APOLLO STORY: Book and DVD by The History Press

21st July 1969 was the pinnacle of the Apollo programme when the first steps were taken on the moon by Neil Armstrong. This came at a price - the launch pad fire of Apollo 1 and the drama of Apollo 13. The programme went on to push the boundaries of endurance in space with Skylab and ended with the Americans and Soviets joining forces in orbit. Eight short years saw not only an incredible technological achievement but also the unbelievable bravery of an elite team of astronauts who rode into the unknown on the most powerful rockets ever devised. The fully illustrated hardback book includes Did You Know? facts and tells the entire story. The 120 minute double-sided DVD uses archive footage to cover the lunar missions from Apollo 11 to the safe return of Apollo 17 and includes the fateful mission of Apollo 13. This special programme includes those immortal words 'That's one small step for man, one giant leap for mankind'. A lovely book and DVD set. **ONLY £9**



78600 CLASSICAL MUSIC TO WAKE UP TO CD by Classical Moments and Naxos

Telemann's Trumpet Concerto in D Major may be a bit of a wake up call but then we are soothed into the morning by Grieg's Music from Peer Gynt, Mozart's Symphony No.29, Haydn's Cello Concerto No.2 and his Concerto for Flute and Harp, Oboe Quartet and Piano Concerto among the 12 tracks including Rossini and Tchaikovsky. Awaken from your slumbers in style. **£12.99 NOW £5**



78689 LAMENT FOR JERUSALEM CD by John Tavener

The sung text and translations are included in this Naxos production. Sir John Tavener's Lament for Jerusalem, brings together Christian, Judaic and Islamic texts and is sung in Greek and English. It is both a cri de coeur at the loss of peace and an affirmation of the power of love to bring together all 'who seek God, from whatever tradition they come.' This recording is the composer's specially reworked version from the Choir of London's groundbreaking visit to Jerusalem, Ramallah and Bethlehem in December 2004. Features Angharad Gruffydd Jones and Peter Crawford. **£12.99 NOW £5**

76834 GERARD SOUZAY: Lieder and Melodies CD by Gerard Souzay

The voice beautiful, the musical intelligence subtle, Souzay has ever exemplified style and imagination. His elegance and extraordinary feeling began to astound connoisseurs with these, his earliest recordings, and he quickly became inheritor of the great tradition of his teachers Claire Croiza, Vanni-Marcoux and Pierre Bernac. His career has paralleled that of his near contemporary Dietrich Fischer-Dieskau. 26 tracks beginning with Barbier's A La Brise and ending with Blangini's Per Valli, Per Boschi. 68 minutes 33 on CD. **ONLY £4.50**

77216 PORRIDGE: Two Complete Episodes CD by Dick Clement and Ian La Frenais

A vintage Beeb BBC recording of two complete episodes from the TV series featuring Ronnie Barker now on CD for the first time ever, with original sleeve notes, running time 57 minutes. An Evening In. Godber is moved into Fletcher's cell, and confides that he finds it tough each time the door bangs shut. Fletcher advises him to think of it as 'a quiet night in', but the trouble is Godber has 698 more nights to get through. Heartbreak Hotel - Godber has an uncharacteristically violent episode after receiving a 'Dear John' letter from his fiancée Denise. Fletcher tries to help him, but Fletcher's daughter Ingrid proves more of a consolation. **\$16.95 NOW £5**

77888 GEORGE GERSHWIN PLAYS: Two CDs by George Gershwin

With total playing time 65 minutes plus 52 minutes on CD two, the classic tracks include Rhapsody In Blue, Fascinatin' Rhythm, I'd Rather Charleston, An American In Paris, The Buzzard Song, Summertime, My Man's Gone Now, Concerto in F - third movement and some song medleys with chorus and orchestra. Gershwin was one of the very few composers to bridge successfully the gap between jazz and classical music and 'popular music'. On these two CDs we have all of his commercially issued piano solos and piano/orchestra recordings, plus recordings with Fred and Adèle Astaire. With booklet. **ONLY £8**

76207 ENGLISH CHORAL MUSIC CD by Cambridge University Chamber Choir
Gramophone Magazine said of the opening track 'A Garland for the Queen' that 'the Cambridge Choir are a highly assured, well-practised body of singers, and make light work of the difficult pieces.' With Tippett's Dance, Clarion Air, Vaughan Williams' Silence and Music, and Britten's A.M.D.G. and Sacred and Profane, the running time is 67.29 minutes on CD. Conducted by Timothy Brown. **£10 NOW £3.50**

ART AND ARCHITECTURE

The world today doesn't make sense, so why should I paint pictures that do?

- Pablo Picasso



78632 THE HEIGHTS: Anatomy of a Sky Scrapper by Kate Ascher

No not M. C. Escher but Ascher, although you would be forgiven given that some of the buildings that scrape our skies can appear to be optical illusions. Building technology has grown and grown (groan - Ed) from tall to super tall, often rising to over 1000 feet of new technology. Some have aerodynamic holds like the Shanghai World Financial Centre which is shown here in detail, with technological drawings, two gently sweeping arcs rising in prism-like fashion from the ground to converge near the top of the tower. Sustainability, water conversion, the elements, waste and recycling, people, fire prevention, evacuation, here are broadcast towers holding antennas, all about ventilation, elevators, power failure, concrete, cranes, and hoists, steel, curtain wall systems, making glass, gravity loads, surviving earthquakes, right down to the piles and caissons at their core. Also chronicles the individuals who build and maintain these towering structures and the architects who calculate how weight and weather will affect their designs, the radiomen who guide the cranes to the crews who clean windows hundreds of feet above the street. A most unusual and unforgettable architecture book, worldwide in scope and by a British author. 207 big lavish pages, colour diagrams and images throughout. **\$35 NOW £7.50**



78428 UTAMARO by Edmond de Goncourt

The Ukiyo-e print, despised by the haughty Japanese aristocracy, made use of the wooden block for colour printing and depicted geishas, daily life, eroticism and tradition. Impassioned by their delicate beauty, Edmond de Goncourt became, through his monographs on Utamaro and Hokusai, one of the first to reveal the magnificence of this art to the Western world and his friends Zola, Flaubert and Daudet. Delicately underlining the Garden of Pleasures that once constituted Edo, the artist Utamaro, by the richness of his fabrics, the swan-like necks of the women and the mysterious looks, evokes in a few lines the sensual pleasures of the Orient. If some scenes discretely betray lovers' games, a great number of his shungas recall that love in Japan is first and foremost erotic. He explores the sobriety of nature with beautiful lakes and birds, evening snows and the moon and in a few strokes demonstrates the refinement of the Kano school. A magnificent selection of prints are here reproduced in 256 huge pages on glossy paper, all in colour and with an excellent text on the pictorial works and books. 10½" x 12½". New publication. **ONLY £26**



78501 JOHN EVERETT MILLAIS by Christine Riding

Shakespearean heroine as she drowned in the 'glassy stream'. In 1851 Millais spent up to 11 hours a day over a period of several months painting at the Hogsmill River in Surrey, closely observing the reeds, plants and water condition to ensure that the resulting vegetation surrounding Ophelia, modelled by Lizzie Siddal, was accurate. A founder member of the Pre-Raphaelite Brotherhood, in later years Millais slipped away from their ideals, turning to portraiture and subjects that would find mass appeal. This book contains favourite works including Christ in the House of His Parents, The Blind Girl, Isabella, Bubbles, The Order of Release, The Boyhood of Raleigh and many others, together with an enthralling text which examines the paintings and their reception by both critics and the wider public. Paperback. 80pp, colour illus. **£8.99 NOW £4**



78743 PARGETING: A Shire Album by Tim Buxbaum

Today pargeting is mainly associated with East Anglia but many good examples have been lost through neglect, redevelopment, changing taste and fire. Pargeting is the decoration of plastered and rendered finishes on the outside of the building, an art and craft that dates back many centuries. It ranges from simple geometric patterns scratched into the wet plaster of rural cottages to elaborate architectural ornamentation constructed on street frontages, presenting iconography and a completely different appearance of a building. Many examples in b/w and line art. 32 page paperback. **£3.99 NOW £2.50**



78504 MOVEMENTS IN MODERN ART - EXPRESSIONISM by Shulamith Behr

Expressionism seeks to explore inner realities rather than outward forms, starting in the early 20th century and flourishing between the wars. Its origins are sometimes ascribed to Matisse, but the term became an accepted label for the work of artists such as Kokoschka, Kirchner and Nolde and the school of Der Blaue Reiter. Max Beckmann and Franz Marc had a highly publicised row over the return to primitive styles by artists such as Gauguin, and in Kirchner's "Four Bathers" of 1910 the figures are bathed in a strong orange light and almost primitivised, making a highly atmospheric impact. Kandinsky's "Murnau" landscapes also use colour to create emotional force, while the canvases of his partner Gabriele Munter often replicate the same subjects with equal intensity but with a different palette. Kirchner's street scenes with their jagged figures began to be influenced by Futurism, and Oskar Kokoschka, originally a playwright, burst onto the art scene with his tormented forms just before World War I. The war and its aftermath made modernity imperative and Paul Klee's jewel-like landscapes forged a new abstraction that was to prove influential. Between the wars social comment was not optional, and George Grosz's "Suicide", dominated by the nightclub singer who ignores the dead man, is a comment on a whole society. 80pp, softback, bibliography, numerous colour reproductions. **£8.95 NOW £4**

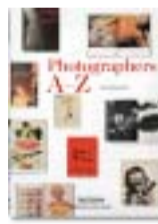


78505 MOVEMENTS IN MODERN ART - REALISM by James Malpas

Realism fell out of favour in the early 20th century when it became associated with Communist propaganda, and many artists moved towards abstraction in order to deflect any suspicion that their art had a political message. In spite of this, the realistic depiction of people and nature maintained a tenacious hold, taking on new forms with the dreamlike naturalism of the Surrealists Dali and Di Chirico, or the unflattering depiction of human flesh by portraitists like Lucian Freud. The author starts with the 19th century realism of the pre-Raphaelite movement and the meticulous attention to detail found in paintings such as Millais's "Ophelia". The artists of World War I adopted a realistic style in order to convey the full horror of the trenches, for instance John Singer Sargent's famous painting "Gassed" with a queue of blind soldiers, or the desolation of Paul Nash's "Menin Road". The European scene between the wars was dominated by abstraction but there was also a trend towards savage satirical realism found in the work of George Grosz and Otto Dix. In America the photorealism of Grant Wood's stern American couple in "American Gothic" has become world-famous, Edward Hopper's haunting urban scenes are equally iconic. The realism of Stanley Spencer's canvases has a visionary quality, and after World War II the brushness of Pop Art relied on a representational treatment of consumables. 80pp, softback, bibliography, numerous colour reproductions. **£8.95 NOW £4**

76754 THAMES & HUDSON DICTIONARY OF DESIGN SINCE 1900 by Guy Julier

Stylishly streamlining over 500 entries into a slim volume which includes graphics, products, interiors, furniture and industrial as well as architectural design. The author examines not only the work of important designers worldwide, from Jean Carlu to Charles Eames, but also the development of ergonomics, political and ideological concepts such as feminism and green design are defined and explained, as are technological advances, new materials and techniques. 224 paperback pages, 245 b/w illus, chronological chart. **£8.95 NOW £4**



Masters and monographs

An encyclopedia of 20th century photographers and their finest publications

78721 PHOTOGRAPHERS A-Z by Hans-Michael Koetzel

Hailed as the ultimate work on the photography of the last 100 years. Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century alongside her or his most significant monographs. From the earliest representatives of classical Modernism right up to the present day, it celebrates those photographers, the entries include photographers from North America and Europe as well as from Japan, Latin America, Africa and China. Richly illustrated with facsimiles from books and magazines, the collection also features photographers working in 'applied' areas, whose work is regarded as photographic art. Star turns include Julius Shulman, Terry Richardson, Cindy Sherman and David LaChapelle. 5.5" x 7.7", 640 pages, bookmark. New from Taschen. **ONLY £13**



Roaring Jackets

The finest German publishing 1919-1933

78711 BOOK COVER IN THE WEIMAR REPUBLIC edited by Jürgen Holstein

The years between the First and Second World Wars in Germany are famed for their cultural boom. With Berlin as its epicentre, the Weimar Republic was replete with ground-breaking literature, philosophy, and art. At the heart of this intellectual and creative hub were some of the most outstanding and forward-thinking book designs in history. Here are assembled 1,000 of the most striking examples from this golden age of publishing activity and innovation. Based on the remarkable collection of Jürgen Holstein and his rare collectible Blickfang, it combines an unparalleled catalogue of dust jackets and bindings with Holstein's introduction to the leading figures and particular energy of the Weimar publishing age. Expert essays discuss the aesthetic and cultural context of these precious 14 years, in which a free-wheeling spirit would flourish, only to be trampled, burned, or driven out of the country with the rise of National Socialism. From children's books by Eric Kästner to novels in translation, bold designs for political literature to minimalist artist monographs, this is a dazzling line-up of typography, illustration, posters, propaganda and graphic design at its most energetic and daring. Part reference compendium, part vintage visual feast of the book. 9.8" x 12.5", 452 pages. Text in English and German. New from Taschen. **ONLY £45**



78776 30,000 YEARS OF ART by Phaidon

In an all new way of looking at art, Phaidon publishers created what must be the weightiest and most extensive art book of 106pp we have ever seen, featuring 1000 masterpieces from the earliest times to the present. It truly is an incomparable reference and indispensable resource, the story of human creativity across time and space. It embraces all regions and cultures in a single unfolding chronology: only here can you easily find what was being created in Japan, Iraq, Peru or Nigeria when the Venus de Milo was being carved in Greece. Only here will you discover that while Diego Velázquez was painting the monumental royal family portrait Las Meninas, an unnamed artist in India was creating a delicate jade wine cup for the Shah Jahan who built the Taj Mahal. From the first accomplished cave paintings made 30,000 years ago, a mammoth ivory carving of a lion man from Germany, a drawing in colour of dappled horses at Pech-Merle Cave in Southern France, Palaeolithic cave art is one of the most complex and spectacular examples known, to conceptual art of the 20th century, the book includes acknowledged masterpieces and many surprises. Each of the 1000 entries is presented one to a page on glossy white paper with simple accompanying text beneath, superb quality photography. We have been permitted these non-mint copies to sell on the bargain market. There may be a tiny page fold and a remainder mark and some scuffing to the jacket for which we apologise. **\$59.95 NOW £28**



78507 SAMUEL PALMER by Timothy Wilcox

Samuel Palmer's love of the pastoral was imbued in him by his nurse when he was a young child. Many years later he wrote 'when less than four years old, as I was standing with her, watching shadows on the wall from the branches of an elm behind which the moon had risen, she transferred and fixed the fleeting image in my memory by repeating the couplet: Vain man, the vision of a moment made, Dream of a dream and shadow of a shade. I never forgot those shadows, and am often trying to paint them.' Born in London 1805, his formal schooling was abandoned thirteen years later after the death of his mother, and a drawing tutor was found for him. At the age of 14 he was exhibiting in oils at the British Institution. However, despite this early success, Palmer struggled for recognition, his 'visions', as he referred to his pastoral landscapes, being not properly appreciated until after his death. Critics disparaged his works and Ruskin ignored him, so he often felt himself swimming against the tide. In 1824 he met William Blake, which led to experimentation with dark and light, echoing those childhood memories when he stood watching shadows with his nurse. Paperback, 80pp. Colour illus. **£8.99 NOW £4**

76528 STORY OF RENAISSANCE ARCHITECTURE by Sonia Servida

Exquisite Florentine classical façades, palaces, copolas and domes, the work of Filippo Brunelleschi, Andrea Palladio, Michele Sanmicheli's Palazzo Grimani in Venice reflected in water, Michelangelo and masterpieces like the Villa de Madama in Rome adorn the pages of this big colourful handbook. Features important architects, buildings and cities, interior and exterior photographs, detailed images, drawings and plans. 144 large pages in softback, colour. **£12.99 NOW £2.50**



78517 WYNDHAM LEWIS by Richard Humphreys

A pioneer of modernism in Britain, Wyndham Lewis was both an artist and a writer, one of the most controversial figures in British 20th century art. Born in 1882 in Nova Scotia, he was educated at Rugby before being sent to the Slade School of Art at the age of 16, where he became influenced by Augustus John, his unorthodox life drawing teacher, but his lifestyle and disregard for the rules led to his expulsion three years later. In 1909 he exhibited The Theatre Manager, which earned him immediate notoriety as well as critical abuse due to its bizarre mix of styles, following it up with The Celibate, which, with its geometrical lines, demonstrated the impact of Cubist art on his work. For the next few years he produced many exciting creations, notably the intricate Archimedes Reconnoitring the Fleet, but by 1923 art was taking a back seat as he concentrated on writing. However, many of the works that he did produce later, such as his 1926 Abstract Composition in pen and ink, watercolour and wash pencil, were complex and often stunning, while a swirly abstract of gouache and wash painted in 1949, What the Sea is Like at Night, demonstrates how he was desperately trying to find a way to cope with the onset of blindness. He died ten years later. This is the first introduction to explore Lewis' career as both a painter and a writer. Paperback. 80pp, colour illus. **£8.99 NOW £4**

77440 BUILDING THE BOOK CATHEDRAL by David Macaulay

26 years ago, a book came out that catapulted its author to success. Now, its author casts a critical eye over his original work. He traces the creative process in 'building' his first book (let alone building the cathedral!), explains how perspective, scale and placement on the page are vital, and admits to awful mistakes. The great wheel that heaved stones to the roof was 'hamster-cage scale! It would never have been big enough for two men to stand inside it. Even leprechauns would have found it a tight fit'. And 'the rope was mistakenly wrapped around the wheel instead of the axle'. Such endearing honesty had us charmed, and we are still marvelling at the painstaking pen-and-ink drawings and their scale and perspective. 112 pages, 14" x 11". US first edition. **\$29.95 NOW £5**

77479 IMPRESSIONISM by Angela Sanna

A super heavyweight luxurious tome, 11¾" square, showcasing the very best of the Impressionism art movement. Degas, a painter of everyday life with cafes and concerts in Paris or his bronze of the little 14 year old dancer, The Tub, nudes or his superbly rendered horses in The Parade and The Race Track, ordinary women in The Millinery Shop, Renoir's depiction of feminine beauty and the countryside, Dance at the Moulin de la Galette, Bazille's Family Gathering, Sisley's and Pissarro's impressionistic countrysides, cityscapes and Gustav Caillebotte's almost photographic depictions of street scenes and people are all faithfully reproduced. Among the more colourful and exotic examples are Joaquin Sorolla y Bastida's portraits of a Hussar or A Couple in Old Fashioned Valencian Costume and the realistic portraiture of the talented Valentin Serov. Mary Cassatt, John Singer Sargent and the Pointillism of Georges Seurat and Paul Signac and others are also explored. 3kg Scala publication, glamorous colour. **ONLY £20**

77522 ARCHITECTURAL VOICES: Listening to Old Buildings by David Littlefield and Saskia Lewis

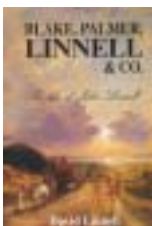
The authors consider 15 projects in which the voices of old buildings speak through their new guises. The Victorian Pro-cathedral in Bristol became a school before being abandoned. The development of London's St. Martin in the Fields was in progress when this book was published in 2008 and the author discusses the voice of Gibbs's Baroque church in dialogue with the iconic cityscape of Trafalgar Square and the cultural and spiritual messages delivered across 400 years. Battersea Power Station, once a navigation aid for German planes, is heard and remembered in all its different lives by photographer John Collingwood, who started work there as an electrician in 1969. The Young Vic Theatre is also captured by Collingwood prior to its redevelopment. The Round Foundry in Leeds and Hugh Fearnley-Whittingstall's River Cottage near Axminster are out-of-town voices also heard here. 240pp, softback 22 x 24cm, superb colour photos. **£29.99 NOW £7**

78339 BASICS TYPOGRAPHY O2: Using Type by Michael Harkins

Packed with examples from students and professionals and fully illustrated with clear diagrams and inspiring imagery, Using Type will provide you with a practical, working guide to typography. Looks at design considerations, book layout and construction and every element involved in a book's design, famous fonts from Baskerville to New Times Roman, grid systems, inks, planning your work, appropriateness, the language of typography through to print finishing and binding. Looks at posters, magazines and newspapers, exhibition, information design, the Internet, colour and kerning, mixing fonts and the appropriate software. Colourful pages. 184pp, paperback. **£23.50 NOW £6**

78358 GOTHIC GLORIES: Pitkin Guide Book and CD by Alexandrina Buchanan

Gothic architecture, adapted for military and domestic requirements, was a powerful symbol of wealth and prestige. Pictured is the traceries and gabled windows of Stokesay Castle in Shropshire, an elaborate silver-gilt container for salt, the medieval Round Table now hanging in the Great Hall of Winchester Castle, probably used for a pageant based on the stories of King Arthur. Glossy large paperback of 20 pages with accompanying CD of 19 tracks of gothic music to set the mood. **£7 NOW £3**



77715 BLAKE, PALMER, LINNELL & CO.

by David Linnell

Sub-titled 'The Life of John Linnell' we learn that on his death on 20th January 1882 in Surrey, Linnell was regarded as one of the leading landscape painters of the day. He exhibited regularly at the Royal Academy for 60 years, painted such men as Thomas Carlyle, Thomas Malthus and Sir Robert Peel, and his paintings regularly commanded prices higher than those achieved by Turner. In his late 20s, when no one else showed any interest, he saw the genius of William Blake and encouraged him. If it had not been for Linnell's help and sponsorship, the world would never have had the engravings of the Book of Job and Dante's Inferno and provided the catalyst which turned Samuel Palmer into the romantic artist he became. We see nature as he saw it. The book is about the whole man and his place in British art. One of the last great English Romantic school of painters, his style was overtaken by Impressionism. Only now can we rediscover his true worth as a painter of the English countryside. 413 very large glossy pages, colour plates depicting watercolours, oils, book plates and sketches in mono. Family tree, 8 1/4" x 12". Apologies if first few pages may be uncut in this rare 1994 book.

£29.50 NOW £11

77718 CITIES, THE TOWNS, THE CROWDS:

The Paintings of Robert Spencer

by Brian Peterson

In 1906 a young painter named Robert Spencer left the hustle of New York City for the bucolic Bucks County region of Pennsylvania, apparently in pursuit of "an unknown red-headed model in an on-again, off again romance". Over the next 25 years he became one of the most prominent artists in the Pennsylvania impressionist group. Although it took eight years for his first major success, when the Metropolitan Museum of Art purchased his 30" x 36 oil on canvas *Repairing the Bridge* in 1914, the sales, awards and accolades swiftly accrued from then on. Stylistically Spencer preferred large canvases skillfully rendering evocative scenes from everyday life, typically the mills, tenements and factories of the New Hope area in which he lived. Later he employed a looser, more spontaneous style, painting fanciful European scenes, often from his imagination. Spencer battled depression all his life and committed suicide in 1931, something to which he alluded in his last work, *Crucifixion*, the normal three-victim scene being played out in front of a tenement. 110 colour illus, dates, media, sizes, chronology, plus list of exhibitions and awards. The definitive study of this important American painter. 160pp, 9 3/4" x 12 1/4".

\$45 NOW £7.50

76206 LÉGER GREAT MODERN MASTERS edited by José María Faerna

The French painter Fernand Léger was an artist central to the aesthetic of the Machine Age and Cubism. In the 1920s, mechanics became the principal theme of his art. Men and women seemed to be transformed into the gear wheels and crankshafts of industrial equipment. Léger reimagined the figure in a metallic form to show just how intimately and fruitfully involved with modern life, in its role as the servant of human desires, the machine actually was. Bold, black outlines, primary colour blocks, tangles of figures, some are gouaches, some murals. 64 pages 31cm x 24.5cm, 82 illus, 72 plates in colour.

ONLY £4



78055 EDVARD MUNCH THE MODERN EYE edited by Angela Lampe and Clement Cheroux

'A good picture never disappears. A great idea never dies' the author said in 1928. Frequently the dislocated motifs demonstrate Munch's tendency towards repetition. For example *The Vampire*, a red headed woman embracing her male lover tenderly, she naked, him clothed, her teeth presumably sinking into his flesh.

Munch painted this oil four times between 1893 and 1918 and once again she appears in *Vampire in the Forest* 1924, this time her victim another nude. A partly dressed red head beauty appears in *Ashes* both 1895 and 1925, the male lover bereft. *The Sick Child* is painted in 1907 and on the contrasting opposite page again in 1925, demonstrate how Munch's style changed, the later version having an angelic beauty to the child's face, yet the water glass on the floor a more impressionistic rendering. On the *Operating Table*, *Workers on Their Way Home*, *Red Virginia Creeper* and *Street in Asgardstrand*, *Death Struggle*, *Sacramento* and more masterpieces are all reproduced faithfully in this beautiful Tate publication. A biography of the artist, his life as an amateur filmmaker as shown in his photography, cinematography and a renewal of the theatrical mise-en-scène, all of these mediums left their mark on his paintings. But perhaps the notoriety of *The Scream* and other works from his intensely productive early period have overshadowed the talent of this precursor of the modern artists who succeeded him. Hundreds of examples plus self portraits and studio shots and previously un-translated writings. Softback, 320pp, 9 1/4" x 12".

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77502 SISTINE CHAPEL

by Caterina Cirri and Simona Ricci

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Published by the Metropolitan Museum of Art, New York, this spectacular landscape large publication includes a gatefold of the Taj Mahal and Red Fort, the Chowk, Auringzebe's Mosque, all photographed by John Murray in 1856-64, a pagoda in Rangoon and colossal statues of the Buddha photographed by Linnaeus Tripe in 1855, abbeys and cathedrals, ships and trains, an embroidered saddle, Crystal Palace, Edinburgh streets, soldiers, market traders and gentfolk are among the astonishing plates reproduced in full page to the best possible quality. Photography emerged in 1839 in two forms simultaneously. In France, Louis Daguerre produced photographs on silvered sheets of copper, while in Britain William Henry Fox Talbot put forward a method of capturing an image on ordinary writing paper treated with chemicals. Talbot's invention, a paper negative from which any number of positive prints could be made became the progenitor of virtually all photography carried out before the digital age. Talbot named his perfected invention 'calotype' and his entire process included a mastery of the chemistry and optics to produce a photograph of high artistry. Glass-negative photography which appeared in 1851 quickly gained enormous popularity yet has been little recognised until the publication of this landmark study by the distinguished scholar of Victorian photography, Roger Taylor. Paper was much easier to carry and process than glass. Here is the first full history of the calotype embedded in its social context. 118 beautiful early photographs presented in printed plates plus histories of 500 calotypists. 452pp, 383 illus including 130 colour plates. 11 3/4" x 10".

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by Emile Gallé

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beneath a house on the same land, construction workers uncover a tin box containing two severed now skeletal hands, one male and one female. The discovery makes national news and the friends come together once again to recall their days in the tunnels for the detective investigating the case. Long-simmering feelings bubble to the surface. Mild-mannered Alan, stuck in a passionless marriage, begins flirting with Daphne, a glamorous widow who was once his teenage sweetheart. Michael, lonely after the death of his wife, considers contacting his estranged father and Lewis begins remembering details about his uncle James, an army private who once accompanied the children into the tunnels and who later disappeared. The choices we make remain as potent in late life as they were in youth. 272pp.

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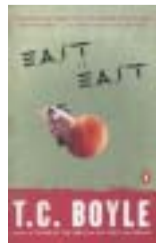


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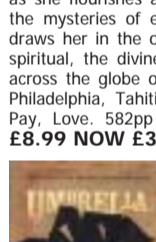
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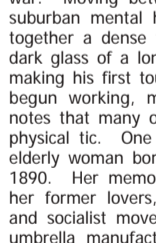
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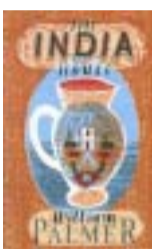
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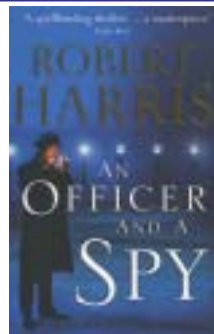
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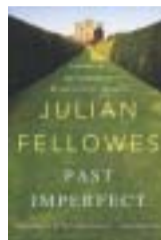
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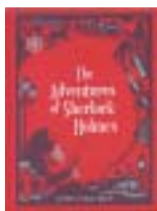
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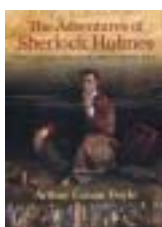
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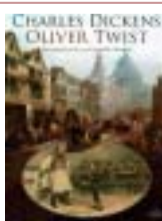
Sub-titled 'The Unauthorised Guide to the Author of The Hobbit and The Lord of the Rings'. A bookish, pipe-smoking, bike-riding Oxford Don, most at home with his 'Inkling' friends such as C. S. Lewis, his Lord of the Rings trilogy reached a vast new audience through the 1960s counter-cultural movement and more recently the new films have introduced Middle Earth to a new army of fans. 278pp in paperback.

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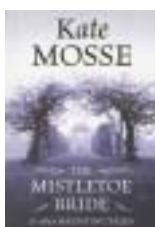


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HUMOUR

I would challenge you to a battle of wits, but I see you are unarmed.

- William Shakespeare



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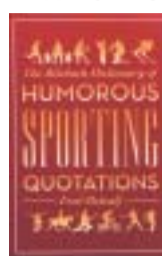


78563 CRAP DAYS OUT by Gareth Rubin

Quentin Crisp once said 'The English think that incompetence is the same thing as sincerity.' Dudley Castle in the West Midlands: 'Christ knows what there is worth defending in Dudley.' Rochester Dickens Week, Herne Bay Pier Sports Centre, The Anaesthesia Heritage Museum, the Clowns' Church Service in London, the Dinosaur Museum Dorchester,

the Cat Pottery Wensleydale, the World Black Pudding throwing Championship in Ramsbottom or the Premier Inn Honeymoon Special at Hull... Should you have just stayed at home and watched the telly? This Sceptred Isle is riddled with laughable 'attractions', rubbish tourism from Stonehenge to Madame Tussaud's, Shakespeare's birthplace to the Harry Potter Tour and model villages to a museum dedicated entirely to pencils. Here is the quintessential collection of places that will ruin a perfectly good Bank Holiday, arranged by region and includes Scotland, Wales and Ireland and even some international events like naked bike rides. 278pp, illus.

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The classic dictionary of words for which no words exist revised, modernised and generally plumped up with twice as many definitions, lavishly illustrated and crammed with bottom jokes. Grimblister is a large body of cars on a motorway all travelling at exactly the same speed limit because one of them is a police car. A Longniddy is a droplet which persists in running out of your nose. With contributions from Stephen Fry, Helen Fielding and many others. A-Z of maps. 146pp, paperback.

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This celebration of wrinkliness includes advice for behaving disgracefully in the pub, supermarket and post office, reliving the fashion trends of your youth, the art of offending everyone you meet, the way to turn idling into a hobby, dream dates for romantic wrinklies, the advantages of being an elderly criminal, how to get very, very drunk, a list of jobs you are unlikely to get but which you should try anyway, and more. 191 pages.

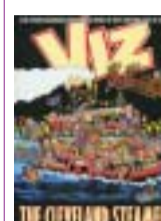
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68993 VIZ: The Five Knuckle Shuffle by Viz Comic

The Five Knuckle Shuffle (if you need to ask, you really don't want to know) pulls out the cream of Viz issues 172-181 from 2010, so if it's puerile letters, irreverent mickey-taking, top tips and a climactic compendium of the funniest comic strips to be found in these islands, then look no further. Viz aficionados and newcomers to the scatological, swears and certifiably silly world of Viz can luxuriate in the shenanigans of Viz staples like Roger Melle, the Fat Slags, Nobby's Piles, Sid the Sexist, Gilbert Ratchet, Raffles the Gentleman Thug, Big Vern, Terry F**kwitt, Eight Ace, Biffa Bacon and Jack Black, and there are also some classic one-offs here too. 160pp of 9¼"×11" colour and b/w comic strip mayhem for adults only.

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The finest offerings from Viz issues 182-191 from 2011. This year saw the long-overdue return of The Bottom Inspectors, Buster Gonad and his Unfeasibly Large Testicles, Victorian Dad, Tommy "Banana" Johnson and Postman Plod. As well as all your favourites that featured in The Five Knuckle Shuffle, here too are Millie Tant, Tinrins, The Pathetic Sharks, Black Bag, Roger Irrelevant, Mr Logic and Meddlesome Ratbag to name but seven and more of the greatest Viz one-offs, such as Firewalking Alan Turing, Buntly the Trainee Nurse, Gordon Ramsay's Pigeon Nightmares and Copper Bolt. 160 9¼"×11" pages of colour and b/w puerile nonsense.

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Little wooden yachts on park ponds, a homemade R100 airship (rubbish), rubbish hair styles and clothes, outdoor swimming, three young boys walking across barrels stacked nine high, make-do sun loungers (a pallet), lugging rocks, using bin lids as shields, the seaside, fun and frolics on the cheap in these 1950s and early 60s nostalgic photos of the good old days. 144pp, photos.

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Tongue-in-cheek 800 word summaries, from Alan Bennett to Jilly Cooper, Jeremy Clarkson to Stephen Hawking, or Jamie Oliver to Bear Grylls, their books are compressed, chewed and then spat out into a parody that encompasses the vital elements of the book. At the end of each account the whole book is summed up in one pithy sentence, as in Jeremy Clarkson's

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of his attempts to write poetry are the stuff of legend. Pandora's mother joins the newly formed SDP Party in protest at the Labour stance on nuclear disarmament and Mrs Mole is broke because her giro keeps failing to arrive. Then there are Bert and Queenie Baxter to look after, and Bert's diet is limited to Vesta curries and Dream Topping. 293pp, paperback. Remainder mark.

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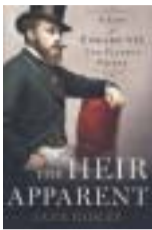
and observation. 164pp, drawings.

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BIOGRAPHY /
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I have a new philosophy. I'm only going to dread one day at a time.

- Charles M. Schulz

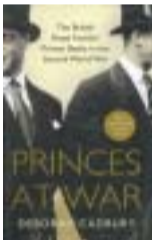


78522 HEIR APPARENT: A Life of Edward VII, the Playboy Prince

by Jane Ridley

Edward VII, "Bertie" to his doting mother Queen Victoria, started making afternoon calls to ladies at an early age, prompting Prince Albert to start a file labelled "Bertie's marriage prospects". When he was manoeuvred into a union with the beautiful Princess Alix of Denmark he saw no reason to discontinue his philandering and Alix, a sweet, gentle woman who was favourite of her mother-in-law, always insisted, as Victoria did, on Bertie's complete innocence. While Alix was pregnant Bertie was named in a suit for divorce brought by the husband of one of Bertie's conquests, Harriett Mordaunt. Everything was done to prevent the case coming to court, and meanwhile Harriett had apparently completely lost her mind, although it was suspected that the palace was paying her to be seen eating the carpet so that the case would be dismissed. Bertie had a habit of writing compromising letters and finally Alix could not ignore his infidelity when Randolph Churchill tried to blackmail her into intervening to preventing the divorce of another of Bertie's mistresses. As King, Bertie was known as "Edward the Caresser", but he proved himself surprisingly forward-looking, insisting that the monarch should have a high public profile after Victoria's seclusion, proving an able public speaker and encouraging the government to build warships to match Germany's military expansion. The greatest love of his life was Daisy, Countess of Warwick, and in his last illness his discreet, worldly mistress Alice Keppel was in constant attendance. 726pp, photos.

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by Deborah Cadbury

Probing, beautifully written account of the divisions and disruptions in the Royal Family during WWII, caused by the abdication of King Edward VIII. With his speech impediment and nervous demeanour, Edward's brother Albert, Duke of York, did not seem to possess the ideal qualities of a king and some believed that the succession should pass from Edward, over the heads of Albert and the Duke of Gloucester, to alight on the youngest brother George Duke of Kent, who was the closest in both manner and personality to that of the abdicating monarch. Edward was so enamoured with the twice-married Wallis Simpson that he could not understand why he could not be king and have her as his queen, a sentiment with which several of the newspapers, as well as a high percentage of the British public were in agreement. It was not to be, and the four brothers gathered together one December morning in 1936 to sign and witness the Instrument of the Abdication. Albert reigned as George VI, and was soon steering his country through the auspices of war, together with his wife, Queen Elizabeth, later known as the Queen Mother. Despite all the misgivings, George proved to be much-loved by his people, with a sense of duty and devoted to his country, but in the early 50s he became very ill. In 1952 he went to Heathrow to wave goodbye to his daughter Princess Elizabeth and her husband Prince Philip on their five month tour of Australia and New Zealand. 'He caught a glimpse of her from the tarmac: a face at the window as the plane moved away. The king showed no sign of emotion except in his eyes, as though he had just seen his daughter for the very last time.' An in-depth, intimate and gripping account of the man who did not expect to be king. 408pp. B/w illus.

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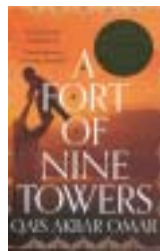


78113 PRISCILLA: The Hidden Life of an Englishwoman in Wartime France

by Nicholas Shakespeare

Nicholas Shakespeare's Aunt Priscilla, his mother's sister, was always a figure of unusual glamour and mystery in his childhood. Living on a mushroom farm on the Sussex coast with her second husband, the jealous and obsessively fussy Raymond, childhood visits were rarely without incident. Not long after Priscilla died in 1981, her daughter Tracey showed Nicholas a box of letters and diaries that her mother had concealed from her husband in an old chest. As his Aunt, she was very different to the glamorous, beautiful and morally ambiguous woman who emerged from the love letters and journals, surrounded by suitors and living the precarious existence of an English woman in Nazi-occupied France. She had been a member of the Resistance, had been interned and tortured in a German PoW camp from which she escaped, she had married a French aristocrat and had numerous lovers, some of whom were highly influential people. She had seen the war in France, where one wrong word could see life change in an instant, from all possible viewpoints. From the elegant country seats of the French aristocracy and the fine restaurants where the French Gestapo would dine to the freezing and filthy confines of the internment camp at Besancon, Priscilla's story is both remarkable and tragic. It asks us to consider what we might do to survive in similar circumstances. 425pp, photos.

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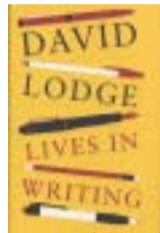


78558 A FORT OF NINE TOWERS

by Qais Akbar Omar

An astonishing tale of religious barbarians and human hope, brutality and fear, this is the first true life memoir of growing up in Afghanistan, much praised by the author of 'The Kite Runner.' Qais Akbar Omar was 11 when a brutal civil war engulfed Kabul. For him it was an abrupt end to a childhood filled with kites and cousins in his grandfather's garden. Ahead lay the rise of the Taliban and, in 2001, the arrival of international forces. This is the story of Qais, his family and their determination to survive these upheavals as they were buffeted from one part of Afghanistan to the next. Drawing strength from one another, their culture and faith, they sought refuge for a time in the Buddha caves of Bamyan and later with a caravan of Kuchi nomads. When they eventually returned to Kabul it became clear that their trials were just beginning. 396pp in paperback.

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78658 LIVES IN WRITING: Essays by David Lodge

by David Lodge

The Late Graham Greene, The Rise And Fall And Rise And Fall of Kingsley Amis, The Biography of Muriel Spark, John Boorman's Quest, Alan Bennett's Serial Autobiography, Simon Gray's Diaries, Terry Eagleton's Goodbye to All That, Malcolm Bradbury Writer and Friend, Trollope's Fixed Period and Writing H. G. Wells are among the chapter headings of this fascinating study of the interface between life and literature. Biography, autobiography, biographical criticism, biographical fiction, memoir, confession and diary - in these thoughtful and enlightening essays, David Lodge considers some particularly interesting examples of life-writing, and contributes several of his own. He examines connections between the style and the man in the diaries of the playwright Simon Gray and the cultural criticism of Terry Eagleton. The final essay sees Lodge describing the Genesis and compositional method of his recent novel about H. G. Wells and engages with the critical controversies that have been provoked by the increasing popularity of narrative and dramatic writing that combines fact and fiction. 262pp.

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by Mary Soames

The only surviving child of Winston and Clementine Churchill describes the momentous debate in Parliament in which Prime Minister Neville Chamberlain was driven from office, paving the way for Winston's ascension, and the gruelling crucible of World War II. During the war, Mary served as a gunner. Splitting her time between luncheons at Chequers and the turret of an anti-aircraft battery, she attended the Potsdam Conference as her father's aide de camp and met many world leaders. 356 roughcut pages, archive photos.

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76502 BRIEF LIVES: E. M. Forster

by Richard Canning

E. M. Forster remains one of the most widely read and best loved authors of the 20th century who made his name with novels such as A Room with a View, Howard's End and A Passage to India. With their detailed analysis of English snobbery and xenophobia, the novels established him as an uncompromising critic of hypocrisy. He went to some lengths to conceal his sexuality during his lifetime and wrote, but never published, a novel of gay love, Maurice. Canning juxtaposes Forster's public persona as a member of the English literary establishment with his private life. 120pp in paperback.

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76504 BRIEF LIVES: Sigmund Freud

by David Carter

Freud claimed that his ancestors fled persecution by moving eastward in the 14th and 15th centuries and in the course of the 19th century moved further from Lithuania to Galicia. There the family divided, one part to Romania and the other to Moravia. The advantage of this short biography which follows a strict chronological sequence is that it brings into relief the overall development in the subject's life. Here is his stellar academic career and his relationships and rifts. 118pp, paperback.

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77045 KHALIL GIBRAN: Man and Poet

by Suheil Bushrui and Joe Jenkins

Gibran's poetic masterpiece 'The Prophet' originally published in 1923 continues to inspire with its timeless words of love and mystical longing. He produces over 20 literary works in both English and Arabic, as well as over 500 works of art. This biography penetrates to the very heart of his brilliance, charting his colourful life, dramatic love affairs, artistic achievements and how his life and work unite East and West, ancient and modern. 372pp, paperback.

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77094 SHORT NIGHTS OF THE SHADOW CATCHER

by Timothy Egan

Sub-titled 'The Epic Life and Immortal Photographs of Edward Curtis'. Edward Curtis was charismatic, handsome and a famous portrait photographer. A friend to presidents, vaudeville stars and leading thinkers, when he was 32 years old in 1900 he gave it all up to pursue his Great Idea - to capture on film the continent's original inhabitants before the old ways disappeared. He spent the next three decades documenting the stories and rituals of more than 80 North American tribes. The undertaking changed him profoundly from detached observer to outraged advocate. Curtis would amass more than 40,000 photographs and 10,000 audio recordings. Remainder mark, 370pp, paperback, illus.

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Confessions of...



78881 FURTHER CONFESSIONS OF A GP

by Dr Benjamin Daniels

Drawing on his time working as a medical student, A&E doctor and general practitioner, Dr Daniels would like to introduce you to the old age pensioner who can't keep his hands to himself, the teenager convinced he lost his virginity and caught HIV at some point between leaving a bar and waking up in a kebab shop, a female patient Dr Daniels recognises from his younger, bachelor years, a Jack Russell with a bizarre foot fetish, Crackhead Kenny and not to mention the super nurses, anxious parents, hypochondriacs, and a kaleidoscope of care workers that make up Dr Daniels's daily shifts. Hair raising! 270pp in paperback.

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78882 CONFESSIONS OF AN UNDERCOVER COP

by Ash Cameron

Drinking in disgusting dive bars, taking tea with helpful tramps, tailing seedy Soho drug dealers, staking out crooked celebrities, hovering on the fringes of the London swingers' scene - undercover cops get everywhere. Ash Cameron joined the police in the 1970s as a naive young recruit - think Life on Mars with added ladders in her tights. From arresting East End gangsters, dealing out justice to football hooligans and coping with sexism on the job, she has done it all, so when asked to go undercover she figured it was just another job. Here is a frank and often shocking account of surveillance secrets, the strain that undercover work can have, and she spills the beans on some shocking behaviour in the world of plain-clothes policing. There were perks too! 438pp in paperback.

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78880 CONFESSIONS OF A GHOST WRITER

by Andrew Crofts

You probably haven't heard of him but this author for hire, employed to write other people's stories, has written more than 80 books and sold millions of copies around the world. Ghost writers are confidants to the most famous people and dip their toes into every corner of life - film stars to footballers, hit men to hookers, world leaders to abused children. Andrew is one of the world's most sought-after ghost writers and in his book he confesses the truth about ghosting - how it feels to be an invisible author, to be given first class tickets to travel anywhere and permission to ask whatever questions you like. An unrivalled peak into a private world. 263pp in paperback.

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77227 TALES FROM BELOW STAIRS:

The Bestselling Memoirs of a 1920s Kitchen Maid

by Margaret Powell

Below Stairs (1968) and Climbing the Stairs (1969) are here presented in paperback omnibus edition. Born in 1907, at the age of 15 as a lowly kitchen maid she arrived at a great house in London to a whole new world, one in which work started at 5.30 and continued till way after dark with stoves to be blacked, mistresses to be appeased and even bootlaces to be ironed! As a servant, Margaret's only hope for escape from haughty employers, randy chauffeurs and highly-strung cooks was to find a good man. From the bus conductor who brought along his mother to the fishmonger who looked startlingly similar to his wares, dreamboats were thin on the ground, until she met Albert, the milkman. Heartwarming, no-nonsense she is ever the beacon of optimism. 417pp.

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76511 LETTERS FROM AN EXTREME PILGRIM: Reflections on Life, Love and the Soul

by Peter Owen Jones

Peter Owen Jones was a farm labourer, a mobile DJ and an advertising director before he found his true vocation as a Sussex vicar and author. He set about realising a long-held dream and lived the life of a hermit, his home becoming a small crevice between two rocks in Egypt's Sinai Desert. Living on a subsistence diet of nuts, fruit and rice, prayers started at 5 a.m. and continued for 45 minutes at a time, every three hours. With no bed, a tiny desk and a few icons balanced in cracks in the rock face, Peter addressed a great many issues by means of writing letters. This book is a compilation of 18 of them, the correspondents including his parents, God, Satan, Jesus, Jim Morrison and Father Lazarus, the hermit whose cave Peter borrowed. Explores our relationships with others. 161pp. Last sold at.

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77954 ELIZABETH II POCKET BIBLE: Everything You Want to Know About the Queen

by Teresa Paddington

The Queen has weathered difficult times to emerge as one of the most popular monarchs ever, and this little book of fascinating facts will be irresistible to all but the most diehard republicans. A typical day for the Queen starts with a simple breakfast of toast and tea followed by correspondence and reading the papers. She then looks through her red box with an account of parliamentary activity, security briefings, embassy reports and other state papers. Following audiences with politicians, bishops and judges, lunch may include invited guests, and in the afternoon and evening there are official visits. At Balmoral the Queen breeds Highland cattle and ponies. 177pp.

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Heartache & happiness



78893 NEW ARRIVAL

by Sarah Beeson

When 17 year old trainee nurse Sarah Hill arrives at Hackney General Hospital in East London in the 1970s, women's rights and immigration dominate the headlines. Mothers and their sick babies return to hospital again and again as a result of slum housing. Young nurses stand up to local villains conducting business over bedside card games, and a three day week sees the girls dancing the night away in their Biba dresses one minute and eating by candlelight the next. But to Sarah the patients touch her heart, from Mrs Osborne who once trod the boards of the music halls to little Paul, the biggest Beatles fan, Sarah is determined to make a difference to the lives of the people she helps even if it means breaking the odd rule when Matron isn't looking. Full of heartache and happiness. 341pp, photos.



78900 SIXTY YEARS A NURSE

by Mary Hazard and Corinne Sweet

When 18 year old Mary Hazard touched down at Northolt Airport to begin her nurse's training in post-war Putney, she could never have known that it was the beginning of a colourful career that would last 60 years making her one of the longest-serving NHS nurses. Carbolic, drugs,

TLC, letting her hair down, public enema No. 1, bring out your dead, TB, traumas and kidnapped were among the perils. Raised in a strict Catholic family in rural southwest Ireland, moving to London was a shocking and life changing experience. Against a backdrop of ongoing rationing and poverty, her book follows the dramas and emotions as she found her feet in the early years. From the firm friends she made under the ever watchful gaze of the terrifying matron and the sisters, to the eclectic mix of Londoners she strove to care for, the Teddy Boys she danced with and her own burgeoning love story, these are the funny and heartwarming moments that helped Mary follow her dream. 272pp in paperback.

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by Patrick Taylor

Long before Dr Fingal Flahertie O'Reilly made most readers' acquaintance in Peter Taylor's bestselling novel 'An Irish Country Doctor', he appeared in a series of humorous columns. These wryly amusing vignettes provide an early glimpse of the redoubtable Doctor as he tends to the colourful and eccentric residents of Ballybucklebo, a cosy Ulster village nestled in the bygone years of the early 60s. An ex-Navy boxing champion, classical scholar, cryptophilanthropist, widower and hard-working GP, Dr O'Reilly is crafty and cantankerous. A doctor's work is never done. 335pp, glossary.

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76071 CONFESSIONS OF A MALE NURSE

by Michael Alexander

From stampeding nudes to inebriated teenagers, Michael Alexander never knew what he was getting himself into, but now 16 years in the nursing profession, as the only man in a gynaecology ward, he has pretty much dealt with everything - body parts that came off in his hands, teenagers with phantom pregnancies, doctors unable to tell the difference between their left and right, violent drunks, singing relatives, sexism and more nudity than the sex industry. A touching and frequently hilarious memoir. 318pp in paperback.

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77443 EVERYBODY MATTERS: My Life Giving Voice

by Mary Robinson and Tessa Robinson

Written by the first female president of Ireland as well as United Nations High Commissioner for Human Rights. Mary Robinson has spent her life in pursuit of a fairer world, becoming a powerful and influential voice for human rights across the globe. Born into a deeply Catholic family, the only girl among five children, she was poised to become a nun before finding her own true voice. As an activist lawyer, she won landmark cases advancing the cause of both women and marginalized people against the prejudices of the day. In the Irish Senate, she promoted progressive legislation, including the legalizing of contraception. In 1990 she shocked the political system by becoming the first woman president. As High Commissioner for Human Rights, she won acclaim for bringing attention to victims worldwide, but was often frustrated by bureaucracy. 323 pages, colour and b/w photos. Remainder mark.

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by Joan Potter

This perky lower middle class Blackburn girl travels from infancy through junior and grammar schools to a place at university. Covering an 18 year period in which horses and carts were displaced by motor vehicles, it is an account of a northern childhood and visiting places as far apart as Cornwall, the Lake District and Switzerland. The main location is Blackburn, a thriving cotton town in 1940. The memoirs begin with the wartime and departure of the father and two uncles for the RAF, one of them never to return. The hardships form the early background to events important to Joan as her childhood world expands beyond the local area and school. The family fortunes improve, she meets more people, joins organisations and is involved in town activities. Old photos. 160pp in paperback.

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by Alice Kessler-Harris
Sub-titled 'The Challenging Life and Times of Lillian Hellman'. A major work of literary and intellectual history that illuminates the turbulent intersection of culture and politics in 20th century America, this nuanced life of Lillian Hellman explores the varied contexts in which she moved, from New Orleans to Hollywood to the hearing room of the House Un-American Activities Committee. Hellman was a literary icon and the most successful female playwright in American history. She was also one of the few artists who stood up to the political witch hunts of the 1950s. Yet, she is today often remembered as a toxic, unrepentant Stalinist. 440 roughcut pages, archive photos. Remainder mark.

£30 NOW £5**77300 YOUNG JAMES HERRIOT: The World's Most Famous Vet** by John Lewis-Stempel

Set in Glasgow in the 1930s, this compelling memoir tells the story of James Herriot's formative years at veterinary college. With no modern drugs and a great deal of trial and error, the young James set about learning how to treat the local farm animals and the pets of city people. At his first visit to a knacker's yard, described here in gruesome Brueghelian terms, the young would-be vet lost no time in vomiting up his breakfast. Accompanied by a cast of eccentric professors and an ensemble of aspiring veterinarians. 260 paperback pages, archive photos and line drawings. **£7.99 NOW £3**

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by William Woodruff

Born into a family of Lancashire cotton workers in 1916, William left school at 13 and became a delivery boy in a grocer's shop. In 1933 he tried his luck in London and in 1936 won a Scholarship to Oxford. He served in North Africa and renewed his academic career in 1946. He has seven children and lives with his wife Helga in Florida. 'The

Road to Nab End' is the wonderful story of his childhood years. 'Beyond Nab End' follows William from the age of 16 when he leaves his childhood for London and finds himself a beer-swilling landlady with a predatory daughter and sleeps head to toe with her son, a simpleton of a stone breaker. 723pp, paperback. **ONLY £3**

77291 KING: William Lyon Mackenzie King: A Life Guided by the Hand of Destiny by Allan Levine

Described by the conclusion of this massively detailed book as 'Canada's Greatest Prime Minister', Mackenzie King actually held the office twice, and was the longest-serving Canadian Prime Minister ever. King was a brilliant tactician, passionately committed to Canadian unity. Over-sensitive to criticism, he craved flattery and was prone to fantasy, especially with regard to the 'Tory conspiracy' against him. He loosened the Imperial connection but whenever Winston Churchill treated him on equal terms, he acted like a favoured schoolboy. King was wary of American military and economic power, yet yearned for the approval of Franklin D. Roosevelt. 515 pages, archive photos and timeline. **£30 NOW £7**

77224 WHAT THE GROWN-UPS WERE DOING by Michele Hanson

Michele Hanson grew up an 'oddball tomboy disappointment' in a Jewish family in Ruislip in the 1950s. Yet this shop front of respectability masked a multitude of anxieties and suspected salacious goings-on. An atmosphere of intense rivalry and lively gossip permeated the domestic idyll. And with glamorous, scheming auntie Celia swanning around in silk, Michele had a lot to contend with. A joyful memoir. 358pp, paperback. **£8.99 NOW £3.75**

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Mustafa Kemal, later Kemal Atatürk, was an outstanding soldier-statesman of the first half of the 20th century. Here is a long, authoritative work that remains the definitive biography of the father of modern Turkey - a powerful figure in the still-unfolding drama of the Middle East. With the collapse of the Ottoman Empire after the First World War came the emergence of new nations, chief among them Turkey itself. Atatürk's wanted to give his people, in his own way, what he had determined was best for them. The steps taken to achieve this were often illiberal, and he could treat both friends and enemies ruthlessly. Here is Atatürk the soldier and the statesman, and Mustafa Kemal the other half of his personality known by his wife Latife and his adopted daughter Ulkü. 542 pages, archive photos, chronology, maps. **£18.99 NOW £6**

77444 OUR QUEEN by Robert Hardman with photographs by Ian Jones

Covering not only the Queen herself, but also the power and the celebrity of Britain's royalty, this gripping, fascinating and authoritative tour de force comes with a combination of insider anecdotes, deep knowledge, personal experience and superb storytelling by one of the country's best-known and most distinctive royal observers. Royal staff who would once have lived an existence straight out of Upstairs Downstairs or Downton Abbey now have free use of the Queen's swimming pool, a round-the-clock counsellor, and even her ponies. She has known more historic figures than anyone alive, from Churchill to Mandela, de Gaulle to Obama. An enthralling new portrait of one of the most popular public figures on earth. 356 pages, colour photos. **£20 NOW £6**

77780 ELIZABETH: A Celebration in Photographs of the Queen's Life and Reign by Jennie Bond

Now the longest serving monarch, Queen Elizabeth II will celebrate her 90th birthday next year. Capturing every detail of her astonishing reign from the 1950s when young and pretty she was seen around the world as a fairytale queen, through the 1960s as a young mother and in a new spirit of openness, giving television viewers a glimpse of royal life in the groundbreaking documentary The Royal Family. The River Pageant, despite appalling weather, saw 20,000 people take to the water in a thousand boats of all shapes and sizes. Remembrance services, sporting events, with her Royal Chaplains, on walkabout, at military events, on parade and at home, in colourful and vintage photos. 224 large pages. **£19.99 NOW £6**

77448 REAL ELIZABETH: An Intimate Portrait of Queen Elizabeth II by Andrew Marr

Originally published as "Diamond Queen, Elizabeth II and Her People" in GB in 2011. In private our Queen is wry, funny and an excellent mimic. For the first time, one of our leading journalists and historians gets behind the scenes. Only 25 when she ascended the throne, she has entertained every known world leader. Brought up to regard family values as sacred, she has seen all but one of her children divorce. Yet Queen Elizabeth has never failed to carry out her duties. 350 roughcut pages. Remainder mark. **£32 NOW £6**

77547 MR. CHURCHILL'S PROFESSION: Statesman, Orator, Writer by Peter Clarke

Winston Churchill won the 1953 Nobel Prize for Literature. In his lifetime he published a stream of books and articles, but his political career has tended to overshadow his literary achievements. It is his magisterial four-volume History of the English-Speaking Peoples that Peter Clarke pays special attention to here. Churchill signed the contract to write it in 1932, when it seemed his political career was at an end. This magnum opus was due to be published in 1939, but then history itself overtook history-writing. Hitler swept across Europe, Churchill was summoned from the political wilderness and the English-Speaking Peoples would just have to wait. The book would eventually be published between 1956 and 1958 and become a bestseller. But even before he took office, his massive project was shaping his worldview, speeches and leadership. 347pp, b/w plates. **£20 NOW £5**

77953 MRS ZIGZAG: The Extraordinary Life of a Secret Agent's Wife by Betty Chapman and Ronald Bonewitz

In 1946 the British Secret Service prosecuted the double agent known to the Germans as "Fritzchen", and to his British spymasters as "Zigzag", in an attempt to stop him from publishing his memoirs. But the case collapsed when the defence called an MI5 officer to testify to the defendant's astonishing bravery. Chapman was a Coldstream Guardsman who left the army for a more lucrative career in safe-breaking. Fleeing from justice to Jersey with his girlfriend Betty, he found himself imprisoned by the Germans on the outbreak of war and offered his services as an agent, reporting soon afterwards to British Intelligence who sent him to occupied France as a double agent, where he won the Iron Cross. When Eddie and Betty married, her life of surprises, frustrations and betrayal was just beginning. Eddie was sexually rapacious and would introduce Betty to people with the words, "She's lived through six mistresses, haven't you, darling?" Betty set herself up in the property business while Eddie went back to sea, and in 1951 they got the opportunity to go to Ghana on a construction project and became close to President Nkrumah. 190pp, photos. **£16.99 NOW £5**

78005 TRAVELLING TO INFINITY by Jane Hawking

Stephen Hawking is now a global celebrity, a man with a brain capable of stunning the scientific world, but way back then, in the 1960s, he was a rather awkward young man just beginning to show the first signs of the amyotrophic lateral sclerosis which would later destroy his body. This tender, loving account by his ex-wife takes us step by step through Stephen's career, from his discovery about the nature of black holes to the publication of his A Brief History of Time, which made science accessible to everyone, and created a 'megastar' of Stephen. Paperback 488pp, b/w photos. **£9.99 NOW £4**

78377 MYSELF AND OTHER MORE

by Charles Handy

Perhaps best known outside the business world as the wise and warm presenter of Radio Four's Thought For the Day, Charles Handy has long been recognised as one of the world's leading business thinkers. Here he leaves that territory to investigate the wider issues and dilemmas, both moral and creative, raised by the turning points of his long and successful life. His writing is both spiritual and practical - he wants you to do something about your life, and at the same time convinces you that you can. It is also an account of the inner man himself and where his ideas have come from. 213pp in paperback, photos. **£8.99 NOW £3**

77090 SERVANTS' HALL: A Real Life Upstairs, Downstairs Romance by Margaret Powell

Margaret Powell's stories of her life below stairs have delighted generations. This is a story from the 1920s, when Margaret's friend Mary persuades her to become a temporary kitchen maid at Redlands, a big house near Southampton where Mary is the under-housemaid. The two find themselves sharing a room with the incredibly pretty parlourmaid Rose. One night at about 11 pm Gerald, the son of the house, comes in to congratulate them on their work. He has eyes only for Rose. A few weeks later Rose asks Margaret to come with her on a visit to her parents to tell them that Gerald has proposed marriage. Margaret finds herself in a very different sphere. 184pp. **£22.99 NOW £4**

**78337 ANIMAL MAGIC: A Brother's Story** by Andrew Barrow

At the age of 22, Jonathan Barrow, the youngest of five brothers, was killed with his fiancée in a head-on car crash on 5 April 1970 at Olney in Buckinghamshire, just a few days before their wedding. Only a few days before, he had completed a novel in which road accidents, particularly head-on collisions, featured often - he had in fact

predicted and described his own violent death in excruciating semi-comic detail. It fell to his brother Andrew to clear out his desk, which is when he found the manuscript for The Queue. It is the story of a boy and his dachshund, populated by a kaleidoscopic menagerie of people and animals and an array of anthropomorphic in-betweens, a vivid and irreverent portrayal of the world in which Jonathan, Andrew and their brothers were raised. Andrew's memoir is framed by Jonathan. Tells of their peripatetic childhood in Lancashire, the Lake District and Wiltshire and their early adult years on the lower rungs of the showbiz ladder and in advertising, living precariously in a flat in Chelsea. 324pp, photos and cartoons. **£18.99 NOW £3.50**

TRUE CRIME

All men make mistakes, but a good man yields when he knows his course is wrong, and repairs the evil. The only crime is pride.

- Sophocles

**78448 MURDEROUS TOMMIES**

by Julian Putkowski and Mark Dunning

'Much has been written about the WW1 soldiers executed for military offences but until now very little has been written about the murderers or their victims. The postponement was prolonged by official secrecy and somewhat paradoxically by the campaign to secure posthumous pardons for soldiers executed by the British Army.' This account of soldiers executed for murder, mainly of their comrades or superior officers, contains 12 full accounts, including the cross-questioning of both accused and witnesses. If the accused had been tried in a civil court they would have had legal representation, but these men were subjected to court martial. 'Allowing for the occasional recommendation for mercy, at no point did almost anyone involved in the confirmatory process consider what might have been the consequences of commuting a death sentence awarded for murder to a term of imprisonment.' It seems that officers staffing the courts martial sentencing soldiers to death for murder showed little or no interest in identifying the reasons behind the killings; they ignored deranged mental state, drunkenness or extreme stress. Their one concern was to 'intimidate the rank and file for the sake of example, to ensure military discipline.' The reports help us to understand why the men behaved as they did; and although murder cannot be justified, these men deserved a fair trial, not just a rushed court martial and instant execution. 226pp. Illus. **£19.99 NOW £9**

76271 ARMED ROBBERY: From the Great Train Robbery to the Graff's Gem Heist by Wensley Clarkson

Features The Great Train Robbery, the Banstead "Chainsaw Gang", the Heathrow Brink's-Mat gold bullion heist of 1983, which is generating court cases 30 years later and has some 24 killings directly related to it, the 1987 Knightsbridge Safe Deposit Centre raid which yielded some very interesting booty indeed, Midland Clearing Centre in Salford, 1995, the De Beers Millennium Collection of Diamonds from the Dome in 2000, the Belfast Northern Bank in 2004 and Graf's Jewellers in New Bond Street, 2009. 272pp, photos. **£16.99 NOW £2.50**

**58185 JACK THE RIPPER: The Whitechapel Murderer** by Terry Lynch

Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma.

This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the ripper performed. 369 page paperback. **ONLY £3**

76734 SHOOTING VICTORIA: Madness, Mayhem and the Rebirth of the British Monarchy by Paul Thomas Murphy

Queen Victoria was attacked an astonishing eight times during her 63 year reign and the majority of these assaults were genuine attempts on her life. Victoria's own response to 'this strange mania for Queen-shooting' was to force herself further into the public glare. All but one of her seven would-be assassins attacked her publicly with pistols between 1840 and 1882. The Queen said, 'It is worth being shot at to see how much one is loved.' Part social panorama, part crime thriller, part psychological drama. 669pp. **£25 NOW £5**

**77952 MAGNIFICENT SPILSBURY AND THE CASE OF THE BRIDES IN THE BATH** by Jane Robins

The story opens in Bristol in 1910 when Bessie Mundy, past marriageable age at 33, met a young man calling himself Henry Williams who clearly intended serious courtship. After the two were married Henry probed into the details of Bessie's small income and soon absconded with the accumulated arrears of interest on Bessie's capital. Meeting Henry a few years later, Bessie allowed herself to be persuaded to live with him again, and this time, following a will made in Williams' favour, she soon became a corpse in the bath. The following year a handsome young man, George Smith, with some money of his own, courted Alice Burnham, and she too died in her bath. Meanwhile the young Bernard Spilisbury was working night and day in the dissection room to establish expertise in causes of death. Back in Bristol the same year 37-year-old Margaret Loftly secretly married John Lloyd and the same pattern followed. Following a stake-out at the solicitor's office by police Inspector Neil, forensic pathologist Bernard Spilisbury, who had already made his name on the Crippen investigation, gradually pieced together the evidence that was to bring Smith to trial. 292pp, paperback. **£12.99 NOW £5.50**

76991 BATTLEGROUND NEW YORK CITY: Countering Spies, Saboteurs and Terrorists Since 1861

by Thomas Reppetto

Starting with the bloody draft riots during the Civil War, the author guides the reader through the battles against 20th century German and Russian spies, and more recent conflict with Islamic radicals. The United States has developed a complex web of organisations responsible for identifying and neutralising security risks. Here, in an authoritative analysis of the challenges that the city has faced over the past 150 years, the histories and operations of the U.S. Secret Service, the New York Police Department and other organisations provide insight into recent events, and what USA needs to do to protect its citizens. 286 pages. **£18.99 NOW £5**

77106 TRUE CRIME DETECTIVE MAGAZINES 1924-1969

by Dian Hanson, Eric Godtland et al

Wild Daughters of Satan, Girls Priced to Sell, Sin Scandal Sex and Death! In 1924 the 'True Crime' detective magazine genre was born. It thrived and evolved in all its fishnet-stocking, gun-smoking glory until the mid 1990s. It cashed in on people's secret voyeuristic, morbid natures and profiled scandalous crimes and villains, often accompanied by sexy women in stiletto heels, until they became smutty to the point of being too racy for American newsstands. Text in English, French and German, 9.1 x 10.6", 336 pages. Slogans and headlines and magazine covers. Sexy bad girls in tight sweaters, slit skirts, and stiletto heels adorned every cover. Over 450 now-classic covers in colour. **ONLY £15**

77700 TALKING TO TERRORISTS

by Peter Taylor

The BBC Investigative Journalist Peter Taylor goes on a personal journey from the IRA to Al Qaeda. As a green young journalist, Peter was sent to Northern Ireland to report on 'Bloody Sunday' in 1972, and he devoted the next 30 years to investigating the Troubles. In the decade following 9/11, he switched his focus to the far more deadly threat posed by Al Qaeda, breaking news stories about intelligence-gathering. What are the terrorists really like and what motivates them? Should governments do the unthinkable and talk to them? How do the intelligence agencies illicit information from them? Taylor wrestles with these complex questions in a journey over 40 years which has taken him from the Bogsides to Guantanamo Bay. Colour photos, 342pp. **£20 NOW £3.50**

77524 CAPITAL CRIMES: Seven Centuries of London Life and Murder by Max Decharne

The Peasants' Revolt of 1381 was a protest against taxes in which an innocent sanctuary-seeker, Robert Leggett, was murdered by the rebels. The author moves on to the Overbury scandal in which Sir Thomas Overbury, having incurred the

displeasure of King James I, was poisoned in the Tower. The Earl of Somerset and his wife were found guilty but escaped with a light penalty. By the 18th century the city was an insanitary hub of destitution and disease, and the law identified 200 capital crimes including sheep-stealing and counterfeiting the coin of the realm.

In the early 19th century the Prime Minister Spencer Perceval was shot by John Bellingham, and in the early 20th century two apparently respectable women from East Finchley were hanged for baby farming. 402pp, colour photos. **£20 NOW £6**



SCIENCE AND MATHS

Those people who think they know everything are a great annoyance to those of us who do.

- Isaac Asimov



78639 HOW TO SOLVE THE DA VINCI CODE

by Richard Elwes

Is mathematics to you a terrifying, mystifying and boring subject? Would you know how to square a circle, excel at Sudoku, survive a whirlpool, outrun a speeding bullet, visit 100 cities in one day, arrange the perfect dinner party, paint the world in four colours or unknot your DNA, find all the holes in the Universe, bring down the Internet, count to infinity, mislead a jury, or talk to a computer? Here are tricky concepts including irrational numbers, chaos theory, infinity and why greengrocers always stack their oranges like that. Get to grips with the mysteries of prime numbers and Fermat's Last Theorem, here is a perfect introduction to maths and 34 of its really interesting uses. 378pp in paperback. Diagrams.

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78685 SCIENTIFIC LIVES

by John Aubrey

Antiquary and biographer John Aubrey (1626-97), a member of the Royal Society, was acquainted with some of the most distinguished writers, politicians, scientists and aristocrats of his time. He is chiefly known for his short, lively biographical pieces. In this new selection from his enormous work are explorers and men of innovation

including astronomer Edmund Halley, celebrated mapmaker Wenceslaus Hollar and the explorer and courtier Sir Walter Raleigh. By turns witty, serious and droll, here are many of the notable figures of the 17th century. 120pp in paperback.

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77103 THEY GOT IT WRONG: Science

by Graeme Donald

Here are the many facts that turned out to be science fiction, once regarded as cutting edge research, since proven to be completely ridiculous. Read about the physical measurements of the skull correlating to a person's personality, that all base metals can be turned into gold, hysteria relieved by genital stimulation in women, the Earth is flat, cocaine and heroin can cure a range of man's ills, cannibalism, the four humours and more. 190pp, illus softback.

\$10.99 NOW £3

76366 ANATOMICAL ANOMALIES

by Isabella Alston and Kathryn Dixon

Elephantiasis, gruesomely deformed scrotum and penis, legs and a hand, the bearded lady of Geneva, the monkey woman, Lionel the lion faced man and other such physical abnormalities have in the past been stigmatised and shunned by the rest of society, primarily out of the fear of the unknown. Thankfully, modern science and modern medicine have been able to solve many of these physical problems and physical disfigurements. Extraordinary photos in colour and b/w, 96pp.

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Anatomically correct

An unsurpassed treatise of the human body

78712 COMPLETE ATLAS OF HUMAN ANATOMY AND

SURGERY edited by Jean-Marie Le Minor and Henri Sick

We owe a great debt to Jean Baptiste Marc Bourgery (1797-1849) for his Atlas of Anatomy, which was not only a massive event in medical history, but also remains one of the most comprehensive and beautifully illustrated anatomical treatises ever published. Bourgery began work on his magnificent atlas in 1830 in cooperation with illustrator Nicolas Henri Jacob (1782-1871), a student of the French painter Jacques Louis David. The first volumes were published the following year, but completion of the treatise required nearly two decades of dedication; Bourgery lived just long enough to finish his labour of love, but the last of the treatise's eight volumes was not published in its entirety until five years after his death. The eight volumes of Bourgery's treatise cover descriptive anatomy, surgical anatomy and techniques (exploring in detail nearly all the major operations that were performed during the first half of the 19th century), general anatomy and embryology, and microscopic anatomy. Jacob's spectacular hand-coloured lithographs are remarkable for their clarity, colour, and aesthetic appeal, reflecting a combination of direct laboratory observation and illustrative research. Unsurpassed to this day, the images offer exceptional anatomical insight and wonder of the human body.

5.5" x 7.7", 832 pages, bookmarker. Text in English, French and German.

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And the moon came nearer

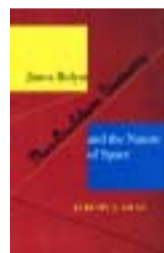
Journey back to July 20, 1969

78720 MOONFIRE: The Epic Journey of Apollo 11

by Norman Mailer

"A Moby-Dick of space...the gift of a genius." It has been called the single most historic event of the 20th century. On July 20, 1969, after a decade of tests and training, supported by a staff of 400,000 engineers and scientists and with a budget of billions, the most powerful rocket ever launched brought Neil Armstrong, Buzz Aldrin and Michael Collins to the moon. Nobody captured the men, the mood, and the machinery like Norman Mailer, hired by LIFE magazine to cover the mission in a dazzling reportage he later enhanced into the brilliantly crafted book, *Of a Fire on the Moon*. Rediscover this epoch-making event with Taschen's adaptation of Mailer's account, now in a popular budget edition so you can really curl up and travel not just back in time, but into outer space. The text is accompanied by hundreds of photographs from the NASA vaults, the archives of LIFE, and other leading magazines of the day, documenting the development of the agency and the mission, life inside the command module and on the moon's surface, as well as the world's jubilant reaction to the landing. Captions by leading Apollo 11 experts explain the history and science behind the images, citing the mission log, publications of the day, and postflight astronaut interviews, while an evocative introduction by Colum McCann celebrates Mailer's incomparable skill at transforming "the science of space...the weight of history...the breadth of mythology" into prose. 5.5" x 7.7", 616 pages, bookmarker.

ONLY £13



78150 JANOS BOLYAI, NON-EUCLIDEAN GEOMETRY AND THE NATURE OF SPACE

by Jeremy J. Gray

The work of Hungarian mathematician Janos Bolyai (1802-60) changed our fundamental ideas about space, providing the essential intellectual background for, amongst others, Einstein's Theories of Relativity. In 1832 he shook the foundations of the 2,000 year-old tradition with his "Appendix" - literally an appendix added on to a mathematical paper written by his father Farkas. This 24 page Latin document (reproduced in full here in facsimile along with its 1891 English translation) set up a series of problems whose solutions would blossom into the new field of non-Euclidean geometry, thus providing the basis for modern theories of space and time. Bolyai's ideas are set in historical context. We see how Janos's relationship with his father waxed and waned as others, notably the German Karl Gauss, claimed authorship of Janos's work. through Farkas's disapproval of his son's living unmarried with a woman Rosalie van Orben by whom he had three children, Gray expertly explains the mathematics and fleshes out the characters in this excellent introduction. 230pp softback, illus.

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76291 PATRICK MOORE'S YEARBOOK OF ASTRONOMY 2014

by Patrick Moore and John Mason

Sir Patrick Moore was one of the world's best-known astronomers for over 80 years, and his BBC TV series *The Sky At Night* was broadcast every four weeks for over 55 years. The special 2014 edition. It contains an authoritative collection of charts and astronomical data, articles by some of the world's leading astronomers, and a month-by-month guide to events to look out for over the coming year - from planets and eclipses to comets, meteors, nebulae and phases of the Moon. Includes short articles devoted to the memory of Sir Patrick. 424 pages, illus.

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by Dick Parry

Extending from the end of the Ancient World to around the middle of the 18th century, our book is primarily concerned with civil engineering achievements - roads, bridges, tunnels, canals, river improvements, fortifications, cathedrals and other major public buildings plus water supply, land drainage and reclamation. Many canals such as the Canal du Midi are used for commercial and leisure activities. From the Byzantine period we see a picture of the Theodosian walls protecting Istanbul for a thousand years until they were breached by Ottoman cannon in 1453. 256 illus pages, maps, diagrams and photos.

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77023 DIRTY MINDS: How Our Brains Influence Love Sex and Relationships

by Kayt Sukel

The author sets out to examine the neuroscience of relations between the sexes. She starts with oxytocin and she wants to know more about the neurobiology behind it. The advent of neuroimaging techniques such as CAT scans has enabled scientists to track the changes in the brain associated with love, sex and a whole range of reactions and emotions. Sex hormones like oestrogen and testosterone send signals to the brain to pick up social clues. Attraction, fidelity, cheating and even orgasm are subjected to the verdict of the scanner, while love of God is tested on a group of Carmelite nuns. 269pp, diagrams.

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77246 EXPANDING UNIVERSE: Photographs from the Hubble Space Telescope

by Owen Edwards, Zoltan Levay, Charles F. Bolden, Jr., John Mace Grunsfeld

Investigating everything from black holes to exoplanets, the Hubble Telescope has changed not only the face of astronomy, but also our very sense of being in the universe. Now, the precision of the telescope is matched with the precision of Taschen reproduction standards, allowing the images to mesmerise in their iridescent colours and vast, fragile forms. The collection is accompanied by an essay from photography critic Owen Edwards and an interview with Zoltan Levay, who explains how the pictures are composed. Veteran Hubble astronomer Charles F. Bolden, Jr. and John Mace Grunsfeld also offer their insights on Hubble's legacy and future space exploration. Supernova colour, ultra high-resolution and taken with almost no background light. 11.8 x 11.8", 260 glossy pages. Text in English, French and German.

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77372 GOD'S PHILOSOPHERS: How the Medieval World Laid the Foundations of Modern Science

by James Hannam

Short-listed for the 2010 Royal Society Prize for Science Books. Spectacles and the mechanical clock were both developed in 13th century Europe and medieval ideas formed an essential part of the works of Galileo, Copernicus and other pioneers of science. The theologian Bernard of Chartres, in the 12th century, who first coined the aphorism later used by Sir Isaac Newton: 'If I have seen a little further than it is by standing on the shoulders of giants' - which gives the remark quite a different slant from the one it would have enjoyed had it been invented by Sir Isaac. 434 paperback pages illus, timeline, list of key characters and map of medieval Europe.

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by Mary Dobson

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by Claire Barratt and Ian Whitelaw

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by Rob Eastaway

Using playing cards, a newspaper, the back of an envelope, a Sudoku, some pennies and of course a pair of socks, Rob Eastaway shows how maths can demonstrate its secret beauties in even the most mundane of everyday objects. Journey to the centre of the triangle, make magic squares, palindromes and other pretty patterns, take some scissors and tape to your large envelope and puzzle away to your heart's content. Plenty of mind bending brainteasers. Diagrams, 174pp, paperback.

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78155 TIME AND IDENTITY

by Joseph Keim Campbell et al

What is time? We all refer to it, it's an important part of our lives, but how do you explain the actual concept? Is it real? The contributors examine the meaning of time; they discuss whether past and future movements exist. Personality changes, appearance changes and attitude changes, and sometimes we might take on extra responsibility which alters our outlook on life. These essays will really set you thinking. Paperback, 330pp.

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78220 THE SCIENTIST: A Metaphysical Autobiography

by John Lilly and Timothy Leary

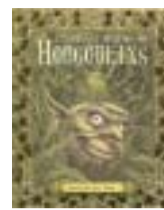
John's autobiography is told from the point of view of the Being that inhabits John's body. John's brilliant scientific career began after he was shocked to discover, when his college teacher mixed up the slides of three embryos - a pig, a monkey and a human - that all mammals went through similar developmental stages. Initially studying biology before investigating science in all its forms, he went on to detect astonishing things, from communication with dolphins to the workings of the brains of monkeys. He worked with consciousness expanding drugs, isolation tanks, and perhaps most exciting of all, communication with extra-terrestrials using dolphin/human dialogue. 'It is time for Man to change his beliefs and become what he is, another species that desires survival.' An amazing read. Paperback, illus, 232pp.

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MYTHOLOGY

Nothing can be truer than fairy wisdom. It is as true as sunbeams.

- Douglas Jerrold



78916 SECRET HISTORY OF HOBGOBLINS Or, the Liber Mysteriorum Domesticorum

by Professor Ari Berk

Did you know that hobgoblins are a private people, 'keeping mostly to themselves, living behind the walls, and quietly abiding by a firmly held belief in hospitality and domestic order'? Every corner of and nook of a home has significance for hobgoblins, and they name them using their ancient tongue, Ol' Hobbish, such as 'Spurks' (stairs), 'Woolpit' (chest of drawers), 'Slombrestow' (bed) and 'Founte' (bookcase). Shakespeare knew about hobgoblins he made Robin Goodfellow (also known as Puck) famous by casting him in a Midsummer Night's Dream. The fearsome Grendel, of the epic tale Beowulf, might not have been so savage as was believed; it could be, as the author of this book points out, that he just wanted to attend a party. Attractively illustrated in earth colours with plenty of drawings and sketches, the card pages are a joy, filled as they are with surprise flaps and missives, while the cover is lavishly decorated with bands of gold ivy leaves. Why not discover your own hobgoblin today, and learn how to treat him - or her - well. You will be repaid with thanks! Colour drawings.

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75772 BRIEF HISTORY OF THE DRUIDS

by Peter Berresford Ellis

A balanced view not only of the Druids but of Celtic society and achievements in general. Based on both archaeological and etymological findings, the author looks at female Druids, their rituals and religions, schools, books, philosophers, judges, historians, poets and musicians, physicians, seers, astronomers and astrologers and Druids as magicians. 304pp in paperback reprint, 12 pages of illus including one visualisation of Caesar's 'Wicker Man.'

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76065 BRIEF GUIDE TO NATIVE AMERICAN MYTHS AND LEGENDS

by Lewis Spence and Jon E. Lewis

Originally published as 'Myths and Legends of the North American Indians' in 1914, this paperback 2013 edition has new material by Jon E. Lewis. Algonquian, Iroquois, Sioux, North-Western Indians and myths and legends of the Pawnees, their gods and heroes, trees and waters, the charmed stone, the boy magician, medicine legends, Hiawatha, eagle worship, the Beaver-woman, fairy wives, moose, totemism, Siouan cosmology, Indian theology, fetishism and animism are among the mythologies. A-Z of the chief gods, spirits and mythical beings and the Inuit. 309pp, paperback.

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76284 ELEPHANT'S FRIEND AND OTHER TALES FROM ANCIENT INDIA

by Marcia Williams

Taken from the three main books of Indian folk stories - Hitopadesha Tales, Jataka Tales and Panchatantra Tales - this magical collection is beautifully illustrated. Here are the King's favourite elephant, the scrawny old tiger, the talkative tortoise, the wise little pebet, the rich golden swan, the monkey, the crocodile, the foolish lion and the three large fish - one of whom was clever, one was wise and one believed in fate. 36 pages, colour.

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78147 CONFERENCE OF THE BIRDS

by Peter Sis

The conference of the birds is a folk tale told by the 12th century Persian poet Attar. Led by the hoopoe, the birds go on a journey to see the legendary Simorgh, a king who has all the answers to the world's troubles. Some birds are reluctant to undertake the journey while others fall off during the flight, and when at last the 30 remaining birds reach the mountain of the king, they realise that they have been purified and unified by their quest and that they themselves have become the king with all the answers. This retelling by filmmaker and illustrator Peter Sis is quite simply incredibly beautiful. Each page has a small amount of text within a meticulously detailed semi-abstract background of subtly graded colours and powerful symbolism. Around 80 unnumbered pages.

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78222 SERPENT GRAIL: The Truth Behind the Holy Grail the Philosopher's Stone and the Elixir of Life

by Philip Gardiner

This intriguing study of the links between the Philosopher's Stone, the Holy Grail and the Elixir of Life puts forward the theory that the three legendary objects had real substance, and were one and the same thing. Could they have been the result of mankind's earliest association with the snake, one of the most poisonous creatures on the planet? In ancient times serpents were worshipped; they are depicted in innumerable ways in different civilisations and religions, and the author strives to discover why. Could the venom be the Elixir of Life? Paperback, 336pp, colour plates.

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CHILDREN'S

Sweet childish days, that were as long as twenty days are now.

- William Wordsworth, *To a Butterfly*



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Illustrated by Maurice Sendak, here is a book for adult collectors and children to enjoy. "I saw Esau kissing Kate, the fact is we all three saw: for I saw him, and he saw me, and she saw I saw Esau." This exuberant pocket book teams with the zest and humour of the playground and contains over 170 rhymes of insult and retaliation, teasing and repartee, skipping and counting, riddles, tongue twisters, narratives and nonsense. 160pp.

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78351 DRAT THAT CAT!

Master illustrator and children's book writer Tony Ross and his fantastic publisher Andersen Press present a zany tale about Suzy Cat who lived with the Baggots. Mostly Suzy was well behaved, but sometimes when she felt like, it she could be very, very naughty. Hopping onto granddad's lap,

piddling in dad's golf bag, sharpening her claws on mum's new sofa and leaving her warm cat poo in the garden where the twins could find it buried. A mucky fun tale about family life, pets, love and relationships. Ages six and up. 9" x 11" softback.

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With teeny peep holes in the cover, one huge pop-up, a gatefold page, a tipped-in real postcard, here is a book published by Walker, one of the best children's publishers today. Have you come to play with the cats in this book? The thing is Tiny, Moon Pie and André have gone out to see the world. Haven't they? A magical, funny and original book for children aged 4-94. Worldly, wise, colourful and uplifting, buy it and you will make tons of new kitty friends. Purr. Large softback, colour.

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****STICKER FUN****



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From the creator of 'The Boy Who Cried Ninja'. Penguin would love to take part in the big annual talent show, but he just can't find his own special talent. He tries magic tricks and juggling household appliances, even burping the alphabet! See Penguin trying to swallow a whole marlin and only manage a sardine, draw posters, make phone calls, send emails and polish a trophy. Finally the big day arrives. Albatross, Fox, Bear and Rabbit all did exceptionally well but what do the judges think? Ages 3-5. Big colour softback.

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The much-loved classic tale is here illustrated by Geoffrey Patterson in dark, richly coloured pastels and sinuous lines. What does the crocodile have for dinner? To find an answer to this vexing question the Elephant's Child, full of 'satiabile curiosity', leaves his uncles and aunts behind and journeys to the grey-green greasy Limpopo River. The vibrant illustrations show exactly how the Elephant got his trunk! Large landscape softback, colour.

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Hughes (1822-96) published his novel in 1857. A dedicated political liberal and active social reformer he infused the story of a pre-Victorian boy's progress through Rugby School with the humane moral principles of his own mentor, Thomas Arnold. The book is more an account of how 'the commonest type of English boy' fares at an influential public school for it also develops arguments about the nature of good government, a moral education, and the integrity of the individual. OUP reprint. Illus from the 1869 reissue. Notes, 406pp, paperback.

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Darrell Rivers is off to boarding school for the first time. She quickly settles down and makes new friends including the clever and mischievous Alicia who delights the form with her practical jokes. But the first time is not all fun and Darrell has some tricky problems to cope with - her dreadful temper, the mystery of Sally Hope's odd behaviour, and the spiteful tricks played on shy Mary-Lou. 182pp in paperback.

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Watch Preposterous Rhinoceros look at the book, shake it, take a key from his pocket to wind it up. 'Do you know how to use a book?' Can Shy Salamander or Techie Toucan help? Books don't need keys, tall rocks or sticky honey! They just need to be READ! Colour illus. Outsize softback.

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TRAVEL AND PLACES

A good traveller has no fixed plans and is not intent on arriving.

- Lao Tzu



78520 OLD WAYS: A Journey on Foot

'The relationship between paths, walking and the imagination is its subject...Above all, this is a book about people and place.' In an exquisitely written book, an immediate bestseller, Robert Macfarlane sets off from his Cambridge home to follow the ancient paths, holloways, drove roads and sea paths that form part

of a vast network of routes that crisscross the British landscape and its waters, connecting them to the continents beyond. It is an enthralling exploration of the ghosts and voices that haunt old paths and tell of pilgrimage and ritual. He folds together natural history, cartography, geology, archaeology and literature from the Chalk Downs to the Bird Islands of the Scottish Northwest, and from the disputed territories of Palestine to the sacred landscapes of Spain and the Himalayas. 433pp, illus.

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78895 ONE WILD SONG

The broadcaster Paul Heiney had made many solo voyages but his journey to Cape Horn was completely different: his son Nicholas had taken his own life and Heiney's voyage was a way of keeping faith with the talented and disturbed young man. Heiney's boat, Wild Song, was called after a phrase in one of Nicholas's haunting poems. His wife Libby Purves accompanies

him on the first leg, and he takes on two crew for the run to Lanzarote before heading over to Brazil. As Africa disappears in the air thick with Saharan sand, Heiney runs into trouble. The sail is stuck to the masthead but after initial panic Heiney applies DIY to release it and is soon heading for the Equator at 7 knots. He gets through the Doldrums sweating and bleeding from mending the sail, and the next port of call, the town of Salvador in Brazil, is a threatening experience. Christmas is spent at home but his thoughts are elsewhere and for the next leg he has two crew as he hops from port to port down the east coast of South America, culminating in the spectacular landscapes of Tierra del Fuego. When he reaches Ushuaia, the southernmost town in the world, Heiney senses Nicholas's presence as he did when he first heard the terrible news many miles from home in Nova Scotia. Another Christmas is spent at home before the final journey back, with a rescue required almost at journey's end. An unusual book and a very good read. 230pp, colour photos.

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78745 SHORT WALKS FROM BOGOTA: Journeys In The New Columbia

Tom lived in Columbia for a year in 2001 and has travelled to the country several times since. For decades the country has been labelled a 'narcostate'; dangerous, unpredictable, violent - 'hell on Earth', but recently, the tide has turned, and so Tom decided to return to Bogotá, to see how the people are faring and what life is like there now. This combination of travel writing and history results in a book that is, by turns, thought-provoking, shocking and humorous. The first mention of the Nukak, an indigenous tribe, was in 1963, but it was over ten years later that they first spoke to an outsider, a priest, letting him know some of the details of their life. They didn't actually make contact with the outside world till 1984. Not understanding the concept of theft, they would just walk off with the missionaries' possessions, but matters came to a head when they took one of the missionaries' babies. As well as introducing the Numak to God, the missionaries also passed on colds, measles and other illnesses which were unknown to the tribe before, who believed it was retribution for the theft of the child. Now, the Numak have adopted western dress and also western avarice; they charge \$10 for a photo. The author says that the first time he went to Columbia a man stopped him and thanked him for visiting such a notorious country. Now, a growing number of foreigners are discovering the land. A fascinating read. 266pp.

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New York, New York



78647 JOSEPH URBAN
by John Loring
Joseph Urban began his career as an architect and artist of the Hagenbund, an offshoot of the Vienna Secession movement. He moved to America in 1911 and became the Art Director of the Boston Opera, moving in 1914 to New York to design stage sets for the Ziegfeld Follies. Two years later he was signed

on as Principle Set Director of the Metropolitan Opera. He also designed theatres, department stores, hotel ball rooms, nightclubs, furniture and even Hollywood film sets. In 1922 he opened a Wiener Werkstätte showroom on Fifth Avenue where he introduced such great Viennese artists as Gustav Klimt and Egon Schiele to America for the first time. His versatility as an artist is evident in his broad range of styles - Symbolist, Art Nouveau, Secessionist, Art Deco and Modernist - in which he was extraordinarily gifted. Little remains today except the Paramount Theatre in Palm Beach and the base of the Hearst Tower in New York. This beautifully illustrated and very lavish heavyweight tome is a tribute, packed with more than 200 colour illus culled from the archives of a rare book collection. Interiors from glamorous apartments with huge mirrors and sofas, set models for 'Flying High', drawings for department stores, the lobby at the St. Regis Hotel New York, drawings for murals for a rooftop restaurant in Brooklyn or for a ball room and with images of Urban's pet macaws, book illustrations, contemporary photos and more. A glamorous Abrams art book, 224 very large pages. **£29.99 NOW £15**



78648 JOURNEY INTO DOROTHY PARKER'S NEW YORK
by Kevin Fitzpatrick

The Algonquin Hotel was a haven for writers, editors and was their de facto clubhouse, the lunch destination for a group of rascals for a decade who achieved fame as the locus

of the city's first literary celebrity group. At its centre was the young Dorothy Parker. During her young adulthood, Dorothy's focus had been on socialising and writing. The end of the 1920s brought the demise of the Algonquin Round Table, which nobody seemed to notice at the time, as well as the O'Henry Award for her brilliant short story 'Big Blonde' (1929). She wrote short fiction, light verse and in 1929-30 spent more than a year in Europe. In 1933 she met Alan Campbell, an actor and writer 11 years her junior whom she married and began to write screenplays with, Alan blocking out the scenes and Dottie adding snappy dialogue. We take a journey into the speakeasies and bars, theatres and hotel rooms where Dorothy Parker sharpened her wit, polished her writing and captured the edgy mood of her times. Her intense private life, abortions, marriages, as political activist, travels to Spain at the outbreak of the Spanish Civil War, landmarks in old postcards and new colour photographs, publicity shots, historical archive photos, period art and street maps are added for this second edition of a highly entertaining book. 144pp in large softback. **£15.99 NOW £6**

76218 BEFORE THEY PASS AWAY:**Endangered Communities**

Photographed by Jimmy Nelson

Nelson consciously chose just 31 of the threatened tribes and cultures, based on their geographical and traditional extravagance, but above all for their illuminating beauty. The Huli, Asaro and Kalam of Papua New Guinea have painted faces and bodies decorated, piercings, tribal wear and the young braves carry evil looking helmets, some photographed against a glorious rainbow. The bare breasted women of the Himba of Namibia have a haughty beauty, the beadwork hanging from their waists, ankles and hair, strapped across their chests. Other tribes include the Nenets of Russia, the Maasai, the Drokpa of India/Pakistan laden with beautiful jewellery to the Tibetans, Kazakhs and the Chukchi of Russia on their icy plains herding antlered livestock and sleeping in tents. All set against a vivid backdrop of some of the world's most pristine landscapes. Text in English, German and French. 424pp, four gatefolds. 402 colour photos, a luxury tome. 11½" x 14½". UK delivery only. Reduced in price. **ONLY £80**

76340 IN ARABIAN NIGHTS: A Caravan of Moroccan Dreams
by Tahir Shah

With his wife and two children, British raised Tahir takes us into the heart of Marrakech, teeming with astrologers, healers, storytellers and acrobats, carpenters, maids, horsemen, the subdued Tuareg with oversized hands and a lazy eye and dozens of other fascinating characters. He wends his way through the labyrinth of medinas in Fez and Marrakech, traverses the Sahara sands, and samples the hospitality of ordinary Moroccans. He collects a dazzling treasury of traditional-wisdom stories. 388pp, line art, paperback. Remainder mark. **£9.99 NOW £4.75**

76788 IN SEARCH OF THE SOUTH POLE

by Kari Herbert and Huw Lewis-Jones

In addition to the words of Scott and Amundsen, vivid descriptions from the logbooks, journals and narratives of pioneers such as Carsten Borchgrevink, Ernest Shackleton and Douglas Mawson provide first-hand experiences of this enigmatic and unforgiving region. In our own times, there is commentary from modern explorers and travellers, scientists and writers, who explain what the South Pole means to them. Among the many featured are Edmund Hillary, Vivian Fuchs, Ranulph Fiennes and Borge Ousland. Stunning images by pioneers Herbert Ponting and Frank Hurley, as well as photos of contemporary ephemera. 192 pages 27.5cm x 20.5cm, South Pole timeline. **£20 NOW £4.50**

76851 ONE HIT WONDERLAND

by Tony Hawks

The bet this time was that Tony could follow up his One Hit Wonder with a Top Twenty hit, anywhere in the world, either as a writer or a performer, within two years. From Nashville to Amsterdam, football in the Sudan, from Eastern Europe to Africa. It's only after a chance encounter with Norman Wisdom that things get really strange. In Albania with their new band The Pitkins, success was inevitable! 324pp, paperback. Photos. **£7.99 NOW £1.25**

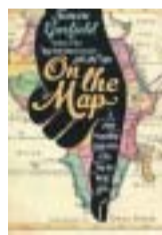
77053 LOOKING AT ANSEL ADAMS: The Photographs and the Man
by Andrea Stillman

Ansel Adams became one of the 20th century's greatest photographers. The author, one of his former photographic assistants, takes 20 of Adams's most iconic images and places them in the context of his journeys into the wild, his relationships with friends and assistants, and the photographic process. Adams's best-known photos are probably those of the Half-Dome and El Capitan in Yosemite. The Half Dome with snow blowing across it is particularly atmospheric, and juxtaposed with grainy photos taken by Adams's 14-year old self we get a sense of what inspired this gigantic personality. A chapter on "trailer-camp children" demonstrates his talent for portraiture. Drink and a difficult marriage took their toll, but with friends like Edward Weston, Alfred Stieglitz and Georgia O'Keeffe, Adams was a talkative, generous and admiring companion. 254pp, chronology, hundreds of stunning monochrome photos. Remainder mark. **£30 NOW £13**

77060 MEDIEVAL MAPS OF THE HOLY LAND

by P. D. A. Harvey

This historic volume reproduces, for the first time, the surviving copies and fragments of the eight medieval regional maps of the Holy Land that are known to have existed and that originated between the 12th century and the 14th. There are also three large maps that are among medieval Europe's finest cartographic monuments. The book encompasses not only the historical, but also the literary and cartographic backgrounds. Here are the Ashburnham Libri and the Tournai maps from the late 12th century, the Oxford and Acre maps of Mathew Paris from the mid-13th century, and also all the Burchard maps, large and small. These were produced by monks, mostly for their fellows but also as a constant reminder to lay people of the call of the Holy Land as a destination for pilgrimage and, above all, for crusade. They would be seen as learned adjuncts to the works that were required reading in monasteries, works that directly or indirectly were focused on the Bible and on the lands that the maps displayed. 160 pages 31.5cm x 23.5cm, colour and b/w illus, with index of manuscripts and many unfolding pages. **£50 NOW £28**

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by Simon Garfield

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77067 NAPLES DECLARED: A Walk Around the Bay
by Benjamin Taylor

Benjamin Taylor leads us into the many byways of the ancient city of Naples like a wise and witty Virgil. He begins with a useful chronology c1800-1600BC when Mycenaean traders established a port at Vivara, an island lying between Ischia and Procida. Here is Neapolis under Roman domination, Mount Vesuvius erupting in AD79 devastating much of the area with many towns buried in volcanic mud and ash. One of the colour plates shows a skeleton with two brightly coloured stones set in gold rings from Herculaneum. Blends architecture, literature and history. Colour photos, 205pp. **£26.95 NOW £5**

77098 SOUTH AFRICA: Photo Guide
produced by Monaco Books

Packed with detailed and accurate, fully indexed maps to help you find your way around - including large-scale plans of city centres. Special features on the most beautiful cities and the best excursions, history, local cuisine, bars, shopping, hotels and events, ensure that you get the most out of your trip. Informative features showcase key figures, history, art and culture. 224 softback pages in tough covers, 400 illus in colour, index of places, atlas, websites and telephone numbers. **£12.99 NOW £4**

**77534 HIDDEN CITY**

by Karl Whitney

Sub-titled 'Adventures and Explorations in Dublin by Foot, Bike, Bus, Train and Tram; In the Sewers and Underground Rivers; Along the Edges and Behind the Hoardings'. In the underground rivers of the Liberties and on the eerie sights once earmarked for skyscrapers in Ballsbridge, the author visits each of the 20 addresses at which James Joyce lived in and around the city, retraces the path a Nigerian teenager walked with his friends before being stabbed to death in the new suburb of Tyrrelstown, and breaks into an abandoned apartment complex with one of its former residents. Fond and searching. 264pp, 2014 first edition. **£16.99 NOW £4**

77362 AMSTERDAM: A History of the World's Most Liberal City
by Russell Shorto

Shorto traces the idiosyncratic evolution of Amsterdam and examines its roles as the fount of liberalism. He delivers delightful and intellectually engaging story of the city from the building of its first canals in the 1300s through the brutal struggle for Dutch independence and its golden age as the capital of a vast empire, to its complex present in which its cherished ideals are being questioned anew. Masterful reporting, vivid history with fine portraits of individuals. 405pp, paperback, photos, colour. **£10.99 NOW £3.50**

77815 LAST SUPPER: A Summer In Italy
by Rachel Cusk

A family decides to sell everything off and go to Italy in search of art and its meanings, for freedom from routine and for a different path into the future. Their three month journey takes them among Raphaels and rented villas, the Piero della Francesca trail and the tourist furnaces of Amalfi, the simple glories of pasta and gelato. Rachel Cusk reconsiders our impulses towards indulgence and escape, inspiration, creativity and domestic life through the lens of Italian culture, landscape and cuisine. 240pp in illus paperback. **£15 NOW £4**

**77987 WALKING HOME: Travels With a Troubadour on the Pennine Way**
by Simon Armitage

The Pennine Way is about 256 miles long - no one knows for certain - and is normally walked south to north. However, poet Simon decided to walk it the other way, with a vague theory it might be downhill. He also decided that he would take no money; just a heavy rucksack borrowed from his mum, hoping that by giving poetry readings along the way, he could pay for his meals and a room for the night. Halfway through his trek, suffering from the dreadful weather - heavy rain, raging wind, mist and thunder - he made a mental list of things he had lost so far 'two poles, one compass, one zip-up fleece, one copy of my Selected Poems. To that list I also add half a stone in weight...' and some abstract concepts like my sense of humour.' Lore and legends, along with plenty of rain. A great read! 286pp, illus. **£16.99 NOW £6**

78125 SUBTERRANEAN ROME
by Ivana della Portella

Hypogeums and underground passages that still preserve precious works of art beneath churches, palaces and even the basements of unpromising-looking houses, subterranean Rome does not consist only of mysterious and sacred places, but also urban and secular structures like the quarters of the Seventh Cohort of Guards, or the famous Golden House, the Domus Aurea. Here are mausoleums and tombs, the auditorium of Maecenas, and the mausoleum of Romulus, the Necropolis along the Via Ostiense and we learn about the Manes, the spirits of the dead. Beneath a pastry shop is the Circus of Maximus Mithraeum. Here are nymphs, palaces of pleasure and physical and spiritual refreshment, columbaria with their astonishing funerary architecture and many treasures of art and history to be found lurking beneath the streets. 192pp in paperback, colour photos and plans. **ONLY £4**

**77925 GREAT RACE: The Race Between the English and the French to Complete the Map of Australia**
by David Hill

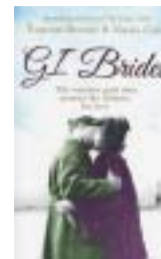
In the early 19th century two explorers aimed to become the first to explore the uncharted coasts of what was later to become Australia, to enable a definitive map to be compiled. Matthew Flinders was English, Nicolas Baudin was French - who would be first to complete the challenge? With scurvy, imprisonment, heat exhaustion and shipwrecks, the three-year voyages took their toll, and both men were aware that they were racing against time. Eventually the map of Australia was able to be drawn. But by whom - the British or the French? Excitingly written and incorporating first-hand accounts. The editing has been criticised. 386pp Colour and b/w illus, 17 x 25cm. **£25 NOW £6**



WAR MEMOIRS

The true soldier fights not because he hates what is in front of him, but because he loves what is behind him.

- G. K. Chesterton

**78885 GI BRIDES**
by Duncan Barrett and Nuala Calvi

American servicemen were an exciting addition to the British social scene with their boyish good looks and easy charm. At the end of the war 70,000 young women who had married American soldiers returned with them across the Atlantic to start a new life. For this book the authors have tracked down sixty women, and their main interviewees are Sylvia, Rae, Margaret and Gwendolyn. Sylvia started work sewing trouser hems at the age of 15 and soon got herself a job in Piccadilly where the GI soldiers had their club. She and a friend volunteered for the Red Cross at the club and were startled by the American habit of eating bacon and egg with strawberry jam. Sylvia's American boyfriends included Carl who failed to return but finally she met Bob. Rae wanted to join up because her house had been bombed and her father was gassed in World War I. At first she rebuffed Raymond but his persistence paid off. When Margaret met the gorgeous Taylor they became lovers but he dropped her when she suggested getting married. Taking up with Lawrence to make Taylor jealous, she became pregnant. Gwendolyn fell in love with a married man but finally got together with Ben through their indignation at disfigured servicemen being asked to leave a restaurant. Fascinating real life stories. 360pp, paperback. **£7.99 NOW £3.50**

**77936 SECOND WORLD WAR**
by Antony Beevor

This thick, weighty definite narrative history of the Second World War by our foremost historian is an amazing global account. Exciting accounts of the battles bring the hostilities to life. A young Korean, Yang Kyoungjong, was forcibly conscripted by the Japanese, but a year later he was captured by the Red Army and sent to a labour camp. Forcibly drafted by the Soviet military authorities in 1942, he was then taken prisoner by the Germans, sent to France, imprisoned by the British and later settled in the US. Despite his harrowing experiences, perhaps he was one of the more fortunate as he did survive the War. The scale of the conflict covered from the North Atlantic to the South Pacific, the steppe to the North African Desert. Paperback. 994pp b/w photos, maps. **£10.99 NOW £5.50**

76833 WOMAN AT THE FRONT: Memoirs of an ATS Girl
by Sylvia Wild

Here is the story of a young South Londoner working for the Senior Royal Engineer Officers who were initially developing the D-day plans concerning ports, docks, harbours and railways as part of Operation Overlord, followed by the reinstatement of these services throughout Northern France into Belgium and finally into Germany. It was a predominantly male environment and this memoir offers a fascinating insight into Sylvia's world. 126pp, paperback, illus. **£12.99 NOW £3**

**76748 WE WERE YOUNG AND AT WAR**
by Sarah Wallis and Svetlana Palmer

Our book follows the stories of 16 youngsters who write with disarming directness about their reactions to and experiences of a very adult war. From a British boy writing to his American pen-pal about his time in the Home Guard and a precocious French girl flirting with soldiers from both sides, to a headstrong soldier in Hitler's army and a bright Japanese teenager who becomes a kamikaze pilot, all these young people were forced to grow up quickly. Ordered chronologically and framed by historical events. 346pp in paperback. Photos. **£8.99 NOW £2.50**

77705 WAR HORSE: Special Edition
by Michael Morpurgo

Michael Morpurgo's War Horse was originally published in 1982 and came about from conversations the author had with three Great War veterans who worked with the horses of WWI. It tells, from the horse's perspective, the story of Joey, a young colt bought to work the farm of habitually drunk Ted Marriott. Joey's stature is more racehorse than plough-horse, but, with the help and love of Ted's son Albert, Joey becomes a valuable asset. However farm life is abruptly cut short by the outbreak of war. Ted sells Joey to the Army behind Albert's back and Joey's training as a cavalry mount begins. Captain Nicholls, his rider, is killed leading a charge against German positions and Joey gets a few months' respite on a French farm, before being taken by the German Army to pull artillery, a job which kills most horses in weeks. Albert has meanwhile begun his Army career. Joey recognises Albert's voice and after he has been cleaned up and his wounds dressed, Albert realises that he has been reunited with his friend against all odds. Atmospheric watercolours of acclaimed French artist François Place. 180pp. **£12.99 NOW £4.50**

78255 A CORNER OF A FOREIGN FIELD: The Illustrated Poetry of the First World War by Fiona Waters

Some of the most heart-aching poems ever penned came from the horror of the trenches during the First World War. What is often overlooked is that there are also a great many written by the countless mothers, wives, sweethearts, sisters and daughters left behind, whose lives were full of the war and its privations yet empty of their menfolk, with the ever-present dread of the telegram from the War Office. This selection of 96 poems includes all of these types, some of them among the most famous lines ever written and many others rarely heard but no less poignant. Counterpointed by painstakingly restored b/w photos. 192pp, 9½" square. **£12.99 NOW £6**

**77010 CITIZEN SOLDIERS: The U.S. Army From the Normandy Beaches: to the Bulge to the Surrender of Germany June 7 1944 to May 7 1945 by Stephen E. Ambrose**

Ambrose focuses on the American civilians who enlisted in the US army to fight their way across occupied Europe, following these men from the D-day landings through to the German surrender. The day after landing on Omaha Beach, General Cota asked why a detachment of men was not moving and on being told that they were pinned down by some Germans hiding in a farmhouse, he singlehandedly took a couple of grenades from his belt, kicked the farm door down, yelling like wild man, scattered the grenades and had the satisfaction of seeing the Germans running for cover. The story became legend, but the lack of training took its toll. Full of vivid anecdotes. 528pp, paperback, illus. Remainder mark. **\$18 NOW £5.50**

77115 WILLIAM ORPEN: An Onlooker in France: A Critical Edition of the Artist's War Memoirs by Robert Upstone and Angela Weight

Upstone assesses William Orpen's career as a war artist and the pivotal impact the war had upon him. Investigates the major controversies that marked this period of his life and is set against the wider British war effort, while at home in 1916 the Irish Republican Brotherhood proclaimed an independent Ireland. The memoir itself is a perceptive and moving account by an artist who consorted with all levels of the military from generals to Tommies, and was a close friend of many journalists and influential civilians. Despite his high-level connections though, Orpen's emotional sympathies were with the common soldier. He witnessed the greed and self-interest of the national delegates at the Peace Conference in Versailles in 1919 and knew how their post-war neglect of the ordinary man caused bitterness amongst those who should have been treated as heroes. 232 pages 26cm x 20cm, archive photos, documents of the period, drawings and colour plates. **£30 NOW £8**

77325 GIRL FROM STATION X: My Mother's Unknown Life by Elisa Segrave

Elisa Segrave was sorting through her mother's belongings when she came upon a cache of wartime diaries and was astonished to find evidence of an entirely different life from the rather banal one as a diplomatic wife that she had imagined her mother living. She was brought face to face with an adventurous, capable person whom she barely recognised. That unfamiliar person had put behind her the world of finishing schools and hunt balls to embark on a journey that took her to Bletchley Park, Bomber Command and, eventually, a newly liberated Germany. 355 pages, family tree. **£18.99 NOW £5.75**

77392 WOMAN IN BERLIN by Anonymous

Now translated into English, this is an astonishing and deeply affecting portrayal of a woman fighting for survival. Begun on 20th April 1945, on the day when Berlin first saw the face of war, and ending on 22nd June 1945, the anonymous author described life within the falling city as it was sacked by the Russian army. It is a heartrending account and one of the most remarkable war diaries ever kept. The story would be unbearable if it were not for the courage and astonishingly the humour with which it is often told. 311pp, paperback. **£8.99 NOW £4.50**

77422 NOTES FROM A SMALL MILITARY by Major-General Chip Chapman CB

Stumbling from an anarchist meeting at Leicester University to Sandhurst in 1980, Chip Chapman is aware of how consciously incompetent he is and Sandhurst confirms his worst fears. Eventually let loose on 6 Platoon of 2 Para we follow him to the Falklands War on his road to competence and the salvation of his military career. Here are touching, hilarious, informative, eyebrow-raising and heart-breaking snapshots of military life. Set against the drumbeat of the social, political, legal and educational rhythms of the age, the change from the certainties of the Cold War era to the anarchy and nihilism of 9/11 and the "war against terrorism" and the life story of a young man growing up, nobody is more surprised than he at his rise to the rank of General and senior advisor to US Central Command in Florida. He served in Northern Ireland and Macedonia as well as the Falklands, being Director of the British Army Staff College and Head of Counter-Terrorism at the MoD. 304pp, colour photos. **£17.99 NOW £7**

77506 TALES FROM THE SPECIAL FORCES CLUB by Sean Rayment

There are but a handful of men and women alive today who served with the Special Forces in WWII. Noreen trained Resistance agents and also acted as "honey trap" to ensure that foreign agents were reliable. Jimmy Patch served in the Long Range Desert Group, performing reconnaissance, sabotage and raids against Rommel's Afrika Korps well behind enemy lines. Corran Purdon was part of 12 Commando, who conducted "The Greatest Raid of All", the destruction of St Naizaire dock, the only place capable of accommodating the Bismarck class battleships that ruled the North Atlantic. A unique group of heroic veterans. 307pp paperback, photos. **£12.99 NOW £4.50**

77840 FROM DARTMOUTH TO WAR by Adrian Holloway

Sub-titled 'A Midshipman in the Mediterranean 1940-1941'. Adrian Holloway was only 17 when he left the Royal Naval College, Dartmouth in 1940, to join the HMS Vallant. He shared a gunroom with Midshipmen Terry Lewen and HRH Prince Philip. They arrived in time to witness the darkest days of the Mediterranean Fleet, providing cover for the Fleet Air Arm's raid on Taranto, fighting at the Battle of Matapan and taking part in the evacuation of Crete, during which time the Royal Navy's ships were decimated. He also witnessed the sinking of the HMS Barham and was on board Valiant when Italian frogmen mined her in Alexandria Harbour in 1941. Personal photos. 224pp, softback. **£14.99 NOW £5.50**

77955 SOUTHAMPTON'S CHILDREN OF THE BLITZ by Andrew Bissell

Southampton was blitzed heavily between September 1940 and May 1941, and this lively and well-written book records eyewitness descriptions of the experience based on 80 interviews. Jean, Ivy and James Thorn were evacuated to a family in Christchurch where they were treated as servants, but Pat Malone had a much happier experience with his aunt in Sturminster Newton. Flight Lieutenant James Nicolson was shot down over Southampton, very badly burnt, and his Hurricane was in pieces. He won the VC but was later killed in Burma. 10-year-old Brenda Pritchett auditioned to sing to the troops and was soon performing every weekend, and when she managed to smile at a badly disfigured airman she was sent to perform to men with severe wounds. On 23 November there was a direct hit on a school shelter which killed almost all the occupants, and a week later there was an even more devastating two-night blitz. Archive photos of wartime Southampton, most unseen before. 160pp, softback. **£12.95 NOW £5**

**78144 CIVIL WAR: The First Year Told by Those Who Lived Through It edited by Brooks Simpson et al**

What was it like to live in America 150 years ago when the country was being torn apart by Civil War? A Corporal wrote to his mother 'As I emerged from the woods I saw a bomb shell strike a man in the breast and literally tear him to pieces. I passed the farm house which had been appropriated for a hospital and the groans of the wounded and dying were horrible.' The first year of America's Civil War, told through the eyes of over 60 people, through letters, diaries, speeches and articles. 680pp. endpaper maps, silk ribbon bookmark. **\$37.50 NOW £13.50**

78236 BLITZKRIEG IN THEIR OWN WORDS: First-Hand Accounts

From German Soldiers 1939-1940 translated by Professor Alan Bance
The German campaigns in Poland and Western Europe of 1939-40 ushered in a new era in warfare. A series of short, first-hand accounts of these campaigns written by the Wehrmacht soldiers in their own naive, fresh style of young men new to combat. The text recounts the ruthless destruction of the Polish and French armies in language that shocks with its brutal enthusiasm. There are rare photographs of the action, maps, decoders at work and the heavy calibre guns at the port of Boulogne. Reconnaissance Patrols, A Medic on the Front Line, The Black Hussars at Bulson, A Great Day for the Flak Guns, The Assault on Calais and Attacked by Negroes are among the chapter headings. With a foreword written by one of the leading architects of Blitzkrieg armoured warfare tactics. 256pp, illus. **£19.99 NOW £9**

**78253 LETTERS AND NEWS FROM THE TRENCHES AND THE HOME FRONT edited by Robert Hamilton**

Powerfully evocative, viscerally raw and frequently haunting. The flow of correspondence between front and home puts flesh on the bones of the struggle, reading opinions and deeds rarely otherwise reported or recorded. Here are over 150 letters plus a similar number of contemporary news items from the Daily Mail archive and Letters page and over 250 b/w photos also from the Daily Mail. The new terror of air raids by zeppelins over the east coast is described, as is the experience of fighter pilots and gunners on the ground trying to bring down German aircraft, and we even get opposing views from conscientious objectors. 128pp, 8½" x 12". **£14.99 NOW £4.50**

**78239 CUMBRIA AT WAR 1939-1945 by Ron Freethy**

Behind the scenes, the people who lived in what is now modern Cumbria played a very important part in the defeat of Hitler. The Vickers shipyards and docks at Barrow built warships as fast as they could to feed through to the Navy as replacements for vessels sunk. Meanwhile the docks at Workington, Maryport and Millom were used to transport locally-mined iron, limestone and coal. Aircraft were made across the county including Sunderland Flying Boats at Whitecross Bay on the banks of Lake Windermere and Patterson Gliders which were used to deliver secret agents into German-occupied Europe, especially Norway. The geography of the county also made it suitable for munitions factories and the training of men and women for all three services. Civilians played a vital part in the defence of the area from Southern Ireland. We recall the days of ration books, low-flying trainer aircraft and shortages. 159pp, illus paperback. **£11.99 NOW £4.50**

78383 A PRAYER FOR GALLIPOLI by Kenneth Best

During the First World War, many chaplains were not permitted near the Front, but Padre Kenneth Best insisted on accompanying his troops during the Allied invasion of Turkey. Thrust into the maelstrom of Gallipoli, he built up morale, tended the wounded and buried the dead. As the toll of casualties rose very higher, Best became increasingly critical of the British Higher Command, few of whom shared his insights into the horrors of trench warfare. The gallantry and indomitable spirit of the men shines through the pages of this notoriously flawed and tragic campaign. 293pp, paperback, illus. **£7.99 NOW £3.50**

WORDS AND DICTIONARIES

I can speak Esperanto like a native.

- Spike Milligan

**78588 BEGINNER'S GREEK: With Two Audio CDs by Elizabeth Uhlig**

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Music expresses that which cannot be said and on which it is impossible to be silent.
- Victor Hugo

MUSIC AND DANCE

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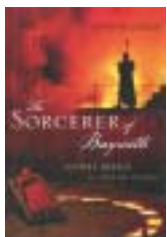
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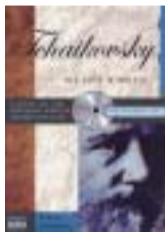
His daughter Winifred never denied her strong friendship with Hitler and on page 286 there is a rather chilling photo of "Uncle Wolf", as they called the Fuhrer, flanked by Wagner's grandsons Wieland and Wolfgang, who would eventually take over the annual Wagner tribute, the Bayreuth Festival. Despite all of this, which is much discussed here, the quality of his work has come through. His original sources of inspiration are investigated, his fetish for exotic silks, his relationship with his virulently anti-Semitic but very shrewd wife Cosima and his mistress Mathilde Wesendonck, plus others - as well as the obvious anti-Semitism contained in and the proto-cinematic nature of his operas and the legacy of the Bayreuth Festival and Wagnerism itself. Demolishes ill-informed opinion in favour of a proper critical understanding of this most perplexing and endlessly fascinating composer. 285 colour and b/w photos. Timeline and family tree. 320pp, OUP. **\$39.95 NOW £11**

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Pink Floyd is one of the most successful, highest-selling, creative and enduring bands of all time, and just one man has been there continuously from day one - drummer Nick Mason. From his perch behind his at times monumental drum kit he has had an unequalled view of every twist, turn and somersault of the band's 40 plus years at the top of the music industry. We witness firsthand the brilliance, deterioration and eventual departure of Syd Barrett, the spectacular success of The Dark Side of the Moon, the rift with Roger Waters and Mason and David Gilmour's brave decision to put their reputations on the line and continue as Pink Floyd. 300 colour and b/w photos and vintage Floyd graphics. 360pp softback, 8½" x 11½". **\$35 NOW £7.50**

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A special commemorative book on the short yet exciting life and times of Michael Jackson. From his debut as a young boy, with the Jackson Five, radiating joy, dancing up a storm, and thrilling audiences with his falsetto tenor, through his reinvention as the biggest pop star on the planet with Billie Jean and Beat It and his dancing en pointe, to his dramatic, controversy-filled later years, here are all the famous shots, as well as several surprises. LIFE magazine was allowed exclusive access to his private California sanctum called Neverland and this volume includes never-before-seen photos. Here is Michael moonwalking, nursing his baby boy, troubled beyond help. 80 pages 28.5cm x 22cm, colour and b/w illus. **\$19.95 NOW £5.50**



77827 TCHAIKOVSKY: His Life and Music: Book and 2 CDs by Jeremy Siepmann

Widely misrepresented as an emotional voluptuary, Tchaikovsky was a man whose volatile and hypersensitive temperament was as much his friend as his enemy, his self-doubt increased by his homosexuality. Woven throughout the book are links to carefully chosen selections on the accompanying two compact discs that not only offer more than two-and-a-half hours of his greatest works, but also bring to life the man and his music as never before. This comprehensive volume also includes descriptions of both the Western and the Russian cultural backgrounds and résumés of the personalities involved in the composer's life. 235 pages, illus, two free CDs plus exclusive free access to dedicated website. Apologies for text fault on page 157-8. **\$29.95 NOW £6.50**

77829 WAGNER: His Life and Music: Book and 2 CDs by Stephen Johnson

Incorporating a revolutionary biography of the master and two compact discs of his music, this worthwhile volume also offers free exclusive access to a dedicated website which provides a detailed timeline and the musical works in full. More than a century after Richard Wagner's death, the man and his music are as controversial as ever. His vast four-part operatic Ring cycle has been both elevated as one of the greatest achievements of Western culture and dismissed as an unparalleled example of creative megalomania. Includes short biographies of the personalities involved in his life, and the Russian and Western backgrounds which provided the contexts for his work. 244 pages, illus. **\$29.95 NOW £7.50**



78272 TIP BOOK VOCALS - THE SINGING VOICE by Hugo Pinksterboer

Good singing comes from breathing and breath support (page 33), posture (page 34), what (not) to do with your throat (35), your mouth (37), your tongue (37), and your voice box (38). The section on Overtones (page 40) offers essential information to be able to fully understand the sections on timbre and resonance (43). It also looks at volume (53), singing in tune (55), articulation (60), the onset or attack (64) and vibrato (65). Here is the vocal instrument in bird's eye view in this, the best basic reference guide to your singing voice. For singers in any style of music. Softback, 146pp. **£7.99 NOW £4**

78271 SINGALONG SHOW TUNES: Book and Two CDs

Learn the words to 16 stage hits with songs from Cabaret, Legally Blonde, Mamma Mia, including Don't Cry for Me Argentina, Getting to Know You, Big Spender, Hopelessly Devoted to You, I Dreamed A Dream, The Music of the Night, Somewhere That's Green from The Little Shop of Horrors and Tell Me It's Not True from Blood Brothers among them. With two compact discs to play on a CD player or computer. Large softback lyric only edition with two CDs. **£8.95 NOW £4.50**

78258 COMPLETE KEYBOARD PLAYER: Great Film Themes by Paul Honey

15 great film theme scores complete with lyrics, fingering and chord symbols, each song includes a suggested voice, rhythm and tempo. The English Patient, ET, Love Theme from The Godfather, Jean de Florette, Jurassic Park, The Last of the Mohicans, Love Story (Where Do I Begin), Moulin Rouge! (closing credits - Bolero), Once Upon a Time in the West, Out of Africa, Raiders of the Lost Ark, Schindler's List and Shakespeare In Love (The Beginning of the Partnership) among them. 40 page large softback of musical scores plus master chord chart. Sheet music at a bargain price. **£8.95 NOW £4**

EROTICA

Passion is universal humanity. Without it religion, history, romance and art would be useless.

- Honoré de Balzac



78909 DANISH PORN by Nordstroms

Playboy may have dropped its naked ladies, but Bibliophile has not, and here imported from Germany is a very special publication on 100 years of 'sin'. In 13 hand picked stories it is a look into the history of porn in Denmark with sinful images accompanied by short texts,

beautiful graphics, cartoons, reproductions of letters and handbills dealing with 'sexual acts of an obscene character'. By today's standards, many are pretty tame, others very Scandinavian to the British reader, all a voyeur's delight. Sexually explicit content, dual text in Danish and English, every variation imaginable, close ups and not for the easily shocked please. 330pp 8" x 10". **£49.90 NOW £20**



78908 WET MEN by Françoise Rousseau

In Speedos and not in Speedos, mud wrestling, washing together, on the beach, naked kung fu fighting, covered in droplets, here is a gallery of beautiful young men with rippling muscles, firm torsos and handsome faces, many naked, all wet or greased as posed by the photographer of 'Locker Room Nudes'. Famed for his calendar work and candid photographic surveys of men on or near water, here is a celebration of the real beauty of the male form. There are summer fantasies, swimmers, lifeguards, athletes and bathers seen on beaches and poolside, bonding with each other and us. All healthy masculine and supremely gorgeous models in monochrome full page photos. 11" x 13" - that's the book's size! **£35 NOW £17.50**



78686 SECRET IDENTITY by Craig Yoe

Sub-titled 'The Fetish Art of Superman's Creator Joe Shuster', this adults-only publication contains full page cartoon depictions of S&M, leather-clad, stockinged, semi-naked women, high heels,

spanking, painful sexual acts, and is definitely for adults only. The long introduction explains how two nerdy teenage Jewish boys from Cleveland created Superman, the Man of Steel. 'Clark Kent' was a geeky science fiction fan and writer, Jerry Siegel, Joseph Shuster's best pal since they were 16. Evil mobsters, panting sadomasochists, pervy pornographers, blue-nosed censors, a rabid shrink, a slimy publisher, good and bad cops, sexy showgirls, book-burning Supreme Court judges, a poetry-spouting song writing defence lawyer, horse-whipped girls and juvenile delinquents known as the Brooklyn Thrill Killers were created by the artist who also created Superman. It is an incredible historic find of significance to comics and art collectors, a real eye-opener of fetish art. The book showcases rare and recently discovered erotic art by the seminal artist in comics created in the early 1950s when the Superman creator was down on his luck after trying to reclaim the copyrights of Superman, he illustrated these images for an obscure series of magazines called Nights of Horror. 160pp. US first edition \$27.50. **£12.99 NOW £7**

70077 ART OF THE QUICKIE by Joel Block

Fast sex, fast orgasm, any where, any time. Discover hurry-up helpers that will get you both hot in record time. Here are quickie-friendly positions in the car, on the washing machine, up the staircase, in a cupboard, on a weekend getaway, exploring with phone sex, bondage and light S&M, why orgasms matter, fun in the bath tub or in front of a mirror - this is all naughty but very safe stuff. Read about real-life quickies. Colour photos, 128pp in large paperback. **£12.99 NOW £3**



78917 SHEER by Viva Van Story

Sheer stockings, sheer lingerie, sheer fishnet, sheer nipple cups, sheer cheek! Leading pin-up photographer Viva Van Story can command the services of top-class models with silky skin tones and lissom bodies, and she knows just how much to leave to the imagination, revealing their assets in

a way that teases and inflames. A superb pair of buttocks are constrained by a delicate leather band and the leather is stylishly repeated in the girl's blindfold and stocking tops. A naked girl is seen through a shower curtain, pressing herself against the semi-sheer fabric in all the right places, while another is half revealed sinking into a bath. A parody of Marilyn descends a staircase with a naked upper half and formidable suspenders, then a few pages on she struggles out of knickers with a leopard skin crotch to reveal a tiny Brazilian. Pearls, masks, gloves, corsets, basques and all the vintage panoply of old-fashioned allure are deployed in this sumptuous top-end pin-up book, and the enticing shots get more raunchy as the pages turn, opening themselves up to ever closer scrutiny - like the girls themselves. 176 pp, colour photos on every page, high production values with high quality reproduction and large glossy pages. **ONLY £12.50**



78684 SCHOOL OF WHOREDOM by Pietro Aretino

Rich with scurrilous wit, here is an ingenious parody of the Greek dialogic form, and anti-Classicism at its best. It is a hilarious chance to eavesdrop on the conversation between Nanna, a seasoned Roman prostitute and Pippa, her young daughter, as Nanna teaches her protégée how to make a living as a whore. The dialogue is laden with satiric twists and cheeky puns giving a fresh depiction of the courtesan's world as amusing today as it was in the 16th century. It is an unrivalled insight into the minds and manners of both men and women involved in this most ancient of professions. She tells of women - whores, housewives and nuns all being essentially the same - and how to win men, discreetly and with good manners. But most importantly she tells Pippa all the secrets of her art as a courtesan. 92 page paperback. **£6.99 NOW £4**

75155 TOM OF FINLAND: THE COMPLETE KAKE COMICS by Dian Hanson

In 1965, Tom of Finland began flirting with the idea of an ongoing character for his comic book panel stories, the ultimate Tom's Man. In 1968 Tom settled on Kake, a dark-haired, moustached leatherman who often wore a tight white T-shirt bearing the motto 'F*cker'. Kake lived up to this moniker, a sort of post-Stonewall, hyper-masculine Johnny Appleseed travelling the world on his motorcycle to spread the seeds of liberated, mutually satisfying, ecstatically explicit gay sex. Kake's international fans made him the template for what came to be known as the gay clone look of the 1970s. Between 1968 and 1986, Tom published 26 episodes of Kake adventures, most as 20-page booklets. Collects all of these stories in one volume. Return to the days when sex was carefree, and everyone wore a big thick moustache. 704 pages. **ONLY £13**

75156 ARAKI BY ARAKI by Nobuyoshi Araki

Spectacular scarlet clothbound collection with full size tipped in illustration on the cover, 568 pages of photographs in this ultimate retrospective collection of Nobuyoshi Araki's work, selected by the artist himself. The curation delves deep into Araki's best-known imagery: Tokyo street scenes; faces and foods; colourful, sensual flowers; female genitalia and the Japanese art of kinbaku, or bondage. As girls lay bound but defiant and glistening petals assume suggestive shapes, Araki plays constantly with patterns of subjugation and emancipation. Topics include Toyko Comedy, Kyoto White Sentiment, Naked Faces, Sensual Flowers and Sexual Paradise. Often rather hirsute Asian ladies happily bare all. Sometimes seedy, sometimes in sex clubs, sometimes couples, mouths or genitalia close up. 9.2" x 13.4", 568 pages. **ONLY £40**

75160 BIG BUTT BOOK 3D by Dian Hanson

400 bottoms from 1900 to the present day, including works by Elmer Batters, Ellen von Unwerth, Jean-Paul Goude, Ralph Gibson, Richard Kern, Jan Saudek, Ed Fox, Terry Richardson and Sante D'Orazio and interviews with porn icon John (Buttman) Stagliano, filmmaker Tinto Brass, artist Robert Crumb, bootylicious butt queens Buffie The Body, Coco and Brazil's Watermelon Woman, plus Eve Howard and her life-long spanking obsession. The monochrome images really pop when you put on the red and blue anaglyph glasses included with this volume. 110 images many not seen in the original Big Butt Book. 3D glasses, 11" x 11", 220 pages. **ONLY £18**

75684 MUSCLE MEN: Rock Hard Gay Erotica edited by Richard Labonté

In Joe Maroh's 'The Lair of Carlos de la Paz', a secret fight club becomes a stage for sex. Jonathan Asche's closeted working-class hunk has the night of his life in 'Brute'. Explosively great sex between rippling hunks at work and playing hard. 16 stories by 16 different authors. 210 page paperback. **£10.99 NOW £2.50**

75748 PIN-UP GIRLS by Isabella Alston

Josephine Baker in a banana skirt, calendar art of the 1930s, Betty Grable and Rita Heyworth in the early 1940s, Jane Russell and Lauren Bacall. Here is also the beautiful erotic artwork of Alberto Vargas from as early as 1923 to more kitsch American pin-up girls with see-through nighties, the stylised art of Gil Elvgren and Peter Driben to real mono and colour photos of Marilyn Monroe, Marilyn Mansfield and the glorious Bettie Page. 96pp. **ONLY £3.50**

76013 GIL ELVGREN PIN-UPS: 100 Post Cards

Saucy, slender legged, busty, smiling, in bikinis, cowboy costume or lingerie, these poster girls have what it takes to please the eye! Elegantly packaged in a bespoke cardboard case, with a ribbon to pull up the cards, this collection features the sassiest girls from Gil Elvgren, Vargas, Driben, Bolles, Moran, Mozart and more. And if you fall in love with one of these sweethearts, fear not! The collection features two copies of 50 different designs, one to send, one to keep all for yourself. 100 colour postcards 4.2" x 5.9", 200 pages. **ONLY £12.50**

76403 NAKED: The Nude in America by Bram Dijkstra

Art, prurience, pop, porn, naked trends and enduring traditions here is the body aesthetic from Hercules to Superman to pin-up queens and the 'inexorable rise of the breasts' during the 1950s. The book, through more than 120 illustrations mostly in full frontal colour, looks at the puzzling fluctuations of American prudery. It is a wide reaching gallery of the male and female nude in American visual culture from the paintings of John Singleton Copley and Benjamin West to the taboo photography of Robert Mapplethorpe and Terry Richardson. Here are some of the most famous names in the history of American painting - Chase, Cassatt, Hopper and in sculpture - Powers, French and Manship and photography - Stieglitz, Cunningham and Weston, hordes of cartoonists, book cover illustrators and visual extremists. And who can forget Bettie Page? 476 very large pages. **\$75 NOW £20**

76522 SEXUALITY IN ISLAM by Abdelwahab Bouhdiba

In this classic work, the author asserts that Islam is a lyrical view of life in which sexuality enjoys a privileged status. Beginning with the Quran, he confronts the question of male supremacy in Islam and the strict separation of the masculine and the feminine. He considers the purification practices; Islamic attitudes towards homosexuality, concubinage and legal marriage, and sexual taboos laid down by the Quran. He assesses contemporary sexual practice including eroticism, misogyny and mysticism. 288pp, paperback. **£16.99 NOW £3**

76692 LOSING IT: How We Popped Our Cherry Over the Last 80 Years by Kate Monro

Inspired by her Cosmopolitan award-nominated blog, The Virginity Project, Kate Monro set out to ask men and women from every walk of life about their first time. From the experiences of Edna who lost her virginity in 1940 aged 25, to Charlie, a young disabled punk rocker whose first-time experience many able-bodied people would envy, here are some poignant, funny, sometimes sexy intimate sexual stories. 220pp, paperback. **£8.99 NOW £2.50**

76709 MAMMOTH BOOK OF THE KAMA SUTRA edited by Maxim Jakubowski

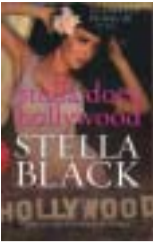
How did an ancient Hindu treatise given to young brides before their wedding as an instruction manual come to be the world's best known sex manual? This new volume is a digest of some of its positions with attractive illustrations by two talented artists. There are 24 brand new stories. Also includes further variants like the Smaradipika, Ratirahasya, Panchasayaka and Ananga Ranga. The Tale of the Tigress, The Tale of Mouth Congress, The Tale of the Open Pincer and Unleashing the Thunder Ball. Beautifully decorated softback, pencil illus. 499pp. **£7.99 NOW £3**

77065 MOTEL FETISH by Eric Kroll and Chas Ray Krider

Chas Ray Krider was the world's greatest erotic photographer not to have a book. Thanks to Taschen we now have over 160 Krider images to pore and salivate over. An ass in the air, a pair of crossed legs in nylons, all bathed in warm tones. So this is what goes on behind closed doors? Alongside these many Midwest femmes fatales is Dita, raven-haired icon. Not since Betty Page has a woman fleshed out so correctly a vintage girdle and bra ensemble. Enjoy. "He takes you places where you only vaguely think you have been." - Eric Kroll, editor and pupil. 6.4 x 8.5", 272 pages. With reversible panic jacket! **ONLY £10**

77243 PSYCHEDELIC SEX by Eric Godtland, Paul Krassner and Dian Hanson

Wear your shades to look at this lime green and purple optical illusion dazzling book cover! In a brief golden span between 1967 and 1972, the sexual revolution collided with recreational drug exploration to create "psychedelic sex." Men's magazine publishers attempted to visually recreate the wonders of LSD, project them on a canvas of nubile hippie flesh, and dish it up to men dying for a taste of free love. Way Out, Groovine, Where It's At - each magazine title vied to convince the straight audience it offered the most authentic flower power sex trip, complete with mind-bending graphics and all-natural hirsute hippie hotties. At its height, psychedelic sex encompassed posters, tabloids, comics and newsstand magazines, but the most far-out examples of all were the glossy magazines from California, centre of both hippie culture and the budding American porn industry. It's these sexy, silly reminders of peace, love, and pudenda we celebrate here. So put on your beads and let the love-in begin! Slipcased, 8.1 x 9.8", 408 pages. **ONLY £38**



78392 STELLA DOES HOLLYWOOD

by Stella Black
Stella Black has a 1969 Pontiac Firebird, a leopard-skin bra and a lot of attitude. Partying her way around Hollywood she is discovered by Leon Lubrisky, the billionaire mogul of Pleasure Dome Inc. Under his management she soon becomes one of the most famous adult stars in America. Invited onto chat shows,

dating pop stars and hanging out with the Beverly Hills A-list, dark forces are gathering, and a political party is outraged and determined to destroy Stella. Highly sexually charged situations. 243pp, paperback. **£7.99 NOW £3**

77404 IN PRAISE OF THE BACKSIDE

by Hans-Jürgen Döpp
Buttocks, rear end, bums in sepia erotic photographs, daring woodcuts, salacious drawings and prints, colour plates and historic erotic drawings are boldly presented on every full page plate, one to a page, plus three detailed images on opposite page. Artists include Aubrey Beardsley, Corot, Courbet, Gauguin, Millet, Schiele and Velázquez. 256pp. **ONLY £7.50**



78345 DANGEROUS CONSEQUENCES

by Pamela Rochford
When Rachel Kemp is in danger of losing her job at a London University, visiting academic Luke Holloway takes her for a sybaritic weekend in the country to cheer her up. Her encounters with Luke and his enigmatic friend Max open up a world of sensual possibilities, and she is even offered a new job editing a sexually explicit Victorian

diary. But when Rachel returns to London she is accused of smuggling papers out of the country and is sacked on the spot. She discovers her actions have dangerous and highly erotic consequences. 250pp, paperback. **£7.99 NOW £2.75**

77456 JOY OF SEX: The Adventurous Lover

by Susan Quilliam
Every act of sex is an adventure and in the intimacy of making love, you leave your defences behind. You engage emotionally and that can mean crying and raging as well as murmuring and whispering. But beyond the trust and understanding there is another level of exploration, one that takes you deeper into the secrets of your partner's desires. If you are ready to travel further, look no further. Tie me up, tie me down, being in control, foursomes and moresomes. 192pp with beautifully photographed intimate moments, nudity, lingerie, blindfolds etc. in colour. **£8.99 NOW £3.50**

77495 EROTICA: The Nude in Contemporary Photography

by Andrej Kulakowski
Artfully and artistically posed, more than half in atmospheric monochrome compositions, the subject matter is the perfectly formed female body, mostly completely naked, exposing their curves and sensuality, exoticism, naivety, flexibility, humour, beauty and grace. World class and world-wide in range, the photographers show great skill in capturing the essence of the feminine form and we counted 58 artists posing their nudes under the headings Light Shadow, Water, Outdoor, Indoor, Performance, In Flight, Couch, Portrait, Scenery, Glamour, Couples and more. A heavyweight glossy volume, full page photos throughout, 10¾" x 12", 500 pages. **ONLY £30**

78149 EMMANUELLE by Emmanuelle Arsan

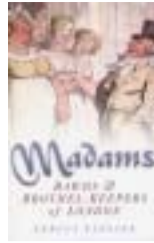
Written under a pseudonym to conceal the identity of her husband, a French diplomat stationed in Thailand, there were several Emmanuelle novels. One of the most famous French underground novels of the 20th century, it is an erotic tale of a woman's passionate adventures. Intoxicating and provocative, it follows one woman's journey from unconscious to conscious sexuality. On an overnight flight to Bangkok, Emmanuelle is seduced by a stranger. By the time the plane lands, her irrepressible and insatiable sexual appetite sends her on a voyage of carnal discovery. Sophisticated, sexy and smart, the book presents a revolutionary portrait of a liberated woman. 249pp, paperback. **\$15 NOW £6**

78187 EIGHTY DAYS BLUE

by Vina Jackson
Recently settled in New York, fiery, flame-haired musician Summer Zahova is enjoying life as a violinist with a major orchestra. Under the watchful eye of Simón, her attractive Venezuelan conductor, Summer and her career flourish. Meanwhile wealthy university professor Dominik, frustrated by his life in London without Summer, is drawn to New York to be with the woman he knows he cannot live without. But while Dominik believes he can protect Summer from her own dark side, little does he realise that his own passions could end up being far more destructive to both of them. 326pp, paperback. **£7.99 NOW £3**

78393 STRIP GIRL

by Aishling Morgan
'Across my knee with you, you dirty little monkey', the woman ordered. Sarah found herself drawn forward, unable to find the will to resist as she was laid across the woman's lap with her bottom lifted towards the other customers. Shy, self-conscious Sarah is familiar with male attention directed at her ample bust and well-formed bottom. Offered a dream job as a cartoonist, the job also means sacrificing every last scrap of dignity for the heroine of Sarah's illustrations - the exquisite Celeste du Musigny. Sarah begins to live out every last detail of her own darkest and most secret sexual fantasies. 238pp, paperback. **£7.99 NOW £3.50**



78095 MADAMS: Bawds and Brothel-Keepers of London

by Fergus Linnane
In the 17th, 18th and 19th centuries a group of intrepid and gifted ladies turned London brothel-keeping into a major industry, colonising the city's most exclusive areas and generating vast amounts of money. The first of the great madams was Elizabeth Holland, whose luxury brothel on

Bankside provided the finest food, wine and girls for the most illustrious of clients. Then there was the famous flagellant, Mrs Berkely, and the outrageous Charlotte Hayes, who provided the forerunner of the Amsterdam sex-show. Homosexual brothels, or Mollies' Houses, were an altogether more risky affair. From the first legal brothels, set up in 1161 and owned by the Bishop of Winchester, to "luncheon voucher madam" Cynthia Payne, Linnane's book is a fascinating and highly entertaining romp. 252pp, b/w plates. Paperback. **£9.99 NOW £5.50**

78191 SEXY SHORTS FOR LOVERS

by Carole Matthews, Fiona Walker, Sarah Harrison et al
With stories titled Dream Date, Remember William Morris, Secret Valentine, Protesting, Before I Loved You, A Racy Little Number, The Guitar Man, The Games People Play, Adonis, Magnetic Attraction and The Dog's Blanket - yes really! Writers include Penny Alexander, Jane Bidder, Fiona Walker and Jackie Winter among the contributors. 285pp, paperback. **£6.99 NOW £3.75**

78192 SILKEN BONDS by Zara Devereux

Christmas is never a good time to break up with someone, but Tamzin has had enough of Tim. Bored and frustrated, she agrees to attend a Christmas party hosted by a colleague, unaware of how out of hand things will get. At Chevalier Court she encounters Guy, a man like no other she's met before but does he have what it takes to satisfy the demanding Tamzin? 314pp, paperback. **£7.99 NOW £4**

78338 APPRENTICE by Carrie Williams

Aspiring writer Genevieve Carter secures a job as a personal assistant to her novelist-heroine Anne Tournier. Genevieve becomes enmeshed in a web of sexual experimentation and intrigue that takes her to places darker than she has ever been and when she discovers the true motives between Anne's behaviour a battle ensues between mistress and apprentice that will push Genevieve to her artistic and erotic limits. 238pp, paperback. **£7.99 NOW £3.50**

78353 FANTASY SEX by Lisa Sweet

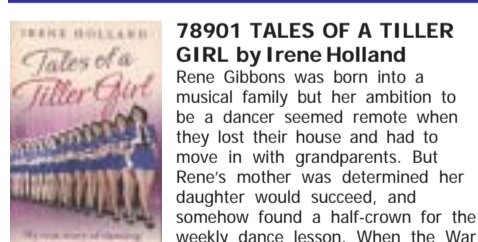
Be prepared to leave reality on the floor - with your day clothes. Try angels and demons, hot cop, virtual orgasms, the very handy man, Roman romp, happy hooker, private dancer, who's the boss? and more. 128pp, colour graphics. **£6.99 NOW £3**

78365 ISLAND OF DR SADE

by Wendy Swanscombe
Fleeing the gathering storm-clouds of war in 1939, a party of British debutantes are shipwrecked on an uncharted tropical island. It seems a completely deserted paradise until, one by one, they begin to disappear. So who was the Marquis de Sade? What deviant secret is his distinguished descendant, the Nobel Laureate Dr Louis de Sade, concealing far from the eyes of the world? Does he plan to use his beautiful and not wholly unexpected young guests as accessories? 238pp, Nexus paperback. **£7.99 NOW £3.50**

78401 ZELLIE'S WEAKNESS by Jean Aveline

After escaping from the clutches of her lustful neighbour Rodrigo and her sadistic cousin Eduardo, Zellie begins an unwitting journey of erotic discovery, finding no shortage of eager teachers amongst the wealthy and debauched residents of Acacia. Can Zellie contain her libidinous cravings before she loses all control? Good and horny. 236pp, paperback. **£7.99 NOW £3.50**



78901 TALES OF A TILLER GIRL

by Irene Holland
Rene Gibbons was born into a musical family but her ambition to be a dancer seemed remote when they lost their house and had to move in with grandparents. But Rene's mother was determined her daughter would succeed, and somehow found a half-crown for the weekly dance lesson. When the War started her mum joined ENSA and

was posted to Egypt, providing a regular income that sent Rene to the Italia Conti performing arts school. In spite of her stammer she got in on the strength of her dancing. A spell in hospital with a detached retina introduced her to the seamy side of London life, as she discovered the woman in the next bed had been punched by one of the Kray twins. On leaving hospital Rene went straight to an audition for the Tiller Girls at the London Palladium, a top west end troupe. 'Take it away in three, girls ...' Rene kicked high, smiled determinedly and got in. Miss Barbara and Miss Doris wanted nice, wholesome girls who would maintain the troupe's reputation and when Rene admitted she did not have a boyfriend she was told "Let's try and keep it that way". Soon they were working with Danny Kaye and an even greater star, Frank Sinatra, but in spite of the vigilance of the Barbara and Doris, Rene left to get married. A good read. 259pp, paperback. **£7.99 NOW £3.50**



77439 BEHIND THE SCENES AT DOWNTON ABBEY

by Emma Rowley
The Official Backstage Pass to the Set, the Actors and the Drama. Step inside the hair and make-up truck, enjoy a rare glimpse of filming at Highclere Castle, share the perspective from the director's chair, delve into the wardrobe, discover the music and meet the people. With in-depth interviews and amazing images, here are the wonderful period cars, the strange hats, the constantly changing hairstyles, the thousands of props. 288 pages 24cm x 19.5cm, colour photos, with cast list and crew list from series four. Remainder mark. **£29.99 NOW £8.50**

76273 GRAHAM NORTON REVEALED: The Biography by Alison Bowyer

Born Graham Walker in Dublin, life really began for likeable Graham when he went to Cork University, but he soon decamped for a hippie commune in San Francisco where he found love - with an older man. Despite this, he returned to London with an American fiancée, changed his name and enrolled in the Central School of Speech and Drama. In 1989 he was the victim of a near fatal stabbing. He began to write and perform his own stand-up material, which led to appearances at the Edinburgh Festival and TV and radio roles. Then in 1998 he got his big break. 286pp, colour photos. **£14.99 NOW £2.50**

76912 GREASEPAINT AND CORDITE: How ENSA Entertained The Troops During World War Two

by Andy Merriman
ENSA, the Entertainment National Services Association, sent the nation's best singers, dancers, musicians and comedians from Noel Coward to Gracie Fields to entertain the troops during the Second World War. The war gave a first break to such post-war stars as Tommy Cooper and Frankie Howerd, as well as enshrining young Vera Lynn forever as the Forces' Sweetheart. Getting up on stage in front of tired soldiers in inhospitable climates, often after arduous journeys in pitching troop ships and jouncing trucks, could be one of the more challenging engagements. ENSA managed to introduce millions to classical music and ballet as well as stand-up comedy. Yet not every battalion could receive a visit from Tommy Trinder or Joyce Grenfell, George Formby or Laurence Olivier. By the end of the war, over two million performances had been given to over 500 million people. 304pp, photos. **£20 NOW £3**

77033 HERB RITTS: THE GOLDEN HOUR: A Photographer's Life and His World

by Charles Churchward
At the time of his death in 2002, Herb Ritts was among the most idolised photographers in celebrity portraiture, fashion and contemporary fine art imagery, as well as a director of advertising and music videos. The book also reveals for the first time the personal aspects of Ritts' world, work and legacy. It includes many never-before seen photographs and scores of interviews. Here are celebrities of the stature of Cindy Crawford, Elton John, Anna Wintour, Madonna, k.d. lang, Kevin Costner, Christopher Buckley, Annie Leibovitz, Richard Gere and many more. The most revealing are probably the behind-the-scenes photo shoots, parties, travels and moments with friends. Contact sheets provide a glimpse into the creative process. 319 pages 28.5cm x 22.5cm lavishly illus in colour and b/w. **£40 NOW £13**



77533 HELLO AGAIN: Nine Decades of Radio Voices

by Simon Elwes
This fascinating book delves into radio archives to uncover the greatest radio voices and what makes them memorable. Stuart Hibberd was the first of radio's celebrities, immortalised with his spotty bow tie on cigarette cards of the day. He broke the news of the imminent death of George V with the famous words "the King's life is

moving peacefully towards its close". During the War, Churchill's rhetoric was associated with unexpected stresses and pauses, while the Nazi propaganda of William Joyce's Lord Haw-Haw was a very different sound. At the end of the war, Richard Dimbleby's eyewitness report of the liberation of Belsen remains one of broadcasting's most powerful moments. 368pp. **£18.99 NOW £5**

77545 MARTY FELDMAN: The Biography of a Comedy Legend

by Robert Ross
Marty Feldman paved the way for the anarchic humour of the Pythons before his early death in 1982. He got his big break when he became co-writer with Barry Took on the legendary radio series Round the Horne. Their classic characters such as Rambling Syd Rumpo and the camp pair Julian and Sandy, the latter played by Kenneth Williams, not to mention the Over-80 Nudist Leapfrog Team, became part of the national comic landscape. Feldman came to the attention of David Frost he struck gold as a writer on The Frost Report. It was Feldman who wrote the iconic 'class' sketch with Cleese and the Two Ronnies. He exploited his trademark eyes going in different directions, the result of being wrongly given thyroid treatment. 368pp, photos. **£18.99 NOW £6**

77566 UNTOUCHABLE by Randall Sullivan

Sub-titled 'The Strange Life and Tragic Death of Michael Jackson', at a staggering 776 pages here is the definitive life of the most enigmatic superstar of modern times. Michael Jackson was the most talented, richest and most famous pop star on the planet. Here is never-before-reported information about Jackson's relationship with his family, his business dealings and paedophilia allegations

that changed him personally, the inside story on the guardianship of his children, the foundations of his estate, and whether anyone besides Conrad Murray will ever be held to account for his death. Colour and b/w photos. **£14.99 NOW £4**

77792 TREASURES OF MORECAMBE

AND WISE: Bring Me Sunshine
by Gary Morecambe and Joan Morecambe
Filled with many rare photos from their early lives as well as classic images of those magic TV performances, this book is a unique and personal account of their lives and comic partnership. 96 pages 29cm x 25.5cm illustrated in colour and b/w with chronology and 21 removable items of memorabilia from the personal collections of Eric and Ernie, including a telegram from Kenny Ball and His Jazzmen wishing Eric a speedy recovery from his first heart attack, an extract from a sketch featuring Sir Alec Guinness, and Eric's first birthday card from his Auntie Dolly in May 1926. Includes 14½" wide x 21" high On The Stage Coventry Theatre advertising poster plus 21" wide x 14½" high The Intelligence Men film poster (1965) and a quality 9" x 10" mono photo of the pair disguised as clowns! **£29.99 NOW £6**

77817 LIFE ICONS: CLINT EASTWOOD: The Illustrated Biography

by Richard Schickel
A superb photographic biography is what we have here. Born in 1930 in Depression-hit California, Clinton Eastwood Jnr had an interest in swimming, horses and music. He assiduously studied the craft of acting and directing while landing a few small roles in minor films. After his first big break as Rowdy Yates in Rawhide came leads in the three cult spaghetti westerns, the five Dirty Harry cop thrillers, Play Misty for Me (which was also his directorial debut), Where Eagles Dare, with that orang-utan in Every Which Way But Loose, Tightrope, The Bridges of Madison County and into his later years with Unforgiven and Million Dollar Baby - these and so many more are all recalled and discussed. Plus many "at home" shots and in interview. 96pp, 9"×11", 100 colour and b/w photos. This will make your day (sorry). **\$19.95 NOW £6.50**

77818 LIFE: THE RAT PACK: The Original Bad Boys

by James Kaplan and the editors of LIFE
Who were the members of the so-called Rat Pack in 1960s Las Vegas? In fact, they never called themselves the Rat Pack, although the core members Frank Sinatra, Dean Martin, Sammy Davis Jr, Peter Lawford and Joey Bishop, were consistently the all-time bad boy team. The core members fooled around for a few weeks at the Sands. They made two movies together, one of them Ocean's Eleven, then the mobsters became part of the story, as did Sinatra's idol, the playboy senator Jack Kennedy, destined to become President - and the legend began to grow. With candid shots of mobsters and molls, and the ring-a-ding women, such as Liza Minelli and Shirley MacLean. 128 pages 28.5cm x 22.5cm, colour and archive photos. **£14.99 NOW £6**

77876 THE BEATLES: The BBC Archives 1962-1970

by Kevin Howlett
The Beatles arrived at the BBC for a radio audition in February 1962, and none of the four lads from Liverpool was older than 21. No fewer than 275 unique musical performances by the Beatles were broadcast of which 36 of the songs were never issued on record while the group was in existence. Many of the original tapes and unreleased tracks and cover versions on tape were lost until 1982. Pop Goes The Beatles had been a treasure trove of unreleased songs. Among the collectable paraphernalia in the box set is a lovely 9" square publicity photographic print of the fab four on quality paper and a BBC Audience Research Report. The 336 page hardcover book draws on rare photographs and previously unpublished BBC interviews, transcripts from exclusive access to archival material. 10" square, facsimile of historic archival documents. **\$60 NOW £14**

77879 JUMBO: The Unauthorised Biography

by John Sutherland
Jumbo was a Victorian sensation, England's favourite elephant. Born in 1861, he spent 17 years in London Zoo giving children and adults including Winston Churchill and Theodore Roosevelt rides and eating buns from their hands. At nights he was tortured to keep him docile. In 1881 he was sold to an American showman and took part in 'The Greatest Show On Earth', until he was hit by a train while trying to save a dwarf elephant. Here is Jumbo's celebrity life and tragic death, and his cultural legacy. Illus and photos, 292pp, paperback. **£8.99 NOW £2.75**

78346 DAVID LEAN: An Intimate Portrait

by Sandra Lean and Barry Chattington
Directing such diverse classics as Brief Encounter, Great Expectations, Bridge on the River Kwai, Laurence of Arabia, Doctor Zhivago and A Passage to India, David Lean's films earned an incredible 57 Academy Award nominations, winning 28, and launched many distinguished cinematic careers among them those of Alec Guinness, Peter O'Toole and Omar Sharif. From lowly beginnings in the film industry as a tea boy at Gaumont-British Studios, Lean quickly became the most sought-after editor in the business before moving behind the camera. There are candid shots such as one of David and Peter O'Toole at St Paul's Cathedral, with his cat Groovy, on the front of Time magazine, script notes reproduced, David in Kashmir (which captivated him), on vacation in the South Seas, on set for Ryan's Daughter, at home in South Kensington, filming The Passionate Friends in the Alps and on the technical side treatments, stories and scenarios, production units, direction, cast, transportation and location, camera, hair, make-up and costume, property, art department, sound, editorials, post production and more. Hundreds of colour and b/w photos. 240pp, 9½" square softback. **£20 NOW £7.50**



78134 WALT DISNEY'S MICKEY MOUSE: Race To Death Valley
by Floyd Gottfredson

From the Walt Disney Archives, dive into this book and see Mickey's race to a gold mine with Pegleg Pete, Mickey's life on the lam after being framed for a bank robbery and his fight with a huge heavyweight champ. His greatest feats of derring-do took place in his daily comic strip, crafted by one of history's greatest cartoonists for 25 years, Floyd Gottfredson. His life work has never been comprehensively collected in English until now. Fantagraphics' 'Race to Death Valley' is remastered straight from the Disney proof sheets and prized private collections. 50 pages of supplementary features. 286pp, 10½" x 8¾".

\$29.99 NOW £8

78135 WALT DISNEY'S MICKEY MOUSE: Trapped On Treasure Island
by Floyd Gottfredson

Courtesy of the Walt Disney Archives, here are reproductions of the 1933 comic strip stories featuring Mickey Mouse plus essays and special features on the comics department at work, a gallery cast including Horace, Clarabelle and Dippy, paintings and the Gottfredson Gang in their own words. The adventurous Mickey Mouse stories include The Great Orphanage Robbery (1932), Mickey Mouse Sails for Treasure Island, Blaggard Castle, Pluto and the Dog Catcher, The Mail Pilot, Mickey Mouse and His Horse Tanglefoot and The Crazy Crime Wave. Black and white archive cartoons plus other colour illus. 280 pages, 10½" x 8¾".

\$29.99 NOW £8

78404 WALT DISNEY'S MICKEY MOUSE: Set of Two by Floyd Gottfredson

Buy both from the Walt Disney Archives and save even more.

ONLY £14

77906 WHAT FRESH LUNACY IS THIS? The Authorised Biography of Oliver Reed
by Robert Sellers

Larger than life, hell-raiser, womaniser, a man who loved life and loved his drink - Oliver Reed was all this and more. A much-loved actor with films such as Women in Love, Castaway, Parting Shots and Gladiator to his credit - and who can ever forget his brooding, scary role as Bill Sikes in Oliver? This revealing biography shows, he had a tender side - he loved walking his dogs and discovering the first bluebells. His complex, vulnerable personality led to frequent quarrels with directors and co-actors, yet his on-screen talent won the hearts of millions. Oliver's favourite pastime was spending an evening at the pub, arm-wrestling with the sailors. With anecdotes - many never heard before. Paperback, 548pp, colour photos.

£9.99 NOW £5



78370 LONDON STAGE IN THE NINETEENTH CENTURY
by Robert Tanitch

19th century London theatre was vibrant and expansive, reaching huge audiences across all social strata. Shakespeare revivals were extremely popular, but the spectacular productions were frequently rewritten and bowdlerised versions of the Bard's texts. Major premieres included the works of Dion Boucicault, Oscar Wilde, Arthur Wing Pinero and, of course, the operas of Gilbert and Sullivan. Playwright and author Robert Tanitch here presents a fascinating and highly detailed record, decade by decade, year by year of great actors, famous performances, major premieres, celebrated revivals and spectacular productions. Here are actors in their most famous roles, including Sarah Siddons, Sarah Bernhardt, Henry Irving, Ellen Terry and Joey Grimaldi in a book which includes over 220 contemporary illus. of actors, productions, theatres and playbills. Plus burlettas, operas, ballets, musicals and music halls. 346pp.

£24.99 NOW £7.50

78398 A VERY BRITISH MURDER: The Story of a National Obsession
by Lucy Worsley

Murder: a dark, shameful deed, the last resort of the desperate or a vile tool of the greedy - and an endlessly fascinating storyline in British popular entertainment. Lucy revisits notorious crimes such as the Ratcliffe Highway Murders, which caused nationwide panic in Regency England. Then there was

María Manning, "the buried her lover under the kitchen floor and not to mention Jack the Ripper and many others. These grisly deeds would spawn a whole new genre of entertainment in journalism, novels, plays and puppet shows, along with an army of beloved fictional detectives to catch the perps - Holmes, Marple, Poirot to name but a few. 312pp, colour and b/w plates.

£20 NOW £6



ANTIQUES AND COLLECTABLES

There is a road from the eye to the heart that does not go through the intellect.

- G. K. Chesterton

78709 WRISTWATCHES
by Gisbert Brunner and Christian Pfeiffer-Belli

As beautifully crafted and visually impressive as the hundreds of examples on these glamorous pages, this trilingual (English, German, French) luxury tome is discounted for the first time. More than 2,000 illustrations take the reader through a fascinating 'century of the wristwatch'. No other object unites technical prowess, artistry and plain usefulness as nicely as a watch, a mirror of fashion and obsession, of countless inventors and entrepreneurs. Here is the full story from Alpina, Cartier, Chopard, Eska, Hermes, Heuer and Tag-Heuer, Longines, Minerva, Omega, Patek Philippe, Piaget, Rolex, Seiko, Swatch and Tiffany to Zenith and Zodiac. Marked with time zones, a world map, with 12" lever movements, gold wheels, emerald dials, hinged cases, counters and tachometers, moon-phase, flat or Breguet springs, and all hues, shapes, sizes, straps and finishes, page 114 even has every single part of an Eta-based Oris Cal.640 automatic movement illustrated. Technical chapters explain the highly complex switching procedures that take place beneath the face of the watch as well as discussing history, design and manufacturers of these luxury objects. Quality photography, very large 400 page hardback.

\$39.99 NOW £15

76810 SHOES: A Visual Celebration of Sixty Iconic Styles
by Caroline Cox

From the prehistoric sandal, through the 1940s wedge to the extreme architectural designs of Pierre Hardy for Balenciaga, here is an inspirational guide proving that shoes are not only practical but also a key component of fashion and an art form in their own right. From Maud Frizon's hot pink cone heels and Manolo Blahnik's Camparis, to jewelled sandals by Gina and patchwork python platforms by Terry de Havilland, here is a panoply. Each benchmark shoe is placed in its social and cultural context. 256 pages, vivid colour and b/w.

£16.99 NOW £3

SPORT

Inside of a ring or out, ain't nothing wrong with going down. It's staying down that's wrong.

- Muhammad Ali

78747 FOOTBALLER WHO COULD FLY
by Duncan Hamilton

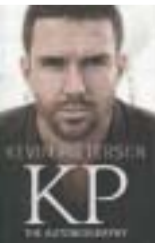
Here is a heart-crackingly nostalgic father and son book. Splendidly evocative, it is a homage not only to his father but to his flat-capped generation, the thud and mud and Saturday's teatime. Inspired by his father's devotion to Newcastle United and the heroes of yesteryear, Duncan Hamilton brings to life the story of British football from the hardscrabble 1940s and the 'never-had-it-so-good' 50s right through to the dowdy First Division of the 70s and 80s and today's slick Premiership. He recalls the sublime players, managers and characters from Bill Shankly and Jackie Milburn to George Best and Lionel Messi. At the heart of the book is Hamilton's relationship with his own father: 'Without football, we were strangers under a shared roof. With it we were father and son.' The author is a two-time winner of the William Hill Sports Book of the Year. 344pp in paperback with photos including colour and a black and white one of Duncan Edwards and Brian Clough among them.

£8.99 NOW £4.50

77911 KP The Autobiography
by Kevin Pietersen

Batsman Kevin Pietersen arrived in Britain in 2000 and five years later was the talk of the sporting world after a stunning innings at the Oval. However, despite his undoubted talent and charisma, he has been dogged by controversy, mostly of his own making, culminating in an announcement last year that he would be dropped from the England's team for the next two tours. Indiscretions splashed across the tabloid press did nothing to help his cause. Here, in his own words, is his story and the truth behind the decision. We glimpse the pressures, strains and egos in a book which rocked the cricketing world. 324pp, colour photos.

£20 NOW £4



75751 REVOLVERS by Rick Sapp

The Charter Arms Pink Lady, a .38 Smith & Wesson Special +P could look alluring, beautiful even if you did not know that it was a deadly weapon. Smith & Wesson examples from the nearly 100 or so photographed in close up are given one whole page each. There is the Beretta, Charter Arms, Chiappa, Colt, European American armory, heritage manufacturing, North American arms, Rossi, Ruger, Taurus and Uberti besides. 96pp, colour.

ONLY £2.75



77786 ORIENTAL RUGS: An Introduction
by Gordon Redford Walker

Following a section on materials, colour and production methods, there is a superb gazetteer of different rug types, all with high quality photos. City pieces include the Persian Tabriz, Isphahan and Nain patterns, all designed with central medallions. The Nain has lavish scrolls and arabesques, and unlike the rose shades of Isphahan is often made in cool blues. Tribal rugs include the brightly coloured Kazak Lambalo, with its striking three medallions in reds, greens and ivories. The beautiful Baku is a Caucasian Shirvan rug, with an overall repeated pattern in blues and turquoises, often made with goat's hair. With a section on buying, care and maintenance. 224pp, colour photos, colour chart.

£16.99 NOW £4

77340 MILLER'S COLLECTING: THE MOVIES by Rudi and Barbara Franchi

The book's 20 subject sections of movie posters and ephemera start with Horror and Science Fiction, ranging from Boris Karloff in Frankenstein to Harrison Ford in Blade Runner, while Film Noir includes Murder My Sweet based on Chandler's Farewell My Lovely. New Wave, Disney, Hitchcock, Bond, Black Cinema and Star Wars are some of the other categories. 144pp, colour reproductions, sources, price estimates (2013).

£15.99 NOW £5



77719 CONTEMPORARY STUDIO PORCELAIN
by Peter Lane

Fabulous creations from studio artists embrace the medium wholeheartedly as they experiment with form, shape and texture. The pure white porcelain lends itself well to surface designs applied using stains, enamels, glazes and lustres, and some of the items, or a selection of pieces created in unglazed coloured porcelain and deeply carved to produce extremely tactile finishes, are very covetable! Here are porcelain recipes, processes of throwing, handbuilding and slipcasting, details of forming and firing, surface treatments, techniques, decoration and glazes to inspire other artists in the medium. 256pp, colour photos. 26.9 x 23.7cm.

\$59.95 NOW £6.50



77808 CHESS PLAYER'S BIBLE: Illustrated Strategies
by James Eade

With illustrated strategies for staying ahead of the game, presented in a sturdy spiral binding, these big colourful examples of moves are explained in a big clear typeface. Learn the key techniques and classic of the chess masters including basic and advanced tactics, combinations, sacrifices and pawn structures. Over 300 examples demonstrate attacking and defensive strategies for the opening, middle and end phases of the game plus annotated 3D illus. 256pp.

\$22.99 NOW £5

77292 FERGIE THE GREATEST: Manchester United 1986-2013: The Biography of Sir Alex Ferguson
by Frank Worrall

The story of Sir Alex Ferguson is a true rags-to-riches fairy tale. Born in Glasgow, he played for Queen's Park, Dunfermline and Rangers before retiring to begin his managerial career. But it was not until he joined Manchester United that he achieved world domination and was in charge of the world's biggest football club for an amazing 27 years. At the age of 71, he would leave United having won 38 trophies, 13 league titles, two Champions League crowns, five FA Cups and four League Cups. 292 pages, colour and b/w illus.

£12.99 NOW £4.75

77335 GOLF MISCELLANY: Second Edition
by John White

The history of major championship golf dating back to the first stage of The Open Championship (or British Open) held in 1860 at Prestwick and won by Willie Park Snr. Since then heroes have been spawned, titanic battles have been waged and the game has attracted legions of fans from all around the world. Read about the amazing players, great tournaments, stunning shots and breathtakingly beautiful golf courses and events up to 2011. 192pp.

£9.99 NOW £3

77695 IMMORTAL: The Approved Biography of George Best
by Duncan Hamilton

Belfast boy, cheeky beggar, drop dead gorgeous, George Best was a footballer treated like a pop icon and pin-up, a fashion model and a sex symbol. Working-class bachelor in a working-class sport, he lived out the fantasies of others and of every schoolboy of the 60s and early 70s. George Best was not only talented on the field but fêted off it. Yet the strain of being who he was and living up to preconceptions left him at various stages of his life afraid, confused, angry, profligate and paranoid. Duncan Hamilton examines Best's crowded life and premature death, the precocious goals, the poise and the body swerves. 520pp. Colour and period photos.

£20 NOW £7



Visions of vases
Images that inspired the neoclassical imagination

78710 COMPLETE COLLECTION OF ANTIQUITIES: D'HANCARVILLE

From the Cabinet of Sir William Hamilton by Madeleine Huwiler and Sebastian Schütz Antiquarian, archaeologist and envoy to the British Embassy in Naples, Sir William Hamilton (1731-1803) was a leading European figure of his time. Though the romance between his wife Lady Emma Hamilton and Horatio Nelson tends to eclipse Sir William's own activities, his work as a scientist and a classicist made major contributions to the study of Pompeii, Herculaneum and Mt Vesuvius. As an expert in ancient art, Hamilton also built up an invaluable collection of ancient Greek vases, subsequently sold to the British Museum in London in 1772. Before the pieces were shipped off to England, Hamilton commissioned Pierre-François Hugues d'Hancarville, an adventurous connoisseur and art dealer, to document the vases in words and images. The resulting catalogue, published in four volumes and known as Les Antiquités d'Hancarville, represents a neoclassical masterpiece. Never before had ancient vases been represented with such meticulous detail and sublime beauty. With this new budget reprint, Taschen revives d'Hancarville's masterful catalogue for a contemporary audience, with images that sparked Europe's love affair with the classical style. 5.5" x 7.7", 576 pages bookmarker. Text in English, French and German.

ONLY £13



77339 MILLER'S COLLECTING: SCI-FI AND FANTASY
by Phil Ellis

The first Dalek Annual of 1964 carries superb artwork by Richard Jennings and is much sought-after, while a die-cast model of Thunderbird 2 by Dinky and Matchbox is also a good investment. Dolls, action figures and robots include Wonder Woman and Action Man, a highly desirable battery-operated Robby from the 50s series Forbidden Planet, the "must-have" Transformers of the 80s and a scary wind-up Robocop. Classic Manga books include Star Wars and Pokémon. 128pp, resources, dealers and publications, 275 colour photos, price estimates.

£15.99 NOW £6.50

77884 LEVELS OF THE GAME

by John McPhee
The best tennis book ever written, dealing with human behaviour, race, politics and the divisions of the game, all told through a single game of tennis. That was the match played by Arthur Ashe and Clark Graebner at Forest Hills in 1968. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes that have moulded the players' games. Ashe thinks that Graebner is a middle class white conservative dentist's son from Cleveland who plays stiff and compact Republican tennis. Graebner thinks that because Ashe is black and from Richmond, his tennis is bold, loose, liberal, flat-out Democratic. Psychology is paramount. 150 page paperback.

£10 NOW £2.75

77885 BLUEBIRD AND THE DEAD LAKE

by John Pearson
In 1964, in Australia's remote outback, on the dazzling saltpan of Lake Eyre, Donald Campbell set out to drive his Bluebird car at over 400 miles an hour, faster than any man in history. Things went wrong from the start - unseasonal rains, a sodden lakebed in which every high-speed run slewed dangerously, money running short, even an Aboriginal cure. The lonely Campbell tried to hold his nerve until he broke the record. He would lose his life eventually on Coniston Water, with over 30 years passing before his body was recovered in 2001. His world record attempt was witnessed by a young reporter, John Pearson. Reprint, paperback, 196pp.

£10 NOW £2.50

77940 WINNING! by Clive Woodward

National hero Sir Clive Woodward lays down his blueprint for success in his inspiring story of how England won the 2003 Rugby World Cup. Hailed as a brilliant coach with visionary powers of leadership and motivation, Sir Clive returned triumphant from Australia to an adoring public. Here is his revised and updated edition of his gripping account of how England achieved their victory, showing how he used his personal business philosophy to mould a team capable of reaching the very pinnacle of its sport and exactly who and what influenced him on the long road to glory. Covering four decades, the book is primarily about two careers of his life that ran side by side until 1997. Colour photos, 479pp, paperback.

£12.99 NOW £5

77308 ON THIS DAY IN SPORT: Landmark Events in Sport Updated edition
by Ian Trent

Which stars of the field, course or court share your birthday? Easy. Packed with facts and stats, here is a detailed picture of every sport through the ages, with a whole page for each day, from 1776. From hockey, figure skating and yachting to canoeing, alpine skiing and marathon running. 383 pages 23.5cm x 19.5cm, colour and b/w photos.

£14.99 NOW £4.75

FOOD AND DRINK

Nothing would be more tiresome than eating and drinking if God had not made them a pleasure as well as a necessity.

- Voltaire



78936 CAKE STENCILS KIT by Tara Duggan and Jessica Hische

The Great British Bake Off has led us all by the nose back to the kitchen to dive in up to our elbows in flour. Baking and decorating a layer cake for someone is one of the truest forms of devotion, a labour of

love. Though most layer cakes and frostings are fairly easy to make, it is easy to run out of steam when it comes to decorating. Icing and edible flowers can seem overwhelming so here is a really easy way to make decorating easy. Use your eight cake stencil designs - Happy Birthday, large and small diamonds, frost crystals, flowers, a bird landing on branches, a border of leaves. Now anyone can turn plain cakes and cupcakes into treats in a flash. Use these beautiful stencil designs and a few simple ingredients like icing sugar, cocoa powder or finely crushed sweets or biscuits to make decorating a piece of cake. Comes in sealed hygienic wallet at the back of the book which contains basic recipes for cakes and frostings and step-by-step decorating tips. Contains eight 8" x 8" (10" diameter approx) food-safe plastic stencils, ideal for cakes and cupcakes. Resealable wallet folder.

£13.99 NOW £7

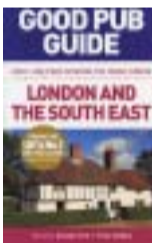


78735 DRESS YOUR CUPCAKE by Joanna Farrow

We all like a delicious cupcake or three, and over the past few years there has been something of a cupcake revolution. Long gone are the days when a smear of glacé icing topped with a cherry was all you needed as decoration; nowadays, cupcakes are swirly, creamy, tempting

and scream 'eat me'. No more so than in this colourful book where each cupcake is a miniature work of art, whether it depicts a smiling blue octopus holding a candle, a cheeky green red-tongued dragon or a tea table complete with cloth, teapot and crockery. The book contains detailed instructions for 50 different cakes, achieving the desired effects with various types of icing, cookies, chocolate, wafer cones, sweets and sprinkles. Naturally, basic cupcake recipes are included, as well as methods for making the various icings and general decorating tips. Paperback. 128pp. colour illus., templates.

£9.99 NOW £6



78453 GOOD PUB GUIDE: London and the South East edited by Alistair Aird and Fiona Stanley

The page simply fell open at two of our local favourites in East London, The Grapes on Narrow Street which featured in Dickens's Our Mutual Friend and is probably the oldest pub in London, and The Gun with its terrific, long narrow terrace with river views. The book includes the

very best pubs of every county in the Southeast - Berkshire, Buckinghamshire, Hampshire, Isle of Wight, Kent, Oxfordshire, Surrey, Sussex and London. Gives address, transport and directions, an overview and then a detailed little history, typical meals available, prices, real ales, opening hours, licensees, restaurant phone numbers, whether children or dogs are welcome and recommendations. Bustling, recently refurbished, opulent, red plush, mahogany panelling, the choice is yours. Excellent layout and with useful maps and even a list of pubs near motorway junctions. 272pp in paperback.

£7.99 NOW £3

76555 FAST CAKES by Mary Berry

These home baking recipes really are fast and most can be prepared in less than ten minutes and baked in under an hour. Here are old favourites like Fruit Cake, Ginger Bread and 'Can't-go-Wrong' Chocolate Cake to more adventurous delights like Chocolate Eclairs, superb Carrot Cake or Praline Meringue. There are also no bake cakes and other goodies like Mocha Bar and a plan for children to make themselves, tea breads and scones, biscuits and all cakes great and small. 264p, paperback.

£8.99 NOW £4.50 ****BESTSELLER****

76288 LITTLE BOOK OF AGA TIPS 2

by Richard Maggs
With time saving short cuts, recipe suggestions and tons of tips for ideal Yorkshire puddings, stir frying, drying sheets or jeans, website links to Aga's very own lifestyle portal www.agalinks.com, how to easily open oysters by placing on a grill rack in an Aga roasting tin with ¼" of boiling water below, fast food for children and more. Paperback.

£2.99 NOW £1.50

77336 JOY OF PUBS by Frank Hopkinson

Ever heard of the Piddle Valley or the Julia Bradbury Pub Crawls? Many now converted into residential homes, but still bearing their names, and hundreds more still open, here are pub facts on a very special tour around Britain - pub games, pubs on TV, crimes, names, records, films, ghosts, pubs in literature, pubs in the news and more history than you can spill a pint over. Line art and photos. 160pp.

£9.99 NOW £2



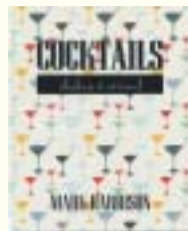
30587 WORDSWORTH ULTIMATE COCKTAIL BOOK by Ned Halley

This book contains more cocktails than any other - 1,500 of them - ranging from classic Martinis to unblushing modern concoctions such as 'Sex on the Beach'. Recipes are user friendly, assembled on a 'unit' basis that clearly shows the proportions needed to make the perfect cocktail without fuss. With revealing anecdotes about many of

the cocktails and generous sprinklings of apposite quotations, risqué jokes and little curiosities. 432pp, paperback.

ONLY £2.50

****CHEERS!****



77617 COCKTAILS SHAKEN AND STIRRED by Mark Harrison

The 300 cocktails themselves are divided into aperitifs, classics, shooters, crème-based drinks, frozen, hot or long drinks, with a final section on non-alcoholic cocktails.

Measurements are given for each cocktail together with the type of glass it should be served

in. Classics are the drinks no book could omit and the section features a Bloody Mary, Daiquiri, Death in the Afternoon, a Harvey Wallbanger, a Screwdriver, Whisky Sour and a range of margaritas. Martinis come in just about every combination with names like "Jelly Baby Vodkatini", not forgetting the classic James Bond Martini. 320pp, colour.

£19.99 NOW £5

76660 CHICKEN: 100 Everyday Recipes by Paragon Books and Charlie Paul

Thai Chicken Coconut Soup, Cajun Chicken Salad, Hot and Spicy Chicken with Peanuts, Creamy Chicken Curry with Lemon Rice, Filo Chicken Pie, good old traditional Roast Chicken, Spiced Chicken Stew, Tarragon Chicken, Chicken Tagine, Louisiana Chicken, Chicken Chow Mein, Spaghetti with Parsley Chicken, Chicken and Duck Paella with Orange, Greek Chicken with Rice are some of the 100 mouthwatering recipes. Roasted, chargrilled, grilled, stir fried, pan fried - easy-to-follow ingredients lists and step-by-step methods. Plus noodles and pasta and rice. 208 pages, colour.

£5 NOW £2

76666 FOODIE HANDBOOK: The (Almost) Definitive Guide to Gastronomy by Pim Techamuanvith

Find out how to spot a mediocre restaurant, how to out-snob the staff in a three star restaurant and how to eat on the street and live to tell the tale. With more than 35 simple seasonal dishes from perfect Roast Chicken to Pad Thai for beginners as well as recipes adapted from famous chefs. Plus foodie trivia, the ethical foodie, pairing food and wine. 224pp, large paperback. Colour photos.

£20 NOW £2.50

76675 MEAT: 80 Contemporary and Classic Recipes by Joanna Farrow

With the emphasis nowadays on the advisability of eating a huge amount of vegetables, a cookery book about nothing but meat is a rare thing. There are over 80 super delicious recipes for every occasion, from traditional Shepherd's Pie to Malaysian Beef and Aubergine Curry, Veal Saltimbocca, Pork and Chorizo Casserole and Spice-Crusted Burgers with Crème Fraiche. 144 pages 24cm x 19.5cm, colour.

£12.99 NOW £2.50

76745 VARIATIONS COOKBOOK FISH AND SEAFOOD: More Than 200 Basic Recipes and Variations edited by Bettina Snowdon and Sylvia Winnewisser

You can use this book to conjure up over 200 different fish and seafood dishes including Carp with Horseradish and Roasted Vegetables, Salmon Ragout, Matjes Herring with Apples and Onions, Red Snapper with a Nut Crust, Jumbo Shrimp Kebabs and Stuffed Squid with Haloumi and Onions. There are also around 150 suggestions for sauces, dips, salads and side dishes. 60 pages 29cm x 21cm, colour.

£9.99 NOW £3.50

76746 VARIATIONS COOKBOOK VEGETABLES: More Than 200 Basic Recipes and Variations edited by Bettina Snowdon and Sylvia Winnewisser

As well as classic dishes, such as Cauliflower with Potatoes, Ham and Cheese, you will discover a whole range of unusual variations like Carrot Soup with Apricots and Chilli, and Beet Stuffed with Lamb and Bulgar. All basic recipes have step-by-step photos and all the variations are illustrated. There are over 70 suggestions for side dishes and more than 60 sauces and dips in addition to preparation and cooking advice. 160 pages 29cm x 21cm, colour.

£9.99 NOW £2.50

76782 FOOD FOR THOUGHT: A Culinary Tour of Britain's Seas & Skies by Simon Courtauld

Focusing on British fish, feather, game and poultry, it comprises a collection of witty observations and delicious descriptions, which will delight anyone who cannot resist a good story or an eye-opening anecdote. Also contains dozens of practical hints and tips on how to select, cook and eat the mouthwatering morsels that

are to be found. 160 pages with artwork in delicate colour, list of poultry and game plus fish suppliers and index of dishes.

£9.99 NOW £2

76910 FISH MARKET by Kathy Hunt

More than 130 recipes featuring nearly 50 types of fish from shellfish to firm and meaty and mild and delicate options including Abalone, anchovy, butter fish, cobia, crab, flounder, grouper, octopus, oysters, scallops, squid, salmon, sole, swordfish, tilapia, trout, whelk and many more. 130 recipes. 248 page large softback, illus.

£14.99 NOW £3.50

77303 TRADITIONAL AGA FOUR SEASONS COOKERY BOOK by Louise Walker

New recipes created especially for the Aga, and they are based on whatever is available during each season. With this volume you can feast on the mouth-watering lamb of spring, the glorious berries of summer, juicy autumnal fruits and the hearty dishes of winter game at a time when all these are fresh. We recommend Broad Bean and Bacon Soup, Hare and Whisky Casserole and the tempting Gooseberry and Raspberry Crumble. Delicious and, with this helpful volume, easy to prepare. 208 paperback pages.

£9.95 NOW £2

77309 WINES TO DRINK JOURNAL

by Spank Publishing
Beautifully designed spiral bound hardback. With pages on which to paste your wine label and pages to fill in with date, wine, grape, region, country, vintage, price, bought at, your own star rating, what it was eaten with, where it was enjoyed and with whom and other notes.

£8.99 NOW £2

77310 A LATE DINNER: Discovering the Food of Spain by Paul Richardson

Discover Spain's mouth-watering food, from the typical coastal cuisine to the shepherd cooking of the mountains and chic 'urban' food of Madrid and Barcelona. It is a very satisfying journey deep into the soul of Spain's culture as we stay up late, taste tasty morsels and discover the best culinary and cultural secrets in this very tempting travelogue. 309pp, paperback, photos.

£7.99 NOW £2

77475 EVERYDAY COOKING FOR ONE by Wendy Hobsman

Here you will find useful tips for shopping and stocking your food cupboard and delicious, quick, easy and economical recipes to keep your diet healthy and balanced. Here are just-for-one treats including Caramelised Onion and Goats' Cheese Puffs, Salmon Steaks with Summer Vegetable Parcels, or Honey-Drenched Tunisian Almond Cake. We love the Chocolate Pudding with Built In Sauce, Old Fashioned Ginger Bread and Cream Tea for One, and what about Microwave Meringues and Tiny Tiramisu? Photos, 192 page softback.

£9.99 NOW £4.25

77588 ONE POT by Clarissa Dickson Wright

Clarissa Dickson Wright was one of the most original chefs of the past 20 years, and this collection of 100 one-pot recipes shows her at her inventive best. Human life is said to have evolved from "Primordial Soup", so Dickson-Wright set herself the task of creating this prehistoric dish, incorporating kelp, seaweed, shrimp, prawns and noodles. The Poultry section includes the old northern dish of Chicken and Mutton, while the fattiness of Duck is relieved by combining it with Sauerkraut. A substantial fish section includes Swedish Herring Gratin and Conger Eel Chilean Style as well as a mouthwatering traditional Provençal Fish Stew. The recipe for Beef Cobbler, a casserole topped with scone dough and Bolton Hotpot varies the traditional dish with the addition of black pudding. There is even a section on desserts, including an 18th century Orange Cream. 216pp, softback, colour photos.

£14.99 NOW £5.50

77615 CHEESECAKES: Simple and Easy to Make designed by Tracy Loughlin

Mini Passion Fruit, Fruits of the Forest, Continental Nougat, Plum with Passion Fruit Sauce, Baked Cherry, Plum and Bitter Orange, Banana Brazil Nut, Blueberry, Pistachio and White Mulberry, Summer Apricot, Orange Cardamom and Lime, Bedouin Date, Jamaican Rice, Black Forest, White Chocolate, Ricotta, Amaretto, Poppy Seed, Frozen Peppermint, Toffee, Hazelnut Raspberry or Chocolate Fudge Cheesecake. The 80 delicious cheesecakes chosen even include Espresso and Basil and Sundried Tomato and are made from either cream cheese, cottage cheese or ricotta with different bases made from biscuit, pastry, cereal or sponge. A-Z guide. Colour photos. 192 beautifully decorated large glossy pages.

£14.99 NOW £5

77798 GAME COOKERY: Over 120 Delicious Recipes for Game Meat and Fish: Third Edition by Angela Humphreys

Game can be used in casseroles, pot-roasts, pies and soups. This book encompasses fish, duck, rabbit, grouse, partridge, pheasant and many other game birds. There are also recipes for traditional accompaniments, such as sauces, stuffings, jellies and salads. For the beginner, there are sections devoted to preparation, hanging, aging, plucking, skinning and drawing but you can buy game ready for the table if you prefer. Enjoy your delicious Elderberry Jelly, Spicy Apple and Prune Sauce, Smoked Trout Soup, Veniburgers or Potted Pigeon. 192 pages, watercolours and line drawings.

£19.99 NOW £4

78145 LA COCINA DE MAMA: The Great Home Cooking of Spain by Penelope Casas

175 authentic Roman, Moorish, peasant, Basque Spanish recipes. Rupert's Cinnamon-and-lemon-scented cookies, marinated pork tenderloin with garlic and parsley, Antonia's stewed potatoes with pork ribs, fish steaks with peas, in saffron sauce, paella, sautéed spinach with quince and sesame seeds, or Eloisa's spiced doughnuts. After introductory chapters on great wines from Spain, the Spanish pantry and Spanish cooking equipment, this book is packed with recipes mainly gathered from traditional home cooks in every region of Spain. This is the food that the Spanish eat, the dishes they grew up loving and the recipes which have been passed down through many generations. 308pp. Illus. and colour plates.

\$29.95 NOW £8



77854 HOW TO BREW YOUR OWN BEER

by Mark Murphy and Jordan St. John

Let's have another one! Starting with an Easy Brew beer made with malt

extracts for beginners, before long you can move on to four all-grain recipes - a light and refreshing Belgian Wit, California Common, Porter and an India Pale Ale. Porter is at the moment hugely popular, and so will you be if you can make it by the gallon and have a few friends around. 200 colour illus, charts, tables and step-by-step instructions. Landscape softback.

£9.99 NOW £3

77816 LEON: Breakfast & Brunch by Harry Dimbleby and Leon Restaurants

Try Ultimate Mushrooms on Toast, Mixed Fruit with Greek Yoghurt and Brown Sugar, the Full Works with Easy Poached Eggs, French Toast, Omelette Baveuse, Perfect Poached or Scrambled Eggs, A Breakfast Banana Split, a Swiss Style Muesli, Healthy Granola and gorgeous smoothies and lassis. Leon is the word in healthy eating. Colour photos, 64pp.

\$9.99 NOW £2.50

77878 BURGERS by Peter Gayler

Actually shaped like a burger and with a padded soft, doughy cover, the glossy pages of this recipe book present burger ideas, Cordon Bleu with melting brie and caramelised apple butter, a Vegetarian Feta Club with slow-dried tomatoes, a Turkey BLT, a Chicken Steak, a Smoked Chicken Cobb, a Caribbean Pork with jerk baste, a Lebanese Kibbeh with white bean humous, Beetroot, the Wolsey and of course the Classic All-American Burger. Plus a Jumbo Prawn and Fish Burger and recipes for Coleslaw, Mango-Alfalfa Sprouts, Olive Couscous and other salads. 64pp.

£9.99 NOW £3

CRAFTS

Properly practiced, knitting soothes the troubled spirit, and it doesn't hurt the untroubled spirit, either.

- Elizabeth Zimmerman

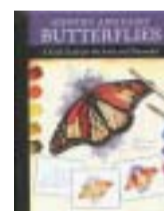


78736 GREAT GRAPHIC DESIGN ON A BUDGET: How To Do More With Less by Scott Witham

With so many people immersed in design and creation these days, it's important to stand out from the crowd. If you are in a major design studio where cost is not important

then you can afford to take risks and to buy the latest materials. But what if you have a limited budget and are working from a small office, or maybe from home? Here are loads of ideas, often utilising recycled materials and free software or shareware. The book covers such topics as design processes, including one spot colour, two spot colour and full colour printing, screen-printing and CMYK digital. A further chapter explains sourcing, clarifying the law, creating fonts, hand-drawn type, traditional illustration, digital illustration and studio photography. Also included is information on materials and finishing, pre-production and printing, planning and resources. Paperback, colour illus.

\$30 NOW £5



78914 IDENTIFY AND PAINT BUTTERFLIES: A Field Guide for the Artist and Naturalist by Michael Canas

The illustrations in this book are works of art in themselves, and detailed practical instructions bring them within the range of the amateur watercolourist. The colour

is built up in layers as the artists achieves the same colour intensity as the butterfly has in life. The book features four of the five butterfly families, and each field guide entry covers basic features, size, habitat and status. Both common and rare species are included in the total of 47. The first type is the swallow-tailed Papilionidae, with one of the most beautiful examples being the Bhutanitis Mansfieldi, endemic to mountainous regions in China. Its veined stripes in grey and orange require intricate brushwork for a convincing result. The Lycaenidae or Gossamer Wings are particularly found in the Palearctic region, and Amanda's Blue Butterfly exists in about 20 species each with a different blue colour. The Nymphalidae are brush-footed butterflies and the Pieridae are usually known as the Whites and Sulphurs, distinguished by yellow and white colouration. Presented in a ringbound hardback folder this is a user-friendly chunky book. 224pp, glossary, colour illustrations and step-by-step instructions.

ONLY £6

77806 WATERCOLOUR PAINTING: Expert Answers by George James

200 questions from organising your workspace, painting a portrait, understanding perspective to working with light and shadow. Find out how a sponge can be used, what is a stipple buildup, how blotting paper is used for lifting out, how to use masking fluid, how a fusion of colours can be achieved, the dry-brush technique, wet-in-wet paintings, can scrubbing be used to create highlights, soft-edge highlights, optical mixing, dark tones, variegated washes, under painting, interlocking flat washes, perspective, balance, composition, mood and more. For all levels. 224pp, softback, colour.

\$16.99 NOW £5.75



76323 TREASURES OF KING TUT'S TOMB STAINED GLASS COLOURING BOOK

by Arkady Roytman

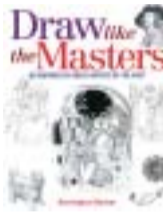
With perforated pages, here is a stained glass A4 colouring book which depicts the discovery site in the Valley of the Kings of Tutankhamun's burial treasures unearthed in 1922. Boldly outlined for a stained glass look with thick

black lines, 16 illustrations include a sarcophagus, golden funerary mask, jewelled throne, scarab bracelet, falcon necklace, perfume jar, ritual couch, miniature ceremonial boats and other unique treasures. Use a crayon, felt tip pen, acrylic, watercolour, tempera or oil paint. Softback. **£7.99 NOW £3**

77301 MADE IN FRANCE: Cross Stitch and Embroidery in Red, White and Blue

by Agnès Delage Calvet et al

Let yourself be seduced by the simple and addictive art of embroidery. All you need is a skein or two of thread, some linen, a needle and a few easy stitches worked in cross stitch, stem stitch or French knots. From Christmas, seaside, alphabet and Good Luck motifs to travel and holiday souvenir themes, and every stage is described in easy terms. 176 softback pages 25cm x 20.5cm, colour photos, stitch library and more than 50 projects. **£14.99 NOW £3.50**



77473 DRAW LIKE THE MASTERS: Be Inspired by Great Artists of the Past

by Barrington Barber

Over 100 drawings after world-famous artists are presented so that readers can learn how to understand the elements of drawing, analyse and simplify a composition, appreciate individual styles and achieve a realistic result.

You will learn about the geometry of composition, texture, tone, form and space, and line drawing so that, when the author writes 'Now draw this', you will be able to do so. Draw like Paul Gauguin, Katsushika Hokusai, Claude Monet, Lucien Freud, David Hockney or many others. 128 paperback pages 28cm x 22.5cm illus. **£7.99 NOW £4.50**

76306 FERDINAND AND ISABELLA PAPER DOLLS

by Tom Tierney

The marriage in 1469 of Isabella and Ferdinand united the two Spanish kingdoms of Castile and Aragon. Tom Tierney's colourful paper doll collection reproduces the two figures of the King and Queen plus brocaded gowns, robes, ermine and jewel-trimmed capes, a satin doublet, suits of armour, ceremonial robes, crowns, map and scroll. Ages seven to adult. 16 costumes on eight plates. Softback, 9 1/4 x 12 1/4". **£5.99 NOW £2.75**

76318 CATS AND KITTENS IN ACRYLICS:

Ready to Paint

by Julie Nash

Six reusable tracings pull out easily to inspire you to start painting straight away. Produce your own artwork of the kitten with a ball, an older cat at his water bowl, tabbies, a ginger, a big white cat, a Siamese and a blue-eyed black kitten. Each of the five easy-to-follow projects is presented with step-by-step photos. 48 page large softback, colour. **£8.99 NOW £3**

76766 AWARE KNITS: Knit and Crochet Projects

for the Eco-Conscious Stitcher

by Vickie Howell and Adrienne Armstrong

All the yarns are made of organic wool and cotton, soy, hemp, recycled newspaper, bamboo or cashmere. Here you will find 31 knitting and crochet projects for the home, fun gifts and great clothes for women, men and children. We were knocked out by the feminine tank top with a peekaboo lace body, and the organic cotton facecloth with eyelid stitches for exfoliating. 128 softback pages 25.5cm x 21.5cm. Colour photos. **£12.99 NOW £1.50**



77868 MEND IT BETTER: Creative Patching, Darning and Stitching

by Kristin Roach

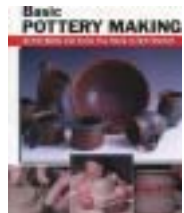
Learn to patch, hem, darn and decorate new life into your torn and tired clothing. Play with creative stitches, add pops of colour with vintage buttons, apply boldly patterned pieces, rickrack to skirt hems, leather

and suede, altering seams, adding secret pockets and much, much more. The simple basic instructions and basic sewing supplies given here are all you need. We love the chapter on the removal of stains. Replace broken zippers or drawstrings in skirts or trousers too. 223 pages, colour. **£12.99 NOW £3.75**

77083 REPRODEPOT PATTERN BOOK: Folk

by Djerba Goldfinger

225 patterns, 75 designs in three different colour combinations, have been hand selected by the author from her favourite homey designs. They are all ready to print out and craft up into your own folksy designs. Preview them in the book and then reproduce your favourite over and over again using the enclosed CD and your own computer. There are step-by-step directions for ten fabulous paper craft projects for parties, invitations, gift tags, a Japanese-inspired stab-bound book, weave pattern place mats, and an accordion style folder among them. Thumbnail index, 272pp, softback. **£17.99 NOW £4.50**



77201 BASIC POTTERY MAKING

by Linda Franz and Mark Fitzgerald

Attach a pulled handle to fit to a mug, throw a simple bowl, and for the final project, a sugar bowl and creamer set where you will learn to make a spout and a lidded bowl. Plus how to glaze the pots using a dip and pour

method and to add two colours of glaze to some pieces and three colours to others. A glaze firing will complete your project. Create your own unique stoneware. Colour photos, step-by-step plus instructions. 138pp, softback. **£19.95 NOW £4**

77208 EMBROIDERY POUR LE BÉBÉ: 100

French Designs For Babies and The Nursery

by Sylvie Blondeau

A bib, sun hat, spoon, fork and knife kit, travel case, bottle carrier, chair pad, organiser, little chemise, pillow, coverlet, cuddly rabbit, colourful playing cubes, a pennant garland are just some of the toys and decorations for the baby's bedroom to make him comfortable and much-loved with these personalised designs. The 100 designs, 21 needlework steps and basic stitch directory. Large colourful softback, 100 plus illus and diagrams. **£8.99 NOW £2.50**

77329 NEEDLECRAFT STITCH DIRECTORY: A Visual Reference of Over 50 Needlecraft Styles and the Stitches That Go With Them

by Sarah Whittle

The first section will introduce you to freestyle embroidery, cross-stitch, canvas work and appliqué, as well as sashiko quilting and huck embroidery. In The Style Directory, you will find inspirational galleries. In The Stitch Directory you are provided with more than 130 stitches, with easy step-by-step diagrams and clear instructions to follow. Includes surface embroidery, counted thread work, quilting, patchwork and appliqué, knotting, couching and filling, and basic, line, crossed, straight, buttonhole, chain, pulled and drawn and needle point stitches. 240 pages 25cm x 20cm. **£20 NOW £7.50**

77796 BLANKET STITCH QUILTS: 12

Stunning Projects for Simple Stick-and-Stitch Appliqué

by Lynne Edwards

With this simple appliqué technique, you too can learn to sew beautiful quilts, choosing from 12 inspiring projects that include both machine sewing and hand stitching. The tools and materials required are clearly explained including templates and diagrams as well as lovely close-up colour photos. You will soon be thoroughly enjoying making the jolly Pigs in Clover Cot Quilt, the scrumptious Cherry Cushion or the tasteful Butterfly Napkins - and many more. 144 pages 28.5cm x 21.5cm in colour. **£19.99 NOW £6**

77800 MY SEWN HOME: 50 Simple Sewing

Projects by Lexie Barnes

A sewing machine cover, a pinwheel tray, journal cover, pom-pom pillow, bed canopy, goody bags, beaded table skirt, table cloths and tea cosies, a professional looking Roman shade, a butterfly chair cover, a reupholstered seat and all manner of pointers on zips, seams and hems, staple guns and short cuts. Practical storage items, cute accessories and colourful decorations. 160pp, softback. **£15.99 NOW £3**

77805 ACRYLIC PAINTING: Expert Answers

by Jennifer King

200 questions on a vast range of topics from organising your palette, painting portraits, understanding how colours work together or using perspective. With detailed step-by-step photos and illustrations showing texture-making techniques, combining acrylics with other paint, bright colours, quieter moods, the palette knife, layering transparent glazes, focal points and much more. For all levels of skill. 224pp in colour softback. **£16.99 NOW £5.50**

77823 BARRON'S EASEL SERIES: Oils

Designed to convert into an easel format to prop open and flip over on the spiral binding as you learn to draw from its pages. Carefully designed step-by-step instructions show how to apply each detail to your painting in the proper sequence. This is followed by seven exercises shown in full detail, in several steps or stages. Covers brushwork, mixing colours, the block-in phase, shades of chiaroscuro, to the finishing touches, and the topics include two sunflowers, a fruit bowl and toys. Colour, spiral bound softback. **£16.99 NOW £4**

77871 RECYCLED ROBOTS: 10 Robot Projects

by Robert Malone

A super cool kit containing a battery powered brush motor, two wind-up walkers, googly eyes, wooden beads, wooden dowels, wire, stickers, mounting tape and punch out paper templates including two pop-up polyhedrons, for ages nine to adult make your own moving robots. Use an old cardboard box or tin or handy container and follow the full colour step-by-step directions. Box set. **£19.99 NOW £6**

77874 SUPER SIMPLE ORIGAMI

by Irmgard Kneissler

Mummy duck and her little yellow ducklings, elegant butterflies, a white-tailed rabbit, an elegant rose suitable for framing, a wise old owl in a tree, adorable penguins, spectacular stars, a charming pinwheel and an exquisite floral bouquet are among these creations made from paper. No glue required! Ideas for masks, elephants and other animals. 64 page large softback, colour. **£4.99 NOW £3**



76802 REALLY JAZZY POTS: Glorious Gift Ideas

by Mickey Baskett

Consider the clay pot as a blank canvas where your creativity will shine as you use painting, découpage, stamping, stencilling and other easy techniques. You will also find caddies in which to store art and office supplies, candleholders, kitchen canisters,

garden ornaments, lamps, cake stands, torch holders, bread crocks, tree decorations, pot-pourri containers. 128 paperback pages 25.5cm x 21.5cm. Colour, with diagrams, patterns and line drawings. **\$14.95 NOW £1.50**

77555 PUSHING THE ENVELOPE: Crafty

Packaging for Cards of All Kinds

by Marthe Le Van and Stewart O'Shields

One-of-a-kind, hand-made envelopes. The book shows how to create 36 inspired versions in all shapes and sizes. The simplest projects involve embellishing store-bought envelopes with a wide range of surface treatments such as collage, painting, stamping, stencilling, sewing and beading. Next come fold-your-own envelopes. From brown paper bags, gift wrap and encyclopedia pages to coffee filters, an old sweater, and copper mesh. Plus envelopes for packaging CDs, photographs, gift cards and more. 128 paperback pages 25.5cm x 21.5cm, attractive colour, with 36 templates. **£12.99 NOW £3.50**

RELIGION AND PHILOSOPHY

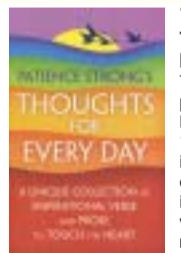
All men have need of the gods.

- Homer

78628 THE GOOD BOOK: A Humanist Bible

by A. C. Grayling

For a secular age in which many find religion no longer speaks to them, here is a now-famous book of life and practice involving the greatest minds of the past in the perennial challenge of being human. It is a work of insight, wisdom, solace and commentary drawn from the world's humanist traditions of thought and literature, Western and Eastern alike. Consciously following the design and presentation of the Bible in the beauty of its language and arrangement into short chapters and verses, acclaimed philosopher Anthony Grayling has been inspired by the thinking of Herodotus and Cicero, Confucius and Mencius, Montaigne and Bacon and so many others. He has distilled the work of hundreds of authors and more than 1000 texts using the same techniques of editing and adaptation that produced the holy books of the Judeo-Christian and Islamic religions. Their wit and advice, human stories, tragedies and yearnings, love and consolations are shaped into 14 parts. Includes meditations on the origin and progress of the world. 597pp, US first edition 2011. **\$35 NOW £7.50**



78904 PATIENCE STRONG'S THOUGHTS FOR EVERY DAY

by Patience Strong

The Bedside Book was first published in 1953, the Birthday Book 1955 and the Friendship Book 1962. Here is the long-awaited re-issue of all three in a treasury and enduring anthology of daily readings in prose and verse, now in one volume to treasure. Here are reflections on the beauty of nature, thoughts about gardens, friendship,

life and love, all with the power to touch the heart. There are poems and prose from the Bible to Shakespeare, Wordsworth, Jane Austen and Patience Strong herself and a selection of quotations from the notebook in which she jotted down things that appealed to her over the years. A delightful combination of philosophy and well chosen words from others in a true bedside book. 356pp in paperback. **£7.99 NOW £3.50**



78571 MY GOD, MY GLORY

by Eric Milner-White

The well-loved classic of Christian expression, here is the complete text of the 1954 and revised definitive 1967 edition republished for a new generation with a new introduction and preface about the author's life. The book includes prayers for different times of the day and the Christian year on the glory and goodness of God, the gifts of grace and other devotions. Meditation, on

waking, for the sleepless, self-examination, debt, creed and the Christian year including Christmas and All Saints, Eucharistic devotions including the Lord's Supper and After Communion, joy, happiness, humility and on old age and the music of Heaven. Facsimile reprint, one short prayer per page, 218pp in paperback. **£5.99 NOW £3**

77877 HOLY BIBLE: Deluxe Gift and Award Edition by The Common English Bible

A completely accurate fresh translation of the original biblical text. Special features: 120 leading biblical scholars from 24 denominations, field tested by 77 reading groups in 13 denominations, with two full colour maps by National Geographic. There is a dictionary, a double column format, good clear 7 point type and a presentation page. The binding is burgundy imitation leather with silver blocking, flexicover. 724pp. **ONLY £5 **GIFT IDEA****



78687 SECRET LANGUAGE OF SACRED SPACES

by Jon Cannon

The sub-title 'Decoding Churches, Temples, Mosques and Other Places of Worship Around the World', this is a marvellous Watkins and Osprey picture book. From Karnak to the Sagrada Familia, from the Dome of the Rock to Angkor Wat, it is a remarkable and

universal fact that in most cultures throughout history the greatest buildings have been religious ones. How does a Hindu temple differ from a Buddhist one? Why does a church look different to a synagogue or a mosque? Why is there such elaborate use of geometric patterns? What is the significance of that arrangement of spaces and shapes? Is there a purpose underlying the way in which darkness, height and light are being manipulated? Who are those people in the painting and what do the accompanying symbols signify? Often the tenets of a particular faith are encoded. Our book helps you understand structural features that work most dramatically on the human senses and mind. With such knowledge, it enhances both our understanding and appreciation. Key universal themes recurring within architecture, great sites of prehistory and antiquity including Ancient Egypt, major sections of Judaism, Christianity, Islam, Buddhism and Hindu, also Shinto, Confucianism and Taoism, throughout both parts of the book superb full colour photographs are interspersed with carefully designed 'decoder' special features. 224 very large pages, colour. **£25 NOW £12**



78911 ANGELS IN MY HAIR

by Lorna Byrne

Lorna Byrne was born with the gift of seeing angels and this memoir quickly became a bestseller on its publication in 2011. Lorna was dismissed by the age of two as having mental problems, and her childhood was blighted by people's failure to understand that she was seeing visions, though her dad finally came to understand. The family was poor and one day after

a visit to Phoenix Park in Dublin they returned to find that their house had collapsed. Lorna's guardian angel Hosus sometimes sat on the teacher's desk and helped Lorna in knowing what to do. She explains that you have to empower your angel and that he will not trouble you if you are reluctant to acknowledge his presence. One day the angels took her to meet Elijah, who told her that she would marry and be happy with her husband but that he would be taken from her at a young age. Meanwhile the family was fighting to be allocated a house by Dublin Council. When Lorna got a job in a shop and started going out with Joe, the angels were with her every step of the way. 351pp. **£15 NOW £6**

78219 AQUARIAN GOSPEL OF JESUS THE CHRIST: The Missing Years

by Levi Dowling

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by Alan Jacobs

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- Spike Milligan



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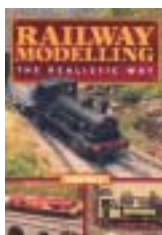
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Arranged alphabetically, each entry describes in detail the manufacturer, its cars, their triumphs and downfalls. Mike Lawrence, editor of Motor Sport for several years, casts a critical eye at the histories. He remarks that 'Ferrari is an Italian maker of racing cars who enjoyed a

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austere as any of the "grey" warships of the fleet; aft of the "chimney" (as the crew referred to it) and through the solid steel dividing doors she is Her Majesty's Yacht Britannia, a sumptuous royal residence with Royal living quarters, State Rooms and Apartments, an oasis of calm and dignity. 200 colour and b/w photos of Royal honeymoons, rules, quirks, crew, the countries and people visited. 200pp, 8 1/2" x 11". **£25 NOW £9**

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by Paul Freer and Simon Parry

Affectionately dubbed the "Wimpy" after Popeye's hamburger-chomping pal J. Wellington Wimpy, the twin-engined Wellington was one of two Vickers-Armstrong light bombers named after the Duke of Wellington, the other being the single-engined Wellesley. Its geodesic aluminium airframe, designed by Barnes Wallis, was remarkably durable, so much so that it coped with a near doubling of engine power from 915 to 1735hp with no strengthening and its doped fabric covering was less susceptible to damage than metal. Wellingtons served the RAF until 1953. Wimpys formed the backbone of Bomber Command for the first few years of the war until the arrival of the four-engined heavies such as the Lancaster, Halifax and the USAF B-17, then subsequently saw service in all theatres, being particularly effective as an anti-submarine bomber and minesweeper. 250 original b/w wartime photos of Wellingtons of all Marks. Specs, colour drawings, 100pp, 8 1/4" x 11 1/4" softback. **£17.95 NOW £8**

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by Paul Atterbury

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- Franklin P. Jones



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- Charles Lamb



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Shakespeare's comedy is a whimsical tale of dreams, love and jealousy. Our stained glass colouring book depicts 16 scenes from the play including the fairies dancing in the enchanted wood, Puck with the magical purple flower, Lysander walking to see Helena, and all four lovers together in the palace garden. Use crayon, felt tip, acrylic, watercolour, tempera, oil paint or a mixture. 8¼" x 11", softback.

£6.99 NOW £3

76696 PRESTIGE PUZZLES: Sudoku and Other Number Puzzles

by Tracey Gibbs and Hinkler Books

A credit card sized magnifying glass is included in front of this book which has an elastic-fastener-cum-page marker. Eliminate all the possibilities with the missing numbers one to nine appearing only once across, down or in a box in these increasingly complex Sudoku puzzles. Then move on to solving Kakuro. The Addoku is like a Sudoku in that every row, column and three times three block must contain the numerals one to nine plus Binary and Lotus. With solutions. Softback.

ONLY £2



28148 BRITAIN TO COLOUR

Two Colouring Books

11½ x 9 on the left side is the beautiful hand-coloured original drawing and on the right side the outline drawing for you to colour. The places of interest

include the Houses of Parliament, Urquhart Castle, Little Moreton Hall, Caernarvon Castle and Kinloch Sperve. In book two, Edinburgh Castle, Scotney Old Castle, Kent, Ribbleshead viaduct in Yorkshire, Stone Henge and the Cenarth Falls, Dyfed. Set of two.

ONLY £1.50

77782 LEWIS CARROLL'S PUZZLES IN WONDERLAND

by R. W. Galland

Charles Lutwidge Dodgson, better known as Lewis Carroll was a keen inventor of puzzles, fantastic stories and poems. This collection of conundrums and brainteasers is themed around the characters and events of Alice's Adventures in Wonderland and Through the Looking-Glass. Test your wits against these mathematical and wordplay brainteasers. The Queen's Marbles, spot-the-difference, mazes, a game of bridge, a game of three squares devised by Lewis Carroll and his favourite, the classic puzzle called Fox, Goose and Corn on page 94. Victorian images in colour. Padded cover, 256pp.

£14.99 NOW £6



77020 DESIGN FOR WESTMINSTER:

1000 Piece Jigsaw
Puzzle by John Gaye

John Pollard Seddon (1827-1906) and Edward Beckitt Lamb (1857-1932) together designed ambitious grand-scale halls and a massive

tower on the crossing of Westminster Abbey. Take this unique opportunity to enjoy the Imperial Monumental Halls and Tower viewed looking north east, (1904) in a watercolour rendering by John Gaye. Produced by Pomegranate in a quality 1000 piece jigsaw puzzle, 27 x 20" when complete. Boxed.

£17.95 NOW £4.50

77027 FLYING AT HENDON: 1000 Piece Jigsaw Puzzle by Tony Sarg

A very busy London Underground poster entitled Flying at Hendon, (1914), here appears in a 1000 piece puzzle which when finished measures 20 x 29". The poster advertised the flying displays held at Hendon Aerodrome, an important innovative civil aviation centre. Designed by noted painter, illustrator and caricaturist Tony Sarg (American, 1880-1942), his witty caricatures of the brass band, toffs in the reserved enclosure, the huge horn of the Starter, people racing and colliding, dogs barking, and others knocked over by the early flying machine convey the excitement and commotion of the event. Includes a framable print of the poster in the box.

£18.95 NOW £6.50

77099 ST PAUL'S CATHEDRAL: 1000 Piece Jigsaw Puzzle by Canaletto

Giovanni Antonio Canal (1697-1768), known as Canaletto, painted on oil on canvas of St Paul's Cathedral, 1754, with its pink and blue skies, painted about a year before he left London. Until he returned to Italy in 1755, he painted the sights of the city on the Thames, creating images of the foggy often smoggy city that were instead bathed in a Venetian glow. Engagingly intricate, this is one of Pomegranate's 1000 piece interlocking jigsaw puzzles. 25 x 20" once completed.

£18.95 NOW £6



78026 COLOURING BIRDS: Over 40 Delightful Pictures

by Arcturus Publishing

Learn from the artists of the past who have captured the essence of the birds they painted like H. E. Dresser, John T. Bowen and John James Audubon. You may find it easiest to start with coloured pencils and blend them to achieve the rich colours of the plates in our special book. For watercolour you need only a small set of paints and a brush with a fine point and you are ready to go. Among the 40 gorgeous plates accompanied with colouring guides are depictions of the pretty Firecrest, rose-coloured Starling, black-headed Bunting, Dalmatian Pelican, Northern Cardinal, Townsend's Warbler, white-throated Kingfisher and scarlet Tanager. On each page there is the outline and right alongside it the beautiful original colour example. 44 very large pages in softback.

£12.95 NOW £6

77771 BOOK OF MEDIEVAL PUZZLES by Tim Dedopulos

Beautifully designed with illuminated capitals, Celtic borders, scrollwork and motifs from medieval manuscripts and printed on parchment coloured paper, here is a fine and perplexing collection of conundrums, riddles and enigmas. The Captive Queen, The Maze, The Bucket List and Ivan the Rather Unpleasant, fill in the blanks, spot-the-difference, there are mathematical, wordplay, triptychs, visual puzzles and dozens of easy to very hard brainteasers. Includes solutions and explanations. With padded cover, 288pp.

£14.99 NOW £6.50

77778 DANTE'S INFERNAL PUZZLE COLLECTION: 100 Hellishly Difficult Riddles, Cryptic Conundrums and Merciless enigmas by Tim Dedopulos

Lasciate ogne speranza, voi ch'entrate... or, in other words: Abandon hope all ye who enter here. As you slowly progress, or not, through the nine circles of hell from Inferno to Purgatory and Paradise, you will reluctantly encounter exasperating enigmas, remorseless riddles and contradictory conundrums. Who was the greatest philosopher if Euclid said 'Not I', Socrates declared 'It is Plato' and Plato stated 'Socrates is wrong?' 144 pages with unsettling line drawings, and solutions.

£7.99 NOW £3.50

78059 EVERY TRICK IN THE BOOK

by Charlie Dancy

From unicycles to levitation, to linking rings and other sleights-of-hand, here is a quirky, quintessential handbook to all the extraordinary tricks that will impress friends and family. Dancy cleverly explains more than 600 tricks with remarkably easy to follow instructions and more than 500 illustrations. Includes mind reading, mnemonics and psychology, juggling, magic and more. 569pp, illus, index.

ONLY £6



78214 SHELLS PLAYING CARD COLLECTION

by M. Charles D'Orbigny

Spiralled, spiky, tubular, like snail shells, all beautifully marked and hand coloured from the original antique prints, here is a full set of playing cards in its own box depicting beautiful shells. Fascinated by the geometric perfection of the Calcareous shells, from time immemorial man has

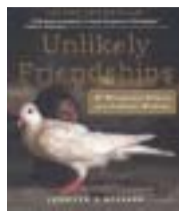
searched for signs of far-off worlds and emotions in them. Full set of 54 colour playing cards.

£7.99 NOW £3.50

NATURE

Nature does not hurry, yet everything is accomplished.

- Lao Tzu



78455 UNLIKELY FRIENDSHIPS

by Jennifer Holland

Elephants friendly with sheep, gorillas with kittens, snakes with hamsters, rats with cats and bears with cats all feature in this collection of 47 true stories garnered from around the world. Finnegan, a baby squirrel fallen from the nest, was rescued by a lady who warmed him, bottle fed him and left him on warm blankets in an unused dog kennel. When she returned later, Finnegan had gone; her little dog had found the squirrel and somehow pulled him through the dining room, down the hall and into a bedroom, where she guarded it as though it was her own, licking and washing it. When she gave birth to pups, she insisted on the squirrel sharing the bed and later pups and squirrel would play together. There are many other accounts in the same vein, including a kookaburra in a wildlife park on the Isle of Wight who became best friends with a duckling - usually, a kookaburra would eat a duckling for dinner! Many charming colour photos. Paperback. 210pp.

£9.99 NOW £6



78591 BETWEEN MAN AND BEAST by Monte Reel

The adventures of the Victorian explorer Paul du Chaillu inspired luminaries such as Charles Dickens and Sir Richard Burton while his gorillas found their way into popular culture in the form of cartoons, songs and plays. As a rather naive young man, he was determined to gain entrance into the elite halls of science and to have the adventure of a lifetime. Woefully under-equipped, he marched into the equatorial wilderness in 1856, determined to bag a beast that, according to legend, was nothing short of a monster. The stories that he and his crew of natives collected inside the jungle spoke of misal swamps and deadly serpents, fierce cannibals and ritual sacrifices, of du Chaillu being honoured as a 'holy spirit' by a tribal king, but none of this could rival his encounters with the forest's most legendary beast. After three years in the wilds of what is now Gabon, du Chaillu faced the gorilla he had lived to tell about. Back in London his gorillas immediately captured the public's imagination, at a time when Darwin was finishing his 'On the Origin of Species'. The young explorer was driven back to Africa as the ideological battles of the times continued unabated. 331 deckle pages, remainder mark. US first edition.

£26.95 NOW £6.50



78141 ZOMBIE BIRDS, ASTRONAUT FISH AND OTHER WEIRD ANIMALS by Becky Crew

In this eye-opening (and occasionally stomach turning!) tome Becky Crew takes us on a crazy safari of animals that must have slipped through quality control at the door of the ark. An award-winning science writer, Becky Crew also publishes a widely-read blog on the

Scientific American network, loved for not just the science but also the wit and humour with which it is written. Here she brings her talent to bear upon some of nature's absurdities, mixing serious scientific fact with chucklesome anthropomorphic stories. Did you know that Great Tits (yes, those cheeky little chappies) in Hungary have developed a taste for bat's brains? It appears that the harsher the winter, the more zombie-like their dining habits become. Ducks - well, drakes - are one of the few birds to have retained a penis from their lizard ancestors, and a complex and strange organ it is too. But the females, faced with these often serpentine monstrosities, have developed incredibly complicated, labyrinthine vaginas, or oviducts, to cope. Male Angler Fish are so proud of their genitals that they actually become them, and Minorca used to be home to a race of 30lb rabbits! Informative and funny, pen and ink illus, 240pp.

£15.95 NOW £4

77016 COW: A Bovine Biography by Florian Werner

The Ancient Egyptians believed that the heavens above were really the womb of a gigantic divine cow, one that carried the sun god Ra on its back. Cows have supplied milk and thus animal protein necessary for our nutrition and after their death have provided fuel for lamps in the form of tallow. They were able to carry significantly heavier loads than humans, their hides were used to make waterproof clothing and tent walls, their bones for tool handles and sewing needles. They allowed humankind to move from hunters and gatherers to advanced sedentary civilisations. 230pp in paperback, illus and photos.

£19.95 NOW £4

77036 HOW BIRDS MIGRATE: Second Edition by Paul Kerlinger

Why do some birds migrate at night and others travel during the day? How do birds, who have never migrated before, know when to leave and where to go? This revised and thoroughly updated edition of the popular book unravels the mysteries of bird migration. Here, using case studies and illustrations, the expert author explains the basics of flight, the effects of weather and geographical barriers, navigation and flight strategy. 230 paperback pages, line drawings, maps, graphs and diagrams.

£21.95 NOW £4.50



76205 MEERKATS: The Wildlife Collection: With Six Free Prints

by Lisa Hughes

Native to parts of South Africa, Southwest Angola, the Namib Desert in Namibia and Botswana's Kalahari Desert, 'mobs' or 'gangs' of meerkats are made up of around 20 individual family members, but larger groups of 'super families' of

around 50 or more are not uncommon. The lifespan of a meerkat is around six or seven years, although this doubles for animals in captivity. These amazing creatures have no excess fat stores and daily foraging is a necessity. A sentry or guard watches as the mob forage for food and keeps an eye out for predators. Standing on their back legs, we have all fallen in love with this watchful creature with its huge eyes, soft fur and floppy front paws. The gang search for lizards, snakes, scorpions, eggs, spiders and small mammals and the sentry will 'bark' or whistle loudly if danger is approaching. The publication looks at the history of the mammal and its natural habitat, its anatomy, populations, groups and long-term survival. The final picture in the book has a real meerkat meeting Aleksandr Orlov, the talking toy! Wonderful colour photography throughout the 64 page large softback this special gift pack includes six free ready-to-frame 8" x 10" colour prints enclosed in the wallet. Adorabubble!

£9.99 NOW £4.50

76292 POLAR BEARS: The Natural History of a Threatened Species by Ian Stirling

Magnificent hunters of the Arctic, white, strong, furry polar bears. An award-winning research scientist with the Canadian Wildlife Service has, for 40 years, studied the behaviour, population, ecology and predator-prey relationships of polar bears. No animal is more symbolic of the Arctic than the polar bear. In the short space of 150,000 years, it has undergone behavioural and physiological changes to evolve from a grizzly and still cross-breeding into the most specialised predator of the Arctic sea ice. Its evolution, life history, behaviour, relationship with humans and precarious existence is described. 334 softback pages 24 x 20cm, colour. Maps, plans, diagrams, graphs.

£25 NOW £5.50

76373 ON RARE BIRDS

by Anita Albus

Albus is a brilliant bird artist whose paintings compare with the famous ornithological artistry of John James Audubon, and in this study of four extinct birds, plus six more whose existence is threatened, she uses many of her own gorgeous illustrations. Edward Lear painted the rare Indigo Macaw and with meticulous research the author traces the history of different macaw species up to the reintroduction of Spix's Macaw into the wild in the 21st century. Other extinct species are the Passenger Pigeon, Great Auk and the Carolina Parakeet. Among endangered species are the hermit ibis, northern hawk owl and laughing kookaburra. Beautiful pieces of artwork. 276pp, colour reproductions.

£35 NOW £4.50

76893 ANIMALS ON THE EDGE

by Chris Weston and Art Wolfe

In 2008, 37 mammal species improved their conservation status and an estimated 16 bird species have avoided extinction over the last 15 years. Here is the most up-to-date visual survey of our planet's rare and endangered animals. The book showcases photographs of 60 threatened animals. See the clouded leopard, the proboscis monkey in flight in Borneo, the Asian elephant and the big-eyed red slender loris, the gorillas of Africa to the tigers and Iberian lynx. 224 large pages, 179 colour photos.

£18.95 NOW £5

76894 THE ARCTIC: The Complete Story by Richard Sale

The Arctic is the area surrounding the North Pole, an area of ice and snow where polar bears are hunted by native people who live in igloos. A rich diversity of species was adapted to survive the rigours of the Arctic climate. Measuring 9½ x 12", this heavyweight, luxury volume contains hundreds of colour photographs including the curious Arctic Fox, sculpted icebergs, the McKenzie Delta, aerial shots from space, beauty spots on the Barents Sea coastline, many seals and feral reindeer herds, grizzly and brown bears, all manner of seabirds and puffins, butterflies, fish, the Arctic Poppy, explorers, Greenland, the northern Canadian Arctic islands, the Aurora and blood moon, ice wedges Arctic minerals, whaling, fishing, poaching, ozone, nuclear power and more. 630 special pages.

£45 NOW £17

77230 ILLUSTRATED GUIDE TO PIGS

by Celia Lewis

Covers the 38 most familiar breeds in Europe and North America, covering the history, main characteristics and care of each, and they are all illustrated by charming watercolours of the adults and young. Sections include practical advice on pig rearing, husbandry, differences between the breeds including the pros and cons of crossbreeding, buying, equipment and what is needed to keep them happy, care, housing, handling and moving, feeding, hygiene, farrowing and piglet care, and an extremely useful glossary of pig jargon. Pigs in poetry and literature, quotes too. 160pp, 8½" x 10¼".

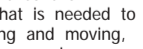
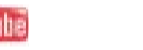
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77797 CHICKEN PARADE

by Suzanne Smither

Pithy quotes and headlines in beautiful fonts and typefaces decorate the big glossy pages of this cock and hen and chick parade. Gobble gobble up these gorgeous, colourful images of fine cockerels, dandy hens and cute canary yellow chicks and some scruffy young rebels, some beady evil eyes and some stunningly beautiful plumage. 128 page softback. Colour.

£9.99 NOW £3





78198 OCEANS: Exploring the Hidden Depths of the Underwater World

by Paul Rose and Anne Laking

A stunning look at the oceans, the life beneath and the people who rely on them for their day to day existence. The spectacular photos and illuminating text explain just how little we really know. Our oceans

hide enormous mountain ranges, ravines to rival the Grand Canyon and active under seas volcanoes that spit glowing larva. It's another world where iridescent fish, glowing corals and underwater creatures take the place of the birds, plants and animals that we see about us every day. To the BBC T.V. and expert team's immense excitement, they discover a 1,000-year-old human skull, nestling in an underwater cavern. The team also meet scientists developing a shark repellent which they test on a group of divers dangling a bait ball. When the group are surrounded by a 2-metre band of circling sharks the chemical repellent is squirted. Amazingly all the sharks stop eating and swim away. Reveals underwater sights and creatures rarely seen before. 11x9", 240pp, colour photos. **£20 NOW £9**

77250 CABINET OF NATURAL CURIOSITIES: Complete Plates In Colour by Albertus Seba

The Complete Plates In Colour, 1734-1765. Albertus Seba's Cabinet of Natural Curiosities is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Amsterdam-based pharmacist Albertus Seba (1665-1736) was unrivalled in his collection of animals, plants and insects from all around the world. In 1731 Seba commissioned illustrations of every specimen and arranged the publication of a four-volume catalogue, from strange and exotic plants to snakes, frogs, crocodiles, shellfish, corals, birds, and butterflies, as well as fantastic beasts, such as a hydra and a dragon. Seba's scenic illustrations, often mixing plants and animals in a single colour plate, were unusual even for the time. This reproduction is taken from a rare, hand-coloured original. The introduction supplies background information about the fascinating tradition to which Seba's curiosities belonged. Text in English, French and German. 5 3/4" x 8", 416 pages, Taschen. **ONLY £13**

77304 BIRDS BY COLOUR by Marc Duquet

The first guide to approach identification from the birds' most visible characteristics to identify almost 200 of the most common bird species found in Britain and Western Europe, simply by their shape and colour. The book divides up 184 species into 11 typical bird shapes. Each has its own short field guide entry including info on its biology, behaviour, habitat and distribution. Colour photos and artworks. 222 softback pages. **£12.99 NOW £4.75**

77307 RSPB BIRDS: Their Hidden World by Peter Holden

Birds' lives are controlled by the seasons, and by the need to survive and produce the next generation. They have adapted in order to be able to cross continents and withstand extreme weather. They can reach great heights above the ground and feed in the deepest oceans, and they have developed communications almost beyond our comprehension. Their annual mortality is shocking, yet many manage to live for decades. 256 softback pages, colour photos. **£14.99 NOW £4**

77342 MUSHROOMS AND TOADSTOOLS OF BRITAIN AND NORTHERNEUROPE by Geoffrey Kibby

Purple, ruby red, capped, puffballs or conical. Puff Balls, Stink Horns, Cup fungi, Flask fungi, Boletes, Brackets, Toothed fungi, Chanterelles and allies are among our new found friends in this identification guide. One of the superlative Hamlyn Guides, it covers more than 400 species of mushrooms and toadstools. For each there is a concise description including size, growing season, key characteristics, fruitbody and spores, habitat and culinary value. Colour line art, plus colour photos. 256pp, laminated softback. **£12.99 NOW £4**

77546 MENAGERIE OF PIETER BOEL

Animal painter in the age of Louis XIV, Pieter Boel was painter of the king and the animal kingdom whose drawings and canvases would be used for the cartoons to make the King's tapestries. Based at Versailles, between 1669 and 1670, Boel made more than 400 sketches and painted 86 canvases exclusively of animal studies, and had the same keen spirit of observation of many of his Flemish contemporaries. Storks and African spoonbills strut gracefully, an ostrich peeks out, macaws peck at fruit, barnyard animals scratch about with gulls and eagles, porcupines and badgers appear to feel at ease, monkeys, foxes and parrots are matched precisely with the descriptions. Studies of the greater flamingo, an Eurasian lynx, a common chameleon, white stork, swan goose, romedary camels are among the 70 or so full page beautifully coloured artworks. Large format, 88pp. **£19.95 NOW £7**

78204 BIRDS: A Spiritual Field Guide by Arin Murphy-Hiscock

Have you ever felt that a bird might be trying to connect with you, or even trying to tell you something? The author explains that it is possible to get spiritually in touch with birds through meditation, by sitting quietly and seeing what bird comes along, whether a bluebird, an oriole or even an osprey. A quail can signify that time is ripe for a new project. Each bird is colourfully depicted using James Audubon's illustrations with interesting facts, mythology and alternative names. The majority of birds depicted here are from North America although folklore associated with European/Old World species is also included. Paperback, 226pp, colour illus. **£16.99 NOW £6**

77781 LAST SHEPHERDS: A Vanishing Way of Life by Charles Bowden

Dave Baxter and Stewart and Glen Wallace are among the last shepherds working the hills of England. Fiercely independent, shrewd in their judgement of livestock and supremely skilled in the handling of sheepdogs, they give us a captivating glimpse of a fading era. They tend their flocks on the rugged Cheviot Hills in Northumberland and we see them through lambing in spring, haymaking, showing sheep in the summer, then autumn lamb sales and winter feeding. Step into a bygone age of rural Britain. 252pp, paperback, photos, some colour and sepia. **£7.99 NOW £3**

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78622 FOLDABLE MAGNIFIER by Atai

A nifty, hands-free device which is an 8cm square plastic three-sided cube which folds back on itself so that the 6.5cm magnifier can be used over craft projects, for needlework, reading, jewellery making, embroidery, repairs or watch making or anything fiddly where you need to see something close up. Magnifies approximately 3x and there is a 5cm square "ruler" guideline on the base. **ONLY £3.75**

78602 COLOURED STRIPES METAL BOOKMARK by Thinking Gifts

Sturdy but slightly flexible stylish metal bookmark with clip top, this very striking design for ladies and gents has vertical yellow, pink, olive, red and navy pinstripes. Will not damage your book, beautifully designed, functional and unique. 6" tall by 3/4" wide. **ONLY £2**

78579 MYSTIC SEAPORTE 1920s: 20 Notecards by The Rosenfeld Collection

A baby elephant is hoisted ashore, a cigar-smoking behatted gentleman casually steers his glamorous wooden motorboat, six delightful children run into the sea with their mother wearing breezy white, in vest and shorts and with onlookers, an old-fashioned diving helmet on his head, a man prepares to take the plunge on a sunny day. Caught on camera during the 1920s, these four striking images are reproduced in monochrome, four each of the designs, presented in a box with 20 quality white envelopes. Blank for any number of uses, larger than postcard sized. **\$14.95 NOW £5**

78704 TILE DESIGNS: 16 Blank Notecards by Susan Koop

The Arts and Crafts movement's premier ceramic artist William de Morgan (1839-1917) was born in London of French Huguenot descent. In 1863 he met William Morris and began producing tiles for his business. He received a commission to tile the home of artist Frederic Leighton with the Turkish, Persian and Syrian tiles that Leighton had collected on his travels. Four each of four designs have been chosen for these tall elegant blank notecards with 16 white envelopes. They are the bird and honeysuckle tile panel, castle and boats with a wonderfully choppy river, ruffled BBB flower designs in striking blue and Dragon in subtle greens. Boxed. **\$15.95 NOW £6**

78724 A4 TWIN SPIRAL RULED PAD by Grafix

Big bold design with candy stripes in either reds and pinks or shades of blue (no choice available) with laminate cover, here are 200 A4 perforated ruled pages of quality 80gsm writing paper. Easy to tear out from the sturdy spiral, there are already four evenly spaced puncture holes made ready for filing. Exceptional quality and value. **ONLY £5**

78725 A5 TWIN SPIRAL RULED PAD by Grafix

Big bold design with candy stripes in either reds and pinks or shades of blue (no choice available), here are 200 A5 perforated ruled pages of quality 80gsm paper. **ONLY £3.50**

78349 DOTS & JOTS: Mix and Match 12 Gift Bags by Denyse Schmidt

12 varying sized colourful gift bags plus stickers not only to seal the bag but also with the words For You! There are four small bags (two each of two designs) large enough for a few sweets, a key ring, ring box, one designed with black and green spots and the other pale blue and black. The medium sized bags have a 1 1/2" gusset and a different floral design in ambers, reds for two and black background and orange floral designs for the other two. There are four large bags, two each of two designs, 7" x 9". Very handy to keep in the drawer at home for gifts and bottles. 12 in total, three different sizes. **£6.99 NOW £3.50**

78740 NOTEBOOKS: Assorted Pack of Four by Anker International

3 3/4" wide by 6 1/4" tall each little notebook has a laminated coloured cover simply with the words Notebook. Wide ruled pages and on recycled paper. Great for all your shopping lists and To Do lists and a handy size to keep in your pocket. Great for all home, office or school use and fantastic value for money. Pack of four. **ONLY £3**

72836 BAG A BARGAIN NAVY SHOPPER BAG

An exclusive design from Bibliophile. Attractive tough navy shopping/tote bag with the words 'Bag A Bargain Book', cat and books design and www.bibliophilebooks.com website details printed in white. 37cm square, handle long enough to fit over shoulder, good capacity for medium weights (of several books). Wipe clean. **ONLY £3**

74379 FAUVE BIRDS, BUTTERFLIES AND FLOWERS GIFT WRAP: Ten Sheets by Ullmann Publishing

The Fauves were the sensation of Paris. Diaghilev and Bakst were among those who set off a fashion rage that was to last from 1909 through to the 1920s. The 10 distinct designs feature superbly coloured butterflies in blues, yellows, greens, pinks and white, parrots in a flowering tree, jungle birds, hyacinths and colourful flower borders, and an arboretum of dark greens and purples with trees at sunset executed in gouache on paper. 12 page introduction. Sheets are 50 x 70cm, 27 1/2 x 19 1/2" easily detached from the softback book. **ONLY £5**

76358 GABRIELLE AND THE NOUVEAU POSTER GLITTER BLANK NOTE CARD by Leslie Anne Ivory

The famous cat illustrator has one of her beautiful black and white pussy cats looking up at the famous poster Tournée du Chat Noir in a homage to the Art Deco era. The paisley background of the illustration has pretty golden glitter making a rainbow 3D effect. Blank 5" x 6 3/4" note card with gold envelope. **ONLY £2**

76359 THE THREE AGES OF WOMAN GLITTER BLANK NOTE CARD by Gustav Klimt

A detail from the famous painting is of the Mother with her golden hair, rosy cheeks and flowers, here decorated with very pretty glittery gold, fast asleep with her infant child lying across her chest. This quality 5" x 6 3/4" note card is left blank for your own special message. With gold envelope. **ONLY £2**

76360 WATER LILIES, EVENING (DETAIL) GLITTER BLANK NOTE CARD by Claude Monet

Two water lilies in close up detail on lily pads on the vibrant blue of one of Monet's masterpieces, this quality 5" x 6 3/4" note card is left blank for your own messages. Good quality paper stock and gold envelope. **ONLY £2**

76361 SUNFLOWERS GLITTER BLANK NOTE CARD by Vincent Van Gogh

Speckled with glitter on the petals of the sunflowers, the famous painting is brought vibrantly to life in this quality blank 5" x 6 3/4" note card for your own messages. Good quality stock and with gold envelope. **ONLY £2**

77453 GLITTER BLANK NOTE CARDS: Set of 4

Buy all four beautiful quality glitter blank note cards and save even more. **ONLY £5**

76487 WILLIAM MORRIS STICKY NOTES PAD by Gifted Stationery

With a beautiful lilac background leaf wallpaper design with hanging fruit in yellows and ambers, this pretty stationery set measures 8 1/2" x 7 1/4". The flap to the left opens to reveal four various sized sticky notepads for memos and things to do with a small design or border in the William Morris style. The second flap opens to reveal a 3 3/4" x 7" lined notepad which tears off easily for shopping lists and memos and finally a big white blank tear off sheet 8" x 7". **ONLY £4.50**

76489 FLORAL PATTERNS WRITING SET by Gifted Stationery

With a magnetic flap, and beautifully decorated with green, olive and pink floral swirling pattern with apples and irises, this beautiful writing set has 40 sheets of paper, decorated around the edges in the same design and faintly watermarked across the paper and 20 matching envelopes. 6 1/2" x 8 1/2". **ONLY £5**

76995 DA VINCI SHOULDER TOTE: 15x11x6" With Zip by Louise Fili and Blue Q

A dramatically decorated rectangular-cut bag featuring a close up of Leonardo da Vinci's Ginevra De Benci's face. Featuring nylon handles, long enough to wear over your shoulder, this carry-all is ideal for your knitting, reading books, and shopping, yet flexible enough to fold up when not in use. Chunky zipper, waterproof, easy to clean, woven from 95% post-consumer materials. Bold graphic design. Wearable art! **ONLY £7**

77042 IRELAND BY RAIL: 20 Notecards with Envelopes by the National Railway Museum, York

Norman Wilkinson designed three posters for Ireland for Holidays - Rock of Cashel, The Giant's Causeway, and the Antrim Coast Road, masterfully capturing the natural beauty and colours of this dramatic landscape. The fourth poster in the series is entitled Killybegs, the twin peaks in half sunlight, rolling trees and a meandering river in the foreground captured in bold colours by Clodagh Sparrow. Four designs for these now classic posters, five of each, 20 blank quality notecards with envelopes. Boxed. **\$15.95 NOW £4**

REDUCED ONLY £1.25 EACH



77205 THE REHEARSAL: Fine Art Blank Card by Edgar Degas

A detail from the 1873-78 masterpiece by Degas of young female ballerinas in their tutus in the rehearsal studio or possibly pre-show as they are in full costumes with decorations in their hair and chokers around their necks. This standard size blank note card, useful for a multitude of occasions, has been

decorated with glitter outlining the ballet shoes, tutus and hair decorations.

77206 MAGNOLIA GLITTER BLANK NOTE CARD by Wilhelm List

In close-up detail, the Magnolia tree from this original masterpiece of fine art more than ever springs to life this Spring, here with the pink blossoms decorated with white sparkly glitter to create a 3D effect of the tree in the foreground, the pond behind, in the arboretum scene. This standard size blank note card is useful for a multitude of occasions.

77209 BYZANTINE GLITTER BLANK NOTE CARD by Erté

Along with Bakst, Erté remains one of the most popular and collectable Art Deco designers and our designer note card has been embellished with a light dusting of silver glitter, not only on the bejewelled beauty silhouetted on the black background in the centre of the image, but also on the three-sided border of geometric designs. Azure blue decoration to the dress, long golden tresses, a dash of red lipstick in this almost 3D effect. Standard size blank note card.

77223 CAFÉ TERRACE, PLACE DU FORUM, ARLES BLANK NOTE CARD by Vincent van Gogh

Vincent van Gogh's Starry Night sky in deep blue contrasts with the bright yellow awning of the café in the foreground. A gentle brush of glitter has been added to this quality note card to decorate it, outlining the table tops, gas lamp and window frames of this French street scene. Standard size blank note card.

77218 ANGEL STAINED GLASS WINDOW JOURNAL by Tiffany Studios

A glamorous, iridescent, embossed cover depicts a robed male angel with wings before a floral decorated stained glass window embossed with gold, bronze and silver, a Tiffany design on this Flame Tree notebook. "This notebook belongs to..." and contact in the front cover before 100 5" x 7" lined pages with gold satin page marker and a useful wallet slot to pop in receipts etc in the back cover. **£9.99 NOW £4.50**

77220 STORYBOOK FROGS: 30 Oversized Postcards by Darling & Co., Seattle

Here is a collection of favourite frog images in a delightful postcard format, oversized at 5 x 7", easily detachable from the softback laminated book. The 30 designs are from antiquarian books and American children's picture books, such as Mother Goose Nursery Tales, 1904. Here are human looking frogs enjoying themselves eating, playing guitar, riding a scooter, dancing on leaves. Colour. **£7.99 NOW £3.75**

PETS

Animals are sentient, intelligent, perceptive, funny and entertaining. We owe them a duty of care as we do to children.

- Michael Morpurgo



78787 CHOOSING AND KEEPING PIGS: A Complete Practical Guide

With their little wiggly tails, wet snuffly snouts, patchwork or brindle or bright pink skin, tough hair, tiny eyes and cheeky grunts, who has not cooed over a group of teeny piglets? Pigs make intelligent, friendly pets and also help clear ground, recycle waste and fertilise the soil. Our practical and accessible book is the ideal beginner's guide to keeping these animals with everything from housing in those domed prefab style huts, fencing, feeding, farrowing, marketing your piglets, selecting a boar or sow, the healthy pig, hygiene and bio-security, foods, record keeping, plus a superb overview of the many breeds from which to choose and what to look for and personality. One docile breed is the Meishan, with his wrinkled face and skin; he is not the prettiest in this selection and rivals the Vietnamese Pot Belly with his prickly hair and excitable personality in the ugly stakes. The Kune Kune, Red Wattle, Chester White, Poland China, American Yorkshire, Iberian, Pietrain and British Lop, Large Black, Gloucester Old Spot, Oxford Sandy and Black, the breeds are grouped broadly by region. 208pp in large softback with many photos. **\$19.95 NOW £6.50**

78877 ALFIE: The Doorstep Cat by Rachel Wells

As most of us know, cats are intuitive, cunning, intelligent and always on the lookout for what's best for them. Alfie is no different. After years of being a fussed over lap-cat, his owner dies and Alfie decides to leave before he's sent to the cat shelter. After roaming the streets in search of a new home, he realises that if he finds several places in which he is welcome, he'll

never find himself out on the streets again. Claire welcomed him; she cried a lot as her marriage had broken up, and she just wanted to cuddle him. In

contrast, Jonathan, who lived nearby, needed to be coaxed into realising that he needed a cat, and so Alfie had to leave him tempting presents of mice and birds. Jonathan was unhappy, just like Claire, and Alfie thought that if the two could meet up it would solve their problems. As he visited the other families on his route, Alfie discovered that life wasn't that simple, and when Claire found herself a boyfriend who started mistreating her, the cat knew he would need to take action. Alfie stirs up the lives of his friends with a flick of his paw, manoeuvring them into the purrfect outcome. 311pp.

£9.99 NOW £4



78886 GREAT GRISBY: Two Thousand Years of Exceptional Dogs
by Mikita Brotzman

The names of Picasso, Wagner, Alexander the Great are giants in the history of civilisation, but what do we know about their dogs? Inspired by love for her own canine, Grisby, the author tells the story of 26 dogs who may not have been famous themselves but who had illustrious owners. Flush,

Elizabeth Barrett Browning's devoted spaniel, is probably one of the few dogs to achieve fame in their own right, because Virginia Woolf immortalised him in the book that bears his name. Flush's mistress was an invalid, but when her lover Robert Browning came on the scene Flush had to take a step back. Picasso's dachshund Lump belonged to a friend, and like Picasso's lovers, he liked to "borrow" them from other people. Picasso owned many dogs and a goat called Esmeralda, but the only one who visited him in his studio and sat at the painter's dinner table was Lump. Alexander the Great had a favourite dog, Peritas, and named a city after him, probably in India, though the exact site is unknown and we do not know the dog's breed. Richard Wagner was one of the great dog lovers of musical history but had a history of losing his pets. His first companion disappeared in the city of Magdeburg, and his most famous dog, a Newfoundland called Robber, disappeared in Soho when the family stowed away on a ship to London to escape Richard's creditors. A highly entertaining read. 273pp.

£16.99 NOW £5



78905 TOBY THE CROSS EYED STRAY
by Celia Haddon

The front cover of the book indeed has a big ginger cat with green cross eyes in this story of love, death and cats from the bestselling author. He was thin as a toast rack with his ribs sticking out, Toby, cross-eyed, bedraggled, the ginger stray who enters Celia's life just when she needs him most. As her husband Ronnie's health deteriorates, Celia takes on Toby

and soon realises that for both her and Ronnie, this little cat's rehabilitation is vital. From her alcoholic struggles as a Fleet Street journalist during the 1960s, to the death of her mother, Celia's bond with the feline world becomes stronger. Ronnie, a former war correspondent with an incredible career, also finds himself succumbing to feline charms. 240pp in paperback.

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76723 PUPPIES AND KITTENS: Flip Book
by Sarah Hines Stephens

Exploring, napping, playing peek-a-boo, here are kittens of all colours looking adorable in these colour photos. Then turn over the book to meet the puppies! Bulldogs, Maltese, Pembroke Welsh Corgi, terriers, retrievers, a lovely Maltapoo, Jack Russell, Puggle and more. When they want to play, get ready for lots of rough and tumble. Adorable colour photos. Paperback.

\$5.99 NOW £1.50

76758 ZOOBORNS CATS! The Cutest Kittens and Cubs from Zoos around the World
by Andrew Bleiman and Chris Eastland

Did you know that there are 36 different species of wild cat, from the tiny black-footed cat and the water-loving fishing cat to the critically endangered Amur leopard? Most face conservation challenges from habitat destruction, human encroachment and even poaching. Here is the largest number of juvenile feline photos from different species ever assembled in one publication. 149 pages in glorious colour, index of animals and zoos.

£8.99 NOW £3

76988 ANOTHER INSANE DEVOTION: On the Love of Cats and Persons
by Peter Trachtenberg

When his favourite cat, Biscuit, goes missing, the author sets off on a journey which takes him 700 miles and many years into his past. He delves into the history of his relationships with cats and with his wife F who may herself be on the verge of disappearing. This incredible travel narrative ponders the mysteries of feline intelligence, the origins of their domestication, and why they are harder to write about than dogs. 283pp, photos and drawings.

£15.99 NOW £4.75

77483 JESSI-CAT: The Cat That Unlocked a Boy's Heart
by Jayne Dillon with Alison Maloney

Lorcan Dillon suffers from autism and selective mutism. When Lorcan was seven, and his mum first heard him say 'I love you', her heart leapt into her mouth. He was talking to his Birman kitten. Now, Lorcan rushes to find Jessi-Cat when he comes home from school, plays with her, cuddles her, reads to her, talks to her and, strangely, Jessi-Cat trots through the house by his side, runs to him at the sound of his laughter and has been so instrumental in getting him to be able to communicate and express his emotions that she was named National Cat of the Year 2012 by the judges of Cats Protection. A moving story! 224 pages, colour photos.

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77694 GIVE A DOG A HOME: How to Make Your Rescue Dog a Happy Dog
by Graeme Sims

Graeme Sims, renowned author of the bestselling dog trainers' bible The Dog Whisperer (2008) has worked with all breeds and temperaments of dogs. Even the best-treated dogs owned from puppies can have behavioural problems, and the issues that accompany an often abused rescue dog can appear to be an unfathomable, unsurmountable barrier. Understanding is crucial to training, happiness and is the key to Sims's gentle and well-proven approach. Sims explains not just the issues, his treatment methods and the reasoning behind them, but gets us into the canine mindset. 368pp.

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78378 NEW BOY by Doreen Tovey

The Toveys are no stranger to disaster, particularly the Siamese cat-related kind, but when their beloved Solomon dies unexpectedly, they are faced with a completely new type of problem - do they find another cat to replace the one they've lost? It is with the interest of Solomon's (very audibly) grieving sister Sheba at heart that Doreen and Charles set off in search of Solomon Secundus, affectionately known as Seeley. Joined by a myriad of endearing characters, Seeley ensures he is living up to Solomon's standards in just the amount of time it takes to fall into a fish pond. Apologies for misprint on page 127. 160pp in paperback.

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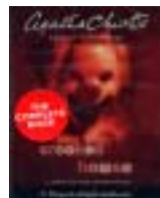


78363 I'M SORRY I HAVEN'T A CLUE'S HUMPHREY LYTTTELTON: 2 CDs Audio Book
by Humphrey Lyttelton

On two compact discs, running time one hour 55 minutes, Hump's wry, witty and wonderful story is told in his characteristically urbane style. Peppared with some of his own great jazz favourites, the band leader, cartoonist, writer, Chairman of BBC Radio 4's I'm Sorry I Haven't A Clue, President for the Society for Italic Handwriting and doyen of jazz trumpeters is in conversation with June Knox-Mawer. Humphrey Lyttelton reflects on his extraordinary life from schooldays at Eton and playing out 'Roll Out the Barrel' outside Buckingham Palace on VE Day to the formation of his band in 1948 and his emergence as 'The Godfather of British Jazz'. He was cartoonist for the Daily Mail, a

journalist for Punch and even formed his own record company. In this recording he shares his joy of music with his beloved humour. Originally recorded in 1995, the recording is called 'In Conversation: Play As I Please.' Two CDs.

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78186 CROOKED HOUSE: Audio Book on Four Cassettes
by Agatha Christie

The Leonides appeared to be a close, happy family, but once the patriarch of the family, Astrides Leonides, is murdered, the relationships between the surviving members prove to be as ramshackle as the sprawling house they inhabit.

In the aftermath of the death, the claustrophobic atmosphere of the house intensifies each family member's superstitions, until the veneer of the loving family is tarnished by grief, anguish and something altogether more lethal. Four audio cassette tapes, unabridged, 5¼ hours listening time. Read by actor Hugh Fraser.

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Includes It's A Long Way to Tipperary, Pack Up Your Troubles, and Take Me Back to Dear Old Blighty/ Another Little Drink (actually recorded in 1930). All other recordings from 1912 to 1918. Now on audio CD, playing time 71 minutes 30 seconds. There is 'unofficial' as well as 'official' music, some excellent dramatic sketches, the earthy testament of a young British Sergeant, plus the sound of the British Army's Gas Shell Bombardment of the Germans at Lille in 1918. 24 pieces, ending with Land of Hope and Glory.

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by Sof McVeigh

The book is laid out 'Season by Season'. For instance, in summer there are ideas about travelling, in winter alleviations for the common cold, in autumn treatment for burns and in spring the usefulness of bees. From natural painkillers to moisturising lip-balms and skin toners, hay fever remedies to immune system boosters, and antiseptics to aphrodisiacs, here is everything you need for your first-aid kit, medicine cupboard and beauty store. 144 softback pages, 26.5cm x 19cm colour photos.

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77849 DELICIOUS FOOD FOR DIABETES: Over 80 Tasty, Healthy Recipes
by Louise Blair

The book starts with an extensive and clear explanation of what being diabetic means, giving tips on how to cope with the difficulties of balancing your diet. Nutritional facts are given for each of the 80 recipes to help you to monitor your intake of fat, fibre, salt and sugar, and there are special chapters on desserts, cakes and bakes, featuring such treats as Chocolate Brioche Puddings and Blackcurrant and Almond Muffins. As well as all the usual starters and main courses like Baked Aubergines, Cream Tagliatelle and Chicken Curry. 160 paperback pages 24cm x 23cm, colour photos.

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77934 NUTRITIONAL HEALTH HANDBOOK FOR WOMEN: Essential Guide to Women's Health
by Marlynn Glenville

Covers health aspects pertaining to women such as pregnancy, miscarriage, hysterectomy, ovarian cysts, difficult periods, vaginal infections, endometriosis and much more. It also covers weight, diet, smoking, exercise and sleep. The book also contains case histories to help shed light on readers' symptoms, making it easier to understand the causes and the various remedies. Paperback, 518pp.

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78146 COGNITIVE NEUROPSYCHIATRY OF PARKINSON'S DISEASE
by Patrick McNamara

Half of Parkinson's patients suffer varying degrees of such conditions as sleep disturbance and impulse control disorder, but despite their devastating effects, they have not received adequate attention. McNamara's work is a "top-down" study starting with technical and theoretical content that he hopes will eventually contribute to new treatments. Chapter topics include the Neurology of the Agentic Self and its various forms of impairment in Parkinson's Disease, speech and language deficits, sleep disorders, mood disorders, psychosis, including drug-induced psychosis from anti-parkinsonian medications, and dementia. Covers a holistic approach developed from brain-injured patients. 231pp, diagrams.

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sounds, sound signals and the sound mark to capture a locality. The first disc explores habitats across the European continent including the birdsong of the Wren, Song Thrush and blackbird. The second disc explores Australia, Madagascar and the famed Galápagos Island. We come across the cackling laughter of a group of Laughing Kookaburras, the whip crack call of an Eastern Whipbird and the relaxing purr of the Cape Turtle Dove. In Canada, listen to the lonesome wail of the Common Loon. 141 minutes, two CDs.

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77199 AESOP'S FABLES: Volume Two 20 Stories: Two CDs
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Aesop was a legendary Greek writer credited with over 600 fables of which 20 favourites are here unabridged on two CDs, running time one hour 37 minutes. They include The Crow and the Pitcher narrated by Alison Steadman, The Fox and the Stork Jane Horrocks, The Travellers and a Bear Richard E. Grant, The Goose That Laid the Golden Eggs Brenda Blethyn, The Kid and the Wolf Lindsay Duncan, The Old Lion and the Fox Richard Briers, The Wolf in Sheep's Clothing Jonathan Pryce, The Town Mouse and the Country Mouse Richard Briers and the same narrator to end with The Boy Who Cried Wolf.

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Eight thrilling stories that originated the genre of vampire fiction: The End of My Journey by Lord Byron 1816, The Vampyre by John Polidori 1819, The Family of the Vourdalak by Tolstoy 1813, Varney the Vampire by Rymer 1847, Carmilla by Sheridan le Fanu 1872, A True Story of a Vampire by Count Eric Stenbock 1894, Count Magnus by M. R. James 1904 and last but definitely not least Dracula's Guest by Bram Stoker, 1914. Six CDs of classic horror, unabridged, read by the British actor Simon Vance, running time six hours 25 minutes. Apologies if some of the sequence of the recording of 'Carmilla' and 'Count Magnus' are out of sequence.

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77889 IVANHOE: A Romantic Opera: Three CDs
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The three act opera recorded complete by The Prince Consort with soloists, chorus and orchestra, with David Lyle conducting. The cast includes Richard Bourjo as Richard, King of England, David Blackwood as Prince John and Scott Cooper as Friar Tuck. With members of the Gilbert & Sullivan Society of Edinburgh, the soprano Rachel Cowan plays Lady Rowena. Act One opens at the Hall of Rotherwood, Act Two in Friar Tuck's hut at Copmanhurst 'a strange lodging for this England's King' and Act Three ends with the burning of the castle. Total playing time 178 minutes and 32 seconds. Three audio CDs.

ONLY £7

SCOTTISH

The mark of a Scot of all classes [is that] he ... remembers and cherishes the memory of his forebears, good or bad; and there burns alive in him a sense of identity with the dead even to the twentieth generation.

- Robert Louis Stevenson



78663 MARK OF THE SCOTS
by Duncan Bruce

Sub-titled 'Their Astonishing Contributions to History, Science, Democracy, Literature and The Arts', here is an entertaining celebration of the achievements of people of Scottish descent. It is a book about the people of Scottish ancestry who have had an influence on the world outside Scotland. Some artists such as Raeburn are included while

others not, William Wallace is mentioned only as a soldier, while Douglas MacArthur gets some discussion. Written for an American audience, it begins with exploring Scottish background and the creation of the USA and construction of the British Empire, before going on to the Industrial Revolution, Scottish soldiers and sailors, civilian Scots abroad, the printed word, science, art, architecture, music and entertainment and sports. Hopscootch, hockey, horse racing, nutrition, poets, retailers, military and naval inventions, Scottish governors and fathers of the Confederation, we meet people with Scottish descent include Elizabeth Taylor, Edvard Grieg to Charles de Gaulle and Walt Disney. 368pp in paperback, illus.

\$19.95 NOW £6



76854 ROOTS OF STONE: The Story of Those Who Came Before
by Hugh Allison

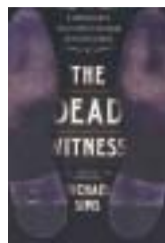
Kenneth MacAlpin, Macbeth, Robert the Bruce and Alexander 'Wolf of Badenoch' all have a place in the tapestry of Scotland's 2000 year history. The dreadful deeds of the Wicked Earls of Orkney are laid bare, and counterbalanced by the work of those famous healers, the Beaton's. The human tragedy of the Clearances becomes all-consuming. Includes two rare piping compositions and some words by the great Gaelic bard Rob Donn. 240 page paperback, illus.

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CRIME FICTION

The world is full of obvious things which nobody by any chance ever observes.

- Arthur Conan Doyle, *The Hound of the Baskervilles*



78609 DEAD WITNESS: A Connoisseur's Collection Of Victorian Detective Stories

edited by Michael Sims

An insightful overview of Victorian detective fiction from luminaries Mark Twain, Charles Dickens, Bret Harte, Wilkie Collins and Sir Arthur Conan Doyle to the forgotten author who inspired Edgar Allan Poe's 'The Murders in the Rue Morgue'. Also covers a surprising range of talented female writers like Australian Mary Fortune who wrote the 1866 title story, the first known detective story by a woman, a suspenseful clue-strewn manhunt in the Outback. Pioneer writers Anna Katherine Green and C. L. Pirakis take you from high society New York to bustling London introducing colourful detectives Violet Strange and Loveday Brooke. In another forgotten classic, November Joe, the Canadian half-Native backwoods detective who stars in Hesketh Prichard's 'The Crime at Big Tree Portage' demonstrates that Sherlockian attention to detail works as well in the woods as in the city. A scintillating collection as suspenseful and entertaining as anything written today. 576pp in paperback.

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78695 UNCOMMON APPEAL OF CLOUDS: An Isabel Dalhousie Novel

by Alexander McCall Smith

The Edinburgh philosopher and amateur sleuth answers an unexpected appeal from a wealthy Scottish collector who has been robbed of a valuable painting. One afternoon over coffee at Cat's delicatessen, a friend of Isabel's shares a call for help. Crafty thieves have stolen a prized painting, a work by the celebrated artist Nicolas Poussin. The owner has been approached by the thieves. Against the backdrop of this intriguing case, Isabel and Jamie have begun to suspect that their three year old son Charlie might be a budding mathematical genius. We love being in the company of these beloved characters. 259pp in US first edition.

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78568 LIONEL ASBO: State of England

by Martin Amis

As ever Amis makes the dreadful funny and the grotesque poetic in his creation of the fantastic brute, Lionel. Lionel Asbo is a very violent but not very successful criminal, always on the look out for his nephew, Desmond Pepperdine. He gives him fatherly advice (carry a knife) and introduces him to the joys of Internet porn. Des on the other hand desires nothing more than books, a girl to love and to steer clear of Uncle Li's psychopathic pit bulls, Joe and Jeff. Lionel is going about his morning duties in a London prison when he learns that he has just won £139,999,999.50 on the National Lottery. This is not necessarily good news for Des who has a secret that could unleash his uncle's implacable vengeance. 276pp in paperback.

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78560 AGE OF DOUBT: An Inspector Montalbano Mystery

by Angela Camilleri

A chance encounter with a strange young woman leads Inspector Montalbano to Vigata harbour where the crew of a mysterious yacht, the Vanna, have discovered a corpse floating in the water, the dead man's face badly disfigured. Soon Montalbano becomes suspicious of the yacht's inhabitants. Who is the glamorous and short-tempered owner and why does she spend so much time at sea? Montalbano becomes dangerously besotted with the beautiful young woman. Packed with Sicilian mores and all Montalbano's bad habits. 308pp in paperback.

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Very much in the tradition of P. D. James here is a passionate and gritty drama set in August 1969. Two unidentified male corpses are discovered in a sleepy college town in Connecticut. After linking the emaciated bodies to four other victims, the police realise that the village of Holloman has a psychopathic killer on the loose. Captain Carmine Delmonico's team begins to circle a trio of eccentrics

who share family ties, painful memories and a dark past. Things become even murkier when one of them turns out to be a new friend of Sergeant Delia Carstairs. When another vicious murder rocks the town, Carmine realises that this summer isn't so sleepy after all. 330pp in paperback.

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HENNING MANKELL

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78569 MAN WHO SMILED

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Spiralling into an alcohol-fuelled depression after killing a man in the line of duty, Inspector Kurt Wallander has made up his mind to quit the police force for good. When an old acquaintance seeks his help to investigate mysterious circumstances in which his father has died, Kurt doesn't want to know, but when his former friend turns up dead, Wallander realises that he was wrong not to listen. Against his better judgment he returns to work to head what may now have become a double murder case. An enigmatic big-business tycoon seems to be the common denominator in the two deaths. Someone is closing in on Wallander fast. 438pp in paperback.

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78573 SIDETRACKED

by Henning Mankell

Midsummer approaches and Inspector Kurt Wallander is preparing for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his summer plans are thrown into disarray when a teenage girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of vicious and apparently motiveless murders. Wallander's desperate hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into terrible danger. Culminates in a satisfying climax. 504pp in paperback.

£7.99 NOW £3.50

78578 TROUBLED MAN

by Henning Mankell

Every morning Hakan von Enke takes a walk in the forest near his apartment in Stockholm. Then one day he fails to come home. Detective Kurt Wallander is not officially involved, but Hakan's son is engaged to his daughter Linda. A few months earlier Hakan was eager to talk to Kurt about a controversial incident from his past. Could this be connected to his disappearance? When Hakan's wife also goes missing, Wallander is determined to uncover the truth, but the investigation will force him to look back over his own past. He comes to realise that even those we love the most can remain strangers to us. A heartbreaking tale of descent which leads back to the heart of the Cold War. 501pp in paperback.

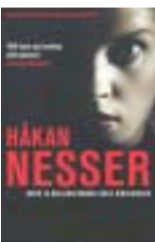
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78937 KURT WALLANDER: Set of Three

by Henning Mankell

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78565 HOUR OF THE WOLF

by Hakan Nesser

An Inspector Van Veeteren mystery, over one million copies of this book have sold worldwide. In the dead of night in the pouring rain, a drunk driver smashes his car into a young man. He abandons the body at the side of the road but the incident will set in motion a chain of events which will change his life forever. Soon Chief Inspector Van Veeteren, now retired from the

Maardam police force, will face his greatest trial yet as someone close to him is inexplicably murdered. His former colleagues, desperate for answers, struggle to decipher the clues to this appalling crime, but when another body is discovered it becomes clear that this killer is acting on their own terrifying logic. Here is a Nordic Noir writer unafraid of moral ambiguity. 469pp in paperback.

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78041 BINARY

by Michael Crichton writing as John Lang

Long before he wrote Jurassic Park, and created the groundbreaking TV series ER, Michael Crichton was an honors student at Harvard Medical School and began writing paperback suspense novels on the side under the top-secret pen name John Lang. He wrote eight books between 1966 and 1972 and then vanished. 40 years later, Michael Crichton chose Hard Case Crime to bring back. A million people will die unless he could enter the madman's mind! Political radical John Wright is plotting an act of mass destruction, and federal agent John Graves has him under surveillance. When a government computer is hacked and a high-security shipment of nerve gas gets hijacked, Graves puts the pieces together. 237pp, paperback. Remainder mark.

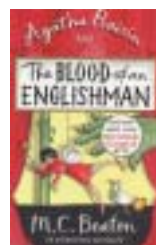
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78121 SCRATCH ONE

by Michael Crichton writing as John Lang

Long before he wrote Jurassic Park, Michael Crichton began writing paperback suspense novels on the side under the top-secret pen name John Lang. Scratch One involves a murderer stalking the French Riviera. To prevent an arms shipment from reaching the Middle East, a terrorist group has been carrying out targeted assassinations in Egypt, Portugal, Denmark and France. In response, the US sends one of its deadliest agents to track the killers down. Lawyer Roger Carr gets mistaken for him. 268pp, paperback. Remainder mark.

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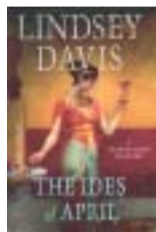
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